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TEACHER NEGOTIATIONS AND SOLUTIONS TO IMPASSE

Attorney General Julius Michaelson, Regent Henry Nardone, State Representative Anthony Ferraro, and a host of others involved in education and teacher negotiations presented their views on that subject at a conference held here at RIC last week in Gage Auditorium. The conference entitled "Teacher Negotiations and Solutions to Impasse", also heard the views of principals, school committee members, both teacher associations, and lawyers who have been involved in negotiations in the past.

The end result of the conference was forecast in the opening remarks of R.I. Commissioner of Education Thomas Schmidt when he said that any hope of agreement by the group "may not be realistic".

The first of the two sessions was moderated by Dr. Sidney Rollins, and began with a presentation addressed by Mr. Nardone and Mr. Michaelson. Speaking in support of the "Regents' Plan", Nardone said that the plan's provision requiring the selection by the disputing parties of either the right to strike, or "last best offer" binding arbitration either is "high incentive and motivation" to arbitrate.

Although "last best offer" arbitration forces the two groups involved to lower their demands, Nardone said, "both parties should be able to bargain after their last best offer".

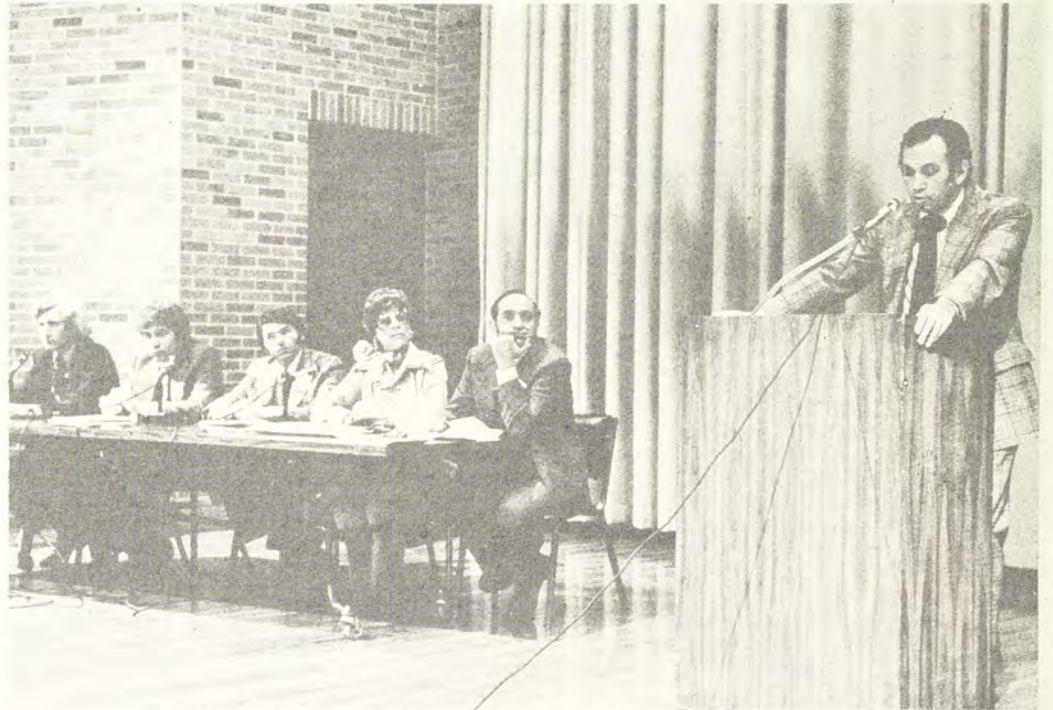
Other provisions outlined by Nardone include possible punish-

ment (imprisonment or fines) for either party in a conflict, loss of pay for teachers withholding services, and the enjoyment of a strike in an emergency.

In his presentation, Mr. Michaelson spoke in support of the Michaelson Act, which is currently in effect, and provides for voluntary arbitration and mediation. It was his assertion that in 74 per cent of all cases, contracts were signed without strikes or arbitration, and that in 20 per cent of the cases, where arbitration was required, the arbiters' awards accepted by both sides. Michaelson characterized the awards as "invariably modest", and said that in cases where awards were not accepted, "the differences between the final settlements and the arbiters' awards were minimal".

The Attorney General also said that although the teacher organizations, R.I.E.A. (Rhode Island Education Association) and R.I.F.T. (Rhode Island Federation of Teachers) are usually aware of what sorts of wages and benefits are being gained elsewhere, the Board of Regents should have a "central depository of information".

Michaelson called 'last best offer' a "bargaining monstrosity", because the package selection from in which (the arbiter accepts either of the complete packages submitted) "would create all kinds of problems", and the item by item method is "impossible".



Attorney General Julius Michaelson addresses conference.

He said that the Michaelson Act "doesn't require many changes", and also that there is "no way you can create a law" that will prevent strikes.

The first to respond from the panel of reactors was Attorney Vincent Piccerilli. He said that the Regent's plan is "too elaborate",

the Michaelson Act is "too simplistic", and both methods "clearly create more problems than they solve". He recommended that when the parties reach an impasse, negotiations be suspended for a "cooling period".

According to Piccerilli, The General Assembly is the "ultimate arbitrator", and is responsible for

problems associated with non-settlement of teacher strikes.

Cranston School Committee member Carol Brooklyn asserted that school committees "don't have any leeway" in negotiations, because the arbitration "takes place after budgets are established". She also said, "Courts are not the answer ... (the parties) must settle problems at the table."

Anthony Ferraro, Chairman of the state House of Representatives Committee on Health, Education, and Welfare, contended that "binding arbitration is the more preferable" method of dealing with disputes, mainly because it results in a "better relationship between the parties involved."

He said that 180 days of school requirement should be retained, and that solutions of negotiations impasse problems will be "one of the top priorities" in the coming session of the General Assembly.

The position of R.I.F.T., as presented by Robert Casey of that organization, is that any new law concerning negotiations should not forbid teacher strikes. He said that the right to strike is "the only way to give us the equality we need (to negotiate) ... not because we intend, or we want, to use it".

Casey contended that it is the "Constitutional right of employees to withhold their services", and that right "would be an incentive" to negotiate.

Principle James Drury was mainly concerned with the maintenance of the 180 day school year. He said that suspension of the 180 day requirement would cause "irreparable harm" and would interfere with fall sports and job chances in the spring. He proposed that contracts be resolved before municipal benefits are drawn up, and consequently, long before the scheduled opening of school.

Attorney Natale Urso characterized Drury's concern with sports and summer jobs as "ridiculous". It was his contention that Drury's was a "shallow" approach in comparison with the "basic human right" to adequate working conditions.

He said that teachers should view compulsory binding arbitration as "a temporary solution ... an evolutionary measure that they will accept."

In agreement on this matter point, Sherman Kapstein of R.I.E.A. said in accepting binding arbitration "The right to strike is something which is not given up".

—Mark Hammond

THE ANCHOR

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Gordon Hall Speaks on Extremism

by Greg Markley
and
Ellen Hopkins

December 11, 1975 was the date when nationally known lecturer Gordon D. Hall spoke to a receptive audience at RIC. Mr. Hall, an expert on extremism, addressed himself to the question "Where have all the radicals gone?"

Before talking about the decline in radicalism, Mr. Hall reviewed his classifications of liberals, conservatives, etc. He said that the only "ongoing twentieth century tradition" is the liberal tradition. To say that liberals are "born reformers" is an apropos statement.

Conservatives believe that people are basically "devilish rather than angelic" and therefore advocate stricter disciplines than the liberals do. Moderates, such as President Ford, are pragmatists

who strive to attract both sides of the spectrum, Mr. Hall said.

The extreme right, according to Mr. Hall, would have us believe that the Kennedys, retired Justice William O. Douglas, and others are all part of a "one world Socialist conspiracy" that hopes to one day rule the world. The main exponents of this extreme rightist view locally are Boston City Council member Albert (Dapper) O'Neil and the Reverend Ennio Cugini, Hall said.

The presidential candidacies of George Wallace in 1964 and 1968 were supported by huge numbers of rightists, such as the John Birch Society. In next year's campaign, Wallace may attract many people because of his "charm and simplistic approach". The Alabama governor is a Populist who might gain some power, yet not the presidency, because he is "yesterday's hero".

Another topic discussed by Mr. Hall was television news reporting. He claims that television news is "superficial" and that stations on the local level are concerned with "looks, not ability".

The rightist elements now have an issue (busing) that they can exploit and are embracing the racial aspects of that volatile issue, the guest speaker noted.

The average citizen and the press realize now that the radical groups of the 1960's were not really that large. He explained that the groups were supplemented by opponents of the Vietnam conflict, which made their cadres seem much larger than they were.

Some of the leftist leaders of the last decade have reformed themselves and are now trying to work within the system to achieve changes. Tom Hayden, a Senate candidate, and Eldridge Cleaver, recently admitted back into the

United States, were cited as the finest examples of this.

Black lecturers such as Dick Gregory and Muhammed Ali are not criticized that often. Their controversial statements are not challenged much, Hall said. Gregory is allowed to deal in "galloping paranoia". (for example, the C.I.A. has bugged everyone's T.V.) and is lambasted very little by the press. Boxer Muhammed Ali is a "first class bigot" who is unobtrusively allowed to call Puerto Rican referees "greasers".

Asked if he thought that the average student of the seventies is apathetic Hall said no, they are just as concerned now as they always were. Hall implied that the Vietnam war was a secluded incident of activism. Parties and other activities are more important than political issues as far as involvement is concerned.



OPEN LETTER

by Kathleen Genover-Nelson,
Ph.D.
Professor of the Department
of Modern Languages

No Doubt many of us have read the article recently published in the Anchor, signed by its editor-in-chief, and which implies some accusations against Dr. Lilian Avila, chairman of the Department of Modern Languages. Two issues were principally involved. In the first place the disagreement between the Trilingual Society and the chairman, and in the second place, the procedure used for the selection of the chairman. After careful consideration of the issues and facts involved, I would like to share with the readers of the Anchor the following comments and explanations.

I will refer briefly to the matter concerning the Trilingual Society, which appears as the immediate topic of the published report. I suppose that it is one of those incidents based on misunderstanding, which sometimes happen to departmental directors. However, I do not believe that this matter was of sufficient magnitude to justify making it public. It seems to me that it would have been more correct and reasonable to present the problem to the Department Advisory Committee (D.A.C.) and to the Student Advisory Committee (S.A.C.). I am quite sure that these two committees would have reached an agreement satisfactory to the two disputing parties. These committees are composed respectively of respectable and experienced professors and of students who deserve the respect and the confidence of the department. I must say also with regard to the Trilingual Society that its activities have been very much appreciated by the Department and that the relation of its committee and its president has always been cordial with the chairman. Thus, it would be advisable in the future not to give publicity to in-

cidents of this sort without first having taken the problem to the appropriate authorities. There is a danger that in the name of the word "right", which has become as common as "coke", actions may be taken which abuse "right". It is well known that democracy is weakened by the abuse of rights.

I would like to refer now to the topic of main interest to me in this whole matter, that of the selection of the chairman. It is very sad that students may have been used — exploiting the best traits of the youth, which are spontaneity and sincerity — to give vent to possible antagonisms and personal reactions. In such a case, how poor would be the educational work of a professor who takes advantage of the authority and influence of his academic position to exercise a maleficent influence over his students against professors, against a department and its chairman, and even against the institution itself. In fact, that would be the malicious mode of action of an agitator.

As for the facts themselves, I would say that had the vote been fraudulent, it should have been questioned at the time. This is where we, the Department faculty, have been implicitly included among the accused along with the chairman; for we are made to appear foolish and irresponsible. But quite to the contrary, this time the vote was decisive: two thirds of the department decided to vote for the same candidate, after personally and carefully considering the qualifications of a new chairman, especially at this time in which the Department has entered a period of progress. It was one of the few times — if there ever was another — in which such a decisive majority was united. But all the same, every one was offered the opportunity to offer himself as a candidate. Four professors stepped forward. Two days before the vote, one of them withdrew his name in a note to the Department

faculty. Two others withdrew at the meeting, without being subject to pressure from anyone. Therefore, Dr. Lilian Avila, who was the professor that the majority had in mind, remained the only candidate, and for this reason the usual voting procedure was changed to the parliamentary procedure on one unique vote. I must say that the Student Advisory Committee (S.A.C.) was consulted according to the RIC-AFT Agreement: Article V. B. 5.2 which says: "The departmental process shall provide for consultation with the chairman of the departmental student advisory committee where student advisory committees exist."

I would like now to speak about the Department. It was stated earlier that we have entered a period of progress. To refer only to a few of the reasons, we can affirm that language is becoming more and more a need in relation to a career in almost any major discipline. To this we can add the tremendous increasing interest of the federal and state governments in the bilingual education programs. Also there is involvement of languages in the programs of some other departments. Consequently it was imperative that we elect a chairman with the qualifications to continue the successful guidance of the Department. We reached the conclusion that Dr. Avila had the qualifications. The majority, composed of two thirds of the Department faculty, are well aware of her integrity, dedication, firmness and interest in the welfare of the students, and in her academic qualifications for the position.

This absurd incident, out of place and untimely, as well as lacking in truth and dignity, has made many of us in the Department feel more united in the determination to continue our educational work with one objective: to help our students to a better life of service.

Dear Editor:

I note that the November 25, 1975 number of The Anchor contains at least two items (to wit, one letter, addressed "To Whom It May Concern," and one article, "Viewpoint") which are unsigned. I believe this to be deplorable.

It is my conviction that newspapers should not print contributions (excepting news articles, of course) without the name of the contributor. To fail to do so reduces greatly the credibility and the trustworthiness of newspapers.

To be sure, there are sometimes circumstances that argue for

protection of a "source", where it is a question of information. These circumstances should, I believe, be clearly defined and made known to the public. It is certainly not sufficient that someone wishes his or her name withheld. With the privilege of free speech must always come the willing acceptance of responsibility for that speech; otherwise we suffer the tyranny of rumor and innuendo.

I am confident that you will give this matter the consideration that it merits.

Yours,
Calvin Tillotson
Dept. of Modern Languages

REPLY:

Certainly the ANCHOR has come under fire this week. After sticking our neck out, some are trying to slice it off.

The ANCHOR is not required to provide reasons for withdrawing signatures from viewpoints or letters to the editor.

The items were unsigned because the authors fear personal repercussions from their peers and superiors.

The letter is concerned with elections held in the Modern

Language Department and deals with facts and opinion, as letters do. The ANCHOR supports the "Viewpoint" on aspects of social life on campus.

The Modern Language Department still wants to know who wrote the unsigned letter. That information will be held in strict confidence. The rumor that the letter was written by a certain female student closely aligned with the department is unfounded and incorrect.

Continued Reactions To The 'Gobie Citation'

To the Editor:

It is ironic that The Anchor, which has said so little about racism at RIC, should take the occasion of the latest "Gobie Award" to criticize a group concerned about racism in America. Like most conventional newspapers, you choose to analyze racism in the abstract or as it occurs in distant places (note the commentaries on Zionism). But when the chickens come home to roost, you respond indignantly that those who raise the issue are not being "serious"; everyone should be "protected" at once and no one hurt, as if racism didn't hurt people.

There is no comment on the handling of the dorm disruption by the administration, nor do you take your own advice to "examine the issues more closely" and discover the background of the whole issue. We might call this "frivolous" journalism.

I am not writing you to defend the accusations of the students in

the letter to Dr. Goldenberg. I too am uninformed about the details. I'm writing to urge you to follow the lead of the Seminar in investigating racism on campus. Your attacks on the Gobie Award on campus and Dr. Fluehr-Lobbans are misdirected and inept. To her credit, she has not been the parent to students that you wrongly imply she be. She has given them responsibility and allowed them their right to critically question and act on issues that the establishment would like to hush up.

Hopefully there will be debate around the real issue. Maybe you could publish a weekly Gobie Award from the class so that the whole campus could, through discussion, become more aware of racism.

Sincerely,
Oscar A. de Long
Sociology and Social
Welfare Dept.

More From Mod. Languages

Dear Editor:

I regret that the Anchor has resorted to trial by the press in the case of recent events in the Modern Language Department. Although I recognize that the Anchor has the right to publish without censorship items of interest to the student community, I also believe it has the responsibility of ascertaining the facts. In your signed article which appeared in the November 25, 1975 issue, there are a number of inaccuracies concerning the elections recently held in the Modern Language Department.

First, the statement concerning the time when names were withdrawn is incorrect. Mr. Chadwick withdrew his name on the day of the election. Dr. Coons withdrew his name on the Friday preceding the election and a memo to that effect was distributed on Monday to members of the faculty.

Second, your article implies that improper pressure was placed

upon candidates to withdraw. This was not true in my case. A more reasonable assumption would be that an informal counting of votes indicated that the majority of the department favored the candidacy of Dr. Avila. This plus other personal reasons external to the college account for my own withdrawal.

Third, the allegation that the election was by "default" echoing the anonymous letter published in the same issue is not borne out by the facts. The department voted 11-0-1 to approve a motion to adopt a standard parliamentary procedure in cases where there is only one candidate. This procedure is "to instruct the secretary to cast one ballot for the remaining candidate".

As indicated the procedural motion carried almost unanimous approval of the department.

In regard to the alleged conflict between Dr. Avila and the Tri-

lingual Society, it appears to me that both Parliament and the Anchor acted hastily and without verifying the facts of the case. As far as I can ascertain, no one from Parliament attempted to contact Dr. Avila prior to the discussion and decision to direct a letter to her. In my opinion this violates the procedures of fair play and justice.

Moreover, the immediate publication of the results of Parliament's actions (last night) indicates that Anchor had little time to investigate the allegations. Moreover, to publish at best allegations and opinions under large headlines on page 1 seems to me to violate principles of sound journalism.

I believe that both Parliament and the Anchor would be well advised to determine the facts through established channels before rushing into action.

Further Clarification From This Paper:

Again this paper must make a response to these two letters.

The article was based on information available. Most of this information still stands. Since then, minor mistakes have been indicated, such as who withdrew his name first, etc.

The Tri-lingual Society did go to their proper authority instead of to the departmental committees. Dealing with the department brought no results. The present and last chairman had no idea that the student organization was funded solely by Student Parliament. The organization took their problems to Student Parliament, as it should, and Parliament expressed its concern.

The ANCHOR drew a connection between the organization's advisor and the fact that she was asked by an as yet un-named individual to withdraw her name from the election of chairperson.

Contrary to Dr. Nelson's letter, one professor, Dr. Coons (see letter above withdrew his name on the Friday prior to the election. Mr. Chadwick and Dr. Taylor withdrew their names the day of the election. They were asked to do so. It is understood that Dr. Avila did not ask them.

The writer did talk at great length (much more than an hour) with Dr. Avila, as well as talking with Dr. Taylor, the president of the Tri-lingual Society, and a few others. Dr. Avila contacted Student Parliament prior to the meeting, so by no means was Parliament acting upon the one-sided report alone. Quite a few hours of work went into the preparation of the article. The report did not present all the information it had. Items were withheld because they were rumor more than fact, would damage the students involved, and would be evidence of irresponsible journalism.

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Editorial

In the past few weeks a large amount of concern about racism as a part of the Rhode Island College experience has been shown to this publication. Racism is not absent from this campus. This is evident by the number of letters written from students with these concerns.

The "Gobie Citation" has developed quite a reputation. The Race and Racism seminar is taking an active step towards identifying and exposing racist attitudes, and aids in raising consciousness about this matter.

Though the Anchor will maintain its position on the particular citation in question, future citations need not be as vague. This was the sole reason for criticism. A serious charge of racism must be supported by precise citation.

The concern about this issue has been well received. A suggestion has been made to create a Student Parliament committee to investigate racism on campus. The Anchor would work closely with this committee much in the same way that it is working with the committee on Public Safety recently created as a result of assaults and rapes around campus. We welcome informants and interested students to assist us in addressing racism in print for future editions.

There is no reason why the Anchor each week cannot publish the Race and Racism Seminar's "Gobie Citation of the Week."

Letters to the Editor *con't.*

Dear Editor:

In the November 25, 1975 issue of the Anchor there appeared an article entitled "Question of the Week". The article included a cover story, 8 photographs with quotations, and covered an entire page. Yet nowhere is there any indication of who wrote the story, conducted the interviews, or took the photos. Why?

It is our understanding (confirmed by the author) that the entire article was the work of one man, Mr. Percival M. Ferrara, Jr. Mr. Ferrara devoted his time and his energy to an endeavor, the results of which you assigned a whole page and yet you forgot (?) to give him credit.

It is inconceivable that anyone who purports to be an editor could overlook the source of his newsprint. Certainly, if an article is acceptable for publication, its author is worthy of recognition.

Considering the facts that you gave yourself credit for 2 items and 4 photos, and that the copy sheet which Mr. Ferrara turned into you personally contained the information: "Reporter: Percival M. Ferrara, Jr.; photos by P.F.F.", this omission could hardly be considered an oversight.

It is also our understanding that when Mr. Ferrara brought this slight to your attention, he

received no explanation other than the fact that you simply did not put his name on the lay-out sheet. And you had the nerve to ask him when he was going to make a similar effort?

It is our opinion that you owe Mr. Ferrara both a public explanation and a public apology.

Furthermore, in this regard, an accumulation of facts point toward an unsavory conclusion about you, if not about the Anchor itself. 1. The fact that the agreement reached between you and Mr. Ferrara, at the outset of his association with the Anchor, that his title was to "contributing editor", which you, inalterably, altered to "staff writer", 2. the fact that it took 6 weeks, 5 articles (one of which went unpublished), and a "Letter to the Editor" (Anchor) November 18, 1975), to get Mr. Ferrara's name printed on the Anchor masthead; 3. the fact that Mr. Ferrara is the only Afro-American on the Anchor staff; 4. the fact that the only misquotes in his "Question of the Week" article involved only Blacks (The quotes attributed to Paul Williams and Richard Conway should be reversed); 5. the fact that in addition to a reply made by Mr. Jonas Goldenberg to the Seminar on Race and Racism, headed by Dr. Carolyn Fluehr-Lobban, for having been awarded the "Gobie

Citation", the Anchor felt obligated to attack by editorial both Dr. Lobban and her seminar, all lend heavy weight to a charge of racism, if not upon you, the Editor-in-Chief, per se, then certainly against the Anchor Editorial Board. Remember, "Unsigned editorials reflect the views of the Anchor editorial board".

With respect to the Anchor and its reaction to the "Gobie" award, "Me thinks thou dost protest too much".

Is it because Mr. Ferrara, who is well-acquainted with subtle racism, may represent a dissenting point of view that he must be a "staff writer" and denied membership in the Anchor Editorial Board? We would like and, more importantly, have a right to know.

Yours truly,
Percival M. Ferrara Jr.
and Numerous Others
(too lengthy to mention here)

results. Percival has been listed for a few weeks now.

3. Mr. Ferrara is the only Afro-American who has expressed any interest in the ANCHOR since Art Joyner who wrote BLACK PERSPECTIVE, a frequent column in the paper three years ago.

4. Those misquotes are the fault of our printer, and with this point Mr. Ferrara concurs, though he did not state so in his letter.

5. The ANCHOR continues to maintain its position on the "Gobie Citation". This in no way supports a charge of racism that may be made.

The ANCHOR does not wish to elaborate further on these charges. They are circumstantial and weak, and do not point to racist attitudes within this publication.

The ANCHOR has no animosity towards Percival Ferrara for this letter. Mr. Ferrara is still a member of the ANCHOR staff has written two connected articles for this issue and starting next semester will present the "Question of the Week" as a regular feature.

Mr. Ferrara did, in fact, devote time and effort into producing the "Question of the Week" feature. It was an oversight on the editor's part that Percival's name was not included. The editor does most of the layout and so the blame must rest there.

Writer's names have been left off pages and articles in almost every issue in years past. Often we rightfully place the blame on our printer. A Mr. Steven Carney was recently quite upset that he was not given a by-line on his Dylan concert review.

To address these other allegations, in order:

1. Mr. Ferrara writes primarily opinionated, hence editorial, articles. At this time he does not choose to retain responsibilities necessary for editorship so cannot be a member of the editorial board. No agreement or mention of a specific "title" was made when he talked with the editor. Mr. Ferrara is a staff writer.

2. Names are not placed in the masthead as soon as interest is expressed, we wait until we see

Who's Been Killing America?

by Percival M. Ferrara, Jr.

November twenty-second, 1975 was a clear cool day in Boston, Massachusetts.

Boston Common, swept by winds gusting up to 25 knots, was alive with Autumn foliage. In one corner was a small gathering of sign-carrying citizens marching in support of the Presidential candidacy of former California Governor Ronald Reagan. Less than 100 feet away, a group of local celebrities were playing a basketball game for the benefit of a children's charity.

Down the street behind city hall, were gathered between 150 and 200 people who wanted to know, "Who Killed JFK?" The smallness of this hardy group, who had to stand or sit on concrete steps, was due, at least partially, to the weather. Although an electric thermometer indicated 50 degrees Fahrenheit, the wind-chill factor made it feel about 30 degrees. It was COLD.

The rally was commenced by a speaker from the "Assassination Investigation Bureau", who recited a poem entitled "I Grieve". As indicated by its title, the poem was an expression of grief "for Abraham Zapruder, his 38 millimeter film blown-up full color and shown by necessity in the auditoriums of America...for the innocent eyes that see the head twist back, the scattering skull rise up on a Dealy Plaza day...for the causes, instant and searing, which have long lain desolate in desuetude because of the President's death. And he has been the only President we have had for 15 years...I grieve for the children of the murderers who will live to know what sort of muted twerps rode berserk in a war of money and power and rifle teams and racist chaos...I grieve that when the last dour plotter is caught and the last dollar bill is traced to the last secret courier and the last secret cache, I grieve that John F. Kennedy will not have helped this country as it hurtles toward that signpost year in the 1880's.

Allard Lowenstein, attorney, former U.S. Representative from New York and now an activist in the movement to reopen the investigation into the assassination

of the late President, was the second speaker. Mr. Lowenstein began his remarks by saying that he found "profoundly disturbing" the necessity that anyone should have to meet on the 12th commemoration of his death to discuss who killed the President of the United States. Said Lowenstein: "The President, from this city, who took the hopes of this country and gave them impetus at a time when it was so important to do that, was murdered; and twelve years pass to find people still having to hold meetings to ask that the question of who killed him be dealt with honestly. And so we're here, I suppose, in that ambiguous kind of arrangement which takes an occasion of enormous sadness and tries to make of it a moment of political pressure. It's a complicated medley to put together. It leaves speeches sounding almost irrelevant because everything you feel and I feel comes out of our experiences and words make no contribution to shaping those experiences."

The former congressman went on to quote from a statement made by the late U.S. Senator Robert Kennedy at the funeral of the Rev. Dr. Martin Luther King, Jr. It was a plea for racial ecumenicism and a striving toward love, compassion, and justice.

Lowenstein concluded his address by saying: "The three most beloved and promising men in America (the Kennedys and Dr. King) all died within five years, all murdered strangely, all having lived only half their lives. We emerge from this sequence shattered and rudderless, doomed to go through campaigns haunted by absences and through different years cheated of great leadership. We are here on this occasion, I think, expressing a determination of a majority of our countrymen that the matter will not be laid to rest until we find out what caused these events that derailed us and that have left us so leaderless for so long."

I join with the Assassination Information Bureau and so many other peoples in taking the occasion of the 22nd of November to

(Con't on p. 5)

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R.I.C.

Who's Been Killing America?

(Con't from p. 4)

summon the kind of energy latent in a frustrated community to participate as much as we can in the political pressure which is the only way we can make sure that these events don't end-up in limbo, haunting us with the spectre that somewhere out there in the dark of a group of groups of people who at moments, for their own purposes, take away great figures as they grow when we need them most."

"So when people start talking, as they will soon, about the snows of New Hampshire and the primaries beyond that and then the election of the President, let part of that dialogue be a commitment to the fact that in a democracy, as Robert Kennedy said on the occasion of the assassination of Martin King, 'If we don't find a way to end the bitterness and division and function with compassion and justice and eliminate those who would destroy others for their personal benefit, then the rest of us become characters in a charade. And none of us who love America and care about what America should be are prepared to accept that role when the alternative is so challenging and so desperately needed everywhere.'"

A.I.B. representative Carl Oglesby, the third and final speaker, set the keynote theme of the rally, accentuated the implications involved in the assassination of public figures, and the rewards to be derived from further investigation. In his eloquent and impassioned address Mr. Oglesby declared: "When we find who killed (John) Kennedy, we will find who killed King. We will find who killed Hampton. We will find who killed the 'Dream'. And we will find out who's been killing America."

Oglesby said that to the extent that a President can be murdered

in broad daylight and his murderers "go undetected, unpunished and unpursued," we are a "disenfranchised people". "To the extent that we continue to believe that we are still a democracy, still in some sense a republic, where the rule is of law and not of men, we are deceiving ourselves. If it's the case that a President of the United States can be gunned down in the street in broad daylight and that thousands, literally, of clues can point in the direction of a conspiracy and still the most prestigious men the country can bring together to investigate that crime will find no evidence of a conspiracy and will produce a cover-up, jamming it down the throats of the people when they have always said they didn't believe it, then there remains no sense in which we can say that democracy lives here, except in a sense to struggle. There is no sense in which we can say that the Constitution obtains here anymore, except in a sense that people will now come forward to reaffirm and reassert its principles of law."

"These killings, the killings of the Kennedys and King, the killings of Hampton and Malcolm X, are killings of America. Everything we thought we loved, everything that we thought was good about this country died when those people died. Those gunshots were aimed at all of us. To the extent we thought we were a citizenry having some birthright of freedom, having some right of self-determination, we have all been the victims of those assassins' bullets."

Alluding to "the war to make the world safe for democracy" (not Oglesby's quote), Oglesby said "the war has come home". He stated that when our elected officials can be taken from us at

gunpoint, we are no longer free. "To the extent that we would again be free citizens", said Oglesby, "it is because we see our choice to struggle in defense of democracy."

Oglesby received resounding applause when he said that everyone knows that the U.S. is run by a "gestapo in Washington".

Momentary excitement was produced, in the otherwise sober and reflective gathering, when an unidentified man, in a trenchcoat, appeared to the right of the audience, purporting to be from the "U.S. Labor" party, and with a portable loudspeaker and microphone attempted to halt Oglesby's oration with an harangue about the "World Development Bank". The crowd was a mixture of the young, many of whom were toddlers at the time of John Kennedy's death, and the "old". Nevertheless, it seemed laughable, at least to this observer, that anyone would, as this gentleman did, try to enlist the support of a group by calling them "pot smoking college hippies".

From The Chaplain's Office

MASSES

Christmas Eve,
December 24th
9:00 p.m.

and

New Year's Eve,
December 31st
Student Union Ballroom
5:00 p.m.



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The Anchor Horoscope



by Shelley Santos

Wed., Dec. 17 through Tues., Dec. 23

ARIES: Fight off tendencies toward self-destructiveness Wednesday and Thursday. The rest of the week you can afford to be ambitious for much is in your favor. Sunday and Monday material possessions may cause conflicts. Tuesday could bring some good news for you — be conversational.

TAURUS: Friends may ruin plans Wednesday. Thursday through Saturday seclusion offers many accomplishments: now is the time to finish that paper. The rest of the weekend is the best time for planning and arranging future goals. Tuesday is a good shopping day for bargain-hunting Taureans.

GEMINI: Mother may get on your nerves Wednesday but roll with the punches. The remainder of this week is excellent for acquiring new friends. Sunday and Monday may be disappointing as your plans are foiled. The lucky day of the month could be Tuesday — take action on impulses.

CANCER: Wednesday crushes dreams and aspirations. Thursday through Saturday may make you ambitious — any attempt at making career gains these days will be successful. Next week begins with friendship problems: stay away from people until Thursday.

LEO: The blues set in Wednesday and Thursday, but keep that Leonine chin up because the rest of the week should turn out to be quite rewarding socially. Sunday and Monday your public image suffers a bit. Tuesday friends are helpful and fun.

VIRGO: A close partnership becomes endangered Wednesday or Thursday. The weekend's outlook is favorable for any kind of research or investigation you may wish to commence. Sunday and Monday refrain from long-distance communication. Career ambitions are a source of happiness Tuesday.

LIBRA: Wednesday may mean bad health for you. Thursday through Saturday really boost your morale: a time for togetherness with a close friend or lover which could be very rewarding. Next week opens with some sneaky people starting trouble for you. New ideas make you thoughtful Tuesday.

SCORPIO: Romance may look inspiring Wednesday or Thursday, but go undercover at this time. The remainder of the week makes you diligent enough to finish up much school work. Sunday and Monday are again very fruitful, especially if you work with someone. Tuesday is boring.

SAGITTARIUS: Wednesday may be dismal at home so get out of the house. Thursday through Saturday are excellent for becoming romantically involved or gambling in other ways. Next week is bad for your health so be careful. Tuesday opens doors for new partnerships.

CAPRICORN: Silence is golden Wednesday and Thursday. The rest of the week is a good time to take care of domestic affairs. Sunday and Monday may be dull and unlucky: no time for flirting. Tuesday you can win someone's favor by providing a small service for them.

AQUARIUS: Money may be hard to hold on to the rest of the week. Friday and Saturday are good for expressing yourself through writing: do that term paper now. Next week starts slowly with family upsets. Tuesday is especially romantic for all you Aquarian lovers.

PISCES: Wednesday is what you make it — face the day optimistically. Thursday through Saturday could be to your material benefit: you may be the recipient of a gift. The onset of next week may bring some personal disappointments. Good news from home Tuesday.

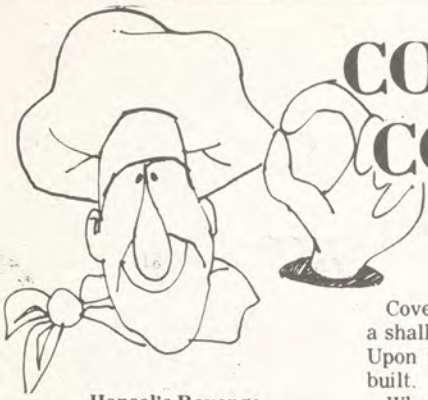
Q. November 13, 1954, 9:12 a.m., Why does everything go wrong?

A. Determination and drive are your strong points. Many planetary positions in your chart indicate power to manipulate others. You can be a headstrong individual and you often desire others to adopt your values and attitudes. One of your problems may be that your personality is very domineering. There is also a tendency toward self-destructiveness and a general mistrust of your environment. You often, however, have the ability to sense others' moods and feelings which can be good feedback for you. Another problem could be that although you mean well, the communication of your intentions is often misinterpreted. Avoid impulsive behavior: think before you act.

Q. June 19, 1956, 12:30 a.m., Why does nothing go right?

A. Your horoscope indicates that you may have a tendency toward passivity which may cause some problems with relating to others. You are probably very versatile and changeable and cannot make decisions easily. In emotional relationships, you tend to be dependent upon the loved one and need much support and encouragement. That marvelous intuition of yours could be a strength which may aid in communication. I would suggest that you develop a more positive, direct approach to life. Nothing will go wrong if you stop worrying about picky things and look at the lighter side of life from those playful Gemini eyes. Pessimism will get you nowhere.

P.S. If, by the way, you are in any way romantically involved with November 13, 1954, 9:12 a.m., that may be why nothing ever goes right. It may be fun at times, but the stifling atmosphere created by both your natures affords restrictiveness and limits creative expression. My advice is: try to allow each other the freedom to be an individual and avoid trying to make changes in the other's personality.



COOKING CORNER

Hansel's Revenge

In keeping with the season, whichever holiday one is celebrating, we here at Cooking Corner have made the decision that you, our faithful readers who have seen us through Carrot-burgers and Gazpacho alike, are ready for a True Challenge. The recipe itself contains no sugar, only molasses, yet is one of the original Goodies, having its roots in the fairy tales of long ago.

A goodly amount of counter and table space is desirable (this project tends to spread out as it proceeds) and about five hours must be set aside for the completion of the task. It might also be mentioned that this is a group project. One person can prepare up to a certain point, but the last part requires three people at least, or two and a lot of boxes and weights.

Our official Gingerbread House Recipe, which produces a rather dry but sturdy cookie, is as follows:

Cream one cup of margarine. Add to this a cup of light brown sugar, three beaten eggs (this means the eggs must be beaten before addition), and a cup and a half of molasses, creaming after each ingredient is put in. After all this work, you are allowed a five-minute break to rest your arm and sniff the molasses.

Next, mix six (yes, six) cups of flour with one and a half tablespoons of ginger, two teaspoons of salt, one and a half teaspoons of baking soda, and a teaspoon of cinnamon. Now add all dry ingredients and squish the dough through your fingers until it is completely mixed. The dough may now be refrigerated and should remain in the cooler for at least an hour.

While the dough is chilling, get out some large sheets of paper, a pencil, a ruler. Draw a picture of a gingerbread house in whatever style you conceive it. A-frames and simple square cottages work well, but here your culinary creativity takes over. Figure out the dimensions (twelve inches in length or height should be considered about maximum) and the sizes and shapes of the pieces you will need. Using the ruler (the house will never stand if one is not accurate at this point), draw a pattern for each piece and cut it out.

Grease and flour as many cookie sheets as you own (don't use anything with a rim, as the dough is rolled out directly on the sheet). Set out some waxed paper, enough to hold all the pieces of your house. E.G., an A-frame will have only four pieces: the front, back, and roof-sides; a cottage can be made with six: four sides and roof.

Cover a board or the underside of a shallow pan with aluminum foil. Upon this base the house will be built.

When the dough is sufficiently chilled that it does not adhere excessively to the fingers, cover the hands with flour from a nearby bowlful and draw a grapefruit-size lump from the dough. Being certain that the entire surface is floured, place the lump on one of the greased and floured cookie sheets and roll it out to a thickness of between $\frac{1}{4}$ " and $1\frac{1}{2}$ ". Lay a pattern on the rolled dough and cut around it with a pizza cutter or sharp knife. Lift the pattern, scrape away excess dough from around the piece, and bake for about ten (10) minutes in a 350 degree oven. The pieces should be nice and puffy. When cooled, lay each piece on waxed paper. Slide the pieces off the cookie sheets whenever possible, and take care if you must handle them to support them under the middle.

When all pieces are baked, call together your construction crew and start raising the building. Begin with the front and back walls: one person holds each of these while another leans a side wall against them and chinks the joints with stiff frosting. (There's some wonderful stuff they use on wedding cakes called Decorator Icing Mix which hardens like plaster of paris and will secure a gingerbread house against any nor'easter that comes its way.) Boiled frosting works best for this, since it hardens well, but a confectioner's sugar-margarine-water mixture will suffice. Whatever you do, don't try to use canned or mix frosting.

When both walls are secure, add a roof for the cottage. If you are building an A-frame, the roof is already on, so simply chink the crack along the top of the roof.

Once the basic house is together, using the formula above mix a LOT of frosting for decorating and have a good time.

Some suggestions: since roofs tend to slip, make them very thin (remember, this will reduce baking time). Chimneys can be contrived, but if you attempt to work this detail in a medium as clumsy as gingerbread cookie, you are asking for frustration. However, I have tried this, and it does make the house look really cozy. Windows and doors may be cut in the pieces before they go in the oven. Be sure, though, to leave plenty of space in between them and plenty of wall. It is best to surround the house for a number of hours with heavy boxes, radios, irons, etc., while the frosting dries completely and the little house "settles." If the rolling pin starts sticking to the dough, flour the top of the dough without hesitation, but take care not to knead too much flour into the scrap pieces before

rolling them out again or the dough will bake into cardboard.

With that word of warning echoing in your ears, proceed to

your doom or delight. Make as big a mess as possible, and don't worry if it collapses in the end: it's delicious anyway.

Sirhan and Co. A Second Gun?

by Pervical M. Ferrara, Jr.

Adjunct to the "Who Killed JFK?" demonstration, which took place at government center downtown Boston on November 22, 1975, was an 8:00 p.m. meeting at the Arlington Street Church. Allard Lowenstein, attorney and former Congressman, in relating his investigative activities into the assassination of Robert F. Kennedy, revealed the following information: Not satisfied that a piece of photographic evidence actually showed convicted killer Sirhan shooting Senator Kennedy, Lowenstein questioned a number of eyewitnesses. He noted that although all these people testified that Sirhan was standing in front and to the side, Robert Kennedy was initially shot from behind.

By Lowenstein's account, at least 9 and possibly 13 bullets were allegedly fired from an 8-round gun. Four bullets hit Robert Kennedy, one in the head, one in the neck, one in the chest, and one lodged in the shoulder pad of his coat. Five bullets hit bystanders. Three bullet holes were discovered in the ceiling and at least one in a door frame. Even allowing for ricochets, Lowenstein felt that there was "an awful lot of shooting with 8 bullets."

The attorney pointed out that despite a ballistic report introduced as evidence at Sirhan's trial that all the bullets came from Sirhan's gun, recent tests by a group of ballistics experts show that at least one of the bullets taken

from Kennedy's body as well as bullets removed from other victims could not have come from the weapon used by Sirhan. Lowenstein termed the erroneous report, written by an employee of the Los Angeles Police Dept., "a fraud." He did not speculate on whether or not that fraud was intentional. He did say that a subsequent report of police experts stated they could find "no evidence of a second gun."

In discussions with the Los Angeles District Attorney, confronting him with these discoveries, Lowenstein described the department's position as not "stonewalling" but "misstated." He said that he was shown at one time a police photograph of the crime allegedly described by the closest eyewitnesses, Carl Eucker. "When I saw Carl Eucker", said Lowenstein, "he told me, explicitly, the opposite of what the police had told me he said." Eucker is reported as having stated that he told Lowenstein and the authorities the same story. Eucker said that he loved Robert Kennedy and although he did not wish to talk about it anymore, if there were genuine hope of getting the case reopened, he wanted to be a part of it.

Mr. Lowenstein reported that on a number of "procedural" grounds and in the light of recent statements by two L.A. police officers who investigated the shooting, which officers have said that they have been "instructed" not to testify as to the number of

(Con't on p. 11)

Day Care Father of the Year

It should be noted at this time, ladies, that a man can certainly care for children as well as, or maybe even better than, his female counterpart. In a gathering of the Rhode Island Day Care Workers, Walter Lopes was officially declared Day Care Father of the Year. The award for Day Care Person of the Year is given to one of 200 Day Care Women and 9 Day Care men through Rhode Island.

Among Mr. Lopes' other accomplishments is the success of his Little League baseball team, from which greats like David Lopes of the L.A. Dodgers originated. (David is not a relative to Mr. Lopes.) This Day Care father is a great asset to his South Providence community. Mr. Lopes, we commend you!

A workshop on family Day Care was instituted this semester as a course for students at R.I.C., U.R.I., Brown University and Bryant College. The students met once a week for a period of ten weeks with John Anzivino, head of Day Care Services. These students worked with South Providence area licensed Day Care workers. The program was designed and developed by Marion Goldsmith, Janice Perelman, and Elizabeth Pegg, Day Care employees.

Topics covered in these workshops included proper diet, health, safety, as well as activities to do with the children. This afforded an opportunity for Day Care workers throughout the state to join in discussion groups in which many favorable ideas were exchanged. The overwhelming success of the program was presented at a gathering held at Providence College on December 5. Funding for the program was provided by the Education Board of Rhode Island.

Paula Lopes

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THE MAGIC THEATRE

The Little Foxes: Trinity's Tribute Bows Out

The Little Foxes by Lillian Hellman. Directed by Adrian Hall and performed by The Trinity Square Repertory Company.

Lillian Hellman's *The Little Foxes* takes place twenty years after the flagitious family in fighting of *Another Part of the Forest*. Ironically, Ms. Hellman wrote *Foxes* seven years previous to *Forest*. Once again we find the diabolical Hubbard's in a money-oriented power struggle. Ben, Regina, and Oscar have worked

out an arrangement with a Northern industrialist to build a cotton mill in the South. In order to complete the contract the Hubbards must attain more funds. Regina's husband, Horace, has the available resources in the form of bonds but refuses to relinquish them to the family. Nothing, of course, is too devious for the Hubbards in their power quest. Enlisting the assistance of Oscar's son Leo (a chip off the old block in that he is every bit the imbecile his

father was as a young adult), they set forth with their heinous plan to gain control of Horace's assets.

It is almost impossible to avoid comparison between *The Little Foxes* and *Another Part of the Forest*, though it is evident both plays are capable of obtaining independent of each other. Still one cannot help but draw comparisons, especially since the Trinity company decided to perform both plays in succession. Both works are penetrating studies of greed

and evil punctuated with black humor. The main ingredient depicting such depravity lies in the forcefulness of the character portrayals. It is for this reason that *The Little Foxes* is a disappointment on its own merit and a letdown from the expectations created by *Another Part of the Forest*.

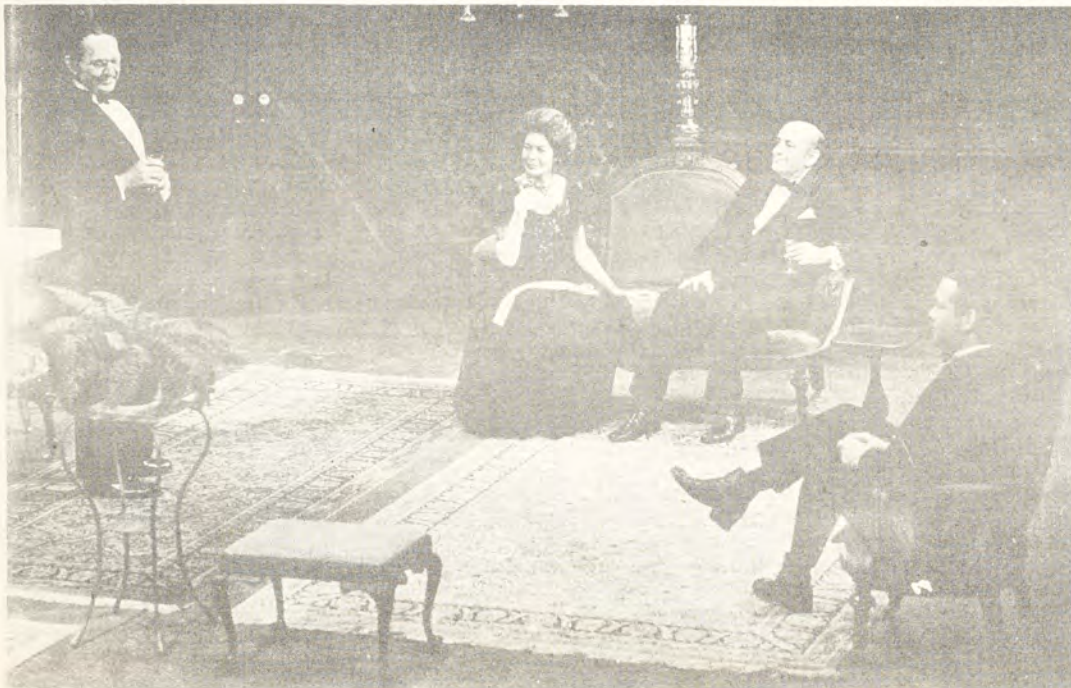
Richard Kneeland once again excels as Ben, replacing the younger insecure nuances with a more self-assured, austere Ben. William Caine, who played the head of the Hubbard clan in *Forest*, plays Regina's ailing husband adequately but certainly not up to the choicer role of the first play. With Kneeland's Ben abbreviated and Caine's role changed, the play's dominant role is reserved for Zina Jasper's Regina. In *Forest* I found her irritating but inconspicuously buttressing the well etched performances of Caine, Kneeland, and Marguerite Lenert. In *Foxes* she has the central role and is unable to sustain it. Her venomous Regina is more bratty than sinister as subtlety of character becomes mixed in her incessant shrill rantings. Richard Kavanaugh makes a smooth transition with his Oscar, changing from the youthful moronic punk of *Forest* into the cruel and brutal, but still insipid, father-husband. Peter Gerety as his son Leo mirrors well the dim-witted lummock his father was and Mina Minette as wife Birdie speed recites through her role as if in a

hurry to catch a bus. In the roles of the servants, Barbara Meek gives dimension to her part while Ricardo Wiley proves that Steppin' Fetchit routines are still good for cheap laughs.

Robert Soules' set lends the right amount of atmosphere for the various confrontations and the Hubbards' clandestine cabals.

Laden with performances that range from marvelous to mediocre, *The Little Foxes* is below average Trinity fare that also has the misfortune of following on the heels of the superbly acted *Another Part of the Forest*.

Phil Barber



Richard Kneeland, Zina Jasper, David C. Jones and Richard Kavanaugh as they appear in Trinity Square's production of Lillian Hellman's "The Little Foxes."

Ella Fitzgerald Wows 'em at Walsh

by S.L. Rothbart

There was a big crowd already filling the auditorium forty-five minutes before the concert, and diverse in every aspect but one: they had come in to see Ella Fitzgerald perform in Walsh Gym for her only appearance in Rhode Island this year.

The show started, however, with an hour of her backup band for the evening, *The Tommy Flannagan Trio*, which for some reason this evening had four members. The band, consisting of a trumpet player, a bass man, a drummer and a pianist, set a nostalgic mood with the kind of jazz and blues that my parents must especially remember and appreciate, and the kind that we take out of Ma's closet and blow the dust off to admire it again because it's still beautiful. It was difficult to tell whether these tunes were vintage 1930's and 40's selections, or whether it was the virtuosity of the musicians, but there was a kind of universal appeal which must have reached even the youngest and most inexperienced listener. One of the most memorable from this set was *I Can't Get Started*, in which each of the four took a long, incredible solo and in which the bass player and the trumpet particularly made outstanding appearances.

That was Flannagan's high point; after that Ella herself appeared, warming up to the audience without further ado with some Gershwin. A loudspeaker blew but didn't mar the performance in the least; the sound was strong enough to carry itself without mechanical assistance; as a matter of fact, it was a relief to get away from the distortion coming through the speaker on the

bass. The system repaired Ella proceeded with some more nostalgia which sounded familiar even to me: *More Than You Know*, and the old Sinatra classic, *The Lady is a Tramp*.

Ella then asked the audience for requests; a hushed silence to this point, the darkness suddenly began to explode with the enthusiastic shouts of favorites from the fans who came prepared. Several tunes by Antonio Carlos Jobim, a jazz artist with Brazilian origins, were performed: "Wave" and "The Girl From Epanema", with a certain subtlety in which several different textural rhythms may be played, but they meld together in a seeming simplicity which can only be attained in a group of fine musicians.

The high point of the evening undoubtedly came in the scat style for which Ella Fitzgerald is most famous, a medley of tunes with a Samba rhythm including *April in Paris* and a version of *Satin Doll*.

The concert concluded with some contemporary pieces, including *Ease on Down the Road*, from the recent hit musical *The Wiz*, and *You Are the Sunshine of My Life*, which mellowed out the evening to a fine finish.

The only slight lack in the concert resulted from Ella's bad cold which prevented the hopes of encores and slightly limited her extensive range. However, there were still over three octaves to play around with as far as range was concerned, a remarkable feat for most singers in top form, and the incomparably rich quality of vocal expression was still all Ella's.

Judging from the audience response, they were all Ella's too.



PENNY

FARTHING

Skateboards and Sensuality: Jack Gets another Chance with Julie

When we last met Jack, he was riding away into the sunset, abandoning promises and dreams, his own sexual awakening, and all hopes for his relationship with Juliette Cadett.

For the past month he has holed himself in his room when he wasn't out riding or cleaning, ever cleaning his bicycle. During school hours he would slink along corridors and across the campus with a nervous eye watching for those tousled curls. Up until now he has been lucky and has not run into Juliette. Protocol demanded that she remain silent and not take the initiative. Women's Lib be damned, she was just plain stubborn. Jack has not had the courage, afraid of yet desiring her rejection, and as each day passed this uncertainty would grow.

As for our Cadet-ette, that Juliette, at first she badgered Jackrabbit with phone calls and cards, but this only drove him further away. Soon she induced herself into forgetting that Jack even existed. She went about her

days in a trance but she soon found herself on her former path, before she saw his lanky figure in school that day long ago. Even Autocrat, a normally bland young character, looked almost... "What could be the word?...Decent?"...as he sat close in her chem lecture, as he had since the start of the semester.

Right now Jack was skateboarding down the campus hill, sweeping corners where the knees bent and the body would lean far into the curve. He and the General (he is the one who first referred to Juliette as a "Cadet-ette") rolled side by side, sometimes criss-crossing and looping to cut speed on the long, steep incline.

Skateboarding is becoming one of those "in" things again. Jack used to have an old board with cheap metal roller skate wheels, the same board that almost killed his brother on a foreign hill they both would like to forget.

These boards are strong and quick. The tops can flex without breaking and the plastic wheels provide durable traction. These

things roll, urethane gripping smooth tarmac in a downward slope. Jack and the General get extra speed cutting from the center of the road to the rain gutters and back again.

Their speed increases till the board shakes, shimmying with the vibrations and then Jack pulls to the opposite side, wheels scraping in protest. Then he heads straight down, shifting his feet up to the front of the fiberglass surface to increase speed, and the quick curve at the end is just ahead. The skateboard flies over a series of moguls and then into the hard right to cut speed, turning and straining for every inch of the long ride. Jack's feet are tingling, almost numb, from the powerful vibrations that conduct through the alloy and plastic and into his bones, tinitillting tarsals.

They have been riding for a few hours now. They won't be going down again. The General has recently abandoned bicycling for this sidewalk sport. Together, he

(Con't on p. 10)



Robert Rinehart



Pamela Burrows

**Photo
Page**

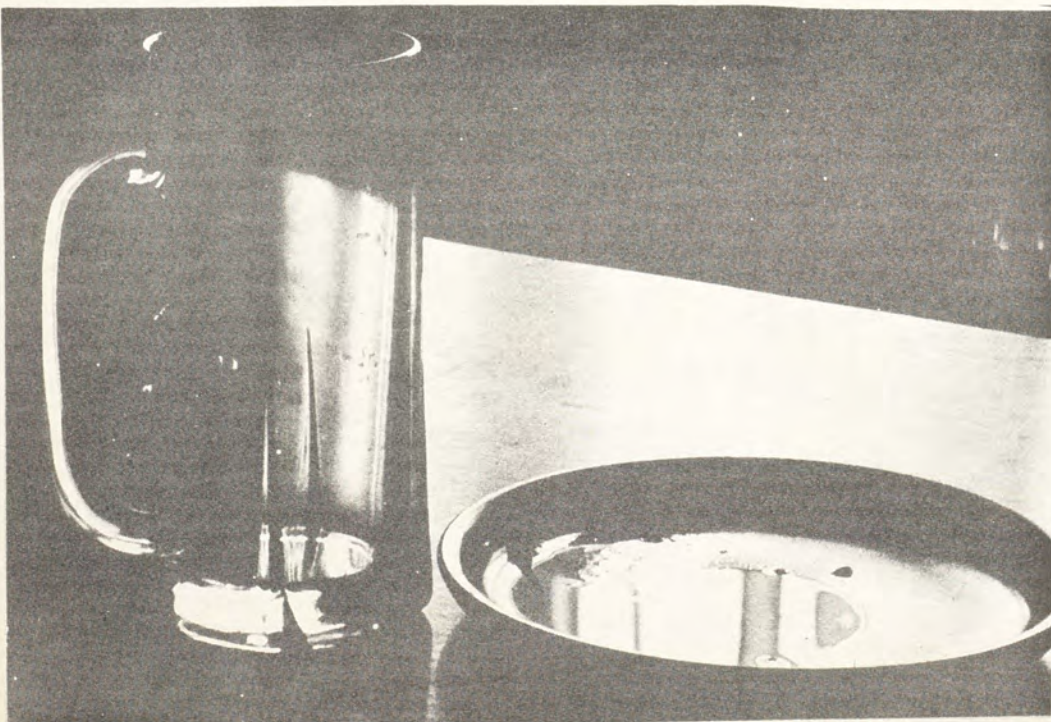


Michele Riccitelli



Paul Burr

Robert Rinehart



M. Desrosiers



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Browne Hall

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council with a
rotating chair-
person and
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Diana Erba
Terry George
Debby Grimo
Renee Perry
Rosemary Bleyer
Browne Hall Ext. 517

Thorp Hall

President, Valerie Romano
Vice President, Denise Rdriques
Treasurer, Joyce Mathews
Secretary, Darleen Price
Advisor, Judy Maladin
Campus Address, Thorp Hall Ext. 353

Weber Hall

President, Gary Schiller
Vice President, Mitchell Maloski
Treasurer, Laurie Behrens
Secretary, Mary Drew
Advisor, Matt Santos
Campus Address, Weber Hall Ext. 398

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Vice President, Pauline Lavoie
Treasurer, Peter Nero
Secretary, Margi Potter
Advisor, Peter Marks
Campus Address, Student Activities Office

Kappa Delta Phi

President, Jack Clegg
Vice President, Michael Watson
Treasurer, Mark Altieri
Secretary, James Dwyer
Chaplin-Historian, Alan Chille
Sergeant at Arms, David Boni
Advisor, Bob Castiglione
Campus Address, Student Activities Office

Sigma Iota Alpha

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Vice President, Paul Brais
Treasurer, Joe Albanese
Secretary, Mike Riley
Social Chairman, Larry Roberti
Pledgemaster, Richard Duguay
Advisor, T.G. King
Campus Address, Student Activities Office

Alpha Iota Delta

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Vice President, Janice Carnevale
Treasurer, Paula Guglielmino
Secretary, Angela DeMicheles
Social Chairman, Elizabeth Crowell
Advisor, Claire Giannamore
Campus Address, Student Activities Office

Kappa Epsilon

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Vice President, Jeanne DiPrete
Treasurer, Denise Moretti
Secretary, Denise Bilodeau
Advisor, Dolores Passarelli
Campus Address, Student Activities Office

Rho Iota Chi

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Vice President, Peggy Sullivan
Treasurer, Debbie George
Secretary, Donna Hoerlein
Historian, Joanne Butera
Pledge Mistress, Pamela D'Ambra
Social Chairwoman, Ann Parenteau
Advisor, Dr. Dorothy Pieniadz
Campus Address, Student Activities Office

Sigma Mu Delta

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Vice President, Debbie Ferry
Treasurer, Karen Mancini
Secretary, Natalie Fishel
Advisor, Alice Vaine
Campus Address, Student Activities Office

Theta Lambda Chi

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Vice President, Ann Gizarelli
Treasurer, Marilyn Coyle
Secretary, Margie Potter
Pledge Mistress, Karen Leyden
Campus Address, Student Activities Office

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Vice President, Sandra McLean
Treasurer, Gloria D'Emilio
Secretary, Susan Hokenson
Historian, Marge Guido
Advisor, Doris Dashew
Campus Address, Dr. Dashew GA

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Campus Address, Student Activities Office

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Treasurer, John Dunn
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Campus Address, Student Activities Office

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Co-Directors, Debi Cusick
Treasurer, Paula DeMeo
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Advisor, Fanny Melcer
Campus Address, Dr. Melcer WA

Fine Arts Series

Chairman, Cheryl Norvell
Campus Address, Dr. Melcer WA

Harambee

President, Wendy Robertson
Vice President, Renee Graham
Treasurer, Joseph Ramos
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Campus Address, Student Activities Office

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Assistant Editor, Marcel Desrosiers
Literary Editor, Janet Rothbart
Features, Catherine Hawkes
News, Pete Slauta
Secretary, Ellen Hopkins
Advisor, Dr. Robert Comery
Campus Address, Student Activities Office

Yearbook

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Mg. Editor, Denise Moretti
Photography Editor, Tom Burke
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Senior Section, Karen McHugh
Activities, Kathy Gardiner
Sports, Gloria Anderson
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Secretary, Donna Swider
Advisor, Dixon McCool
Campus Address, Student Activities Office

RECREATIONAL Hockey Club

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Assistant Coach, Gary Kiley
General Manager, Steven Dunphy
Manager, Pete Astphan
Scorer, Jeff Condon
Advisor, John Taylor
Campus Address, Mr. Taylor WA

Judo Club

President, Tom Quinn
Vice President, Steve Drager
Treasurer, Anne DeCristofaro
Secretary, Rosemary Quinn
Advisor, Bernard Novgorodoff
Campus Address, Student Activities Office

Ski Club

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Vice President, David Labbee
Secretary, Brad Sherman
Treasurer, Paul Dorethy
Advisor, John Taylor
Campus Address, Mr. Taylor WA

RELIGIOUS ORIENTED Anchor Christian Fellowship

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Vice President, Steve Prior

Treasurer, Pat Vosburg
Secretary, Judy Maxham
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Divine Information

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Advisor, Robert Castiglione
Campus Address, Student Activities Office

Metropolitan Community Church

Contact Person, Joe Gilbert
Campus Address, Student Activities Office

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Assistant Co-Ordinator, Brenda Tanger
Treasurer, Tom Burke
Secretary, Nancy Kochanek
Campus Address, Weber Hall

Food Co-Op

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Campus Address, Student Activities Office

Gay Alliance

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Treasurer, Patricia Roberts
Secretary, Toni D'Annolfo
Advisor, Eunice Shatz
Campus Address, Student Activities Office

Gold Key Society

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Vice President, Patricia Glynn
Treasurer, Patricia Bleyer
Secretary, Jane Tuckerman
Advisor, John Foley
Campus Address, Mr. Foley R 306

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Co-Ordinator, Normand Parenteau
Co-Ordinator, Fran Stahlbush
Co-Treasurer, Kathy Murphy
Co-Treasurer, Angelo San Giovanni
Advisor, Dr. M. Andresino
Campus Address, Student Activities Office

Women's Alliance

Student Co-Ordinator, Carol Strakosch
Advisor, Rosemary Bleyer
Advisor, Mary Ball Howkins
Campus Address, Student Activities Office

SPECIAL INTEREST Cheerleaders

Basketball Captains
Angela Colardo
Nancy Doris
Soccer Captains,
Mary Drew
Bonnie Jodat
Wrestling Captains,
Jodi Stanley
Jane Crenca
Advisor, William Baird
Campus Address, Mr. Baird WA 222

Chess Club

President, Peter Bannon
Advisor, Armand Patrucco
Campus Address, Student Activities Office

Forensic Society

President, Marcia Slobin
Vice President, Mike Splaine
Treasurer, Al Ricci
Secretary-Historian, Mike Smith
Public Relations, Jeff Page
Advisor, Phillip Joyce
Campus Address, Student Activities Office

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President, Juan Francisco
Treasurer, Marta Elena Palucio
Campus Address, Student Activities Office

Science Fiction Organization

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Vice President, Michael Lawton
Secretary-Treasurer, Lynn Evans
Advisor, Muriel Cornell
Campus Address, Student Activities Office

Trilingual Society

President, Antonio Tavares
Vice President, Moira Cameron
Treasurer, Susan Amato
Secretary, Sharon Charette
Publicity Officer, Coleen Dolan
Advisor, Dr. Frances Taylor
Campus Address, Student Activities Office

Distributed by Office of Student Activities:
Program Advisor: Normand Parenteau;
Assistant: Joan Mitchell.
If your organization is not on this list please
contact us at extention 488.

Student Activities Office Services include:

1. Counselling and advising student groups on programs for their organization.
2. Providing mail service: individual mail boxes, located in the S.A. office for recognized groups.
3. Recruitment of new members for organizations, through personal contact, mailings and registration.
4. Entertainment Files: updated information on all major programming functions; films, concerts, fine arts, local talent, etc. A good place to obtain programming ideas.
5. Individual attention in starting a new campus organization.
6. Student Activity Calendar: distributed monthly featuring programming events of recognized student organizations.
7. Publishing and distributing the Student Activities Handbook, which incorporated college policies, procedures, and programming aids.

If you or your organization could use any of these services, feel free to stop by the Student Activities Office, located on the third floor of the Student Union, or call Ext. 488.

Penny Farthing (Con't. from p. 7)

and Jack have surveyed the area hills and found few that matched their increasing skill. So far the best is still the campus hill, the rear entrance steep and smooth. On Sunday they would go to the vacant downtown parking garage and sweep down seven levels with plenty of room to maneuver and do trickster 360's and turns and room enough to hit the speed control bumps at an angle. Hit them straight on and it would be disaster.

The next day in school, he was climbing the stairs in the Dining Center and, without looking, bumped into soft flesh and a familiar smell. He looked up. His pulse quickened and he felt suddenly sick. "Juliette! I...ah..." he stammered. She gave him a disgusted look that turned, as he shied from her stare, into her usual bovine plea.

Courage, Jackrabbit. Look her in the eye, don't run away. Do it now and you can work out your frustrations later by doing forty or fifty miles on your bicycle.

"Juliette, do you think...uh...could we...I mean...well Christmas is coming, good cheer and all that. ...uh...Could I see you?"

"Yes" she cried, and lunged for him, but his shoulders had already

turned toward and he backed away, his hands in his pockets.

She let him go, sighing from her acquisition of inner peace. "I'll see him get away from the love affair he has with his bicycle. And I know how to do it."

She turned with a woman's knowing smile and dreaming of midnight dalliance began her leisurely walk home.

SEX INFORMATION AND REFERRAL SERVICE

S.I.R.S. will be closed for major renovations until second semester. We'll be expanding our services, staff, and hours of operation. Watch for reopening.

If you are interested in working at S.I.R.S., we'll be starting a training program on Wednesday, February 11, 1976. The training sessions are held every Wednesday from 2-4 p.m., throughout the semester.

S.I.R.S. is the only place on campus where students can receive direct undergraduate counselling experience.

If you are interested, drop by (we're located under Donovan Dining Center) or call 521-7568 or ext. 474. Normand Parenteau and Frances Stahlbush: co-ordinators.

CURTAIN GOING UP!

by David Payton

Bouquets for 'Marigolds'. Comments overheard — "It was first-rate theatre. The acting was excellent." "The set was plausible and well done." "Diane was too skinny for the role but her voice was perfect." "It was one of the finest productions I have ever seen here at RIC." Congratulations cast and crew and especially Ms. Messoro for sharing her dreams with us.

December 17 from 2-4 p.m., there will be a Theatre 205 and Theatre 480 Commedia Dell'Arte presentation on Roberts Stage. If you don't know what that is then stop in and find out.

Also on December 17 at 10:00 a.m., Theatre—English 380 will present scenes from the Elizabethan Period on Roberts Stage. Thou wilt be there or thou wilt be sorry thou hath missed it.

President Willard wants to wish everyone a Joyous Holiday. How it can be joyous I'll never know. There are exams right in the middle of it all. Exams, what a nasty word. Good luck to all of you.

The Prism productions of *Box and Cox* and *The Man of Destiny* will be coming up when we return next year and so will *The Devil's*

Disciple. We'll discuss them at a later date.

I want to wish everyone a very Merry Christmas and a Happy New Year. (See having a column has its advantages, now I don't have to send any of you a Christmas card). Seriously, I hope you all get just exactly what you deserve for Christmas. An updated New Year's plea — Don't drink and drive at the same time especially when "smoke" gets in your eyes! You know what I mean.

For those of you who don't know, Jeff Horton, editor-in-chief of our fearless newspaper the *Anchor*, is leaving us this semester. No, he has not been deposed by some student coup, he has (gasp) graduated! So at this time I feel it appropriate to say, "Thank you, Jeff, for all the time and hard work you put into our paper." We all really do appreciate the fine job you've done. (Now can I have my raise?)

Personal Note: I am directing a play at Barker Playhouse for

parallel facing the dorms. Please contact Marie Murphy, Suite N, Thorp Hall, Ext. 811 or 831-9841. (1-2)

NOTICE — All are invited to attend Holiday Open House sponsored by the Nursing Department — Dec. 17, 1975, 2-4 p.m. in the Nursing Lounge. (1-2)

WHAT ARE YOU GOING TO DO WITH YOUR PLANTS WHEN VACATION TIME COMES? I am a plant lover who will plant sit for your "little darlings." Call Maureen or Pat at 351-2065. Money discussed on phone. (2-2)

AUTOMOTIVE WORK NEEDED: Cars and motorcycles, all types of repairs plus custom molding and painting. Very reasonable rates. Call Frank at 231-5187. (2-2)

VOLUNTEERS NEEDED: Have spare time? Enjoy meeting people? Want to make new friends and help others? MARATHON HOUSE needs volunteers to work with a group to develop your own ideas regarding fund raising. HELP US TO KEEP OUR PROGRAM ALIVE! For more information please call HARRY CHRISTOPHER at 421-5500. (2-2)

WHAT IS SOCIALISM? How do we get it? Free info: Socialist Labor Party, c-o Mike Murphy, 13 Rosedale Ave., Barrington, R. I. 02806. Phone: (401) 246-1585. (2-2)

WILL THE PERSON WHO BOUGHT A Stan Kenton album (and found a Duke Ellington album inside) at a recent record sale, please contact Tim at 399-7375. I have your Kenton — and would like my Ellington. (2-2)

Personals

"HAIL DOROTHY — The wicked witch is dead!"

DEAR SIR: I would like to thank you for proofreading and correcting all the errors in spelling and word usage in the "Gobie Citation" article your paper carried for our class. Lou Reed — Standing on a corner, somewhere in N. Y. C. (1-2)

TO HAIRY EYEBALL: Come for coffee in the alley so we can study the focal points of wicked voluptuous leaves. Or maybe sit in my kitchen with your shoes off, sipping tea with my mother. Later, we can ski at Ridge St.-ville Valley! Love, Spinach Pie. (1-2)

BUGS, Is it the laughter we will remember? Or is it the "old sport(s) car? I am not your "candidate" or your "Nick darling." Find yourself another "kid" — Hub (Merry Christmas). (1-2)

THE CAT: Found out the name from a friend. Thanks for that Friday night and sorry about your raw hamburger. Hope to see you

children and if you would like to attend you are more than welcome. It is a Christmas production entitled the *Book of Magic* and it takes place in Medieval England. Performances are on Saturday, December 20 at 10:30 a.m. and 2:00 p.m. Barker Playhouse is on the corner of Benefit Street and Transit Street. For further information call 246-0962 after 5 p.m. There are approximately 15 people from RIC involved in this production. You'll enjoy it. Please come.

This week's W.P.A. goes to that jolly happy soul who always brings joy and love into our lives. (No, it's not Santa). It's Marge Eubank, educator in the Communications—Theatre Dept. Christmas is all year round in our department because Marge is there to dispense warmth and understanding to all who need it, and boy do we all need it. Any resemblance to S. C. is purely coincidental. Actually she looks younger and prettier every day. Marge, we love you.

Dec. 18 at the party at Weber. Signed: The Girl With the Mental Friends. (1-2)

ROBERT: So you finally found out! It's about time! Who told you? I thought you were blind! Were you warned I was a "spaz." Be on guard! Merry Christmas — "Crazy." (1-2)

TO KATHY: "You keep hangin' round me and I'm not so glad you found me. You're still doing things that I gave up years ago." (1-2)

MARSHA, I was pleased to hear that you enjoyed the chapel in the pines. But I must commend you on your style with the rubber gloves. "That's the way uh-huh! I like it." Elmer (2-2)

DEAR SKI: How are you? Are you happy?! Signed: Lumpy Rutherford. (2-2)

TO: The blonde lady with the motley blue VW in the south parking lot. Come on, give me a break. Signed: Heart Broken. (2-2)

DEAR SHIRLEY AND LAVERNE, What can I say? Mama Fruit Fly had a natural pupa birth today. Daddy, Pupeye (the sailor man) is doing well. All the baby larvae send their love to Mother Nature and Plastic Four Eyes. Love, Martha. (2-2)

DEAR FRENCHIE: From the Dunkin' Donuts' Duo — Enjoyed the "little" hike, but next time let's take the bus. It's only thirty-five cents. (2-2)

MICKLE MOUSE: When you come home, let's see the sunrise again. Maybe this time the sun will come up! There are no cards around to express my intense desire for your love. Loving you always, Irish. (2-2)

MICHAEL: I hope your mother and I can become friends somehow, soon. I will truly try my hardest because it means a lot to me. I don't want to break the close relationship between you and your family but I don't want this to break ours either. Love, Your Babe. (2-2)

POOCHIE, I still don't know where my head is at. I need lots of time and patience. I guess. All little girls grow up someday. When will I? Want to go to Bassett's and talk about it? Thank you for caring and being honest. Love, Agent X. (2-2)

TO 2B: Thanks! It was the scream of the season. There are beautiful things to be found and I found them!!! Love, A.M.L. (2-2)

MERRY CHRISTMAS EVERYONE!!! (1-2)

JAYNE: Where are you going to store all that dried-up algae? (1-2)

FRED: Pretty soon Sherry will not eat with us anymore if you don't stop making her sick at lunch time. (1-2)

(Con't. on p. 11)

Free Classified

Anchor

FREE CLASSIFIED

- () FOR SALE
- () WANTED
- () NOTICE
- () LOST & FOUND
- () PERSONAL

Telephone No.

Please Type or Print & Return to ANCHOR Office

for sale



FOR SALE: Gibson SG standard electric guitar, humbucking pickups. Excellent condition — 1 month old. Honey walnut color. \$325. Call Jeff at 726-5797. (1-2)

FOR SALE: 1973 Honda CL100. Excellent running condition, loaded with extras. Between \$400 and \$450. 2,425 miles. Call Paul at 944-3558 after 7. (1-2)

FOR SALE: Magnus electric organ. Twenty-five keyboard, 6 major cord buttons. Like new! Was \$25, asking \$15. In time for Christmas gift! Music book incl. Call 231-1422 after 4:30 p.m. (1-2)

FOR SALE: Plants — Thursday, Friday. Student Union by Jeff. (1-2)

FOR SALE: Biochemistry book. Chemistry (gen. 103-104). Cell & molecular biology (220). Ecology (318). All cheap! Call 738-4540 after 6 p.m. (1-2)

FOR SALE: 1966 VW bus - camper. New brakes, sleeps two. Engine rebuilt. Call 884-0406 after 6 p.m. (1-2)

FOR SALE: Like new, 2 yr. old gas on gas stove. Present value \$420.00. My price — \$210.00. Call 822-2244. (1-2)

FOR SALE: 10 speed 24" Peugeot no. 8. Good condition. \$85.00. Jeff, Ext. 257 or 831-3358. (1-2)

FOR SALE: 1973 Triumph motorcycle — 750 cc. Only 6,000 miles. Call 377-2525. (1-2)

FOR SALE: Cannon 518 SV super-eight movie camera, with three

lenses, case, filters, film, mailers and more. Price open to debate. 828-7976. (Keep trying). (1-2)

FOR SALE: Mamiya—Sekor, single lens reflex with 528-TL spot meter. Good condition, best offer. Contact Jerry in the Yearbook Office or call 331-1524 after 7. (2-2)

FOR SALE: 1965 Chevrolet station wagon — a very good car. Asking \$325.00. Call 377-2525. (1-2)

FOR SALE: Head HRP (180 cm) with Solomon 502 bindings. \$65.00. Olin Mark I with Marker bindings (190 cm), \$65.00. Call (617) 252-4761 around supper. Ask for Alfred or Karen. (1-2)

FOR SALE: Box spring. Never used. Like new. Fits full size bed. Asking \$35. Call 861-2994. (2-2)

FOR SALE: Minibike. Like new, brand new Tecumseh motor. Call 751-1699. (2-2)

FOR SALE: JVC small portable TV and Royal portable electric typewriter. Both like new, \$60 each. Call 274-2566. (2-2)

FOR SALE: 1974 Mazda RX2 Coupe: air cond., four speed, 6,000 miles, like new. \$2,900. Call 723-0590. (2-2)

FOR SALE: Bass guitar: Gibson Ebol, dark cherry red with hard body case. Also Univox stereo P.A. system, 100 watts R.M.S. per channel. Asking reasonable prices. Call Mark at 647-3752. (2-2)

FOR SALE: Ladies' gowns, sizes 14-16. Like new. \$10 each. Call 351-3531 or 831-1672. (2-2)

FOR SALE: 10-speed bicycle: 21" man's bronze Araya. Cared for by many loving hands. 1 yr. old. Call

421-4158 before 5, 831-7987 after. Crystal. (2-2)

FOR SALE: Mouton lamb coat. Padded shoulders, cuffed sleeves, knee length. Coat right out of forties. Great for bundling on cold nights. \$40. Call 941-8233 anytime. (2-2)

FOR SALE: Oboe, Linton, HP-2, student model, recently cleaned and adjusted, excellent condition. \$195.00. Phone 751-0677. (2-2)

wanted



WANTED: 3 people to rent house with 3 others at 1629 Smith St. Call 353-5656 after 7 p.m. (1-2)

WANTED: A place to live. Student looking to move to established place. If you are looking for someone to share living expenses with, call Debbie at 231-1258. (2-2)

for rent



Dynamite six room furnished apartment, five walking minutes from campus. Ideal for three people — reasonable rent, neighbors and landlord. Call 831-2433 after 5 p.m. (2-2)

Notice



HIT AND RUN ACCIDENT. If anyone witnessed a hit and run accident on Dec. 3-5 in Donovan Parking Lot, I would appreciate any information. My car is a 71 green Pinto which was parked

BILINGUAL EDUCATION INCREASES CAREER OPPORTUNITIES

by Kathleen
Genover-Nelson, Ph.D.
Professor of Modern Languages

Since the rapid modes of transportation have drawn the peoples of the world closer together into one large family breaking up the tensions and prejudices which have often separated them, the cosmopolitanism of the United States of America has increased to the point that there are many areas in this country in which English is considered a second language. This contact with large groups of different ethnic backgrounds, language traditions, culture and customs has gradually compelled us, out of either desire or necessity, to recognize the importance and urgency of communicating with them in their own language. Only in this realistic way can we help them to understand and solve their socio-economic problems and to establish an interchange of work, ideas and culture.

This process of communication has been neither quick nor easy. In the past, the United States of America has often been indifferent or insensitive to the need to communicate with foreign groups in their native languages, to the extent that even very few of our most prominent scholars have known a language other than English. It was only after the passage of the Bilingual Education Act of 1968 (Title VII of the Elementary Secondary Education Act) that the United States finally seemed to change its educational philosophy from one of rejection and disparagement of other languages and cultures — thereby fostering ethnic prejudice — to one of respect for them. Languages now instead of being used restrictively by a minority as a tool for intellectual activities, scholarly research and as a vehicle of culture — as happened generally in the past — have become, in addition to that classical and highly prestigious interest, an indispensable necessity for socio-psychological relationships and for socio-economic interchange.

Bilingual education represents a realistic approach to the needs of children and teenagers on elementary and secondary school levels who are caught between two languages and two cultures, neither of which seems readily accessible. This approach involves instruction in the native language as the main one and in English as the second one. Bilingual education has become one of the most significant, widespread movements in the 20th century American education. Certain facts illustrate the great interest that the Federal Government has revealed with respect to this movement. The

government is now offering bilingual education in more than 42 languages, including those of the American Indian and of other groups, which in certain cases inhabit islands under the dominion of the United States. The principal language and ethnic group served, according to the list submitted for the year 1974 by the office of Bilingual Education in Washington, D.C., is Spanish, which received about 80 per cent of the appropriations for this kind of project and grant. Then follow in alphabetical order, in the long list of groups represented, French, Italian, Portuguese, Russian, to mention only a few of the languages most familiar to us. In Rhode Island, there are 5 bilingual projects, which involve 10 programs, for Spanish, Portuguese and Italian speaking groups in Bristol, Central Falls, Pawtucket and Providence. These projects are funded by a grant of more than a half million dollars (\$757,046.) for the year 1974. The United States government has just increased the appropriation for all national projects in bilingual education to 85 million dollars, in order to support about 400 projects.

Now that the world "has become our main street" and that American has awakened from its indifference and prejudice toward other languages and cultures, there is an increasing need for language learning. "Today and in Tomorrow's world the young man or woman of America who is fluent in a second language has a very bright future indeed." For, although it has been traditional for many people to conceive of foreign language learning as useful only for teaching, translating and interpreting, everyday experience in almost all careers proves that in today's difficult job market a knowledge of a foreign language can be most valuable. Employers can at present afford to be so highly selective that the extra skill of communication often determines to whom they give the position.

In the "Survey of Foreign Language Skills in Business and Service Organization" (ADFL Bulletin, 5, 2 - Nov. 1973 — pp. 3-4), the result showed that "nearly 70 per cent of the respondents said that they do use, could use or expect to use people with foreign language skills." Knowledge of a foreign language is an important part of the basic preparation for a wide variety of careers, and "the student who misses today an opportunity to learn a foreign language is, in short, closing doors to himself and narrowing his career opportunities." This is why students planning their education in preparation for certain kinds of careers should be aware of this need and focus on language as an auxiliary skill, especially the language most likely to be needed in their preferred career. In fact, many high schools, colleges and universities are now relating language study to the world of work, in addition to the traditional one of teaching, translating and interpreting. Of course, there is a wide field of opportunity for students who are desirous of preparing for bilingual teaching.

Some comments received in the previously mentioned survey are as follows:

"A candidate for a profession position is not considered unless he has a foreign language" (Library director).
"We prefer someone with strong business experience who has language skill in addition" (Manufacturer).
"One of the social workers,

here speaks fluent Spanish and she does a lot of work. The patients know that; so they come here" (Hospital nurse).

"As business becomes more multi-lingual in character, the demand for more personnel with foreign language skills increases" (Bank executive).

"A little skill is not enough. To be considered helpful, foreign language skills should be an all-around tool" (Business man).

Twenty five per cent of the December, 1973 New York Times classified advertisements referred to the need for languages to fill vacancies, such as:

Two Spanish-speaking auditors; A bank credit analyst, fluent in French; Two banking correspondents, fluent in French, German or Italian, and A Spanish-speaking commercial lending officer.

In another Sunday edition of the New York Times, there were 102 job listings for bilingual personnel. Spanish, French and German were the most frequently called for, with some openings for Italian and Portuguese. Openings were also announced for personnel knowledgeable in two languages, Spanish and Portuguese, German and French or German and Spanish.

All of us, professors and students alike, must recognize that the final most concrete reward of our intellectual work, regardless of the discipline or the major, is to see that each graduate can attain a remunerative position of service to society, according to his main interests, which logically should be within his field of studies. Therefore, taking language courses does not mean that the student must renounce the major of his preference, but rather that he must understand, from his adviser, the value of including some languages courses in his program of study in order to cope with the difficulties in the job market. The current list of Foreign Language Career Opportunities, although incomplete, reveals the widespread need for learning at least one second language.

We have tried to express, as clearly and briefly as possible, to our colleagues in colleges, universities, and high schools, as well as to students in all fields, what should be known about the relationship between foreign language skills and the job market in the United States. However, we do not wish to imply that the main reward of language learning is pragmatic. On the contrary, there are many intangible benefits. The study of foreign languages helps us to appreciate our own language, at the same time that it frees us from the bonds of our own culture to be able to share the culture of others.

For a long time now language learning has been possible for every student, mainly because of methods which have become increasingly accepted. These methods stress speech patterns — "language is spoken in patterns" — and laboratory practice, which serve as main instruments for applying audio-lingual-visual techniques. These techniques, used many times in combination with traditional ways of teaching grammar, make the learning of a language a most rewarding and exhilarating experience easily accessible to every student.

All quotations are taken from Foreign Languages and Careers by Lucille J. Honig and Richard I. Brod, sponsored by the U.S. Federal Government, Department of Education.

Sirhan and Co.

(Con't. from p. 6)

bullets involved, a judge's decision is now pending as to whether or not these policemen will be subpoenaed at a new hearing on the evidence.

Unlike the afternoon's demonstration, the evening meeting was virtually ignored by the professional press, a fact lamented by one of the speakers. Nevertheless, what appeared to be private citizens and-or college reporters were there in abundance. In a "press" conference after the meeting, A.I.B. representative, Carl Oglesby responded to a number of questions. One response was that "On the question of the assassination itself, it is important not to be too speculative too soon. It's better here, because we do have very concrete details to deal with, to be concrete and detailed. At the same time, we have to rework the larger assumptions that we use for political understanding just to keep them in key with the implications we're finding out." With regard to the mysterious "umbrella man" in the Zapruder film, Oglesby said he may have been demonstrating a harmless act of "mourning" because he disagreed with President Kennedy's views. But since this man has not come forth in response to the advertisements of several citizens to explain his action, "There is an irreducible question as to what somebody was doing on a day like that with an umbrella up."

Chuch Winn, from RIC, asked if there were any credence to R.I.'s U.S. Representative Edward Beard's assertion that Interpol (International Police) is staffed by

former Nazi SS personnel. Oglesby answered that the Church of Scientology had done a lot of research on the subject and that most of the literature he had seen came from that source. He added that he found it interesting that "Interpol sits in the IRS right next to the secret service. It makes you wonder if there could have been some cross-pollination."

This reporter asked Mr. Oglesby his opinion on the oft-asserted view that thorough investigation into the assassinations would divide the nation. He said: "I think it's going to split the government, at the very top. I think it's going to split the clandestine sphere of government. I think that's not only healthy but necessary. I think we're lost if we can't split them. If we can't split off the clandestine sphere and purge it and make the security and defense apparatus responsive to the democracy, then I think we're sunk as a people." He said it won't split the people if they're informed. I asked how and where one could obtain information. Oglesby told me that anyone could receive the A.I.B. newsletter by writing to: A.I.B.; 63 KINMAN STREET; CAMBRIDGE, MASS. 02139, TEL: 617-661-8411. In addition, The A.I.B. sells, for \$30,000, an Information Kit on the assassination of JFK, which includes "30 of the most important photographs, in slide form, plus a really good copy of the Zapruder film."

Other Rhode Islanders in attendance included Mr. Myron Kirkes, Coordinator of the regional office in Pawtucket Public Library which on November 21, 1975 sponsored a showing of the film "Rush to Judgement" at the Tolman High School Auditorium. Two-hundred people attended. Mr. Kirkes and Mrs. Curt Bohling, Director of the library, are gathering materials there on the assassination of JFK.

Pervical M. Ferrara, Jr.

Forensic Society

by Marcia Slobin

The high school workshop which was held on November 25th was a great success. A total of 104 high school students attended from Classical, LaSalle, Cranston East, Cranston West, Mount Saint Charles, Woonsocket High, Saint Xavier's and Bayview. Congratulations are in order to the following RIC students who helped make this workshop the success that it was: Mike Splaine, Al Ricci, Pat LaRose, Mike Smith, Dave D'Ambra, Mary Paulino, Chris Reilly, Sue Baldyga, Sue Schmidt, Sharon Soboda and our advisor Mr. Joyce. Special thanks go to Dr. Moyne Cabbage, the Department Chairman of Communications and Theatre, who spent the whole afternoon on the day of the workshop helping out as well as giving a workshop for coaches on Coaching Forensic Events. Doris Remillard, the Department Secretary, also deserves special thanks for her patience and understanding caused by the RIC Forensic Society members constantly "living" in the workroom which she needed for her own work.

RIC's next activity will be a tournament on December 20, 1975 for high school students on the high school topic, Scarce World Resources. RIC is co-sponsoring this tournament with the Rhode Island High School Debate League.

An election will be held for the position of president on December 17th at 2:00. Following the meeting there will be a Christmas Party.

Talent Scholarship Awards have been announced for next semester. Congratulations and recognition to the following people: Dave D'Ambra, Mary Paulino, Albert Ricci, Michael Smith, Michael Spaine and Susan Zeitlin.

Pat LaRose and myself will be graduating in January. Best of success and luck to Pat.

Since, this is the last article that I will be writing on the RIC Forensic Society, I wish all RIC Forensic Society Members the best of luck during the spring semester. May you also have a healthy and peaceful holiday season.

Classifieds

(Con't. from p. 10)

TO TOM: "Hey, cute boy!" (1-2)

VICKI: Come to lunch with us some day. We miss you. (1-2)

HAPPY NEW YEAR!!! (1-2)



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NEEDED: Ride to N. Y. C. or L. I. on Dec. 12 or 20. Willing to share expenses. Contact Lin K. at Ext. 835 or 831-9565. (1-2)

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SPORTS

Anchormen Sailing Smoothly After Storm

by Frank Mazza

The Rhode Island College basketball team got off to a dubious start last week by losing its first two games, to the University of Hartford and Eastern Connecticut State, but RIC rebounded well by downing Boston State and the University of Maine, Portland-Gorham, and evened its early-season record at 2-2.

RIC's season-opening woes started in Hartford, where the Anchormen were bombed 112-85. It had been a close game for one-half — RIC trailed by only 43-40 at the intermission — but from the start of the second half the Anchormen ran into all kinds of trouble, and Hartford began running away with the game. Carlo DeTommaso, RIC's seven-foot center, was forced to the bench after picking up his fourth personal foul just 11 seconds into the half. Hartford took advantage immediately and broke the game open by dominating the boards.

For the game, the Anchormen shot 42 per cent from the floor (32-76), while Hartford was 62 per cent (51-82). Tim Mercer (six of seven from the field) led the Anchormen with 16 points and DeTommaso added 14 points and 16 rebounds.

The following game, played at Eastern Connecticut, was a lot closer as the Anchormen lost by only six, 108-102. As in the first game, this contest was nip-and-tuck throughout the first half, with RIC trailing 45-44 at halftime. RIC switched to a zone defense in the second half and Eastern Connecticut State, patiently waiting for the open shot, began gunning its way to victory. Eastern hit a blistering 74 per cent (29 for 39) in

the second half. The closest RIC came was 106-102 with only four seconds left.

Both teams tended to fast break but a good deal of the shooting was done from the foul line. A total of 55 personal fouls were called. RIC shot 28 for 36 from the free throw line and Eastern 18-30.

The Anchormen had seven men in double figures, with Cesar Palomeque (17 points) and DeTommaso (16 points, 15 rebounds) leading the way. John O'Brien (13), John Almon (12), John King (12), Dave Marcoux (11), and Sal Maione (10) were the other RIC double-figure scorers. Eastern was led by Morris McCloud's 24 points, while Lou Canady had 22 and Mike Maher 21.

The Anchormen then came home to the friendly confines of Walsh Center and handily defeated Boston State, 91-80, for RIC's first win of the season. In this game the Anchormen played a much tougher 1-3-1 zone defense than they did in their previous loss to Eastern and forced the Warriors, especially in the second half, to take low percentage shots. For the game, Boston State hit on only 39 of 92 shots from the floor, for a poor 42.4 per cent.

RIC's John O'Brien, a freshman from Providence, gave the Anchormen a big lift early in the second half when he scored two baskets and then set up teammate John Almon for two more. With this rally, RIC increased its lead from 52-50 to 69-54 with 11 minutes left in the game. The closest the Warriors came thereafter was 76-66, but RIC rallied again at that point, with DeTommaso (three-point play) and Sal Maione (hitting

off another pass from O'Brien) providing the spark.

RIC led 46-40 at halftime. For the game, DeTommaso led the Anchormen with 21 points and a game-high 25 rebounds. John King added 10 rebounds, as the Anchormen boxed out well and dominated the boards throughout, for a final 63-40 edge in that department. Maione (15 points), O'Brien (14), King (14), and Palomeque (13) also hit in double figures for RIC, while Tim Mercer led the team in assists with five. RIC hit at a 49 per cent clip from the floor (37-79). Boston State was led by Joe Leone, who scored a game-high 26 points.

RIC played perhaps its best game of the year up in Maine, where it whipped the University of Maine, Portland-Gorham, 94-81. The Anchormen took command from the start, fast-breaking to a 10-2 lead two and a half minutes into the game. The closest Maine came in the first half was 27-20 at 5:50.

But at that point, RIC scored three straight baskets, the last being a three-point play by Maione at 4:03, and RIC led by 36-20.

DeTommaso ruled the boards in the half, pulling down nine rebounds and whipping several long passes for easy RIC layups. RIC led 44-30 at the half.

DeTommaso continued his domination of the boards in the second half as RIC increased its lead at one point to 75-52, thanks to some very tight, man-to-man defense. But later in the half, some sloppy play and several questionable calls by the officials enabled Maine to creep back as close as 87-79 with only 1:19 left on the clock.

Coach Bill Baird, who had substituted freely up to this point, put his starting lineup back onto the floor and RIC consequently regained its composure, with Maione scoring the game's final four points on foul shots.

DeTommaso led RIC scorers with 21 points and also had a game-high 19 rebounds. Maione added 18 points, his season high, plus eight

assists. King, who hit six of eight shots from the floor, had 15 points, while Palomeque (6-7) added 13 and John Almon 10. Tim Clough led Maine with a game-high 23 points.

The Anchormen play at Worcester State on Dec. 16 and then break for the holidays. Their next home game will be on Jan. 23 against the Pogogs.



Sal going to the Promised Land. Photo P. Slauta.

Wrestling Match Postponed

Last Tuesday's Dec. 9 wrestling match between the Anchormen and Emerson College was postponed. It will be rescheduled at a date to be announced. The reason for the postponement is that

Emerson had moved up its exam schedule, forcing their wrestlers to "hit" the books early.

(The real reason being the cheerleaders failed to make weight.)

Recreation News

Co-ed volleyball ended their season with Taylor's Tigers defeating Panama Reds and the Fergiles beating Jane's Jockstraps. Taylor's Tigers and the Fergiles were the top two teams in the League A division. Smrgl's beat Baker's Dozen and Nature's Way I was upset by

Nature's Way II. The top two teams in this division are Smrgl's and Nature's Way II. These top teams from Division A and B will be meeting each other on Wednesday, December 17 for the championship game. Come and watch at Whipple Gym.

Final Standings

League A		League B	
Taylor's Tigers	3-1	Baker's Dozen	1-2
Panama Reds	1-2	4A's	1-3
Jane's Jockstraps	1-2	Smrgl's	3-1
Fergiles	4-0	Nature's Way I	2-1
		Nature's Way	3-1

Re-creation Basketball Tournament

During the Thanksgiving vacation, this reporter had the opportunity to watch the Rhode Island College recreation department's Ocean State Basketball Tournament. There was plenty of excellent basketball played with Murry's emerging as the tarnished victors in the double elimination tournament. They were crowned champions by defeating Mush in Sunday night's "final."

It was Mush's first loss in double elimination and YET they were still ousted from the tournament, as the organizer decided to abbreviate the tournament at the last moment (possibly because his team was already knocked out and he thought Mush's interest may have dwindled in continuing play).

It is a shame as Mush went into the finals without a loss and would need two losses to be disqualified;

but yet they played and lost to Murry's, a team they already had beat. If the organizer wanted to end the tournament early, he should have given the championship to Mush, as they had previously defeated their opponents. Murry's did not win the championship — they only evened the records. What is even worse is that Mush did not realize they were being ripped-off until it was too late.

What the RIC students want in the intramural program is for the rules governing league play not to be changed or adjusted to benefit certain people once the season begins. When this occurs, participation in the well-formulated recreation program will greatly increase.

Pete Slauta

Ski Club News

The Rhode Island College Ski Club presentation of Wayne Wong was a highly successful evening. World Freestyle holder Wayne Wong did not bring his free style ski act into Gaige Hall, but did some talking about skiing and showed two movies on free-style skiing. Prizes were offered to people in the audience from headbands to ski bags.

The club's first trip to Loon Mountain was postponed due to lack of snow cover. In the past, the club has been able to get one trip in before the Christmas vacation. The next trip for interested skiers is on Monday, December 29, to King Ridge located in New London, New Hampshire. This is a unique slope

with the lodge located at the top of the mountain. It has a number of trails with a triple chair lift and a double chair along with a number of T-bars serving all slopes. In addition, the Ski Club is still planning to take its week ski trip during the semester break on January 11 through January 16. The trip is planned to visit the Rangeley Lake Ski Area and the fine mountain, Saddleback. Included are lessons, both in downhill and cross-country skiing, all lifts, two meals, transportation, and lodging at the Rangeley Inn. Any additional information on the Ski Club trips can be obtained from John Taylor's office at Whipple Gymnasium.



Home Basketball Games
Dec. 16, Tues.
WORCESTER ST.
Jan. 23, Fri.
PO-GO
8:00 p.m.



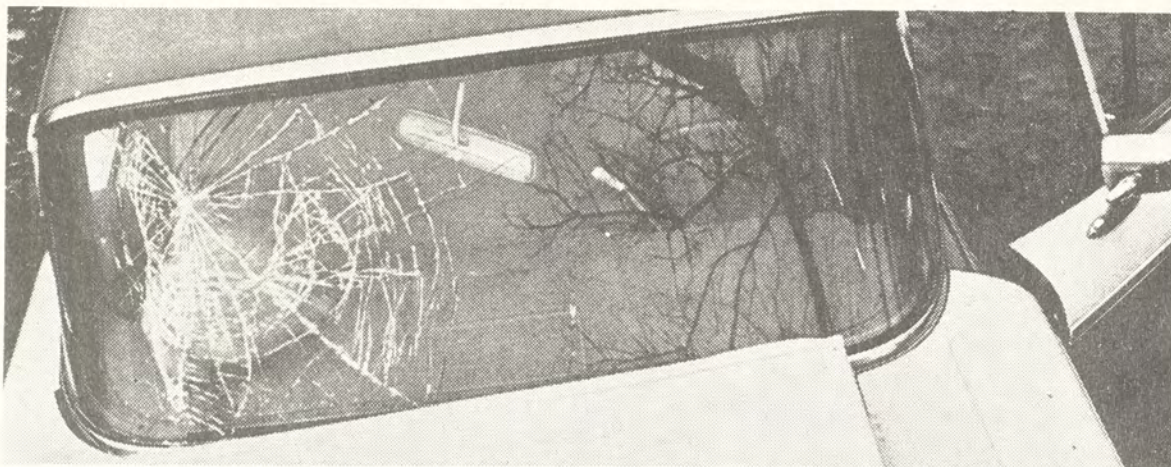
All is fine in Cloud Nine. Photo P. Slauta.

SPORTS EDITOR NEEDED

Next Semester.

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