

THE ANCHOR

Volume LXIX No. 12

December 7, 1976



The Mermaid's Murals
See Article on Page 2

Photo by Mark Hammond

EDITORIAL

Who Deserves Assigned Parking?

There are few issues on this campus that will draw an opinion from just about everyone. There are even fewer issues that directly effect just about everyone. And there is no issue that has more people concerned than the parking issue.

After the Traffic and Parking Committee made a recommendation that everyone be charged a fee for parking, the issue became one of the most talked about and the recommendation most strongly attacked. Faculty and staff were outraged by the suggestion and the RIC Staff Association made their opinion clear in a published letter urging members to speak out against the proposal. Students, it would be safe to say, were disgusted by the thought of paying for "meter maids" when the money could be used for much needed improvements — not to mention the fact that nobody was very keen on the idea of any further fee being imposed on anything.

One thing the proposal did do was gain an open hearing that drew more than the usual five or six people. This alone is an achievement unparalleled since last year's Calandar Committee open meeting.

One of the best ideas that came out during the Traffic and Parking Committee hearing was the suggestion that assigned parking be given to only the handicapped. This is one recommendation that, should it be made official, would be supported wholeheartedly by students. Indeed, even

some faculty would support such an idea — at least those faculty who do not actually benefit from the reserved spaces and those who truly believe that such parking privileges are unfair and unneeded.

Unfortunately, should recommendation be made to eliminate assigned parking spaces except for the handicapped, it would never be passed by RIC Council, which is primarily composed of faculty. Faculty who cherish their parking space privileges would be up in arms against such a move. Moreover, trying to take a parking space from a faculty member would be like trying to take a candy from a baby, which, most observers of child behavior would agree, is not an easy task. Even if you get the candy away from the baby the crying is so loud and bothersome that you willingly give it back.

Parking spaces should be equally fought for on a first come, first space basis. The argument that faculty members should have assigned parking privilege because they have to come to RIC every day does not hold water, because it simply is not true. Much of the faculty does not have to come every single day of the week, whereas many, if not most, students do. And since students have to pay to come here (whereas faculty get paid to come here), the ability to park wherever is available would be a nice consolation.

M.D

Fine Arts Series Alive at RIC

The Fine Arts Series at RIC is not dead or dying, despite what you may be hearing around campus. What exactly is going on with Fine Arts? What form will it take in the future?

What has happened is this: Last spring Student Parliament's dissatisfaction with student programming reached the breaking points. The Student Government then abolished the Board of Governors and the Fine Arts Committee.

The organization which replaced these groups, The Programming Board, has been functioning since September.

The Board is a joint enterprise of the Student Community Government and the Student Activities Office. The Student Parliament gives an annual allocation to the College's Programming Staff (this year it is \$25,000). The staff is funded by the college. The staff is under the direction of Mr. Lynn Singleton, who is designated as the director of programming.

Parliament wants to totally complement the Programming Board's charter: that is, they want the Programming Staff to do the Fine Arts Series starting 1977-1978.

To do this, the Programming Staff needs some additional staff positions. Right now Parliament is trying to work this out.

Parliament is doing this because in the past there has been a lack of student participation on the Fine Arts Committee. Whenever an organization is allocated as large a budget as the Fine Arts Committee, Parliament is genuinely concerned about the student benefits, since it is the Student Activity Fee that is used for these purposes.

The Programming Board has proven to be extremely effective thus far. They are strongly management-oriented and this appears to be the reason for their success. Parliament feels that the Fine Arts Series would be even better than it is now.



Parking Fee Unanimously Opposed

The Traffic and Parking Committee proposal to levy a five dollar campus parking fee and hire two "meter maids" was opposed almost unanimously by faculty, staff and students at an open hearing on the proposal held just before Thanksgiving recess.

Admissions Director John Foley pointed out that RIC is a "commuter based institution", and that parking "has been a privilege that has accompanied acceptance to the college..." Foley also suggested that everyone except the handicapped park without special consideration, including the Board of Regents.



In response to questions concerning the legality of charging the five dollar fee, Committee Chairman Peter Glantz asserted that "there is legal precedent to charge."

According to RIC Staff Association President Joseph DiMaria, one basic question raised by the proposal is, "Do I have to pay to come to work?" DiMaria suggested "cutting down considerably" the number of reserved spaces and putting enforcement "back into the hands of the municipality. Later in the hearing, he said "Security could better use their time to protect (people and property)."

An irate Donovan employee asked, "If everybody buys a sticker, what insurance can you give us? I can't see spending five dollars for a sticker... and not be able to find a space..."

Another employee muttered, on his way out, "The cars get stripped and they don't want to know nothin'."

M.H.

RIC's Next President Soon To Be Chosen

The Presidential Search Committee has decided on the top four candidates for the presidency of RIC. The four names listed below, in alphabetical order, were presented to the Rhode Island Board of Regents on Friday morning last week. The names were not presented in any order but individual evaluations by each Committee member were given to the Post-Secondary Sub-Committee of the Board of Regents. The Board is expected to reach its decision after the Christmas Holidays, probably early January.

Dr. William H. Capitan, 43, Vice President for Academic Affairs

and Dean of the Faculty at West Virginia Wesleyan College.

Dr. N. Edd Miller, 56, President of University of Maine-Portland-Gorham.

Dr. Ridgway F. Shinn, Jr., 54, Vice President for Academic Affairs at Rhode Island College.

Dr. David E. Sweet, 43, President of Metropolitan State University in Minnesota.

The Anchor is interested in any comments on each candidate from students, faculty or staff. Please address your comments to the editor and sign your name. Names will be withheld upon request.

The Way It Is:

Official Christmas Gift List

by Greg Markley

Official Christmas Gift List

To President Ford — A vacation trip to Eastern Europe (on the Mayaguez), ten lessons in agility and physical co-ordination from Chevy Chase, and a dartboard with Squeaky Fromme's picture on it.

To Vice-President Rockefeller — A book listing the most modern hand gestures.

To President-Elect Carter: A dictionary listing such ambiguous words as "ethnic purity" and how to pronounce "Italians," a year's supply of tooth polish, and some see-through-everything x-ray specks.

To Vice-President-Elect Mondale: A schedule of working times for most American factories.

To Senator Bob Dole: Enrollment in Amy Vanderbilt's School of Etiquette.

To former Agriculture Secretary Earl Butz: A videotape of each and every "Hee-Haw" show, and a lifetime subscription to Ebony Magazine.

To Amy Carter: A neon sign for her lemonade stand reading: A Glass Of Lemonade And A Pack of Peanuts: Only \$5.00."

To Ronald Reagan: A new horse, a bottle of Geritol, and some "Dry Look" hair spray.

To Sen. Richard Schweiker: I will give Dick exactly what he gave

Reagan's Presidential campaign, nothing.

To Sen.-Elect John Chafee: A tour of the Quonset Naval Base.

To Sen. John Pastore: A remote control T.V. switch for turning off "violent and full of sex" television shows.

To Richard Lorber: A position with the "goddamn" Board of Elections.

To Secretary of State Henry Kissinger: A well-deserved vacation, (at least for one day.)

To Cranston Mayor Jim Taft: A brand new pinball machine (at least that is one machine he likes.)

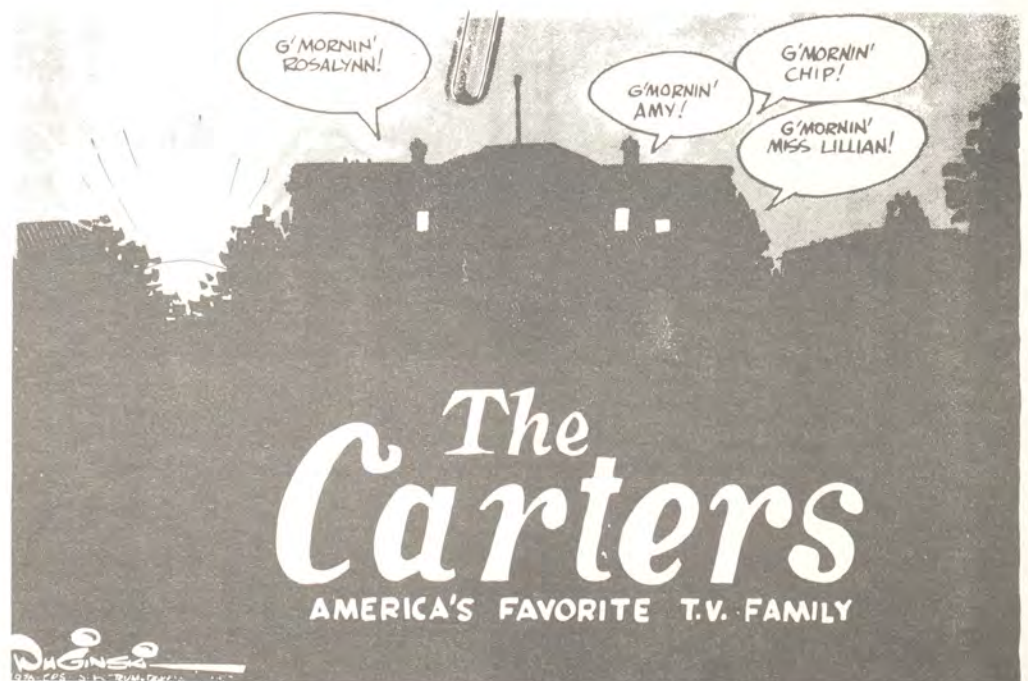
To former Governor Frank Light: A certificate of achievement after he finishes writing the following on the board 50 times: "Our President-Elect's name is Jimmy Carter, not Jimmy Brown."

To Mayor "Buddy" Cianci of Providence: The Official Italian Joke Book.

To Congressman Beard: A new paintbrush, and a muzzle for when he gets the urge to be outspoken, (compliments of Phil Noel and Charlie Reilly).

To Joe Walsh, Warwick's next Mayor: Joe's present is the fiscal problems of that beleaguered city. Merry Christmas, Joe.

To former President Nixon: An all expenses paid ticket to China — one way.



LETTERS

Complaints and Praises

Dear Editor,

This letter is in regard to the editorial reply in the November 23 issue of the Anchor, "Letters to the Editor." I feel that Ms. Murphy did an injustice to the four persons from the Freshman class who wrote to speak up for two candidates in the election for that classes' officers.

What is wrong with having a dream? Martin Luther King Jr., perhaps one of the greatest men who lived, also had "a dream." Some people also called him unrealistic, because he envisioned all people living in true harmony. I believe that those people who have no dreams have a difficult time coping with life in general.

A statement in my reply to last week's letter read, "... to unite so desperate a group as a class at RIC." This was an unfortunate misprint. My word was disparate — meaning dissimilar — not desperate.

In my assertion that the words "dedicated, enthusiastic and effective leadership" — particularly "leadership" — mean virtually nothing to me... this year at least, I was not espousing apathy. I meant that these words sounded in the letter like hollow

As far as the remaining statements in that reply, Ms. Murphy showed me her apathy. Calling a class a "desperate group", and stating that "leadership means virtually nothing to me" tells me that she should look at her own status before telling someone else that their ideals are wrong.

I for one found the letter by Ms. Gallagher, Ms. Briggs, Ms. Calabrese and Ms. Rea to be a refreshing change in the atmosphere at RIC. As a member of the class of 1978, I share their hopes and dreams, not only for the class of 1980, but for the entire college community.

The main purpose behind their letter was to express their high

campaign jargon, and offered no concrete reasons for voting for the candidates the writers were promoting.

My reply was in no way aimed at the candidates themselves; it took issue with the language in the letter. I believe language is not to be ignored, and therefore criticized a letter which had generalities guaranteed to be popular, but a dearth of specific arguments.

After the publication of that issue I spoke with Chuck Naud and was convinced that he did have definite

regard for two people who are running for offices. Ms. Murphy in her reply may have hurt Chuck Naud and John Colesante vote-wise. At this writing, the outcome is not known, but this is only relative to the situation. How does anyone know who is the "right" person for a political office? Despite all that has happened in our country, we still rely on trust, faith and a little hope.

I believe that if more people felt the way these freshmen feel, then RIC would not have such a stigma as a "commuter" college.

Sincerely,
Bernadette M. Verrengia
Class of 1978

plans — and ability — as well as the idealism and hope expressed by his supporters. The election has taken place since your letter was submitted, and I am very happy that Mr. Naud won the class Presidency.

But as far as his friends' letter to the editor is concerned, I think the interest of the candidates, the voters and — yes, it is important — of language is better served by delineating specific plans than by waxing rhapsodic in praise of an amorphous "dream."

Jane Murphy

Dear Editor:

Greg Markley's sentimental eulogy for Gerald Ford in the November 23 Anchor deserves a response because it so alarmingly clouds and distorts "the way it is." The fact that Ford inherited a difficult situation is no justification for what he did as President.

Gerald Ford did do his best to maintain a reactionary status quo, insensitive to the needs of millions of Americans, black, brown and white, devious and hypocritical in his foreign policy and supportive of the secretive institutions and practices which continue to shame this nation. His consistency and competence were in the service of

bad policies and not worthy of the praise Markley so lavishly bestows.

Two of Markley's phrases especially reveal his distorted perception. He states that Gerald Ford brought the Executive branch "back to its deserved role as the most prestigious and venerated institution in the world." I suggest that most people in Africa, South America, Asia and even parts of Europe would take issue with that judgment and find it typical of American Myopic arrogance.

The second phrase represents another indigenous distortion of history. "The tragic Vietnam War" did not end "in a takeover of

South Vietnam," as Markley states; it ended, after more than thirty years of struggle by Vietnamese, with the defeat of the most powerful in a series of foreign governments trying to dominate Southeast Asia. And Gerald Ford has done nothing to heal the wounds he helped inflict.

I, too, am skeptical of Jimmy Carter, but I am confident that the political demise of Gerald Ford is a blessing for the people of this country and for the rest of the world. I think history will assign Ford the place he deserves in its darker pages.

Sincerely,
Bill Fritzmeier

Fasting on the Steps of the White House on Thanksgiving

On November 25th, 1976, a day of demonstration and fasting at the White House and South African embassy was called by Dick Gregory to protest U.S. complicity with South Africa.

After spending the night on Amtrak's Night Owl Express to D.C., I was a bit disheartened to find Dick Gregory and a mere handful of supporters outside "Oatmeal Man's" modest home I support with my taxes. (Oatmeal Man: "anytime you find someone in the middle; anytime you find someone who is tepid; anytime you find someone who has been in Congress for 25 years and no one has ever heard of him, you got Oatmeal Man." — Gil Scott-Heron).

Being a neo-radical activist (thank you Dr. Zaki) and a white, hopefully aware college senior, I saw visions of the sixties' activism float through my gray matter during the 10 hours and 53 minute "express" ride on the horseless carriage. In a solid, concered effort, I had imagined thousands of socially conscious people driving the 2 billion dollar supporter of apartheid right off the 'dark continent.'

Twenty-five hungry, jean-clad activists and Dick Gregory are hardly going to affect a 2 billion dollar investment, let alone drive them out of South Africa!!! The statement, "Well, Dick we're back

again? Do you care that you are allowing your country to support at the beginning" was heard as he surveyed the small group of supporters. But then, involvement in the sixties initially started out with one man. We are often reminded of the lone Baltimore teacher who drove Nixon up the wall because of his weekly march against Viet Nam.

The Viet Nam war. Do you remember the Viet Nam War? ... the Civil Rights marches? ... the eighteen year old vote? or how about the lowering of the drinking age? "Whatever happened to the protests and the rage? Whatever happened to the people who gave a damn? Or did that just apply to the jungles of Viet Nam?" (Gil Scott-Heron) Is John Nordheimer of the New York Times correct when he states that we are now faced with the 'ME generation' of which the highest level of social consciousness is who's gonna score Betty Lou after Saturday's game?

How many students are there between Boston and Washington D.C.? ... 3 million ... 4 million? There are 8,000 right here at R.I.C.! And all are quiet. Do you care as Boston becomes Birmingham becomes Selma becomes Little Rock becomes Philadelphia, becomes Mississippi, and they are all becoming yesterday all over

racism here at home and in South Africa? Or are you just concerned with getting out of here in three to four years? But remember that when you, the silent ME generation, is released from his hallowed institution, you're going to be faced with the type of society that you are ALLOWING to exist. As the law of Karma states: you get what you give.

You're probably now sitting in the Union or waiting for a professor to come into class, comfortable and happy because you are white, middle class, and English speaking. But those who make up this country are NOT all like that. Many of us are poor and struggling just to remain here, some of us are Third World students (25 per cent of the population of the City of Providence is Third World or Black yet on our state supported urban campus only 3 per cent of the student population are Third World or Black), and many are newly immigrated people seeking the world-renowned American Dream. While you're comfortably eating that Donovan Dining Center Cheeseburger think of this: "Black people get killed whether they are quiet or whether they say it... It's not what you say or what you don't say in America that gets you killed or gets you visibility. The question becomes whether or not people can be touched by the truth and in-

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR

Rhode Island College

600 Mount Pleasant Avenue

Providence, Rhode Island 02908

Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Dear Mr. Markley,

I respectfully submit a proposal that you change the title of your column from "The Way It Is" to "The Way I See It." You are unnecessarily bitter towards millions of Americans simply because they have a different interpretation of who is "the most qualified and most trusted." In the future Mr. Markley, I suggest you refrain from such needless attacks.

Sincerely,
Norman Cloutier

Tegu Responds to Being W.P.A.

Dear David Payton,

Thank you very much for the "bouquet of roses" in the 23rd of November issue of the Anchor. It came as a total surprise to me.

I am half child and half man. I like the students very much and our vigorous, earthly, polyglot community. The strong support that I have had from the students and the community have given me strength to fight my battles for survival here at RIC.

Thanks again for the spontaneous tribute paid to me as a man, a teacher and citizen. This will give me enough inspiration for another 50,000 kilometers of life at RIC. And please note the use of the metric system!

And again, "muchas gracias" for the kind words.

Sincerely,
T. Steven Tegu, Ph.D.
Associate Professor
Department of
Modern Languages

spired to say it themselves... the whole point is for us to be millions instead of one... if in fact what we are saying is truth, and there are as many people who claim to BELIEVE as DO, then they should be saying it also'. (Gil Scott-Heron) Can you still be touched and speak of truth, my friends?

Cathy Ann Polak

Reply:

I shall retain my title "The Way It Is" for two main reasons. First, the front page of "The Anchor" has for 48 years been the editorial page of our newspaper. The very inclusion of my column on that designedly opinionated page would lead one to assume that my column is a commentary, rather than an objective news column. When one reads the title "The Way It Is", they should ascertain that the column is not portending to be a strictly factual, unbiased story. They instead should notice that it is a regular feature with an established byline, and news stories very rarely appear as ongoing series.

The second reason why I will refuse your suggestion is that there are only three issues left, and a change of title may affect the continuity of the weekly column. You do not switch horses in mid-stream unless there is an urgent reason, and my changing the title would probably suggest that the Anchor is constantly trying to uplift a poor quality paper. The R.I.C. newspaper is currently enjoying a rebuilding effort: many of this year's writers were not Anchor staff members a year ago. The Anchor, I believe and am told daily, is improving. Unnecessary changes would make it appear otherwise, so your interesting suggestion will not be heeded.

For your information, my present column will change in format next semester. If I am admitted into the State Government Internship Program, I will replace the graduating Mark Hammond as State House Correspondent. In the event of the above falling through, I am sure arrangements will be made for me to write campus news stories and occasional political articles.

Your other statements are in rebuttal to my Ford Letter so any further reiteration on my part would be redundant. You know where I stand.

Greg M.

RIC FINE ARTS SERIES

Sheldon Soffer presents

CONCORD STRING QUARTET

Dec. 8

Roberts Theatre

8:00 p.m.

General Admission \$4.00

RIC ID \$1.00

Box Office Open 10 a.m.-4 p.m.



The Concord Is At RIC

On Wednesday evening, December 8 at 8 p.m. in Roberts Hall Theatre on the Rhode Island College campus the RIC Fine Arts Series presents an early Christmas present in the form of The Concord String Quartet. General admission is \$4.00 and RIC students is \$1.00. Tickets may be obtained by calling the Roberts Theatre Box Office at 831-6600, extension 224.

The Concord String Quartet is the youngest of the nationally-acclaimed string quartets and its members, all in their twenties, are Andrew Jennings — second violin, Norman Fischer — cello, Mark Sokol — first violin and John Kochanowski — viola. The four, who play a matched set of instruments made for them by Serfio Peresson of Udine, Italy, won the Walter W. Naumberg Chamber Music Award in 1971 were

similarly honored by the Fromm Music Foundation at Harvard University. They maintain a large and varied repertoire ranging from most works of the standard repertoire to many of the more obscure ones like the quartets of Arriaga and the Schoenberg Quartet Concerto. Of Particular interest is their commitment to the performance and commissioning of new works which has resulted in new quartets from some of America's leading composers, among them George Rochberg, Lukas Foss and Jacob Druckman.

The concord is now in its second year as Quartet-In-Residence at Dartmouth College in Hanover, New Hampshire and each year makes an extensive tour of the United States performing mostly on major college campuses.



The Concord String Quartet (shown here l. to r.) consists of Mark Sokol — first violin, John Kochanowski — viola, Norman Fischer — cello and Andrew Jennings — second violin. The Concord is the youngest of the nationally-acclaimed string quartets and will be presented by the Rhode Island College Fine Arts Series in a performance on Wednesday evening, December 8 at 8:00 p.m. in Roberts Hall Theatre on the RIC campus. General admission is \$4.00 and RIC students is \$1.00. Tickets may be obtained by calling the Roberts Box Office at 831-6600, ext. 224.

**"IT IS A MISSING CHAPTER FROM
'THE GRAPES OF WRATH'
AND OF EQUAL STATURE."**

— Judith Crist, New York Magazine



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WILLIAM H. ARMSTRONG · songs and music by TAJ MAHAL · PANAVISION®
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Sunday, December 12, 1976
Gaige 7:30 p.m., 50c



National Student Coalition Against Racism Convention

"Racism in South Africa is made in the United States," said Tsietshi Mashinini, the 19 year old black South African student leader from Soweto. He spoke at the 3rd National Student Conference Against Racism, November 19-21 at Boston University.

The one thousand students and youths who came to Boston from around the country, listened with interest to Mashinini and other featured speakers, Bernadette Devlin of Ireland, Clyde Bellacourt of AIM, Juanita Tyler who is Gary Tyler's mother and Maceo Dixon of the National Student Coalition Against Racism.

Tsietshi Mashinini described what he saw on June 16th, 1976 in Soweto, the day that South Africa police attacked Black students protesting the forced teaching of the white settlers' Afrikaans dialect in their schools. Mashinini was the President of the Soweto Student Representative Council at that time, and he helped organize and spread the rebellion which has been shaking South Africa's racist apartheid regime ever since.

His active role in these events attracted the fire of South Africa's repressive system. Mashinini was forced to leave his country and take refuge in London. Speaking to his American audience, he emphasized that, as with the Vietnam anti-war movement, the American people have the power to stop the racism and repression their government exports to the white minority regime in South Africa. He gave his full support to the call for National Protests Against U.S. Complicity with Racist Apartheid on March 25-26, 1977. Bernadette Devlin denounced Irish American racists who support the struggle for Irish freedom in Ireland but stand squarely opposed to the Black rights movement in America. She pointed out the similarities of these two causes of oppressed people fighting for their rightful share of the world.

The conference wound up with the approval of a number of proposals for continued support of victims of racist frame-ups, educational work in favor of a mass pro-desegregation movement and for a campaign starting immediately to build the March 25-26 actions against apartheid.

In the words of Maceo Dixon, N.S.C.A.R. coordinator, "Anti-racist fighters have a special obligation to force the U.S. government out of South Africa. We are in the citadel of world racism and we can affect the policies of the beast."

Cathy Ann Polak



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Who Are The Wilmington Ten?

In January 1971, Black Students asked the Wilmington, N.C. Board of Education for permission to hold memorial services for Dr. Martin Luther King, Jr. The Board refused. A number of peaceful protest marches were held and students began boycotting the schools on January 15, 1971.

They quickly gained support of the local community and began using Gregory Congregational Church as a meeting place to discuss future strategy to protest continued racism in the Wilmington School system. Reverend Ben Chavis, a community organizer for the Commission for Racial Justice of the United Church of Christ, was sent in to assist the Black Community. The events of January 1971 were the sparks that triggered an already tense situation. Most of the students had been subjected to a lifetime of the inequities of a racist community. Now the dissatisfaction of white school officials, parents, and local bigots with the mandatory school desegregation edict, caused even more blatant discrimination to be heaped upon the students in classes, athletics and other activities. The response of some white people in the community was swift and violent. The paramilitary RIGHTS OF WHITE PEOPLE (ROWP) and the Klu Klux Klan organized white vigilantes who roamed the streets shooting at unarmed Black people. For four days in February 1971 an armed siege of the Wilmington Black community took place. Several fires were set throughout the city and millions of dollars worth of property was destroyed. Gregory Congregational Church became the target of repeated sniper attacks. A fire destroyed Mike's Grocery Store a block from the church.

Nearly ONE YEAR later a secret grand jury returned indictments against Reverend Ben Chavis, eight Black high school students: William (Joe) Wright, Connie Tindall, Jerry Jacobs, Wayne Moore, James McKoy, Willie Vereen, Marvin Patrick, Reginald Epps, and a white anti-poverty worker, Anne Shepard, charging them with arson and conspiracy in connection with the burning of Mike's Grocery Store. Reverend Ben Chavis and his nine co-defendants were all leaders in the struggle for equal education for Blacks in 1971. The main prosecution witness testifying against them was a young man named Allen Hall, and indicted co-conspirator in the case. Hall also

faced unrelated criminal charges that may have sent him to jail for several years.

Hall has admitted in a sworn recantation statement made public in October 1976 that he was coerced by state law enforcement officials, the local prosecutor, and agents of the Alcohol Tobacco and Firearms Division of the U.S. Treasury Department to provide false testimony against the Wilmington Ten at their trial. He now says he never saw any of the Wilmington Ten burn down Mike's Grocery. Moreover, Hall states that these officials told him that he "would go to prison for the rest of his life" if he didn't say what they wanted him to say. The Ten were denied justice in court after court. At their first trial in June 1972 a jury of ten Blacks and two whites sat to hear the case; but the prosecutor suddenly got ill and the judge declared a mistrial. At their second trial in September of the same year the jury consisted of ten whites and two elderly Blacks. They were convicted and received harsh prison terms totalling 282 years with Reverend Ben Chavis receiving the heaviest — 34 years — because of his leadership role. The United Church of Christ posted \$400,000 in bond money and has paid thousands of dollars in legal fees enabling the Ten to appeal to all the North Carolina State courts and the U.S. Supreme Court, all of which were denied. Some facts which are evident in this miscarriage of justice:

—The Wilmington Ten are innocent and are victims of racist political persecution.

—No evidence except the perjured and false testimony of Allen Hall has ever been produced to link the Ten to the burning of Mike's Grocery Store.

—The state committed over TWO THOUSAND trial errors.

—They were denied a fair and impartial jury.

—Bail was excessive (most states would have set it at \$20,000 rather than \$400,000).

—The State withheld evidence from the defense.

—Their sentences were unusually harsh for the crimes for which they were convicted.

On Monday, February 2, 1976 at 11:00 a.m. the Wilmington Ten accompanied by 100 of their supporters, surrendered themselves to North Carolina authorities at Burgaw, North Carolina to begin serving their harsh prison terms. Their surrender followed the U.S. Supreme Court's refusal to hear their case on January 19, 1976 and

the U.S. Federal Magistrate Logan Howell's arrogant rejection of the Ten's bail request pending further appeals on Friday, January 30, 1976.

The Wilmington Ten have since been placed in various prisons in North Carolina and have been subjected to harassment and threats by prison officials. After being transferred from Caledonia Prison Farm to McCain Prison Hospital following a sermon he delivered on justice and human rights, Reverend Ben Chavis fasted in protest 130 days. McCain prison is reserved for prisoners with mental disorders and various diseases including tuberculosis.

The National and International movement to free the Wilmington Ten has grown significantly since they were reincarcerated. Several local defense committees in various stages of development have been established in key areas such as Miami, Detroit, Ann Arbor, St. Louis, Chicago, Durham North Carolina and many others. Internationally, demonstrations in solidarity with the Wilmington Ten have been held in Australia, West Germany, Jamaica, the Soviet Union, Iraq, and Greece.

The frightening thing is that this case is not all that unusual. There are the cases of Gary Tyler, Joanne Little, Hurricane Carter, Stanton Storey, Paul X. Moody, Leonard Pellier, Paul Durant Skyhorse, Richard Billings Mohawk, J.B. Johnson, Antonio Smith, Delbert Tibbs, Johnny Ross, the Charlotte Three, Yvonne Wanrow, Ella Ellison, The Puerto Rican Five (who by the way are the longest incarcerated political prisoners in history), and the list goes on and on.

I fear that the problem will continue as long as there are two separate systems of justice; one for the rich, i.e. Pat v. Hearst, and one for the poor. As Gil Scott Heron recently stated: "... as long as you keep promising me liberty and justice for all ... I'm gonna keep lookin' for it."

Cathy Ann Polak

Conference On Women And The Law Scheduled In February

The Law Women's Association of the University of Connecticut School of Law is sponsoring a two-day New England Regional Conference on Women and the Law, which will be held at The University of Connecticut West Hartford Campus. The date for the Conference has been scheduled for Saturday and Sunday, February 5-6, 1977.

It is anticipated that over 800 women attorneys and law students from the entire New England region will attend the Conference. Approximately fifty workshops will be scheduled during the two days which encompass a wide range of topics, including Women and Employment, Economic Problems of Women, Title LX, Women and Criminal Law, Victimization of Women, and Women in the Legal Profession.

In addition to the workshops, there will be a keynote address by Professor Ruth Bader Ginsburg of Columbia Law School. There will also be time during the Conference for special interest groups to meet and plan for the National Conference to be held in March.

For further information contact: Women's Law Association, The University of Connecticut School of Law, 1800 Asylum Avenue, West Hartford, Connecticut 06115, (203) 232-9793, (203) 523-4841, Ext. 378 or 370.

R.I.C. Groups Courses In Gerontology

Medical advances, improved diet and modern treatment facilities have been increasing life expectancy in the United States for a number of years now. As a result, gerontology, the study of the aging process, is growing in emphasis and importance. As people live longer in greater and greater numbers knowledge of the aging process is increasingly more crucial if society is to provide adequately for the elderly. As effort is made to meet the needs in this area employment opportunities will also expand and the need for trained personnel will grow.

At Rhode Island College the field of gerontology is being focused upon. RIC doesn't, at this time, offer programs leading to an undergraduate degree in gerontology, very few colleges do. However, in an effort to meet the increasing interest of students who wish to study the topic within a structured institutional context the college has put together an interdisciplinary grouping of courses under the blanket title, "Perspectives on Aging."

The course grouping is intended as a guide in identifying courses which will allow a student with an interest in gerontology to grow on his own within the field.

"Perspectives on Aging" is designed to meet the needs of students on many levels. It is open to undergraduates, graduate

students and professionals in fields related to the study of gerontology such as nurses, social workers, program planners and directors, counselors, administrators, educators, nursing home managers, and physical therapists.

Coordinating the offerings in this course-grouping is Dr. Gamal Zaki, professor of sociology and social welfare. Among the courses offered under the "Perspectives on Aging" rubric is one entitled Social Gerontology, Sociology 350. Included in the agenda for the class have been a variety of experiences designed to bring participants directly in touch with the elderly population such as visits to facilities for care of the aged and a series of parties to which the class members have invited elderly friends, neighbors and relatives.

The opportunity to come face to face with the people who make up the demographic group which so concerns those who will make careers in gerontology is exactly what Dr. Zaki's "Perspectives on Aging" is all about. So far the experience has been a revealing and encouraging one. Interest in the courses is high and the encounters with the aged have been valuable to both the students and those being studied according to Zaki.

More information is available from him at the Department of Sociology.



Getting acquainted at the Jewish Home for the Aged in Providence are Bertha Brill (l) a resident of the East Side facility, and RIC student Paula Dino of West Shore Road, Warwick. Paula is a member of a RIC sociology class which visited the home recently as part of its exploration of the field of gerontology. The course is part of RIC's "Perspectives on Aging" series. Photo by: Gordon Rowley.

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RIC Chorus and Orchestra to Offer World Premiere

Refrains, the third composition in a triptych by Paul Cooper, will be presented in its world premiere performance at Rhode Island College on Monday, December 6 at 8:15 p.m. The work will be performed in the Roberts Hall Auditorium by the RIC Chorus and Orchestra under the direction of Dr. Edward Markward.

Cooper, 50, in addition to a distinguished teaching career (he has been composer-in-residence at the University of Cincinnati since 1968) has engaged in diverse activities in the field of music. He was critic for the Los Angeles Mirror; he assisted in organizing the Ann Arbor Contemporary Festival and the Cincinnati Contemporary Music Series; for four years he was the chairman of the American Music Division of the Music Teachers' National Association. His numerous articles include "The Music of Ross Lee Finney" for the Musical Quarterly, and his recent textbook Perspectives in Music Theory has received the highest praise from university educators. A Fulbright

Fellowship, two Rackham Research Grants, two Guggenheim Fellowships, and four ASCAP awards have provided the encouragement and opportunity to develop his individual style and profile.

Refrains is the concluding element in a triptych by Cooper commissioned by Morris Ullman for Esther Kline Ullman. The first composition of the three, Credo examines the conscience of man and his relationship to the code of ethics of the Judeo-Christian tradition. The second work, Cantigas, celebrates the miracle of faith and utilizes materials from Alphonso the Wise.

Refrains attempts to weave together some of the threads of thought — religious, ethical, philosophical — that crisscross the fabric of different societies and varying periods of history, to underline a common core beneath divergences. At the same time, it presents an intensely personal chronicle of individual and mutual development; its voices personify lovers and enemies, brothers and

friends, abstract philosophy and private agony and joy. The poems draw on a variety of sources both conceptually and in execution, particularly the Tao Te Ching, the Old and New Testaments, and American Indian poetry.

The musical material of Refrains is essentially chromatic,

but with strong tonal orientations.

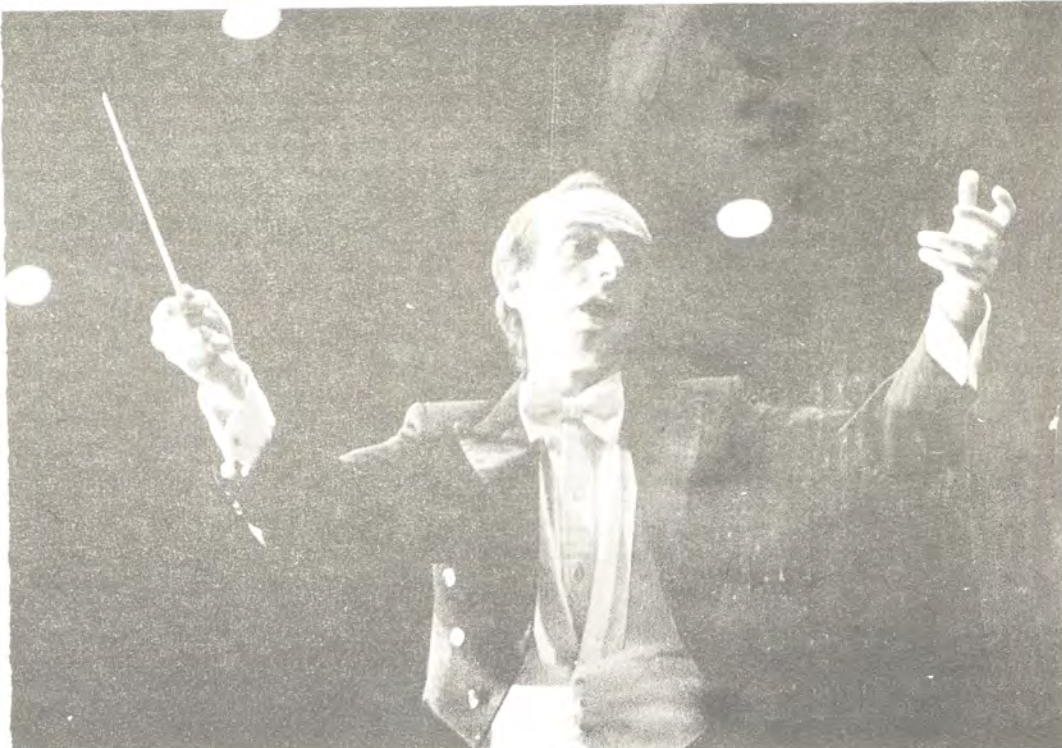
As in the other two large choral works the balanced choir provides an extension of both musical and textual dimension.

Frequently, the orchestra suggests an environment from which voices emerge.

Also on the program will be Vivaldi's Gloria. Soloists for the Vivaldi will be soprano Janice DelSesto and mezzo-soprano Paula Boffa. For Refrains solo performers will be Ms. DelSesto and baritone Lucien Olivier.

The performance is free and open to the public.

Under the direction of Dr. Edward Markward "Refrain", by Paul Cooper will be presented in its world premiere performance in Roberts Hall Auditorium on Dec. 6th.



Senior Class Meeting

Wednesday, Dec. 8 at
2:00 p.m. — 3:00 p.m.
in the Parliament Chambers.

AGENDA

- I. Cap and Gown Day
- II. Commencement Day
- III. Organizing a Social Committee

Please try to attend

Joanne Bronga
Class President

RIC Symphonic Band Concert

The Rhode Island College Symphonic Band, directed by Dr. Francis Marciniak, will present a concert on Friday, December 3 at 8:15 p.m. in Roberts Auditorium at Rhode Island College.

Featured in the program will be a performance of John Barnes Chance's Introduction and Capriccio for Piano and 24 Winds with Dr. James Fairleigh as piano soloist. Dr. Fairleigh is a member of the music department faculty at Rhode Island College.

The program will also include a new composition, Variations on a Theme of Penderecki by Daniel Mitchell, Children's Overture by Bozza, Divertimento for Band by Persichetti, Flag of Stars by Jacob, Faeroe Island Dance by Grainger and March from Symphonic Metamorphosis of Themes by Carl Maria von Weber by Hindemith.

There will be no admission charge for the concert.

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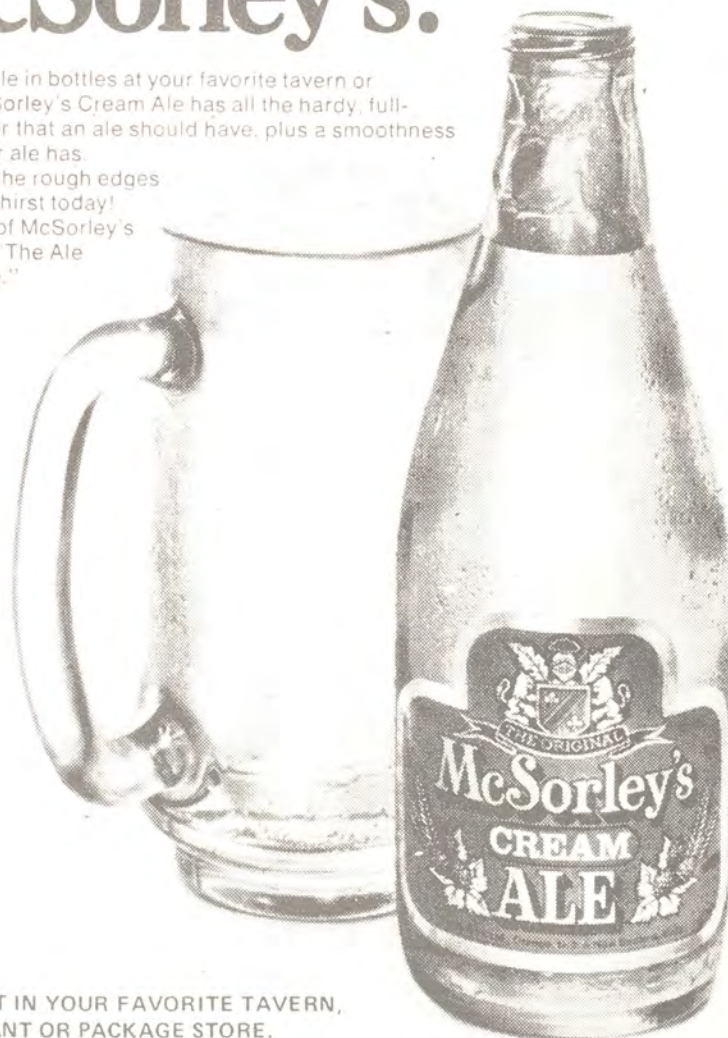
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PORTFOLIO



REVIEW:

The Hobbit

by Kate Cross

John Ronald Reuel Tolkein, known more commonly as J.R.R. Tolkein, is a "defender of dragons." All who saw "The Hobbit" at Roberts Auditorium two weeks ago witnessed the delights of 'fantasy-come-true.' Middle-Earth was a world of good versus evil, heroes versus villains.

"The Hobbit" came across as a children's production, but was entertaining, as well, for adults. Its point was to renew the 'child' in us, and Tolkein wrote his fantasy for a Western world where imagination and innocence are all but lost.

The portrayal of Bilbo Baggins by Dennis Mele, as the Helpless, timid but doughty hobbit-hero, was played well. He whisked across the stage in quick, nervous, hobbit-like movements. He supplied the norm, and the identity, amidst goblins and dwarves. His growth to courage in the "Smaug" scene made the hobbit in us all cheer silently as Bilbo killed his dragon.

It is important to note that Bilbo went through his adventure very alone. Lou Scenti was to be representative of Bilbo's 'alter-ego,' but came off more as strictly a narrator. Lou did a good job of presenting the hero's mind and actions. His presence was necessary in order to understand Bilbo, yet at times Bilbo's action needed no explanation.

Dick Scott's 'Gandalf' the wizard was handled well, though at times, it was difficult to hear some worthwhile lines. His costume and make-up contributed to his image of unreality, and magical quality.

Helen Crees' 'Galadriel' opened the production with a fragile Elven song, which disappeared into thin air — as did the Elves, according to Professor Tolkein. Helen's costume was dreamy and delicate; it contributed even more to Galadriel's "faerie" concept.

Brian Mulvey was a real and believable Thorin, the dwarf king. He transmitted the dwarf-leader's stolidly determined goal of destroying the dragon, "Smaug." Even more, his example of courage and brotherhood left the audience in deep admiration by the close of the "Farewell" scene. Bilbo and Thorin made peace between hobbit and dwarf. Here, Tolkein proved the necessity of the ideals of brotherhood, so lacking in the 1970's.

For most "Hobbit" lovers, the role that everyone wants to see is Gollum. Hats off to Paula Ewin for her Gollum who riddled, moaned, and mourned, hissing "Precious-ss-ss-s..." Gollum is the single most miserable, piteable, and complex character of the "Hobbit."

Paula as Gollum had Bilbo and the audience in disgust and horror, but pity was the real emotion she evoked. I think that the costume took away from the Gollum concept, but the audience hung on to every word that she uttered.

The other minor characters of merit were the dwarves, individually, and as an ensemble. David Rodriguez and Peggy Benson as Kili and Fili, the baby dwarves, were refreshing in their transition from innocence to young adulthood. They were a contrast to the comical dwarves; Dwalin (Stephen De Angelis); Balin (Steven Pennell); Bofur (Betty Popiel); and Bombur (Fred Anzevino).

A mixture of pure fun and whimsical villainy was evident in the Troll scene. Betsey Miller's Tom-the-Troll made it impossible to keep a 'poker-face', as she demanded 'man-flesh', with gawky movements, foot-stomping, and rangy arm-to-shoulder swinging. Laughs somewhat died when the dwarves were captured, but to see the other trolls also in action was just hilarious. An excellent performance was contributed by Brian Howe as Bert, and Keith Tabela as William.

Perhaps the most graceful moment of the play was the "Spider Ballet" in the Mirkwood scene. David Baccari and Kathy Mahony performed a chilling pas-de-deux as Arachne and Arachnids accompanied by a chorus chan 'spinning and weaving.'

Special credits belong to the people who handled four and five roles, some mentioned already above and the following; Brian Howe, Betsey Miller, Keith Tabela, Marcia Zimmerelli, David Baccari, Kathy Mahony, Paula Ewin, and Paul DePasquale. Paul's voice was the voice of Smaug and he deserves special credit for it.

People who cannot be forgotten were Tomi-Lee Broadben, and Debbie Cohen as the prop people. Their mime contributed to the unique interpretation of the "Hobbit" as directed by Elaine Perry.

Costumes were excellent, and well designed by Barbara Matheson. The set was unique and sparse, but its purpose became clear, as was witnessed in the Smaug scene, when the stage became alive. John Custer did an excellent job with the set and the lighting. The special effects were exciting, as was the choreography, by Sharon Jenkins.

Dr. Elam directed the musical accompaniment and that contributed much to the production. However, I was left with a feeling that either the actors should have shouted louder, or the music needed to be toned down. I felt that I missed some important lines, but am informed that there were fourteen microphones.

With all the work that was put into the "Hobbit" it seems to me that the sound should have been priority. This is my only real complaint, because otherwise the production was a success.

— Kate Cross



by David G. Payton

"The characters who were in heaven were excellent," "Diane Postioian was very good as usual," "Brian Howe was at his best and that's pretty good." — Comments overheard in regard to the preview performance of Happy Birthday, Wanda June.

Auditions for the RIC Theatre Departments next major production, The Lady's Not For Burning are this week. If you're really interested in auditioning (you should — it's a big cast and people are always needed to help with the production), then go to the theatre department in Craig-Lee and look on the bulletin board for the times and places. It's always a rewarding and enriching experience to work with Dr. Hutchinson who will be directing the show.

DUCK! Get up off the floor — that's the name of a show, not a direction. It will be Prism's next production. More about that show later.

Last time I told you I had the answer for your having a great Christmas this year. Here it is — think outward, not inward. (That's it??? He's gotta be kidding!) No, seriously, stop thinking about yourself and start thinking how you can make someone else's Christmas a happy one. You'll find that in making their Christmas happy, yours will be happy too. It's all in how you look at things. Don't try to do too much. Just pick one person out who you would really like to make it a happy Christmas for and then figure out how to go about it.

Encore

by John M. Barry

During Thanksgiving weekend, Oedipus the King and The Taming of the Shrew were presented on the Roberts Main Stage by The Young Vic Touring Company. This was a part of the RIC Fine Arts Series. Both productions were extremely interesting and entertaining.

Oedipus the King was the W.B. Yeats version, based on Sophocles. The show's fascinating storyline and fine acting were not its only assets, for the extremely creative and imaginative use of properties, set, and lighting all greatly supported this classic Greek tragedy.

Because I have never read Shakespeare's The Taming of the Shrew, I was afraid that the plot would get lost for me in Shakespeare's lavish writing style. As it worked out — The Young Vic pulled together a thoroughly enjoyable show.

You can do it and I guarantee that it will be one of your happiest Christmas' ever.

This week's WPA goes to Mrs. Mildred Foley in Office Services who is one of the nicest people on this campus. She is always trying to do something for someone else. She spends much of her time in the mail room making sure that through rain, hail, sleet and snow the RIC mail goes through, but she also has another project which deserves some attention. In August an employee who worked in Office Services as an off-set pressman was in a severe automobile accident and is in need of help. As soon as Millie heard about his problems she started, with Dr. Willard's support, a fund to raise as much as possible for her friend and co-worker, Anthony Lemma, Jr. To date she has raised a goodly sum of money but she hopes to raise \$200 before Christmas to present to Tony as a Christmas present from his friends and well wishers here at RIC. I know there are a lot of wonderful people out there who would like to help her so if you can, send or give your contributions to Mrs. Mildred Foley c/o RIC Office Services for the RIC Lemma Fund. If there is anyone out there who would like to write to Tony and wish him well his address is Anthony Lemma — Gaylord Hospital — Gaylord Farm Road — Lyman II Room 223 — Wallingford, Connecticut 06492. I know he would love to hear from you. Thank you, Millie, for giving us this opportunity to help.

The touring company's greatest accomplishment was, though, in its ability to take "old" scripts (Oedipus the King, for example, dating back to 450 BC) and bring them to life hundreds of years later. Even though these strong scripts could have stood on their own anyway, they gained a lot of support from the talented Young Vic.

As far as RIC Theatre productions are concerned, casting auditions for next semester's first production The Lady's Not For Burning are this week in the Roberts Little Theatre. (Scripts are on reserve in the library). Audition times are 4:00 to 7:00 Monday, December 6; and 7:00 to 10:00 Tuesday, December 7. Auditions for PRISM's February production of Duck (by David Jenness) will also be in the Roberts Little Theatre on Monday, December 13 from 7:00 to 9:00.

Falling

Prey

Innocent, vulnerable caribou advances slowly through the forest,

Movements hampered by a steadily increasing fear he cannot wholly understand.

Acute olfactory nerves forewarn him

of the stalking beasts beyond his eyes do not perceive

the preying wolves as yet.

The deadly, creeping silence penetrates his brain —

The forest reeks of carnivores, not seen, not heard, yet present

Their scent increasing with each of his footsteps: STOP!

Turn back Turn Back TURN BACK!

But frozen with fear and numb with cold,

he cannot run.

Constricting muscles tighten, breathing rapid

now, the panic in his eyes

much like a frightened, guilty child.

Surrounded by these predators — No outlet No escape.

With a swift and ravishing motion the pack of wolves descends upon the deer,

Slashing, shearing, clawing at his eyes,

Angry jaws clenched about his throat,

Incisors tearing at his flesh, Yelps accompanied with blood,

and then —

The agonizing victory of crunching, crushing bone through gaping skin

(his very heart exposed now).

The ravenous predators cudgel him away

with hearty bites and blows;

and falling prey succumbs

to his triumphant foes.

Kathryne Lee

NOTICE:

Portfolio is the creativity page. This is the place

to submit your poetry, prose, doodling, artwork,

creative photos, reviews, and other pieces of

interest to the world of fine arts. Get your work

into print — it feels terrific!

The Young Vic at RIC

The Young Vic, England's critically acclaimed repertory company, was formed in 1969 as an outgrowth of the renowned National Theatre of Great Britain. Its aim is to bring a new vitality and experimentation to classical and modern theatre. Founded by Frank Dunlop, who is still its director, the company scored a triumph in 1974 when it visited New York's Brooklyn Academy and later played to sold-out houses on Broadway with Moliere's *Scapino*, a production which received two Tony Award nominations.

The Young Vic has also appeared at major theatre festivals including the prestigious Edinburgh Festival and in 1971 was chosen by the theatre critics of Madrid as the best foreign company to visit Spain that year. In its London home, The Young Vic has presented ten Shakespearean plays, seven major classics, twenty-one modern classics, six new plays and two musicals. The company is especially interested in attracting young people to the theatre and since the productions are ex-

tremely adventurous and fresh, youth flock to see this extraordinary ensemble.

The Young Vic's production of Shakespeare's comic classic, *The Taming of the Shrew* was first performed in London in 1970. As directed by Frank Dunlop, it is fast-paced and hilariously irreverent. The characters ad-lib and although keeping to the spirit of the original Shakespeare, frequently depart from the text. The result is bawdy, joyous and fun.

The W. B. Yeats version of *Oedipus*, Sophocle's renowned tragedy drew raves when it was first performed by Sir Laurence Olivier and Dame Sybil Thorndike at the New Theatre in London. As directed by Roland Jaffe for The Young Vic, it is a stirring, explosively moving theatrical experience.

These productions presented by The Young Vic Company present a genuine example of teamwork and are well worth seeing.



Life Must Go On

In a twilight of my life
Me feelings flowed with gleam
For someone's thoughts had shared with mine
In the middle of a summer's dream.

My mind was jumbled in at first
For sightly practices here
To try to find a clue or fact
When he wants it not to be there.

For many happy days are past;
Not one I shall forget
But sands pass quickly through the glass.
My feeling he now suspects.

Glarey eyes and worriment
Are now put on his face
To be rid of his consort; plagued with fright,
He does with sudden haste.

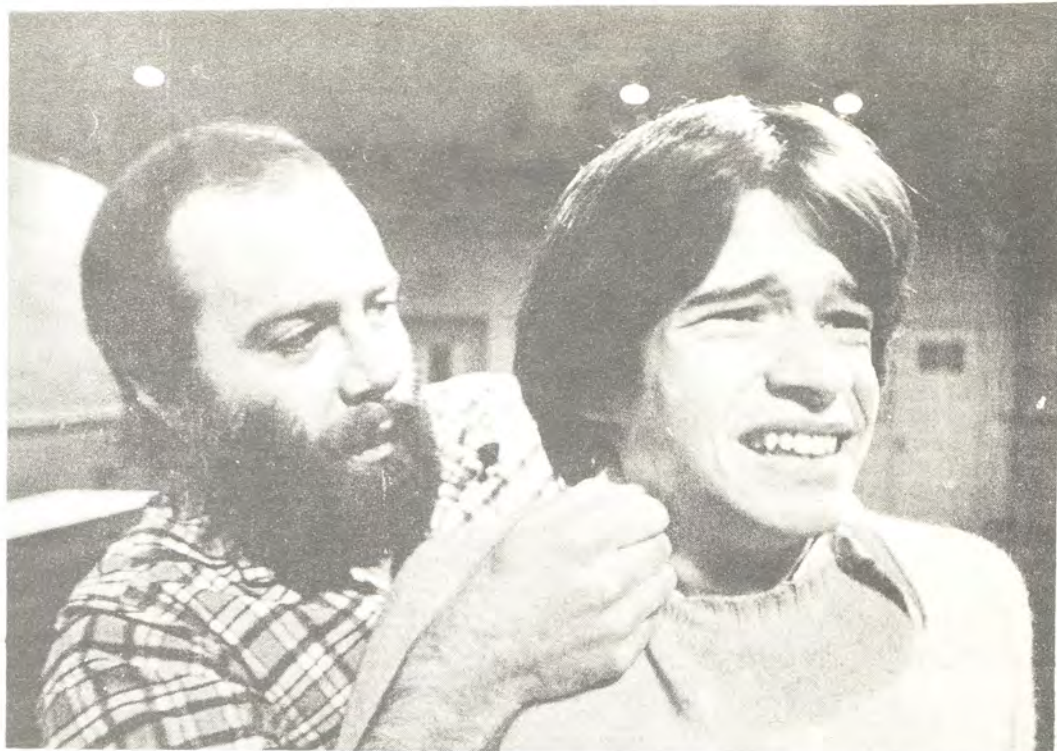
"Serious" is a harsher word
Than many people know
For when it splits two people,
Only sadness here can show.

For better or worse are wedding vows
That friends might also share
But both should face the consequence
That all true friends should bear.

Guilty! Not I, for evidence:
My mind will rest at ease
But in return I hear the wind
For silence only speaks.

The gap within my feelings mar.
All future dreams are nil.
To hope for healings of the heart
Were fairy tales but still...

By K. Girouard



"Please don't hurt me, Daddy," pleads Paul (Peter Johnson of 52 Sargent Avenue, Providence) to his father, Harold Ryan (Tom King of 19 Humphreys Road, Barrington) during a recent rehearsal of *HAPPY BIRTHDAY, WANDA JUNE*, written by Kurt Vonnegut, Jr. The show will be produced by the Rhode Island College student arts organization Prism and will open Thursday, December 2. It will run through Sunday, December 5. Performances begin each evening at 8:15 p.m. and will be in Roberts Hall Little Theatre on the RIC campus. General admission is \$2.00 and RIC students is \$1.00.

Wanda June To Appear At RIC

"Things change, people change and their values change with them," says Pam Messore, a senior theatre major at RIC and director of *Happy Birthday, Wanda June*, about the play written by Kurt Vonnegut, Jr. The play opens Thursday, December 2 in Roberts Little Theatre on the RIC campus and will run through Sunday, December 5. Performances each evening will begin at 8:15 p.m. and reservations will be available beginning Monday, November 29 at the Roberts Box Office (456-8144). General admission is \$2.00. RIC Students pay \$1.00.

"In *Happy Birthday, Wanda June*, says Ms. Messore, "Vonnegut presents everyday kinds of

convention in nine characters in one way and at the end of the play the myths associated with these conventions have dissipated." She gave as her reasons for choosing this play to direct for the RIC students arts organization Prism, that "After reading a number of plays I felt that this one was producible as a college production and I felt I could do a good job with it."

Ms. Messore is an award-winning director. Her production last year for Prism of *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* was entered in the New England competition of the National Educational Theatre Conference.

The nine members of the cast are

Diane Postoian, Tom King, Brian Howe, Peter Johnson, Richard Bennett, Peggy Benson, Betsey Miller and Fred Anzevino. Set design is by Betty Popiel, and lighting design by Jean Shorrock. Costumes were designed by Marcia Zammarelli and stage manager for the production is Lillian Engel.

"The reasons to see this play," says Ms. Messore, "are first and foremost for its entertainment value and secondly to think about the play a little bit afterward." She elaborates further, explaining that she has been a fan of Kurt Vonnegut, Jr. for several years and that this play "is a special treat, for those of us who like Vonnegut's work."

REVIEW:

"The Hobbit"

by Marian R. Avakian

The RIC Theatre Company closed its presentation of the *Hobbit* on Sunday November 21 with an accomplished performance to a SRO crowd.

The Company displayed exceptional talent in every facet of theatre, and Elaine Perry must be lauded for her tight direction and unique musical adaptation of J. R. R. Tolkien's work.

The large number of children in the audience were delighted with the suitable upbeat, phantasmagorical quality of the music by (A. J. Friedman) and lyrics (by David Rogers).

Ms. Perry included the right measure of introduction — which was absolutely necessary for a story written in an unprecedented dimension.

The incorporation of an active narrator and galadriel worked surprisingly well, due to the stage experience of Helen Crees and the fine execution of lines by Lou Scenti.

Dennis Mele cast as Bibbo Baggins, captured the essence of a hobbit; his characterization overwhelmed his role. The supporting role of Gandalf sustained by Richard Scott was impeccable.

Other standouts were Brian Howe as the Auctioneer, Betsy

Miller as a Troll (strong stage voice), and the Spider dancers, David Baccari and Kathy Mahoney.

In addition, tribute must be paid to Robert Elam (musical director), John F. Custer (set and lighting), Sharon Jenkins (choreography) and Barbara Matheson (costumes).

The use of a thrust stage allowed the actors freedom of movement in their dance numbers and the creative costumes added flavor to the production.

We must credit Elaine Perry with the solidarity of an effective presentation.



The Concord String Quartet will be playing in Roberts Theatre Wednesday, December 8 at 8 p.m. General admission is \$4.00.

Snoop-A-Bout

During Freshman Encounter the students were familiarized with the campus and a few of the student services. The Hall Director of Browne, Bobbie Moser, and Anne Hanly, Orientation Counselor, have found a way to extend the experience even further.

The "First Annual Browne Hall Snoop-A-Bout," was what they came up with. Each Freshman or new transfer student who participated received a list of questions which she and other members of her suite were to answer in three days in order to win the prizes which would be awarded to the suites.

In order to get the answers to the questions, everyone had to do a lot of running around. Commands such as "obtain a copy of the freshman commuter survey from Dixon McCool" and "obtain a calling card from the Director of Admissions" took the students to offices which they may not have known the location or even the services of. Almost every office and student service organization collaborated with Bobbie and Anne and sought this as an opportunity to explain their purpose and the services which are readily available to the students of the RIC campus. Of course, there were

"fun" questions, such as "How many pockets are there in the pool table in the Faculty Center?" (Cute, there aren't any) and "Who is Emo Brewer?" (ah, RIC's mystery student!)

All in all, the "contest" was considered successful in all areas. Many of the students made a true effort and were often seen dashing around the campus and in and out of offices. Bobbie Moser reports that many later came to her and told her that it was worthwhile and definitely fun! Her only regret was that she and Anne didn't have that much time to put the contest together and therefore didn't involve the academic departments. She expressed hopes of repeating the contest next year and including the academic deans in the fun.

The contest took place a week before Thanksgiving, and the winning suites were announced the third night at a meeting where the correct answers were given. Once the judges had conferred, the first prize, a bean bag chair, was awarded to suite 5B. Second prize (2 plants and a watering can), and third prize (a bulletin board), were awarded to ground floor and suite 2A consecutively. Next year? The prizes may be the same or even better, but the experience is the best incentive.

Council's By-Laws Are Amended

The RIC Council, which consists of faculty, administration, professors and student representatives, has approved the amendment of several specific by-laws to its chapter.

The changes are mainly technical, and are geared to simplify and clarify the articles of the charter. Before the amendments can be implemented they have to be ratified by the majority of the RIC faculty and administration.

One of the most significant changes in the charter is the article concerning the membership of the

Bookstore Advisory Committee. The Council proposes to add two more faculty members and two more undergraduates to the Bookstore Advisory Committee. The Council as well as the Bookstore Committee feels that the added members will help to adequately handle the diverse problems of the bookstore.

The RIC Council's criteria for voter eligibility is persons engaged fulltime in professional activities in one or any combination of teaching, researching, counseling, library service or administration.

Con't on Page 9



The mural which now adorns the west wall of the Mermaid Coffeehouse. Not just another Thursday night paintathon but the second Art Club mural; this time it comes off well. Photo by Mark Hammond.

MERMAID MURALS

Art Club Decorates Coffee House

If you've been in the Mermaid Coffee House recently you may have noticed some aesthetically pleasing wall decorations that weren't there during your previous visits. Two murals, the result of a cooperative Coffee House and Art Club effort, now grace the walls of the student hangout.

The paintings, which were done with latex paint, took over twenty hours to complete. A sketch was done in pencil before any paint was applied. A total of over fifty people worked on the murals at one time or another. Members of the Art Club said the works represent a big group effort on the part of the Art Club.

The bar mural was painted the first night that the club started working in the Coffee House. It

depicts two mermaids, one on each side of a rising sun. The wall mural has several figures standing and sitting in a boat set in an ocean with a sky of blue. Both murals are untitled.

The big wall mural is an adaptation of Bosch's "Ship of Fools," according to Joanne Delmonico, Art Club vice president. She said the object of the paintings was to create a more pleasant environment as well as to cover a bare wall which wasn't exactly attractive. Joanne said she thought it was good in that people on campus who aren't involved in art can see what the art department is doing. She said she was satisfied with the result, and apparently other Art Club members were also. Participants in the effort mentioned the possibility of having a few finishing touches put on the mural.

Another Art Club member who worked on the murals, Dennis De Lamba, said he enjoyed doing it and suggested that the wall be repainted with a different subject once a year or once a semester for the purpose of having something different to look at. He said it might have been a good idea to solicit suggestions from the RIC student body pertaining to subject matter before doing the painting. He mentioned that the club was in the process of preparing another mural-type of project for the front door area of the library.

Student reaction

One Coffee House employee indicated that he originally hoped for something surrealistic, and this was voiced as a request to members of the Art Club. He went on to state that he felt the work was "not representative of the Art Club," and that they were capable of better art than now gracing the Coffee House walls. According to the source, who requested that his name be withheld, the Coffee House has not yet received the bill for materials used in the murals.

He said he expects the bill to be approximately 70 or 80 dollars.

An art major and club member, Bob Miner said he feels that the paintings, particularly the large wall mural, are good. He called it "quite an artistic accomplishment." He also said he thought the subject matter was interesting.

A second Coffee house employee said she felt the murals, especially the bar painting, represented "poor quality work" and that the mural "doesn't do justice" to others in the art department. She stated that the murals were a "poor representation from the art department." Other students had varying reactions to the murals, but most agreed that the paintings were a definite improvement over the bare walls.

Faculty involvement

Assistant professor Sam Ames said the mural is a good way to teach painting. He said a large project on which there is interaction between artists is an opportunity for artists to learn from one another. He mentioned that the mural could use a few finishing touches. He went on to say that more pre-painting studies could contribute to a more comprehensive result. He said that it was a fun experience and will hopefully attract people to the Coffee House.

Associate Professor Enrico Pinardi, a driving force behind the Art Club said, the mural was an opportunity for the club to interact with the rest of the student body as well as a chance to change the image of the club after the painting of the old student center walls. Those paintings depicted apes, among other things. He echoed Sam Ames' feelings that the big mural was not quite completed. He said the campus exposure was good for the club.

Another instructor, Don Smith also took part.

Steve Sullivan

THE ANCHOR

WANTS

ART WORK

preferably pen & ink

graphics and or

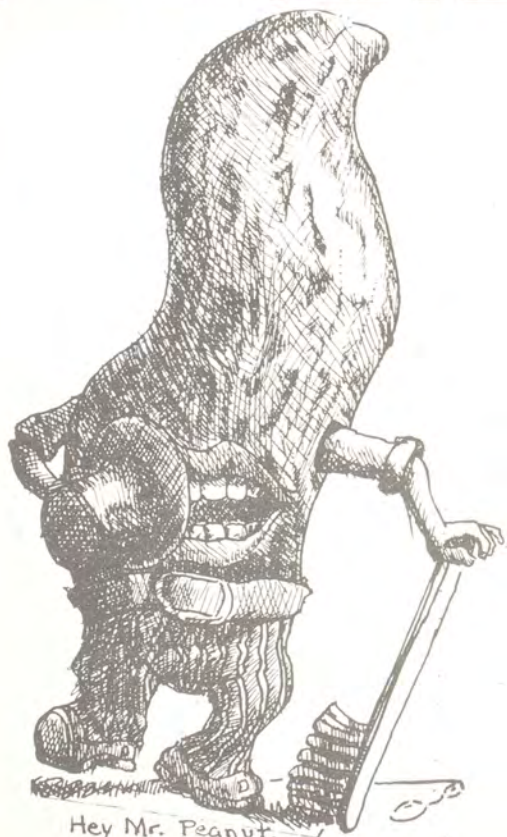
photographs, in the

hopes of making the

"Anchor" a more

pleasing eye experience.

Contact Bob Miner
at the "Anchor" office



Hey Mr. Peanut,
The Anchor needs graphics!

Corrections:

In the November 23rd issue several errors were committed by Ware River News, which prints the Anchor.

On page 2 in the reply by Jane Murphy to the letter to the editor, the word "desperate" was substituted for the correct word, disparate. In paragraph 4, the definition of "dissension" ends with "contention or strife" — not "style", as appeared in the article.

On page 6 three errors appeared in Barbara Sharkey's review of "The Hobbit." In paragraph 1, "... was previewed by Roberts Auditorium" — should have been — "was previewed in Roberts Auditorium"; in paragraph 7, Paula Ewin was misspelled as "Paul Ewin", and the word "cringe" came out "dringe."

The Anchor extends apologies from Ware River News to its readers, to Ms. Ewin and to the Freshmen class, mistakenly called "a desperate group."

FREE FREE FREE

classifieds

for sale ☐wanted ☐lost & found ☐personal ☐notice ☐

Phone



Notice



NOTICE: Sigma Mu Delta sorority announces its third and final coffee-hour on Thursday, December 16 at 7:45 in the Student Union Parliament Chambers. Come to see and become involved in this active organization.

NOTICE: For further information concerning the Latin American Student Organizations concert, call ext. 8149 on Tuesdays from 1:00 p.m. - 2:00 p.m.

for sale



FOR SALE: Ford Galaxie 500, \$400-\$450 or best offer. Good condition. Call 421-0382 after 10 p.m.

FOR SALE: Small artificial green Christmas trees, \$3.00 each. Call Mike at 722-9820.

FOR SALE: Royal typewriter — manual portable with carrying case. Condition like new. R Price \$40.00. Ask for Paula at 751-0254.

FOR SALE: Refrigerator, good condition. Call 861-6038.

FOR SALE: 1966 Thunderbird (Prospective Classic), air conditioned — original mileage 54,000 — new general radial tires. All power except windows, automatic door locks. Beautiful. Best offer. Call 722-8756.

FOR SALE: 1971 Capri 2000, automatic, excellent condition, best offer. Call 231-5806 or 353-3511 evenings.

wanted



WANTED: Burmese male cat 4 stud. Pick of future litter. 461-1893 after 5.

WANTED: Roommate. Female preferred. Own room and free parking nearby. Nice area — near PC. Rent is \$37.00 plus utilities. Call after 8:00 p.m. 831-2147.

WANTED: Electric fully automatic cartridge typewriter. Full keyboard and automatic carriage return. Call Jo-Ann at 723-6513.

Personals

PERSONALS: To tin man — Oz never did give nothing to the Tin Man — I can sure see why. Affectionately, the gang.

PERSONALS: To Tierney — Heard any good gossip lately? You should learn to keep your BIG MOUTH SHUT. Affectionately, the gang.

PERSONALS: To Mama Fox and friend. We have home made movies. They are better than the Johnston — Hope to see you soon. RSSP Bob and Kevin.

PERSONALS: Dear You're so cute, get with it or you're so nice will be with you're so darling and away from you're so dumb. Signed, I'M SO WAITING.

PERSONALS: Mimi and Nan — loved dancing and tying one on Friday night. May have some trouble on this end but make the connections and get the O. K. See ya soon — Crazy Clothes.

PERSONALS: Dear Rhea, to a special person in a special kind of way. You bring out the sunshine on a rainy day. You mean so much to so many different people, in so many different ways. Sincerely, Flopsy and Mopsey.

PERSONALS: To Dean: Glad to have you on the telethon; due to the bicentennial don't steal candy during the windshield factor. Jerry.

PERSONALS: Metro: Hold on to this, it's the only thing you have left of me. TORTURE is all I can remember. Try to figure yourself out. Then tell me why you were so cruel near the end — Actress.

PERSONAL: Dear p & j: You can come to the RAT and flirt with him all you want. Just remember I've been going out with "the Bear" for almost three years and I'm not going to stand by much longer and watch you two play your games with him. I trust him very much but I'm afraid I don't trust you. I see him every night and if you don't think he knows what's going on, you are wrong. Why don't you just give up. Signed, His Girl.

lost/found?

LOST

LOST: 76 East Providence High School Ring in Girls room at Gaige, 2nd floor, red stone — initials inside. Please return to S. U. info desk or call 438-6012. Great personal value.

FOUND

FOUND: Found in Art Center — Man's ring. Claim in Art office, ext. 8054 or 335.

Fire Safety For Holiday Decorations

Once again the Holiday Season is to be celebrated. When decorating spaces at the College for the Holiday Season, we must comply with the provisions of the state Fire Safety Code.

All decorations must be certified by the manufacturer as flame-resistant. The Providence Fire Prevention Bureau recognizes no substance which will render a natural tree or wreath as flame-resistant. Therefore, only certified flame-resistant artificial trees are permitted inside College buildings. Due to the continuing energy crisis, there will be no decorative lighting permitted on campus."

Financial Aid Info.

FEE-WAIVER FOR GRE'S

Those who are planning to take the Graduate Record Examination may be eligible to apply for a fee waiver! The \$15.00 test fee may be waived if the applicant is currently receiving financial aid, is a senior, and whose parents contribute \$200.00 or less to their educational costs. Fee waiver forms are available at the Financial Aid Office, where eligibility can be determined.

Approaching deadlines for GRE applications are as follows: January 26, March 23 and May 11 for test dates approximately one month following the respective application dates.

OOPS! FINANCIAL AID APOLOGIES!

Applications for the 1977-78 academic year have not yet arrived as predicted in previous issues of the Anchor. Sorry for the inconvenience if you have stopped by to pick up your copy. The Financial Aid Office expects that packets will be arriving shortly and will be available for distribution by the first of January. Watch coming issues for a notice of their arrival!

COUNCIL...

Con't from Page 8

Mrs. Helen Salzberg chairperson of the Council's Election Committee, has submitted ballots for the referendum on the proposed amendments to the charter to all the eligible voters. The ballots will be tabulated at noon on Wednesday, December 15, in Gaige 376. Anyone eligible to vote who has not received a ballot should contact Helen Salzberg in Gaige 358, extension 454.

William Green

READY TO GO JOB HUNTING?

Whether you are looking for a job now or waiting until Spring, there are some things you need to know about preparing for a job search. Ms. Peg McDonald, Student Employment Officer and Ms. Frankie Wellins, Professional Employment Officer are offering a workshop every Wednesday afternoon, between 2:00 and 4:00 in Craig Lee 051. Stop by and pick up those necessary job searching techniques that will help you find the job you want.

WHAT ARE YOU DOING NEXT SUMMER?

If you are interested in working with the Federal Government next summer, plans need to be started now! Summer Jobs, Opportunities in the Federal Government is available at the Career Development Center to help you to get acquainted with the necessary steps to land a governmental position. Most of the positions for which undergraduates are eligible require a test prior to the job application. The deadline for this eligibility test is in mid-January! Pick up your copy at CDC, Craig Lee 050!

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CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

NOTICE

NOTICE: Job searching skills workshop held every Wednesday afternoon in Craig Lee 051, 2-4 p.m. Anyone needing help with job hunting is welcome! (Seniors are you reading?)

ETHNIC CHRISTMAS

The annual Christmas party sponsored by the Trilingual Society, Latin American Student Organization, (LASO) and Lusophile Society, will be held in the Student Parliament Chambers on December 15, from 2:00 p.m. to 6:00 p.m. Refreshments will be served along with various ethnic dishes. The dishes will be prepared by the three organizations. The student community is invited.

Trilingual Society
LASO
Lusophile Society

JIBARO JIVES

Latin American Student Organization, will hold a concert at Rhode Island College, Wednesday, December 8, 1976. The Jibaro from P. R. will be playing protest music. Don't miss this concert.

CHANUKAH CELEBRATION

The Jewish Faculty-Student Association will hold a Chanukah celebration and a discussion of the theme "On Being Jewish at RIC," Monday, December 20th, 3:30 in the Student Union Ballroom.

Gremlin Village



R.I.C. SPORTS

Anchor Men
Blast Roger Williams
College 106-85.

RIC Basketball Teams
Open 1976-1977 Season.

R. I. — Rhode Island College seniors Cesar Palomeque (24), Sal Maione (23) and John King (23) combined for 70 points last Wednesday night as the Anchormen blasted Roger Williams College 106-85 in their season opener at Walsh Center.

The victory was a successful debut for RIC's new coach, Dave Possinger, but there were some anxious moments in the first half as Palomeque and 6-5 Michael Green each got into early foul trouble. "When Mike and Cesar each got their third foul, we had to play 16 minutes of zone defense, which we didn't want to do," said Possinger, who advocates defense.

The Anchormen led by 48-43 at the half and a primary reason for that was the defensive job Maione did on the Hawks' point guard, Alonzo Holloway. "I told Sal that the game would be won at his position and he neutralized Holloway like we wanted in the first half," Possinger added. "Then, freshman John Lima came on to do a heck of a job in the

second half. Holloway got most of his points when the game was decided." He finished with 21.

Possinger praised the efforts of King, Palomeque and Green who boxed out in the second half and enabled RIC to control the boards. The Anchormen had a 46-34 margin in the rebounding department, but no one player had more than nine rebounds.

RIC began to pull away at the start of the second half, gradually built its lead up to double figures and won going away.

The further behind the Hawks fell, the more they fouled in an attempt to catch up and the Anchormen burned them from the free throw line as they shot 80 per cent (28-35) for the night. Maione was outstanding as he hit on 13 or 14 attempts and also handed out a game-high eight assists.

Green (14 points) and Lima (10 points) were also in double figures for the Anchormen, who shot 53 per cent (39-74) from the floor for the game.

Kevin Wynne paced the Hawks, who are now 1-2, with 23 points.

PROVIDENCE, R. I. — Rhode Island College's men's and women's basketball teams open their 1976-77 seasons this week and for the men, the outlook was not as bright as it was a few days ago.

On Nov. 18 the Anchormen held an inter-squad scrimmage and junior guard John Almon injured his right knee for the third time since August of 1975. The diagnosis revealed a strained ligament, the knee was placed in a cast where it will remain from six to eight weeks and Almon is through for the basketball season.

The Anchormen host Roger Williams College on Wednesday, Dec. 1 at 8 p.m. at Walsh Center and the loss of the Warwick native has caused first-year coach Dave Possinger to juggle his lineup. More than likely, senior Sal Maione (Weehawken, N. J.) will start at point guard with either freshman John Lima, out of Warwick's Pilgrim High, or junior college transfer James Logan (Baltimore, Md.) taking Almon's spot at swing guard.

Senior John King (Cranston, R.I.) will open at center while senior Dave Marcoux (Central Falls, R. I.) will start at forward opposite junior college transfer Michael Green (Newark, N. J.) In a scrimmage last Tuesday against Fitchburg State, the 6-5 Green hit on 15 of 24 shots from the floor and scored 32 points.

Regarding Almon's loss, Possinger says "We have gone from being a very good team to a situation where I don't know what's going to happen. The speed, the fast break, the outside shooting — things John gave us — have disappeared in the past week. We have not been getting the kind of motion in our offense that we did when he was in there."

"I have tried several combinations since the injury and am still not satisfied with any of them."

Last season the Hawks and the Anchormen hooked up in one of the wildest collegiate games ever played in Rhode Island as RIC romped to a 133-97 victory and set a

few school records in the process. Maione and senior Cesar Palomeque (West New York, N. J.) had great games for RIC that night as they each scored 21 points.

The Hawks come into this game with a 1-1 record which they earned while playing in the Fort Kent (Maine) Tournament the weekend of Nov. 19.

RIC's girl basketball team also has a new coach this season, Linda Paolozzi, and it begins play with a toughie right at the start — at Providence College on Thursday, Dec. 2 at 7 p.m. The Anchorwomen will open at home the following evening, Dec. 3 against Barrington College at 6 p.m. This game will precede the 8 p.m. contest between the varsity quintets from the two schools.

The turnout for the 1976-77 team has been fantastic and Paolozzi

will be carrying 17 girls, 15 of whom come from Rhode Island.

Five players return who are expected to form the team's nucleus — senior center Lori Vadney (Cranston, R. I.), sophomore guard-forward Lee-Ann Butler (Providence, R. I.), sophomore guard Beth Ellinwood (Warwick, R. I.), sophomore forward Eleanor Donilon (Providence, R. I.) and sophomore forward Nancy Weedon (Warwick, R. I.).

Newcomers who are expected to contribute to the team's success include guard Ann Mason (Barrington, R. I.), guard Gloria Viglione (Franklin, Mass.) and 6-1 center Marie Driscoll (North Smithfield, R. I.).

The Anchorwomen will play a 14-game schedule this season, with four being preliminaries to Anchormen varsity games.

Skiing with RIC Rec

The Rhode Island College Recreation program has been involved with the ski program for a number of years. As in the past the Recreation program combines with the ski club to offer a quality program. All prices are related to giving the best bargain possible under group rates with transportation.

Maple Valley Ski area has been selected for ski lesson programs since it offers the best rates and quality skiing. It is only two and a half hours from Rhode Island and the total program including all day of skiing plus a lesson and transportation which cost fifteen dollars. This has been combined into a package of four lessons, plus hoping to get enough people to give up a weekday to go skiing.

The week trip to Squaw Mountain is the best price ever. With the distance being 360 miles or better to Greenville, Maine. One can expect the best conditions for skiing. The club has been going to Squaw for a number of years and people that have made the trip can confirm the ski conditions and the beauty of the area as well as the lodge.

The club will be sponsoring its first trip on January 7 to Loom Mountain. This is during vacation time and it is hoped that a good crowd will be present to make the trip. No excuse for school work. These trips are open to friends of students at the college.

Whipple Gymnasium Holiday Hours

During the Christmas Recess, the Whipple Gymnasium will be open after examination. Starting on Monday, December 27 thru January 12, the doors will be open from Noon to 10 p.m. Again this year we are opening the gymnasium up to students of Rhode Island College and friends that would like to join them during the holidays to play some basketball. Interested people who would like to know more about this special holiday program should contact John Taylor, Associate Director, or Joe Cirbo in Whipple Gymnasium at Ext. 8136.

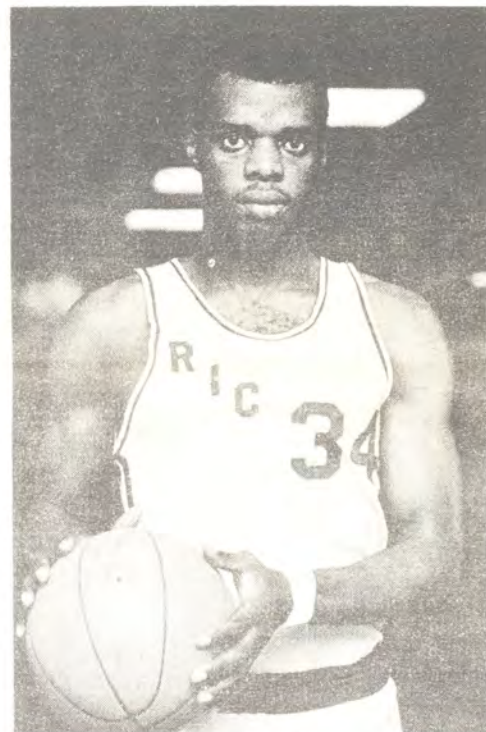
Volleyball Playoffs

The Co-ed volleyball season came to a close this past week. Because of vacation and the cancellation one round was not played. This was to have been played this past week, but the games took too long to get through and it was decided to take the top three teams in each league and place them in a single elimination play-off tournament starting this coming week in Whipple gymnasium.

Pot Luck and Golden Bears drew bye because of their records in the first round and Nature's Way, I, II, Schmoo's, Bionic Babies will be playing in the first round. The officiating for these games will be improved and more throws and carries will be called than were called during the regular season. Again all teams have to watch for Nature's Way team I to be a sleeper in this tournament.

3-Man Basketball Team Playoffs

On Tuesday of the week will see the finals of the three man basketball league getting started. With the Ledger playing, the Bears it should be an outstanding game. Both teams have not before and split during the regular season so all guns will be ready for both teams to pour it through the hoop in this final game.



Mike Green, a junior playing forward position, is a transfer student from Newark, New Jersey.

Rhode Island College Hockey Club 1976-1977 Team Roster

No.	Name	Pos.	Class	Ht.	Wt.
1	John Suchwalko	G	Soph.	6-1	185
2	Tony Cicarchia	D	Frosh.	5-11	175
3	Al Sgambato (C)	LW	Jun.	5-6	145
4	Joe Brennan	RW	Frosh.	5-10	165
5	Danny Leite	D	Soph.	6-0	180
6	Jerry Cote	C	Soph.	6-4	175
7	Steve Barlow	RW	Sr.	5-7	150
8	Chuck Marchand (A)	D	Jun.	5-7	155
9	Ron Mooney	D	Frosh.	6-0	185
10	Dave Guilderson	RW	Jun.	5-10	165
12	Gary Venditto	LW	Soph.	5-11	180
13	Carl Cutler	D	Junior	5-10	180
14	Freddy Gordon	RW	Junior	5-10	160
15	Dan McCusker	C	Frosh.	5-5	140
16	Jeff Ruscetta (C)	C	Sr.	5-7	160
17	Joe Cicarchia	C	Soph.	5-9	165
18	Nicky Masi	RW	Soph.	5-7	150
19	Jimmy (Doc) Potenza	LW	Junior	5-5	145
20	Phil Ciresi (A)	D	Soph.	5-5	150
21	Dave LaMorte	LW	Frosh.	5-9	160
22	Paul Astphan	D	Junior	5-10	165
25	Steve Grasso	RW	Soph.	5-11	175
30	Earl Webster	G	Junior	5-10	155
31	Rich Fhalen	G	Frosh.	5-11	165

Head Coach: Jack Cronin
 Assistant Coach and General Manager: Stephen Dunphy
 Faculty Advisor: Dr. Timothy Walter
 Statisticians: Annie Medeiros and Cindy Alves
 Public Relations: Susie Carriero
 Scorekeeper: Jay Rettenmyer
 Announcer: Paul Savoie

RHODE ISLAND COLLEGE HOCKEY CLUB

1976-1977 Schedule

Date—Day	Time	Opponent
DECEMBER		
11 Sat., 7:30 p.m.		+WORCESTER POLY TECH.
20 Mon., 7:30 p.m.		at Suffolk U.
18 Sat., 7:30 p.m.		+U.R.I.

END OF FIRST SEMESTER

JANUARY		
10 Mon., 6 p.m.		at Emerson College
22 Sat., 7:30 p.m.		+WESTERN N. E.
25 Tues., 9 p.m.		at Clark U.
27 Thurs., 4 p.m.		at Conn. College
29 Sat., 7:30 p.m.		+EMERSON COLLEGE

FEBRUARY		
4 Fri., 8 p.m.		+CLARK U.
5 Sat., 7:30 p.m.		+TUFTS U.
12 Sat., 7:30 p.m.		+SUFFOLK U.
16 Wed., 9:00 p.m.		at Stonehill
19 Sat., 9 p.m.		at U.R.I.
21 Mon. 6:30 p.m.		at W.P.I.

Invitational Tournament at North Prov. Arena — Admission \$1.00
 February 26-27
 Sat. & Sun., 7 p.m. — U.R.I. vs. Suffolk; 9 p.m. R.I.C. vs. Conn.
 Sun., 7 p.m. — Consultation Game; 9 p.m. — FINALS.
 All home games played at North Prov. Arena, Mineral Spring
 Ave., North Prov., R. I.
 +Home Games listed in capital letters.
 Subject to Change.
 Admission is Free to all games except Invitational Tour-
 nament.

Attention Work Study Students!

Earn money while assisting at
 The most exciting and fastest growing
 sport in the country — wrestling.

Positions open include: Manager, Scorer,
 Saticitian, Timer, and Video-Tape Operator.

Contact immediately: Rusty Carlsten,
 Varsity Wrestling Coach in Walsh 223 or at phone
 Extension No. 8008.

INTRAMURAL NEWS

The co-ed volleyball league got underway last week with eight
 teams entering: Unknowns 0-1, Nature's way I 1-0, B & B 0-1,
 Schmoo's 1-0, Golden Bears 0-0, Foster's Warriors 0-1, Nature's
 Way II 1-0, Hazers 0-1, Pot Luck 1-0, and Bionic Babies 0-0. These
 teams could use your support. They play every Wednesday from
 2:00-4:00 until the first week in December. Come on down to Whip-
 ple, and lend your support.

Also starting up is the co-ed and men's 3-man basketball
 league. The Recreation Dept. has set up two leagues this year on
 Tuesday and Friday. Tuesday's league consists of: Quantum
 Mechanics, Bears, Ledge Legends, and the Celtics. The co-ed
 teams are: Big Steve's, Butler's Brunetts, Plut Makers, and the SS
 Squad. Friday's league has 10 bug teams: Owls, Jumpers, Urban
 Renewal, Crows, Nature's Way, T.T.T., Climbers, Cerbo's Gam-
 blers, and Whipple Hobo's. Rules for 3-man basketball are just like
 regulation, but there's only three men on a team (half court), and
 the games are up to twenty. If you want to see some fast paced
 action come down to Whipple on Tuesday at 1:00, or Friday at 2:00.

Crabs on crotch,
 lice on head,
 One thing's sure to
 knock 'em dead.

A-200.



At drugstores

HOCKEY TEAM

Opens Season With Split

On Friday evening, November 19, the Rhode Island College Hockey Club opened its 1976-77 campaign by losing a heart-breaker to U.R.I. by the score of 5-4. After U.R.I. had taken a 1-0 lead early in the first period, R.I.C. tied the score with a power play goal by Jeff Ruscetta on assists from Phil Ciresi and Steve Barlow. The remainder of the period was scoreless and at the end of the one period, the score was tied at one all.

Five minutes into the second period, Gary Venditto gave the Anchormen a 2-1 lead as he back-handed the puck past the URI goaltender after a beautiful set-up from Tony Cicerchia. Moments later, Jerry Cote gave RIC a two goal lead on a pass from Fred Gordon. Late in the period, URI came within one goal as they scored on a powerplay.

URI tied the game at three apiece early in the third period before RIC regained the lead when Jeff Ruscetta fired the puck past the URI goalie on an assist from Al Sgambato. From then on, however, the play was all in URI's favor as they tied the score at four and then took a 5-4 lead late in the period. RIC tried desperately to tie the score in the dying seconds but to no avail.

The following night, however, RIC was more successful as they posted a 7-4 lead over Connecticut College. Things did not look good at first, as Conn. took a 1-0 lead after four minutes. RIC tied the score several minutes later when Jimmy Potenza scored on assists from Jeff

Ruscetta and Jerry Cote. The period came to a conclusion without any further scoring.

Conn. took a 2-1 lead at the outset of the third period before Jimmy Potenza scored his second goal of the game, tying the score at 2-2. He was assisted by Jeff Ruscetta and Al Sgambato. Four minutes later, Al Sgambato took a pass from Phil Ciresi and blasted a 60 foot slap shot past the Conn goaltender. Conn knotted the score at 3 before Jeff Ruscetta scored two goals late in the period, both goals were assisted by Ciresi and Potenza.

Early in the third period, RIC upped its lead to 7-3 as Steve

Barlow scored from Jerry Cote and Jeff Ruscetta scored from Jimmy Potenza and Al Sgambato. Conn scored the final goal of the game late in the period.

Congratulations to Senior Jeff Ruscetta and Junior Al Sgambato for being elected Co-captains for the 1976-77 season. Special thanks to Annie Medeiros, Cindy Alves, Susie Carreiro, Jay Rettenmyer and Paul Savoie for devoting their time and effort to the Hockey Club. RIC's next home games will be December 11 against Worcester Poly Tech and December 18 against URI. All home games are at North Providence Arena and are free to all.

Touché Away

On Saturday, November 20, 1976, the RIC Women's Fencing team took on M.I.T. and the University of Maine at Orono in the first New England competition of the season.

The Junior Varsity performed very well for their first time in competition. Led by Marianne McCluskey, who fenced last season, beginners Loretta Jeffries and Donna Sousa proved them- selves worthy contenders.

In spite of a head wound resulting from the fray, Jeffries fenced admirably and defended the team to the finish. Sousa showed much promise of becoming a fine fencer.

Varsity fencers Deborah House and Dorothy Copeik were joined by Lisa Persutti, a member of the J.V.

squad. Although they put forth a noble effort, they were defeated. They did however encounter several new styles of fencing and Coach Carrie Glenn feels that they gained much valuable experience.

There are several home meets scheduled in the near future. On Friday night, Dec. 10, at 7:30 in Walsh Gym, RIC will encounter Brown University. The following Friday, Dec. 17, will find the fencing room filled once again when RIC hosts a meet with Worcester Polytech, also at 7:30. This will be the last meet until fencing resumes again after the semester break. Attendance will be warmly appreciated by the team. (If you don't come, we'll run you through).

RIC WOMEN'S FENCING

SCHEDULE 1976-77

Coach — Carrie Glenn

November 20, 1976 Saturday	RIC at MIT	1 p.m.
December 4, 1976 Saturday	RIC at Holiday Tournament Hosted by URI	8:30 a.m. (all day)
December 10, 1976 Friday	Brown at RIC	7:30 p.m.
December 17, 1976 Friday	WPI at RIC	7 p.m.
February 12, 1977 Saturday	RIC at URI w-Wellesley	1 p.m.
February 19, 1977 Saturday	RIC at Yale Univ. w-URI	12 noon
February 26, 1977 Saturday	RIC at Brandeis Univ. w-U. of Me.	1 p.m.
March 12, 1977 Saturday	RIC at New England's Women Intercollegiate Fencing Championships — Brown University	

Rhode Island College

Women's Gymnastic Schedule

1976-1977

Tuesday, Jan. 25, 1977	Coast Guard Academy at RIC	7:00 p.m.
Saturday, Jan. 29, 1977	RIC at Northeastern Univ. with URI	2:00 p.m.
Wednesday, Feb. 9, 1977	RIC at Connecticut College	7:00 p.m.
Friday, Feb. 18, 1977	RIC at URI	7:00 p.m.
Thursday, Feb. 24, 1977	RIC at Univ. of Bridgeport	7:00 p.m.
Monday, Feb. 28, 1977	RIC at Univ. of Connecticut	7:00 p.m.
Thursday, March 3, 1977	RIC at Bridgewater State	7:00 p.m.

1977 EAIAW Gymnastic Championships — March 11 and 12, Towson State, Maryland.

Yet to be scheduled:

Brown University and possibly Smith College.

Warmups Begin:

1 hour prior to a Dual Meet.

1½ hours prior to a Tri Meet.

ATTENTION

Faculty and all other RIC Employees
at long last!

A NO LOAD Tax Sheltered Annuity is now available.

Yes — no sales or administration charges.

Current Interest Rate of **7.5%** —

Guaranteed not to go lower than **4%** for the life of the contract.

If you are currently enrolled in a tax
sheltered annuity program.

COMPARE

Why pay sales and administration charges
(In some cases as high as 30% of your annual deposits)
If you are not taking advantage of this unique Federal law.

INVESTIGATE

A tax deductible savings plan compounding
tax free interest with the convenience of payroll
deduction — is hard to beat.

Enrollment period closes DEC. 15, 1976 for 1977 deductions.

CONTACT

Tax Sheltered Associates of New England, Inc.

P.O. Box 177

Sherborn, Mass. 01770

Att: John R. Fitzpatrick — President