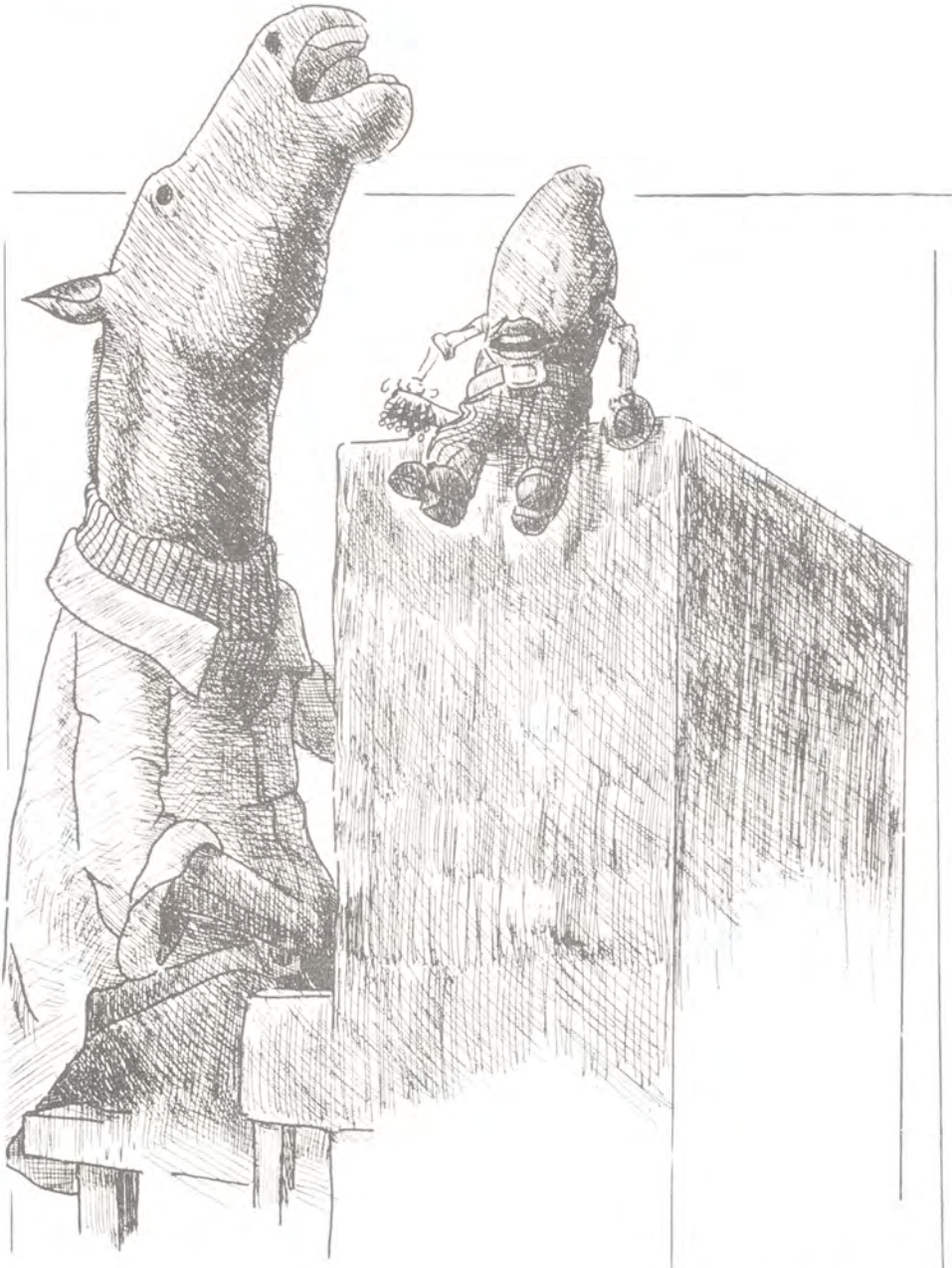


# THE ANCHOR

Volume LXIX No. 13

December 14, 1976



If Harry could see me now.!

Bob Miner 12-14

# RIC Chapter of AAUP Discusses Problems

*"cynicism" and "fragmentism" within faculty?*

The RIC chapter of the AAUP (American Association of University Professors) met at the Faculty Center last Tuesday to air and discuss a host of problems and concerns of the organization.

The group also heard faculty letters of suggestion to be forwarded to the next RIC President, including a few personal attacks directed against individual administrators.

The tone of the meeting was set by chapter President Kenneth Lewalski's opening remarks to the handful of professors. Dr. Lewalski told the group that he sensed widespread "cynicism" and "fragmentism" within the faculty, and a lack of communication with both students and administration. He also said that students see themselves as consumers, and the college as "a sort of Mt. Pleasant shopping mall... It's not a very ennobling image."

Dr. Lewalski characterized President Willard as "phlegmatic," saying, "The President neither speaks nor listens to us." He said that although he senses no faculty "animosity" toward the administration, he does sense "resentment, estrangement, and isolation."

"Too much change comes from the top," Dr. Lewalski said. "We're always being

asked to respond to something... (but) we sense that it's already been decided." He also noted "wide-spread feeling... That Student Affairs needs to be harnessed."

Dr. Lewalski said there is a lack of communication with students also. He pointed out that there is seldom an Anchor article about the faculty, the faculty are seldom asked to address students outside the classroom and seldom asked to participate in Student Parliament.

The letters to the incoming RIC President read at the meeting were solicited from the faculty in last month's AAUP CIRCULAR. Among the suggestions, questions and statements:

— Forums at the college with people from the community participating.

— "I never see the President... with anyone but administrators."

— "There is an atmosphere of fear... Why does jungle warfare have to prevail among the faculty?"

— A monthly public press conference by the President.

— Change the name of the college to "Rhode Island University."

The letters will be available to faculty members in their entirety, and will be forwarded to the new President.

M.H.

## THE WAY IT IS:

by Greg Markley

# TWEEDLEDEE and TWEEDLEDUM: A Satire

Last week, Richard the Radical and Charlie the Conservative were discussing the recent Presidential election at the Rathskellar. The latter was contending that Jimmy Carter is sounding and acting more and more like President Ford everyday. The former vehemently disagreed. The classic confrontation went something like this.

Richard: "Take the issue of Big Business. Gerry Ford has for all his political life been a puppet for big business, a tool of the corporate interests which are selling us average citizens down the river."

Charlie: "If that is true, then Ford and Carter are two interchangeable parts in the American machine. I would not call a man who solicited numerous large contributions from private interests in his 1970 Georgia campaign an enemy of the Mellons and Rockefellers. What is worse, he reciprocated their generosity by giving their allies patronage jobs."

Richard: "What about the area of economics? Carter promised to solve the unemployment problem, while Ford was 'the father of unemployment.'"

Charlie: "This realm was crucial in the election, but it turns out that on economic policy Ford and Carter are becoming indistinguishable, almost. Ford brought inflation down considerably, and was managing to drastically reduce unemployment. The people who voted for Ford wanted a tough fighter of inflation, a man who projected that it would take four years to bring it down to four to five per cent. They got their wish: Carter fills the description."

Richard: "How about foreign policy? As a Letter to the Editor in last week's 'Anchor' stated: '(Ford was) devious and hypocritical in his foreign policy!'"

Charlie: "As CBS Correspondent Eric Severaid said on election night: '(Ford and Carter) are much more alike than they are different, except on the approaches of government in certain limited respects.'" "This could not be truer than in the two men's foreign policy postures Carter has a plan

for his role in the Mideast dispute that differs as much from Ford's as an orange from a tangerine: that is not much separates the two, the juice is essentially the same. Carter and Ford are admirers of "detente" (remember that word!!) and a Carter aide recently said that Jimmy will probably refrain from cutting the military budget as much as he pledged. By maintaining a strong defense, Carter will copy his predecessor."

Richard: "You made some good points, but surely the issue of trust will delineate between the two. The sordid Nixon Years, of which Ford partook, were full of corruption, deception, elitism and rampant public contempt for the President. On Nov. 2nd, those unfortunate years of a divided and discontent nation finally gave way to a time of restored trust and faith, via the Lochinavar come out of the South."

Charlie: "You pointy headed liberals are all alike. You do not know what you are talking about, and you can't even park your bike straight. Do you place blind trust in a man who changes his idea on a tax cut daily? Granted, Ford did not instill a sense of purpose and one-ness in America, but if 47 per cent of the electorate doesn't bother to vote — you cannot accurately call Carter any less or more a healer of national wounds than Ford."

Richard: "You are debunking a lot of my myths and refuting much of what I say, but I still feel that a Carter White House means new, innovative administrators and I believe that people can relate to Jimmy Carter, while Ford is not your average Joe."

Charlie: "The initial Carter appointments look all too familiar. With visions of a new Camelot dancing in their heads, the American people get the same old faces and ideas that pressured Lyndon Johnson to move out to pasture (or ranch!!). Instead of giving new people a chance, Carter nominated Vance and Lance. Carter is like us? The average American family has these elements: a dominant, candid, and caring father, an independent, yet loyal mother, and independent sons and daughters who might smoke pot and have affairs. On the other hand, we have the Carters. How many people have relatives that join the Peace Corps at 68, and who own a gas station, loves drinking beer, yet run a multi-million dollar business faithfully and well? And I have searched high and low for a peanut farmer turned nuclear physicist from Georgia and cannot find any, other than the most famous one!"

Richard: "One final try to persuade you that your theory is absurd. Is Gerry Ford competent? I definitely don't think so."

Charlie: "You have to admit that the Playboy interview was not the most prudent or discreet thing that ever happened, neither was calling an ex-President of your own party a liar and a cheat, then apologizing to the widow."

Richard: "There is one more thing which distinguishes the two, it involves competence, physical co-ordination and —"

Before Richard could finish, the T.V. set someone brought to the Rat blared out "Carter fell down today walking from Blair House to —"

Charlie turned to his defeated antagonist and said: "The more things change, the more they stay the same."

# Forensic Funds Finagled?

The RIC Controller's Office and Student Parliament are investigating the whereabouts of about \$1000 in cash and checks that has not as yet been traced in Forensic Society books.

Last year the Forensic received an \$800 check from the New England College Forensic Society. The check was cashed and deposited, but not in the Forensic account. Another \$175 produced by Forensic fund raising activities is

also unaccounted for in Forensic ledgers.

RIC Controller Thomas Geddes began "looking into" the Forensic books after receiving complaints about "a couple of unpaid bills," including one for about \$500 due Emblem and Badge, a trophy dealer. Forensic also owes money to Donovan Dining Center.

In a meeting last Tuesday with Parliament officers, Com-

munications Dept. Chairman Dr. Moyné Cabbage and Geddes, last year's Forensic treasurer said that he could account for the \$1000. Another meeting is set for today.

Geddes termed the money, "not accounted for properly" in the Forensic books, but said that he is reserving any judgement on the matter until after today's meeting.

M.H.



THE WINNER

# letters



## CAMPUS CANDIDATE CRITICIZED

Dear Editor,

I have learned recently that Vice President Shinn is being considered for the presidency of the college. If my memory serves me correctly, there appeared in the November, 1973 *Anchor* an article revealing the ratings given by the AFT membership to candidates for the vice presidency of the college. I recall that Dr. Shinn's rating among various factors was very poor. I would think that this would be a timely occasion to republish this article in the light of the fact that he is being considered for the college presidency.

I should like to make clear that I do not know Dr. Shinn personally nor have I ever had any adverse experiences with him. Nevertheless, I feel that faculty and even student opinion should be an important factor to be considered in the selection of a candidate for the highest position in the college. It is

ironic that even with the worst ratings, Dr. Shinn eventually became vice-president. Perhaps one of the criteria for election to the presidency is a low rating by the faculty. I would hope not. The presidency is a position which affects the well-being of the whole college. Ratings by students and faculty should be the most important factor to be taken into consideration by the selection committee.

Sincerely yours,  
Nelson D. Martins  
CAGS Psychology Program  
Graduated 1975

Dear Editor,

The other day I came across some old issues of the *Anchor*. One of special interest was the issue of

November 29, 1973. The title of the article of interest was: Candidates for V.P. Evaluated: One Open Poll, One Secret Poll. These polls were conducted by the AAUP and the American Federation of Teachers. The results of these polls are very interesting, especially when we consider how the faculty feels about an individual who is now a candidate for the presidency. Candidates for the presidency of the United States are stripped naked, not to speak, in order for the voter to choose wisely. I can't understand why you have not republished this interesting study.

I think the committee which is making the selection should be aware of this evaluation and I urge your paper to publish it again.

Student at RIC  
name withheld upon request

It is true that many of the faculty rated Dr. Shinn rather low as compared to the other Vice Presidential candidates at that time. The *Anchor* of November 29, 1973 reported, with various sources as a basis, that the faculty felt "a great deal of resentment towards him."

However, reprinting that article of three years ago would not be appropriate in this situation due to the fact that Dr. Shinn was rated against individuals none of whom are presently candidates for the

RIC presidency. In other words, it would be an unfair comparison to match his ratings with six persons three years ago with his standing today.

Due to changes in faculty membership and changes in opinion it would be presumptuous to declare at this time that the majority of faculty are opposed to Dr. Shinn. Had the AFT or AAUP polled the faculty today, comparing Dr. Shinn with Drs. Sweet, Miller and Capitan, then that rating would be a great deal more significant.

American Association of University Professors, asked faculty members their opinion of the vice presidential candidates. Mr. Shinn was rated outstanding by less than a third of the faculty while more than a third found him unacceptable. In fact, Mr. Shinn had the most unacceptable rating of any of the five candidates.

In the other poll, conducted by the RIC American Federation of Teachers, Mr. Shinn was judged in relationship to the other six academic deans. He scored first and second in the categories of academic and administrative leadership and did well in those areas dealing with professional development. In those categories dealing with faculty relations, however, Mr. Shinn's rating went down the drain. He was judged as

being inflexible and impersonal with the faculty. Most damning of all, his professional peers rated his integrity next to the last in the poll. They also charged him with favoritism.

After all was said and done, Mr. Shinn was selected for his present position as vice president even though another candidate was unanimously recommended for the position by the search committee. Certainly a man who was judged unfit for the vice presidential slot, should not now be considered as fit for president. Once and for all, the machine politics of academic cronyism should be laid to rest. Let the most qualified candidate, not a handpicked successor, be chosen.

Sincerely,  
Scott Molloy  
Class of 1970

## Carter's Inaugural Party to be Fashioned After Old Hickory's

(CPS) — More than a few students of history have raised their eyebrows when informed that aides of Jimmy Carter plan to model the Southerner's inauguration after that of Andrew Jackson, seventh president of the United States.

Carter, whose disdain for the traditional top hat and tails has been well publicized, insists on a "people's inaugural," much as Jackson did after his victory in 1828.

March 4, 1829 was a day Washingtonians never forgot. Jackson's party planners were bent on making the celebration into a spectacle never before seen in American political history. And what a job they did!

Jackson supporters from all points of the frontier poured into Washington to join the festivities and perhaps shake Old Hickory's hand. "Somehow it seemed that half the nation had converged upon the capitol at once, like the inundation of the northern barbarians

into Rome," noted one reported on the scene.

After Jackson's speech, the party spilled over to the White House, where tubs of wine and orange punch laced with hard liquor were on hand to raise a few spirits. "We had a regular Saturnalia," laughed one congressman who witnessed the raucous, boozy revel. "The mob was one uninterrupted stream of mud and filth."

According to observers, fist-fights broke out in the mansion, windows and cut china were smashed to smithereens, draperies torn and carpets carved. Jackson himself spent the night in a boarding house after escaping through a White House window when his party punch proved too powerful for the celebrants.

With 400,000 Carter campaign workers slated to trek Washington way this January 20, the president-elect's aides might be wise to take a quick refresher course in Intro. to American History.

# THE ANCHOR

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The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for *The Anchor* are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of *The Anchor* editorial board.

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## Speaking Out HIGH NOON

The recent arrests at URI do not come as a surprise to the people of Rhode Island. For some time now, URI has had the image of a party school that people attend for no other reason than to get out of the house, thus escaping parental reprimand for misbehavior. To a large extent, URI is a haven for illicit goings-on of all kinds, under the guise of higher education.

The aspect of the recent incident that is somewhat surprising, however, is the unwillingness of students to accept the consequences of their actions. The childlike naivete exhibited by reaction to the arrests is almost comical. The attitude that pot smoking is so universal that one shouldn't get arrested for it is a mockery of the law and an affront to law respecting citizens. If many people do something, that alone doesn't make it right.

The URI Student Council's actions are also most amusing. The attempt to legitimize unlawful behavior by a resolution is ridiculous. If the Student Council's collective opinion is representative of the campus at large, I pity those at URI who will soon be either graduating or flunking back into the real world.

Certainly there are some at URI to whom this does not apply, who are conscientious students and have better things to do with their time than get high. But for those who choose to break the law, penalties should be swift and sure. The student body at URI is not above the law.

The claim that the "high noon" event was merely a social gathering leads me to wonder whether the entire four years a student spends at URI is anything more than a social event. The concept of URI as a state sponsored baby-sitting agency is not far fetched.

A well taken point is the cost of this illegal activity. Presently, tax payers and contributors pay for roughly two-thirds of the student's education, which is wasted money if students are using the situation to get high and hooked on drugs. Later, when these same people need rehabilitation, everybody pays.

Society at large is the ultimate victim of pot smoking, a "victimless crime." This and other illegal activities should not be condoned, nor tolerated at URI.

S.P.S.



NOTE:

The Letter's to the Editor column is probably the best, if not the only forum for opinion on campus. Something on your mind? Write a Letter to the Editor and drop it off in the ANCHOR Office in the Student Union. Letters must be signed but names will be held upon request.

Dear Editor,

The Providence Journal announced recently that Ridgeway Shinn, Vice President for Academic Affairs, is one of four finalists in the running for the presidency of Rhode Island College.

Unbelievable!

For those of us who went to RIC in the late sixties, Mr. Shinn will always be remembered for his efforts, unfortunately successful, in fostering the dismissal of several, popular professors.

My own feelings aside, the majority of the academic community has already taken a stand on Mr. Shinn. In late 1973, when Mr. Shinn was being considered for his present post, two polls judging his professional integrity and qualifications were printed by the *Anchor*. One poll, conducted by the

Dear Editor:

As faculty advisor to the Mermaid Coffee house, I would like to express my appreciation for the *Anchor's* feature story about the Art Club's murals in the coffee house. However, after reading the article, it occurred to me that someone could get the wrong impression about our appreciation of the murals. On the contrary, from what I have heard a majority of the officers, volunteers and patrons of the coffee house are happy with our new decorations. I myself am delighted with the large mural and at the success of this cooperative venture between two student organizations.

Secondly, I am happy to report that the estimate of the mural's cost, \$70 or \$80 is about double what the coffee house actually paid for the murals.

On behalf of the Mermaid, I would like to express my appreciation to Mr. Pinardi and the members of the Art Club for the hours of work that went into this effort.

Tom Randall

# Pianist Daniel Zabinski, To Perform at RIC

by David G. Payton

"You never know what the future will bring," said Daniel E. Zabinski, "so it's best to be as well prepared as possible." On Sunday, December 12, at 3 p.m. he will give a piano recital containing some of the works of Bach, Mozart, Beethoven, Debussy, Schoenberg, and Prokofieff in room 137, Roberts Hall. Admission is free and open to the public. "I started the Masters of Arts in Teaching, Major in Music program at RIC on a part time basis in 1972 and most of my hard work and effort has gone into preparing for this recital," he said.

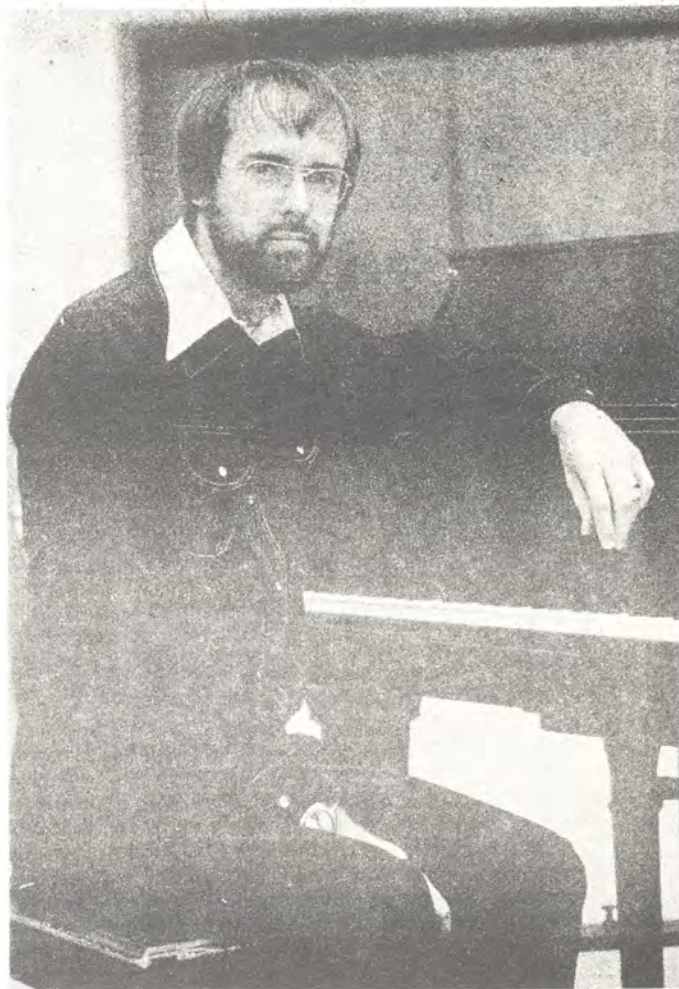
Zabinski, music supervisor for grades K-6 in the Cumberland school system, is a graduate of Sacred Heart Academy, Central Falls and received his Bachelor of Music degree from Boston University of Fine Arts, Boston, Massachusetts in 1972. He had the

opportunity to choose between doing a final paper or performing in a recital to fulfill his graduate requirements at Rhode Island College and he chose performance because, he said, "I wanted to be able to perform comfortably in front of people and in performance, the discipline and the sensitivity you develop make an artist of you."

Zabinski will be the first graduate student at RIC to receive a Masters of Arts in Teaching, Major in Music degree. He said, "The literature courses and the educational courses are extremely beneficial but I especially benefited from working with Dr. Robert Elam." Elam is an assistant professor of music at RIC and has been Zabinski's piano instructor. Zabinski continued, "He is always very encouraging and has given me several tips on technique and interpretation."

One of the main reasons Zabinski is in the masters program at RIC is because, he said, "In Rhode Island my certificate for teaching music is provisional. Only after you have achieved your masters degree or thirty-six credits on the graduate level do you receive a professional certificate." Another reason he said is, "I really enjoy teaching music to grades K-6 in Cumberland and I've found that some of the courses I have taken at RIC have helped me to better convey musical concepts to the children."

His recital will be the culminating project in his efforts to achieve his masters degree. Several hours of practice plus preliminary recital auditions before a panel of four faculty judges have gone into his preparation for this final presentation performance. He is enthusiastic about his future and his past, he said: "I've enjoyed it at RIC and I've learned a lot."



Daniel E. Zabinski, is shown here at the piano at which he will give his culminating recital in fulfillment of his Masters of Arts in Teaching, Major in Music degree at Rhode Island College. His recital will contain some of the works of Bach, Mozart, Beethoven, Debussy, Schoenberg and Prokofieff and will be on Sunday, December 12 at 3:00 p.m. in Room 137 — Roberts Hall on the RIC campus. Admission is free and open to the public. RIC Photos by Gordon E. Rowley.

## RIC to Host Conference on Gerontology

Rhode Island College and the Rhode Island State Department of Education will co-sponsor a conference and workshop on gerontology and vocational education on December 16 and 17 at RIC.

The objective of the program will be to identify the role of vocational education in meeting the educational training needs in the field of gerontology in the state. The conference will strive to provide the participants with cognitive knowledge and information relevant to the process of aging. It will also focus on the sociological, psychological, and biological dimensions of aging and its problems.

Also there will be a survey of the various approaches to treatment and prevention involved in the problems of aging. Included will be the study of different programs servicing the elderly in the state and career opportunities in these programs.

There will be several workshop sessions held which will identify the possible role of vocational education in the field of gerontology in Rhode Island. Among the objectives of the workshops will be to recommend a set of goals for the Department of Vocational Education and the structure and procedure for im-

plementing the goals once arrived at.

Dr. Thomas Schmidt, commissioner of education for Rhode Island will deliver opening remarks for the affair, as will Dr. Charles B. Willard, president of RIC, Dr. Frank Santoro, deputy assistant commissioner of education, bureau of vocational education, R. I. State Department of Education and Dr. Noel Richards, dean of liberal arts at RIC.

(Continued on Page 9)

## Final Exam Time for the Minority Student

"Ah man, I'm so bogged down with all this damn studying...I got to rap to my advisor 'bout dropping this jive class...man, I wish I would have taken this course credit — no-credit...they act like they don't want us here...my instructor don't dig me, I can't relate to the dude...It's designed to keep us down..."

How do situations and predicaments like this effect minority students, particularly at final time? The image that R.I.C. tries to present to freshmen and high school minorities is a lot different from the actual situation here on campus. The so-called assistance that the school offers minorities do not deal with the attitudes and minds of the school administration and faculty.

Now it's final time and all those excuses you have been making or using for not doing well in school mean you fail or get low grades. R.I.C. is like any other thing that someone might want to get into, throughout your life-time: if you're into it or it really interests you, you'll deal with it. Since you're here you might as well learn some things.

The classroom is where we really are the minority and every instructor (in one way or another) lets you know it. In their effort to so-called teach the class, the in-

structors attempt to control the minority student. There are steps and initiatives that we can take to control your situation in the classroom.

No matter what course you're in, it would only take a little talk with your instructor to find out how you're doing and what you need to do to get over in the class. You should not register for a class until you talk to the instructor or department head about the course. Let them know about your interest or lack of interest in any particular course you might be taking.

Even though it's final time, it's never too late to discuss your problem with your instructor. Next semester you can be ahead of the game, simply by looking at the list of courses offered, which will be available after Dec. 17, 1976 in the Record's Office. By following some clear and logical steps you can determine your own directions.

First of all, you've got to keep your head. Don't let anybody else control you. Define your purpose for being in school. Secondly, use your head; you already know

you've got to go through so changes — i.e., paperwork (registering for class, refile for financial aid, etc.) So do it and do it ahead of time — you know how you like to wait until the last minute!

The third most important step is to get rid of that defeatist attitude. Don't let them get you down...especially if you don't like the class you're in. The instructors can tell if you don't like their classes and if you discuss this with them they will respect you more.

Effort is the fourth and most important step you must control. Show that instructor why you came here, put forth some effort, get the hell out of bed and get to class. Plan ahead. Put forth the effort before registration time...before class time...in the classroom...toward the instructor...toward the classwork...before exam time — you will be controlling your situation.

As long as your interest in life includes R.I.C. or what R.I.C. has to offer, you have to make the best of it and not let it get the best of you.

Ronald E. Taylor  
Writer Anchor



### Last Fall Semester Job Search Workshop

Wednesday, December 15th, between 2-4 p.m., is the last job search skills workshop of the fall semester. Offered by the Career Development Center, this will be an opportune time for seniors, December grads or anyone else preparing for a job search to receive help with pulling together a resume or to ask questions concerning writing letters and interviewing. Stop by Craig Lee 051 for this last workshop!

+++Financial Aid News+++

Financial Aid Applications for the 1977-78 school year are in!! You can pick up your copy at the Financial Aid Office of the Career Development Center, Craig Lee 050. Deadline for the applications is March 1, 1977. Any application received after March 1 will be considered "delayed applicants."

Another Freebie At CDC

"How to Get a Job in a Tight Job Market" is just one of the many articles found in *Ascus '77*, just arrived and free for the asking. Published by the Association of School, College and University Staffing, this magazine covers subjects as career planning, resumes, graduate school, inquiry letters and the like, but the focus is for those in the field of education. Stop in at CDC for your free copy.

## SEX Information and Referral Service (S.I.R.S.)

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# Keeping Control on Snow and Ice tips on driving

As Mark Twain once said, "if you don't like the weather in New England wait a minute." The same can be said for road conditions, and thus we, the driving population of Southern New England, have to be the most flexible drivers in the world. Driving conditions in Rhode Island can change from hour to hour, and a sudden shift in temperature can make driving treacherous at best. Keeping a car on the road, is up to you, the driver. To operate a car during a Rhode Island winter, you have to know how to handle a car on ice, hard packed snow, soft snow, and other surfaces in between.

My best tip for driving in rough weather is not to drive unless you absolutely have to. It's much more reasonable to stay home by the fire than to go out unnecessarily in bad weather. Some of us have to go out in bad weather, so here are hints that will keep you out of trouble.

I don't feel that I can stress enough the fact that your car has to be in top notch condition. Check your brakes, head and tail lights and windshield wiper blades, as well as your heater and defroster. It is a good idea to have your car's front end checked for wear at a front end shop as well as making sure that your front tires have enough tread. The front tires are important in winter because they have to maintain steering control on surfaces that don't yield traction anywhere close to the traction available on dry pavement. Snow tires should be put on by now and you might add a set of tire chains. These antique traction aids are going to become popular in Rhode Island because of the ban on studded snow tires. Tire chains are a pain in the butt to use, but they are the only visible alternative to studs. Chains are a big help on ice,

because they dig into the ice and help cut stopping distances.

Driving on slick surfaces can be difficult, but there are ways to cut down the risk of getting stuck in soft snow or having an accident on ice or hard packed snow. Here are some tips which may be a big help. First of all start slowly and do everything slowly. On bad surfaces, your tires do not have the grip on the road that they do on dry road and thus a movement which would normally turn your car quickly will push it into a violent spin. Accelerate gradually. On soft snow, a quick punch on the gas, when you start off will just dig your wheels deeper into the snow. On hard packed surfaces your tires will just spin and you won't get anywhere fast. Braking should also be done slowly. Pump the brake pedal slowly and plan your stops in advance. Jumping on the brakes will just lock your wheels and increase the distance in which you will stop. In five years of driving I've found that it's a good idea to

know how to skid and what happens when you do skid. The way to get out of a skid is to turn your wheels in the direction that your car's rear end is skidding toward. Do it gradually because if you don't, you will just skid in the opposite direction.

Last but not least, what if you do get stuck in a pile of soft snow. The easiest way to get out is to simply rock the car using a combination of drive and reverse in concert with the gas in an automatic or using the clutch as well with a standard. In an automatic put the car in drive and apply the gas moderately. Touch the brakes to stop the rear wheels and shift to reverse. Hit the brakes and do it again. This should get you out of the rut and back on the road.

Just remember driving conditions are bad enough in bad weather; drive slowly and keep your car in control. I just may be coming up the side street.

J. E. Kokolski



Record keepers become record givers. Richard Olsen (l) director of the Adams Library at Rhode Island College accepts possession of the records of the Portuguese Cultural Association from Mr. Mario Teixeira, president of the group and Mrs. Marianna Pierannunzi. The records document the history of the association and will be used for research on the Portuguese in America. They will be added to RIC's expanding ethnic materials collection which preserves records documenting the history of ethnic groups in the United States. RIC Photos by Gordon E. Rowley.

# RHODE ISLAND COLLEGE

## Student Community Government, Inc. Student Parliament



### AMENDMENT TO BY-LAWS

#### ARTICLE VI: Finance Commission

6.46 The General Fund shall have a reserve of \$1,000.00 that cannot be utilized for any purpose, without 2/3 approval of parliament.

This amendment takes effect upon passage

**Elections 10-3**



# L.A.S.O. Sponsors Puerto Rican Folk Singer

Andres Jimenes, nicknamed "el Jibaro," meaning the hillbilly, performed at RIC December 8 before an audience of forty students and faculty members. The predominantly bilingual audience heard Andres play acoustical guitar and sing in Spanish for two hours.

After the performance Andres said that he tries to portray the social problems and life of the Puerto Rican as well as the

problems common to all Latin Americans, through his music. He said he tries to tell the message of the people, and of the fight against imperialism, in song. He pointed out that the Latin American is losing his own identity because the influx of American culture and capitalism is overpowering traditional Puerto Rican culture. He said American influence is obvious in other Puerto Rican music.

Through translators, Andres said his music is an educational effort, and an attempt to start a revolutionary movement toward socialism. He said that socialism is the solution to Puerto Rico's problems, and that this system would put power into the hands of the people. He indicated that he is urging the working class to make the decisions for the country. Ideally, the working class would take control of production, he said. His music is a means of bringing an awareness of the Puerto Rican struggle to the people. It is also an attempt to retain the culture and identity of Puerto Rico.

Basically, Andres and others are interested in controlling the course of their own history, or in self determination. This will be accomplished through socialism, according to Andres.

Reportedly, Andres Jimenes came to Rhode Island from Puerto Rico for the sole purpose of performing at RIC. Several people from other nearby colleges attended the concert.

— Steve Sullivan



Andres Jimenes, "el Jibaro," performed at RIC December 8. Andres is a Puerto Rican folk singer concerned with the social situation there. Photo by Charles Arent

## A New Perspective?

by Sue Coura

"Hey, have you heard? Mary's a feminist!" "Oh yeah, you mean she's one of them? I thought she was kind of weird especially, since she's been hanging around with those gay people."

I cannot judge the exact authenticity of the above conversation but I believe that that could be a justifiable estimate of an actual situation. Ask yourself honestly, what is a feminist? Do you really know or are you employing social stereotypes to define something that is truly ambiguous to you?

Perhaps the term can be better explained by the issues with which these women involve themselves. For instance, a group of women from Boston felt quite strongly that other women did not have adequate knowledge about various aspects of health care and took it upon themselves to compile a book of worthwhile information to increase their awareness. Women in Providence are presently organizing a shelter for women who may be stranded, lonely, in need of money or merely in need of a place to "get away from it all"

for awhile. Feminism is concerned with issues such as these in an attempt to make life more manageable for a woman.

Many feminists are not men haters or lesbians but rather are humanists aware of the social role restrictions many PEOPLE experience. They are involved in efforts to increase women's salaries; let's be realistic — the basic facts show that a man's salary clearly exceeds that of a woman.

I believe the Woman's Movement can attempt to free women of the guilt feelings they encounter for merely being human and possessing the feelings which they do. Freedom of this nature could enhance the manner in which a woman relates to other people, the way she handles her problems and the comfort she experiences in being a person. I do not advocate a war on males, I merely ask you to reassess the situation and see if you can find validity in these previous sentences. Perhaps you will find that, without even being knowledgeable of the fact, you are a feminist.

## Willard's Bar-Hop Night —

Saturday, December 4th marked a possible first on the RIC campus. Willard Hall pulled off a coup, in spite of the inclement weather, and had an attendance of around 350 persons at the FIRST BAR HOP NIGHT.

In four areas of the dorm, an equal number of bars were set up and for an initial \$.50 cover charge admission could be gained to any and all of the four bars. A western saloon was set up in the Rec Room. The area was decorated with a plank and barrel bar, wagon wheels, and 50 lbs. of peanuts on the floors. Bartenders, hostesses, bouncers, and entertainers were all in costume. Silent movies

featuring Charlie Chaplin and Buster Keaton ran continuously, Ron Crepeau and Michele Kell provided the folk singing and Bobbie Moser, Hall Director at Browne, played an excellent "Rag" piano.

Suites E and F hosted a 50's bar, the staff came off looking like a combination of the Sha na na's and Henry Winkler in Drag. Their "get-up" was early brylcreem with greased hair, white socks and tee shirts, tatoos, and the traditional comb in the back pocket. The disco bar in Suites I & J was an excellent decorative achievement from the mirror checker-board walls and

Continued on Page 9

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## South Africa: Some Facts on Apartheid

South Africa's apartheid regime is being shaken to its foundations by a massive revolt. The American media portrays this as race rioting. These riots are in fact mass political protests against the oppressive system of apartheid. The forces fighting for Black rights are:

— 18 million Blacks on the front line, with students and youth supply the militant leadership.

— 2 million Coloureds (people of mixed racial ancestry) and Indians have followed the lead of their Black brothers and sisters.

All non-white people stand to gain in ending the rule of the white-supremacist minority of four million. It should also be noted that white students have demonstrated in support of black rights. The overwhelming majority of South Africans are fighting to destroy apartheid, the purpose of which is to insure white supremacy in a land where whites are a minority.

Some of the main features of apartheid are:

1) Black culture is ruthlessly suppressed; Black artists and poets are arbitrarily thrown in jail; schools for Blacks are separate and unequal.

2) No Black political organizations are permitted unless they meet the approval of the white government. Representative organizations like the South African Student Organization (SASO) and the Black People's Convention (BPC) have been outlawed because they stood for Black rights rather than supporting apartheid. Six million Black workers are denied the right to form trade unions. Police have unlimited authority to terrorize Blacks.

3) Blacks must carry identification passes at all times simply to exist. If they fail to produce them for any white employer or police they are arrested. Residency laws further restrict Blacks to tribal homelands. This 'bantustan' system calls for special permits to live in segregated townships for Blacks who work in urban centers. Sowetho has become the most famous of these as the center of the rebellion. In such towns, Blacks are not allowed to own homes but must lease from the government. This is under a contractual system of government labor exchanges. Wages are maintained below the poverty level. Apartheid laws reserve the best jobs, housing and land for whites. The minimal

concessions granted to Coloureds aim to win their loyalty to apartheid. But no Black or Coloured can really say: I AM FREE!!!

The revolt of the Black consciousness movement has met with fierce repression. At least 400 Blacks, coloureds have been gunned down in cold blood by police. Killed include a nine year old, teenage workers and students. Thousands have been thrown in prison without trials. Student leaders, teachers, principals and even a former beauty queen have been detained. SASO, BPC and the high school movement have been targeted by police. White students have been arrested for supporting the anti-apartheid revolt. Vigilante action has been encouraged by police. Finally, the government has tried granting concessions, but all to no avail.

The leaders of the rebellion say that reforms of apartheid are meaningless. What the Black majority is demanding are full Civil Rights, one person — one vote, and majority rule. We can therefore expect to see the struggle continue, with the racist white government escalating its terror.

The U.S. government supports the racist apartheid regime, both directly and by massive investments of U.S. corporations in southern Africa. Historically the U.S. has used the apartheid regimes and Portuguese Colonial possessions of Angola and Mozambique to bolster white minority rule. Now, under pressure from Black freedom fighters from Angola to Sowetho to Zimbabwe, the U.S. government publically supports the concept of Black majority rule. However, while giving verbal backing to majority rule, U.S. talks have focused on continuing aid through discreet channels such as U.S. corporations, Israel and NATO allies in order to maintain the racist apartheid regime and strengthen its bargaining power against the Black freedom fighters.

With interlocking directorships covering all southern Africa, U.S. corporations prop up the racist regimes, comply with apartheid practices and enrich themselves from the natural and human resources. One of the myths of U.S. involvement in South Africa is that Blacks benefit from the enlightened racial outlook of U.S. corporations and the prosperity they bring. These arguments are false. General Motors maintains

separate facilities for its Black and White employees; Chrysler pays wages (81.00 dollars a month) which are below the official poverty line. Polaroid makes the identification passes Blacks must carry. Tsumeb mines extract 80 per cent of the base minerals of Namibia. In all 360 U.S. corporations have 1.5 BILLION dollars invested in South Africa and enjoy their highest returns of anywhere in the world. Meanwhile, Blacks in South Africa continue to live in poverty and hunger. What can we do in the U.S. as Black rights supporters and friends of the struggle of South African Blacks for Freedom? We have to first understand that WE ARE part of the struggle in southern Africa. U.S. foreign policy of investment in the area, and its military, economic and political support of apartheid is an expansion of its domestic policy at home. Racist oppression of Blacks, Chicanos, Puerto Ricans and Native Americans is a daily aspect of American life. Since the ending of slavery, Jim Crow has continued to exist, in its legal or defacto forms. Today Blacks in the U.S. like Blacks in South Africa are fighting for basic civil rights to decide where they can live or go to school and what jobs they can get. And like in South Africa, they have met with opposition from the government, such as theointelpro program of the FBI to "disrupt, neutralize and destroy" the Black rights movement.

I believe the best way we can help advance Black rights in South Africa is by forcing the U.S. government to get out, lock, stock, and barrel. Black leaders such as Jesse Jackson, Ron Dellums, Vernon Jordan and the NAACP have denounced U.S. complicity with the white minority regimes. Many have joined these leaders and other forces in initiating action. We could very well be on the verge again, of campus teach-ins, pickets, rallies and marches to involve ever larger numbers of supporters of Black rights around immediate clear demands:

- U.S. OUT OF SOUTH AFRICA
- OPPOSE RACIST APARTHEID
- FREE ALL SOUTH AFRICAN POLITICAL PRISONERS
- BLACK MAJORITY RULE NOW!

Cathy Ann Polak

# REPORTAGE

## Merry Christmas Lori

After weeks and weeks of discussion Maureen and Joseph Young decided to adopt a Vietnamese child. The Youngs had four children and loved them very much. They felt that one more child would only make them happier. The Youngs were all very excited about their newcomer, even Baby-Shawn. They had been informed that a little girl named Lori would soon arrive. She had been given the name Lori by a nurse at the refugee camp where she had spent her first four months in America.

It was two days after Thanksgiving when Lori arrived. She was thin and rather frightened. She was shy and spoke some English. Lori was eight years old, which made her the Youngs' second to the oldest child. Julie was ten, David and Suzy, the twins, were seven, and Baby-Shawn was four. Lori was small for her age. She had short silky black hair and her brown eyes were like two oval pools. She was a beautiful child.

With Christmas four weeks away the Young family was very busy making plans and shopping. Lori was excited even though she didn't quite understand why until her new mother told her the story of Christmas. She started with the birth of the Christ Child and ended with why children hang their stockings on the fireplace on Christmas Eve. Every night before she went to bed, Lori begged her mother to tell her the story again. Her eyes would dance with excitement as she listened.

The Youngs grew busier and busier as Christmas drew near. There were cookies to bake and decorations to hang up. Pa started by putting the outside lights up. While the Young children built a snowman in the front yard, Lori watched her father hang the lights. She looked like a snowman herself

with her mittens, boots, hat, and winter coat. When the lights were arranged, Pa went in to turn on the switch. Lori's eyes grew wide with excitement. She stood in the front yard gazing at the colors that shone before her. The blue and green was like the sky and grass. The red was like fire and the white made her think of the bright star that her mom told her about.

More decorating was done in the weeks that passed. There were candles placed in the window; the Nativity set was placed on the table in the corner of the living room; holly was wrapped around the banister; cards were taped to the doorways; and misletoe hung everywhere. A big wreath hung on the front door and pictures of Santa and his sleigh were pasted everywhere. The house was full of spirit, singing and laughing and smelled of evergreen and holly, cookies and pie.

Soon it was Christmas Eve which meant it was time to pick up the tree at Mr. Edwards' stand. Every year Mr. Edwards would put a full green tree aside for the Youngs and on Christmas Eve they would pick it up. Pa and four of the Young children dressed warmly and piled into the station wagon. Everyone sang Christmas carols while Lori sat very still. When they arrived, Mr. Edwards greeted Pa with a warm handshake and gave each child a candy cane. Lori looked at him with questioning eyes. He smiled, and she slowly tore the paper off and popped the peppermint cane into her mouth. Lori watched Mr. Edwards as he took something from her Pa, shook hands again, and wished him a "Merry Christmas." Mr. Edwards and Pa hauled the tree into the back of the wagon. The children climbed in the front seat with Pa and they drove off singing carols.

### guns & guns & guns

they sd. put John Ashbery in a jack in the box & send him to wash., & things will be all right, — they sd. they would but for a price, & the others, they, sd. we haven't got any money, so they didn't, & things got out of hand in america, nam, for one thing, & every pale faced kid in america wrote a poem about the war, & John did or he didn't, you have to be in to know, so they didn't put John in a jack in the box because he wouldn't have popped out, just reach up & pull the cover back down again, inside out, this isn't a mean statement about John Ashbery, it's one of the most understanding.

When they arrived home, Mom and Baby-Shawn, who had stayed behind, had prepared hot chocolate and cookies for the cold travelers. After changing into their P.J.'s, the children sat around with mugs and cookies watching their Pa set up the tree. When the tree was firmly into place, Mom and Julie went up to the attic to get the tree decorations. The two came down with boxes of balls and lights. Lori sat on the couch, her eyes fixed on the tree that stood before her. Her father placed a bright red ball in her hand and told her to hang it on a branch. She stared at the mirror-like ball watching her image stare back. A little push from behind gave the confidence she needed and Lori reached her hand outward, fixing the hook to a branch. She stood back gazing at the tree with the one red ball that she had placed on the tree. Mom and Pa smiled and the children exclaimed how beautiful it looked. But she didn't hear them; she just watched herself in the mirroring ball. She turned towards them smiling and reaching for another ball. Pa handed Lori another ball and nodding gave the clue to the others to place their balls on the tree. With help from Mom, Baby-Shawn placed a blue one on a branch. He laughed and clapped for his great feat. A box filled with candy canes was opened and they soon found their way to the tree. Mom was sitting in the easy chair stringing popcorn and Pa directed the children as to where to place their decorations. There were angels, toy-soldiers, drums, little elves and Santas dancing on the tree. Popcorn strung from top to bottom and colored lights that flashed on and off. Only one thing was left to place on the tree, the star. Mom made the star for their first Christmas. That was eleven years ago and the star was still as shiny as it was on that first Christmas. Pa unwrapped the star and gave it to Lori. He lifted her up in his strong arms and with a little direction she placed the star gently on the top. They all just stood there for awhile, watching the lights blink and the star shining. Lori's eyes were filled with a child-like innocence that had never appeared before. She gave her Pa a big hug and climbed down from his loving embrace.

After hearing "The Night Before Christmas" twice, the Young children hung their stockings by the chimney and left a large plate of cookies and a glass of milk out for Santa Claus. They were tucked into bed, but none of them could sleep. Even Lori was awake listening for sleigh bells. It was early when Lori awakened. She had heard sleigh bells. She knew they were sleigh bells. She thought if she quietly went downstairs she might catch Santa at work. She got out of bed slowly, trying not to make the bed creek. She quickly put on her robe and slippers and scurried out of the room and into the hall and to the top of the stairs. She sat down on the top stair and listened for bells. With her courage stored up, Lori slowly went down the stairs. She stopped suddenly. Almost certain she had heard Santa in the kitchen, she made her way down the stairs and ran through the dining room. She entered the kitchen and was surprised by what she saw. The large glass of milk and plate full of

(Continued on Page 7)

## REVIEW:

### Happy Birthday Wanda June

a play by Kurt Vonnegut

Happy Birthday Wanda June, a play by Kurt Vonnegut, was performed under the direction of Pamela Messore in Roberts Little Theatre December 2-5, 1976. The play was a strong satire, humorous yet sad, about killing and the absurdity of life.

Most of the play takes place in the home of Penelope Ryan who is attempting to raise her son alone during the long disappearance of her husband at war. Diane Postoian did a fine job in her portrayal of Penelope. Her costume was confusing however because it made her appear too young.

Penelope's husband Harold returns home to be reunited with his wife and son after being presumed dead for eight years. Tom King superbly played the soldier-hunter obsessed with asserting his masculinity through violence.

The Ryan's son Paul (Peter C. Johnson) found it absolutely demoralizing that his mother has been dating other men during his father's absence.

Ryan's reunion with his family, however, is not for long or love. His compulsive brutality soon alienates his wife, who has gained self-assurance in his absence, and soon even shatters Paul's illusions.

Vacuum cleaner salesman Herb Shuttle — slightly underplayed by Dennis E. and Richard Bennett's superb peace-loving Dr. Norbert Woody appear as poor substitutes for Paul's fantasies of his hero-father.

Brian Howe provides comic relief as the incredibly funny Col. Looseleaf Harper. Harold's companion through the war and subsequent eight-year captivity in Kenya. Harper was the pilot who dropped the bomb on Nagasaki, and his most eloquent statement of opinion is "I don't know... it's a bitch."

The action of the play was interrupted several times by addresses to the audience by dead characters now happy in Heaven. Peggy Benson was perfect as Wanda June, a little girl killed by an ice-cream truck on her birthday. Fred Anzevino was physically right as Major Siegfried Von Konigwald, the Nazi Beast of Yugoslavia.

And as Harold's alcoholic ex-wife Mildred, Betsey Miller was constantly entertaining.

Much imagination went into the very effective set design by Elizabeth Popiel. The reproduction of Paul Klee's painting "Little Blue Devil" also by Ms. Popiel was excellent as well.

Lighting by Jean Sharrock and Marcia Zammarelli's costumes were also very appropriate.

Ms. Messore should be thanked for creating another fine evening of "Good Theatre" for the RIC community.

by  
Barbara Sharkey  
Jane Murphy



# ENCORE

by John M. Barry

Before actress Irene Ryan died, she set up a scholarship fund for aspiring college actors and actresses, later to be known as the Irene Ryan Award. The award was then developed in conjunction with the American College Theatre Festival, (or ACTF), whose staff selects and nominates college theatrical presentations on the merits of the productions as an entirety. Both the ACTF and the Irene Ryan Award are divided into two levels; regional and national. At the regional level (New England being one region, for instance), auditions are held, and winners are selected. They then re-audition (competing against other regional winners) at the Kennedy Center in Washington, D. C. After auditions, one play from ACTF and at most two Irene Ryan candidates are selected to receive the prestigious awards.

As you may remember, it was a year ago this week that RIC students Diane Warren and Dennis Mele won nomination for the Irene Ryan Award: Diane for her spellbinding characterization of the downtrodden Beatrice in *The Effect of Gamma Rays on Man in the Moon Marigolds*, and Dennis for his touching portrayal of young-at-heart Grampa Vanderhoff in *You Can't Take It With You*. It is also a year ago this week that the entire production of *Gamma Rays* (produced by PRISM, directed by Pamela Messori) won nomination to compete in the ACTF at Southern Mass. University. To say the least, everyone did extremely well. Diane, though, won the New England Irene Ryan Award, and went on to perform her audition at the Kennedy Center.

Well — this year RIC once again entered two productions into the

ACTF competition: RIC Theatre entered its first fall production of *Crime on Goat Island*, by Ugo Betti, directed by David Gustafson; and PRISM entered its recent production of Kurt Vonnegut's *Happy Birthday, Wanda June*, directed by Pamela Messori. ACTF has not yet made final decisions on their production entries as of yet, and Irene Ryan board members have not yet disclosed who — if anyone — will be nominated Irene Ryan candidate from *Happy Birthday, Wanda June*. I am proud to announce, though, that two members of the *Crime on Goat Island* cast have been selected to appear at the University of New Hampshire, February 3, 4 and 5, 1977. They are Kathleen Mahony and Suzan Zeitlin, who played the roles of Sylvia and Agata respectively. Believe me, it is highly irregular for two candidates to be selected from the same production: it certainly reflects the acting talent of these two performers. My greatest congratulations and to Kathy, Sue and David Gustafson (how quickly we forget the director!)

I hope that you were able to see PRISM's ACTF entry of *Happy Birthday, Wanda June*, which was presented December 2-5 in Roberts Little Theatre. The play dealt with a man's return to a lifestyle he had long been without, and throughout the show, the same rhetorical question was suggested: "What glories are there in killing?"

Even though there is a powerful seriousness to the major theme, the emotions evoked were juxtaposed to an absurd style of black comedy. These two conflicting styles placed side by side helped to round the production into a delightful evening of theatre.

by David G. Payton  
 Congratulations to Sue Zeitlin and Kathy Mahony for being chosen as two participants for the Irene Ryan Scholarship Award. They both appeared in *Crime on Goat Island* which was directed by Dr. David Gustafson. For more info on them read John Barry's column *Encore!*

What do Christmastime and a cat on the beach have in common? Answer: Sandy claws. Speaking of which, white whiskers will be here pretty soon. I might mention that there is still time to help out Tony Lemma if you are able. Please send or give any donations to Millie Foley in Office Services. Thanks and to paraphrase Tiny



Tim — God Bless You One And All! I will give you the cast list for *Lady's Not For Burning* next week. From the looks of the call back sheet, it's gonna be a mighty tough job for Doc Hutchinson to decide who will best fit each role. More later.

Mike Ducharme, who will direct *DUCK*, says things are wadding along. (His words not mine) It looks like this show will be very r-r-r-y interesting! Come later. Be sure to read *Encore!* It is the new theatre column that will be the only one after this semester as I will be out student teaching. (O.K., hold down the chair, think of the poor kids that will be left for a teacher. That's right, John Barry's column will be the only one to

the Anchor. I am very pleased on his column as columnist. This is a take home to the Rathskellin house exams are coming. It's very cold outside and smile brother.

This week I went to Larry Sykes, who is the best instructor of art. He is across here at the 'Hodges' question and his students, and his wife is religious. His photo is interesting. I will be out student teaching. (O.K., hold down the chair, think of the poor kids that will be left for a teacher. That's right, John Barry's column will be the only one to



## Lynn Taylor, Artist in Residence

Lynn Taylor is the first woman to be an artist-in-residence for the RIC Dance Company in over three years. And she was a delight! Originally she was contacted to come and either choreograph a dance on and for the dance company or teach the company one that she had one long week-end (three days) in which to do this, and that the company had a fixed and limited amount of money. She ignored the latter situation and said, "If I am not finished or satisfied, will the Company meet

and work with me the next week-end?" That is what happened, and it was a delightful five-day experience. The Company came half an hour early to warm-up, and then worked through for either seven or eight hours each day with a short break for lunch. The accompaniment she selected is Poulenc's *GLORIA*. Through audition, she chose fifteen dancers. The opening and closing sections of the dance use everyone. It is a

beautiful, moving piece of choreography. Angelo Rosati watched the Company during the first week-end and had costume sketches and a set design ready when Lynn Taylor returned a week later. Taylor is an indefatigable worker. Her Friday night train arrived at 1:50 a.m. Saturday, but at 8:30 she was waiting, bright-eyed to be taken to breakfast. And she was her warmly-animated self all day. Lynn has been focusing on

choreography as the next step in her professional career. At present she is working with dance companies in both Pennsylvania and Maryland doing just that. But soon she will be concentrating her efforts in NYC where the dance company of which she is a member is preparing for a European tour. The choreography is so good that Dr. Melcer has decided that it will close the spring concert March 10-12. And that concert will be outstanding — it is dedicated to Dr. Charles Willard.

**Lori**... cookies were... Lori went into the... Lori was dumbfounded... Lori noticed the... Lori's heart skipped... Lori looked at him, her eyes were full of fear. She held on to the stocking, drawing it closer to her. He sensed her fear and slowly walked towards her. He bent down and lifted her in the air. She dropped her stocking and grabbed on to the sleeve of his robe. Holding on to her he bent down and picked up the stocking. He handed it back to her. "Merry Christmas Lori," he said holding her in his strong arms. He sat down in the rocking chair and sat her on his lap. He began to gently rock. Lori placed her head in his shoulder holding the plentiful stocking close to her. "Merry Christmas Pa." Donna M. Sousa



# CAMPUS DRINKING: Students on the Rocks

by Steve Lemken

(CPS) — Alcohol. A drug of choice. Since the end of the sixties, when students preferred the devil weed and other assorted drugs, they have once again, in ever-increasing numbers, turned to bottled pleasure. College drinking, made famous by the Roaring Twenties scene, is again being looked at seriously.

Coordinating its efforts with college students and staff, the National Institute on Alcohol Abuse and Alcoholism is currently helping to develop programs and projects to increase awareness of potential alcoholic abuse on campuses.

Dr David Kraft of the University of Massachusetts said in a recent article of Alcohol World that "college and university populations... present certain problems for those seeking to establish primary prevention of alcohol abuse. Social norms on campus seem to equate alcohol use with achievement of adult status in our society." He says this tends to generate indifference to any discussion of such "normal" behavior. Kraft also indicates that widespread use of alcohol by faculty and staff groups can reinforce indifference on many campuses about student drinking practices.

The campus alcohol situation looks grim. Based on data collected by members of NIAAA, the following seems to be prevalent in many of the nation's colleges:

—Alcohol abuse is a common problem at most schools, especially student drunkenness and related physical, social and property damage.

—Most students use alcohol to some extent. Surveys at some large universities indicate usage anywhere from 71 to 96 per cent.

—Many students reported getting drunk either frequently or occasionally.

Questions? Why? Is there a trend to discourage or eliminate student drinking? What is being done to curb or prevent alcohol abuse?

People entering college find drinking an integral part of campus life. Peer pressure, occurring throughout their college career, is ever present. A recent publication by the Department of Health, Education and Welfare (HEW), The Whole College Catalog About Drinking, says that "getting the message and participation of students will not be easy. They are not worried about alcoholism nor with the long term effects of heavy drinking."

The catalog prepared after intensive research and the cooperation of college students and staff across the country, presents ideas and program concepts to deal with alcohol abuse prevention. Surveys and results regarding student opinions about their drinking habits are laid out, combined with views from suggestions and answers in how to deal with breaking down those rock-hard, yet most times mistaken, ideas about alcohol and its abuse.

Among the schools listed with programs under way are:

—Indiana University, which has initiated a module program aimed at helping students explore their own alcoholic use and attitudes. Called "Booze and You's", it was developed primarily for resident students and includes a film with a W. C. Fields cartoon giving basic information about alcohol, its uses, drinking patterns and effects. Trained student group leaders moderate the program and the initial results of the program have been positive.

—At the University of Massachusetts in Amherst, a three year grant from NIAAA kicked off a program designed to nourish responsibility in alcohol use

among students. The approach includes a number of developmental and awareness efforts. Tests of the varied programs will be evaluated to see if they can be used at other colleges. Efforts are being made to encourage campus norms which support responsible

drinking habits.

—A student-initiated service at Notre Dame University provides the under twenty-one student with a shuttle bus service to nearby Michigan, enabled them to drink and lessen the hazards of drunk driving.

—A course at Stanford University in California helps students learn to distinguish and describe small differences in smell and taste in wines. The premise is that a person who knows and enjoys the distinctions will not get drunk unless they want to do so.

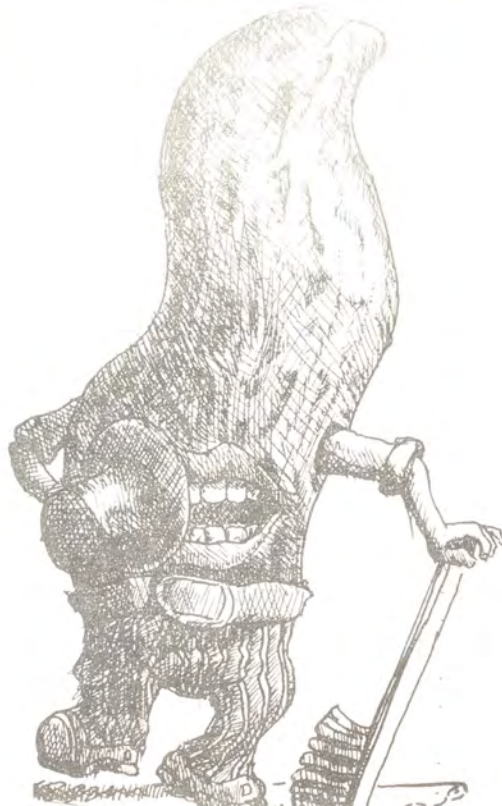
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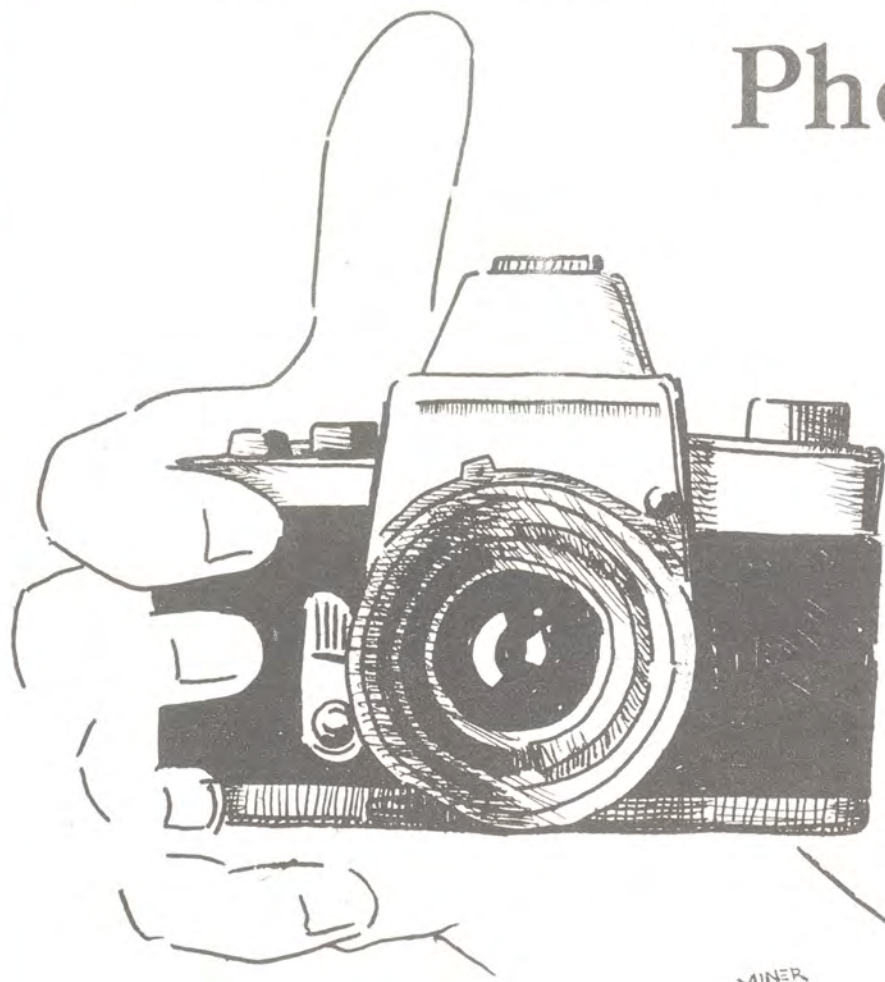
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## CAMPUS CRIER

What You Read Here Is Official  
(and it might also be important).

### Attention Class of 1978:

Attention Class of 1978:

Please come to a short meeting Wednesday, December 15 from 2:00-2:30 in Room 310, third floor Student Union. Your class officers will be there to discuss ideas and activities with you. Please come because your input is needed. Class Officers 1978.

### Fruit Hill Follies

On Thursday, December 23, 1976 at 8:00 p.m. at St. Augustines School, the Fruit Hill Youth Organization will present the "Fruit Hill Follies."

The Follies will include short skits, dance routines, Christmas carols and lots of laughter. Special guest appearances will be made by Santa Claus and "Chuck Farley." The entire production is being made possible by many sponsors and, of course, the kids of Fruit Hill. All proceeds will benefit Tony Leema!

Don't miss the first performance; it will be the time of your life. Donation is \$1.00.

## Personals

PERSONAL: ? Dear McAdoo, I really love the way you play ball. You can take me to the well and dunk it anytime. Signed, Your Ballplayer.

PERSONAL: Dear Mr. Logan, I hear you are starting a new band. I would like to join. I feel I have the qualifications and I can get recommendations if they are needed. I think a personal interview would convince you. I play the trumpet very well. Signed, Music to your ears.

PERSONAL: Dear MV, Sometime you will have to take me swimming. I have not been since 9 weeks. Well it doesn't matter. Well time to "cast off". Signed, Hop-a-Long.

PERSONAL: Dear Sharon, I've admired you from afar and maybe I will get the courage to be alone with you. Until then I will worship you from where I sit. Signed Donny.

PERSONAL: Dear "I'm so waiting", Keep on waiting because I love basketball players. I'm so nice.

PERSONAL: Houston, I'll buy you a beer when I get to deliver some mail. Only Robin Hood and I really know your address. Love, Snaker Shaker.

PERSONAL: To all those great hogs in Donovan — thanks for brightening a few hoses lives. Love all of you. Your local hoses.

PERSONAL: Dear Wonder Woman: How is your indispensable friend Carmella doing? The Not-So-Indispensable Admirer.

PERSONAL: Dear Carmella: Roses are blue, violets are red, if you think I'm crazy in the head, it's probably true. The Wake-Up at 6:30 Girl.

PERSONAL: To Disco Den. Too bad you warmed many benches in the course of your athletic career. You would have made all-state. Signed, a fan.

PERSONAL: To my dear Big Brother, you've given me hemorrhoid trouble long enough. If you're not careful you'll get the "Hot Rod" where it hurts you the least.

PERSONAL: To the Lady in Red and Super Sister; continue being wild. Don't worry July 2nd will turn out great. Coach Del.

## lost found?

LOST: Brown plaid wool scarf. Last seen outside Donovan two days before Thanksgiving. Please return it to Jane at the Anchor office or Writing Center. Thanks.

LOST: A beige cardigan lost on Wednesday in Library or Student Union or somewhere in between. Call 521-5736 after 10:00 p.m.

## Notice



NOTICE: Order your Christmas baskets now. Fruit baskets made by Carmella. Call 831-9677.

NOTICE: Need psprts typed? Call Marilyn at 272-5391. 50 cents per page. Call 272-5391.

NOTICE: X-Mass is coming — start saving those pennies. Plant sales — December 22 and 23.

NOTICE: The student Union information desk has a used book service available to students. So, before you buy your books for second semester, stop by at the Information Desk. You may be able to save yourself some money.

## wanted



WANTED: Roommate; female preferred. own room and free parking nearby. Nice area near PC. Rent is \$37.00 a month plus utilities. Call after 8:00 p.m. at 831-2147.

WANTED: Used ironing board. Contact Jane at the Anchor Office or Writing Center or call 331-4797.

## for sale



FOR SALE: One real cheap (price-wise) back pack. Good for beginner. Canvas, waterproof, and house broken — \$15. Call Mike at 723-1879.

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## RIC

(Continued from Page 3)

Irving Kronenberg, executive director of the Jewish Home for the Elderly will also speak. Mrs. Eleanor Slater, chief of the division on aging, Rhode Island Department of Community Affairs, will be the guest speaker at the luncheon held on Friday, December 17 at 12 noon in the college's Faculty Center. The conference begins at 8 a.m. on Thursday, December 16 with coffee and registration in Horace Mann Hall, room 193. It runs to 4 p.m. Friday's activities begin at 8:30 a.m. and run until 4 p.m.

Between one hundred and one-hundred and twenty people are expected to participate in the two day event which is being directed by Dr. Gamal Zaki of RIC's Sociology Department. Co-director is Dr. Patrick O'Reagan, assistant dean of arts and sciences at RIC.

## MUDDY...

Continued from Page 5

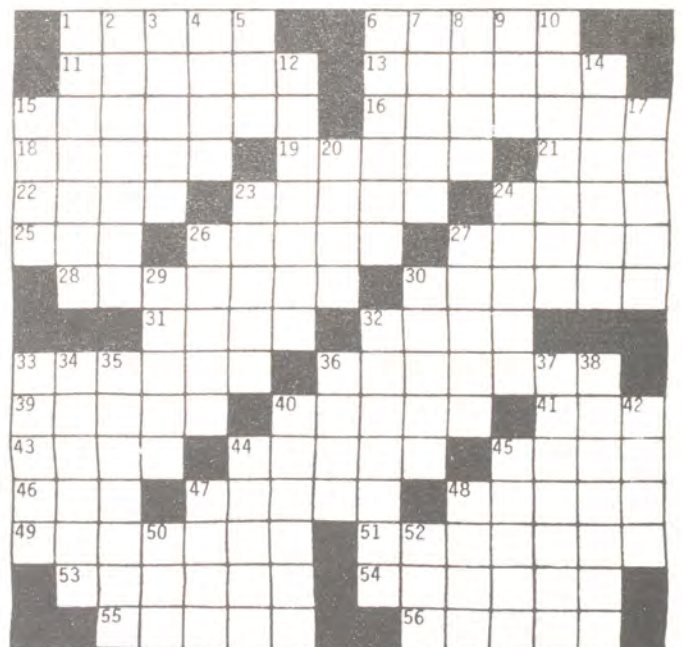
flashing lights, to the fashionably dressed disco-hostesses, the place never looked so good. In Suite L, residents set up a Spanish Bar with Sanorra, a bull fight motif and piatas. A quiet romantic mood was achieved, and provided an alternate atmosphere to the stomping and rootin'-tootin' spirit of the other areas.

Willard residents planned and organized the entire event.

Alternate beverages were provided for non-drinkers, refreshments and the residents' own "SWAT" force provided security.

The event was a money maker; all who attended had a good time and future plans include a 50's party for February and a Saloon for March. So for all those who missed Saturday night, watch for coming attractions from Willard's Rats.

## collegiate crossword



© Edward Julius, 1976 Collegiate CW76-6

### ACROSS

- 1 Chair part
- 6 — potatoes
- 11 Soviet peninsula
- 13 Plant parts
- 15 " — With My Aunt"
- 16 Annoy greatly
- 18 Stirs up
- 19 — Buck
- 21 Ballplayer Traynor
- 22 Footnote term
- 23 Arctic explorer
- 24 Russian river
- 25 Jail
- 26 Lois Lane's boss, — White
- 27 Charlton Heston role
- 28 Farsighted female
- 30 Rush violently
- 31 Tennis term
- 32 Cribbage need
- 33 Long, abusive speech
- 36 Actor — Meredith
- 39 Playwright Clifford
- 40 — and Joan
- 41 Faucet
- 43 Levitate
- 44 African capital
- 45 Spanish painter
- 46 Kiddie
- 47 Mr. Bogarde, et al.
- 48 Outfit
- 49 Send forth
- 51 Show of recognition
- 53 Shows anger
- 54 Dissolved substance
- 55 Force units
- 56 College in Maine
- 14 Have a runny nose
- 15 Game-show prize
- 17 Work with hair
- 20 Head inventory
- 23 Pet —
- 24 Like Eric
- 26 Jobs
- 27 Damp and humid
- 29 Make ecstatic
- 30 Ballplayer Pennock, et al.
- 32 Advocates of correct language
- 33 Rich cake
- 34 Expressions peculiar to a language
- 35 — relaxation
- 36 Part of a pool table
- 37 — mile
- 38 Military gestures
- 40 Compulsion
- 42 — organ
- 44 Championship
- 45 Social event
- 47 Repair
- 48 — monster
- 50 Negative reply
- 52 Mr. Petrie

Answers to be found elsewhere in this issue.

## ANCHOR:

### POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

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# R.I.C. SPORTS

## Anchormen Defeat Barrington — Succumb to Boston State

by Wally Rogers

The Rhode Island College basketball team, winning two of its last three games after winning its season opener over Roger Williams on Dec. 1, appears headed toward another winning season.

Junior College transfer Michael Green, held to only 14 points in that opening game, led the Anchormen to a 92-79 victory over Barrington College here at Walsh Center on Friday night, Dec. 3. The highly-regarded Green hit on 50 per cent (11-22) of his shots and pulled down a game-high 16 rebounds.

The Anchormen jumped out to a quick 23-8 lead, but Barrington cut the score to 27-20 with five minutes left in the half. The Green went to work, scoring eight of the next fourteen Anchormen points as RIC took a 41-28 lead into the locker room. Barrington never recovered.

John King (10 rebounds) finished with 13 points while Dave Marcoux (six assists) and Mike Lanni each had 12. Bob Litland (8-16 and 8-9 from the line) led Barrington with 24 points.

### Boston State 96, RIC 81

The following night, the Anchormen headed for Boston State College looking for a third straight victory, but it wasn't there. Boston jumped out to an early lead, then

relied on a superb defense to force RIC to turn the ball over 23 times and drop a 96-81 decision.

The Anchormen, who have not won at Boston State in the last five years, trailed at the half, 48-33. In the first two minutes of the second half, Boston outscored RIC 8-4 for a 56-36 lead. Cesar Palomeque and Sal Maione then led a surge that cut the deficit to seven with 4:43 remaining. But having to play twice as hard in a comeback attempt took its toll on the Anchormen and Boston pulled away easily.

Boston guards Dave Barrett and Silas Dobson led State with 22 and 20 points, respectively. Bruno Giles matched RIC's high man with 17 points while Mike Sarsfield, who had four steals in the game, finished with 16 points.

For the Anchormen, who hit a sharp 61 per cent of their shots, John King led the way with 17 points. Sal Maione and Cesar Palomeque had 16 each while Dave Marcoux, turning in the team's most solid performance of the night, finished with 10 points. He also had five assists and four rebounds.

Boston State improved its undefeated record to 4-0.

### RIC 93, Maine, Portland-Gorham 81

Back home for a New England State College Athletic Conference game against Maine, Portland-Gorham, RIC returned to its winning ways with a 93-81 victory on Tuesday night, Dec. 7.

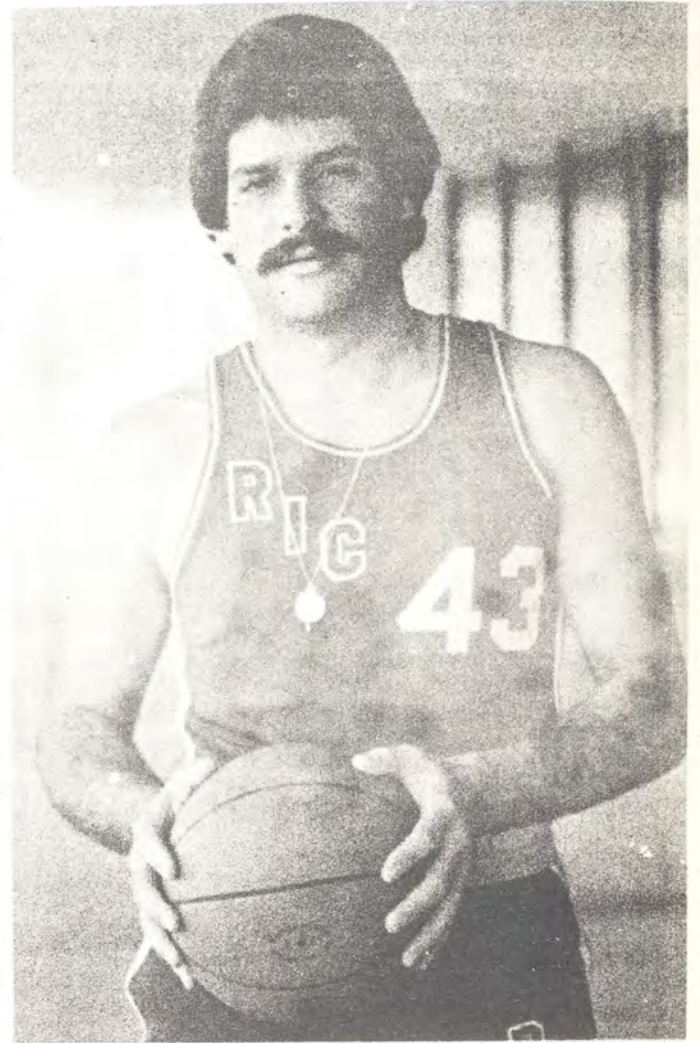
Michael Green, playing well in every other game so far, repeated a 26-point performance and shared with Mike Lanni the team high in rebounding (7). But the real hero of the game was John Lima. Lima, a freshman guard from Warwick, scored a personal high of 18 points (8-12), had three assists, four rebounds, and stole the ball four times. This was his first start ever for RIC and he carried the team to an early 20-14 lead by scoring nine of those 20 points.

The Anchormen led by only 42-35 at the half, but midway through the second half held a 20-point lead which put the game away.

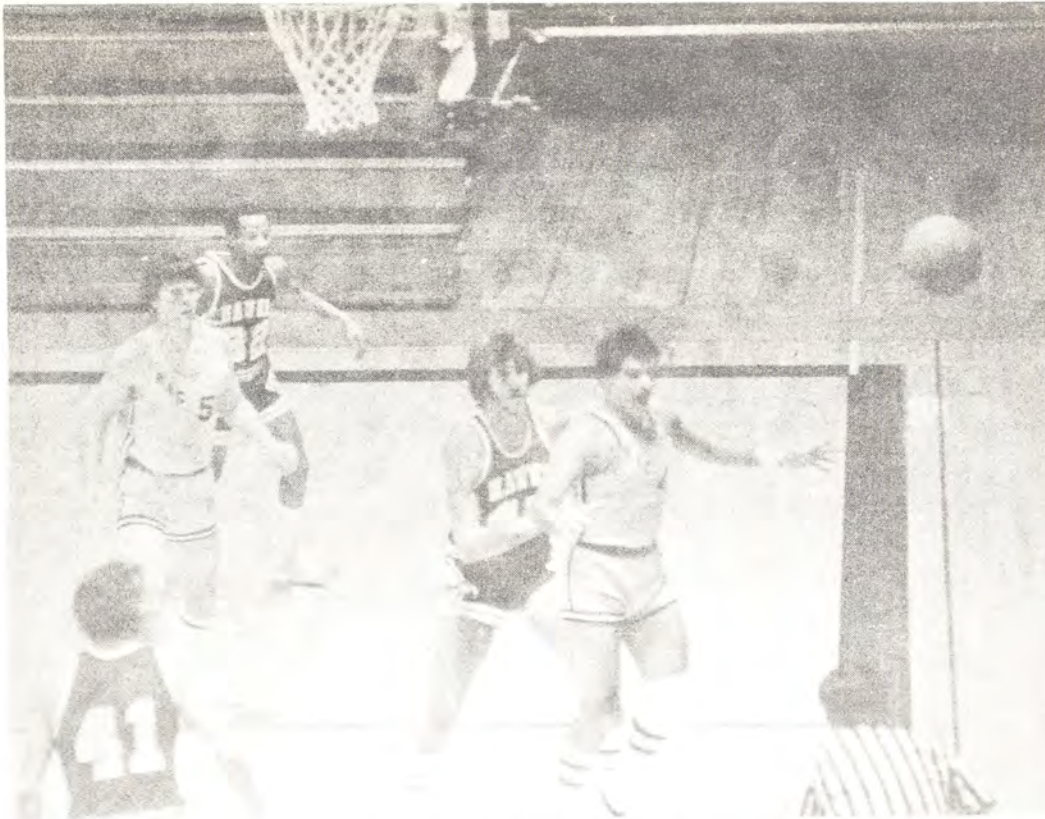
Cesar Palomeque's 15th of 16 points in the game made him the 16th Anchorman to score 1,000 points in a career. Sal Maione scored 15 points and led all players with six assists.

Barry Ripley (9-16) led Maine's fine outside shooting team with 18 points while Jay Wakefield (8-15) and Tim Clough (8-12) had 17 each. Clough led Maine with 10 rebounds.

Rhode Island College was now 3-1 as this edition went to press.



(The leader of the pack) — Congratulations from the ANCHOR to Cesar Palomeque for becoming the sixth member of RIC to join the 1000 Point Club.



Cesar tries to keep the ball from going out of bounds.

Photo by Charles Arent

## Activist Jack Scott Speaks Out On The Future Of Sports

(CPS) — Undaunted by his exposure in the Patty Hearst case, former Oberlin College athletic director Jack Scott is making the rounds on campuses throughout the country these days, calling for the demystification of "the male oriented, bureaucratized level of contemporary sports."

Speaking at Kean College in New Jersey, Scott told an enthusiastic audience. "Sports in our society is changing, especially when one sees a male athlete not feeling

threatened by female athletes doing well in sports."

"We are beginning to get to a point where women should feel comfortable whether they're involved in weightlifting or tennis," he continued. "Men should feel comfortable performing ballet or football."

Scott opined that Olga Connelly, former Olympic gold medalist from Czechoslovakia, embodies the ideal qualities of a contemporary athlete. "Olga was an

aggressive weightlifter, but she also displayed the sensitive qualities of being a college counselor. There are different behavioral responses for different situations."

Scott also derided television for its influence on pro sports, saying, "Television does control professional sports, we see this when time outs are called by television."

The controversial former athlete is currently the director of the Study of Sport and Society, a post he has held since its inception in 1970.

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Junior forward Mike Green leaps for a rebound. Photo by Charles Arent

# Wrestlers Dominate Weekend Scene at RIC

PROVIDENCE, R. I. — Wrestling takes over the spotlight this weekend as Rhode Island College opens its 1976-77 season at home and then hosts its Fourth Annual Takedown Tournament for the state's schoolboys.

Coach Rusty Carlsten's grapplers, who have compiled a superb 24-3-0 record over the past two seasons, entertain Plymouth (N. H.) State and Worcester Polytech on Saturday, Dec. 4 in a triangular match. The schedule is as follows: 12 noon, RIC vs. Plymouth State; 1:30 p.m., WPI vs. Plymouth State; 3:00 p.m., RIC vs. WPI.

school's top wrestlers ever last June, George Webster, Rich Duguay and Steve Tobia, but a nucleus of veterans return, led by Co-captains Brian Lamb (West Warwick) and Tim Clouse (Providence), plus junior Jeff Condon (Warwick) and sophomore Chris Tribelli (Cranston).

In addition, Carlsten recruited several promising freshmen, especially 1976 All-Stater Jim Soares out of Warwick Vets H. S. and George Chousse, a member of Bishop Hendricken's state championship team.

Soares and Clouse each finished second in their respective weight classes in last year's Takedown Tournament, but Steve Soares, Jim's younger brother, won at 98 pounds, and is back to defend his title. The Tournament will start at 10 a.m. on Sunday, Dec. 5 and the finals will be wrestled off at approximately 4 p.m.

Carlsten, the tournament director, expects over 200 schoolboys from virtually every high school in the state to participate in the double-elimination affair. First and second place finishers in each of the 12 weight classes will receive lucite emblems while boys who finish third, fourth, fifth and sixth will receive ribbons. An award will also be given for the Outstanding Takedown Man.

Tony Casali of Johnston is the only other returning champion but several entrants are expected to do well, including Ken Tongue of Hope High (105 lbs.), Dan Dion of Hendricken (138 lbs.), Tony Conlon of Cumberland (138 lbs.) and Mark Ciruolo of LaSalle Academy (unlimited). Tongue, Dion and Ciruolo finished second last year while Conlon came in third.

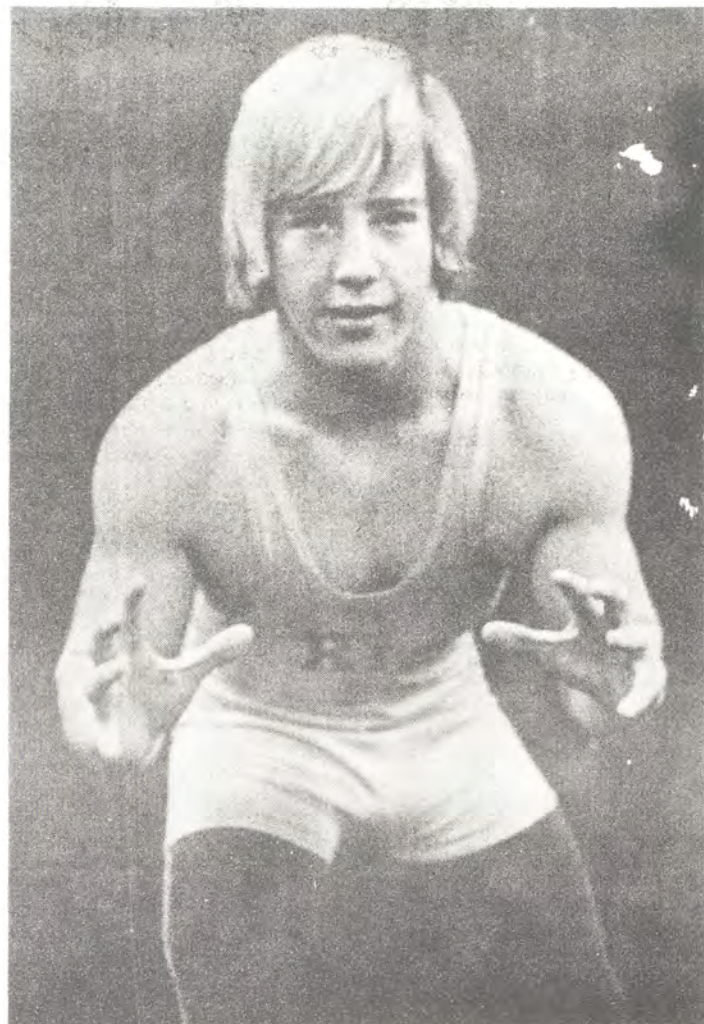
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Most of RIC's other winter sports teams will also be in action this weekend, starting with a basketball doubleheader at Walsh Center on Friday, Dec. 3. At 6 p.m., the RIC Anchorwomen will play Barrington College's women and at 8 p.m., the varsity men's teams from the two schools will go at each other.

The Anchormen made new coach Dave Possinger a winner in his debut Wednesday by belting Roger Williams College 106-85 with seniors Cesar Palomeque (24 points) from West New York, N. J., John King (23 points) from Cranston, R. I. and Sal Maione (23 points, 8 assists) from Weehawken, N. J. leading the way.

On Saturday, the Anchormen will try to shake a long-standing jinx when they play a 7:30 p.m. game at Boston State. RIC has not won in Boston in the past four seasons.

Finally, the Rhode Island College women's fencing team, coached by Carrie Glenn, will be participating in the URI Holiday Tournament on Saturday which begins at 8:30 a.m. and runs all day.



Junior Jeff Condon, an (8-1) victor, turned in a strong performance last Saturday.

## Sports Commentary:

# Commissioner Kuhn: Leader or Demagogue?

When one person has a lot of power, many things can be greatly affected. Such is the case in baseball when the commissioner of the major leagues wields his power, as has been evident with the current one.

Major League Baseball Commissioner Bowie Kuhn has held that title since 1968, having been re-elected in 1975. One of the major complaints about Kuhn is that he is a do-nothing commissioner. However, when he has acted, it has been detrimental to the standards of baseball. In the last year, Kuhn has made his presence known throughout the entire league at least three times.

First, he intervened in the \$3.5 million deal Oakland owner Charles Finley made with the New York Yankees and the Boston Red Sox for three of his players. Kuhn intervened because of pressure from other teams believing that New York and Boston were trying to "buy" a pennant. Because he believed that the trade was not in the integrity of baseball, Rollie Fingers, Joe Rudi and Vida Blue

were sent back to Oakland to play out their options. Yet Kuhn did not interfere when The New York Yankees bought and signed Reggie Jackson and Bobby Grich in the recent free agent draft, another example of "buying a pennant."

Second, the baseball commissioner was asked by NBC to the tune of \$750,000 if he would change the starting time of the second World Series game from the afternoon to evening to accommodate THE BIG EVENT, an NBC Sunday night program that features spectacular happenings. Kuhn overlooked the needs of the baseball players who would have to play on a chilly October night as Kuhn paid more attention to a baseball audience than to the players, the people who should get first priority.

Finally, a feud between Kuhn and ABC sportscaster Howard Cosell which may develop into a breach of contract is the latest controversy. In 1974, ABC signed a five-year deal with Major League Baseball to broadcast the World Series, the All-Star Game, and the

play-offs every other year, along with Monday night baseball. This year, ABC had the rights to cover the Major League play-offs and Howard Cosell was one of the announcers. Kuhn objected to the use of Cosell because of the announcer's controversial style of telling it "like it is."

An article of the 12-11-76 issue of TV GUIDE mentioned that Kuhn, at the insistence of NBC President Herb Schlosser, wants to terminate the contract with ABC, with the Cosell-Kuhn feud being one of the major factors. While not a great fan of Howard Cosell, I do feel that he does a much better job of sportscasting than NBC's Joe Garagiola, who couldn't even tell the difference between Carl Yastrzemski and Fred Lynn.

Because of these reasons and many others, I feel that Bowie Kuhn should step down before his second term expires in 1982. I feel he should do this for the same reason as he has made his controversial decisions, for the integrity of baseball.

John Toste

## Skiing with RIC Rec

The Rhode Island College Recreation program has been involved with the ski program for a number of years. As in the past the Recreation program combines with the ski club to offer a quality program. All prices are related to giving the best bargain possible under group rates with transportation.

Maple Valley Ski area has been selected for ski lesson programs since it offers the best rates and quality skiing. It is only two and a half hours from Rhode Island and the total program including all day of skiing plus a lesson and transportation which cost fifteen dollars. This has been combined into a package of four lessons, plus hoping to get enough people to give up a weekday to go skiing.

The week trip to Squaw Mountain is the best price ever. With the distance being 360 miles or better to Greenville, Maine. One can expect the best conditions for skiing. The club has been going to Squaw for a number of years and people that have made the trip can confirm the ski conditions and the beauty of the area as well as the lodge.

The club will be sponsoring its first trip on January 7 to Loom Mountain. This is during vacation time and it is hoped that a good crowd will be present to make the trip. No excuse for school work. These trips are open to friends of students at the college.

## Whipple Gymnasium Holiday Hours

During the Christmas Recess, the Whipple Gymnasium will be open after examination. Starting on Monday, December 27 thru January 12, the doors will be open from Noon to 10 p.m. Again this year we are opening the gymnasium up to students of Rhode Island College and friends that would like to join them during the holidays to play some basketball. Interested people who would like to know more about this special holiday program should contact John Taylor, Associate Director, or Joe Cirbo in Whipple Gymnasium at Ext. 8136.

## Volleyball Playoffs

The Co-ed volleyball season came to a close this past week. Because of vacation and the cancellation one round was not played. This was to have been played this past week, but the games took too long to get through and it was decided to take the top three teams in each league and place them in a single elimination play-off tournament starting this coming week in Whipple gymnasium.

Pot Luck and Golden Bears drew bye because of their records in the first round and Nature's Way, I, II, Schmoo's, Bionic Babies will be playing in the first round. The officiating for these games will be improved and more throws and carries will be called than were called during the regular season. Again all teams have to watch for Nature's Way team I to be a sleeper in this tournament.

## 3-Man Basketball Team Playoffs

On Tuesday of the week will see the finals of the three man basketball league getting started. With the Ledger playing the Bears it should be an outstanding game. Both teams have met before and split during the regular season so all guns will be ready for both teams to pour it through the hoop in this final game.

## RIC WOMEN'S FENCING SCHEDULE 1976-77

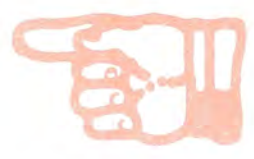
Coach — Carrie Glenn

November 20, 1976 Saturday	RIC at MIT	1 p.m.
December 4, 1976 Saturday	RIC at Holiday Tournament Hosted by URI	8:30 a.m. (all day)
December 10, 1976 Friday	Brown at RIC	7:30 p.m.
December 17, 1976 Friday	WPI at RIC	7 p.m.
February 12, 1977 Saturday	RIC at URI w-Wellesley	1 p.m.
February 19, 1977 Saturday	RIC at Yale Univ. w-URI	12 noon
February 26, 1977 Saturday	RIC at Brandeis Univ. w-U. of Me.	1 p.m.
March 12, 1977 Saturday	RIC at New England's Women Intercollegiate Fencing Championships — Brown University	

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