

the Anchor



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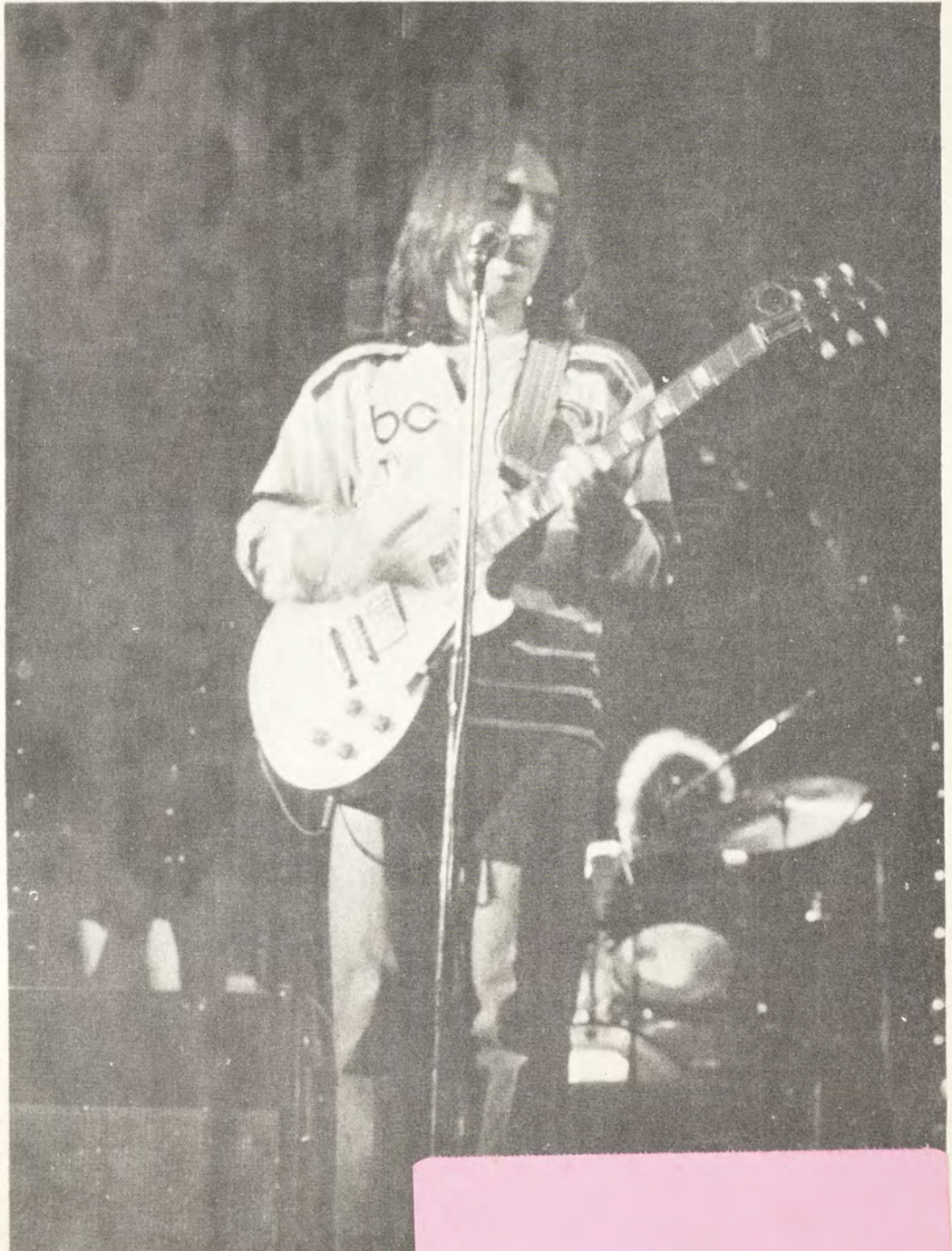
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10cc at Roberts Hall Oct. 29th

Photo by J.P. Evans



Adams Library

STUDENT UNION LEASE REJECTED

Haupt and Thomas to Negotiate Until Issue is Resolved

The Rathskellar Board of Directors met twice last week. On Tuesday they formally received and rejected the Student Union's proposed lease agreement and drafted an agreement of their own. Thursday's meeting was held with Vice President of Student Affairs Donald Hardy who also represented Ernest Overbey, Vice President of Business Affairs.

The Student Union's lease proposal, drafted by Richard P. Thomas, Associate Dean of Student Affairs and the Student Union, was rejected for reasons outlined in previous articles of the Anchor. There are two basic reasons for the rejection on the

part of the Rathskellar Board of Directors. Firstly, the amount of the rental fee, \$6,050.00 per year is excessive and the additional charge of fifty per cent of net profits is unreasonable. Secondly, the terms of space usage are too restrictive and lack specifics.

Kenneth Haupt, President of the Rathskellar Board of Directors, referred to the Board's counter proposal to the lease as "ridiculous" and the terms must be negotiated. Mr. Haupt wrote the counter-proposal but it was used as a tool for negotiation.

At the Tuesday meeting, Margie Healy, Student Union Officer, volunteered to give up her right to

vote on the proposed lease as a member of the Rathskellar Board of Directors because of conflict of interest. Her primary interest is obviously with her employer, the Student Union. After her announcement, Dick Thomas, according to Ken Haupt, also agreed not to have a vote. The record of the meeting states that the chair ruled that Mr. Thomas and Ms. Healy could not vote. The Student Union lease proposal was defeated.

During the Thursday meeting, it was proposed that the Student Union co-sign the loan with the bar to provide collateral for the large sum. The Rathskellar is asking Student Parliament to loan them

\$15,000.00 from their general fund over a period of ten years at five per cent interest. The Finance Commission has repeatedly stated that this amount is too large to be made in a lump sum.

This proposal, supported by Donald Hardy and Dick Thomas, would mean that if the Rathskellar defaulted on their loan, Student Parliament would be guaranteed repayment by the Student Union. The Union, however, wants guarantees that they have some control over the expenditures of the loan since they are also liable for payment.

The Rathskellar is also proposing that their license be

extended to include not only the bar area and the Student Union building but also Donovan Dining Center and the Faculty Center. One problem with this is the question of allowing 24-hour licenses to student groups for mixers and the like. Would the Rathskellar have exclusive control over the serving of liquor in these places?

Another concern is the channels through which decisions have to be made about the use of buildings. For the license to extend to all of the Student Union, Dick Thomas must be consulted. Where Donovan Dining Center is concerned, it has to go through Mr. Rogers and then into the business office on campus and Ernest Overbey. For the Faculty Center to be included in a liquor license, there is a council who must be consulted.

The administration had made its views and desires clear, they have explained their various interests and how they need to be protected. The Rathskellar Board of Directors has outlined to the parties involved what their special interests are. Both parties want the Rathskellar to continue as an "integral part of the Rhode Island College Community" as Donald Hardy put it.

What remains are the specifics of the lease and the loan. Dick Thomas has been appointed as sole negotiator for the administration and Kenneth Haupt will negotiate for the Rathskellar's interests. They are to meet and decide on these items to report results to the administration, the S.A.G.E. Committee, to the Rathskellar Board of Directors, and to Student Parliament.

—J. A. Horton

the Anchor



Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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Members of the Class of 1976 — Where were you?

If you're interested, on October 22 elections were held for the Class of '76 officers.

If you're interested, Richard Duguay, Joanne Stanley, Patricia Glynn and Peter Nero were elected to the positions of President, Vice President, Secretary and Treasurer, respectively.

If you're interested, then you must be one of forty (yes, FORTY!) people in the class of 1976. There are ++++++ members of the Class of 1976. ++++++!!!! And only forty people voted, only FIVE people ran for the four offices! (Two for President, one for each of the other three offices).

The Class of 1976 is recognized by Student Parliament as a legitimate organization. As an organization it has a working budget of \$4,105.00. That is YOUR money. It should be YOUR concern.

Really, even if you are not a member of the Senior class, just think about it: four people have control of over four thousand dollars of student money, yet they only represent — per cent of the Senior class; only — per cent of the entire undergraduate student body!

Understand that the above statement is not in any way an inferment as to the competency of the four elected officials. In fact, these people deserve praise for their willingness to help their class; a class which, it appears, does not desire (indeed deserve) this small bit of dedication.

Ah! But when that day in May arrives and it's time to put on the flowing robes and tassles, THAT'S when the complaining starts. Why were there so few Senior activities? Why is there so little communication between class members? Why not more dances, more mixers, more fund raising activities? Why? Why? Why?

Well?

"This is a commuter college. People don't have the time to get involved. You can't expect everyone to know about everything," say the Defenders of Apathy.

Obviously, they're right. Only forty people knew (at least cared) enough about the Senior elections to appear at the election polls. I wonder how many will appear at the graduation ceremonies?

COMMENTARY

NEW YORK'S CRISIS:

Part One: The Union's Role

by Greg Markley

The "Big Apple" is in trouble; New York City is on the verge of financial collapse. The situation has reached such gargantuan proportions that the city is asking Congress for Federal assistance.

The reasons for the imminent default are many and varied. It should be acknowledged that some of the causes for New York's dilemma were virtually unavoidable. These include the burgeoning welfare rolls, prompted by the recession and, of course, the rapid increases in prices and consequently, the cost of living.

It is to the question of the rise in wages, accomplished by the unions, that I address myself. This should be prefaced by my presenting my personal views on unions.

Being a member of the A.F.L. C.I.O., I naturally defend unions whenever I can and my wallet attests to the fact that unions can help people gain better wages and more humane conditions (such as in the case of the U.F.W., whom I support very strongly).

However, I believe unions sometimes go too far, such as the teachers in Pawtucket and Woonsocket did (defying a court

order) and such as the garbage men, firemen, and others did in New York City. This is not to say that striking is despised by this observer. To the contrary, without a united protest, nothing will change. Strikers and walkouts usually accomplish great things which would have never been achieved by indifference and passive toleration.

The strikes in major cities of municipal workers are for the most part necessary, to insure that as prices rise, wages will also be raised higher. Sometimes, though, the unions ask for too much: Why should a fireman be paid \$20,000 a year when he can live comfortably for \$15,000. Why should some truly underpaid factory worker pay

more to get his trash collected than is really necessary?

To blame New York's fiscal demise on unions would be a fine example of scapegoating. A large part of the crisis can be attributed to problems that could not be averted. Yet, one cannot help but wonder what part, however insignificant, the unnecessary strikes (those strikes that were not that imperative) played in the "Big Apple" 's turning sour.

In a future article in the "Anchor", another element that causes city financial woes will be discussed. That issue will be "Welfare" and the abuses that lead to default.

Greg Markley

**The Editor's position will
be open next semester.**

If you start now maybe you can fill it later.

LETTERS TO THE EDITOR

'Right to Die' or the 'Right to Kill'?

Dear Editor:

I would like to comment on a number of misconceptions contained in the 28 October Anchor editorial entitled "A Matter of Life or Death."

In the article, which treats the case of the now famous comatose, Karen Ann Quilan, the author expresses a desire to see "this case go nationwide and have a national decision." The reason given is to establish some national criteria for a declaration of death.

In fact, the case has already gone nationwide in terms public attention as well as judicially, in that every judge faced with a similar decision may borrow on its precedent. For a decision in this case to become binding nationally, it would have to emanate from the United States Supreme Court. The Court, if it considered the case at all, would be faced with the question: "Does one have a right to die?" or more accurately, "Are one's Constitutional rights violated by being kept alive?"

And does America really need a national cause of death? This question leads to another misconception, that "doctors have never discovered why people die." Few assertions could be further from the truth. Generally speaking, the absence of a function which an organism cannot survive without or the hyperactivity of a function to a degree an organism cannot tolerate will cause death. The human body, for example, cannot survive without a kidney or liver function, a lung or heart function, or without blood. It will die from an excess of sugar, cholesterol, etc. And, of course, evidence that brain function is essential is that when the brain is destroyed even the visceral or "automatic" functions cease.

Doctors may not have discovered an antidote for the aging process or the "fountain of youth" or the Biblical "tree of life", as it were, but they are more than casually aware of what kills people.

Finally, "...Life or Death" suggests that the arguments being used in the Quilan case (presumably those favoring the Quilan family) could be applied in cases of those thought to be terminally ill as well as abortion. It is not within the scope of this letter to answer or even to raise all of the pertinent questions to all of these situations. But of the more nuclear questions we might ask in regard to the Quilan case and those of the "hopelessly" ill, is that of time. How long ought we to artificially sustain a human life? For we do not permit to die all those who lose or are in danger of losing their life-sustaining functions. If we did, what use would we have for medicine?

Another question might be: Are we discussing homicide or suicide? Who has the right to "pull the plug?" If Karen Quilan is alive, is she or can she be alive as a human being? (It is not a crime to kill a vegetable). As at least one philosopher posits (Ann Rand in her *Objective Ethics*), Man must survive as Man, i.e. as a rational being, or not at all. If the answer to the latter question is "Yes", then we are speaking of homicide. Homicide is a crime in all 50 states; hence there is no need for a "national decision."

On the other hand, if one who is fatally ill refuses treatment, as was the case, recently, with a young man who decided not to use a kidney machine, there seems to be little which can be done. Suicide is illegal, too, though I doubt that

anyone has ever been convicted of it.

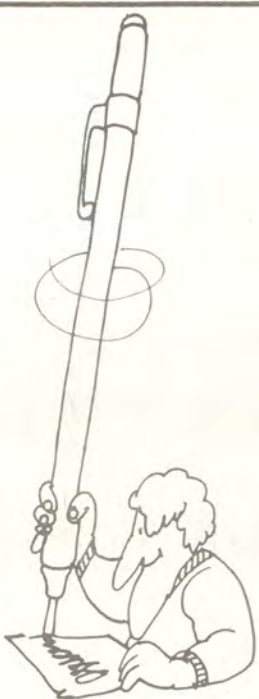
Whatever consequences for the sick and injured may be inferred from a decision in favor of the Quilan family, it does not follow that the establishment of a right to die is applicable to abortion. The life of the unborn child is not sustained by unnatural means. Moreover, it can be expected to survive as a human being. The "right" to die is not synonymous with the right to kill.

Yours truly,
Percival M. Ferrara, Jr.



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R.I.C. Security Guard Wins Silver Medal in Pan-Am Games

by Alan Richardson

For 45 year old Pasquale "Pat" Melaragno, retired police sergeant and currently security assistant at R.I.C.'s Security Department, a Silver Medal in the recent VII Pan-American games in Mexico City is just another in a long string of awards.

An expert pistol shooter, Melaragno was recently selected by the U. S. Olympic Committee as one of only 10 members on the shooting squad representing the U. S.

Participating in the air pistol event, Melaragno and his teammates pulled down a Silver Medal in a close contest with the Cubans who captured the Gold. Approximately 25 teams were entered in the pistol shooting competition.

Personally, Melaragno's score of 375 out of a possible 400 was good for second place in the U. S. squad.

Melaragno, who has been shooting since he was eighteen got interested in international competition about eight years ago.

He currently belongs to two local gun clubs, The Providence Revolver Club and The Angletree Gun Club, where he keeps sharp for the many tournaments around the country which he participates in.

In addition to his silver medal in the Pam-Am games, Melaragno has won numerous other awards. He took home two Gold Medals and a Silver in The Championship of Americas Tournament in 1973, as well as a Silver and Bronze in The Benito Juarez Games in Mexico City in 1974.

In addition, he also won the U. S. International Championship held in Phoenix in 1975, for his expertise in the air pistols event. It was on the basis of this victory that Melaragno was chosen to compete in the Pan-Am games; one of three

Rhode Islanders chosen to participate.

Explaining his specialty, which is free pistol and air pistol shooting, Melaragno says that the name of the game is precision.

"In this type of competition there is no pressure for time. Deliberate, aimed firing is called for," says Melaragno.

In the free shooting competition, the contestant is allowed 75 practice shots and 60 shots for record, all of which are to be completed in 2½ hours.

The air shooting event is similar, with proportionally less shots and time required.

In each event, bulls eyes are scored anywhere from 7 to 10 points.

Commenting on the Silver Medal, Melaragno is a bit disappointed that his team did not capture the Gold.

"I've won Gold Medals in International competition before, and I just can't tell you the great feeling of pride one feels when he stands on that podium, hearing his national anthem played, and seeing his country's flag being raised."

For the future, Melaragno has his sight on the 1976 Olympics and plans on entering the trials being held in June.

Asked about his chances, Melaragno replied, "I'll be in there swinging!"

Melaragno is married and the father of four. He retired from The Providence Police Department in October, 1973 after 20 years of honorable service. In the Department he served as armor and fire arms instructor and ballistics expert.

At R.I.C., he currently holds the title of Captain in the Security Department and is in charge of the evening shifts.

PARLIAMENT NOTES:

Meeting Wednesday,
Oct. 29, 1975

In the Student Parliament meeting last Wednesday night a number of actions were taken, the most prominent of which was the rejection of the incorporation by-laws which would send them back to the drawing board. The rejection came after a motion by Michael Lawton to review them item-by-item was defeated and they were considered as a whole. Mr. Lawton's motion was rejected, it seems, primarily because it would require the curfew of 12:00 to be suspended and a motion to that effect was defeated. The by-laws will be discussed again at the next meeting.

The constitution of the Gay Alliance group and the R.I.C. S-F Club were approved with little discussion. Expected confrontation over the Gay Alliance constitution from objecting members never happened.

The Student Parliament decided to purchase a 3M copy machine to the tune of \$2,995.00, only \$5.00 under the ceiling imposed at the last meeting. This copier, to arrive within the month, will be available to students at three cents per copy, can copy books, three dimensional objects and half-tones (photographs), and can use dif-

ferent types of paper. A service contract with 3M will be retained for \$20.00 per month. This machine will save students and most important, Student Parliament, a great deal of money in copying expenses.

The United Federation of Workers spoke to the Parliament and got their unanimous support for their national efforts in furthering the cause of unionized labor and their local effort in trying to stop Donovan Dining Center from selling "SCAB" lettuce. The Student Parliament will send their endorsement to Mr. Rogers, and the state buying office in charge of obtaining produce for the cafeteria.

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The Office of Continuing Education

by Alan Richardson

Lost in the maze of College bureaucracy, many smaller, up-and-coming departments, deserving of praise for hard and innovative work for the college community, go unnoticed. At R.I.C. the Office of Continuing Education is one of these.

Dedicated to the education of the non-traditional student, a hard-working, enthusiastic crew of three has made noticeable strides in implementing new and unique college programs at R.I.C.

Talking to Mr. William Swigart, director of O.C.E. and Dolores Passorelli, assistant director (Catherine Rosencrantz, coordinator for O.C.E. rounds out the trio) one gets a feeling of what the O.C.E. is all about.

"The office provides easier access for people who are not traditional college students", says Ms. Passorelli.

The non-traditional or non-matriculating student is one whose education may have been interrupted after high school.

"These are students who have been side-tracked and for one reason or another want to continue their education," says Mr. Swigart. "Their ages range anywhere from 19-70."

What the O.C.E. does is make the transition to college life easier. Helping the non-matric through financial aid, day care and other assistance the O.C.E. has shown a concerted effort to provide an opportunity for education for all. However, without interesting and easily accessible programs no department can hope for success. The O.C.E. has alleviated this worry with an ever expanding series of innovative courses.

In cooperation with other departments across the campus,

WSBE-T.V., and the Providence Journal, the O.C.E. has been able to put together a program which is currently being offered in the R.I.C. Curriculum.

The courses are:

"Understanding Mr.", a health education course being taught by Dr. Nelson Wood;

"The Ascent of Man", a course built around the Bronowski series. It is offered by the Philosophy and Foundations of Education Department, and is conducted by Dr. Barry Gilbert;

A workshop in the "Metric System", conducted by Dr. Henry Guillotte, associate professor of mathematics at R.I.C.

These courses are offered through the O.C.E. in cooperation with WSBE-T.V., channel 36, which airs them. Mr. Swigart cites the handiwork of Adrienne Dowling, T.V. consultant, as instrumental in making these programs possible.

The O.C.E. also offers a fourth T.V. course, presented on R.I.C.-T.V., called "Topics in Literature", offered through the English Department; Dr. Grellner is the conductor and a Mobil Grant made this program possible.

A newspaper course, done in cooperation with the Providence Journal, is the last of O.C.E.'s media courses. Entitled "American Society in the Making", it is being taught by Dr. Stanley Lemons of the History Department, and was made possible by an Exon Grant.

Commenting on the various offerings, Mr. Swigart says that by offering courses through the outside media, more people have access to the material.

"Through the newspaper and television, college comes right into your living room".

On the success of the programs so far, Mr. Swigart is optimistic.

"At the beginning of the semester we projected 450 enrollments for the 5 courses.

However, the teachers strike and other problems early in the year reduced this number to 330 (not including 22 full-time undergraduates adding the newspaper course), which under the circumstances is a very good turnout."

While plans for the future are tentative at this time, Mr. Swigart hopes, and is planning, for bigger and better things for the Spring.

An expansion of O.C.E. programs, possible numbering as many as 25 (most of them non-credit) are in the planning stages.

"Many departments have expressed an interest in offering courses, ranging from workshops on Mime to Coaching Clinics", says Mr. Swigart.

Also under consideration is the possibility of weekend scheduling.

Presently, the department's weekly schedule contains late afternoon and evening classes, designed so as not to conflict with the work day of the non-matric student.

"With weekend scheduling, we can make school available to a larger group of people who cannot, for various reasons, make classes during the week", says Mr. Swigart. "However, at the moment this idea is very tentative".

While such ideas are mere hopes at this time, one gets the impression when talking to Mr. Swigart and his enthusiastic team that they are soon-to-be realities.

If the Thunder

Cont. from Pg. 5

His vocals shined on that number, with Ron Tutt, the drummer and John Kahn on bass providing more than adequate rhythm. They returned for one encore on which hit an upbeat note as they flew into a footstomping Louisiana dance hall number that sent the shuffling crowd into the downtown streets with many satisfied grins.

'Tory of the Year' Awards Presented

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WASHINGTON — Four corporations and a U.S. government agency devoted to commercializing the nation's observance of the Bicentennial, were presented with Fourth of July "Troy of the Year Awards" by the Peoples Bicentennial Commission. The award ceremony and press conference took place on the steps of the Jefferson Memorial in Washington, D.C. None of the honored recipients were present to receive the citations.

Joining with the PBC to present the awards were five direct descendants of the founders of the country. The commercializers were singled out as the worst of the hundreds of corporations that are looking to make red, white and blue profits off of the 200th anniversary of the American Revolution and the Declaration of Independence.

Making the award presentations were Marilyn McDonald (descended from General Israel Putnam), David Winship (descended from Jason and Thomas Winship, two cousins who fell at Lexington Green at the hands of the Redcoats), Gale Davison (descended from Colonel James Barrett, who commanded colonial forces at the battle of Concord Bridge), Dorothy McGhee (descended from John Hart, a signer of the Declaration of Independence), and Edmund Barnett (descended from Truman Skuls, a corporal in the Continental Army).

In addition to the "Troy of the Year Award," each corporate commercializer was presented with a three-foot-by-five-foot "One Way Ticket to Nova Scotia." During the American Revolution, tens of thousands of wealthy Tories were booted out of America by our founders for their aristocratic ways. The Sons of Liberty, led by Sam Adams, took as their banner cry, "America, Love it or Nova Scotia."

The five commercializers and their capsulized citations were:

The American Revolution Bicentennial Administration (ARBA), which spend "over \$10 million of tax money to spew forth innocuous platitudes about revolution."

Time magazine, which "favorable reported on the 'radicalism' of...1776, while ignoring the burning issues of our own day" in its recent special Bicentennial issue.

The Freedom Train, for "impersonating" a museum on wheels, with its "moon rock, Gerald Ford's Bible, a ball and chain, Babe Ruth's sweatshirt and Howdy Doody."

Disney World, for its "America on Parade" extravaganza "devoid of issues...but chock full of furry creatures marching around as mini-revolutionaries."

Mobile Oil Corp., for tying a recent advertisement to Samuel Adams, which thus "equates" his "organizing of the Boston Tea Party with Mobil's own attempts to...control...the energy field."

When spokesmen for the five commercializers were asked for their reactions to the awards by Robert Gruenberg, a reporter for the Chicago Daily News, the following responses were elicited:

"I really think it's an insult to Americans," John W. Warner, Administrator of the ARBA.

"We are delighted to receive awards of any kind." A Mobile Oil spokesman.

"We are honoring 'America by doing what we do best.' Jim Garber, Disneyland publicity manager.

"They don't have a ball and chain and Babe Ruth's sweatshirt on the train. They have one of his bats." Michael McManus, Executive vice president of the Freedom Train.

"Some of our best friends are Tories." A Time Magazine Editor.



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town. And beer and drinks at prices you've gotta pay to believe.

Our second mistake was thinking we'd make a profit.

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The Anchor Horoscope

by Shelley Santos
Wed., Nov. 5 thru Tues., Nov. 11



ARIES: Wednesday and Thursday may be hazardous to your health if you travel. Outlook for the rest of the week is dismal, with family problems cropping up. Saturday is poor for socializing. Get together with good friends Sunday and Monday and celebrate something. Hide yourself Tuesday.

TAURUS: Avoid making advances toward the opposite sex the remainder of the week and get work done. Saturday is favorable for visiting relatives. Sunday and Monday beware of business relations that may jeopardize your reputation. Tuesday favors making friends.

GEMINI: Love matters get confused Wednesday and Thursday. The weekend may bring a thwarting of plans, so stay undercover. Sunday and Monday are clear for travel or social events that come up. Tuesday is excellent for taking action toward your career goals.

CANCER: Health problems may endanger loved ones this week. Friday through Sunday prove fruitful for furthering business relations, signing a contract or forming a partnership. Next week opens with tangled emotions, but Tuesday is comforting.

LEO: Attempts at romance may prove futile Wednesday and Thursday. The weekend offers the time you need to get some school work done. Sunday and Monday demand solitude or close associates will cause problems. Tuesday looks cloudy for you.

VIRGO: Wednesday through Friday domestic affairs are disastrous. Saturday is your last chance for quite awhile to find love — turn on the charm. The following week begins with possible complications. Tuesday looks for getting close to someone.

LIBRA: Communication headaches for you the rest of the week. Friday and Saturday relationships with relatives stabilize. Don't take a chance on romance Sunday or Monday as you aren't apt to see things realistically at this time. Stay in bed Tuesday.

SCORPIO: Money is the issue the rest of the week with unfavorable aspects foreshadowing a loss. Saturday favors writing so try to finish all written homework. Sunday and Monday may be emotionally distraught. Tuesday shines with great romantic prospects.

SAGITTARIUS: Plans may not materialize Wednesday and Thursday — get out with friends. Friday or Saturday may offer a job opportunity. Sunday is foggy for communication. Next week begins peacefully.

CAPRICORN: Wednesday and Thursday may be good days to seek seclusion. Friday and Saturday are extremely favorable for starting important projects. The onset of next week may cause emotional upsets but Tuesday is enlightening.

AQUARIUS: The remainder of the week is adverse for getting together with friends. Work along to accomplish anything. The weekend picks up your spirits and you are more willing to work. Monday and Tuesday may be disappointing but grin and bear it.

PISCES: Career may look jeopardized somewhat Wednesday or Thursday, but the rest of the week favors partying and making friends. Sleep Sunday and Monday — the days have little to offer you. Tuesday looks wonderful to come out of your shell.

The Best Known and Most Controversial Figure in the World

by Dr. T. Steven Tegu
Associate Professor
Dept. of Modern Languages

Mr. Joseph R. Muratore, former Italian Vice Consul in Providence, businessman and history scholar gave a highly informative talk to a group of students and faculty members on October 28, 1975, in the Forgarty building. He was the guest of Dr. Raymond Houghton, Chairman of the Philosophy and Foundations of Education Dept. Mr. Muratore is an authority on some phases of Columbus's life. Research takes up most of Mr. Muratore's spare time and he has made a number of trips to the Dominican Republic, Spain and Italy to further his research. He was decorated by the Dominican Republic and by Italy.

He is the owner of the most extensive collection of original memorabilia and documents relative to the Columbian Era, including original memorabilia and documents relative to the Columbian Era; gold coins of 1478 to 1504 era. He brought to the lecture an authentic document signed by the Catholic Queen Isabella and a reproduction of a four page letter written by Columbus to the Catholic Monarchs, reporting his successful voyage.

The former Vice Consul is the author of a book entitled *Finding the Remains of Christopher Columbus*. Through much correspondence, Mr. Muratore has been able to

discover a direct descendent of Columbus, a Duke Veragua, an officer in the Spanish navy. He plans to meet Duke Veragua in Spain in the near future.

Mr. Muratore, maintains that Columbus is the most controversial and the best known figure in the history of the world, for thousands of places and institutions bear his name. Some bars have also been baptised with his name.

Through a happy coincidence, Jose Cevedo, a native of the Dominican Republic and student at RIC, was present for the lecture. A lively question and answer period followed and the guest demonstrated a prodigious memory and an uncanny ability to provide the minutest of historical details. It is very obvious that Mr. Muratore is passionately devoted to his historical idol. Only a great love could motivate a man to dedicate a big part of his life to a pursuit which promises no material gains. But it does provide a promise of uncovering a nugget of historical truth. Mr. Muratore's greatest satisfaction, is making his memorabilia available to school children. It is on display (under heavy guard) in his office at 766 West Shore Road in Warwick, R.I. It is often visited by school children and their teachers. Mr. Muratore stated that being able to provide this display of history for the young people, is his maximum satisfaction and in a way, paying back, at least in part, for all the fine things he has enjoyed in America as a son of a poor Italian immigrant. We hope that he will receive an invitation from this history department to give a number of lectures on this fascinating subject. We thank him for sharing the fruits of his long labors with us.

If the Thunder

Cont. from Pg. 8

Nicky Hopkins provided his usual timely performance. Since the demise of Quicksilver Messenger Service a few years back (one of the sixty's great American rock bands) he has been playing piano with various groups. His recent career has even included a stint with the Rolling Stones. At the Palace he was sitting and facing off to the left of the stage. At one point in the show the rest of the band left the stage and he performed a piano solo. It consisted of an interesting boogie-woogie, ragtime tune, which was followed by a slower, more complex intro to a song that Hopkin's sang with an inspired but bitter twang. When the rest of the group returned to the stage once again they played a couple of more new songs before closing their set with an old favorite, SUGAREE. Cont. to Pg. 4

NOTICE

TO ALL FACULTY,
STAFF AND STUDENTS:

On Tuesday, November 25th at 1:00 p.m. in Galge Auditorium, President Willard and I will make a presentation to interested persons on the status, at that time, of the 1976-77 budget for Rhode Island College. Ridgway F. Shinn, Jr. Vice President for Academic Affairs

*Do you know where the Anchor
office is (without asking)?*

— We bet you don't.

NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



JOSE CUERVO® TEQUILA, 80 PROOF.
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Mr. Joseph Muratore, Columbus Authority.

Photo by T.S. Tegu

Columbus which has been translated into Spanish. He has also written numerous articles.

He is a member of the executive committee of an organization which plans to build a monument to the discoverer of the new world. It is to be a gigantic light-house, with a base of 700 feet in the form of a cross and higher than the Statue of Liberty. Work was begun on this project some forty years ago in Santo Domingo. The plans call for a library, an auditorium, a museum, consular offices and a church. It will contain the mortal remains of the admiral which are at the present resting in the cathedral of Santo Domingo. The architects selected the cross as the design for the lighthouse because Columbus was a religious man and

his favorite symbol was the cross.

Although everything about Columbus is a subject of controversy, Mr. Muratore says that his place of origin is certain. Mr. Muratore, who knows Columbus' will almost by heart, (he had a verbatim translation made into English) maintains that Columbus uses the Word Genoa five times. He called the will "the largest tangle in history, taking several hundred years to untangle." In this will Columbus directs his son Diego to negotiate with a certain bank in Genoa. He directs his descendants to bring glory to the city. Mr. Muratore does not believe that Columbus died a poor man, because seven servants were witnesses at the time he made out his will.



From the Environmental Forum

A VIEW OF ENVIRONMENTAL BACKLASH

There is concern about a "backlash" lowering environmental standards. Indeed major industries — utilities, auto, coal, oil, forest, etc., have been heavily promoting such a backlash for years with a long series of ads that eventually do influence public opinion, especially as pro-environment groups are financially unable to counter.

How is "backlash" encouraged? Some common themes, and a personal response:

"Environmentalism is emotional" or some similar tag. Of course everyone should get the

facts straight, but many issues do have emotional content also. Why shouldn't environmentalists try to rouse public emotions over disappearance of wildlife, uglification of landscapes, etc? Or does anyone really think such issues should be left entirely to passionless men, devoid of emotion?

"Environmentalism vs Jobs." I believe this is a basically phony issue as the argument is really over what jobs: Building new superhighways or rebuilding railroads; new suburban sprawl or revitalizing existing cities; solar

heating or more polluting forms. Also cleaning up the existing mess creates jobs — for example EPA estimates some 360,000 employees are involved in 1975 sewage treatment plant construction.

"Environmentalism is costly", as indeed it is at times. What the big polluters like to ignore is the cost of not cleaning up. National Academy of Science estimates of the cost of air pollution range to \$20 billion a year in damage to crops, buildings, vegetation, etc. These costs are of course not paid by the polluters! Further — some environmental measures can reduce costs — for example eliminating wasteful packaging. Failure to preserve farmland now (The Wall Street Journal reports it is being lost to development at a rate of 2.2 million acres per year) will surely raise food prices later on.

"Environmentalism is bad politics." Evidence seems the other way. In the last election, in states where the environment was a major issue — California, Oregon, Alaska, Colorado, Wyoming, the pro-environment candidate for governor won. Congressional elections went well for environmentalists also, and while environmental bond votes were mixed, they surely fared no worse than bond issues generally.

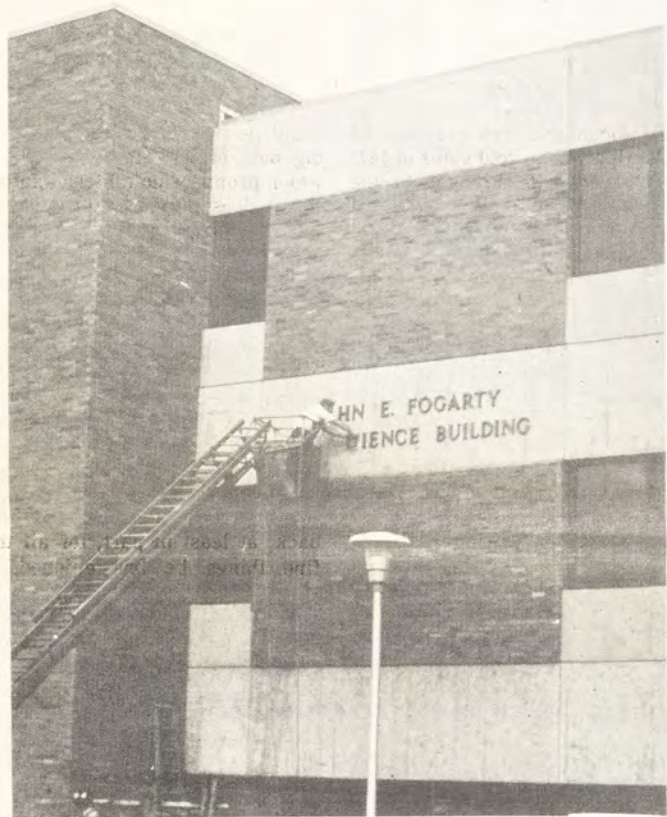
"Environmentalism is elitism." It is strange that this charge so often comes from big business, top government officials and their spokesmen. I for one have never known any conservationist people or their groups to have much

money. Indeed it is a form of racism and snobism to assume minority groups and the poor have no concern for beauty or the quality of life. Indeed those groups often live in the most polluted areas and have the most to gain by

a clean-up while the truly elite rich can always go off to some of their unspoiled enclaves.

So think about it the next time you hear an anti-environmental message!

Barry Schiller



Workmen installing letters on New Life Sciences building.

SHOW US YOUR I.D.

& GET IN FOR HALF PRICE!

Here's a Fall special for College Students from Mystic Marinelife Aquarium: show your student I.D. and pay only \$1.50...half the regular admission price. Offer good every day except Sunday.



Newest exhibit is a female Beluga whale named Okanito, (Eskimo for "little woman"). She measures 9 feet, weighs about 650 pounds and is the only whale in an aquarium in New England.

Our special attraction is the demonstration by the Dolphins and Sea Lions in the 1400 seat Marine Theater. Then, there are the reef displays, the sharks, and all the rest of our more than 2,000 specimens of undersea life.

Come enjoy an unusual mixture of education and recreation. We're nearby, at the Mystic Exit of I-95. Free parking, gift shop, open 9am to 6pm. If you can get a group of 10 or more together, make an advance reservation and you qualify for the 99c student group rate.

Mystic Marinelife Aquarium
Mystic Exit, I-95, Mystic, CT

Around the Town



AROUND CAMPUS

- Nov. 4 — Lecture and Slides: "Who Shot JFK?", Student Union, 8 p.m.
- Nov. 4 — Lecture; Fritz Leiber (Sci-Fi Association), Life-Sciences, 1-3 p.m.
- Nov. 6-7 — Comedy show; Edmunds and Curley, Student Union, 8 p.m.
- Nov. 9 — Film: "8 1/2", Gaige, 8 p.m.
- Nov. 2-26 — Prints Exhibit by B. Moser, Adams Library gallery.
- Nov. 4 — Reader's Theatre Production of "Fortitude", 7 p.m.

IN TOWN

- Nov. — Exhibitions by Faculty, Students, Alumni and Visiting Artists, Woods-Gerry Gallery, RISD, 62 Prospect St., Providence, open daily.
- Nov. — R.I. Feminist theatre presents "Women's Piece", an exploration of four women archetypes. Available for bookings. 331-4578.
- Nov. 4 — Brown Films, "The Shooting" at 7:30 p.m., "El Dorado" at 9:30 p.m. in List Auditorium.
- Nov. 4 — "Mixed Bag", Women's Year 1975, video, dance, sculpture, and painting, What Cheer Arts, open daily.
- Nov. 5 — Film, "Strange Cargo," 7:30 p.m.; "The Verdict" at 9:30 p.m.; Cinematheque at Brown.
- Nov. 6 — URI Symphony Orchestra, David Buck, conductor, Recital Hall, 8 p.m. Call 792-2353.
- Nov. 7-9, 13-15 — Newport Players Guide, "Anything Goes," 8 p.m., sun. matinees 2 p.m.
- Nov. 7-9, 13-15 — "Mama Easter" by Gayl Jones, Rites and Reason, Churchill House, 155 Angell St., Providence, 8 p.m. Call 863-4177.
- Nov. 7 — Brown film, "Cuba: Battle of the 10,000,000", 7 p.m. in Carmichael Auditorium.
- Nov. 8 — Mario Escudero, flamenco guitarist, 8 p.m., Alumnae Hall, Brown.
- Nov. 8 — Brown Univ. Wind Ensemble, John Christie, conductor. 8:30 p.m., Sayles Hall.
- Nov. 8 — Brown films, "Stage Fright" at 9:30 in Carmichael Auditorium. "The Seduction of Mimi" at 7 p.m., "The Four Musketeers" at 9:30, "Dirty Harry" at midnight in Faunce House.
- Nov. 9 — Brown films, "The Apprenticeship of Duddy Kravitz" and "The Seduction of Mimi" at Faunce House.
- Nov. 10 — Dr. Kenneth Edelin, lecturer. "An Abortion Perspective," 8 p.m., Central Congregational Church, 100 Rock St., Fall River. Call 672-8905.
- Nov. 11 — Brown film, "Forty Guns" at 7:30 p.m. in List Auditorium.



FREE LEGAL ADVICE

to

ALL R.I.C. STUDENTS

EVERY WEDNESDAY — 2:00 to 4:00 p.m.

Student Parliament Office — Student Union

— Room 200

Mr. John H. Hines, Jr.

Attorney at Law

Appointment Recommended

Tel. Ext. 518

the MAGIC

If the Thunder Don't Get Ya, Then the Lightnin' Will

RIC Shines Through Prism

If only toenails
were ten little wings—

Now everything is in the belly;
bellies are full of the world.
Four cheekbones may put in a good
word
with the pines.
Paint cold cheeks with pitch.

Earth is rough,
roughing up the knees,
with an arm in the loam
and tight-skinned leaves against
your eyelids.

Feel it—
The dup and drip of oars
cutting blue butter water after
noon.

Dragonflies, fireflies:
Monarchs!

Catherine Hawkes

(Exhibit A) Jerry Garcia, Nicky Hopkins, Ron Tutt and John Kahn. Live!

Garcia looks to be back in the swing of things. He's on the road again. This time on a tour with some veteran Bay Area musicians that follows close on the heels of the Grateful Dead's latest release, *BLUES FOR ALLAH*. (Side one of which is brilliant, side two a complete washout. yin-yang!) Providence's Palace Theatre was the scene of the October 23rd concert. The Palace is an aging structure with a very unusual, ornate interior. It has a slightly

shell-shocked look after five years of housing rock concerts and second-run movies. Undergoing repairs at the moment it will soon switch to full-time cinema. Unfortunately for local concert goers the only other hall in the city that is acoustically sound (and comfortable) is the Veterans Auditorium over near the State House. And trying to stage a rock concert there is like trying to get a liquor license in Salt Lake City.

It's not often that a veteran of that rocknroll institution The Grateful Dead surfaces in these

Cont. to Pg. 8

by David G. Payton

Colleges, universities and other institutions of higher learning have in the past been accused of spewing forth graduates like a gumball machine. Put in the proper amounts of time and money and out comes a gumball. They may taste differently or be a different color, but they are still basically all the same.

At RIC this is definitely not the case. If a student has diversified interests and imagination there are several alternatives available. A student can design his own major, or his own curriculum, gain credit for work in the community, etc. In the extra-curricular area there is the "Third Curriculum", in which students may choose their own non-credit courses for enrichment and there are organizations which afford students an opportunity to express themselves in areas which might otherwise be closed to them. Such an organization is Prism.

Prism is dedicated to "the presentation of creative projects for the college community" and serves as a "helping hand for anybody who wishes to present just about any type of project to the community."

"The only prerequisite for membership in Prism is imagination and a little time," said Sue D'Elia, the first producer of Prism, three years ago when the organization was created. To date there have been over thirty-five staff members involved in the presentation of several artistic productions.

There are presently twenty members on the production staff, each representing separate yet related fields such as costumes, lighting, publicity, music, dance, art, etc. and a student may call upon any member for help in those areas. In the words of Ed Budz, this year's producer of Prism, the

staff members have "a desire to want to learn more about the field they represent and to share with others what they already know."

Dance ensembles, art shows, readers theatre productions and well known plays such as "Summertime" and the "Fantastiks" are just a sampling of the fare that Prism has offered. Also produced was an original musical, "Anybody's Game," written by faculty member, Barbara Matheson.

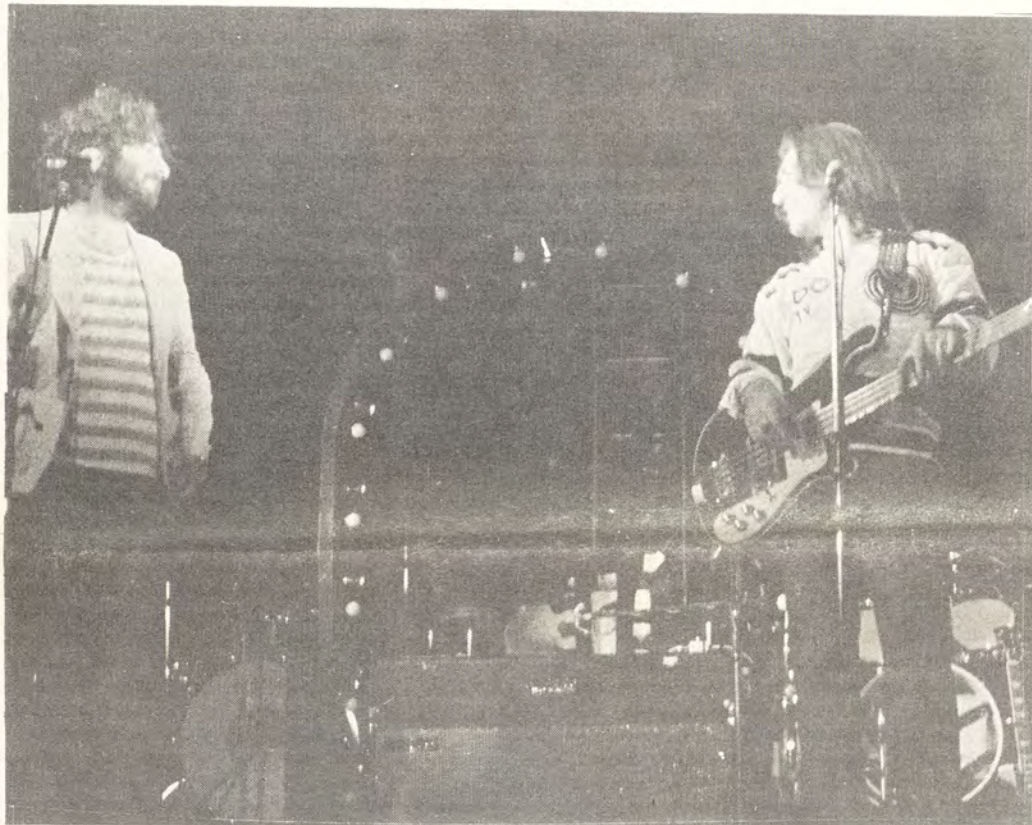
In progress now is a beginner's dance class, available to all interested students, being taught once a week by David Baccari, a student and member of the RIC Dance Company.

Prism's most recent project is The Great Pumpkin Drive — an effort to organize the entire campus to collect candy, toys and pumpkins for children who would otherwise miss Halloween this year because they are in the hospital.

Hasbro Toys in Pawtucket, has already promised to donate twenty-five to thirty toys for the children. According to Mrs. Evelyn Trillo, the person in charge of donations, "I have always felt it would be nice to spread the Christmas Spirit throughout the year."

Prism plans at least four to six student-conceived and produced endeavors for the '75-'76 season with the possibility of presenting the musical "Celebration" sometime in February.

"Prism is not just a transplant piece of glass; it has heart and that heart is people who really care about each other and have a sincere desire to help one another. With all that has been said about colleges in the past it is good to see students learnings not just from teachers or books, but also from one another," says Budz.



A moment from the 10CC—Augt, Wite Concert at Roberts Auditorium on Oct. 29.

Frank Zappa & the New Invention at the Palace

Frank Zappa returned to Rhode Island for the second time this year last Friday night. Instead of his usual large and assorted group of Mothers of Invention, Zappa played with just five pieces: The band was comprised of: Zappa, guitar and vocals; Napoleon Murphy Brock, lead vocals and sax; Andre Lewis, keyboards; Roy Estrada, bass and vocals; and Terry Bozzio, drums.

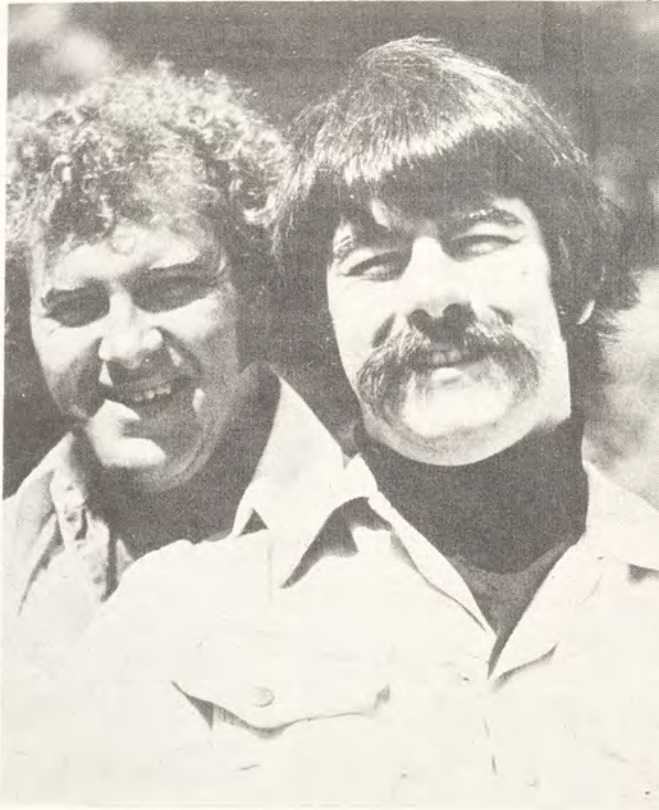
The show started with the customary version of "Stink-Foot", in which Zappa made reference to Providence's main industry ("It's right around the corner, right next to the jewelry factory"). After a few songs from the early Mothers of Invention, highlighted by an extended version of "I'm Not Satisfied", and culminating in "What's the Ugliest Part Of Your Body?", Zappa announced that the theme for the evening would be sex, "even in such a place as Providence, Rhode Island." F. Z. then went into "Carolina Hard-Core Ecstasy", from *Bongo Fury*, his newest release. After "Dirty Love" and several more songs concerning encounters with the opposite sex, Zappa went into the usual long instrumental break, during which a rowdy individual in the audience indicated loudly a desire to hear "Louie, Louie." Zappa responded by looking up from his guitar, playing the beginning of "Louie,

Louie," and continuing without missing a fraction of a beat. Another goodie, "Chunga's Revenge" was exhumed from the 1969 album of the same name.

Estrada's return on bass was a pleasant surprise for fans of the original Mothers of Invention. Estrada had played with Captain Beefheart and Little Feat before rejoining Zappa. They were both all smiles over the reunion. Lead vocalist Brock led the visual show, resplendent in white knit overalls. Brock, who also plays fairly good sax, has been touring with Frank for about two years. Less familiar to Zappa fans was keyboard player Lewis. He has played with many bands (Buddy Miles, the Who), and while he is talented, he seemed to be unfamiliar with Zappa's music. Zappa's usual keyboardist, West Coast whiz George Duke, is currently playing with Billy Cobham. One of the evening's brighter spots was the local debut of drummer Bozzio. The young percussionist played Zappa's complex rhythms expertly. The obligatory drum solo was fast, fresh, and funky.

The band was called back for three encores by the crowd, all of which were enjoyable, especially "Apostrophe." The audience was thanked by Zappa, the band introduced once more, and the people went home satisfied.

Peter J. Davis



The comedy team of Edmonds and Curley will be appearing at the Student Union Ballroom on Nov. 6 and 7 at 8 p.m. The two shows are sponsored by B.O.G.

Pradise — Paradise

This is basically an instrumental album featuring electronic music. It consists of several jazz runs and some rock padded by guitar, electric keyboards and some moans, wails, and assorted vocal utterances, none of which resemble lyrics. This album lacks a variety of material (there are six cuts, most of which sound alike), and relies on the effects of the electronic material to get its vague point across.

Paradise consists of Sonny Sharrock (guitars), Linda Sharrock (vocals), Ken Armstrong (electric piano, synthesizer, melletron, clarinet, etc.), Dave Artis (bass), Buddy Williams (drums), and Sonny Bonillia (percussion). About the only time I would listen to them would be late at night when I probably wouldn't care anyway.

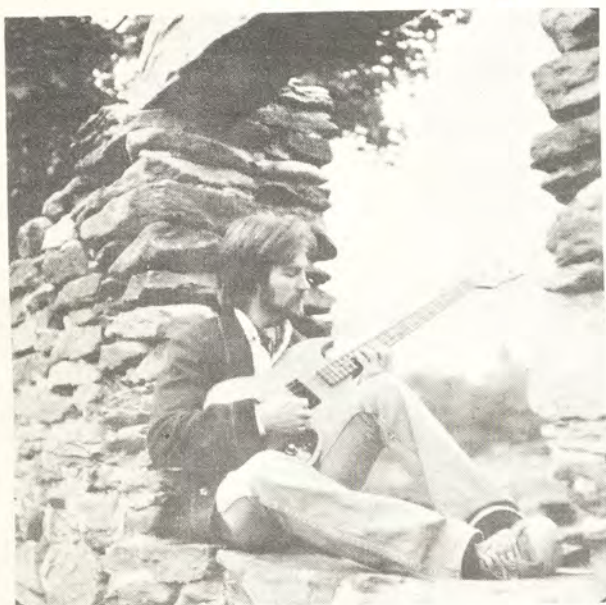
The band does have a lot of potential, they are funky, tight and driving (when the opportunity does arise), and Miss Sharrock's voice would be very pleasing were it singing lyrics instead of moans, groans, ooh's and aah's. But the lack of material, coupled with the padding of the material present, makes this a boring record to listen to.

RATING — D.

Peter J. Davis

THEATRE

Sofwater Making The Rounds



Resting on
Warm summer grass
I lazily exchange
Problems
For
Sunbeams.
(Terry Courville)

Stacked Deck — The Amazing Rhythm Aces

The first album from this Memphis-based sextet is a satisfying blend of rock, folk, blues and country and western. The band's versatility, while not overwhelming, is used in such a manner as to keep the record's pace steady.

The album starts off with the moderately-successful single, "Third-Rate Romance". It seems almost deliberately low-keyed, as do several of the other cuts. This detracts from the overall quality of the record, but does not dampen the excitement of several other songs, (notably "Life's Railway to Heaven", which is a very well done gospel song). The Aces avoid the traps usually fallen into by rock bands which attempt renditions of gospel, and this selection sounds fresh and alive. Equally as enjoyable, but in a different vein, is "Anything You Want", which is a funky rock song, that is one of the record's better tracks. Done with polish not evident on most of the album, this song could almost have been a Motown hit. While some may find it a bit too slick for a country band, it shows the Aces' potential for playing almost any type of music. Another of the highlights is "Emma-Jean", a half-serious rock song, softened in a "calypso" style, about a guy who wants to make love to a "lovely lesbian lady". He pleads with her:

Emma-Jean, won't you unlock
your back-door screen
And invite me in
For some gin and lemons
The lyrics are witty, which is the

If the Thunder Cont. from Pg. 7

parts. The crowd at the Palace sprang to its feet as Garcia's new band took the stage. They were received with rounds of applause and the traditional chorus of dead head war whoops and howls. The first set was comprised of all new, fairly fresh material with the exception of a Jimmy Cliff tune, SITTING HERE IN LIMBO. Which Garcia sang a slower more tempered version of than the reggae original. I was pleased to see him looking his casual self, while still providing crisp vocals with that smooth ambience that is his calling card. The band looked

exception rather than the rule.

There are low points on the record as well. "Amazing Grace (Used to be Her Favorite Song)" is enigmatic in that the author's purpose is not quite clear. "The Beautiful Lie" is just plain boring, and "King of the Cowboys" is the only time that the band falls into the pits of stereotyped music. The Nitty Gritty Dirt Band, The Eagles, or Poco could have done the song, and it would still sound the same.

But even here, the bands sound fresh, which many bands of this genre can't do. They are in earnest on every song, never apathetic, and this is the reason that this record (and this band) is just a bit above the calibre of most "country-rock" currently besieging the market. Sometimes the bank has a tendency to be too laid-back, and this occasionally is what makes a potentially great album into just "good".

The band is comprised of Russell Smith (harmonica, guitars, and vocals), Billy Earhart (Piano and organ), James Hooker (piano, vocals), Jeff Davis (base, vocals), Butch McDade (drums, vocals) and Barry "Byrd" Burton (lead guitar, steelguitar, dobro, mandolin, vocals), who produced and engineered the record. All the songs are originals, except "Life's Railway", which is traditional. The Amazing Rhythm Aces, while not amazing, certainly could become a top-notch country rock band. **RATING — B-minus**

Peter J. Davis

comfortable and there was a minimum of banter between songs from these pros. After an hour or so they took a break. Which gave them a well deserved rest and appeared to provide many in the audience an opportunity to move about, passing joints and talking with old friends.

The band returned and opened the second set with a bouncy version of a song entitled, "THAT'S WHAT LOVE WILL DO FOR YOU, off Garcia's second solo album. Throughout the show

Cont. to Pg. 5

Every Friday and Saturday night throughout the first three weeks of November the Ground Round in Providence will be playing host to a unique singing trio called SOFWATER. These bright talents chose their name wisely, since their style of music encompasses the softer side of life to which water is a major symbol, without implying that the water does not have a foundation of rock. Be that as it may, their music flows over the mainstream of today's rock music with remarkable ease and smoothness. Their sound has to be heard to be appreciated, and people's enthusiasm towards them is apparent in the large crowds that they've drawn to all of the places they've played.

A most interesting point about the three, however, is their diverse interests and personalities. Warwick native, Dennis I'Neil is an accomplished lead guitarist and singer. His ability with a guitar is extraordinary and is beautifully illustrated throughout many of his featured instrumentals. Mounting on his musical antics is his obvious theatrical presence. His facial expressions and dramatic to comedic stage posturings greatly

add to many of the current and original songs that they perform. Tom Richard, bassist and singer, is a stark contrast to Dennis. His stage mannerisms range from a subtle moodiness on the softer songs to explosive, wild gyrations on the heavier numbers, joining Dennis in note-for-note and move-for-move parleys of talent. Off-setting these two is the mellow exuberance of the lead singer and rhythm guitarists, Ed Priest. His individualistic interpretations of the songs that he performs easily relaxes any audience and soothes any aching heart. His very presence exudes an aura of calm and beautifully culminates the harmonious joining of this triad of talent.

Jointly, they have written over 40 original compositions, each one capturing the essence of the artist. Soon, the product of their first recording session will be heard on WBIM-Bridgewater.

They have all worked long and diligently to obtain the beautiful sound and excellent rapore that makes this threesome a better than ordinary evenings entertainment. Come! Listen! Enjoy! Remember, the Ground Round in Providence.

Minous Still Moves

Charles Mingus
"Change One",
"Change Two"
Atlantic SD 1677
SD 1678

Charles Mingus has a brand new set of two records out, appropriately titled "Changes One" and "Changes Two." Although the albums are packaged separately, they form a cohesive unit of Mingus' music over a period of about eighteen months. The albums were recorded in December of 1974.

Although the style of Mingus' music has changed since his albums of the late fifties and early sixties, the quality is the same. There is no longer the intensity of emotional anger and outrage of his earlier work ("Pithecanthropus Erectus" and "Haitian Fight Song", for example), but rather a more probing, thought provoking effect.

"Changes One" begins with "Devil Blues", a vocal number written by Gate Mouth Brown and sung by tenor saxophonist George Adams. It's pretty sleazy, and Adams' vocal sounds very much like a young Howlin' Wolf.

The music from then on is mellow until "Sue's Changes", where Mingus and Danny Richmond (his drummer for almost twenty years) hold the rhythm together and let hornmen Adams and Jack Walrath (trumpet) explore some unfamiliar territory. The tempos, rhythms, and textures changes almost continuously throughout.

"Changes Two" is very much like its counterpart overall, only better. The highlight of the first side is "Orange Was the Color of Her Dress, Then Blue Silk", a piece originally written as a theme for a television show in the sixties. "Orange" is an incredible myriad of sounds, with the horns weaving under and over the rhythm fabric and Don Pullen's piano and Mingus' bass moving in and out of the pattern, and then the whole sequence is repeated, only differently. It is the kind of music that can stand up to constant and careful listening forever.



The Bargain Bin

A weekly look at current bargains in records available for around \$2 at local and area cutout bins. Good hunting!

Last week's release on Mercury Records of Chapman and Whitney's group Streetwalkers, marked the happy return of the founding members of that much misunderstood, little appreciated band, Family. While they achieved massive British and European success, Family remained virtually unknown in the U. S. Seven albums were released here, beginning in 1968 with "Music in a Doll's House" (which featured Ric Grech who later went on to join Blind Faith), and ending in 1973 with "It's Only a Movie." In between, Family made some of the tightest (sometimes loosest) music ever heard. The magic made by Chapman's frantic sandpaper vocals, Whitney's dramatic guitar playing, and precise backing from Poli Palmer, John Wetton, Rob Townsend, defies description. All I can say is that any and all Family albums are worth twice their list price, and at cutout rates, you can't go wrong.

Highly recommended.

"Fearless" United Artists
UAS5562.

"Anyway" United Artists
UAS5527.

"Bandstand" United Artists
UAS5644.

J. P. Evans

Film Reviews: Brother, Can You Spare a Dime?

Written and directed by
Phillippe Mora. Edited by Jeremy
Thomas.

Writer-director, Phillippe Mora, has made a remarkable clever film of this country's most tumultuous times in *Brother, Can You Spare A Dime?*

Combining newsreel footage with 30's Hollywood commercial productions, *Brother* brings us back to the days of "The Great Depression", the "Dust Bowl" tragedy, "Hooverville", and violent labor strikes. There are also brief glimpses and dialogues of the famous and infamous of the era. J. Edgar Hoover expounds to a youth on what it takes to be a "G Man", a flamboyant Huey Long hints about a third party candidacy; prior to his assassination, and Giuseppe Zangara in broken English explains why he attempted to kill the president. Towering above all though, is the ubiquitous F.D.R., symbolizing in his "New Deal" the hope of the American people. Accompanying the film as a type of informal narration are the voices of Bessie Smith, Rudy Valle, Woody Guthrie, Paul Robeson, and Al Jolson among others singing such songs as Rock Candy Mountain, Now's the Time for Fallin' in Love, and Pie in the Sky when you Die.

Mora along with editor Jeremy Thomas has in brilliant fashion edited the commercial Hollywood stock with the documentary footage. Juxtaposing both cinema forms they manage to emerge with a cohesive continuity that maintains itself throughout and adds to the film a satiric bite void of cynicism. Purists on the other hand may take offense in the way some film classics are manipulated to gain the above mentioned effect.

Where Mora is to be commended most is in the handling of his material. Interfusing a meticulous blend of humor and pathos *Brother* avoids the pitfall of turning into syrupy nostalgia on one hand and a misery marathon on the other. With shots of smiling capped teeth matinee idols at movie premieres there are the wan and forlorn expressions of boxcar riding migrants and with the man on the street pessimism there is the optimistic rhetoric of Roosevelt.

While *Brother, Can You Spare A Dime* affirms itself between 1929 and 1941 it remains a tightly knit, objectified depiction of the times. Where it strays, is when at a break neck pace, the film, using presidential inaugurations as transition devices, goes leaps and bounds to bring us to present day Man on the Moon and Watergate. In *Brother*, Mora makes the viewer laugh and cry at an American past of courage and determination. It is too bad he cannot wait until we are out in the parking lot to be reminded of the troubled times that now exist.

Phil Barber



The final cut on the album, "For Harry Carney," is another outstanding production which is eerie and unsettled, with all the musicians standing out at one point or another.

Open up your ears and let some Mingus in.

First Wed.
Colloquium on
World Hunger

The second edition of the 1st Wednesday Colloquium sponsored by the Chaplains' Office will be held on the topic of World Hunger on Wednesday, November 5 at 12 noon upstairs in the Faculty Center. Dr. Ridgway Shinn, Vice-president for academic affairs will present the topic for discussion which is open to all students and staff of the College.

"Much discussion of world hunger fails to acquaint us with the extreme dimensions of the problem and its drastic consequences or to involve us in any meaningful way," says Richard Dulin, protestant chaplain. Father Creedon and Mr. Dulin hope that participants may take this opportunity to become aware of the problem and to confront personal life styles in light of this understanding. "Without personal involvement," suggests Mr. Dulin, "understanding is sterile." The Colloquium is scheduled to last til 12:50, so those wishing to participate should plan to convene as soon after noon as possible.



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garage sale. Sat., Nov. 8, 10 a.m. - 12 noon. Many miscellaneous items (10 years worth). RIC professor. 38 Pinehurst Ave. (off Smith St., one block south of Newport Creamery). Rain or shine. We will accept the price you choose to pay. Bill Whit, 861-9490 or Ext. 634. (1-2)

FOR SALE: Head skis, 200 cm. \$25. Also Lange boots, men's size 9, \$25. Call 246-1746 evenings. (1-2)

FOR SALE: 1971 Honda CL 350. Good shape. \$600 or best offer. Call 246-1746 evenings. (1-2)

FOR SALE: 1966 Rambler

American. Blue, 4 door sedan, 6 cylinder, good condition. Call 433-2714 after 3. (1-2)

FOR SALE: Minolta super 8 movie camera model 8D6. 6 to 1 zoom lens. Like new with case. \$125 or best offer. Call 246-1746 evenings. (1-2)

FOR SALE: German made 10 speed bicycle. Excellent condition. Used only 2 weeks last year. \$75. Call 766-0527. (1-2)

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FOR SALE: Milk can — \$9.00 Fur coat, large size — \$50.00. 725-9531. (2-2)

FOR SALE: Best offer. Sears top of the line Lady Kenmore washing machine (with self cleaning filter, 8 cycles, 3 speeds) and Westinghouse clothes dryer. 789-7626. (2-2)

FOR SALE: 1975 Honda CB-200T. Asking \$850.00. Call in morning 245-9039. (2-2)

FOR SALE: Skis, poles, and women's size 7 boots. Best offer. Call after 2 o'clock 723-3173. (2-2)

FOR SALE: 1964 VW, inspected, excellent brakes, clutch, transmission — over-all dependable. \$350 or best offer. Early mornings or weekends. Roger, 294-2270. (2-2)

FOR SALE: Hockey equipment — everything but skates. Call before 10 p.m. 737-2418. (2-2)

FOR SALE: Tires - Datsun, Toyota, Subaru, 6.15 x 13 nylon 4 ply. Whitewall, Bridgestone, never used, \$12 each, 5 for \$50. 846-9574. (2-2)

FOR SALE: 1964 Chevy Nova, 4 DR. WHT. - 69,000 miles. Runs fair. \$100 or best offer. 941-4000, ask for Jeff. (2-2)

FOR SALE: 1 pair 195 cm Yamaha Hi-Flex skis. Good condition. Flat filed, not waxed. Plastic La Dolomite boots, 5 buckle Package for \$110. 723-4274. (2-2)

FOR SALE: 1974 Toyota Corolla. Perfect condition, 4 speed transmission, good mileage. 738-8973 after 8 p.m. (2-2)

FOR SALE: Ludwig "Super Sensitive" chrome snare drum and case. Superb condition, \$65. "Comp 7" sleeping bag; new cost \$117, rated at -5 degrees, \$70 firm. Vasque rock climbing boots; men's size 10 1/2 used, cost over \$45 - \$15. Pear shaped mandolin - \$35. 1967 VW; broken arm emergency, \$192, worth of work on engine done within last 30 days. Engine in very good repair. Transmission does need replacement. Know excellent mechanic (18 yrs. on VWs) who will replace it en toto and guaranteed for \$140. Will sell for \$300! Peugeot bicycle 40-8 men's 23" - 1 season of use. Paid \$155 - will sell for \$90 (firm). Contact Steve, Marjory or Rita at 433-2732. (2-2)

wanted

WANTED: VW body. Must be able to pass R.I. inspection requirements. Also must be a 6 volt system. Call 647-3027, ask for Elliot. (2-2)

Notice

COLLEGE PSYCHIATRIST is available in the Counseling and Special Services Center in Craig Lee 128. Monday: 12:30 - 4:30. Thursday: 8:30 - 12:30. Call Ext. 312 or drop by for an appointment. (1-2)

SPANISH 113 in the spring semester? Yes, it can be possible but only if you sign a petition for it now. Seriously interested students may sign for it in the Spanish Dept., second floor, Craig Lee. (1-2)

BASS PLAYER looking for band. Has had previous experience. Contact Joe Jackson at 725-0826. (1-2)

lost/found?

FOUND: Change purse in Gaige. Inquire at Sigma Mu Delta table, 2nd floor Donovan. Ask for Debbie M. (Description and amount required). (2-2)

MISLAID: Yellow music book, "24 Flute Concert Studies", Southern Cont. on Pg. 11

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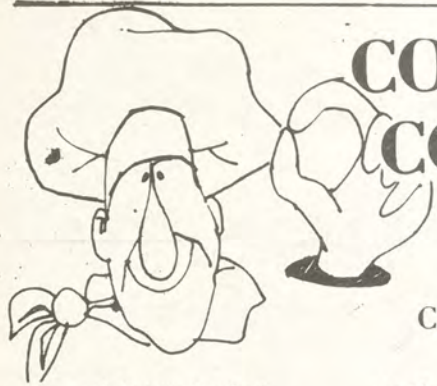
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COOKING CORNER

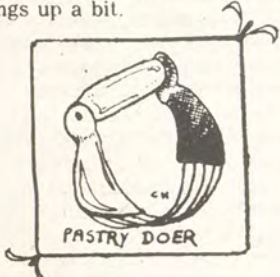
by

Catherine Hawkes

"A Square Recipe"

CARROT CORRECTIONS: I forgot to tell you what to do with the bread crumbs which I mentioned in the Carrotburgers recipe. Use about 5 slices of bread (perhaps $\frac{3}{4}$ cup). Put half in the mixture before forming into patties, and roll the patties in the rest. There was also a question as to how many carrots to use: Well, for Haven's sake, as many as you need!

So much for that, you say. But no — Having received a number of comments upon my last Cooking Corner, most of which on the order of "Carrotburgers?", and in order to demonstrate the fact that I am a mere herbivore, harmless to most and no freak, I shall this week inform you, my faithful reader (s), of several facts which should clear things up a bit.



1. I do not put banana slices on pizza in place of pepperoni.

2. Although it is true that I do not ordinarily drink (although I have been known to accept a few swallows of a friendly percussionist's beer during intermission), it is because I dislike the taste of alcohol, not because I prefer lettuce juice.

3. It is not true that my cat is also a vegetarian. She eats Purina and I forgive her for it.

4. I do not believe that the brussels sprouts plants cringe when I approach them with the kitchen knife.

5. It should also be noted, as long

as I'm at this weary task, that despite my dependence upon greenery, I do not eat scab lettuce because it represents suppression and misery (and because Marcel would punch me in the nose if I did).

6. This week's recipe is not Wheat Germ Crunchies, but Apple Oatmeal Squares. Now what could be more American than that?

This recipe begins as every other apple square recipe begins: Peel and slice a half dozen or so good size apples. Slice them into a bowl of very cold water so they don't turn brown while you're making the crust. Actually, it doesn't make the least difference in the finished product if your apples turn a little brown, but brown apples look so betrayed that I hate to go and bake them on top of it all. However, see No. 4 above for details regarding my opinions about fruits' and vegetables' feelings. Also, if someone wanders into the kitchen (as someone generally does) and sees you using brown apples, you may acquire a bad name as a cook.

Why the apples are bathing, discreetly cover the bowl with a tea-towel and mix a cup of sugar, a cup of flour, a cup and a half of oatmeal, a half teaspoon of salt, and a half cup margarine. Mix this with a pastry doer (see picture; I would be obliged if someone would tell me the name of this implement).

Press 2-3 of the crust into the bottom of a greased pan (8 x 8 or 9 x 11, depending upon how thick you want the finished bars); the crust should look rather like bread crumbs before it is pressed into the pan. Layer the apples on top; add any spices that please you; spread the remainder of the crust on top; bake. A 375 degree oven for a half hour is about right.

I rest my case.

Catherine Hawkes

A DELIGHTFUL EXHIBIT

Story and Picture by Dr. T. Steven Tegu

The water color exhibit of Mr. Spencer Crooks, Graphic Artist from the Audio-Visual Department, was one of the high-lights of the inauguration of the Fogarty Life-Science Building, during the Open House Celebration on our campus on Sunday, October 19. In a series of thirteen paintings Mr. Crooks dramatically portrays the architectural treasures of Rhode Island. It was displayed in a well-lighted room, through whose window the colored foliage could be seen at the edge of the camp thus providing an excellent backdrop for the full enjoyment of this work of art. The room was also provided with comfortable chairs, making it possible to view the water colors from a good angle and in comfort. The peculiar charm of the ancient buildings, with their rich patina of time was well presented by the artist. Many viewers, including myself, were not aware that such magnificent old building existed in our state. No one, I believe, had been able to see these buildings in a single exhibit. The exposition consisted of the following:

1. The State House of Rhode Island.
2. The Old State House on Benefit St., Providence, R.I.
3. Old Colony House (Old State House), Newport, R.I.
4. The Stone Tower in Newport. The origin of this tower remains a mystery.
5. The Smith's Castle, Wickford, R.I.
6. The Eleazer Arnold House,

Lincoln, R.I.

7. The Friends Meeting House, Lincoln, R.I.

8. The Touro Synagogue, Newport, R.I.

9. The Court House, East Greenwich, R.I.

10. The Nathaniel House, Coventry, R.I.

11. The Essek Hopkins House, Admiral St., Providence, R.I.

12. The Old Slater Mill, Pawtucket, R.I.

13. The Betsy Williams Cottage, Roger Williams Park, Providence, R.I.

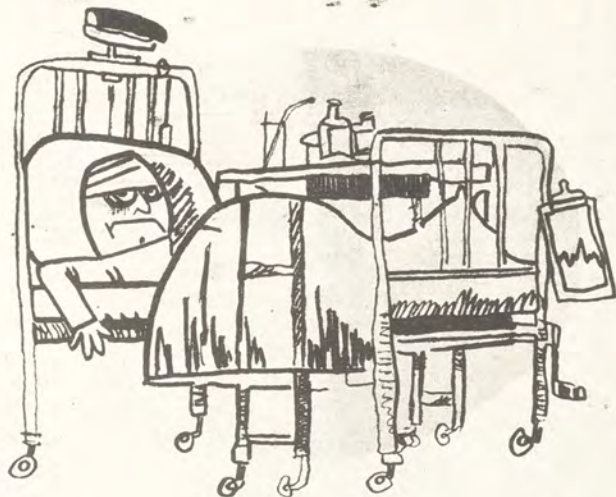
A number of viewers felt that

this magnificent series of water colors should be a part of the official Bicentennial celebration and should be displayed in various parts of the state, making it possible to be enjoyed by a large number of Rhode Island citizens. Others felt that it was worthy of national recognition.

Arrangements are being made with the Providence Public Library for another showing in down-town Providence. We believe that Mr. Crooks' subjects are worthy, appropriate and timely. We congratulate him for his excellence in their execution.



IT WON'T HURT A BIT



Have your senior portrait taken for the Yearbook.

Appointments being made NOW at Student Union 312, Nov. 17-21.

To All Seniors — Now is the time to have your pictures taken for the 1975-76 "Exodus." Don't hesitate. All pictures must be taken during the week of Nov. 17-21 in Student Union 312. If you fail to reach this deadline your picture WILL NOT be in the yearbook. Make an effort to be a part of your yearbook. Don't forget to have your senior pictures taken!

Sincerely,
Gerry Friedman
1975-76 "Exodus"

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MCC Rap Group to Offer Film

The MCC Monday Prayer and Rap Group sponsored by the Metropolitan Community Church Campus Ministry at Rhode Island College continues to meet Monday at noon in Room 312 of the Student Union Building. The group has been using the Book of Luke as a document of Liberation. On Monday, November 10th the film "Leo Bauerman" will be shown and used as a basis for discussion

of "Being Different". All members of the RIC Community, regardless of sexuality, are invited to join the group, that day especially.

Members of the group will have a "Book Nook" table in the Student Union building at noon on Thursday, November 13th. Among the books available will be "The Lord Is My Shepherd And He Knows I'm Gay" by Rev. Troy D. Perry and "Christian Sexuality" by Rev.

R.I.C. Symphonic Band to Perform in Concert

The Rhode Island College Symphonic Band will present a concert on Thursday, December 4

Richard Mickley. Both are ministers in the Universal Fellowship of Metropolitan Community Churches, a ministry organized primarily to serve the spiritual needs of the homosexual community.

at 8:15 p.m. in Roberts Auditorium. The program, conducted by Dr. Francis Marciniak, will be performed by three separate ensembles comprised of members of the Symphonic Band. The full band will perform the Festive Overture by Shostakovich, The Battell by Byrd, Royce Hall Suite by Willan, Transitions by Badings and Concerto for Per-

cussion and Winds by Mayuzumi. A small ensemble of 16 players will perform a concert version of Kurt Weill's Threepenny Opera Music and another ensemble of 15 players will perform the Good Soldier Schweik Suite by Robert Kurka. The concert will be the first of a series of 5 concerts to be given by the Symphonic Band this year. There is no admission charge for the concert.

F. Maiciniak

Classifieds

Cont. from Pg. 9

Music Company. Please save me six bucks and return to Anchor office or call Catherine at 934-0497 after 6 p.m. (1-2)

Personals

Dear Toastai, I saw you in the tree the other day. You're looking "in the pink". See ya. Love, Melba. (1-2)

Thommy; How's Bowdoin, God aren't you hot, ever try running down 15 flights of stairs? Remember October 26, alone at last! Send me some taffey. I love you. Come home as soon as you can. I'll always be here. Always. Love ya, H.R.C. (1-2)

Booters Edge Fitchburg State

Cont. from Pg. 12

as Alves looped a perfect corner kick in front of the net and Petrarca headed it in for his 17th goal of the season.

At this point, the Anchormen led up noticeably, feeling, no doubt, that a two-goal margin was sufficient. That notion was dispelled quickly as Fitchburg's Bob Mewis headed in a direct kick from Jay Connors at 36:20 to make it 2-1. "We got a two-goal lead and we just sat back on our butts," steamed RIC coach Ed Bogda, as the half ended.

Whatever Bogda said to his team during the break brought immediate results as Petrarca sprung Andrade with a nice lead pass and the latter tapped it past Fitchburg's new goalie, Rick Bates, who came out of the net a bit too late.

Only 1:14 had elapsed and again the Anchormen looked to be in good shape. However, the only real offense they displayed the rest of the way came a few minutes later as Alves hit the right post on a cross from the wing, got his own rebound and hit the same post again.

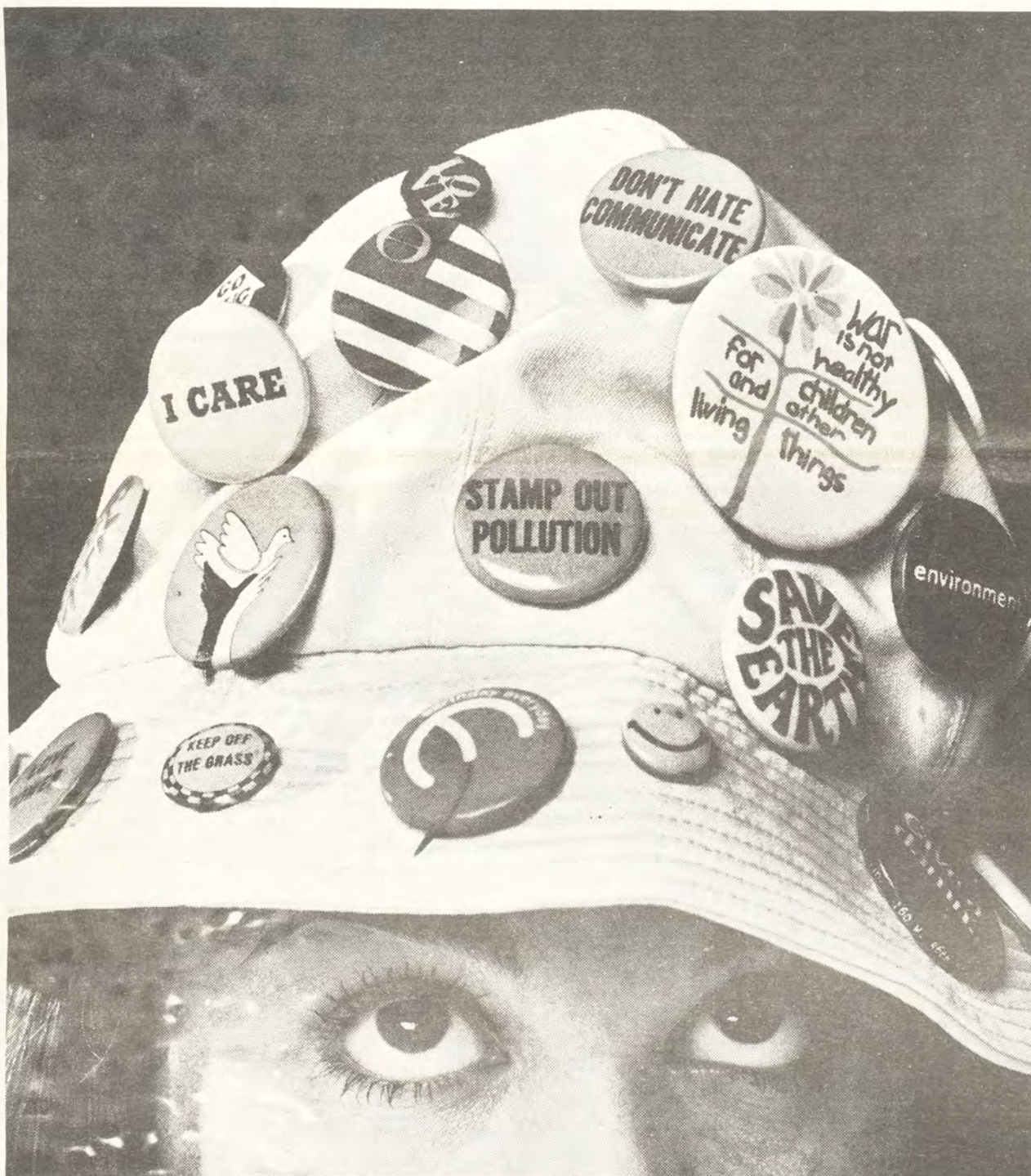
The Falcons then got a big break which brought them back into the game as RIC's Charles Arent was called for tripping a Fitchburg player inside the penalty area. Harry Logan put the ensuing penalty shot into the lower right corner and, all of a sudden, it was a contest.

The Anchormen really fell into a defensive shell at this stage and the Falcons started to exert control at midfield. They had one super opportunity as a loose ball came out to Bill Lever on the left side but, with RIC goalie John Harackiewicz way out of position, he shot wide to the right.

RIC wound up with a 33-15 edge in shots with Harackiewicz making nine saves and the Fitchburg goalies combining for 15 stops.

The Anchormen were scheduled to play their last regular season game at Connecticut College on Nov. 3. Rained out games with Salem State and Providence College will not be made up so the best RIC can finish on the year is 9-4-0.

Changing the world is a fine idea, but where do you start?



We asked the same question when we first found ourselves in a position to make the world a more livable place.

At Kodak, we started close to home. In Rochester, New York. We cut river pollution with one of the most efficient industrial waste water treatment plants in the country. We cut air pollution with scrubbers, adsorbers and electrostatic precipitators. We helped set up a black enterprise program in downtown Rochester.

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production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

After all, our business depends on society. So we care what happens to it.



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SPORTS

Harriers Retain State Title

"Only" 1-2-3-4-6:

The Rhode Island College cross-country team had just finished winning the state small college championship again as Coach Ray Dwyer walked into the locker room, his face crimson and the steam almost coming out of his ears. No, Dwyer's car hadn't been ripped off, or anything like that. It seems that the Anchormen had taken "only" places 1-2-3-4-6 instead of making it a clean sweep.

That's pride, or desire, or whatever you want to call it for virtually overnight, Dwyer has built the RIC team into one of the best in the area.

Last Wednesday, running at Barrington College, the Anchormen won their second major title of the year and their second small college state championship in as many years — with Captain

"Rocket" Ray Danforth (Pawtucket) again leading the way. Danforth retained his individual title by covering the 5.25 mile course in 28:41, some 60 yards ahead of teammate John Elliot.

An alumnus of Tolman High, Danforth took the lead after the first mile and just kept adding to it as the race wore on.

Once Elliot crossed the line, he was followed in quick succession by teammates Bill Thornhill in third and Jeff Maynard in fourth. Senior Mike Romano was the "object of Dwyer's ire" as he placed sixth.

This gave the Anchormen a total of 16 points as they finished light years ahead of Bryant College (45 points), Barrington College (70

RIC Soccer vs North Adams St.

by Frank Mazza

Rhode Island College's soccer team suffered its worse defeat of the season last Saturday when North Adams State invaded the RIC campus and stung the Anchormen, 7-0, in a game played in the pouring rain.

North Adams got two goals from its freshman whiz, Antonio Crescintelli, and five more from different players. RIC's top scorer, Dom Petrarca, was forced to play well below par because of a back injury he suffered during RIC's previous game.

At the start of the first half the Anchormen put solid pressure on North Adams' goalie, Steve Legge, but were unable to convert several excellent scoring bids into goals. Minutes later, Crescintelli scored for North Adams, when RIC goalie John Harackiewicz came out 20 yards to collect a loose ball. He stopped the first shot, but Crescintelli got his own rebound and quickly rammed the ball into the open net.

The Anchormen's offense spurred briefly several times throughout the game but they were never able to put the ball into the net.

Besides Crescintelli's two goals, Ziemba, Sacchetti, Kapstad,

Shaefer, and Lynch scored for the Mohawks. Legge, who registered his fifth shutout, stopped 13 Anchormen shots. Harackiewicz had his hands full throughout the day, stopping 21 shots for RIC.

RIC Coach Ed Bogda wasn't particularly pleased with his team's play, as might be expected. "The other club wasn't seven goals better than us," he said after the game. "I don't know what the reason was but we just didn't play well — especially in the second half. We looked good in the beginning of the game but after they scored their first two goals we fell apart. Of course Domenic was injured, and that had to hurt us, but it's no excuse for our giving up seven goals."

"The loss hurt, all right. Still, I believe we stand a slim chance of being chosen to a tournament, possibly the ECAC. Our next two games, however, are extremely important."

A factor that might hurt RIC's tournament bid is that two of the team's rained games (against Providence College and Salem St.) will not be replayed.

With their second loss in a row, the Anchormen dropped to a 7-4 record. The undefeated Mohawks are now 11-0-1.



Nature's Way off to another big inning against the Nurds.

Photo by Pete Slauta



1975 RIC CROSS-COUNTRY TEAM

Kneeling (L-R): Ron Plante (Retired), Mike Romano, Kevin Gatta, Dan Fanning and Jeff Maynard. Standing (L-R): Assistant Coach Tom Kenwood, John Elliot, Captain Ray Danforth, Bill Thornhill and Head Coach Ray Dwyer.

ORLANDO ANDRADE: "A Real Team Leader"

by Frank Mazza

RIC Co-Captain Orlando Andrade first started playing soccer back in '67, when he joined the Pawtucket Rangers, an amateur team in the R.I. Soccer League. Fred McKinnon, who now owns the Rangers, got him interested in the game but it was John Foli (Ranger captain) who urged him to come to RIC.

Perhaps it would be an understatement to say that Andrade has enjoyed an illustrious career at

RIC. He has been a two-time All-Conference selection and after the school's great season in 1973, he received the Captain's Trophy, which symbolizes the team's M.V.P. He is second only to teammate Domenic Petrarca for most career points scored at RIC, with a current total of 40 goals, 13 assists; and his six points (4G, 2A) against Maine, Portland-Gorham last season ties him with Petrarca for the school record for most points scored in a single game. A

senior, Andrade will be a four-letter man when the present season ends. And it's obvious that Anchorman soccer Coach Ed Bogda will have his hands full trying to replace Andrade, one of the finest soccer players ever to attend RIC.

A real team leader, he enjoys the responsibility he carries as an Anchorman co-captain. "Sure, it's a responsibility. When I go home after each game I think about our team and how we played. Then I try to pick out both our good points and our bad points, and these I share with the coach and the players," he says. "As a co-captain you have to concentrate on every player, not only yourself."

Andrade owns a USSF coaching license and he currently coaches the Brava Futbol Club, a semi-pro team in the second division of the R. I. Soccer Association. Among others his team includes Brown, Bryant, and other nearby-college players, who join BFC during the college off-season.

According to Andrade, college and semi-pro soccer are not the same — and he should know; he's seen enough of both. "There is a difference between the two leagues," he says. "In college soccer most of the emphasis is put on hustle, while in semi-pro it's more of a 'controlled' game."

Andrade majors in Physical Education and after he gets his degree he plans on going into Physical Therapy. He is married to Julie Andrade and has one daughter. Like other students in similar situations, he says that supporting a family, playing soccer, and keeping up with his studies often gets "tough." But he adds, "I've managed to get along."

His goal is to become a professional soccer coach.

Taylor's Tigers came up with a big win by defeating the Sharks in last week's game. The win was by forfeit. John Taylor was very proud of his team's performance. Their record is now 1-2.

Pot Luck played against the Byes this week. As of now, the game is being put under protest by Pot Luck because the Byes had only one woman playing in the



Booters Edge Fitchburg State 3-2

Despite intermittent lapses, the Rhode Island College soccer team hung on to defeat Fitchburg State 3-2 in a game played last Wednesday at RIC.

The Anchormen were coming off a 7-0 thrashing by North Adams State (see related story this page), but got off to a good start against the Falcons and immediately established control at midfield. After a couple of good chances were thwarted, RIC got on the board at 19:30 as Cam Pierel lined a direct kick toward the Falcon net and Orlando Andrade headed it past goalie Chuck Bonjournio, who

was caught going the wrong way.

RIC came right back and had another great chance as a handball violation against a Falcon gave the Anchormen a direct kick from 40 yards out. Mike Janusz chipped the ball over the defense to Domenic Petrarca but Bonjournio made a great save, blocking the ball out of the penalty area.

Next, it was Bill Alves' turn as he hit a pair of hard shots, the second of which forced Bonjournio to his knees for the saves.

RIC broke through again at 23:55

Cont on Pg. 11

Whipple Gym Shorts:

game. According to Intramural Rules, there has to be an equal number of men and women playing for the respective teams. Both teams are awaiting the results of the protest.

There was one game that was played this week. The undefeated Nature's Way came up with some key hits and runs in the first inning. Helping the cause were Sandy

Glazer, Cindy Tongue, and Chris Accarto. They beat the Nurds to a final score of 11-7. The Nurds couldn't come up with a lead during the game, but they did have some powerful hitting. A home run was turned in by Doug Bell, and some key hits were produced by Susan Porgan and Derrie Doyle. Nature's Way finished off the game with a couple of home runs from Michael King and Joe Nevens.

A SMALL CHANGE IN YOUR LIFE CAN MAKE A BIG CHANGE IN OURS.

Boycotts are an inconvenience to everyone. You're tired of them, just as the farmworkers are tired of striking. But the boycott is the only way that they have left in their struggle for decent working conditions and union representation. The farmworkers need your support, and below are the reasons why:



Teamsters union and signed "sweetheart contracts" without the participation of a single farmworker. The new contracts reduced wages, brought back the notorious labor contractor system, eliminated pesticide controls, cut back on medical benefits, and did away with union democracy. The growers refused to hold free elections for the workers to choose their own union. As a result, thousands went on strike--and were met with intimidation, mass arrests, and even murder.

1. The Conditions.

In 1965, when the first of the grape strikes began, most farmworkers earned one dollar an hour or less. Unprotected by federal labor laws, the farmworkers broke their backs to put food on your table yet couldn't afford to feed their own families. Virtual slaves to labor contractors, they were forced to accept their lot without protest. Living and working conditions were often inhuman. Men, women, and children were sickened and even killed by excessive and illegal doses of pesticides.

2. The Contract.

In 1970, thanks largely to a nationwide consumer boycott, the United Farm Workers AFL-CIO won contracts with nearly all of the grape growers. The workers were guaranteed a two dollar per hour wage, a union hiring hall to ensure fair employment, controls on dangerous pesticides, good health care, and full collective bargaining rights through their elected representatives.

3. The Conflict.

But the big growers had not yet given up. When the UFW contracts expired, they brought in the corrupt

4. The Boycott.

The boycott is one election that the growers can't stop. Your support for the boycott is a vote for justice in the fields. Giving up grapes, eating some other kind of lettuce besides iceberg, and buying another brand of wine won't make much difference in your life. But it'll make a big difference in ours.



DON'T BUY GRAPES, HEAD LETTUCE OR GALLO WINE!

*Thunderbird, Ripple, Boone's Farm, Madria Madria, Wolfe & Sons, Tyrolia, Spanada, Eden Roc, Carlo Rossi, Red Mountain, Andre and any wine made in Modesto, California, is Gallo.

