

# THE ANNOUNCEMENT

April 13, 1976  
Volume Lxxvii  
No. 25

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via Campus Mail

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David Darling of the Paul Winter Consort Conducts cello workshop on Roberts Stage.

Photo by Gorden Rowley



## RIC TO GET ADDITIONAL BUS SERVICES

"NO WAY" was the reply of the R.I. Public Transit Authority to RIC's request for additional bus service, as of the Report on the Conditions and Services Committee in the March 9 *Anchor*. But a meeting held last week (April 6) in Dr. John Nazarian's office has changed all that.

Finding the Transit Authority extremely cooperative, Dr. Nazarian, Special Assistant to the President for Planning, met with Mr. William Sullivan, Director of Marketing and Planning for the R.I. Public Transit Authority, Mr. Vincent Farrell, Superintendent of Business Operations of the Transit Authority and Mr. James Graibner, General Manager of the Transit Authority. Also present at the meeting were Bill Morris, RIC Student Parliament Member, Barry Schiller, RIC faculty member and past member of the Traffic Committee, and Sandra Wischnowsky, Chairperson of the ad-hoc committee on Conditions and Services.

At the present time there is bus service leaving from Providence at 7:30 a.m., 8:03 a.m., and 9:05 a.m., stopping in front of Roberts Hall. There is at present no mid-day bus service to or from campus. Late afternoon bus service from Roberts Hall inbound to downtown Providence leaves the campus at 3:30 p.m., 4:05 p.m., and 4:36 p.m.

Additional bus service after 4:36 has been requested by RIC and the members of the Rhode Island Public Transit

Authority studied the present situation and made the following suggestions:

1. Additional late afternoon and evening bus service on campus to be implemented fall semester 1976.

2. Late afternoon pick-up times on campus at 5:03 p.m., 6:02 p.m., and 6:47 p.m., inbound to downtown Providence via Olneyville.

3. Bus leaving downtown Providence outbound to Rhode Island College campus via Olneyville at 8:05 p.m., 9:05 p.m. and 10:05 p.m.

4. Evening pick-up times on campus at 8:30 p.m., 9:30 p.m., and 10:30 p.m. inbound to downtown Providence via Olneyville.

5. The buses following the above schedule would enter the campus by the Fruit Hill entrance.

6. The pick-up points are being studied at the present time by the Transit Authority and RIC.

7. The above schedule would be offered five days a week.

8. RIC Student Community Government will investigate the possibility of implementing a "red-token" program.

The parking lot behind Weber Dorm has been suggested to the Transit Authority as a possible pick-up point and turn-around for the buses. After studying the situation further, however, the members of the Transit Authority pointed out that the roadway to the parking lot is too narrow and there is parking on both sides. The turn from the roadway to the parking lot would be

hindered by parked cars in the Weber lot.

The second suggestion offered to the Transit Authority was a pick-up point and turn-around at the Henry Barnard turn-around area. It was suggested that the bus could enter from the Fruit Hill entrance, travel to Henry Barnard, make a counter-clockwise turn and pick up passengers at the shelter in front of Henry Barnard. This pick up point would be centrally located on the campus, servicing the large number of students, faculty, and staff who would be coming from Craig Lee, Roberts Hall, Henry Barnard, Horace Mann, Alger Hall, the Student Union and the Residence Halls, where the majority of evening classes and other activities take place. In addition, the Henry Barnard turn-around has better lighting than the Weber parking lot and there is also a shelter for bad weather conditions.

The members of the Transit Authority have agreed to study this area as a possible pick-up point and will offer their recommendations at the next meeting scheduled for April 27th.

At the present time Dr. Nazarian, Mr. Schiller and Ms. Wischnowsky are studying the situation and assessing the need for additional bus service during the mid-day hours and weekend service.

Bus service schedules will be printed and made available to the Rhode Island College Community and further information will be posted throughout the campus.

## RIC COMMITTEE ON MINORITY ENROLLMENT MAKES STEADY PROGRESS

The Committee on Minority Enrollment (C.O.M.E. — R.I.C.) has been meeting for the past six weeks to work on various aspects of the problems concerning minorities at Rhode Island College. The committee has a broad membership comprising minority and white students, faculty, and staff. Average participation at the meetings has been about 25 per cent.

Currently three sub-committees are working in the following areas:

1. **Facts and Figures**, dealing with numbers of minorities actually enrolled at the college and the budget allocations for minority programs.

2. **Minority Recruitment**, which deals with ways of improving the visibility and accessibility of RIC to minority candidates for enrollment.

3. **Existing Programs**, which deals with making a survey and appraisal of the programs on campus to serve the needs of minority students while they are enrolled at the college. The work of these committees has just begun, however ultimately each committee will submit a report with proposals.

Currently several excellent suggestions are being discussed within C.O.M.E. — R.I.C. The first is to improve transportation to the campus from downtown Providence, the lack of which affects minority and lower income whites most severely. The committee has proposed to Dr. John Nazarian in College Planning that hourly service between the campus and downtown Providence be provided from 8:00 a.m. and 7:00 p.m. on a daily basis. Ease of access to the campus can serve the purpose of attracting more minority students as well as white students for whom automobile transportation to the college is impossible.

A day of consciousness-raising concerning issues of racism in the society as well as acknowledging the contributions of minority people to the society is being discussed for the Fall semester. Instructors and students would be asked to discuss some aspect of racism in the society as it relates to the subject matter of the course. Throughout the day workshops would be held and speakers from

outside would be invited to give special lectures. Particularly in this bicentennial year, the contributions and influence of minority people on Rhode Island and the larger society should be raised.

production and distribution of a newsletter from C.O.M.E. — R.I.C. particularly geared toward high school guidance counselors whose initial contact with minority students might steer them toward R.I.C. These guidance counselors will also be invited to participate in C.O.M.E. A brochure in English and Spanish advertising the programs and opportunities for minorities at RIC is also being discussed.

Other possibilities which have been mentioned are the production of a student handbook containing information relevant to minority students at RIC and the use of minority students (possibly in a work-study program) to counsel other less experienced minority students.

It is felt that many more resources exist on the campus that may be mobilized to boost minority enrollment and to raise the level of awareness on the campus around racial issues. The members of the committee give of their time on a voluntary basis and most members of C.O.M.E. — R.I.C. work full-time as students or staff in areas outside the work of the committee. More support is needed. Watch the Briefs or advertisements in *The Anchor* for meeting dates and times. Usually C.O.M.E. — R.I.C. meetings are held on the second and fourth Wednesday evenings of the month at 7:00 p.m. in Gaige 211.



## AT THE STATE HOUSE

### Conflict of Interest Bill and Election Law Changes

The House Judiciary Committee approved and reported a conflict of interest bill and two election law revisions last week.

The conflict bill was accepted by the Democratic majority caucus the week before, and is expected to pass the House with some minor changes worked out by the committee included.

The bill would apply to state and local officials, both elected and appointed, and candidates for public office. The provisions of the act prohibit any official from maintaining any interest or conducting any business "in substantial conflict with his duties".

A public official would be barred from representing anyone before state and local agencies of which he is a member, and he would be required to file a financial statement listing his stock and real estate holdings and any business conducted with government agencies.

A bi-partisan commission would administer the act and hear complaints against officials and candidates.

The bill was presented to the Judiciary Committee by Rep. Richard P. Kearns (D-Woon.), its primary sponsor. Defending the inclusion of candidates for office under the act, Kearns said, "Many times it is only when a person is a candidate that people have an opportunity to decide — They have a right to know. The voter is only given an opportunity to react...in the next election."

Although the bill is expected to pass the House, its prospects of passage are less clear in the Senate.

#### Election Laws

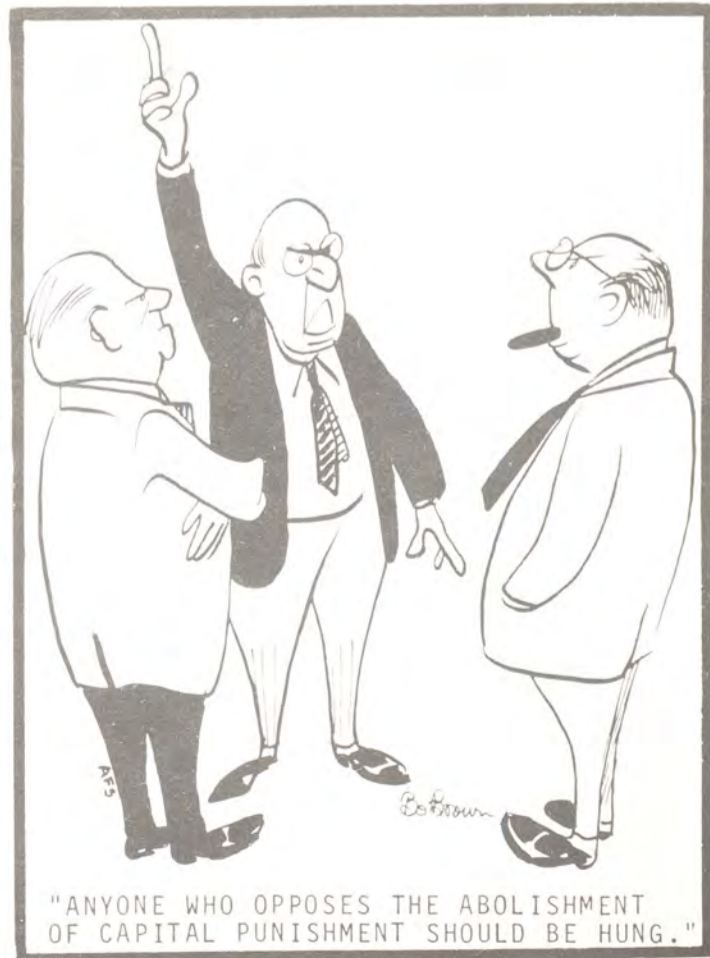
The Committee also approved two bills promoted by Secretary of State Robert F. Burns concerning election laws. One of these seeks to provide a series of questions to be used in challenging the residency

of voters, and the other would create a more efficient central voter registry.

The bill concerning voter residency attempts to provide criteria for deciding whether or not the "intent" of the challenged voter is to reside in the district in which he is voting. The bill provides that the challenged voter be questioned under oath concerning the address that he has used in obtaining credit, registering a motor vehicle, filing taxes, and other uses of an address.

In supporting the central voter registry bill, Democratic State Chairman Charles Reilly told the committee it would be "a political tool" of great value. The bill would streamline the process of recording residency changes and new voter registrations, and grant voting list access to state parties and candidates more efficiently.

Mark Hammond





# letters to the editor

## AGAINST BUDGET CUTBACKS

To the Editor:

In light of Governor Noel's proposed cuts in education funds, we feel it is necessary to make the following facts clear:

In the past two years URI's faculty and general staff funds have been reduced by nine percent.

Budget cuts proposed by the governor would result in a possible loss of 100 faculty positions, 260 classified personnel, or a 160 dollar

in-state tuition increase, or a combination of these at URI.

The National Association of Universities and Land Grant Colleges rated URI among the top ten per cent in terms of cost to students.

In appropriations per capita, Rhode Island ranks 36 among the 50 states and \$8.57 below the national average for education expenditures.

Student enrollments have increased all over the state, as has the cost of fuel, supplies, and maintenance.

The state of Rhode Island invests in higher education at a rate of \$25.00 LESS per day than the cost of keeping a criminal at the A.C.I.

To increase the cost of education by raising tuition and fees would put higher education out of the financial reach of many students attending higher education institutions in Rhode Island. To reduce personnel and/or curtail programs would result in overcrowding and limited educational opportunity.

We feel, therefore, that the governor's proposed cuts must not be passed by the legislature. Education is a priority and quality is essential. The full budget as requested by the Board of Regents must be allotted to provide quality educational opportunity in Rhode Island.

Signed, Mike Jones  
R.I. Against Budget Cutbacks  
Michael Jones, Steering  
Committee Chairperson

## Ramp For Handicap Blocked

Dear Editor:

I am writing this as an appeal to the people at Rhode Island College. As many of you have noticed, there is a ramp leading to the new part of Donovan Dining Center. This has been a great aid to myself as well as the other handicapped people on campus.

However, there has been one problem. That is that many times I have been blocked from using the ramp. Cars and trucks have been parking in front of the ramp making it hard for me to enter the Dining Center. I realize that many times it is shorter to park there rather than to go all around campus looking for a parking place. I have been going around inconvenient routes myself to get to classes.

I feel that in spite of this inconvenience, that people should think twice before parking there. Many times I've been out in the rain, snow and cold weather waiting for someone to come along to help me to get up the ramp that someone has thoughtlessly blocked! I am pleading with the people who read this to think about what I've said. The next time you are tempted to block the ramp for whatever reason, put yourself in my place!

Kathleen Podgurski

## A Note of Gratitude

Thank you, all of you for your thoughtfulness during my illness.

Sincerely,  
Tony Crugnale,  
Maintenance,  
Whipple Gym



## DECISION '76: by Greg Markley

### LATE STARTER CHURCH, CAMPAIGNS IN R.I.

On April 7th, Idaho Senator Frank Church brought his newly founded campaign for the Presidency to Rhode Island. The visit being the candidate's first to this state, most of the activities were of an organizational nature —

sure as the opening of Church's headquarters and the introduction of the Senator to the General Assembly.

Church considers Little Rhody a crucial state in his quest for the Democratic Presidential

Nomination. He has to prove he can attract the eastern state voters who have thus far reacted favorably to only one candidate — Senator Henry M. Jackson — by gaining a clear base of support among the northern industrial

state's liberals who detest Scoop Jackson.

The Idaho solon, who postponed his entrance into the race until he completed his work on the Senate Intelligence Committee, has a "late strategy" that he feels will gain him a victory at the July Convention. So far his projected scenario is coming to fruition. Church had anticipated that all the rest of the liberals would knock each other out — and with the ill-fated attempts of Schriver, Bayh, and Harris, now history, he only has to dethrone Morris K. Udall as the vanguard for the Democratic "progressives." Congressman Udall himself is in dire straits — as he narrowly lost to Jimmy Carter in Wisconsin, where his strong organization should have given him a resounding victory.

At last week's press conference in Providence, Frank Church said that substantial vote totals in the final few primaries would have a "Profound impact on the Convention." He said it appears that it will be "very difficult for anyone to gain a 1st ballot nomination." Church reasons that the party may turn to a dark-horse candidate such as himself or Senator Hubert Humphrey. He figures further that the perennial candidate Humphrey may not be the ultimate compromise as the delegates will want an experienced yet new and dynamic nominee, such as himself.

The Senator said he was glad to abstain (for the most part) from the "irrational method of selecting Presidents" that the American people have devised, and he stated that he is a better qualified candidate by not previously being on this "impossible obstacle course."

President Ford, virtually guaranteed his party's nomination,

will not be "a pushover" in November, according to Church because "it's not easy to defeat an incumbent President." If elected, Church would not retain Secretary of State Henry Kissinger because "his faults exceed his virtues."

Asked if he would intervene in Angola and similar situations, Senator Frank Church said no he wouldn't aid because nations in struggles like that "will not readily yield to subjugation" after losing the chains of suppression. It is not necessary to involve ourselves in other countries affairs anymore because the Soviet Union is losing international influence as evidenced by its "recent failures in trying to acquire satellite countries."

Many people feel that Church is really running for the Vice Presidency, that his belated bid for the White House is only to gain him enough power to be picked as Veep nominee. The Presidential aspirant stated that he would accept the second spot on three conditions:

1. that he strongly believes in the ideology of the nominee.

2. that the nominee can triumph in November.

3. that his role as Vice President is one with some degree of significance (contrary to the position present unimportant status). Those three criteria may be difficult to match, so Frank Church seems unlikely to succeed Nelson Rockefeller in the V.P. capacity. The candidate will return to Rhode Island later on this month, and it is at that time that The Anchor will elaborate more on Church's national and statewide campaign.

Greg Markley

# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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Advertising is sold at the rate of \$2.00 per column inch. A 10 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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### NOTICE:

Conditions and Services Committee Meetings have been changed to every Monday at 11:00 a.m. in the Student Parliament Conference Room in the Student Union Building (2nd floor). All meetings are open to the RIC Community. Any complaints or concerns are discussed at this time. Please feel free to come or contact Sandra Wischnowsky (Chairperson) at the Student Parliament Office ext. 473 or 205.



Senator Frank Church talks with a potential voter in a recent Rhode Island appearance since becoming a declared presidential candidate.  
Photo by Joe Fleming



# THE MEDICAL-INDUSTRIAL ESTABLISHMENT — Coping with Cost When You Don't Have Any Money

The jingle goes, "When you've got your health, you've got everything." Even discounting the Madison Avenue hyperbole, there is a lot of merit to that feeling. Unfortunately, for most people, especially those in the low-income and working class bracket, good health doesn't come out of a Geritol bottle.

As President Gerald Ford is fond of pointing out, the federal and state programs that deal with health care for medically-needy people are extremely complicated, often over-lapping and generally require a lawyer's acumen to understand.

The Rhode Island Health Advocates Project, a community coalition that is attempting to make sense of the health system for low-income people, for example, has produced a handbook that explains how sixteen of the major programs work. The obvious conclusion is that health systems are extremely complicated.

In this series, an attempt will be made to explain how health systems work, who is eligible for medical help and how, and what some of the most likely pit-falls are. You should remember that the need for health care applies to everyone, that health care is a right and that it would not be reasonable to expect you, as a layperson, to understand all the details after reading some general information. If you have questions about the availability of health assistance, you can call the Health Advocates Project at 421-7833.

## PART I. MEDICAL ASSISTANCE

Medical Assistance (also known as Medicaid, MA or Title XIX of the Social Security Act) is the largest and most comprehensive of the medical aid programs. About 90,000 individuals will be eligible this year at a projected cost of \$100 million. 55 per cent of that cost will be paid by the federal government; the rest comes out of the state treasury.

The principal factors that decide whether or not a person is eligible for medical assistance fall roughly into the following categories:

(1) Characteristics. To be eligible for this program, you must be:

- (a) Aged (over 65).
- (b) Blind (medically verified).
- (c) Disabled (unable to carry out gainful employment for at least 12 months).

(d) Have dependent children deprived of parental support. This means an income problem on the children caused by the death, desertion, divorce, separation, incapacity or unemployment of one or both of the parents.

(2) Income. To be eligible, you must meet an income test. You cannot earn more than \$3000 for a single person, \$4000 for two, plus \$400 for every other dependent in the family. If your income is higher than this figure, you can still be eligible if you meet the "flexible test." This means that you can prove that the "excess" income is being regularly spent for on-going medical expenses. Example: A family of four. Income is \$5000. The eligibility guidelines say that this family can't earn more than \$4800. Since they are \$200 over the limit, they must prove that they will spend \$200 on on-going medical expenses. Once they do this, they are eligible for coverage and for any excess medical bills.

(3) Resources. To be eligible, the amount of resources are limited. This means that you cannot possess more than \$4000 in negotiable resources (cash, stocks, bonds or anything else directly convertible into cash) for a single person or \$6000 for two people. There are also limitations on the amount of personal property and cash-value life insurance you can have.

NOTE: Any person or family that is receiving cash assistance from the welfare department in the form of AFDC (Aid to Families with Dependent Children) or from Social Security in the form of SSI (Supplemental Security Income) is automatically eligible for medical assistance. These persons have already met even stricter rules than those listed above. Persons who are not receiving cash assistance, but who need medical assistance only have to meet all of the above rules.

### How Does This Apply To Students?

Students usually are not directly eligible for Medical Assistance

because, generally, they must be available for work — it is usually considered impossible to be available for work and to be a full-time student at the same time. However, students with handicaps, or with dependent children can be eligible for Medical Assistance through a verified program of Vocational rehabilitation, such as the State Division of Vocational Rehabilitation. However, entering a course of study at a college puts the person, the student, in that hazy area of "employability," temporarily out of the work force, yet capable of employment. Often, students who were in the category of AFDC, SSI or Medical Assistance — only who become full-time students are transferred to the General Public Assistance (GPA) program and their status as "quasi-employable" is tenuous in light of anticipated General Assembly cut-backs.

General Public Assistance (GPA) will be discussed in detail in the next article of this series.

Students' families can be eligible for Medical Assistance in spite of the student's status, as, of all things, a student. The whole family can be eligible (provided of course, that it meets all of the rules) and the student can be covered as part of the family, provided (s)he is part of the family unit (as opposed to independent), is under 21 and is in school at least part-time. The income that you earn as an under-21, at least part-time student is not figured into the total family income for eligibility purposes.

Though all of this seems to add up to a marginal possibility for students at best, you should remember that this is not the only medical aid program available — it's only the biggest. And though this program may not apply directly to you, it may apply to people with whom you come in contact, like friends and relatives. This is an especially useful program for low-income senior citizens. (So tell your grandmother!). For information and help regarding the other programs that offer health assistance, contact the Health Advocates Project, 421-7833.

CONTEMPORARY ARTISTS PRESENTS

## AZTEC TWO-STEP



WITH SPECIAL GUESTS

### The Pousette-Dart Band

Thursday Night, April 15, 1976 8:00 P.M.

VETERANS MEMORIAL AUDITORIUM

All Seats Reserved: \$4.50 & \$5.50

TICKET OUTLETS: Beacon Shop, Ladd's, Midland Record Stores, Bovi's, Music Box Stores, Providence College, Bryant College, Cellar Sounds (URI), and the Brown Student Union. Tickets available at the Box Office on the day of the show.

A BANZINI BROTHERS PRODUCTION

## RIC TO HOST TAFT INSTITUTE SEMINAR

Thirty-two social studies teachers, principals, and other administrators will take part in the Robert A. Taft Institute Seminar on government to be held at Rhode Island College this year from July 6-16. The seminar is designed to give participants first hand knowledge of what politics and politicians are all about and offers an opportunity for participants to broaden understanding and knowledge of the two-party system, practical politics, and American constitutional government. It carries three graduate credits.

One of the main thrusts of the program is to bring teachers into contact with politicians and other

political leaders. The political leaders and politicians, together with members of the RIC political science department, are the faculty. In 1975 over forty persons served as Adjunct Faculty including: Congressman Edward Beard, Attorney General Julius Michaelson, former Governors Frank Licht of Rhode Island and Francis Sargent of Massachusetts, Mayors Vincent Cianci and James Taft.

"The Seminar is designed to encourage teachers to get excited about the dynamics of American politics and become involved themselves," according to Dr. Victor L. Profughi, RIC Associate (cont. p. 9)

## RIC WOMEN'S ALLIANCE

presents

### New Bedford Women's Health Center on Self-Help: Women's Health Care,

A presentation/discussion on pelvic examinations, doctor/patient relations, female surgery, and other areas of concern in women's health.

WEDNESDAY, April 14  
8:00 p.m.

Browne Hall Lounge  
WOMEN ONLY

## NOTICIAS DE CUERVO

Recipe #11½.

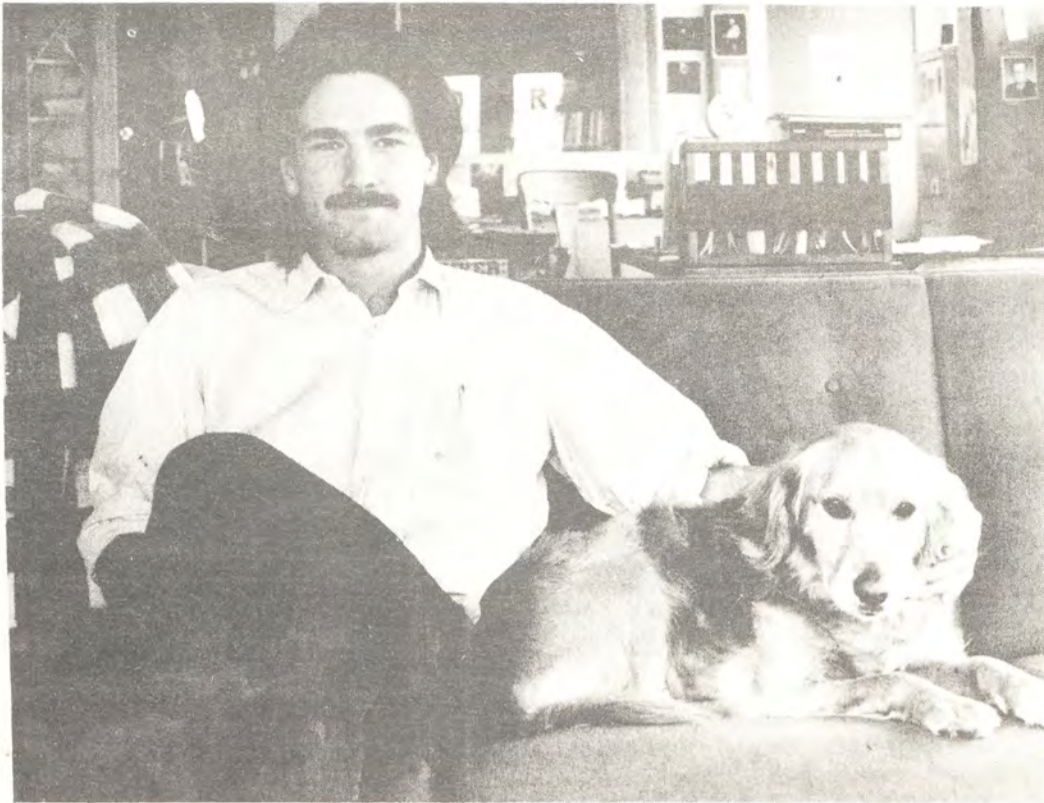
### THE CUERVICLE:

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity. Or other people, if they're not around.



JOSE CUERVO® TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY ©1975. HEUBLEIN, INC., HARTFORD, CONN.





Michael Henry and Cory. Michael's show, "A Random Collection of Photographic Images" will be in the Faculty Center until April 23rd. (Photo by M. Desrosiers)

## PHOTO SHOW IN FACULTY CENTER CONTINUES

In case you missed it, the Photo Exhibit in the Faculty Center will continue until April 23rd.

The show is entitled, "A Random Collection of Photographic Images" and is the work of Michael Henry, a student employee in the Graphic Arts Department and a long time Anchor staff member.

After feeling as though he had been "hiding his work and only showing it to friends", Michael pulled some of his photos "out of a closet" to get them into public view.

Michael's exhibit has set a precedent in a way. His is the first student photo show in the Faculty Center. Most shows in the Faculty Center have been by artists from outside the college or have been

faculty members. It is hoped that Michael's show catches on and creates more student involvement in the Faculty Center exhibitions.

"That's what this place needs," said Michael. The "commuter college" stigma that RIC has carried in recent years has led many people to think of this college as a place for "instant education — you go to class, get zapped and that's it."

Although Michael feels that there should be a student gallery where students can show their work whenever they want, he also feels there should be more exchange between the faculty and students.

Having a show in the Faculty Center, he admits, may have

limited his audience somewhat. He did want to get to the faculty members and by having a show in the Faculty Center the people that frequent there (mostly faculty) are "forced" to look at them. But, said Michael, he did not want to create a "selective audience".

"Most students don't know where the Faculty Center is and many don't think they are allowed in there," said Michael whose one man show is his first formal photo exhibit.

"It struck me odd. People ask me, 'Can I get in?' or 'Am I allowed in there?'"

The Answer is YES. Students are allowed in the faculty Center and are urged to go see Michael's photo show.

## The English Department

announces

## The Jean Garrigue Memorial Prize

For 1976

to be awarded to a graduating senior majoring in English

for creative work in fiction, poetry or drama.

Seniors are invited to submit manuscripts on or before April 29, 1976, to Mrs. Natalie DiRissio, the English Dept. Secretary.

No late entries will be accepted.

## JOHNNY DOES WRITE GOOD

The following may be a futuristic look at American Journalism.

April 13, 1996

Dear Sir:

I am writing this letter in response to a article I saw printed many, many years ago. I was only starting high school in 1976 when I first saw the article about why Johnny cant write. I remember thinking that mustof been about other kids someplace else becuz I knew we wrote good, since our teacher never said nothing. I remember every once and a while we'd have to write a composition about some thing we read and I all ways got my papers back with GOOD on it. We got them back soon to. I guess our teacher was a fast corrector. Since I was an A student I got to give the graduating talk. I was real good to becuz everybody clapped.

After high school I went to college. the first year I didnt do so good in Math or Science, so I decided to major in English. English was real easy and I did real good to. Since I did so good in English after graduating I decided to go into journalism and write for a paper.

I got a real good job soon and in my spare time I wrote books and they sold for a lota money and I became real rich fast. Everyone was real proud of me and in a few years I became famous.

I've been a writer now for along time and have won many prizes for my writing. I guess the whole world appreciates good writing.

I guess all that fus about not writing good was all for nothing. Becuz everyone can still write and even some of us are making our living at it.

Thanking you for printing my letter.

John Average Student  
a famous writer

Is this what we may expect from our future writers? If things progress the way they are, this may just be the case.

The existence of poor writing skills are apparent in every High School across the nation. And the

seed for this inability to write is planted in the elementary level. Many students starting out in the teaching field are aghast when it comes to the writing skills of the students they find in their classrooms. Yet in some instances even the teachers are found lacking in this particular aspect.

It would be unfair to place the entire blame on the teachers of today's children. With the advent of large classes and the shortening of the school day and year, in addition to the "extra duties" placed on today's teachers, who has the time? With duties such as lavatory checking and corridor patrolling, can one really expect a teacher to correct papers for their writing and spelling content? Where does teaching start and babysitting end?

I think it's about time for parents, teachers, (and especially teachers who have decided to make English their speciality) along with the school committees around the entire nation, to sit down and decide just what can be done before this problem becomes irreversible.

Will our history be recorded by the likes of the aforementioned writer?

Who knows.

A. Brenner



## RAPE VICTIM INFORMATION

If You Are Sexually Assaulted:

Do call the Rhode Island Rape Crisis Center: 861-4040. Call collect from anywhere in Rhode Island. A volunteer will talk with you, offer information and options and meet you at the hospital and-or police station. The center can also offer you individual and-or group counseling and will accompany

you later if you choose to go to court. Whatever you tell us will be held in confidence.

DO NOT wash, douche, or change your clothes.

DO go immediately to the nearest hospital for an internal exam, prophylactic veneral disease treatment and to discuss

pregnancy termination options. If possible bring a change of clothes with you. If you don't have transportation the Rape Crisis Center will pay your taxi fare.

DO contact the police as soon as possible if you wish to press charges.

### Myths and Facts About Rape

MYTH: Rape rarely happens, it certainly won't happen to me.

FACT: Rape is the fastest growing violent crime in the U.S. Any woman, in any neighborhood is a potential victim.

MYTH: Rape victims are sexy, young women.

FACT: Rape victims range in age from 18 months to 85 years.

MYTH: Women get raped by strangers only.

FACT: 50 per cent of rapes are committed by casual friends or relatives of their victims.

MYTH: Rape is an impulsive, uncontrollable act.

FACT: Over half of all rapes are planned in advance.

MYTH: Rapists are isolated perverts with no sexual outlets.

fact; 60 per cent of rapists are married men with normal marital sex lives.

MYTH: If a woman isn't hysterical while reporting her rape, then she is lying.

FACT: Women react differently to sexual assault. If a woman says she has been assaulted, believe her.

MYTH: Women enjoy being raped.

FACT: Rape is a violent intrusion on mind and body, it is not sexually enjoyable.

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Largest Night Club on East Coast

Largest Dance Floor

Heavy Entertainment Especially for R.I.

Free Jam Sessions

Bev: At Very Popular Prices



"Get It On"

## Presentation by Rape Crisis Volunteers

April 14 — 2:00-4:00

Student Union Ballroom

Sponsored by RIC Women's Alliance



# Grasshopper Cage



## Philharmonic and RIC Fine Arts Co-Sponsor Eileen Farrell Appearance

The Rhode Island Philharmonic Orchestra, under the direction of Francis Madeira, will present an all-Wagner concert on both Friday, April 23, and Saturday, April 24. The concerts will be held in Veterans Memorial Auditorium, Providence, beginning at 8:30 p.m. World famous soprano Eileen Farrell will appear with the Orchestra as the Jean Madeira Memorial Soloist. The program will include selections from Wagner's four "Ring" operas — "Das Rheingold", "Die Walkure", "Siegfried", and "Die Götterdämmerung." Miss Farrell will sing Brunnhilde's Immolation Scene from the last opera.

Eileen Farrell, well known to Rhode Islanders since she grew up in Woonsocket, has had a phenomenal career in all aspects of show business. During the 1940's she had a successful radio show which ran for five years. Then she embarked on her concert career.

traveling around the world appearing with all the major opera companies and orchestras. In 1959, she substituted for an ailing Louis Armstrong at the Spoleto Festival in Italy singing pop songs, and was the hit of the festival.

She has received overwhelming critical acclaim wherever she has appeared. The New York Times wrote that "the grandeur of the singing and its sheer size were enough to transfix every listener within earshot, which for all one knows may have been Times Square." Besides her singing career, Miss Farrell is known to her family and friends for her golfing and cooking talents as well as her ability as a dowser — that is the art of finding water using a forked stick. She describes this as the only talent she has never had to work at.

Tickets for both concerts are available at the office of the Rhode Island Philharmonic, 39 The Arcade, Providence or can be reserved by calling 831-3123.



by David G. Payton

To all of you who read my column last week and want to know who wrote the article "The Three R's of a Teacher," I have a confession to make. I wrote it. Yes, that's right, I'm the guilty one.

Ms. Perry's production "The Character of New England" was sensational. Both casts were superb. In Cast A Betty Popiel was outstanding, being several separate and distinct characters. She was at her best in a reading from "The Crucible" by Arthur Miller where her voice and interpretation were right on target. Kathy Whalen sang like an angel, and during "The Ledge" by John Sargent Hall she was so absorbing as to bring several members of the audience to tears. A strong singer-actor who also had the audience with him in "The Ledge" was Richard Scott. Though Richard Bennett is always of playing the innocent juvenile well he was also able to carry off a difficult reading from "Sinners in the Hands of an Angry God" by Jonathan Edwards. In a reading from "Desire Under the Elms" by Eugene O'Neill, Gary Shiebler had one of his most effective moments delivering the lines with character and believability.

Cast B performing the exact same material was just as effective and entertaining as Cast A. Sheila Gobeille who is always fun to watch was marvelous in "The Ledge" and in an entirely different way than Kathy Whalen. Kathy Meehan in "The Crucible" scene was extremely effective portraying the same character as Betty Popiel but doing so uniquely in her own way. Jon Caliri's beautiful singing voice was well utilized especially in "Sea Chanty." He was also very funny in "Chowder" from Moby Dick. Stephen Pennell did his parts strongly and well especially in "Desire Under the Elms" and in "Sinners in the Hand of an Angry God." Ed Budz was at his peak in "The Ledge" but was equally as good in his rendition of an excerpt from "Moby Dick." Thanks to Ms. Perry and casts for a very enjoyable time.

O.K. gang! This is your big chance! Dianne Warren's production "Death Comes In Three's" is being performed this Wednesday, April 14, at 2 p.m. (free period) in the Student Union Ballroom. I'm in one of the three one-act plays being presented — the funny one, of course. Come and laugh and have a good time. The performances will also be Thursday, Friday and Saturday nights at 8:15 p.m., also in the Union. You'll really have a good time, I guarantee it! "Maverick State" is coming soon. It's a show about R.I. which has been created out of a special theatre workshop course. More later.

The children's production, "An American Celebration," directed by Dr. Picozzi will be completely original. He has given me the opportunity to write book, music and lyrics, and with musical director Michael Suchwalko and choreographer David Baccarri, plus a cast of super talented people, the show should be lots of fun. It's a crazy look at the founding of our country and you've just got to see it to believe it. More later.

Auditions for RIC Cabaret are this week. To all of you who are trying out — Break a leg!

Personal note: Thank you Diane Warren for letting me be in your show and for putting up with me and for making the whole thing lots of fun and a good learning experience.

This week's W.P.A. goes to David Cabral, a student who works so hard and is so talented that it amazes me he hasn't been singled out for recognition before this. He has designed the costumes for "Death Comes in Three's" and they are perfect. He is always thoughtful and is never anything but helpful, conscientious and a real nice guy. He goes out of his way to be sure that everything he is connected with is as good as possible; and you know if he's connected with it, it's got to be good.

### Review:

## "The Character of New England"

by Kate Cross

New England's character is a homespun cloth of salt cod, whales, pioneer farmers, and clipper ships. It is a tapestry of the thoughts and words of Herman Melville, Benjamin Franklin, Thomas Jefferson, Henry David Thoreau, Robert Frost, Emily Dickinson, and many others. New England gathered together all of these elements through the last two hundred years and produced a quilt of persistent, loving belief in work, universities, rebellion and the equal rights of men and women. These are some of the themes and thoughts presented in the recent Readers' Theatre production of "The Character of New England," directed by Elaine Foster Perry.

Although this reviewer saw only Cast A's presentation, it would be unfair to praise this cast without acknowledging Cast B's effort. Each cast had a different interpretation, but the script will remain forever, as some of it is as old as the beginning of the American Revolution, and some of it is as contemporary as the late 1960's.

The evening was a chance to relearn some of New England thought, and to listen for the first time to powerful stories, such as "The Ledge," which I will discuss later in the review.

The first act opened weakly, due to the breathlessness of the actors and faulty timing, but the cast recovered for the reading of "The Pasture" by Robert Frost, and in the strong harmonizing of "Jefferson and Liberty." For the duration of the first act, the actors were confident and the audience was receptive. At some points, more rehearsal was needed, but I have been informed that the casts were given insufficient time to do so.

The highlights of the first act were the humor of "Chowder" by Herman Melville (from "Moby Dick") in which the narrator complains that his entire diet

consists of fish. The whimsy of "I'm Nobr'y, Who are You?" by Emily Dickinson added more insight to Dickinson's wry outlook on life. Other readings were from Shirley Jackson, Sylvia Plath, and "The Road Not Taken" by Robert Frost, which left the audience in a thoughtful mood.

The second act was most moving. The cast held the audience in captivity from beginning to end. The dramatization of "The Crucible" by Arthur Miller (an excerpt) was powerful, and the screams of the exorcism rite rang in my ears through the next three readings.

My favorite piece of this act and the entire performance was "The Ledge" by John Sargent Hall. The loyalty and love of a father and son was the message; I can still remember the image of the little son's boot frozen under the arm of the father's body, out in the middle of the winter sea. This piece needed nothing to follow it, yet the cast, in order to leave the audience in a less morbid mood, read an excerpt from "Walden" by Henry David Thoreau.

The costumes were simple, designed by Barbara Matheson. The women wore plaid skirts (in St. Xavier style), and dark blue turtle-necks; the men wore dark slacks and the turtle-necks. The attention of the audience was focused not on costumes, but on the words and actions of the actors.

The set was designed by John Custer, Associate Professor of Communications and Theatre. It was simple and rustic with lobster traps and bare wooden floor; the backdrop was reminiscent of the sails of clipper ships or an intimate room, depending on the lighting and reading.

The lights were handled well by Tomi-Lee Broadbent, Jay Chatterton, and Lillian Engle, with subtle dimming. During "The Ledge" the atmosphere created by the lighting made me feel as if I, too, were in the center of the sea, on an immersed ledge.



The background music enhanced the mood of the readings. Dr. Elam of the RIC Music Department arranged it with skill. John Buchanan wrote the original piece for the guitar and flute; he also played the guitar and Noveline Beltram played the flute.

Cast A members were: Richard Bennett, Betty Popiel, Richard Scott, Gary Shiebler, and Kathy Whalen. Cast B members were: Ed Budz, Jon Caliri, Sheila Gobeille, Kathy Meehan, and Steve Pennell. Both were excellent, making "The Character of New England" a most enjoyable performance. If you missed it, you missed a treat.



## PRISM Presents Three Mysteries

PRISM'S Final offering of the season, "Death Comes in Three's", will be presented this week in the Student Union Ballroom. Performances are at 8:15 on April 15-17, with an additional show at 2 p.m. April 17.

"Death Comes in Three's" is a unifying name given to three one-act mysteries. The first, "Sorry Wrong Number" is the terrifying ordeal of an invalid woman whose only means of communication is her phone. The invalid Mrs. Stevenson is played by Karen Leyden. "Sorry Wrong Number" will recreate a 1940's radio broadcast. The narrator is Brian Howe. Lillian Engel and Debbie DeAngelo are the Telephone Operators; Bob Ferguson and John Barry play the two killers; and Ray Brigidi is the sounds effects man.

"The Mystery of the Silver-Backed Hairbrush" is the second segment of "Death Comes in Three's". It is a satire on the famous Sherlock Holmes Characters. Appearing in this mystery are Barbara Silliman and Lisa Cleri as Minnie and Flossie, two maids. The victim, J. Grewsome-Smith, is John Barry.

Chesterton (Keith Tabela) and Dobson (David Payton) arrive on the scene to solve the crime committed by Bob Ferguson. Others in the cast are Karen Leyden and Debbie DeAngelo.

"Tomorrow's Vengeance" deals with two people's revenge after many years of suppressed anger. Denise Lambert Duhamel appears as Ruth Appleby; Mary O'Leary is Mrs. Engels, the housekeeper; Bill Murphy is John Dinnage and Richard Dulgarian is Clive Prentice.

Diane Warren, winner of this year's Irene Ryan award for New England, is the director of "Death Comes in Three's". Tom King is the Stage Manager.

Designers are Jean Shorrock (set), David Cabral (costumes), Bob Crane (lighting), and Marcia Zamarelli (hairstyles). Production Secretary is Michael Ducharme and Propmasters are Dennis Conway and Linda Kwiatkowski.

"Death Comes in Three's" will be presented cabaret-style. Admission is \$1.25 with RIC ID and \$2.00 for faculty-staff. Come and support PRISM'S last show of the season.





# RIC SPRING WEEKEND!!!!

Friday, April 30 -----

**MIXER,** S.U. Ballroom, 9-1 live band, drinks sold at Rathskellar  
FREE with RIC ID: others \$1.00

Saturday, May 1 -----

**OUTDOOR CONCERT,** residence hall mall, 2-6 p.m.

**BARBEQUE,** residence hall mall, 5-6:30 p.m. nominal charge.

**DISCO DANCE** — Willard Hall courtyard 9-1 free!

Games, races athletics! SODA, BEER 25¢



Sunday, May 2 -----

**INTERDORM COMPETITION,** softfall, volleyball, relays, etc. 2-?

**BARBEQUE,** RESIDENCE hall mall, 5-6:30 nominal charge.

**MOVIES** — "N.Y. Erotic Film Festival" "Reefer Madness",  
cartoons. Weber Hall Lounge. 7-?



Dr. Mina P. Shaughnessy speaking Monday, April 5, in Craig-Lee 255. Her address was entitled "Diving In: An introduction to Basic Writing." Photo by Gordon E. Rowley

## DR. SHAUGHNESSY DISCUSSES WRITING

Despite the recent decline in students' writing ability, colleges needn't lower their standards in writing — even those with open admission policies — according to a leading expert on the teaching of writing visiting RIC last week.

Dr. Mina P. Shaughnessy, a teacher at CUNY and author of two forthcoming books on writing, spoke Monday, April 9, in the English dept. Conference Room. Her address emphasized the need on the part of teachers to fully explain the logical structure into which grammatical rules fit. According to Dr. Shaughnessy, students in remedial writing programs need to feel that the

English language is not a forbidden foreign land.

In answer to a question asked, Dr. Shaughnessy said that remedial writing students usually need three semesters of work to reach a level of "minimal competency", and even that competency would be "tenuous".

Her address was well received by an audience comprised mostly of faculty members involved in or concerned about the teaching of writing. Students employed tutoring at the Writing Center were also present. During her stay Dr. Shaughnessy further discussed the issue of writing with Dr. Ben McClelland, director of the Writing Center.

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### Film-Photo Fest Planned: One Day Show On May 5

On May 5 there will be a cooperative effort of photography and film making classes on campus. According to Larry Sykes, initiator and organizer of the effort, there will be displays of still photographs set up in strategically planned places on campus. The locations of the photo-panels will be in conspicuous areas on campus where there is plenty of student and faculty traffic during the day. The hours for the one-day photo show will be 10:00 a.m. to 6:30 p.m.

During the evening of the same day there will be selected student films and slides in a film-fest type of presentation in Walsh Center.

Starting at 7:30 p.m. the film and multi-media presentations will be a combination of the usual with the unusual. Included in the affair will be a film presentation shown on a curved screen designed by two students. There will also be a multi-media show which utilizes films and slides synchronized to sound.

Any person interested in participating in the film-photo-fest are urged to contact either Larry Sykes of the Art Department or Marcel Desrosiers in The Anchor Office. There will be special showings for anyone who wishes to have one.

Since this will be only a one day showing, interested persons are urged to act now to get involved in the show.



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## CHALLENGING JOBS '76-'77

### Student Union - Student Activities

- \* Administrative Assistant Positions (8)
- \* Administrative Aids (4)

#### An Administrative Assistant -

is responsible for the day operation of an area in Student Activities or Student Union. This includes the training and supervision of the staff as well as appropriate financial responsibilities. A.A.'s also have an opportunity to make suggestions and recommendations concerning policy and procedures.

#### An Administrative Aide -

assists in projects assigned by his supervisor. An Aide must organize tasks and be capable of working independently and must follow tasks through to completion. Positions available in the following areas:

- 3 Student Activities (Programming)\* Services Manage \*
- Building Manager\* Personnel\* Program Advisor for Student Organizations
- Third Curriculum

#### Requirements Include

15-20 hours of work per week and full time student status

#### Applications

Available at student Activities Office. Due April 25, 1976.  
All positions contingent upon student Union Budget approval by the Board of Regents.

## BICENTENNIAL MATH FAIR TO BE HELD AT RIC

A spirit of celebration will prevail at Rhode Island College on Saturday, May 1, when over 250 student representatives from more than 20 junior and senior high schools in Rhode Island will be presenting their many and varied math projects at the Rhode Island Bicentennial Math Fair. The May Day event which will continue throughout the day begins with a ribbon cutting ceremony and proclamation in which Governor Philip Noel has been invited to participate.

The affair, co-sponsored by the RIC Math Department and the Bicentennial Committee at the college focuses on a historical view of mathematics in America. Student presentations are orientated towards the past 200 years of the country's growth.

Ms. Vivian LaFerla, an instructor of Mathematics at the college is the originator of the Math Fair. She, along with other representatives of the college's Math Department contacted teachers at junior and senior high schools throughout the state to help in their search for student participants. The students were encouraged to initiate and research their own topics. Some of the projects concern R.I. exclusively, i.e. the Mount Hope Bridge, Employment in R.I., Mills in West Warwick, Manufacturing in R.I. Other topics of inter-disciplinary interest include Correlations between Poetry and Math, Watergate-the Resignation of Richard Nixon, and Football in Set Theory. In all there are over 250 projects to be displayed.

Over 35 prizes will be awarded to students for best entries. These include 5 first prizes, 8 second prizes, 10 third prizes and

honorable mentions. Judges from colleges and universities in the New England area will determine the winners.

The Mayor of Providence, Vincent Cianci, Joseph Gairahy, Lt. Governor, and Senator John O. Pastore have been invited to the Awards Ceremony which will begin at 3:00 p.m. Dr. Charles B. Willard, RIC president will be on hand also.

Schools which will be participating in the Fair are: St. Ann's Woonsocket Regional Jr. High, John F. Deering Jr. High, West Warwick, Moses Brown, Classical High School, St. Rose of Lima, Warwick, North Providence High School, Smithfield Memorial Junior High School, George J. West Jr. High, Central High School, Woonsocket Catholic Regional Jr. High, Providence Hebrew Day School, Orchard Street School, East Providence, Lockwood Jr. High, East Providence Central Jr. High, East Providence, Gorton Junior High, Warwick, Gilbert Stuart Middle School, St. Benedicts, Warwick, St. James School, West Warwick, St. Kevins, Warwick, Portsmouth Middle School, Portsmouth.

The Math Fair begins at 9:00 a.m. and will be held in the Whipple Gymnasium. Workshops will also be conducted in Gage Hall for parents, teachers, and visitors. Admission is free and the event is open to the public.



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# RHODE ISLAND COLLEGE

## STUDENT COMMUNITY GOVERNMENT

### ELECTIONS COMMISSION

The nomination and filing period for the 1976-77 Student Parliament elections will be Tuesday, April 13 through Tuesday, April 27th.

Petitions and information will be available in Student Union 200 between 10 a.m. and 3 p.m. on the above dates.

Notice of run-off elections will be published if necessary in The Anchor of May 4th.

Elections will be held for the academic seats listed below as well as representatives for:

Non-matriculating students: One (1) seat.

Graduate students: One (1) seat.

Residence halls: Four (4) seats;

one (1) seat per hall.

### APPORTIONMENT COMMISSION

Academic seats have been apportioned by discipline, and departments grouped into the following constituencies:

**CONSTITUENCY 1:** Humanities: Five (5) seats. Dept. of Art, English, History, Modern Languages, Music, Philosophy, and Communications and Theatre.

**CONSTITUENCY 2:** Mathematics and Sciences: Four (4) seats. Dept. of Biology, Mathematics, Nursing, and Physical Sciences.

**CONSTITUENCY 3:** Social Sciences: Eight (8) seats. Dept. of Anthropology, and Geography, Economics, Political Science, Psychology, Social Science, Sociology, and Inter dept. concentrations, (ie Black, Latin American, and Urban Studies, student designed concentration)


**CONSTITUENCY 4:** Education: Dept. of Health and Physical Ed. Industrial Education, and concentrations in Science, Language Arts, Mathematics, Social Science, and Special Education.

**CONSTITUENCY 5:** At Large: Four (4) seats. Open to full, part time, and non-matriculating undergraduates.

ACADEMIC SEATS MAY BE CONTESTED BY STUDENTS HAVING  
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**ELECTIONS COMMISSION**  
**JOANNE BRONGA, (chairperson)**





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## ANCHOR: POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

### for sale

**FOR SALE:** Sears Folk Guitar, very good condition — sells for \$19.95, asking \$10.00. Call 722-0676. (1-2)

**FOR SALE:** 1973 1/2 Honda, 350 cc., 4 cylinder, low mileage, excellent condition. Call Jim: 738-6626 nights, and weekends. (1-2)

**FOR SALE:** Guitar — Epiphone FT 140 — Big body, acoustic steel, adjustable bridge and neck, two months old, \$115. Call Jamey at 438-5659. (1-2)

**FOR SALE:** Wood Hull 19 1/2 ft. boat, 75 h.p. Johnson outboard, tilt trailer, \$750.00. Contact Jerry Moulton, after 4:00 or RIC Maintenance. Ext. 262 or home phone, 781-3568. (1-2)

**FOR SALE:** 1965 Dune Buggy — Full curtain, 4 passenger, fiberglass, Crager wheels oversize. \$1700. (1-2)

**FOR SALE:** Grundig — S-860, compact with 8-track player-recorder. \$200. Ask for Keith. 246-1089.

**FOR SALE:** 1969 Ford Station Wagon, power steering, automatic, in good condition, great for the beach. Also Panasonic cassette tape recorder, includes microphone, batteries and ear-plug. Asking \$17. Call 351-6747 after 3:30 p.m. or ask for Carol in Adams Library on Tuesdays 5-7 p.m. or Wednesdays 3-6 p.m. (1-2)

**FOR SALE:** 1970 MG Midget convertible, excellent condition. 35 miles per gallon, great for the summer! \$1,100. Call 821-6005. (1-2)

**FOR SALE:** 1973 Honda CL100. Excellent running condition. Crash bars and book rack. 2500 miles. \$400.00. Call Paul after 7:00 p.m. 944-3558. (1-2)

**FOR SALE:** 1970 Ford Maverick, 6 cylinder. Standard Transmission. In top condition, asking \$1200.00. Call after 5 p.m. 722-0575.

**FOR SALE:** Plymouth Satellite Sebring. 1973. Excellent condition. Best offer. Call after 3. 467-7326.

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**WANTED:** Van bodies, any make. Call 351-7494. (1-2)

**WANTED:** Roommate, male, for five-room furnished apartment. Own room. Stillwater Road, Smithfield, R. I. Fifteen minutes from RIC. \$20.00 weekly, includes all utilities. Ultra-rural neighborhood. Call Brad after 8:00 p.m. at 232-0510. (1-2)

**WANTED:** Female roommate for furnished apartment between Chalkstone Ave. and Smith St. Good neighborhood and on bus line — near shopping. Rent is \$50.00 a month, plus utilities. 3rd floor. Call Anne evenings at 351-6941. (1-2)

**WANTED:** June bride needs a photographer. Does not have much money, but will compromise. Call me after 9 p.m. Ask for Paula at 781-1509. (1-2)

**WANTED:** Sublet my apt. for June, July and Aug. Beautiful 5 minute walk from RIC, big yard and garden. \$150.00 includes utilities. Call 353-5674. (1-2)



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### Notice

**NOTICE:** Free. Female kitten to anyone who will give her a good home. Grey tiger with white cheeks, paws, and tail tip. Call Kathy at 728-3513. (1-2)

### Personals

**SPARKY (Joe's pal) —** Come on baby, light my fire!! (Get the joke — and the hint!!) Good luck in baseball. Always cheering you on!!

**HEY T.T.T.,** Great effort!! You're still no. 1 in my book. ED-DIE, ED-DIE, ED-DIE.

**CARLO,** Quando vieni a fare la doccia? Non dimenticare Italia e la nostra merdede! — per sempre il tuo amore.

**IN REPLY to Hot and Heavy:** I've got more soul than you could control. Do you feel inadequate? Steve.

**TO LISA LAVALLEE —** Happy 12th birthday!!! If I was rich, you'd get everything on the list on the refrig. But since I didn't win the Lot this week (ha!), you'll have to settle for a pen...BIC, of course! Love, your oldest sis, Denise.

**TO B.S.:** I got the English Leather. You got the Honeysuckle?

## ATTENTION STUDENTS:

If you have not received a 1975 Yearbook and had ordered one, or if you would still like to order one copies are still available. The price is \$7.00 and you can pick up your copy in the Exodus office located in the Student Union, Third Floor. The yearbook will be sold on a first come, first serve basis since only a limited number of copies remain in our possession.

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### Seminar (Con't. from Pg. 3)

professor of Political Science and director of the Taft Seminar locally. He added, "We expect them to carry their enthusiasm and increased understanding back into their classrooms."

The RIC seminar is one of 37 to be conducted throughout the country in this bicentennial year. It is the only one to be held in New England. Nationwide, 1,200 elementary and secondary teachers will be named 1976 Taft Scholars. Each seminar participant receives a fellowship covering tuition, books and meals.

Commenting on her experience as a Taft Fellow at Rhode Island College in 1975 Rosalie Nocera, a

social studies teacher at Smithfield High School, observed, "The Taft Institute is in a class by itself. It has given me a completely new perspective on the teaching of civics and American government. I will be revamping my entire program as a result of insights and new directions the institute has given me."

The Taft Seminars for Teachers is the principal program of the Robert A. Taft Institute of Government, a nonprofit educational corporation. Rhode Island College has been awarded \$10,424 to assist with the seminar.



# SPORTS

## RIC GOES 4-2 DOWN SOUTH

Two Sundays ago the RIC baseball team returned home after a six-game, season-opening trip down in the unfamiliar south. Actually, the Anchormen were not that disappointed about leaving the sunny south since they compiled a 4-2 record against some tough opposition. (Last year they were 4-1 on their southern trip and the good start proved to be a springboard to an 18-10 record.)

RIC split against the two real "toughies," beating Howard University (Washington, D.C.) 8-4 before losing 6-3 to George Mason University (Fairfax, Va.)

The win over Howard, of course, was the highlight of the trip since it marked the second year in a row RIC had defeated this Division I opponent (RIC is a Division III school).

The Anchormen snapped a 4-4 tie in the ninth on an RBI single by Joe Mikaelian (Cranston), a two-run triple by John Almon (Warwick) and a run-producing groundout by Steve Annarummo (Bristol). So, homore righthander Carmine Goneconte (Providence) then came on in the bottom of the ninth to blank Howard and save the victory for freshman Joe Tierney (Pawtucket), who had pitched shutout ball in relief for the previous four innings.

Mikaelian, a junior, was three for five on the day with two RBI and a stolen base while Almon, Forster LeBer (Providence), Mike Higgins (Cranston) and Gary DiSciullo (North Providence) had two hits apiece.

In a side light, RIC coach Dave Stenhouse and Howard coach Chuck Hinton were roommates on the old Washington Senators back in the early 1960's.

The Anchormen had started their trip in fine fashion last Wednesday by whipping Jersey City State 10-6 as shortstop Tim Mercer (Pawtucket) knocked out two singles, a double, and a sacrifice fly, and drove in three runs. Almon chipped in with a triple and a stolen base while co-captain LeBer had a two-run single.

A pair of Cranston natives, sophomore Paul Shaughnessy and freshman Matt Maguire, shared pitching duties for RIC with the former going the first five innings for the victory. Maguire, in his first

college appearance, allowed just one hit (Shaughnessy gave up five) over the last four innings.

After collecting 18 runs and 23 hits in the first two games, the Anchormen went cold at the plate on Friday and lost 6-3 to a George Mason team that went into the contest with an 11-4 record.

The Patriots, who play in Division II, got to RIC lefty Dave Flanagan (Pawtucket) for three runs in the bottom of the sixth which broke a 3-3 tie. Patriot lefty Kevin Carr twirled a four-hitter and experienced only one really bad inning, the first, as he walked Tom Gryzch and Mikaelian and Almon drove them both home with a double.

The Anchormen fully expected to sweep a doubleheader at Bowie (Md.) State on Saturday, a team they handled with ease last season. But the bats were silent again in the first game as freshman Don Dubois (Woonsocket) saw a fine, route-going performance go down the drain in a 3-2 defeat.

The second game didn't start out any better for RIC as the Bulldogs touched starter Ray O'Rourke (Warwick) for single runs in the first and third. But Mercer singled home DiSciullo in the fifth and RIC won it in the sixth when Almon and Annarummo coluted back-to-back triples and the latter came in with the third (and winning) run when the relay to the infield was overthrown.

O'Rourke, a senior, picked up his first varsity victory, with two innings of relief from Maguire, who got the save.

The Anchormen, for a change, did not fall behind on Sunday as Annarummo's three-run homer in the first set the stage for a 6-3 victory over New York Tech at Old Westbury, N.Y.

RIC won the game in the fourth when Annarummo and Mikaelian each singled and Higgins drove them home with a double. Almon's RBI single in the sixth produced RIC's final run.

Although RIC was out-hit 11-10, Shaughnessy and Ken Hopkins (Johnston), a former RIJC star, spaced out the Bears' hits and allowed just one base on balls between them. Shaughnessy went the first six and a third innings to pick up his second win of the young season and the eighth of his career.

## ANCHORMEN BREEZE IN HOME OPENER

Oh, the comforts of home! Everyone knows that there is no place like home. The RIC baseball team knows it. After returning from a very successful southern trip the Anchormen found their home grounds to be pretty darn comfortable as they routed Barrington 16-8 last Tuesday.

Of course, the wind might have helped in this game, but if it did it had to help both teams. In all, seven homers were smashed — five by the Anchormen, two by Barrington.

RIC jumped to a 7-0 lead in the third inning, which was capped by winning pitcher Dave Flanagan's two-run blast. That was homer no. one for the Anchormen.

In the next inning, the fourth, Sophomore John Almon stepped up to the plate and whalloped a pitch by reliever Dave Bigda deep into the woods beyond left field. Steve Annarummo batted next and lofted one over the left-center field fence. Up came Tom Gryzch next and he

belted one over the right field fence. Those were homers two, three, and four for RIC. It was the first time in RIC baseball history that three players hit consecutive home runs. In all, RIC scored six runs in that fourth inning and grabbed a commanding 13-0 lead.

Bigda got a taste of revenge in the sixth inning, when he hit a grand slammer for Barrington, and Paul Edinger added a two-run shot in the seventh, to make a game of it. RIC's lead was cut to 13-8. But in the next inning RIC catcher Mike Boyajian stroked a two-run shot (RIC's fifth and last homer), making the score 16-8. The Anchormen had scored a single run in the seventh.

Gryzch slugged a double, a triple and a homer in his first three at-bats while Annarummo had a triple, a homer and four RBI. He now leads the team in homers (two) and RBI (11).

At this point in the young season, shortstop Tim Mercer leads the



Headed by Coach Ray Dwyer and Assistant Coach Jim Gallagher, the RIC speedsters face this coming season with enthusiasm and smiles. Top row (left to right): Bill Hernandez, Alan Gousie, Steve Roberts and Ray Liliberte. Middle row: John Collan, Jim McLearn, Gary Crepeau, Jim Pigott, Joe Tricarico, Kevin Gotta, Earl Minot, and Dan Fanning. Borrow row: Dave Marcoux, Co-captain John Elliott, Nancy Salisbury, Beth Elliswood, Nancy Panners, Co-captain Ray Danforth, and Tim Duffy. Photo by Marian R. Avakian.

## TRACK TEAM RECORDS IN FOUR EVENTS

by Jimmy Gallagher

On April 3, the track team from Rhode Island College took part in a relay meet held at Westfield State. The Westfield State athletic complex features a tartan track, which is rated as one of the best in New England by many track coaches. As a result, the Anchormen set new school records for Rhode Island College in four of the five events held.

Taking sixth place overall was the 440 yard relay team of John Colan, Timmy Pigott, Dave Marcoux and Tim Duffy. Pigott and Marcoux ran the strongest legs with the edge going to Dave. With the wind in his back, Dave Marcoux ran the anchor leg to give his team a time of 49.5, and RIC's first of many new records for the day.

The distance medley was the second event and again Rhode Island College was very suc-

cessful. Had Rocket Ray Danforth been fully recuperated from his torn ligament, the Anchormen would have had a great shot at winning this event. Nevertheless the Anchormen were successful once again according to time. Running the best leg of the distance medley and the best race of his life was Kevin Gatta, our fine freshman from Johnston. Kevin led off with an outstanding 880 at 2:00.0 (2 minutes flat). Dan Fanning followed up with a decent 440 at 55 seconds to keep the Anchormen in contention. Gary Crepeau, however, unable to contend with the wind and inexperience, dropped back considerably in the third leg in which he ran  $\frac{3}{4}$  of a mile. John Elliott started out the mile with a 2:07 for the first 880 of the mile but, being too far behind the pack and having to contend with the wind, he backed off a bit for a 4:45 mile and a medley relay team time of 11:21.9 overall for RIC's second school record of the day.

The third event of the day was the sprint medley. Bill Hernandez, a track veteran — 32 years of age, led off with a 62 second 440. Dave Marcoux then followed with a 27 second 220 and passed off to Timmy Pigott who ran the next leg, a 220, in 25 seconds. Tim Duffy then anchored with an 880 for a time of 4:36.8 overall.

The two mile relay was the best relay event for Rhode Island College of the day. Once again it was Kevin Gatta who ran the best leg while leading off with a time of 2:04.8. John Elliot then followed through with another good performance by running a 2:05. Gary Crepeau's 2:18 and Danny Fan-

ning's 2:08 capped things off and gave the Anchormen a time of 8:39.5 overall.

In the mile relay Alan Gousie ran a 60 second 440, Tim Duffy ran 62.2, Bill Hernandez ran 65 and Jimmy McLearn ran a 55.

The relay events were not the only high points for RIC that day. Against a field of eight teams, the Anchormen made their marks in the invitational individual events as well. In the long jump Dave Marcoux placed third in his first track meet with a jump of 17'9". Ray LiLiberte tied his best in the high jump by clearing a height of 6'2" and the freshman sensation just missed clearing 6'4" by "a public hair." Ray then came back and jumped 37'7" in the triple jump.

In the 120 yard high hurdles, Jim McLearn had problems getting his steps down but made the semi-final with a time of 17 seconds before being eliminated in the semis with a time of 16.9 seconds.

Earl Minot and Mike Connally both placed in the hammer throw and seem to be improving since their first practice meet against URI. Minot, a graduate from OLP and a resident from Woonsocket, threw 143' which was good enough for second. Connally from Cumberland placed fourth with a throw of 131'.

Probably the most inspiring performance came from Beth Ellinwood, RIC's woman track star. Beth placed second in the long jump and first in the women's 880. While running the 880, Beth took second place right away and her position before finishing with a blazing kick in the last 110 yards for Rhode Island College's brightest performance of the day.

## RIC TENNIS EDGES KEENE

The Rhode Island College tennis team made its season debut last Tuesday an impressive one as it edged NESCAC rival Keene State 5-4.

The Anchormen won two key tiebreakers along the way, with the first coming in the number one singles where Captain Dave Allen (Smithfield) defeated his opponent

5-3 to take a 7-6 decision in the third set — and thus claim the match.

Then Mark Hedden and Art Embleton won a 5-2 tiebreaker to take the first set of their doubles match, 7-6, en route to the overall victory. "Winning that second doubles was the key to the whole match," enthused Fleming, whose team will be hosting the NESCAC championships beginning May 1.



team with a .423 batting average, while sophomore John Almon is second at .409.

The Anchormen play Stonehill today at 3:00 here on the RIC campus. On Saturday, April 17, the team plays home again, a doubleheader against Keene State. The first game is slated for one o'clock.

DOUBLE PLAYS: As a team, the Anchormen are batting .267. Mercer's six stolen bases already ties his entire output for last season. For the week of April fifth, the Anchormen were ranked 11th in the New England College Division poll.







# SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y  
BOX 2345  
ROCKVILLE, MARYLAND 20852

I don't want to remain silent.  
Tell me what else I can do.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

