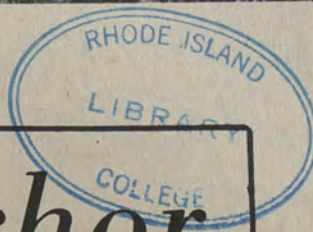




Photo by James Lastowski



The Anchor

Volume LXVI Number 23

May 9, 1974

inside

Those Nasty Transcripts	P. 2
Signs of the Times	P. 3
Convocation '74	P. 5
Magic Theatre	P. 6
Trucking,	
Free Classifieds	P. 10
Sports	P. 11-12

The Anchor

Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
831-6600, extension 311 and 471

All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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COLUMBIA SCHOLASTIC
PRESS ASSOCIATION

MEMORANDUM OF SUBSTANCE OF DEAN'S CALLS AND MEETINGS WITH THE PRESIDENT

1799

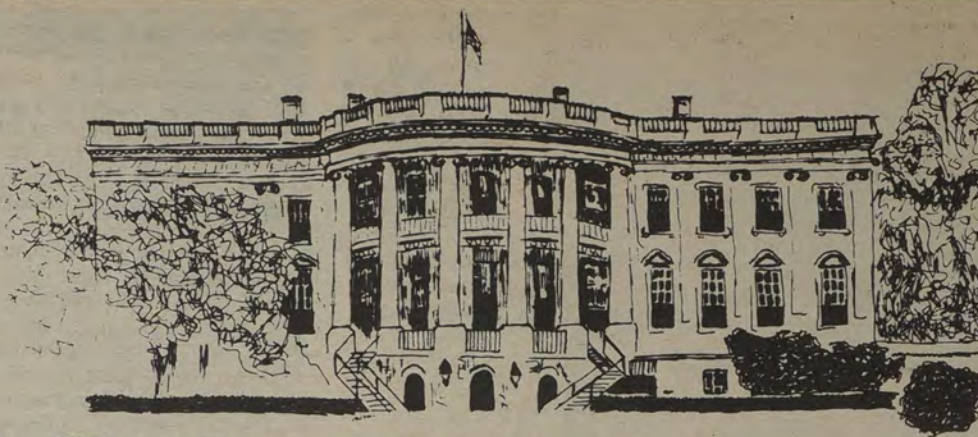
March 21, 1973 Dean gave the President his theory of what had happened. He still said no prior June 17 White House knowledge, that Magruder probably knew, that Mitchell possibly knew, that Strachan probably knew, that Haldeman had possibly seen the fruits of the wiretaps through Strachan, that Ehrlichman was vulnerable because of his approval of Kalmbach's fund raising efforts. Colson had made the call to Magruder. He stated Hunt was trying to blackmail Ehrlichman about Hunt's prior plumber activities unless he was paid what ultimately might amount to \$1 million. The President said how could it possibly be paid, "What makes you think he would be satisfied with that?", stated it was blackmail, that it was wrong, that it would not work, that the truth would come out anyway. Dean had said that a Cuban group could possibly be used to transfer the payments. Dean said Colson had talked to Hunt about executive clemency. He spoke of Haldeman's return of the \$350,000. He said that Haldeman and Ehrlichman possibly had no legal guilt with regard to the money matters. Dean said nothing of his role with regard to the cover-up money. He said nothing about his discussions with Magruder helping him prepare for the grand jury. He said nothing of his instructions to Caulfield to offer executive clemency.

This information was gone over twice, the last time in Haldeman's presence.

Later that afternoon it was tentatively decided that everyone would go to the grand jury, however, Dean wanted immunity. Haldeman suggested that they write the whole thing out and release it from the White House. Ehrlichman said there should be no executive privilege claim and that no one should ask for immunity. The President told them to discuss these matters with Mitchell.

March 22, 1973 Mitchell suggests they go before the Ervin Committee, that they not use executive privilege but that first it should all be put down on paper.

— from the official transcript of the Senate Select Committee on Presidential Campaign Activities, U.S. Government Printing Office, 1973. Book No. 4. Exact copy of White House memorandum delivered to Watergate counsel Fred Thompson by White House lawyer J. Fred Buzhardt.



The White House Transcripts:

(Expletive Deleted) Evidence

On May 22, 1974, President Richard Nixon made public the now famous transcripts of his White House conversations in response to a subpoena from the House Judiciary Committee. Regardless of the fact that Mr. Nixon provided only incomplete, edited transcripts rather than the demanded tapes themselves, the record exhibited in the transcripts shows a marked contrast to previous White House statements.

Mr. Nixon contends that the transcripts provide all that is needed to determine guilt or innocence on his part in the

Watergate matter. He could well be right. Since the main charge against him in any forthcoming Bill of Impeachment will probably be obstruction of justice, we would like to present the public records so far made available by the White House. A comparison of past record with the newly-available transcripts provides some clear food for thought for the impeachment investigators.

Below are reproduced two documents submitted to the Senate Watergate Committee by the White House, materials included into the official record. They deal with the

famous March 21, 1973 meeting between the President and John Dean. Dean contends that at that meeting, the issue of executive clemency and "hush money" were discussed and that the President gave at least tacit approval to the payoff to the Watergate burglars. A comparison between the two documents and the official White House transcripts suggests not only Presidential complicity with obstruction of justice, but perjury before the Watergate committee in the form of incomplete, untrue and misleading evidence entered into the Committee's official record by the White House.

1780

referring to the meetings in Mitchell's office, the plumbers' operation and the Ellsberg breakin, and the demand by Hunt, possibly on March

16th, for more money (Moore Interview 16). After the two of them met with the President on March 20th Moore told Dean: "I don't think the

President has any idea of the kinds of things that you've told me about."

When Dean agreed that the President did not, Moore told Dean that it was his obligation to advise the President and lectured Dean on this subject (Id., 17). On March 21st Dean gave the President a more

complete, but still laundered, version of the facts, and so surprised the President that, according to press accounts of what Dean is saying:

"The President came out of his chair." At this meeting Dean indicated

that Magruder was involved but that he did not know about Mitchell. He

mentioned the Ellsberg breakin and possibly a second story job at the

Brookings Institution. (Second Haldeman Interview). He told about the

attempt by Hunt to blackmail Ehrlichman over the Ellsberg breakin.

He suggested that Haldeman, Ehrlichman, and Dean might all have

some problem about the financial transactions with the defendants

but that he thought they were more technical and political than legal.

[He gave no hint, however, of his own orchestration of perjured testimony

by Magruder and others.]

Ehrlichman suggested that everyone be made to appear before

the grand jury and waive executive privilege. Dean thought this would

— from the official transcript of the Senate Select Committee on Presidential Campaign Activities, U.S. Government Printing Office, 1973. Book No. 4. Exact copy of papers submitted by Presidential Counsel J. Fred Buzhardt on Dean testimony.

(White House Transcript Sheet No. 2)

WHITE HOUSE TRANSCRIPT,
MAY 22, 1974 on March 21, 1973
exchange on perjured testimony:
On Krogh's perjured
statements:

Dean: You might put it on a

national security ground basis.

Haldeman: It absolutely was.

Dean: And say this was —

Haldeman: (unintelligible) —

CIA —

Dean: Ah —

Nixon: National security. We had to get information on national security grounds.

Dean: Then the question is, why didn't the CIA do it or why didn't the FBI do it?

Nixon: Because we had to do it on a confidential basis.

Haldeman: Because we were checking them.

Nixon: Neither could be trusted. With the bombing thing (Cambodian secret bombing) coming out and everything coming out, the whole thing was national security.

Dean: I think we could get by on that.

Nixon: On that one I think we should simply say this was a national security investigation that was conducted. And on that basis, I think the same in the drug field with Krogh. Krogh could say he feels he did not perjure himself. He could say it was a national security matter.



Signs of the Times

What happens when one attends a theatre festival in Washington the same weekend that a national protest demonstration is called to "throw the bum out"? And what happens when a morning meeting, a luncheon, a lack of proper publicity and—or an apparent media blackout prevent participation in the planned demonstration? One possible result is a three-hour walk around the nation's capital in an attempt to capture photographically "the signs of the times." The pictures included in this photographic essay represent my editorial comments on the District of Columbia, April 27, 1974.

Bill Hutchinson
Associate Professor
of Theatre



10,000 Demonstrate in D.C.

— From the Attica Brigade

(see photos, opposite page)

On April 27, ten thousand demonstrators gathered in Washington to impeach Nixon. The Attica Brigade and some other organizations formed an anti-imperialist contingent in the march and demonstration to the Capitol.

In the past months, the Brigade has been building a Throw the Bum Out contingent, from leafletting to seizing the Statue of Liberty. We see that it is not only Nixon who is to blame for all our problems; but that it is the whole Imperialist system that is responsible for all the wars, phoney crises, cutbacks, and oppression on the people in America and abroad. We also see that people of the world are fighting Imperialism and that we, too, must fight back. Bringing these politics to the demonstration, the anti-imperialist contingent was strong, militant, and spirited.

In contrast to the anti-imperialist contingent, were the Impeachment people who turned the demonstration into a picnic with liberal Congressmen and other liberal speakers. One of the speakers, an indicted Attica brother, criticized the liberals for turning a political event into a picnic. After the first demonstration, there was an Impeachment Fair.

However, another demonstration had been called in advance by the anti-imperialist contingent. The demands for the second action were; 1) End police repression in the Third World communities, 2) End attacks on peoples' living standards, 3) No cuts in funds for healthcare, welfare, daycare, and aid for education.

Fifteen hundred people took part in the action that took place in front of the Justice Department, where a

short speech was given explaining that justice is practically non-existent in America. While criminals like Stans and Mitchell go free, police repression is systematically carried out in Third World communities across America (for example, Operation Zebra); and that the rich capitalist ruling class are responsible for all the attacks on the people. After the speech, rocks were thrown at the Justice Department (breaking about 36 windows), and some slogans were painted on the building. We see that such militant actions reflect the anger of the people at the oppression that is inflicted on them by the Imperialist system. We see that militant actions can raise people's consciousness, and show that people can actively fight back against the attacks brought upon them.

Of course, the media wanted to play down the whole event in Washington. Some papers and radio stations quoted figures for the first demonstration at 500-1,000 (as opposed to 10,000). The press said that the demonstration were just a lot of youths enjoying the sun; and the Providence Journal focused in on some Yippy streakers. From this coverage, we can see the distorted truth told to us by the press. It takes something illegal to make a political point nowadays.

Finally, some people have asked us, "Well, did you throw him out yet?", since the demonstration. In response, we say that one demonstration alone is not enough to get rid of Nixon; and that people have to get organized to fight on. Even when we do get rid of Nixon, we will still have to fight back against further attacks on the people by the monopolies and their government. Attica Means Fight Back!



"A Journey Into Blackness", May 11th.

Voices Inc., will be coming to the Rhode Island College campus on May 11 with "Journey into Blackness". "Journey" is a musical with a message. The message is black history and how little is known about it.

The troupe of twelve; six men and six women, re-enact hundreds of years of history through their acting, singing, and dancing. Told is the story of the black's life from African villages to slavery in the United States.

These talented actor-musicians use every form of music from gospel to hard rock to get their message across. A message with a meaning:

*I am Black
Understand me for what I am.
Do not ask me to become what
you want.
I owe you no special respect...
Until you see the beauty in my
Blackness.*

It's a message that can't be ignored, not in the past, not in the present and especially not in the future. So go and listen to the story of "Journey into Blackness" on May 11th in Robert's Aud. at 8 p.m. It will be an evening well spent, and hopefully an evening of learning.

Admission is \$1.50 w-RIC I.D. and \$2.50 all others. For reservations call 731-6600, ext. 569, or 570.



Women In Politics To Be Focus Of Convention

The Rhode Island Women's Political Caucus will sponsor a Women's Political Convention at the Providence Civic Center on Saturday, May 11. The Convention will be focused on the theme of "Win With Women in '74".

A primary purpose of the Convention is to promote involvement by young women in the political process. In order to create a more responsive society the Caucus feels that the enthusiasm, idealism and the work of young people are needed.

The Convention, a day long affair beginning at 10 a.m., will featured more than 40 exhibits from industrial, social and political organizations. Political leaders of state and national prominence will

be in attendance and address the gathering. In addition, workshops held throughout the day will include such topics as financing a campaign, organizing support, the role of the campaign manager and the woman as a candidate.

The Caucus hopes to attract women from throughout the state to the May 11th Convention. A cross section of housewives, career women, and students have already indicated their support for this project and a large turnout is expected.

Admission to the Convention is free and it is hoped that many women will use this opportunity to question and understand more fully the mechanics of politics by their attendance and participation.

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NOTICE OF ELECTIONS

Class of 1976

THURSDAY, MAY 23, 1974

10 A.M. - 3 P.M.

2nd floor - Student Union

If you wish to run for office, send name and office
desired to Class of 76 mailbox at Student Union Information
desk before May 17, 1974.

Convocation '74: Walking into a Vacuum

Springtime generally means many things to college students, like lying on the green, cutting classes and trying to tie up all those loose ends right before the end of the semester. To graduating seniors, it means the end of their undergraduate days and the various activities associated with the rites of passage.

One of the principal events is the Cap and Gown Convocation, an

event which took place yesterday. It seems as though this event is the same, yet different, every year, as students respond to both the times and to the hard fact that soon they will be leaving the academic womb.

Last year, the Cap and Gown convocation was marked by an interesting and controversial

speech by student Brian Mulvey. His speech was reprinted in the May 17th issue of the Anchor. It created a stir at the time of its delivery (Mr. Mulvey was booed and many seniors walked out of the proceedings) and after its publication (several harsh letters came in condemning its sentiments). This year's Cap and Gown convocation had two speeches. One was delivered by

Joann Drake and is reprinted below. The other speech was by Michael Finch. We were not able to obtain a copy of the speech but a preview was given by Mr. Finch as an audition before the assembled Class of 1974. Mr. Finch's main theme was nostalgia, the woes and joys of RIC students making their odyssey through academic via Donovan Dining Center. While the students to whom Mr. Finch

alludes were learning of life through dining companion friendships, a lot was going on in the world.

Here are excerpts of Brian Mulvey's 1973 speech and alongside it is Ms. Drake's speech delivered yesterday. Isn't it amazing how things change, yet remain the same?

Cap and Gown Address, May 8, 1974

by Joann Drake

In four weeks we members of the class of 1974 will be leaving Rhode Island College. The time has come for us to use the maturity and education we have been developing these past four years.

We entered college at a time when an anti-war protest was the most notable extracurricular activity in which one could engage. The establishment retorted that our ideologies were incongruous with the real world, and when in four years we entered the job market — a synonym for the real world — we would realize this fact. Well, four years have passed, a lot has happened, and about the only thing everyone has been made to realize is that there is no job market.

There is no longer a protest movement or an establishment either; there is merely a vacuum — a vacuum where aesthetic and artistic values are up for grabs; where advancing technology has caused moral dilemmas that can no longer be effectively dealt with. Our task as college graduates in 1974 will be to fill that vacuum. But what do we create?

Before it is possible to answer this question it will first be necessary to redefine the priorities of our society. We must decide whether our emphasis will be on continued technological advancement or whether this advancement will be slowed until we can learn now to use it constructively and not destructively, whether we are going to hold not only the users but the inventors of such great discoveries as napalm accountable for their actions. If a person makes a bomb for someone else to throw, is he or is he not equally responsible for the destruction caused?

The most pressing questions we must deal with surround the issue of individual needs in relation to societal needs. A white will never be black and can therefore never totally identify with a black person's needs, males attempt to define the needs of females even though it is impossible for them to ever know what it means to be female. The same is true of Christians for Jews, heterosexuals for homosexuals, and so on down the list. Can we continue to allow a select group of white, Christian, heterosexual males to superimpose its values on all other members in the society or should we strive to create a society in which each individual is free to define his or her own needs and to seek fulfillment of those needs? Anarchy? No, this will not mean anarchy. It will simply mean society will be bound together by respect for the individual instead of economic opportunism.

In one sense we are fortunate to be living in a vacuum. We are fortunate that our sacred cows have been aborted on a table in an obstetrician's office, slaughtered on the battle fields of Viet Nam, and conveniently erased in the Oval Room of the White House. I say fortunate because no longer can our old mores be used as a crutch to support the weaknesses of our society. Now we must build upon our strengths. We must bury the undesirable before the stench of its decay chokes us. Likewise we must seek to resurrect that which is worth preserving before it deteriorates into oblivion.

What we resurrect, what we bury and how we answer the question of priorities will determine what we create. What are the answers? I do not have them for you. My answers are of little value to you since each one of us must decide the solution for himself. Hopefully our four years of education and increased maturity have equipped us to tackle the task. If they have not we just may be shouting "Hail Big Brother" at our ten year reunion.



What I propose is a simple, unrefutable truth. Defecation is the great equalizer. After all, what could be more natural. It's an inescapable fact that all creatures, that all people, whether here or anyplace else in the world, shit. It knows no class distinctions: rich and poor shit. It transcends all race barriers: brotherhood between black, white, red, and yellow really is just so much shit. And between the sexes the war should come to a close. Understand that men do stand to pee, but all must sit to shit.

So, now what? This is it. End of the line. We have moved up several places in line by virtue of a piece of paper, which reads: "the bearer of this can take a lot of shit without fighting back. He's your man."

Some Excerpts From Brian Mulvey's 1973 Speech

The central bathroom of the nation is in Washington, D. C. 1600 Pennsylvania Avenue to be exact. The seat of the nation, the Out House — the biggest pay toilet in the history of man. The incredible number of dimes it takes to operate this structure comes from the people waiting in line who know full well that they will more than likely not get any benefits from it. But it does solve certain Existential problems. The process of waiting and jockeying for better position in line does give life a purpose, of a sort.

The power of the individual is being denied. Somebody is hogging the bathroom, keeping each of us in line, teaching us discipline and self-control, and lying to us, leading us to believe that the most important thing we can do is to wait in that line, promising us that someday we, too, will get the chance. But think for a moment how far back in line you are, and how many more are behind you. And everybody is waiting, waiting with cramps in their stomachs, literally dying of constipation.

To be here at all today, you have had to do the education thing for at least sixteen years, learning what it is that is necessary to survive, right? Sixteen years of waiting. Sixteen years of constipation. It didn't have to be, it's true. Socrates taught students to be critics of his society. Since the powers that be gave him the hemlock, education hasn't been the same.

People must learn that true freedom and sanity come only when you can break from the line and get your own shit together. We have all been trained to move as close to the front of that line as possible, hoping to find in more power the security we need to do what we want. We use our time trying for that good job, the good money, accumulating status, influence, more money, power. We don't need it. Life is too short to go on waiting.

Student Showing at the Art Center Through Tomorrow

Pool shooters with Afro haircuts, comic book figures from the 21st century, nude figures and a smattering of still life and portrait works, more than 30 in all, are part of an eight day exhibit in the Student Center Art Gallery at Rhode Island College, beginning with an opening at 7 p.m., May 2 and ending May 10.

The art exhibit is the first event of its kind undertaken by the Talent Search Program. Arrangements were handled by

Mr. Jeffery Kenyon, staff assistant in the Talent Search Program in conjunction with Mr. Lawrence Sykes, associate professor of art at RIC, coordinator of exhibits.

(Inspired by B.F. Skinner's WALDEN TWO)

Behavior Research Institute, a non-profit school in Providence, Rhode Island that provides behavior modification treatment and education to emotionally disturbed and delinquent children, is developing a Behavioral Lifestyle Services project for the members of its staff, and has several openings. The goal of this project is to apply behavior modification in a comprehensive and preventive fashion, in order to improve the measured quality of life not only of the child being educated, but also of the staff members.

Participants work at the Institute in a variety of roles, and participate in the Behavioral Lifestyle project in their working and spare time. Openings exist for treatment worker, administrator, special education teacher, (certified in E.D.), public relations specialist, handyman, maintenance person, social worker, secretary, film-maker and A.V. Specialist, Big-Brother "Foster Parent" to live with and provide a warm home for from one to two children who attend the B.R.I. school.

Training is provided. Compensation is \$100 per week. For information contact Ms. F. Cooke, B.R.I., 820 Atwells Avenue, Providence, Rhode Island 02909. Telephone (401) 274-6360.

Notice

The Kent County "Y Wheels" is offering a Free Bike Maintenance Check, Police bicycle registration and Bike Safety Clinic. Day: Saturday, May 11th. Time: 10 a.m. to 12 noon. Place: Kent County YMCA Parking Lot, 900 Centerville Road, Warwick. Any and all bicycle owners are invited.

Notice

The Co-op Play Group is located in Browne Hall, and is now taking applications for the Fall semester, ext. 677.

The service is for children (age 3 to 6) of faculty, students and the staff of Rhode Island College.

The Farmworkers are asking you to boycott Gallo wines. Please help.



United Farm Workers of America (AFL-CIO)

P.O. Box 62
Keene, Ca. 93531

THE ANCHOR

Victory

by R.F. Giraitis

The weekend fell upon me with its usual lack of fanfare but moments after its sleepy introduction, things began to jump. Waiting impatiently for two minutes, I deliberately kicked over a trash can for effect, hoping to startle the lethargic night in moving a muscle towards my direction. It was useless. It probably was this way ever since Roger Williams stepped out of his canoe and greeted the awaiting Indians with his immortal "What cheer, Neetop?" They must have looked at each other and laughed, wondering why this strangely attired fellow had the audacity to hope for any cheer from Rhode Island.

By the way, I live in a dormitory at a small unassuming college. When the activity level becomes more or less than apparent, everybody notices, suffering or elating, depending whether your life style can tolerate such excitement or lack of it. This particular Friday night began very slowly, with everyone out seeing one of the rock concerts in town or visiting that place they call home to help celebrate Mother's Day with Mom. I, of course, remained at the dorm and roundly cursed my lack of motivation for doing neither. For companionship, they say that man's best friend is a dog but we aren't allowed any pests in the dorm other than a noisy roommate but he, too, was gone for the weekend. To solve my lonely dilemma, I decided to do something constructive while simultaneously contributing to the nation's sagging economy — I spent money. On two records and three wonderfully chilled quarts of beer.

Walking back from the record shop was invigorating enough and purchasing the suds even made my soul feel better, rousing the gloom and eraser dust that had settled long ago in my heart from writing too many term papers. The evening air was warm and dry, a direct contrast with the cold package beneath my arm and additional proof of my thirst. Oh temptation! Can it not wait? Without waiting for an answer, I found a convenient shadow, slipped inside its dark cover, and opened one of the bottles, drawing in its comforting bubbly wetness.

Draining away the first quart with unrestrained enthusiasm, my walk began to unfold and delight me. Why, I actually smiled. Say,

are those headlights trying to blind me? Naw, they're on the wrong side of the road. How do drunken monks sing the Gregorian chants, on the modal scale or on the loaded scale? Questions, questions, and more questions. What I needed was Action, pure and simple. And so the decision was made to take a short-cut through an old paved road that barred the general public. Accepting the invitation was easy enough; I discovered a hole in the fence and entered my Garden of Eden.

Why, it was amazing! Everything was so beautiful! Obviously, one has a better perspective, or at least, a more agreeable view of life when moderately tipsy. So what if I had failed the chemistry exam? What about MONEY? Heh, who needs it? And if Julia doesn't like me, then it's her tough luck. Ah yes, I felt good. So much, in fact, that the second quart of beer tasted better than the first. It wasn't very long until the GT's (great thoughts) hit me until finally, I thought I had all the solutions to last me a lifetime. All except one, however — where to put the empty bottles?

You know, I never really noticed all the dark shadows and murky depths lining this enticing but forbidden roadway but when compounded by my night blindness and liquid state of mind, they were like the pimples on a blind date's face, difficult to overlook. Frequently, I stumbled and fell into hidden potholes and trenches, against curbstones and mysterious little vines that grabbed, until the problem of disposal solved itself. Smash! There they lay, my five-cent returnables, shattered, sparkling and dangerous to bare feet and tires lacking the proper amount of plys and steel radial cords.

Instantly, Roger Williams cried out, "Repent, thou sinner!" Since it was my policy to be always respectful but skeptical to voices in the night, I complied to his demands. "Being a reasonably good citizen of Rhode Island and a resident of the college where the aforementioned crime had taken place, I hereby humbly admit I suffer what the moralists claim as CONSCIENCE Pangs." The police have another phrase for it — fear of being caught in the act red-handed. Notwithstanding the presumed lightning bolts if the moralists had their way, and, equally ignoring the flashing red lights and shining badges that would be rounding the corner any moment (the mind imagines many

things when swimming in an inebriated soup), I feared only for the tiny pink feet that might wander by in the morning and the delicate ecosystems about me.

Can you picture yourself at a party, having a fine time, when all of a sudden the drink you were serving leaps onto your guest's lap? Everyone notices — you blush — somebody snickers. You feel like a chicken in the rain: Personified Helplessness. Don't you feel like swearing? I do. Naturally then, you shouldn't feel surprised when I confess that I blessed that moment in time with a strong of expletives too long to repeat. Oh, why do I have a conscience to bother me so? Seeped with self-administered guilt, I looked over my shoulder and thought I saw God tsk, tsking His disapproval and the police wetting their pencils with an ardent thirst for an arrest. Somehow, the wind had carried a moaning child's voice to me; in my shame, I imagined her watching wide-eyed at the thick drops of blood oozing from the wound on the sole of her foot. In my mind, even the small pool of beer at my feet had changed horribly into blood. A transformed mystic, I foresaw and depicted a naked spot of earth where I had committed the crime of twenty years past.

I tell you, this all happened! The GT's actually left me then and reduced me to a simple college freshman! Gone was their warm, upperclassman smugness. Where were my great expectations then? Suddenly, as if on cue, a dog strolled by and sniffed at the broken bottles. He grinned at me, and, immediately peed on a nearby stump. The mutt! What did he know of my problems? Did he have chemistry exams and unresponsive girlfriends? Did he have debts to pay?

By now, you might be wondering how I eventually wrenched my mind from the grips of such mental contortions. There was no other choice of action but to render myself body and mental disciplines never before publically admitted. With surprising speed, I sat, and dizzily pondered the situation.

Yes, but what about the approaching police, innocent wandering children, and God? Well, friends, I have an answer for everything, valid or not. I figured that I could outrun any cop with flat feet who dared to apprehend me, hoped that God would tend to me later like He said He would, and any kid who happened to be out at this time of night deserved a spanking, which, by now I was willing and fully prepared to give.

But a concerned environmentalist always obeys Mother Nature — she is too powerful for anyone to ignore.

I picked up the pieces of jagged glass and gingerly placed them in one of the bags that had served in double support of my beer purchase. The remaining crystalline dust twinkled sharply in the moonlight. *Should I throw dirt over it and hide the evidence of my offense?* No, that wouldn't do. It would be just my luck if those damn kids were attracted to the sand and begin playing in it, cutting themselves on the teeth of my crime. And so I left it the way it was, like everyone else does.

With these minor tragedies fresh in my mind, I began my walk home again, when I came to the realization that there are just too many things in this world that seem to lead to a state of disorder. For instance: Sympathy for one's self in justifying a good time. For an evening of indulgence, my reward had been a month's worth of exasperation. Hugging my packages and not looking back, I quietly hurried home mouse-like to my little hole in the wall.

My dormitory was about to close its doors when I finally scampered in. I certainly must have been a peculiar sight, half-drunk and still carrying the surviving quart of beer, two records, and a bag of broken wet glass. *Perhaps I could salvage a few hours of relaxation and enjoy the wee hours. It was worth the try anyways.* I checked for messages at the bulletin board and then proceeded for my room when suddenly, I felt the cool cure grip of a hand on my arm. Startled, I turned and faced Julia, the Unresponsive Female.

"Hi," I said nervously. "Looking for somebody I know?" That's it; a little sarcasm will bring this might to life yet. But she countered by barb with a soft kiss on my cheek and walked me to my room.

"No fair! I'm mad at you, remember?" She whispered into my ear about receiving a letter and how sorry she was for not replying. Women look so beautiful to me when they say they're sorry.

"But, but..." She slipped her hand into mine and squeezed lightly. I was melting fast. Opening my room and motioning her in, I set our hurriedly to find my best mood record. Finding it, I turned on my stereo, sent the record spinning, and asked, "Would you like a glass of beer, wine or maybe something else?" Julia smiled and I smiled and the night was complete again.

In Music



RIC Music Department: Busting Out for Spring

On May 14th at 8:15 p.m. the Rhode Island College Community Orchestra will present its annual spring concert in Roberts Hall Auditorium. "Hymn and Fuging Tune No. 3" by Henry Colwell, "Beethoven's First Symphony in C Major" and Schumann's "Piano Concerto in A Minor" will be the featured works on the program directed by Dr. Edward W. Markward. Guest Artist performing Schumann concerto will be Dr. James Fairleigh, associate professor of piano and theory at Hanover College, Hanover, Indiana.

Wednesday, May 15 will bring the sounds of big band jazz, jazz — rock and blues, as the RIC Jazz Ensemble performs at 2:30 in the Student Union Ballroom. The 20-piece band, while not an official performing organization of the music department, is comprised of music majors at RIC and it will share a program also with the R.I.C. Symphonic Band offered on May 17.

Rhode Island College Choir Goes On Tour

On Thursday and Friday, May 9 and 10, three performing groups from the music department will embark on a tour of several high schools and churches in the state. As a culmination of the tour, a concert will be given on Friday evening, May 10, at Roberts Auditorium, at 8:15 p.m.

The Choir, Chamber Ensemble, and Brass Ensemble, will perform a variety of music consisting of pieces by composers such as Palestrina, Gabrieli, Jean Berger, Richard Farrant, Christopher Tye, Thomas Morley, William Schuman, Poulenc, Hindemith, and an original choral composition by Robert Boberg, a professor of the RIC Music Department.

The evening promises to be an exciting one with a great variety of music to be performed. Conductors for the evening will be Edward Markward and John Pellegrino, of the choral groups and Brass Ensemble, respectively. Remember, that's Friday, May 10, at 8:15 p.m. in Roberts Auditorium and admission is FREE! So, Don't Miss Out on the entertainment!

Seville, both demonstrating her stage presence and ability to hold an audience with a gesture or a facial expression. Miss Sills seemed in perfect vocal control, but we did not hear the E flat or F in alt all evening. One waited for an interpolated high note at the end of the Rossini aria, but the singer chose a lower ending.

All in all it was a satisfying evening despite the few quibbles by this reviewer.

Beverly Sills Sings In Providence

by Dr. Albert C. Salzberg

The Beverly Sills recital on Thursday May 2nd at Temple Beth-El in Providence revealed a coloratura soprano unique in several respects. Miss Sills is one of the few American artists ever to win international fame without the benefit of Metropolitan Opera appearances; she has, as at least one critic has noted, an extraordinary command of a rather unextraordinary instrument; and as many have noted, an untemperamental but nevertheless unpleasant personality.

Miss Sills, 44, made what we may call her first public appearance as a child on the Original Amateur Hour; she has been singing opera professionally for about twenty-five years and has been leading coloratura of the New York Opera since 1955, going on from there to appear with opera companies and symphony orchestras here and abroad. She is an artist of the highest caliber and has made a name for herself in the bel canto

revival which began a quarter century ago with Maria Callas. When offered a Metropolitan Opera contract a few years ago, she declined the honor for two reasons: the conservative repertory of the Met did not interest her, she insisted, and she was not offered fees comparable with those foreign artists of equal stature were receiving. (The Met currently has a top fee of \$4,000 a performance.) All problems having presumably now been worked out, Beverly Sills will debut at the Metropolitan Opera next season in Rossini's *The Siege of Corinth* (1826), an opera also making its first appearance with the company.

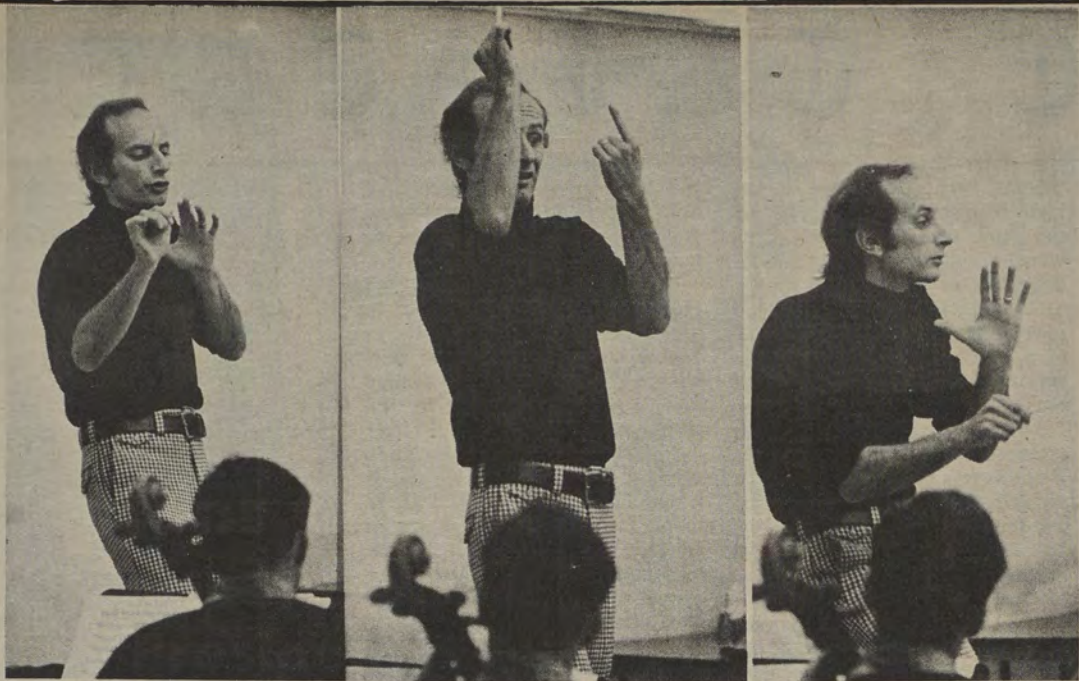
The soprano was originally scheduled to appear as part of Temple Beth-El's Artist's Series about two years ago, just before *Newsweek* proclaimed her "Opera's new Superstar." After receiving the much deserved publicity, however, she decided

that her fee would be substantially higher than that originally quoted, too much for Artist's Series to manage. While there was nothing illegal in this change of mind, it was certainly ungracious. Even Thursday, when she finally appeared, she sang a relatively short program and did only one encore, a Portuguese folk song, when she could have kept the enthusiastic audience cheering for half an hour, as more magnanimous artists have done.

The recital itself was impressive. The Sills voice is basically a lyric soprano which has been trained and disciplined to perform all the coloratura feats one might wish to hear. She has a command of more than two octaves without a perceptible register break; she is mistress of the trill, called in the early nineteenth century the one facility that could insure a career, even if the singer could do nothing else. And Miss Sills has the trill, the prepared, the unprepared, the half tone and the full tone; some of these she displayed to advantage in her opening selections from

Handel's *Alexander's Feast* and *Samson*. Firm legato and well-executed roulades also figured in her Mozart selections, "An Chloe," "Ridente la calma," "Un moto di gioia," and "Bester Jungling." The familiar "Je suis Titania," from *Mignon* closed the first half of the program. Here the coloratura fireworks were in evidence, but Miss Sills has a tendency to push forte tones near the top of her range and she thus misses a certain velvet and round quality one associates with Galli-Curci and Pons. The forcing is a calculated effect on the part of the singer who must feel that the loss of beauty for volume sake is worth it; this reviewer does not.

After intermission Miss Sills featured songs by Kochlin, Saint-Saens, List, Bellini, and Rossini, and here the singer scaled down her voice and showed long sustained mezzo voce tones that more than once brought cheers from the listeners. She did a spirited "Les Filles de Cadix" in three verses rather than the usual two and a delightful "Una voce poco fa" from *The Barber of*



Dr. Edward Markward rehearses the RIC Community Orchestra for their upcoming performance, May 14th.

MUSIC AT RIC: From the Renaissance to the Jazz Age

Culminating a year of work, the Music Department at Rhode Island College will present a series of performances by a variety of artists covering a full spectrum of musical styles.

The featured work will be presented on the RIC campus on May 10th. Combining for this performance will be the RIC Choir, Chamber Ensemble and Brass Ensemble conducted by Edward Markward and John Pellagrino. They will be completing a tour of several high schools and churches and will play for the campus audience a program featuring Gabrieli's Renaissance composition "Jubilate Deo" for Brass and two choruses. This piece will be sung with the performers spread throughout Roberts Auditorium. Also on the program will be works by Palestrina, Jean Berger, Richard Farrant, Christopher Tye, Thomas Morley, William Schumann, Poulenc, Hindemith and an original choral composition by RIC Professor Robert Boberg. The performance begins at 8:15 p.m. and admission is free.

++++

"Hymn and Fuging Tune No. 3 by Henry Cowell and Beethoven's Symphony No. 1 in C major will be featured in the Community Orchestra's annual spring concert. The orchestra will be conducted by Dr. Edward Markward and guest artist Dr. James Fairleigh of Hanover Concert, Indiana, will perform in Schumann's Piano Concerto in A minor.

This concert will be held in Roberts Auditorium on May 14th at 8:15 p.m. and admission is free.

++++

The RIC Jazz ensemble, under the direction of Dr. Francis Marciniak will present two performances over the next week.

The first will feature big-band jazz, blues and jazzrock and will be held in the Student Union Ballroom Wednesday afternoon at 2:30 p.m. The 20-piece band's program will include "Get It On" by Bill Chase, "MacArthur Park" by Jimmy Webb and "Basically Blues" by Phil Wilson, as well as original arrangements by members of the group.

The Jazz Ensemble's second performance will be a Pops Concert in which they will share the stage with college's Symphonic Band. This will be held in Roberts Auditorium on May 17th at 8:15 p.m. with no admission charge.

On the program will be Scott Joplin's "The Entertainer," one of his more famous rag-time compositions, Gustav Holst's "1st Suite in Eb for Military Band," among others.

++++

Such a comprehensive musical program should not pass unnoticed. Throughout most of this year, the student and teacher-performers of the Music Department have presented a consistent attempt to bring musical enrichment to the RIC campus. Too often they have gone without recognition, which they clearly deserve. This final set of performances presents a opportunity for members of the RIC community to experience a wide-range of musical forms and to realize what an impressive pool of artists we have on campus.

At R.I.S.D.: A Wide Variety

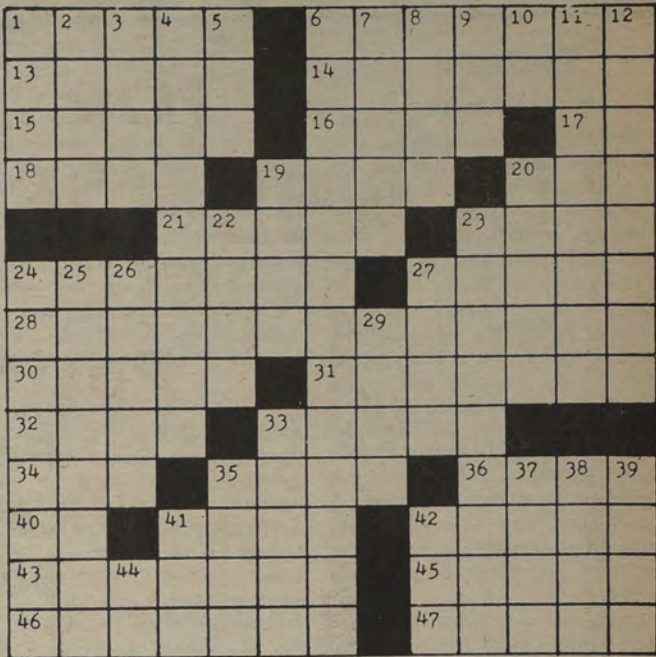
The Rhode Island School of Design is presenting a farranging series of events over the next week at various locations in Providence. They include:

MAY 14-16, 9 p.m. "Collection 74". Everything from bikinis to ballroom gowns will be shown in a showing of more than 100 fashions, all designed by RISD students. The showing will be in the Trinity Square Lederer Theatre in downtown Providence. Tuesday's showing will be a black tie event. Tickets for all nights are \$5 and must be reserved in advance by writing or calling the Apparel Design Department at RISD.

Tomorrow, at 10:30 a.m., 2 p.m. and 8 p.m., Photographer Tom Porett will present his epic work "Cycles" in the List Art Building on the Brown University campus. The work is a multi-media compilation of photographic images, electronic music and sound impressions. A discussion period follows each showing. Admission is free.

Starting this afternoon and continuing until May 14th, there will be a group showing of photography by RISD seniors. Included will be a showing of paintings and drawings by Janet Stafford. The exhibition will be in (Con't on Pg. 10)

targum crossword



ACROSS

- 1 Tic
- 6 Collapse
- 13 Hiding place
- 14 Escape
- 15 Defensive covering
- 16 Draw out
- 17 New Testament (abbr.)
- 18 Boxing great
- 19 Scar
- 20 Pronoun
- 21 Occurrence
- 23 Italian tower
- 24 Distributors
- 27 Famous Page
- 28 Very small
- 30 Chore
- 31 Nader's _____
- 32 Small opening
- 33 Low-voiced singer
- 34 Scottish uncle
- 35 Destiny
- 36 Falls behind
- 40 Canadian province
- 41 Places: Lat.
- 42 Halley's _____
- 43 Klee painting
- 45 Intense suffering
- 46 Issued copy
- 47 Heat-resistant glass

DOWN

- 1 Strike-breaker
- 2 Turkish coin
- 3 Highest point
- 4 River's edge
- 5 Body of water: Fr.
- 6 Public exhibition
- 7 Oust
- 8 Uncompleted pitch
- 9 Beseech
- 10 Roman 101
- 11 State nickname
- 12 Innards
- 19 Mythological elf
- 20 Blackjack term
- 22 Outlet
- 23 Child study
- 24 Give out
- 25 Buried
- 26 Flaming
- 27 Greek letters
- 29 Comfort
- 33 Italian kiss
- 35 Optics term
- 37 Love in Spain
- 38 Chromosome part
- 39 River in Hell
- 41 Rent out
- 42 Mortarboard
- 44 28th element



COLLECTION 74, includes this camisole dress by Carol Debell. Elaine Mamukari models the outfit. The collection will be shown May 14, 15 and 16 at 9 p.m. at the Lederer Theatre, home of Trinity Square Repertory Co.

MONEY



That's where it's at!

DEAR FACULTY AND STAFF, Like the other two student publications, our working budget has been cut. Thus, we are asking you (since you do not pay a students' activity fee and thus do not contribute to our support), to subscribe. It will cost you \$2.50 a year. In return, you will receive 27 issues of the ANCHOR delivered swiftly to you through the campus mail. It's the best way of finding out what the kids are thinking, if at all. PLEASE RETURN THE FORM TO: THE ANCHOR, S.U. Bldg. or call exts. 311 or 471.

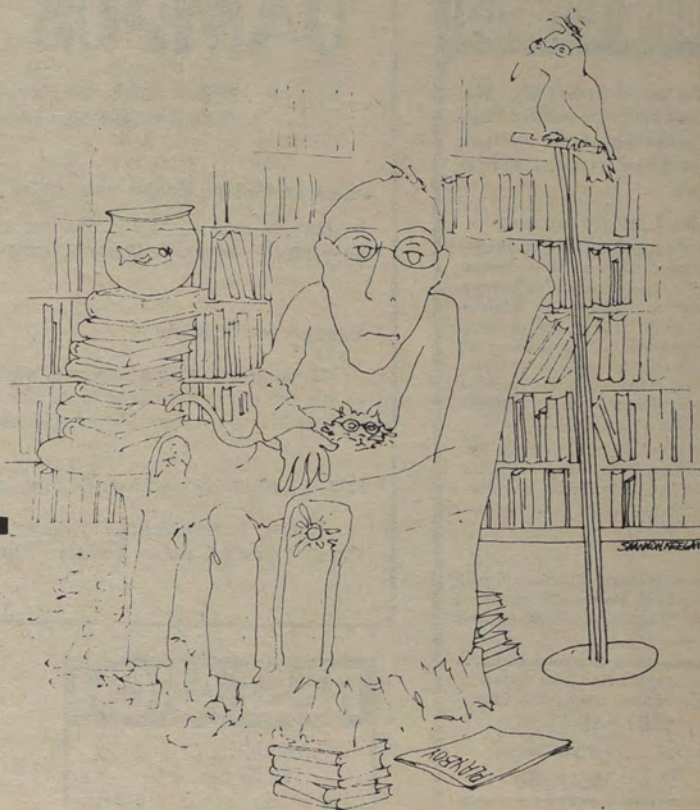
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May 15 and 16. Any commuter student wishing to talk with team, please contact D. McCool, Craig-Lee 054, extension 565.

Summer Work Study

Those students who have received summer work-study awards should see Frankie Wellins in Career Development Center as soon as possible to arrange for job placement.

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Rhode Island College Women's Alliance, Student Contact Person: Cindy Stergis, Advisor: Nancy Oppenlander.

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FROM Pawt. end of East Side to RIC for 8:30 a.m. Mon. and Fri. Call Will, 331-0008.

FROM RIC to East Side Mon. thru Thurs. around 6 p.m. Call Will, 331-0008.

FROM Greenville to RIC (along Rte. 44) 3 p.m. Call 949-3874 or ext. 473.

FROM RIC to Greenville along Rte. 44, 3 p.m. Call 949-3874 or ext. 473.

FROM Cumberland to RIC 8 a.m. Mon. and Wed., 9 a.m. Tues. and Fri. Call Ken at 725-4476 or ext. 473.

FROM Bdwy area to RIC Mon., Thurs., Fri. about 9:30 a.m. Call Richard at ext. 471, leave message.

Riders

NEEDED: Rides from East Side to RIC for 11 o'clock on Wednesday and 2 o'clock on Thursday. Will share expenses. Call Mary 751-1653.

FROM Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

FROM RIC for Jefferson Blvd (Warw) after noontime weekdays. Call Ellen Weaver at 831-9381.

FROM Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

FROM RIC to Tollgate High (Warw.) after noontime weekdays. Call Ellen Weaver at 831-9381.

FROM corner Chalkstone and Smith for 8 a.m. class Monday and Wednesday. Call Betty or Mary Ann 272-9799.

FROM East Side to RIC Mon. and Wed. at noon. Leaving RIC Mon. and Wed. at 2 p.m. Tues. at 3 p.m. Call Sandy, 739-4688, after 3 p.m.

FROM RIC to Pawt. at 6:30 p.m. Monday. Call Kathy 722-1276.

FROM Bdwy (Olneyville) to RIC Mon. and Wed. for 9 a.m. class, Thurs. for 10 a.m. class. Contact Damaris via student mail or call 861-1999 evenings.

FROM RIC to corner of Mt. Pleasant and Atwells Ave., Thurs. after 4:15 class. Call Maryann 751-5260.

FROM RIC to Lincoln. Noon daily. Call Sue 724-4677.

FROM Lincoln to RIC to arrive 8 p.m. daily. Call Sue 724-4677.

FROM East Side to RIC Tues. and Thurs. for 10 a.m. Call Jane 421-0502.

FROM RIC to downtown Prov. 11 a.m. daily. Call Lucia, 86-9552.

FROM RIC to East Side Mon. and Thurs. at 4 p.m. Call Jane 421-0502.

RIDE needed from RIC to Pawtucket Wednesday nights after 4-7 class. Call Linda at 723-9796.



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WANTED: anyone interested in learning how to qualify for insurance discount certificate and how to drive safely. Call: Russ Palumbo, ACE DRIVING SCHOOL, 433-0060.

FOR SALE: 1967 Ford Fairlane — 6 cylinder — good condition. \$300 or best offer. Call 781-4756 after 5:00 p.m.

FOR SALE: 1971 Vega 4 speed - new engine. Excellent condition. Call 947-3864.

FOR SALE: 1965 Dodge Dart, 6 cylinder standard transmission. Fantastic on gas. \$175. 785-2238. APARTMENT to sublease for the summer. Walking distance from RIC. Call 353-6196 for more information.

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MONDAY, May 13, is L. Abelman Day! Come one, come all and help us celebrate. Free food and drink. Continuous entertainment provided by Col. Gold and the Tel Aviv Trio. Celebration starts at sundown. Shookren, Abelman!

Humphrey Gives Reading Tonight

Poet James Humphrey, author of *Argument For Love*, which was nominated for the Pulitzer Prize, will read from his poetry at Rhode Island College tonight in the Rose Butler Browne residence hall lounge at 8 p.m. Sponsored by the RIC Board of Governors, the reading is open to the public and free.

Humphrey, now living in Attleboro, Massachusetts, for the last three years has been teaching poetry writing workshops for the National Endowment for the Arts throughout the New England area in elementary, middle, and high schools and at colleges.

Since publication of *Argument For Love* Humphrey has published two chapbooks and has completed the manuscript of his second book, *The Re-Learning*, now under consideration by W.W. Norton & Co.

Mr. Humphrey has appeared previously at RIC in a humanities conference workshop under the auspices of RIC, the Rhode Island State Department of Education and the Rhode Island State Council on the Arts.

For further information contact the Rhode Island College Student Union Information desk at ext. 488.

FOR SALE: Vega 4-speed, new engine, excellent condition. Call 949-3864.

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FOR SALE: 5 speed Chirlda, Boys Frame. Mint condition. Cost \$70, will sell for \$60 or best offer. Reason for selling - moving up to a ten speed. Call Joe at 231-7204.

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FOR SALE: Tent Camper, sleeps six. \$525. Call Ext. 585 or 751-0677.

THIRD CURRICULUM Needs You! We are looking for students, faculty, or any persons interested in teaching courses during the summer session of third Curriculum. Also, Do You want to Take a New Course? Your ideas for courses give us what we need to work with. We need you to write in you needs and ideas to Third Curriculum Student Union Room 304 Ext. 505. Third Curriculum is expanding into the summer. If you have any ideas for courses or would like to teach one, please, contact Joyce Kohl or Stephen Shaw, SU Room 304, ext. 505.

RECREATION NEWS

Bike Race To Be Held

What is almost as much fun as a six-day bicycle race? Two Rhode Island College physical education majors hope that the answer to that query will be: two ten-speed bicycle races.

Margie Potter, a freshman of 12 Belcourt Avenue, North Providence and Paul Spirito, also a freshman, of 12 Kepler Street, Providence as a class project in a course called "Camping and Recreational Leadership" were charged with organizing a campus-wide recreational event. The course is taught by Edward Bogda, assistant professor of physical education.

After a brainstorming session the pair came up with bike races as the answer and began planning accordingly. Sunday, May 12 is the date for the races. Starting time is 11 a.m. Location will be Whipple Gymnasium on the campus to begin. The races will be run over a course laid out at the college.

There will be two events, a five mile novice race and a ten mile advanced level race. Each first place winner will be awarded a prize. Second, third and fourth places will receive ribbons.

The event is being done in cooperation with the RIC Intramural and Recreational Program under the direction of Mr. John Taylor.

Outing Group

Plans for New Hampshire Hike

The Outing Group will be hiking in the White Mountains on Saturday and Sunday, 18-19 May. They will leave from Whipple Gym, Friday 17 May at 4 p.m. Interested hikers should obtain applications from John Taylor, Whipple Gym, and return them with a \$5 nonrefundable deposit by Wednesday, 15 May. Limited to 18 hikers. For more information, contact Jim Schaefer, Ext. 458, or Peter Harman, Ext. 466.

NOTICE

Mr. Charles J. Winn, former Business Manager of the Anchor, is no longer with the Anchor. The Anchor no longer considers itself responsible for any debts incurred by Mr. Winn in the name of the Anchor.

S	P	A	S	M	D	E	B	A	C	L	E
C	A	C	H	E	E	V	A	S	I	O	N
A	R	M	O	R	M	I	L	K	I	N	T
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Dr. John Ferris

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Lounge F

SPORTS

Tennis Team Scores in Tourney

The old bromide, "there's no place like home", was nowhere better reinforced than on the Rhode Island College tennis courts. After dropping four straight 6-3 decisions on the road, Coach George Fleming's charges rebounded with victories over Bryant and Lyndon State.

The away matches were nothing short of nightmares for the Anchormen. Their first loss came at the hands of Southeastern Mass. In this contest, five of six RIC losses were in the third set; four of these involved a single service break, the fifth was Jack Blezard's loss in a tie-breaker. Co-captain Mike Benevides and John Murray were double winners for RIC. Both triumphed in straight set single matches and teamed to take the sole victory in the doubles. The highlight of the match was Doug Rose's victory in an exhibition singles match. His play so frustrated his opponent that the angry Corsair stormed off the court in mid-match and quit the team.

The defeat by Portland-Gorham offered no such consolation. Played on courts that were of a vintage parking-lot surface, with basketball lines intermingled with the tennis boundaries, the Anchormen were beaten at the end of the singles matches. Only Art Bentley triumphed. The results were more auspicious in the doubles. Bentley and Dave Allen bombed Glenn Mayberry and Scott Merrill, 6-1, 6-0; Mike Benevides and John Murray squeaked by Randy Webb and Greg Herbert, 3-6, 6-4, 6-2; and RIC's Dave Boyer and Jack Blezard lost a close match to John Goodwin and Tom Patterson, 6-0, 4-6, 6-3.

The netmen traveled to Keene, New Hampshire to complete a match that was rain-interrupted at RIC and then play a regularly scheduled one. Bentley and Allen polished off George Lagoes and Tom Rhodes, 6-2, 6-3. Benevides and Murray scored a come-back win over Tom Kreman and Bob Kelly, 2-6, 6-3, 6-4, to give RIC a 6-3 victory. The tables were rudely turned in the next match, however. Art Bentley suffered a rare loss to Tom Kreman; Dave Allen gained a measure of revenge by mooseing his way to a 6-4, 4-6, 6-3 victory over George Lagoes; John Murray was thumped by Tom Rhodes, 6-4, 6-4; reliable Mike Benevides defeated Gordon McColester, 7-6, 4-6, 6-3; co-captain Dave Boyer was downed in three sets by Mark McEvoy; and Jack Blezard lost to Bob Kelly. Only Bentley and Allen were winners in the doubles, beating Kreman and Kelly, 6-2, 6-2.

Against a very deep Coast Guard squad, only Bentley and Benevides managed singles victories. Bentley and Allen continued their winning ways by beating Coast Guards top team, 3-6, 6-2, 7-6, with Allen making a crunching volley to finish the tie-breaker.

In more hospitable surroundings the netmen fared better. At home, against Bryant, only John Murray was bested in singles. Regulars Bentley, Allen, Benevides, Boyer, and Blezard turned in winning performances. Doubles combos Allen and Bentley were victorious and Steve Matzner and Doug Rose had split sets when rain halted their match.

Against Lyndon State, Matzner and Rose displayed their singles prowess. Matzner defeated Ted Dunn, 4-6, 6-4, 6-2, to preserve the distinction of being the only member of the team undefeated for his career. Rose was also victorious, defeating Andy Ullman, 7-5, 6-4. The duo defeated their singles opponents in doubles, 7-5, 7-5. The rest of the team were also victorious, achieving a 9-0 sweep.

The Anchormen next directed their efforts to the New England State College Athletic Conference championship tournament held at RIC. Fleming's men knew a superior effort would be necessary, seeing that two of the teams involved were Keene and Portland-Gorham. Playing before unusually large crowds under ideal conditions, the netmen came through in style. Art Bentley swept through the top singles division like a whirlwind, dropping only ten games en route to the conference championship. He avenged his defeat to Keene's Tom Kreman in the final, 6-3, 6-1. RIC's other entrant in Division A was number two singles player, Dave Allen. Victorious in his first round, he was bested by second-seeded Kreman, 7-6, 6-1, in the second. In the consolation, Allen reached the final before he was downed by Keene's George Lagoes, 7-6, 4-6, 6-1. Bentley and Allen captured the conference doubles crown by beating Kreman and Lagoes in a tough final match, 7-6, 7-5.

The tournament's most pleasant surprise was the incredible performance of co-captain Mike Benevides. Unseeded in the B Division, Benevides advanced to the second round to face the number one entrant, Scott Merrill of Portland-Gorham. Mike raced to a lead by grabbing the first set, 6-4. Merrill fought back, taking the second, 6-3, but the persevering senior from Woonsocket, playing excellent control tennis, captured the third set, 6-2. In the semi-finals Benevides faced third-seeded Tom Rhodes from Keene. He rushed to a quick lead by taking the first set, 6-1, but the persistent Rhodes fought back, winning the second in a tie-breaker. Here Benevides' experience in three-setters proved to be the decisive factor as he routed Rhodes, 6-0. In the finals, Benevides faced teammate, John Murray, who had also turned in a creditable performance in besting Keene's Gordon McColester, 6-2, 3-6, 7-5 and upending Greg Herbert from Portland-Gorham, 6-1, 4-6, 6-2. Murray was seeded second in the tournament and played one position ahead of Benevides in dual matches. Capitalizing on a crackling serve and strong ground strokes, Murray took the first set, 6-4. Unperturbed, Benevides matched the score in the second set. He deep returns neutralized the harder hit shots by Murray. The third set was reduced to a battle of wills. Benevides broke Murray's serve in the first game, but Murray evened the score by breaking in the fourth. Both held serve for the duration of the set, necessitating a tie-breaker. At this dramatic point, Murray missed wide with two backhands and on a deep drive by Benevides, netted a third. Benevides had defeated the top three seeds and given RIC its third division title. Almost anticlimactically (but not quite) Benevides and Murray took the Division B doubles crown in a 6-7, 6-4, 6-2 decision over Tom Rhodes and Bob Kelley.

In Division C, Dave Boyer picked up two points by defeating Ted Dunn 6-2, 6-0. He was then downed by the top seed, 6-2, 7-5, but gave the victor, John Goodwin, his best match of the tournament. Jack Blezard beat Andy Ullman, 6-2, 6-0 in the first round and then fell to fourth seeded Tom Patterson, 7-6, 6-1. Moving into the consolation round, he picked up the maximum number of points by sweeping through Castleton's two entrees and gunning down an old nemesis, Keene's Mark Abramson, 6-2, 6-4 in the final. This victory earned Blezard a bronze medal in Division C. He and Boyer teamed to take second place in doubles,



Sly Rice



Steve DuFault

Meet the Stenmen

by Tim Geary

The RIC campus has on it two of the greatest people that I have even known and if you have not met Sylvester Rice and Steve DuFault then you are really missing something.

Sly Rice is a speed demon in the field and on the base paths. The Anchormen's left fielder for this season gives the Stenmen that added dimension which turns a walk or single into a double. Sly has never been thrown out trying to steal in his two years of playing for Dave Stenhouse and probably never will be. Sly covers left field like a blanket. There is practically nothing that he can't get to and he has the type of arm that makes base runners think twice before they try and take an extra base.

Sly is a psychology major and in addition to his athletic abilities he is extremely concerned with other people, their needs and their problems. Upon graduation Sly hopes to attend Dental school.

Steve DuFault likes to be referred to as an attitude problem. Don't believe it. Dewey is probably one of the most dedicated young men on the RIC campus. His talent is the only thing that can override his personality. Steve is considered by many scouts as an excellent big league prospect. He is a catcher with enormous baseball savvy and has a bat that has to be iced down from time to time.

There is not a doubt in any of his teammates' minds that he is the best hitter on a team of super hitters. At the present time he is suffering from a hamstring pull and so he can't catch. He can play first base, however, and is doing so with a great deal of flair. Steve's batting average at the present time is among the country's leaders. He is hitting .450 and would not be surprising to see him on top when the year ends.

Steve is an ardent student of philosophy and hopes to have his doctorate some day.

RIC Goes 4 - 2 For Week in Baseball

by Ray Zorr

The RIC baseball team had two weeks within one. Overall their record for the week was 4-2 with a big upset of powerful Southeastern Mass. Under normal circumstances this would be cause for joy but the fact remains in the minds of all the players that they lost the next game to SMU and the following game to a Bryant team that had no business being on the same field with the now highly thought of Anchormen.

The overall record at this point is 9-3 but since coming North they had won 9 out of 12 games before the losses to SMU and Bryant.

The Stenmen opened the week against Barrington College and took them to the cleaners 8-1. Larry Gibson allowed five hits in eight innings of shutout pitching and blew the ball by 12 hitters. The only run came in the ninth when Barrington's Bernie Stack homered off Tim Geary.

RIC scored right away in this one. Tim Mercer singled and stole second. Joe Mikaelian drove in Mercer with a base hit. In the fifth Mercer walked, Mikaelian tripled him in. Then Paul McElroy unloaded and sent a two run homer well over the left centerfield fence.

falling to Goodwin and Patterson in a gutsy effort, 6-3, 6-4.

When the smoke cleared, RIC had captured 25½ of a possible 30 points and had earned a decisive first place finish. Coach George Fleming had his first team trophy since the tournament's inception and everyone agreed "there's no place like home."

Pete Slauta singled and stole second, Sly Rice walked, Mike Higgins drove in Slauta with a single and Dave Luzzi sent Rice home with another single.

RIC wrapped up the scoring in the sixth. Mercer singled. Mikaelian reached on a fielder's choice in which the fielder chose wrong because nobody was out. McElroy and Slauta then had run scoring singles to end it.

The next challenge for the Anchormen was in Maine against Portland Gorham, a team who, the year before, had humiliated the Stenmen in a doubleheader. This time the shoe changed feet. RIC won the first game 19-5 and took the second game with a minimal of runs 7-2. The big men in game one were Steve DuFault who just might be Ted Williams come back as a right hand hitter. Dewey went five for five, had three runs scored and drove in two. For the day he went 8-9. Tim Mercer continued to be a great leadoff man with four runs scored. Paul McElroy had the three going: three hits including a three bagger, three runs scored and three runs driven in. Everyone else had a great day as RIC had 20 hits in the game. Jim White was great and did not give up three of the five runs until the last inning when the game was in the bag. Jim did have the answers when it counted most. The bottom of the first found RIC leading 4-0 but UMPG had runners on second and third with no outs. White bowed his back and whiffed the next three hitters to end the Vikings' only threat of the day.

In game two Ken Razza proved that his first four hit win over



Red Sox Trades Worth While?

by Gary Bernstein

Dick O'Connell said last year that if the Red Sox did not win the penant he would go out and get some top notch pitching. And that he did! First he traded local problem boy Reggie Smith and acquired Reggie Cleveland and Rick Wise from St. Louis. Then he wheeled and dealt and got such fine players as Bernie Carlio, and Dick McAuliffe.

The San Francisco Giants, who were having financial problems, traded Juan Marichale who they were paying about 150,000 dollars a year to the Red Sox in a money deal. To top it off, the Red Sox dropped Eddie Kasko and aquired Darrel Johnson from Pawtucket who led his team to the Junior League World Series. The question is: Are all these trades worth-while?

Predictions for the Penant: Eastern Division — Boston Red Sox, by 5-3 odds; Western Division — Oakland A's, by 3-2 odds; American League Champion — Boston Red Sox.

Eastern Division — St. Louis Cardinals, by 4-1 odds; Western Division — Los Angeles Dodgers, by 4-1 odds; National League Champion — Los Angeles Dodgers; World Champions — Los Angeles Dodgers.

RIC put the game out of reach with a fifth inning explosion, Mikaelian singled, Paul McElroy doubled him in, DuFault singled, Foster LeBer singled in McElroy and Pete Slauta ended it with a two run homer.

In the first game against SMU RIC fell behind 4-0 but came back with a determined effort to win the game 7-4. In the fourth Paul McElroy singled and went to second on a passed ball. Steve DuFault singled him in with the first run. Pete Slauta singled and the runners moved up a base on the right fielders error. Foster LeBer drove in a run with a single and another scored on a passed ball. LeBer saved two runs when RIC was trailing four to zip. With runners on second and third and two out LeBer went diving after a line shot which seemed sure to go into right field. He trapped it and somehow got it to first to end the threat.

RIC lost the next two games but let's not talk about that. The Anchormen have seven games left and need all of them if they are to go on to post season play. Please support them.

Players of the Week: Larry Gibson, Steve DuFault and Mike Higgins.

S P O R T S

Jimmy White Awarded

Heatherman Trophy

by Justin Case

This year's recipient of the Heatherman Trophy is Jimmy White from Bristol, Rhode Island. The award given by the RIC Athletic Policy Committee, goes to the "athlete and gentleman on campus in good academic standing". Looking over Jimmy's four years at RIC, one can easily see that the committee made a wise choice.

Jim's first recollection of being involved in sports begins at the age of 8. At that time, Jim began playing little league baseball and coaches could probably see that Jim had some talent since he never had to play on a farm team. "My grandfather gave me my first baseball glove. It was a right handed mitt. Unfortunately for me though, I was left handed!"

At Bristol High School much later on, Jim made second team All Division while playing in centerfield. "My heart, though, was really on the mound". "On the mound" was where Jimmy began his baseball career for Rhode Island College. Although posting a very low earned run average of 1.80 during the 1973 baseball season, all was not so wonderful in the beginning. During his freshman season, the first batter Jim faced tagged him for a homerun. After that "Sten (Coach Dave Stenhouse) helped instill confidence in me". Sten's coaching must have worked as Jimmy was given his first start later on that same season and beat Gorham State (now Portland-Gorham) 8-1 while going the whole route in that ball game. This was Jim's most memorable game and he describes the ritual of walking off the mound after a win as "a personal feeling of great satisfaction". "I attribute my good pitching to Dave Stenhouse," he further explains. "He really knows where it's at as far as coaching goes." One of Jim's big thrills during his lifetime was during the summer of 1973 when he pitched batting practice to the Atlanta Braves in Shea Stadium.

There is another half to Jim's involvement in sports and that is soccer. Although wanting to play football for Bristol High, Jim's mother talked him out of it because she thought he was too small. (It's a good thing. For if Jim had liked football, RIC would have been minus their best soccer goalie in the history of the school.) "So I played soccer as an alternative and made the varsity as a sophomore. I started out that year at left-wing but was always interested in that goal tending position." Jim's big chance to play goalie came during the summer of '69. A team of Rhode Island high school all stars were making a tour of Europe when their best goalie was injured and unable to play. The call came for Jim White to fill in. The results of his first game as a goalie was a 3-3 tie against Irish Academy. During his senior year at Bristol, he was once again out of the goalie position, but made Second Team All State at left half-back. He then played goal for the Rhode Island High School All Stars and was voted Most Valuable Player during the summer of '70 while playing in a tournament in Munich.

Jim then received a scholarship offer to Quinnipiac but "tuition was still too high". RIC however, with its "academic standings and low tuition cost" appealed more to him. Jim came out for soccer during his freshman year at RIC after a week of school had gone by.

But after several practices, he got into a game by beating out Bill Carberry at goal.

Jim feels his best soccer season at RIC was the fall of '73. (Rightly so since he broke the records for allowing the least number of goals, most seasonal shutouts, and most career shutouts.) "Once appointed co-captains, Steve Camargo and I were determined to have a better than average season. (Here Jimmy wanted to make a point that Steve deserves a lot of credit.) We organized an assembly team into the Rhode Island Soccer Association called the RICs. The basic themes were to (1.) have a good season, (2.) create the best possible atmosphere in attaining these goals, and (3.) have players in shape for the upcoming season. We went into the summer league with the help of Dr. George Kellner and the cooperation given to us by Mr. Bogda and John Taylor who helped to set the ball rolling. The achievements of the summer league were fantastic and we did go into the RIC '73 season with a winning positive attitude. The 13-3 record for the season showed what proved to be a tremendous team effort."

When Jimmy was asked what he thought the role of captain should be, he explained, "The captain should be the mediator between the coach and the players. As captain or co-captain he must be a tough guy. You have to show that you have authority and a winning attitude. You will have people who will dislike you at times but a 13-3 record shows it pays off in the end."

The aspect of academics has been rarely ignored by Jim during both high school and college. Jim is a history major and is also in secondary education. In high school he won the Time Magazine Award and the National Observer Award. Jim's cumulative index is 2.75 at the present time. Last spring he carried 18 credits and ended with a 3.15 index. This spring he is carrying 19 credits and during the past three semesters he has had an average of 3.0 or better. Jim enjoys studying American History as his favorite and believes in "relating history to students in a way it will hold their interest."

Jim strongly disagrees with the idea that RIC athletes have a special place in the sun in the classroom and are given grades. "No matter what courses you take, an athlete at RIC has to put in just as much time and energy into studies as someone who is not playing sports. An athlete should keep a healthy mind and healthy body and should not be classified as a 'typical jock'. It's derogatory. All athletes have to compete on the same level in the classroom as on the field."

A major influence on Jim's life has been his parents. "Their love and overall attitude has been an asset to my life. I could never repay them for all that they have done and I'm not afraid to recognize that fact." Jim's dad is a golf enthusiast and in their relationship he feels there is no generation gap. He finds his mother to be a very outgoing person. "Her life has been shattered by illness. My only wish is that she enjoys life more. But after all she has been through with me, it is another miracle she made it."

The Whites have always lived in Bristol and Jim is the oldest of four children. Jim is 21, his sister Pam is 20, Sara Jane (another sister) 18,



After making a fine save in a soccer game during the '73 season, Jim kicks down field to teammates.



The look of determination as he gets ready to unload a fastball.



Jimmy attributes his success as a pitcher to Coach Dave Stenhouse. Here, Sten offers a few words of advice and encouragement.

Photos

by

Peggy

Bottom

one

by

Justin Case

and Cindy (another sister!) is 17. Jim feels they all have helped him by giving moral support in any activity he undertook.

If there is any characteristic which stands out in Jim, it is determination. One case in point was a home baseball game during the '73 season. The Anchormen were getting clobbered 14-1. It was the sixth inning and Jim was on third. Jim made a try to score on a fielder's choice on a wet field by sliding face first into a mud puddle in front of home plate. Jim was safe, but many players from both benches had themselves a good laugh. Such determination however, played a part in a 13-3 soccer season a few months later and such determination "must come from within."



Mike Higgins and Jim talk things over.



Here Jim finds time to relax from the everyday drudgery of sports and studies.

In Memory



Gwendolyn Chandler

Scholarship Fund

Gwen was born on December 15, 1938 and died, April 27, 1974. She graduated in January, 1974, and served the college as a counselor for Special Services.

This scholarship fund will aid minority students and will be administered either by Special Services or the College Business Office.

For more information, call Art Joyner or Joe Costa at 831-6600, extensions 569 and 570, or Pennell Eustis at extension 562.