

THE ANCHOR

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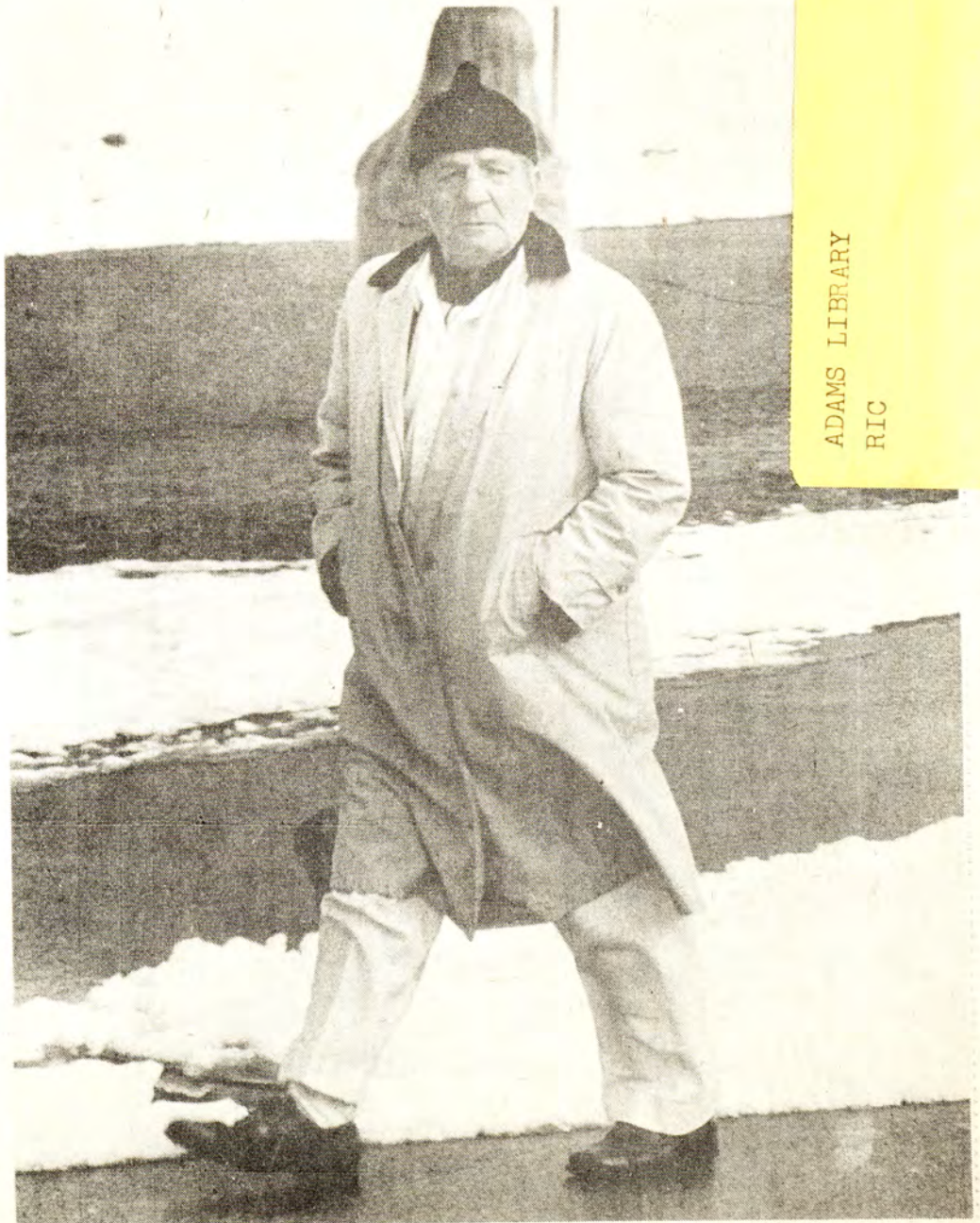
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ADAMS LIBRARY
RIC

Photo by Mark Clifford

Students' Rights/Privileges Issue Raised

After being denied the use of AV equipment, RIC student Alexander Agronic has raised the issue of students' rights and privacy privileges.

The Director of the Audiovisual Department Roland Mergener has, according to Agronic, sent a letter which refuses further AV services to him. Mergener suspended Agronic's AV privileges because of "abusive language" and for the removal of equipment "without authorization," according to the letter.

Copies of the letter were sent to Vice President for Student Affairs Donald Hardy, two faculty members and three AV staff members. This action, said Agronic, constitutes a violation of the recent privacy of information acts as well as defamation of character.

When contacted on this matter, Mr. Mergener reaffirmed his position stating that the letter says in print what he wanted to say. He said that Agronic's "abusive language" was embarrassing to the AV staff and to students and faculty who were present at the time. When this reporter asked Mergener whether Agronic was actually being accused of stealing he said, "He did."

When asked why he sent carbon copies to those particular six people he said that the reason is self evident. He said that Mr. Hardy was always informed of these matters since he is in charge of student affairs and that the two faculty members were Agronic's

teachers. The other three recipients of the copies were AV members.

Agronic has approached the American Civil Liberties Union for counseling in this matter. He said that he will make a formal complaint if Mergener does not retract his accusation. Agronic said that the issue here involves more than his personal rights being violated. He said that "students' rights are violated on this campus all the time" and few students stand up for themselves.

Below is the content of a letter by Agronic in reply to Mergener's letter. This letter deals with the serious implications of this matter better than would a lengthy article on the subject.

Mr. Roland Mergener
RIC Audio-Visual Dept. Director

Dear Roland,

This letter is in reply to your letter of Feb. 27, 1976 addressed to myself, in which you make reference to three (3) violations of AV policy which I am guilty of (or so you believe). This letter also contains a mandate which forbids me the further use of AV equipment on your directive.

In this letter, I will point out to you certain facts which were either omitted or distorted in your letter. The reason why I am sending carbon copies of this letter to parties I've named below is in direct retaliation to the carbon copy (cc) guest list at the bottom of your letter. This action was not for

the purpose of involving or informing interested parties, but to publicly smear my name. You couldn't possibly have smeared my person, because I am not personally acquainted with four of the six people you sent copies to, (D. Hardy, R. Lima, H. Wennberg, and A. Giardino), and to them, I could be no more than a name. As for the two remaining recipients, my professors Budner and Sykes, know me too well to doubt my character in this affair. There has been considerable controversy recently involving student's rights governing privacy of information. Your actions would make an interesting test case.

This matter has far reaching implications in terms of student's rights. Student's rights are violated every day, mainly because students aren't even aware that their rights exist.

In your letter you refer to my borrowing of AV equipment to have not followed proper procedure, further stating this is "equivalent to a theft of state property." However, you never make reference to the fact that I returned the equipment in question over three weeks previous to the sending of your letter. This is equivalent to lying and constitutes libel, which is a course I am retaining counsel for.

As far as borrowing AV equipment is concerned, you have no right under state law to deny me any campus privileges without following due process first. I am enrolled in a course which requires

the usage of AV equipment. AV equipment is state property, (not your private property), which makes me a part-owner by virtue of my tuition and my status as a Rhode Island citizen. Before you can consider the actions you desire, you legally have to give me a fair hearing, which you have not offered.

This entire matter stems from a previous disagreement over students' rights with one of your "technicians," as you refer to your employees who do the manual work of checking equipment in and out. This person, Mr. Wilson, spoke with two of my instructors, telling them I had abused my privileges and my borrowing rights have been discontinued.

No one from the AV dept. ever contacted me on this or any other matter before this, yet Mr. Wilson felt qualified to speak with my instructors, possibly prejudicing my relationship with them. I don't spend my money taking courses in this institution, establishing a relationship with instructors which involves mutual trust (both instructors loan their own personal equipment to me, for educational purposes), just to have a state employee ruin this delicate arrangement. This constituted a violation of my rights, but I didn't have anything in writing, as I do possess now that you've mailed me such a good document illustrating your department's ignorance of the law.

The only reason I can see for the actions you have taken against me, would be my behavior when I returned some equipment and spoke with Mr. Wilson on Feb. 10, 1976. (Point of fact: you falsely state in your letter this took place on Feb. 12. I borrowed the equipment on Feb. 3, at which time I specified I would return it on the following Monday, Feb. 9, and subsequently returned it on Feb. 10, 1976, one day overdue). After having been reprimanded by my instructor on Feb. 10 after class, as I had planned to do this day, I returned the equipment to AV, and spoke with Mr. Wilson, who was the person who had contacted my instructor. In reference to your reference of "abusive language" which I used at this point, that consisted of one four letter vernacular which described precisely what was being done to me. This word is in my vocabulary, and many of the RIC instructors which I've encountered.

As for your accusations of theft, you are now empowered in your capacity as AV Director to be a judge and jury. If you wish to press such charges, then you had better follow due process in that direction, and formally charge me, and we'll let a judge and jury decide. However, seeing as I borrowed the equipment by leaving my name, address, and telephone number on a requisition slip, (which proves I'm not a very clever thief), and that I returned the same equipment under my own free will, despite the harassment I received from RIC Security in the affair, I would give you somewhat less of a fighting chance to uphold these charges in front of a fair and impartial jury.

I am curious as to why you did not express these libelous accusations until quite some time after I borrowed this equipment. (Point of fact: you again falsely state in your letter that this took place on Feb. 12. I would have been very busy to have done all you claim on this date. I borrowed the equipment in question Feb. 6, and received no disapproval with my borrowing procedure until after I used "abusive language" in the separate incident with Mr. Wilson on Feb. 10).

I would have to conclude that this is more a personal vendetta of yours against me because I had the audacity to reprimand one of your

employees. Contrary to what you may believe, being a student at RIC doesn't suspend my rights and privileges under state law and the United States Constitution. I doubt very highly if any court in this land would uphold such flimsy and faulty evidence. Not only do you have all your dates wrong, but you state each accusation in your letter in an unchronological order. Was this to dramatize these petty accusations which you have equated with a felony?

You sent enough copies of your letter around campus, but why did you omit Mr. Raymond Fuller? After all, he is the person in charge of the particular equipment which I am to have stolen. Could it be the fact that I spoke to him upon returning the equipment, and as far as he was concerned, it was just a department matter which was blown out of proportion. He told me, (and I have a witness who accompanied me in this instance) that I could still borrow his equipment and that he was sorry for the hassle which I received. I have had a good working arrangement with Mr. Fuller, and as far as he was concerned, there was no reason to deprive me of my borrowing rights.

At the present time, I am involved in a project which requires the usage of AV equipment. This equipment is still available to me, (contrary to what you believe) and if it takes a court order to have it released to me, I will go that route. If the court proceedings are delayed to the point where I have to take a late drop in this particular course, then the tuition costs and the damage done to my cumulative average will be figured into my damage suit against you.

RIC is a state school, and I am protected by state law in this matter. You cannot revoke my borrowing privileges without a fair hearing. I will not attend nor will I consider any hearing which I have not agreed to attend beforehand, and I will refuse to answer any questions without my counsel present. If you choose to withdraw your charges and accusations, I reserve the right to follow up on my suit if I am unsatisfied with your retraction.

Let me further state, that if I fail to be appointed to any positions which I am being considered for at this time or in the future, I will consider your letter responsible and will include this in my damage claim.

It would seem to me, that as the director of an organization in which each differing department has differing (and confusing) policies, which are flexible to the whims and fancies of the person who is distributing the equipment, that you would want to stay away from any public confrontations which could possibly cause a call for investigations into the affairs of the department. My personal opinion is that these reforms are sadly overdue, and I personally support the efforts of any in that direction. The current policies are not only discriminating against students, but in many cases, are in direct violation of their rights. No one seems to care about the disorganization which persists throughout the everyday functions of the AV department, yet everyone seems to know about it. I am a student who relies on AV for the sole purpose of my education, but education appears to be the last thing which the Audio Visual Department is concerned with.

Sincerely,
Alexander Agronic
Student

AA—aa
cc: D. Hardy, L. Budner, L. Sykes, R. Lima, H. Wennberg, A. Giardino, R. Fuller, Board of Regents, Anchor, American Civil Liberties Union."

ACADEMIC DISMISSALS NO LONGER MADE PUBLIC

In the last ANCHOR issue an article appeared which said that Parliament questioned the legality of the widespread campus distribution of Academic Dismissal Notices of Students. A letter which was sent to Burt Cross, Director of the Office of Records was printed. In the letter Brian Taft, President of Student Parliament expressed concern over this matter.

Last week, Burt Cross sent a reply to Brian Taft and as of last week Academic Dismissals will no longer be made public.

Dear Mr. Taft:

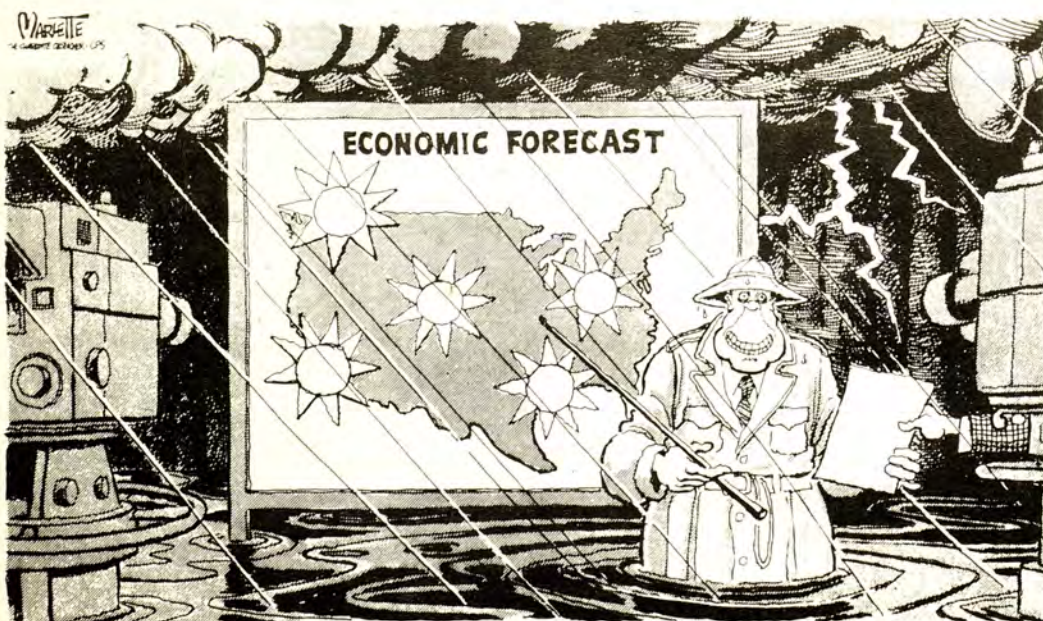
Your recent letter concerning the College policy and the Family Educational Rights and Privacy Act of 1974 was very interesting. After consulting with Mrs. DeTora and Mr. Alfred, representing Office Services, I find that your statements are correct and that the Records Office is in violation of the policy I wrote for the College to follow. This paradox occurred without my knowledge as my directions to Office Services were to do a faculty distribution. My intent was that only faculty members were to receive copies of the various dismissal reports to be used for academic advisement and counseling for students who would seek re-admission. As I learned in meeting with Mrs.

DeTora and Mr. Alfred, as well as by the copy you forwarded to me, the Office Services Department when instructed to forward things to faculty does a much wider distribution. When questioned as to the rationale for this distribution, I learned that it stems from College policy established by a Communications Committee during Dr. Kaufman's reign as President. I indicated to Mrs. DeTora and Mr. Alfred that the distribution is not acceptable and they have agreed to meet with me again to establish a proper distribution list for faculty members and professional staff only, who fall under the definition as having a right to know as stipulated in the Family Educational Rights and Privacy Act of 1974.

I regret this incident as I am mindful of the rights of privacy for individuals and strive to maintain this attitude in the Records Office. We hope the revision of the faculty and professional staff only mailing list will satisfy your request. I would be happy to speak with you about this matter should you deem it necessary.

Best wishes.

Sincerely yours,
Burt D. Cross
Director of Records



"CONTINUED FAIR AND MILD WITH..... HOLD ON! A BULLETIN JUST IN!.....PARTLY CLOUDY.....UH.....WITH CHANCE OF RAIN!"



"Devil's Disciple" Gets Hanged

Dear Editor,

Last Friday (March 5) I bought the Providence Journal and a certain review caught my eye. It was a review of Rhode Island College's Theatre presentation "The Devil's Disciple" by Shaw, and directed by PW Hutchinson. It was a flawless review. Nothing but perfection was present in the article. I was flabbergasted! I mean, how can a production be flawless, perfect? For three years I have viewed practically all of Rhode Island College's theatre productions and only about three times a year I walk out of the theatre disappointed. (Rhode Island College Theatre puts out many shows each year). Well anyway, I picked up the phone and reserved two tickets for Sat. night, one for me and one for my girlfriend. The theatre was packed. I think it was the fullest I have ever seen it. As a matter of fact the last time I saw it that crowded was when I saw "She Stoops to Conquer" also directed by Dr. Hutchinson.

It really amazed me, the grand curtain was down! I cannot remember the last time I ever saw a theatre use the curtain. I was ready for something spectacular. Music like Yankee Doodle was the mood music to fit "The 76 Season". Nice set I said. Different, abstract but I really loved it. It was designed by John Custer. A brilliantly talented man when it comes to any aspect of designing, whether it be lights or set design. Then I said, hummmmm... nice costumes too, (these were designed by RIC's very own costume designer, Barbara Matheson.) The make-up was also very good. I could be mistaken but I think it was designed by Joe Rossi, a very good job. What a treat! I then proceeded to listen, and watch. It did not take me a very long time to realize that I was already bored. There was no action. Stagnant people were dressing the stage. If there is one

thing worse than a dull stage it is dull actors. It was not the actors fault's entirely, I'm sure. Everything seemed to be planned out just fine. But that was the problem, everything looked too staged and stiff. I really thought things were going to pick up when Oscar Ampagoomian, portraying Richard blossomed onto the stage. There was energy, vivacity, and charm on the stage. He wanted so badly to have an aim for all his energy but was unable to find an empty space to flower. He was my only hope for this show to be a success and if it were not for the inability of the other actors, I'm afraid the show could have been a success. I am not saying there was no talent involved in the show, there was; I will mention those characters later in this article.

Bob Ferguson who played the role of Anthony Anderson, who got an excellent review in the weekender was loud, his body was strong, his personal appearance excellent, but he could not act. He recited his lines nicely.

Pat Whittaker who portrayed Judith, had about as much stage presence to put you asleep. In my mind she was the most boring character in the play. Maybe it was the part that was so boring. I am sure that Shaw didn't write his major roles for women. She played the minister's pretty wife.

Oh, by the way, Barbara Silliman, who played Annie Dudgeon grew better and better as the show progressed and I ended up liking her cracking, mean voice and her strong body. She was good.

Fred Anzevino who played Christy was the comic relief of the production. Even though the play itself was a melo-drama I hardly laughed. He played a young man who was goofy, innocent and a relief of the other characters.

Pamela Proctor who played "Essie" was a little bit distracting. No. 1 Her legs upstaged everything.

No. 2 Her voice was too high for me to bear. The part was a nice one though. She fit the part in terms of actions and looks.

I have to give credit to Craig Carter, the man who read the will in the first act. He was perfect. I admit I did laugh at this scene.

Paul DePasquale who played the "Sergeant" was also good. Mike Suchwalko who played The General was funny and all, and did a very good job, but made me very uncomfortable because he came across too effeminate. I will not mention the other speaking soldiers for reasons I'd rather not mention.

The minor characters, in my opinion, did a better job with their character roles than did the major characters.

Now the scene I would like to comment on most of all was the scenery scene. I never saw a play with live scenery before. In other words, the village scene. I thought I was going to die. If that scene didn't look like a painted picture. The analogy I made with them was "The villagers were nice green rooted shrubs planted in their own little spot."

The play on the technical level was perfect. Lights Set, Costumes, Make-up, all wonderful! But overall I give the play a D plus on the RIC grading system. I'm really concerned about this because I am always so pleased. I did notice that the cast was new, in terms of the RIC regulars and was wondering if any were off campus actors—actresses?

I blame no-one because I don't know any underlying circumstances that might have made the play a poor one.

(Name Withheld)

Reply:

Thank you for your semi-review of Devil's Disciple.

Editor



STATE HOUSE

NOEL'S WELFARE CUTS PASS HOUSE

The House of Representatives passed a bill last Wednesday which seeks to eliminate all "employables" from General Public Assistance (GPA) eligibility.

The House also voted in support of a "letter of intent" that accompanied the bill to the floor. The letter calls for the implementation of the new law under a set of guidelines drawn up by GPA administrators and presented to the House along with the bill.

Rep. Francis McCreavy (D-Tiverton) managed the bill on the floor, and he said the bill would exclude the able bodied from the welfare roles. McCreavy also contended that the administrative guidelines presented with the bill would allow social workers to make eligibility determinations based on certain considerations.

The first opponent heard from was Rep. Clement Doyle (D-S. Kingston), a former welfare administrator. He said the guidelines

should contain "some statement about social and economic disability, along with medical (disability)". Rep. Doyle added that the set of guidelines "lends itself to bureaucratic nonsense."

The most vocal opponent of the bill was Cranston Republican — an A.G. Garabedian, who charged that the bill would "knock off a lot of innocent people". He also said the bill would prevent many needy people from receiving assistance under the Medicaid program, and would cost "millions" in health care increases. (Medicaid pays for the health care of GPA recipients, with the federal government paying 55 per cent of the cost.)

House minority leader Frederick Lippitt (R-Prov.); also a member of the R.I. Hospital board of directors, projected that the bill would cost that hospital \$600,000 this year. He also suggested that hospitals may seek injunctive relief if the bill becomes law.

Garabedian and others also questioned the legality and effectiveness of the "letter of intent" in maintaining the same guidelines as were presented with the bill. Rep. Jeffrey Teitz (D-Newport) said that although the administrative guidelines are "essential", they are not law, and can be changed by new administrators or legislatures.

An amendment was submitted by Garabedian, which would have shifted the employables to a work relief program operated through local governments, but that was defeated. In arguing against the amendment, Rep. McCreavy asserted that it would be of "no genuine benefit to the state," and "superfluous."

A somewhat similar amendment submitted by Rep. Lippitt was also defeated and the original bill passed 73-9.

Mark Hammond

THE ANCHOR

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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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President Willard plans to retire in the Spring of '77.

(See Story Next Issue.)

DECISION '76: Senate Race Analysis, Part 2

by Greg Markley

Last week, the Anchor began to analyze the race for the U.S. Senate seat shortly to be relinquished by John O. Pastore. What began as an overall appraisal of the crowded contest developed into an interview with one candidate in particular: Ralph Perrotta, brother of R.I.C. Prof. John. It is in the diagnosis of everyone else's chances that this week's column is devoted.

According to the Democratic State Committee, there are seven confirmed Senate hopefuls — ranging from an auto salesman to the former right-hand man of Senator Claiborne Pell. With six months remaining between now and the September primary, this reporter will attempt to briefly forecast what probably will transpire.

Governor Phillip Noel was a big winner in the last Gubernatorial election, yet may be fighting for his political survival this year. The electorate has turned sour on Noel so rapidly that he has been trying recently to earn back his escaped influence. His belated appointment of a head of the A.C.I., Brad Southworth, and his newfound devotion to duty were perhaps prompted by his realization that he's in trouble. Though his popularity has evidently declined, he is still the man to beat in the primary. His widespread recognition to the votes, his strong base as the incumbent Governor, and the likely endorsement by the respected Pastore all make him the primary frontrunner. It is safe to say that he will probably win on Sept 14, though maybe not by much.

State Senate Majority leader John P. Hawkins has three main points going for him: First, he has the experience in the legislative branch that is required if one is to be an effective U.S. Senator. He is known to be persuasive and is known to possess leadership qualities, such as the ability to make quick, yet responsive, decisive, yet deliberate, judgements about issues, although his approach to being the party leader of the General Assembly's Democrats has been considered dictatorial by some. Mr. Hawkins has been criticized for not giving equal consideration to the bills of his less significant colleagues — the freshmen and the minority Republicans. A second factor illuminating "the Hawk's" chances is his strong union support. Several thousand State Employees showed their gratitude to the candidate by attending a testimonial to him earlier this year. They remember that Noel proposed a pay-freeze last year for them, and John Hawkins saved them from this problem. The Senator also is backed up by the Fire Fighter Locals of which he formerly belonged.

Hawkins support in Providence, his many prominent friends, and his campaign warchest all propel him to the front as the number one challenger to Governor Noel's bid to succeed John Pastore. Noel will receive the party endorsement (after his buddy Chairman Charles Reilly enlarged the State Committee to Noel's benefit), and the press despises Hawkins for his relegating them to the bleachers in the State House after a dispute, so

(Continued on Page 6)

★ **TM PROGRAM** ★—**HOW TO ENJOY THE REST OF YOUR LIFE**—

There will be a free introductory lecture on the Transcendental Meditation program at Rhode Island College, Student Union, Lounge F, on Monday, March 22, at 7:30 p.m.

"Transcendental Meditation", or TM as it's popularly called, is an easily learned, natural, and completely effortless mental technique, which has the effect of increasingly expanding the conscious capacity of the mind and simultaneously providing the body with a most profound state of rest. This rest, which is deeper than the deepest sleep, dissolves deep rooted stresses and tensions and thereby normalizing and integrating the functioning of mind and body. Hundreds of scientific experiments strongly indicate that the TM technique, by improving the quality of the individual himself, "enriches the whole sphere of human life," says Steve Padula, a local teacher of the TM program.

Dr. Harold Bloomfield, psychiatrist and author of the best seller TM, *Discovering Inner Energy and Overcoming Stress*, says "most people don't even anticipate an enjoyable life anymore. They figure it's enough if they can just cope." He goes on to say that this coping often takes the form of extended use of pills and alcohol, which merely temporarily remove the symptoms of stress and also produce side effects. He contrasts this to the effects of TM which "...produces an internal feeling of well being. A feeling that mother is at home all the time."

Concluding, Mr. Padula says, "TM is far more than just a means of relaxation. It produces not only a state of inner well-being but also makes one more effective in achieving all outer aspirations of life. It's a technique to develop 100 per cent of man's full potential and very rapidly leads to higher states of consciousness."

"TM actually puts enlightenment within anyone's grasp," he said, "and that's not bad for something which is practiced only twice a day for 15 or 20 minutes and is enjoyable besides."

Steve Padula
Student's International
Meditation Society
SIMS Coordinator

SYMPOSIUM ON HOMOSEXUALITY

MARCH 22-27

at

Rhode Island College
600 Mt. Pleasant Ave., Prov
Each evening at 8:00

Monday, 22d

Gay People and The Law
Student Union Ballroom

Tuesday, 23d

Social Service to Gay People
Student Union Ballroom

Wednesday, 24th

Religion and Gay People
Rev. Troy D. Perry
Student Union Ballroom

Thursday, 25th

Gay Life Styles
Rep. Elaine Noble
Clark, Room 125

Friday, 26th

Gay Drive for Acceptance
ex-Sgt. Leonard Matlovich
Clark, Room 125

\$ 1.00 each Session

Free with RIC Student ID

Saturday, 27th

Gay Disco Dance
Student Union Gameroom
\$2.00 each,

\$1.00 with RIC Student ID

Or Reserved Seats \$5.00

All Week, All Events

Sponsored by

RIC Gay Alliance
in cooperation with
MCC Campus Ministry

SYMPOSIUM ON HOMOSEXUALITY

Highlight of the SYMPOSIUM ON HOMOSEXUALITY planned for the week of March 22nd and sponsored by RIC Gay Alliance in cooperation with RIC Metropolitan Community Church Campus Ministry will undoubtedly be the appearance of ex-Sergeant Leonard Matlovich Friday, March 26th, under the auspices of RIC Sex Information and Referral Service.

But the whole week has been planned to provide information to professionals and para-professionals in the community, and to non-Gay Academics and students of the college community as well as the opportunity to deal with self pride for Gay students in our midst...open Gays and closet Gays as well. Panels have been previously announced in these pages but the complete list of panelists and their fields is here presented for the first time.

Monday, March 22, 8 p.m., Student Union Ballroom, "Gay People And The Law", panelists are Mr. Steve Fortunato, Attorney and Civil Libertarian who is often associated with cases involving basic constitutional rights; Mr. James Aukerman, a member of the Rhode Island House of Representatives from the district including the University of Rhode Island Campus at Kingston; and Ms. Nancy Newberry, executive director of the Rhode Island Human Rights Commission.

Tuesday, March 23, 8:00 p.m., Student Union Ballroom, "Social Service to Gay People", panelists are Mr. Steve Beaton, who comes to us from the Alcoholism Clinic at St. Vincent's Hospital in Worcester, Massachusetts, an agency which has dealt effectively with the Gay Alcoholic; Ms. Carla Hansen, Family Service Society of Pawtucket and Vicinity, an agency which has dealt with Gay needs for personal, family and relationship counselling; and Dr. James Herstoff, Dermatologist, who will present information about special detection needs in treating VD among Gay People, and the need for special sensitivity in developing clinic-patient relationships.

Wednesday, March 24, 8:00 p.m., Student Union Ballroom, "Religion and the Gay Person", presented in cooperation with the RIC Chaplains' Office, panelists are Ms. Susan Cogger from New York City, co-coordinator of the Gay Caucus of the Unitarian-Universalist Association; Rev. Fr. Tom Oddo, National Chaplain of Dignity, an organization of Gay Catholics; and the Rev. Troy D. Perry, author of "The Lord Is My Shepherd And He Knows I'm Gay". The panel will deal not only with some of the religious myths about homosexuality, and present a Gay perspective of what the Bible does and does not say about

Gay people, but will also discuss some of the various patterns developing as Gay people take their place in organized religion.

Thursday, March 25, 8:00 p.m., Clark Building, Room 125, "Gay Life Styles", presented in cooperation with RIC Women's Alliance, panelists are Ms. Marti Paglio, local business owner; Dr. Hubert C. Kennedy, Professor of Mathematics at Providence College, who is the first openly Gay professional in the State of Rhode Island; and Representative Elaine Noble, openly Gay member of the Massachusetts House of Representatives and the first Gay person to be openly elected to such high office. The panel will deal with differences and varieties in life style within the Gay Experience.

Friday, March 26, 8:00 p.m., Clark Building, Room 125 Matlovich will speak about "The Gay Drive for Acceptance". He is a controversial figure in the Gay

community since many Conservative and Centrist Gay people consider him to be a hero for having taken on the establishment on behalf of his rights, while other Liberal or Radical Gay people consider his defense of the military establishment as a viable way of life to be "unliberated". At a recent Gay Activists Alliance meeting in Washington, D.C. the ex-Sergeant was both applauded and booed by other Gay persons at one and the same time.

Finally on Saturday, March 27th, 8:00 p.m., there will be a Gay Disco Dance in the Gameroom and Rathskeller of the Student Union Building. All persons are invited to attend any or all of the sessions without regard to sexual orientation or affectional preference. Single sessions will cost \$1, free to RIC students with ID. The dance will cost \$2, \$1 to RIC students with ID. Reserved seat tickets, costing \$5 are available at the Information Counter in the Student Union.

NOTICIAS DE CUERVO

Recipe #456.78cR

THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



JOSE CUERVO® TEQUILA. 80 PROOF.
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**Got
the
Munchies?**

Then Head to

DAWN'S SEAFOOD

on Manton Ave.

(walking distance from dorms!)

Great Food at Great Prices

FREE BOTTLE OF BEER

WITH COLLEGE I.D. AND PURCHASE OF \$1.75
(offer expires 3-30-76)

CLAM CAKES 95¢ doz.

GET A HEADSTART IN THE JOB MARKET

After graduation students who have had cooperative education experience, have a head start in the job market. Furthermore, employers prefer to hire students with Co-Op experience and offer them higher salaries.

Rhode Island College now offers its student organizations to work in business, industry, government, and social organizations. Students can earn three to twelve credits through the Co-Op seminar programs while learning to apply classroom theory in a career situation.

Cooperative Education is an educational opportunity in a life setting. A Rhode Island College student may divide his time between full time studies and part time employment or full time employment. Co-Op students may graduate in the regular four year degree programs.

The concept of cooperative education was first developed at the University of Cincinnati in 1906. However, a new impetus has been given to the cooperative education model by H.E.W. In 1968 federal fundings of cooperative education was ensured when Congress approved certain amendments to the Higher Education Act of 1965. Federal grants were made

available to two and four-year colleges and universities for developing new programs of cooperative education or strengthening existing ones.

In 1975, Rhode Island College received a first year grant with which to plan and implement its program. Dr. Patrick O'Reagan, Assistant Dean of Arts and Sciences, is the Director of the Cooperative Education Program.

During the first semester, support groups were organized to advise, publicize and evaluate the Rhode Island College Co-Op Program. Each Liberal Arts department has a designated faculty liaison. The faculty liaison is kept up-to-date on Co-Op developments and in turn the faculty liaison keeps the department staff briefed on these developments. As a result, a faculty support system is established. All faculty are invited to refer interested students for Co-Op jobs.

In November, the Community Advisory Committee was organized. This group's membership includes faculty, students, personnel managers, corporate heads and program directors. There is representation from business, industry, government,

social agencies, and education. There are three major concerns for this committee: (1) job development, (2) publicity, (3) program evaluation.

On March 17, the second Student Advisory meeting will be held in Craig Lee 051 from 2-3 p.m. These advisors are responsible for publishing a Co-Op Newsletter identifying student groups for cooperative orientation or publicity. Each department may have two representatives. Clubs, fraternities, and sororities are asked to send representatives to the Student Advisory meetings.

How is Cooperative Education Program different from internships, practicums, field experiences? Cooperative Education differs in that students who participate in it will be placed in actual paying jobs. The job is an integral part of their course of studies. By taking a seminar concurrently with the work experience, the student can earn from three to twelve credits.

During the four year degree program, Rhode Island College students may elect to apply for one or two Co-Op assignments. However, if a student has a meaningful job related to his/her

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major, he/she may petition to use that job as a Co-Op assignment for one semester. Petitions are accepted by the Co-Op Office and evaluated after consultation with the appropriate department chairperson. The student is notified by mail or phone about the action taken on the petition.

In the fall 1975, eight Rhode Island College students were involved in various jobs in business, industry, government and service organizations in Providence. However, official pilot was implemented in January, 1976. There are 24 students enrolled in Cooperative Education 220 and 221 this semester. Students who are enrolled in Co-Op have come from such majors as Math, English, Political Science, Pre-law, Economics, Sociology, Social Studies, and Special Design.

Applications are being accepted for 1976 Summer Cooperative assignments. If students have jobs which could be considered a summer assignment, they must have their petitions in by May 15. Students who look for the Co-Op staff to develop a job for their summer assignment should file application now and indicate the job preferred.

The Co-Op summer policies restrict the number of credits students can earn to six. Moreover, only full time paid positions will be considered for Summer Co-Op.

Fall 1976 presents a tremendous challenge for the limited Co-Op staff. To develop jobs to meet the varying needs and interests will be a difficult task. To give the staff a head start, we urge students to apply before May 1, 1976. Early application will allow the staff to plan job developments.

There are numerous ways for people to get involved with cooperative education, whether you are a student, faculty, administrator or employer. The tri-cooperative includes all of the previously mentioned, representing integral parts of the college, the community or business.

The Co-Op office is open daily 8:30-4:30. Call Ms. Jessie Dudley, the Co-Op Coordinator, for more information at 831-6600, Ext. 336.



SEX

Sex Information and Referral Service (S.I.R.S.)

Our referral list is a guide to community agencies where V.D., gynecological, and pregnancy testing can be done.

Also, information on:

abortion
birth control
homosexuality
rape
sexual dysfunctions
sterilization

Each agency listed includes their address and telephone number, the area they serve, hours open and fee (if any).

**Monday, Tuesday, Wednesday, Thursday,
from 10 a.m.-4 p.m.**

We are located under Donovan Dining Center.

Drop-in or call ext. 474 or 521-7568.

**Normand Parenteau
Frances Stahlbush
Co-ordinators**

CAMPUS CRIME

On Sunday night, February 8, 1976, while students were rehearsing for "Devil's Disciple" onstage thieves were ripping them off backstage. Two purses were stolen from the dressing room. One contained sixty dollars and the other contained twenty dollars. Both contained irreplaceable items valued only in sentiment. That same night in the parking lot, thieving vandals struck again. A rear window of a van was smashed in and a four-hundred-dollar pair of skis plus accessories were stolen.

On another day a wallet was stolen and later found empty in a waste basket of a men's room.

Only two of these crimes were reported to security. We are being victimized by criminals in an extreme sense because no one knows how serious the rate of crime really is.

The serious nature of crimes on this campus are not restricted to theft. Three rapes were committed on your campus. Only one was reported to the police. None were reported to security. The students who withheld their reports of the assaults did so out of possible repercussions.

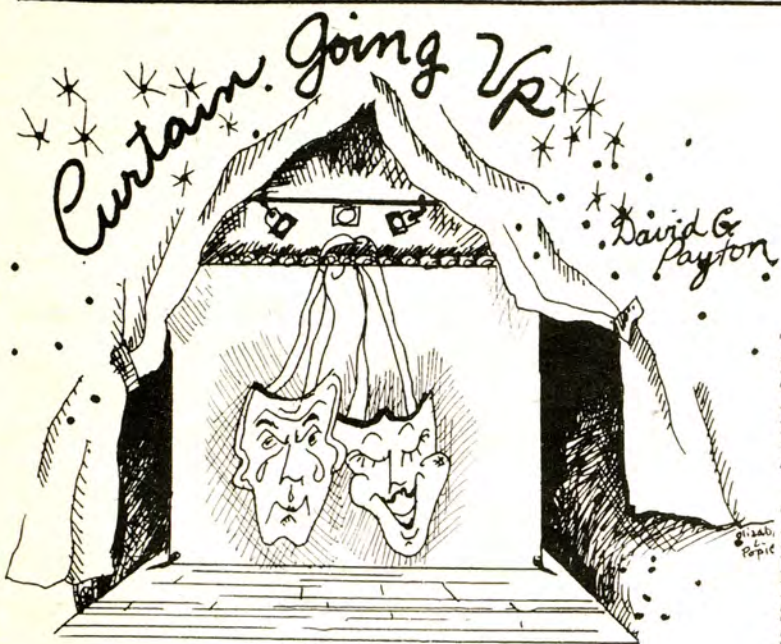
The following is a list of crimes committed, or at least reported crimes, that occurred in the past year and a half: 2-1-74, theft of television at Willard; 2-1-74, theft

of cash and clock; 12-8-75, theft of stereo and cash, Weber; late winter '75, theft of stereo, television, valuable jewelry in Willard; early spring '75, arrest and drug charges in Willard.

Thievery on this campus is organized. The April 29, 1975 issue of the Anchor carries the feature story "Larceny Hits The Student Union." Two Hundred and Fifty dollars of your student union and student activity fee money was stolen in an inside job.

A good part of crime prevention comes from the knowledge of what and where crimes appear. Security officer Paul Smith expressed a great deal of concern over the unreported Roberts Hall incidents. He said that once we know where a "hot spot" is we can step up security either by an increase in patrols or designating student marshalls to oversee the area.

Crime is a rapidly spreading disease within the society as a whole. To most of us R.I.C. appears to be free of these diabolical malefactors. We think this because we are either unaware or just don't care enough to get involved. Crime is a part of the everyday reality we all share in common on this campus. Who pays for the increase in the cafeteria because of off the counter thefts? YOU DO!



Around The Town

Theatre

Mar. 19-21: The Back Door Theatre, Brown University, "on Display, Do Not Touch" Churchill House, 155 Angell St., 8 p.m. (863-4177)

Brown University Theatre, "Look Homeward Angel". Faunce House Theatre, Waterman and Brown Sts., 8 p.m. (683-2450 eves.) Mar. 24: R.I.C. Distinguished Film Series, "The Old Man and the Sea". Gage Auditorium, 7:15 p.m. (831-6600, ext. 592)

Music

Mar. 16: "The Aeolian Chamber Players", Brown University Alumni Hall. 8:30 p.m. Includes Ives Bartok, Crumb. (863-2108)

Mar. 18: Pops Concert, Brown University Orchestra. East Greenwich High School. 8:30 p.m. (521-2594)

Mar. 19, 20: Pops Concert, Brown University Orchestra. Sayles Hall,

Waterman St. Mar. 19 at 8:30 p.m., Mar. 21 at 4 p.m.

Mar. 21: Classical Guitar Concert: Thomas Greene and Eric Norman, Salve Regina College. Ochre Court, Newport, 8 p.m. (847-6650)

Mar. 22: Aleksander Slobodyanik, pianist at University of Connecticut, Jorgensen Auditorium, 8:15 p.m. (486-4226)

Brown University Chamber Choir, Renaissance Secular pieces. Sayles Hall, 8:30 p.m. (521-2594)

by David G. Payton

Curtis Dwares, thank you for the meatball sandwich. As you can see, bribery is a very good way to get your name in my column. I must also mention Ken Haupt who did such a fine job as Major Swindon in "The Devil's Disciple". Fear also works.

Just to set the record straight, this is not a gossip column. I have better things to write about than to let the whole campus know about Tom and Pat and David and Lisa who are incidentally the hot items in the Theatre Dept. Never let it be said that I spread rumors like the one about the exchange of instructors between URI and RIC. I would not lower my standards and talk about professors who allow their personalities to get in the way of their teaching abilities. Not me, I would just not do those things. There, I'm glad that's done with.

Right now walk over to your best friend, call him—her or write him—her a note telling him—her how much you appreciate the fact that that person is your friend. What harm can it do? It is dumb to tell someone you like them or that you're glad they're your friend? If so, then I want to be a dummy! (Watch it, my eyes and ears are everywhere!)

This week's trivia question is: How many of the seven wonders of the ancient world can you name? Time limit is five minutes. Let me know if anyone is able to answer all

seven correctly in the time allowed.

Please think of one nice thing that has happened to you since you came to RIC. Someone you've met or something you've learned. Anything that makes you happy to think of. Good. Now you've made me happy that I've made you happy. Funny how making another person happy always seems to make you happy too. Think about it and try it out for yourself.

Congratulations to Diane Warren, Sue D'Elia, and Richard Bennett and, of course, Fred Anzevino for making call backs for the NETC auditions in Boston. Break a leg kids. I hope you get lots of good offers for summer employment.

Personal note: Do not give up. Even when things are going really rotten, keep trying. You can never be sure just how much you have been able to influence others so keep trying to do your best and you'll make it. This may sound really dumb but I really love all of you who take the time out to read what I write.

This week's W.P.A. goes to Claire Trainor. The sweetest, most lovable girl on campus. She always gives the most she can and is always there when you need her. An excellent student, she makes everyone who comes in contact with, a little bit happier, just for having met her. In everyone's eyes she's perfect. I love her.

SECOND NEW YORK CITY SEASON PLANNED FOR APRIL 8-11

The Rhode Island Dance Repertory Company will return to the Theatre of the Riverside Church, 490 Riverside Drive, New York City, for four performances on April 8, 9, 10, and 11, 1976. The Providence-based company made its New York debut there in April, 1975.

Directed by Julie Adams Strandberg, the four-year-old company is rapidly earning recognition as one of its home state's major cultural resources. Last season the ensemble performed for more than 10,000 persons in seven states from Maine to Maryland. The company's 1975-76 season got underway last October with a tour of Louisiana and Arkansas under the Dance Touring Program, and has included numerous programs in its home state.

The company's New York program will consist of works by choreographers Marilyn Cristofori, Susan Sachs, Kathy Eberstadt, Daniel (Williams) Grossman, Ted Rotante, and Nora Guthrie. The Grossman, Rotante, and Guthrie works were created during residency periods this spring, made possible in part with the assistance of a grant from the Rhode Island State Council on the Arts. Mr. Grossman will appear as a guest artist with the company in his own choreography on Saturday evening, April 10.

Curtain time on April 8, 9, and 10 is 8 p.m.; curtain time on April 11 is 2 p.m. Tickets are priced at \$3.00 for regular admission, and \$2.50 for student admission; TDF vouchers will be accepted. The theatre box office will open on April 5; for reservations and information, call 864-2929. (Press tickets on request.)

Grasshopper & Cage &

RIC DANCE COMPANY OFFERS VARIED SHOW FOR SPRING

Rhode Island College's Dance Company, under the direction of Dr. Fannie Helen Melcer will present its annual Spring Concert on March 18, 19 and 20 in Roberts Hall Auditorium at 8 p.m.

Six dances by six choreographers will be offered to the Rhode Island audiences by the accomplished RIC Company. The dances, in order of the performance, will be "Vogue Suite" choreographed by John Edward Parks; "The Shakers", a folk dance based on the religious services of the Shaker Communities choreographed by Doris Humphrey; "Grades", an academic spoof, choreographed by Dr. Melcer; "Wind, Earth, and Fire" choreographed by Walter Nicks; "If I Were Freedom" choreographed by Remy Charlip, and "Celebration", choreographed by Clay Taliaferro.

Student co-directors for the concert will be Zane Rankin, and

Anne Short. The technical designer and lighting director is Billie Ann Burrill, associate professor in the Physical Education Dept. Assistant to Dr. Melcer is Cheryl Norvell.

In case you are a real dance buff, here is a little background on the choreographers.

Doris Humphrey, one of the nation's outstanding choreographers, is a contemporary of the innovator Martha Graham. John Parks is currently the ballet master for the Broadway musical, "The Wiz", and is a leading dancer with the Alvin Ailey Company. Walter Nicks heads his own dance company and is internationally known as a teacher and choreographer. Clay Taliaferro is the lead dancer and ballet master of the Donald McKayle Dance Company, and the assistant artistic director for the Jose Limon Company. Remy Charlip initially helped found and

danced in the Paper Bag Players, and is widely famed as both choreographer and as author-illustrator of 24 children's books. Dr. Melcer, formerly an optometrist, opted for a career in dance and physical education and has pioneered in the development of dance in the schools of Rhode Island. She is also the author of *Staging The Dance* and was given the outstanding faculty member award of the RIC Alumni Association in 1975.

Support for the dance concert has come through the RIC Physical Education Department, the Committee on College lectures, and the Fine Arts Committee.

Members of the RIC Dance Company are as follows: Oscar Ampagooian, David Baccari, Sheila Baldaia, Linda Bickleman, Skip Carter, Debbie Cusic, Dante DelGuidice, Paula DeMeo, Colleen Farrissey, Linda George, Elizabeth Guillotte, Kris Hartman, Diane Houle, Alan Lester, Kathleen Mahoney, Paula Marandola, Joe McFadden, Clara McOsker, Fran Melone, Cheryl Norvell, Elaine Nowak, Lane Rankin, Joan O'Haire, Denise Regnault, Janet Rothbart, Cathy Sarnosky and Anne Short.



Cathy Sarnosky (l) and Linda George will appear in Rhode Island College Dance Company concert March 18-20.



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Now accepting applications for ENCOUNTER '76

July 6-31, 1976

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Open to all currently enrolled full-time students who will be enrolled next fall. Salary: \$500 plus room and board.

Applications available from:

Office of New Student Programs (CL 057)
Office of Student Activities (SU 316)

for more information — meet in CL 057

March 17, 24 — 2:00 p.m.
March 23 — 1:00 p.m.

application deadline: March 31, 1976

FACULTY ADVISER

Applications available from:

Office of Annette Ducey (G 153)
Office of Pat Glasheen (HM 153)

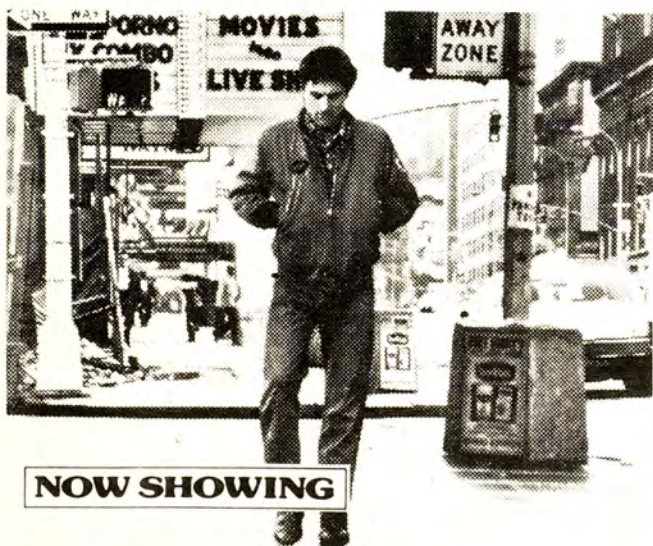
application deadline: March 26, 1976

for more information, see Annette Ducey or Pat Glasheen

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9am to 4pm.
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On every street in every city in this country there's a nobody who dreams of being somebody. He's a lonely forgotten man desperate to prove that he's alive.

ROBERT DENIRO
TAXI DRIVER

JODIE FOSTER ALBERT BROOKS as Tom HARVEY KITTEL
LEONARD HARRIS PETER BOYLE as Wizard
and CYBILL SHEPHERD as Betsy

Screenplay by JAMES SCARLETT & BERNARD LUBOVITZ Music by JOHN WILLIAMS
Directed by MARTIN SCORSESE R RESTRICTED 22

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PROVIDENCE'S
ENTERTAINMENT
SHOWPLACE

Decision '76' (Con't.)

Hawkins will not beat Phil Noel for the nomination.

Some have stated that Hawkins' only motivation for seeking the Washington Post was that Councilman Ray Cola, A McGarryite and therefore foe of the Majority Leader, would have deposed him in the 5th District race if Hawkins had remained there. This is all purely guesswork now. The future of Hawkins looks unpredictable—he may upstage Noel if the Governor slips some more in the popularity polls.



Ralph J. Perrotta, candidate for the Democratic nomination for United States Senator. Mr. Perrotta, whose brother John is a Professor at RIC, is a familiar face at the College.

The real sleeper in the 1976 race might be Paul Goulding, the former Administrative Assistant to Sen. Pell. Goulding, who will shortly declare for the seat, is an excellent political strategist who executed Pell's come-from-behind victory over John Chaffee. The candidate has a few heavy connections, and may surprise a few people, though a triumph for Goulding would be a stunning upset.

The Anchor will not detail every other candidate's chances, but will merely identify the apparent underdogs. Ralph Perrotta of Providence is a lawyer, Richard

Lorber of East Providence is an auto dealer, and Earl Pasbach of East Providence and Robert J. Carley of West Warwick are Representatives. They all are relatively known and are all destined to lose the primary contest, if present predictions are any indication.

With half a year remaining, the Democratic nominee favorite is the incumbent Governor, who will face John Chaffee in November. Chaffee, the former Governor and ex-Navy Secretary is still quite popular. If the deep and bitter division in the People's Party continues, we may well see the first Republican member of Congress from R.I. in a long long time—in John H. Chaffee.



John H. Chaffee, Republican Senate aspirant. If the Democratic Party's split continues, he may win the race to succeed John O. Pastore.

WHERE HAVE ALL THE ACTIVISTS GONE?

If one is to believe that mediocrity breeds dissent, then we should prepare ourselves for another full fledged attack of student radicalism and unrest as per the late 1960's. That is if R.I.C. typifies the average college community. It appears that the most "important" topic of conversation on this campus is the naming of the new D.D.C. addition or the integration of commuter-resident, art-education diners, or other such petty discussion.

Here we stand in the middle of a presidentially proclaimed rebirth in our economy, yet the Cost of Living Index rises almost 1 per cent per month, and other costs and taxes increase almost daily, while the unemployment rate still stands near the 14 per cent mark in Rhode Island and over 8 per cent nationwide. Is this rebirth? Perhaps more importantly we are in the process of electing our national and local leaders, and at least as far as the Presidency is concerned, this year we have a voice in the selection. Although the selection seems wide and diverse at this point in time, I'm afraid our final choice may again be between Mr. Humpty and Mr. Dumpty, that is, no choice at all.

This year our federal money is supporting the candidates' expenses, and hopefully we will see the mistake in this procedure, for although the premise for this ruling was to keep the candidates honest, it appears that every Tom, Dick, and Harry is running and taking excessive advantage of this liberty by spending hundreds of thousands of our hard earned dollars expressing similar platforms or in some cases only one minor viewpoint. Wouldn't it be better to limit the expenditures by the candidates and use the excess money for more beneficial uses, such as increased aid to our elderly or guaranteed medical care for all citizens of this great wealthy country?

On the local scene, our governor is proposing a budget for all higher education in the state, which will

necessitate a higher tuition fee for all Rhode Island College students and perhaps also a decrease in rendered services. Since there appears to be no opposition by the R.I.C. community to the threat of a tuition increase, one can assume that all can afford such a rise, or just don't give a damn. Perhaps the majority of the student population is independently wealthy.

Back in the 60's and early 70's the student bodies of most colleges and universities were unified and very vocal. Be it right or wrong, the vocalization of the opposition to national and local policies did have tangible and in most cases beneficial results. Although in many cases students jumped on

the bandwagon just because it was something to do, most were dedicated to specific reforms and rejected the status quo, and as a result were labeled as radicals or troublemakers, or even communists. Yet don't we all benefit by the changes that have resulted?

Today the voices of millions of college students are silent and this vast population is again being ignored. Until the voice of this majority is heard again, our constitutional rights and privileges will continue to be ignored.

Get involved, voice an opinion, the right and duty is ours. If we don't, our new addition may remain nameless.

A. Brenner

Brown University Concert Agency Presents

LEO KOTTKE

thurs., mar. 18
7:30 & 10 p.m.

Brown U.
Alumnae
Hall

SPECIAL GUEST: **LEON REDBONE**

TICKETS: 4.50 with Brown Activities Card **5.00** General Admission

TICKETS AVAILABLE AT:

Brown U. ticket office Beacon Record Shops
Midland Records E. Prov. Warwick Mall
Thayer Street Ladd Records Warwick

An ECA Presentation

**President,
TERRY TURNER**

How many Co-Op experiences
can one have?
Two.



Tri-Lingual Society

The Tri-Lingual Society wishes to invite the college community to the following events during the Spring semester: March 23, Guest Speaker Mr. Vega-Simao, Portuguese Consul at 1:00 Craig-Lee room 153. On May 12, there will be a Spring Fiesta; time and place to be announced.

Reminders of these events will be posted in the Briefs. Everyone interested in foreign languages is encouraged to attend our regular meetings on the first and third Tuesdays of each month.

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R.I.C. JUDO CLUB



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MEETING

Monday and Wednesday Evenings,

6:30-8:00 for Judo workouts.

The Club is looking for new members.

Executive positions will be available to run the
Judo Club next year.

For information contact

Anne at Ext. 534

(on campus) or call

Tom at 331-2616,

weeknights between

10:00-11:00 p.m.

Previous Decisions of the Finance Commission for Spring

The finance commission is set up by Student Parliament to allocate your student activities fees to various student organizations. Since the beginning of the spring semester the finance commission has made quite a number of decisions. Some of these are:

1) The Pell-Beard Internship Program request for \$600.00 was approved. A breakdown of expenses per student for travel, meals, and lodging was obtained from Dr. Victor Prifughi, said breakdown totalling \$1504. Unanimous.

2) Student Parliament requested \$200 to send two students to the collective bargaining conference sponsored by the Research Program on Students and Collective Bargaining. It will take

place in Washington, D.C. from March 19th to 21st. Unanimous.

3) Coach William Baird requested sponsorship of a program ad for the Division 3 NCAA basketball playoffs to be held March 11th and 12th at the college. \$75 was approved unanimously.

4) Student Parliament's request for \$500 for a strike fund was approved. Expenditures from this fund would have to be specifically authorized by Parliament, following a strike vote passed by Parliament and the student body. Unanimous.

5) Audit Committee report of hearings held on Feb. 21st and committee meetings on Feb. 18th and 19th contained the following

general recommendations which were approved:

A. that the accounts of Coffeehouse, Board of Governors, and Harambee be frozen until such time as their financial records are produced for Audit Committee inspection and their financially responsible members appear to respond to questions the Committee might have. Unanimous.

B. re-emphasize to all student organizations that cash expenditures are a violation of good bookkeeping practice as they result in records which do not accurately reflect the financial transactions that have taken place. Unanimous.

C. That the names and addresses of financially responsible members be sent to the Finance

Commission by each student organization. This will strengthen communication between them and the Commission and Parliament.

D. pay non-Parliament members \$4 per Audit Committee meeting.

6) The Class of '77 request for \$10.00 to purchase a gavel to conduct meetings was denied.

8) The Class of '77 request for \$50.00 for an emergency fund was denied.

9) By Mr. Agronick and seconded by Mr. Zaniol that Ken Ford appear before the Finance Commission with financial records of budget applications, future plans for his allocations, that he bring all

financial records pertaining to his position on B.O.G. If he (Ken Ford) fails to meet the above requirements, the Finance Commission will take the appropriate actions for reallocation of his funds. MOTION DEFEATED BY ROLL CALL VOTE 1-6-0.

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\$25.00 PER HUNDRED

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ATTENTION Special Ed. Majors

On Wed. March 24, Dr. Al Abeson (adjunct prof. dept. of Special Education, University of Denver) will conduct a lecture on "Legislation for the Handicapped" at 7:30 p.m. in Mann Hall. This is an important topic for all who hope to get a job in Special Education. The lecture is being sponsored by the RIC Chapter of the Student Council for Exceptional Children (S.C.E.C.).

S.C.E.C. is a group of students concerned with the interests of

exceptional children. This still does not say much concerning what S.C.E.C. is all about. The S.C.E.C. is all a student group that can go in any direction its members are willing to take it. But if no one gets involved, then quite obviously S.C.E.C. is not going anywhere.

So put your excuses aside for an hour and drop into the next meeting, which will be Wed. March 17, at 2:00 in Mann 185, and see for yourself what is going on.

RIC WOMEN'S ALLIANCE

sponsors a

FREE

Self Defense For Women

A four week, 2 hour session mini course on

Thursday 5-7 p.m.

March 25-April 15.

REGISTER: Wed. 3/17 - S.U. Rm. 307; 2:00-3:00

\$4.00 Registration Fee

"Diary of a Mad Housewife":

A candid look at contemporary marriage.

Wednesday, March 24, at

2:00 Student Union Ballroom

8:00 p.m. Browne Residence Hall

If you have any suggestions for the Women's Alliance, call Rosie Bleyer, ext. 577.

Join The


WOMEN'S ALLIANCE

Meeting Wednesday

March 17

2:00 Room 307, St. Un

Help us plan events for women



CLASSIFIED

For Sale Wanted Lost and Found Personal Notice

Phone: _____ Please complete and return to Anchor office.

for sale



FOR SALE: 1968 Chevy BelAir. Damaged rear quarter, but driveable. Mechanically perfect. Small cylinder engine. Great on gas. Asking \$150.00 after 7:30 p.m., please. Call 461-5127. (1-2).

FOR SALE: 8-track tapes and car eight-track tape player. Ask for David Allen or leave message. Contact Willard suite K, ext. 692. (1-2).

FOR SALE: One black and white console TV, \$10.00. One black and white portable TV, \$20.00. Call for further information after 5:00. Ph: 245-3277. (1-2).

FOR SALE: Amplifier Peavey: VTA 400, 200 watts, RMS, 8 12's with covers. Best offer. Ask for Joe, after 4:00. 722-2636, or RIC ext. 662. (1-2).

FOR SALE: MGB 1970. Good condition. Asking \$1450. Call Jim at 821-6372. (1-2).

FOR SALE: 1973 Honda CB 350. Mint condition. Low mileage. Helmet. \$750.00. Call 944-1896 after 4:00 p.m. (1-2).

FOR SALE: Mandolin - brand new. Must see to believe - adjustable bridge, modern style, plated keys, etc. Must sell. Asking \$130.00 or an even swap for folk guitar. Call Tony in A.V. or at 231-1059 after 3:00 p.m. (1-2).

FOR SALE: 1967 Camaro, standard shift, excellent condition, for \$375.00. Call after 7:00 p.m. at 781-3079. (1-2).

FOR SALE: Sears best portable washing machine - excellent condition. Phone: 828-5954. (2-2).

FOR SALE: 1930 Ford window (5) coupe, 383, automatic, dark green, black interior, finished, chrome. Interesting trades considered. \$2,500. firm. Phone 767-2467. (2-2).

FOR SALE: 1968 blue Volkswagen bug. Economical transportation, good engine, needs some body work. \$475. or best offer. Call the Rock at 521-2553 or 277-9016. (2-2).

FOR SALE: 1964 Chevy Nova. 4 dr., 60,000 miles Runs good. \$150. Ask for Jeff at 272-0943 after 9:00 p.m. (2-2).

FOR SALE: Skis. Dynastar S730, slalom racing skis. 2 prs. 1 pair with red hook Nevada bindings, 1 pr. with orange Salomon 555's. \$200.00 a pr. binding included. Ask for Jeff at 272-0943 after 9:00 p.m. (2-2).

FOR SALE: Complete ski outfit. Fiberglass skis with bindings. (step-in). Koflach boots, size 10 1/2. Also a set of poles. Excellent condition. \$70.00. Call 762-2735. (2-2).

FOR SALE: Rebuilt starters. Low prices. Call John after 6:00 p.m. until 1:00 p.m. 351-3986. (2-2).

FOR SALE: Adorable kittens, free. 1/2 angora and 1/2 calico. Contact Diane at 231-5561. (2-2).

FOR SALE: 1973 CL Honda 100. Excellent condition, and low mileage. \$450.00. Call Paul at 944-3558 after 6:00 p.m. (2-2).

FOR SALE: Genuine all Canadian figure skates - size 7, used once. Call 942-9065 after 5:00 p.m. or leave note at info desk. (2-2).

FOR SALE: Panasonic Tape Cassette Recorder. Full size stereo. Call 884-0406 evenings. (2-2).

FOR SALE: Mazda 1974 RX4 wagon. Iris blue. 17,000 miles, 50,000 guarantee. 4-speed transmission. Radial tires. AM radio. Excellent throughout, must sacrifice at \$3,000. Call 737-1461. (2-2).

FOR SALE: '67 VW bug, rebuilt engine. Excellent condition. \$700.00. Call after 9:00 p.m. at 437-0259. (2-2).

wanted



WANTED: Sex Information and Referral Service needs furniture. Used in good condition, chairs, couches, etc. Call 521-7568. (1-2).

WANTED: Business-minded people! Good earnings. Work your own hours. Be your own boss. Call Chris, 231-0397. (1-2).

WANTED: Roommate, Female. 577 Angell St., 5 floors, own bedrooms, 3 baths, 6 common rooms. \$87.50 rent and utilities. Furnished. Call 272-0943, ask for Donna, after 9:00 p.m. (2-2).

WANTED: A ride for two people to either N.Y.C. or Phil. Will pay expenses. Weekend of March 26th. 751-7379. (2-2).

Notice



NOTICE: The Speakers and Colloquia Committee of the Anthropology-Geography Department is pleased to announce the showing of: "Burn" - a United Artists, feature length, color motion picture starring Marlon Brando. This film deals with a fictional account of colonial life in the Caribbean, particularly how colonial authorities diverted a slave revolt to achieve their own ends. This 'dynamite' film is free to the public and will be shown at 2 and 7 p.m. in Gage Auditorium, March 17, Wednesday. Don't miss this cinema experience. This film is still another part of our year-long Afro-Caribbean focus. (1-2).

NOTICE: The Philosophy Club will offer "An Examination of Student Evaluation of Faculty." Speaker will be Prof. Richard Olmsted. It will be held on Wednesday, March 17, at 2:00 p.m. (the free period), in Life-Science Bldg., room 120. Refreshments will be served. (1-2).

NOTICE: Math Club Meeting: Wednesday, March 17 at 2:00 p.m., in Gage 374. Film: "Maurits Escher: Painter of Fantasies"; also, election of officers. (1-2).

NOTICE: Free puppies to good home! Call 828-8248, after 5:00 p.m. (1-2).

NOTICE: Plant sale on Thursday, March 18 at the Student Union, from 9:00 a.m. to 4:00 p.m. (1-2).

NOTICE: Percussionist seeking working band. Have conga drums and recording experience. Call George at (617) 695-2046. (1-2).

NOTICE: Female agent wanted to book bands. Moondance Ltd., 232-0871; 351-6170. (2-2).

BANDS WANTED - Top 40 Rock, Blues, etc. Moondance, Ltd. 232-0871 or 351-6170. (2-2).

NOTICE: The Lusophile Society will hold a meeting on Wednesday, March 10 at 2:00 p.m. in the Modern Languages Center. Everyone welcome. (2-2).

NOTICE: Tutor available for Biology 101-102, Chemistry 103-104, Human Physiology, Human Anatomy and Analytical Chemistry. My qualifications: Senior Medical Technology student. \$2.50 per hour. Phone: 727-0262. (2-2).

NOTICE: R. I. Women's Health Conference: Norma Swenson, contributing author, "Our Bodies Ourselves"; Speaker on March 27 and 28 at U.R.I. extension. Registration forms available at RIC Women's Alliance Office, Student Union Bldg., third floor. (2-2).

NOTICE: The Latin-American student organization is holding a Film Festival on March 31st at the Mermaid Coffeehouse, Student Union, from 2:00 p.m. to 4:00 p.m. Everyone is urged to attend, especially Political Science majors and all members of the Latin-American community at RIC. Sincerely, Manuel Rivera, President of the Latin-Americans Student Organization. (1-2).

lost/found?

LOST: In Craig-Lee, 1 child's book, autographed by author. Ext. 570. Ask for Ann, or Ext. 248, Alcina. (1-2).

LOST: Wire-rimmed eye glasses. If found please leave at Student Union Info. desk. Thank-you. (1-2).

Donovan Dining Center is planning an elaborate St. Patrick's Day Dinner on Wednesday, March 17th.

The menu will consist of:

ST. PATRICK'S DAY DINNER

Mustard Dill Tidbits
Pumpkin & Cream
Cheese
Onions & Green Peppers
Baked York Ham Platter
Chicken & Meat Loaf
Emerald Chicken Salad
Dingle Bay Salmon
String Bean Salad Dublin

Lime Gelatin with Pears &
Cottage Cheese
Potato Salad
Mixed Green Salad
Sliced Cucumber in Sour
Cream
Corned Beef & Cabbage
Irish Spring Lamb Stew
Lime Chiffon Pie

Come one, come all and enjoy.

LOST: Heart shaped pendant. Sentimental value. Contact Elena at Career Development Center, Ext. 563.

LOST: One twenty year old female in the vicinity of Warwick. Recently seen with person answering to the name of Andy. Please return to Donovan. Her sister.

FOUND: In Art Center: Book entitled "Mathematics and the Modern World" - student's name is written inside. See Pegi in Art office. Ext. 335. (1-2).

Personals

TO THE OWNER of Black Beauty: Please don't make me go to the patent office in P.C., to patent everything I say - say something creative for a change or say "Bon Voyage" to the hope of ever beating the machine of life.

TO P.I. THE B.F., nerd, Potsie, or whatever you are: This is a warning: Don't ever come near me and give me that "Iwuc Illness" again. You'll never be as cool as I am, so give up. "Big E."

TO MY BROTHER-IN-LAW Oblio, I'm sorry I haven't written but your kids have kept me busy. Maybe we can get together at Haven Brothers or Cape Codder. Love, Cheryl (Mahononany's sister).

TO MY WIFE "Oblietta", I wouldn't desert you and the kids. Food stamps and exemptions are too hard to come by! Cat Stevens knows! You mothers, I love you all. Tell Mom the spoons are Fine. Love, Oblio - your hubby.

TO MY SWEATHEART: It was 3 wonderful months together. But it's too bad all good things come to an end. It was fun while it lasted. P.S. Miss you, and WANT to celebrate!!! Love, Turtleneck.

TO H.P. No. 13: I love you forever and ever, and I know we're gonna make it. So DON'T EVER let me hear you say you're giving up!!! Love, your BABE DYELM No. 13.

TO ALL YOU vennerbecks wherever you may be: What is your vocabulary? Do you have design potential?? If not then shut-up! Signed: "F" for effect.

ZEBE, YOUR MUSTACHE used to shine. It doesn't anymore, so take your handups and leave F.F. the gang.

DEAR GARY: It's too bad you can't be more sociable when playing cards. Calm down and keep cool. Love, Frustrated II.

DEAR 5'9 1/2" STUD: Come to Donovan Thurs., March 11 and stand under the clock. Wear a red carnation on your lapel and-or a styrofoam cap on your head. Love, Frustrated.

TO THE RIBBLE BATERS: You may be on our trails but you'll never catch us. Remember - There will always be a faster gun. TH & H.V.? 2 step.

MANNY, REALITY IS a function. It wears sunglasses and never does it on Thursday. -L.P.M.

MIKE D. Thought I'd forget, Huh? Never! How could I forget someone as nice as you? Well, I'll tell you it could be easy. Now it's your turn. How long do I have to wait? Debbie.

ATTRACTIVE, UNINHIBITED 25 yr. old bachelor wishes to meet attractive, uninhibited young woman named Joan to match tattoo on left arm. Please answer in personals. Branded.

TO THE 5'9 1/2" STUD: One question, please. Are you referring to your height, or is it "something else"? Possibly interested. The "High Men." 737-2244.

TO BRIAN S., Alias Bowlhead. Really liked your haircut this week. Did your mother's Pyrex set? P.S. Drop any boilers lately? Signed P.I. and D.S.

TO THE BIG BUFFALO and his followers: Don't try to come to class late again or the grand Bison will stomp you. Signed Biff - the Buffalo.

TO MACK THE QUACK: It would have been a good time, Friday! Why did you have to get sick? That was very uncool! Will you get sick in Bermuda. Next time be cool like the big fig! Signed, Crazy Bear.

ANDREA, PATTY, Trice, Nancy, Holly, Anne Marie and "Mama" Edie - Thanks for making my 19th the number one "Oh how much fun"-er!!! xoxo, Love, Maureen.

JAY, BOB, JOHN, Kinger and Kevin: I never had so many great guys in one night! Thanks for a fantastic birthday. Love, Maureen.

JUANA LA LOCA: Please come home, all is forgiven. Love, Manilla. P.S. Potsie misses you too!

TO BIFF THE BISON: Confucius say, man who gets "F" for effect is like stepping in Buffalo dung. Signed, Head Moose.

HEY JOE! You're a riot! Ha Haa Ho Ho, He He Ha ha ha Oh! Urk Thudd! I died laughing. Funeral Mon. at 9. No flowers. Morticians Ltd. LSWS.

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SPORTS

Tobia and Webster: "Two Heavy Duty" Lightweights

by Frank Mazza

Question: How might RIC's wrestling team replace two graduating seniors — Steve Tobia and George Webster — whose combined career won-lost record reached a blazing 73-10-2?

Answer: Only God knows.

RIC's wrestling coach, Rusty Carlsten, certainly doesn't know. In fact, replacing the two lightweights is probably his major — and most painful — concern these days. "Those two guys are gonna be a tremendous loss," he said, and not very happily. "There's going to be a huge gap to fill, and filling it will be no easy task. Hopefully we'll find someone to cushion the blow."

Carlsten's troubles would be great enough if Tobia alone were graduating. A native of North Kingston, R.I., Tobia finished his career with a superb mark of 41-9-1. The 41 wins establishes a career record at RIC. Twice he finished fifth in the New England, and last year, in the same match, he finished fourth. Tobia — known better by his pals as "One-eyed" Tobia — also finished third in the M.I.T. Holiday Tournament last season. This season his final record was 12-1.

"I can't remember when Steve didn't start us off with a good 118-lb. win," said Carlsten.

In return, Tobia gives a lot of credit for his success at RIC to Carlsten. "He really helped me in a lot of ways," he said. "I'd have to say that he showed me more things about wrestling than anyone."

An Economics major, Tobia's stint at RIC has been, to him, a very rewarding experience. "I've really enjoyed my stay here; I like the small college atmosphere," he said — and there's plenty of people around — Carlsten, for one — who would quickly return the compliment.

Tobia likes waterskiing and golfing in his spare time.

Like Tobia, Webster, a 126-pounder from West Warwick, enjoyed a sparkling career with the Anchormen. He has lost only ONE regular-season match ever at RIC and his final career record is an amazing 32-1-1, which includes a perfect 12-0-0 mark in 1974-75. He now holds the career record for most pins at RIC — 16 — and that includes a team-high total of nine in 1974-75. Last year he finished fourth in the 126-pound class of the New England.

Webster credits his old buddy, Kenny Nielson, for prompting his initial interest in wrestling, and also Coach Carlsten for helping to bring about his success at RIC.

"George has been with us for 2½ years and during that time he led the team with his aggressiveness," said Carlsten.

Besides wrestling, Webster enjoys football, baseball, tennis, and boating. Last year he played both hockey and softball for RIC intramurals. He presently serves as Treasurer of the Physical Education Health Major Club.

Looking ahead, Webster plans on landing a job as a Physical Education teacher. His plans also include coaching next year — already he's applied to several places, one of which is Bristol. Though no longer eligible to wrestle for RIC, he plans to go on with his A.A.V. free-style wrestling.

Both Tobia and Webster, along with senior teammate Rich Duguey, served as tri-captains on this year's team. The three have represented a very successful era in RIC's wrestling history, an era dating back to '72. Duguey, too, is graduating this year.

Meanwhile, Carlsten is on the hunt.

RIC Track, Another Way of Spelling Pride

by Jimmy Gallagher

During the month of May 1975 several major accomplishments took place in the area of Track and field at Rhode Island College. Coach Ray Dwyer was finishing one of the most successful seasons in recent years during his first time out coaching the Anchormen. Rocket Ray Danforth set school records in the three and two mile runs. The mile relay team of Charlie McLaughlin, Tim Duffy, Dave Patrone, and Bill Hernandez did likewise during the last meet of the season against Westfield by an amazing eight seconds. Then to top it all off, Nancy Panners, RIC's first female track star ever, placed first in the 440 yard run at Brown University against three of the top five women in New England.

This year, 1976, promises to be even better, as Ray Dwyer has fielded a bigger and more experienced group. Although short on team victories, the many personal accomplishments, achievements, and improvements made during a track season can be many. Unlike basketball and baseball, the coach cannot watch each individual perform every day. The hard work and dedication therefore must come from inside. Where talent is lacking, the hard work must fill the gap. Such has been the case of Ray Danforth.

When Ray entered Rhode Island College, he was an unknown to those who followed distance running in the state of Rhode Island. Ray could not even complete the difficult regime of the daily college workout without getting sick. But time has shown otherwise: the former high school kid of small reputation has set the College three mile record and has twice won the Rhode Island Small College Championship in cross

country. Pride has been the name of Ray Danforth's act and pride is what he has brought to Rhode Island College whether the students of RIC know that or not.

Today at this very moment, there are talented individuals walking around campus who have much to offer the Rhode Island College track team and who have much to offer Rhode Island College as a whole. With some hard work and dedication they bring more pride upon this very institution they are belittling, complaining about, bitching about, and being cynical about. How about joining a close knit group of dedicated athletes at RIC? Join the Rhode Island College track team and do something for RIC, instead of complaining.

Cheerleader Quotas?

When no blacks were picked for the cheerleading squad at Louisiana State U., mutterings of "racism" were heard around campus.

One black student, an alternate cheerleader this year who was passed over by the judges this year, organized a petition drive. Eventually the athletic director reluctantly scheduled a special try-out to select two blacks to the squad.

The special judges brought in from crosstown Southern U., a predominantly black institution, picked two blacks but few people on the LSU campus are completely happy about the way things worked out. And that includes the former alternate cheerleader who pushed the issue; he wasn't selected the second time around either.

Reavis Finishes 7th in Nationals

Rich Reavis, sophomore wrestling ace for RIC, finished seventh in the 167-pound weight division in the National Division III wrestling tournament. The tournament took place last weekend at Coe College.

Reavis lost his opening match and then picked up a pair of victories in the consolation round. He went into his final match with a

chance to finish sixth, and make the Division III All-America list, but he was beaten, 5-2.

As a freshman last year, Reavis was the New England champion in the 158 category, and this season, wrestling at 167 in the New England tournament, he finished second.

Reavis' two-year, regular season record is 22-1.

RECREATION NEWS

There is a building on campus devoted to recreation, intramurals, and just plain fun for Rhode Island College students and faculty. This building is known as Whipple Gymnasium.

Our facilities include: Sauna for men and women, Basketball, Volleyball, Trampoline, Tennis, Yoga, Karate, Ballet, Paddleball, and Aerobics. All of these activities

are FREE, so come down and take advantage of them!

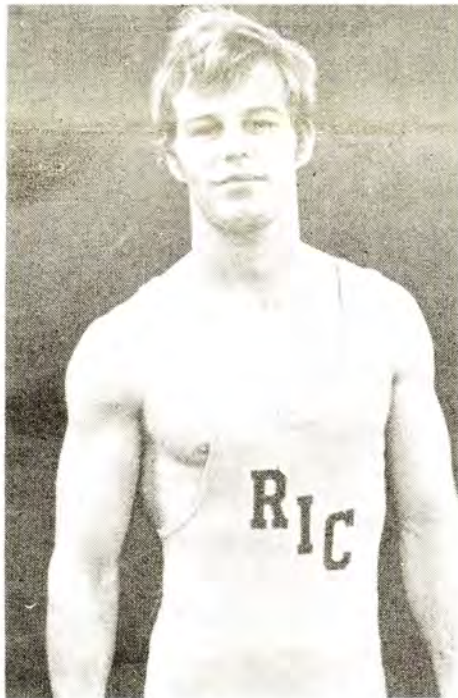
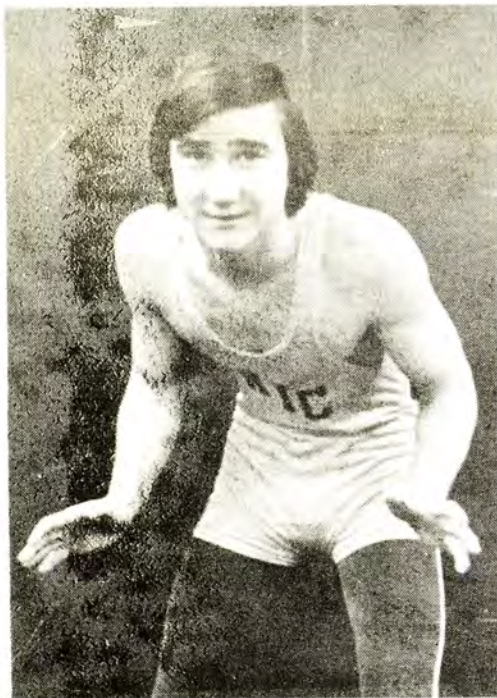
The gym can be used during the following hours:

Monday - Thursday, 9:00 a.m. to 9:00 p.m.

Friday, 9:00 a.m. to 4:30 p.m.

For further information, contact us at Whipple Gym, Ext. 350. (Whipple Gym schedule on page 11)

SPORTSWRITERS NEEDED
For Spring Sports
SEE FRANK MAZZA, THURSDAYS
in the Anchor Office.



The end of an era? Both Steve Tobia, left, and George Webster depart from the RIC wrestling team with their names planted in the record book.

RIC VOLLEYBALL NEWS

The Rhode Island College Volleyball Team recently finished second in the Division II Intercollegiate Volleyball Tournament held Saturday, March 6, at Wentworth Institute. Top college teams from all over New England competed for the honors of being crowned New England Champions.

Rhode Island College started the day in fine fashion downing host team Wentworth 15-5 and 15-7. Roger JaDosz proved his merit as a top notch spiker as again and again his powerful spikes left the Wentworth volleyballers stunned.

Next came the University of Vermont, a strong contender forecasted to take it all. RIC had little trouble handling the Vermonters as Mike "Fingers" Carr and Mike "Moon Chucker" Kerk had the proper combinations of spiking and passing power to overthrow the favorites 15-9 and 15-7.

Later in the day the RIC Club had a do or die game against Bryant in order to qualify for semi-final play. The team turned loose 6'5" rookie John De Cataldo and when play had ended De Cataldo had led the way to 15-9 and 15-3 win, which qualified the club for a semi-final berth. RIC ended regulation play with no losses attached to its record.

The stage was set for semi-final play against a tall and devastating Boston State team. Utility man Mike De Christopher, who was outstanding all day on defense, was called upon to carry the added burden of carrying front line duties as Roger Ja Dosz had to leave for work.

Little Mike proved his worth as time and time again he drove blistering spikes over and past the much taller State team. Boston State brought the Anchormen to the limit before finally bowing out

15-13 and 18-16. Dave Mailhot deserves a majority of the credit for this win as his powerful offense and diving saves kept the Anchormen on the top end of the scoreboard.

After this satisfying victory the RIC volleyballers crossed courts for the finals there to greet them were the University of Rhode Island players. The ever-threatening U.R.I. team has talent, depth, and a seasoned ball club, coached by Arthur Carmichael, a many times All-American Volleyball player in his day. Play began with U.R.I. team outlasting the Anchormen, 17-15.

Not to be dismissed from competition, the RIC club came back and jumped on U.R.I. with an outstanding team effort and took the second game 15-13, which even the best of three finals at one game apiece.

(Continued on Page 11)

RIC Volleyball (Con't.)

Exhausted and with only six players, the minimum needed for play, Capt. Phil Durand brought the Anchormen out on the playing floor to see who would take the New England title. The final game lasted over an hour and brilliant play by both teams brought the crowd to their feet many times, but the more experienced U.R.I. team outlasted the never-say-die team of RIC, 29-27 in a marathon game that proved only that U.R.I. had the depth of the bench to their advantage.

Coach Mike Carr accepted the 2nd place award for Rhode Island College. The Anchormen took pride as Captain Phil Durand was

awarded the Most Valuable Player award and was selected to the All-New England Collegiate Volleyball Team. Also receiving votes on the All-Star Team were RIC's Mike Carrand, John DeCataldo.



VOLLEYBALL CLUB THANKS TAYLOR

The members of the R.I.C. Volleyball Club would like to take this opportunity to publicly thank John Taylor for his help and support over the past season, and in our recent admirable achievement of second place in the New England Collegiate Volleyball Tournament. With a mere skeleton crew of seven men, the Anchormen saw their opponents fall one-by-one, til their disappointing demise by 2 points in the finals.

In spite of severely limited financial funds he was able to provide the team with transportation and equipment making it possible for us to compete in the N.E.C.V.L.

Lack of support by the student body particularly the male population; another of the Recreation Dept.'s biggest headaches, again figured strongly in the Anchormen's frustrating regular season. However, when time came around for the New England's, the necessary forces were gathered to put in a fine showing, much to Mr. Taylor's credit.

Thank you, Volleyball Team: Michael Carr, Coach; Phil Durand, Captain; Michael Kirk, Co-captain; David Mailhot; Mike DeChristopher; John DeCataldo; Roger JaDosz.

Answers For No. 3

C	A	M	P	U	S		B	S		A	B	E
A	T	E		F	O	R	U	M		L	A	D
T	O	N	T	O			D	I	L	L		U
	M		U	T				L	O		A	C
L	I	B	R	A	R	Y		E	G	O		A
	C	E	N	T	E	R			A	B	E	T
J	E	T	S		K		W	I	N	E		I
D	N	A		S	K	I		N		S		O
	E		D	R	I	N	K		D	E	A	N
F	R	E		E	N	T	E	R				R
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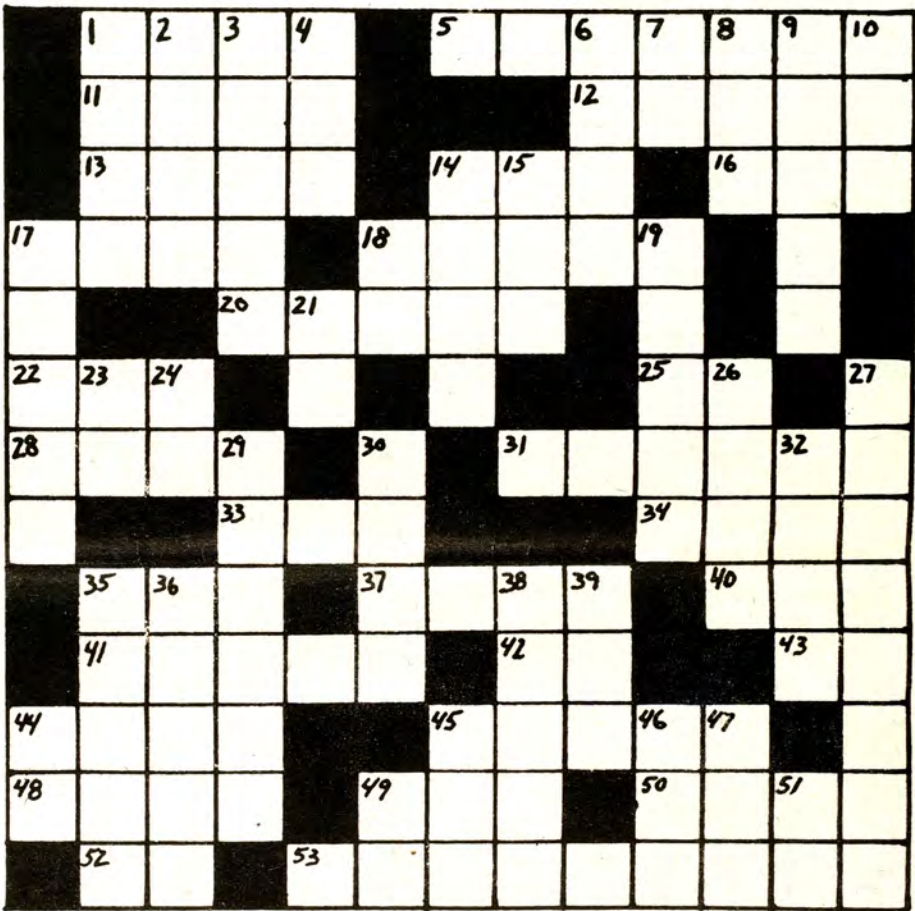


Want to write for
the Anchor? We could
use you — See the Editor.

SECOND SEMESTER WHIPPLE GYMNASIUM SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:30pm - 8pm Judo Practice Walsh Gym	12:00pm Slinnastics	1:00 Aerobics	1:00pm Slinnastics	1:00 Aerobics	9:00am - 12:00 Tennis Instruction	
7pm - 10pm Beginning Photography Section 1	1:00pm - 2:00pm Intramural Volleyball	2:00 - 3:00 Intramural Basketball	6pm - 7:30pm Beginning Ballet			
	4:15pm - 5:30 Beginning Ballet	2:15 - 3:45 Beginning Yoga	6:15 - 7:45 Beginning Yoga			
	7pm - 8:30pm Judo 3rd Curriculum	5:30 - 7:45 Karate	6:30 Trampoline			10:30 - 12 Karate
	7pm - 10pm Beginning Photography Section 2	6:30 - 8:00 Judo Practice Walsh Gym	7:30 - 9:00 Advanced Beginning Ballet			2:00 - 4:00 Outside group (rental)
	7:30 - 9:00 Advanced Beginning Ballet		8:00 - 9:30 Advanced Yoga Henry Barnard Gym			6:30 - 10pm Intramural Basketball

Juber's Crossword Puzzle No. 4



ACROSS

1. Woman's magazine

5. What RIC is

11. Name of an asteroid that orbits the sun

12. It's used for an acrylic fiber

13. Egyptians worshipped them

14. Arnold Palmer is one in golf

16. Mini-skirts used to be one

17. The SS Poseidon did this

18. You can find them in dorms

20. Name of Oblio's dog

22. A place where one might sit

25. Ohio (abbr.)

28. Local department store

31. Name of a city in Texas

33. High card
34. Country where "The King and I" took place

35. Lying would be considered one

37. We were born to be this way

40. Sheeplike animal

41. "----- Chronicles"

42. "What's -- TV tonight"?

43. Boston University

44. "The man from ----"

45. Students hope they can get a good one from a hard professor

48. A Hawaiian island

49. Angry

50. A hideous giant in fairy tales

52. "I don't know what to --"

53. A traveler in a public or private conveyance

DOWN

1. Small Chevrolet

2. Type of metal

3. Type of liquor

4. A good one is hard to find

6. Frame or machine used in the making of cloth

7. Lou Reed's initials

8. A small mischievous fairy

9. Bobby Orr scores them

10. Finish

14. RIC doesn't have one

15. You do this in a boat with oars

17. Type of energy

18. Railroad (abbr.)

19. What one usually does at a stop sign

21. Rhode Island

23. Associated Press

24. Physical Education
26. Name of a rock opera

27. Almost every RIC student is one

29. Citizen Kane's castle

30. RIC Forum reports it

31. The 5th letter of the alphabet

32. Swedish made car

35. You could eat one at Donovan

36. A Western state

38. There were many of them in "Barry Lyndon"

39. Deoxyribonucleic acid

44. To proceed

45. Type of fuel

46. Knotts or Adams

47. Breakfast food

49. College degree

51. Note that follows do



A sour view of that sweet stuff.

America has turned into a nation of sugar addicts. In 1972 we consumed an average 126 pounds of caloric sweeteners per person. More than two pounds a week for each and every one of us. Enough sugar to cause serious danger to your teeth, general health and possibly even your heart.

If you think you're not eating as much sugar as the average American, you're probably mistaken. Much of our sugar intake is *hidden* in sweetened foods like snacks and soda pop, cakes and candy, desserts and cereals, and even in sauces and frozen vegetables.

It's high time we stopped the sweet talk about that sweet stuff. Here are some bitter facts from doctors, nutritionists and the U.S. government:

Sugar contains *no* vitamins, *no* minerals, *no* protein.

Sugar contains *only* calories — as many as 30 per rounded teaspoon.

Sugar is *not* a necessary part of a balanced diet — you do *not* need to eat sugar at all since a healthy body converts all the energy it needs from other foods.

Sugar rots your teeth. decay afflicts 98% of Americans. And a dental bill can hurt even more than a toothache. Evidence indicates that sugar is the primary villain in causing tooth decay. The sour candy you suck on or the soda pop you suck up drenches your teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy to take in more calories than you need because sugar is *nothing but* calories. And you only need a little sugar to get a lot of calories.

Sugar may affect your heart.

Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

Sugar interferes with good nutrition.

If you substitute sugar for good nutritive foods, you dilute your nutrient intake. If you add sugar on top of a balanced diet, you'll probably get fat.

What should you do about this sour view of sweet stuff?

Now that you know that sugar is not all sweetness and light, here are a few suggestions. Skip pre-sweetened cereals, try a little fresh fruit on regular cereal instead. Put less sugar — or none at all — in your coffee or tea. Stop using sweets as a reward to children for good behavior (or you run the risk of giving them a sweet tooth for life.) Switch to snacks and drinks like nuts, raw fruits, whole and skimmed milk and unsweetened fruit juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. What you and your family should do is *cut down on sugar*. You'll be amazed at all the fun things to eat that aren't sweet!

A public interest message brought to you by

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Health Research Group

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