Anchor Opposes Welfare Flat

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'FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION'

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Nikki Giovanni, the Princess of Black Poetry, To Appear at RIC, Apr. 26

When you meet 29-year-old Franklin, John Lindsay and NIKKI GIOVANNI, it's hard to believe this small, quiet woman with the little girl smile is the same person whose statements defining Black individualism have made her a heroine in ghettos and campuses around the USA.

Acclaimed for her books like Black Feeling, Black Talk and Re Creation (which combine propaganda and wild, witty verse), a recording of her poetry, Truth Is On Its Way, was among the country's best selling albums of 1971. NIKKI introduced the album last July before a crowd of 1500 at a free concert at the Canaan Baptist Church in Harlem. The background music was gospel singing, and when she finished, the audience shouted its appreciation.

Such reaction isn't new to NIKKI. She's been talking to people through her poetry even before she founded a SNCC chapter at Fisk University and was thrown out of Delaware for her political activities. Since then she has travelled in Europe and Africa, lectured, taught and written on such diverse themes as Aretha

her social worker family in Tennessee. Now she finds herself re-evaluating her life. She says she began sorting out her commitments after her son, Tommy, was born. "To protect Tommy there is no question I would give my life. I just cannot imagine living without him. But I can live without the revolution.'

This does not mean that she accepts the turmoil in our country. "What is going on is unacceptable." In housing, unemployment, education. "There is no logic to the lifestyle so many human beings are being forced to live. For some reason people find it easier to hate than to love, easier to kill than to help, easier to control and thwart than to allow and nourish.

"Roles between men and women are changing," Dr. GIOVANNI (Honorary Doctor of Humanities, Wilburforce University, 1972) says. "We no longer need categories. There is no reason why my son can't cook and rock with his teddy bear as well as swim and play ball." As for marriage, she says, "I have chosen not to marry because marriage has so rarely been about love.'

NIKKI, who wrote a collection of poems, "Spin a Soft Black Song," especially for her son Tommy, travels everywhere with him. She hopes eventually to take him to Africa because she wants him to understand his heritage something she did not know about when she was a child.

Born in Knoxville, Tennessee, NIKKI was raised in Cincinnati. After graduating from Fisk with honors in history in 1967, she became an associate professor of writing at Rutgers University.

Literary critics have called her "a genius and a fabulist." But a friend perhaps put it best. "She is brave, quixotic. To love her is to love contradictions and conflict. To know her is never to understand but to be sure that all

Nikki Giovanni will perform at Rhode Island College on April 26, 1973 at 8 p.m. The performance will be held in Roberts Auditorium. Tickets will be \$2.00 for Rhode Island College students with an I.D. and \$3.00 general admission.



Nikki Giovanni - Famed Black Poetress

RIC Receives Quarter Million in Grants

Mr. John O'Neill, director of current fiscal year to date agencies during fiscal 1973 than it did during fiscal 1972.

Mr. O'Neill said that the aggregate total of grant and contract funds approved in the Mr. O'Neill.

the Bureau of Social and equals \$1,018,293. The Bureau Educational Services at Rhode of Social and Educational Island College has announced Services acts as a clearing that RIC has received nearly a house for departments at the quarter of a million dollars college seeking funds from more in institutional grants various foundations, governand contracts from outside ment agencies and educational organizations.

Grants and contracts to RIC have more than tripled in the last three years according to

\$100 Plus Trophies For **Persuasive Speakers**

On Thursday evening, April 26, at 7: 30 in Gaige Auditorium a Persuasive Speaking Contest and cash will be awarded to the contestants will win a prize. speakers. Duplicate prizes will Since some dorm students are be awarded in case of a tie. The audience will act as judges and vote for the best persuasive speaker.

This year the Persuasive Speaking Contest has attracted more contestants than will be held. There will be four usual. At the semi-final monetary prizes. More than competition, six were selected \$100 dollars worth of trophies to be in the contest. All six in the competition, there is quite a mood of competition and expectation.

(Con't. on Pg. 6)

(RIC Photo by Gordon E. Rowley)

The ANCHOR wishes to congratulate its academic advisor, Dr. Robert Comery (L) upon his reception of the Rhode Island College Alumni Association's Faculty-Staff Award. He is shown here receiving the award from RIC Alumni Association president, David Capaldi. Dr. Comery was selected for the honor in recognition of his contribution to the college in sixteen years of service on the faculty.

English Colloquium, Apr. 25th

All members of the college community are invited to hear Dr. M. Elizabeth Sewell give a colloquium on "Creativity in the Classroom." She will speak at 2 p.m. on Wednesday, April 25th in the English Seminar Library, Craig-Lee 255.

Ms. Sewell, who is British by birth, is a professor of English

at Hunter College, New York. Her publications in poetry, criticism and the novel have won for her an international reputation as a scholar and creative writer. Among her better known titles are: The Structure of Poetry, the Orphic Voice, Poems: 1947-1961, the Human Metaphor, and Signs and Cities.



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OPINIONS

EDITORIAL

Anchor Opposes Flat Grant or, can you live on \$3500 a year?

The Editorial Board of the Anchor strongly opposes the legislation on a flat grant system for welfare payments currently in the state legislature. It is a piece of repressive legislation designed to save the state money by imposing unbearable hardship on the poor.

The flat grant will do away with the welfare policy of "special needs," a provision that often provides the only relief for the gap between welfare standards and reality. The flat grant allows a paper increase in standards, from \$3100 a year for a family of four to \$3500. This new figure is arrived at by averaging the amount of "special needs" paid (now over \$600,00 a month) among all recipients. This gives a gross increase to some but imposes an incredible hardship on many

Consider how it works: under the present system, the budget for rent is about \$100. However, recognizing that housing for families with children cannot often be had for \$100 (and recognizing that many landlords jack up the rent for welfare recipients), the state will go as high as \$180. The flat grant averages rents among all recipients (those with high rents, those in public housing at \$54, those with relatives for zero) and arrives at a "flat" figure of about \$73. Where does a family of four live for \$73 - in the ghetto, in the broken-down, overcrowded housing projects, or not at all.

The other items on the list (utilities, personal needs, transportation, etc.) are dealt with in the same fashion. Obviously, the fault of this plan is in its inflexibility and inhumanity. In trying "to be fair to all recipients," the state will be ignoring the fact that not everyone's needs are the

In stating that a family of four will receive \$3500 PERIOD, the pledge of the public assistance law to provide money to "be reasonable to maintain a state of health and decency" becomes a cruel joke. The U. S. Department of Labor Bureau of Labor Statistics states that a family of four in the city of Providence in 1973 requires \$7400 to maintain a minimal standard of living. Obviously, the flat grant is absurdly short, even with the additional premiums of food stamps and medical assistance.

We can only speculate on the effects of this bill. Beyond a doubt, many of the poor will be even worse off. Utilities allowances, set at the 1940 standard of less than \$20, will mean no heat in the winter for many and the cutoff of electricity to others. Most will have to forego telephones. Occasional major needs, like refrigerators, beds, stoves, furniture, dishes, etc., will be covered by having to "save" from the already meager utilities allowance. More families will have to move into public housing. The elderly, on the lowest part of the scale, will see a further degeneration of their resources. Families will be forced to do without vital necessities, and will have to cheat, steal or prostitute themselves to survive. Hunger in Rhode Island, already a reality, will become a public shame.

Mr. John Affleck, Director of the State Department of Social and Rehabilitative Services, says that the Church and the private sector will have to assume more of the burden. Herbert Hoover said that, too, and the nation had breadlines and the poor had to beg to eat. Rhode Island isn't prepared to go through that again.

We urge you all to write or call your state legislators and tell them what this bill means in

human terms. Urge them to vote against this measure.

Vietnam and the "Stab in the Back" Theory

by Scott Molloy

Finally, all the American POWS have returned from Viet

The homecoming, and the contrived emotional scenario surrounding it however, may be only the first part of a long script intended to discredit, and suppress punish, progressive and anti-war forces in the United States.

The POWS, with the insistence and aid of the Nixon administration, have discovered a scapegoat for America's monumental defeat in Viet Nam - the anti-war movement - which, according to the script, betrayed America's fighting men with a "stab in the back" at home by encouraging the enemy and prolonging the war. The ruling class in this country, battered and demoralized by years of worker, student, and Third World unrest and resistance, hopes to employ the POWS as patriotic Pied Pipers who will help launch a crusade to reinculcate unquestioned obedience in the American people.

A Well Rehearsed Spectacle The return of the POWS like the Republican National Convention — was a well rehearsed spectacle. Saturation news coverage magnified the circumstances of the POWS and their families so that it was impossible not to be touched by the sight of airport reunions. A thousand other detailed anecdotes

played on the emotions of the American people, and the POWS were transformed into heroes. In the process, the media glossed over the crimes of the POWS and the American military in Viet Nam, napalmed villages, destroyed hospitals, and urban raids were conveniently forgotten.

Instead, we saw groups of POWS chanting a steady chorus of God, Nixon, country, and honor. "A loving God made me an American and to America I return. A loving president preserved my honor and with honor I return," while another POW uttered "The real thing that kept me going was the fact that I kept faith in what I believed in - my God, my country, and my family.'

In their role as administrative mouthpieces, the POWS blatantly glorified a mythical American victory in Viet Nam. One POW from New Jersey applauded "fabulous victory" and an Air Force Colonel simply stated "We stopped Communism in Southeast Asia." Imprisoned in Hanoi during the December bombings, a Navy Captain gleefully praised these attacks as the supposed cause of his release. "It was spectacular. We saw explosions and realized they were working hard to wind things up. I knew the war would end when the B52's came."

Few POWS displayed any remorse and most reaffirmed their desire to fight and suffer for "democracy" and a "free world." But these were enlisted men - officers and professional soldiers - who knew the brutal consequences of their actions and could say, "nobody ever took my arm and twisted it behind my back and made me jump into an airplane. I knew what the consequences would be if I ever got caught."

Stab in the Back

Like preachers conducting a revival meeting, the POWS have had to raise up a bogey to explain why the forces of good and justice could not grasp the mythical victory as quickly or securely as possible. The need to conceal the real American defeat in Viet Nam and to justify the prolongation of that defeat is an important task for American imperialism. The theory of the "stab in the back," leveled at the anti-war movement, has been exploited numerous times throughout history to conceal or explain defeat and failure.

After Germany's loss in World War I, when the imperial armies returned intact to an unscathed homeland, a legend developed that blamed the defeat not on German imperialism but on liberals. Jews, Socialists and Communists who had stabbed Germany in the back at home. Hitler, during his rise to power, played on this theme extensively and used it as a justification for bludgeoning dissent.



Druzba Is Dead!

Dear Editor:

It is most interesting to read of Dr. Tegu's lecture at Nathan Bishop Junior High School. He was very careful to point out all that is good and nice about the Soviet Union. He "de-emphasized the political" and talked about friendship, something which all the Russians are very concerned about. They show their friendship when they refuse to allow Jews to emigrate, when they dismiss them from their jobs, jail and harass them and, finally, when they do allow Jews to leave, they charge a ransom with their "education" tax. They show their friendship because they wouldn't want anyone to leave the "workers" paradise. What could be friendlier!

The Russians are also concerned with friendship when it comes to Isreal. They provide the Arabs with weapons of destruction. They effectively stop the U. N. from doing its proper job with one veto after the next. All in friendship, of course. They wouldn't want Isreal to become a tool of American imperialism. Isn't that a friend!

So when Dr. Tegu talks about a friendship let him think about what he is saying.

Friendship, goodness and kindness are words that don't exist in the Russian language. Druzba is Dead!

> Sincerely, Sanford Trachtenberg, RIC, 1972 Advisor to R. I. Student Struggle for Soviet Jewry

Criticisms On Very "Crap"

Dear Editor,

Thank you for publishing your editorial on the Lederberg -Very study of the intellectual capacities of males and females. Dr. Very's intellectual irresponsibility has long irritated me, but I have been too polite (read "cowardly") to take a public stand against it. Please allow me to join you in your criticism, and in the hope that crap such as that contained in the Lederbeg - Very study will receive its just reward.

> Sincerely, Warren G. Hullinghorst Assistant Professor of Philosophy

"Save Whipple!"

some discussion among the administration to close down Whipple's recreation facilities and convert the gym into a small theatre. The Space Use

Recently, there has been Committee has studied the matter closely and preparing to make a recommendation to the president regarding Whipple's fate. The (Con't. on Pg. 4)

Now, American POWS are trying to explain defeat by blaming so-called American traitors. "We can thank the war protestors for prolonging the war. Undeclared war or not, what they did was treason," an Air Force Colonel bitterly remarked, "They gave aid and comfort to the enemy. Their hands are stained with the blood of American GI's." Only the support for North Viet Nam at home kept the war going according to another POW, "Communist morale went up and down along with the amount of protests and anti-war movement back in the States. Beyond any doubt, these people kept us in prison an extra year or two." The longest held POW agreed fully, "I believe the activities did prolong our stay. It encouraged the North Vietnamese, perhaps gave them hope, that something big might develop from it."

Fight Back

Nixon and his cohorts are trying to turn defeat into victory, terrorism patriotism, and dissent into treason. The POW spectacle is a blatant attempt to foster guilt feelings among the anti-war movement and to create a vicious backlash against protest of any kind. Already the forces of reaction, sponsoring the "Home with Honor" parade in New York City, are preparing a patriotic crusade to cleanse America of dissent.

Progressive and anti-war forces must rally together and place the blame for the war where the blame belongs. Nixon and the American ruling class must be singled out for their crass insistence on continuing a conflict they lost years ago in the vain hope of salvaging some honor. Furthermore, the anti-war forces cannot content themselves with simply aiding in the defeat of American im-perialism, but must now seriously build a progressive organization and party capable of destroying imperialism once and for all.

Bob Mayoh: Lilliputian Affairs

To Tell The Truth: The Watergate Scandal

'The usual political thing to do when charges are made against you is either to ignore them or to deny them without giving details. I believe we've had enough of that in the United States. The best and only answer is to tell the truth.' Richard Nixon, the 'Checkers'

television speech. 1952. 'Watch what we do,' said then Attorney General John Mitchell to newsmen early in the first Nixon Administration. 'and not what we say.' In application to the ever-widening Watergate scandal, Mr. Mitchell's admonition is an apt discrediting to the entire White House cover-up and deliberate silence over its part in the continuing story of the bugging and break-in at Democratic headquarters last June 17th. For what has the White House done beyond deliberate and quite arrogant refusal to cooperate thus far? And what have they said, either through Press Secretary Ziegler or Attorney General Kleindienst, beyond either ignoring the allegations, the continuing controversy, or denying them outright without providing any further details whatsoever? Today, neither what they say or what they do can be believed. Mr. Nixon repudiated such a political ploy in 1952, when his entire career was on the line, and now he must force himself to do the same again, to raise his Machiavellian head about the two-bit politicing that has been the soul and substance of his career, if only to survive to continue that career. His all-important place in history, which he has attempted to secure largely in the area of foreign policy (to the neglect of any thorough domestic re-ordering), has now been placed in jeopardy because of a squalid and hopeless piece of subversive chicanery, a bungled cover-up, and now an arrogant, contemptous stance toward Congress and the American people that has provoked a showdown in front of the entire nation. An arrogant president is about to be publicly humbled; and the Congress, which has long stood passively by as the Executive branch usurped for itself more and more unwarranted power, is about to take its stand. It is about time.

And all this - perhaps the biggest crisis of Nixon's career (and one he's not going to weepingly weasel out of) - to undermine a Democratic opposition that had undermined itself already, and which would continue to do so right through till election day. Richard Nixon didn't need G. Gordon Liddy or James W. McCord; he had George McGovern and Tom Eagelton. Deep in his Machiavellian heart, the President must rage against an unkind fate; for this was totally unnecessary, a gigantic lemon purchased by a sharpie who should have known better. A laughable affair, and yet a sinister affair; a bungled piece of black comedy with the supposedly free democratic political wringing their hands in glee, process as the butt, ultimately, for all jokes. The democratic process and the American people, that is.

In an administration where candor with the public has never been too prominent a feature, Watergate is dredging daily an ever-deepening credibility gap that further exacerbates the tension, the mounting suspicion, between the Legislative and Executive divisions of our government. between the President and the people. In the face of an Administration that has expanded the power of the Executive immensely, which has closeted the President in virtual secrecy, behind an inner, almost fanatically loyal praetorian guard of advisors and 'special assistants,' Mr. Nixon's talk of 'an honest and open administration,' one with the stated desire of returning power to the states, has the hollow ring of abject poppycock. How are we, the American people, to believe such things of an Administration that has impounded and diverted federal funds from returning Vietnam veterans and from our ailing cities, which has strolled handwith conglomerate obscenities as ITT in their attempt to monopolize at home and, with some all-too chummy connivance with the CIA, to subvert free elections abroad, and now with Watergate has not only fallen headfirst into a major scandal, but which, through its apparent refusal to come forth with the truth, has forced the battlelines for a Executive-legislative struggle over the extension of Executive privilege? Mr. Nixon seems to feel that a mandate from the people is to be demonstrated in an overweening arrogance, wholesale retreat from the truth under the guise of 'privilege.' His attempt to keep his implicated yes-men from the proddings of the Congress, with the American people looking on, by refusing to grant any member of his staff, past or present, from being compelled to come before the Congress in answering questions on purely political without matters, is precedence. By no stretch of the imagination can Watergate be considered as a matter of national security. President says he is willing to submit the case to a court test; if he does, every legal scholar in the country is convinced he will lose.

The Democratic opposition is no doubt overjoyed with all this, especially when their Republican counterparts, from Barry Goldwater on down, start to head for cover, establishing fallback positions separate from the administration. 'I mean there's a smell to it,' Goldwater, who can hardly be considered a perennial party dissenter, told the Christian Science Monitor. 'Let's get rid of the smell.' The White House has, through its own arrogance and deliberate obfuscation, backed itself in a corner with both Democrats and Republicans (the former the latter, with an eye to the future, in despair), constitutionalists and legal scholars, and the entire media,

guarding each and every exit, beyond which stand the American people, who though they may be confused and bewildred by much of what's going on, are still led to ask, why, if there's nothing to hide, Mr. Nixon won't let his staff publicly testify and answer direct questions. 'Executive privilege,' states The New Republic in its April 4th issue, 'sounds, suspiciously, in a case like this, like pleading a kind of White House Fifth Amend-

By the exercise of stretching Executive privilege to cover a political issue, Mr. Nixon hopes to prevent the taint of creeping scandal reaching into his inner circle, a penetration that would undoubtedly prove devastating to his image, to his career, and ultimately to his place in history. If the Watergate break had remained largely confined to the already convicted Liddy-Hunt-McCord trio, the obvious scapegoats, though scapegoats with suitcases full of 100 bills from a still as yet unknown source, then the White House could have better contained the spread of far-reaching contamination, especially if all three, like Liddy, remained resolutely silent through all Judge Sirica's contempt charges.

But McCord has talked, and although his unfolding testimony is as yet unsubstantiated, it has served to break much of the case open again. If all the scapegoats had kept their mouths shut, sacrificing themselves to some code of honor they are the last men to be acquainted with, then things might have gradually ground to a halt. And yet, if the White House had not been so closemouthed on its own behalf, then it could have remained in contact with its opposition and thus might have quelled some of the stir. Its actions ever since the discovery of the Watergate bugging, however, have consisted of a slipshod coverup operation and a complete refusal to cooperate. This has aggravated many, both in Congress and in the media, both of which have been looking for an issue for some time. Now that they have one, the attack is on.

The President himself, of course, will never admit knowledge of Watergate, because he will never have to; it will be fatal enough that some of his closest aides might. And yet he himself has said (Jan. 4, 1971), that 'when I am the candidate, I run the campaign.' If that is the case, then did he at the time have any knowledge whatsoever of the subversive activities of the Committee to Re-elect the President? Was he aware of the subsequent cover-up, in which close confidantes Dean and Haldeman are seriously implicated? I beg the question. because if the President never had any prior knowledge to these happenings, then his staff has been playing a very dangerous game with their boss. What the hell is going on in the White House, anyway, when even the President is an object of manipulation? If the

penetration of conspiracy extends thus far into such a tight inner circle, and evidence is surfacing its ugly head all over the place that it is - then God help the American people, the safety and security of our political system. The implications of Watergate are enormous: Such transgressions so very close to the heart of power are frightening.

The entire Watergate Affair, from the spying activities, the secret diversion of massive taxpayers' funds to accomplish them, the attempt to cover up such activity and impede impartial investigations, and now the contemptous extension

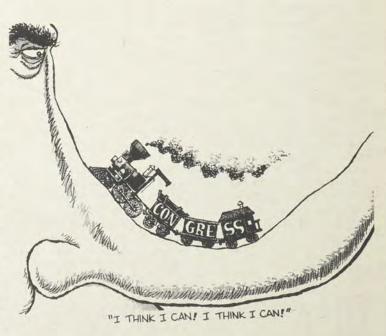
Executive privilege, suggests, as Time Magazine said two weeks ago, 'a disdain for the law, for the truth, and ultimately, for the public, that is dismaying to find at lofty levels of government.' But what may prove even more dismaying, is that which is still to come. A showdown under the bright TV lights (is Senator Ervin has his way) is upcoming - and then some heads are bound to roll. For Mr. Nixon, however, one thing is already pre-eminently clear: whatever happens, he's going to lose. The only question remaining, it just how much. 1.

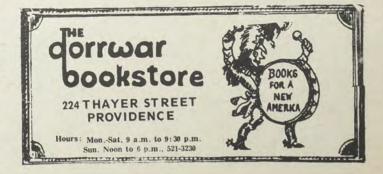
Footnote

The above was written on April 14th. Later that same day, arriving in New York from Washington where he had been in consultation with the President on Watergate, former Attorney General John Mitchell said he would come before Senator Ervin's committee, and that he expected other White House aides to do the same. "I just can't wait to (testify)," he told reporters at LaGuardia. "With all the heresay evidence and all of the rest of it, I just can't wait to get down before the Ervin com-

Mr. Mitchell's initial response to James McCord's allegation that he had prior knowledge of the Watergate bugging, was a curt denial," framed within the halo of a gentlemen's offense at such an allegation: 'That's a damned lie!' blustered Big John, solemnly, his jowls wagging in

indignation. If Mr. Mitchell has nothing to hide, then why has it taken him this long to come forth? And why all this enthusiasm all of a sudden - this 'can't wait' business? The White House is changing tactics, obviously, hounded past the point of even it's own arrogant stance, and Mr. Mitchell is leading the way to a more responsive attitude to the entire affair. At long last, we must add. However, just because the White House now appears willing to start talking does not necessarily mean they are willing to cooperate in the pursuit of truth. One can expect White House testimony to consist of denial, diversion, and obstruction every step of the way. It will be up to the Ervin committee, in a responsible and levelheaded manner, to conduct the proceedings with all due fairness, but also with all due diligence toward gaining the







R.I.C. Photo by Gordon E. Rowley

Making her point pointedly in a scene from the Rhode Island College Children's Theatre production, "Gammer Gurton's Needle" playing at the Roberts Hall Little Theatre through April 27, is Peggy O'Malley of Bellevue Avenue Pawtucket. On the receiving end is disdainful David Baccari of 46 Dix Avenue, Johnston.

"Gammer Curton's Needle" Review:

ed.'s note: This review is based on witnessing a preview performance of the play, prior to its actual opening. Next week, a review based on one of the regularly scheduled performances will appear.

The Little Theatre in Roberts Hall has taken on a new identity for the remainder of the month of April. Emanating from it will be the sounds of countless children who will be viewing this year's RIC Theatre annual Children's production. This year, a Tudor children's tale, "Gammer Gurton's Needle" has been mounted and directed under the "svengali-like" touch of Dr. Raymond Picozzi.

Each year the production concept tries to involve the children as closely as possible to the actors and the playing arena. Last year the children were escorted onto the stage, which was the site of the Ark in "Noah." Now, the entire audience area in the Little Theatre has been surrounded by a sky-cyclorama and flats suggesting forests and woodlands. The whole effect, with its informal "sitting steps" creates a unified town square, with the children present and involved. The activities of the actors within touching distance of the children is also a step in the woman had suspected the night chat with Dame direction of a more meaningful other of stealing each other's night falls, and then Dick

The town square is simply set in a small acting area, which constantly allows for full-front, busy picture scenes. The interplay between the characters in the houses (out of sight) and the visible characters in the square was really well-handled. Scenes of this nature can often slow down a production, but these actually enhanced it. I do think, however, that the slap-stick hijinks and physical goings-on became somewhat patterned. They were quite funny at the onset, but fell into routine as the plot progressed.

Although I question the basic plot - that of the town scoundrel creating havoc and mischief, leading to a town feud over the disappearance of the sewing needle in the village - it was the characterizations that captivated both the audience and this reviewer.

Bill McHale, as Dick, displayed a mischievous and highly adept nature that bounced, tripped and whirled all over the stage. Save for a few obviously overdone and trite facial expressions, his performance was a delight.

As the two female protagonists, Dame Chat and Gammer Gurton, Dianne Warren and Peggy O'Malley, literally stopped the show with their all-out brawl. Through Dick's rumors and fibs, each audience/actor relationship. most prized possession. returns, as the sun rises.

Confronting each other, they squared away. O'Malley's Gammer began with a terrific entrance and held the stage throughout. Her amiable bulk and piercing voice aided her in creating a memorable character. Miss Warren's Dame Chat was also of the high quality that one has come to expect from each of Diane's acting endeavors.

As Biff, the village buffoon, Joe Mauro did not create a very distinct and believable character. His false voice was very monotonous after a while, and his movements changed style a couple of times during the performance. There was a Yogi Bear quality to his portrayal that jarred any at-tempts to blend in with the rest of the cast.

All of the other performers were fine, especially Dr. Rat who was venomously played by David Baccari. Also, one of Gammer's girls, stole the scene every time she was on.

As far as costuming is concerned, the attire was outstanding. Though many of the cast appeared to be decked in layer after layer of colorful clothing, the great degree of physical dramatics was not hampered.

The lighting effects were superb. One instance in particular stands out, occuring in the scene where Dick has a late

Tiernan and Heckier To Speak at RIC

"Congress and the Nation, A Congressional Forum" will be the theme when Congressman Robert O. Tiernan, D. 2nd District, Rhode Island and Congresswoman Margaret B. Heckler, R. 10th District in nearby Massachusetts appear Monday, April 23 at Rhode Island College at 8 p.m. in room 193 Horace Mann Hall.

Moderated by Mr. Arthur English, instructor in Political Science at RIC, the forum will consist of brief presentations he thought the choice of Mr. by the pair after which the floor will be open to questions from the audience.

Among the main strands of discussion, Mr. English feels, will be the role of congress itself in the U.S. political process in the near future, a particularly significant area of concern in light of current conflicts between the legislative and the executive branch. Mr. English said that

Tiernan and Mrs. Heckler would provide an especially fruitful contrast stimulating discussion since represent different parties, different constituencies, different sexes, and since they both are known to the Rhode Island Com-

The forum sponsored by the Political Science Department is open to the public and the press.

RIC Role in Community Underscored by Dr. Willard

"The development of a philosophy and a means of implementing environmental education at Rhode Island College" was one of four priorities with which Dr. Charles Willard, president of Rhode Island College, charged

the newly appointed members of a college committee on the subject

The Bureau of Social and Educational Services at RIC has been considering the college's role in environmental

Con't. on Pg. 7

Save Whipple!

(Con't. from Pg. 2)

consequences of this decision are far-reaching. It could ultimately determine the life or death of RIC's recreation program.

The people who participate in the recreation program do so purely on a volunteer basis and for their own enrichment. The program is open to all members of the college community whatever their interests. The location of the recreation program at Whipple allows John Taylor to provide a format for student run activities such as judo, karate, ceramics and jogging. This unique opportunity, which enables students to initiate and teach their own programs, can be found nowhere else on campus. The purpose of the recreation activities is to introduce students to sports and hobbies which they can incorporate in their adult lifestyles.

Whipple serves as a meeting place for the college community - a place where students, full and part-time, faculty, and administration meet on an equal basis. During fall semester over 500 people used Whipple gym each week.

If Whipple were to be converted into a theatre, the recreation program would be forced to relocate at Walsh. The program would have to compete with the Physical Education and Athletic programs for time and space. From October 15 to February 28, Walsh gym is used nearly every night by the Athletic Department. The Physical Education program conducts classes in the gym for a major portion of the day. The time and space conflict would cut the free time available for the recreation program and definitely limits future expansion. Further, the acoustic system in Walsh is so bad that it is literally impossible to teach a class underneath either

of the upper gyms while they are in use

Estimated costs for the conversion of Whippe to a theatre would run close to \$150,000. By the Space Use Committee's own admission, this is more of a guess than a thorough cost analysis - the actual cost could be a great deal higher.

In return for the loss of the recreation facility and the necessary expenditure for conversion, the school will get a theatre which will accommodate, at most, 400 people. There are already other auditoriums on campus of this size. We realize the Theatre Department's need for space, but we do not feel that this is a satisfactory solution to their problems. Nor do we feel that all alternatives have been explored in a thorough manner.

The recreation is not organized as a part of the academic curriculum and therefore has no formal faculty group supporting it. This fact may have influenced the Space Use Committee's recommendation for the conversion of Whipple into a theatre.

The recreation program serves the college community at-large. So, it is up to the college community at large to oppose this move if they wish to continue the recreation program on a full-time and part-time basis.

A petition is being circulated which states opposition to the recommendation. We are asking all persons concerned to sign the petition so that it can be presented to Dr. Willard before the final decision can be

In addition there will be a mass meeting next week.

Notices will be posted listing the time and place.

support NOW!

To all students, faculty, and administration alike: Time is of the essence in expressing your concern. We need your

> Students for the Survival of Whipple Gym

The Anchor

Published and funded by students, is located in the Publications Office on the third floor of the Student Union of Rhode Island College

> 600 Mount Pleasant Ave. Providence, Rhode Island 02908 Telephone: 831-6600 extensions 471 and 311.

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CONTRIBUTORS: Bob Mayoh, Tom Kenwood, Stephen Chianesi, Buddy Goodwin, Ron Stetson, Jeffrey Heiser, et al.

Magic Theatre

on the edge of your bed

A is for Aeschylus, wisest far of Attic bards. My thoughts are of you, old perceptor, This sooty morning in Providence.

This ravished earth
Breathes a word too clear.
The gored jaws of hinged-headed monster groaning
Are filled with black city dirt; he feasts
Amidst the gaping cavities of demolished buildings.

In the lapse of time modesty fades
Into metal rivers running over painted tar,
And in the stillest night of soundless traffic light
Prowl city-bred generations of perverse desires—
Young men are sqealing their tires.

Kirk Feather

The Right Choice

John E. Scauton

It was war. The Ebonisians were disgruntled, they could no longer accept the fact the Sunbeam bread had the largest annual sales, and that 60% of all police cars were black. The Ebonisians considered themselves discriminated against. The Ivorines were dismayed too, they were unable to eat hominy grits with a smile any longer. Also, the Ivs (short for Ivorines) seemed to have trouble distinguishing between themselves and the Ebs (short for Ebonisians) during the summer

Considering all the factors contributing to the shared dissensions a confrontation inevitable. The Ebonisians took the offensive by bombarding an Ivorine stronghold with empty cigarette packs. This was a devastating blow to the pride of the Ivorines. They retaliated by launching a gargantuan assualt. The Ivs knew of a way to demoralize the Ebs. They raided every Kentucky Fried Chicken joint in existence and absconded every pound of frying fat in sight. That act called for intensified severity of tactics on the part of the Ebonisians. They decided to move in next door to the Ivorines, in order to have a closer vantage point for launching an attack. This alone was unbearable for the Ivs. They could no longer sleep at night. The Ivorines were being defeated.

Then a famous Ivorine general, Wilby Bigoted, conjured up a despicable plan which would turn the tide. Marshmallows. Barrage after barrage of marshmallows was fired at the Ebonisians. The

plan was to suffocate the Ebs, or at least to give them all diabetes.

were The Ebonisians becoming desperate, they had to revert to their most effective weapon, loaded prophylactics. se contraceptives served two purposes, the primary purpose of containment and a secondary purpose as an extremely humiliating ammunition. The Ebs hurled literally thousands of tied off spermapalms at the Ivorines. The Ebonisians aim was so exacting that a large number of Ivorine females became impregnated. The Ivorine fathers were caught in a stalemate. If they continued to battle with the Ebonisians they would be overrun by children whose bastard would loyalties questionable.

A contract for peace was presented to the Ebonisians. It stated that the Ivorines would agree to eat more rye and pumpernickel bread, repaint 30% of their police cars blue, and return all unused grease to Colonel Sanders. The only requirements for the Ebonisians in the contract was that they accept responsibility for the female war victims and that they move back to where they came from.

The Ebs would be glad to return to their homes, but as for the wretched wenches out of wedlock, no dice. The problem remained. Neither side was willing to deal with the growing problem.

Pro Found, a most foolhardy fool, made a suggestion which being the only course of action available was enacted. The suggestion was to allow the illegitimates to be born, and then raise the bastards to be politicians. And it was done.

you sit and wonder as the tears fall gently to the cold floor in the darkness, you think about times past such a fool is one who loves so easily, but it's a sincere and profound love you get close and care and suddenly they vanish forever no matter how tightly you hold on or how careful you are not to smother — they are gone without an apparent side effect, not a care or second thought your life crumbles more and more and you sit there not being able to do a thing about it pieces, pieces all around falling gently to the ground you feel his hand on your shoulder you try to hide your hurt and tears, but you look and see he is crying, too he's leaving you when you need him the most they all seem to run out on you all the past pain and fear rips through you without regard to scars, no matter how far back you try to push it he is leaving telling you he must go "nobody is going to be hurt," he said so, turn the page on the calendar

Pieces

-Ghaist-

This Week In Books: New Releases

My Talks with Arab Leaders by David Ben Gurion The Third Press, 342 pp. \$10.00

shut the door quietly behind you

and let the darkness prevail

Written by Israel's senior statesman, this volume includes reminesces gathered from extensive journals kept by Ben-Gurion during his many years of service to Israel. It is translated from the original Hebrew by Aryeh Rubinstein and Misha Louvish.

It is a noted piece of light reading; in this respect, the book has some drawbacks. Firstly one must have a good grounding in the history of the area, and secondly, one must have a certain interest in miniscule details of Near Eastern diplomacy. However, as a historical document, My Talks probably ranks as a very clear and complete compilation of the perceptions of one of the Near East's most important figures. For this alone, the volume has merit.

What I found most impressive about the volume was the evolution of Israeli thinking, from the idealist and humble beginnings during the negotiations before the Balfour Declaration (the document whereby Britain pledged a Jewish homeland in Palestine) to the hardened "diplomacy" surrounding the 1956 Arab-Israeli war over Suez. Through Ben-Gurion's observations, one can trace how Isreal has become the kind of power it is today.

A Free and Responsive Press 20th Century Fund Task Force Report available free from them at 41 E. 70th St., N.Y., N.Y. 10020, 88pp.

One of many task force reports done recently to answer the many threats from the political sector, this book is typical in that it is appallingly dull. Under pressure from the national administration to be "even-handed", the newsmen extend this into their own self-examination. Example: "There are no panaceas, either for the shortcomings of the press and broadcasting or for halting unfair or uninformed criticism."

The initial section of the book is comprised of the "report of the task force." The report is devoted to committments to the establishment of fact-finding committees and the resolution to hold more meetings. Punctuating the report are asterisks which enigmatically note that Mr. Richard Salant, President of CBS News abstained on an issue. His reasons are never explained—the connection between the individual abstentions is extremely obscure.

Like rain on crops, I guess, task-force reports are necessary for the proliferation of ideas. It's too bad they have to be read.

Healthful Living:
A Textbook of Personal and
Community
Health
Harol Diehl and
Willard Dalrymple, M.D.'s
McGraw-Hill Book Company,
465 pp., illus.
\$12.95

The goal of this book is obviously to convey the greatest amount of medical information by the quickest and simplest means. As such, Healthful Living cannot be faulted. It is written in the simplest, most direct prose, employing an overall evenhanded approach to most topics. It talks about chiropractors, gives the pro and con positions and lets the reader make the decision. Marijuana is presented similarly. Alcohol and tobacco smoking are discussed frankly with an honest attempt to give

them their proper role in the drug context.

There are some serious drawbacks to the book. Among the "medical" sources listed are such authorities as the Readers' Digest. The section Con't. on Pg. 7



Join and Unite Us

by Colette Lafond
It's Monday.
a day that we embrace trash
touching mad hearts
drifting swiftly sway.
Two people
are mindlessly sobbing
in the garden, beneath
dark stars.

It's an ancient January.
something we have seen
before.
we leave our beds at night
to ask questions
of the chariot moon.

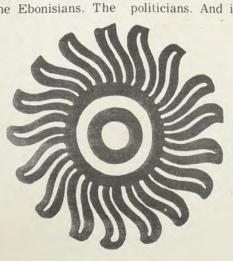
She is a mute sailor.

She attends to the making of our hearts; but denies her sweet role silently in their breaking.

Two people
are mindlessly sobbing
in the garden, beneath
dark stars,
while the moon seals the vault
of her indifferent eye.

swish, cold floor toes wriggle scratchy head rub the eyes open the door zip her dress late again toothpaste....sure, here yes, i'll type it for you later beta oxidation is easy free at seven yep, good to see you then.... oh, okay.... salt? pass it will ya! quiz-not really page 456-498 going to the library i'll take them overdue-haven't got the dime sorry practice at 6 okay wait! i've got lab till seven supper-ugh another milk trop, click face the mirror comb the mop of hair little people falling out landing awkwardly on the sink counter swish cold sheets toes wriggle goodnight sleeptight tomorrow, ah, tomorrow is SATURDAY!!!!!!

-Ghaist-





TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

DRIVERS

Leaving Centredale for RIC Tues. thru Fri. for 8 a.m. classes, Mon. around 12:30. Can take up to 4 people. Call Karen at 231-5680 or contact thru Chaplains' Office.

Leaving RIC for Centredale Mon. thru Thurs. at around 4 p.m., Fri. at noon. Call Karen at 231-5680 or thru Chaplains' Office.

Leaving Pawt. End of East Side for RIC Mon., Tues. and Fri. before 9 a.m. Willing to take several people. Call Will at 331-0008 or extension 311.

Leaving RIC for East Side Mon. & Tues. after 4:15-6:30 classes, Wed. after 7:15-9:30 class. Willing to take several people. Call Will at 331-0008 or extension 311.

RIDER

Leaving RIC for Greenwood section of Warwick weekdays around 4:30 p.m. Call Jimmy at extension 471 or 737-4196.

A Note on Trucking

When you consider answering a request from either a driver or a rider, you should not feel that it is necessary to fulfill all the time requirements listed. That is, if you can provide a ride for someone who advertises "need ride Mon. Thru Fri. at 9 a.m." only on, for example, Monday, Wednesday and Friday, call Most people are willing to split transportation requirements among several people, and even if you can provide only part of the need, it is certainly better than nothing.

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Leaving Barrington for RIC for 11 a.m. Mon. & Tues., Wed. & Thurs. at 10 a.m. Call Mary at 246-0762.

Leaving RIC for Barrington Mon. & Wed. at 5:30 p.m., Tues, at noon and Thurs, at 4 p.m. Call Mary at 246-0762.

Leaving RIC for Warren Fri. after 12. Willing to share expenses. Call Anne at 245-8399.

* * *

Leaving Brown U. area for RIC Wed. to arrive for 9 a.m. class, Fri. to arrive for 8 a.m. class. Willing to share expenses. Call Jane at 863-4542.

Leaving Warren for RIC Mon. & Wed., Thurs. to arrive for noon class. Willing to leave earlier. Call Karen at 245-1479.

Leaving RIC for Warren Mon. & Wed. at 6:30 p.m., Thurs. anytime after 2 p.m. Call Karen at 245-1479.

Leaving Cranston for RIC, Mon. - Fri. Hours for trips to and from to be arranged with riders. Can share expenses. Interested mainly in carpooling. Up to four people. Call Karen at 781-9031.

Persuasive Speaking

(Con't. from Pg. 1)

Since the audience will help judge, it is imperative that audience members assembled promptly at 7:30. Three off-campus professional judges will grant the trophies. For the audience there will be refreshments served by candlelight. The Debate Society president, Linda Aubin them up and tell them that. will be the mistress of ceremonies.

S.H.O.E.



Chaplains' Notice

On Holy Thursday (April 19th) at 7:30 p.m., Eucharistic celebration will be held in the Faculty Center.

The celebration of Easter will begin at 9:00 p.m. on Saturday, April 21st. This will be the full liturgical celebration of Easter (the Paschal Vigil). There will be another, briefer liturgy on Easter Sunday Morning at 10:00 a.m. Both these celebrations will be held in the Student Union.

Rev. Basil De Pinto Rev. Vincent C. Maynard

Psychology Club

Dr. Donald Cousins and Dr. William Holt will speak to the Psychology Club on the topic "Approaches to the Study of Cognitive Child Development," on Wednesday, April 25 at 2 p.m. in Mann 303. All faculty and students are invited to attend.

Educating The Masses

"Educating the Masses" was the title of an all day conference held Friday, April 13, at Rhode Island College. Coordinated and sponsored by the RIC black faculty and staff, Harambee, the black student cultural organization and the Student Development Programs of RIC, the conference included six workshops which confront crucial issues in education today.

The opening remarks were delivered by Mr. Donald Hardy, vice-president for student affairs at RIC and Arthur Joyner, head of the Afro-American Society at RIC. Workshops which were held

in the Student Union included a discussion of the controversial Christopher Jenckes Study on Learning Ability moderated by Raymond Houghton, chairman the department of philosophy and foundations of education and Dr. Robert Carl of the RIC Bureau of Social and Educational Services. Among other workshops was one dealing with the mass media with Carol Young and William Salganik of the Providence Journal-Bulletin, and another called "Alternatives to Formalized Education" conducted by Mr. Roger Parrish, director of the Urban Education Center. "Community Control in Public School vs. Busing" with Mr. Herbert Williams, Segment Inplementation Chief in the Providence School Departand Providence ment Superintendent of Schools, Dr. Charles Bernado was the focus on one of the workshops.

All of the workshop sessions were repeated during the afternoon so participants could have the opportunity to become involved with as many topics as possible. Following the discussions from 4:30 to 6:30 entertainment in the form of creative dances provided by students in the RIC Upward Bound project and RIC's Special Services Program.

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By EDWARD JULIUS

ACROSS DOWN

1. Concerning Sight

2. Insect Egg
3. Dutch Dialect

4. Zodiac Sign
5. Gateway Structures
6. Measuring Device
7. Among
8. Extinct Bird
9. Auk Genus
10. English Novelist
11. ____Rod 1. Available
6. French Writer
11. Colony of Bees
12. Not Involving Ethics
14. Marsh Plant 15. Activities Coordination 17. Biblical Name Soviet Politician Spore Sacs Places (L.) 23. Easy
24. Baseball Term
25. Not Suitable
27. Let it Stand
29. Pink Wine 11. Rod 13. Destructive Insect 14. Hairlike Projections 16. Evenings: var.
19. Norse Night
22. Emetic Plant
26. Sea Bird
28. Gratuities 30. Numb 32. Three-pronged Spears 34. Shellfish 36. Health Resorts 37. Bombastic Speech 29. Plant Again 41. Nap 45. Narrative Poem 33. Platform 35. Red Wine 37. Piles 38. Stage Parts 39. Deficiency Disease 46. Woman's Name
48. Hall University
49. Type of Lamp 50. Poisonous Lizard 40. Arabian Prince 52. Narcotic 42. Saunters 55. Swiss City 57. Hockey Great 58. Enter Unnoticed

60. American Journalist 62. Piece of Thread 63. Messenger 64. Pungent 65. Russian Rulers: var.

43. Performed Nationally
44. "Twelve ___ Men"
47. Dismount
51. Land Measure (pl.) 54. Dodge City Marshal 55. Metallic Element 56. Queen of the Gods 59. Trombonist Winding 61. Musical Ability

Solution on Page Ten



Around the Town

by James W. Dawson

FILM

BROWN THURS. APRIL 19 Citizen Kane — Cinematheque — 7:30 p.m. All Quiet On The Western Front — Carmichael Aud. — 7:00 p.m. The Leopard - Carmichael Aud. - 9:00 p.m. The Fly — Carmichael Aud. — Midnight. SAT. APRIL 21 $\label{eq:condition} \begin{array}{l} Tokyo\,Story\,-\,Carmichael\,Aud.\,-\,7{:}\,00\ p.m.\ and\ 9{:}\,00\ p.m.\\ Marooned\,-\,Carmichael\,Aud.\,-\,Midnight. \end{array}$ MON., APRIL 23 Cocoanuts - Cinematheque - 7:30 p.m. and 9:30 p.m. TUES. APRIL 24 The General Line — Cinematheque — 7:30 p.m. WED. APRIL 25 Harper - Cinematheque - 7:30 p.m. THURS. APRIL 26 To Be Or Not To Be — Cinematheque — 7:30 p.m.

WED. APRIL 25 The Mouse That Roared - Aud. - 7:30 p.m.

PROVIDENCE COLLEGE TUES. APRIL 24 Charlie Chan In Shanghai — Albertus Magnus Aud. — 8:00 p.m.

PRODUCTIONS **BROWN** THURS., FRI., SAT. and SUN. APRIL 19-22 Tartuffe — Faunce House Theatre — 8:30 p.m.

TUES. APRIL 24 Tartuffe — Faunce House Theatre — 10:00 a.m.

VETERANS MEMORIAL AUDITORIUM SAT. APRIL 21 Isaac Stern (Presented By Artists Internationale) — 8:00 p.m.

CONCERTS CIVIC CENTER James Taylor — 8:00 p.m.

RIC Role

Con't, from Pg. 4

education for several months and had suggested the appointment of a college committee to Dr. Willard. The will make committee recommendations on the role RIC might play and will define avenues along which the college might seek to accomplish the goals of an environmental education program.

Among the other priorities which the committee has been asked to consider are identification of the resources, statewide, college, human and material, available to a Rhode Island College environmental education program; an investigation into the various environmental education models; a determination of faculty and student views on the goals and purposes of an environmental education program at the college, and an estimate of the impact on faculty and staff requirements, space and budget.

meeting, fifteen members of do.

the faculty, staff, and administration named to the committee agreed to meet biweekly. Sub-committees to study investigating. The next meeting of the group will be on Friday, April 20.

New Releases

Con't. from Pg. 5

cardio-pulmonary resuscitation, or closed chest heart massage was dangerously misleading. The procedure was described omitting a vital portion, that of accompanying massage with artificial respiration. Without mouth to mouth breathing, one can pound the chest for hours and still have a corpse. Also, organizations in the cardiac field, such as the Heart Association caution that an untrained person practicing heart massage is very likely to break the patient's ribs; this information, too, is omitted.

However, every home should have a medical guide, if only to learn to distinguish between hives and cancer. This guide is clear, well-illustrated, At the recent organizational quite fair. It would certainly

Sociology Column

Steven Chianesi

There has been much work done in preparation for the visit of Lewis A. Coser, who will be the honored guest of the Sociology Department on April 26th and 27th. He will be visiting classes and having discussions over lunch in the Faculty Center on both days. We have sign up lists for anyone who would like to sit in on any of his visits to different classes. He will speak before a symposium on Thursday evening at 8:00 in Amos Auditorium in Clark Science Hall on the topic "Utopia and Anti-utopia." The symposium is open to everyone. Professor Coser will deliver an address before a dinner of Rhode Island Sociologists on Friday evening at 6:30 in the Faculty Center (reservations required — \$5.00 per ticket.) His topic will be "The Alien as Servant of Power: The Collective: Bolshevists and Jesuits.'

On April 10, there was a department meeting in which we discussed the Eastern Sociological Society Meetings which took place in New York on April 13,14, and 15. The Department looked also at the Recommendations dated April 4, 1973 of the Advisory Committee - Criteria, Responsibilities and Procedures. As the meeting was limited by time and action was impossible (we didn't vote), those people with questions regarding clarification and/or corrections were asked to put them in writing before the next meeting.

Special Summer Course for College Women communicat

An extensive 8 week course in BOSTON to prepare Liberal Arts Majors for important positions in business and industry, the professions, and government services. Limited enrollment. Call (617) 536-6789 or send coupon for

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Coffeehouse Circuit

By Jim Dawson

A BAO A QU (RIC) Friday, April 20 Leonda — 9:00 p.m. Saturday, April 21 Leonda — 9:00 p.m.

BIG MOTHER (BROWN) Friday, April 20 Guest performer unknown. Saturday, April 21 Ruth Dunfield — 10:00 and 11:30 p.m.

THE MOUTHPIECE (3 CLEMENCE ST. PROV.) Friday, April 20 Hoot - 9:00 p.m. Saturday, April 21 Bill Gannon — 9:00 p.m. Sunday, April 22 Easter Sunday — 6:00 a.m. Sunrise Service.

On Campus

May:

Speech/Theatre

Instructor Month

May will be the month for Richard X. France. France, an professor assistant Speech/Theatre at Rhode Island College and a playwright and actor is the author of two plays which will be produced during the first week of May in New York City and in Syracuse. Besides that he has one of the leads in a recently released "screamie," a film called The Crazies which recounts the horror attendant upon a plague of microbes run amok in a small town. France plays an evil scientist.

Lolly's Theatre Club at 62nd and Lexington Avenue in New York will produce his play "The Image of Elmo Doyle" beginning May 1. It is the story of a disabled old man who is victimized by a photographer as he attempts to hold together his deteriorating life by fixing

France's second play scheduled to open next month is called "A Day in the Life, An Unsavory Comedy." France says that the play is set in an asylum and it focuses on how the world inside measures up against the world outside. It incorporates both actors and wax figures. "A Day in the Life" will open May 4 at the Salt City Playhouse in By Jim Dawson

FRIDAY, APRIL 20 No classes — Good Friday. A Bao A Qu — Leonda — 7:00 p.m. to 1:00 a.m.

SUNDAY, APRIL 22 Cinema U (BOG Films) — Lovers And Other Strangers — Gaige Aud. — 8:00 p.m.

MONDAY, APRIL 23 Salstone House — Beer and Blarney - 7:00 p.m. to Midnight.

TUESDAY, APRIL 24 Rosamund Wadsworth - Roberts 137 - 1:00 p.m. Salstone House — Brew and Bull — 7:00 p.m. to Midnight.

WEDNESDAY, APRIL 25 Salstone House — Ale and Articulation — 2:00 p.m. to 5:00 p.m. Cinema U (BOG Films) — Repulsion — Gaige Aud. — 7:00 p.m.

THURSDAY, APRIL 26 Nikki Giovanni (A BOG Presentation) - Rpberts Theatre -8:00 p.m.

College Book Fund

Dr. Charles B. Willard, president of Rhode Island College announced this week the receipt of a donation of \$2100 for the Rhode Island College Associates to be used to establish a special book fund at the college's Adams Library.

Forrest Marty of Bayberry Road, Smithfield, president of the RIC Associates presented a check for the amount to Richard Olsen, director of the Adams Library at a ceremony held on campus last week.

At this time no final decision has been made on what books will be purchased with the funds which is to be used at the discretion of the library director. The RIC Associates is a group of parents of students and friends of the college which seeks and develops support for RIC.



Conductor Gunther Schuller and his talented New England Conservatory musicians in rehearsal preparation for their recording of Scott Joplin "rag music" for ANGEL RECORDS.

S-36060 LP, Cartridge, Cassette

Thirty Seconds Over Winterland"

on side one and on "Milk

Going through the individual

cuts, most are great, a couple

are sub-par. "Crown of

Creation" gets off to a very

bad start with the band jiving

and in general, spoling the

mood of the song with frivolity.

However, two-thirds of the way

through, they settle down and

finish in good form. "Feel So

Good," though it displays the

solo talents of the personnel,

was overlong (11:10) - it

could have been shortened to

"When the Earth Moves

performance), there will be

advance ticket sales beginning

April 23 (next Monday).

Tickets will be sold at the

coffeehouse which is located on

the bottom level of the Student

Union (to the right of the

games room). Ticket sales will

be on a first come first served

basis. So get there early.

Remember there are only 100

tickets available per per-

formance.

five minutes easily.

Perform at RIC

Tom Rapp and Pearls (100 people maximum at a

Train," a piece he wrote.

"Thirty Seconds Over Winterland" The Jefferson Airplane

recorded live at Winterland, San Francisco and Auditorium Theatre, Chicago. Grunt BFL1-0147

It's good to hear the old Jefferson Airplane again. This album marks a return to the roots, permanently, I hope, and a departure from the apocalypse rock of the Jefferson Starship or Hot Tuna.

Though Marty Balin's clear vocals are missed, Paul Kantner finally seems to have come into his own in picking up the slack. This is especially evident in the cut "Trial by Fire." Kantner on guitar and Jorma Kaukonen on lead guitar seem to have found that old magic.

Grace Slick does not seem to be the dominant force on this album as she usually is, but on "Have You Seen the Saucers," her voice is clear and sweet.

The addition of Papa John Creach, the old master of blues Again' was superb even

Pearls Before Swine To

Before Swine will soon be

entertaining their numerous

fans on the RIC campus. On

Thursday, May 3, the A Bao A

Qu Coffeehouse, in conjunction

with the BOG Concert Com-

mittee, will present Pearls

Before Swine in two separate

shows at 8:00 p.m. and 10:30

Due to the limited seating

capacity of the coffeehouse

their apocalyptical period. Papa John's violin and an increase in temp have perviolin, blends a new flavor into fected this piece. Grace's voice the Jefferson Airplane. His of ice puts a bitter yet hopeful violin seems to add another edge on this tune. entire vocal line. He shows off his solo skill on "Feel So Good"

To sum it up, the Jefferson Airplane has its feet off the ground again, and I'm glad to

though it's a throwback from

by W. C.

New Releases

"Motets and Madrigals by Pomponio Nenna," performed by the Accademia Monteverdiana. Nonesuch (H-

"Pieces DeClavecin by Jean-Phillipe Rameau," performed by Albert Fuller.

"Baroque Masterpieces for Trumpet and Organ," performed by Edward Tarr. Nonesuch (H-71279).

a contemporary collection of string quartets, Nonesuch (H-71280)

"Pallavi: South Indian Flute Music," Nonesuch (H-72052). The above Nonesuch recordings are all priced at less than

"The Firebird by Igor Stravinsky," performed by Seiji Ozawa and the Orchestre

"Beethoven's Ninth Symphony," performed by the

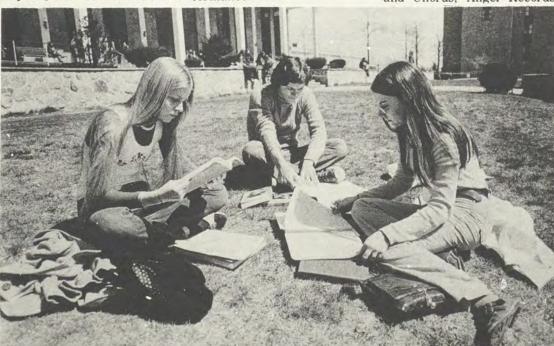


Nonesuch (H-71278).

"The Composers' Quartet,"

de Paris. Angel Records.

London Symphony Orchestra and Chorus, Angel Records.



Spring again - and about time!

IN REVIEW: "The Red Back Book"

Composed by Scott Joplin performed by Gunther Schuller and the New England Conservatory Ragtime Ensemble

> **Angel Records** Cartridge and Tape #S-36060

For ragtime fans, among whom I number, this new Angel release will present a brand-new perspective on the art of Ragtime's master, Scott Joplin. In the March 1st Anchor, Joplin's only other recorded works were reviewed, and a comparison is necessary. These previous works were all done on solo piano by Joshua Rifkin. Though ably done, the mood of the recording was one of family-around -a-living-room piano, playing off of the latest ten cent sheet music.

The new Angel recording captures the flavor and vitality of this period by employing a full orchestra, from piccolo to tuba, percussion to violins, in addition to the traditional piano. The arrangements are based on the original "Red Back Book," a book of scores distributed by Joplin's manager and promoter Joseph Stark. The book was originally called the "Fifteen Standard High-Class Rags," and inorchestral cluded the arrangements heard on the album. The music was meant for singing, dancing, marching to, and in general, was meant to entertain people. During the peak of the Ragtime era, honky-tonk music was everywhere, despite the



Angel Record & Tape

denunciation of high class people and those in the know. Unfortunately, when the period died, much of the literature died with it. Angel has done us a service in reviving this aspect of the art form.

The music itself is first-rate, if you like ragtime. If you don't like ragtime, I suspect that you can be easily converted. The infectiousness of Ragtime's Gay Nineties appeal could conceivably affect modern listening tastes. The orchestral renditions of Joplin's material are particularly fascinating, especially after becoming used to hearing only the solo piano. The quality of the recording is the highest, as is usually the case with Angel recordings. Several of the tunes on the albums also appear on the solo piano recordings. The comparison leaves me with the feeling that it is almost like hearing two different pieces of music, with a vague feeling of "deja vu" when the melody line seems familiar. I highly recommend this recording, not to supercede the piano renditions, but to serve as a complement.

"The Six Wives of Henry VIII"

Rick Wakeman A & M Records, #SP 4361

Despite the pretentious title, the album is a solid piece of the kind of Baroque rock initiated by the NICE, YES and others. "The Six Wives" is an instrumental album that displays the keyboard virtuosity of Rick Wakeman with a flair that I thought had disappeared when Keith Emerson sold out. Wakeman employs a variety of instruments including a Mini-Moog synthesizer, Mellotron 400-D, an ARP synthesizer, an electric piano, Hammond organ, harpsichord, and a grand piano his best in-Steinway (probably strument).

Wakeman attempts an interpretation of the Six Wives of Henry VIII in music. Although I did sit through the BBC's series of the same name twice, any resemblance to it is purely coincidental. It doesn't matter too much because the music is good enough to excuse this failing. Besides, Wakeman himself explained that "although the style may not always be in keeping with their individual history," he did them the way he felt them.

Several of the wives are outstanding and quite worthy of mention here. "Anne of Cleves" is a lively, interesting interpretation, in which Wakeman mixes jazz scores with something that sounds a lot like a cha-cha (or at least

something that would sound good with marachas) and ends with strains from American hoe-down tunes. The ending is a bit rough, a bit theatrical, but the overall effect is good. I wondered though, how the music applied to a girl who was from a duchy in Germany.

The "Jane Seymour" piece is done in part on the baroque organ at St. Giles, Cripplesgate, England. opening is highly suggestive of a Bach passcaglia. The integration between the baroque organ and Moog synthesizer is jarring to say the least. Fortunately, this melding is only momentary and does not detract from some fine organ playing by Wakeman.

The "Anne Boleyn" cut is a pleasant, slow-paced number with a sweet blend of piano and voices. Bill Bruford, in one of the few times the backup band receives any attention, does some fine guitar work. The piece builds up to a climax and ends with a beautiful piano and chorus rendition of Hopkin's hymn "The Day Thou Givest the Lord Hath Ended," undoubtedly dedicated to Anne's untimely end on the chopping

The album is a well integrated work, well-connected and performed well. Wakeman does a professional job and I recommend this album to all classical-rock fans.

NOTICE OF NOMINATION PERIOD

Student Parliament

Any full-time undergraduate student may file a petition with the Parliament Executive Assistant, Room 310 Student Union, to contest the following seats. Anyone can represent a constituency in his/her major, minor or concentration.

Constituency I:

3 seats

Biology, Nursing Mathematics

Constituency II:

3 seats

Anthropology/Geography, English

Constituency III:

5 seats

Economics, History, Political Science, Sociology, Psychology

Constituency IV:

3 seats

Art, Modern Languages, Speech/Theatre

Constituency V:

2 seats

Industrial Education, Philosophy/Foundations

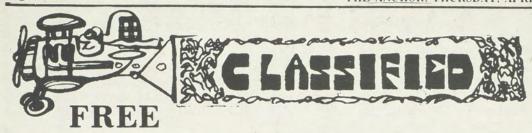
Constituency VI:

4 seats

Elementary Education

ROBERT MISENOR

Elections Committee Chairman



FOR SALE: Electronic organ. Great to learn on. \$150. Call 723-4130 after 5 p.m.

WANTED: Any pics of groups in concert. Also tapes of groups in concert. Call 463-9164.

Anyone w/experience interested in hiking the Appal. Tr., July 29-Aug. 12, contact Earl Perkins, equip. rm., Walsh gym.

FOUND: Ladies wristwatch in Roberts Hall on 3/30/73. Contact Paula in the Anchor Office, Student Union.

SEEKS CORRESPONDENTS: a technical translator/interpreter (German, Spanish, French) and research chemist; would enjoy corresponding with college students. Sidney Simon, 16 Ospringe Road, London NW 5, England.

STEREO components, 15-45% off most brands, all fully guaranteed. T.V.'s also. 769-5407.

FOR SALE: Girl's 3-speed, Raleigh-Triumph bike. \$50. Bought last August. In good shape. Contact Pat in Browne Hall, Room Ground-9 or call 831-9346.

FOR SALE: '66 Chevy Super Sport 327. Engine 4-speed. Convertible. \$400. Good condition. Call 333-6465.

FOR SALE: 1968 Olds Cutlass conv. Bucket seats, 3-speed. Excellent condition. Call 831-5221.

'72 GOLD DUSTER 318, hydromatic power steering, disc brakes. \$2300. Call Tony, 751-9782, between 5-7.

NEEDED: Part-time case aides, hours flexible. Interested? Apply at Comm. Service Off., S.U. 304.

ENJOY SWIMMING? Meeting Street School needs people to help on a 1-1 basis. Contact S.U. 304.

NEEDED: Students to work with teens. Complete freedom in activities. Apply Comm. Service, S.U. 304.

COUNSELORS NEEDED: hotline service. Training provided. For more info, contact S.U. 304.

FOR SALE: Kowa VI 2-1/4 camera with 80 mm. and 55 mm. lens, three filters, hand grip. Call Mary, 751-3406.

FOR SALE: Buick Skylark 1962. 215 cu 8 cylinder. 4 brl. carb. excellent running. Must sell. Best offer. 724-3907. FOR SALE: Beautiful handmade afghans. Must see to appreciate. \$25. Call 831-5721 anytime.

FOR SALE: Two man waterproof tent. Reasonable price. Call Sandy at 726-3560.

WANTED: Any Beatle trivia, esp. tapes of 1st two Sullivan shows. Also articles, pics, etc. 463-9164.

FOR SALE: 1966 MGB for parts, 1971 motor, transmission, 2 tonneaus, and more. Call 737-0213.

NEEDED: Crochet hooks, knitting needles, yarn, beads and leather. Contact S.U. 304. Needed for kids.

FOR SALE: 4 alter lansing bass reflect cabinets with wheels. Les at 861-3548 evenings.

KEYBOARD player wanted by experienced musicians. Call Dave at 521-2073.

FOR SALE: 9 ft. Kahuna surfboard, yellow and brown. Like new. \$50. Call 767-2727.

THANKS to two FruitHillers who gave me a lift 4/11/73.

MUST SELL: Two airplane remote controls, Kraft \$125.00; Man's 10-speed bike, Schwinn, \$75.00, 724-2281.

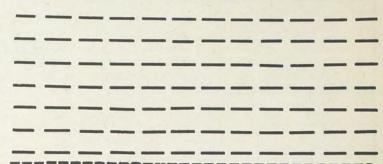
FREE CLASSIFIEDS

FREE CLASSIFIED. The classifieds may be used by the RIC Community to sell anything. (meal tickets, books, yourself.) they may be used to extend a greeting:

Classifieds can be used to find roommates, friends, opportunities, and many, many other things. As we said before, classifieds are free. However, we will set a limit of ninety spaces.

For free classifieds, please fill out the form below:

Candace, You Didn't .



PLEASE PRINT. "X" OUT THE SPACES BETWEEN WORDS.
RETURN THIS FORM TO: THE ANCHOR, 3rd floor, RIC
Student Union, 600 Mt. Pleasant Ave., Providence.

Classified Customers - Note

We would rather not run your ad indefinitely, so when you get a buyer or seller, or whatever it is you've advertised for, please let us know so that we can discontinue. Also, ads that have run a long time will be

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dropped unless the advertiser notifies us to renew the ad. In addition, if your classified note is a personal message, or something that is a one-time shot or short-term affair, let us know when to stop running it.



Sophomores - Class of '75

ELECTION of Class Officers

for 1973-74

will be held

APRIL 25th 9 - 3

APRIL 26th 9 - 3

in Front of Bookstore



Salad Martias, a native Cape Verdean, spoke to a class in Social Foundations of Education on February 28th. His topic was the people's liberation movement in the Portuguese colonies of Africa.

Marcel Marceau - A Delight

by Ken Forestal

Music to the pleasure of 1000 patrons, Marcel Marceau performed his 'magic' Friday, April 13th. With grace and obvious charisma, he held an overflow crowd in Roberts Auditorium captive for two

The first half of the show consisted of Marceau doing several 'Style Pantomines', THE KITE, SIDESHOW, THE PUBLIC GARDEN, THE PAINTER, THE HANDS, MATURITY, OLD AGE AND DEATH.

I could not help but notice the enjoyment of the young as well as the old in the audience as Bip Tamed a Lion, or Tried to catch a Butterfly.

The second half consisted of skits and featured this alter ego, Bip. The performance came to a delightful end as Marceau acted out the confrontation between David and Goliath. Using a screen placed

in back of the stage, he created the two separate characters. The highlight of this section of the performance was the "chase" scene. Here Marceau would enter one side as Goliath, exit the other side as David, then, behind the screen once more only to exit as Goliath, thus creating a comic sequence. The most enjoyable part was left for the ovation as Marceau continued the two roles, coming from behind the screen as David acknowledge the cheers, then retreating behind the screen and coming out again as Goliath.

I feel that Marceau's "nonverbal" performance will be the highlight of a very outstanding Fine Arts Series. Those 1000 people in the audience will long cherish the romance he created between himself, his characters and them.



A Freshman Mime

Marcel Marceau's appearance at Rhode Island College today (April 13) was more than art for one person in the audience. For Jonathan Brown it was the chance to be in the presence of his greatest

A freshman theatre major at RIC, Jonathan aspires more than anything else to do mime. and of course, if mime is your thing Marceau is the person to admire.

Jonathan has done that from afar since he first became fascinated by the age-old art form during his high school years at Warwick Veterans. Active there in school dramatic presentations and a workshop course in theatre, he also participated in a URI workshop in theatre for high school students. Mime was included and Jonathan had a taste of the silent stuff with which man has indulged his fantasies and acted out his fears and frustrations for centuries. Today mime as an art and as entertainment is being re-introduced by Marceau to cultures which have

appear to be unnecessary. Those qualities are still implicit in the magic of mime, and it was this which caught and held the attention of Jonathan Brown. After trying his own elementary mime act in the workshop settings he realized that to teach himself the intricacies he needed to know more about the origins and the mystery of pantomime. So he began reading books on the subject at the Warwick Public Library. Then he outgrew the collection there and went to the Providence Public Library and read more books on the history and theory and methods of mime. He learned the set of exercises which all mimes use to attain the limberness so essential to the illusion they create. He

mime's mask. He went to watch Michael Grando. the mime who lives in Providence, who learned his skill from Marceau in Paris.

In his first semester at RIC he wrote a thirty-five page paper on pantomime, "Pantomime in the Twentieth Century." In the process he did additional research on Marceau. Allied to his study of mime has been an avid interest in clowns and the use of pantomime. Several clowns with circuses are his friends and he has drawn on their knowledge in formulating his own ideas about pantomime.

"Clowns and mimes are both derived from white face characters dating back to earliest history. White face creates a mask, a universal face, a more visible face. The essential difference between clowns and mimes is that one

group added props and costume gimmicks while the other deleted them and concentrated on what wasn't there," the young performer explained.

In addition to acting and mime, Jonathan, the second oldest of five children, would like to study modern dance, and has an absolute determination to one day put together a one-man show combining these different arts.

Until that day comes he plunges himself into his studies and his work with the Rhode Island College Theatre Company. (He recently appeared at a RIC "Our Com-pany" theatre workshop production at the college coffeehouse). Carrying his make-up in the lunchbox he used in elementary school and wearing a costume sewed by his sister, he works and plans.



learned about the familiar **NEA NEWS** Suits on Sex Article Radford Prof. Settle

Radford Professor, Who Wrote to Magazine About Sex Article, and Two Colleagues Settle Suits

WASHINGTON, D. C. -Court suits of three Radford College professors, including one whose published letter in Redbook Magazine regarding an article on premarital sex riled administrators of the conservative Virginia college for women, have been dismissed by Judge Ted Dalton of the U.S. District Court in Roanoke upon joint motion of the parties. The settlements were largely favorable to the professors.

Judge Dalton announced Wednesday that settlements had been reached in the cases of Dr. Edward D. Jervey, Ralph H. Flynn, and William K. Hale. All had sued the southwestern Virginia college and its president, Dr. Charles K. Martin Jr.

The National Education Association through its DuShane Emergency Fund supported litigation in the Jervey case from its inception nearly five years ago, noting that it was a key case in the area of administrator

harassment of instructors. NEA also backed the related Flynn and Hale suits.

Jervey, following publication of his letter in 1968, had been denied an expected \$1,200 pay raise and his academic and extracurricular responsibilities were restricted. Flynn and Hale, both of whom had expressed support of Jervey, were fired in 1972.

In the settlements announced this week, Jervey was given a salary raise to \$16,000, an increase of about \$4,000, retroactive to the beginning of the present school year. He was also awarded \$9,000 and various damages academic and extracurricular restraints which had been placed against him were removed.

Flynn agreed to resign this coming June 30th, with this current school year being recorded as educational leave without pay. Defendants must refrain from giving any adverse recommendations if Flynn applies for other employment.

Hale also was granted educational leave for the current year, but at half pay, and was promised the first open nosition

Mathematics Department if he wishes. If he accepts, he must obtain a doctoral degree by June 30, 1975. If he declines, he is protected from adverse recommendations from his defendants.

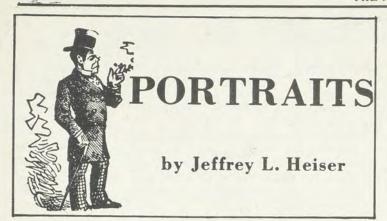
Jervey, a tenured professor and ordained Methodist minister, said in his letter that he believed the Redbook article, "Why I Believe in Sex Before Marriage," would be useful in his course on The New Morality. His letter also said, in part:

"From years of working with students I am convinced that if more parents would teach their children that the body is sacred and beautiful, that sex is not dirty and vulgar, there would not only be less of a 'generation gap' but also there would be a new resurgence of the vitality of married life and the home.

The professor, a Phi Beta Kappa, testified later that he did not approve of premarital sex but thought his course in social and intellectual history had an "obligation to acquaint them (students) with every conceivable viewpoint they might run into after college.'

Jervey was said to be extremely popular with his

(Con't. on Pg. 14)



Mother's Warning in the Traditional Storybook Fashion

Jake wandered through the forest outside of town towards Ellen's cottage in the woods. Jake was a small but sturdy young man, tempered by years in his father's fields, and now that the farm was in Jake's small, sensitive hands, his mother always told him to watch his step, that talk amongst the women of the town was that the cottage in the woods would someday surely be some poor-boy's downfall. And of course, the wise thing would obviously be to stay at home where he belonged. The neighbors were catching wind, the breezes blew into mother's anxious ears, yet Jake reassured her that they were all speaking from ignorance.

And wandering it was, for although the sun shone brilliantly over the town, in the forest the haze was so low so that Jake couldn't really see more than fifty feet ahead of himself. However, having been the way several times before, Jake managed his way along the sketchy path. Yet, as chance might have it, Jake did stray just a bit before reaching the cottage in the woods, and he strayed about for nearly an hour before sitting down to rest under a tall oak tree.

"You should have heeded mother's warning," she now spoke, standing directly in front of his weary eyes. She wore a long, grey dress, her long, brown hair flowing down both shoulders, smiling ever so convincingly (and that was it). "A young man can easily get lost on days like these," she said, now kneeling, pulling the wine, cheese, and biscuits from the small basket of straw that she carried.

Jake started up in temporary disbelief, looking directly about him, and then at her eyes, which were gleaming directly into his. "How did you..." was less than the innocence which flowed forth.

"Would you like some wine?" she replied. "I imagine that after you so thoroughly explored those parts that you might be a bit thirsty. I'm so glad you could make it," she added, pouring out the wine and handing him a glass. Jake drank and smiled, thankful now for not being lost. Ellen leaned forward and kissed him fully on the lips.

Ellen had been the only woman that Jake had ever slept with. He had heard one or two stories about her from the younger boys, surrealistic tales about the beautiful, mysterious, young woman who drank up young men's blood like wine, yet when she first invited him out to the cottage in the woods, he thought all was ignorance, all was lies. And now he thought he loved her, and he came to see her now at the end of every week. She reached to him always coolly, treating him delicately like some fragile porcelain vase, and gazing directly into his eyes with that same convincing smile.

Yet this time it was late in the afternoon, and much of the haze had cleared as Jake started down the path, back towards the town. Ellen watched him leave from the doorway of her cottage, bidding him good fortune and farewell, followed by the mild laughter that Jake was never to forget throughout the remainder of his days. And Jake now walked with eyes towards the ground, silently cursing himself and his innocence as he continually dissected the events of the past few weeks. And with that first drink of whisky, Jake wept, and swore that he would never lie with another woman again.



B. O. G. HALF * * NIGHTER April 27, 1973

7 p.m. - 1 a.m.

\$1 w/RIC I.D.

\$2 w/o

Coffeehouse, Bands, Cartoons

Rathskeller, Films

BEER SERVED

American Friends Initiate Learning Program

"To bring about social change we must build community," says Gail Wooten of the Learning Through Engagement program. Learning Through Engagement (LTE) runs work shops on New England Campuses helping students to become involved in social change.

LTE is a project of the American Friends Service Committee (AFSC) and of one of its programs, Vocations for Social Change (VSC). AFSC is a Quaker organization which is doing antiwar work, nonviolent direct action and organizing around justice issues, women's issues and other human concerns. VSC began the idea of the "People's Yellow Pages," a directory of people resources, and is exploring with many groups the meaning of work. Thus the members of the LTE collective have a broad range of experience actively working for social change.

The LTE brochure explains students like everyone else

have been saddened and horrified by how destructive to life our society is in so many ways. But again, like most of our society, students have felt isolated and discouraged, feeling powerless to effect change. This is what LTE is about — empowering people to bring about change in themselves and in society - creating and strengthening campus and community programs which link social concern, study and action."

The LTE group is trained to run workshops which help students realize the potential of collective action. "We see ourselves as resource people," says Bob Read, a member of VSC and a part of the collective, "not as people who have all the answers."

Recently the collective led a on nonviolence as a way to social change at Worcester Polytechnical Institute, have helped students already involved in social service at Rider College begin thinking of social change, are working with a food co-op at U.R.I., Kingston, R. I. to set up a community center, and have plans to work with women's groups at Smith College and Brown University.

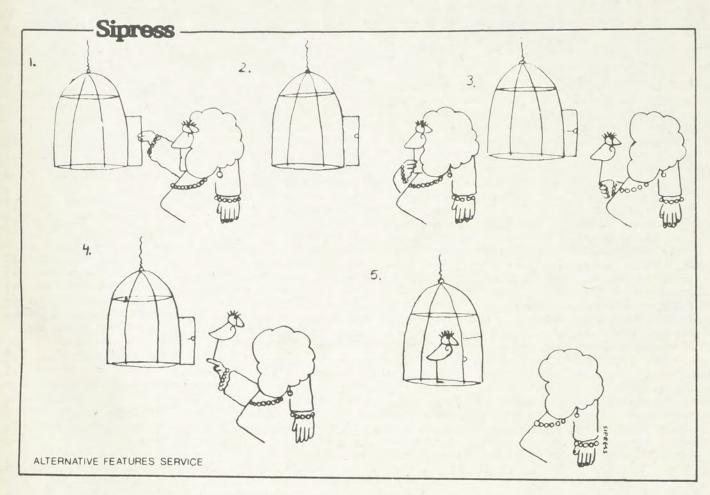
LTE is available to come to college campuses this spring. The collective is also eager to set up workshops in the early fall. "Sure I wanted to learn to use the library and how the student government worked; but I also wanted to get involved in the outside world' states Georgia Sassen who works on women's issues at AFSC and is a member of LTE. "A workshop that helps students get involved in social change, like how to set up a women's center, " she continues, "should be a part of freshman orientation.'

To learn more about LTE workshops or to find out more about other programs of the American Friends Service Committee, contact the AFSC office at 48 Inman St., Cambridge, MA. 02139. (617) 864-3150.



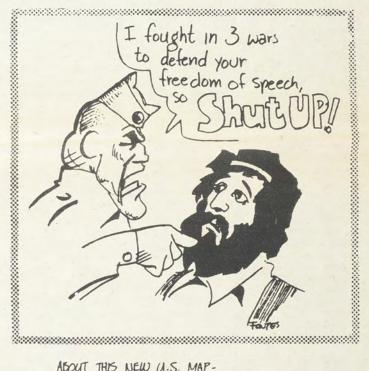
Rhode Island College freshmen Debbie Laplante (L) and Lynn Moni study a photo in the current exhibit "A Brasilian Portfolio" on display at the RIC Faculty Center. The show, works by Lawrence F. Sykes, associate professor of art at RIC will run from April 11 through May 4.

FUNNIES



















students and, according to a metropolitan newspaper reporter, "his academic performance is blameless to

Jervey and NEA brought suit in May 1969, charing breaches of free speech and due process

rights and suing Dr. Martin

and the college's Board of

Visitors (Trustees) for

The complaint alleged that

since publication of the letter

the college president had ar-

bitrarily and maliciously in-

timidated Jervey by giving him the worst possible

schedule, ordering his name

off the approved chaperon list,

\$150,000 in damages.

even his severest critics.'

the doctor's bag



Copyright, 1973

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.

Question: I seem to have a lack of nipples unless my breasts are carressed for a long period of time and then they still do not remain for long. Other girls have no problems along this line. Is something wrong with me?

Answer: Nothing is wrong. The degree of protrusion of nipples varies considerably among women. Many women are just as you describe yourself, still others have nipples which tend to be slightly inverted. Nipples have a small amount of erectile tissue in them so that when stimulated by touch they pop out somewhat. This reaction occurs in men as well as women. In the case of women, this is very convenient for breast feeding, as you might imagine. Nipples also tend to

Peruvian Indians believe that a man who is struck by lightning and survives will be restored to full health by a sip of vicuna blood, National Geographic says.

Kloo Lake on the Alaska Highway, north of Whitehorse, Yukon, was named after the Indian name for fish.

Most traffic accidents occur at night.

Twice as many people are injured at home as at their place of employment.

About 2,000 children die each year in Canada from accidents in the home.

by Arnold Werner M.D.

respond to sexual stimulation involving other parts of the body and to sexual fantasies. I've noticed a higher priority of pointy nipples recently, as they have obvious advertising value if one goes braless.

Question: For the last month I have noticed that when I touch my right nipple there is a sharp pain. Nothing is felt when the same thing is done to the left side. Is there anything wrong? (This letter was written by a man.

Answer: The area around the nipples are quite sensitive to touch and occasionally are painful just as you describe.

Question: When I obtain an erection, my penis is 5-1/2 inches in length, which is just fine with me. However, when my penis hangs limp it can vary from one inch to four inches in length. Is this normal, or would you advise seeing a doctor? I purposely stay out of any situation which might involve a shower with other men because I am embarrassed.

Answer: You describe a perfectly normal situation. The size of the unerect penis is not very related to the size of the erect penis. The small ones get much bigger while the big ones increase only slightly. Any man who has been watching his penis will observe that it can vary tremendously in size depending upon body temperature and degree of activity, among other things. Throw away your tape measure and live a little.

Question: I know that electrolysis is the best way to remove unwanted hair from a woman's upper lip. A few girls I have talked to feel that shaving off such hair will cause it to grow back darker, coarser, and thicker. I find it very hard to think that shaving will cause more hairs to grow out of one's face, i.e., new ones in addition to those cut off

Answer: Shaving does not change the quantity of hair. However, the blunt ends that result give a false appearance of thickness and they do feel.

Question: I have been using a commercial hair remover. The label states that it contains calcium thioglycolate. What is that? My face is red and inflammed for about 24 hours after use. If it destroys hair, what is it doing to my skin?

Answer: Hair removers contain various chemicals which break down keratin, the stuff the hair is made of. Those designated for use on legs are far harsher than the ones that are designed for use on your face. Make sure you are using the right one. In any case, if it is causing the reaction you describe, it is too harsh for your skin and should not be

bristly. Small amounts of hair on the upper lip can be managed by shaving, cutting closely or by using a bleaching cream to lighten them and make them less conspicuous. Such a cream can be made of 6% hydrogen peroxide and soap flakes or a solution of 1 oz. of peroxide and 20 drops of ammonia.

Sports Shorts by Jim Dawson

Detroit's win against Boston on Patriot's Day was definitely a Pyrrhic victory. The Red Sox showed their power and determination by nvt giving up in what could have been accepted as a laughter since they were behind by as many as 8 runs in the game.

The comparison has finally been made - Bob Veale, the hulking, portly portsider with the blazing fireball, has been compared to Dick "Monster" Radatz. Those that remember Radatz, (fondly, of course) will recall the shudders that shivered through the corpses of opposing teams when the "Monster" entered a ball game. The same goes for

Veale. You can just see teams docilely acquiesing to defeat when he makes his appearance. The Yankees' Bobby Murcer and Graig Nettles were the latest mortals to quake at the sight of "Johnston" (as Veale is called by his teammates). Murcer took the Big K and Nettles tapped the ball back to Veale as he preserved yet another victory over the pre-season pennant favorites.

Our own Jim Gallagher finished 291st in the Boston Marathon. While this doesn't seem like much of an accomplishment, those who know something about the loneliness of the long-distance runner are

aware of the grueling nature of a 26-mile run. The heat of the high 60's temperature didn't help either. Mr. Gallagher's effort was an extremely commendable one.

Anyone who saw the wild shooting spree between the New York Rangers and the Chicago Black Hawks in Sunday's second Stanley Cup semi-finals game no doubt can expect the Rangers to oust the Black Hawks. The Chicago team barely hung on for the victory after leading 3-0 in the opening period.

It will also be interesting to see how Philadelphia fares against Montreal. In their opening game, the Flyers defeated the Canadians in overtime on a goal by center Rick MacLeish. noteworthy that the victory was at Montreal. If Les Canadians take Philly for granted, they might be in trouble (remember the Bruins loss to Montreal in the quarterfinals a couple of years

The Lakers narrow victory over Chicago is an indication that they will falter against Golden State. The Warriors definitely have momentum after beating the Bucks.

Boston's massacre of the Knicks must have had a deep psychological effect upon the New Yorkers. Their touted defense collapsed in the third period of the opening game. They won't be pushovers, but Boston should handle them well after this. The Celts have a definite mental edge now.

refusing to allow him to be junior class sponsor despite his having been unanimously elected, refusing him summer school employment even though he was favorably recommended by his department head, blocking the initiation of Jervey's wife into a sorority, and intimidating students from accepting invitations to the Jervey's home.

Flynn and Hale, history and mathematics professors, respectively, filed federal court suits in February 1972, charging that their contracts for 1972-73 had not been renewed because of their support of Jervey. They also alleged their nonrenewals were motivated by their attempts to organize a campus chapter of the National Society of Professors, an NEA organization. Flynn said his growing a beard was an additional factor in his situation.

The college claimed that Flynn was denied tenure because he lacked a doctorate, but he testified he was never informed that this was a requirement for continued

employment.

Hale was earning the highest permissible salary for an assistant professor when he received a negative evaluation of his classroom teaching prior to notification of nonrenewal. He said no college official had observed him in the classroom. Hale, as well as Flynn, had not completed work for a doctoral degree.

DRINK AND COLLECT LONDON mat is not just a square of printed cardboard they put under your glass of suds in a British pub. It's a collector's

item. One recently changed hands for \$12.

Tegestology is the study of beer mats, and derives its name from the Latin word for a mat.

All over Britain people scour pubs and clubs for new or rare beer mats to add to their collections. There is even a British Beer Mat Collectors' Society, with more than 700 members.

Mr. Ken Michael Forestal, the newly esteemed sports editor of our mews-worthy publication, has a bet with me that Ernie D. will go to the ABA. He feels that the Kentucky Colonels will be playing soon in Providence with DiGregorio as their floor leader. If so, Ernie's presence will definitely help the gate not to mention the fortunes of the Colonels, which already are quite good. But this noted sports analyst and enthusias thinks that Ernie D. will go where the pros are - in the



A check for \$2100 to establish a special book fund at the Rhode Island College Library is presented to Richard Olsen (1) director of RIC's Adams Library by Forrest Marty (r) of Smithfield, president of the Rhode Island College Associates who donated the gift. Looking on is RIC president, Dr. Charles B. Willard.

RECRE



ATION



High Country Mountaineering

John Prutzman, from the Institute of Wilderness Education, will speak on Tuesday, April 24th, in Amos Lecture Hall, (Clarke-Science 125) at 1:00 p.m.

In 1969, Mr. Prutzman founded the Aspen School of Mountaineering in Colorado. The program has been incorporated as the Institute of

Health Education

A program of particular interest to athletic directors, physical coaches and education instructors is being planned according to Miss Constance McCarthy, Chief, Public Health Nutrition Service, Rhode Island Department of Health.

The program "Nutrition and Athletic Performance" will be held in the Hebbard Athletic Center, Barrington College, Barrington, R. I. from 7:30 p.m. to 10:00 p.m. on Wednesday 25 April 1973. Dr. Benjamin Ricci from the University of Massachusetts will be the keynote speaker. Dr. Ricci, the author of several books and numerous articles, has specialized in exercise physiology and is the Director of the Laboratory of Applied Physiology at the University of Massachusetts. He received his education at Springfield College, his doctorate in 1958. He has spent some time doing post-doctoral study research at the University of Milan, Italy and in 1971 worked on research at the Institute of Work Physiology, Oslo, Norway.

Resource people assisting Dr. Ricci will be Mrs. Julia Stevens, R.D., Nutritionist, Clinic Services, Rhode Island Hospital and Mr. Frank George, Athletic Trainer, Brown University.

Persons serving on the planning committee and the agencies that are sponsoring the meeting include: Mr. Jack Augustine, Athletic Director, Barrington College; Miss Mary Connolly and Miss Rachel Jones, Nutritionists, New England Dairy & Food Council; Mrs. Ruth B. Wait, Public Health Educator and Miss McCarthy, Rhode Island Department of Health and Mr. Orlando Savastano, Athletic Director, Cranston School Department.

Other sponsors of the meeting include: Principals' Committee on Athletics; R. I. Association of Health, Physical

Wilderness Education located in Montana.

He will talk about the fundamental skills in rock climbing, snow climbing, show different types of equipment and explain expenditure of energy in camping and hiking.

Mr. Prutzman will be showing a film and slides of the institute, to convey a sense of the fun and excitement of learning about the outdoors.

With summer quickly approaching, this program, sponsored by the Ski Club and Recreation Department, is a good preparation for summer outdoor travel.

The time again: Tuesday, April 26, 1:00 p.m., Amos Lecture Hall.

Education and Recreation; R. I. Athletic Directors' Association; Rhode Island Department of Education and The Nutrition Foundation, Inc. which is underwriting most of the cost of the meeting.

Coaches, athletic directors and physical education instructors interested in more information should contact Jack Augustine at 246-1200.

Bike Trip

Destination? Lincoln Woods, Lincoln, R. I.

When? April 28, 1973 (Raindate-May 5)

Departure: From front of Whipple Gym at 9:30 a.m.

Return: To Whipple at 4:30 p.m. (approx.)

Leave the rising gasoline prices behind. Come with us on a scenic ride for a day of fun. Such activities as horseback riding (\$3.00 per ride), softball, hiking, football, frisbee, and swimming (weather permitting) will be included.

For those who cannot get bikes, rental is free on a first come, first serve basis. Registration forms are available at the S.U. Info. Desk, the desk in Thorpe Hall and attached to posters around campus. Deadline registration is April 23. These forms should be turned in either at the S. U. Info. Desk addressed to Penny Cimini, Carol Vecchio or Kathy Sullivan (Box C, V, or S) or at the desk in Thorpe Hall (to Carol or Penny).

All you need to bring is yourself, a bike, a bag lunch and drink, swimsuit (???) and the fee for horseback ride (if interested). Everything else is

SEE YOU AT WHIPPLE!

Let's Keep Whippled!!

Conserve Your Precious **Bodily Fluids**

(CPS) — The following is a direct quote from a boy scout manual of the mid-1940's:

In this chapter much has been said of the active measures which a boy should take in order to become strong and well. We should be equally concerned in saving and storing up the natural forces body of every boy in his 'teens, fluid is important produced. This fluid is important to the whole body. Some parts of it find their way into the blood, and through the blood give tone to the muscles, power to the brain, and strength to the nerves. This is the sex fluid and is formed by the testicles. When it appears in a boy's body, it works a wonderful change. His chest deepens. his shoulders broaden, his voice changes. and his ideals are changed and

When a boy reaches the age of 15, 16 or 17 (though it may be earlier, or later), this fluid is occasionally discharged from the sex organ in the night. This

discharge is called a seminal or nocturnal emission. It may be accompanied by a dream. It is a perfectly normal experience. It may come several times a month, or only once in two or three months. A few boys never have emissions. Boys need not and should not worry about these experiences. which we already have. In the They are natural, but no steps should be taken to excite seminal emissions. That is masturbation. It's a bad habit. It should be fought against. It's something to keep away from. Keep control in sex matters. It's manly to do so. It's important for one's life, happiness, efficiency and the whole human race as well. Keep in training. A cold hip bath will help (water temperature 56 to 60 degrees f., sitting in a tub, feet out, 15 minutes at night before going

> Seek advice from wise, clean, strong men. If you feel you need special help you should talk the matter over frankly with your family physician or with your father.

Ski Club

VS.

Squaw Mountain

SKI CLUB RETURNS TO SQUAW MOUNTAIN

Once again the Ski Club brought its lucky snow charm to Squaw Mountain in Maine. Rumor has it that Mr. Taylor was back at Whipple Gym doing his snow dance as a blizzard blew across northern Maine. Regardless of how it happened, the snow came. Conditions changed from very poor to fantastic. And the Ski Club's first April trip was a big success.

On Sunday, April 1, about twenty people left Whipple Gym for a three day trip to Squaw Mountain. It was to be a return trip, and we were all hoping for excellent mid-winter conditions in April. But that never happens...except at Squaw.

Amid reports of warm weather and rain, everyone hit the sack early Sunday night hoping for some snow to improve the very poor slope conditions. On Monday morning, excitement filled the rooms as were greeted by 3 inches of new powder with more on the way. All during the day it snowed like crazy. But nothing could stop us. Beginners like Peggy Short and Denise Blaise could be seen testing the easier slopes while Dob DiPrete was continuously cleaning his goggles because he couldn't believe what he was seeing. Kathy Kelliher also won the grand snowbail award as she was attempting a spread eagle of a giant mogul.

After a hard day of skiing on a foot of new powder, it was a hot wine party with the instructors, movies in the evening and a late night pajama party in D-3 to get things off to a good start. Cur good buddy, Dave Houghton, delighted everyone with his polkadotted pajama-underwear.

Tuesday morning we were awakened by Bob DiPrete's cries of 'it's still snowing!' But most people passed up the beautiful powder for an early morning swim before breakfast. The slopes were a skiers' paradise as 10 more inches of new powder covered the slopes. The big attraction of the day was the first annual R.I.C. hotdog ski championship. Spurred on by the powder and a super flick the night before, everyone did his own thing. Tiger Paul Beaudry led the way with some great parallel turns. Next came wildman Chris Gallagher with a fantastic demonstration of controlled turns and falls. And Denise Blaise was just super with those snowplow turns. Also, Mark Mitchell caught the eyes of most skiers with his red hot florescent pants. The end of the day brought a grand total of TWENTY inches of new snow and some of the best skiing of the year. After skiing, Sandy Frederico led the charge to the sauna and the pool.

Again the party-goers were active Tuesday night. Night club comedian Dave Houghton stole the show again in nightclub D-4 as he did a fantastic stripper routine that thrilled the screaming female spectators. Then, the group played a series of exciting games in which George Robillard was a cow, and Carol Hughes and Norman Tremblay were top killers. What a wild evening! And the snow continued falling.

It was more snow and excellent conditions on Wednesday. Eileen McGowan modeled the latest ski fashion, a giant plastic bag jacket, as she whizzed down three feet of powder on the expert trail. Beginners like Peggy Short and Janet Vacca looked like old pros by the end of the day. Gary Bernstein was also skiing so hard that he snapped his ski pole as he made a quick turn. And trail-blazers, Jackie Healey and David Pickering, were the adventurous duo who ventured down the closed Kennebec Trail to be the first to conquer the powder on that slope.

This trip had everything we had hoped for. We had tons of snow, excellent conditions, very good service, friendly people and best of all, happy, satisfied skiers. The snow was a dream come true. It could only happen to us at Squaw Mountain.

Intramural News

Of the games scheduled for the first game, but The April 10 in the co-ed volleyball league, only one was actually played. The Math Club X's and the ZX Tigers both lost thru victory over The Faculty. forfeiture. The teams benefiting from the forfeits were the Airborne Rangers and the Masconceptions. The one contest that did get underway pitted Buzzards Bay against The Faculty. The game turned out to be the closest of any of the previous matches. Buzzards Bay took

Faculty rebounded with the second. The final game saw Buzzards Bay eking out the

Games to be played April 17 are Airborne versus The Faculty, the Math Club X's against the ZX Tigers and the Masconceptions vying with Buzzards Bay. Let's hope there aren't any more forfeits. Victory is hollow when it is at the expense of a ghost.

SPORTS



From the Desk
of the Editor

by Ken Michael Forestal

Abner's Song

I feel that if his honor, Abner Doubleday, the grand ruler of baseball, were alive today, he would be singing. Loud and clear. His choice of song would most likely be LOOK WHAT THEY'VE DONE TO MY SPORT, MA.

Yes, let's take a look at Abner's creation. Let us all take a good look at baseball as it is today. Things might be just a bit different. In the interest of television coverage, the game is being increasingly "improved." No longer is the pitcher required to walk from the bullpen; he is driven in style. This practice takes away much from the fans, for example, their opportunity to cheer/jeer the manager's choice of reliever or the extra time to visit their favorite restaurant or restroom.

Next came the artificial turf. Plain old "green grass" was not enough, the owners felt that they must add a scientific twist to the game. The result is faster balls through the infield. This, in order to speed up the game, or as owners put it, to give the game punch.

What's next? The lowering of the pitcher's mound to give the hitter more of a chance. And now, last but not least, the birth of the designated pinch hitter. My sympathies to the pitchers.

To this writer, baseball may be losing its foremost appeal. Man against man. There was a time when pitcher versus batter was a very highly competitive situation. But with all these offensive chances, the pitchers' lot has been drastically changed. The sticky point, though, is who to blame — the owners, the players, the fans, or how about the press?

For years the press has pushed upon the fans the "power man" image — the ball players whose many homeruns and extra base hits have caused them to be treated as the heroes of baseball. The fans began to feel that if they witnessed a one or two hitter, they were being short changed for their money. The fan feels, for his money, he had better see plenty of hits, including a few home runs. A good catcher or a fine pitching performance is the farthest thing from their minds.

My main fear is that some day baseball may adopt the platoon system. This is a fear I hope will never be realized. This writer feels that if one wants to see a true baseball game, he should plan on seeing quite a few little league games this summer. Amen.

Baseball Team Setback Twice

by Tim Geary

The R.I.C. baseball team dropped two heartbreaking games last week to Lowell State and Stonehill College by one run. In both games the Anchormen fought savagely to come from behind only to lose in the bottom of the ninth.

On Monday R.I.C. met Lowell State at Lowell. Mike Thomsen started for the Stenmen and hurled five innings of gutty ball. Thomsen gave up five runs in his stint and as was the case in the Nasson game with Jim White, none of them were earned. Thomsen lost six hitters to walks on 3 and 2 counts and that along with some untimely errors led to his demise.

The Anchormen picked up their first run in the fourth inning when Tony Rainone smashed a tremendous triple to right center field. Two batters later, Manny Correia knocked him in when he grounded out to short.

Pete Slauta relieved Thomsen in the sixth and allowed the sixth Lowell run on a walk, a stolen base and a basehit.

Until the top of the seventh Gary Comeau, the Lowell hurler, had been very tough. He had allowed one run and only two hits in six innings. With two outs in the seventh, the Anchormen began a furious comeback. Pete Slauta and Gary DiSciullo both walked bringing Fran Murphy to the plate. Comeau had handled Murphy quite effectively in Fran's three previous at bats. This time, however, Murphy delivered a clutch single to left. Slauta scored all the way from first to close the gap to 6-3.

The Anchormen faced a new pitcher in the eighth and picked up their fourth run on a double by Greg Donahue and a basehit by Paul McElroy. They tied it in the ninth when with one out Fran Murphy

doubled to right center. Tony Rainone laced a single to left to send Rainone who along with DiSciullo has a very painful knee injury. Greg Donahue singled to center sending Murphy home with the fifth run. Paul McElroy popped out for the second out, bringing Manny Correia to the plate. With all the pressure in the world on him Correia rifled a basehit to center field to send Razza and the tying run streaking home. R.I.C. lost the game in the bottom of the ninth on a base hit, a bunt and a two out bloop basehit to center field. The final score was Lowell St. 7 and R.I.C. 6.

On Thursday R.I.C. traveled to Brockton, Mass. to play Stonehill College. Larry Gibson started for the Stenmen but lasted only four innings as he allowed three runs and for the most part did not show the good stuff that one normally expects Larry to have.

Jim White came on to pitch in the fifth with R.I.C. trailing 3-1. The one run coming in the third on a tremendous triple by Ron Manni and a wild pitch. White did not look as sharp against Stonehill as he had against Nasson and he was constantly getting into trouble. Each time, however, he worked his way out of the jam thanks to his own determination and some fine fielding behind him. In the seventh Ron Manni made what is so far the play of the season. John Murphy of Stonehill smashed a fly ball to deep center field. Manni had to turn completely around with his back to home plate to track the ball down. Ron made a headlong diving stab at the ball and speared it about an inch off the turf.

The Anchormen closed to within one run 3-2 in the eighth on a clutch two out double by Pete GilMartin who had gone into the game in the seventh to replace Paul McElroy behind the plate. The hit scored Greg Donahue who had reached on a fielders choice.

In the ninth with one out, Foster Leber singled to right. Pinch hitter Jim Seveney struck out. With two outs Sil Rice went in to run for LeBer and he promptly stole second base. Gary DiSciullo walked to put runners on first and second. With Fran Murphy at the plate Rice stole third and the tying run was only ninety feet away. Murphy then did his impression of Carl Yastrzemski ('67 model) and ripped a two run double to right. Murphy went to third on the play at the plate and scored on a wild pitch to make the score 5-3 in favor of R.I.C. going into the bottom of the ninth.

Mike Thomsen came on in the bottom of the ninth to try and preserve the victory. He could not find the plate, however, and walked the first two batters he faced. Ken Razza then came in to try and bail the Anchormen out. Razza got the first two batters he faced on pop ups. He then walked the next man to load the bases and bring up Jack Sinatro who was hitless on the day. Sinatro hit a ground ball to Fran Murphy just inside the bag at third and Murphy tagged third for what appeared to be the last out of the game, but the umpire ruled the ball foul. There was no doubt in anyone's mind including the Stonehill players and their third base coach that the ball had been fair. Sinatro then cracked a tremendous triple to send home the tying and winning runs for Stonehill. The Final Score was Stonehill 6 and R.I.C. 5.

The team's record is 0 and 3 at this point and with any luck it could be just the opposite. The first two losses hurt but they were lost because the ball just didn't bounce right for the Anchormen and that is part of the game. The Stonehill loss however does not fall into that category as the Stenmen defeated Stonehill 5-3.

It will not go down on the record as such, due to a certain gentleman (excuse the phrase), who was obviously masquerading as an umpire and who must have been viewing the play in a mirror to make such an absurd call.

Despite the record one who has viewed the games can readily see that this team is about to break out with a rash of victories. Let's hope it begins with the very next game.

R.I.C. STARS OF THE WEEK

Manny Correia and Fran Murphy

RIC Hockey Team Victorious

1. What pitcher gave up Roger

Trivia

Sports

Maris' famous home run.

a. What team was he pitching for.

2. What Pirate slugger tied the game in the 8th inning to set the scene for Bill Mezeroski's famous clout.

3. Who was the Mets original first baseman.

The Rhode Island College Recreation Program has been sponsoring an intramural hockey league with the Junior College the past two semesters. One of the most outstanding teams in this league has been a group called the Reds. During the April vacation this team traveled to Haverhill, Massachusetts to play in an extramural hockey game with Northern Essex Community College. Sitting in the coaches seat for the Reds was Mr. Taylor and was ably

assisted by Tony as the team got off to a slow start with a 3-0 lead for Northern Essex. The RIC Reds finally found the goal in the 2nd period as they drilled one passed the goalie on a key power play. The third period came with a new game as the score stood 4-4. Locker room talk was centered around team work and the second effort needed in defense. A couple of quick goals by the Reds helped put the game on ice with a final score of 10-6 in favor of the RIC

Marchand as they both slapped home a couple of goals from outside the blue line. Good offense work was also turned in by Jim Parr and John Owens.

The success of the RIC in-

Reds. Stand out for the RIC

Reds were defensemen Mike

Masterson and Charles

The success of the RIC intramural program has been based partially on the Junior College's willingness to share their ice time with the RIC Students.