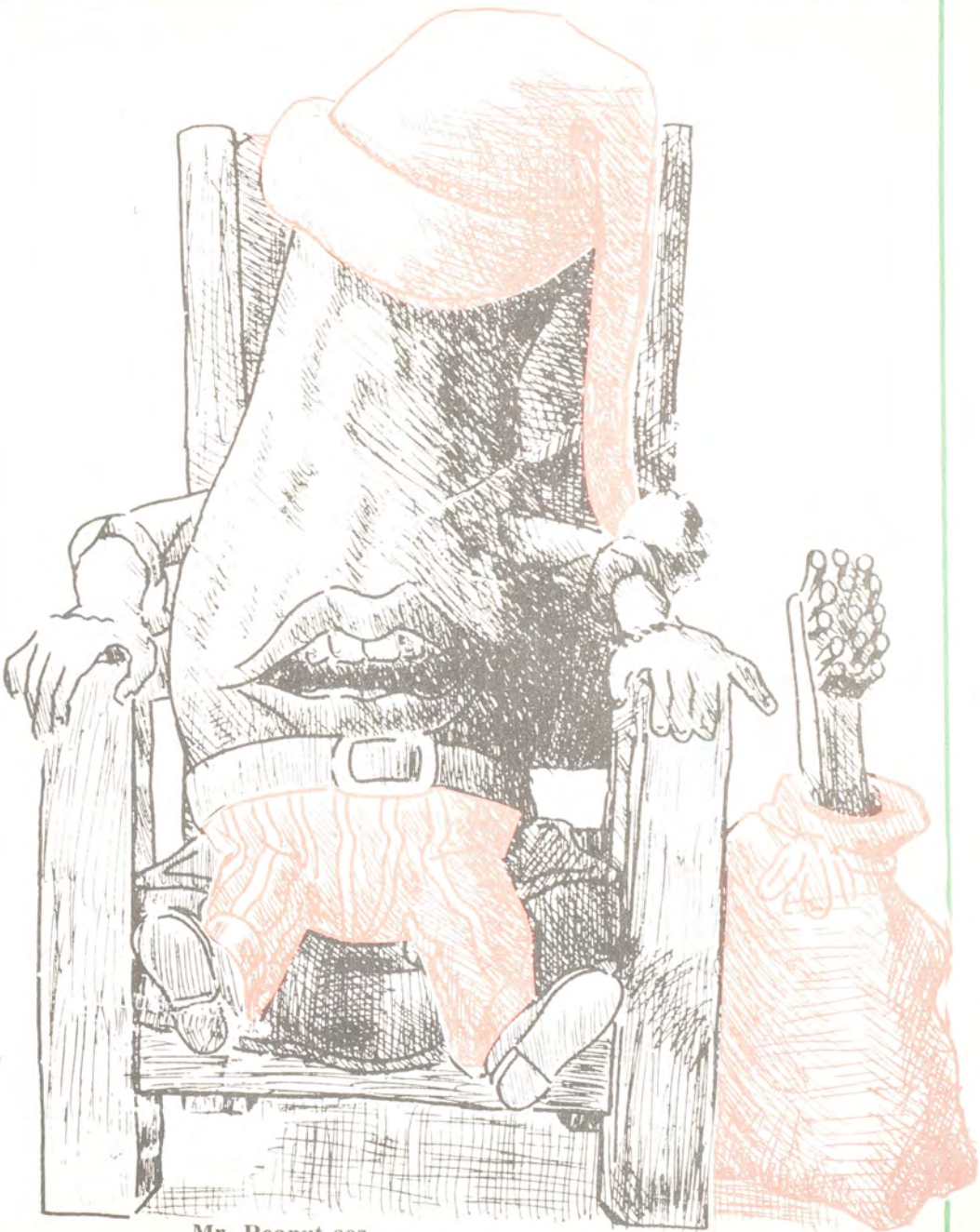


THE ANCHOR

Volume XIX No 14

December 21, 1976



Mr. Peanut sez,
Happy Holidays, from the Anchor Staff and himself!

Bob Miner 12-21

Programming Staff Motto: We Can Do Anything

It is not unreasonable for one to assume that every student at RIC has been, in one way or another, affected by the activities of the Programming Staff. However, very few people here know exactly what the Programming Staff is.

Some know that it held some mixers and sponsored a concert a little while ago. They see the posters on the walls and some may have even seen the sign of the third floor of the Student Union pointing to the Programming Staff office.

The Programming Staff is the organization which plans and sponsors special events for the benefit of the students. The staff is made up of paid administrative assistants and programmers, people who are qualified for their work. Presently, the staff is composed of Bob Bucci, Tim Clouse, Kathy McCarthy, Mike Day, Eileen Manning, Gary Bedard, and Dave Brown.

So far this year, the Programming Staff seems to be doing a very good job. Most of the events that have been sponsored have been very successful. Earlier this semester, they sponsored a benefit concert by Beaver Brown for the United Way with extremely good results. The movies on Sunday nights are sponsored by the Programming Staff. Also sponsored are Wednesday nights at the Rathskellar, featuring such top-notch acts as "Tommy Tomasso and the Jewels of Dixieland" and "The Bermuda Triangle." This has proved to be one of their most profitable programs.

In addition to these, the Programming Staff has sponsored this semester the "Jack Flash Disco," the Cosmic Muffin (an astrologer), two mixers in the Student Union, and they assisted in the Fall Festival in October. All of these events have been very successful.

A member of the staff remarked that student reaction to the events has been positive. The various mediums used to publicize the events ads, posters, or word-of-mouth has effectively made the students aware of the events. The types of events that have been sponsored are of various natures, appealing to the individual tastes of most of the students, instead of a minority. This has been one of the main goals of the Programming Staff — to sponsor a broad variety of programs to please everyone, or, at least, as many students as possible.

Planning for events next semester has already begun. The Programming Staff had run a movie poll to help determine what movies might be enjoyed by a majority of the student body. The response to the poll was great. The movies "Young Frankenstein" and "Last Tango In Paris" have already been scheduled for next semester.

The Programming Staff is only in its first year. Last year, such events were planned and sponsored by the Board of Governors. A controversy, the nature of which is unclear to this writer, developed

and Student Parliament disbanded it.

Unlike the Programming Staff whose employees are paid, the members of the Board of Governors volunteered their services. This fact could indicate that perhaps members were not as qualified or as staff-oriented as they could have been. However, the B.O.G. did sponsor many successful events last year. These events were much the same as those sponsored by the Programming Staff: movies, concerts, lectures, and other types of entertainment. Different kinds of events were managed by the different committees which made up the B.O.G. — the concerts, films, and Cultural Committees. Although the Board apparently did not succeed as well as it could have, it apparently managed to serve its purpose to an extent.

The future looks good for the Programming Board now. The present budget is approximately twenty-five thousand dollars, and an increase in the budget is being sought. In addition, the Staff may also be responsible soon for the Fine Arts Budget, which is a sizeable amount of money.

A great deal of the credit for the wonderful results being achieved by the Programming Staff goes to Lynn Singleton, the man who initiated the idea of the Programming Staff. His general creation of the concept for the Staff and his coordination of the Staff has made many things possible that are to the benefit of the students and faculty of RIC. He has also won the admiration of his staff members and others, and no one else could be more deserving of this admiration.

Presently, the Staff is engaged in coordinating a ski trip to Squaw Mountain during January. This is just an example of how varied the events sponsored by the Staff will be: they aim to suit astrology buffs, disco lovers, and avid skiers alike.

The Programming Staff holds their meetings every Monday at 10:00 a.m. in the chambers in the Student Union. Anyone who would like to attend so he or she can comment upon something, complain, or make suggestions is encouraged to do so. How else can the Programming Staff better benefit you, the RIC student?

Cathy Wilson

Ronald E. Taylor

Soulful Christmas for Inner City Children

The "Soulful" side of Christmas got into full swing Saturday, Dec. 11, as Harambee sponsored a "soulful" children's Christmas party in the Student Union.

Harambee went through a lot of hassles and work to kick off their first children's party. With the combined efforts of some R.I.C. staff, Harambee, and community agencies, the party was a "sho-nuff smoker!"

The children, from ages 4 through 10, were bussed to the campus from inner-city areas of the East Side, West Side, South Side and North End of Providence. The transportation was provided by Mr. Williams from the Chad-Ad Sun Community Center.

The festivities included Mr. Joseph Costa, Harambee Advisor, as a "soulful" Santa Claus. He

looked quite impressive and all the kids dug him. One said, "Wow, I like these kinds (of Santa Claus) better!" Mr. Cleo Clark from the John Hope Settlement House put on a beautiful puppet show. Cartoons, albums and games from the Audio-Visual Dept. and R.I.C. Library helped to give the occasion a real spiritual atmosphere.

Harambee members donated the foods, gifts and supervision. Some of the members were going to wear costumes, but they ran into a few hassles with the Costume Dept. in Whipple Gym. Despite some other hassles like: low sales of raffle tickets, an inexperienced photographer, Harambee still managed to make the 80 to 100 children happy.



"Soulful" Santa Claus (Mr. Joseph Costa, Harambee advisor) entertains inner-city children at the children's Christmas party sponsored by Harambee on Saturday, Dec. 11. Photo by Lorraine.

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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LETTERS

Comment on Assigned Parking

Dear Editor:

I would like to comment on the editorial "Who Deserves Assigned Parking?" in the December 7, issue of the Anchor. I agree with the editor that "parking spaces should be equally fought for on a first come, first space basis." The only assigned parking should be for the handicapped and anyone with a legitimate medical reason. This would mean that faculty, administrators, and the Board of Regents would park wherever they could find space and walk a few extra yards.

Therefore, with parking spaces available on a first come, first space basis, the Traffic & Parking Committee would not be overworked, security guards would have fewer parking tickets to give out, students would not feel cheated, and faculty and administrators would get more exercise walking a few extra yards.

Sincerely,
Frank P. Notarianni
Reference Librarian
James P. Adams Library

Glamour-ous Contestants at RIC

Rhode Island College students are invited to participate in GLAMOUR Magazine's 1977 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and — or in extracurricular activities on campus or in the community.

GLAMOUR's Top Ten College Women Contest has evolved over the past twenty-one years along with the changing interests and concerns of college women. Ten years ago, this was a contest to select the best-dressed on campus, but since 1969 the emphasis has been on what college women have achieved.

The 1977 Top Ten College Women will be featured in GLAMOUR's August College Issue. During April, May or June the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact Matt Santos, Student Activities Office, for more information. The deadline for submitting an application to GLAMOUR is February 15, 1977.

For more information contact:
Matt Santos
Student Activities Office
Ext. 8034



Professor Tegu discovers a princess on campus: Senorita Osiris Nunez. Photo by Dr. Tegu.

L.A.S.O.

Maintaining Identity, Solving Problems.

The Latin American Student Organization is a three year old group whose purpose is to help Latin Americans at RIC with various needs and problems they face at school and in the community. The group also tries to help Spanish speaking people to keep their culture and heritage by sponsoring events aimed at the Latin American.

In an interview, LASO president Luz Auelta said one approach the group uses is to keep the college community aware of special problems that Latin Americans have. The organization works with other Latin American organizations, one of which is at Brown University, and another at Rhode Island Junior College.

One of LASO's goals is to bring Spanish speaking students in

Rhode Island closer together for the purpose of maintaining their identity. Currently, the group claims twenty members, most of whom are Latin Americans.

Luz mentioned some of the problems that Latin Americans face. While most Latin Americans speak Spanish fluently, they have problems with the grammar of their native tongue. A second problem is the more obvious obstacle of the English language. Luz mentioned that instructors are sometimes unwilling to take into consideration the trouble that Latin American students have in writing and communicating verbally in English. Also, they face the same problem of financing their education that other students face. She said few are able to ob-

tain work-study jobs. Luz said that by uniting to work on these problems, there is more positive encouragement for Latin American students to stay in school. She mentioned that the group looks to the college administration for assistance in this area, as well as in other areas.

Luz said the group first defined problems that Latin Americans face, then sets out to determine who to approach for help. Luz said that people may have a dim view or poor understanding of the Latin American culture, but went on to say that "You look at culture in the way it is exposed to you." She said one of her goals as president of LASO is to help get more good teachers for the Latin American community in Rhode Island — teachers who care about Latin Americans.

This school year, the group has a budget of 1000 dollars. Luz pointed out that one musician that the group sponsored cost 300 dollars. LASO also sponsors movies and other cultural events.

Luz mentioned the possibility of the college hiring Latin American students as Spanish tutors for those whose tongue is not Spanish and who may need some help. She said that LASO itself is a good opportunity for anyone interested in Spanish to practice speaking the language.

LASO is open to all people, and Luz said she encourages anyone interested in Spanish or Latin American history to join. LASO's office is in the Student Union, near the top of the stairs on the third floor.

LASO officers for the 76-77 school year are Ana Ramos, secretary; Marta Palacio, treasurer; Herbert Erastring, vice president; and Luz Zuleta, president.

Steve Sullivan

An Egyptian Princess at RIC?

When Senorita Osiris Nunez (Daughter of Fernando & Mariela Nunez of Barangquilla, Colombia) appeared in my Spanish class last fall, her name startled me. Nunez is a common Spanish name. Osiris is the name of a favorite Egyptian god of long ago, the son of Horus and husband of the goddess Isis.

After giving the matter some thought, I remembered the name of the explorer Thor Heyerdahl. According to his theory, the Egyptians crossed the South Atlantic in papyrus-reed rafts and settled in South America. To prove his theory, he built such a raft, the RA II and successfully duplicated the feat of the crossing. And to strengthen his theory, he pointed out the similarity between the Pyramids of Egypt and those found in Mexico and Central America built by the Toltecs, Aztecs and the Maya Indians.

It then occurred to me that there could be a connection between the girl in my Spanish class and Egypt. And since there are so many mysteries in the world, we could with some logic, assume that Osiris Nunez is a direct descendent

of the Egyptian world of long ago. This exciting and romantic idea gave me inspiration for a visual interpretation of this possibility. I chose the mask of King Tutankhamun, who lived some 3300 years ago, as a well known symbol of Egypt. This golden mask is on display in Washington at the present time.

I copied the picture of the mask on a paper negative with 4x5 camera and superimposed the portrait of Osiris. I chose the paper-negative interpretation of the king because I wanted to represent him as a faint echo of the remote past. When my work was finished and I studied the results, I discovered a remarkable similarity in the features of the two Subjects. Of special note are the eyebrows, the widely separated eyes and details of the nose. If you disagree with the theory that she is an Egyptian princess, you will have to agree that she is a Colombian princess and a very charming one at that.

Photo Montage and test by:
Dr. T. Steven Tegu
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PORTFOLIO

CHRISTMAS



Encore!

(by John Barry)

What better place is there than Broadway to find theatre at its very best? Well — such was the thinking of the Theatre Club as it sponsored another trip to New York City on December 11. Two of Broadway's longer running shows were on the day's itinerary: the matinee performance of Bernard Slade's comedy *Same Time, Next Year*, and the evening performance of *The Wiz*, which is the black version of "The Wizard of Oz."

Same Time, Next Year turned out to be a cleverly written and well performed show about an adulterous love affair between two people (each happily married and with children) and their follow-through of a commitment in 1951 to meet at the same place, the same time each year. Within six scenes, the span of over twenty-five years of change were covered by a mere two character cast. Sandy Dennis and Ted Bessell. Even though Ted Bessell has never been on my list of favorite actors, he did a commendable job, despite the fact that Sandy Dennis seemed to control the show. Her transformation from an insecure young housewife to a successful, confident businesswoman was outstanding. Together, Dennis and Bessell were able to depict how greatly the problems, attitudes, and trends of the world can shape what we become.

One of the reasons that the show worked was that it was so realistic; it was easy for the audience to relate to. In a way, it gave us a chance to laugh at ourselves! All in all, it was an afternoon well spent!

The evening, however, was not as well spent. *The Wiz* has been playing in Broadway's Majestic Theatre for about two years, and has won several Tony Awards. All

was a figment of his imagination. None the less, he is infected with guilt and fear so it is decided that he will take refuge at his uncle's house in New Bedford. His mother packs his bags and Abram is seen sobbing beneath his bed covers.

At this point, Abram's tragic life as just begun.

In New Bedford he impregnates a live-in maid and then returns to his frozen house with his mother hiding in the attic. She dies quietly in his arms while they remember their fantasies of fame and fortune.

While in extreme poverty, Abram purchases a slave girl who he names after his mother. He later acquires a huge income, due to his involvement in slave trafficking, but exhausts it when his slave-mistress runs away.

Mr. Hall does not let his audience up for air. In between each haunting scene we are reinforced with horrible nightmares and flashbacks: The dying mother, the pregnant seducer with illegitimate child clinging near, the laughing slave and the distorted faces of the mentally ill. In this sequence, repulsive make-up and harsh music are effectively highlighted. Indeed, not one scene is trivial — it is "blood and guts" all the way through.

Unfortunately, the frequent interjections of gurgling water became somewhat tedious as the play progressed. My interpretation was that the water symbolized the presence of Abram's mother — and their happy and irresponsible

that I can assume is that the show that I saw that evening was not the same show that won the Tony Award's Best Musical in 1975. The story followed the Judy Garland version pretty closely; many of the deviations from that script, though, seemed to be for the sake of originality, and much of the time did not work. Technically, however, it was a masterpiece; the lighting was great, the fine set was used to its best advantage, and the costumes were breathtaking. (The Emerald City scene alone was worth the price of the ticket!) Some of the scenes, such as the tornado sequence, mirrored creative genius.

Despite its technical success, though, the production still seemed stale. The power and energy that the show potentially has (and apparently once had) were non-existent that evening. Even the show-stopping versions of Stephanie Mills as Dorothy was not able to save this tired show, which possibly should now be put to rest.

Very soon, by the way, RIC Theatre will be bringing to life once again Ugo Betti's *Crime on Goat Island*. The cast and crew of the early Fall production have been invited to participate in the 1977 American College Theatre Festival. This show is well worth showing off, especially because of the directorial efforts of Dr. David Gustafson.

More good news as PRISM received word that Peggy Benson, playing the title role in the recent production of *Happy Birthday, Wanda June*, has been chosen as Irene Ryan Award Candidate. She, therefore, will also travel to Durham, New Hampshire February 3, 4 and 5, to participate in the festival. Best wishes to all involved!

years together. Perhaps its function was too obvious (or not obvious enough) to be appreciated.

An unresolved Oedipal Complex, a quest for wealth and a heavy burden of guilt drive Abram into an insane asylum but ultimately into a barn where he is chained for three years; the attendants found no better way to stifle his shattering screams.

The audience can finally exhale in relief with the introduction of Dorothea Dix (an early social reformer), played by Mina Manente, who rescues Abram from his bondage and unearths the provocations of his psychological collapse.

"Life Among the Lowly" is as depressing as it is moving but to witness the unfathomable genius of Mr. Hall at work on film is worth the distress.

The Bluffs

by Donna Marie

Standing on the cliffs edge I could see the whole ocean. The sun's reflection on the sea made it look like a thousand tiny mirrors. Below me was a stretch of rocky beach. My friends were eager to reach the bottom of the bluffs so they could wade in the cool water below. Two of them went ahead of me, I was next.

I jumped off the cliff onto a small ledge and began my quest. The ground from the early morning showers was still wet and slippery. Using my hands to guide me and watching my footing, I proceeded downward. I could hear the sound of the ocean crashing against the rocks below. I placed my foot on a rock. Suddenly the rock slipped from under me and I found myself

tumbling down the bluffs. I pushed my foot out, searching for secure ground while I reached my hand out to grab hold of something. I slid about three feet before I came to a rock I sat there, holding a tuft of grass tightly in my hand. My legs ached and were scratched and scarred with mud. The sound of the sea grew louder and I could feel it surging. There were twelve more feet before I would hit bottom. I used the same procedure as before, checking footing and moving with great caution. I was getting closer and closer to the bottom and I was able to stand and walk the rest of the way. There was one last rock. I climbed on it, jumped off, and landed in the soft sand. I made my way to the sea, glad of the flat beach that was now my trail. I plowed my way into the cool water. The salt stung the scratches on my legs as I wiped the mud from them. As I looked up toward the bluffs, I wondered what the trip back up would bring.

Curtain Going Up!

(by David G. Payton)

Congrats to Peg Benson who appeared in *Happy Birthday, Wanda June* which was directed by Pam Messor. Peg has been chosen to compete in the Irene Ryan Scholarship Award Competition.

This is my last column for the Anchor and I'm going to miss writing it every week. Working on the Anchor has been an extremely rewarding and enriching experience and I am very grateful to have had the opportunity.

Something to look forward to: Dr. Marge Eubank will be back from her sabbatical next semester. (Hurray and hallelujah!)

I hope that everyone has a very Merry Christmas and a Happy New Year. Please be careful driving. Get back here in one piece.

Special Award for Best Boss On Campus goes to Larry Sasso in the RIC News Bureau.

I have one hope and that is that the RIC Summer Children's Theatre continues to be successful and make children happy. This can happen if we all give our support to it. Do whatever you can to make it work because it can accomplish an awful lot of good.

This week's W.P.A. goes to whoever you feel deserves it most. (What's he trying to say?) This! You decide who deserves the award and let them know, either anonymously or in person. Try to make it somehow special. Make someone happy by saying or doing something nice for someone. There are a lot of wonderful people in this world and they're not hard to find.

Thank you.

"Of Mice and Men" at Trinity

(by Monique Picard)

John Steinbeck's "Of Mice and Men" was presented by Trinity Square Repertory Company in a most impressive and absorbing fashion. Trinity brought the Californian drifters to life with as much humanism as my imagination could possibly hope for; in addition, their interpretation did not deviate one line from the book except for an alteration in the last scene. It would be inaccurate to assume, however, that this change detracted any from the electrifying climax.

Norman Smith, in his portrayal of Lennie, will probably never receive all the acclaim he deserves. He revived Steinbeck's tragic figure — he took away the "big dumb bear" image and substituted it with the hope and humor of a child. The innocence of Lennie was believable and beautiful to behold.

I was anxious to see who would be casted as Candy. Even though this old injured man was not a central figure in the plot, Candy and his dog served as the instruments of the foreshadow. They symbolized the outdated, worthless "machines" still warm with capabilities and dreams. David C. Jones crested the wave of "Of Mice and Men" with his touching performance as Candy.

Only my ears were disappointed with William Dam Koehler because I expected a scraggier and more sensitive characterization of George. Mr. Dam Koehler's sophisticated voice was somewhat out of place in that dusty, vagabondish habitat.

The implementation of a Woody Guthrie type narrator between scenes added nice touch — especially since this young "Okie" (David Black) sang with a smooth and projective voice.

Mr. Hall is a very resourceful man. He understands the communicative potential of every second between scenes.



"Life Among the Lowly" at Trinity

(by Monique Picard)

by Monique Picard

Considering the unresolved confrontations that have plagued Trinity Square Repertory this year, this talented troupe has somehow managed to produce a number of successful and sophisticated interpretations of well known works.

Due to the faith I hold in the company's acting ability and due to the intriguing unpredictability of Adrian Hall's direction, I ventured along with the Company, away from the protection of classic authors, to an original world premier — a flashback fantasy entitled "Life Among the Lowly."

This factual, 19th century social embarrassment was written and directed by Adrian Hall, exteriorly filmed on historic Benefit Street and Middletown, and televised on PBS December 4th. This is not the first of Trinity's projects to be televised (their successful endeavor last spring was "Feasting With the Panthers"), but for anything from Providence to be noticed by PBS, well, let's say one expects something refreshingly different.

It was different.

"Life Among the Lowly" traces the life of Abram McCullers from the post — Civil War era to the reformation movements of the early 1900's. Poor Abram, tormented by a perverse and possessive mother, finds himself lost in a sea of guilt and unrealized dreams that, ultimately, drown him in an insane asylum.

The play opens with an aged Abram (Richard Kneeland) happily splashing about in a huge tub. The asylum attendants comment that he stops screaming only when he is emerged in water.

Very early in the play, the unhealthy relationship between Abram and his mother is made obvious to the audience. Through her effective use of flashbacks, the viewer assumes that their unwholesome embraces and conversations will eventually damage Abram's psychological health.

As Abram grows, his interest in the opposite sex develops beyond the mother figure. At one point he is caught in a house of prostitution by his mother but I am not sure if he really did catch home or if it



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Personals

PERSONAL: To His Girls. Please specify P. & J. & "The Bear." It's probably just coincidence, but curiosity killed the cat. Signed: another P. & J.

PERSONAL: Marinettes — now that the powder and water didn't work, what's next? I'll see you in January with a surprise. Signed, the one on the end.

PERSONAL: SU-Z — what you wanna do?...Jokes??? Let's break out the ole' Bio. book. I'll miss our great study sessions. Your Bio. buddy.

PERSONAL: To 5B — I love you all and will miss you much. Always remember — 5B's the best! Bearhugs 5B-9.

PERSONAL: Donut — If it wasn't for you I'd sleep to noon everyday and be a well-rested child. Have a nice vacation and be careful.

PERSONAL: Dear traveling perverts, have a great time going to California. Be careful and be good! Tell Colorado I said high! Love, The Lady In Red.

PERSONAL: Karen: "We do not remember days, we remember moments," and the moment shall last me forever! With love from Germany — Charlie.

PERSONAL: Dear Ginette. Happy 19th birthday! Beats me, I have a feeling this is going to be a good year for you. But I have to admit you do look like a squirrel with your new haircut. Well, keep it in your shorts (or Eddie's!). Love, Slim.

PERSONAL: To the 2A gang. Have a Merry Christmas and a beautiful New Year! Love, Daring Young Red.



Notice

NOTICE: Free puppies (part Huskie). Given away starting Dec. 17th at Douglas Pike (Rt. 1) Nasonville, R. I. Look for a sign — they make great Christmas presents!

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Meeting Scheduled for Class of '78

Attention Class of 1978: Our next class meeting will be Wednesday, February 9th at 2:00 PM in the Student Union Ballroom. Look for more information about this meeting after semester break. Enjoy your vacation! Class Officers 1978.

Co-op Playgroup

The Cooperative Playgroup is in its 5th year of operation. We are striving to expand our services to the college community and we are actively soliciting applications from faculty and staff members so they may avail themselves of our service.

Children from ages 3-5 along with their parents actively participate in the everyday workings of the coop. A certified teacher, Mrs. Louis Petruccillo, is present part-time and is assisted by parents, work study students and volunteers. Our hours of operation are flexible depending on the needs of the members.

More information and applications can be obtained by contacting the Cooperative Playgroup at 456-8154, or stop in any day between 9 and 1.

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I, _____, on this _____ day of December 1976 do
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From the Department of Sociology
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Drop in or Call 521-7568

Fran Stahlbush, Co-ordinator

R.I.C. SPORTS

Petrarca Tops NESCAC All-State Soccer Team

PROVIDENCE, R. I. — Rhode Island College senior Domenic Petrarca (Providence) tops the 1976 New England State College Athletic Conference All-Star Soccer Team as picked by the conference coaches.

Petrarca, a forward, made the team for the fourth straight year — an unprecedented feat in the history of RIC soccer. He finished his career as RIC's all-time leader in goals (62), assists (23) and total points (85).

Three other Anchormen also made the All-Star team. They were freshman goalie Olavo Amado (Pawtucket), freshman back Dave LaMorte (Cranston) and senior forward Bill Alves (Bristol).

Rounding out the 1976 team are backs Craig Edmondson from Keene State, David Esty from Maine, Portland-Gorham, Rick Scott from Keene State and Andrew Whittaker from Maine, Portland-Gorham. The other forwards are Brian Cooke and John Sylva from Maine, Portland-Gorham and Trevor Franklin from Keene State.

LaMorte, out of Cranston East, and Amado, from Pawtucket West, were the only freshmen voted to the squad.

NOTE: Apologies to Dave LaMorte for not being able to locate a picture. (Dave graduated from Cranston East and was one of the two freshmen voted to the squad. Congratulations!)



Needless to say, Senior Domenic Petrarca has proved himself all the way. Congratulations, Dom!

Spring Semester Recreations Planned

On Thursday night, the volleyball league will get started again. Last semester it was quite successful and the hope is that it will continue to have this success.

A couple of other workshops are slated for the second semester. These include a program in cross country, and down-hill skiing, paddleball, and personal fitness program.

For learners in the group, instructional program in ballet and modern dance will be offered in the evening in the dance studio. We have two of the finest instructors and both are eager to have students that would like to learn about dance. There is a charge attached to this program that covers the 12 weeks it will be offered.

Finally, a couple of special tournaments will be conducted during Spring time of the semester. These will include a golf day and softball day. Also Schlitz Brewing Company will be taking over where Shaeffer left off by offering two tournaments for schools in the Boston and Providence area. These tournaments will be in basketball and co-ed volleyball.

The Recreation Program is off and running for the second semester. We hope you will find the time to join us.

The Rhode Island College Recreation Program is looking to the second semester with additional programs. Some of the highlights of the second semester

SKI WITH R.I.C. REC

The Rhode Island College Recreation program has been involved with the ski program for a number of years. As in the past the Recreation program combines with the ski club to offer a quality program. All prices are related to giving the best bargain possible under group rates with transportation.

Maple Valley Ski area has been selected for ski lesson programs since it offers the best rates and quality skiing. It is only two and a

half hours from Rhode Island and the total program including all day of skiing plus a lesson and transportation would cost fifteen dollars. This has been combined into a package of four lessons, plus hoping to get enough people to give up a weekday to go skiing.

The week trip to Squaw Mountain is the best price ever. With the distance being 360 miles or better to Greenville, Maine. One can expect the best conditions for skiing. The club has been going to



Congrats to Senior Forward Billie Alves for an explosive season!

offerings will be in the way of leagues, tournaments, and workshops.

Again this year, intramural mens' basketball league should be outstanding. Two leagues will be established with one on Tuesday at 1 p.m. and the traditional Sunday evening league. As in the past, this league has had some outstanding teams and games. The league will run from February 2 to March 30 including play-offs.

Womens' Intramural Basketball will have a couple of new wrinkles this year. Coach David Possinger will conduct a basketball workshop on February 2 and 9. These two workshops will cover all elements of the games. Following the workshops, the womens' league will get underway with prime time set aside for league competition Wednesday at 2 p.m.

The evening program will also have a couple of leagues getting underway. Rhode Island College Soccer Coach, Jerry Gay, will conduct a Monday workshop in the newest of sports "Indoor Soccer". After a league will be established for Monday night from 7-10 p.m.



Squaw for a number of years and people that have made the trip can confirm the ski conditions and the beauty of the area as well as the lodge.

The club will be sponsoring its first trip on January 7 to Loom Mountain. This is during vacation time and it is hoped that a good crowd will be present to make the trip. No excuse for school work. These trips are open to friends of students at the college.

Whipple Gymnasium

Holiday Hours

During the Christmas Recess, the Whipple Gymnasium will be open after examination. Starting on Monday, December 27 thru January 12, the doors will be open from Noon to 10 p.m. Again this year we are opening the gymnasium up to students of Rhode Island College and friends that would like to join them during the holidays to play some basketball. Interested people who would like to know more about this special holiday program should contact John Taylor, Associate Director, or Joe Cirbo in Whipple Gymnasium at Ext. 8136.

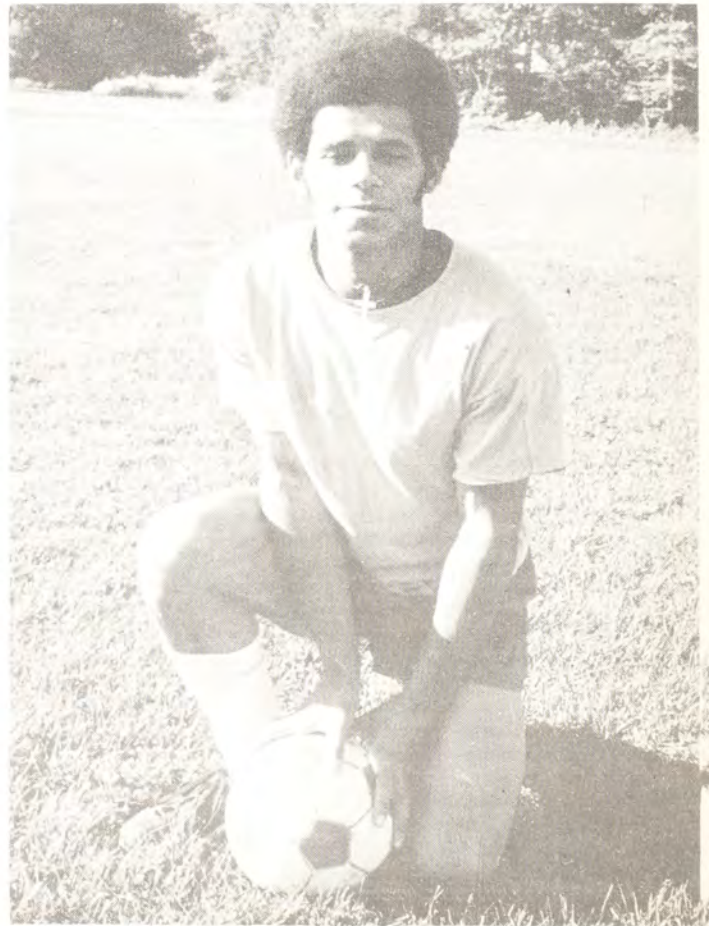
Women's Basketball

by Bill Burke

The RIC women's basketball team after posting victories over Bryant, Barrington, and Harvard-Radcliffe J.V. in its first four outings appears headed towards a very successful season.

The Blue and Gold jumped off to an early 10-2 lead after the first eight minutes of the game played here at Walsh Center on Saturday, December 11, against highly touted Eastern Connecticut battled back and knotted the score at 12-12 with nine minutes to go in the first half. For the next five minutes both teams committed numerous turnovers which proved to be costly for the RIC women. Eastern Connecticut opened up a six point lead at 12-15. It was a lead that they

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Congratulations also go out to Olavo Amado, RIC's Freshman goalie!

RIC Hoop Record Evens Off at 4-4

by Wally Rogers

Rhode Island College, off to impressive 3-1 start, ran into a few problems and discouragements last week as an every-other-night schedule began taking its toll on the Anchormen, who lost three of their next four games.

The Christmas break should be a sigh of relief as they can now relax for awhile and then try to correct the problems they've had and start fresh when they return to action on Jan. 17. Opposing them will be Eastern Nazarene College, here at Walsh Center.

Keene State 89, RIC 82

Rhode Island College blew a six point lead with 12 minutes left in the game as Keene State came from behind and beat the Anchormen 89-82 in a New England State College Athletic Conference game on Dec. 9.

Joe Yaris, the Owls' 6-7 center was riding the bench with four fouls, but returned to the game and scored nine of his team's 13 straight points, bringing the Owls from a 67-63 deficit to a 76-67 advantage which the Anchormen could not overcome.

The Anchormen, trailing by two at the half, were playing their first game without 6-6 center John King and couldn't make the necessary sudden adjustment. Carmine Goneconte did a fine job, however, leading the team in rebounding with 12.

Michael Green (10 rebounds) led RIC with 24 points while guards Sal Maione and John Lima finished with 17 and 14 points, respectively.

Yaris led Keene with 21 points 10-14 from the floor while Mark Yeaton had 20.

Eastern Connecticut 108, RIC 80

Returning home on Dec. 11, where the Anchormen hadn't lost any of their previous three games, RIC met a well-balanced Eastern Connecticut State team that took an early lead and easily won 108-80.

Midway through the first period, Michael Green picked up his third foul and, with his team trailing by only two points, went to the bench and watched the Warriors pull away to a 50-37 halftime lead. Green, the Anchormen's leading rebounder and scorer, finished with only seven points and five rebounds.

Freshman John Lima led RIC with 20 points, a personal high for

him, while Cesar Palomeque added 12. Dave Marcoux led RIC in rebounding with 10.

Mike Spencer paced Eastern with 19 points and 13 rebounds. Morris McCloud finished with 17 points while Mike Maher (7-7 from the floor) had 16. Three other Warriors finished in double figures.

It was the fifth win in six for Eastern and dropped RIC's record to 3-3.

Bryant 124 RIC 96

Normally, when Bryant College and RIC play each other, one can expect a good, exciting game. But the Anchormen have lost three would-be starters from last year's great 17-9 team and this year they were just no match. Bryant took a 26 point lead 15 minutes into the game and humiliated the Anchormen, 124-96 on Dec. 13.

Bryant using a most effective press in the first half and built up a 38 point lead at the break.

At the beginning of the second half, with their starters still in the game, the Indians hit a game-high 41 point lead before their subs made their entrance.

RIC turned the ball over 20 times in the first half and hit only 34 per cent (11-38) while trying to keep the score respectable. Michael Green led the Anchormen with a season high 33 points.

Paul Seymour (11-13) and Mike Travassos (7-11) led Bryant with 25 and 23 points, respectively. Ernie Isom added 18 while Dan Mazzulla was high rebounder with 14.

RIC 104, Worcester State 98

If ever the Anchormen needed a victory, this was the time. After losing three consecutive games, RIC's record dropped below .500 to 3-4 and things began to look gloomy. But senior Sal Maione took command of things and led a highly determined Anchormen team to a 104-98 victory over Worcester State on Dec. 15.

Maione and junior Michael Green combined for 59 points while pacing the victory. Maione hit 14 of 25 shots from the floor and seven of seven from the line for a career high of 35 points while Green hit 12 of 17 for 24 points. Green also led RIC with 14 rebounds before fouling out with 7:36 remaining.

"We've experienced some adversity lately, but the kids wanted this game and I wanted it for them

because they needed it," said RIC coach Dave Possinger. "We showed a lot of heart and a lot of class because when the game got close, all five players on the court decided they were going to play ball. When Worcester cut it to two, it would have been very easy to say 'Here we go again' and give up."

When Green collected his fourth foul with a 15 point RIC lead just 3:32 into the second half, the Lancers pulled to within two, 69-67. Maione then scored six of RIC's next ten points and had an assist as the Anchormen pulled out to an eight point lead, 77-69, relieving pressure as the Lancers couldn't get back into range.

Carmine Goneconte did a fine job of providing the Anchormen with the rebounding strength they sorely needed when Green was out. He finished with eight rebounds, seven in the late stages of the second half.

Possinger cited another key factor in the game, the defensive job senior Dave Marcoux did on Worcester's top player, 6-5 James Gee. "I know Gee finished with 24 points, but he had only six in the first half as David took him completely out of the game," the coach said, Marcoux also handed out a career-high nine assists.

Freshman guard Tom Bullett led Worcester with 34 points, hitting an outstanding 14 of 19 shots from the floor. Gee, also a freshman, finished with 24 points and 14 rebounds.

With one game remaining before the Christmas break (against undefeated University of Hartford on Dec. 17) RIC stands at 4-4.

Summing It Up

The Wrestling Team will break for a few weeks for exams. They will resume action with a pentagonal at home Jan. 14, 15 to be held at the Walsh Gym. This will be the first time RIC will be hosting a pentagonal (5 teams) in dual meet competition.

Needed Credits

by Keith W. Brailsford

In a period of time when college students are offered credits for simple programs ranging from Beginning Volleyball to First Aid as well as Fencing, Beginning Gymnastics, Beginning Tennis and many other less demanding courses, how can it be that a person competing in a varsity sports program is not given any credits for the long hard hours of work which he puts into the sport?

Let us consider the sport of wrestling. An athlete involved in the varsity wrestling program puts in approximately 15-18 hours per week on learning and developing thousands of wrestling moves. He also develops his body to a high degree of fitness. In addition, there are the road trips which take the athlete away from many classes.

As we compare this to a two credit course such as Beginning Volleyball, we are surprised to find this course only meets for four hours per week and only offers an introduction on the way to play volleyball.

Another sport which like wrestling lacks the credits deserved is soccer. The soccer team plays many of its games on Wednesdays and players are unavoidably absent from some of their classes. A game may start at three in the afternoon, but the team leaves a few hours earlier to get to its destination. This problem also occurs in the sports of Basketball, Tennis, Hockey, Baseball, Cross Country and Outdoor Track.

Each and every one of RIC's varsity athletic teams travel to different states and sometimes to other countries. The Athletic Department has hired some fine respectable coaches who are teaching the athletes good sportsmanship so one can be assured that the team is creating a good image.

Carrying Five subjects and consistently receive a good grade in each course is very tough. This is why the athletes feel it would be a great help if they received that couple of credits! Thus, maybe they won't have to spend that extra semester, which so many of them do to graduate, because they won't have to take that fifth course. This in turn will lead to better grades because the time an athlete spends on studying on five subjects can now be divided into four.

Also, the schools academic standing may rise. The drop out rate will tend to decrease. This has been a problem for the athletes who cannot handle the five-course load with sports and tend to give up altogether.

Women's Basketball

(Continued from Page 6)

would never relinquish. At halftime the score stood at 30-19 in favor of the Eastern Connecticut women.

In the second half, coach Linda Paolozzi tried numerous combinations of players to try to disrupt the Eastern Connecticut offense. Nothing seemed to work. Eastern Connecticut repeatedly pierced the RIC defense for easy layups and short jumpers from inside the key. The final score was 61-31 with Eastern Connecticut coming away with the victory.

Sophomore Lee-Ann Butler displayed her superb all around talents while contributing 12 points in the loss and 6-1" center Marie Driscoll continued her steady improvement.

Eastern Connecticut upped its record to 4-1 while RIC's dropped to 3-2. Mitchell College 54

RIC 46

On Tuesday, Dec. 14, the RIC women played host to Mitchell College.

From the opening tipoff to the final buzzer the contest remained a tight defensive struggle. Both teams played aggressive "man to man" defenses in a game that was important for both teams.

The score remained close throughout the game but the RIC women could never gain any momentum or control the tempo. They eventually succumbed to the Mitchell College women despite good efforts from Beth Ellinwood, Lee-Ann Butler and Eleanor Donilon.

The record for the RIC women now stands at 3-3. Their next home game is on February 2, 1977 versus Plymouth State.

Ex-Warwick Wrestlers Lead RIC to International Sweep

Junior Jeff Condon, (150), and Freshman sensation Jim Soares, (118), each posted three straight victories in leading the R.I.C. wrestling team to three straight victories against teams from Canada and Maine. This was R.I.C.'s first team to travel international. The anchormen posted successive victories over the university of Maine, (29-6), Dalhousie, Canada (30-13), and Presque Isle, Maine, (36-15).

Condon (150) won his matches easily while taking (8-4) and (11-3) decisions as well as racking up his first pin of the season, Condon's record has now skyrocketed to 5-0. Soares wasted no time in ending his matches with a pin and a (21-2) victory, also receiving a forfeit. Soares has increased his record to a strong (4-1).

Sr. co-captains Brian Lamb (142) and Tim Clause (Unl) were dominant in keeping their undefeated status.

Lamb posted three impressive victories (7-4), (20-1), and a pin in running his seasonal record to (5-0). Lamb's undefeated status rolls on, as he has not lost a match since his sophomore year.

Clause, returning from a knee operation, has not lost anything, and, if possible, looks stronger and meaner.

Clause racked up two pins in wrestling his first matches of the season.

Other Warwick starters who turned in fine performances were Joe Baglini (134), who earned his first pin of the year, and George Chousse (158) (Henr.) who won two out of three matches (5-4), and one by a pin.

Chris Tribelli (126), another one of R.I.C.'s still undefeated wrestlers, posted (15-2) and (7-4) victories increasing his seasonal record to (4-0).



1st left-right, co-captains Brian Lamb, Tim Clause. 2nd, Jim Soares, Chris Tribelli, Jeff Condon, Dick Lee, George Chousse, Rick Bartel, Glenn Perry. 3rd, Bob Sanches, Joe Baglini, John Coscia, Dennis Maroney, Keith Brailsford, Steve Roberts, Bob Myers, Jim Rooney, Coach Carlsten. Reggie Claypool, absent.

Another double winner was Jim Rooney (190), (9-2) and (4-3).

Single victories were turned in by Bob Sanches (118), Dave Falaquerra (134), Keith Brailsford (167), Rich Bartel (177), and Glen Perry (Unl).

The Anchormen will now break for semester finals and will resume action with a Pentagonal (5 teams) January 14th and 15th at Rhode Island College. They will start the second half of the year with a (4-1) record.



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