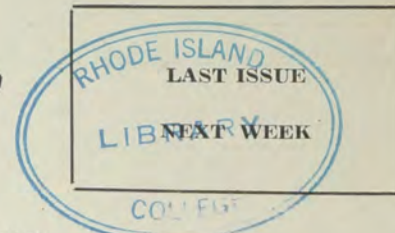




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# The Anchor



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Vol. XLI, No. 26

RHODE ISLAND COLLEGE

WEDNESDAY, MAY 6, 1970

## Campus Conflict Over Cambodia

Unrest on College Campuses across the country came to a peak this week as the war in Cambodia made headlines around the world. Student strikes and condemnation of the President's policy in Southeast Asia were the main outlets for their frustration.

At Brown University, David Fraser, president of the University Christian Movement released a statement early Monday morning which follows:

We view with horror the American invasion of Cambodia and the resumption of the bombing of North Vietnam. President Nixon's actions are re-escalations of the war he promised the American people he would end.

We do not see how an escalation of the war — involving more and more killing — can possibly contribute to ending this tragedy.

Brown University's long si-

lence can only be considered our approval. It is not enough for individuals at the university to speak out against the conflict. Individuals can no longer speak without being branded as irresponsible by the Nixon administration.

With the future of this nation and of the world at stake, Brown as an institution can no longer say it is neutral. Brown itself must oppose the expansion of the war.

Brown must also openly end all ties with the American military, including recruiting, defense contracts and ROTC.

Anything less than the university's public denunciation of the war will be considered irresponsible to this community, to the nation and to the world.

(signed)

David Fraser, president, University Christian Movement

**CAMBODIA** Page 4

## Kauffman Cancels Ceremonies

Statement by

Dr. Joseph F. Kauffman

May 5, 1970

As President of Rhode Island College, I have decided to postpone the Cap and Gown Day Convocation scheduled for Wednesday, May 6, The formal Cap and Gown Investiture will now take place as a part of the Baccalaureate ceremony on June 5.

This decision was made in consultation with representatives of the Senior Class, the Vice President for Academic Affairs, the

Vice President for Student Affairs, the Chairman of the Committee on Convocations and the Senior Class Advisor. There are three primary reasons for this decision:

1. Dr. John H. Fischer, President of Teachers College, Columbia University, called me this morning to inform me that he could not leave Columbia University to address the Convocation. Circumstances on his campus pre-

**CEREMONIES** Page 5

## Editorials

### Right or Wrong

Mr. Nixon, operating under the influence of the old maxim, "My country, right or wrong," obviously really believes that his present plan to make Southeast Asia "safe for democracy," or whatever, is quite in line with preserving America's honor. That the question under discussion is concerned with our honor is quite evident; that the President's conception of same is decidedly warped also seems apparent.

Not only our political, but our intellectual and humane, honor must be seen as being in danger as long as the present elected monarchy sees fit to employ the U.S. Armed Forces as a Divine Right International Police Force.

The President is usurping powers never intended for his use; college protesters are being liquidated for their opposition to the strange conduct of our strange leaders, while Spiro Agnew and Bob Hope (who would ever have thought it?) take time from their golf game to "explain" the "point of honor" involved to (m)anyone who will listen. Obviously, and sadly, they still believe this to

be God's country, and wish to create, by their words and action, a "God's world" of their own conception.

Gore Vidal pointed out the other evening that "silent majority" originated with Homer, who used the term to refer to the dead! Those of us still living are faced with the responsibility of demonstrating our life, especially to those in charge (Fulbright lives!) who have the direct power to change what now seems inevitable to some. We must face the fact that directly we are powerless; indirectly we *might* effect real change.

American can't stand pat.

### Over Reaction

Recent events in New Haven help to exemplify the over-reaction of the system to student demonstrations.

The students at Yale had planned to demonstrate to exhibit their concern for what they felt were unjust procedures surrounding the trials of several Black Panthers. The purpose of this editorial is not to defend or attack those procedures but rather to comment on the system's reaction to the planned

demonstrations.

Long before any out-of-state demonstrators (and there were many of them) had arrived in New Haven, the local, state, and even federal law enforcement agencies had completed their preparations for the weekend. At the request of Governor John Dempsey, the Connecticut National Guard was called out and stationed in armories in and around the city of New Haven. Also at the Governor's request the U. S. Defense Department "sent four thousand paratroopers and Marines" in nearby New England cities "as a purely precautionary measure." Also as a precautionary measure "at an armory in suburban Brondford . . . 10 armored personnel carriers (tanks) were being readied for use."

We ask the question, what were the Governor and other officials planning to do? If they were planning to prevent a possible riot, or even to stop a riot after it had begun, they were extremely overprepared. It appears to us that they were not preparing of a riot, but rather for a war.

(Note: All quotations taken from The Providence Journal, May 1, 1970.)

### RIC Theatre Production

## "Black Comedy"

# Coming May 14, 15, 16

by Jeff Siwicki  
(Tickets for "Black Comedy" go on sale tomorrow at Roberts box office. RIC students receive a free admission on presentation of I.D. An extended article pre-

viewing the show will appear in next week's ANCHOR. — Ed.)

RIC Theatre's long-awaited production of "Black Comedy," Peter Shaffer's highly successful farce of the Broadway and Lon-

don stages, will be presented in Roberts Theatre at 8:15 p.m. next Thursday, Friday, and Saturday.

The show is finally being presented after a series of postponements, the original coming last year when production rights could not be had, and the most recent resulting from a rescheduling of the show from tomorrow evening to next week, so as not to conflict with Cap and Gown ceremonies.

The frantic tale of what happens when a power failure upsets the plans of a young sculptor to impress a patron includes love (of several varieties), hate, revenge, mistaken identity, drunkenness, mayhem, and other devices for character revelation, executed in such a mad humor of line, movement, and style that many predict that it will be the most wildly funny show to appear here in years, and that it will probably hold something of a record for years to come.

"Black Comedy," directed by Ella Smith of the Department of Speech and Theatre, stars Jim Macomber as Brindsley Miller, Mary McKinnon as Carol Melkett, Leslie Kelly as Miss Furnival, Bob Sendling as Col. Melkett, Norm Ranone as Harold Gorringer, Paul Vincent as Schuppanzigh, Karen Lamb as Clea, and Bob Meehan as Georg Bamberger.



Scene from "Black Comedy" left to right: Mary McKinnon, Robert Sendling, Karen Lamb, Jim Macomber and Norm Ranone.



## Letter to the Editor

April 30, 1970

Dear Editor,

This letter is in reply to Viewpoint: "Impressions of a Black Panther" by Louise Gazaille (April 29, 1970). Apparently her outlook is in line with the rationalizations used by the white man in America for years to justify slavery and the second-class citizenship of the black American. It wasn't too long ago in American history that the

black man was considered an "animal" who could undoubtedly benefit from the civilizing effects of slavery. For too long Americans blindly accepted and popularized the myth of the happy, contented, well-clothed and well-fed slave picking cotton and singing away in the sunny cottonfields of the peaceful plantation.

Apparently her solution to the violent course of action embarked upon by the Panthers is to tell them (all black people) that they should be grateful they have had the opportunity to become civilized in America. I imagine there are still many more Americans like her who think that the black masses are happy, content and carefree, singing the blues in the streets of the ghettos. Yes, I suppose they should be encouraged to keep cool and to stay in that "shitty corner."

But, as Dahruba (not "The Ruler" — he disclaims any Anglo-Saxon slaveowner's surname) so explicitly pointed out, blacks are fed up with this patronizing, dehumanizing attitude on the part of the white community. History has shown that a reasonable course has failed to secure complete freedom and justice for all black people. For too long white Americans have been sitting back wallowing in ignorant fantasies of the "happy slave." The Panthers pose a threat to whitey's plantation so whitey says, "Keep cool... don't make a lot of trouble for us... stay where you are." Whitey brings a black man to the courts of justice and ties him to a chair and gags his mouth...

Miss Gazaille's romantic, sympathetic attitude is representative of the attitude of thousands of wishy-washy, morally bland Americans who have not the courage to support black people 100 per cent in their struggle for justice. When things get too rough, too violent and too far removed from white middle-class standards, the white supporter of black movements can always run back into the suburbs. She recognizes that there exist "sadistic pigs" in our society, but criticizes the Panthers for their emotional outbursts and appeals. I thoroughly agree with her that the Black Panthers have given courage to many black people, and I think this is what she and many Americans are afraid of — not of violence — but of the black man.

I was in the audience at Meehan Auditorium and I did not leave confused or bewildered. It was perfectly clear in my mind what the Black Panthers wanted — Dahruba said that you can find everything the black man wants stated in the Constitution.

— Nancy Millard

## What's your excuse?

You could have gone water skiing or swimming or to a dance at night. Instead you've spent the entire day moping around the house feeling sorry for yourself. And why? Just because it was one of those difficult times? How silly. A lot of girls are out there enjoying themselves under the same circumstances. They use Tampax tampons.

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## The "Saxons" Concert

by Janice Becker

The recent flux of sun Bathers on the library lawns of RIC were endowed (?) with the music of the "Saxons" this week on Tuesday. Many students and faculty who were passing by ended up stopping to hear the music when the concert was starting. And many students and faculty ended up rapping among themselves, or just passing by before the concert was over. You see, the "Saxons" have a novel idea, of combining harpsichord and the singers' harmony which includes one "Saxon" who has an alto range and the other who loves to let fly with his counter-tenor voice.

And both of them were extremely friendly people. It seemed like it would be nicer to

meet them personally and rap with them, which I would rather do. I would ask them what made them choose their odd means of presenting musical scores and than I would try to talk them out of it.

Well I guess I should get to the point. The "Saxons" concert completely turned me off. The amp system was lousy and gave a "froggy" tone to their singing and music and I didn't like what they were doing with their good resources. Their voices were very good; I like Harpsichord. But put an alto, counter-tenor, and harpsichord together and you're back somewhere in History and should be doing "Minuet in G," or something more on that line, not "Aquarius" and

other modern hits. That first selection almost ruined my appetite for seeing "Hair." The slow tempo and out of date vocal tones killed the groovy song.

If the "Saxons" had a suggestion box, I would submit the following: either dump the harpsichord and get a guitar or a band and keep the repertoire and voices with a few modifications in arrangement (Beat!), or keep the harpsichord and voices and change most of the repertoire — the songs just do not fit.

Well, I guess they didn't keep the sun-bathers from getting sun, and those few who came out just to listen got some rays, and event the "Saxons" may have gotten a burn (pun?). Sorry, fellas! Hate to harp on you like this! (oooooh!)

## Viewpoint

### TO THE PEOPLE

by Carl Barchi

I learned of three separate incidents the other day which may be ignored by some as isolated and irrelevant, that is, things which have happened before and will always happen so long as people are people.

First, a plot on the life of Los Angeles Judge Gitelson was foiled when undercover policemen infiltrated the "extremist" group tactfully enough to be chosen as the would-be killers. What did the judge do "wrong" you wonder? He ordered the city's schools integrated by September 1971. The group of men — all respected businessmen over 33 — were described as anti-Negro, anti-Jews, and anti-police. I believe that before anything, the men are racists; the reasons why they have become anti-Jew and anti-police are 1) Judge Gitelson is a Jew and 2) police get in their way. It's amazing the hatreds one will suddenly take up just to see his dreams carried out!

Second, in Boston the House of Representatives are seeking to give college presidents the fascist power to withhold funds from publications which he considers improper — those using F..... in them, etc. Although the U. S. District Court ruled "no penalty for earthy language," this new bill will by-pass the decision. In my mind, no words or ideas should be censored — be they do-it-yourself bomb kit pamphlets or **American Student** — from the people. One reason is that laws like this will not stop or hinder assassination any more than Agnew will solve campus disorders by his repressive proposals (see page 21 **Providence Evening Bulletin**, April

29, 70). Archduke Franny Ferdinand would still have been shot even if there were a ban on mail-order firearms; nuclear weapons will still exist even if they are banned.

What really is vital is exposure of all thoughts, all ideas — mass education. In other words the people of this world must engage themselves in basic national ideological clashes; the real enemies must be exposed, the real problems must be put forth. Censorship laws are reactionary laws which camouflage the enemy and blanket the truth.

The third incident whose implications I am forced to rebel against and attack is a bill passed by the French National Assembly (now in the French Senate) which will chastise by imprisonment "unauthorized demonstrations leading to violence."

Specifically, if a cop sees you anywhere near a demonstration, you'll spend two years in jail unless you helped organize it — then it's 1,095 days! People who read this article, it is your right to assemble which is threatened. Don't sit by and let it happen. People who repress violence with violence are reactionaries and also poor leaders. They (like Providence Superintendent Briggs and his permitting police to patrol Hope High corridors) let people think that the crucial issues are building takeovers, bombings, kidnappings, assassinations. The real issue at hand is a much broader one: Will the masses of people control their own lives or let governments do it for them.

Once you know the facts — that the world's rulers operate

PEOPLE

Page 4

## Special Education Traineeship Awards


by Kris Hevenor

The Department of Special Education has been awarded junior and senior traineeships for the professional preparation of teachers of the mentally retarded. Juniors and seniors minoring in special education

for the retarded are eligible. The junior traineeship provides a \$300 stipend, while the senior traineeship provides a \$800 stipend, plus tuition. Interested persons may secure applications from the Special Education Department secretary. Application deadline is May 13.

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STARTS FRIDAY MAY 8th

# Speech-Theatre Happenings

## \$50 PRIZE MAY BE WON AT PERSUASION CONTEST

On Thursday, May 7, the annual Persuasive Speaking Contest will take place in Mann Auditorium at 7:30 on campus. The contest is open to the public, and refreshments will be served. Four cash prizes will be awarded to the winners. The best speaker will win as much as \$50.00. Trophies will be awarded to successful contestants. The audience will vote for a speaker whom they adjudge MOST PERSUASIVE, and that speaker will receive an additional monetary prize. Duplicate prizes will be awarded in case of a tie.

The participants have won the preliminary contest and are as follows:

1. Donna Disegna — "A Multi-Billion Dollar Career for College Graduates."
2. Ed Elderkin — "Your Decision! Peace or Violence."
3. Jane Kaminsky — "What is Normal?"
4. Raymond Marcotte — "The Pollution Within."
5. Geraldine Martin — "Children Without Dreams."
6. Geoffrey Metcalf — "You've Come A Long Way, Baby."

Mr. Manuel G. Anas, president of the Debate Club, will be the master of ceremonies. These persuasive speeches should be like the Paris fashion: Long enough to cover the subject and short enough to be interesting. Each speaker will strike oil in five to seven minutes or stop boring. Your vote will count in choosing the best speaker.

## STUDIO THEATRE IN REHEARSAL

The Studio Theatre program, sponsored by the Speech-Theatre Department, will present its second bill of the year on Friday and Saturday, May 22 and 23, 1970, on the Roberts Stage at 8 p.m.

The program this semester will consist of three very different offerings. The evening will begin with Wolf Mankowitz's short modern miracle play about Jonah and the whale, titled **It Should Happen to a Dog**. The play is being directed by senior Bill Malo and the cast includes Bob Levins and Ron Stetson in the lead roles.

The second spot on the bill will be filled by music students, who will present scenes from **Carousel**, under the direction of Mr. Jesse Coston of the RIC Music Department.

The final presentation will be Harold Pinter's one-act **A Slight Ache**, directed by junior Paul Vincent. The cast consists of Jeff Metcalf as Edward, Linda Pugliese as Flora, and James Kearns as the Matchseller.

Technical assistance for the Studio Theatre productions will come from Russell and Anne Monaghan, Linda Sultzter, Rick Lafazia, Pam Rosa, Jean Eggleston, and Paul Orlando. The coordinator of the program is Dr. P. William Hutchinson of the Speech-Theatre Department.

## SUMMER WORKSHOPS PLANNED

In addition to Speech 101 — Fundamentals of Speaking and

Speech 202 — Oral Interpretation, the Speech-Theatre Department will be offering three special workshops during the 1970 Summer Session, June 22 through August 1.

Speech 480 (1) — Theatre Workshop will be directed by Dr. P. William Hutchinson and will culminate in a three-part production titled "Revolution," which is scheduled for presentation during the fifth week of the summer session.

Speech 480 (2) — Theatre Production for Children will be taught by Mr. Barrie Young and will also result in a workshop production tentatively scheduled for the sixth week of the Summer Session.

Speech 480 (3) — Creative Dramatics, another workshop experience, will be under the able leadership of Dr. Raymond Picozzi.

In addition to the two workshop productions, a readers theatre production — as an outgrowth of the work accomplished in Speech 202 — will also be presented during the final week of the Summer Session, under the direction of Mr. Joseph Graham. The technical elements of the summer productions will be supervised by Mr. John Custer.

Those interested in participating in some way in these Speech-Theatre courses, workshops, or productions should contact Dr. Hutchinson (Mann 110E) or the individual instructors.

# Cambodia

(Continued from Page 1)

**Terry Schwadron**, editor, **Brown Daily Herald**

**Douglas Hurley**, president, **Cambodia nClub** (student government organization)

**Monte Bailey**, co-ordinator, **Afro-American Society**

**Susan Friedman**, leader, education reform movement

**Cathy McGuigan**, leader, education reform movement

**Richard Martin**, member, **Dean's Housing Committee**

**Josh Posner**, vice-president, **Cammarian Club**

**Andrew Eisenberg**, vice-president, **Cammarian Club**

**Leslie Winner**, recording secretary, **Cammarian Club**

**Howard Peskoe**, president, **Hillel**

**Beverly Hodgson**, member, **Pembroke Study Committee**

**Barbara Reisman**, member, **Pembroke Study Committee**

**Tom Acosta**, **Student Mobilization Committee**

**Mac Churgin**, **Women Against the War**

**Eric Natwig**, president, **Brown Student Agencies**

At the University of Rhode Island, the Student Senate called for a campus-wide "non-violent strike" for Monday and Tuesday in protest against the introduction of American troops into Cambodia and the jailing of "political prisoners."

The Senate also called for the impeachment of President Nixon for committing troops to Cambodia without congressional approval.

Before the special senate ses-

# People

(Continued from Page 3)

on half truths, distrust, wars, exploitation, and mass manipulation (like Nixon's trying to "convince" 200 million people why "we" must kill not only in Vietnam but also in Cambodia), then you will understand why all must wage ideological war on reactionaries. Pledge yourself to involvement and improvement. For you to keep the world under a status quo is a condemnation of yourself and progeny to a gruesome existence, slavery.

The content of the three incidents above can be found in **The Evening Bulletin**, April 30, 1970.

sion began, a statement was read from Dr. Werner A. Baum, URI president, in which he called Mr. Nixon's action "a tragedy of first order," but added, "I cannot be party to any protest effort to stop the university's normal activity."

It is uncertain how long the strike will last, since the Senate also passed a rider to the strike bell calling for a referendum vote by faculty and students Tuesday to determine if the strike will continue or end after two days.

At the time of this writing, only one-third of the students at URI were not boycotting classes. At Brown, a strike may be called within the week.

Our own school has not announced any plans concerning Cambodia.

# DIALOGUES ON THE NATURE OF EXPLOITATION MAY 4-5-7

**MONDAY, MAY 4**  
2:00-4:00  
**Donovan Dining Center**  
(North Room)

**ECONOMIC EXPLOITATION**  
Topic Speaker: Willard R. Johnson (M.I.T.)  
Moderator: David A. Raboy  
Student Panelists: Sandra Baptista, Robert Husband, Stephanie Smith  
Faculty Panelists: Jarvis Jones, Peter Moore  
Community Panelist: Richard Metts (Black Liberation School)  
Special Guest: Charles V. Willie (Syracuse University)

**TUESDAY, MAY 5**  
2:00-4:00  
**Donovan Dining Center**  
(North Room)

**ECOLOGICAL EXPLOITATION**  
Topic Speaker: Richard Fisher (Brandeis, Lemburg Center)  
Moderator: Kenneth F. Lewalski  
Student Panelists: Joseph Costa, Robert Johnson, Manuel Stevos  
Faculty Panelists: Thomas Lavery  
Community Panelist: Edward Watts (State Commission on Human Rights)

**THURSDAY, MAY 7**  
2:00-4:00  
**Donovan Dining Center**  
(North Room)

**EXPLOITATION IN CULTURE & THE ARTS**  
Topic Speaker: Topper Carew (Director, New Thing Art & Architecture Center - Washington, D. C.)  
Moderator: Lawrence F. Sykes  
Student Panelists: Nancy Husband, Michael Warren, Raymond Wells  
Faculty Panelists: James Coleman, Lawrence Sykes  
Community Panelists: Herbert O. Edwards (Brown)  
Andrew Kurtz (Afro-Arts Center)  
John Torres (R.I.S.D.)

Coffee and Doughnuts will be served at each session



## W. R. A. Changes Structure

The Women's Recreation Association recently altered its structure. The new structure will go into effect next September and will divide women's sports into two categories. The Women's Recreation Association will remain, but it will govern only intramural sports competition. A new association, the Women's Athletic Association, will be instituted to govern intercollegiate activities.

The split between intercollegiate and intramural sports will allow more emphasis to be placed on competition for the sake of the W.A.A. level, whereas competition for fun and personal enjoyment will be more evident on the W.R.A. level.

Varsity sports will be taken more seriously and members will have to dedicate their time and energy to the team that is representing the college. Intramurals will be considered under its own structure as a leisure-time activity. It will offer the person who cannot devote herself to an intercollegiate sport, the opportunity to engage in activity for personal satisfaction.

The present executive board consists of a president, vice-president, secretary, treasurer, publicity chairman, and activities co-ordinator. This will be abolished in favor of a council of managers from each sport. This will be divided into two committees: intercollegiate and intramural. The managers will choose among themselves to elect a chairman who will organize and co-ordinate meetings.

Both committees will be allowed to make awards in the sports under their jurisdiction if they wish. The managers and novice managers of each committee set up their own stand-

ards and compose their own constitution and by-laws.

The intercollegiate committee or Women's Athletic Association will be subsidized by the Athletic Policy Committee. The intramural committee, or Women's Recreation Association will be subsidized by the Physical Education Department.

The new structure has been approved by the present W.R.A. and its advisor Miss Patricia Moore. A unanimous approval by the executive board and three-fourths approval by the Council were also necessary before the proposal was passed.

## Trackmen Defend NAIA District 32 Championship

by Charly Totoro

The old axiom that quality outdoes quantity fell to pieces in Lyndon, Vt. this past Saturday as the Anchormen failed to win a first place, but took to seconds and thirds in many events to outdistance cross-town rival Bryant in a close meet.

The Anchormen put out an all out team effort to bring home the Championship. It would be very hard to single out any one performance, but a surprise effort by Jimmy Joseph in both the mile and the two mile. Jim has not been running spectacularly but, with Steve Anderson, he combined to put two men under 4:40 in the mile. Jimmy came back with a strong second in the two mile.

Ray Mudden combined with Joseph for a 3-3 finish in that two mile which put the meet out of reach. Anderson also scored in the half mile with a second place, in a fine afternoon's work.

Paul Toher and Tommy Kenwood should both be sighted for ironman duty as both men competed in at least four events, with Toher scoring in five events.

Both relay teams scored al-

Anyone having editions of **The Anchor** of March 25, April 8, and April 15 may trade them for a nickel apiece in **The Anchor** office.

by Sanford Trachtenberg

The baseball Anchormen who started the season with much optimism and hope have had their troubles. The pitching staff of which much was expected has been erratic while giving up too many runs. The RIC defense, of which much was expected, has not held up. So with the combination of walks and errors have come many of the reasons for the poor showing. Then to add to the problems, Steve Rice, the starting shortstop, and a key man on the ball club was hurt when he slid into second base and pulled out of the ground spraining his ankle, in an early season win over Lowell State.

With the victory over Lowell the team's record stood at 2-2-1 with the tie coming in an 11 inning battle with Stonehill. The Lowell game and the loss of Steve was followed by an 11-0

victory over Barrington. Fran Murphy hit the first pitch of the game for a home-run to lead the way. That was the first of three hits for him. Also leading the assault were Dave Charest, Don Babiec, and Art Pontarelli, all with 3 hits apiece. Three pitchers Pontarelli, Bill Pecham and Danny Martin combined to shut out Barrington.

Although there were problems, things looked good as the Anchorman record improved to 3-2-1. But from that point on things changed rapidly as Rhody lost six of its next seven games. On April 18 RIC split a doubleheader with Plymouth, losing the opener, and then taking the second game 3-2. The next game against Barrington was rained out. Then came a string of five straight to Bridgewater, Babson, Bentley, and two to Boston State.

In the Bridgewater loss Art Pontarelli started, and had control problems. He walked four, hit a batter, and gave up a hit in a three run inning, that sealed his fate. He then settled down and went all the way, but it was too late and the final score read 5-2 for Bridgewater. The Babson game was a slugfest with the final score standing at 18 to 11. Matt Gill started for the Anchormen and gave up six runs in two innings. Rhody came back to tie the score at 6-6, but Bull Pecham, who came in on relief for Gill, couldn't hold off the Babson bats. The only bright spots in an otherwise dismal showing were the three hits

apiece for Dave Chaist, Fran Murphy, and Ed Jones, and the base stealing of Doug Hartley, who swiped four.

On April 29, Bentley came into Providence to face the RIC batsmen. Bob Sepe started the game, and gave up a run in the top of the first. Rhody came back with two in the bottom of the first, and held a 2-1 lead until the fourth when three straight walks, and a single by Bob Beltrami tied the game for Bentley. Then in the sixth Bentley erupted for two more runs on a single, a walk, an error, and another single by Beltrami. That was enough to wrap up the game, but Bentley wasn't finished as they added single runs in the seventh and eighth to make the final score 6-2.

Last Thursday, April 30, the Anchormen travelled to Boston State for a doubleheader. It was a disaster all around as Boston State swept two, 3-2 and 10-1. In the 10-1 loss Matt Gill again stared and in one inning was bombed for eight runs with walks and errors hurting. The only bright spot of the game was that the Rhode Island defense pulled off a triple play. Bill Peckham was pitching with the bases loaded in the second inning. The next batter field to Don Babiec in right field, who threw to Art Pontarelli at first, getting the runner off base, and Art then threw to the plate hitting the runner trying to score from third.

The Rhode Island losing  
**BASEBALLERS** Page 5

### STUDENTS DON'T STAY HOME THIS SUMMER TRAVEL AND STUDY CREATIVELY

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# SPORTS

Page Six

THE ANCHOR, WEDNESDAY, MAY 6, 1970

## Men's Golf

The golf team is faring evenly in the NESAC having won and lost two matches. Their overall record is 2-4.

Coach Bogda reports that everyone is playing quite well. But the record indicates some room for improvement. The lead man has shifted from Phil Lavoie, a veteran, to Bob Devine, a freshman. Each has scored a 76 in a match. Phil scored his against Bryant but RIC lost a heartbreaker 4-3 in Bryant's favor. Keep up the good work Phil! Bob's 76 was carded against Westfield whom the Anchormen smothered with a lopsided 13½-1½ score. Glad to have you aboard, Bob!

RIC does have a feather-in-their-cap, despite the loss to SMU 6½-½ — it was the first time this season that an opponent has even scored against them on their home course. Congratulations are in order!

So far the team has bested Gorham 8-7 and overwhelmed Westfield 13½-1½. They've lost to Salem 10-5; Worcester 11½-3½; SMU 6½-½ and Bryant 4-3.

They have 6 remaining games, four of which are league matches. SMU and Bryant were the

## Women's Recreation Association Banquet

The Women's Recreation Association will conduct its annual awards banquet on May 16 at Camp Westwood in Coventry, R. I. Any RIC woman who has participated in either intramural or intercollegiate activities, is invited to come. The banquet begins at 11:00 a.m. and ends at 5:00 p.m.

The meal is barbecue style and the attire is casual. Camp Westwood has many sports facil-

only non-league games. Good luck, Coach and Team, keep swinging! (Pun intended).

ities which are available to us, so dress accordingly. Because the facilities are private property, no alcoholic beverages are allowed on the camp grounds.

During the past year the association has altered its structure. At the presentation of awards, the outgoing president will explain the newly developed structure.

It is important for the planning committee to know how many members will attend the banquet. Anyone eligible who would like to attend is asked to notify Gloria Maione or Linda Rozzi via student mail this week.

## Women's Intercollegiate Softball Schedule 1970

The remainder of the Women's Softball schedule has been announced.

**Monday, May 4** — at Pembroke — 4:00 p.m.  
**Friday, May 8** — home vs. U.R.I. — 4:00 p.m.  
**Tuesday, May 12** — at U.Conn. — 4:00 p.m.  
**Thursday, May 14** — home vs. Worcester — 4:00 p.m.  
**Monday, May 18** — home vs. American International College — 4:00 p.m.