



# *The Anchor*

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# The Anchor

RHODE ISLAND COLLEGE  
Founded in 1928

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## Speaking Out EDITORIAL

### Pardon Us While We Wallow in Watergate

Though it is difficult to ignore the fact that there have been mounds of newsprint devoted to Watergate-related matters and that any further comment on our part will hardly change the final outcome, we feel that it is important, at least to us, to be recorded publically on the issue.

We, a majority of the editorial board of the Anchor, feel that both President Richard M. Nixon and Vice-President Spiro T. Agnew have given Congress due cause to initiate impeachment proceedings and hope that these proceedings will lead to both their convictions and removals.

The case against Mr. Nixon is based only partially on the Watergate caper. Among the catalog of "high crimes and misdemeanors" follow:

1) The unprecedented usurpation of legislative prerogatives through the impoundment of funds. Through this device, Mr. Nixon has managed not only to stymie the wishes of Congress but to impend the course of progress. Nothing is sacred to the Nixon whimsy. Among the victims of his actions were aid to veterans, the disabled, school lunches, the public health hospital system, cancer research, day-care centers, etc. The latest measure to fall was aid increases to disaster areas. After each move, Mr. Nixon proudly proclaimed that he was stemming the tide of inflation, inflation which rivals the pace of the Weimar Republic despite Mr. Nixon's unhuman efforts.

2) Nixon's violation of the public trust through his conduct in the Indo-China War. Mr. Nixon not only has defended the secret and illegal bombing of Cambodia but stated flatly that he would do it again. What assurances do we have now that Cambodia is not being bombed despite an act of Congress?

3) Mr. Nixon's pathological use of "national security" as a catch-all excuse for the suspension of civil liberties. America should have been suspicious when the Omnibus Crime Bill was unveiled by the Nixon Administration. To the ghouls and gnomes of the Nixon Administration (and one might assume that the headman had a hand in determining policy) nothing WAS sacred when there were real or imagined national security aspects. Even Donald Nixon, the President's brother, was not exempt from "Big Brother" listening in. It is difficult to imagine any other forum other than the President's trial in which the American

People can learn how badly their Constitutional rights have been abused by a promiscuous executive.

4) The question of the President's homes and his tax returns. According to GAO reports, over \$7 million was spent on Nixon's San Clemente and Key Biscayne. According to news reports issued over a year ago, appreciation of the President's property pushed his assets into the millionaire range. During 1970 and 1971, President Nixon paid no personal income tax, including no capital gains tax on the appreciation of his property. Mr. Nixon will not reveal the full version of the audit of his financial affairs, claiming Executive Privilege. The only way to find out the truth is through impeachment.

6) Consider the loose ends: Mr. Nixon is under suspicion for obstructing justice in the Ellsberg trial by bribing Judge Byrne with the FBI Director's job. His close friend Robert Ablanalph is under investigation by the SEC. The ITT matter is again under investigation. His Treasurer of the United States has been cited by the Immigration Service of the Treasury Department for importing illegal immigrants. There are serious questions of pay-offs to Nixon to secure (a) milk price supports; (b) inside information on the fabled wheat deal; (c) opposition to National Health Care Insurance; (d) restraints on applying the minimum wage to under-16 year olds, especially of interest to President Kroc of MacDonald's Hamburgers.

#### LOOK AT THE TRACK RECORD

At present, there are six Congressional investigations examining corruption in the Nixon Administration, five grand juries, five civil suits, the litigation over the Nixon tapes, prosecution of six Nixon administration officials, including two former Cabinet officers, in addition to two officials who have already pleaded guilty; seven men convicted for their part in the Watergate break-in, three men including the former director of the FBI, L. Patrick Gray, who are expected to plead guilty to criminal charges. (Source: New York Times, Sept. 24, 1973, p. 26; Sept. 25, p. 41).

What other course can the sensible person follow but to support impeachment for Mr. Nixon? As for Mr. Agnew, it is his contention that through impeachment he will be vindicated, that only through the mechanism of impeachment may his actions be questioned. So be it.

## Black Perspective

by Art Joyner

As we enter the school year of 1973-1974. I think it is about time we asked and answered some basic questions about this so called institution of higher learning. These are questions which must be answered if Rhode Island College is to fulfill its purpose in this society. These questions are important, not only to the administration, but to every student, parent, staff member and in the long run, every member of this society. The questions have to do with racism and the extent to which it is ingrained in this college.

Does Racism exist here at Rhode Island College? What form does it take? Who is guilty? And most important, is R.I.C. responsible for institutionalizing racism within this society? To answer the above questions accurately it is necessary to look at the functioning of this college and its approach to education. Does

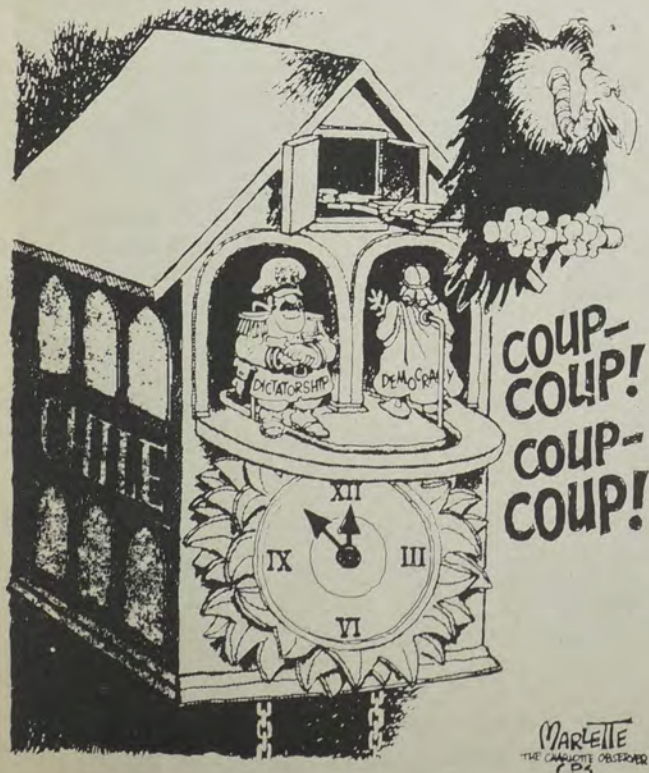
Racism exist at R.I.C.? The answer is undeniably Yes! Yes! Yes! This campus is steeped in racism and it invades every portion of campus life. From its administration to its excecution, from its administrators to its students, from its professors to its student organizations. Racism is a fact of life on this campus.

But before I continue perhaps I had better define my terms. Racism is that inherent feeling of racial superiority, and unlike bigotry is not necessarily expressed in overt or aggressive actions, rather it is most often expressed in attitudes and covert acts. Racism in this society is almost the sole property of the "white" American. Sociologists and Psychologists will tell you that American Racism is rooted in the slave holding period of this country and has been handed down virtually unchanged to this

present generation. It may be compared to the psychological theory of stimulus-response. In response to the stimulus of the patronising, degrading and at times out right bigoted actions of white America. It cannot be justified or explained away by using the titles of Black Racism or reverse racism. In this society the tree of racism wears the bark of injustice, the leaves of prejudice and yields the fruit of hate and bigotry. The blossoming of racism on this campus is a result of a well fertilized, carefully nurtured and closely protected seed of hatred and mistrust, which was planted centuries ago and is cultivated this very day by the keepers of the supposedly intellectual garden. But enough of the rhetorical excursion, lets get down to brass facts.

I have attended R.I.C. for 5 (five) semesters (4 regular and 1 summer) and in this time I have experienced what all Blacks must experience on this campus and many others. It will probably be more instructive to start with those

More  
"Speaking Out"  
on Page 9!







## Robert Mayoh: Lilliputian Affairs

Last Saturday in a speech before an assembled convention of GOP matrons in Los Angeles, Vice-President Agnew informed the nation he would not resign even if indicted. The Maryland business has come down to being an intensely personal thing with the Veep, as well it might, and now he's fighting, and fighting hard, to salvage his good name. A political future for him no longer exists, and he knows it. But his good name is another thing, and he is quite aware that nothing is so unredeemable as a disgraced Vice-President. In Everlasting Infamy: that is one sure way history will be certain to remember him.

But the Vice-President, regardless of his personal concern, does not operate in a vacuum. These are extraordinary times, and there is legitimate and pressing concern over his intention of remaining in office, the function of which he renders obsolete through his continued presence. There is now, and for as long as Mr. Agnew holds out, no successor to the Presidency. And as Mr. Nixon's own viability in office is to be seriously questioned and will be even more in the days ahead, the Agnew case only compounds things to the point where government itself seems in jeopardy.

Right now, even more than in the President's case, Mr. Agnew's voluntary resignation would be a service to his country. Such action would clear the office for the man who, in the event of either the President's incapacitation or

sudden death, could assume the succession in an orderly manner. It would allow the President to appoint a man who could valuably aid in the difficult task of restoring public trust and confidence. And although this last concern must be anathema to Mr. Nixon, it would place a man in the no. 2 spot should Mr. Nixon himself be removed from office.

Leaving the President with his own reasons for wanting the Veep's removal, the nation, which also has its concerns, requires such a change in assuring its own future safety. Time has passed since the explosive Dean testimony and the President's situation is getting no better. He has yet to adequately confront the charges lodged against him; he has yet to get his Administration moving again; he has yet to begin the mammoth task of rebuilding confidence in government. He still appears (when he appears at all) to believe in his election mandate, as if such a thing could possibly pull through unscathed by scandal. Mr. Nixon has been more than just damaged by all his recent troubles — he has virtually been destroyed by them. And the worst seems yet to come. Politically speaking, recovery is about out of sight. As Hugh Sidey remarked recently on the worsening state of things, "What we have now is not a presidency but a regency."

There is growing concern in the nation that affairs are becoming so stagnated that something soon must be done. If we have "turned the corner"

on Watergate, as the President would have us believe, it may only have been a side street, leading on to what becomes the main event. The President might well wonder why public interest does not wane and why we can't seem to get beyond the scourge of Watergate; but in doing so he does the American public an injustice. And to blame it on the media is patently ridiculous. The public and the press will not desist, because the issues involved are too serious; they will nag us to a conclusion as they follow a relentless logic all their own. The public now understands that Watergate is more than just a burglary, more than just a few dirty tricks; rather, it has carried with it the grave suspicion that there is a challenge here which is not to be deferred, either by the courts, the Congress, or the people.

It is time for contingency plans of a sort. In anticipating the future we should attempt to assure its stability. At this time, the best way for this to be accomplished is in Mr. Agnew's resignation in the national interest. As his own present battle in Maryland does not directly involve the time he served as Vice-President, let him resign that post so the greater need of the nation may be served. A resignation by Mr. Agnew makes room for constitutional succession in the event that Mr. Nixon may have to go as well. And if you express your horror at the thought of that, I will tell this: better that Mr. Nixon goes than this country fail at so high a level in serving

justice. Deny me that, and you have denied your very freedom.

Mr. Agnew resigns because as long as he continues to remain under suspicion he cannot possibly perform the principal function of his office — to succeed to the Oval Office. Mr. Nixon then moves to appoint a man of presidential character, but not a man of presidential ambition. The distinction is crucial and has already stirred controversy. As the responsibilities of such a post require nothing less than a man of excellent recommendation, so too the special demands of such an appointment require a man above partisan concerns. Principally, we need a man who can work in restoring the public confidence which has been so severely damaged. For the President under such extraordinary circumstances to place in nomination a probable candidate for 1976, only reinforces the need for a so-called "caretaker" Vice-President in the interim. He would not be the President's man, serving the President's interests, so much as he would be the public's caretaker, serving the nation's interests. It is too bad that the interests of the President and the public appear so opposed, but that has been the descending fallout from this entire mess for some time. As former governor, former Democrat, John Connolly supposedly heads the President's list of possible appointees, it is no wonder he is totally unacceptable to the Democrats in Congress. In his own party he has yet to prove

himself; the majority of Republicans remain wary of him. To place such a man in the no. 2 slot means beginning the '76 race prematurely, with the divided Democrats at a serious disadvantage from the outset. To employ Mr. Nixon's own past phrase, we need someone to "bring us together," and that man, most assuredly, is not John Connolly. Prominent names such as former Defense Secretary William Rogers and Supreme Court Chief Warren Burger have been mentioned as the type of men who could best serve the situation, and although that is by no means a full list of possibilities, it does present evidence for a solid beginning. As Mr. Nixon would be certain to resent the imposition of a man not entirely of his own choosing, the selection of the Vice-President must be his own. But this is not the occasion for furthering partisan concerns. The nation is in need of positive leadership, and a new Vice-President who is above such things would go a long way towards reinvesting confidence and assuring that this country could deal effectively, regardless of the outcome, with the unprecedented situation now before us. Mr. Agnew should go in serving the larger interests of the nation. By so vacating his office he allows his country the opportunity to safeguard its immediate future, come what may. It is a grand gesture we are talking about here, and one which imposes a necessary sacrifice on Mr. Agnew's part. But such is the condition of patriotism.

## Magic Theatre

by Maureen Mulvaney

One day a young woman in love with her own image glanced in her mirrors while dressing. Yes, she told herself, I am lovely. And then she thought, would I have been as beautiful, had I been a man? Men are often as beautiful as women, especially in the face. A sigh escaped from her. As she walked to her dressing table, she watched her image run from glass to glass. She picked up her brush from the table and began arranging her hair. She screwed it into a knot atop her head and fastened it with a clip. She turned to look at herself. Her relection displeased her. Perhaps it was the way she had fixed her hair. No, the chignon was perfect. What then? She took the leotard she had draped over a chair and rolled it on. She smoothed out each leg, then stood up to check herself. She took a long piece of ribbon from the drawer of the vanity, and secured it around her waist. She knew that every curve in her body had been painstakingly maintained. She asked herself, would I have been as self-conscious, as careful with my body, had I been a man? She yearned to know.

Long ago, she had decided to experiment with her

distractions, to attempt the unfamiliar. She had coyly ventured into an affair with a school friend. But they had been inexperienced, and had failed beyond the mere physical. She had dismissed the whole episode as having been that of children.

So, why not try again? She mused over the possibilities. The first attempt, she admitted to herself, she had handled awkwardly, but this time there would be no mistakes. But how shall I acquire such a partner? There was her work. As a fashion designer, she was surrounded by lovely girls. Then a second question occurred to her: how much depth will I allow myself in this? Should I choose an adolescent and grow toward my desire? Or would it profit me more to chance an affair with a married woman? And then she thought, how selfish! Using such a relationship toward her own ends. And yet she longed to know herself. Again she looked at her reflection. Yes, it would be selfish. But if my partner accepted my wishes, and I hers, would it be so? Was it so to be willing to give an attempt at discovery? She realized what had to be done as her husband's image appeared, smiling, in the glass.



Night falls ungently, a stain  
browning the air — it mocks  
the backs of the retreating  
workmen, their honest noise  
deafened.

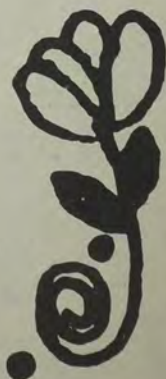
Inflames the streetlights  
to scream neon; the other  
life's breath awakes, (it's pulse  
trobbling to a heavier dark  
beat.)

The hunters' hands, aroused,  
slash rudely at the night  
silence,  
hands bright with tempered  
steel

and eyes drunken bright and  
deadly  
with steady gunpoint gaze,  
blankly unconscionced of guile,  
as mirrors

without reflection

Janet Rothbart





RIC BOG Musica

Entertainment Committee

presents

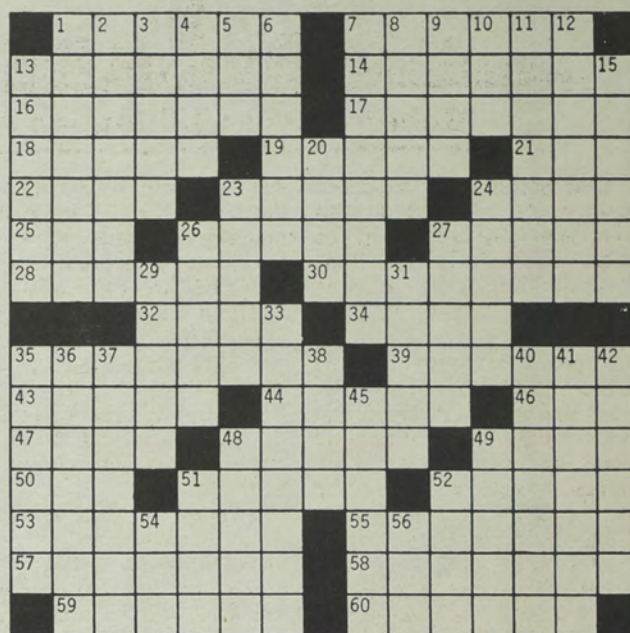
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**ACROSS**

- 1 The occult  
7 A shaking  
13 Social group  
14 Attendants to an important person  
16 Seasoning  
17 Wreaths for the head  
18 Mohammedanism  
19 Exists  
21 Child  
22 — accompli  
23 Strength  
24 Remedy  
25 For shame!  
26 Extends across  
27 More painful  
28 Mistakes in published work  
30 Salaries  
32 Lustful  
34 Harvard —  
35 Strict disciplinarian  
39 Portion of a choral ode  
43 City in New York

**DOWN**

- 44 Actor Gert —  
46 Accelerate  
47 Bring up  
48 Mints  
49 Wicked  
50 Noun-forming suffix  
51 Famous grammarian  
52 Started  
53 Plant part  
55 Distance traveled  
57 Chooses  
58 Frightened  
59 Hereditary ruler  
60 Cognition
- 11 " — good — deserves another"  
12 Spread hearsay  
13 Nun's hood  
15 Organic compound (pl.)  
20 Lodging places  
23 Produce eggs  
24 College girls  
26 Beer mug  
27 Binge  
29 Place of sacrifice  
31 Metrical feet  
33 American inventor  
35 Swamp  
36 Warned  
37 Without hesitation  
38 Neat  
40 Japanese paper folding  
41 Floods  
42 Leveled off  
45 — show  
48 Sects  
49 Swerves  
51 Narcotic shrub  
52 Livid: Scot.  
54 Prison  
56 Labor Union

**NOTICE OF ELECTION**

**An Election will be held to fill the two (2) seats on Parliament reserved for the representation of the Class of '77.**

**QUALIFICATION:** Must be a member of the Class of '77

**Nomination Period:** Commence 9:00 a.m. October 1 and concludes 12:00 noon, Friday, October 12.

Pick up nomination papers at Room 310, Student Union.

**ELECTION:** An election (if necessary) will be held October 16 - 17 in the Student Union.

**ELECTIONS COMMISSION**  
Michael Ritoli, Chairman



# Magic Theatre

Janet Rothbart

## Film Review: "Bang the Drum Slowly"

With Robert DiNiro, Michael Moriarty and Vincent Gardenia.

The more I think about this film, the more I admire it. Not a great film, just an honest one, honest in both character and emotion; honesty being a rare enough quality in the cinema where things have a common tendency to expand past their natural limits. Quite simply, "Bang the Drum Slowly" has too much regard for the dimensions of its subject, the tactfulness of its emotion, to allow cinematic license with its characters. The story of one man's compassion for another, it knows that words as consolation are seldom enough in confronting death, especially death at any early age, and people oft just too dumbstruck by the gravity of life to utter them. We fail at coherency in such situations because sometimes life just makes no sense. So we console each other, if we can. And in the painful process we learn, learn at least to have an added measure of regard for the mystery of our existence.

Like Brian Piccolo, Bruce Pearson (Robert DiNiro) is an athlete who is dying. To set them apart, Pearson plays baseball, not football, and is afflicted with mysterious Hodgkin's disease. Beyond that, he bears little resemblance to the Piccolo-Caan model, which was employed on the tube for grandstand melodrama, because he is nowhere near being either handsome or a star; in every way to the contrary, he is forever mediocre, forever an ill-fitting country hick with a great shock of unruly and greasy hair and a wad of tobacco in his jaw. Quite a marginal catcher. When we first encounter him at spring training he is about to be sent down to the minors. As he himself admits, he has the power but no brains. He is one

of life's biggest losers, right down the line to an incurable disease. Not especially articulate, all he can say to the fact of his impending end is that it's "some shit deal." Indeed.

His roommate on the team, Henry Wiggen (Michael Moriarty), provides a picture in opposites; handsome, gregarious, and something of a star, he sells insurance and writes books on the side. He alone on the team is a friend to the hapless Pearson. Knowing of his friend's diagnosed condition, he forces the team's management to include Pearson's remaining on the team as part of his own contract acceptance. When Pearson has an attack one night in their hotel room and grows frightened, Wiggen holds the man in his arms. If Pearson dies a meaningless death after a final season, at least he does not die entirely alone. The universe, forbidding as it is, is still not total cold.

DiNiro and Moriarty handle their difficult roles well. They are fresh new faces with an earnest yet unaffected style. Director John Hancock develops their relationship with discretion and restraint, allowing them to demonstrate what they feel more by what they do.

On the problem of language:  
Human language is like a cracked kettle on which we beat our tunes for bears to dance to, when all the time we are longing to move the stars to pity.

Flaubert

Words

Are sometimes so wrong.  
They are not truth.

Truth

Is spoken far from  
Words.

Love

Cannot be told —  
words are not truth.  
Sentiment  
cannot be spoken:  
words are not truth.

Embrace our minds' home  
together,  
share my  
Belief.



Photo by James Lastowski

## Truth

Barbara Mays

## Cut Crosstown . . .

Cut crosstown  
you'll come to love  
the sound of that  
Get off the bus and run,  
young man,  
Honk their horns and  
make a shout  
It's another city,  
Crosstown  
Jennifer Twidgett

## Drowning In No Feet of Water

Paul Shea

The raindrops fall on and on  
endless procession of dryless days.  
Floodgates of heaven pour out their wealth  
Splashing its love down to a cold earth.

But people always wear raincoats when  
it rains.

Rivers flowing, flushing, mowing  
all that stands in its path  
In Bakersfield, Lucifer builds a dam  
out of many million matchsticks.

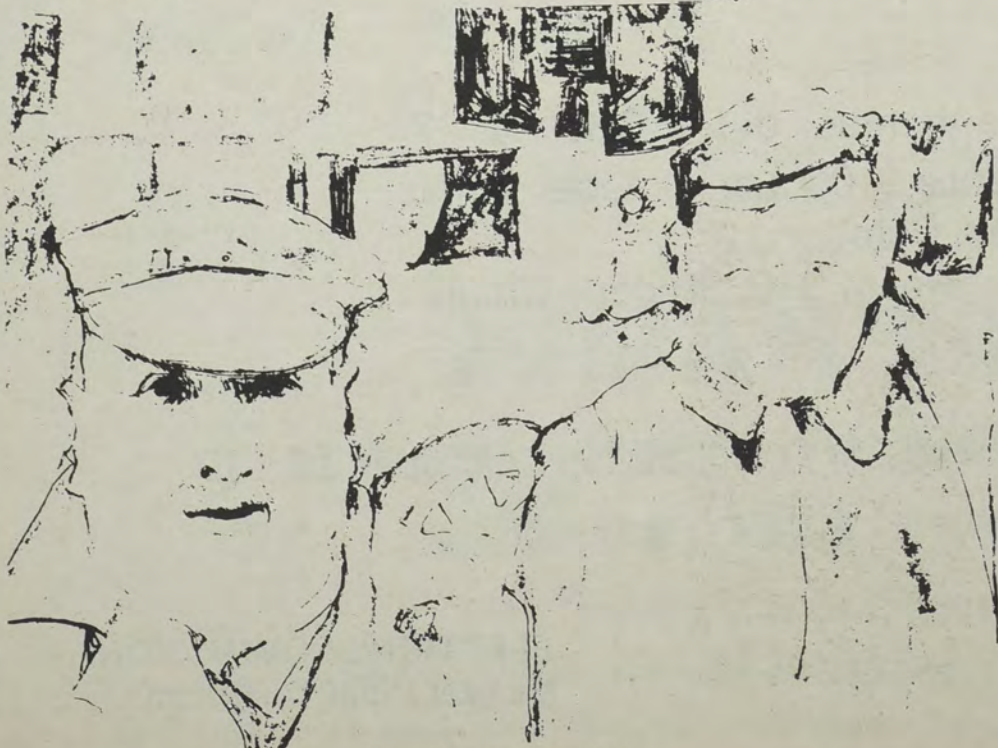
Lucifer was found, face down, in the river  
and so they buried him.

Whirlpools whip little-feeling sailors  
as they whisk along the seas.  
Life-sucked are the hulls of vessels  
dashed against rocks — because of matchbook  
navigators.

Sailors drown  
inspite of the water.

Sprouting like the petals of a flower  
the tender streams stretch up  
and softly, fall to the sides  
the lovers swim deep in reflecting pools  
that mirror in/out of them  
the water was cool and refreshing  
as love lazily overflows its banks  
knowing:

Matchsticks can't stop her.  
Again and again people drown in no feet of water.



Picture by Mary Ann Suvvari



# Magic Theatre

(cont'd.)

## I'm Always Ready - It's Finally Here

Tom Farnsworth

we  
are close like —  
air,  
9-8 saxophone fast  
lilting lasting;  
yet ready,  
for anything.

appease —  
gliding, slipping  
gripping soft supple,  
yielding soft —  
your arms flow  
'round me.'  
and you kiss  
me —  
it's like  
break-waves on rocks  
converting sharp  
face to faint blown  
sands —

with the undertow  
goes flat heavy  
discordant dullness  
helphelp splash spill —

then break-wave  
and your splendor —  
flowers for me  
and I with it.

Lace yellows against the  
library walls,

and dust moulders Grand-  
father's books.

There's an armchair in the  
corner

where I sit, embroidering a  
unicorn.

Jennifer Twidgett



### NOTE

Sue Strauss

Thank you for today —  
Day of changing nature  
And limitless emotion.  
Childhood renewed  
One more time  
To learn  
Of sharing  
Like water and grasses rip-  
pling. Under one breeze.  
And eyes reflecting  
Eternity.

## Wings

I have grown wings  
They r long and Black,  
And with them i have glided softly through  
the fragile webwork of the day,  
drifting through bronze sunbeams,  
Sleeping on ebony clouds.

With all of the light gleaming from your eyes,  
if u could turn but a solitary ray back on  
the past, u would remember.  
Remember that u too once wore those wings,  
remember bits and pieces of soft music and fairy tail.  
Remember how u became a queen, throned on  
mountain tops, reached by quiet explosions of  
ecstasy.  
U wear these wings until one day, u tuck away  
the moonbeams and stars in tiny forgotten boxes.  
Thus your wings shrivel up and the memory of  
flying almost disappears.

I have kept my wings.  
Others forget and sternly deny ever having them.  
But saddest of all are those  
who when seeing a falling feather, tart,  
and have vague recollections of treetops.  
Our love waits on high peaks .....for us to come  
once more and claim the almost forgotten  
kingdom we created.

Ron Meeks to Syndy

## A Notice to the Participants In the Magic Theatre

The Magic Theatre is constantly looking for new material, so if you have something to communicate, (including poetry, stories, artwork, photographs, or any other material you happen to think of,) come share it with us. Both students and faculty are invited and encouraged to participate, and, even if the arts aren't your method, we are interested in opinions and critiques as well.

As we sometimes like to do a more in-depth analysis of certain material to better appreciate how they work, it would be appreciated to, somewhere on the person of your work, state if you would particularly like to share (or, particularly like to keep separate) any submissions.

Any contributions may be brought to the Anchor office, third floor of the Student Union, or to the Information Desk, c-o the Magic Theatre.



## Stones

Stones are not mean creatures,  
they do not propel themselves.  
Dormancy is their existential philosophy.

Stones are beautiful, attractive  
their colored veins run deep.  
They are innocent of superficiality.

Stones are moved by the oceans,  
displaced by machines, trampled upon by man.  
They never protest, just acquiesce.

Stones endure for ages,  
rarely wrinkling or withering.  
Their wisdom is derived from experience.

Stones can be exemplary instructors;  
with strength and ample passiveness endurance is assured.  
Silence is overwhelmingly powerful, as is a rock.

John E. Scanlon

An exhibition of oil paintings and drawings by Roger Bultot, a senior art education major at Rhode Island College, is currently on display at the college's Faculty Center. Mr. Bultot, who will graduate from RIC in January, is a resident of 51 Conrad Street, Woonsocket.

The works he is exhibiting are the product of a semester of independent study under associate professor John DeMelim of the RIC art department. They include landscapes, cityscapes and architectural paintings.

In January 1974 following his graduation from RIC, Mr. Bultot will become acting art director of WSBE-TV while the art director is on sabbatical leave. He will hold the post until July 1974.

Mr. Bultot's show will remain at the RIC Faculty Center through the first week in October. The center is open daily during the week from 9 a.m. to 5 p.m.



Showing some of the paintings in his current exhibition at the Rhode Island College Faculty Center is Roger Bultot of 51 Conrad Street, Woonsocket.

R.I.C. Photo By  
Gordon E. Rowley

## All in Between

Ghaist

i'll make you smile — it might take awhile  
but i'll try as hard as i can  
because looking through my eyes  
i see glimpses of hope  
in the being  
john christopher  
you make one see so many things  
from other points of view.  
mountains are made from little pieces.  
but not in a day.  
i'll try to be patient with your impatience.

and i'll try to understand  
your misunderstandings.  
i am i.  
you are you  
we can't be one another.  
but we can share all  
in between —  
you can't buy happiness  
and you bring me that  
often







## TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

### Drivers

Leaving West Warwick for 11:00 a.m. classes Mon. and Tues. and 10:00 a.m. classes on Wed. and Fri. Leaving RIC Mon. and Thurs. at 3:00 p.m., Tues. 4:00 p.m., Wed. 12 noon, Fri. 1:00 p.m. Call Ann at 821-1332.

Leaving East Side for RIC, Mon. at 8 p.m. Call Will, 331-0008.

Leaving University Heights area for RIC, Mon. thru Wed. for 11 a.m. classes and Thurs. and Fri. for 10 a.m. classes. Leaving RIC for University Heights, Mon., Tues., Thurs., after 4 p.m. Wed. and Fri. after 2 p.m. Call Rachel at 351-3679.

### Civil Service

#### Exams This Month

Nationwide field testing of a new method for evaluating Federal white-collar jobs for pay determination and other purposes will begin later this month, the Civil Service Commission announced today.

Called the factor ranking - benchmark approach, the method calls for breaking a given job down into factors, then measuring those factors against a previously approved benchmark position description. Point values are assigned to each factor, and then the points are totaled and converted to the appropriate grade, ranging from GS-1 through GS-15.

Objectives of the field test are to help the Commission determine whether the new approach will result in accurate and consistent grade levels for the positions tested; whether it will be understood and accepted by program and personnel managers, supervisors, employees, and unions; and whether it will be administratively feasible.

The field test plan was developed jointly by the Commission and headquarters offices of major Federal agencies, as were the benchmarks that will be used in the tests.

Agency personnel directors and their staffs will be briefed on the test plans in Washington and in each of the commission's 10 regional offices. Harold Suskin, Chief of the commission's Test and

### Riders

From RIC to Warwick. Will share expenses. Anytime after these hours: Mon.-4 p.m., Tues.-12 noon, Wed. and Thurs.-2 p.m., Fri.-3 p.m. Call Frank at 828-9247.

From RIC to Woonsocket, on Monday at 4 p.m. Call 765-1054, ask for Ron.

From RIC to Pawtucket on Monday at 6:30 p.m. Call 723-9796 after 5:00 p.m. Ask for Linda.

From RIC to Warwick. Will share expenses. Mon. 2 p.m. or later; Tues. 5 p.m. or later; Thurs. 7 p.m. or later. Call Linda 737-2810.

To RIC from either Elmwood (near 400's) of Huntington Ave. Contact Sunny Mancinelli preferably by student mailbox or 941-2814.

Ride needed to East Side on Wednesdays after 4:15 class. Contact Jane Danielewicz, care of Student Union Mail Box.

Ride wanted from East Side to RIC and from RIC to East Side. I'll give the exact times when you contact me. Mary, 751-1653.

Implementation Group, will review the progress that has been made to date and will outline the procedures to be followed in carrying out the tests.

Approximately 5,000 jobs will be evaluated in tests at more than 100 field activities. The nationwide test is to be completed by mid-December.

The Commission emphasized that no changes in existing classifications (grades) will be recommended as a result of the nationwide tests.

Comparisons between existing grade levels and those indicated by the tests will be made only by the Commission, and the jobs tested will not be identified with individual employees.

Supervisors, employees, and personnel specialists who take part in the field tests are being asked to complete questionnaires that were designed to elicit their views on the new approach to job evaluation. The results will be used by the Commission in assessing the understandability, acceptance, and feasibility of the new method.

## Forum on S. Viet Political Prisoners

A ceasefire agreement has been signed in Vietnam and, now that the P.O.W.'s have been returned, most Americans think that the war is over. However, this is not true. Backed by massive amounts of military material and economic and technical assistance, South Vietnam's President Thieu continues to carry out a reign of terror against all those suspected of opposing his dictatorial regime. 40,000 civilians have been assassinated under his Gestapo-like "Phoenix" program, and 200,000 more languish in prison under unspeakably horrible conditions. Their detention is essential to Thieu's survival. U.S. complicity in the detention of these prisoners is indisputable, for the prisons are financed by U.S. dollars, built by U.S. corporations, and operated by U.S.-trained personnel. As Americans, we bear responsibility for the plight of Thieu's political prisoners — as well as the responsibility to secure their release.

Date Saturday, October 6  
Time: 9:30 a.m. - 5:00 p.m.  
Place: Grace Church, 175 Mathewson Street (corner Westminster Mall), Providence.

#### Resource People:

Don Luce: Don Luce is the Director of the Indochina Mobile Education Project and has spent fourteen years working in Vietnam as an agriculturalist and journalist. In 1970, he discovered the notorious tiger cages at Con Son Prison, South Vietnam.

Ngo Vinh Long: Ngo Vinh Long, one of the foremost experts in this country on the internal political situation in South Vietnam, is a student at Harvard. He is a former Pentagon employee turned peace activist and is the Director of the Vietnam Resource Center in Cambridge, Massachusetts.

Kathy Knight: Kathy Knight is an employee of the American Friends Service Committee. She has recently



## Campus Crier

What You Read Here Is Official  
(and it might also be important).

October 8, 1973

No Classes — Columbus Day

Tuesday, October 9, 1973

Your Monday schedule should be followed.

Peace Corps — Recruitment, October 16

Sign up in the Career Development Center by October 12.

#### Tentative Career Discussion Group Schedule+

October 23	1:00	Careers for Women
October 24	2:00	Pawtucket Library
October 30	1:00	Boy's Club
November 6	1:00	CODAC (drug program in Cranston)
November 7	2:00	Boston Public Schools

+These groups are not necessarily for recruitment purposes, but for information exchange, although many times job possibilities are discussed.

been working full time on the Political Prisoners issue.

#### NOTE:

The October 6 conference on South Vietnamese Political Prisoners is the first in a series being sponsored by the American Friends Service Committee in Rhode Island. Because we feel that this is an extremely urgent topic, we strongly encourage you to attend. To register in advance, send your name, address and \$2 to the address below. (The \$2 registration fee helps defray

the costs of organizing and running the conference.) Advance registration, while not required, is strongly encouraged. If you do not register in advance, come to Grace Church 15 minutes early for registration. When you come to the conference, bring a bag lunch; beverage will be provided. For additional information, contact AFSC: American Friends Service Committee, 88 Gordon Avenue, Providence, Rhode Island 02905, Telephone: (401) 461-0415.

For additional information, Contact Rev. David Ames, Student Union.

## Liberal Arts Degrees . . . Irrelevant?

In your job search, you'll run across all kinds of glossy pages and promises that so-and-so company wants graduates with liberal arts degrees. Last year's seniors who chose either VISTA or Peace Corps ARE AT WORK in hundreds of projects both here and in 59 countries overseas. Teaching English as a foreign language; working in tuberculosis control programs; small pox and malaria eradication projects; acting as agricultural extension agents; developing alternative schools; counseling in drug crisis centers and many more. Demand for these assignments is, of course, great. It's extremely important for you to apply before December. To underscore this, VISTA and Peace Corps representatives will be here to share information and help in filling out applications during this semester only.

On October 16th,  
from  
9 a.m.  
to  
4 p.m.

Go to the placement office Now and sign up for an interview.

Peace Corps/Vista



Mandrill — to be featured in RIC's first Black Weenend, Oct. 20th.



# NOTICE OF ELECTION

**A special Election will be held to elect officers of the Class of 1974. The Spring election was voided by act of the Student Parliament. Positions to be filled are:**

**PRESIDENT**

**VICE PRESIDENT**

**SECRETARY**

**TREASURER**

**SOCIAL CHAIRMAN**

## **Qualification:**

Must be a member of the Class of 1974

## **Declaration:**

File a declaration of candidacy with the Student Parliament  
from 9:00 a.m., October 8, 1973 till 12:00 noon, October 19, 1973.

## **Election:**

The Election will be held October 23, 24 in the Student Union.

ELECTION COMMISSION  
Michael Ritoli, Chairman



## Black Perspective

(Con't. from Pg. 2)

areas which are basically socially oriented and rewarded as the gravy of college life.

### Case 1

The past two years the college basketball team was led to one of its best if not it's best season in its history by a Black Player, Rick Wilson. In Rick's last season he broke a number of records while leading the team to victory. At the end of his college playing career Mr. Wilson watched a team-mate (white) receive the awards while he passed through with a handshake and a nice going. Not much official recognition and little fan appreciation. Mr. Wilson left R.I.C. with the bitter taste of racism clinging to his palette.

### Case 2

Rhode Island College has traditionally elected a home coming queen. Previous to the 1970-1971 school year her picture was featured prominently in the school yearbook. In the 71-72 school year Ms. Virginia Hamlin was elected home coming Queen. That was the year that it was decided to eliminate the Queen's picture from the yearbook. Ms. Hamlin is Black. Coincidence?

### Case 3

The Rhode Island College student senate which each year handles approximately \$100,000.00 in student funds has traditionally excluded Harambee (the Black Students Union) from its allocations. It was not until the 1972-1973 school year that Harambee received even a token sum (\$1,050.00) and it was only under threat of legal action that the "student" senate allowed Harambee to directly control funds for the 73-74 school year. Previous to this time any Black programming was done by the traditional white organizations which programed over \$60,000.00 worth of events of which only 3 or 4 were even vaguely Black.

### Case 4

But lets not forget the administration. Despite it's nebulous equal opportunity hiring practice statement (required by law). There are at this time "no" Blacks in top administrative posts or even approaching top positions. The argument that Talent Search, Upward Bound, and other disadvantaged and minority student recruitment programs are top rank posts won't hold water, simply because these are federally funded programs which are dependant for their existence on the whims of the Federal Government. When federal money stops flowing (something which may happen any day under the Nixon Policy of benign neglect) these positions will be sharply curtailed or cut completely. Good-bye intergration. The old excuse of not enough qualified

Blacks won't wash either, not when a new President is elected by the board of Regents without interviewing any of the 100 applicants (some of which are Black) which applied. Nor will it hold up in the light of the passive recruiting of talent by this schools administration. Sending out job specs. is not enough. All this plus the fact that there will never be any qualified Blacks as long as only whites have the opportunity to gain the experience necessary. It is also instructive to look at the past hiring record, in the past year or so over 70 positions have been filled but only 1 or 2 blacks were selected.

### Case 5

In a school which has made its reputation on educating educators, educators who will handle the minds of this country's future generations, Black and White. Teachers are allowed to receive a degree without knowing anything at all about Black or Minority lifestyles and cultures. No attempt is made to erase the prejudices or latent racism which exists in the student body. Contemporary literature courses teach about Faulkner, Hemmingway, etc. with barely a passing mention of Black writers. There is no mandatory Black History Course for that matter. I have sat in class after class where instructors spewed out the old racist rhetoric and watched as accepting students minds soaked it in without a question. Knowing that these same "college educated" students were going to go forth and perpetuate the same lie. How in the world can a college prepare anyone for anything while neglecting over 30 million of its own citizens. Not to mention the fact that three fourth's of the world's population are people of color. The classrooms at R.I.C. are lily white and neither the educators nor the administration seem to care anything about it.

I could go on and on, incidents in hiring practices, incidents with the student senate, in the dorms, in the classes etc. etc. But it is not really necessary at this point. The fact is that R.I.C. is a racist institution, neither the faculty, nor the students have come to grips with that fact. The perpetuation of the seed of racism goes on day and night and it is guarded as if it were something of unlimited value. It is time that the college community got their thumbs out of their ears and start coming to grips with the very real time bomb which is ticking away on this campus. You do not solve the problems of racism by denying it or by cutting the wires of the alarm. You can only get at it by coming to grips with this problem at the root.

## Attica Brigade vs. Robert's Rules

by Ray Paradis

Wednesday, October 26, the Student Parliament denied the right of Attica Brigade to become a recognized college organization. Prior to, and throughout the Parliament meeting, Parliament members showed their antagonism toward Attica Brigade.

Prior to the meeting, representatives of Attica

Brigade patiently consulted with members of Parliament in preparing the constitution for ratification (an organization must have a constitution to become an official College organization). Bowing to bureaucracy, the Attica Brigade rewrote the constitution a number of times before it was placed on the



To the Editor:

Congratulations! The first issue of the Anchor is first-rate. I hope that the year ahead will be the best yet for the publication and for you personally.

Cordially Yours,  
Donald Hardy  
Vice-President of  
Student Affairs

To the Editor:

I read with great interest your article on "Women and Their Bodies" (Anchor, Sept. 20). Women's studies is an area that has been neglected too long.

(Signed)  
Tricia Haney,  
Career Development Center

To the Editor:

Where are some John Owens photos? He's doing some mind-shattering stuff. Ask Sykes!! We want some John C. Owens photographs!! Now!!

(Signed) Ghaist

Editor's Reply: Who is Ghaist and why does he (she) have this fixation with John C. Owens? Anyway, you will note that Mr. Owens' work graced the cover of last week's ANCHOR.

## A Little Give and Take

This letter is in regard to the article in the Anchor (Sept. 20, 1973) 'Women and Their Bodies' by Cindy Stergis.

Dear Cindy,

You wanted some reader response - here it is! If this article is any indication of the ones to come, let's quit now while we're ahead.



"I Just Want You To Know I'm Behind You, Spiro... One Thousand Per Cent."

agenda for the Parliament meeting.

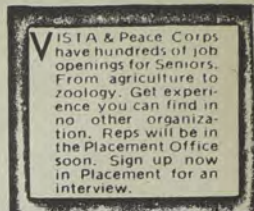
In discussing the constitution at the meeting, more technicalities were raised; some of which were amended to the constitution. When recognized ("You, in the corner"), Brigade representatives were subjected to the arrogance of most of the Parliament leadership. Attica Brigade members were kept out of most of the discussion concerning the constitution.

When a motion was made to place the Brigade constitution before the newly-formed Constitution Committee, Attica Brigade representatives objected to have the ratification of the constitution put off any longer. Armed with Robert's Rules of Order, the Parliament leadership refused to hear the objection; and suggestions to have the constitution ratified as amended were squashed within the Parliament itself. Amid the chaos on the floor,

Brigade members continued to raise their objections. The Parliament meeting was then called into Executive Session and Brigade representatives were forced to leave. The Parliament has temporarily put off the ratification of the constitution.

Last semester, during a Parliament meeting, the Attica Brigade asked the Student Parliament to accept a proposal to support the occupation at Wounded Knee. When Brigade members were present, the Parliament accepted the proposal; after Brigade members left, Parliament reversed its decision to support the Indians at Wounded Knee.

Through its actions, Parliament has proven itself to be an undemocratic, unprincipled organization. As the situation stands, the Attica Brigade constitution has been approved by the College with no further amendments. The Student Parliament has not yet acted on the matter.



You talk about 'humiliating conditions' in American hospitals. What are they? The procedures taken for cleanliness and sterilization that you talk about? Temperature taking? (it is rather important to have a normal temp, or didn't you know?) (sic) Blood tests? (Many things can be detected from a blood test, or didn't you know that either?)

Why is American health care a farce? Why is it a lucrative monopoly? (sic) Do you have some kind of quick cure for any and all sicknesses so that we don't need doctors or nurses anymore? Where would we be without them?

You must never have been really sick. If you were, maybe you'd have a little more appreciation for 'the smart-ass' nurses and 'bastard' doctors. Also, what makes you think only women get jabbed, poked, emptied of internal organs? You really don't know what you're talking about. I'd like to know what your solution to doctors, nurses and medical help is. Tell me - I could use a good laugh.

I'm no big expert on this stuff, either. I'm not a nurse or bio. major and don't plan to be. But, I know of too many people who wouldn't be here without the care of doctors and nurses. I could go on, but this is probably too much for you - you'll probably throw it away. I wish you'd print it - it's reader response, right? (sic)

I'll probably not see this letter in print, but I'll look for your next article - I hope it will be better - but of course, it couldn't get any worse than this one- (sic)

Try to write about something you know a little about, and also all your article will be improved if you take out that Women's Lib talk. You're as phony as they come!

Very Sincerely,  
T. Bessell

P.S. Whose fault is it that men and women don't know the positions and functions of various reproductive structures? Only their own, sister!

My dear Ms. or Mr. Bessell,  
It was all I could manage to hold your red-hot letter in my 'phony' hands! Let me begin by making you aware of the impression you led me to have of yourself.

You obviously are not acquainted with the rudiments of the Women's Liberation movement, and have probably never read or even heard of Germaine Greer, Phyllis Chessler, Barbara G. Harrison or even Mary Wellstonecraft, so it's easy to see that you like many others, have been led astray by the media's famous sensationalized interpretation of it. Contrary to public opinion, the majority of us do not run around burning our bras. Although there are admittedly a few who will always ride on a popular movement for exploitative reasons, I can assure you that a goodly number of the women who discuss and advocate certain

(Con't. on Pg. 11)





## Julian Bream

The RIC Fine Arts Series will present Julian Bream, guitarist and lutenist, on Monday October 8, 1973 at 8:00 in Robert's Theatre.

Julian Bream has given concerts all over the world. His records have introduced him to a world-wide audience. In the recording industry he has won many of the highest awards, among them two Grammys and an Edison Award. Mr. Bream studied classical guitar with Boris Perrot in London. He later went on to study at the Royal College of Music.

Mr. Bream's performance will include works by Robert Johnson, Simone Malinaro and Sominico Scarlatti. Julian Bream will also perform "Nocturnal" written for him by Benjamin Britten. In a previous performance the Washington Post had this to say about Julian Bream. "Bream's playing was a thing of polished style, constantly gleaming in the changing lights and the shadows he casts by his sensitive touch and understanding phrasing. His guitar playing is something quite magnificent, the still more unusual and glowing vitality of his handling of the lute holds us spellbound. Julian Bream is solidly established to the point where his houses will be sold out in advance."

Tickets for October eighth's performance go on sale October 1, 1973 in the Robert's Box Office. The Box Office will be open from 10-4 weekdays.

### THE ANCHOR

wishes to recognize the fact that the  
**ROLLING STONES**  
appeared on T.V. twice last weekend.

## Around the Town

### FILMS

#### RIC

SUNDAY, OCTOBER 7

Pocket Money (Paul Newman, Lee Marvin) — 8:00, Gaige Auditorium. General admission \$1.00, 75 cents with RIC I.D.

### PRODUCTIONS

#### RIC

MONDAY, OCTOBER 8

Julian Bream (classical guitarist and Lutenist) — 8:00, Roberts Theatre. General admission \$4.00, RIC Administration, Faculty and Staff \$2.00, with RIC I.D. \$1.00.

#### URI

THURSDAY, OCTOBER 4

National Shakespeare Company: "As You Like It". 8:00, Edwards Hall. General Admission \$3.00.

#### HARVARD

THURSDAY, OCTOBER 4

Harvard Summer School Dance Center presents "Hockey Seen" and "Rabbit Run" — 8:00, Loeb Drama Center, 64 Brattle Street, Cambridge.

FRIDAY, OCTOBER 5

"Rock Dances", "Rabbit Run", and "Within Bounds" — 8:00, Loeb Drama Center.

SATURDAY, OCTOBER 6

"Rock Dances", "Hockey Seen", and "Within Bounds" — 8:00 in Loeb Drama Center.

### CONCERTS AND MIXERS

#### RIC

WEDNESDAY, OCTOBER 10

BOG Free Concert: "Adam" — 2:00 - 4:00, Student Union Ballroom.

#### URI

THURSDAY, OCTOBER 4

R. I. Ball Fund Benefit Dance: "Boston Blues Band" — 8:00, North Ram's Den. Admission 25 cents.

### SPEAKERS

#### URI

THURSDAY, OCTOBER 4

Political Science and Student Lecture Series: Don Luce, Indo-China Mobile Education Project, "The Continuing American Involvement in Vietnam" — 7:00, Union Ballroom.

## RHODE ISLAND PHILHARMONIC

FRANCIS MADEIRA, Music Director  
Saturday Concerts, Veterans Auditorium 8:30 p.m.  
1973 - 1974 Series

### 8 CONCERTS

Oct. 13  
LORIN HOLLANDER  
pianist  
Nov. 17  
ALL ORCHESTRAL  
Dec. 15  
Bach — Christmas Oratorio  
WESTERLY CHORUS  
Feb. 2  
ANNE-MARGUERITE  
MICHAUD  
harpist

March 2  
CHARLES TREGER  
violinist  
March 30  
CHARLES SCHIFF, conductor  
JORGE BOLET, pianist  
April 27  
ROBERTA PETERS  
soprano  
May 18 POPS  
GEORGE KENT  
conductor

!! ALL EIGHT FOR SIX DOLLARS !!

Students are eligible under the ticket endowment program of the Rhode Island State Council on the Arts to purchase a season ticket for \$6.00

Student Representative or see Miss Rita Bicho  
AARON SMITH, 253-6501 Music Department  
or call 831-3123 39 The Arcade, Providence, Rhode Island 02903

SUNDAY THROUGH THURSDAY

## buck off

For Each Adult Member of Your Party

**ALL THE BEER  
YOU CAN DRINK  
PLUS  
ALL THE SALAD  
YOU CAN MAKE  
PLUS  
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434-6660

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This Offer Supersedes All Other Advertising

Emersons Ltd. 1973

## R.I. Polish Community Sponsors Dance

The Polonia Coordinating Committee of Rhode Island is sponsoring a Copernicus Commemorative Dance on Saturday, October 6th at Rocky Point Palladium Ballroom. The dance climaxes a year-long observance of the 500th Anniversary of Nicholas Copernicus' birth by the Polish community in Rhode Island and Poles throughout the world. Proceeds will be used to establish a scholarship fund in

honor of the famous Polish astronomer. Dancing commences at 8:30 p.m. and features the lively Polish orchestra of Dick Pillar. Students, faculty and staff are cordially invited. Tickets (\$3.00 donation) may be obtained from Professor Kenneth F. Lewalski, History Department, Gaige 304R.

The Rhode Island Polonia Committee is a member of RIC's Ethnic Heritage Project.

## Do you care?

Every fall season brings an increase of fatherless boys into the Big Brothers of Rhode Island Program. The need this year is greater than in past years in that there is a record number of little brothers who remain un-assigned for the lack of a Big Brother. With the expected increase of un-assigned little brothers this fall, the need for new Big Brothers becomes imperative. The aim of the Big Brothers is to give a young boy the opportunity to further his growth and development through a relationship with a male adult, a relationship he does not have because of the absence of a father in his home.

A "little brother" is a boy between the ages of 8 and 16 who needs friendship, affection, counsel and someone to emulate. The Big Brothers offer their service under the supervision of a social worker

and is directed toward helping the volunteer "Big Brother" initiate, sustain and improve his relationship with his little brother.

Judge Luther M. Youngdahl of the U.S. District Court for the District of Columbia, in speaking of Big Brothers has stated: "Every child craves friendship, recognition and adventure. Big Brothers of America is one of the most effective preventive organizations in providing these prerequisites to boys who have not been the recipients of them through normal home life. Big Brothers are engaged in the greatest conservation work of all — the conservation of our youth."

Will you make a positive, constructive commitment to help the needy boys in our community? Call 274-4110 today and lend your support. **DO YOU REALLY CARE?**



# Chief Watergate Counsel To Speak at Brown

Samuel Dash, the calm, bespectacled lawyer whose probing questioning of witnesses was a hallmark of the recent Watergate Hearings, will deliver the opening address at Brown University's Parents' Weekend, Oct. 12-14.

The Georgetown University law professor, whose oldest daughter is a senior at Brown, will speak Friday, Oct. 12, at 8:30 p.m. in Alumnae Hall. The event will be open to the public.

Mr. Dash, a graduate of Harvard Law School, is

currently on leave from his position as Director of the Institute of Criminal Law and Procedure at Georgetown's Law Center. He left the school last February when he was asked to be Chief Counsel for the Senate Watergate Investigating Committee. Apparently the personal choice of Committee Chairman Samuel Ervin, Mr. Dash holds the full title of Chief Counsel and Staff Director, U.S. Senate Committee on Presidential Campaign Activities.

The Watergate Counsel, also a national authority on wiretapping, has written a book on the subject entitled *The Eavesdroppers*. During the 1950's, Mr. Dash was employed in the District Attorney's Office in Philadelphia and served as District Attorney there in 1955-56. The lawyer relaxes by composing poetry, he told a reporter recently.

Parents Weekend is Brown's traditional welcome to the parents of the new freshman class, and includes panel discussions by a group of faculty members, tours of campus facilities, sports events, concerts, art exhibitions, and receptions. Nearly 1,000 parents are expected to attend this year.

## A Little Give and Take

(Con't. from Pg. 9)

lib positions are doing so wholeheartedly, myself included. So much for my 'phoniness'. Excuse me for using descriptive jargon such as 'humiliating conditions' or 'sisters' (a word with a political past, by the way) that you can't understand.

You demand to know what those humiliating conditions are. If you'll just sit still and allow me to expand upon such introductory concepts in successive articles, I'll tell you! I can't summarize the whole series in two neat little paragraphs for you. Again, you obviously missed the function of that first article, which was meant as the introduction to a series of discussions.

In criticizing my attitude toward such a 'lucrative monopoly', namely obstetrics and gynecology, you also failed to notice two other things—the illustration I used for the Sept. 20 article and my mention of abortion referral services designed to vulture on people with frantic problems who are willing to shell out any amount to get rid of them.

Fortunately I've never been sick enough to require the care of some of these jokers, but after volunteering at the Lying-In Planned Parenthood Clinic, I can show you cases of women who have been to private doctors for abortion referral and advice and come out feeling like the world's biggest criminals. Maybe that's what you think of women who have abortions, but now that it's legalized doctors should keep their opinions to themselves and help the patient in whatever she decides to do (where abortion is concerned — if I didn't mention that you'd probably say I advocate doctor-patient planned suicides).

Not only are you not a 'big expert on this stuff', you haven't done any homework. No formal argument is ever based on opinion solely; you have no concrete evidence to back up your argument. But that's okay, I'll argue this thing on your level anyway.

I can conceive of too many people who have died of or are now sick from negligent health care. For every person you can come up with who has been saved by surgery, I can show you one who's been botched up

by it. Don't get me started on the AMA and their refusal to release certain therapeutic information, not here anyway. If you want me to I'll gladly devote a separate article to that. I'll do your research for you.

If you're an AMA freak and won't accept that, let me quote Ellen Frankfort from *Vaginal Politics*:

"On December 30, 1971, a 23-year-old woman made an arrangement to have an abortion at New York City's Wickersham Hospital....defending its higher fee on the grounds of superior safety...At the time of her decision she was 23 weeks pregnant, which meant she had to have a saline abortion. In the saline procedure, a solution of concentrated salt is injected through the abdomen into the amniotic sac. However, the doctor performing the abortion did not reach the amniotic sac; instead, he accidentally injected salt into the bloodstream. The woman immediately went into a coma.

By ordinance of city health guidelines, all outpatient clinics must contain life-saving equipment for emergencies. However, no such rules exist for hospitals; hence, Wickersham (a former drying-out spot for alcoholics) was unequipped to deal with the case. After some delay, doctors decided to transfer the patient to St. Clares, a hospital across town with an intensive-care unit. But as a Catholic-affiliated hospital, St. Clares did not admit abortion complications. The Wickersham doctors decided to say that the woman was in diabetic coma. St. Clares then admitted the patient but could do nothing to revive her. When she died, hospital officials told her small-town newspaper that the cause of her death was diabetic coma."

I don't think you ever took the time to discover items like this, did you?

Your P.S. shows me that you never understood the meaning of my opinion of women as victims of a society that tends to down-play their true sexuality and regards them only as so many asses and tits. Men, however, are phallic beings and are respected for their sexual expression. This is



brought out in popular fiction, by authors like D.H. Lawrence and Mickey Spillane. A brilliant example of this is one picked out by Germaine Greer in *The Female Eunuch*:

"He took her to the bedroom and undressed her slowly, he made love to her beautifully...Her breasts grew under his touch swelling, becoming even larger and firmer. She floated on a suspended plane, a complete captive to his hands and body. He had amazing control, stopping at just the right moment. When it did happen, it was only because he wanted it to..."

Have you ever seen such garbage before? It's no wonder you think the way you do—

you've been indoctrinated to believe that men are always under control, whether they're doctors or lovers. In your letter you urged me to "quit while we're ahead". I refuse to quit this series because we are not ahead; we're too far behind. It would seem that you are just the type of person who submissively consents to rape of the mind, and when the good doctor says 'shit', you shit. You are a very narrow-minded individual.

And finally, if you took the article to mean that I think doctors and hospitals and nurses should be abolished, you're wrong. I do believe that they are something to be perfected and worked at, and if I can find some off-beat

examples to make my point, I will.

Most Sincerely,  
Cindy Stergis

+page 73



James Montgomery Band to play RIC, October 14th.

## MONEY



That's where it's at!

DEAR FACULTY AND STAFF,  
Like the other two student publications, our working budget has been cut. Thus, we are asking you (since you do not pay a students' activity fee and thus do not contribute to our support), to subscribe. It will cost you \$2.50 a year. In return, you will receive 27 issues of the ANCHOR delivered swiftly to you through the campus mail. It's the best way of finding out what the kids are thinking, if at all.  
PLEASE RETURN THE FORM TO:  
THE ANCHOR, S.U. Bldg. or call exts. 311 or 471.

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Dept: \_\_\_\_\_  
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## A Terrible Time For All

by Cindy Stergis

Last Tuesday RIC was blessed, or shall we say cursed, with an unusual event. Sweet Pie (son of Hair Pie) was here with his celebration of non-sense and dirty jokes. He is a Zappa-like keyboard bluesman from the wild hills of Vermont, with nothing but a loincloth, a shock of Garcia-gone-wild hair and a Charles Manson gleam in his eye.

His apparel was not all that remarkable; nor was his mastery of the one-man blues style. Not as remarkable, that is, as the reaction he drew from the Student Union audience: none. A few sitting in the back knew what was going on, but most of the people there looked like seventeen year-olds at their first X-rated movie. Shocked but pleased, and yet unable to respond either way. His act was just a big joke, and it should have been taken that way. If people didn't like it the least they could have done was get up and leave or beat him with their folding chairs or something.

Maybe I've misinterpreted the whole thing; maybe RIC is so boring that they had nothing better to do. It saddens me to think that's probably the case. I guess we really are the TV generation. Jonathan Livingston Seagull, anyone?



Mr. Sweet Pie himself Photo by J. McNally

## In Response to a number of Disturbed Viewers

SOME PIE-CRUMBS FOR THE RIC COMMUNITY.....

Friends..... We met and laughed with each other during a Wednesday afternoon concert — a couple of unexplainable hours of pleasure for me and many of you. An interesting afternoon — I'm sure you're hip to those folks who were unable to laugh at themselves..... and unable to laugh at-with me — their view distorted by fear that I was doing "bad, morally objectionable" things.

These are confusing times for all of us. Fortunately, Sen. Ervin seems to have postponed 1984 long enough for all of us to catch a second wind. My performance celebrates — by very deliberate exercise — my guaranteed freedoms in a country weakened by McDonald's-Quick-Licks and the festering political decay that splashes over and beyond Watergates. Even apathy is a "nix-it" imprisoning our right to be loose, feel good, and be relaxed enough to celebrate freedom.

In the instance of our Wednesday together, "freedom" is your right to walk away and not contribute to a performance like mine..... "oppression" is being so self-centered that you believe your freedom is threatened by the exercise of mine (while failing to notice the healthy sign of several hundred people having fun).....

## D.F.S. Showing "Pocket Money"

POCKET MONEY, the first film in this year's DISTINGUISHED FILMS SERIES, will be shown on Sunday, October 7, at 8 p.m. in Gaige Auditorium. Admission is 75 cents.

Described by Vincent Canby in "The New York Times" as "a very appealing movie," this contemporary comic western portrays the adventures of a "down-and-out" cowboy, Jim Kane, and his friend, Leonard, who supposedly has "contacts." Paul Newman and Lee Marvin perform wittily under Stuart Rosenberg's excellent direction.

You know..... like a Marine who risks his life fighting to guarantee freedom, then return home and kills me for being some "crazy, bare-assed, queer-freak!" I've died too many times to let go now!

Thanks for the fine afternoon — perhaps we can be together again. Friend — Sweet Pie.

## A.J.SPOKES

PRE

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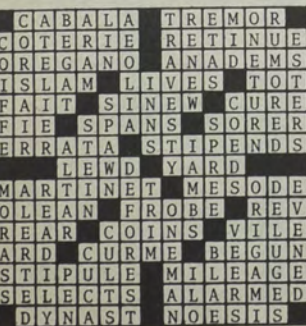
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## Our Most Bizarre Wish:

"That everyone will enter the '1st Annual  
Anchor Name Your Most Bizarre Wish  
(or Sexual Fantasy) Contest'."

Yeah, we know. Some of you didn't see the first issue of the **Anchor** so you don't know what we're talking about. Others of you just haven't gotten around to it. SO, GUESS WHAT??

We're extending the Deadline to  
October 13, 1973

Phew, now isn't that a relief!!!

To Enter:

(1) Fill out the blank. (2) Drop it off at the ANCHOR office,  
3rd floor, S.U. (3) you may enter as often as you wish.

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judging committee whose decision  
is final.

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Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

I certify that I am 18 years old or over.

I consent that my entry may be published.

My most bizarre wish (or sexual fantasy) is:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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TYPING: Term papers, resumes, etc. 50 cents per page. Tel. 724-3634.

**FOR SALE:** Nearly new copies of Kurt Vonnegut's **BREAKFAST OF CHAMPIONS** published at \$7.95, \$1.00 each. Call Will at 331-0008.

**VOLUNTEERS NEEDED:** The DaVinci Center, a non-profit, non-political organization, is looking for volunteer waitresses for their senior citizens' "Meals In A Social Setting" once a month for 3 hours. Location: Giuliano's Restaurant, 393 Charles St., Providence (10 min. from RIC). Time: from 11 a.m. to 2 p.m. If interested, call 831-1010 from 9 a.m. to 12 noon. Ask for Cathy. This is no joke, we need help!

**WANTED:** To rent or buy. A small used refrigerator in good running condition. Contact Ginger in Willard J2—9 or call extension 691.

**FOR SALE:** Stereo components, 15-40 per cent off list. Most major brands; TV's and calculators also available. Everything fully guaranteed. Call Emile at 769-5407.

**PHOTOGRAPHY:** Portraits, candid, children, etc. Call Jon McNally, 461-5178.

**WANTED:** People seriously interested in parapsychology and the occult. Come to PIRO meetings every Tuesday nite, 7:30 p.m., Student Union.

**WANTED:** Beatle Monthly Magazines. Will buy or trade for them. Ask for John 463-9164.

**WANTED:** Beatle Maniacs to trade, sell, correspond into on the good old days. 463-9164.

**FOR SALE:** Triumph TR6, yellow, new engine, good top, 5 wide radials; asking \$1600. Michael at 272-4594 or 531 campus.

**CONTRARY** to rumors, PIRO is NOT a defunct organization. New members will be welcomed every Tuesday night at 7:30 p.m. in the Union.

**FOR SALE:** 1968 Plymouth Roadrunner, 4 speed. Good condition. Must sell. Call 231-4323.

**MR. C. Mathewson, Please contact the ANCHOR office to verify your "free classified."** — Editor.

**FOR SALE:** Panasonic AM-FM Stereo Cassette with Garrard Turntable and 4 Speakers. Asking \$250. 463-9164.

## Students Reach into Community to Help

WASHINGTON, D.C. — Using the local newspaper for tips on neighborhood needs, students can add new meaning and zest to their class work by tackling social and individual human problems, a Briton has suggested.

Although Alec Dickson's examples of young people responding to human needs as an integral part of their schooling is from the British scene, the ideas are transplantable, he believes. They provide an answer to the teacher's question, "How do we confront a class with 30 meaningful tasks within their capacity, on a wet Wednesday in Wolverhampton or Wimbledon, Wichita or Washington, D.C.?"

Dickson discusses "A Curricular Approach to Community Service" in the September-October issue of Today's Education, the National Education Association journal. He is founder of the Voluntary Service Overseas and director of Community Service Volunteers, London.

The "Newspaper Game" is one effective means for a class to find suitable projects for helping the handicapped, the elderly, and others in need, the author suggests. "Distribute copies of your local — repeat, local — newspaper and within 20 minutes it should be possible for students to discover opportunities for them to do something constructive about a problem," he advises.

Letting the kids dig up challenging social tasks at their own level of development is "the humane application of knowledge," the writer notes. The projects can bring increased relevance to particular school subjects.

"It avoids the do-gooder image, from which today's young people recoil — since doing good is not seen as something separate and isolated but as a reasonable and compassionate dimension of whatever job one is dealing with," Dickson says. "To respond to human needs to transform study into action; this is what many students long to do. Let's not leave it to chance."

The kickoff for this approach should not be too formidable, perhaps not even class-related. Said Dickson: "Whilst despair and drudgery, too, may dominate many situations of human need, as an initial induction into social problems, it may be preferable to demonstrate that community service can be satisfying and even exciting."

A school in Kent obtained some unwanted tandem bicycles. On these, students gave rides to children from a nearby institute for the blind. These youngsters "never expected to be able to feel the breeze on their face as they speed downhill on a bike."

Changing the meeting place for a class can be the nub of a project. One teacher transferred a session of his gym class to a nearby hospital ward, where the young people practiced their handsprings, cartwheels and somersaults

before an interested although captive audience. It might have been an art class doing their painting in a home for the aged, the writer notes.

Pharmacy students at Chelsea College became involved in local campaigns to discourage the use of drugs among teen-agers. Mechanical engineering students at the University of London devised a wheelchair for a patient to go up and down stairs unaided.

School vocational students devised some battery-operated, transistorized gloves for an industrial worker who was in danger of losing his job because he suffered from a rare an incurable blood deficiency which left his fingers so cold that by noon he could not use them. Dickson evaluates such projects this way:

"Applying the very skills they are acquiring in class, students can make minor technological breakthroughs and solve human problems — without ever leaving the school premises. By using available facilities and plant, every educational institution could, without impairing academic work, develop an additional role as a resource center for help to the local community. Students would undergo, not just a learning experience, but a social apprenticeship as well."

Among other class projects were aiding newly arrived Asians who had been expelled from Uganda, and developing special carts for children with congenital spinal defects to move about on.

The author also describes "Exercise Empathy" in which a class borrows wheelchairs from a hospital, then divides their group into wheelchair patients and escorts. The pairs experience such vexing problems as attempting to place a call from a telephone booth, getting up the steps to the public library, and finding a suitable place for the wheelchair patient in the movie theater. Students then work out possible solutions and perhaps attempt to "sell" these ideas to the local authorities.

## Women and Their Bodies

by Cindy Stergis

women and their bodies—

This week's lesson, kiddies: watch out for abortion referral services. They are lethal to your finances and your consciousness. To quote Ellen Frankfort, Vaginal Politics, page 67, "This fall I placed an ad in the Voice's "Situations Wanted" section in search of a teaching position. One evening I received a call from a woman who identified herself as a nurse who was opening up a referral service on November 1. She explained she wanted people to man a twenty-four hour, seven-day-a-week phone hot-line who were intelligent, sensitive, sympathetic and profit-motivated. She asked me how much I could get teaching (I have a M.A. so I told her \$9,000) and she verbally guaranteed I'd make at least that, especially if I were to work on a Commission basis. (She gave me an example of twenty abortions per week — a fixed sum of money). I was sickened at the thought of making this a profit-oriented venture — I told her that I found her objectives a disheartening paradox and she brushed this off by saying it was a fact of life."

With some doctors earning up to \$150,000 yearly on legal but souped-up abortion deals (gourmet meals and high-quality accommodations during 'recuperation periods'), it's easy to see that abortion has become a booming business for enterprising professionals. Watch out for ads in alter-

native newspapers that would seem like a friendly port in the midst of a storm. You know the ones I'm talking about: "Pregnant? Need help? Call 000-00-0000".

If you've already engaged the services of one of these agencies, stand by the price they originally quoted you. They realize you are in a vulnerable position and if they can back you up against the wall they will. It's very close to buying a used car, so close that perhaps a non-profit organization like Consumer Union Reports should investigate and produce a list of reputable agencies.

### Hoosac Tunnel Centennial

A "Special Train" to North Adams, Mass. will operate from Boston on Saturday, October 6, 1973 for a one-day trip featuring the exciting festivities that will commemorate 100 years of rail transportation across Massachusetts through the Hoosac Tunnel. Also featured will be the gorgeous Fall foliage of the Berkshire Hills along the Mohawk Trail without the usual traffic headaches. The train leaves North Station at 7:30 a.m. and returns that evening. Facilities for all meals will be available on board train. Fares are \$20 adult and \$12 child under 12. For further details please write: Hoosac Tunnel Centennial Committee; P.O. Box 804; North Adams, Mass. 01247.

(CLIP AND SAVE)

### To Contact The

### Rape Crisis Committee

### Together

# 272-2620

## Fed. Grants

### To Freshmen

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program — more popularly known as Basic Grants — is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully-fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, \$122 million is available to assist an estimated 425,000 students. The maximum award is \$452 and the average award is \$200.

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, State employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

### Change in

### Mass Schedule

from Saturday evenings to Sunday, 7 p.m., Thorp Dorm.

Rev. Joseph Creedon  
Rev. Mr. Marcel Belisle

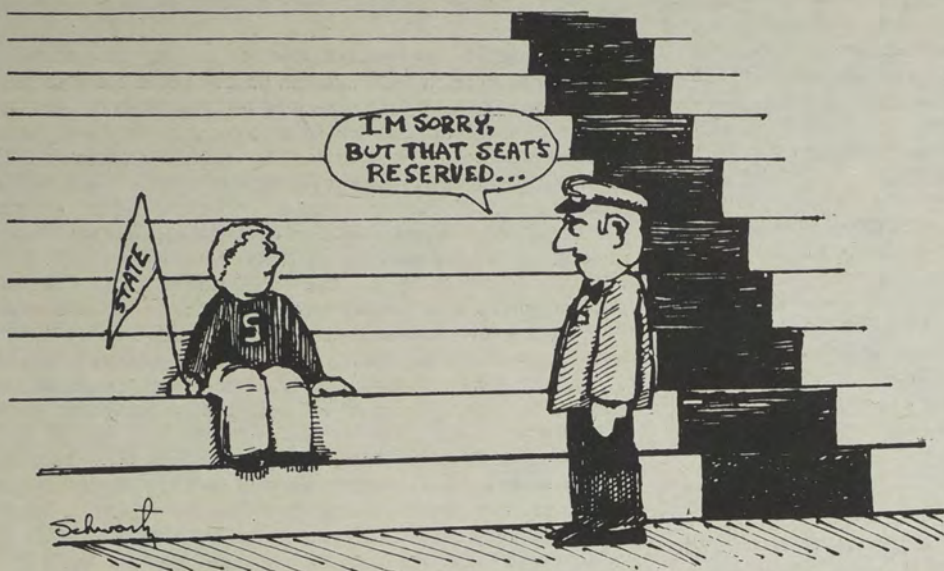
VISTA & Peace Corps have hundreds of job openings for Seniors. From agriculture to zoology. Get experience you can find in no other organization. Repls will be in the Placement Office soon. Sign up now in Placement for an interview.



# Sports, Recreation, and Local News

## From the White Hall

by EuBair MacHenry



This year the Career Development Center has again planned a series of career discussion groups for the benefit of the Rhode Island College community.

Members of the business, government, education and social services communities have been invited to meet with informal groups of students to exchange career information. These rap sessions will be conducted during the free hour Tuesday and Wednesday beginning October 23 and going right through December (possibly into January).

It's a chance for a good learning experience. Realistic career information is a must and those invited are prepared to discuss their field in detail including requirements, method of entering the field, possible part-time jobs or volunteer experience.

There has been an attempt to set up a good cross-section of possible interest areas. For example, a representative from the Ciga-Geigy Chemical Corp. will be leading a group. His

organization is interested in the following majors: computer sciences, medical technology, chemistry and biology. On the other hand, the Jewish Community Center employs psychology, sociology, pre-school education, physical ed. majors, and grads with experience working with people.

When the tentative schedule is completed, it will be posted around campus. The schedule will list groups, time and places and possible majors the organization employs.

Student participation is the key ingredient for worthwhile interaction, so plan to be there! The information that can be gained from these groups is invaluable and everyone should take advantage of the opportunity. Remember, the primary purpose of these groups is "idea exchange" rather than actual recruitment.

In order to make these groups most effective, enrollment will be limited, so please sign up at your earliest convenience at either Roberts 310 (Career Development Center) or the Student Union info desk.

While sitting around, discussing the closing of the baseball season and the beginning of the trading season, our thoughts and conversation turned to that master of the big deal, tough trader Mr. (and Mrs.) Tom Yawkey, and the controversies he could create for his big bad Boston Red Sox.

First, we divided our conjecture into two categories:

- A) Trades we'd like to see
- B) Trades that are more likely to occur

A. Trades we'd like to see

1) Reggie Smith to Cincinnati for Bobby Tolan — outright. Both players want out of their respective cities, and both are outfielders.

2) Pudge Fisk and "Retro" Petrocelli to Detroit for Aurelio Rodriguez. No question as to Boston's need for a good third sacker, and how much longer can Bill Freehan hang around? "Retro" wants out of Boston, and "Twinkle-Toes" Fisk has lost much of his "local appeal."

3) Fisk and "Dewey" Evans to Pittsburgh for Manny Sanguillen. We're dying to get rid of Fisk (obviously), the Pirates can use another outfielder, and they'd like to see Fisk's long Balls down in Three Rivers.

4) Carl Yastrzemski to anyone for a player to be named anytime (Nyuk!)  
5) Smith, Fisk (once again)

and money to Houston for Cesar Cedeño.

6) John Kennedy to Texas for the rights to Dave Stenhouse (Nyah-ah!)

7) Yaz, Smith and Cecil Cooper to the White Sox for Dick Allen. Dick's happy in Chicago but think of the "greener" pastures of Fenway Park.

B. Trades that are more likely to occur

(knowing Yawkey and Dick O'Connell)

1) Unfortunately, there's no way Fisk will leave Boston. So... look for Smith and Petrocelli to go for a second-rate relief pitcher. (Could be tough, the Sox already have Bob Veale and Ken Tatum)

2) Rogelio Moret to anyone for a minor leaguer to be named later, to fill the third base gap.

3) Think of any bonehead trade (i.e. Eddie Popowski and \$100 to San Diego for their batboy), and look for the Sox to (miraculously) pull it off.

To sum up, say goodbye to Smith and Petrocelli (and we wish, Fisk!) and pray that Smith goes to a National League team or he'll haunt the Sox for years to come. One last suggestion: we ask — WHAT'S TED WILLIAMS DOING LATELY?

finished virtually tied with two hundred yards between them and the first Bryant runner. The difference in the score was due to the inability of the remainder of the R.I.C. team to break up Bryant's top five runners. Despite failing to catch the Bryant runners the team showed more improved times with Joe Abbate in particular doing a fine job. Mike Romano finished eighth and Joe was ninth. Joe Gullucci and Bob Larivee fought it out for tenth with Bob taking it at the finish. Dick Lee ran in only his second race and finished twelfth. On the next two successive Friday afternoons the team will take on Ivy League opponents Harvard and Yale.

**career**

**discussion**

**groups**

Sponsored By Career Development Center

WATCH FOR OUR SIGNS

Sign up now — Roberts 310 or — S.U. info desk

## Track News

### X-COUNTRY

On Wednesday of last week the cross country team suffered its first loss of the season at the hands of Bryant College. The score was close with Bryant edging R.I.C. 25-30. Jim Gallagher and Ray Danforth of R.I.C. led the field throughout the race and

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Box Office Hours 10 to 4 Mon. thru Fri.



## From the Editor's Desk:

### Observations On Sports

#### Part I

##### A NOTE OF EXPLANATION

History is valuable in that it affords the opportunity for those living in the present to learn from the accomplishments and errors of one's predecessors. With this thought foremost in mind, it is hoped that this editor will be fortunate enough to rectify some of the more blatant miscues in previous issues of this paper, and succeed in making the sports page something more worthwhile than an exercise in futility.

A new philosophy has been adopted for the sports section with regard to content, as the purpose in mind involves creating renewed interest in all of sports. The emphasis will rest on professional sports in this nation, and will be designed to raise questions regarding the operation and conduct of officials, athletes, and owners. Suggestions will be proposed in order to improve the quality of all pro sports, and it is the intention of the paper that interested readers will respond to these opinions as frequently and vehemently as they desire.

The adoption of a new emphasis by the sports department does not preclude the acceptance of any article pertaining to local sports; rather, it is merely intended to cause readers to think about what they read, primarily with a very critical eye. And certainly a primary goal is to include a higher quality of subject matter than has been the case in the past, so that readers are not insulted by low-level intellectual material.

So, in accord with these precepts, the editor and staff look forward eagerly to the remainder of the year, and hope that their idealism will be rewarded with new interest and participation.

#### Part II

If the federal courts verify the legality of the action, Wilt Chamberlain will be playing basketball this season not for the Los Angeles Lakers of the NBA, but for the San Diego franchise of the ABA as their player-coach. Wilt has promised to bring San Diego a champion; and, in order to (apparently) give basketball's greatest scorer a vote of confidence, he has been able to negotiate a three-year contract (at age 37) at the incredible rate of \$600,000 per annum. Such a simply preposterous sum of money lends credence to a vicious cycle that has emerged in professional sports: as superathletes demand higher and higher salaries for their talents, not only do the other remaining players suffer (for how many franchises can afford to pay the likes of a Chamberlain and still possess ample resources to satisfy the rest of his players) but the spectator is forced, ultimately, to bear the burden through ever-increasing ticket prices. Perhaps it is time that something be done along the lines of stemming the tide that threatens to overwhelm professional sports.

The possibility of a merger between the NBA and ABA, as has been effected in the National Football League,

would be a great stabilizing force within basketball. Such a maneuver was attempted in 1968, but Congress and the courts, at the behest of the players, stopped the proceedings. Here in 1973, with the knowledge of a rampant inflation and rising prices on all fronts, it is time that the issue be raised again; only this time, the outcome should be decidedly different. Not only would a merger stabilize salaries, but some of the existing marginal franchises (particularly in the ABA) would probably be eliminated, thus improving the overall quality of the players in the sport, and consequently the game as a whole.

Another question raised by the Chamberlain jump to the American Basketball Association is the validity of the option clause, which will be tested in the courts by the Lakers. As it is operative at present, in order for a player to become eligible to negotiate as a free agent with other teams, he must play for the parent club for an additional season at a pay cut of 10 per cent, in effect buying his freedom. Despite its restrictions, however, this is a far cry from the reserve clause in professional baseball, which binds a player to one team for life, subject to the whims of the owners. Although this may come as a surprise in light of previous stances, in the view of the editor there does not exist a more viable alternative to the option clause. For if it were to be abolished, then the validity of the entire drafting system of college players and free agents would vanish, to be replaced only by anarchy. In essence therefore, while the percentage of salary reduction could be lowered to a more reasonable level, the basic concept of a method through which a player may change teams within organized bounds remains a sound one.

#### Part III

Having been the site of some of the most dramatic and historic moments in the annals of sports history, Yankee Stadium has come to be associated with quality performances and a tradition of almost unparalleled excellence. A large portion of this reputation has been due to the superior play over the years of the New York Football Giants, who, in announcing their move to a new sports complex in New Jersey (following a two year hiatus in the Yale Bowl), have succeeded beyond their wildest expectations in making fans bitter, and have dumped yet another indignity upon the obviously masochistical populace of New York City. The utterly ludicrous nature of the switch is revealed by a number of pertinent facts: the Giants have not played before anything less than a sellout crowd (excluding no-shows) in over a decade; their proposed new home, which has yet to progress beyond the planning stage, is plagued by, of all things, swamp rats; and, as if to add insult to injury, this move was both contemplated and negotiated with the knowledge that Yankee Stadium was to undergo a massive revamping, at the expense of the people of New

York City, during the upcoming two years. Most franchise switches are undertaken due to a lack of financial support for the home team; but, since this is hardly the case, it appears that the quest for even greater profits by the owners and management of the Giants has assumed staggering and ridiculous proportions. But, it may well be that the abandoned fan can enjoy the last laugh; for it is the opinion of this writer that not only will the Giants fail to live up to the potential so loudly praised by the "experts", but that they will probably end up back at the Stadium when the plans for a skip to New Jersey fall through. The "end of an era" may not be that at all; perhaps it will be nothing more than a timeout for an equipment change.

#### Part IV

The football game played almost two weeks ago between the New York Giants and the Philadelphia Eagles that ended in a 23-23 tie raised an interesting question: would it be feasible to incorporate the videotape replay into the game as an optional tool of the officials, in order to ensure a more accurate decision with regard to any given play? A pass thrown to Giant receiver Bob Grim in the end zone was ruled incomplete because the official (who did not have a clear view of the play) concluded that Grim did not have full possession of the ball. Subsequently, the videotape replay proved the referee incorrect; however, the play stood and the game ended in tie. Because of inaccurate officiating, a team had been denied a victory.

This writer's suggestion to help remedy this unfortunate (and oft-repeated) occurrence will undoubtedly draw criticism from those who have been ingrained into accepting the almost divine-like qualities of officials. Most fans, when pressed, will grudgingly admit that the referee, because his presence is so essential to the game, should not be questioned. How utterly inconsistent this viewpoint is with the whole purpose of the officials' presence in the game — to insure that the game is played by the rules, so that the participating teams receive their just due. In any event, the possibility of equipping the head official with a miniature TV monitor, in order to be able to view replays of controversial decisions, might well assist the officials in their task. Granted that this would greatly increase the amount of pressure on the official in terms of consulting such a device, as teams would undoubtedly abuse this potential asset. But if a reasonable criterion for the use of such a monitor could be drawn up, while still permitting the official to exercise his own discretion as to whether or not and how often to take advantage of such an implement, then a progressive step would have been taken towards making professional football as accurate as is genuinely possible.

**Thank You For  
Everything,  
Henry Aaron**

## Looking at a Sick Game

by Tim Geary

Adolf Hitler once stated that if you say something long enough and stress it hard enough, people would come to believe it. There is a game that the media of television has come to adopt as its own and they have put Hitler's once-proven theory to use; and, sure enough, after saturated propaganda the game has been adopted by the gullible public as the number one game in America.

The game of which I speak is professional football. Yes, the great game of pro football has long been acclaimed by the media that made it popular as the finest game in the world of professional sports. The game of course had all of the attributes that the average human being loves, those being violence and high numerical scores. It had the great acrobatics and the grace, at times of a ballet. Unfortunately, football has run out of gas or perhaps the age of the computer is destroying yet another facet of Americana.

As far as being the number one game in America, as I have mentioned previously, that is merely a manufactured evaluation which has been forced down the throats of people to such an extent that they have genuinely come to believe it as gospel. That is not to say that Pro football could not become the primary athletic event in the country.

The fact is that pro football has lived too long under the rule of television and as a result has been unable to stand on its own two feet. There is no doubt that the game is the most popular in the country but that does not necessarily mean that it is number one. There is simply too much interfering with the game to attach that title to it.

The blackout is a case in point. Over the years it has been imposed on the public in order to assure sellouts of home games. A sport with such a policy cannot really hope to put claim to the title of number one, when they have to force the fan into the park to see his or her favorite team. The real fact is that football is a television sport. In baseball, hockey and basketball the fan can enjoy the action to a greater extent at the game itself. The majority of football fans have to use powerful binoculars to see the action and even at that they observe a very limited area. Also most of the games are played during the coldest of all outdoor seasons. Personally I would not take a ticket to a pro football game, if I could not see the game. I love the game but I want to be able to appreciate the intricacies of the play which is where the game's outcome is dictated. One cannot see that sitting three hundred yards away and five decks up behind the goal posts. I say the goal posts because that is where the person who buys a ticket for only one game at a time finds himself. That is another charm of the game. In order to assure oneself of a decent seat (there are no good ones) one has to purchase a season pass not only to the seven regular season games but also to the meaningless exhibition, opps, excuse me, Mr. Rozelle, preseason games.

These certainly are not attributes of a game that claims to be the greatest in the land. The blackout is lifted in word only. The owners will figure out a way to get around it and as long as they let the members of the House in Washington view the Redskin games, they will succeed.

To further look into it we can see the game itself deteriorating. Football this year so far has been about as exciting as watching Orville Moody and Hubert Greene battle it out for 20th place in the Masters Golf Tournament. There simply is no more daring in the game. The science now is control the ball, don't make any mistakes and kick more field goals than the other guys. Well, I don't know about you, but I'd rather watch Orville and Hubert than that crap, if you will excuse the expression.

To save itself football will have to de-emphasize the field goal perhaps by moving the goal posts back to the end line, abolish the zone defense like pro basketball did and put the kick off return back in the game. If it doesn't it will slowly die.

## Gymnastics

The Gymnastics Club is announcing its tentative schedule of events and practice times for those who were unable to attend the organizational meeting last week. New for this year will be a tour of several schools in the last week of November. This tour will be for the promotion of gymnastics in the schools. Another first will be an invitational type meet called a gymnastada. This exhibition is scheduled for April. For the first time men will have a formal schedule of meets rather than the practice meets of the past. The intercollegiate

schedule begins in February, however, and the club will have plenty of practice in half-time demonstrations and practice meets against local high schools. Highlighting this year's program will be the annual Gymnastics Exhibition in March. The practice schedule is as follows:

Mondays, 4:00-6:00, Gymnastics team only.

Tuesdays, 1:00-2:00, Modern gymnastics only.

Wednesdays, 2:00-4:00, Open practice.

Thursdays, 7:00-9:00, Open practice.



# HOW DO YOU THINK MOST PEOPLE YOUR AGE DIE?

It's not drugs.

It's not suicide.

And it's not cancer.

It's automobile crashes.

More American people  
between the ages of 15 and 25 die  
in automobile crashes than in any  
other way.

At least half of those deaths  
are alcohol related. And the drunk  
drivers who cause most of them  
are under 25. Sometimes, many  
times, they kill themselves.

One of the most dangerous  
things you can do is get drunk and  
drive home.

You can change it. You  
have to.

You march against the war.

You fight for clean air and clean  
water. You eat natural foods. You  
practice yoga. You are so much for  
life. And you are so much against  
killing.

It would be unthinkable for  
you to wittingly kill another human  
being.

So then, why is this  
happening?

DRUNK DRIVER, DEPT. Y\*  
BOX 1969  
WASHINGTON, D.C. 20013

I don't want to get killed and I don't  
want to kill anyone. Tell me how I can  
help. \*Youths Highway Safety Advisory  
Committee.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**STOP DRIVING DRUNK.  
STOP KILLING EACH OTHER.**

