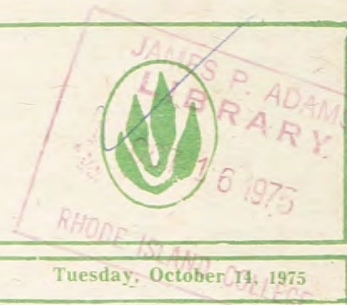


# the Anchor

Volume LXXVIII Number 5

Tuesday, October 14, 1975



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Photo by Marcel Desrosiers



# Faculty Referendum Underway

## Student Representation is Expanded on Committees

Faculty Referendum Underway  
The Council of Rhode Island College is currently conducting a faculty referendum on six revisions in the Council charter. (The Council is "a representative, deliberative body" which seeks to act on matters of interest to the faculty, which are not included in contract agreements. Its

chief concern is the formulation of a general faculty position on academic matters, and in other complementary areas such as library and bookstore services. The Council is composed of twenty-nine members, including two students and four administrators, and R.I.C. President, Charles B. Willard (ex officio). The faculty

members are elected by the faculty.

The changes to be ratified were approved by the Council last spring, and consist of two new by-laws and one substitute, and amendments to existent ones. Council Chairman, Philip M. Whitman, said last week that he had seen "no visible opposition...on a large scale", and that he expected ratification of the revisions.

Under the new provisions, The Bookstore Advisory and Library Advisory Committees would both become formal Committees of the Council. (They are currently informal and unauthorized by the charter.)

The main function of The Bookstore Committee would be "communications and recommendations", and its composition as stated in the by-law is two faculty members, three undergraduates, one graduate student, and The Bookstore Manager.

The Library Advisory Committee would have the same basic functions as The Bookstore Committee, and its membership

would be six faculty, three undergraduates, one graduate student, and the Director of the Library.

The remaining alterations to the charter are all amendments to existing by-laws (one of these completely replaces an old one), and all four also deal with Council Committees and their structure.

The first of the four amendments changes the faculty membership of the Committee on Departmental Honors, from a group elected by departments with honors programs, to the directors of the various honors programs. The Committee would have less power concerning the standards and requirements of the programs, and would be primarily "for receiving and reviewing reports and making recommendations".

The new Athletic Policy Committee would no longer require that its students be from specified classes, and their terms on the Committee would be extended to two years. The interviewing of prospective coaches (Dr. Whitman called it a "screening area") would now also include the student members.

The remaining amendments proportionately reduce the size of the Committee on Student Regulations, expand student and faculty representation on the Traffic and Parking Committee (by one each). The latter committee would no longer be responsible for appeals hearings because of the transfer of jurisdiction to the Eighth District Court.

Ballots for the referendum were mailed in September, and are due by October 17 at 1:00 p.m.



the Anchor

the Anchor  
Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



THE ANCHOR  
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600 Mount Pleasant Avenue  
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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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## Pastore's Announcement

The announcement last week that Senator John O. Pastore is retiring next year after 28 years in the Senate has naturally set off a wild scramble within the enclaves of both the Democratic and Republican parties. Most of the major office holders in the State (Mayors, Congressmen, State Officers) are carefully reassessing their political objectives and contemplating whether to opt for a larger piece of the action or not. The loss of a powerful U.S. Senator is certainly not a fortunate occurrence, but there is one major benefit. The advantageous aspect of Pastore's retirement is that it creates openings all down the line and prevents politicians from becoming apathetic.

If, for instance, the Senator or someone in a similar high position remained in their post for several more years, the political ramifications would be devastating. It is part of the American dream to have a higher station to strive for, to be able to progress on "upward mobility." If there are no openings above to

work towards then a human being becomes melancholy in his attitude and careless in his work.

When this happens to a politician his whole constituency will be the unwilling victim. He may, of course, perform his necessary duties to attain re-election, but he will not seek to augment his attributes and as a result, his dependents — those in his voting district — will suffer miserably.

When politicians have their eye on a loftier position, they are inclined to work hard and sincerely attempt to help their constituents, which would aid them in their quest for a more prestigious status. Therefore, the quality of Government in Rhode Island will undoubtedly become better, at least until after the 1976 election.

Now that the chance for promotion exists, maybe, just maybe, those with ambitions try to better the lives of their constituents and hence, their own chances for elevation.

Greg Markley

An environmental forum has been initiated to correlate environmental activities on campus through the cooperation and participation of faculty and students. These activities include projects and the incorporation of environmental studies into the curriculum.

Our lives are influenced by environmental concerns be they ecological, sociological or any other to which we address ourselves. At Rhode Island College the various departments and their collected sources can be tapped if individuals are aware of them.

Everyone is interested in the environment. When we realize that people have died from air pollution, or nuclear power plants may alter the ecological balance in the coastal waters, we become concerned but the issue is distant from our isolated realities. Often it takes a spill in the Seekonk River or another such direct confrontation before the problem hits home. To ignore environmental concerns is to ignore the existence of generations after us.

The environmental question is macroscopic. It relates to all disciplines and interests from art to science. Environmental studies can be incorporated into every class or classes can be created to focus on certain environmental concerns. In this community how can we take up a macroscopic view and act upon it? Must we see only the microscopic?

The Environmental Forum was conceived a few weeks ago, though the ideas have their roots further back than that. It was initiated by Brad Stein, a R.I.C. senior who has spent much of his time learning about the environment, using his knowledge of Zen and eastern thought to see the unity among academic disciplines and their significance to environmental studies.

For the past few weeks he has

been running around to a number of different people in various departments. He has talked with department chairmen and interested professors and with some of the administration on this campus. Most are in favor of what may be done.

Dr. Richard A. Green of the Elementary Education department, met with Brad Stein and this writer in preliminary discussion to determine what could be accomplished. It was decided to have a Forum to which would be invited all those to whom Brad had talked and any others he felt would be interested. There were many he could not reach. Some he reached could not participate.

Dr. Green has been involved in a sub committee of the Curriculum Committee that for the past few years has been studying the prospects toward creating environmental studies. Thus far the results are Environmental Studies 1, 2, and 3. These will be presented to the Curriculum Committee in the near future.

Brad Stein does not want to stop at E.S. 1, 2, and 3. He says "What about E.S. 4, 5, 6, and 7?" Or in response to the 21 tons of paper collected last year he explains that 7 tons are wasted each week, and twenty-one tons is only a small percentage of what can be collected.

The first Environmental Forum was held last Wednesday. Fifteen persons attended the invitational gathering and what resulted was some linear directions out of the mass confusion of environmental inter-relations. It was decided that environmental concerns were many and that a number of things could be accomplished but that the group should first address itself to smaller portions.

A directory will be compiled to inform those who would refer to it about the various pools of information that can be tapped

within the community. Do students and faculty know to whom they can go if they need certain information about academics or projects?

The Forum will host speakers for talks on the environment. One talk to be given by Terry Hays of the Anthropology department will push this program on its way. Others are invited to communicate with the Forum about additional talks.

Beginning with this article, The Environmental Forum will present some written form for the students in The Anchor. Barry Schiller from the Mathematics department had organized such a venture in the past and it seems that a similar effort will be made again.

Projects with environmental focus can be undertaken. They may include tree and flower planting on campus or help with the current paper re-cycling effort now being conducted by Terry Turner and Dr. John Finger.

The Forum can also be a means for input for the expansion of environmental studies at R.I.C., through the sub-committee mentioned earlier and the main Curriculum Committee. Students and faculty are invited to present any ideas they may have to generate environmental courses.

Currently, the Environmental Forum exists as a casual unit that will meet again at a later date. It is still in its initiative steps but these have the support of many faculty and administration. Some projects have been started and information about them will be made known as they become more concrete.

Ecological concerns are that of the community. Rhode Island College is one college that can act as a macrocosm. Only our environment (life) is at stake.

The next meeting of the Environmental Forum will be announced in The Briefs and The Anchor. We hope that all will come. J.A. Horton



## Is Oil or Prices the Issue?

Last week President Gerald R. Ford signed into law a bill reimposing a maximum limit which oil mining and oil refining companies can charge for "old" oil. At the same time, the President expressed a feeling of regret at its passage and reprimanded the Congress for not having enacted a more extensive and long-range proposal for the acquisition and use of energy.

The purpose of the current law, which will be in effect for 45 days, is to allow the Congress and the President more time to agree upon a more enduring energy policy. "Old" oil, to which the law applies, is defined as oil produced from domestic wells owned or acquired during or prior to 1973 and which does not exceed the output of these wells for that year. This oil accounts for 2-3 of domestic oil. New oil is that produced from wells acquired after 1973 or which is in excess of 1973 production.

One reason for President Ford's opposition to oil price controls is that he believes that the oil industry needs additional profits for exploration and research; and that if allowed unlimited profits they will discover more oil and more efficient ways to use it. Mr. Ford persists in this opinion despite the fact that a recent independent study has shown that the oil companies have used the additional profits gained to compete for labor in the form of higher wages. Meanwhile, oil production has actually decreased. Thus while the prices of oil, oil-based products, and gasoline are higher, there has been no increase in the amount of domestically produced oil.

Nor is there any guarantee that unrestricted pricing will lead to more oil. In an advertisement appearing in a September, 1975

issue of Newsweek magazine, the Texaco Corporation claims to have spent more than \$500,000,000 searching for oil and not "a single drop" of oil was discovered.

Moreover, it has never been demonstrated that the oil companies actually need more than 200 — 400 per cent profits they were enjoying in early 1975 over the same period in 1974 to discover more oil. When a Congressional committee attempted to gain access to the books of these companies for the purpose of determining this need, it was told in essence to "bug off". The President's non-policy in favor of big oil over small independent companies and the American consumer is based, evidently, on no more than the self-serving and unsubstantiated claims of the oil interests. It is also an insult to American intelligence.

The Ford administration expresses a number of other views in defense of unrestricted oil prices; none of which appear tenable. 1) Mr. Ford claims that higher oil prices will fight inflation. He apparently overlooks the fact that when the price of energy increases the prices of all other commodities and services increase, including education. Time magazine (9-22-75) report a Congressional Budget Office prediction that immediate "decontrol" will raise the price of gasoline .07 cents a gallon, increase overall consumer prices 1.8 per cent, and unemployment 0.6 per cent. Rawleigh Warner, Jr., Chairman of Mobil Oil Corp. (Newsweek 9-8-75) says: "Total and permanent decontrol should be this nation's long-term goal, such action now might cause a shock to America's fragile economic recovery "and would cost the consumer \$800,000,000 decrease in buying power."

Fighting inflation?

2) The President appears incensed that the Organization of Petroleum Exporting Countries (OPEC) can dictate the price of American consumed oil. It is difficult to understand how merely raising the price of domestic oil can alleviate the situation.

A third point Mr. Ford attempts to make is that a rise in oil prices will effect a decrease in consumption of oil and gasoline. However, valid this assumption may appear in theory, the American consumer has proved it incorrect. An obvious reason is that oil is a necessity. It is by far the prime source of fuel for home and business heating as well as for generating electricity. It is not something America can take or leave. Higher prices means that consumers will be compelled to pay more for survival while filling the coffers of the oil industry, which will then have a stranglehold on the nation's energy and money.

The only apparently redeeming aspect of the President's proposed "policy" would be the employment of a small percentage of the 8,000,000 unemployed. However, the overwhelming majority of these people would be further impoverished because they still have to buy oil. Whether the oil is old (\$.25 per bbl.) is irrelevant to one who can afford neither.

The Congress may not have the ultimate solution to America's energy problem (and this should not be construed as a blanket defense of Congress). It does possess wisdom enough to know that restraint must be placed upon cannibalistic business practices if we are to have any hope of developing a permanent, overall energy policy which will be more equitable for all the people.

Percival M. Ferrara, Jr.

## LETTERS TO THE EDITOR

### Jimmy Carter Campaigns in Rhode Island

To the Editor:

The Presidential Campaign of former Georgia Governor Jimmy Carter has started up in Rhode Island.

Carter's Campaign Committee has already sponsored a visit to Rhode Island by the candidate. (He visited the state on Monday, September 29) The Governor was well received by a gathering of the elderly at Dextor Manor, at a cocktail party in Woonsocket and at a fundraiser at the Governor Dyer Buffet House.

Governor Carter calls himself a liberal on social justice issues and a conservative in the area of Government management.

Carter believes that the Federal Government is strangling its citizens. The bureaucracy has grown so much that no President can seriously hope to control it.

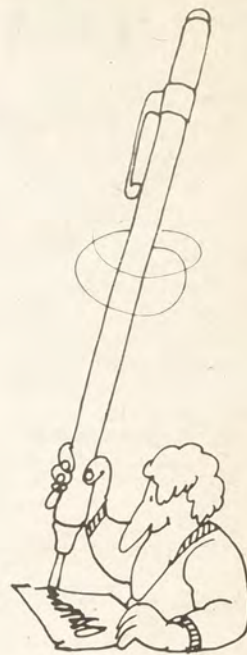
Standard stuff so far. George Wallace has been saying things somewhat like this for years. Unlike the drivel which comes out of Wallace, however, Carter also supplies some answers, honest and straight answers.

While Governor Carter abolished or consolidated most agencies of state government. This made the government more manageable and responsive to the state's elected officials. It also cut millions of dollars in wasted money from the state budget.

Carter pledges to do the same things in Washington. If he is the Democratic Presidential nominee he will ask all the Democratic candidates to the House and Senate to support his program in advance.

Carter believes that the Defense Department is one of the most wasteful areas of the Government. (He is a former commander of a nuclear submarine). If his is elected President he will look closely and skeptically at the Defense budget.

Governor Carter will take a strong stand in favor of a responsible, well managed government. He wants the



government to be a positive influence in the country, not an immense thing which acts in its own interest, not that of the public. Carter is a new face. He has honest answers to tough questions. He does not resort to the usual mealy mouthed evasions we have come to expect as standard fare from politicians.

Governor Carter can unite all the factions of the Democratic Party. A united Democratic Party can beat President Ford next November. Carter represents our best hope.

Anyone interested in working for the Carter campaign should call Ken Haupt at ext. 518 or drop in or leave a note at Room 200 in the Student Union Building. Do this between the hours of 10 a.m. to 3 p.m.

After 6:00 p.m. call Russ Dannecker at 885-2438 or write to him at 16 Somerset Street, East Greenwich.

Get involved now. The work that's done this fall and winter will mean the defeat of President Ford in November 1976.

Sincerely,

Kenneth D. Haupt



## WE WANT PEOPLE WHO WANT TO HELP JIMMY CARTER PUT THIS COUNTRY BACK ON THE RIGHT TRACK.

Who's Jimmy Carter? He's the former Governor of Georgia and he's running for President of the United States.

Governor Carter wants to cut down the bureaucracy, make American energy self-sufficient but livable. He wants every citizen to have a fair break and live with a minimum of Government interference.

He can't do it alone. He needs your help. If you agree with Carter's goals, and want to do something get involved with us.

Call Russ Dannecker at 885-2438 or write to him at 10 Somerset St., East Greenwich. If you're on campus, leave a note for Ken Haupt at Room 200, Student Union (ext. 518).

GET INVOLVED NOW.

R.I. Citizens FOR CARTER

John Cummings, Chairman

Russell Dannecker, Co-ordinator

Paid for by the Jimmy Carter Presidential Campaign Committee, R.I., Lipshutz, Treasurer P.O. Box 1976, Atlanta, Georgia, 30301. A copy of our report is filed with the Federal Election Commission and is available to purchase from Fed. Election Committee, Washington.

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# TUTORS NEEDED:

**TUTORS NEEDED:** The Upward Bound Program is looking for tutors in all subject areas for high school students who need additional help. This is an excellent opportunity for secondary education majors who would like to gain some practical experience in their field, but, Liberal Arts majors are also acceptable.

Employment will be based on the needs of the students in the program and will not be a full-time basis. Tutors will be required to travel to the students, meeting them at a mutually agreed upon time and place. The rate of pay is \$3.00 per hour plus \$1.00 differential rate for additional students.

Application forms are available in the Upward Bound Office, Craig-Lee 061. If there are any questions or if you are interested, feel free to come into the office or call extension 248 or 249.

Roberto Gonzalez,  
Co-ordinator Tutorial  
Services  
Upward Bound Program

## Free Classified

### Anchor

### FREE CLASSIFIED

- ( ) FOR SALE
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- ( ) NOTICE
- ( ) LOST & FOUND
- ( ) PERSONAL

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Please Type or Print & Return to ANCHOR Office

### for sale



**FOR SALE:** 1972 Datsun 1200. 4 new tires. Body in excellent condition. Superb running order. \$1400. Call 941-8233 anytime. (1-2)

**FOR SALE:** 1961 - one ton Chevy. Stepvan converted into camper that sleeps 3. Stove, icebox, fully insulated and carpeted, wood cabinets. Need minor work. Call 272-4033. Asking \$600. (1-2)

**FOR SALE:** Suzuki 90 1971. Good condition plus parts bike all for \$225.00. Call Scott at 949-1585. (1-2)

**FOR SALE:** 1965 Mustang convertible. Rebuilt automatic transmission, 4 new tires plus a pair of studded snow tires, AM-FM radio, power top, small V-8, good mileage, red and black. Asking \$320. Call Mike at 231-2025. (1-2)

**FOR SALE:** Kay beginners guitar in excellent condition. Only \$20. 941-7566. (1-2)

**FOR SALE:** Kawasaki 400, 1975. Excellent condition. 3 months old, 600 miles. Best offer. 421-4459. (1-2)

**FOR SALE:** 1974 350cc Bultaco, Alpina. Slightly used — excellent condition. Best offer. Call Dave at 245-5904. (1-2)

**FOR SALE:** '72 Fiat 850 Spider. 19,000 miles, FM-8 track stereo, 2 convertible tops W-B4 new radial tires. Very good mileage. \$1700 or best offer. 861-0372. (1-2)

**FOR SALE:** 1971 Datsun 510 wagon. Excellent condition, new brakes, tires, muffler, 31 mpg. Asking \$1450. Call 726-5797. (2-2)

**FOR SALE:** Gibson ET-290 Epiphone electric guitar - humbucking pickups, excellent condition. \$125. Call 726-5797. (2-2)

**FOR SALE:** 1975 Hoover electric fry pan with warming tray. Brand new, excellent for dorm students who like hot munchies! \$15.00. Call 274-8406 after 6 p.m. (2-2)

**FOR SALE:** VW engine. Fits '64-'66. Completely rebuilt. Asking \$125. Call 941-9063 after 6. (2-2)

**FOR SALE:** Conn Constellation trumpet. Mint condition. \$250. Call (401)722-9149. (2-2)

**FOR SALE:** 1969 Triumph GT 6. Good condition. \$900 or best offer. Call 737-2988 after 4. (2-2)

**FOR SALE:** '61 T-Bird. Excellent condition. Tape deck, FM radio. Best offer over \$600. Call John at 434-0844. (2-2)

**FOR SALE:** Modern Westinghouse compact electric range, sliding burners (4), glass door oven, large storage area. Call 274-5652. (2-2)

**FOR SALE:** Head HRP's, 195 cm., Rieker Uni-Fit boots, 11 medium and poles. Prices negotiable. Contact Paul 765-1466 mornings. (2-2)

**FOR SALE:** Sylvania AM-FM stereo receiver. Westinghouse 8 track tape player. Two bookshelf speakers. \$75. Call Tom at 861-1498 after 7. (2-2)

**FOR SALE:** 1971 VW Square Back - 4 speed, low mileage, great on gas, excellent condition, 2 brand new tires. A good buy. Call after 7 p.m. Ask for Ann or leave name and number. 521-5113. (2-2)

**FOR SALE:** Chevy Impala, '64, excellent condition, rebuilt motor, new brakes, tires, exhaust, 6 cyl., good on gas, new interior, bucket seats, must sell. Asking \$400. Call 433-1797 after 5. (2-2)

**FOR SALE:** 1930 Model A Ford, running and registered, drive anywhere, complete. Must sell. \$1500. Call 942-1960. (2-2)

### lost found?

**LOST:** Antique ring: two dark green stones surrounded by four small pearls. Sentimental value — reward. Contact Mrs. Judi DiMartino through Anchor Office. (1-2)

**IS YOUR HEAD SIZE 7½?** If so, I may have your cap. On graduation day, June, 1975, someone swapped mortar boards with me. I'd appreciate it if you would check your cap. Roland Mergener. (2-2)

**LOST:** In Weber Dorm. Black and gold wrist watch with gold chain wristlet. If found please call Chris, Suite K, Thorp Hall. 831-9381 or Ext. 808. (2-2)

### wanted



**ROOMMATE WANTED:** One female to share 6 room apartment. 5 minute walking distance from RIC. Call 861-0628 after 5 or see Cookie or Carol at the Student Center. (1-2)

**WANTED:** BOOKS: Rubins, David; Human Figure: An Anatomy for Artists. Levy, Merry; The Artist & the Nude. 941-7566. (1-2)

**WANTED:** Artists-Crafts people to sell their goods to newly opened hand-craft shop. Call 941-9063 after 6. Ask for Carol. (2-2)

**WANTED:** Students with work! Typing done at home. Double space: 65 cents per page; single space \$1.00 per page. Faculty papers typed. Double space: 85 cents per page; single space: \$1.25 per page. Call Ms. Bowker at 949-2936. (1-2)

**WANTED:** Roommate desired to share apartment. Neat, clean person wanted (male). Call 943-6970 after 10 p.m. (2-2)

### Notice



**ALL ALUMNI** are invited to enter the Third Annual RIC Alumni Arts and Crafts Show to be held in February. Contact Alumni House by October 30. 831-6600, Ext. 315. (1-2)

**GUITAR TEACHER:** Classic and plectrum. Experienced performer and teacher, music degree, pupil of concert master in N.Y.C. Wishes to establish practice in the area. 861-1030. (1-2)

**THE DEPARTMENT OF PHILOSOPHY AND FOUNDATIONS OF EDUCATION** is pleased to welcome the new student elected representatives as participants in department activities this year. Elected were Al Ashworth (tel. 737-0443), Kim Gainer (Ext. 724), and Mike Mozzoni (tel. 521-0435). Students with suggestions for the department may contact these representatives or department members. Dr. Louis Alfonso, Dr. Sheri Smith. (1-2)

**THE PSYCHOLOGY STUDENT INTEREST GROUP** is holding a wine and cheese hour on Wednesday, October 15, 1975 from 2:00-4:00 p.m. in the Parliament Chambers in the Student Union. All interested students and faculty are invited. Come and meet us, talk with us, find out who we are and what we are doing. P.S.I.G. (2-2)

**RIC COOPERATIVE PLAYGROUP, INC.** — Hours: 8-4 (Mon. - Fri.). Ages: 3-6 (Children of students, staff accepted). We have a certified teacher daily 9-1. Staffed by teacher, aides, parents, work study, volunteers. Structured activities, no money involved. If anyone is interested please call Ext. 480. (2-2)



# TORY SOCIAL NOTES

Printed with permission from Common Sense

**CONGRESS ON BICENTENNIAL BINGE...** Ever wonder how the United States has managed to get by for nearly 200 years without an official stone? Well, Relax. This and other oversights of the founders are being taken care of by our elected representatives on Capitol Hill. For instance, Rep. Manuel Lujan, Jr. (R-N.M.) wants to make turquoise the official national stone in honor of the Bicentennial. Rep. Edward J. Patten (D-N.J.) sponsored a resolution designating that classic little ditty, "Keep America Free" the national song for 1976. Rep. Thomas M. Rees (D-Cal.) offered a resolution endorsing the Pacific 21 Bicentennial Celebration. The resolution did not describe this event but it was, oddly, referred to the House Subcommittee on Crime. There's even a resolution providing for a joint meeting of Congress to be held on July 4, 1976. What? Congress? Working on a holiday? And Rep. Bob Casey (D-Tex.) drafted a resolution to place the "Centennial Safe" of Mrs. Charles Deihm, dating from the Civil War and filled with memorabilia, in a place of honor in the U.S. Capitol. "That's the one I like best," says a House staff member whose job includes keeping track of the 50-plus Bicentennial resolutions filed so far. "I keep hoping someone will sponsor a bill to declare Congress a national antiquity. Then we could put them away inside that damn safe."

**"WE HOLD THESE TUBES TO BE SELF-EVIDENT"**...Last fall, the Peoples Bicentennial Commission produced a one-minute public service Bicentennial television spot that is currently being featured on over 145 major tv stations across the country. But not all tv execs find the PBC spot to their liking. In a recent issue of access, the magazine of the National Citizens Committee for Broadcasting, one tv station's public service director said of the PBC spot that he "didn't particularly want it on the station...It was an inciting spot...for another Revolution." Another public service director said that she viewed the PBC spot with a "disturbing reaction — one got the impression that it was urging 'Burn, Baby, Burn.'" At NBC in New York, senior program policy editor, Jane Crowley, added, "We felt that it contained elements of potential controversy." The public service television spot in question features Hollywood actors George Burns, Jon Voight, Robert Vaughn,

Quincy Jones and others in a dramatic, word-for-word reading of the Declaration of Independence.

**COMPUTER MUTILATES FOUNDING FATHERS...** Historian John Schutz of the University of Southern California recently completed a detailed computer study of the Massachusetts leaders of the American Revolution. According to Schutz' print out, "The Revolution was a conserving process, not radical. While (the patriots talked big, they were not firebrands in the sense that they wanted to destroy society. They feared English radicalism would destroy the colonies." Schutz, who plans to publish his print-out in book form, says the average leader of the American Revolution was in his mid-50's, a family man, and an established, conservative community member. Dr. Schutz, generally regarded by colleagues as one of the more conservative American historians, recently turned 50.

**D.A.R. BLASTS PBC...** The annual New Hampshire state conference of the Daughters of the American Revolution approved a series of resolutions this March including one condemning the "so-called Peoples Bicentennial Commission." Mrs. Warren Parsons, chairman of the Resolutions Committee said the DAR is not opposed to the "true Bicentennial Commission, but we deplore such an organization permitted to function in Washington, D.C." (She did not say where she hoped the PBC would move.) The DAR went on record as officially condemning the "revolutionary-radical" content of the PBC materials, and recommended that "the FBI be requested to make a thorough investigation of the Peoples Bicentennial Commission." In other conference activities, the DAR adopted strong resolutions supporting President Gerald Ford's call for increased defense spending. Before adjourning, the DAR also condemned the metric system, and called for the military protection of the Panama Canal and Guantanamo Naval Base.

**HE REALLY REALLY WANTS YOU!**...From Betsy Ross Twirl Ice Cream to red, white and blue toilet seats, we thought we'd seen it all. But the topper so far is a 100-foot high "durable rubber" statue of Uncle Sam. At the bargain price of \$25,000, it is just the thing every patriotic American needs in his yard next year.





## Gyn Issue Results Expansion for RIC

As a result of controversy on this campus for over a year on the gyn issue, a new clinic has been opened on campus next to the Health Services in Brown Hall through a contract with the R.I. Group Health Association. The debate over expanded health services led to the organization of a task force from the American College Health Association to investigate the problems and offer recommendations to the college for possible revisions in the program. The resulting report was received by college officials in September 1974, and a committee was appointed to put the recommendations into action.

Among 15 or 20 recommendations:

—the addition of gynecological services

—a full - rather than part-time trainer presently there to give medical attention to the athletic teams more effectively

—expansion of the psychiatric consultation services, from counselling offered four times weekly to eight. The psychiatric services having changed their location from the department of the health services to that of the Counselling Department, a contract was drawn up between the college and Butler Hospital for the services of Dr. Edward Brown, and the entire facilities of the hospital at the college's disposal.

—The institution of health fees as a mandatory part of the student bill (whereas previously health services were always free, taken out of general college funds.)

The expansion of the services is being balanced by a \$10 year fee for full-time students, and \$5 year for part-time and grad-students.

# Farm Workers Still Denied Rights

Farmworkers in California are still denied the right to choose a union, as the state law guaranteeing free elections is being subverted daily by growers, according to a Massachusetts clergyman who visited California recently.

Rev. Kenneth A. Childs, a minister of the United Church of Christ and chaplain at Springfield College, spoke Oct. 3 at a meeting held by the Farmworkers Support Committee in Providence. Childs told what he had seen in September when he went to witness the

situation at the request of the National Farmworker Ministry, an arm of the National Council of Churches.

Before going, he was told the situation was "urgent," that the growers and Teamsters Union were consistently breaking the law which was to ensure equal opportunity to the United Farmworkers (UFW) Union in the elections. He found there that reports had not been exaggerated. Intimidation of the workers, denial to the United Farmworkers organizers of access to the workers and no secret ballots were common illegalities at the farm he visited, mainly in the Salinas area.

According to the election law, union organizers are allowed access to the workers before and after work and during lunch. UFW people are repeatedly denied access, and sheriffs have even come to arrest organizers for trespassing. Charges were later dropped — after the election.

The Farm Labor Act, which became effective last August after its introduction by Calif. Governor Jerry Brown, established a 5-member Agriculture Labor Relations Board, with Catholic Bishop Roger Mahoney as chairman. While they are to administer the Act, governor appointee Walter Kintz is General Counsel, whose job it is to investigate and prosecute violations of the Act. Childs said that although the Board is basically fair, Kintz has repeatedly ignored growers' violations. In the Salinas Valley, 137 petitions charging denial of access have been filed, but not one investigated. Most of the elections so far have been contested by the UFW, and only one election has been certified by the Board, yet Kintz takes no action against the growers.

Childs also blamed the staff at the ALRB office for being incompetent. Although most of the farmworkers speak Spanish, of 27 staff members only 3 claim bilinguality.

Childs described typical "secret ballot" elections under the new law. Instead of taking place on neutral territory or even in the fields, they are held at the growers' corporate offices, where the workers walk past guards, usually armed, and barbed wire to place their ballots in a cardboard box bound with masking tape. Teamsters campaign at the balloting, which is illegal, but UFW staff are not allowed there. At times the workers have been told if the UFW wins, no crops will be planted next year, hence, no work. Often no pretense is made of the ballots being secret, as workers are threatened with their jobs against voting UFW.

When Childs went out to a field just around daybreak, he saw the contractor's truck in the road, equipped with racks of rifles, and a Doberman Pinscher. The rifles were kept in the truck while he and other clergy visited. With UFW staff he went to greenhouses, where the organizers got access for the first time because clergy were present. The day before they had been told no UFW people would set foot inside. Present while they visited were the owner, a guard, and the sheriff, all armed.

The election law makes it illegal for growers to indicate a preference in unions, to intimidate workers, whether by threats or armed guards, or to allow the preferred union to campaign at elections. Access to workers is supposedly guaranteed to all unions, and secret ballot elections are a must. Yet none of the violations are prosecuted by Kintz.

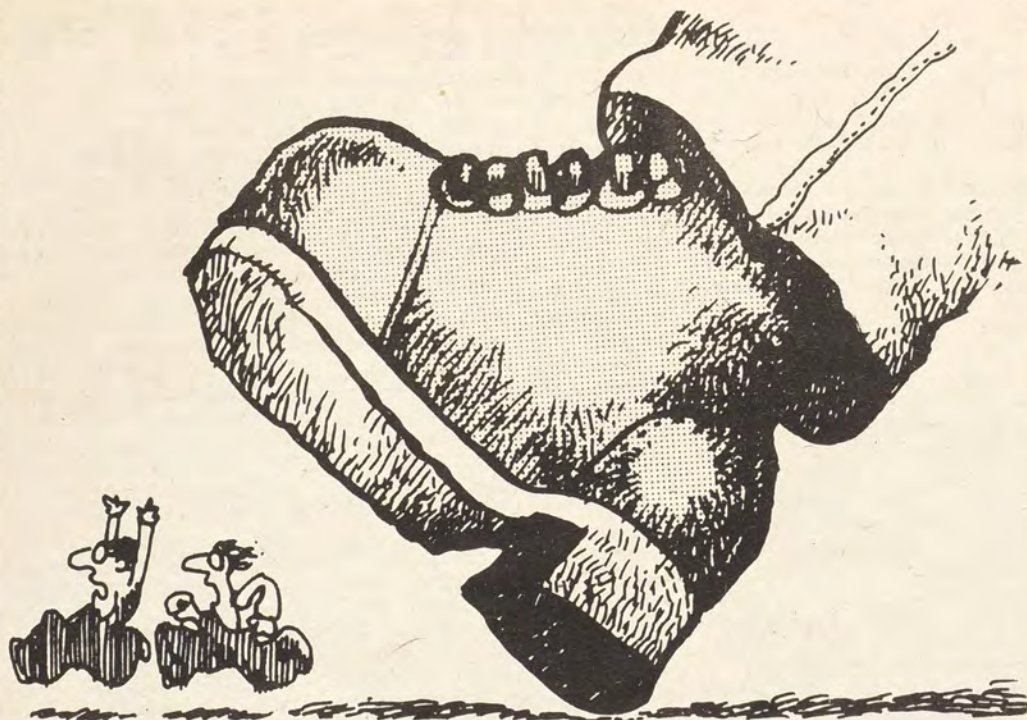
(Con't. on Page 10)



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## NOTICIAS DE CUERVO

Recipe #J<sup>2</sup>

# EL DORADO:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila.
- ★ The juice from half a lime.
- ★ 1 tbsp. of honey.
- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.



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## The President and His Coverage

As a matter of habit, I watch presidential addresses news conferences and things of this nature. So when President Ford addressed the nation last Monday, I naturally watched it on television. As known by now, Ford announced his tax and government spending proposals to Congress. But since then, many members of Congress have disagreed with Ford, as do some economists, saying that Ford's proposals would bring about more inflation and worsen economic recovery.

However, When I first heard Ford's speech, the proposals sounded logical and reasonable to me (not being an economics expert) and I would have agreed with Ford.

Which leads to an interesting point; if I, an average college student, could be reached in this manner, what about the average American? Is Ford really finding an answer to the economic problem or is he merely propagandizing himself to the average American (who knows little, if anything, on tax cuts and government spending) so that his proposals will look good and favor Ford?

As we approach an election year, this controversy over Ford's addresses and press conferences will most likely spread. The major television and radio networks have reserved the right not to televise Ford's addresses if they feel that it is basically a campaign effort for re-election. This decision is primarily based on the Federal Communications Commission's (FCC) "equal-time" ruling. The FCC has ruled that in a campaign or political situation, the same amount of time shall be given to views of both (or more) parties.

But will the TV networks be given enough time to consider televising one of Ford's addresses? Usually, the President's announcement of an address is made the same day as it is to be broadcast. Also the President's address isn't completely written until a few hours before his appearance. The major networks only receive a statement as to what the address will be about and a copy of the address is usually furnished a few minutes before air time. Is this

enough time for a decision to be made by the networks regarding possible political campaigning?

Television and radio coverage can be very valuable to political candidates for major offices. It gives them national recognition and boosts their following of supporters. As November, 1976, gets nearer, coverage will be one of the major factors on the success or downfall of any major political candidate.

J. Toste

## R.I.C. Associates Make Awards for Excellence

The Rhode Island College awards in recognition of their Associates, a group composed of outstanding academic parents of students and friends of achievement during the past year. the college, honored recipients of Theresa A. Olivo who is being the group's 1975 awards for honored for the third straight year academic excellence at a reception by the RIC Associates, is the daughter of Mr. and Mrs. Anthony held last night (September 30) at 8 p.m. in the college's Alumni Olivo of 14 Layton Street, North Lounge in Roberts Hall. Theresa A. Providence, R.I. She graduated Olivo of North Providence, a from Hope High School in senior, Janine Moreau of Coventry, Providence and is now in her final a sophomore, and Sharon Foret of year at RIC, working toward a Cumberland, also a sophomore liberal arts degree with a major in each received \$200 scholarship

Con't. on Page 10

## Want college, a career, and a way to make it on your own.

More than 800 colleges and the U.S. Army are offering a way to enlist and start college at the same time. It's a new idea in cooperative education called Project AHEAD.

If qualified, you can choose from a list of participating schools which will assign you an advisor to help plan a personal degree program. The Army

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"A DANCE FILM FOR ALL AUDIENCES, AN EXCITING, INTELLIGENTLY CONCEIVED SPECTACLE. This is as much a dramatic film as a ballet film . . . and triumphs as a genre of its own. This is a comic ballet full of sunlight, and Mr. Nureyev is its Sun King. Only an actor who was also a premier danseur could handle the part of Don Quixote himself as excellently as Sir Robert Helpmann." —Anna Kisselgoff, *New York Times*



"A LOVELY SPECTACLE AND A DELIGHT FOR ALL AGES. ONE OF THE BEST BALLET FILMS WE'VE HAD TO DATE."

—Judith Crist, *New York Magazine*

"A VERY EXCITING, VERY WELL-MADE AND BEAUTIFULLY DANCED BALLET FILM."

—Jean Pikula, *Dance Magazine*

## NUREYEV'S 'DON QUIXOTE'

THE WALTER READE ORGANIZATION, INC. presents an INTERNATIONAL ARTS INC. production THE AUSTRALIAN BALLET. RUDOLF NUREYEV'S "DON QUIXOTE" RUDOLF NUREYEV ROBERT HELPMANN LUCETTE ALDOUS and DANCERS OF THE AUSTRALIAN BALLET. Choreographed by JOHN LANCHBERY. Produced and Directed by BARRY KAY. Choreography NUREYEV. After Petipa. Produced by JOHN L. HARGREAVES. Distributed by RUDOLF NUREYEV and ROBERT HELPMANN. DISTRIBUTED WORLD WIDE BY CENTURY 21.

## Rhode Island Premiere

## RHODE ISLAND COLLEGE

## ROBERTS THEATRE

Mon.-Tues.-Wed.-Thurs.-Fri.

Oct. 20-21-22-23-24

8 p.m.

Special Matinee

Wed., Oct. 22 at 2 p.m.

RIC Students \$1 with I.D.

Box Office opens Tuesday, October 14; 11 a.m. to 4:15 p.m.





# PENNY

# FARTHING

by J.A. Horton

He gave a last thrust to the silver and red hand pump and pushed the valve gauge to get that quick release of air for a precise reading. Running at about 120 lbs. rear, with maybe 115 in front, the stiff wheels barely touch the road surface. He first mounted the pump onto the frame and then swing his leg over the rear wheel behind him and down into the toe clip on the right.

A quick swing and his left foot was situated firmly in the confines of metal and leather. The cyclist, known as Jack LeJeune to some, known by sight to many, reached down to tighten the leather straps and sprinted to speed.

As he climbed the hill, heads turned to watch this man-machine. The red diamond frame was a metal muscle connected at his limb ends, acting in perfect balance with the swaying of his body. With each cycle of his legs, his bike surged forward, the noises coming from the surface-type contact.

He coasted down the next hill. His hands moved to squeeze his brake levers. There seemed to be problems with the traffic at the next intersection below him, cars slowing down and bunching up. Some were beeping their horns, others were shouting things out their windows. Jack slowed to pass through the confusion and looked up and down the street to spot the cause. He spotted an orange and green stocking cap flapping down the wrong side of the street on a bicycle.

Jack wondered if he should ask someone if they had heard giggling as the stocking capped bicycle passed them, but hesitated at stopping his progress.

"Jack rabbit!"

He turned his head to his name and noticed a familiar face on the sidewalk opposite him. "Juliette Cadet", he thought. "One of the finer ladies available." Of course Jack's friend the General says that she's a true cadet-ette.

He pulled his ten speed to a quick halt, and darted across the street to see her. "Did you see who caused all that commotion?" he asked.

"Yes. She was some fair-haired lass on an old three-speed." "Ever seen her before?"

"No. You?"

"I think so. Remember last month when I had that accident down on Waterman? Well I seem to remember a stocking cap with a tassel and one thing else..."

"Giggling?"

"Yes! It really freaked me out! I wonder who she is and why the hell she doesn't know anything about safety rules. Any simple-minded doorknob can see that it's a lot safer and easier to ride on the same side as cars. And quicker too."

"Yes, but I don't quite know how you feel about me," she countered, changing the subject to a most delicate topic between our hero and Juliette. Jack made a start and feigned back. Did she see his whiskers move? His ears twitch? Obviously he was getting nervous. Maybe he only knows how to fondle his bicycle.

"Oh, well...ah...I've got to get going, my training, you know. I'll...ah...see you in school" and he was off. The white handkerchief stuck in his belt behind him bobbing up and down as he pedaled away.

"Goddamn rabbit", she thought. "If I called him back..." But Jack was long gone, she could barely see his white tail weaving through the traffic, headed in the same direction as that insane girl with the stocking cap.

Maybe she should never have brought up their strange relationship when he seemed to be so agitated about the stocking cap. She, too, wondered who the mysterious girl was but didn't let it bother her for more than a minute

and turned toward home.

Jack pulled away from Juliette, shaking nervously at the mention of his, ahem, feelings. The short training he had wanted to do today will probably last into the evening now, his nervous energy dissipating as each mile passed. "Damn woman."

Tonight when he gets home he will wipe his bicycle carefully and clean and oil his gears and chain. Then he can put two or three coats of turtle wax on the red frame and hand polish it until it glistens. Jack loves to wipe his machine, with almost narcissist overtones that send tingles down his spine and result in his needing a cold shower.

If he can remember, Jack resolved to ask Juliette to ride with him Sunday and make things better.

If he only knew how jealous Julia the "cadet-ette" was of his bicycle. If she told him he would think it was because she had only a lousy Columbia 10-speed clunker and could never keep up with him.

He heard a car beeping angrily at the intersection behind him and turned to see what it was. Not seeing any accident or traffic problem he continued on his way out to the country.

He turned before seeing a girl wearing a green and orange striped stocking cap ride through the junction on a decked-out three-speed, her bicycle weaving in the left gutter. She ran up on the sidewalk and almost ran down a few pedestrians before leaving her wake of confusion behind.



Rhode Island College's David Payton and Lord Alfore of Skyecest. Photo by Gordon E. Rowley

## Versatile Performer Has Two Legs to Stand On

For a month in 1969 David Payton didn't know whether he would have a right foot any more, a serious trauma for anyone, but devastating to contemplate when you are a track star attending college on a four year scholarship. Next week from October 13 through 19 Payton will tap dance and sing his way through the part of George M. Cohan's father Jerry Cohan when the Barker Players perform George M.

"They weren't sure whether I'd lose my foot and now I'm tap dancing in this play," the corn-haired diffident Payton observes. The accident which ended his track career, fortunately didn't result in amputation. It may, though, have contributed in changing his life's direction.

Currently a student in theatre at Rhode Island College, Payton of 169 Sumter Street, Providence, is a native of Pawtucket. In 1966 he was graduated from St. Raphael's Academy where he was an all-state sprinter and a starting left-half-back on the football team. At age 27 he is currently an undergraduate at RIC, but he is already a college graduate. After high school URI beckoned with a four year track scholarship and Payton began what looked like a career in industrial engineering.

Although he had always had an interest in music and writing, when he graduated from high school he had no firm plans regarding his career, so on the advice of a family member he enrolled in the engineering course. Becoming somewhat disenchanted with the prospect of spending his life in the sort of work he was studying, he nonetheless stuck to his curriculum and earned the BS degree from URI in Industrial Engineering in 1971.

After graduation he worked as an engineer for a year, enough to convince himself that the disquieting doubts he felt about making it his career were well-founded. While still an undergraduate at URI he began writing music and lyrics for the URI Circus Wagon children's theatre company.

When he ended his brief career as an engineer he began indulging

his talent for musical composition. He reviews his accomplishments since that time matter-of-factly but with a tinge of self-consciousness. He has written the book, music and lyrics for seven children's musicals in that time, the music and lyrics for five more and he has written five or six adult musicals also. He continues to write for Circus Wagon and for PRISM, RIC arts organization.

"I hate to be pompous. I'd much rather be real," he muses. "When people talk about themselves, something they've done they often sound pompous, but you do have to tell people what you've done, don't you?"

At 27 already having left one career chrysalis drying behind him he is into the bright butterflyhood of his second. At RIC he wrote the music and lyrics for a production called Hey Lady. He is the author of something he describes as a soft rock musical called "Reconciliation" which was, he explains, written for Bishop Gelineau and performed for a week at McVinney Auditorium last spring. He has performed in many of the productions he has composed music for. In George M. not only will he be second lead, but his dog, a thoroughbred show dog, a Skye Terrier called Lord Alfore of Skyecest, will appear. A confirmed scene stealer according to Payton, Alfore as he calls him, has become a constant companion.

Displaying a gentleness which belies his athletic competitiveness and drive, Payton seems to be attracted to children and dogs. He exhibited considerable grit when he came back from the auto accident which almost claimed his lower right leg and he was determined to finish his engineering training. He has steel in addition to that which the surgeons implanted in his body to make it whole again.

Yet, he says guilelessly, "I like children best." They make the best audiences. Children see right through you if you don't have something good. An adult expects to be entertained. A child doesn't expect anything. He experiences it."

Con't. on Page 10

## Nureyev's 'Don Quixote' at Rhode Island College

The premiere engagement in Rhode Island of Rudolf Nureyev's "Don Quixote", a full length motion picture of the complete ballet as originally presented by the Bolshoi Ballet in Moscow in 1869, will be presented at Rhode Island College during the week of October 20.

The two-hour film photographed in technicolor by Geoffrey Unsworth, who received an Academy Award for his photographic work on Cabaret, has recently been presented to many major colleges in the U.S. after having its American premiere at the Lincoln Center in New York. The presentation at RIC is not only the first R.I. engagement but it is also the first showing in the metropolitan Boston area.

The innovative quality of Nureyev's Quixote is the wedding of film with dance. Critics acclaim the film as being superior to the live stage performance because of the use of real settings, such as the

entire creation of a Spanish village, rather than the painted backdrops used in a stage performance.

Nureyev and Australia's Robert Helpmann co-direct the film and handle the choreography. Unsworth, who is also responsible for such highly acclaimed works as "2001: A Space Odyssey" and "Murder on the Orient Express", handled the photography.

Lucette Aldous and Robert Helpmann star in the leading roles of Dulcinea and Quixote respectively. The same cast which presented the ballet on stage in leading cities in the U.S. along with the Australian Ballet, appear in the film version.

Quixote will be presented in the Roberts Hall Theatre at RIC Monday-Friday (October 20-24) at 8 p.m. A matinee for Senior Citizens will be shown on Wednesday (October 22) at 2 p.m.; admission is half price. Billie

Burrill who heads the Fine Arts Series at RIC, which has arranged for the performance, has sent an invitation to the Superintendents of Schools inviting all school children to attend daily matinees scheduled at 9:30 a.m. and noon.

Advance ticket arrangements are made available by calling 831-6600, extension 224 or by mailing a stamped self-addressed envelope with check or money order to the Fine Arts Series, Walsh-Room 212, c/o Burrill, RIC, Providence, R.I., 02908.

Group accommodations can be arranged by phoning 831-6600, extension 391. Tickets, which are \$4, will also be available at the Outlet Company, downtown Providence, beginning October 13.

NOTE: There will be an advance showing for the press on Sunday afternoon October 12 at 2 p.m. in Gaige Auditorium. If you wish to attend this performance please reserve a space by calling 831-6600, extension 592. (RIC News Bureau)



# THE MAGIC THEATRE



## "You Can't Take It With You"

Kaufman and Hart's famous comedy "You Can't Take It With You" will be presented October 16-19 in Roberts Auditorium. This enduring comedy has delighted audiences since its premiere in 1936. A Pulitzer Prize winner, this production is being directed by Joseph Graham of the Communications Theatre department.

"You Can't Take It With You" deals with the antics of a zany family who live with assorted houseguests who have become a permanent fixture. The action takes place at the home of Martin Vanderhof (Dennis Mele). His daughter Penny (Cathy Crockett) is married to Paul Sycamore (Craig Carter) and is the mother of Essie (Kathleen McCullough and Alice (Kathleen Mahony). Essie is married to Ed Carmichael (Michael Ducharme) and Alice is engaged to Tony Kirby, Jr. (Richard Bennett).

One first realizes how strange this household is when an IRS agent (Allan Ryan) pays a visit to Mr. Vanderhof. Complications arise when Mr. and Mrs. Kirby, Sr. (Michael Suchwalko and Barbara Silliman) arrive unexpectedly one night on the family's quiet

evening at home" and end up being arrested by three G men (Fred Anzevino, Ray Brigidi and Kevork Masdanian). The presence of Patrick and Maggie (Dennis Conway and Mary Paolino) Mr. DePinna (Steven Pennell), Boris Kolenkhov (Kenneth Juber) and Gay Wellington (Betsey Miller) further adds to the fiasco which culminates in the arrest. After the excitement of the arrest, the family's spirits are raised by the arrival of the Grand Duchess Olga Katrina (Karen Leyden).

Designers for the production are Bob Soule (set), Jim Dooley (lighting), Barbara Matheson (costumes) and Joseph Rossi (make-up).

The play's philosophy of individualism has been delighting audiences for nearly forty years. Its appeal is constantly attested to by the number of groups who present it. Now there is an opportunity to see it on this campus.

Tickets are on sale this week from 9-5 at the box office in Roberts. Admission is \$1 for RIC students, \$2 for faculty-staff and \$3 general admission. Curtain time is 8:15 p.m.

## Curtain Going Up

by David G. Payton

"Thank God, they're here!" is what Bob Soule, designer of the set for *You Can't Take It With You*, said about the Technical Aid Students working with him. The stage hands and crew are the unsung heroes of any successful production. They bust their asses to make those on stage look good and too often are not even given so much as a thankyou. They've worked hard on this set and so far it looks very good. When it is completed it just may be the best reason to go and see *You Can't Take It With You* by Kaufman and Hart which runs Oct. 16 - Oct. 19 in Roberts Hall Auditorium at 8:15 p.m. The play is directed by Joe Graham, associate professor in the Communication-Speech Department.

During this year's "Great Pumpkin Drive", Ed Budz, the producer of Prism, will have the honor of being The Great Pumpkin. Activities will commence on Friday Oct. 24 and run the entire week culminating on Oct. 31. There will be collection boxes in which it is hoped you will place candy, toys

or pumpkins to be given to children in the hospital on Halloween. The "Miss Wonderful Witch Contest" will also be that week. For more information about the contest ask Ed when you see him on campus dressed as The Great Pumpkin. If you have any questions or think you might like to help out PLEASE contact anyone in Prism.

You've seen him on campus, big ears, fuzzy face, short and very long. His name is Alfore and he's the skye terrier who will be appearing in the Barker Player's Production "George M" which will run Oct. 13 - Oct. 19 at 8 p.m. in the Barker Playhouse on the corner of Benefit St. and Transit St. in Providence. Also in the show, playing the part of Jerry Cohan, George's father, will be me, being constantly upstaged by my friend, Alfore.

"I don't want to upset anyone or hurt anyone's feelings," said Doris Remard, secretary for the Communication-Speech Department. The administration of the department has given Doris the nasty task of telling all those students who used the phone in her

office to make calls (necessary or not) and who used her typewriter (because it is the best one around) that from now on it is a no-no!

Yes, students, our wrists are being slapped once again by those higher up than we. Even in a department where concern for the student is usually evident, the real caring about us and our problems comes from the secretary. This whole column could be devoted to the fact that many teachers view students as beneath them; children, who have to be kept in line and taught some sense of responsibility, but there are also a few teachers on campus truly concerned about us; willing not only to talk with us but to listen to us and help us no matter what problems we have. More about the latter later.

Personal note: Diane Warren, we love you and are sorry to hear about your accident. Please hurry and get well.

This weeks WPA (wonderful person award) goes to Doris Remard for always being cheerful, thoughtful, and friendly to everyone.

## Film Review: "Russian Roulette"

Directed by Lou Lombardo. Written by Tom Ardies, Stanley Mann, and Arnold Margolin. Director of Photography Brian West. With George Segal.

Soviet Premier Kosygin is scheduled to visit Vancouver, British Columbia. Security is tightened. Ultimate precautions are taken. One such precaution is assigned by the Special Branch (presumably the Canadian version of the C.I.A.) to Tim Shaver (George Segal), a suspended R.C.M.P. His orders are to dispose of an expatriated Latvian, who poses a threat to Kosygin's life. Shaver fails to fulfill his order and soon finds himself in danger of being exterminated, with the Latvian still on the loose, and Kosygin's life still threatened.

*Russian Roulette* works under the handicap of having its outcome universally known. Kosygin, naturally, is not assassinated. Recently in Zinneman's *Day of the Jackal*, a film on the attempted assassination of De Gaulle, the same factor also held true. Even with this common knowledge, *Jackal* did attain a large measure of taut suspense. What makes *Russian Roulette* a failure and a horrendous failure at that, lies in its incredibly uneven direction and hard to decipher script. *Roulette* does have some nice touches. In a few scenes director Lou Lombardo shows a genuine creativity that gives the film an off-beat life of its own. Shaver meets his Special Branch contact in a bar that is employed and patronized by the

limbless called the Stump Club. Another scene has the Latvian confronting some youthful street hockey players with their ball, and instead of handing it back to them, tosses it through an apartment window scattering the youths with the apartment dweller in pursuit. Scenes such as these do lend to *Roulette* an originality. All the rest of the film though relies on slapstick and cliché. There are the obligatory chase and crash scenes, the man hanging off the building sequence that dates back to Harold Lloyd, Russian agent caricatures, and Shaver doing battle with a bear like Russian in a scene attempting Hitchcock but more closely resembling Monty Python. Accompanying the uninspired visuals is a self-mocking music score by Mike Lewis.

Three writers take credit for the script and this may clue to its ineffectiveness and confusion as a whole. They all seem to be working against each other.

The script is so muddled that even the actors look perplexed. George Segal looks worried as the suspended R.C.M.P. in search of the work be assassin and some lines. Christina Baines is decorative and talentless while the rest of the cast stands around looking unrehearsed.

It seems safe to assume that in the not to distant future *Russian Roulette* will be offered as alternative viewing to Johnny Carson and gray test patterns.

Phil Barber

If you are a writer...  
an artist...  
a poet...  
a photographer...  
a film-goer...  
a music lover...  
The Magic Theatre  
can be your outlet for  
expression - Come join us.



THE TICKET ENDOWMENT program of the Rhode Island State Council on the Arts covers the performance of the Spectacular

### CHINESE ACROBATS

Of Taiwan

company of 65 acrobats and musicians appearing at Veterans Memorial Auditorium on October 20 at 8:00 p.m.

The number of tickets available at \$2.25 are limited. For information...phone Mrs. Annette Cusson at 884-3051. Miss Billie Ann Burrill (Walsh 212) handles the ticket endowment.

The Rhode Island Philharmonic Orchestra has been invited to perform two concerts in Worcester for the 116th Worcester Music Festival. The Festival is the oldest music festival in the country. The Philharmonic will be replacing the Detroit Symphony whose musicians are out on strike.

The first concert will take place on Thursday evening, October 23 and will be a repeat of the Philharmonic's opening night concert of October 18. Francis Madeira will conduct. The program will consist of the American Festival Overture by William Schuman, Symphony No. 2 by Charles Ives and Tchaikovsky's Piano Concerto No. 1 in B flat Minor. The soloist in the piano concerto will be Jorge Bolet, the famous Cuban-American piano virtuoso.

The second performance will be Young People's Concert on Saturday morning, October 25. George Kent, the assistant conductor of the Philharmonic will conduct. The featured work will be "The Legend of Sleepy Hollow" by Bruce Murray narrated by Robert Black. Also included on the program will be the Prelude to Act III of "Lohengrin" by Wagner, Finlandia by Sibelius and a Suite from the opera "Carmen" by Bizet. This performance will be held at 11:00 a.m.

Both concerts will be held in the Memorial Auditorium, Worcester. This will mark the first time the Rhode Island Philharmonic has performed at the Worcester Music Festival. Also participating in this year's Festival will be the Hartford Symphony.

## Theatre Events

Theatre 205, comprised of 40 students, is working on class projects that entertain us with a hilarious treatment of historic centuries in America's past. "Revolution 75" and "RIC Yesterday, Today, and Forever", are each 15 minute theatrical collages. Performances are scheduled:

1. Wed., Oct. 15 at 2 p.m. and 3 p.m. at the natural amphitheatre

between Henry Barnard School and Horace Mann for the Student Activities Fair.

2. Sun., Oct. 19 "Revolution" at 2:00, 2:30 and 3:00 p.m. "RIC Yesterday, Today, and Forever" at 4:30, 5:00 and 5:30 p.m. at the natural amphitheatre. (in case of rain - Student Union Ballroom) for the RIC Open House.

3. "Cabaret 75" Sun., Oct. 19 at 3:30 to 4:15 in the Faculty Center for the RIC Open House.

## Chamber Recitals

Almost every week of the school year, Rhode Island College's Music Department offers performances which are open to the entire RIC community. Tuesdays at 1 p.m., members of the Music Department faculty, as well as artists from outside, perform hour recitals in Roberts Hall, room 138. The next performance will feature Ms. Susan Wood, bassoonist and member of the faculty, on October 21. Watch "Around the Town" for future performances.





## COOKING CORNER

by Catherine Hawkes

After vacillating between Beanloaf and Peanut Butter Crackers, I have at last settled upon this week's Cooking Corner: Carrotburgers. No, this is no joke.

Thanks to Dennis the Menace and sundry others, the fair carrot has acquired an ugly reputation; but regardless of "vegetarian jokes" and overheard remarks about rabbits, one must forge ahead and utilize every fruit of the earth one can if one is to remain in the pink of health on a vegetarian menu. I don't like cooked carrots, either, but why cook them to death when there are so many other more interesting and nutritional things to do with them? The amount of cooking which goes into Carrotburgers is not sufficient to demobilize many vitamins, I'm sure, while boiled carrots look, and are, as dead as they taste. The use of a pressure cooker will preserve anything that might be lost in saucepan cooking.

The main ingredients of these little yummys are carrots, onion, egg, cheese and bread crumbs. A blender, chopper, or grinder is requisite, as the use of a regular

grater may prolong the production of this main dish far into the night.

First thing to do it BARELY BOIL the carrots, only until they are soft enough to grind up easily (see pressure cooker suggestion above). Next, one must reduce the carrots to a beautiful orange pulp. You are on your own as to the method by which the preceding is to be accomplished; whatever you think is fun goes. Add to the carrots an egg (slightly beaten), a slice of onion (well chopped), one quarter cup of grated cheese (cheddar), half a teaspoon or more of salt, and one eighth teaspoon of pepper. Mix it all up. Shape the mixture into patties. At this point they may be refrigerated or frozen.

Heat up a couple of tablespoons of butter or margarine and put the patties in this. Cook until they are browned on the outside and heated all the way through.

These go very well with mashed potatoes, green beans, salads, fruit of all kinds, peas, anything of a fairly mild flavor. They really and truly don't taste like carrots, and have a nice consistency — crispy crusted and softly centered. Don't wait to have rabbit over for dinner to try them.

by Shelley Santos

**ARIES:** Refrain from making important decisions Wednesday and Thursday. Adverse aspects for romance and speculation. Weekend favorable for starting new projects, but full moon Monday upsets plans. Guard possessions Tuesdays.

**TAURUS:** Friends cause problems the rest of the week unless you remain somewhat detached and get work done. Saturday and Sunday are poor for socializing. Next week's outlook is bright for a possible romantic interest.

**GEMINI:** Take no action Wednesday or Thursday regarding career or aspirations. Friday and Saturday are perfect for those good times with friends, but be on the alert the beginning of next week. Don't play the martyr.

**CANCER:** This week unfavorable for long trips to see loved ones. Travel hazards persist through Friday. Weekend may bring a disappointment associated

with your job. Steer clear of close friends Monday. Tuesday is enlightening.

**LEO:** Frustrations mount Wednesday and Thursday, but weekend promises relief from the tension. As next week begins, you find authoritative figures unnerving.

**VIRGO:** Before the week closes, check into a romantic prospect or find one. Saturday and Sunday restrictive socially. Keep communications open at the start of next week.

**LIBRA:** You can accomplish much Wednesday and Thursday — a good time to get that term paper started. Outlook for the weekend favorable for the growth of partnership. Full moon Monday drives you up the wall. Tuesday is dull.

**SCORPIO:** Children appear to complicate your life the remainder of the week. Guard your health on Saturday and Sunday. Guard your temper Monday afternoon. Tuesday could be depressing but make the best of it.

**SAGITTARIUS:** Homefront affairs look dismal Wednesday and Thursday. Weekend brightens your life as things go your way. Sunday and Monday beneficial for speculation and sports. Buckle down Tuesday and get things done.

**CAPRICORN:** Communications with loved ones are foggy Thursday and Friday. Get out of the house this weekend — family relations are strained. Monday and Tuesday are romantically promising.

**AQUARIUS:** Spending money this week to gain affection will fail. Friday and Saturday people confuse you by what they say. Sunday is depressing but next week starts out with new dreams and wishes.

**PISCES:** Romance blooms through Friday. Don't be afraid to be the aggressor. The weekend drains you financially from all the partying. Tuesday best for getting thoughts and feelings out in the open.



## Suffolk Univ. on Campus vs. RIC Debate Team

Last Wednesday at 7 p.m. sixteen people participated in the debates on the question should the Federal Government adopt a comprehensive program of land use control in the United States. The audience filled out ballots and two were time-keepers to make certain that the affirmative team and negative team had equal time to speak. RIC debaters were: Dave D'Ambra, Pat LaRose, Marcia Slobin and Mike Smith.

The key issues were that the status quo already controls land use under state and town zoning boards and laws. The G.A.O. (Government Accounting Office) would help the Federal Dept. of Interior regulate land use in the U.S.A. The crux of the RIC affirmative argument was that logically we cannot have a con-

tinually growing system of land use within a limited, finite system of U.S. natural resources. There are too many local governments with their own land use zoning rules whose regulations conflict thereby preventing a beneficial system of land and resources use.

The judges were Dr. Allan Kennedy from Suffolk U. and our debate Coach Philip Joyce. All the debates and audience enjoyed Brooksby Farm fresh cider during critiques by the judges. Mike Splaine was assistant judge.

Chuck Winn volunteered to be research assistant for the RIC debaters. The next meeting of the Forensic Society will be Oct. 22 at 2 o'clock in the CL233 Squad Room. We hope to arrange a debate with Brown Univ then in preparation for 2 tournament in New York City that coming weekend.

Dr. P. Joyce

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## Around the Town



### AT RIC

October 16: RIC Theatre: "You Can't Take It With You," Roberts Auditorium, 8:15 p.m. (Through October 19)

October 19: Film: "King Kong," Gaige Auditorium, 8:00 p.m.

October 20: Film: Nureyev's "Don Quixote," Roberts Auditorium, 8:00 p.m. Rhode Island premiere. (Through October 24)

October 21: Chamber recital: Susan Wood, bassoon, Roberts Hall, rm. 138, 1:00 p.m.

### ELSEWHERE

October 16: Concert: Mahavishnu Orchestra with John McLaughlin and Herbie Hancock, Brown Univ., Meehan Auditorium, 8:00 p.m.

October 18: Concert: Marvin Gaye, Providence Civic Center, 8:00 p.m.

October 18: Concert: Rhode Island Philharmonic with Jorge Bolet, Veterans Memorial Auditorium, Providence, 8:30 p.m.

### EXHIBITIONS

Through October 17: Floating Painting Sculptures by Joyce Ferrara, Anyart, 259 Water St., Warren. Monday-Friday, 12-4 p.m., weekends 1-4 p.m.

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Alexis Weissenberg, piano

Tuesday February 10

Seiji Ozawa, conductor

Ives: Symphony No. 4

Stravinsky: Firebird, Ballet in Two Scenes

Tuesday April 6

Colin Davis, conductor

Mozart: Overture to 'Idomeneo'

Haydn: Symphony No. 103,

'Drum Roll'

Sibelius: Symphony No. 1

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**Farmworkers**

Con't from Page 5

Childs described the farmworkers' spirits as very low, as it is more frustrating than ever to have a good law not being implemented justly. He spoke of the union's leader, Cesar Chavez, as being disillusioned with the law he's believed would work. "At first," Chavez said, "we were fighting the growers. Then we were fighting the growers and the Teamsters. Now it's the growers, the Teamsters and the Board." Still, Chavez did not seem defeated. Childs said he came away with a "profound sense of the union as a grassroots people's movement."

Many workers were nervous having the clergy group around, having been warned not to talk to UFW supporters, or Chavistas, as they are called after the union's president. One Chicano worker was brave enough to talk to Childs by the side of the field one morning. He pulled out a UFW button, which was banned there, as was UFW literature. He said the labor contractor questioned workers, "Are you a Chavista? We hang Chavistas here." The man spoke furtively at first, then became more open, but knew something would happen because of his talking. The workers were picking tomatoes at .30 per bucket. While he was talking there was a

**RIC Associates Make Awards**

Con't from Page 6

French. Theresa is one of three members of her family attending Rhode Island College in recent years. Anthony J. Olivo graduated last year and Maria E. Olivo is a junior at the college.

Janine Moreau of 16 Apple Blossom Lane, Coventry is a graduate of Nazareth Academy in Parma Heights, Ohio. She is the daughter of Mr. and Mrs. Joseph Moreau.

Sharon Foret of 28 Larchwood Drive, Cumberland is a graduate of North Fulton High School in Atlanta Georgia. She is a transfer student to RIC, having previously attended the University of South Carolina and Bowling Green University. She is married to Russell A. Foret and is the mother of two children.

scramble for buckets as only those who got one could work, but the man continued, intent on telling visitors what it was like there. Eventually he got a bucket and began feverishly picking tomatoes, but Childs left feeling sure that the man was marked for retaliation by his employers.

Jane Murphy

**'Hitchhiking Gypsy Moths Found in Seven New Areas**

The leaf-eating gypsy moth, which defoliates thousands of acres of Northeast woodland each year, has apparently been unwittingly transported from this

part of the country by motorists and vacationers to areas of the Midwest and South, where it had heretofore not been present, according to the U.S. Department of Agriculture (USDA).

spotting egg masses in areas considered to be uninfested, contact your local county agent for egg mass identification and future survey and/or control efforts.

About 70,000 traps are being surveyed this season by APHIS, cooperating state officials, and members of the National Campers and Hikers Association (NCHA) — one of the nation's major camping associations.

Male gypsy moths are drawn to the sticky-coated traps by disparlure baits — an artificial sex lure that duplicates the scent of the female moth. Trapping results will give a good picture as to where the pest is heading and aid in future quarantine survey, and/or control efforts.

The gypsy moth is a foreign insect that was introduced in Massachusetts in 1869 for a scientific experiment, but accidentally escaped. In its caterpillar stage, the gypsy moth devours leaves, defoliating thousands of forested acres from as far north as Maine, south to Pennsylvania and New Jersey. Severe, successive defoliations may kill hardwoods (such as, maple and oak). Evergreens may die after one defoliation.

**Versatile Performer**

Con't from Page 7

In addition to composing, writing and performing, Payton does some teaching. For ten years he studied piano with Mrs. Elizabeth Thebado of Pawtucket. It is, according to him, the cornerstone of his musical ability. To supplement his income he gives piano lessons.

He also has proved to be something of a talent scout. Engaged as an actor in the *Adams Chronicles* (being filmed partially in Rhode Island later to appear on national network) he recruited his father, Martin Payton for the film to play the role of a military attache to President Adams. David also wrote a song for the production.

In this busy culture when every day seems structured and blueprinted it sometimes seems that there is no time for gratitude. As an industrial engineer perhaps David learned how to manage his time efficiently or maybe it is just in the nature of someone who has great empathy for what it means to be a child, to recognize the value of parental concern and support. But he summed up his experiences and accomplishments with a reference to his parents Mr. and Mrs. Martin Payton of 40 Greenfield Street, Pawtucket.

"If I could say anything I'd say that I'm most grateful to them. They're super."

Mr. Lee emphasized that, although an actual infestation might not occur, residents of areas where moths are trapped should become knowledgeable of the past and be on the lookout for it.

Since the moth state of the gypsy moth life cycle is over, APHIS inspectors will survey the Arkansas and new countries' discovery sites for egg masses that would survive the winter. The fuzzy tan cluster — each of which may contain from 100 to 1,000 eggs — are laid on the undersides of tree limbs, logs, rocks, outdoor furniture, and recreational vehicles. For homeowners and others

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# SPORTS

## Harriers Breaking Even

Cross country coach Ray Dwyer expected big things from his squad, and so far they have been living up to his expectations. Edging a strong URI club in a practice meet 27-29, the Anchormen then lost to Westfield State by the same score. Dwyer and the team were elated to beat URI, feeling "it's a feather in our cap" for RIC to beat URI in anything.

The Anchormen also ran against the Brown Harriers in a practice meet, but lost to the mighty Bruins. Dwyer stated that he had expected to lose, but was happy to see that his team had scored.

With a 2-2 record on the season to date as opposed to a predicted 3-1 record by the coach, the team has been having their problems. They were without their number five runner (six makes a team) in the Westfield meet, which hurt considerably, as did a slight accident

to number one runner Ray Danforth who tripped and fell on the wooded course and "was stung by something." As a result he came in fourth, and the team lost by only two points.

Ron Plante, the number five man on the team has reportedly joined the ROTC program and will no longer be running for RIC. This leaves Dwyer with a seven man squad, moving a runner up from the J. V. to varsity level to be the spare man. Hopes are that the team will not be hurt too much by this move.

Dwyer expects to have a very tough club within the next two years. He has been actively seeking new talent from the high-school ranks and has the interest of four of the best trackmen in the state, Bob Kooharian, Greg Fowler, Bob Dillon, and Ron DeFusco.

Elaine D'Amore



## Eastern Conn. St. Blanks RIC

Rhode Island College's soccer team made two glaring defensive errors last Wednesday and they were all powerful Eastern Connecticut State needed to blank the Anchormen 2-0 on the RIC campus.

Mistake number one occurred with about 15 minutes left in the first half. Eastern's Steve Walters threw the ball in from the right sideline, Paul St. Laurent trapped it near the head of the penalty area and whipped a shot into the lower left corner. St. Laurent had drifted into the play just as it was breaking and, while the Anchormen had set up a defense, nobody bothered to pick him up.

A tie was still within RIC's grasp until the 39th minute of the second half when the Anchormen failed to clear a direct kick out of their penalty area. As RIC goalie John Harackiewicz came out of the net in an attempt to reach the ball, Sal Ciarcia looped it over his head for the clincher.

The final statistics pretty much told the story of the game as the Warriors outshot RIC 16-8, with Harackiewicz being called on to make 14 saves.

RIC had only two scoring opportunities to speak of, the first coming early in the game as the rebound of a Bob Giampoli shot came right to Domenic Petrarca. Petrarca was about 12 yards outside the left post and Eastern goalie Jodey LaMay made a nice

play by sliding and blocking the ball away.

The other chance came early in the second half as Giampoli passed to Bill Alves on the right side and his shot caught LaMay out of position. However, an Eastern fullback covered up and kicked the ball out, right to RIC's Orlando Andrade who was unable to control it. The Warriors got the ball away from him and RIC never threatened seriously the rest of the game.

The Warriors, who are now 5-0, received nothing but the highest praise from RIC coach Ed Bogda. "They executed the basic things very well," Bogda said. "They cut well, fill in, anticipate the pass, cut off your passing lanes and play good position. That says a lot."

"I think our kids tried to bang the ball down the middle too much and there was no way they were going to get it past their fullbacks."

"I told our guys afterwards not to get down on themselves. They're still 4-2, which is better than we were last year at this time, and that by the end of the next week we could possibly be 7-2."

The Anchormen would appear to have a couple of good shots at victories as they were slated to play at weak Worcester State on Saturday Oct. 11 and Bridgewater State on Tuesday, Oct. 14.

The next home game is not until Wednesday, Oct. 22 against Keene State.



RIC's goalie, John Harackiewicz, stops a solid on goal by Eastern Connecticut.  
Photo by Pete Slauta

## RIC vs Western Conn.

by Frank Mazza

The Rhode Island College soccer team used a sparkling defense plus two goals by its top scorer, Domenic Petrarca, to register a 3-0 shutout over Western Connecticut State in a game played last Saturday on the RIC campus. It was the fourth straight victory for the Anchormen after they lost their season opener and, consequently, it left little doubt that the team is on its way toward a very interesting season.

The Anchormen took a 1-0 lead when Western Connecticut was called for a violation inside its own penalty area with less than six minutes remaining in the first half. RIC co-captain Orlando Andrade connected on the penalty shot with a low kick that scooted inside the left corner of the net.

The goal proved to be all RIC needed, but Petrarca, who scored both his goals in the second half, put the icing on RIC's victory cake when he out-hustled the Colonials goalie for a loose ball and headed it into the empty net at 3:00.

Then, at 41:00, he pounced on another loose ball after the Western Connecticut goalie had bobbled a previous RIC shot.

And then there was the Anchorman defense. Goalie John Harackiewicz, who registered his first shutout of the season, was called on to make only four saves, though two of them were extraordinary stops on shots from point-blank range. Teammate Phil Pincince helped preserve the shutout early in the second half when he covered up for Harackiewicz and blocked a seven-yarder by W.C.'s Hillary Bassriel.

Both Pincince and fullback Charles Arent put in exceptional defensive performances for the Anchormen.

"This was a team effort," a smiling Coach Bogda said after the game. "We played better than we have in the past, both offensively and defensively. Everyone played a part."

The Anchormen outshot Western Connecticut 12-5. A year ago the Colonials beat RIC 2-0 in Connecticut. By winning this time around the Anchormen equaled their victory total of last year with four wins.

Still, as far as Coach Bogda is concerned, there's room for improvement. "Sure, we played well; but I'm still looking for continued improvement. We haven't yet reached our pinnacle."

And if that's the case, there's no telling how far the team will go.



Orlando Andrade blasting a shot only to be thwarted by an Eastern Connecticut defender.  
Photo by Pete Slauta

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# SPORTS

## The Phil Pincince Story

by Frank Mazza

A tremendous soccer enthusiast, Phil Pincince calls the game "a slow-moving 'Giant'" which he believes will one day find a spot right up there with America's major pastimes. He's been doing his best, too, to bring this about. Last year he founded the Greater Woonsocket Soccer Association, of which he currently serves as Vice-President, and he has also worked with two soccer clinics in Rhode Island. He received his USSF coaching license last summer in New Haven; when his playing days are over, Phil plans on landing a coaching job, probably in Woonsocket. Currently he coaches indoor soccer for Woonsocket Recreation.

The love-affair with the game started at Woonsocket High, where Phil's younger brother, Marcel, now plays. It was there Phil met George Ford, his high school soccer coach, who now coaches for Harvard and who virtually introduced Phil to the game. Phil was co-captain in his senior year and from there he went on to play at RIC, where he's been a steady performer ever since.

As a junior this season he was forced to make a big adjustment when Anchorman coach Ed Bogda, hurting for defensive help, pushed Pincince back to a fullback position. But Phil responded to the challenge; he's been doing a very fine job in his new role. "Fullback

is an entirely different position," he says. "At forward you have to move around a lot and look for the openings, while at fullback you can't really roam about as freely. You must always be aware of the play and the players and you've got to be quick to make adjustments accordingly."

As for the rest of the Anchormen, Phil sees the team as heading for a big season in '75. He believes the team contains the best caliber of players he's seen since he has been at RIC. "If the team's desire to win keeps increasing," he says, "we could go all the way."

A solidly-built, hustling player, Phil runs his father's business when he doesn't happen to be on a soccer field. You'll see him at "Phil's Shoe Store" in Woonsocket, where they specialize in orthopedic work for doctors, along with selling regular and corrective shoes.

An accomplished singer, and a part-time guitarist with his brother Noel, Phil also finds time to play other sports besides soccer, among them softball, street hockey, and ping-pong. He likes camping, too. And here's a twist: in the summertime Phil coaches a CYO softball team — only this one's made up of girls. Well, what about that, Phil? "It's a switch from coaching boy's soccer, all right. But it's enjoyable."

That's understandable. This year he led his ladies to the Northern Rhode Island softball title.



## Whipple Gym Shorts

### Recreation Golf League

The Rhode Island College Recreation Golf league has finished its first round of play. Some hot irons were seen in the first round with Dr. Peter Glanz blasting a 39 on back nine at Triggs. Dr. Ray Houghton was next with a 42, followed by William Hazzard with a 43. Play will be continuing into November with the final matches taking place the second week of November at Triggs.

### "Intramural Late Fall Program"

The formation of a late fall intramural program is getting under way this week. Interested persons can sign up at the Whipple Gymnasium for Three-Man-Basketball, Co-ed Volleyball, and the annual Turkey Trot.

Teams in the three-man-basketball league should be made up of four players. The game is played three of three for twenty-

one points. This league will be played on Tuesday or Friday with four teams making up a league. It is hoped that a couple of women's teams will enter this league.

Volleyball league will be played on Wednesday with two leagues being formed. Each team should have a total of four players.

The annual Turkey Trot is held the week of Thanksgiving on Tuesday at 1:00 p.m. During this event, a team of four runners race around the mall area in the middle of campus.

The Director of Intramurals, John Taylor, is looking for a better turn out for the late fall intramural program.

### Co-ed Softball

Nature's Way defeated the Tigers by a score of 6-4. Taylor's Tigers led off with four runs in the first inning. Leading the attack were MacKinnon, Singleton, Dr. Williams, and Dr. Greene.

Nature's Way exploded in the

bottom of the fourth with some powerful hitting from Joe Nevins, Kevin Fullatin, and Mike King. The fourth inning ended in a tie score soon to be broken by Nature's Way in the 5th. Final score was 6-4.

Pot Luck evened their record by defeating the Sharks in a give-take ball game. The Sharks led off with one run in the first with some excellent batting from Judy Hanson, Joe Skrzat, Martin Flaherty, and Laura Kokolski. Pot Luck came back with a homerun by Gary Dion in the fourth. It was the Sharks' turn in the 5th with a homerun by Kevin Goff. Pot Luck finished off the game with the winning hit coming from none other than the player-coach, Sandra Tenuta. Final score 7-6.

### Team Standings

Nature's Way	2-2
Pot Luck	1-1
Nurds	1-1
Sharks	0-2
Byes	2-0



Phil Pincince, RIC's policeman, uses his head to break up an offensive rush.

Photo by Pete Slauta

## RIC Basketball Begins Practice

Providence, R.I. — Rhode Island College's Bill Baird begins his 11th season as head coach of the Anchormen today (Wednesday) as RIC begins practice for the 1975-76 season.

Approximately 15 candidates are expected to be on hand, including six lettermen led by seven-foot center Carlo DeTommaso from Cranston, R.I. Others in this group are forward Cesar Palomeque (West New York, N.J.), guard-forward John Almon (Warwick, R.I.), guard Sal Maione (Weekawken, N.J.), guard Tim Mercer (Pawtucket, R.I.) and guard Ed. Schilling (Hopatcong, N.H.).

Baird will also welcome three newcomers who should play major roles for the Anchormen this season: 6-5 forward-center John King (Cranston, R.I.), a 1975 graduate of Rhode Island Junior College; 6-6 forward Carmine Goneconte (Providence, R.I.), a transfer from URI who will not be eligible until January, 1976; and

freshman guard John O'Brien (Providence, R.I.), an All-State pick last season at Mount Pleasant High School.

RIC attained three important goals last season — a winning record (16-9), the championship of the New England State College Athletic Conference and a bid to the NCAA Division III regional playoff — but several key players have graduated. Larry Gibson, who finished his career with 1,131 points, will be difficult to replace as will forward John Moniz (Barrington, R.I.) and Paul Legare (Woonsocket, R.I.).

For the first time in years the Anchormen do not have a southern trip but their 22-game schedule will still be quite difficult. Six games are listed against Division II foes, including two with inter-state rival Bryant College. RIC will play three new teams, all in Division II: Southern Connecticut State, the University of Hartford and the University of New Haven.

## The Suprising Sox of Seventy-Five by Monic Hitt

You know, if somebody had told me in March that in October I'd be watching the Boston Red Sox in the World Series, I would have told that person to see a psychiatrist. Anyone who thought that team would finish higher than third had to have a few screws loose. But now it looks like I'm the crazy one. Not only did the Red Sox win the American League East title, but they also took the AL championship series over the defending champion Oakland A's in three straight games. It's really hard for me to believe.

Last year was the year I picked the Red Sox to win. Why not? With all the trades they made for players like Rick Wise, Reggie Cleveland, Juan Marichal and Bernie Carbo — while they already had Yaz, Carlton Fisk and Luis Tiant, how could they lose? But the Sox blew it. The reason I didn't pick them first in '75 was that I expected a repeat performance of 1974. However, the Boston Red Sox

and two excellent rookie ball players named Lynn and Rice had other things planned; like a championship for Boston.

Fred Lynn and Jim Rice did far more than their share for the Bosox. Each hit over 20 homeruns, had over 100 RBI's, and batted over .300. I don't think anyone counted on performances like that from two first year men. But certainly Lynn and Rice weren't the only players to contribute to the team's success. When healthy, Yastrzemski, Fisk, Tiant and Rico Petrocelli did what was expected of them. Second baseman Denny Doyle, picked up from the lowly California Angels, proved to be an excellent acquisition. Pitcher Rick Wise won 19 games for the first time in his major league career after missing most of the 1974 season due to assorted injuries. Former Kansas City Royal Dick Drago had 15 saves and two wins in the bullpen, and Jim Willoughby, who started the season in the

minors, chipped in with 5 wins and 8 saves in relief. Reggie Cleveland pitched in with 13 wins and proved to be the Sox' clutch pitcher. In fact, technically it was Reggie's five hit, 4-0 victory over the Cleveland Indians that clinched the division for Boston.

Yes, everyone on the team had a part in this championship season — it was definitely a team effort. And now that the Sox are in the World Series, it's going to take another team effort to beat the tough Cincinnati Reds. But even if Boston loses to the Reds, I won't be too disappointed. The Boston Red Sox improved enough to win the American League championship, and that's a lot better than the 3rd place spot I'd picked for them earlier this year. Realistically, I choose the Reds to win the Series, but who knows? Those Red Sox love winning in '75, and perhaps even more, love making me and my predictions look foolish. Let's hope they do it again.



# THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.



You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y\*  
BOX 1969  
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.\*Youths Highway Safety Advisory Committee.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**STOP DRIVING DRUNK.  
STOP KILLING EACH OTHER.**

U.S. DEPARTMENT OF TRANSPORTATION  
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

