



Established 1928

The Anchor

When asked, "How does it feel to be a traitor?", Jane Fonda replied, "Our country was founded by traitors, sir."

'FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION'

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RHODE ISLAND COLLEGE

Thursday, February 15, 1973

Death Knell: Changes in Dining Services

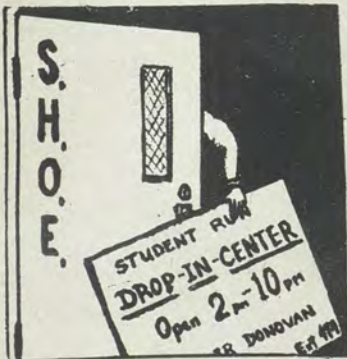
by J.O.

The following remarks were gleaned from an interview with Mr. Joe Alfred, RIC's business manager and Robert Farrell, managing consultant for ARA Slater, the firm providing dining services for the RIC campus community. Their remarks indicate some of the changes in services that RIC community members are experiencing and why these changes came about.

Beginning this semester, the college has introduced a variation of the meal ticket punch card system begun last semester. Whereas last semester, meal tickets were good throughout the semester time period, the current system employs tickets that are good only for a period of ten days and thereafter become non-negotiable. The term non-negotiable should be stressed, since last semester's tickets formed the basis for a lively black market. Two tickets are distributed at the beginning of each two-week period in the same manner as last semester, on Wednesday through Friday mornings in Donovan and thereafter in Mr. Alfred's office in Roberts Hall. There will be "limited" services on the weekends. This service will consist of the grill located in the Student Center. Students may use their meal tickets here.

All so-called "munchies" are being taken off the shelf and

(Cont. on Pg. 9)



"I'm a Farmer."

We note with great regret the passing of Max Yasgur, the farmer who let his land be used for the late, great Woodstock Festival in 1969. Mr. Yasgur allowed the promoters of the festival to rent his land despite many threats of violence. When land owners around the festival site began selling water to the thirsty youth, Yasgur hung the sign "Free Water" outside his house. "I can't see anyone charging money for water," he said. If for no other reason other than acting like a reasonable human being at a time of great significance in recent history, Max Yasgur's death at the age of 53 deserves our attention.

Food Services Change over: Why and the Future

by Dennis Picard

Joseph Alfred, RIC Business Manager, announced Monday afternoon that ARA Slater, the managing/consulting firm currently overseeing the college's dining facilities, has given a 60-day notice of terminating its contract. This fact was made known at a specially convened meeting of the food Advisory Committee. The text of the college's official statement appears on page one.

Mr. Alfred cited ARA's decision to terminate its contract as being based on financial considerations. The firm has had difficulty in maintaining its own administration costs as well as fulfilling its goals set for the campus dining services. Mr. Alfred also cited a 22% rise in food cost over the last eight months as well as no increase in the dormitory board rate.

(Cont. on Pg. 8)

Bulletin! An Announcement From Joe Alfred. Business Mang. of RIC

For the past eight months we have been attempting to revitalize the College Dining Services and we will continue to do so.

We have had continuing fiscal problems. A professional management/consulting firm was contracted to operate and manage the Dining Services last September.

The firm has exercised its 60-day option to cancel the contract due to their being unable to meet their minimum goals.

Services will continue to be offered as indicated in the brochure distributed with the first issue of punchcards at the beginning of this semester.

The necessary steps have already been taken to seek new management personnel.

The College Dining Service Committee and its members are your on-going voice for your concerns and suggestions.

Your understanding, cooperation and support will be appreciated during this period.

Lit. Mag. Revived

About The College Literary Magazine: Students who wish to contribute to THE HELICON, the student literary magazine of Rhode Island College, may forward submissions — including poems, short stories, and essays, as well as sketches or illustrations — to HELICON MAIL, c/o Department of English. Manuscripts should be submitted before March 15.

ANCHOR Announces Positions Urgently Needed.

Layout Artist: Orientated towards spatial design. Function would be the placement of newspaper material in a visually pleasing pattern. Also inherent in the function would be proper emphasis on the importance and interest of material. Job would require significant amounts of time on Fridays and Mondays.

Copy personnel: Orientated towards word craftsmanship. Function would be to scan, analysis and correct newspaper copy and correcting grammar, punctuation, sense, tense and general verbal construction. Would be required to spend most of working time on Thursdays, Fridays, and Mondays.

Research personnel: Orientated towards the collection of data in a coherent manner to facilitate the writing of material by staff writers. This would entail seeking out both secondary material (through libraries, agencies, etc.) and primary material (interviews, formal and informal conversations with subjects). These persons should be available on call.

Artistic design personnel: Oriented towards pleasing artistic design of both advertising and copy material. Function would be to coordinate body copy with graphic material, photography, etc. Would need to be available somewhat throughout the week but primarily on Thursday, Friday and Monday.

Management trainees: Due to the very transient nature of the college newspaper and its need to perpetuate itself, we must face the reality that the search for successors to the present editors is a pressing task. Thus, "assistants" to all of the editors are sought. Their function would be to align themselves with their respective editors and basically, to learn their jobs. Stipends to be worked out on an individual basis.



Graduate student Stanley Haines studies the current Adams Library display honoring the famous astronomer Copernicus of Poland. February 14 will mark the 500th anniversary of the scholar's birth. The exhibit runs through March 6.

R.I.C. Photo by Gordon E. Rowley

Time Is Running Out

Career/Development Office

"Sorry, it's too late to apply for Summer Work-Study now." According to Mr. Penn Eustis, Financial Aid Officer and Mrs. Frankie Wellins, Student Employment Adviser, many students will hear these words this spring. It is not often Rhode Island College gives anything to its students for free; but the offices of Student Financial Aid and Student Employment are trying desperately to give the following free advice to RIC Students.

1) If you want a work-study job this summer, you must mail a Parent's Confidential Statement (PCS) or a Student's Financial Statement (SFS), where applicable, by MARCH 1, 1973. If this is not done, you will NOT be eligible for summer work-study.

2) It is necessary to complete a Rhode Island College application for summer work-study; now available from the secretaries in Student Employment area of the Career Development Center. This must be done by MARCH 1, 1973.

3) The deadline for mailing PCS and SFS forms for those students desiring financial aid in the academic year 73-74 is also MARCH 1, 1973. Because of limited funds and Federal budget cuts, it is imperative that a student file all his materials early to insure consideration of his application.

PCS and SFS forms may be obtained (for FREE) from the Career Development Center in the East wing of Roberts Hall. TIME IS RUNNING OUT!!

Clarification On Booze Policy

All campus functions will be required to meet the state and city regulations regarding the possession and consumption of alcoholic beverages.

Because of the change in legal age, we are pleased that the college will now provide the opportunity for the possession and consumption of alcoholic beverages at many approved

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In this issue



OPINIONS



America

by Will Collette

Americana - '73

From the New York Times, the reassurance that at least they won't get us on the highway:

"Heroin addicts drive more extensively than the average person, but are involved in accidents, possibly far less frequently, according to behavioral scientists who directed a 17-month study for the U.S. government. Probably 95% of heroin addicts drive within an hour of taking heroin, and some even shoot up while they drive, according to a study by Dunlop and Assn., a research and consulting firm here....The evidence established a lot of driving by heroin addicts, and suggested relatively careful driving by them, which the addicts themselves attributed more than anything else to the fear of being noticed and stopped by police.

A comment on the times from the New York Daily News:

"A 25-yr. old man shot and killed himself after leaving a note saying that his car had stalled in frigid weather and no motorists would stop to help him. 'I have been waiting 11 hours for someone to stop. I can't stand the cold any longer and they just keep passing by.' "

Form-letter faux pas sent to Patricia Carbine, publisher of Ms. Magazine:

"The Directors and Officers of the American Institute of Management have nominated PATRICIA CARBINE (inserted name in preprinted form) to Executive Membership in recognition of his individual executive management ability. R.S.V.P."

A Hall of Famer re-emerges From TV Guide:

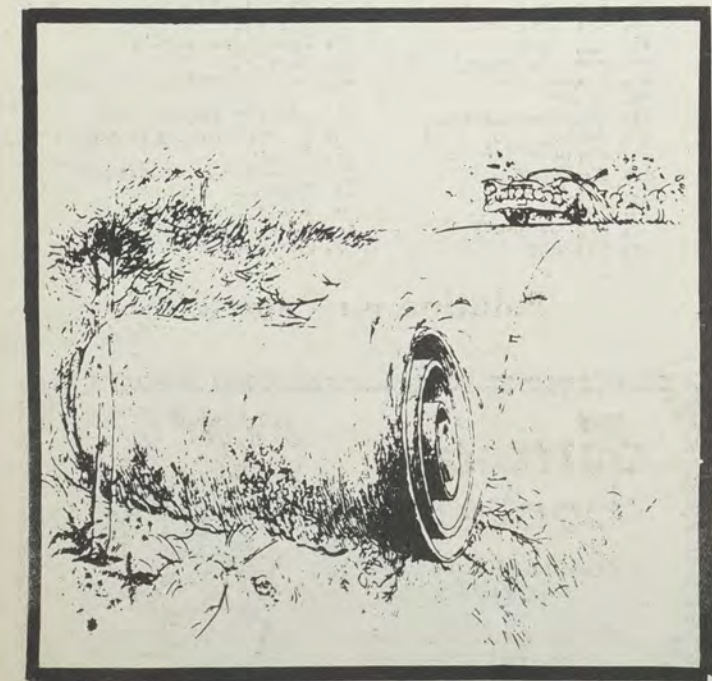
"Burt Ward, who played Robin to Adam West's Batman from 1966 to 1968, lives in an apartment overlooking the beach at Malibu. The floors are covered with animal-skin rugs, and on the walls are such mementos of past glory as the key to Kinston, N.C. and a plaque certifying Burt as an honorary citizen of Texas.

"I really haven't worked since Batman, at least not in television or films. I was all set to do one thing recently and then the guy's studio burned down....

"Last year, I handed out over 800,000 pictures of myself. In four days in Kansas, Missouri and Oklahoma, I gave away 29,000 pictures. I sign autographs for the kids and talk to them, and I have an act I do with my fiancée, Claudine Velluet. She was a Miss France, and I think she's going to be a Playboy centerfold. In our act, she's surrounded by four villains, and I come out as Robin and rescue her. It's very hokey but the kids go crazy.

"By the time I came off Batman, I'd found out some things about this business. I come from a good family. I'd gone to Beverly Hills schools and I got straight A's at UCLA. My IQ is 147. I was in the top 3% in the country in a mathematics and science aptitude test. I'm a speed reader. I can read 'War and Peace' in 45 minutes.

"I'm enjoying myself. Claudine and I lead a clean life — don't drink or smoke or use dope or anything like that. Her mother has gone out with Adam West. We have double-dated a lot. One night we went to a place in Santa Monica called the Bat Cave. It was hilarious."



An Analysis

18 Years In Viet Nam: Why?

By Al Cloud

(CPS) — For two decades the United States has attempted to establish a pro-American, anti-communist regime in Vietnam, south of the 17th parallel. According to the Pentagon analysts who authored the Pentagon Papers, "South Vietnam was essentially the creation of the United States."

An analysis of the beginnings of that United States commitment, its rejection of the 1954 Geneva accords, and the current cease-fire illuminates to what degree the United States has been successful in achieving its policy.

The initial United States involvement in Indochina grew out of Cold War anti-communism and an unquestioning belief in the "domino theory," which dictated that if Indochina became communist, all of Southeast Asia would follow.

In February, 1950, Secretary of State Dean Acheson wrote a memo to President Truman recommending military aid for the French in Indochina. Acheson said the United States must do so or "face the extension of Communism over the remainder of the continental area of Southeast Asia and possibly westward."

A National Security Council paper approved by President Eisenhower in January, 1954, stated that the "loss of any single (Southeast Asian) country would ultimately endanger the stability of Europe."

These ideas prevailed in spite of evidence to the contrary, including a memo from the Chairman of the Joint Chiefs of Staff dated May 26, 1954, which stated that, "Indochina is devoid of decisive military objectives and the allocation of more than token U.S. armed forces in Indochina would be a serious diversion of limited U.S. capabilities."

What United States leaders saw as a communist threat began as a struggle for national independence waged by the Ho Chi Minh-led Viet Minh against the Japanese in World War II, and against French attempts to reimpose colonialism after the war.

United States leaders were aware as early as the middle 1940's that the Viet Minh were waging a war of national liberation. General Douglas MacArthur said, in response to an incident in which Britain aided the French attempt to reconquer Vietnam by rearming Japanese troops to fight against the Viet Minh, "If there is anything that makes my blood boil, it is to see our allies in Indo-China and Java deploying Japanese troops to reconquer these little people we promised to liberate. It is the most ignoble kind of betrayal."

Official U.S. policy toward Vietnam was largely ambivalent from 1945 to 1949. Policymakers like Secretary of State George C. Marshall "fully recognized France's

EDITORIAL

Sexism: Beauty Contest or Meat Show?

In a letter to the editor published in the last issue of the Anchor, Mr. Bruce Burkholtz of the Philosophy Department challenged us on the issue of sexism. He took exception to a photograph we ran in the January 11th issue which depicted Miss Coast Guard of 1972 along with a comic bubble (added, as a point of information, by us.) The bubble, we feel, indicates what normally is a subliminal response to such advertising by most males. We exposed by putting into words what the advertiser intended to be a subconscious response. However, we feel his criticism deserves a more in-depth response.

We find such beauty pageants not only deplorable, but sublimely ridiculous. We felt that we were conveying this feeling in our treatment of the photograph. Perhaps we were too subtle. Or, perhaps, in the attempt to be critical, some readers were blinded to the humor.

Mr. Burkholtz demands an editorial denunciation of sexism. He may certainly consider it denounced, but it must be realized that it is nearly impossible to make one definitive statement, editorially, on the subject. That is, not all of the members of the staff have the same feelings; the female members are at different levels of consciousness, the male members respond in different ways to the way machismo is ground into their egos by society.

In general, the Anchor does reject the concept of the beauty pageant, all the way from Miss America to Miss Milk Maid, as devices for developing women as commodities. However, we have run pictures and copy of such events in the past because they are usually parodies of themselves (Miss Milk Maid in the October 5th issue for example.)

As for other, more significant aspects of the Women's Movement, the Anchor has frequently endorsed progressive legislation. These include such issues as the Equal Rights Amendment, day care centers, employment opportunities and rights and the reversal of sexist trends in American life. We are heartened at the recent Supreme Court ruling and do feel that abortion is a private matter between the woman and her physician and not a matter for legislation by the state. Other rulings, such as the cash ruling against AT&T for women and minority groups are encouraging.

However, the last vestiges of sexism will not be eliminated unless there is a change in the consciousness of people. Discrimination is a condition that emanates not only from corrupt social systems, but from people's minds. We feel that minds are reached in many different ways. Not only are minds changed by preaching to them (as we are doing now) but by trying to make the sexist mentality appear stupid, as we tried to do through Miss Coast Guard.

sovereign position" yet did not want to support a "dangerously outmoded colonial outlook and method." Perhaps Marshall and others were kept from supporting Ho Chi Minh by the belief "that Ho Chi Minh has direct Communist connections and it should be obvious that we are not interested in seeing colonial empire administrations supplanted by philosophy and political organization directed from and controlled by Kremlin."

However, the Truman administration was offered much evidence that Ho Chi Minh was far from being a Kremlin puppet. In August and September 1945, Ho Chi Minh asked President Truman to grant Vietnam "the same protected status as the Philippines" pending the achievement of full nation independence.

Ho Chi Minh also wrote at least eight letters to President Truman and the Secretary of State, from October, 1945 to February, 1946, requesting U.S. and U.N. aid against French imperialism.

Apparently none of the requests were answered.

The Viet Minh were left with no major western nation to turn to for aid.

Even so, as late as autumn 1948, the State Department's Office of Intelligence and Research reported that Ho Chi Minh did not appear to take orders from Moscow, and stated "If there is a Moscow-

oriented conspiracy in Southeast Asia, Indochina is an anomaly so far."

The official United States position was radically altered by the communist victory in China in late 1949. Until then, the U.S. had refused direct military aid to the French as well as the Viet Minh. That changed quickly.

By December 30, 1949, President Truman and the National Security Council agreed on a change in policy. According to the Pentagon Papers, "The course of U.S. policy was set to block further Communist expansion in Asia."

In January 1950, Moscow and Peking recognized the Viet Minh's Democratic Republic of Vietnam (DRV). On February 7, the United States recognized Emperor Bao Dai as the legitimate ruler of Vietnam.

Less than a year earlier, the U.S. had refused to support Bao Dai because "We cannot at this time irretrievably commit the U.S. to support of a native government which by failing to develop appeal among Vietnamese might virtually become a puppet government separated from the people and existing only by the presence of French military forces."

The United States announced its first official aid to the French in Indochina with a \$10 million grant on May 8, 1950. By 1954, U. S. aid had

(Cont. on Pg. 4)

Bob Mayoh: Notes on a Russian Visit

Alexander Kutznetsov and The Character of Soviet Youth (Part One)

Bob Mayoh — Notes On A Russian Visit: Alexander Kurnetsov And The Character of Soviet Youth. (Part One)

Later, I am sure it is Alexander who made the choice, but it is his nervous friend Yuri who speaks first. 'Excuse me, but we heard you say you studied English literature,' says Yuri, a handsome youth in hush puppies and red checkered sportcoat, clutching a notebook for support. His friend, a portly, faintly mustachioed youth in an ill-fitting black suit, offers each of us a cigarette as I go about confirming the fact of my academic orientation, having mentioned such just a minute or so before to a roomful of Soviet youth; a simple introduction of name and area of study (college, as well, if one thinks this will make for an effective presentation — 'Ooohh! go the Soviets as Princeton is mentioned,) an introduction that will serve as the touchstone for the most meaningful cultural exchange. The room about us, part of the Moscow House of Friendship, a Soviet student organization, is filled with American and Soviet youth getting to know one another. The air, so tense before, after a fellow American possessing a most undiplomatic mind, sought to apologize for the renewed bombing of Vietnam (a matter which visibly embarrasses the Soviets who want no friction at the very outset if they can help it,) has now lifted to a warmer atmosphere of informal, friendly engagement. The Soviet hosts being much practiced in these exchanges with foreign groups, are quick to engage every American present. No one is left out.

'I study English and History, two subjects.' I tell my two new acquaintances, this nervous duo who have come out of nowhere, so it seems, to make friends with me.

'I am a student of English literature, myself,' says Yuri, the nervous notebook clutcher. He speaks in a ruminating, very cautious fashion, no doubt conscious of some inadequacy in his English in front of an American, his anglicized speech rendered forth with a labored, almost painful tone of habitual hesitation (I must defend him, however, by saying merely that his English was quite adequate, as it is for the great majority of his peers, all of whom have been taught English since their first days in grade school.) His friend, who bears a passing resemblance to a miniature Molotov, and who is introduced to me as Alexander, is a student of history, concentrating on American-Australian relations during the Second World War, a field in which he hopes to make a name for himself, he tells me with a speculative wave of his cigarette through the air between the three of us (meant to convey the vast untapped possibilities of the Far East, I am sure, though it also serves to dispel some of

the thick smoke in our eyes from three Bulgarian cigarettes held at close quarters.) Both are students at Moscow University; both plan teaching careers, though Alexander, whose father I later learn has held several diplomatic posts (Australia, Czechoslovakia,) anticipates channeling his specialization in Far Eastern affairs into Foreign Service work.

We talk first about literature. Yuri enjoys the work of Scott Fitzgerald, mentions Kurt Vonnegut, but wants to talk mostly about Graham Greene; he has just finished *The Heart Of The Matter*, Greene's finest work, so we talk about Major Scobie, the tormented West African police inspector who chooses purgatorial suicide as the only way out of his moral and religious dilemma. 'Greene is a particularly religious writer,' Yuri says, while Alexander, who apparently has not read the man, glances about the room to see how everyone is doing. 'That is an approach to fiction which is alien to many people today — myself included — but Greene is also — I should say, at the same time — a very international writer. You know what I mean?' 'A writer who deals in universals,' I offer. 'Yes, that is it,' he says. He speaks to people everywhere.

'Robert, do you know of Iris Murdoch?' Alexander asks. Unfortunately I have never read anything by her, so can be of little use here. (Later on, in Kiev, talking with another group of Soviet youth, authors Greene and Murdoch, who apparently are quite popular in the Soviet Union, will be mentioned again, along with John Galsworthy and Somerset Maugham.)

From there, we continue on, the three of us, one thing leading to another, conversing away the last vestiges of uneasiness. We engage in a number of subjects, from Rhode Island ('Ah, Providence Plantations,' says Yuri, as I almost drop with stunned disbelief) to Soviet Literature, a topic I must confess to knowing next to nothing about, a sad but common fact, for the Soviets demonstrate far greater interest and awareness in aspects of our culture than we do of theirs. For representative Soviet authors, I can name but one for them: Mikhail Shulokov, a Nobel Prize winner (*Quiet Flows The Don*), who, because of his full compliance over the years with 'Socialist Realism,' a stultifying force when it comes to free expression in the arts, is not well regarded in the West. The only other Soviet writers I can name, other than Solzhenitsyn who is not a Soviet writer as such, condemned as he is, his works banned in the Soviet Union, are forgotten names like Babel, Bulgakov, and Zamyatin, writers either exiled or murdered under Stalin.

'Do you like pop music, Robert?' asks Alexander at

one point, and after I tell him that of course I do, and then ask in turn what groups they know of, the two of them begin sprouting names, as excited as I have yet seen them.

'The Beatles, yes?' says Alexander, touching my arm.

'Yes,' I reply, shaking my head in appreciative concurrence, and we smile together.

'Led Zeppelin,' offers Yuri. I nod again, while offering them both Winstons, a prize no smoking Russian can ever turn down. We light up, a mellow pause.

'Led Zeppelin, yes,' says Alexander with deep appreciation. 'Deep Purple, Deep Purple, yes?' he then offers, along with Yuri's suggestion of Emerson, Lake, and Palmer. And we go on from there.

Russian youth do not have records as such of these groups, for the Soviets do not allow rock records into the country (Western rock, essentially an expression of rebellion, is considered, and rightfully so, at least from an official point of view, as a subversive, undermining influence on their youth, who nonetheless crave the stuff.) Rather, they have tapes purchased on the black market. A rock album on the market costs anywhere from fifty to seventy-five rubles, an almost impossible amount for all but the most favored. A tape made from a smuggled album still costs around thirty rubles so these are none too plentiful either. One evening, several days later, I encounter three youths on the subway, staring with possessive awe at a brand new copy of *The Slider* album by T-Rex. They have just bought it for sixty rubles. In American money — don't faint now — that's more than seventy dollars. Such a case as that provides just one demonstration of the compelling interest the Russian youth of today maintain for Western culture, particularly for the youth culture of their peers in the United States and Western Europe, who have ever so much more than they. A body of youth such as this is going to change the Soviet Union. Make no mistake about it. Young men like Alexander and Yuri, who are neither radicals nor communists, but rather part of a growing liberal movement in the U.S.S.R., have been trained to be leaders, tomorrow's elite. The music of Tchaikovsky and the Petersburg Five, of Prokofiev and Shostakovich, Khachaturian and Kabalevsky, has little appeal for most young Russians. But Led Zeppelin, the Stones, Lennon and McCartney — this is what they want, the very thing they are denied.

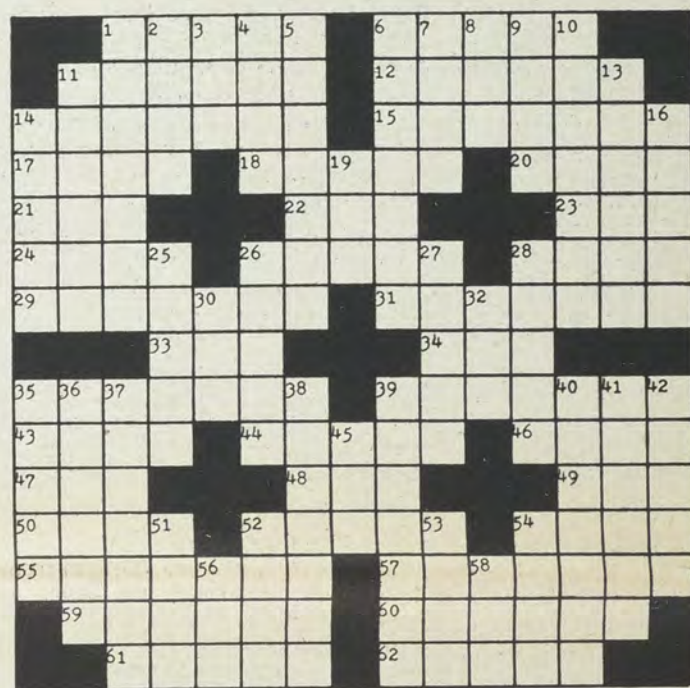
As this initial meeting draws toward a close, amidst a roomful of smoke and cordiality, Alexander invites me to another get-together, this time at the flat of a friend for the following evening. 'And bring your friends, ok?' he tells me as we descend to the basement for our coats. 'There

we will talk some more and listen to pop music...And drink a little,' he adds with a grin before we shake hands and say goodbye for now.

Back again on the bus that will return us to our hotel, just in time for dinner before the Bolshoi ballet for the evening, our animated group reflects the hospitality and success of the afternoon; we are at our friendliest yet with each other, bubbling still with the gregarious goodwill that so characterized our meeting with our Russian peers.

Everyone has either been invited directly to go somewhere with Soviet hosts

or soon asked to come along to where the offered invitation, such as Alexander's, bids as many Americans come as would like. There are invitations for dinner dates, special sightseeing and even a basketball session at a local gym. For myself, and I know for others as well, the meeting at the House of Friendship has proven an event of real significance, easily eclipsing all the guided tours of museums and the typical tourist sites. This has been special; for me, at least, nothing can possibly compare with it — nothing, that is, save all which is now to come forth because of it.



By EDWARD JULIUS

ACROSS

1. Lukewarm
6. Fish
11. Bathhouse
12. Olympic Champ
14. Night Club
15. Skilled Workman
17. Soon
18. Hebrew Letter
20. Sambal Language
21. To Give: Sp.
22. Bandleader Pollack
23. Movie Studio
24. Fencing Sword
26. American Statesman
28. Herb
29. Electron Tube
31. Deaths
33. Spanish Digit
34. Feel Sick
35. Harmonic Relation
39. POW Camps
43. French State
44. Eschews
46. Biblical Well
47. Vivant
48. Woman's Name
49. Siamese: Var.
50. Single
52. Mr. Kostelanetz
54. Entice
55. Broke Off from
57. Confined
59. Long For
60. Expunged
61. Fur Merchant
62. Exclude

DOWN

1. Small Stool
2. Israeli Politician
3. Value
4. Don Juan's Mother
5. Of a Known Year
6. Glass
7. Midwest Belt
8. Decay
9. Leave Out
10. Wants
11. Appetizer
13. Northerner
14. Military Student
16. Corners
19. Longing For
25. Burst Forth
26. Smells
27. Irish Poet
28. French City
30. Mrs. Lennon
32. Italian Pronoun
35. Picture Game
36. Made Amends For
37. Cure-all
38. Speak Vehemently
39. Tangled
40. More Shrewd
41. Equipped
42. Hit Pop Fly
45. German Conjunction
51. Fewer
52. Pertaining to Flight
53. Ireland
54. Movie Schizophrenic
56. Surnamed: Fr.
58. Fairy Queen

Solution on Page 6

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the doctor's bag

by Arnold Werner M.D.



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Each winter a good share of normal, healthy and reasonable people get colds, sore throats and coughs. Many of these people go to unreasonable lengths to combat a basically harmless illness, making it clear that some information about this common condition is needed.

In checking out some facts for this article, I visited a drug store to see what "cures" were available. After half an hour in the long aisle marked "Cold Remedies" I had barely covered the products stocked, when I fled the emporium with a case of nausea and headache. The array of stuff included combinations that would do a shaman proud. I was particularly impressed with Nyquil which contained something for everything, all dissolved in 25% alcohol and came with its own shot glass. That's 50 proof booze, no wonder it helps you sleep! Good bourbon or Scotch whiskey, more than 80 proof, is cheaper and has less potential for harm. Useful preparations are to be found; avoid combination preparations by purchasing the product containing the specific ingredient you need, at the lowest price. Non prescription ingredients are recommended in the following paragraphs.

Run-of-the-mill upper respiratory infections (URI's or colds) are produced by viruses and characterized by any or all of the following symptoms: runny nose, stuffed nose, sneezing, mild fever (under 101 degrees F), mild sore throat, mild cough, hoarseness, and malaise (feeling lousy). The ailment is basically self limited and visiting a physician for a URI is generally a waste of time, except in certain circumstances to be elaborated. "Flu" (influenza) is a viral respiratory illness producing some of the above symptoms plus generalized symptoms which can include nausea, vomiting, high fever, and muscle aches. Flu symptoms are usually more severe, but the illness is also self limited in the healthy adult. Since recovery is spontaneous in both, the goal of treatment is to keep comfortable.

Fever, headaches, other aches and pains can be treated with two everyday, ordinary, cheap aspirins. Combinations of aspirin and other things, or

buffered aspirin, is of no added value. Aspirin taken with food produces less gastric irritation, however. Ulcer sufferers should use acetaminophen instead. These drugs should be taken only if necessary. Stuffed noses can be treated by using 0.25% neosynephrine nose drops or nasal spray. Inhalers with propylhexedrine are also effective. Such preparations should only be used for 2-3 days or else they will cause irritation of the nasal passages, producing the same symptoms you are trying to alleviate. Antihistamines are often included in the hodgepodge cold preparations to dry out runny noses (rhinorrhea). They are of questionable value and may produce sedation which can be dangerous if you are driving or thinking. Common antihistamines are: chlorpheniramine, brompheniramine and methapyrilene. Mild sore throats sometimes feel better if you gargle with warm salt water (1/2 teaspoon salt to 1/2 glass water). The so-called antiseptic gargles are worthless.

A cough that is unrelenting but not producing sputum may be managed by sucking hard candies which frequently relieves the itchy feeling that triggers the spasm. If that fails, use a preparation with a cough suppressant. A good one is dextromethorphan; it usually comes in combination with glyceryl guaiacolate which is supposed to keep secretions loose. Again, do not get a cough preparation with a lot of other things in it. Hoarseness is best treated by not speaking, treating the cough and the measures which follow.

A few simple, supportive measures should be used for all colds. Large amounts of fluids prevent dehydration, and in the form of soups will provide some calories. The use of a humidifier is most helpful especially for coughs, hoarseness and sore throats. Smoking, which kills you anyway, is especially bad.

A physician should be consulted when cough becomes severe and produces thick sputum, especially if yellow or green. Also, persistent purulent (pus-like) nasal discharge, and especially facial pain in the area of the cheek bones with a past history of sinus infections, require a physician. So do sore throats that are severe, producing pain on swallowing, and swelling of lymph nodes ("glands") in the neck. The above symptoms are usually accompanied by a persistent temperature elevation, but not invariably, especially if aspirin has been taken.

In all of the above cases there is the possibility of a bacterial infection. A physician should obtain a bacterial culture to identify the organism causing the infection by sampling the infected material through swabbing the back of the throat, culturing the sputum or other appropriate means. This enables

the doctor to choose the correct antibiotic if one is needed. A blood count should also be done. Except for unusual circumstances, antibiotics should never be given unless a culture is taken and evaluated; to do otherwise is bad medicine. The use of antibiotics for viral infections is irrational and fruitless, since viruses are unaffected by these drugs. Such use is also dangerous, since allergies and other reactions to these drugs can occur. I advise not taking antibiotics unless a culture has demonstrated a bacterial infection or a compelling reason can be offered by the physician. Common antibiotics include tetracyclines and penicillin.

As I have indicated before in this column, the use of vitamin C to prevent or treat colds is not based on solid research and the doses involved are potentially more dangerous than the cold itself.

QUESTION: What type of treatment is given to rape victims. Especially, what is

tionally are hard to distinguish from the more brutal crimes.

Medical attention to the rape victim consists of a careful physical examination, including a pelvic exam, to be sure that the woman has not sustained physical injuries in need of immediate attention. When a rape victim comes in, does the hospital have to report it to the police? Will they refuse to treat the woman or call the police against her will if she doesn't want the rape reported. I was once the victim of a sex offender and the worst part of the experience was going over the incident with the police. Women should be allowed to avoid this if they wish.

ANSWER: Rape is commonly defined as sexual contact between a man and an unwilling woman other than his wife, with violence or the threat of violence. Many women are probably coerced in a variety of subtle and not subtle ways into having sexual

Cont. on Pg. 7

Short Takes

By James W. Dawson

SOUNDER

With Cicely Tison, Kevin Hooks, and Paul Winfield; Directed by Martin Ritt.

Sounder is a moving picture that affects one, not by any cloying, manipulative sentimentality, but through its honest portrayal of a family caught up in the struggle to survive. That the family is black is important, for this is a chronicle of the 30's depression in Louisiana and its effects on a sharecropping family. Their story is part of the black experience. But like all major works of import, their tale is one which transcends any boundary of color, race or nationality and we can share in the day to day fight they wage to put food in their mouths and clothes on their backs as they wrestle with making tomorrow a better place in time for their children.

Kevin Hooks as David Lee and Cicely Tison as the mother are warmly believable as is Paul Winfield as the father. If Winfield is overshadowed by them, it is due more to their greater time on screen than it is to a failing in his performance.

Janet MacLachlin has a fine minor role as a school teacher and Taj Mahal does well both as a friend of the family and as the composer of the blues score. Don't miss it!

THE EMIGRANTS

With Max Von Sydow, Liv Ullman; Directed by Jan Troell.

The Emigrants are Swedish townspeople, mostly farmers and castoffs, who pack up their troubles and seek a new life in the promising land of North America, circa 1844. The film moves along matter-of-factly, exhibiting nature's own indifference to birth and death, joy and suffering, youth and old age. If Troell's camera

lingers at all, it may be to focus on the sparse moments of happiness earned.

The film's failings are few and result mostly from Troell's trying to do too much — he not only directed but produced and photographed as well. The color is superb and the photography generally excellent. However the closing scene with Von Sydow finding peace in the hinterlands of Minnesota is badly handled.

This, like Sounder, is a film not to be missed. There is joy in knowing that there is a sequel to soon be released entitled The New Land.

Viet Nam

(Cont. from Pg. 2)

leaped to \$1.1 billion, amounting to 78 per cent of the French war costs.

The unquestioned fear of "communism" had transcended other political, military, and economic factors, and had captivated the United States from neutral ambivalence to active partisanship in Indochina.

By 1954, the French position in Indochina was so untenable that U.S. leaders were already considering direct intervention, ranging from supplying mechanics and pilots, to the deployment of U.S. military forces on land, sea, and air. The Joint Chiefs of Staff stated that, "The employment of atomic weapons is contemplated in the event that such course appears militarily advantageous."

By April, 1954, President Eisenhower's Special Committee on Indochina recommended that, "It be U. S. policy to accept nothing short of a military victory in Indochina." This decision became the basis for our subsequent rejection of the Geneva peace settlement.

The United States actively attempted to force the French government to follow U. S. dictates on Indochina policy. In the spring of 1954, the National Security Council recommended that President Eisenhower inform Paris that in the event of a "Communist take-over of Indochina, (all) U.S. aid to France would automatically cease."

On April 29, 1954, the Geneva Conference to discuss the Korean settlement convened. With the fall of Dien Bien Phu on May 7, 1954 the conference shifted its attention to the conflict in Indochina.

The French resisted U.S. pressures and helped work out a peace settlement. The U.S. position, established months before, was that "The U.S. actively opposes negotiated settlement in Indo-China at Geneva." The U. S. felt

(Cont. on Pg. 10)

NOTICE

TO ALL SECONDARY EDUCATION STUDENTS:

If you intend to take practicum next year, you must consult your advisor concerning the new requirements for admission to the department of secondary education. You must make formal application by March 15, 1973. Forms may be obtained from the Chairman of Department of Secondary Education, the Department of Student Affairs and all academic advisors.

The Anchor

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Dennis Picard, EDITOR-IN-CHIEF; Will Collette, NEWS AND FEATURES; Janet Rothbart, POETRY; Jim Gallagher, SPORTS; Jim Dawson, COPY; Paula Boffa, ADVERTISING; Dr. Robert Comery, ADVISOR.

CONTRIBUTORS: Bob Crane, Bob Mayoh, Ann Marie Healey, Maureen Mulvaney, John Owens, Tom Kenwood, Buddy Goodwin, Hannah Handler, Jeffrey Heiser, Neal Rogers, et. al.

Magic Theatre

Janet Rothbart

Frost

biting

Chewing at my hands, my face, my feet —

traveling

Chilling my body

The frost — it freezes....

Freezes my soul.

I'm so cold
so cold
so co

Ann Morrongiello

Much as an apparition
comes and goes,
We walk around
each other's dream —
Speaking,
but not hearing —
Touching,
but not feeling —
Sensing,
yet unaware.

Will time ever come
when spirits take shape,
Join hands
and hearts
and limbs
and selves

And form the perfect
O (h),
Made whole
and
unafraid?

PWH
1/28/73

Balloon Days

by Janet Rothbart

I always saw him on my way to work in the morning, selling balloons on the corner before the park. He was there every day — sometimes it seemed, with the same balloons. I wondered if he was supposed to sell day-old balloons — they were rather like bread, I thought, and lost some of their color and flavor after the first day. He was always at a distance, to me, for I certainly had no time to be sitting like an old woman in the park, or to throw sunflower seeds on the pavement to the birds. It was eight o'clock; I caught the bus at five after eight. There was no time for daydreaming.

Walking by him every day, though, he began to get to me somehow; he crept into my thoughts when I wasn't looking, and, perhaps on my way to lunch in the afternoon, seeing other parks with no one standing in front of them. They didn't look quite the same — not quite complete. He was so ragged, and with his balloons, one might have mistaken him for a clown, to entertain the children... there were always children on that corner, jumping and laughing with the balloon man, smiling on the edge of the park there, if the day was sunny...

He fit very agreeably into that fantasy; I will always remember that smile. How he grinned! As I looked at the

sunlight with half an eye, and a bleary one at that, in the early morning, he would be standing there before I got there, with his balloons for company before the children came, as though he was about to burst out laughing, just for the joy of it, tremendously amused, especially, it seemed, because his reason wasn't apparent to people like me, walking by. But I was never one to notice things like that, anyway. I was, after all, not a child to stand bemused in useless daydreaming.

Despite myself, however, I found my thought wandered to him more and more; I began to walk home by a different route, purposefully, even though it was longer, but that made no difference. The fact that I was going a different way than usual reminded me of my reason. Besides, I never could seem to avoid that corner, as hard as I tried, and no matter how casually I tried to stroll, I couldn't seem to force my steps to walk over to him, just so slowly, whistling perhaps, with my hands in my pockets, just to cross the street for a moment, and indulge in a good long look. That affected him not at all, of course, and provoked me even more. He would always be there, just the same, and if the sun was shining, he'd be smiling and smiling, standing and squinting at the sun with his

An American Dream: or, My Country T'is of Thee

by Pevill

Our black men said,
Give us freedom — Give us action.
Our white men said,
Give us time — Give us time.

Our black men pleaded,
Give us action — please — action.
Our white men stalled,
Sometime soon — maybe — soon.

Our black men cried,
We want action — action NOW.
Our white men asked,
Now? — action now?

Our black men shouted,
Kill and Burn! Kill and Burn!
Our white men answered,
Action's coming — action's coming!

Our black men killed and burned,
and were beaten killed, and burned;
While our white men beat them, killed them,
and were stoned and killed and burned.

And from rubble and destruction
Came the whimpers of the wounded,
Black and white
In chorus chanting —

Give us action — Give us time.
Give us action — Give us time.

P.W.H.
April 5, 1968

(following the assassination)
(of Dr. Martin Luther King, Jr.)
(April 4, 1968)

Eloi, Eloi
lama sabachthani

Released

Ann Morrongiello

Lavender skys — seemingly carrying the weight of all men who
have died
So heavy, ominous. Christ! Surely it must fall.

Trees — thrashing, straining. Like men who at Death's final
beckon; no — Command — refuse to yield.

Winds — pushing, crying. The voice of the dead — laughing,
talking, cursing. Who knows? The voice of the living?

And then — the rain —
Sweet blessed rains. Pouring forth with no restraint — capable
of digging graves. Violent Hard Rains

Tapering off to soft warm drops. Liquid crystals, zircons each.
Weeping gently,
weeping.

balloons, as though the day were a fine painting, perhaps, that he could admire at his leisure. There was always a bunch of children around him, clustered like his bright wares, children shrieking and giggling, running away with them, one by one...

Why did he bother me, I wondered later, especially at work. Why should someone so insignificant as a balloon man on a corner make me remember him? Why should any decent person smile that way, anyhow? But he attracted me, despite myself, and finding that I thought of him again, I would turn away impatiently to do my work.

It came to be that on a sunny day, before I went to work, I would anticipate him there, with his thin grimy coat and old-fashioned baggy pants from a Salvation Army store. He was nothing more than beggar, really, but I would walk a little faster, for I had come to expect him there, like a landmark.

One morning I was walking to work in the rain. It was a bitterly November day, and the water needled down, a miserable promise of winter. Somehow, the street seemed more deserted than usual even on a rainy day. I wondered about it, puzzled. Some element missing.

Cont. on Pg. 7

Review: Poetry In Motion

by Janet Rothbart

The Akron Ohio Dance Company put on a unique series of performances a couple of weeks ago, and well worth noting. Presented by the Fine Arts Series, the Chamber Ballet included in all, five dances representing different moods and dance techniques.

The first on the program was "A time to dance," a dramatic modern piece with music by the Jefferson Airplane (The sort of thing we were told has never been done before).

The second, the Symphonic Dance, was quite in contrast to the first, demonstrating more traditional styles of ballet, using toe-dancing and the long flowing gowns. The Witch, a scene from the myth "The Golden Fleece," was probably the most unusual and striking performance of the evening, with central attention being given to Carol Twaite, the player of Medea. The element that made this piece so successful was the combination of the arts as one: light patterns of color responded to the music of the background, surging with the violence of emotion in Medea as the play progressed. The entire scene was presented with a narrative voice reciting the tale of Medea's love in poetic rhythm and rhyme, and, I may add, quite a bit of effective emotion, to which Ms. Twaite responded well.

On the second night, there was Reminiscence, another delicate ballet piece, and One Ring Circus was presented. The latter was quite an elaborate comedy piece in which stage props and animal costumes were used, and the dancers brought it off with an almost professional grace and style.

The director and choreographer for the company's repertoire was Heinz Poll, who taught originally in Germany. He formed the Akron, Ohio Dance Company only a few years ago, in 1968, and this was their first tour, though Mr. Poll hopes to follow it up with many more in the near future.

Though the nineteen dancers are all affiliated with the Ohio University in some way, only twelve of them are actually dance majors at the school. Mr. Poll hopes to increase the repertoire of the group steadily from the nineteen dances they have now. The last time I spoke with him he was already working on a new dance called Compulsion.

En Ete

by Kirk Feather

I'm like a boy in midsummer
Who runs with crazed abandon
Through hot and sweet-smelling fields,

Trying to grasp in his rude hands
A flitting, flying, bewitching creature,

An unspeakably beautiful butterfly.

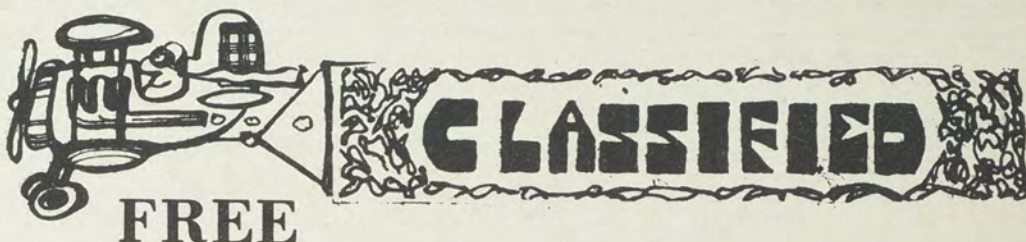


by James W. Dawson

SAT. FEB. 17
America — 8:00 p.m.

The training utilizing the laboratory method of learning has proven to be an excellent method of improving the quality of leadership in colleges and universities, according to Dixon A. McCool, associate dean of students at Rhode Island College.

Beer 25°



For sale: THE ORDER OF FICTION, Bloom for English 112, 323 and 324. FUNDAMENTALS OF ALGEBRA AND TRIGONOMETRY, Swokowski for Math 2-9, THE URBAN VILLAGERS for Sociology (all at half the list price) and one brand new CONCEPTUAL PHYSICS, never used at 1/3 off. Contact Will at the ANCHOR office or call 331-0008.

Highlights of **BULLITT** include two chase scenes. According to **Time Magazine**, "The first is a thumping, screeching sports-car slalom over the Frisco hills. The second, on foot, dodges between whining jets at the airport and ends with McQueen pulling a gun."

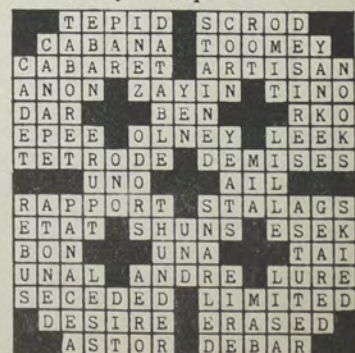
For free classifieds, please fill out the form below:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears slightly aged or off-white.

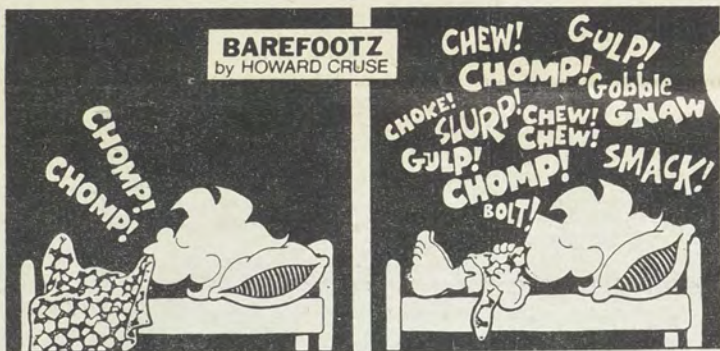
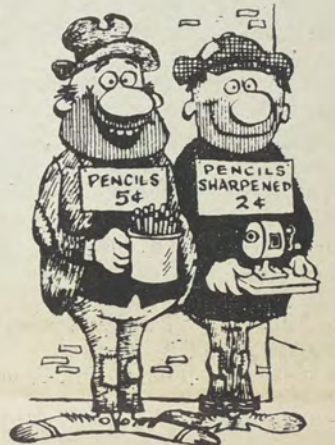
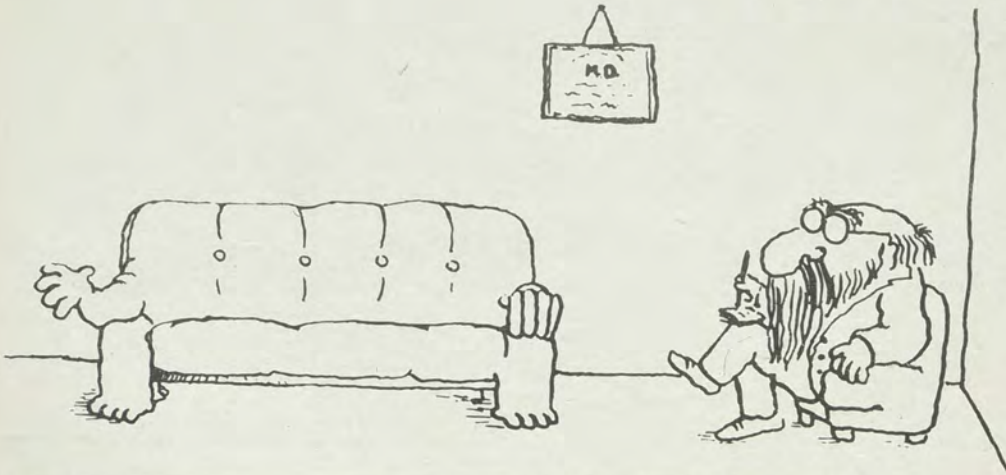
PLEASE PRINT. "X" OUT THE SPACES BETWEEN WORDS.
RETURN THIS FORM TO: THE ANCHOR, 3rd floor, RIC
Student Union, 600 Mt. Pleasant Ave., Providence.

Gaige Aud. — 7:00 p.m.

At Rhode Island College students named recently to Pi Mu Epsilon Math Honor Fraternity were: David Baker, Donald G. Casca, Barbara J. Corrente, Linda G. Dubois, Sharon E. Guglielmo, Christina Marconcio, Raymond Morin, Louise M. Rijo, Nancy J. Tyrell, Cheryl D. Wilson, Deborah A. Caldaroni, Jocquelyn A. Warren, James Rainone, Joseph Lero, Dorothy Murphy, and Henry Marques.



FUNNIES



The Doctor's Bag

Cont. from Pg. 4

intercourse in situations that do not legally meet the definition of rape, but function. Such an examination might provide an initial check to see if the woman contracted venereal disease and also help establish further legal evidence of the existence of rape. If a woman is not on contraceptive pills she would most likely be offered the opportunity to receive medication to prevent a pregnancy ("morning after pill"). The immediate attention to the victim should also include an assessment of the woman's psychological needs. Few personal crimes represent the type of cruel assault and violation of person that exists in rape. The psychological after effects of a rape can be fairly severe, but can almost always be lessened greatly by a few talks with someone knowledgeable in this area.

In many states, a hospital does not have to report rape to the authorities unless the victim is severely physically assaulted in an obvious fashion, in which case such a crime must be reported whether rape has occurred or not. A case of rape cannot be prosecuted unless the woman

who is raped chooses to file a complaint. Although recounting details of an assault is unpleasant, the protection of future victims of the rapist makes it nearly essential that a victim cooperate with authorities. Rapists tend to repeat their attacks and failure to prosecute exposes other people to possible harm. Enlightened police officials and prosecutors try to make the investigation of such crimes as painless as possible for the victims. Names of victims are never released and if the assailant is caught, trials are usually held in closed courtrooms. The victim is merely a witness, not the person on trial.

QUESTION: Recently I have cured a bag of marijuana by developing mold upon it using sugar water. This procedure seems to enhance the quality of the marijuana, is this so? Are there any dangers involved in possible intoxicants produced by the mold?

ANSWER: Placebo (plah-se-bo): a preparation given for its psychological effect. Nice try, but the effects of marijuana are due entirely to the concentration of tetrahydrocannabinol (THC) and the circumstances under which the marijuana is taken.

Most molds are fairly friendly and it is hard to believe that smoking them would produce any toxins. Some people are terribly allergic to molds, however, and I shouldn't doubt that inhaling them would be uncomfortable or dangerous to such people. As you are probably aware, penicillin is produced by a mold. If in the course of your experimenting you become remarkably cured of some plague or infection, please write to me immediately.

QUESTION: I am curious as to why my hair does not grow anymore than two to three inches past my shoulders. It grows rapidly until that point, then seems to literally stop growing! I do color my hair about once a month, but it is well cared for and in good condition.

ANSWER: Among other things, hair length is dependent upon metabolic factors, diet, and the condition of the hair. Assuming that you are in good health there is a fair likelihood that coloring your hair is weakening the hair shafts and allowing them to break off or to fall out when they get to the length you mentioned. The material used in hair dyes are quite strong and do affect hair strength.

Balloon . . .

Cont. from Pg. 5

It was the corner. The balloon man was walking away. His balloons danced above him as he walked, incongruously shining against the drab pavement in front of the park, which looked sad and empty.

"Hey!" I yelled. Sloshing into the street, I ran, splashing my clothes muddy. He didn't seem to hear. The rain curtailed him to a shadow across the street. I heard his feet shuffling the yellowed leaves aside like soggy cornflakes.

And the balloons followed obediently behind, trailing like children, bouncing on the air. Suddenly I saw them as they must have: didn't that one look like a baseball, and a bat? Yes! And the other, the red one, looked like an apple, and the highest one like a pear, and the lively yellow one like a bucking horse!, shiny and weightless as the children themselves, playing in the summer.

The balloon man knew all along. He was whistling softly as he walked.

I was late to work that morning — I had to take some time to sit on the bench in the park. It was such a lovely rainy day.

ADVERTISEMENT

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901,YOU MUST APPLY EARLY....



TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

RIDERS

Leaving Barrington for RIC to arrive on Mon. at 11 a.m., Tues. and Thurs. at 8, and Wed. at 10 a.m. Willing to leave earlier and to share expenses. Call Mary at 246-0762.

Leaving RIC for Barrington, Mon. & Wed. at 5:30, Tues. at noon and Thurs., tentatively at 4. Willing to alter times and share expenses. Call Mary at 246-0762.

Leaving RIC for Warren, Fridays after twelve. Willing to share expenses. Call Anne at 245-8399.

Leaving East Side (Brown U. area) for RIC Wed. to arrive for 9 a.m. class and Fri. to arrive for 8 a.m. class. Willing to share expenses. Leave a message at the ANCHOR office.

Leaving Warren for RIC to arrive for noon class Mon., Wed. and Thurs. Willing to leave earlier. Call Karen at 245-1479.

Leaving RIC for Warren, Mon. & Wed. at 6:30 p.m., Thurs. anytime after 2 p.m. Call Karen at 245-1479.

Leaving Warwick (Narr. Pkwy.) for 9 a.m. class at RIC Mon. & Wed., and 8 a.m. class. Fri. Call Maureen at 781-9156.

Leaving RIC for Warwick (Narr. Pkwy area) Mon. & Wed. at 2 p.m. Fri. at noon, willing to share expenses. Call Maureen at 781-9156.

Booze

(Cont. from Pg. 1)

campus functions. We regret, however, that there has been some confusion concerning which functions have been approved for the sale and/or possession of alcoholic beverages. For your clarification, alcoholic beverages may be consumed at any college function where a liquor license has been posted. (This includes any events where a "Bring Your Own" has been scheduled.) For those who wish to plan an event on-campus with alcoholic beverages, please contact the Student Activities Office.

DRIVERS

Leaving Centredale for RIC Tues. thru Fri. for 8 a.m. classes, Mon. around 12:30. Can take up to 4 people. Call Karen at 231-5680 or contact thru Chaplains' Office.

Leaving RIC for Centredale Mon. thru Thurs. at around 4 p.m., Fri. at noon. Call Karen at 231-5680 or thru Chaplains' Office.

Leaving Pawt. end of East Side for RIC Mon., Tues. and Friday before 9 a.m. Willing to take several people. Call Will at 331-0008 or campus extension 311.

Leaving RIC for the East Side, Mon. and Tues. after 4:15-6:30 class, Wed. after 7:15-9:30 p.m. class. Willing to take two people. Call Will at 331-0008 or campus extension 311.

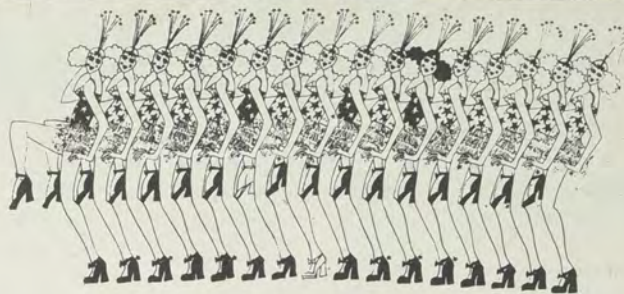
Leaving RIC for Greenwood section of Warwick weekdays around 4:30. Call Jimmy at campus extension 471 or 737-4196.

A Note on Trucking

When you consider answering a request from either a driver or a rider, you should not feel that it is necessary to fulfill all the time requirements listed. That is, if you can provide a ride for someone who advertises "need ride Mon. Thru Fri. at 9 a.m." only on, for example, Monday, Wednesday and Friday, call them up and tell them that. Most people are willing to split transportation requirements among several people, and even if you can provide only part of the need, it is certainly better than nothing.

Free Classified

SITUATION WANTED: Experienced babysitter, willing to care for any number of children on Mondays, Wednesdays, Fridays, Saturdays and Sundays. Am presently a junior at RIC. Have no means of transportation. If interested, please call Betsy Wallace, 751-1562.



Village Green Preservation Society

by Ken Michael Forestal

THE TOLERABLE TUBE!!!

T.V. still good? Are we just wasting our time scanning the screen? This writer feels that there is still much entertainment to be found, but that it just seems to escape the bloodshot eye of the Public.

I wonder how many people realize that they can still turn the knob and find the likes of Laurel and Hardy and Abbott and Costello. Television is still full of these goodies, but one just has to know where to find them. And I felt that I owed it to the Art (of good television) to compile a list and print it in my first column.

Monday — Friday
The Three Stooges — Ch. 38 4:00-5:00 p.m.

Yes, one can see this delightful trio five days a week as they bumble their way thru various situation.
Laurel and Hardy — Ch. 27 8:30-9:00 p.m.

Stan and Ollie are still around and funny as ever. Mostly every half hour consists of a different feature. However, Ch. 27 does, at times, throw in a full-length feature that is shown in segments throughout the week at the same time. I recommend "The Flying Deuces," a grand parody on war.

P.S. Laurel and Hardy's time slot does change. When this happens, they usually come on at 8:00 p.m. (a half hour earlier). Also, they are sometimes pre-empted by other programming. Check your T.V. Guide if they fail to appear in these time slots.
Superman — Ch. 27 5:00-5:30 p.m.

Yes, folks, the original Superman is still fighting crime. This is one show not to miss.

There is also some good T.V. viewing for those rainy

weekends or for people that just like to hang around and watch T.V.

Saturday
Wagon Train — Ch. 38 3:30-4:30 p.m.

Fine action here and a chance to see a good "realistic cowboy" performance by the late Ward Bond.

Charlie Chaplin Theatre — Ch. 27 6:00-6:30 p.m.

This is probably the best produced show on this list. The program is narrated and provides a history of the film and the stars in each segment.
Abbott and Costello — Ch. 27 6:30 p.m.

A different movie every week featuring the zany doings of Bud and Lou.
Film Odyssey — Ch. 2 8:00 p.m.

The best of flicks, foreign and American, with an accent on age and uniqueness. Most of the films shown are taken from the early days of film making and provide a fine Saturday evening's entertainment with your Honey.

P.S. The Film Odyssey series is also being shown on Monday nights at 10:00 p.m. on Ch. 36. Two musts to watch are "The Blue Angel" with Marlene Dietrich and "M" with Peter Lorre. Consult your T.V. Guide for exact dates.

Sunday
Bold Journey — Ch. 27 11:30 a.m.

Here is the forerunner to "Wild Kingdom" and "National Geographic." In this program, films are shown of different parts of the world. The film makers are amateur

Services Changeover

(Cont. from Pg. 1)

The dining services will be continued by the same firm throughout the rest of the semester; no cutbacks are foreseeable. Mr. Alfred stressed that in no way is the Administration displeased with ARA Slater's services; the decision to terminate was solely the firm's choice.

Mr. Alfred outlined the tasks now ahead of the college dining service:

***To stabilize basic income. There must be no opportunity for the service to operate at a loss.

***To publicize a job description for a new dining services manager. Criteria would involve a degree in hotel/restaurant management and at least 3-5 years experience.

***All applications will be submitted to an application

screening committee. The committee will be comprised of representatives of the Food Services Committee, the Faculty Center Committee, Mr. Alfred and Dr. Loren Chaney, Asst. Dean of Students, Residents Programs. Mr. Alfred continued, "This committee will recommend three candidates to the Vice-President of Business Affairs to be considered for the position."

The major decisions forthcoming will be the maintenance and changes, if any, in dining services for the scholastic year 1973-4. The Student Parliament, in a letter to Mr. Alfred, has already endorsed a closed dining hall system. Mr. Alfred offered the promise, "when the students leave on June 6th, they'll know what to expect when they return in September."

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

travelers who donated their time and film. Most segments occur in the early 40's.

The Bowery Boys — Ch. 27 3:30 p.m.

Huntz Hall and Leo Gorcey lead their gang thru numerous

perils in the Bowery. Good comedy. Gorcey is outstanding, especially in the segments where he "misplaces" words while trying to impress others with his vocabulary.

Shirley Temple Theatre — Ch. 27 4:30 p.m.

Not much to say here; good viewing for the kiddies and a chance to see America's #1 sweetheart.

If any of you have personal favorites that I have overlooked, you're welcome to send them in to the ANCHOR office c/o me.

Next Week — Records, Music.

Dr. Nelson Publishes Dissertation

Dr. Kathleen Nelson, associate professor of Modern Languages at Rhode Island College is the author of a soon to be published book, *Rayuela* by Julio Cortazar: Keys To an Existentialist Novel.

Scheduled for publication sometime in the first months of 1973, the book is the first of two drawn from research Dr. Nelson completed for her doctoral dissertation.

Plaza Mayor, a publishing firm in Spain has arranged to print Dr. Nelson's books.

Dr. Nelson earned her Ph.D at Catholic University of America. She received her undergraduate degree from Columbia Union College in Maryland and her MA from the University of Maryland.

INTERVIEW

Paul Krassner: Threat or Menace

Introduction
by Nicholas Pasquariello

Paul Krassner is the "Editor and Zen Bastard" of *The Realist* Magazine, the most outrageous satirical magazine to have surfaced in post-McCarthy era America. *The Realist* was an outgrowth (read mutation) of an atheist magazine Krassner was editing in the late 50's. He had discovered that even the irreligious had turf of their own they didn't want trampled on, and decided to found a publication which regarded anyone's turf as fair game for his satirical and iconoclastic wit. Over the years Paul Krassner has been a friend and close associate of Lenny Bruce (he edited Bruce's *Autobiography*, and has continually been involved in the release of many of his records); a writer for the *Steve Allen Show*; and a founder of *Yippie*, to name just a few of his activities.

The Realist is published irregularly throughout the year though the masthead continues to say every other month and the publication office is listed as: 595 Broadway, New York, New York 10012. Subscriptions are: One year, \$3, two years, \$5.

The following interview took place in San Francisco, where Krassner (ergo *The Realist*) had recently moved from New York City, where both were based since inception.

NP: Why are you in San Francisco?

PK: To breathe deeply, that's at the core of it: life is breath. All of the energy that I stifled living in New York in order to shut out the fumes — just constricting my lungs — that energy could otherwise have been put to more constructive use. If I feel better physically (there is) no mind/body separation, it feels better out here.

NP: Doesn't the *Realist* really need New York to survive in? Can the *Realist* survive in a low key town like San Francisco?

PK: When I lived in New York except for the three years I was married, I lived alone and went at my own pace and so never got involved. The breathing, that's an external thing, the air, but internally — something that Tim Leary had at Millbrook, the little psychedelic Burma shave sign that said: "What is within" — and to a certain extent that's true, and so I was able to be reasonably serene in the midst of New York chaos...

NP: ... But for me the *Realist* has always reflected the chaos of America ...

PK: ... Well, ok, the point is, the people I've met out here — and I'm living with a couple of people from the Merry Pranksters — and they're two of the highest energy people I've ever known, so people say: "Don't you miss the high energy of New York?", but my immediate environment now is

more high energy than it was in New York. So for me personally I've gone beyond those urban stereotypes of New York and San Francisco, or East Coast and West Coast. But that's for the reader to judge anyway: the issue with the Kesey interview and Leslie Bacon and the Scientology law suit (No. 90), all of those things, I think, would have happened regardless of geography. ... The point is, in order to keep myself interested I have to go further and have to be unpredictable. That's why I left a nightclub act I was doing, I hated it because I hated to have to repeat the same things...

NP: in New York?

PK: ...way back during the McCarthy era. I just didn't have the whole Mort Sahl-Lenny Bruce Show Business thing, so I just got out of the booze halls. ... It's too subjective to try to describe where the tension (of working on the *Realist*) comes from, but I didn't feel the tension came from New York necessarily. Maybe the metaphor has changed, whereas before I would use the subway as a metaphor now I'll use the ocean. ... Actually the subway is an ocean ... each station is a new wave (laughter).

NP: What are you trying to do in the *Realist*? Is it your life's work?

PK: Well, it's my life's play, it's my life's play and work both. Communication is my life work and that's one aspect of it. That's why I'm also writing a novel and I'm also working on a screenplay. But the *Realist* is like keeping in touch with friends, and also at the same time trying to challenge my own consciousness in public, is what it boils down to. To catch myself changing. In getting the book together (*How a Satirical Editor Became a Yippie Conspirator in Ten Easy Years*) I realized how much I had changed by seeing them compressed into one area ... if only in drugs before it was an abstract theory, before I got into using anything, and then it became an experiential thing. So I'm curious what I'm going to do next.

NP: Are you also trying to challenge the consciousness of the country?

PK: To the extent that I try to articulate the consciousness of a certain community of which I feel a member: if I'm challenging theirs, I'm challenging mine, or vice versa. We sort of celebrate each other, constantly getting feedback.

NP: Who do you think reads the *Realist*? Is the audience the same as it was four years ago?

PK: It's hard to say because it's people who are political and people who are non-political. I guess what I try to write about is the bridge between — those links between — culture and politics. I guess it's people with a sense of absurdity, that's what they have in common.

Look, I don't know if you saw the piece "The Parts that were left out of the Kennedy Book" (*The Realist* No. 74), this was probably the most infamous piece I've written.

NP: ... about the semen in the side of Kennedy's neck?

PK: ...yes, the throat wound, the necrophilia scene. Daniel Ellsberg believed that.

NP: How do you know he believed that?

PK: He said so, he said he believed it. Abbie Hoffman had a meeting with him in Boston, and he told Abbie. Abbie called me up about it from New York.

NP: Wait a minute! That's still pretty unbelievable.

PK: Now don't project, Nicholas, if you immediately knew it was a put on, it's very presumptuous for you to project your awareness onto other people...

NP: Yah...

PK: ...because they're seeing it through totally different filters.

NP: Did Ellsberg say anything else, did he believe a whole lot of other things about the incidents around that event?

PK: Oh, no, the significance to me is that he thought LBJ was crazy, right, and who knows what influence — as one of many factors — that had on his decision to release the Pentagon Papers.

So what I'm saying is that it's a point where entertainment and information are the same thing. And that's a theory that I didn't develop until after I did it. I mean you don't start by getting up in the morning and looking in the mirror and saying: "Well, let's see how shall I combine entertainment and information today? But in retrospect I realized that's what happened.

NP: What was your attitude toward the trial of the Chicago Seven? I don't even know how you were involved in the trial.

PK: Well, I was one of the founders of *Yippie*, so it was very strange to me because I felt that I was as guilty or as innocent as the people who were being tried.

People read the media accounts of that trial and got very distorted views because (for example) every time Bobby Seale made an utterance it was to try and obtain his constitutional rights. But if you read the papers or watched TV you got the impression that he was just being uppity. I thought the reporting on it was very, very poor and biased.

My only feeling was, when I left the trial I said to Al Katzman on the plane coming back to New York, that I felt as if my not having been indicted made me sort of have some kind of mission to communicate as best as I could about what's happening in the Movement...

NP: ... more than before?

PK: ... not more than before, but it's just like if I had been spared this indictment, it was like looking at it as an omen to continue what I was doing. And then I thought for a while how smug that sounded, and I said: "Well what happens if this

Changes in Dining Services

(Cont. from Pg. 1)

transferred to a vending machine operation. This is to eliminate instances where students have used their tickets to purchase such things as whole boxes of Drake's Yodels for subsequent distribution or sale.

Vending machines are being set up on the ground floor of Browne Hall next to the Security office to provide students with virtually all the items he was accustomed to receiving from the snack bars with his meal ticket. The difference is that the machines will not accept his meal card and the student will have to rely on hard gotten dimes and nickels. This 24 hour service will also include a microwave oven designed to enable the student to heat up the vended sandwich or pizza purchased for cash, a kind of do it yourself arrangement.

Messrs. Alfred and Farrell explained the reasons for the changeover in great detail and their arguments can be summarized thusly:

The Dining Center income is broken down into fifths. Three fifths of this income is the "board" the residents pay each semester and the remaining two fifths comes from the commuting students who must pay cash for their food at the various dining areas.

plane crashes. What happens to my mission then?" And Katzman: "Well, it goes marching on". So that put everything in perspective again. When you begin to think you have a mission it just smacks of self-righteousness, it's just a danger that poets — in the broad sense of the world — have (they say): "Boy if this poem were only shown on a billboard it would save the world". People just have to have their own working perspective, I guess.

NP: It seems to me that, in a sense, you've chosen a mission for your self because if it wasn't for you *The Realist* wouldn't exist...

PK: But it's not if it wasn't for me, if it wasn't also for an audience. In other words I started *The Realist* because I wanted to read what's in it and nobody else is doing it. It's like Bishop Berkeley and the tree falling in the forest not happening unless you happen to be there to hear it, otherwise it makes no sound. It's the same thing. Without the kind of feedback I've gotten it wouldn't exist, without the consciousness that it tries to play with. It specifically would not have existed without me but the ideas would have come out sooner or later anyway and are, of course. It's what Baba Ram Dass calls Astral Humor, it's there and it's just (a matter of) making the connections.

NP: What I am saying is there is this thing that makes you do it...

PK: ... that's just a bunch of coincidences, an infinite number of coincidences that have led me to do it, and I just accept that with as much grace as I can muster.

The Dining Center people claim that they lost a great deal of money last semester because the commuting students were not holding up their share of the load because they were using black-marketed meal tickets extensively. Thus, they were eating off of the residents' three fifths. By setting a short, definite termination time on this semester's tickets, it is assumed that this reduces their salability, thus increasing profit.

Farrell and Alfred were confronted with the charge that inherent in the previous system was the concept that most residents will not consume the full amount of their tickets, that the college would receive payment for services that would not be fully used. Both gentlemen emphatically denied that this was true.

Mr. Alfred stated vigorously his feeling that the concept of the college dining services is designed to bring the best possible meal system to the college community. However, at this point in the discussion, it was difficult for me to determine whether he was trying to brainwash me or was simply trying to reassure himself. In any event, his claim that by 1973, RIC would have the best dining service on the East Coast will certainly have to be postponed in light of ARA Slater's abrupt departure.

NP: And in no sense would you ever use the word mission (to characterize your work)?

PK: Oh, I would use it whenever I get pompous (laughter).

NP: For me *The Realist* has always been a kind of phenomenon... everything else is just a magazine or a newspaper, but *The Realist* is really a phenomenon.

PK: Well, look, I've traced back my life back to my earliest conscious memories to when I was three years old, and seeing how everything that happened to me between now and then was like a chain of events that had one link been out of there, everything else would have been different.

In the end it doesn't matter what you call it, it's just like a label, I'm sanforized, pre-shrunk (laughter). No, that is the answer: I am pre-shrunk. Pre-shrunk in the sense of psychiatric terms, because I've never been under analysis but the whole *Realist* is essentially an analysis of my psyche; pre-shrunk because I played the violin at Carnegie Hall at the age of six, and the audience laughed because I scratched my leg with my foot while I was playing. And I just played tricks with the audience there, and I knew I was doing it at the age of six, and, if you know then that the audience is responding to you because of their needs, not your needs, that does something to your level of awareness. It develops empathy at an early age. See, gift is perhaps a nicer way to say it than mission but in either case it provides a given. So it gets to a very basic religious orientation and *The Realist* is essentially an irreligious magazine, so it's a paradox.

Vietnam

(Cont. from Pg. 4)

that any settlement short of military victory would lead to a communist takeover in Vietnam.

On July 21 the Final Declaration of the Geneva Conference was signed by the French and the Viet Minh. The U. S. refused to support the accords.

The reasons for the United States refusal are underscored by a comparison of the key terms of the Geneva settlement with the main points of a joint British-U.S. statement issued in June, 1954. The Anglo-American memorandum outline what those countries saw as acceptable terms for a cease-fire.

The Geneva accords stressed that "the military demarcation line is provisional and should not in any way be interpreted as constituting a political or territorial boundary." The U.S. and United Kingdom had demanded that the accords "Preserve at least the southern half of Vietnam."

The conference prohibited "the introduction into Vietnam of foreign troops and military personnel as well as all kinds of munitions." The Anglo-American statement opposed any agreement which would "impose on Laos, Cambodia, or (southern) Vietnam any restrictions materially impairing their capacity to maintain stable non-communist regimes; and especially restrictions impairing their right to maintain adequate forces for internal security, to import arms, and to employ foreign advisors."

In a key section, the Geneva accords stated that "the settlement of political problems, effected on the basis of respect for the principles of independence, unity and territorial integrity, shall permit the Viet-Namense people to enjoy the fundamental freedoms, guaranteed by democratic institutions established as a result of free general elections by secret ballot." The accords directed that both sides begin negotiations in 1955 for elections to be held in July, 1956.

White not excluding "the possibility of the ultimate reunification of Vietnam by peaceful means, the U. S. — British declaration demanded a settlement which did "not contain political provisions which would risk the loss of the retained area to Communist control."

Although historical evidence indicates that Prime Minister Diem of south Vietnam sabotaged the elections, the U.S. role in that decision is not so clear. The Pentagon Papers state that the "United States did not — as it is often alleged — connive with Diem to ignore the elections. U. S. State Department records indicate that Diem's refusal to be bound by the Geneva accords and his opposition to pre-election consultations were at his own initiative."

The Pentagon Papers also contain a number of documents which indicate that U.S. officials favored postponing the elections indefinitely, and that Diem was informed of the U.S. position.

For example, a cable from Secretary Dulles to several

U. S. officials, dated July 7, 1954, stated, "Thus since undoubtedly true that elections might eventually mean unification of Vietnam under Ho Chi Minh this makes it all more important they should be only held as long after cease-fire agreement as possible and in conditions free from intimidation to give democratic elements best chance."

The U.S. had begun to increase its "anti-communist" efforts before the Geneva accords were even finalized. In June 1954, a coalition of powerful U.S. Roman Catholics and anti-communist liberals persuaded Emperor Bao Dai to name Roman Catholic Ngo Dinh Diem prime minister of predominately Buddhist Vietnam. Diem faced strong internal opposition, especially from the south Vietnamese army. However, the United States used its crucial military and economic aid to maintain Diem in power — for the time being.

The U.S. policy of ignoring the Geneva accords was initiated in the summer of 1954 by the newly created Saigon Military Mission (SMM), directed by CIA operative Colonel Edward G. Lansdale. According to the SMM team's own report, "The broad mission for the team was to undertake paramilitary operations against the enemy and to wage political-psychological warfare."

Operating under the cover of the U.S. Military Assistance Advisory Group (MAAG), the SMM carried out a variety of espionage, sabotage, and propaganda activities from August 1954 to August 1955.

The U.S. ignored the peace accords in other ways. In May 1956, the U. S. sent 350 military men to Vietnam, purportedly to aid Diem in the reclamation of French equipment. The Pentagon analysts who wrote the Pentagon Papers describe the action as "a thinly veiled device to increase the number of Americans in Vietnam."

The U.S. also ignored the Geneva agreement by giving Diem military aid under the guise of economic assistance. At least 80 percent of U.S. aid to Diem was devoted to military security.

Lansdale and his cohorts began the active U.S. military involvement which resulted in at least 15 million people being killed, wounded, or made homeless, and has cost the United States at least \$140 billion.

The great sacrifices made to ensure a pro-United States, anti-communist regime in south Vietnam have culminated in the recent cease-fire. Whether or not the 18 years of warfare since Geneva have achieved the primary goal is indicated by the terms of the recent accords.

The Paris agreement begins with a direct reference to the 1954 agreement. "The United States and all other countries respect the independence, sovereignty, unity, and territorial integrity of Viet Nam as recognized by the 1954 Geneva Agreements on Viet Nam."

The Paris agreement dictates the removal and prohibits the reintroduction of foreign military personnel and



John Sebastian in concert. A financial flop, but a good time was had by all.

Larry Sykes Named To Race Relates Group

Lawrence F. Sykes, associate professor of art at Rhode Island College has been named cultural advisor to the Committee for Better Racial Assurance (known as COBRA) of Charleston, South Carolina.

COBRA is an organization, which promotes racial awareness, and which serves as a pooling place for cultural, social and political information pertaining to minorities. Among current projects undertaken by the organization is a program dealing with Sickle Cell disease research and a drug information program. Also of concern to COBRA, according to professor Sykes, is the preservation of the cultural heritage of the Sea Islands which stretch from Charleston, South Carolina to Savannah, Georgia.

materials in the same terms used at Geneva.

The Paris agreement declares that "the South Vietnamese people shall decide themselves the political future of South Viet Nam through genuinely free and democratic elections under international supervision," again echoing the Geneva statement.

The recent settlement calls for the reunification of Vietnam and stresses that "The military demarcation line between the two zones at the 17th parallel is only provisional and not a political or territorial boundary as provided for in paragraph 6 of the Final Declaration of the 1954 Geneva Conference."

Both the 1954 and 1973 agreements create hopelessly weak international supervisory commissions to enforce the agreements.

It appears that the United States has engaged in over 18 years of warfare to gain a peace settlement it could have accepted in 1954. Indeed, the Paris agreement and the events surrounding it seem like a case of historical déjà vu.

The possibility remains, in the words of Vietnam expert Don Luce, that "the U.S. has progressed back to 1954, and will be getting back into Vietnam by gradualism."

A film he has produced and shot for the Rural Mission Center on John's Island deals with migrant farm workers. The Rural Mission Center frequently works in conjunction with COBRA on projects of this kind.

As cultural advisor to COBRA, professor Sykes will lend his expertise to the graphic and media aspects of projects such as the Sickle Cell research effort, as well as aiding in the development of programs which emphasize the cultural heritage of the minorities which COBRA represents.

Work Shops To Be Evaluated

As the first semester of the 1972-73 academic year draws to a close the Rhode Island Department of Social and Rehabilitative Services and the Rhode Island College Bureau of Social and Educational Services will be evaluating the results of a recently completed series of workshops which the college Bureau sponsored for twenty-five participants from the Child Welfare and Public Assistance branch of the Department of Social and Rehabilitative Services.

The content of the workshops focused on skills in small group supervision, communication skills as they relate to younger workers and minority workers, and attitudes towards the welfare system as well as towards minority groups. The State Division of Personnel gave in-service credit to the participants, supervisors from the Child Welfare Services and Public Assistance branch.

Mr. Thomas A. McDonough, supervisor of staff development for the Department of Social and Rehabilitative Services and Mrs. Patricia Mathews of the RIC Bureau of Social and Educational Services served as coordinators of the workshops.

The series of meetings was held each Wednesday during the first semester from 1 to 3 p.m. at the Aime Forand Building, 600 New London Avenue, the state institutions.

Hutchinson Named To N.E. Theatre Group

Dr. P. William Hutchinson, associate professor of Speech/Theatre and managing director of the theatre company at Rhode Island College, has been chosen to succeed Marie Phillips as Director of the New England Region American College Theatre Festival for 1973-74. The 1972-73 festival was recently held at the Paul Creative Arts Center at the University of New Hampshire.

Dr. Hutchinson is also chairman of the College Division of the New England Theatre Conference and a member of the executive board of that organization.

He will direct the Rhode Island College Theatre Company's next offering, "The Trial" by Kafka, to be staged March 8, 9, and 10 at the college.



The Company Co. of the Little Theatre is presenting the first of a weekly series of experimental drama productions on this Friday at noon in Roberts Hall. Come help the Company celebrate their birthday; there will be refreshments, and entertainment.

Instructional faculty included Dr. Ronald A. Esposito of Rhode Island College, Dr. Eunice O. Shatz, professor of sociology at RIC, and Dr. Sheila Mayers of the Afro-American Studies Department of Brown University.

According to Mrs. Mathews the Department of Social and Rehabilitative Services has approximately one hundred supervisors who might benefit from this sort of intensive examination of methods, goals and techniques. Under consideration currently are plans for the feasibility of offering a second series of workshops to accommodate twenty-five additional supervisors during the upcoming second semester.

RECREATION

Intramural News

After the Christmas break the playoffs in the co-ed volleyball took place in Whipple Gym. Since there was a three way tie for first there was a single elimination of the top three teams in each league. In the first round The Faculty knocked out the Bullets and the Squirrels and Buzzards Bay also defeated the Stoppers. In the final round the Faculty

defeated Buzzards Bay behind the strong leadership of John Taylor. This second semester there will be men's and women's volleyball and basketball, bowling every Friday, and hockey every Tuesday. For more information come and see John Taylor and get the green booklet telling of the different events taking place by the recreation department.

Gymnastics News

Gymnastics began its season at Rhode Island College last Thursday evening. The team consisting of Kathy Silva, Debbie Bowes, Donna Sargeson, Suanne Serreze, Donna Bannon, Maribeth McLee and Dolores Letendre, competed at Central Conn. College. In the balance beam and uneven parallel bars our girls were far superior with Donna Sargeson and Kathy Silva taking first and second place respectively. With the fact that only Donna Sargeson

competed in vaulting, contributed to the team's loss by eight points. However, in the meet on Saturday against Northeastern, the girls will be stronger in this area. The girls and Miss Mariczak are hoping for encouragement from the student body.

February 17, Northeastern
February 26, Boston State (home) 6:00

March 5, Westfield State College (away)

URI and U Conn (Away),
Feb. 22 at URI

SPORT'S WRITERS WANTED:

In need of a sport's writer for the fall of 73. Writer must be willing to give in depth coverage of RIC Soccer Team. Editors needed for baseball and tennis this spring too. Call Jim Gallagher for further information at 737-4196 or Extension 311 Anchor Office.

Karate Is Here

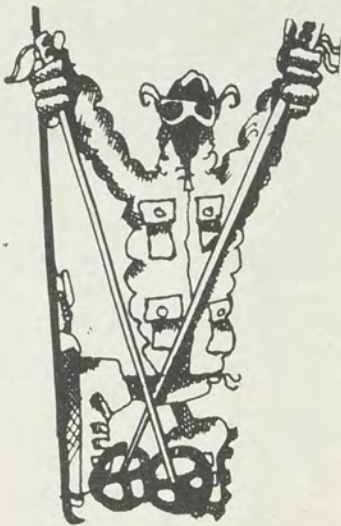
The Rhode Island Recreation program is getting ready to swing into high gear for the second semester. One of the newest programs being added is Karate. Mr. Ralph Bomba holds the Grand Champion Title for the New England area and will be the instructor. Mr. Bomba will be teaching the beginning elements of Karate with emphasis being placed on conditioning and skills. For the students that feel they would really like to find out more about the sport of karate, Mr. Bomba has planned a trip to a tournament in the near-by area

of Mass. Applications are still being accepted in the intramural and recreation office for all interested candidates.

Bowling has been one of the most popular programs the recreation program has offered for the year. Each Friday the bowlers meet at Lang Lanes in Cranston for some action. This group is still forming and there is still time for any interested bowler. Come on BOYS we need your help. There are lots of girls. If you are interested in joining the bowling league see Mr. Taylor at the Whipple Gymnasium.



Ralph Bomba at one of the recent Tournaments held in Rhode Island.



Laural Hill In Training

The Laural Hill Social and Athletic Club's softball team is undergoing spring practice this month to prepare for the heavy schedule ahead this coming spring and summer. The training camp is located in St. Petersburg, Florida. Says player-coach of the 1972 Bar and Grill League Champs, "We have a much tougher schedule this year with Augie's Pizza Parlor entering the league." Last year Augie's Pizza Parlor was undefeated and shut-out Dunkin' Donuts 19-0 for the division title. But adds Matthew Ginolffi of Laural Hill, last year's Coach of the Year, "We'll have little to fear with Mario Pagano playing first base." Last season Mario batted 4:00 and made just one error in the field during the whole season. (That was the game he was drunk.)

Last year's hero Emmo Capone is also getting ready. Few will ever forget the catch Emmo made in centerfield to save the game in the championship contest. Emmo ripped his pants in leaping over the centerfield fence to rob Moshpipick of a homerun.

Player-Coach, Matthew Ginolffi lead the league in homeruns. He appears in better shape than last year. When I asked Matty what he does for training he said, "I run up Laural Hill at least twenty times a day. For training food my players must drink at least one six pack a day of Schlitz beer. Some how I

Big Ten Leads Grid Attendance

(Taken from NCAA News Jan. 73)

College football attendance in 1972 reached an all-time high for the 19th consecutive season, because increases totaling almost one million fans in nine major conferences more than overcame slight declines in other sectors.

A final survey by National Collegiate Sports Services shows that 30,828,802 spectators attended games at the nation's 620 football playing four-year colleges this season, an increase of 373,360 (1.23 per cent) over 1971.

In exact figures, the nine major conferences that went up in total attendance (only two dropped) drew 941,619 more fans. Total attendance for all 11 major conferences climbed 5.28 per cent to 16,811,182 — more than half the national attendance pie. By contrast, major independents slipped 1.79 per cent to 4,457,473 and the nations 496 other teams fell 3.91 per cent to 9,560,147.

The major conferences averaged 34,309 spectators per game, up 3.78 per cent over 1971's average, the major independents averaged 23,710 (down 6.49 per cent) and the 496 other teams 4,123 per game (down 5.31 per cent).

Six major conferences boasted all-time highs in both average per game and total attendance. The six and their record totals are the Big Ten (3,360,837), Southeastern (3,055,339), Big 8 (2,305,180), Pacific-8 (1,969,257), Southwest (1,764,269) and Missouri Valley (692,031).

The three conferences also up in total attendance were the Atlantic Coast (1,091,194) and Western Athletic (1,043,484) — both second-highest in their history — and the Southern (395,016). Only the Ivy and Mid-American declined, and the latter was coming down its all-time high.

In terms of higher average crowds, the Southern enjoyed the biggest jump — 15.37 per cent — followed by the Missouri Valley at 14.30, Atlantic Coast 8.42, Southeastern 5.62, Southwest 4.44, Big Ten 4.18, Big Eight 3.90 and Pacific-8 1.42.

The per-game attendance averages for 11 conferences in 1972:

Big Ten	58,962
Southeastern	50,088
Big 8	48,025
Pacific-8	43,761
Southwest	39,206
Atlantic Coast	27,979
Western Athletic	24,267
Ivy League	17,003
Mid American	14,015
Southern	10,395

The 12 major Eastern independents averaged 24,229 (down 7.81 per cent), nine Southern independents 27,820 (down 5.49 per cent), five Midwestern 18,545 (down 9.73 per cent) but nine other independents in the Southwest, Rockies and Pacific combined averaged 21,195, an increase of 18.14 per cent.

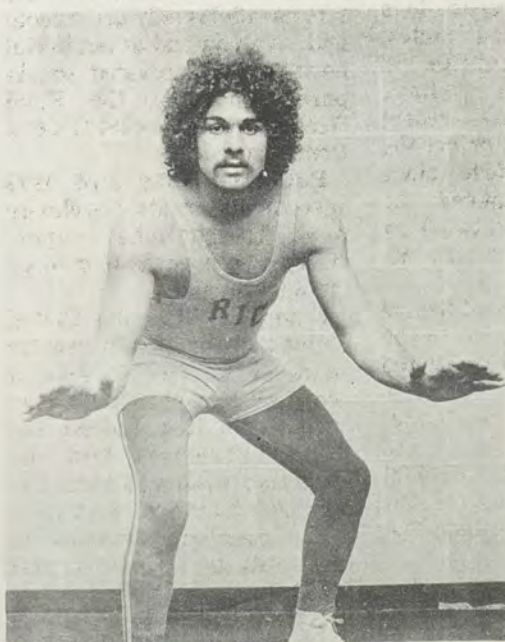
Adding in the 496 smaller-attendance colleges, the sectional picture shows the South on top for the 16th consecutive season with 8.6 million fans, or 27.8 per cent of the national total. The Midwest was next with 6.1 million, or 19.9 per cent.

The Rockies showed the biggest percentage increase in total, however, at 7.87 per cent, followed by the Midlands (6.60 per cent) and Pacific Coast (4.95).

Among the 496 smaller-attendance colleges alone, however, per game average dropped in every section except the Pacific Coast, and even there the total dropped because fewer games were played. Totals dropped in every section but the Rockies, but climbed there only because more games were played.

always manage to force myself to drink two six packs a day. You can see there is none of this fooling around on my team!" We have everything. We are first in everything!"

When I asked Mr. Ginolffi about his record number of homeruns he replied, "Hey, hey, hey, don't mention it!" This shows how modest Matty is about his good ball playing.



Larry Roberti, 190 lbs. and Richie Di Gennaro 167 lbs. both played a big role in the Anchormen's 26-24 victory over Holy Cross.

SPORTS

From The Jock Bench by Jim Gallagher Here's Wishing You Were With Us

The team records of our basketball team and wrestling squad this winter may not be among the best in New England, but believe me, there have been many fine moments for our athletes despite the losses. Those of you who take some sort of interest in campus activities will know what I mean when you hear your friends talk about the fine ball handling of Butch Mendes or Jimmy Patalano's 7-1 record this year.

Few people will ever forget the basketball team's come from behind win over Eastern Nazarene in January. At one point in the second half Eastern Nazarene was up by fifteen points. Let's not forget too, the victory over Boston State in the beginning of the season and the win last week over Babson at the Civic Center. Against Southwestern La., a highly ranked team nationally, our cagers were right in the contest for the first fifteen minutes.

Dave Brown, suffering three very painful injuries this year has given much in each match this season, for his team and for those few who do come and watch. A real emotional and

enjoyable sight which many RIC students missed was Jim Patalano's pin against Holy Cross. Jimmy, although wrestling 16 lbs. over his normal weight, pinned a much stronger opponent. What his opponent had in strength, Jimmy had in inspiration. After he won, Jimmy had so much inspiration left over, that he jumped so high that I bet even Donnie Suggs couldn't reach him.

There have been many moments such as this on the RIC sport's scene, but few people around (like anything else) to view them. Not only in winter sports, but in soccer and cross country, not to mention baseball and tennis last spring. It can be enjoyable seeing athletes who have practiced hard all week, reap the harvest of their labors. It is also very rewarding for the athletes to have fans to share these moments with them. So as the basketball team gains more experience, as the wrestling team grows in membership and depth, as the soccer team puts it all together next year, here's wishing you were with us.

Matmen Defeat Holy Cross

On Wednesday, February 7, the Rhode Island College wrestling team took on the Crusaders of Holy Cross in a thrilling 26-24 contest in which RIC came out on top. Every score the Anchormen got with the exception of Richie Duguay's tie, came on either major decision wins or pins.

At 118 lbs., Paul Posillo accepted a forfeit from Holy Cross to give RIC a quick 6-0 lead. With the score 9-4 in the 126 lb. bout, Paul May of Holy Cross pinned Kenny Bolton at 2:31 of the second period, to make the team scores 6-6. Kenny's four points came on a near fall and a penalty for lock hand, all coming in the first period.

Mike Henalt came back to put the Anchormen ahead to stay at 136 lbs. The freshman from Pilgrim High School in Warwick scored a major decision victory over the Crusader's Frank Dachille by a 14-3 score. Mike's points came on two take-downs, two stalling penalties, two near falls, two reversals, and riding time.

RIC's outstanding junior captain, Joe Capone came through with another fine performance by shutting out Holy Cross' Brian McCaffrey 13-0. Joe's points came on two takedowns, three near falls, one breakaway and riding time. Joe had a 6-0 lead going into the third period and knew he had to work hard to ensure RIC of another major decision.

Freddy Silva, sophomore from La Salle Academy, was pinned at 2:03 of the second period after getting a 2-2 tie in the first period. Tony Hayden of the Crusaders was the winner in this match and brought his team to within two

points of the Anchormen, 14-12.

At 158 lbs. though, Jimmy Patalano got the team rolling once again with a pin over Mike Ochmann. Jimmy took an 11-0 lead going into the third period. Jim's points came on three near falls, a reversal and a takedown. Then in the third period at 51 seconds, Jimmy got his pin. What was most amazing about Jimmy's pin was that he was wrestling 16 pounds over his weight. His opponent, Mike Ochmann, had arms like two fire hydrants.

With RIC leading 20-12, Rich "Reliable" DiGennaro shut-out Mike Murphy 14-0, at 167 lbs. With much support from the home fans, (She's at every meet, DiGe!), DiGe did everything to his opponent but pin him. The sophomore from Cranston East had three near falls, a reversal, and two takedowns.

At 177 lbs., Rich Duguay fought off a rally in the closing seconds by Ralph Megna to settle for a 3-3 tie. This gave each team 2 points.

With the score 26-14, RIC could not afford to give up another six points. The reason was that Dave Brown at Unlimited could not wrestle because of a dislocated shoulder. This means the Anchormen knew they would forfeit this class. Also no matter what happened, Larry Roberti at 190 lbs. could not give up six points to the Crusaders. If Larry got pinned and RIC forfeited unlimited, the score would read 26-26 and the Anchormen would have to settle for a tie.

As things turned out however, Larry Roberti did an outstanding job of fighting off Dan Ustach. Although losing 23-5, Larry had some close



Why Do Intelligent People Wrestle?

by Brad Gewehr
(1971 160 lbs. Conn.)

Wrestling today seems anachronistic; it is a sport that doesn't seem to go with our age. Today, most sports are for enjoyment and release of tension, or just to "keep in shape". While wrestling, like all sports, has its brief moments of euphoria, these are usually just releases from the more difficult aspects. Without the strain which precedes them, they would really be little.

Those difficult parts of the sport—dieting, nervousness, self-dependency, and utter fatigue, to name a few, make wrestling a twenty-four hour sport. Dieting and nervousness don't end when the wrestler walks out of practice. They are suspended temporarily after a match, or over the weekend, but return as soon as the next contest becomes imminent.

Why, then, do intelligent people wrestle? What is it about them and their sport which makes them endure its constant difficulties and pain, what do they get out of it? It is a question every wrestler asks himself, a question becoming more difficult to answer as many traditional values of "Team Loyalty" and "Pride" become fuzzy and hard to fit the sport... The coach strive to make each wrestler proud of what he did — to establish a goal and try those limits. Whether the goal was a state championship or an even season was not important — attaining the goal was. And if wrestling does anything for the individual, it helps him realize that he has the freedom and power to reach his goals and defeat his obstacles, because wrestling provides tougher goals than a lot of things.

calls in which he pulled out of at least five times to save a victory for the team. Everytime Larry would have a close call, he would hear Dave Brown cheering from the bench and get out of it. One time Larry literally threw his opponent off of him. Such courage and determination has been typical of Larry all season long.

With the score 26-18, RIC forfeited the unlimited class making the final score 26-24, showing how Larry's match was very important.

In an exhibition match Mike Henalt wrestled again and defeated Kevin Hennessey 5-0. Against Central Conn., February 10, Richie DiGennaro had the only win as he defeated Augie McLaughlin 7-1 in a 167 lbs. match.

On Saturday, February 17, the Anchormen will wrestle

Basketball Team Routs Babson

by Bud Goodwin

The Rhode Island College Anchormen made their debut in the Civic Center a success. The Anchormen handily defeated Babson in the first game of a doubleheader, the second game featuring Oral Roberts and URI, won by Oral Roberts.

In the first half the Rhode Islanders scored 55 points, mostly on fast breaks. They played superb basketball, running the fast break to perfection enroute to a 55-28 halftime bulge. As usual, Elbert Hines led the scoring as he poured in 25 points. However, five other Anchormen scored in double figures. Larry Gibson and Co-Captain Butch Mendes had 19 apiece. Tom Jacobsen, RIC's other Co-Captain, who is having quite a season, scored 15 points. Don Suggs and Ed Hart each had 10 points. Hines also had 12 rebounds.

RIC (102)

	G	F	P
Alford	1	0	2
Carr	1	0	2
Gibson	9	1	19
Hart	5	0	10
Hines	12	1	25
Jacobsen	6	3	15
McGoff	0	0	0
Marcoux	0	0	0
Mendes	7	5	19
Moniz	0	0	0
Suggs	5	0	10
	46	10	102

BABSON (86)

	G	F	P
Wilson	1	0	2
Teitsma	5	0	10
Ferdenzi	1	0	2
Woodman	1	0	2
Hansen	8	1	17
Vincent	10	0	20
Kelly	1	2	4
Emerson	5	4	14
Anderson	5	3	13
Owen	1	0	2
	38	10	86

Defeats Fitchburg

Behind most of the first half, the Rhode Island College basketball team came roaring back in the final twenty minutes and defeated Fitchburg, 75-61, at Fitchburg.

Again Elbert Hines led the way, scoring 28 points on ten field goals and eight free throws. On defense, Rueben Alford made his presence known. He came off the bench and was instrumental in the RIC victory. Although only two other players besides Hines scored double figures, Larry Gibson and Don Suggs, it was the defense that won the game. The Anchormen, in the second half, scored 49 points while holding Fitchburg to 29.

RIC (75)

	G	F	P
Hines	10	8	28
Suggs	6	0	12
Alford	3	1	7
Jacobsen	1	2	4
Mendes	3	0	6
Gibson	5	0	10
Moniz	1	2	4
Hart	0	0	0
McGoff	0	0	0
Carr	0	0	0
Marcoux	1	2	4
Gilmartin	0	0	0
	30	15	75

FITCHBURG (61)

	G	F	P
Mager	9	0	18
Todd	5	7	17
Hackler	6	0	12
Laughton	3	0	6
Picucci	2	1	5
Murray	0	0	0
Uhl	0	0	0
Coll	1	1	3
	29	13	61

RIC's JV COACH

Pete Emond, besides being assistant varsity basketball coach, is also the junior varsity coach. He graduated from Rhode Island College in 1969, after playing under Bill Baird from 1965-1969. Pete was the co-captain of the RIC team that had the best winning percentage of all time (24-2, 96.2%).

Brown University at home. Please come out to Walsh Gym to see Coach Rusty Carlsten and Company give the Bruins a few headaches. Admission is free.

Loses to Boston St.

Facing arch-rival Boston State for the second time this season the Anchormen were really no match for Boston this time. Earlier this season RIC defeated Boston, in Boston.

Sloppy play throughout the game hurt Rhode Island. They never really got untracked. Steve Gaspar and Bob Burne shared 60 points, Gaspar getting 34 and Burne 26. Elbert Hines had 21 points for the Anchormen whose record slipped to 6-12.

RIC (77)

	G	F	P
Hines	9	3	21
Suggs	4	4	12
Jacobsen	1	3	5
Mendes	7	1	15
Gibson	6	0	12
Moniz	2	0	4
Hart	1	0	2
Alford	2	2	6
	32	13	77

BOSTON STATE (98)

	G	F	P
Gaspar	13	8	34
Bariss	1	0	2
Burne	9	8	26
Lee	4	0	8
Aklroyd	3	1	7
Mason	1	0	2
Simmons	0	2	2
Frost	0	2	2
Garret	7	1	15
	38	22	98

In his second year of coaching, Pete has what it takes to win. He is a hard worker and also expects the same from his players. Extensive pre-season training — sprints, sprints, and more sprints, enables his teams to be in top physical form even long before the season begins. Some games have been won merely because of this conditioning. Pete himself is a hard worker and it is not an unusual sight to see him working out a few days a week with the team.

He is a fine coach because he gains respect from his players and for this reason his players want to play for him. If there is one quality that a successful coach must possess it is this.

We would like to thank Pete for his continuous hard work over the past two seasons. His efforts do not go unappreciated. Thanks again, Pete!