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The Anchor

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Legs

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOLUME LXIII, Issue 8

RHODE ISLAND COLLEGE

Wednesday, November 17, 1971

2 - S Abolished

Selective Service Changed

PUBLISHERS NOTE: In the following article each subject contains three paragraphs. The subject paragraph is numbered and in bold face. The second paragraph indicates STATUS PRIOR TO THE 1971 AMENDMENTS AND THE PROSPECTIVE REGULATION CHANGES. The third paragraph indicates THE EFFECT OF THE 1971 AMENDMENTS TO THE MILITARY SERVICE SERVICE ACT. The fourth paragraph indicates THE EFFECT OF THE PROSPECTIVE REGULATIONS.

The Selective Service System today released a list of significant changes in their Regulations which will affect young men facing the draft process in the future. The changes will supplement the amendments to the Selective Service Act which were recently signed into law by the President. The regulation changes are scheduled for publication today in the Federal Register. They are expected to become effective throughout the more than 4,000 local draft boards in early December. Prior to their effective date, interested persons may submit their written views on the prospective Regulations to the Director of Selective Service.

One of the major changes concerns 2-S student deferments. Undergraduate college students who were not enrolled on a full-time basis and making satisfactory progress toward a baccalaureate degree during the regular 1970-71 academic year will not qualify for 2-S deferments. The Regulations also will set similar criteria for students in junior colleges, trade and technical schools, and apprenticeship programs.

The establishment of a new classification--1-H--also is one of the significant items in the long list of changes. This classification will be an administrative holding category, and men in Class 1-H will have inactive files and will not be considered for induction unless

they are reclassified 1-A. Beginning with the 1972 prime selection group, a 1-H cutoff number will be set and with a few exceptions, men with lottery numbers above the cutoff number will remain or be placed in Class 1-H for their period of prime exposure to the draft.

The new Regulations also will establish time limits for personal appearances. Each registrant will be entitled to such time for his personal appearance with his local board as is reasonably necessary for a fair presentation of his claim. Normally, 15 minutes will be deemed adequate for this purpose. He also will be allowed to bring up to three witnesses to the meeting. The same criteria will pertain to a registrant who elects to meet with his appeal board, except that he will not have the right to bring witnesses.

A complete listing of the proposed regulation changes is on the attached chart.

SUMMARY OF MAJOR CHANGES IN SELECTIVE SERVICE POLICIES - By the 1971 Amendments to the Draft Law (Public Law 92-129), and By Prospective Changes in Selective Service Regulations

1. Undergraduate student deferments

Registrants had a right to 2-S deferments if they were students in good standing, were making satisfactory progress toward a Baccalaureate degree, and had not reached their 24th birthday.

Students who were qualified for 2-S deferments during the 1970-71 regular academic year will be able to obtain deferments until they graduate, reach age 24 or fail to make satisfactory progress toward their degrees.

Students who were not qualified for 2-S undergraduate student deferments during the

(Cont. on P. 5)

Results of Senate Elections

RESULTS OF SENATE ELECTIONS CONDUCTED 10 & 11 NOVEMBER 1971.

Asterisk indicates elected candidate. (wi) indicates write-in.

President		Senator, Willard Hall	
Gary Hennessey	198	*William Arneith	48
*Kenneth Hokenson	246	Alan Hochman (wi)	3
None of the above	10	Barbara Zellers (wi)	21
Vice-President		Senator, Thorp Hall	
Philip H. Croome	137	*Ginger Robinson (wi)	2
*Edward J. Oliver	271	Senator, Class of '73	
None of the above	6	*Robert Mendes	76
Secretary		*David Chapman (wi)	2
Donna Bedrosian	152	Senator, Class of '74	
*Linda Lafrenaye	195	David J. Lynch	57
None of the above	6	*Dennis Mancinelli	89
Senator At-Large		*Mark Santos	138
Normand Bouley	106	Senator, Class of '75	
*Ronald Palmieri	150	Paul R. Andrew	38
*Claudia Plante	278	*James Hasenfus	42
Robert D. Tremblay	142	*Kenneth D. Haupt	40
None of the above	5	*Joseph Rideout	65
R. Patrick Sloan (wi)	1	Mark Clark (wi)	25



Dave Baker (1), and Ed Oliver of East Providence, the two RIC students who organized a day for registering students to vote, discuss the proceedings with East Providence registrars Connie Agresti and Shirley DeAmaral.

Art Center Opens

When is the wing of a building an Art Center? At Rhode Island College the answer is when it no longer is a library, a student activities area, a bookstore, or a steno pool office.

The Art Center at RIC which officially opened Wed., Nov. 10, occupies an area which has in turn served all of the functions.

In July the work of converting the space to a center for the art department began. Emphasizing innovation and improvisation, the project was carried out by the students themselves.

"The kids built their own school," Donald Smith, professor of art said.

A growing demand for art courses, a recently instituted art education major, and the provision for more art class

experiences under the general studies program at RIC dictated the need for an area where the art department could centralize its activities.

With a minimum expenditure of funds, the department was able to completely remodel a wing of the Student Center.

Ninety percent of the work was done by Rhode Island College students under the direction of several advisors. Morris Nathanson and Associates was the firm in charge of design. Stephen Crawley, formerly of URI and Trinity Theatre was the technical director, and W. Edward Jaworski, director of the physical plant at RIC contributed his skills.

The students created studios

(Cont. on P. 3)

Opening Dates At Trinity Changed

A change in dates of opening nights for the remainder of its Interim Season productions has been announced by Trinity Square Repertory Company in Providence.

According to Manager Lamont E. Smith, "The phenomenal demand for seats to our first two productions--*Child's Play* and *Troilus and Cressida*--has forced us to add performances for patrons who wish to subscribe to all the plays. So, we're extending *Troilus* for another week and bringing back *Child's Play* for three weeks. That leaves us with a whole new schedule. In effect, each play will start a week later than planned."

The plays, under the revised program, will include *Troilus and Cressida*, running now through December 11, the world premiere of *Down By The River Where Waterlilies*

Are Disfigured Every Day, Monday, December 20 through Saturday, January 22; *Child's Play*, Wednesday, February 2 through Saturday, February 19; and *The Price*, Wednesday, March 1 through Saturday, April 1.

Smith stressed the fact that those who have already subscribed have been informed of the changes and of the fact that they need not exchange their tickets but merely attend on a later date chosen by the theatre. If that new date is unsuitable for a subscriber, he may exchange his ticket for any night of the run.

"Producing a worthy artistic piece, keeping our audience members happy, and making money often cause us problems unfamiliar to your typical business management situation. But that's theatre," Smith said.

Voter Rally A Success

Student voters from 10 Rhode Island Communities made it well worth the effort for canvassers to bring their registration materials to the Rhode Island College campus on Thursday, Nov. 11.

Three hundred and thirty new young voters signed up with representatives from Providence, North Providence, East Providence, Warwick, Woonsocket, Johnston, Smithfield, Cranston, Pawtucket, and Bristol.

Commending the students who organized the registration drive, president Joseph F. Kauffman sophomores David Baker and Edward Oliver, "I applaud the fine work done in arranging this project. The gratifying turnout is a reflection of the efforts I am certain went into making this drive possible."

Dave Baker, treasurer of the Student Senate at RIC, and Ed Oliver, a student senator reported that approximately 10% of the undergraduates at Rhode Island College registered during the drive held at the Student Union. The two organizers of the project felt that this was a very rewarding response.

Both Baker and Oliver are East Providence residents.

Some of the totals for individual communities were Providence 118, North Providence 24, Pawtucket 36, Warwick 37, Cranston 50, Woonsocket 15, East Providence 16, Johnston 16, and Smithfield 18.

RIC'S Mime Was Once "Almost" Jailed

Little did the eager student realize that the advice of the kindly master would land him in jail. That's what happened to mime artist Michael Grando, currently working on the Rhode Island College campus, when he followed too literally the counsel of his famous mentor Marcel Marceau. It was all a mistake, but while it was happening, it managed to make the young mime very shaky.

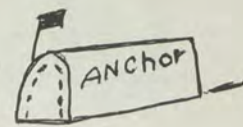
Upon completion of a course of study with Marceau in Paris in 1964, Grando was told by the world's greatest mime "You must perform anywhere! You will find no 'openings' in this field. . . you must make your own place. You must make the world aware of you!"

For a year he did further study in Italy, where he researched the commedia dell'arte approach to pantomime. Then Grando settled in New York to begin his career.

After various early trials and errors, he found himself associated as a performer with an off-Broadway theatre company on Manhattan's Lower East Side. As a promotion stunt, it was decided to send some of the actors out on the street in costume and makeup to hand out leaflets

(Cont. on P. 6)

Editorial Page



Letters to the Editor

Dear Editor,

"When in the course of human events it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of Nature and of Nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation . . . But when a long turn of abuses and assumptions, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is the right it is their duty, to throw off such government and to provide new guards for their future security."

Declaration of Independence

July 4, 1776

Although many readers might think this out-dated this in essence is the position my fraternity has taken toward IFC. For the past 2-1/2 years IFC has functioned as only a name on the RIC campus. It has served a dysfunctional position losing money, recognition and respect. On November 2nd, 1971 Kappa Sigma Kappa fraternity instituted its first semester pledge class in direct violation to the IFC Constitution. You might ask why? as many have. We believe, as the Declaration states that it is our "right and duty to throw off such government. So we hold no ties from this day on with any organizations known as the Rhode Island College Inter Fraternity Council.

Respectfully,
A Brother of
Kappa Kappa Sigma

November 10, 1971

Dear Editor:

I want to correct one piece of nonsense that appeared in the Viewpoint of Harry Roll, "What Students Should Know."

He declared, "I also question the procedure by which all history majors, before they can even apply to graduate school, must first speak to a particular faculty member (who lacks any official position) to gain permission to do so."

No such regulation exists; no such person exists. I have an idea that Mr. Roll is confusing a service which the History Department extends to students wanting to go to graduate school with some imaginary regulation he thinks he has heard. The fact is that any student can apply to any school he wants without asking anyone. But, the history department offers help and advice to those who want aid, but no one is required to gain permission to apply.

Sincerely,
J. Stanley Lemons
Associate Professor

Sirs,

Last week's Anchor printed two letters in reply to my China analysis of two weeks ago. I cannot tell you how much I enjoyed them. Although one could detect a certain air of hostility in the work of both authors it is still my hope that you will not suspend their right to publish articles with this paper. When a contradiction exists between people with opposing views, it is always best that the two outlooks involved come out clearly. As the arguments develop, it becomes easier to isolate the general themes of both sides and the real basis of disagreement becomes increasingly more apparent. If the two arguments are defined objectively, and are carried on from a background of investigation, a resolution will most likely be achieved and something will be learned by everyone.

As soon as Mr. Drinkwater can intellectually defend his assertion that I should not be allowed to have articles printed in the Anchor and as soon as Mr. Mayoh can put forward his own politics instead of trying to nitpick at mine, we might be able to see the basis of our disagreement more clearly. Perhaps we could even debate these issues publicly.

Does this sound like a challenge? It is. I'll define what I mean by imperialism and monopoly capitalism, if Mr. Drinkwater will explain what he means by un-Americanism and Mr. Mayoh will describe the "logicality" of his own analysis.

Sincerely,
D. Wood

Dear Editor,

On Thursday, November 11, 1971, a Voter Registration Drive was held in the Student Union. Canvassers from ten Rhode Island communities were on hand. Approximately 330 Rhode Island College students were registered. (Providence was the highest with 118.)

The cooperation and work of the Rev. Basil DePinto and of Larry Di Rocco, Student Senate's secretary, helped us make this event a success. We would like to thank them both for their efforts.

We hope that those students who could not register at the Drive and still have not done so, will take the initiative and do so in their home towns.

Sincerely,
Ed Oliver
Dave Baker

Viewpoint: Un-American???

Un-American??

From earliest childhood most of us have been taught that ignorance is the basis of prejudice. Bigots are almost always those who know the least about the racial group they oppress, the ethnic origins they deride, or the ideologies that they so frantically oppose. In short, the bigot is that person who does not deem it necessary to undertake the act of finding out.

The trademark of the bigot can usually be seen in the type of argument where an appeal is made to some Almighty Precept, i.e., "Christians are good and Jews are stingy"; "Black people and white people are equal but they should sit at different tables"; "Anyone who does not conform to my subjective definition of 'Americanism' is somehow Un-American (whatever that might mean)." This type of foolishness speaks for itself. However, the bigotry it represents is not necessarily the most crude; it is just the most recognizable.

In some liberal "intellectual" quarters the Almighty Precept is "thou shalt not be boring." In other words, "Those who do not share my liberal opinions are

Viewpoint: Reaction

I have recently felt frustrated by the articles appearing in our ANCHOR concerning the Rhode Island College Theater.

Let me say before I am accused of ignorance that I have seen just about every type of theater there is to see. I have been traveling about Providence, Boston, and New York since I was in grammar school attending plays, musicals, variety shows, concerts and what have you. I have been sitting in theaters since I was old enough to walk, and though neither an accomplished actor or director, I certainly consider myself an ardent and competent critic of theater styles and periods.

The recent review of the college play "The Circle" left more to be desired than the play itself. One does not critique trivia when judging productions. To begin with, it is quite unnecessary to give a three-column history of the play itself. This is the sort of background that belongs in the program, not the review. Secondly, one need not reiterate the plot or theme in the course of the review. The only ones truly interested in the review have seen the play. They are not stupid, and do not have to be told all over again what the play is about. And last, if a critic makes a pan he must be able to explain it specifically. On the personal level one may either like or

followers of 'fashion'." And, of course, fashion is boring. To say that there is such a thing as a political prisoner in this country is "fashionable." To protest against outrages like Attica and Vietnam is "fashionable." And finally, to unite oneself with literally millions of students all over the world in the fight against an imperialism that represents only the interests of a comparative handful of monopoly capitalists is "childish," "dull," and embarrassingly "fashionable."

One cannot help but note with interest that "fashion" critics, particularly those at RIC, never dare to come up with anything like a political argument in defense of their notion that U.S. Imperialism does not exist, or that talk about monopoly capitalism is just "empty rhetoric." These "bored" critics are acutally run-of-the-mill bigots. It is obvious that they too have never bothered to find out whether there is any substance to the analyses that they denounce in such a bloated and facile manner, and until they do they will continue to be laughed at by those who have done some investigation.

D. Wood

by M. Lang

dislike the production to his heart's content, but if you are going to turn your opinions over to the theater going public, you'd better have some substance in your favor.

The Circle was not a smashing success. If one applied professional standards to it, he could tear it to ribbons. But one thing that appears to go over everyone's head here at RIC is that the theater is not only entertainment, but education. It is here one makes mistakes, and learns from them. Undoubtedly the cast itself has profited greatly by this play.

To begin with the script is basically sound. It is witty, humorous, and like other plays of its era, very theatrical. One thing it is not is the big burst of nostalgia it was advertised to be. It was not the play that made adultery the thing to do. That play was written in pre-Biblical times. It is simply one of many good plays, although not the best, to come out of era prior to the roaring twenties. It is also an English play, and drama, then as now, is viewed with various differences in each country.

Technically the show was sound. There were sound cues badly timed in the scene between Teddie and Elizabeth in the second act. Minor error. The scene as a whole was very good. The set was superb. The furnishings blended well, and

(Cont. on P. 4)

Viewpoint: Disturbed

by D. J. Lynch

If anyone thinks I am disturbed about losing the election they are making a definite understatement. I may have lost this battle, but I have not lost the war. I will continue to take an active part in student government in any way I can, and I will continue to comment on its actions. I will not be fading away because I have lost one election. Rather, there are many opportunities to accomplish much in the area of student government without being a Senator, and of course, there are other elections, and you can be certain I will run again. I will continue to prusue relentlessly my ideals of making RIC a better institution educationally, making it a place where the students have a legitimate place in the decision-making structure in matters concerning them, working for better communication on campus, more student involvement, and above all, make this campus where people come because they enjoy their particular academic endeavor for its own sake, and can participate in worthwhile and enjoyable student activities. It is a crying shame to me that most students go off campus for extracurricular activities; if only people could get their heads together and work on making this campus a place for a satisfactory involvement so off-campus involvements won't be necessary.

I will review briefly the preliminary results of the other races. Most of the people who ran for office I am not familiar with, and can therefore exercise no fair judgement on them. I am very, very glad that Ken Hokenson has become President. He was the most highly qualified candidate for the job. I know he will do a good job. He has my full and enthusiastic support, and I offer my services in any capacity to his administration. I predict, under the Hokenson administration, the Senate will do more, and grow in prestige among its constituency more, than under any previous administration. Mr. Hokenson is THE man for the job.

In the Vice Presidential race, Ed Oliver, who won by a landslide, is a dedicated and able Senate member. I have to admire his dedication to hard work.

But, the race in which I lost defies all conventional political analysis. I had without a doubt the most publicity. I had signs up all over campus a week in advance, and I had an ad in the Anchor with my picture. Also, I do write every week for the Anchor, so no one, if they are reasonably alert, could not help but know what my views are or what I looked like. Signs or literature for Mr. Mancinelli were non-existent. Signs for

(Cont. on P. 4)

Pell-Tiernan Internship Program Now Accepting Applications

As in past years the Political Science department is cooperating with Senator Pell and Representative Tiernan in sending politically active, interested students for a week internship in the congressmen's offices. This program is open to all college students. Interested students should contact Dr. Herbert Winter, department chairman, in Craig-Lee 219 or a member of the Student Advisory Committee.

Non-Violence Discussion at Coffee house by Kirk Feather

The Draft Information Center (located in the SU and headed by Lee Walker) sponsored a discussion of non-violent resistance in the RIC coffeehouse on Wednesday, November 10. Despite an uncomfortably clammy 64° temperature in the coffeehouse, the discussion was interesting and thought-provoking. The guest discussion leaders were Helen Burgess (a Quaker and one-time delegate to Paris for a peace coalition), Reverend Dennis Norris, and Father Raymond Tetreault.

The bulk of the discussion consisted of enquiring into the nature of non-violent resistance, and also looking at it in light of the international class struggle which is increasingly violent, the racism in America, and the tendency (world-wide) towards authoritarianism.

(Cont. from p. 1)

for metal work, weaving, print-making, sculpture, design, drawing, and painting. They built a fully-equipped shop. Lecture rooms and faculty offices also were created in the space which had served several purposes during the college's history.

As new facilities have become available, the school has been able to utilize an area which was no longer adequate for its former use by adapting it for a need which will fit the space.

The art center project proved very popular with the students because it gave them the opportunity to offer their own ideas as to what sort of facilities they would eventually be working in.

The use of semi-permanent scaffolding and moveable scaffolding was one interesting concept which evolved in the renovation.

It allows for a great flexibility in the large studio area. The mobile scaffold platforms can be moved around to suit the needs of classes and instructors. The more permanent scaffolding adds extra work space to the

Greek Week

by P. Caldwell

Greek Week - what is it? when? why? The annual event is sponsored by the Inter-Fraternity Council and participating are all campus sororities and fraternities. Greek Week is November 15-19. It is a time when all Greek organizations who comprise the I.F.C. combine to produce a week of activities which are fun, uniting, and serve to inform those interested in Greek organizations additional facts about them.

A number of events will occur throughout the week. Each organization sponsors a particular activity. The following schedule is a sample of the affairs planned for the week.

Tuesday at 12:00 the soccer field was host to a float parade with floats representing the organizations and concentrating on the theme, "Don't go to the zoo, the zoo will go to you."

Kappa Delta Phi sponsors an annual Greek Goddess Contest. Entries are submitted by each sorority.

Turtle and toilet bowl races comprise the competition aspect and provide a touch of humor.

Thursday features a "Greek Picnic" sponsored by Theta Lambda Chi sorority on the patio of Donovan Dining Center from 11:30 to 1:30. Highlights include Greek food, music, and dance.

A dance at the Holiday Inn in South Attleboro will culminate the week on Friday. A group will play throughout the evening and the cost is only \$10 per couple which includes a roast beef dinner. All are welcome to attend and tickets may be purchased from any Greek organization.

Greek Week is much more than a mere listing of events -- the week is the result of combined efforts by all campus sororities and fraternities. The final product illustrates that unity is a must.

center, and it creates a third level in the two level large studio.

Gallery space and display sections are features of the new center also. A student show is being assembled for exhibit to coincide with the official opening on Nov. 10.

To accomplish the transformation the students painted, tore out walls, put up walls, built furniture and just plain worked hard. Most of the materials used were standard building supplies. The graphic design of the center is vivid and attention-getting.

The formal opening of the facility took place on Wednesday, Nov. 10 at 2 p.m. A reception for students, parents, and guests was held at 7 p.m.

Community Service Column

"Some day, maybe, there will exist a well-informed, well-considered, and yet fervent conviction that the most deadly of all possible sins is the mutilation of a child's spirit; for such mutilation undercuts the life principle of trust, without which every human act, may it feel ever so good and seem ever so right, is prone to perversion by destructive forms of conscientiousness." Erik Erikson.

It would certainly be grossly inaccurate to insinuate, however subtly, that Students for Community Service is the answer to a child's prayer. It is far too easy to get caught up in the fervor and near fanaticism of ideals and goals, only to see hopes and expectations shattered beyond recognition. Satisfaction must be found in small victories, while striving for greater victories. SCS is not the answer to a child's prayer; however, it could be a part of the answer.

The South Providence Tutorial Program at the Temple Learning Center and the Guidance Outreach Program (GORP) at Assumption School recently requested volunteers from RIC. The South Providence Tutorial Program needs

volunteers to tutor elementary school children, especially in the area of reading. GORP needs volunteers to serve as counselors to elementary school children. They also need male volunteers to work in an industrial arts program (for those of you in Women's Lib - that's GORP's specification, not ours) and female volunteers to work in a home economics program. Become a part of the answer through these programs or any of the 84 agencies we deal with. If you're interested, come to the Community Service office in Student Union 304.

If you haven't enough time to do volunteer work, (which only requires an hour or two a week) you can help us out monetarily on the annual Big Sisters' tag day which will be held during the first week of December. Money collected on tag day will be used to help defray the expenses of the Christmas party to be held on December 15. The Christmas party is an annual event and the children who attend really look forward to it.

You're the answer to SCS becoming a part of the answer. Mary Wheelan SCS Treasurer

Free Diabetes Testing Offered

Joseph E. Cannon, M.D., M.P.H., State Health Director, today announced that the R.I. Department of Health will again be a joint sponsor with the R.I. Medical Society of the annual observance of Diabetes Week - November 14 - 20th. According to Dr. Cannon, the emphasis again this year will be on detection of unknown diabetics. Free testing will be available daily, Monday through Friday, November 15th through 19th, 9:00 a.m. to 4:00 p.m., during Diabetes Week in the lobby of the new Department of Health Building on Davis Street in Providence. In addition, there will be free testing at the Midland Mall, Warwick, on Saturday, November 20th, 10:00 a.m. to 6:00 p.m.

Jean Maynard, M.D., M.P.H., Chief of the Division of Chronic Diseases in the Department of Health and also Chairman of the Diabetes Committee of the R.I. Medical Society, in announcing plans for the detection program,

stressed that the tests are designed to discover the suspicion of diabetes as early as possible because the earlier the disease is discovered and proper control established, the better the diabetic's chances are of living an active life and of delaying or even preventing the development of serious complications.

Residents of Rhode Island who should be alerted in particular, he noted, are those who are over 40, especially if they are overweight; those of all ages with diabetic relatives, because diabetes runs in families; and women who have recently borne children who weighed over nine pounds at birth.

Dr. Maynard cited the most common symptoms of diabetes, which include excessive thirst, frequent urination, loss of weight, constant hunger, easy tiring, itching, slow healing of cuts and scratches, and changes in vision. But he added that

(Cont'd. on Page 3)

This is the last week for the free "Anchor" Classifieds

Advertise jobs, items for sale, personals, etc., limit 60 characters. Can be placed in paper by contacting Business Manager or Editor-in-Chief of the Anchor.

Free Classifieds

(until November 15)

Jobs Available

- Coro Jewelry - Male over 21 for security man, 4 p.m. to midnight, 521-3000.
- Volunteer work - work with visually handicapped children. R. I. Assn. for the Blind. Call 941-5421, ask for Mrs. Prew or Mansillo.
- Lang Bowlerama - needs workers over 21 to do general work Saturday and Sunday nights. Pay scale open. Contact Mr. Lang at 944-0500.
- College Sales Representative Aggressive male or female to be RIC representative for waterbeds. No experience needed. Earn \$25-\$75 per week in spare time. Commission also. See Bob Lawrence in placement dept.
- Counter Girls - needed at Kentucky Roast Beef. Salary is \$1.70 an hour with work being five days a week. 2-3 hours a day around lunch. Contact Mr. Poulus at 421-6038 or at 70 Washington St., Providence.
- Part-time Tutors - Get paid for tutoring, especially in the areas of math and science. Go to Student Development Program office, Craig Lee 060, Ext. 570.
- Student Workers! - Have you filled out your job verification card? If not, go to the Student part-time Employment Office in Roberts 312 - or else next pay check will be withheld. Men! Women! Fantastic earnings for part-time work. Call 274-1181.

Wanted

- Wanted To Buy: A girl's bicycle, either 26" or 28", either English or regular. Contact Faye Emma through Student Mail or call 861-1168.
- Wanted: Camera, 35 mm S.L.R., \$50-\$100. Contact Walter Reynolds by Student Mail.

For Sale

- For Sale: '62 Chevy. Needs work. \$25. 231-5194.
- For Sale: Royal Standard Typewriter. Elite type, gray, \$55.00. Call Sarena Palmer, Ext. 313 or 252-3097 (617).
- For Sale: Clairrol Kindness 14 instant hair-setter. See Carol Lydick in Anchor office or Browne Hall, or call ext. 471.
- For Sale: Lg. Kennelcage. \$60.00 or best offer 231-0545.
- For Sale: Double bed and mattress. \$25.00. 231-0545

Lost

- Lost: Mexican sterling silver band. Contact Fran Delucia, Anchor office or Ext. 471.

Personals

- Girls! Want to meet an exciting young man? Call 231-1200, Ext. 311. Ask for Stew.
- Rooms Available: There are still rooms available in all dorms. Contact Dr. Chaney Housing Office.
- Young Democrats - Are you interested in the State or local level? If so, contact either Ed Beirne or Nadine Ferrante via Student Mail.
- Original "War of Worlds" to be heard. Sponsored by Industrial Arts Club. Free. October 29, 11-12 and 12-1, Gaige Auditorium.

- Bob St. Onge - Where's my ride home?????@ DEBBIE
- INTERESTED? Polish American students, faculty, staff in forming a Polish American club on campus? Social and cultural emphasis. Notify Kenneth F. Lewalski, Department of History, Craig Lee 369. Organizational meeting will be planned if interest exists.
- Available: Room and Board for student Off Elmwood Ave. \$45.00 a month. Contact Ed Cunningham thru Student Mail or call 461-2474 (anytime)
- For Sale: 6 Foot skis Imperials of laminated wood. \$45. Call Thorpe Hall 831-9379 and ask for Ginger Suito C.
- For Sale: Rossignol Stratos Skis 207 w th Solomon Competition Bindings. Call Gayle 272-2065.
- For Sale: Car radio FM converter - \$15.00 Call Mark, 942-2178.
- For Sale: Astra 10 speed bike. Call 331-7597 - evenings after 5.
- Lost: Kathy O'Connor would appreciate it if the finder of her notebook would return it to X table.
- Wanted camera 35mm S.L.R., \$50-\$100. Contact Walter Reynolds by Student Mail.

Lowest Price On Gas

Vinnie Duva's Esso Station

435 Mount Pleasant Avenue

SAVE 3¢ A GALLON

SAVE - - SAVE

ATTENTION

GIRLS! GIRLS! GIRLS!

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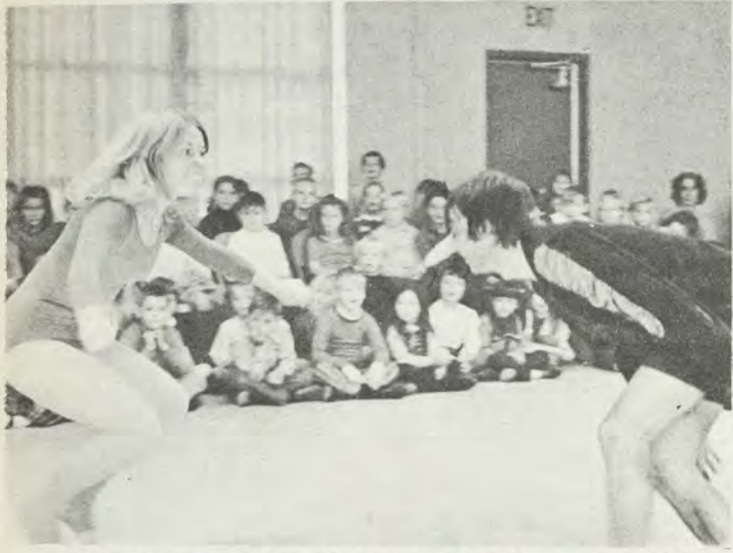
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CALL (401) 725-3209

BETWEEN 11 and 5 P.M.

BOB BELISLE PRODUCTIONS

Continued from p. 2 "Anchor" Letters



Kris Hartman (as the cricket) and Frank Sousa as Pinocchio. RIC Dance Company sets record — dancing six performances at four schools in one day.

The Editors of the Anchor & The Feature Writer who interviewed me,

Thank you so much for the great write up about the dance tours! They are now half way thru. Enclosed is one picture that might be used as a follow-up. I have others if a photo editor would care to see them.

The response this year is simply great. The events have been so satisfying to the dancers. And the Anchor gave the dancers peer support. You don't know how much that helps!

Sincerely,
Fannie Melcer

Unique Seminars Developed By State Agency

The Rhode Island Department of Community Affairs offers two unique seminars as part of the Curriculum: Introduction to Social Planning.

A team of Brandeis University doctoral candidates assisted the D.C.A. in developing these Seminars for local officials in housing, planning, redevelopment, social development and general government agencies. One Seminar, "Partisan Conflict and Adjustment in Development Planning," offers ways of bringing each participant's experience; and reflections about the tools and processes of setting strategies for bargaining and advocacy. The other Seminar, "Factors in Community Change," offers means for the participants to appreciate the forces enmeshing local agencies in rapid change.

Frederick C. Williamson, Director of D.C.A., noted . . . "Community Development Training offers unique opportunities for officials from neighboring communities to share their ideas and measures of what's really happening. The sessions bring fruitful interaction and are neither classes nor conventions."

Both of the Seminars will be held at 7:00 and 8:30 p.m. in the D.C.A. Conference Rooms, 289 Promenade Street, Providence. Meetings are first three Wednesday evenings in December and the first three in January.

Mrs. Eunice Shatz, (formerly Training Director, New Careers Institute), Mr. Richard Scobie, (formerly Director of Community Relations, Boston Housing

Dear Editor

Information and applications for the New York City Urban Fellowship Program are available in the Student Senate Office, Room 310, Student Union.

Larry Di Rocco

Authority), and Ms. Ruth Brandwein, (formerly Executive Director, Seattle Community Council) and now at Brandeis University, have developed the six Seminars not only for staff members of a wide variety of agencies but also for unpaid volunteer citizens who serve on their boards and committees. Community Development Training is part of a nationwide effort to restore dignity, motivation and professional skill to the beleaguered local official. Local decisions themselves, the way they are made, and the structures of processing information for decisions are central concerns to any national improvement in the solution of public problems.

Advance registration is required for "Partisan Conflict and Adjustment in Development Planning" and for "Factors in Community Change." Questions can be telephoned to 277-2877.

Debaters Win In Tournaments

The RIC Debate Team recently returned from a trip to Maine, victorious over both Colby College and Bates College in that state.

The topic is: "Resolved: That Greater Controls Should Be Imposed on the Gathering and Utilizing of Information about United States Citizens by Government Agencies."

Representing the affirmative were Linda LaFrenaye, a senior, and Carole Poznanski, a

Viewpoint: Reaction from p. 2

the fact that the chair was indeed a Hepplewhite reproduction (and a rather cheap one) rather than a Sheraton, as the script calls for, was nicely covered in a reversal of lines. As for the statement made at the critique session about the furniture groupings, no one in good taste decorates in all the same style, particularly if the house is the size of Aston-Adley.

It was the acting that brought the show down. The script calls for sophisticated, stylistic, period acting. This is very difficult to pull off professionally, let alone on college level. The actors all did credible jobs considering this fact. Sharyn DiBiasio, however, was not the highlight of the show. Her character came off generally, but at times she failed to show the subscript, particularly in the tea scene with Arnold. Many of her lines were badly timed. Arnold's beard was a bit out of place, as was his hair. His character was a bit young, but he played some very strong scenes, for example the end of act two and the end of act three, before he made his final exit. Elizabeth, who made her first college appearance, was suitably cast and for the most part held her character, but at times she failed to convince us of her love for Teddie. Teddie has done better than what he showed last weekend. He did however maintain an energy level higher than anyone else on the stage. He also slipped out of accent on occasion. Lord Porteous has improved since we saw him in the Shock of Recognition. His main problem was seeming a bit lost on stage at times, and unsure of his movement. He has a way to go.

Keith Tabela turned in a very good performance, perhaps one of the best. He did, however, lack that bit of sophistication common to the period. Anna Shenstone played fairly consistently, although a bit young at times.

As a college production it was solid. It was educational. The script was a good choice in terms of education, and a poor one in terms of entertainment. It had good and bad points. I am looking forward to more of RIC Theater's productions.

By the way, I saw the play two years ago in Dorset, England, at a local repertory company. They barely pulled it off.

sophomore. Al Bettencourt and Gary Hennessey, both seniors, represented the negative.

The areas judged are analysis, reasoning, evidence, organization, refutation and delivery. Judge Woffard Gardner, chairman of the Speech Department at the University of Maine, observed that "The teams did not really clash on issues enough -- they were like ships that passed in the night".

Coming up on the weekend of November 19-20-21 is the debate with the University of Vermont. All of the above-mentioned debaters, with the exception of Al Bettencourt, will attend this debate, in addition to Linda Aubin, Bill Arneith, Pamela Heslin and Shella Garbecki, one of whom will be timekeeper.

This will be a "switch-side" debate, where two of the participants will debate on both the affirmative and negative sides.

Viewpoint: Disturbed from p. 2

Mark Santos were fewer than mine, and I have no idea of what his platform is. Why I lost is subject to many explanations. Or, could it be that the student body subscribes to the Hruska Doctrine (Sen. Hruska of Nebraska stated when speaking in the US Senate for the ill-fated Carswell nomination that "mediocrity should be represented on the Supreme Court"). It could be that in addition to the better Senators we have (Collins, Katz, Baker, Hokenson, Musone) they also need ones who are undistinguished and mediocre, to represent the mediocre people on the campus. This explanation is quite possible. Or it could be that people voted for the others in order to vote against me because they disagreed with my views or actions. Possible, but not especially likely since I have not received any hate mail. (Indeed, I received two invitations to come to classes and talk about Student Government). There has been no vast and manifest disagreement with what I have to say, and on numerous occasions, indeed, here in my weekly VIEWPOINTS, I have asked for comments and criticisms.

However, in the course of campaigning and interviewing people I have found a very possible explanation. People vote for their friends. It seems to be that people are convinced that he's-my-friend-therefore-he-will-be-a-good-Senator. This logic, I'm afraid, is quite faulty, because there are several Senators, who have a

Professor Keogh Appointed to Commission on T.V.

Dr. Richard N. Keogh of RIC was recently named by Governor Licht to the Advisory Commission on Educational Television for a term expiring March 1, 1975.

He was sworn into office in a ceremony held last Friday in the Governor's office.

An assistant professor of Biology, Dr. Keogh is replacing Mr. Howard S. Curtis of Providence.

Diabetes from p. 3

diabetes, especially in mild cases, may be present without any of these symptoms -- which is why testing is important.

"According to the American Diabetes Association, there are now 4.4 million diabetics in the United States, and more than 1.6 million of them -- about 8 in every 1,000 Americans -- have not yet been detected," Dr. Maynard said. "If this estimate holds true for Rhode Island, there are some 8,000 local residents who are diabetic and do not know it."

Nationally and in Rhode Island, diabetes is ranked as the fifth leading cause of death by disease and the second leading cause of blindness, and heart attacks are at least two-and-a-half times more frequent in diabetics than in non-diabetics of the same age.

"Because diabetes is a serious disease, contributes to many others, and may significantly decrease life expectancy, it is important that we mobilize our resources against it," Dr. Maynard said; "we urge everyone to be tested during Diabetes Week.

nice, pleasant personality, everyone likes them, etc., who don't do very much work, or even say anything at the Senate meetings. How friendship qualifies one for a Senate seat is simply beyond me. I have good friends who would never be qualified to be Senators, and I would never vote for or support them, and might very well support their opponents. On the other hand there are people who I can't stand who make very good Senators. I vote for the man and his qualifications (discussed in my last week's VIEWPOINT) and never, never consider his personality, nor his relationship to me. I am firmly convinced this is the most logical and rational way to cast one's ballot. I ran into this problem in high school too; many times, in many organizations, I have seen people who would never win a personality contest, nor could count their friends on more than one hand, yet highly and often outstandingly capable, being defeated by people who have going for them the group opinion that they are a "nice person" and "well liked". I would think that at the college level people would mature and become more objective in their balloting, but most of them hang on to their old ways of adolescence and vote for someone whose most important qualifications (to them) are that they are "nice people". Now, if being a "nice person" helps one to do more or better work on the Senate, they might have a valid point. But, it has been my experience that personality has absolutely nothing to do with a person's views, the amount and quality of work they produce, their interest in a given organization, or their qualifications in terms of eloquence (a senator must communicate!) or his intelligence.

I am not so disturbed about losing, but rather, to whom I lost. I know absolutely nothing about Dennis Mancinelli. Unless I had access to the information, I would not even know he is running, let alone what he stands for. But he could be a capable, dedicated Senator. For the Senate's and the Student Body's sake, I hope he is. He has my best wishes. I think that Mark Santos won because he had a lot of friends. But, does this make him a qualified Senator? Only time will tell. Let me assure both these gentlemen, that while I will cooperate with them when I agree with them, I will also criticize them if they do something I feel is not in the best interests of the Student body, or the Senate.

However, in losing, I learned a few things. I got a chance to get out and meet many students face to face and learn how they feel. This information will give me clues to campaign more effectively in the future. I also met some nice people and learned everyone was not as stupid as I thought. I also learned that the Senate has a long way to go in improving its reputation with the student body. I met people who might in the future be of help to the student government. So, all was not lost.

I guess the old adage of "if at first you don't succeed, try, try again" would be applicable in my case. Let me assure everyone that I NEVER GIVE UP!

On Books:

"Close To The Dark Heart of Evil"

by B. Mayoh

"A door opened, and I stood alone on a small platform in the courtroom, facing the judges. Earphones were handed to me. In my ears reverberated: 'Albert Speer, to twenty years imprisonment!'"

Thus began the long prison years of Albert Speer, confined within the dark, dank walls of Spandau Prison. The charge against him- 'Crimes against Humanity.' For twenty years Speer occupied a musty cell in the old prison castle. He would serve his sentence to the very last prescribed minute. When he left in 1966, he left possession of the prison to Rudolf Hess, Hitler's former deputy. Hess is there to this day.

During the first few years of Speer's term of confinement he occupied his time, while his memory of recent event remained fresh, in painfully recalling his part in the Nazi Regime, secretly writing down, often on bits of toilet paper when nothing else was available, the first draft of what would come to be "Inside The Third Reich, The Memoirs of Albert Speer."

"Inside The Third Reich" (an Avon paperback, \$1.95) is a massive, chilling chronicle that must come to form with William Shirer's "The Rise And Fall of the Third Reich" and Alan Bullock's "Hitler- A Study In Tyranny" as the definite bibliography on Nazi Germany. Speer's memoirs show the story of a man close to the dark heart of evil- and one who was finally ensnared by it. Speer spent almost one-third of his life in retribution for such tainting contacts, and "Inside The Third Reich" is his fascinating self-confession- an honest, frank and telling portrait of Hitler and his evil entourage.

Speer, as a young architect in Munich during the early thirties, was not motivated towards National Socialism out of any social, political, or economic frustration - a banner that attracted thousands of young men to Nazism. He was not a frustrated ideologue like Goebbels, a demented Streicher, a power-hungry conniver like Bormann, a colorless but malignant fanatic like Himmler, or even an old party comrade from the old days like the eccentric Hess or the bulbous drug addict Goering. He was in truth none of these, yet in time he would become one of the closest to Hitler; he can honestly state, for instance, that if Hitler ever had anything approaching a friend, it was no doubt he. Speer in time became the second most powerful man in the Reich, and in a way the most powerful as Reich Minister for Armaments, personally keeping the Nazi war effort going even after the Allies had bombed most of Germany into rubble and Hitler's demented direction of the war did the utmost to frustrate both its effectiveness and then its very continuance.

But Speer was an ambitious young man who saw Hitler as the one man who could bring both the deflated, inflation-ridden Weimar Germany out of its post-war lethargy and who

could provide work for an aspiring young architect. And Hitler, long a frustrated architect and artist in his own right, saw in Speer the promise of all his own creative artistic dreams. The two therefore, became wed in a silent but firm bond, and Speer soon fell under the mesmerizing appeal of Hitler- like a rabbit in front of the enchanting movements of a deadly snake.

Speer, now a rising young man in Hitler's intimate circle, became close to the Fuehrer in a way that puzzled and angered most of Hitler's other ever-intriguing associates. Many times after a noontime conference or a late-night dinner in the early years before the worsening situation on the fronts dispelled all such thoughts from Hitler's mind, the two of them would sneak away to a private room, there to pore over Speer's grand blueprints for the new city of Berlin that would never be built. In sober recollection the author writes of his association with Adolf Hitler- "One seldom recognizes devil when he is putting his hand on your shoulder. . . After years of frustrated efforts I was wild to accomplish things- and twenty-eight years old. For the commission to do a great building I would have sold my soul like Faust. Now I had found my Mephistopheles. He seemed no less engaging than Goethe's."

In February of 1942 as the armies of the Third Reich pushed forward into Russia, Speer became Armaments Minister- in effect the single man heading the entire German war effort from its industrial end. "From that moment on," he writes, "my whole world was changed." Certainly his position and influence in the Nazi hierarchy changed and he proved, in short and effective order, Hitler's original trust in him by masterfully coordinating the massive economy, increasing previous production quotas, and maintaining a high level of output even in the last stages of the lost war. In April of 1944 a British writer for "The Observer" would write of Speer- "Speer is, in a sense, more important for Germany today than Hitler, Himmler, Goering, Goebbels, or the generals. They all have in a way, become the mere auxiliaries of the man who actually directs the giant power machine- charged with drawing from it the maximum effort under maximum strain. . . In him is the very epitome of the managerial revolution."

At Nuremberg Speer was the only prisoner in the main crop of high Nazi officials who expressed any sense of deep personal guilt for his actions. He was convicted on the basis of transporting and employing massive foreign labor into the Reich. The great industrial, technological effort that fueled the Nazi war effort that he so efficiently directed now terrifies him. "Dazzled by the possibilities of technology," he writes, "I devoted crucial years to serving it. But in the end my feelings about it are highly skeptical."

Selective service from p. 1

1970-71 regular academic year will not be considered for 2-S deferments.

2. **Deferments for students in junior colleges, trade and technical schools and apprenticeship program** (programs which do not lead to Baccalaureate Degrees)

Registrants had a right to 2-A deferments if they were students in good standing and were making satisfactory progress toward the completion of their programs.

Not covered by the 1971 amendments. The current policy was set by Regulation.

Students who were not qualified for student deferments during the 1970-71 academic year will not be considered for 2-A deferments. For those programs with no formal academic year, July 1 will be the cutoff date.

3. **Deferments for high school students**

High school students were eligible for Class 1-S(H) until they reached age 20, dropped out of school or graduated.

The amendments changed the mandatory deferment to a postponement.

Students in their last year will be postponed until the end of their academic year; others will be postponed until they reach age 20 or drop out of school.

4. **Temporary deferments and postponements for college students**

Students who were not qualified for 2-S deferments and who received induction orders were classified 1-S(C) until the end of their current academic year, with the exception of certain graduate students whose inductions were postponed until the end of their current academic year.

The 1-S(C) classification requirements was replaced by a requirement to grant a postponement of induction. The amendments also require the granting of a postponement for the full academic year, if it is the student's last year in school.

Both undergraduate and graduate students who receive induction orders will have their induction postponed until the

end of their current academic term, quarter or semester, except for those students in their last academic year, who will be postponed until the end of the academic year.

5. **Divinity student exemptions**

Students in divinity schools, or pursuing programs leading to entrance into divinity schools in which they had been pre-enrolled, were exempted from military service.

The divinity student exemption was changed to a mandatory deferment so that students who do not enter the ministry as their vocation would have liability for military service until age 35.

A new classification, 2-D, will be established for divinity students who are satisfactorily pursuing full-time courses of instruction.

6. **Uniform National Call**

A quota and call system was used to apportion the national draft call to the state headquarters, who in turn apportioned the call to individual draft boards.

The amendments removed the requirement to use the quota and call system and authorized other methods for issuing calls for induction.

A Uniform National Call for issuing induction orders under the lottery system will be authorized. Under the Uniform National Call, all young men with the same lottery numbers who are subject to induction that year will receive induction notices at approximately the same time.

7. **Eligibility for surviving son exemptions**

Young men were eligible for sole surviving son exemptions if they were the sole surviving son of a family in which the father or one or more sons or daughters were killed in action or died in the line of duty.

In addition to those who qualify for the sole surviving son exemption, young men of families in which the father, a brother or a sister was killed in action or died in the line of duty while serving in the armed forces after December 31, 1959, or died thereafter of disease or injury incurred in the line of

duty, or is in a captured or missing in action status, will be eligible for the exemption.

A new classification, 4-G, will be established for those surviving sons and sole surviving sons who are exempt from service during peacetime.

8. **Procedural rights of registrants**

Registrants were entitled to a personal appearance before their local board following each classification decision; a quorum of the board was not required at personal appearances. No witnesses were allowed at the personal appearance. Registrants also had the right to appeal their classification action to a state appeal board and, if the decision of the state board was less than unanimous, to appeal to a Presidential appeal board. Neither a personal appearance nor witnesses were allowed at these appeals.

Each registrant was given the right to bring witnesses to his personal appearances and to present his case before a quorum of his local board. The registrant also was given the right to appear in person before an appeal board and, if the case is referred to the Presidential appeal board, to appear in person before that board. Further, the registrant was given the right to request a written statement from the local or appeal board of the reasons why his classification request was denied.

The registrant will be entitled to such time for his personal appearance as is reasonably necessary for a fair presentation of his claim. Normally, 15 minutes shall be deemed adequate for this purpose. Not more than three witnesses can be presented during this period. If he elects to meet with his appeal board, the same criteria pertain, except with respect to the right to present witnesses. If he desires the reasons for adverse decisions, he will have to request them from his local board in writing within 30 days of the date of mailing of his latest notice of classification.

(Cont. on P. 7)

THE

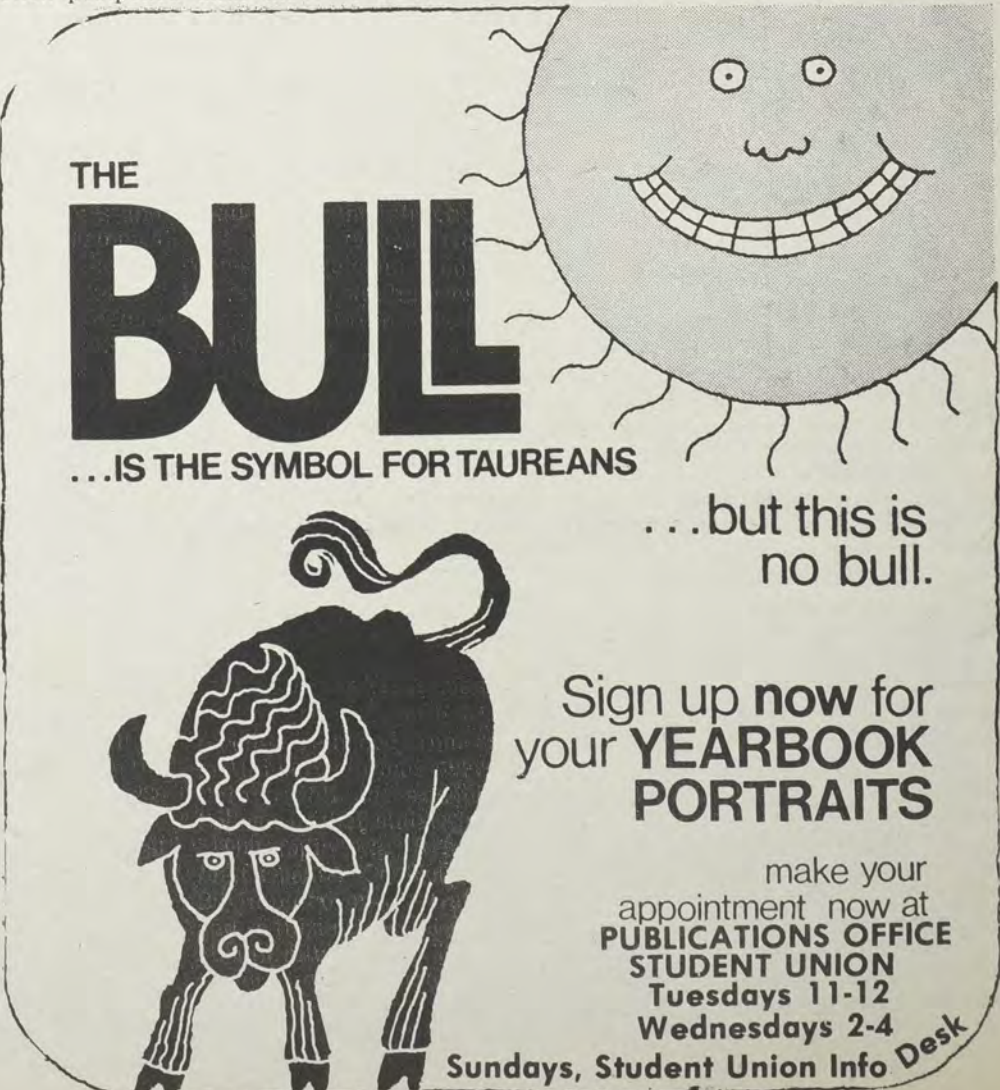
BULL

...IS THE SYMBOL FOR TAUREANS

...but this is no bull.

Sign up now for your **YEARBOOK PORTRAITS**

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Movie Review:

"Kotch" by B. Mayoh

"Kotch"

If wisdom comes with old age, then Joseph P. Kotcher (Walter Matthau) is well endowed with it - in fact, he has an overwhelming abundance of it. But social obsolescence also attends the trappings of old age (especially in this country) and no matter how wise Joseph Kotcher is, or how genially helpful to just about everyone, he is nonetheless an old man, who is always jabbering off on extended tangents about trivialities, who is always reminiscing about the past, and who, it seems, is always in the way, as septuagenarians almost always are. He is an old man in years, yes, but a young one in heart. The problem, however, is that no one but he can afford the time to realize that.

Kotch is a widower who lives with his son and daughter-in-law in the midst of a plush Los Angeles suburb. He listens to classical music with ear-phones, waters the foliage quite a bit, and has the disturbing but quite unreformable habit of always leaving the bathroom toilet seat up. As a man with a good deal of time on his hands, he dotes on his grandson, Duncan, whom he entertains in the park and whom he allows to sip the foam off his beer. to the endless consternation of the boy's mother. Kotch is always talking, always ready with another anecdote to pass the time; but no one is willing to listen, and he is frequently deserted in mid-sentence by relative and stranger alike, left thereafter to complete the story in much the same way that he is being forced to complete his life - alone.

Kotch is gradually being moved out of his son's house where his ever-animated presence has of late become too much for his son and daughter-in-law to bear. First, the grandson Duncan is taken away from him and placed in the protective custody of a young babysitter (Deborah Winters) whom Kotch discovers committing the common enough sin of "hankey-pankey" with her boyfriend on the living room couch one evening. Kotch is at first properly indignant and mentions the matter to his bleary-eyed son later that evening. Yet almost immediately thereafter he changes his mind, remembering far back into his own past - shown in the first of several bittersweet flashbacks - where a similar scene occurred in his own youth, and early the very next morning he asks his son to forget the incident and not to mention it to his wife. The son, however, does mention it and the babysitter is promptly dismissed. Next in line in terms of banishment is Kotch himself. On a Sunday drive he is taken to a retirement village, "just to look the place over," as he is told. "Tell me, Gerald," he asks his son, "do you think your old man has slipped his trolley - that he belongs in a laughing academy?"

Kotch, however, is much too independent and proud a soul to be put away, and though he accepts his withdrawal from his son's house he will have nothing to do with a retirement village. Instead, he goes out on the road by himself and finally

ends up in San Diego, friend and new-found soul mate to the vanquished and now pregnant babysitter, Erica. "Chris and I only did it three times," the mother-to-be tells Kotch one day during one of their outings, "and I know girls who do it all the time and nothing ever happens!" "That's baseball," Kotch replies with his characteristic dryness.

Erica, just as alone as Kotch is, soon moves in with him to keep house and to keep each other company through the coming winter. Erica wants to give her child away when it is born, and plans for its adoption into a waiting San Diego family have been made; but Kotch (and the viewer) know that she will not go through with this. Facing the responsibility of her unwanted pregnancy, unwed as she is, she cannot help but face the resulting motherhood as well.

In a mad dash for the hospital one night in Kotch's antediluvian Plymouth as the girl's labor pains unexpectedly come, Kotch is forced to attend as best he can as Erica gives birth on the floor in the ladies' room of a roadside gas station. With the passage of the one moment of actual drama in the film, total resolution is clearly in order. Erica leaves secretly one day with her baby son and Kotch finds her farewell message taped to the bathroom mirror. As he expected all along, she will keep her child. She also promises to visit him often. The old man's son and daughter-in-law next appear and confess that they miss him. They want him to come back. He thanks them but then politely declines. He likes his new life in his own home and refuses to part with it. In turn, he promises to visit them often. As the film closes he catches a ride with his Mexican farmer friend from down the road - they are going into town together for a few beers and some fun.

"Kotch" may best be described in two words - Walter Matthau. With powdered grey hair and horn-rimmed spectacles he could be a stand-in for Federal Reserve Board Chairman Arthur Burns (only the pipe is missing, replaced by an ever-present long cigar). In almost two hours of running time Matthau is rarely if ever off-screen. "Kotch" is his film and his alone, to the point of almost excluding virtually everyone else, save only Deborah Winters as Erica. Nonetheless, however, in their scenes together it is he who dominates, just as it is he who does almost all of the talking.

If "Kotch" is Matthau's film it is so principally because actor Jack Lemmon, a longtime Matthau friend, did the directing. It was in "The Fortune Cookie," a 1967 Billy Wilder comedy, where Matthau first achieved a measure of notice. Ironically enough, he did so over the film's "name" star - Jack Lemmon. Matthau and Lemmon then teamed up for the film version of "The Odd Couple" and ever since that time Matthau has been the star and everyone else second cookie.

Lemmon's direction of the film, though consistently professional and tasteful, is nonetheless something very close to an object lesson in



by Rick Mitz

Love Means... Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths

adoration, and it is because of this that the film primarily suffers. Kotch, as he is presented, is all goodness, benevolence and wisdom personified. He is "a senescent saint" as one critic has aptly described him; too good to be true, too damn nice, in other words, to be entirely believable. But, what is worse, just about everyone else seen is almost the opposite - it's Kotch and Erica, the pregnant mother, against all of Southern California. If Joseph Kotcher has any faults, other than his overwhelming goodness, they are these: he talks too much, and he's on camera too much. He is undoubtedly a very warm and beautiful man as presented, but he is also something of a confirmed bore.

"Kotch" is the type of GP film that Walter Matthau fans would go to, one that couples out for a hard-to-come-by evening of honest-to-goodness clean entertainment would go to; one that old people would go to to see their common plight dramatized and openly sympathized with; and, lastly, one that reviewers who can't find anything else to review that week would also go to. It is certainly clean and refreshing entertainment. It is also openly sentimental, and at times can exercise a remarkable grip on one's heartstrings. And of course there is something good to be said for all of this. But by focusing so overwhelmingly on Matthau, the film narrows its possible perceptions and thereby ultimately comes to weaken itself through over-exposure of one character. Only Walter Matthau could have played Kotch and made him as successful as he is, but even he, exercising all the talent he has, cannot carry the entire weight of the film himself.

Like Kotch, Lemmon's film must be said to possess considerable warmth and understanding. Yet by its final scene it has become much like Kotch in another unwitting way as well - it has also become something of a bore.

that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-alone with a cat named Sloopy.

Cardboard Love is enveloping -- rather than developing -- us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more..." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone -- your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

first

I lived for love.

then

I lived in love.

then

I lived love.

now, with you

I just

love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95¢ in paper-back please.

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven,/ I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they laugh all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad

for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. everything you/ always wanted/ to know...

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

(Cont. from p. 1)

and draw attention to their show.

This is an age-old means of drumming up business in the theatre. The very phrase, in fact, comes from the use of a drum which one performer would beat to attract the initial attention from passers-by. As Marceau had cautioned, a mime has to make himself an audience.

Suddenly, much to Grando's surprise, he found himself surrounded by screeching patrol cars, out of which poured more policemen than in a Keystone Kops comedy. One explained to him that he was under arrest for violation of the Venice Carnival Act law.

Not having the wildest idea what this law was, or how he had broken it, Grando meekly offered his wrists to be manacled prior to being led away. The officer, who was also a gentleman, regarded the drooping and confused figure before him in his white mime's make-up, billowing black-and-white satin costume and funny hat, and observed kindly "I don't think we'll need the cuffs." However, Grando was hauled off to the gaol.

After 12 hours in "the tank" of the Tombs in lower Manhattan, Grando (still in makeup and costume, and the object of some pretty wild stares) was summoned to court.

The judge explained to him that the Venice Carnival Act was a law which prohibits a person from making up his face in such a manner as to obscure which sex that person is.

To Grando's immense relief, he recognized that the judge considered the whole thing a bit of a lark. The arresting officer was called forward. He apologized for having arrested Grando, explaining that he had been ordered by a superior to do so.

"Then", says Grando "this officer contradicted all the stereotyped images of the tough cop by enthusiastically holding forth on the art of mime and how he admired it." The Israeli Mime Troup had just played lower Manhattan, and the officer was obviously a great fan.

By this time the court was full of smiles and cordiality. Dismissing the case without further ado, the judge offered some advice that Grando to this day remembers along with the advice given him by Marceau years before. Leaning over confidentially, the judge said in a kindly fashion "My boy, if I were you, I think I'd remove your make-up before you leave."

Apparently there is a "mime" and a place for everything. Rhode Island College is the place, now. Michael Grando is the mime.