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The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

SEE YOU
NEXT WEEK
MAYBE!

Vol. XLI, No. 25

RHODE ISLAND COLLEGE

WEDNESDAY, APRIL 29, 1970

RIC at New England Forensic Conference

by Linda Jean Lafrenaye

Four members of the Debate Team recently represented Rhode Island College at the New England Forensic Conference. This was held at Suffolk University, Boston, on April 17 and 18. Those who attended were Garry Ferguson and Joanne Rodrigues of the affirmative team, and Donna DiSegna and Linda Jean Lafrenaye of the negative team. They were accompanied by the coaches Mr. Philip Joyce and Mr. Mark Goldman of the RIC Speech Department. The RIC affirmative team defeated the negative team from Colby College, and the RIC negative team was victorious over Colby College's affirmative team.

The Suffolk University tournament was the last in Rhode Island College's 1969-1970 season. During the past year, the team has attended tournaments at Dartmouth College, Southern Connecticut State College, St. Anselms College, Iona College in

New York, Temple University in Philadelphia, and Suffolk University in Boston. They have clashed with and defeated teams representing the West Point Military Academy, the United States Merchant Marine Academy (twice), Boston University, Fordham University, the University of Massachusetts (twice), the University of Delaware, Ohio Northern University, Colby College, Shaw University (twice), Pace College and Johns Hopkins University. The topic discussed at all these tournaments was that designated as the annual college debate topic; **RESOLVED: THAT THE FEDERAL GOVERNMENT SHOULD GRANT ANNUALLY A SPECIFIC PERCENTAGE OF ITS INCOME TAX REVENUE TO THE STATE GOVERNMENTS.**

Preparations are presently being made in anticipation of next year's season, and any student interested in either novice or

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From the Editor's Desk

We're Back In Business (?)

Thanks to a \$500.00 allocation from the Board of Governors, the *ANCHOR* is back in the student news business.

All is not well here, however. Some of last week's shelved articles are being printed in this issue, but many more became obsolete within the week or were withdrawn by their authors. Most of our editorial board and staff are on permanent vacation, and I don't know as I can blame them entirely for their action. I say with no hesitation that putting together this week's measly 4-page issue was PURE HELL for me and the select few (selected by themselves) who are foolish enough to give of our time to an enterprise which must be recognized as dying.

Many (or most) of the articles appearing herein are the result of personal Monday-morning pleadings to anyone with writing ability and something remotely interesting to say who happened by the office. The sole photo is courtesy of John Meyers, a free-lance photograph-

er. At this point I really don't know whether any blank spaces appear in this issue, and I really don't care, because I think we've bled this issue's authors enough for work which happily turned out to be more than filler.

BEGINNING IMMEDIATELY, our new policy will be to decide as early as possible on Monday whether a paper will appear that week, depending upon the existence of readily available *DECENT* material.

We have the funds now to print a newspaper, but no funds to buy talent. It would be nice to have a Journalism Course in the English Department which might encourage talented authors to step our way. Salaries would be more than nice, and very possibly requisite if we are to continue. Meanwhile we will no longer print for the sake of printing.

We're here today, though we very well may be gone tomorrow.

— J. S.



Judy Collins Weaves her magical Web of Song

"Who Knows Where The Time Goes"

by Bette Reed

From all over the Providence area they had come. Clad in jeans, long flowing dresses, shorts, and sandals, they had come to bear witness to one of the greatest folksingers in American Music. They sat around on blankets with babies, dogs and cats, in large quantities, and Brown's campus Green resembled a huge picnic. Suddenly, amid a barrage of colorful balloons, balladeer Judy Collins danced on to the stage.

Accompanied by a three piece group consisting of piano, drums and bass, Judy rocked and carressed several thousand college students. She walked on the stage and told the audience that they were beautiful, then with a peal of laughter, she burst into song. For this reviewer, it was Collins at her best, tearing into the soul of everyone there, with songs of Leonard Cohen. Joni Mitchell and Richard Farina as well as her own compositions.

Songs like "Chelsea Morning" and "Both Sides Now" described the beauty of the day and the beauty of the people on the campus Green. Judy sang them with vigor she has not displayed in a long time. She laughed and joked with the audience, which, although I am an avid Collins fan, I have not seen her do since the 1967 Folk Festival at Newport.

To say that Judy was perfect would be an untruth. Several times she lost the melody of a

song and her usual pleasant voice would take an unfortunate twist. But I think this minor vocal problem was overlooked by the majority of the audience. Judy's voice to them was like the sunshine itself, bathing them all in the richness of the day.

At this time, it should be mentioned that the band that accompanies Judy is one of the most versatile musical groups around. Miss Collins never keeps a particular beat and these people playing with her did their best to keep up with her guitar and voice.

With the audience on their feet, cheering for more, Judy came back on the stage and sang "Hard Loving Loser" while the crowd clapped in time to the music. While Judy was singing the crowd suddenly burst into a rousing hand of applause. Turning around on the stage, she saw what the crowd was cheering for — a group of students were dancing "Rockette - style" to the music. She laughed and quickened the pace to test the dancers — they never missed a single beat of the tune.

Then the concert was over and everyone let go of their balloons and the sky for several minutes was dotted with brightly colored specks and all of Providence knew that something of pure beauty had occurred at Brown. And as the people filed off the Green, you could feel them thinking about how late

TIME

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ENGLISH COLLOQUIUM

The sixth and final English Colloquium of the 1969-1970 series will be given on Wednesday, April 29, in the Alumni Lounge, Roberts Hall, beginning at 2 p.m. Professor Muriel Lash will discuss **LINGUISTICS AND LITERARY CRITICISM: HOW DOES LITERATURE MEAN?**

The lecture will last about an hour, after which there is a refreshment break, followed by discussion and questions from the audience. Students and faculty are cordially invited to attend and participate.

Letters to the Editor

Dear Editor,

Many students are interested in having all courses at the college run no more than one college semester. Presently Student Teaching, Education 320 or 321, runs approximately four weeks or nineteen school days over the regular school semester. For the students involved in Student Teaching this overlap creates the following problems.

Many of the students at Rhode Island College are working their way through school. In order to have the tuition for the coming school year it is necessary for them to work during the summer. Most employers want a part-time worker to begin a job as soon as possible and will often hire one person over another because he can begin must wait until they go home to find a summer job. The longer one must wait in looking for and accepting a summer job the less chance one has of finding a well-paying and productive job.

Most of the public schools in Rhode Island close on June 18, this year. Summer school at Rhode Island College begins on the twenty-second of June, giving those student teachers who will attend summer school only three days without academic responsibilities to attend to personal matters. For those students who will attend summer school at another college the problem is multiplied, since summer sessions begin much earlier than the summer school at Rhode Island College.

Graduating seniors also have a real problem since many graduate schools begin before the regular Spring semester at Rhode Island College ends. Those students who are seniors and are in Student Teaching and plan to attend graduate school have an even greater problem. Graduating seniors are also expected to teach until the public schools close, even though they are fully certified teachers.

It is also interesting to note that Education 320 and 321 carry different credit hours for different programs. The Graduate student teachers receive twelve credits for student teaching. They may also end their student teaching with the end of the college semester on the approval of their advisor. Those undergraduates with a Special Education minor receive six credits for ten weeks of regular student teaching and another six credits for teaching ten weeks in a special education classroom. For the same twenty weeks of Student Teaching undergraduates in Elementary Education without a Special Education minor and Secondary Education students receive nine credits.

Because of the strike in Providence during the Fall semester, teaching there now have been notified that their student teaching experience will end on June twelve. The Providence student teachers also received the regular college vacation and the two days which Providence schools did have out. The decision to release student teachers in Providence on June twelve, was made by your office.

The dorm students have the biggest problem of all, all but one of the dorms closes on June fourth, forcing student teachers to move out of their rooms to a dorm which remains open. They must occupy the rooms of other students. The meal tickets for dorm students expire on the fourth of June, also, leaving these students to supply their own food for fifteen days.

Because this problem has become important to me I have sought the advice and opinions of other people concerned with this problem. As I told you in our telephone conversation of the twenty-first, I spoke with President Kauffman concerning the petition and Student Senate resolution relating to policy changes affecting Student Teaching.

I would appreciate your advice on the procedure for dealing with this problem as well as an estimated time-table of possible actions leading to its solution.

Patricia A. Mortensen
Sincerely,

Dear Editor,

Over the past few weeks, several articles have appeared in the Anchor regarding the faculty dismissals in the English Department. Although both sides have stated their cases, some basic questions remain unanswered.

The primary reason given for the dismissals has been that since English will not be required of next year's freshmen, over forty fewer sections of the subject will be taught, thus eliminating the need for the instructors who have been dismissed. This sounds reasonable, but there are two major flaws in this argument.

First, if you figure approximately twenty-five students to a section and multiply this by forty, you get a total of approximately one thousand incoming freshmen who will not be taking English. Using these statistics, it appears that practically no incoming freshmen at all will take English next year. Somehow, this doesn't seem to make sense. If freshman English isn't going to be offered next year, which is what the administration's figures imply, then why hasn't so? Also, if there will be practically no freshman English courses next year, wouldn't of the senior faculty members who have taught these courses in the past also have to be "non-retained?" (Or does the concept of "tenure" include retention of instructors who have no courses to teach?)

Even if we disregard the administration's statistics and assume that some incoming freshmen will take English, there is still a flaw in the "less sections-

less instructors" argument. As it stands now, next year's freshmen don't know that English will not be required of them. From what I have been able to ascertain, incoming freshmen are receiving the exact same forms ("Please check Math 101 or 103, Biology or Physical Science, etc.") that were sent to the present freshmen prior to registration this year. The explanation which the administration gives for this is that the curriculum revision is not yet finalized. It seems that the curriculum revision is sufficiently finalized to warrant the dismissal of eight teachers, but not quite finalized enough to bother to inform next year's freshmen that they are signing up for courses which will not be required of them.

If incoming freshmen are not aware that English will not be required, but are being asked to pre-register for other courses

which will also supposedly not be required, then they could conceivably end up taking English anyway (assuming that the administration's figures are in error and that there will be freshmen English courses next year.)

If freshmen do end up taking English because of ignorance of their options (or perhaps some may even want to take English), then there will be probably be nowhere near forty less sections of English next year. If this is the case, then the administration's rationale for dismissing all eight instructors is completely without foundation. This still leaves unanswered the question as to exactly why these instructors are being dismissed, but since the answer can only come from the administration, it may be a long time before the truth is finally make known.

Sincerely,
Ray Feeny

The Anchor

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The Anchor, Publications Office, Third Floor, Student Union on the campus Rhode Island College, Providence, R. I. 02908 Phone: 831-6600 Ext. 471

A Gothic Mystery?

Girls walking arm-in-arm with middle-aged men? Strange sounds emanating from Thorp Hall's Courtyard? Darkened windows in Thorp's Lounge? A Gothic mystery? Not really. Just the sights and sounds of Thorp's biggest and longest-running all-in weekend.

For those who know little of Thorp-lore, the all-in weekend is a yearly event to which all Thorp dormies are invited. Usually the occasion calls for a bus trip to some little-visited but well-liked tourist spots. But this was the year for change. The weekend began on Father's Night, Friday night, April 24th. The fathers and daughters were served dinner at the famous Donovan Dining Center and then returned to Thorp's lounge for nearly two hours of entertainment. The show featured folk singers as well as an illustrious suite — group of singers. Perhaps the highlight of the evening was the appearance of four daughters and their fathers in The Father-Daughter Game. (Four girls in Thorp are now in big trouble!)

Saturday afternoon a buffet was set up in the dorm lounge from three until five in the after-

noon, and groups of girls could be seen, lounging on the carpet, listening to a blaring record player, and enjoying Donovan food as it's never been enjoyed before. (?) Saturday night started with the arrival of a live band and the subsequent arrival of the campus police. The band decided not to play inside the lounge; they said the windows would crack. The police would not allow the band to move outside into the courtyard, for fear of complaints from a nearby hospital (?) and other "music lovers." After a temporary stalemate, some sort of compromise was reached and the show went on — outdoors. Approximately one "paying customers" attended the mixer.

Sunday's "Faculty Blast" didn't quite go over. Four hundred members of the faculty were invited to the dorm for an informal "get-to-know-each-other" get together. One professor came, HE said HE had a good time. He even stayed for the movie shown on Sunday night — The Prime of Miss Jean Brodie. And so ended the never-to-be-forgotten all-in weekend at Thorp Hall.

Helicon Staff Announced

Helicon's 1969-1970 issue has gone to press and the editor, Charly Totoro, would like to announce the staff members for the academic year 1970-1971. Chris Tseti, the Assistant Editor, will join Charly Totoro as co-editor of next year's magazine. Joh Richards has been appointed Layout Editor; Janet Selinka will continue in her position as secretary. Helicon has instituted a literary magazine exchange program with other New England colleges, and Sue Shea will assume the newly — created position of exchange manager.

Incidentally, the Spring '70 issue of Helicon is expected to appear during the week of May 4th. The pick-up station will be set up in the Publications Office.

WDOM Broadcasting Schedule (91.3FM)

Sunday —	
2:00- 6:00 p.m.	Sunday afternoon opera followed by concert music
9:00- 9:15 p.m.	B.B.C. world report (on tape)
9:15-12:00 p.m.	OM (perfection) Jack Earls brings best music (Moody Blues, etc.)
Monday —	
5:00- 7:00 p.m.	Kirk Howards rocks with the oldies best in rock sound of '50's and early '60's
7:00-10:00 p.m.	Underground River starring John Boylon (some folk, progressive rock)
Tuesday —	
5:00- 8:00 p.m.	Oldies
8:00-10:00 p.m.	Oldies — early '60's to '68 with Dave Winters
Wednesday —	
3:00- 4:00 p.m.	"Scope of Human Potential" educational feature — analysis of people
4:00- 6:00 p.m.	Jazz with Dave Thomas — easy listening
6:30- 9:30 p.m.	Shakespearean Theatre — a play a week with the Marlowe society
9:30-12:00 p.m.	The Delta — some of the best in whirl and city blues
Thursday —	
5:00- 7:30 p.m.	Jack Martin Show (diversified)
7:30- 9:00 p.m.	P.C. Tonight — Jack Reed conducts entertaining weekly discussion show with guest personalities from college and civic communities
9:00-12:00 p.m.	Patterns — Ray McKenna folk show
Friday —	
3:00- 5:00 p.m.	RIC's own sex symbol Terry Staziak
5:00- 8:00 p.m.	Kirk Howard's oldies show
8:00-10:00 p.m.	Request show with emphasis on the Beatles and current sound with John Fraioli
10:00-12:00 p.m.	Same as 8:00-10:00 but with Bob Terry
Saturday —	
3:00- 6:00 p.m.	Afternoon concert — music from the great composers
6:00- 9:00 p.m.	Cabaret — Gary McShane music from Broadway and other musicals
9:00- 9:50 p.m.	"At issue" — tape featuring outstanding people
9:50-12:00 p.m.	Collage — Bill Welch and Mike Loftis all folk show

Educational series of interest are also featured throughout the broadcast day and news is broadcasted every hour on the hour.

Viewpoint

Impressions of a Black Panther

by Louise Gazaille

I have never seen a black panther move in his own environment of veld and tangled grass, but I have experienced film studies of this animal's behavior. He is slick-black, stealthy, cautious, proud in demeanor, and a true specimen of wild, free beauty. In his original, natural setting he is completely innocent of the White Hunter, the loud, crackling rifle, and the barbaric cruelty that only man can create. The panther kills, yes, but without passion. The panther eats the raw, bloody flesh of his kill, yes, but only to survive in the orderly fashion of his world. Cage the panther, strike the panther, steal his rightful, wild freedom and the black panther has no other choice but to react, revolt and transform himself into a hateful, vengeful, blood-sucking creature and enemy of man.

On the night of April 14, 1970

I witnessed another kind of caged animal ravaged of his wild freedom — only this animal is a man and he calls himself a BLACK PANTHER. He too is slick-black, proud (of his humanity), and was once a truthful picture of wild beauty. There is only one important difference to emphasize here and that is the fact that this Panther is a man; that he does not have to kill other men in order to survive; that he has a choice either to revolt and change into a ravenous beast or to channel himself into a sensitive, conscious, reasoning "homme." The Black Panther whom I saw and heard that night chose the former.

Big Man, The Ruler, and Mrs. Bobby Seale all clamored the same catchy phrase, "All Power to the People" immediately followed by the stronger sentiment, "Black Power to Black People." All three speakers used violent, cursing and emotional pleas in

their speech tactics. Not once was there a logical, reasonable focus on their shocking problems. True, these people have reason to be full of hate and disturbed feelings, but unfortunately all three speakers "lost their cool."

The audience left the speech-making with heads brimming with confusion, shock, and bewilderment. No instruction, no possible humane solutions, no feeling of "this is what I can do to help" were exchanged during the few hours of monologue — cursing, as The Ruler put so aptly, "Thank you for letting me curse to you." The right to political assassination, the right to political kidnapping, and the complete assertion that "class struggle is a myth" sounded the innermost of our minds.

Is this all that is left for the black man — hate and fear? Are all black people equal to Black Panthers, as The Ruler so

strongly stated? I believe not, and know that one black woman called Rebecca exists somewhere who still enjoys laughter, dialogue, and the fine art of her "cuisine." She is just one of the many who still possesses a sensitive heart and mind.

Some may disavow this viewpoint as too romantic. But I deeply feel that we must romanticize if we are to sustain (or in many cases, recapture) that wild-like quality of freedom and sensitivity that man can display so much fuller and better than in the manner exhibited by that entertainer (The Ruler) who bitched about Nixon.

And so, what is left to say? Many RIC students and faculty will conclude from these too few remarks that all their speculations and doubts about the Black Panther movement were true (that is, they are a maniacal, brutal group that can come to no good). But my purpose in re-

counting this experience at a Brown University Auditorium was not to condemn these black people, but to criticize their muddled thoughts. They are an extremely sensitive people who have been backed into a shitty corner; they are a proud people beaten down by having their fathers, mothers, sons and daughters slaughtered needlessly countless times by sadistic pigs. Perhaps the Black Panther can give the black man one thing: a little more courage and strength to go on living and fighting for their rights.

There is only one more point to make and (thanks to a friend) I would like to quote a small but poignant example of a Black Panther's human sensitivity, "We would not and will not waste all that dynamite on a thousand tulips, but our white 'friends' will gladly waste theirs on our black children eating a free breakfast."

From Where I Stand

What is Truth?

*"Yeah these young folks that you're calling wild
Are going to be our leaders in a short while"*

by Bette Reed

Johnny Cash has said it best — what is truth?

Is it one man's word against another? It is at the time of this writing (Sunday 11:35 p.m. Daylight Savings Time; 10:35 p.m. Est.) at RIC. It's administration against faculty and vice-versa. But Tuesday, April 28, 1970, is the test.

On this day, administration (represented by Pres. Kauffman, Dean Shinn and Dr. Estrin among others) will meet with faculty (Cushman and Butterfield included) and students (all of you, dear readers) to help curb the present problem existing with faculty dismissal. And man, at least they're trying.

When you read this, Tuesday will have come and gone. I hope you were there. For student interest must be shown. It's very

easy to bitch about one policy of the institution or another. But to meet with people and; listen to their ideas and suggestions is something that most of you (again dear readers, take heed) don't do.

A lot of you gather up what little information you know, by word of mouth. Fantastic, suppose someone told you that Mr. Cushman and Dean Shinn were the same person — would you believe them? Of course not, you're all crying out, but pad a few shoulders and get some strawberry blond hair and presto! They look the same and someone said that they have the same vocal quality — Bingo — Dean Shinn and Mr. Cushman, — one in the same.

I realize that this hypothetical idea is ridiculous — But many of you are laboring under false illusions such as these and its not going to get you very far.

So, listen to these administrators and faculty members — I'm sure we can sort the truth from the whatever but we have to work together and by being together, can come to a solution. Okay?

Thank you B.O.G. You people have shown your generosity once again to the Anchor staff. You've always been very kind to me personally by helping to set up interviews with performers who have appeared here.

The generosity of the B.O.G. is exceeded only by the wealth of kindness in each of them.

Thank you

B. R.

Officers at WDOM

As of April 1, 1970 the position of general manager at WDOM (P.C. radio) has been filled by Mike Durkay. In this position he has appointed the following people to the staff for the next year: Program Director — Gary Alfano, News Director — Charles Hotton, Sports Director — Allan Thomas, Chief Engineer — Bill Welch, Publicity Manager — H. Kirk Bozigan.

Besides being a popular station for hearing the current sounds in music trends, (hard rock and blues) you can also hear very interesting educational programs. Programs such as the favorite of sports fans, Great Moments in Sports. Also for the older folk you can hear the show, Dusty Labels and Old Wax, a show with the sounds of the 20's and 30's. At 5:15 daily Congressional Comment is the show to listen to. People of importance can be heard speaking on the current issues. A very interesting show heard is called Drums, it is a show with the black music history, written by and for the black Americans.

If you want any information on this station just call 865-2460 or write

Box 377
Friar Station
Providence College
Providence, R. I. 02918

P.S. Anyone interested in working on the staff of WDOM contact them through the above phone number or write.

Serendipity

by Susan J. Fowler

"Try a little kindness," read the white letters on the blue button. The button is the latest in a series of unifying experiments tried by the student council at Cranston High School East. Back in '65 when I graduated, our high school was number one in nearly every sport and school spirit was high. We really felt that to be a member of CHSE was something special. In the years since my graduation, however, this feeling of unity has disappeared or at least been reduced to such an extent that the student council felt they ought to try to reunify the classes and the individuals students.

The first attempt, initiated by the president of the student council and carried out with the aid of the Theater Class was a senior, finger painting assembly held in the boy's gym. The event took place before the new lax dress code was instituted but those who were to attend the assembly were allowed to wear slacks and old cloths. Paper and waterbased paints were strewn about the floor and a nucleus of Theater students led the seniors through a program of freeing their spirits. At first the painting was contained to the paper but it later spread to the floor and walls of the gym and to the clothing and skin of the participants. At one point the lights were dimmed and members of the Theater class, faces painted white, arose from the floor and proceeded (clapping an irregular rhythm) to the center of the floor where they presented a symbolic "skit" including the interpretation of a poem. Once finished they returned solemnly to their places and the finger painting resumed. Those who participated claimed it a success; but many others were disappointed that the students were as free as they were. These people felt the students acted like pigs.

More recently a second effort at unification was made by in-

viting foreign exchange students residing in different states around the U. S. to visit CHSE and live with the students there. This appears to have been a moderately successful venture; now the student council has plunged ahead with their button campaign.

The first day only a few students received buttons and the other students became curious wanting to know why the buttons were being worn and where to get them. By the second day, it was "in" to have a "kindness" pin and everyone wanted one. Now the buttons not only carry the printed message, but also identify a fellow student outside the school area. It gives students something in common, a way to meet people, and, perhaps, a sense of security because they belong to a special group. The special group is, of course, the entire student body of CHSE and in that way the button has promoted the cause of unity quite effectively. Maybe we should try a little "kindness" button.

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Time

(Continued from Page 1)
it had gotten, yet while Judy was singing, you were not aware of the time and you were reminded of her song, "Who Knows Where the Time Goes?" because nobody really wanted to leave and nobody was really aware of the correct time. And the balloons served as testimony to the quality of Judy. And a more fitting testimony has never been seen.

Conference

(Continued from Page 1)
varsity debating is urged to either contact one of the coaches in Mann 118E, or to attend one of the club's meetings, held Tuesday afternoons at 1:00.
The Debate Club is sponsoring a Public Speaking Contest, to be held Thursday evening, May 7th. Registration should be made as soon as possible in Mann 118E, and the entire student body is urged to attend the contest, which will be held on campus.

Son of H. I. S.

by Charly Totoro

First, don't get all upset Uncle Bill, this is not a permanent column.

Second, anyone offended by this column may register their complaints with the photography department of the Anchor.

Third, the only reason for this column in that the sports department is hitting 0-for-April.

Fourth, this is not an editorial column, since I'm not an editor, but it may be a bit editorial in nature.

Okay; the netmen, (tennis team for those who aren't up on sports jargon) are undefeated at this point in their season; as has been said by various members of

the team it should be a championship year for the netmen.

The baseball squad is fairing around .500 but they did lose the services of Stevie Rice, the peppy little shortstop who was doing an excellent job at both the plate and the shortstop position.

The track team is suffering from an Avis complex, that is no matter how hard they try second is the best they can garner. Twice they have dropped meets to Boston State's powerhouse, once by 18 points and once on our own track by only 4 points. They have also lost to Lowell Tech and SMU (sounds good, huh, Southern Methodist ha, ha, actually its the old SMTL). The thruclads leave for Lyndon, Vt. (as opposed to Johnston, Vt.), for the NAIA district 32 Regional Championships.

Note; the tennis team also travels this weekend to Plymouth for the Plymouth Invitational.

Golfer, I'm sorry I don't have any info at hand on your season but good luck when you go to the Regionals on May 15.

I haven't been able to attend a whole lot of athletic events this year, but it does seem that attendance to home events this spring is better than last year.

By the way the Ron Rico All-Stars, an intermural softball team has dedicated its season, to George Basilick, a member of the team, who was severely burned in an auto accident the past spring vacation. George was also a candidate and bright hope for a little strength in the sprints for Coach Taylor's track team.

See ya' round
Charly

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