

# the Anchor

JAMES P. ADAMS  
LIBRARY

NOV 4 1975



RHODE ISLAND COLLEGE

Volume LXXVIII, Number 7

Tuesday, October 28, 1975

## INSIDE

Donovan Uses Seab Lecture

p. 2

Photo Page: Watkins Glen

p. 8

Environmental  
Student-Designed Course

p. 3

Penny Farthing

p. 9

Magie Theatre

p. 7

Sports

p. 12



Adams Library

photo by Michael Henry

# DONOVAN USES 'SCAB' LETTUCE

## Rogers Says Last Week That His "Hands Are Tied"

Donovan Dining Center has no choice as to what kind of produce it can buy to serve to the campus community according to Mr. Peter Rogers.

Mr. Rogers said at an informal meeting last week that his "hands are tied" and that he has to buy his produce from where ever the State tells him he may buy it.

A five-member group of interested students and faculty met with Mr. Rogers on Wednesday, October 22, to discuss what kind of lettuce is served in the Dining Center. The group approached Mr. Rogers to look into the possibility of the Dining Center ordering and serving any kind of lettuce but the boycotted Iceberg lettuce. The group was under the opinion that there was other lettuce available that is the same price or lower and is either native Romaine lettuce or lettuce produced by UFW workers.

It seems that of the ten or so cases of lettuce that the Center utilizes per day, most of it is non-UFW.

Mr. Rogers was cordial to the group and quite clear on the subject. He explained the terms

according to the present laws on the matter, the lowest bid must be accepted. He said that he doesn't

Mr. Rogers was then asked as to whether he might, in ordering the lettuce from the prescribed broker, request they send native or UFW lettuce if available at the time of the delivery. But there is far too much work to do already to bother with such details and the broker would probably "laugh at me" anyway, he said.

He said that the issue of lettuce and grapes has come up every year both at R.I.C. and at U.R.I. dining centers. He said that there is nothing to be done from their end since they are both under requirements to comply with the

state buyers. The next step, said Mr. Rogers, was to try to convince the State to stipulate only UFW produce on the bid. It was pointed out by the group, however, that this is not possible under the laws now regulating R.I.'s stock purchasing for state institutions.

Finally, Mr. Rogers expressed some understanding to the group that he understood the plight of the farmworkers and the boycott effort, but, he said, there are both sides to every story and he is still not convinced that everyone should concern themselves with the problems faced by those people.

"You're not going to eat that lettuce are you?"

"Sure. It came with the meal."

"That's 'scab' lettuce."

"But it's already paid for, why waste it?"

Besides, lettuce is good for your body.

"Sure . . .

but what'll it do for your soul?"

under which he is allowed to order stock for the Dining Center. He explained that the State puts out bids on the required items and that,

usually know what brand name it is until the stock is actually delivered and checked at the receiving dock at the rear of the kitchen.

## Comment

Lettuce grown and picked by Chavez's united workers is not necessarily any better tasting, obviously. But UFW lettuce or any other kind of lettuce (or grapes for that matter) is much easier to swallow if one can be assured that the conditions under which it was picked were decent, humane, and

fair to those who labored in the fields to make it available.

The average person biting into a lunchtime grinder is not likely to consider whether or not the lettuce in it was picked by overworked, underpaid, and often repressed farmworkers.

"Surely, the plight of the poverty stricken families of the field is a worrisome matter," the average salad-freak might say. "But that's not my problem. crunch... crunch..."

Well, if the sandwich and salad-adorned greens were not available, particularly in the off-season, then it becomes a problem that hits home. That's when action is taken, one might speculate. But, to those with any knowledge of the UFW cause, having only Iceberg lettuce available is like having no lettuce available at all.

On November 1, there will be a walk for the Farmworkers. All interested people please meet at Cathedral Square in Providence at eleven a.m. The walk will be to North Main Street Star Market. Please come. If you can't come, at least think twice before munching into that suspicious bit of green in your salad or sandwich.

M. Desrosiers

## the Anchor



Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



THE ANCHOR  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone, 831-6600 extension 257



The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 10 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

### EDITORIAL BOARD

Jeffrey A. Horton  
Marcel Desrosiers

Janet Rothbart  
Catherine Hawkes  
Mark Hammond  
Pete Slauta  
Ellen Hopkins

### STAFF

Michael Henry, Elaine D'Amore, Jeffrey Page, Greg Markley, John Owens, Frank Mazza, Mike Higgins, John Toste, Pam Gagne, J.P. Evans, Peter J. Davis, and Alan Richardson.

Editor-in-Chief  
Assistant Editor  
Photography Manager  
Literary Editor  
Features  
News  
Sports  
Secretary

## THE RATHSKELLAR:

### New Developments/Corrections Dept.

There were many reactions to the article written last week entitled "Rathskellar Loan and Lease Reviewed". They were not all favorable, some concerned errors that appeared within the body of the article.

The constant price per square foot charged to the Bookstore and proposed to the Rathskellar is \$2.75 instead of the reported \$2.50. It has been pointed out that this constant is low compared to an approximately \$5.00 per square foot fee that is charged businesses elsewhere.

The article stated that estimated profits for the Rathskellar this year are between ten and twelve thousand dollars. Though this figure came from a reliable source, it may be a bit high, according to manager Mark Murphy, who places the figure at closer to eight thousand dollars.

The amount equal to fifty per cent of the profits would be determined from the amount left after instead of before the rental fee is paid. This means that the fifty per cent would be considerably less, but taking manager Murphy's profit estimate as a point of reference, the Rathskellar will still be paying too much of their

needed revenues to the Student Union.

All net profits must be re-invested into the Rathskellar for capital improvements or other expenses in keeping with their non-profit status. Student Community Government does not receive these funds at the end of the year as reported last week. A non-profit corporation does not mean that no profits can be made but simply that no person or stockholder can collect these funds and the funds must instead be re-invested into the corporation. The Rathskellar Board of Directors deems it highly desirable that a large amount be invested into the bar to keep ahead of the heavy wear and tear characteristic of student bars and to maintain business.

The Rathskellar board met last week and a counter proposal was drafted. A copy of this proposal

was unavailable when this article was written but it was learned that the Board of Directors have proposed a rental fee of \$3,500.00, more than \$2,500.00, less than the fee set by the Student Union. It was also learned that the Board is willing to negotiate this if willingness is also shown by the Union.

Last Thursday the Rathskellar Board of Directors met with Dick Thomas and Vice Presidents Hardy and Overbey to discuss the lease dispute, but again, the Anchor went to press before results were made known.

The Student Activities Governing Effort (S.A.G.E.) Committee, which sets policy about the Student Union, is expected to meet with Mark Murphy Wednesday October 29 to further solidify the factors involved from both sides of the issue.

*Do you know where the Anchor office is (without asking)?*

*— We bet you don't*

## Charter Revisions

### Pass Easily

The Rhode Island College faculty has overwhelmingly approved six revisions to the charter of the Council of Rhode Island College in a referendum that ended on October 17. All six changes passed by an eleven-to-one margin.

The charter alterations deal for the most part with the reshuffling of committee memberships, paring down the overall size of the committees, and the official creation of two new Council committees, the Bookstore and Library Advisory Committees. The latter two committees formerly existed outside of the charter structure.

The new provisions also open Athletic Policy Committee membership to all classes and extend student membership terms to two years and student responsibility to include the interviewing of prospective coaches and administrators.

The Committee on Departmental Honors is now composed of honors

program directors, as opposed to the old makeup of representatives elected by those departments with honors programs. The Committee's authority over the standards and requirements of Honors Programs has been reduced, having its primary task "for receiving and reviewing reports and making recommendations."

The appeals hearing function of the Traffic and Parking Committee has been eliminated in the Charter following its transfer in fact to the Eight District Court last spring. This committee now has one additional student and faculty member.

The Committee on Student Regulations has been proportionately reduced in size, and its obligation to meet has been changed from once each semester to once every two semesters.

More revisions are being considered for change, and a referendum is being tentatively planned for next spring.

# Student-Designed Course In Environmental Education Is Initiated

In an attempt to further the efforts of the Environmental Forum, a special Student-Designed course is being proposed. This course needs the active support of twenty students who would be interested in undertaking an investigation of state and federal efforts in environmental education, and compiling resources at Rhode Island College that pertain to the environment and education. As a result, the course will draw up a recommendation for presentation to the Curriculum Committee and the Board of Regents for their consideration and possible implementation.

This student-designed course and the Environmental Forum have been initiated by Brad Stein, a senior at Rhode Island College who has enlisted the help and support of a number of interested faculty and administration in his efforts to incorporate the environment into education at R.I.C.

This idea is not new. There has been work done in the past in the form of general proposals and letters expressing concern over environmental education on the part of Ecology Action and like groups. Commissioner of Education Thomas Schmidt, and various other entities. Up to this time, each has called for action yet have made nothing explicit. As a result of a letter Commissioner Schmidt wrote to the Board of Regents, the Board drew up a response full of "Resolves" and

"Whereas" in support of environmental education in Rhode Island but no action has resulted. Everyone is in favor of environmental education yet the issue remains stagnant. Student help is needed.

This proposed curriculum offering has yet to be finalized, but the guidelines have been discussed. Analysis of past efforts and the investigation of existing resources in relation to student needs and desires is requested in addition to compilation of inter-departmental and physical resources available to the student both on and off the Rhode Island College campus.

The course may have very broad boundaries. Other than utilizing one faculty member for the course, there is an option to tap many faculty's disciplines in the effort to unify the myriad of talent available.

When the Environmental Forum

met in their first, invitational meeting, many of the faculty present needed to be introduced to each other. It is this kind of lack of communication that is not needed at Rhode Island College or any other institution where communication of ideas is so important. The Environmental Forum and this student-designed course will utilize the diverse faculty and resources available to students.

Those students interested in this program should come to the Anchor office Friday, October 31 at 2:00 to meet with Brad Stein to continue his increasing momentum.

The Environmental Forum will meet November 12 at 2:00 in the Student Parliament Chambers on the second floor of the Student Union. All interested students, faculty, staff, and guests are urged to participate.

—J. A. Horton

## Pierel Picks Great Time

(Continued from Page 12)

kick from 40 yards came to Orlando Andrade on the right side, whose shot hit the side of the net. Petrarca was wide open in the middle and a centering pass, instead of a shot, might have been the more effective play.

Shortly before that, RIC net-minder John Harackiewicz came up with one of his most spectacular saves of the season to rob Barrington of a sure goal. The play started when Barrington's Dave

Bagdigain, after getting free in the left corner, crossed the ball to Paul Edinger who had Harackiewicz "dead" around the 12 yard line. However, Harackiewicz reacted instantly and dove to his left for an amazing stop.

The sophomore from Wellesley, Mass. finished the day with 12 saves while posting his third consecutive shutout and fourth of the season.

## EDITORIAL

### A Matter of Life or Death

Last Monday, an interesting and well publicized case began in New Jersey courts. It involves Karen Ann Quinlan and whether or not she will be allowed to die. Karen has been in a comatose state since April of this year. She has never regained consciousness and her doctors say she never will. Artificial respirators and other medical equipment have been keeping her alive. Doctors have said that the brain damage caused is irreversible and if she ever regained consciousness, she would be no better off than a "mental vegetable."

After many months of hoping and praying, her parents have decided to let Karen die peacefully. However, her doctors have refused, stating that they are morally obligated and that if they shut off the medical equipment, they would be committing an act of homicide. Whether or not she should die is what is being decided in the New Jersey courts. As of this writing, the judge's decision has not been given as the case is still going on.

Regarding this, I would like to bring up a few points. This case should go nationwide and have a national decision. As it stands now, states have different interpretations as to when a person is dead. The one most used is when the heart stops beating. Some states have recently gone to the ceasing of brain activity, but New Jersey is not one of these states. I feel that some sort of national guideline be set up so that the reason for the death be the same. This will not be easy for two

reasons: 1) Karen's heart is still beating and she does support minor brain activity and 2) doctors have never discovered exactly why a person dies.

Some of these arguments could hold true for another controversial issue: abortion. Although the Supreme Court legalized abortion in some cases, they did not establish when a woman can have an abortion and whether or not a fetus is capable of surviving after a certain period of time.



Also the case could be argued for terminally ill cases. The question if they want to die peacefully and without great pain should be decided upon.

I feel that Karen should die peacefully. If it weren't for the medical equipment she would have probably died. Also, if there were no hope of maintaining her former life in any form, a peaceful death would be far better than a painful life.

John Toste

## LETTERS TO THE EDITOR

I would like to take this opportunity to extend my congratulations to Mr. Richard Dugay on the occasion of his election to the Presidency of the Class of 1976, and to pledge my full support to him, and my best wishes for the success of his administration.

I feel that it would also be appropriate for me at this time to thank the members of the class who supported me and to urge them to unite behind Mr. Dugay for an eventful final year, here at R.I.C.

Sincerely,  
Chuck Winn

## Open Letter' To R.I.C. Students

From the  
Editor-in-Chief

The Anchor is the student newspaper of Rhode Island College. Our office is located on the third floor of the Student Union. Your Student Union. The Anchor is your paper. You paid for it, it is printed for your information and enjoyment, and you run it.

Yes, students, the Anchor staff, those names on the masthead located on page 2 of every issue, are living, breathing, people who walk, talk, have feelings, and care about the students at RIC. We all have work to do other than our work for the paper. Many of us hold jobs off campus or on in addition to being full-time students. The Anchor does not, contrary to public opinion, magically materialize each week at various spots around campus.

We need your help to print this paper each week. Hours are put in for advertising layout, paper layout, writing, typing, editing,

and many other things. This is chiefly volunteer work. But it has its benefits.

The Anchor needs a layout editor with a staff.

The Anchor needs a capable artist to do advertising layout.

The Anchor needs writers who know how to use their heads.

The Anchor needs volunteers who are willing to work every week, and stick to it.

We are tired of half-assed volunteers who say they want to work; to write, to draw, to do layout, to be involved, but then give up because they lack the self-motivation to carry through. We are tired of depending upon six or seven students to do all the work on the paper.

Where are you, future journalists?

Where are you, students of RIC? We're here!

# R.I.C. JUDO CLUB

## Looking for New Members



*Meet people and enjoy yourself  
while you get in shape.*

**Meeting every Monday and Wednesday**

**6:30 till 8:30 in Whipple Gym.**

Contact: Student Activities Office

: Student Union — 3rd floor

:if you have any questions



## From the Environmental Forum

## PRESERVE RHODE ISLAND'S PRE-HISTORY

*'Your backyard may be an Indian camp'*

Rhode Island's environment includes not only the seeds of its future but also the evidence of its past. Sites containing archaeological remains give us glimpses of life in Rhode Island thousands of years ago. About 6,500 years ago for instance, a small band of hunters camped on a high bluff above what is now Flat River, Coventry. They stayed long enough to build a small, stone-lined fireplace, cook a few meals and repair their broken hunting equipment, then moved on. 3,000 years later around 1500 BC, pre-historic stoneworkers carved finely made stone bowls and pots from the soapstone that outcrops at Oaklawn, Cranston. At least some of these soapstone bowls were subsequently "killed" and buried ceremonially with their owners at a cemetery on Jamestown. Still later, a group with knowledge of clay pottery settled and left evidence of their ceramic activities near Locust Spring, Apponaug.

These and other incidents of Rhode Island's pre-history are recorded only by the evidence they

too heavy to pay. Yet the evidence lost when an archaeological site is destroyed is irreplaceable. The events it recorded are lost to us forever, wiped out as if they had never occurred. Only if the evidence is recorded before destruction can we ever hope to understand the full sweep of Rhode Island pre-history.

This is where you, the concerned citizen, comes in. You can save priceless information by taking two simple steps. First, keep your eyes open. Check out your own garden plot, the excavation for your neighbor's new swimming pool, the road cut down the block, or the eroding bluff at your favorite beach. If you see shells or animal bones, thin chips of stone or bits of clay pottery, charcoal or burned rocks beneath the surface of the ground, look more closely. Any of these finds could be evidence of pre-historic occupation. But don't stop at this. The second step is to report your finds to someone who can evaluate and record them. If you're really not sure whether or not your find is significant, ask at the Anthropology-Geography

know what happens to it after the report is made; you might even want to take a hand. Chances are that if the site is not threatened with immediate destruction, it will simply be recorded and left untouched, saved for the future. This does not mean that your information was unimportant; it simply means that sites which are not threatened are like money in the bank. We can keep track of them and count on them for future use. Other sites, which are currently threatened, demand immediate attention; protected sites are insurance for the future. This fact is recognized by the Antiquities Act of Rhode Island, which protects all sites on town — or state-owned land. Anyone who wishes to dig on such a site must apply to the Historical Preservation Commission for a permit; unauthorized digging leads to arrest and prosecution. Sites on private land are not protected by the Antiquities Act; their preservation or salvage depends on the goodwill of the landowner, who may be persuaded to delay or modify construction plans in the

*Everyday wind and water, farmers and souvenir hunters,  
backhoes and bulldozers are tearing prehistoric remains  
out of the soil . . .*

left in the soil. Bone and shell refuse, stone tools and bits of pottery, fireplaces and garbage pits, all form part of a pre-historic record that is the heritage of all Rhode Islanders, whether they themselves can trace Native American ancestry or whether they are first-generation immigrants to the state. Properly read, this record can tell us how man has interacted with the Rhode Island environment through thousands of years, taking from it what he needed and returning to it what he did not need or want. It allows us to compare and contrast the lifestyles of hunters and farmers, colonists and industrialists, as they moved across the Rhode Island landscape.

Yet this priceless record is rapidly being destroyed. Every day wind and water, farmers and souvenir hunters, backhoes and bulldozers are tearing pre-historic remains out of the soil where they were left thousands of years ago, destroying forever the knowledge they represent. It has been estimated that within one generation, at most two, there will be no undisturbed archaeological sites left in states like Rhode Island.

What can be done to preserve our pre-historic record? Obviously we cannot stop all farming and construction activity, stabilize all eroding surfaces, and contemplate the past like misers. Preservation of all archaeological sites would mean giving up the future to protect the past, and this price is

Department in Gage Hall; we'll be glad to check it out for you. If you're sure you have a site, you are still welcome to come to us. You might prefer, however, to go directly to the Historical Preservation Commission, Old State House, 150 Benefit Street. This is the state agency officially charged with making and preserving a record of archaeological sites within the state. Mr. John Senulis, Staff Archeologist for the Commission, will be glad to provide the proper forms for recording your information.

Your responsibility as a citizen ends here, with the recording of the site. You might, however, want to

interest in pre-history. If a site has unique historic or pre-historic interest, it may be nominated for the National Register of Historic Places, in which case it is also protected by the Federal Government. Such sites are considered to form part of our National Heritage. So you may simply have pinpointed a resource for future study.

If, however, your site is threatened, it must be excavated in such a way that the evidence it contains can be recorded and interpreted. This requires skill and experience; hence, it is best undertaken with the direction of an expert. Some excavations are administered by the Historic Preservation Commission itself,

others by schools and universities like RIC and URI, and still others by skilled non-professional groups. The Flat River and Locust Springs sites mentioned above, for instance, were excavated by the Narragansett Archaeological Society. Most of these groups welcome participation by sincerely interested people, so you might well have the opportunity to take part in the salvaging of your own site.

Whether or not you choose to do so, you will have the satisfaction of knowing that you have helped to save a priceless part of Rhode Island's environmental heritage. So keep your eyes open next time you see an area of disturbed soil; you might be instrumental in discovering a unique part of Rhode Island's pre-history.

Carol Barnes

## The Great Pumpkin Drive

Prism's Great Pumpkin Drive is now well underway. For those of you who haven't already encountered the Great Pumpkin (really Prism's producer Ed Budz) on his walks around campus, a bit of an explanation is in order.

Prism is sponsoring a visit to children in four hospitals on Halloween. A local toy manufacturer has donated toys and games to be given to the children. However, Prism is asking for your cooperation to make this Halloween even happier for hospitalized children. Collection boxes are placed in the Student Union by the bookstore and in the Student Life office in Craig-Lee. Please deposit any toys your younger brothers or sisters may have outgrown and-or wrapped candy. There are also coin containers for you to deposit any spare change you may have. The pictures of the Miss Wonderful Witch contestants are placed by the containers, along with the name of the organization they represent. This is the perfect opportunity for you to show loyalty for your favorite club while helping children at the same time. This money will be used to insure having enough candy for all the children.

Anyone who would like to accompany Prism to the hospital should leave their name and phone number in the Prism mailbox in Craig-Lee 109 so we may contact

you. Please help us make this Halloween a happy one for hospitalized children.

Prism Great Pumpkin  
Drive Committee

### Booters Bow

(Continued from Page 12)

Jose Neves, who scored both goals, beat him to it and connected on a slow, 30-yard grounder into the open net.

From a RIC standpoint, the Anchormen would have done better to skip the second half and play checkers instead. Not that they were manhandled by Keene — the game was close throughout, as the score indicated — but after Keene's second goal RIC's scorer, Dom Petrarca, aggravated a back injury he received in the first half and was forced to sit out the rest of the game. From then on, Coach Ed Bogda substituted freely and a "drained" Anchorman team was never really able to muster an offensive attack.

Neves scored his second goal during the eleventh minute of the second half when he took a mid-field pass from Dave Wenmark and broke in alone on Harackiewicz.

"Keene played well, but they weren't as strong as they have been in the past," Coach Bogda said after the game. "We certainly played even with them in the first half. But that goal with 30 seconds left had to drain us psychologically, and the second goal finished us."

"The boys were really up for this one, but I'm sure we'll rebound well. With our 7-3 record we're still right in there."

Keene outshot RIC 26-14. Harackiewicz has nine saves for the Anchormen, while Keene's Tad Deloem stopped six RIC shots. Keene is now 8-3-1 on the season.

### PLATIGNUM ITALIC SET



Contains a fountain pen, five Italic nibs, and instruction manual all for only \$5.00.. At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling

## Want college, a career, and a way to make it on your own.

More than 800 colleges and the U.S. Army are offering a way to enlist and start college at the same time. It's a new idea in cooperative education called Project AHEAD.

If qualified, you can choose from a list of participating schools which will assign you an advisor to help plan a personal degree program. The Army

will give you the chance to take college courses right on post, with up to 75% tuition assistance. You'll be eligible for up to 45 months of GI Bill educational support.

The Army offers you a big educational chance combined with an important and rewarding job in the Army.

You can do it and make it on your own.

## Find out more about Project AHEAD.

Ask for Sgt. Joe Fratiello

722-0640

### RESEARCH

#### Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.  
11322 IDAHO AVE., # 206  
LOS ANGELES, CALIF. 90025  
(213) 477-8474

Our research papers are sold for research purposes only.

# The Anchor Horoscope

by Shelley Santos  
Wednesday, October 29 thru Tuesday, November 4.



**ARIES:** Social gatherings put you on center stage Wednesday, so be a go-getter. It may be wise to provide a loved one with a special service Thursday or Friday. Party life this weekend could be the end of you as communications are strained. Outlook for next week is favorable; it's a good time to confirm any suspicions you may have.

**TAURUS:** Homelife looks tangled up Wednesday — get out of the house. Thursday and Friday bring lots of luck with romance so don't be afraid to spend some money on a Halloween party. The weekend is perfect for getting back into the books. Peace reigns from Sunday on.

**GEMINI:** Wednesday looks communicatively restrictive but family support improves your attitude the remainder of the week. Saturday and Sunday are ambitious — start thinking. Early next week may create health problems.

**CANCER:** Money runs low Wednesday, but you can comfortably enjoy the rest of the week with that special someone. Avoid quarreling with your parents this weekend. Monday and Tuesday are successful if you take the initiative.

**LEO:** Start something new Wednesday while your restlessness persists. Thursday and Friday, cultural or aesthetic interests can empty your pockets, so guard those dollars. Get any hidden thoughts or feelings out in the open this weekend — communicate! Monday and Tuesday upset plans.

**VIRGO:** Wednesday is severely depressing unless you turn on music or read a good book. Thursday and Friday are perfect for creativity; also, favorable for starting romantic conquests. Relax this weekend and keep away from the social scene. Next week looks bright — good news is coming.

**LIBRA:** Friends cause problems Wednesday. The rest of the week may cause you to temporarily suspend romantic ambitions but don't feel sorry for

yourself. Halloween, Saturday and Sunday are yours with which to do what you will. The next week brings financial headaches.

**SCORPIO:** Career may seem jeopardized Wednesday and Thursday but friends can be a big help if you trust them. Adverse aspects endanger your sanity this weekend; don't murder yourself for the mistakes you've made. Monday and Tuesday you thrive as your plans begin to materialize.

**SAGITTARIUS:** Wednesday looks bad for travel, or the outdoor activities you love. The rest of the week loved ones become inspiring. If you express your natural optimistic nature, Halloween and the weekend may strengthen friendships and bring new acquaintances. Don't be afraid to make sacrifices Monday or Tuesday.

**CAPRICORN:** Everything goes stale Wednesday. Romantic opportunities afford you a chance to express your lighter side Thursday and Friday. Start thinking about future business concerns this weekend as you can now readily visualize what career opportunities you want to pursue. Next week is uphill socially.

**AQUARIUS:** Keep away from close associates Wednesday — you may be the campus grump. Bring out the detective in you the rest of the week and solve a mystery. The Halloween weekend promises good news; it's okay to visit or receive visits from faraway friends. Monday and Tuesday are bad for day dreaming — get some work done.

**PISCES:** Wednesday may interrupt personal progress with some minor health tragedy, but the remainder of the week could offer you a chance to encounter your future spouse. On Saturday and Sunday it may be wise to bury yourself in your work. Next week affords a good opportunity for planning a trip or vacation.

## Rhode Island College Hiking Club News

During the weekend of Oct. 11-13, several members of the R.I.C. community and their friends walked the trails on Cannon Mountain and Mt. Lafayette in Franconia Notch, N.H. In the hiking party were: Joan Surprenant, Denise Lavalley, Tom Lombardi, Debbie St. Germain, Karen Lenihan, Pat Porshe, Paul Shaughnessy, and his friend Kenny.

The group left RIC early Saturday morning. After driving up to N.H. in cloudy weather they set up a base camp at Fransted Campground in Franconia Village. They hiked up the Lonesome Lake Trail to Lonesome Lake Hut where they ate lunch. Then they headed back down early in order to arrive at the bottom before dark. The cloud formations at the lake and the rainy weather up and down made it a very interesting trip.

After a rather uneventful Saturday night group woke up early to a good breakfast and a better weather forecast.

Members of the group were enthusiastic about the day's hike. The weather forecast was predicting fair weather with a chance of showers with temperatures in the mid to upper 50's. The campsite was cleared quickly and efficiently and with everything packed the group headed toward Mt. Lafayette. Along a rather steep but somewhat easy climb the group learned about the history of the trail and the mountain along with some biological information. The trail lead the group to some excellent views of the mountains of

the Franconia Ridge Trail. As the group ascended the air became quite crisp which was a welcome comfort for some members of the group. Further up the trail the party found themselves walking through the clouds which was a first for many members of the party. The hikers ate a lunch of peanut butter and jelly sandwiches, cookies, raisins, oranges, and candy bars, at Greenleaf Hut. After getting warmed up and well fed the group headed down. Again there were many fine views. As the group reached the end of the trail the pace speeded up. The Red Sox were losing...and packs were becoming heavy. At the bottom the group warmed themselves up by sitting in cars with the heat on. The group then headed toward Thin Mountain to spend a very enjoyable night at a cabin. After cooking a spaghetti dinner outside the group was very eager to get into dry clothes and spend the evening sitting around a fireplace in a warm cabin drinking cups of hot coffee. The group woke up at 3:30 Monday morning and headed back to Rhode Island. The group all agreed that the trip was a very good one. Many thanks go to John Taylor for his help in planning the trip, and supplying the tents and cooking equipment.

Also many thanks to Joan Surprenant who proved to be a very responsible leader and took good care of all the group.

Interested people should keep watch for notice of our first Hiking Club meeting in November.

## Who Killed J.F.K.?

To Be Presented at R.I.C. Nov. 4

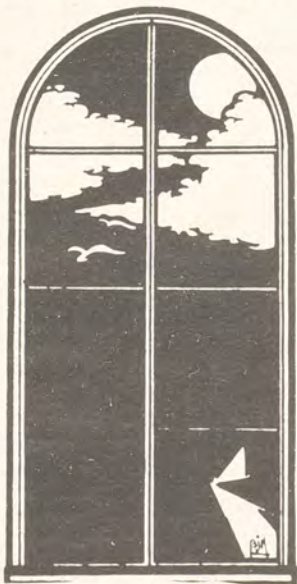
On November 22, 1963, President John F. Kennedy was killed as his motorcade wound its way through downtown Dallas. We were told that he was killed by a frustrated loner and that he was killed for no apparent reason. But there was more to the events that weekend in Dallas and more to the people behind those events. Why did two-thirds of the eye-witnesses believe that the shots came from the front when the alleged assassin, Lee Harvey Oswald, was located behind the motorcade in the Texas School Book Depository? Why does the Zapruder home movie taken at the scene reveal the President being blasted violently backward by the fatal shot? Why did this frustrated loner, reputedly a leftist, have a history of involvements with the federal espionage agencies and possibly even the men arrested for the Watergate break-in? Why are eleven files compiled by the C.I.A. on Oswald prior to the assassination being withheld from the public until 2039 for "internal security" reasons? WHY?

The program **WHO KILLED JFK?** will provide rare photographic and filmic evidence of the conspiracy that killed John Kennedy. Much of the material was never seen by the Warren Commission. The slides demonstrate clearly that more bullets

were fired at the motorcade than Oswald could have managed with his bolt action rifle in the limited six seconds that the shooting lasted for. In another series of slides, we see the mysterious man who, on that clear fall day, opened an umbrella as the motorcade passed, and closed it immediately after the President was shot. There are slides of the arrest by Dallas Police of three vagrants, all of whom are thought by investigators to have

been part of the conspiracy. We see human figures hiding behind the wall on the grassy knoll, the probable source of gunfire. We see witnesses ducking down on the knoll, certain that bullets were coming over their head. And finally, in slides of Oswald in New Orleans and rare photos from a Cuban exile training ground in Florida, we see that the assassination was not the isolated act of a maniac, but the product of a government-endorsed domestic espionage apparatus which has been only partially exposed in the Watergate hearings.

Nov. 4 at 8:00 p.m. Gaige Auditorium.



Will Be Shown Nov. 4, 8:00 p.m.  
Gaige Aud.

The Distinguished Films Committee  
presents

**The Last Year at Marienbad**

Wed., Oct. 29 8:00 p.m.

Gaige Auditorium Admission 25¢



## RESEARCH PAPERS THOUSANDS ON FILE

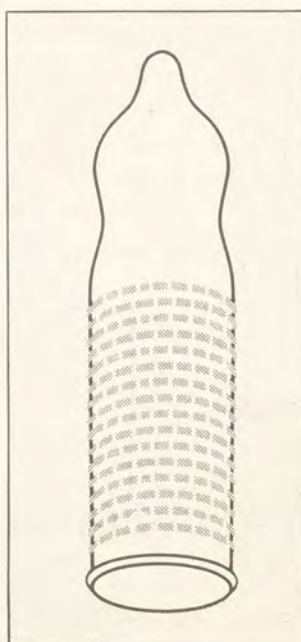
Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

### COLLEGIATE RESEARCH

1720 PONTIUS AVE., SUITE 201  
LOS ANGELES, CALIF. 90025

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

## The Stimula® Condom. Delicately ribbed to help a woman let go.



Now you can reach a level of sexual pleasure that only months ago was unheard of. A condom delicately ribbed to give a woman gentle, urging sensations. Yet, with a shape and thinness that let a man feel almost like he's wearing nothing at all.

Made with a new "nude" latex that transmits body heat instantaneously, Stimula is supremely sensitive. It's anatomically shaped to cling to the penis. And SK-70, a remarkable "dry" silicone lubricant works with natural secretions so Stimula's scientifically patterned ribs can massage and caress a woman effortlessly.

Made by the world's largest manufacturer of condoms, a million have already been sold in Sweden and France. Orders are shipped in discreet packages. Send for your sample today.

Stamford Hygienics Inc., Dept. KQ-1  
114 Manhattan Street Stamford, Conn. 06904

Please send me: (Check Box)  
☐ \$3 sampler pack of 12 Stimula  
☐ \$1 sampler pack of 3 Stimula

Free catalog sent with either order describing our entire new line of erotic condoms.

☐ Check ☐ Cash ☐ M.O. Enclosed

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_



## COOKING CORNER

by  
Elaine D'Amore

### Mmm! Pumpkin Bread!

Tired of the Jack-o-latern innards for pumpkin pie every year? Try something deliciously different this fall — pumpkin bread. Note: If you don't have fresh pumpkin, canned will do just as well.

Preheat your own oven to 350 degrees. Dump three cups of sugar, four eggs, and one cup of oil into a bowl. Add one teaspoon each of nutmeg and cinnamon, and beat. (If you decide to use canned pumpkin, check the ingredients — if it already has the nutmeg and cinnamon in it, omit them from the recipe.)

Add two-thirds of a cup of water and one cup of pumpkin and beat the whole mess again.

Having done that, add three cups of flour, two teaspoons of baking soda, and one and one-half teaspoons of salt. Needless to say — beat it again (only once more, I promise).

Then come the nuts. Use one cup of chopped nuts (walnuts, or your choice) and mix them throughout.

Now comes the fun part! Grease and flour three one pound coffee cans and fill them two-thirds full with the mixture. Bake for one hour in a 350 degree oven.

The warm bread is delicious with or without butter and/or cream cheese. They also make great gifts for the upcoming holidays (or anytime, for that matter.)

### EARN FREE SKIING AT WILDCAT.

Organize a group of ten or more to ski Wildcat and get your ski vacations free. Details write: Wildcat Mountain, Rt. 16, Jackson, N.H. 03846, or call 1-800-258-8902.

### WOMEN:

The R.I.C. Women's Alliance is starting a consciousness-raising group. If you are interested in participating, leave your name and phone number in our box in the Student Activities Office in the Student Union. We will contact you.

## SHOW US YOUR I.D. & GET IN FOR HALF PRICE!

Here's a Fall special for College Students from Mystic Marineland Aquarium: show your student I.D. and pay only \$1.50...half the regular admission price. Offer good every day except Sunday.

Newest exhibit is a female Beluga whale named Okanito, (Eskimo for "little woman"). She measures 9 feet, weighs about 650 pounds and is the only whale in an aquarium in New England.

Our special attraction is the demonstration by the Dolphins and Sea Lions in the 1400 seat Marine Theater. Then, there are the reef displays, the sharks, and all the rest of our more than 2,000 specimens of undersea life.

Come enjoy an unusual mixture of education and recreation. We're nearby, at the Mystic Exit of I-95. Free parking, gift shop, open 9am to 6pm. If you can get a group of 10 or more together, make an advance reservation and you qualify for the 99c student group rate.

**Mystic Marineland Aquarium**  
Mystic Exit, I-95, Mystic, CT



## Free Classified



### Anchor

- ( ) FOR SALE
- ( ) WANTED
- ( ) NOTICE
- ( ) LOST & FOUND
- ( ) PERSONAL

### FREE CLASSIFIED

Telephone No.

Please Type or Print & Return to ANCHOR Office

### for sale



FOR SALE: 1976 Chevy van, new paint and tires, excellent mechanical condition. Best offer. Call after 5 weekdays, anytime weekends, 723-1044. (1-2)

FOR SALE: 1969 VW Beetle, excellent condition, original owner. Studded snow tires. Must sell. Make offer. Call in p.m. late! 274-8406. (1-2)

FOR SALE: Parts for 1964 Chevelle with 1965 327 cu. in. motor. Call 735-9531. (1-2)

FOR SALE: Milk can — \$9.00. Fur coat, large size — \$50.00. 725-9531. (1-2)

FOR SALE: Best offer. Sears top of the line Lady Kenmore washing machine (with self cleaning filter, 8 cycles, 3 speeds) and Westinghouse clothes dryer. 789-7626. (1-2)

FOR SALE: 1975 Honda CB 200T. Asking \$850.00. Call in morning 245-9039. (1-2)

FOR SALE: Skis, poles, and women's size 7 boots. Best offer. Call after 2 o'clock 723-3173. (1-2)

FOR SALE: 1964 VW, inspected, excellent brakes, clutch transmission — over-all dependable. \$350 or best offer. Early mornings or weekends. Roger, 294-2270. (1-2)

FOR SALE: Hockey equipment — everything but skates. Call before 10 p.m. 737-2418. (1-2)

FOR SALE: Tires — Datsun, Toyota, Subaru, 6.15 x 13 nylon 4 ply. Whitewall Bridgestone, never used, \$12 each, 5 for \$50. 846-9574. (1-2)

FOR SALE: 1964 Chevy Nova. 4 DR. WHT. — 69,000 miles. Runs fair, \$100 or best offer. 941-4000, ask for Jeff. (1-2)

FOR SALE: 1 pair 195 cm Yamaha Hi-Flex skis. Good condition. Flat filed, not waxed. Plastic La Dolomite boots, 5 buckle. Package for \$110. 723-4274. (1-4)

FOR SALE: 1974 Toyota Corolla. Perfect condition, 4 speed transmission, good mileage. 738-8973 after 8 p.m. (1-2)

FOR SALE: Ludwig "Super Sensitive" chrome snare drum and case. Superb condition, \$65. "Comp 7" sleeping bag; new cost \$117, rated at -5 degrees, \$70 firm. Vasque rock climbing boots; men's size 10½ used, cost over \$45-\$15. Pear shaped mandolin-\$35. 1967 VW; broken arm emergency; \$192 worth of work on engine done within last 30 days. Engine in very good repair. Transmission does need replacement. Know excellent mechanic (18 yrs., on VWs) who will replace it en toto and guaranteed for \$140. Will sell for \$300! Peugeot bicycle 40-8 men's

23" — 1 season of use. Paid \$155 — will sell for \$90 (firm). Contact Steve, Marjory or Rita at 433-2732. (1-2)

FOR SALE: 1964 VW — parts of whole - damaged left front quarter — engine less than 2000 miles. Call John at 351-7502. (2-2)

FOR SALE: 1968 Dodge Dart. 6 cylinder, good running condition, 21 mpg. Was girl's car. \$450.00 or best offer! Call Judy after 6 at 944-6211. New battery, brakes, immaculate. (2-2)

FOR SALE: Siamese cat — 14 weeks old, \$15.00. It's a steal! Male - seal point - full bred. Call Ext. 561, ask for Linda. (2-2)

FOR SALE: Mustang, 1966, 6 cylinder, automatic, very clean, new brakes and tires, power steering. Must see car. \$475.00.

FOR SALE: Realistic 20 w-channel stereo amplifier, Realistic FM stereo tuner and Staton 500 EE stereo phono cartridge. Richard Prull, Ext. 313. (2-2)

FOR SALE: Technical print drier. Richard Prull, Ext. 313. (2-2)

FOR SALE: 1968 Jeepster Commando. V-6 automatic, 4 wheel drive, new tires, excellent condition. \$1500. Call 765-1229. (2-2)

FOR SALE: 1973 450 Honda. Green, excellent condition, must sell. \$950.00 or best offer. Call 351-7949. (2-2)

FOR SALE: 1973 Mazda RX-3 wagon, white with black interior. Carpets and mats, steering wheel cover, radio, disc brakes, radial tires. 24,000 miles. Excellent condition. Under 7 year guarantee. Owned by RIC student. \$2000 or best offer. Call 353-1993 after 9 p.m. (2-2)

FOR SALE: 1972 Toyota wagon. A-1 condition. 37,000 miles, roof rack, new tires, radio, 4 speed transmission. \$1600. Call 831-2314. (2-2)

FOR SALE: Schwinn Paramount, 24" frame. Full campagnolo including brakes, silver, \$375.00 less seat. Like new. Call Tim at 739-6225. (2-2)

PLANT SALE: Surplus greenhouse plants — October 29, 9 a.m. - 4 p.m. Biology Department Greenhouse (Behind Clarke Science Building.). (1-2)

### wanted



WANTED: VW body. Must be able to pass R.I. inspection requirements. Also must be a 6 volt system. Call 647-3027, ask for Elliott. (1-2)

WANTED: Babysitter needed to care for 3 year old one or two nights a week in my home. Must have your own transportation. Will

pay very well, you must be willing to work late. Call 861-9448 after 5. (2-2)

WANTED: An old but good condition sewing machine for girls wanting to learn how to sew at the Medical Center. Either donate or for a minimal cost. If you have one in the attic, how about it? Call Marcia at 769-3627. (2-2)

### Notice



NOTICE: ROBERT BLOCH AND FRITZ LEIBER will be speaking to the R.I.C. community. See ad in this paper. (1-2)

EYE OF PICASSO will be presented on November 4 by the Free Film Co-op in Lecture Room 1, Art Dept. at 1 p.m. Everyone is invited. (1-2)

PHYSICAL SCIENCE CLUB will meet on Wed., Oct. 29 at 2:00 p.m. in Clarke Science 215. All members are urged to attend. Helene Giammarco, Ext. 308. (1-2)

INTERESTED IN READING AS WELL AS WRITING S.F.? Fantasy? Get it all together in GROUND ZERO the "fanzine" for you. For more information call 861-5583 after 4, Mon.-Thurs. (2-2)

PHOTO DARKROOM AND STUDIO SAPCE is available on a co-op basis. All chemicals and facilities are supplied. \$20 per month for over 60 working hours per week. Call Skylight Studio at 521-4639. (2-2)

KAPPA DELTA PHI apologizes for the cancellation of the hayride. Ticket refunds can be picked up at their table in Donovan on Mondays from 12-2. (2-2)

### lost/found?

FOUND: Change purse in Gaige. Inquire at Sigma Mu Delta table, 2nd floor Donovan. Ask for Debbie M. (Description and amount required). (1-2)

LOST: In cafeteria — week for 10-6-75. White sweater coat, contains great sentimental value, will appreciate any information as to its whereabouts. Please contact Cathy, Weber Dorm, 831-9721 or Ext. 821. Thanks! (2-2)

LOST: Two Anatomy & Physiology books. Great importance in order to study. If found please contact Cathy, Weber Dorm, 831-9721 or Ext. 821. (2-2)

### Personals

MARY ANN: I am sorry. Please come back. Ricky. (2-2)

# MAGIC THEATRE

## Hang Up Your Hang-Ups

**Herbie Hancock and the  
Headhunters, with John McLaughlin's  
Mahavishnu Orchestra Live!**

October sixteenth saw the arrival in Providence of Jazz Rock's two more popular exponents. (Jazz Rock being that grey buffer zone between white rock and black jazz.) Meehan Auditorium on Hope Street, which houses Brown University's hockey rink, was the location of the event. Unlike most structures of its sort the auditorium was designed with something other than the thud of contact sports in mind. A round building with a symmetrical ceiling the arena proved adequate housing for the Headhunters short but fluid forty-five minute set. As for McLaughlin and his latest crew, an open field would have been more appropriate.

I arrived to find the auditorium half-filled and the Mahavishnu Orchestra taking the stage. McLaughlin has been fronting his own band for over four years now and how he gets away with calling it Orchestra I'll never know. There weren't more than fifteen minutes of orchestrated sound in their entire hour and a half set. I last saw McLaughlin in 1971 on the same stage, and sad to say, the lad hasn't learned any new tricks. I don't believe he's written a fresh tune in all that time; and save for the strength of his new drummer, a black fellow who slammed some wicked rhythms, his new crew is merely a cosmic be-bop flashback. This new guy (I didn't get his name over the din of the audience during the introductions) looks to be following in the footsteps of his predecessor, Mr. Cobham.

There's no getting away from John McLaughlin's unique (if repetitive) use of his double-necked Gibson. He's a damn fast and at times even exciting guitarist, but how often must audiences be subjected to his

repetitive brand of loud (louder, loudest) electronic screeching. I suggest he take his axe and Sri Chimnoy books out to the country for some "R and R."

Fortunately I had my sun glasses because just after the band stopped, all the houselights in the place where flashed on. I was jolted out of my seat, which was a spot on the floor in the center of the arena, where the sound is best but the floor gets damp from the ice underneath. For some reason there where no chairs in front of the stage. Was this supposed to be a dance concert? if so, they must of had Hancock in mind.

In the late fifties, Hancock dropped out of Grinnell College in Iowa, where he fell in with Donald Byrd and the rest is history. He played with all the main men of jazz before doing the soundtrack for Antonioni's "Blow-UP" in 1967, and a year later he released *Maiden Voyage*, his greatest achievement. Since then he has experimented with different forms having recently toyed with the disco sound on his commercial success of last year, *Headhunter*.

The night of the show in Providence they did a brief but even set in which each member of the band had time to show their moves. The highlight of the entire evening was the twenty-five minute version of "Hangup your Hangups" a cut off their latest album, *MAN CHILD*. The advertisement that Columbia has been printing for it questions the health of anyone who can listen to it and keep their feet still at the same time. Judging by the snappy sounds that the Headhunters laid down and the enthusiastic response of the crowd, their latest could in fact be a gem.

## Hellman Film Series Begins at Trinity

A Monday night series of films written by Lillian Hellman will begin in Trinity Square Repertory Company's downstairs Lederer Playhouse (on Washington Street, Providence), on October 27 and continue through December 15, as part of the theatre's special tribute to Miss Hellman during November, December and January. Two productions by the Company, Hellman's "Another Part of the Forest," beginning November 1, and "The Little Foxes," scheduled to begin December 2, will be featured in the playhouse during the tribute. The plays will be directed by Adrian Hall.

The films will: October 27-and November 3 "Watch on the Rhine," (1943), with Bette Davis and Paul Lucas; November 10, "These Three," (1936) with Miriam Hopkins and Merle Oberon; November 17, "The Children's Hour," (1962), with Audrey Hepburn and Shirley McLaine; November 24, "The Dark Angel," (1937), with Merle Oberon and Fredric March; December 8, "Toys in the Attic," (1963), with Dean Martin and Geraldine Page; and December 15, "The Chase," (1966), with Marlon Brando, Jane Fonda and Robert Redford.

There will be two showings each Monday at 7 p.m. and 9:15 p.m. Single tickets are \$3. Series and group rates are available.

A Holiday Series of these films will run nightly from Monday, December 22 through Sunday, December 28.

In the upstairs Lederer Theatre, the world premiere production of "Cathedral of Ice," by James Schevill continues through Sunday, November 2. Trinity is located on Washington St., Providence.

Ticket and performance information: (401)351-4242.



## Liquid Reality No. 1

Pilgrims of the mind often delve into insanity. It was with this phrase in mind, a bottle of tequila and an attitude of "fuck it" that I slammed the door behind me. My woman was on my ass and I had to get out.

I walked a few blocks, stopping every now and then to take a shot of tequila. Each time I did I wheezed a little and stood rigid. I thought of going back and apologizing, but my exit was so chauvinistic I enjoyed the thought of it sticking up her nose a mile.

I crossed over the the Brown campus and sat against the wall of the Uni Hall facing the city. The night air was cool but my body was melting from the tequila. The city lights seemed fuzzy and I knew I was bombed. The lights were glittering downtown and all was quiet. Providence reminds me of a quiet skid row. A vision of Lovecraft and Poe came to my mind; they were walking arm and arm down the street laughing and crying. I looked around to see what their muse was. "Of course," I thought to myself, "it's here, it's always been here and I'm sitting on it." I cursed myself for not discovering it before. George Washington. General G.W. and his goddamned horse. Insanity in Providence — that's where it all came from. I took another shot of tequila and set out to rationalize my last statement.

When the good General came to Providence in 1774, he was staying at Brown. He made a request to our forefathers not to be separated from his horse. There were no stables so they placed the horse in the cellar. G. Washington undoubtedly hated his mother and his neurosis grew to a love affair with his horse. "But why the cellar?" I thought, "It's a really ludicrous choice, such a narrow opening and those fifteen steep steps leading down. I could see it all clearly now. All the distinguished, genteel men in the cellar getting the ok from George. Then the horse shitting all over the floor in front of their dignified eyes. I was on the verge of discovering the reason for everything when someone called out, "Good evening. May I join you?"

Reality struck me in the face. There was this tall skinny dude with blonde hair looking right at me. "Good evening to you; surely have a seat," I replied. I moved

over. He sat down. He offered a cigarette. I accepted. We lit up, and I handed him the bottle.

"Tequila," he said with a grin, then proceeded to take one gloriously long swig. I don't think I'm a sadist; but if I am it's at times like these. I love to see people get a good shot; most often they turn bright red, hit something real hard and stare all wide eyed into space. He was no exception. His only reply was, "Whooooo!!!" Then he proceeded "Do you know who I am?" he asked. "No." I replied. As I was taking another drink, he declared loudly, "I'm a genius!" Hells bells, I thought, this guy's a nut. With that out of the way I declared with equal volume, "I'm a genius too!" We both fell into a fit of hysteria.

The laughter stopped and we were looking each other squarely in the eyes. His eyes were wild and aflame, they subsided to passiveness, then flared again. I began to go into a trance. Not hypnotic. We seemed to be contesting each other's strength of will. "And yours?" I asked. "Rasputin," he replied. "Rasputin?" I said. "Yes, Rasputin," he said. "Ah, come on, man, Rasputin's dead," I said. "Reincarnated," he replied. Still neither of us moved from each other's stare. "Well, Rasputin, what brings you here now?"

"To go on with my great work of evolving my spirit through evil to find perfection of mosaic water colors." He fell to the ground in a fit of hysteria. I just kept looking at him.

Tequila is strange stuff. After a while it always takes me to ground zero, day one and so forth. I was the first to speak as he was still laughing. "Absurdity crumbles

your strength!" I said. He sat back up. His eyes were sparkling with challenge. In a slow voice he said, "I'm not contesting your will, man, I'm contesting truth." I replied, "What if there is no truth? In fact, maybe there is nothing."

From that point we embarked upon a conversation which ranged from Dostoevsky to Satre, to Nietzsche, to Christ, to Tibetan Buddhism, to our own personal philosophies. Our conversation was emotionally intense. Everything was thrust out; total honesty prevailed. I would have trusted my life to Rasputin.

The intensity grew to a personal pitch where all darkness was revealed. We were both standing. Rasputin began to shout. "Man, listen to me, man. I'll tell you how fucking real I am. I'm dead, man, and I know it. I'm 27 years old and a speed freak since I was 13. I'm missing half a liver and I'm not dead yet, can you dig it? I'm not dead yet. I should be but I'm not. All my friends who got into it at the same time I did, they're all dead, man, dead. I've got a wife and a baby. My old lady knows I'm gonna die; God, how she knows!"

I wanted to hug the dude and cry. He had his head down between his legs in a sitting position. I felt sympathy or pity would have been wrong. I asked Rasputin, "How come you've made it this far, still living?" He picked his head up and looked at me and said, "Yoga, man, yoga. I've been doin' it since I was 10." The sun was coming up, we said farewell, and I was heading down the road.

When I got home, my old lady was asleep. I crawled into bed, she put her arm around me, and I passed out.

### Anchor Subscription Form

Gentlemen:  
Here is my hard earned \$2.50. Please send your informative publication to...

Name \_\_\_\_\_

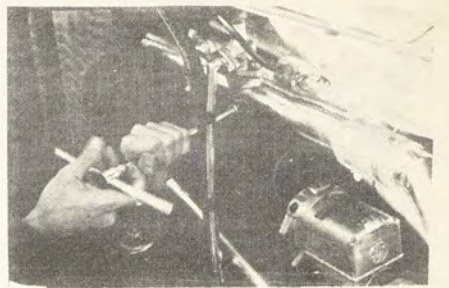
Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

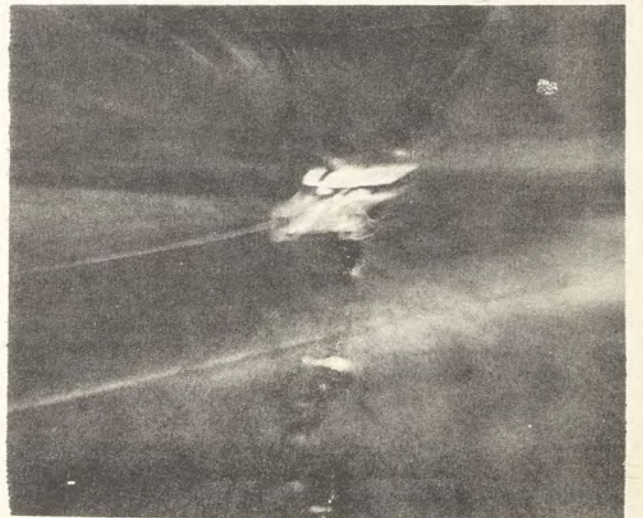
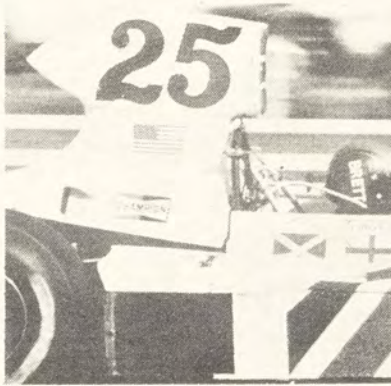
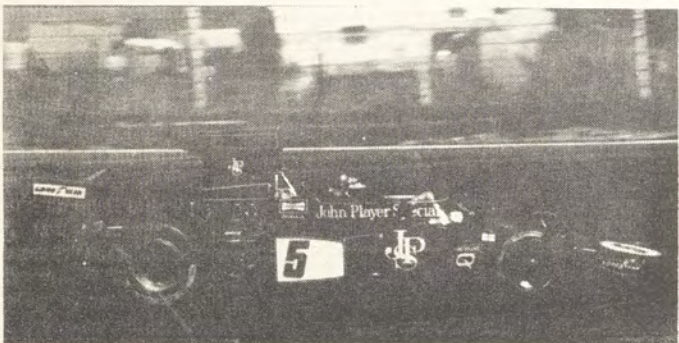
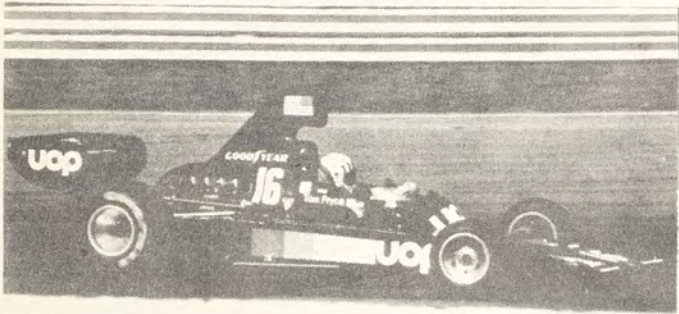
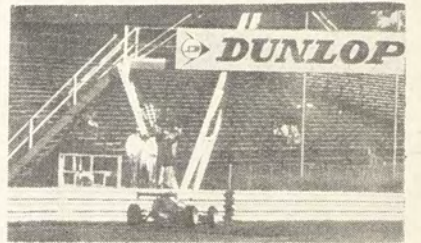
☐ New Subscription  
☐ Renewal

Send To: The Anchor  
600 Mt. Pleasant Ave.  
Providence, R.I. 02908

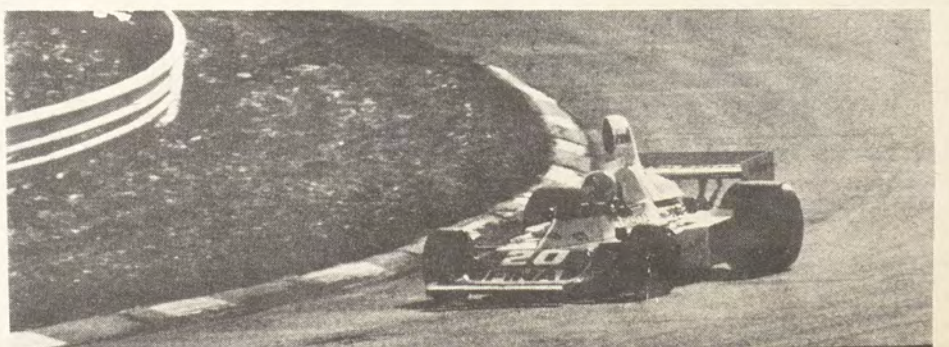
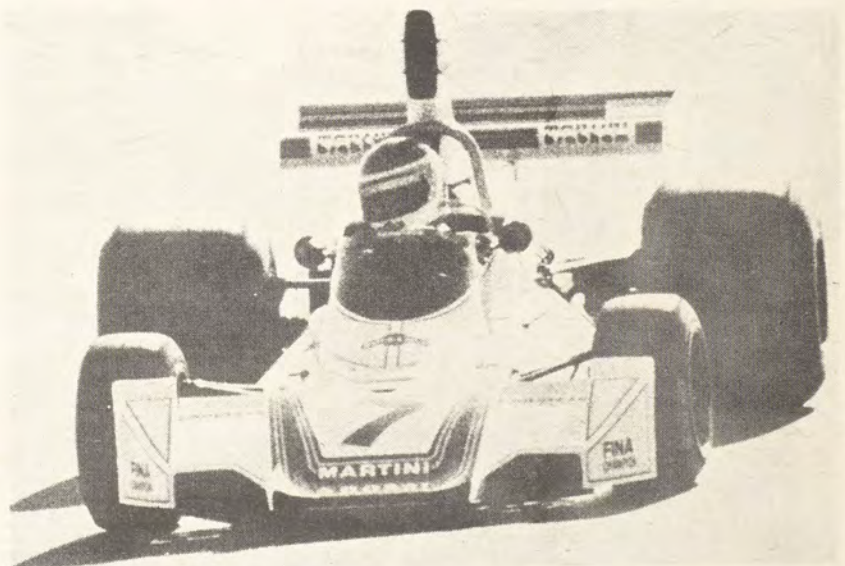
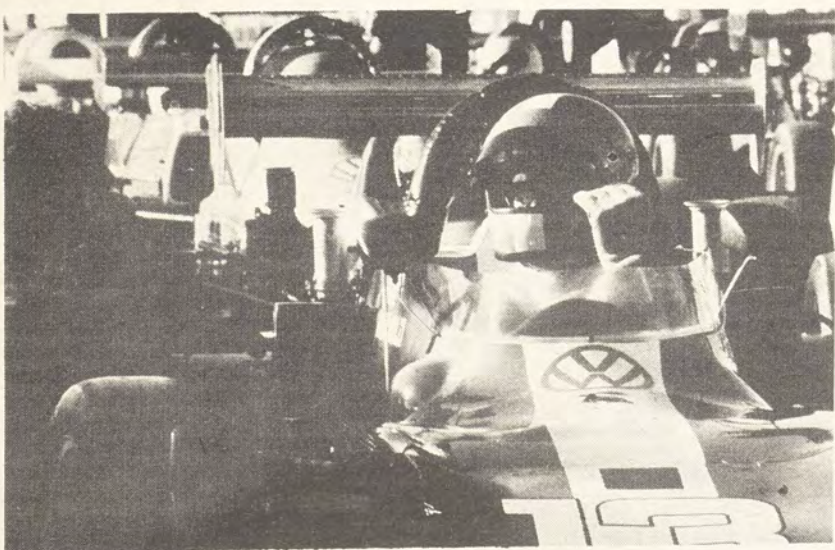
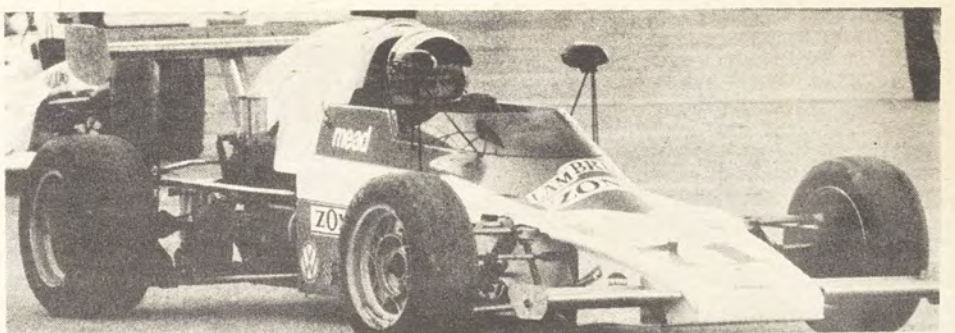
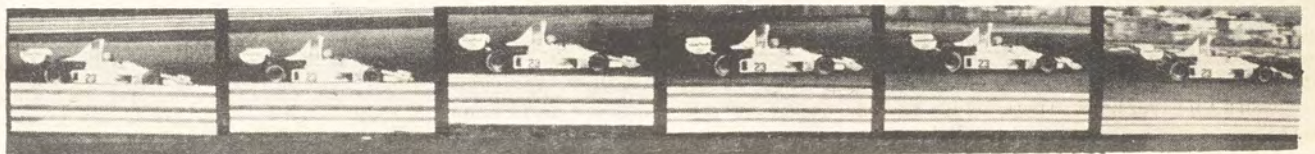
Remember — You  
will be receiving  
25 issues



# united states grand prix watkins glen n.y.



## michael henry





## PENNY FARTHING

J.A. Horton

### Jack makes a date ... and breaks it.

Juliette Cadet opened her eyes quickly this morning. A noise, something in her dreams, she could not remember just now...anyway the sun was up and things seemed pretty nice. No school at least, Saturday is set aside for riding in the country. She swung her legs off the bed and padded to the bathroom. A quick gargle and a splash of cold water on her took the sleepiness from her head.

"Saturday," she sighed to herself, "Jackrabbit said we'd go riding today."

This invitation had come as quite a surprise to Juliette. He usually seemed to be more attracted to the angles of his frame than her soft curves. She has seen his fond looks at the downward bend of his handlebars and has spent jealous hours watching him stroke gleaming red tubes, lightly caressing the lug work and perfect gold pinstripping. She has watched deep brown eyes drift away into a higher cosmic bicycle world as she tried to keep up a conversation.

"My curves aren't so bad," she appraised, gleaning herself in front of the bathroom mirror. Looking more closely, she thought, "Bicycles aren't totally symmetrical. Why should I be? Anyway, I got into bicycles so we could have some common ground. Now I've got a bike and am into cycling...why isn't Jackrabbit into me?" Gasping at her own inuendo, she clutched her robe around her and ran to dress.

After a breakfast of the new "Nature's Way" cereal she bought

when Jack told her that natural food was good for her, she relaxed in her chair and thought of her first encounter with the mutant cyclist.

It was in the corridors of school, his head towering over the others. Juliette, a new student in Providence, saw his lanky look, his disheveled hair and immediately decided to get her man. She turned away.

The next day she saw him twice, the third not at all. Saturday she walked to the store for her mother and caught a familiar nervous look from a bicyclist streaking past. A little boy by the corner yelled out "Jackrabbit!" and she knew, as his head turned, blushing, and he sprinted up the short hill, handkerchief stuck in the waistband in the rear of his black shorts, that he'd noticed her before.

"And why not?" she said aloud.

"What's that?" answered her mother. Mrs. Cadet was a greying woman who tended towards plumpness as she grew older. Lately she had seen that her Julie was acting strangely and was concerned for her. "Maybe I should have that talk I've been meaning to have with Juliette after I caught her..."

"Uh...why can't I go riding today?"

"I never said you couldn't ride. Now Juliette B. Cadette, I just asked you..."

"Aw, mom, come on. Joanie said I couldn't ride because I have to go shopping with her. But I'm riding anyway." Her mother turned back to the sink with a confused grunt, and Julie left the table.

Our hero? Jack LeJeune was in his room, his bicycle finally re-assembled after its weekly cleaning. Last night the Jackrabbit opened his rear hub and replaced the bearings and grease, re-assembling the axle and turning the cones until the bearings rode snug but fast. He took utmost care that at no time did he over-tighten the cones so that the bearings would get flat spots or the hub races would be scoured.

He went over the gears and derailleur with a toothbrush in a basin of solvent and polished his chainrings until they gave off the cool glint of expensive alloy. The wheels were tested for trueness and then the brakes were adjusted until, released, the shoes were so close to the rim that only a pinpoint of light showed through.

Almost done, Jack got out his polishing rag and wax, and began the rubbing, rubbing he so loved to do before his bike was ready to be seen. He stroked the tubes, his hand dancing over the slightly raised lettering.

The time passed quickly as he caressed the glossy red enamel, he did not notice the hour go by...the hour when he was to meet Juliette and ride until some point where he would have to stop and talk with her, the middle of their excursion, their destination.

The hour went by. Soon it was too late. Jack stopped his loving efforts and soon forgot "the Cadette", as he rode through the streets of Providence and swept out into the colorful country roads...free.

conventional style for which he is most famed.

The audience was obviously waiting to hear Bolet, who has performed under such conductors as Bernstein, Leindorf, Stowtowski, and Boulez, greeting his entrance with warm applause. The proof of Bolet's unerring sensitivity spoke for itself: he raised the emotional level of the evening from music to magic.

—J.L. Rothbart

## So Much For the Good Old Plays

There is a fine line differentiating between playing to an audience and playing up to one; the first implying a certain rapport between the audience and the actor, and the other attempting to establish that rapport at the expense of the play. Such was the problem with the morality play *You Can't Take It With You*, which appeared on Roberts stage last week. Written in 1936 by Louis Kaufman and Moss Hart, the chief admonition to the audience in this three hour production seems simply to be that we might as well enjoy life while we're here.

The play is not lacking for any of the technical aspects; The set is a pleasing interior done by Bob Soule, visiting scenic designer from Trinity Square. The costumes, supplied by Barbara Matheson, very accurately portray the style of the 1930's, and the makeup, more elaborate than usual because of the need to convey old age on 20-year-old skin, was effective. The direction on the whole, however, was not.

Including a cast of more than fifteen people, it was difficult to determine which were main characters and which supporting; each part, played indiscriminately to the hilt, upstaged the others. The result was, for the most part, conglomerate confusion onstage rather than a play.

Centering around a Romeo and Juliet relationship between Alice Sycamore and Tony Kirby, Jr. (played respectively by Kathleen Mahoney and Richard Bennett) the plot concerns itself with a confrontation of values between the eccentric, happy-go-lucky Sycamores and the extreme conservatism of the Kirbys (Michael Suchwaiko and Barbara Silliman) who portray wonderfully constipated personalities.

Extraneous but delightful additions to the Sycamore family included Mr. DePinna (the iceman who stayed) outrageously played

by Steven Pennell, and the straight man of the script, Martin Vanderhof, by Dennis Conway.

The would-be delightful moments in the play, however (and there were a few) were completely overshadowed by Kathleen McCullough as Essie, a rather minor character but a major distraction: she managed throughout the play to upstage herself and everyone else with incessant and consciously awkward ballet exercises. Dancing every minute that she is on her feet, the joke becomes tiresome and so, swiftly, does her character.

This, however, is true of the entire play — everything is given prominence, and therefore nothing in the end, seems important. The personalities of Tony and Alice, the only real straight parts in the script, cannot possibly compete with the others; and these are the roles which are to provide a little variety to the caricatures of the rest of the cast. These parts are submerged until the end of the play when it is really too late to do us any good. The entire script, in fact, is obscured by the frantic activity onstage. The lines are spoken at a pace which sounds suspiciously recited.

Altogether by the end, Grandpa Sycamore's challenge of Mr. Kirby's unfulfilled and unsatisfying life on Wall Street becomes rather trivial: the audience is too exhausted by all which has gone before to appreciate it.

There may be numerous reasons for the failure of this production, one of which may be the fact that its value are somewhat outdated. The fact that Mrs. Sycamore gets a kick out of churning out plays and painting as hobbies is not particularly remarkable; nor is the fact that Mr. Vanderhof keeps pet snakes. Both these and other supposedly unconventional family traits seems to lose their shock value forty years after the play was written. Another factor was the control of energy levels, or rather the complete lack of it, as evidenced in the undisciplined movement around the stage.

There is one final, perhaps vital point: the play was presented on a thrust stage, bringing the action closer to the audience, when the energy and movement onstage was sufficient for perfect clarity behind the proscenium. The picture-frame effect might have lent some necessary distance as well, producing the absurdity which was inherent in the play, rather than attempting to force the issue. So much for the good old days.

—J.L. Rothbart



## R.I.C. Philharmonic's 31st Starts with Jorge Bolet

The thirty-first season of the R.I. Philharmonic opened last week at Veteran's Memorial Auditorium with an impressive program including Shuman, Ives, and Tchaikovsky. Guest pianist, Jorge Bolet, an artist of world-renowned prowess, performed with the Philharmonic in Tchaikovsky's Concerto No. 1 in B Flat Minor, bring forth a standing ovation for his flawless interpretation of the romantic piece.

The first two works, although well performed, were lack-luster by comparison. It may have been the particular selections; certainly

there was no lack in the choice of composers. The Philharmonic, however, has a tendency to choose well-known and well-tested classes rather than strike out for more adventurous and less well-known pieces.

This conservatism is unfortunate, as they do not, I think, lack the ability to perform them well. At least, such was the case in the work selected from Ives, a marvelously innovative and humorous American composer. His second symphony, however, written when Ives was only 15, does not represent the flagrantly un-

### A BANZINI BROTHERS PRODUCTION



### The Beatles: Away with Words 9 Big Performances

Fri., Sat., Sun., Oct. 31, Nov. 1 & 2  
at 6-8-10 p.m.

Veteran's Memorial Auditorium  
\$3.25 Advance \$3.75 At the Door

Advance tickets: RIC Union, Ladd's, Bovi's, Midland Records.

R.I.C. S.F. Association  
presents

### ROBERT BLOCH

(Psycho, American Gothic)

Monday, Nov. 3, 2 p.m.

### FRITZ LEIBER

(Conjure Wife, Grey Mouser)

Room 050 Life Science Bldg.

R.I.C. Community Invited: FREE



# Common Sense

## Federal Bureaucrats Fail P.B.C. 'Declaration' Survey

WASHINGTON, D.C. — In the most extensive survey of its kind, the Peoples Bicentennial Commission recently polled 2,300 Federal government bureaucrats on their familiarity with the founding document of the Republic — the Declaration of Independence. Without identifying the typed petition they were carrying, a team of ten pollsters asked the "public servants" from twelve government agencies to endorse the key paragraph of the Declaration of Independence containing these words:

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness — That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new

government, laying its foundations on such principles, and organizing its powers in such forms, as to them shall seem most likely to effect their safety and happiness."

Of the 2,300 Federal employees sampled, 47 percent did not recognize the Declaration; 32 percent agreed to sign Mr. Jefferson's words; and a whopping 68 percent refused to endorse the document.

Among those who signed, the following comments were typical of those expressed: "I think it should be posted everywhere — real common sense!" "I don't know where the hell you got this, babe, it's right on!" "If we can elect those asses on the Hill, we can kick them out!" "What we need is a revolution. We've got the people."

Among other things (some of them unprintable) that were said by those who refused to sign were: "Looks like trash. Commie stuff" "...It's against the law to overthrow the government" "...That's the Declaration of Independence. I disagree with it

thoroughly" "...It's from the Communist Manifesto, I read it in a history book" "...This is anarchy!"

Just in case you've got a favorite, or perhaps a least favorite government agency you'd like to check up on, here are the percentage results for each:

Agency	Percent Signed	Percent Didn't Sign
Congress	46.8	53.2
Executive Office Bldg.	30.4	69.6

Dept. of Agriculture	21.3	78.7
Dept. of Commerce	29.6	70.4
Dept. of Defense (Pentagon)	20.6	79.4
Dept. of Health, Education & Welfare	45.5	54.5
Dept. of Housing & Urban Development	23.4	76.6
Dept. of the Interior	35.8	64.2
Dept. of Justice	23.6	76.4
Dept. of Labor	32.2	67.8
Dept. of State	33.0	67.0
Dept. of Transportation	35.9	64.1

## AWARENESS DAY

What is an Awareness Day you ask?

Well on November 4 a group of people called the Awareness Committee, plan to have a day in which students and faculty can participate in activities which will give them a taste of what it's like being handicapped.

We plan to have people in wheelchairs, blind-folded and deaf

for the day or at least part of it.

The purpose of this day is to bring to the attention of able-bodied people the problems that the handicapped have not only in going to school, but in everyday life in general.

We hope that as a result of this day more improvements will be made on this campus. A lot has been done which we are very pleased with, but much work remains.

If you get a chance on November 4, stop by Robert's Hall main lobby or the Student Union outside the bookstore and talk with us, pick up some material and facts about the handicapped and hopefully you will become one of the people who knows what being handicapped is all about.

Kathy Podgurski  
Awareness Committee

by David Payton and  
Diane Hollingsworth

If you would like to make a donation, or know of someone who would like to make a donation, please contact us at 831-660 extension 294 on Wednesday 9 a.m. to 11 a.m.; or Thursday 9 a.m. to 11 a.m.

There's a rumor about a rumor contest being held by Doc Hutchinson in the Communications Theatre Department with prizes and everything. Golly, gee whiz let's keep those rumors coming. If you have a good one drop it off with Doc and you just might win and 8 by 10 glossy of Moyne Cabbage — au natural, or so rumor has it.

Personal Note: Dr. Marjorie Eubank is loved by more people on this campus than I can count. She's a real lady, warm thoughtful and beautiful inside and out. When you see her give her a big hug from me.

This week's W.P.A. goes to John Foley, Director of Admissions because he is one person you can count on to listen to students and help not hassle them with their problems.

## CURTAIN GOING UP

Congratulations to Joe Graham and the cast and crew of *You Can't Take It With You!* on a job well done. Comments overheard: "Steve Pennell was great, so was Barbara Silliman." "It was difficult for young people to play old people but they really pulled it off." "First act was a bit draggy but the whole show picked up." "Everyone loved the set and they were amazed at how effective it was." Rumor going around: If Joe Graham will give his O.K. the show will go to U.R.I. to perform.

Bake Sale for the Great Pumpkin Drive will be Wednesday, October 29 — 2 to 4 p.m. — Student Union. Bring a big appetite and your piggy bank to help Prism help children in the hospital. If you haven't seen the pictures of the contestants for Miss Wonderful Witch it would also be a good time to check them out as they are also in the Student Union.

The children who will be in the hospital on Halloween have been told The Great Pumpkin and Miss Wonderful Witch will be there to give them toys and candy. Thank

you, all of you, who have already given your time and support to make this drive successful. Thank you to all the students, faculty and staff who have given toys, pumpkins, candy and money to help make children happy. Your're BEAUTIFUL!!! Still a few days left to make the kids forget their pain for a little while, so let's really do all we can. On Halloween the collection boxes will be picked up at 3:00 p.m. and the winners of the Miss Wonderful Witch Contest will be announced at 5:00 p.m. in the Student Union!

### TICKETS FOR TOYS!!!

To all you retailers out there, WE HAVE A PROPOSITION. We'll give you free tickets to "The Changeling" a major RIC Theatre Production for toys, candy or anything you think children in the hospital would like. All donations are tax deductible. The donations are going to children who are confined in the hospitals in R.I. for Halloween. They will be distributed by The Great Pumpkin.

## OUTREACH

OUTREACH IS A NON-RESIDENT PROGRAM FOR YOUNG MEN  
INTERESTED IN KNOWING MORE ABOUT THE CHRISTIAN  
LIFE AS LIVED OUT IN THE ORDAINED PRIESTHOOD.

### OUTREACH RETREAT WEEKEND

November 28 & 29

For Information On The Retreat And—Or Outreach  
Program, Contact the Chaplain or  
OFFICE OF VOCATIONS

Cathedral Square

Providence, R.I.

861-9800



## TRUCKING

It's Free

—Drop your request off at  
the ANCHOR office, 3rd fl.,  
S.U. Bldg.

WILLING TO SHARE driving with  
someone from Cranston. I com-  
mute daily — fairly flexible hours.  
Call Elaine at 781-0094. (2-2)

*Tired of  
the same old  
Anchor?*

Maybe that is because

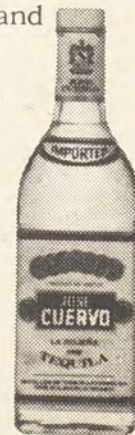
it is written by

the same old

students.



1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.



JOSE CUERVO® TEQUILA. 80 PROOF.  
IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HARTFORD, CONN.

# Hockey Club News

(Continued from Page 12)

season will be a return to the glory years at the Mount. Marchand had 8 goals and 11 assists last season. Returning also is Jimmy "Doc" Potenza, a scrappy little left wing and tenacious checker, Jimmy led the team in goals scored last season with 11 and had 8 assists. Coming off an injury ridden season last year veteran center Joe DeOrsey plans to do a lot of scoring. DeOrsey had 5 goals and 6 assists in the 5 games he played last year. He also scored a penalty shot goal against Suffolk U. Joe is a high scoring center and should be right at home at the top of the R.I.C. scores list. Returning this year as a full time player will be Steve "Snappy" Dunphy. Dunphy was the coach and G.M. last year and only played in 3 games, as he scored 1 goal and 3 assists as a defenseman. Snappy is expected to be one of the heavy checking corner men at Right Wing this year. Also returning is left winger Lou Martone, who saw limited action last year and is expected to give strength to the upcoming rookies. Holding down the goal posts will be returning veterans Earl "the Pearl" Webster and Kevin "Casey" Choniere, both of whom played very well last year, also rookie John Suchwalko from LaSalle Academy will chip in at the goaltending duties.

R.I.C. Hockey's coaching staff is high on its fine rookie crop for the 1975 season. Bright prospects include transfers Jeff "the snake" Ruscetta and Phil "the head" Ciresi. Ruscetta is a top notch scoring left wing from the R.I. Junior College championship team. Phil Ciresi is a transfer from Bryant and graduated from Mt. St. Charles. Phil's brother is a star hockey player at the University of Penn. Jerry "Commander" Cote, a lanky defenseman turned center, is working well with Ruscetta and Dunphy and will hold things down

The Rev. Dick Dulin, new Protestant Chaplain at RIC, has announced some initial program opportunities for the fall term. During the month of December, he is hoping to be able to present to several churches in the Providence area, as well as at RIC, a reading

for a berth of at least number two line. Fred "Flash" Gordon and "Dapper" Danny Leit are newcomers from East Prov. High. "Flash" Gordon is a center left-wing with all the moves to twist your eyeballs off, paired with "Dapper" Dan Leit, who plays a steady brand of heads up hockey, they should make R.I.C. a feared hockey team. Another hot shot rookie is Joe Cirserchia. A fine rushing center-ice man from Our Lady of Prov., Joe will be a strong reinforcement to a forward line of steady players. First year defenseman, Carl "the Sheriff" Cutler is the "chain-saw" of the blueline corps. Carl is out of Cranston East and a sophomore at R.I. College. Also from Cranston East is Gary "the hustler" Venditto. Noted for his hustling skating, Gary gives 250 percent out on the ice. From Mt. Pleasant High, R.I. College is aided by speedy John Raposa and Fred DeSimone. Both forwards, John and Fred will add that much needed strength of depth to the squad. Thus with all these added factors the R.I. College Hockey squad is looking forward to a bright and fulfilling season. The season starts with Roger Williams College at North Prov. Arena at 7:30 p.m. on Saturday November 1st. and Sunday Nov. 2nd at Meehan Auditorium against R.I. School of Design at 9:30 p.m. The rest of the schedule is listed below.

## R.I. COLLEGE HOCKEY SCHEDULE

NOV. 1 — HOME, ROGER WILLIAMS COLLEGE  
 NOV. 2 — AWAY, R.I.S.D. 9:30 p.m.  
 NOV. 6 — AT S.M.U.  
 NOV. 8 — HOME, ROGER WILLIAMS COLLEGE  
 NOV. 10 — HOME, R.I.S.D. 10 p.m.  
 NOV. 15 — AWAY, R.I. CENTRAL BEARS  
 NOV. 17 — AT SUFFOLK U.  
 NOV. 22 — HOME, S.M.U. 7:30 p.m.  
 NOV. 24 — HOME, R.I. BEARS 10 p.m.  
 DEC. 6 — HOME, EMERSON COLLEGE 7:30 p.m.  
 DEC. 10 — AT M.I.T.  
 DEC. 13 — HOME, STONEHILL COLLEGE 7:30 p.m.  
 DEC. 15 — HOME, R.I. BEARS 10 p.m.  
 JAN. 9 — AT EMERSON COLLEGE  
 JAN. 24 — HOME, ASSUMPTION COLLEGE 7:30 p.m.  
 FEB. 1 — AT R.I.S.D. 9:30 p.m.  
 FEB. 6 — HOME, CLARK UNIVERSITY 7:30 p.m.  
 FEB. 7 — HOME, BENTLEY COLLEGE 7:30 p.m.  
 FEB. 16 — HOME, R.I.S.D. 10 p.m.  
 FEB. 21 — AT BENTLEY COLLEGE  
 FEB. 23 — R.I. BEARS 10 p.m.  
 FEB. 28 — AT STONEHILL COLLEGE  
 MAR. 6 — HOME, SUFFOLK U. 7:30 p.m.  
 All Friday and Saturday home games at 7:30 p.m. at North Prov. Arena.  
 All Monday Home games at 10 p.m. at East Providence Rink.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

☐ I am enclosing \$9.95 plus \$1.00 for postage and handling.

### PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 (California residents please add 6% sales tax.)

# Chaplain's Program to Present Dramatic Reading

of W. H. Auden's dramatic poem, "For the Time Being: A Christmas Oratorio", in which there are several reading parts for both men and women. Students, faculty and staff who might be interested in taking part in this project are invited to contact the Rev. Mr. Dulin in the Chaplain's Office, Student Union Room 301, or call extension 476 on Wednesday, October 29 between 10 a.m. and 2 p.m. Persons may read for a part or secure additional information at that time. Any interested member

of the RIC Community may participate.

Mr. Dulin has also announced that on the same day, Wednesday, at 2 p.m. in Room 306, Student Union, an organizational meeting of the College Christian Community will be held. The purpose of the Community, sponsored by the Chaplain, will be to explore and share faith, to plan occasional worship services, to engage in meaningful Bible study and to enjoy fellowship and informal discussion. Refreshments will be

served at the meeting which is open to everyone in the RIC community.

**Can YOU do  
 dynamite  
 graphic art?**

*Come see the Editor.*



Prism's Great Pumpkin receives twice the smiling support from twins, Gail (left) and Jean Gizzarelli of Brentwood Ave., Providence. Ed Budz of Butler Ave., Central Falls, a junior at RIC accepted the role of Great Pumpkin in order to help the RIC organization in their community drive to collect candy, toys and pumpkins for children who are hospitalized on Halloween. The girls are both juniors and majoring in elementary ed.



## FREE LEGAL ADVICE

to

## ALL R.I.C. STUDENTS

EVERY WEDNESDAY — 2:00 to 4:00 p.m.

Student Parliament Office — Student Union

— Room 200

Mr. John H. Hines, Jr.

Attorney at Law

Appointment Recommended

Tel. Ext. 518

# SPORTS



Ray Danforth

## Harriers Whip Quinnipiac

PROVIDENCE — A pair of promising freshmen, Dan Fanning from Providence and Jeff Maynard from Warwick, paced the Rhode Island College cross-country team to its third consecutive sweep, 15-49 over Quinnipiac College last Wednesday in a dual meet held on the RIC campus.

Fanning, a LaSalle Academy alumnus, covered the 4.8 mile course in 28.21 as he posted the first victory of his short career while Maynard came in just one second behind him. In fact, the first five Anchormen all crossed the line within a matter of seconds as John Elliott was third, Captain Ray Danforth fourth and Bill Thornhill fifth.

RIC's Mike Romano was sixth, before Quinnipiac's first runner came in seventh, John Fellows.

"I felt we had a good chance to beat Quinnipiac and I wanted our veteran runners to push some of the younger boys," said RIC coach Ray Dwyer. "Dan Fanning and Jeff Maynard responded and did an excellent job."

RIC, now 5-2 in dual meet competition, will seek to retain its Rhode Island Small College Championship on Wednesday, Oct. 29, at Barrington College. Danforth, a senior from Pawtucket, is the defending individual champion.

## "Rocket Ray": Mr. Cross Country

by Frank Mazza

As far as Anchorman cross-country Coach Ray Dwyer is concerned, Ray Danforth, RIC's top runner, is the epitome of desire. "Ray is not an exceptionally strong runner but his desire is tremendous," says the coach. "It's his will to exceed that makes him the runner he is. He's really dedicated to the sport and to our team."

"Rocket Ray" first started running during his freshman year at Tolman High School in Pawtucket where he quickly became the school's top runner. His high school success encouraged him to try for bigger things and he has definitely accomplished some "big" at RIC. Last year he took first place as the Anchormen won the Small College State Championship and the RIC captain is a big reason behind the team's current success. Coach Dwyer expects Ray to lead the Anchormen in the NCAA Division III regional Championship at the end of the season.

Ray's habitual pre-game "Warm-up" is interesting. "On the night before a big race I listen to rock music, which psyches me up," he says. "While I'm listening I also picture myself running in some of my better races, at the same time thinking of those things I did right during the races. Of course, once the gun goes off I only

concentrate on the race I'm in.

As for this year's cross-country team, Danforth says "We have one of the top small college teams in New England. If our five top men can put it all together at once, if each man can run the best race he is capable of running, then I think we could win the New England Small College Athletic Conference (NESCAC) Title."

A conscientious young man, Danforth believes a lot of the credit for the team's success belongs to Coach Dwyer. "He (Dwyer) has really done a great job in his two years at RIC. I came here before he did, and therefore I've had the opportunity to see and appreciate all he's done."

At Tolman High, Danforth's two letters in cross-country and three letters in track earned him the Five Star Letterman Award. He was named to the R.I. Honor Society during high school and his cum at RIC is currently over 3.00. Among other sports, Danforth likes ping pong, baseball, and football.

A senior, he majors in Social Science and is thinking about a career in Elementary Education. But he also plans to keep running for a long time. "I ran a marathon in New York a couple of years ago and I came in fifth. When I graduate from RIC I'm going to start training and then go on to N.Y. and run it again — and this time grab first!"

## Pierel Picks Great Time to Score First Varsity Goal

BARRINGTON — Playing fullback in soccer is equivalent to playing the offensive line in football: You perform a necessary function but get about as much recognition as a one dollar bill in a bank vault.

That's more or less been the plight of RIC senior Cam Pierel who has played fullback for the soccer team most of his three and a half years and has been steady, if not unspectacular. But Pierel got a chance to play some halfback last Monday in a game at Barrington College and picked the perfect time to score the first goal of his career as the Anchormen nipped the Warriors 1-0.

Despite the fact that only one goal was scored, there was a lot of offense in the game as the Warriors' field is a good 70 yards wide which gives teams valuable room in which to move the ball.

The Anchormen had a very slight edge in shots, 25-24, and the play of all three goalies was outstanding.

Yes, three goalies, since Barrington starter Dave Walsh was injured on the play in which Pierel scored. The goal came at 4:58 of the second half as Domenic Petrarca broke down the right sideline, to the corner, and then drilled a wicked shot which seemed to pin Walsh's wrist against the near post and glance off. The ball came right to Pierel, who was playing up, and he whipped it into an open net.

Walsh was forced to leave the game but his substitute, Ray Kubis, withstood a furious RIC assault in the closing minutes. Kubis did get a break on one play, though, as Bob Giampoli's direct

(Continued on Page 3)

## Booters Bow to Keene St.

by Frank Mazza

The RIC soccer team, stung by a last minute, opening-half goal and an injury to their top scorer, suffered its third loss of the season last Wednesday when a good Keene State team shut them out 2-0 here on the campus.

As the game began, both teams seemed to concentrate mainly on defense, and it looked like the first half would end in a 0-0 deadlock. With only 30 seconds left, however, Keene put a goal on the board. RIC goalie John Harackiewicz came way out of his net in an attempt to collect a loose ball, but Keene's

(Continued on Page 4)

## RIC 1st in Pop Crowell Rum

Neither a steady downpour or a muddy track could deter the Rhode Island College cross-country from capturing its second major championship in as many years as it took the Fifth Annual Pop Crowell Invitational last Saturday at Barrington College.

The race, which honors the school's long-time cross-country coach, drew seven schools from Rhode Island and Massachusetts and the Anchormen, with 24 points, easily outdistanced Stonehill College which placed second with 39.

RIC's John Elliott, from Chepachet, was the individual winner as he covered the 5.25-mile layout in 28:28.2. This was Elliott's second victory in four days as he sped home first in a dual meet between Barrington and RIC last Wednesday in Providence.

The Anchormen got a tremendous lift when freshman Jeff Maynard, a top runner on Toll Gate's 1974 state schoolboy championship team, captured second place. By doing so, he finished just ahead of RIC captain Ray Danforth while another Anchorman, Bill Thornhill, came in fourth.

The victory was clinched when RIC's fifth man, Mike Romano, came in 14th.

The Anchormen will return to Barrington College next Wednesday, Oct. 29, to defend their Rhode Island Small College Championship. On the basis of the Pop Crowell victory, RIC will have to be favored since Bryant College finished with 87 points, Barrington with 138 and Roger Williams College, 199.

Team Results: Rhode Island College, 24; 2. Stonehill College, 39; 3. Clark University, 84; 4. Bryant College, 87; 5. Barrington College, 138; 6. Suffolk University, 173; 7. Roger Williams College, 199.

Individual Results: 1. Elliott, RIC; 2. Maynard, RIC; 3. Danforth, RIC; 4. Thornhill, RIC; 5. Waldron, SC; 6. Kent, SC; 7. Humphries, SC; 8. Sullivan, C; 9. Lally, SC; 10. Pellitier, BR; 11. Hawkes, C; 12. Godfrey, SC; 13. Williams, BR; 14. Romano, RIC; 15. Fanning, RIC; 16. Gatta, RIC; 17. Dandurand, C; 18. Marchetti, BAR; 19. Taylor, BAR; 20. Brown, BR; 21. McLaughlin, BR; 22. Biggins, C; 23. Richard, BR; 24. Gaynor, BR; 25. Charles, BR.



John Elliot, Dan Fanning and Jeff Maynard finishing up in the top three against Quinnipiac.

Photo by Pete Slauta

## R.I.C. Hockey Club News

The 1975-76 hockey season has arrived and the R.I. College Hockey Club is on its way for a comeback season as it readies itself for Roger Williams College on November 1st. Coached this year by veteran defenseman Tim Walters and his assistant coach Gary "Neut" Kiley, The Hockey Club is enriched this year with talent galore. General Manager Steve Dunphy has recruited a score of talented rookies to add spice to the remaining ten veterans returning from last season. Practice opened Oct. 13th at 10 p.m. at East Prov. Rink and Oct. 15th at North Prov. Arena. In an interview with Coach Tim Walters he states: "The boys this year are unbelievable, they're skating hard

and putting out 200 per cent in practice. I am looking forward to a winning season in our twenty-three schedule. My strategy is strong defense and heavy forechecking and the players are ready, all I ask for now is a little home game support from our student body. I am sure they will see a great game and we won't let them down."

The veterans returning to this year's squad include last year's captain Jack Cronin, who led the team in scoring with 10 goals and 13 assists. "Gaffer" Cronin is paired on defense with another veteran, Al "scamba" Sqambato, who had 6 goals and 10 assists last season. Al played center then, and has made the switch to defense with ease. Another fine defenseman returning this year is Paul "Arab" Astphan, who has gelled into a steady blueliner. Paul scored 5 goals last year and had 8 assists in the 10 game 1974 season. Forwards this season will be led by assistant Captain Chuck Marchand. Chuck in his early days played on the championship teams at Mt. St. Charles and is hoping this

(Continued on Page 11)



Mike Janusz finds himself in a tight squeeze against Keene State, as did the rest of the soccer team. Bill Alves waits patiently for the ball to bounce his way. Keene State won the match 2-0.

Photo by Pete Slauta



# According to Bayer's little blue book, the makers of Bayer don't make any sense.



Lately, Bayer Aspirin's advertising has featured a blue book that contains some of the findings of a recent American Medical Association drug evaluation.

Bayer's blue book reports there is "no sound basis" for taking combination pain relievers or buffered preparations instead of plain aspirin.

The obvious implication here is that remedies like Cope (a combination of aspirin, caffeine, a buffer and an antihistamine) and Vanquish (a combination of pain relievers) don't make sense.

Why then, you might ask, do the makers of Bayer also make Cope and Vanquish.

If you'd like to know, write the president of Sterling Drug. You'll find his address in your medicine chest.

Medical Committee for Human Rights  
710 South Marshfield  
Chicago, Illinois 60612