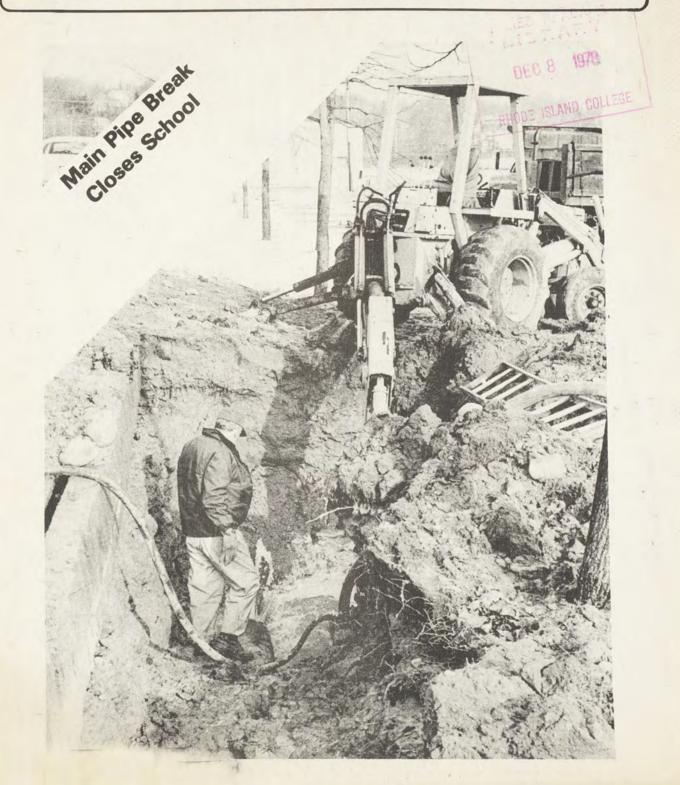
December 4, 1978



Vol. LXIII NO. 12



College Shuts Down; Water Main Breaks

by Leo King Anchor Staff Writer

Rhode Island College was completely shut down Wednesday until 4 p.m. because the school's main water supply pipe broke. About 9,000 students and 800 staff and faculty employees were

John Nazarian, vicepresident for administrative services, said, "We had to shut down because we had no toilet facilities. It could have been a health hazard."

Service was restored shortly before 11:30 a.m., but about 4,200 gallons had spilled across parking lot "C" before the pipe was fixed.

'The water main is a 10-inch pipe," according to Alan Perry, director of Physical Plant, "which leads from the Mount Pleasant Avenue and Homewood Avenue sections of Providence." Perry added that "while workmen tried to dig, the water kept spurting up.' The pipe lay seven feet down.

Security chief Edward Perry said "A motor patrol officer discovered the break at about 2 a.m." Reading the official report to a reporter, Perry said, "At 2:05

a.m., Capt. William McAllister, while on patrol, observed and reported water gushing from the ground on First Avenue east of parking lot 'C.' He, in turn, notified Alan Perry and William Chapman of Physical Plant, who responded to the campus." They notified

Nazarian said he made the decision to close the college 'sometime before 5 a.m., after consulting with the RIC president," Dr. David Sweet.

"Our concern," Nazarian said, was certainly foremost for the dormitory people because they would be affected directly by it. We had all our other utilities, but no water. They (Physical Plant) located the break around 9:30 a.m.; they got down to the pipe.

The pipe was "seven feet below grade," Chapman said. Both Perry and Chapman said "It was a clean break," and Perry added, "There was no erosion or deterioration around the pipe. It was scored, and proably was installed that way. But that's strictly my opinion. The pipe was apparently installed when the campus was built, probably in 1958.

The pipe had been repaired by 11 a.m. A "collar" was wrapped around it. "Instead of trying to replace the pipe, we tried to locate a clamp," or collar, Nazarian said. Perry said it is an \$85 device "made specifically for this purpose

a broken pipe. The only place where one could be found in this area was the Providence Water Supply Board. If one had not been available, we would have had to look to Boston," and the college would have been closed much

Meanwhile, Nazarian had made arrangements for water to be hauled from the Physical Plant building to Donovan Dining Center Toilet facilities were available for dormitory residents at Alumni House and the Bureau of Grants and Sponsored Projects building. If it had become necessary, water could have been hauled from each of those buildings and President's House. Each is supplied by North Providence facilities

Last week's pipe break was the second this year at the college. A broken pipe in Weber Hall on Oct. 20 left the dormitory without water



Dr. John Nazarian, vice president for administrative services, keeps in contact with maintenance director Alan Perry during Wednesday's water main break which closed down the RIC campus. Photo by David Zapatka.

Student Parliament Closes Meeting to the Anchor

by Jill Spiegler **Anchor Staff Writer**

At a regular Wednesday evening session, Student Parliament asked an Anchor writer and the paper's executive editor to leave Parliament Chambers during a "Committee of the Whole"

meeting. They refused.

Five days later, Parliament moved to "Executive Session" in a special meeting and a successful attempt to close out the Anchor.

During the Nov. 15 "Committee of the Whole" meeting, according to Steve Sullivan, Anchor matters editor. executive pertaining to the radio service were discussed. Trying to exclude the Anchor from this meeting, Sullivan said, was "a malicious attempt on the part of Tom Pavelka to prohibit the Anchor should be refrom writing about an issue that's examination

important to all students at RIC. I think his actions were not in the best interests of students." Tom Pavelka, Student Parliament president, was unavailable for comment at press time.

One parliamentarian who wished to remain anonymous revealed that after two-and-a-half hours of debate, it was agreed that the Radio Service proposal would be handed to the Audit committee, to cut out or re-adjust segments of the financial system; and then be sent on to the Parliament treasurer and the Finance committee for approval.

Another parliament member, who also wanted to remain anonymous, disclosed similar feelings concerning closing parliament doors to the Anchor.

Each said he thinks that what happens at Parliament meetings should be reported to students for

Rathskellar Management Angered, Responds to "Parliament Report"

by Phyllis Laorenza Anchor Staff Writer

Rathskellar manager, John Lombardi, responded Thursday to made much money on the event, made in a Parliament meeting of November 15, reported by the Anchor, that the RIC Radio Club had had problems with a mixer held Sept. 16. The news story reported that a previous mixer had raised \$1,600,00, and that the mixer of Sept. 16 raised only \$20.

Lombardi charged Parliament implied the "Rat" profited from the mixer. "There are two sides to every story,' Lombardi said.

At the mixer, the Rat supplied the beer and the Radio Club supplied the bartenders. The Radio Club paid for the beer, but the Rathskellar paid for the liquor license, sales taxes, and liquor liability insurance. Without the Rat. the Radio Club could have

been held liable in the event of an

The Radio Club may not have but, according to Lombardi, the Rat took a "loss for the event."

Nine kegs of beer and a cold tap were stolen from a locked gym in Whipple the night of the mixer. The \$700 to \$800 loss was absorbed by

Lombardi stated that the Rat was not to blame for the "waits of up to an hour" caused by "only one cold tap supplied by the Rat." Two cold taps were ordered by Lombardi for the event but the supply company only sent one.

There have been no complaints in the past on mixer policies, and Joe Archambault, assistant manager of the Rat, wondered "why the Radio Club would have a

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Geddes, RIC Comptroller, to resign after 18 years here

Geddes, RIC's comptroller and treasurer, will retire next spring

President David Sweet said that he accepted the news of Geddes'

because the loss of Geddes will "create a void ... that is virtually

bursar and has been the executive

Management since Ernest Overby retired last June. Sweet said that RIC's budget had grown from irreplaceable. Geddes began at RIC in 1960 as about \$1 million to \$25 million under Geddes's direction, and his "ability, knowledge, insights, integrity and wit" would be sorely director of the Office of Budget and

> Plans to search for a successor will begin soon. Sweet said he hopes to find a new comptroller by

Santa in blue overalls?

A warning has been sent the National Alternative Celebration Campaign not to be surprised if you see Santa Claus picketing a shopping center this year.

According to the organization, Santa is fed up with being used to hype Norelco shavers, Ford trucks and artificial Christmas The organization agreed with St. Nick and is running a "half satirical-half serious" alternate Santa movement.

people to join their cause. Their goal is to divert \$10 million of the \$10 billion Americans spend on ('hristmas to important social

"Christmas is going to be a time for me to get back to helping people and their social needs." Santa reportedly has said.

Among the social concerns Alternatives are working on are human rights, social and economic justice, environmental protection, disarmament and more. Anyone who wants to don a

beard, cap and Alternatives blue overalls may write to National Alternatives Celebration Campaign, 1500 Farragut St., NW, Washington, D.C. 20011.



Thomas Geddes, RIC's comptroller and treasurer, said last week that he will be retiring at the end of the spring semester. Photo by David A. Zapatka.

editorial

Providing a True Education

The college experience involves more than merely attending classes and writing term papers. This is a principle educators have stressed for years. Several recent developments at Rhode Island College make a reaffirmation of the principle necessary.

The first development concerns the lecture by Bill Baird, the controversial birth control advocate and supporter of a woman's right to have an abortion if she so desires. The actions of some persons to Baird's presence at RIC are reprehensible. Some people question whether Baird should have been invited at all, others have attacked Baird on a personal basis, publicly as well as privately.

We applaud those responsible for inviting Baird, and we commend him for an interesting and provocative speech. Inviting him was wise because he is a nationally-known speaker with something to say on an issue of particular concern to college students.

One of the most valued purposes of a college is to present both sides of every issue, thus making students understand all views, whether the students agree with them or not. College should instill tolerance in students, teaching them to get along with all kinds of people, regardless of the color of their skin or the shade of their personal beliefs. Students should learn to respect a man's opinion, and when disagreeing with it, attack the opinion, not the man. Critics of Bill Baird have, throughout his long career, character resorted to assassinations instead of presenting intelligent counterarguments to his ideas.

We cannot and will not condone such personal attacks.

The Baird speech was one of the best-attended and most engrossing lectures to be given at RIC in recent years. Contrary to what some have said, Baird didn't just tell juvenile jokes and engage in a vicious condemnation of the Catholic church. He addressed such vital public policy questions as where should the line on separation of church and state be drawn and what should be done when private rights and public responsibilities conflict.

The second development which demands a reevaluation of the purposes of college is the problems involved in the presentation of concerts RIC. at Programming Staff has called for a definite policy statement from the administration which would establish guidelines on the subject. The administration is reportedly reviewing its current policy and working towards a structured, explicit policy in this area.

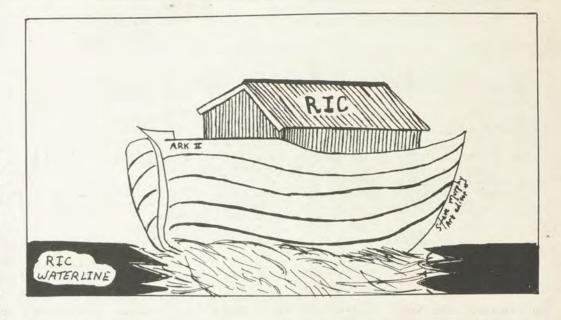
The new policy, we feel, should trongly encourage concerts and advocate less administration interference in the planning, coordinating and presentation of concerts. The administration should continue to oversee safety and general procedures, but should leave most of the mechanics of the presentation of concerts to the Programming Staff and others whose primary role it is to present

Concerts are important to the overall education of students because they teach the students to enjoy life and relax. In the real world, the ability to relax and thus adapt to life is essential to ward off anxiety and depression. By presenting concerts, the college teaches students a sense of perspective, that life is often hard

work - but it is also worth enjoying. In addition, concerts provide RIC students with pride in their college (because it is active and not just a place of studies done in quiet classrooms) and pride in themselves (because they go to such an involved, diversifed institution).

The third development which emphasizes how varied the experience of college should be is RIC's role in community service. Some students question why RIC is always sponsoring college fairs, teachers' institutes and other events which cater largely to people not associated with RIC. Students should realize that these events give RIC a better image and that they serve the community that supports RIC with its tax dollars. It is the stature of a college, and its reputation as a leader in community services, that makes the degrees we receive valuable. By presenting events which attract non-members of the RIC community, the college serves the larger community, and teaches students to do the same.

Thus, the old principle that college is more than books and Continued on page 4



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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in 'Free Classifieds' are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

etters

to the editor

"Greatly Angered" by Baird Article

To the Editor:

I was greatly angered to read the article on the Bill Baird lecture, "A Vital Issue," which was written by the Anchor's executive editor for the Nov. 20 issue of the paper.

Being a woman, I find it extremely difficult to understand how a man, such as Steve Sullivan, can simply condemn abortion as being "characteristic of death, and totally discount the rights of women to decide what abortion is for themselves. I know of no man who has ever been in a position where his welfare, his future, and his life depended on making the decision between carrying out a pregnancy or terminating it.

In answer to Sullivan's question, Are we fed up with anti-abortion laws?". I must say that many people are indeed "fed up." His is a presumptuous attitude to assume that everyone is against abortion. Judging by the support given to Baird at his lecture, this is obviously not the case.

I find it thoroughly amazing that Sullivan considers himself too mature for laughing at the "juvenile" type of jokes told by Baird, and yet he has stooped to slandering a well-documented, informative lecture simply because he disagrees with the views presented in it. His referring to Baird's presentation as consisting of "yellow" facts, having no solid supporting evidence behind them, serves only to illustrate that his is biased, unresearched journalism. Had Sullivan wanted to take the time to find out the facts, he could have thoroughly examined various forms of documentation for everything Baird spoke about, as all were invited to do so after the lecture. It appears that he chose not to see that every aspect of Baird's presentation could indeed

be readily documented. He chose, instead, to ignore the facts because of his differing beliefs.

As for Sullivan's comment that Baird always "drags" the Catholic church into his speeches, I think it is obvious that the Catholic church is the major force behind the antiabortion movement. It is the ongoing attempt of church and state. which constantly brings the Catholic church into the cross-fire in the abortion issue. How can mentioning the Church

Regarding Sullivan's speculation that possibly a "little birdie" told Baird about a gift of \$1 million in public money given to Providence College - I'm wondering why the 'little birdie' did not tell Sullivan that actual copies of a letter, acknowledging the fact that such a grant was indeed made to P.C., were available to all who chose to look at them. Baird's comment that he would not reveal the source meant only that he was declining to mention the name of the individual who gave him access to this letter, to protect that individual from any form of punishment. The letter itself is certain proof, however.

Sullivan was correct in stating "Baird did not cite any specific polls," probably because Baird did not choose to waste time spouting off all the details of each poll. Again, Sullivan could have tound out all he wanted to regarding those polls had he taken the time to do so. Obviously, ignoring any chance of discovering that what Baird was saving was actually credible, seems to be all Sullivan wanted to do.

Sullivan did not feel that much was said about sexual rights during the lecture. I am curious to know if he was in the Student Union ballroom with the rest of us during the presentation, or if he was sitting out in the parking lot somewhere. This statement, as well as a few "quotes" which were "misquoted" by Sullivan, lead me to question just how well he listened.

I can't help wondering whether Sulivan's opinion is indicative of the opinion of the entire Anchor staff, rather than just himself. Can it be that no one on the staff was aware that he had not examined any of the evidence which Baird made available after the lecture as I and many others did? Did no one on the staff believe that an article promoting the lecture, printed the week before (Nov. 13) should have been treated as an important story? While the rest of Rhode Island was giving coverage to the upcoming lecture on radio and in newspaper, our own RIC Anchor found the story important enough to hide on page 12, and then did not even indicate where or when the presentation would be given. Was the "little birdie" supposed to give us this information?

To top off the biased journalism, on page two of the same Nov. 13 issue, Sullivan had the audacity to print an article stating that RIC needs some speakers of "notable" reputation. Baird is well-known all over the United States, and he was able to draw a crowd of 200 people at RIC even without the help of the Anchor. Is that not a "notable reputation?"

I hope this subtle form of censorship will not be allowed to continue in our newspaper. Whatever happened to fair journalism?

Sandra L. Uttley, M. A. (candidate) Counseling (Jan. 1979)

Signed articles headed with "Opinion" or "Commentary" represent the views of the writer and not necessarily anybody else. See masthead.

-Editor

This week's cover . . . Is a photograph of RIC's maintenance crew working to patch the leaky water main pipe that forced cancellation of classes last Wednesday. Photo by David Zapatka.

Ethics of Journalism "Violated"

I would like to express my extreme anger and disappointment towards Stephen Sullivan's handling of the Bill Baird lecture. I feel that Sullivan has violated the ethical issues of journalism by publishing a biased version of the news which appeared in the Nov. 13 issue of the Anchor.

Several weeks ago I approached Sullivan asking for a news story reporting that Bill Baird would be speaking at RIC. I was told that a news story would be placed in both the Nov. 6 and the Nov. 13 issues. On Nov. 6, Sullivan stopped the story, written by Mike Whitney, from being published.

Somewhat angered, approached Sullivan for the following issue, asking again for a story that deserved to be published. At this same time at least four local radio stations as well as a local television station had been giving major coverage to Baird's lecture, and I felt that this was certainly indicative of a story of major importance that students should be informed of. Sullivan responded that he wasn't sure he could find a writer for the story, though Whitney had written it the week before. Sullivan then went as far as asking me to announce the story through "a paid ad.

Somehow, the story was again rewritten by Whitney and given to Sullivan. Several members of the staff felt it was an important story and asked for the story to be placed on page one.

Sullivan, who did the layout for the paper alone, placed the story on page 12, treating it like a minor news story and violating the wishes of other members of his staff.

Ironically, in an editorial written by him in the same issue, he stated: "While other campuses seem able to attract personalities

Continued on page 3



"Violated" continued

of notable reputation whose popular appeal will attract some good-size crowds, RIC is unable to do the same.'

Bill Baird has been a major national figure for 15 years drawing large crowds whenever he speaks. Sullivan knows this, and yet gave the story minimal coverage, while at the same time he appealed for major speakers.

Why the discrepancies between his beliefs and actions?

I think the reason is obvious: Baird's stand on the abortion issue is different from his own.

Certainly Sullivan made his position on the abortion issue clear when he wrote Baird's talk is one "that is characteristic of death." (Anchor, Nov. 20). Sullivan also has been an officer for the Students for Life organization as well as an advocate for anti-abortion legislature.

I believe he is certainly entitled to his values and I respect him for them. However, I feel it is irresponsible biased journalism when an executive editor uses his influence to bury a major news story against the wishes of his staff because it conflicted with his

Sullivan called the talk "one that should be ignored." He certainly tried to "ignore it" by the coverage he gave it in our paper.

I consider this tyrannical censorship and a matter of grave importance. Sullivan violated the provisions of his organization's constitution as well as our rights as

> Ralph A. Detri Coordinator, Sex Information and Referral Services

Harold Doran Trying to

"Control Others Choices"?

The article in the Nov. 7 issue of The Anchor, "Harold Doran Speaks at RIC," concerning Doran's talk on "Obsenity and concerning Pornography in Our Society" was truthful but one-sided.

The quotes were accurate, but the limited selection omitted many

of his opinions.

Granted, Doran made an important point when he expressed his concern regarding children in pornography, but also professed that women don't experience orgasms, gay males are violent, anti-social and seek out little boys, and that men have a much stronger sex drive than women. During his talk, Doran not only made such general, extravagant statements but he also disregarded any statistics with which to back them up. In view of this, it can be assumed that Doran was only expressing his own personal opinions, lacking data and proof, which can be considered irresponsible and unprofessional, to say the least.

Doran believes sex education which can aid people in avoiding venereal diseases, unwanted is harmful and generates sexual behavior among young people. He is entitled to his opinions, but he gives the impression that he would like, and is trying, to control others' choices. Whenever any one person decides he has the right to regulate our options, in any area, then our

Merry Rooney Mary A. Bileau Paris Ledoux Members, Sex Information and Referral Service Staff

RIC/AFT Candidate Sets Record Straight

'Straight'

To the Editor

The Anchor of Nov. 20 managed to confuse a number of basic issues in the recent RIC-AFT elections. I would like to set the record straight.

When I was quoted as saying that I was "shocked" at the outcome of the vote, the impression was created that I thought we would have received more votes than we did. Based on last year's election we had no illusions that we would

gain office this year. My "shock" was based on the observation that the endorsed Caucus (for a candidates stronger union) increased their votes, in relative and absolute terms, for the four officer positions we contested. As the following data indicate, some of our gains were quite significant: The Caucus Vote (as a per cent of

the total votes cast) 1977

	978	
	77 (n-249)	1978 (n-254
President	17.6	20.0
Vice-president	19.5	24.9
Secretary	20.1	29.6
Treasurer	19.3	36.6

Thus, my "shock" was due to the clear upward trend, not because we failed to win any of the positions we had contested. For President David Averill to claim a great voter turnout when almost 100 potential voters did not cast a ballot at all; when significant percentages voted against the current leadership; and when only five more votes were cast in 1978 than in 1977, is to miss the point. Indeed, the Caucus candidate from Henry Barnard outpolled the two other non-Caucus candidates from that division although none was in the winning position.

As for the question about different vote figures for Howard Munzer, there was never the slightest dispute with the elections committee and the discrepancy between 102 and 120 was obviously typographical or transpositional.

What we have sought to provide is an alternative position on some key union issues for we believe that democracy works best when there is a genuine alternative. Yes, at this time we are in the minority, but with 20 per cent to 36.6 per cent of the vote it is equally clear that serious questioning is taking place. We are convinced of the importance of collective bargaining as we are all supporters of unionism and we want to make our union as strong as possible to have maximum

effect at the bargaining table. Once again, our congratulations to all of those who won the elections

Dr. Richard Lobban RIC-AFT Presidential Candidate

Ian Smith and Rhodesia

To the Editor

Prime Minister Ian Smith of Rhodesia has been coerced into accepting one-man, one-vote, and is ready to conclude a peaceful transfer moderates. Bishop Muzarewa, and the Reverend Sithole. However, our leftist State department and the London foreign office now insist that the terrorist guerrillas, armed by Moscow, be taken into the government. This would mean a Communist regime. Flanked by Communist Angola on the right and Marxist Mozambique on the left, it would present a solid front against South Africa.

Most of the blacks who inhabit Rhodesia appreciate what has been done for them, are on good terms with the whites, and are opposed to taking in the

Continued on page 4

pregnancies and misinformation about sex rights are being violated and our intelligence insulted.

Parking Here "Difficult"

Campus Parking
With all the "No Parking" signs on campus nowadays, it is getting more and more difficult to find a place to park, no matter what time of the day it is.

Students complain constantly about the parking situation at RIC, but they do little to curtail the menacing problems. If all students would park within the painted lines, and if all students who own cars wouldn't hog two parking spaces, there would be plenty of room for a lot more cars to park on campus.

If campus officials would keep the lots free of debris and broken glass, people wouldn't have to park scattered about like a picture puzzle waiting to be put together. It is not only students who are to blame for the messy conditions on campus; faculty and staff have an attitude just as bad, if not worse, than the students. With the high cost of getting an education in this place, the least the student can enjoy is a safe and reliable spot to put his or her car when attending classes on campus.

Another nuisance is the amount of reserved spaces around here; these parking areas aren't even being used half the time, yet officials are letting those spaces become abused. How many times does a faculty or staff member receive a citation for illegal parking? Can anyone give me an honest answer? How come it is always the student who is inconvenienced?

With the increased cost of an education rising constantly, I think it is high-time students begin to get a little more for their money other than a ride around campus two or three times a day.

Come on faculty, you don't need all those spaces reserved. After all, the walk would do you some good,

Louis J. LaFlamme Pawtucket

Apalled by "Outrageous" Articles

I'd first like to say that the Nov. 13 issue of the Anchor was just about the best issue I've read as a student at Rhode Island College, appears even outstanding because the following week's Anchor (Nov. 20) appalled

Both the "letters and opinions" articles in regard to Bill Baird's presentation were so outrageous that the only apparent fact was that Bill Baird spoke at the RIC Ballroom. The letter to the editor, which was predominantly fictitious and conjectural, ended by wasting a good quote by Sam Blumenfeld. Yet I can't dispute the Anchor's responsibility to print any letter. What I will not condone are letters by the editor which are irresponsibly written, which now makes "the issue" not one of 'right to life' but of "rights of fair representation." It has become apparent that the Anchor's executive director has perceived some muted concept of editorial

I was present at the same Bill Baird presentation in the RIC Student Union Ballroom that Wednesday, but after reading the Anchor, it seems that there was either two presentations or someone is being deceived. Reading editor Sullivan's comments, a non-participant

were conned and deceived (which is quite a strong position in the light of the most recent tragedy in Guyana); though, if Bill Baird wanted to use a Rev. Jim Jonesianstrategy in deluding us, he would have had to incorporate some kind of religious (passionate) pretext.

There are no impassioned pleas made by Baird, though taking into consideration his past experiences, he should be outraged. Instead, he has taken the time and effort to become authoritative on his subject. We should all realize by now that abortions will be performed one way or another, whether or not either point of view wins out. This is probably why Baird spent so much of his time talking about contraception and prevention, making us all know where our heads are at," or how ignorant, as educated people, we are about prevention.

The Catholic church helped itself into the issue, and since has become quite relevant because the Catholic church - or any church not the right to take parishioners' donations and turn them over to private political campaigns. Note: one woman in the audience was quite proud that money and sermons helped raise an alleged total of 130,000 votes from some of New York's five million Catholics for a "right to comments, a non-participant life" gubernatorial candidate, an would gather that RIC students obvious "mandate of the people."

In regard to Baird's alleged falsehoods and fabrication, Sullivan, who aspires to be a journalist, should understand the rights an individual has to protect his sources as in the case of the Providence College tax document in question.

Investigative editor Steve Sullivan could have taken the opportunity to question Baird's sources or attempt to inspect the materials and evidence lying on the table, but he did not

The issue Baird is advocating is an individual's right to determine how he or she will deal with their Unfortunately, Baird is using a very unfashionable but nevertheless real example of his argument.

We should encourage the Bill Bairds in this world, for they just don't happen that often. What motivates an individual who has witnessed a tragedy (of which public attention is contingent upon the privacy and conditions of its occurrence) to temper his outrage and deal realistically with a "fact of life" by sacrificing his own wellbeing to enlighten and assist

What motivates the Anchor's editor to act irresponsibly by juxtaposing non-contextual quotes and eliciting misrepresentation and falsehoods in an attempt to condemn an individual, his views, and belittle the RIC Student Body?

Manoog Kaprielian

"Pleased" with Speakers Bureau Suggestion

I was pleased to read Steve Sullivan's editorial in a recent issue of the Anchor in which he called for a "speaker's bureau" which would attract well known speakers to this college. I applaud his interest

One of the great advantages of a college community is the opportunity provided for contact with great thought through great books, great scholarship on the part of students and teachers alike, great film, great music, great art and, certainly, great Colleges must be centers of great thought, and, as such, have the capacity to attract thinking people with ideas to test.

This correspondent constantly reminds his students of the seductive possibilities inherent in a college setting to attract guest speakers, many of whom are grateful for the opportunity to speak and test ideas on a receptive, intelligent, searching audience. Students in his classes invite speakers and they come.

And, further, this writer uses any opportunity available to establish contact with great minds he wishes to encounter. He has found that

Rhode Island College offers a superb resource in the College Lectures Committee, which he has found to be open to suggestions and enthusiastic to support members of this college community in their desire and effort to attract highlevel speakers to this campus.

There are no limits to the possibilities.

Whom do we want? Let's go get them. This writer pledges his

Of course, he doesn't agree with suggests when he decries the fact that Brown had Bernstein; P.C. Ralph Nader; Bryant, Safer; and poor little RIC had only Julian

This writer agrees with Marshall McSulian that media's content is already "old hat." Bernstein, a phenomenon of Watergrate, Nader, who now is a bureaucratized institution, and Morley Safer, always commercial TV "communicator". are vestages of the past.

Jaynes, contrary to Sullivan's assertion that he is known exclusively to a "select few", is one of the precious few probing

intellectuals with a broad, discriminating audience who agree with him or disagree with him but cherish his willingness to push at the cutting edge of knowledge across a wide swath of disciplinary

want the Lectures Committee to wait until everyone had heard of someone before they brought him

opportunity over the years to hear thinkers and "personalities" through occasions provided by the good labors of members of their

that interested anymore in Carl Bernstein, nor Ralph Nader, and I've never been that interested in Morley Safer (although I always watch "60 Minutes" if the N.F.L. football game-finishes on time), maybe you could bring us Pete Rose, or George Gessel, or Freeman Butts or David Dellinger. Say, isn't this Mickey Mouse's fiftieth anniversary?

R. W. Houghton Philosophy and Foundations

Golly, Mr. Sullivan, you wouldn't to speak on campus.

This correspondent has had the college community.
Go get 'em, baby. While I am not

I'll be there.

Providing, cont'd.

blackboards remains valid. Education, among other things, is coexist with all types of people; it is learning to take life easy at times, to avoid depression; and it is learning to serve the community and to get involved in public

In the end, learning these three things is more important than learning to tolerate others and to knowing what 29-times-54 equals, or who was the king of France in

> Unsigned editorials represent the view of a majority of the editorial board

HARPO'S NEWPORT JAZZ CLUB DOWNING STREET, NEWPORT

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THIS WEEK FEATURING:

Dec. 6 Steve Dubois and the Thrustees

Dec. 7 High Times Jazz Swing Band

Ian Smith cont'd.

Communist terrorists. Why must we force this calamity upon them? And why do we insist on bringing South Africa under the same yoke,

If overtaken by the Moscow tyrants, the great South African naval base at Simonstown will control about half of the world shipping and cut the lifeline between East and West. Most of the oil from the Middle East is shipped in tankers too large for the Suez Canal. They must go around the Cape of Good Hope. Our supply of energy and that of our allies in Europe will therefore be at the mercy of the Communists.

Both Rhodesia and South Africa are Christian nations, have done wonders for their black people, and are on good terms with most of them. If left alone, they will work out an arrangement satisfactory to both blacks and whites. If we thwart their plan and betray them

into the hands of Communism, it will be cruel for them and possibly fatal to us.

Albert Timperly



What is the evolution of O'Keefe according to Darwin?

First, there was the idea. A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe

Having adapted and differentiated itself, O'Keefe prospers and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."



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If you are currently taking advantage of this unique federal law with any company other than Great American Life you are Not Getting Full Value on your money. Don't let apathy rob you of your hard earned dollars, COMPARE!

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Enrollment period closes Dec. 15, 1978 for '79 deductions.

CONTACT

TAX SHELTERED ASSOCIATES OF NEW ENGLAND, INC.

P.O. Box 177

Sherborn, Mass. 01770

Attn. John R. Fitzpatrick - President

Major changes proposed for general studies

by Valerie Long Anchor Staff Writer

The Curriculum Committee is holding an open hearing tomorrow from 12:30 p.m. to 3 p.m. in Horace Mann 193 to hear debate from the college community concerning proposed change in the curriculum which would replace the present General Studies program.

The new proposal increases the total number of credits. The present General Studies program requires 26 to 30 and the proposed programs requires a minimum of 33 credits, it may be more. That lowers the number of electives that students may take while it eliminates electives for some majors which would demand more required courses. The credit-no credit option would also be eliminated under the new program.

Lisa Corsetti, vice-president of Parliament, said that Parliament does not like this new proposal taken as a whole. Also, they are not happy with the present program because students can "get away without taking certain courses." They suggest that the present program should not be eliminated but revised. Here are the proposed revisions:

Parliament's Suggestion
1. General Studies 150 (1 semester)

2. Humanities — Communications

3. Theatre-Fine Arts

4. Math

5. Science

. Social-Behavioral Sciences

7. Senior Seminar — including Modern World

Proposed Program Subject to Change

1. Western Civilization (

semesters)
2. Humanities

3. Communications

4. Mathematical Thought

5. Natural Sciences

6. Fine Arts

7. Social-Behavioral Sciences

8. Modern World

Parliament suggested a total of seven courses as opposed to the new proposal which requires 10, including the two-semester Western Civilization. Parliament also indicated that the credit-no credit option should be retained.

It has not yet been determined when the program would start or who would be affected.

The Curriculum Review Committee has no students serving on it, so the only time students may voice ideas is at the open hearing.

The proposal is subject to change and is not a final proposal.



Jim Thibault, right, of the RIC Chess Club will be challenged by other players in a "blindfold" chess exhibition on Wednesday in the Student Union. While playing three opponents simultaneously, Thibault will face away from the chess board, using his memory to try to conquer those playing him. Shown here with Thibault is Duncan O'Brien of the R. I. Chess Assn. Photo by David Zapatka.

Raffle to benefit championship chess club



Thanks to generous student and faculty support, the RIC chess team is on their way to earning \$900 needed to send them to the Pan-American Intercollegiate Chess Tournament which will be held Dec. 26-30 in Chicago.

To help them raise the funds, the chess club is selling raffle tickets in the Student Union. Tickets are 50 cents each. or three for \$1. First prize is a liquor basket; five other

prizes will be given. The drawing will be held Dec. 18.

Dr. Armand Patrucci, chess club advisor, is optimistic that the club will reach its goal — so optomistic, in fact, they have already made their plane reservations.

Apparently the members are dedicated. Not only do they leave for the tournament Christmas Day, but they have also volunteered to hold a "blindfold" competition Dec. 6 from 2 p.m. to 4 p.m. in the Student Union.

Rathskellar, cont'd.

complaint for this event."
Archambault said that the Radio
Club members should look at
themselves rather than blame the
Rat for the poor profit gained at the
event.

Archambault stated that a lack of good advertising prior to the mixer led to low attendance. As a result, the Radio Club did not make their money at the door nor did they sell half as much beer as was sold at previous mixers.

Archambault also asserted that Student Parliament was taking "cheap shots at the Rat." He said they should "take a good look at themselves and see where they are going." Student Parliament should not be "cutting up organizations" when there are "larger problems on this campus to deal with," he



General Meeting and Coffee House Nite

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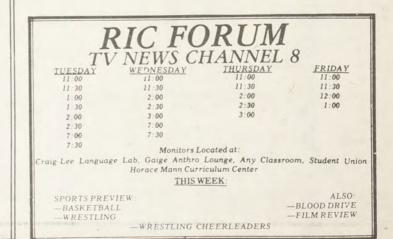
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One feels
bro ken.

Perhaps you could prescribe some Rx in the necessary quantities.

Mr. M
the heart is a delicate
organ.
Perhaps you are going
through emotional
difficulties,

perhaps it's a tumor.

Mr. M the seriousness of your case cannot be ignored or diagnosed.

Take two of these at bedtime. Pray, let me know what develops.

Dr.
it went away but
whenever I
pushrealhard
or take a
d e e p b r e a t h
I am reminded
this is not
hypochondria.

Mr. M wonderful to hear the placebo worked. Chest closed.

Lucien P. Montaro

The arts page prints

poetry, prose, reviews, photographs,

art work, and all other expressions of

an artistic nature. Student

input gets first priority.

This page belongs to you!



BOOK REVIEW

"Study War No More" edited by Joe Haldeman Avon Books, New York \$1.95 (paperback)

by J.E. Kokolski

When it comes to science fiction, either I like a book very much or I hate it with a passion. "Study War No More," edited by Joe Haldeman, is a case of the former.

Haldeman, at the age of 36, is one of the better young writers-editors to appear in the science-fiction field. His two novels, "Mindbridge" and "The Forever War" have been well-received by critics because of the sensitivity and depth of his characters, and the way Haldeman uses the mechanics of classical science-fiction in new ways.

"Study War No More" is an anthology of short stories which provides the reader with alternatives to war as well as some interesting perspectives on the subject.

Haldeman is an excellent editor for this kind of anthology because his background includes a stint in Viet Nam during the war.

The table of contents unfolds tempting buffet of some of the big-

names in science-fiction. Writers such as Poul Anderson, Ben Bova, Harlan Ellison and Dr. Isaac Asimov tempt the reader to dig in and enjoy. What makes the book a really excellent anthology is not the fact that the editor was able to get these excellent writers, but that he was able to get some really good stories from them.

Harlan Ellison's story, "Basillisk" is the story of what happens when a Viet Nam prisoner of war comes home after being tortured, and later accused of treason. It is Ellison at his best mind-boggling and hard hitting.

Mack Reynold's "Mercenary" is the story of inter-corporate battles and the rise of a soldier through the class structure. While this yarn has been published before, it is still a good story and fits in well with the other stories in the book.

"Study War No More" is an excellent anthology of its type and if you want to sample some of the best in science fiction, I recommend it without reservation.

Lawrence Sasso To Read Poetry in Wheaton Series

Laurence J. Sasso Jr. will read his poetry at Wheaton College Library in Norton, Mass. on Dec. 5 at 7 p.m.

Sasso, 35, was poetry editor of the "Rhode Islander" magazine of the "Providence Sunday Journal" for seven years. A chapbook of his poetry and prose vignettes, "Harvesting the Inner Garden," will be available in December.

Director of the RIC News Bureau, Sasso's poetry has appeared in many magazines and journals including Yankee, Commonweal, Epoch, New England Galaxy, Confrontation and Southern Poetry Review.



A Reminder . . .

Rhode Island College will be participating in the Trinity Square Repertory Company's audience development program this year. This means that students can obtain tickets for Trinity Square productions for fifty cents each.

Steve Libman will be in the Roberts Box Office Mondays, Tuesdays and Wednesdays from noon to 1 p.m. to distribute tickets.

Campus Paperback Bestsellers

- The Thorn Birds, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
- My Mother, Myself, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
- 3. The Women's Room, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
- All Things Wise and Wonderful, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
- The Amityville Horror, by Jay Anson. (Bantam, \$2.50.)
 True story of terror in a house possessed.
- Centennial, by James A. Michener. (Fawcett/Crest. \$2.95.) Epic story of America's legendary West: fiction.
- 7. The Immigrants, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
- Daniel Martin, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
- Lucifer's Hammer, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
- 10. The Dragons of Eden, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.

DOCOCO CONTRACTOR MONDAY, DECEMBER

arts

Music Notables at RIC

Pianist Michael Boriskin

Pianist Michael Boriskin will appear at RIC on Tuesday afternoon, December 5th. Boriskin has been acclaimed by press and audiences alike in major music capitals of the world — New York, London, Washington, Berlin and others. He was recently named winner of the Concert Artists Guild Award, the only pianist selected in 1978 to receive this prestigious prize.

Mr. Boriskin has performed extensively throughout the United States, appearing in some of this country's leading universities, concert halls and museums, including the Smithsonian Institution, the National Gallery of Art, Yale University and the Chicago Cultural Center. Since 1975, he has appeared annually as Guest Artist at the Rhode Island Summer Music Festival.

He can be heard in a recital in Roberts Hall, Rm. 138 at 1 p.m., Dec. 5th. Everyone is welcome to attend.

A Performance of Handel's Messiah

On December 4, 1978 the Rhode Island College Chorus and Orchestra, directed by Dr. Edward Markward, will present G.F. Handel's masterpiece, Messiah. The 110 voice chorus will be joined by nationally acclaimed soloists Karen Hunt, soprano, Elaine Bunse, mezzo-soprano, Frank Hoffmeister, tenor, and Lucien Olivier, baritone. Instrumental soloists will be William Smith, trumpet, Marlane Fairleigh, harpsichord, and James Fairleigh, organ. Performance time is 8:15 p.m. in Roberts Hall Auditorium. Admission is free.

Multiples Multiply GRADUATE EXHIBITION PHOTOGRAPHY COLOR - BLACK & WHITE

Kenneth Lawson fr Composing in any medium is the expression of emotion through the discipline of ordered relationships. It is the battle against chaos. Color photography, for ine, is the in-

Composing in any medium is the expression of emotion through the discipline of ordered relationships. It is the battle against chaos. Color photography, for one, is the instantaneous recognition of the significance of an event as well as a formal organization which brings that event to life. This visual organization must come from an intuitive feeling for natural rhythm, which is the backbone of the arms.

Composition must be one of our constant prevocupations right up to the moment a picture is about to be taken.

and then emotions take over. Combining unages, either during the act of shooting, or after the fact, has opened new avenues of creative potential for my photography. All of my photography has been done through "sandwiching". This method utilizes two color slides, super-imposed during the printing stage, resulting in a new independent rhythm.

KENNETH LAWSON JR. RIC Class of '74 Daniel J. Spinner

Photographic images often represent the world around us with exactness. With the camera, the artist has the ability to capture vivid impressions, but this often restricts the photographer's source of images only to those viewed through the lens of a camera.

In the search for original subject matter, I have created a series of darkroom processes where photographic images are produced devoid of the use of film, cameras and enlargers. No longer is photography restricted to reproducing images found in nature. Through careful darkroom planning and preparation, photographic images take on a new dynamic dimension.

DANIEL J. SPINNER
RIC Class of '76

Central Congregational Church Gallery 296 Angell Street, Providence OPENING DECEMBER 3, 1978

Sound and Silence — As a Whole

by Dave Cross

The appearance of mime, Keith Berger, and the Paul Winter Consort together in one concert gave evidence of someone's superb planning. Berger, and Winter's Consort did not pit sound against silence; instead, they melted together while at the same time respecting the properties of each.

The concert began with Winter playing an introduction to the composition "Harvest Fair" on his alto saxophone. The full-house audience was mesmerized by the crystal-clear tones resembling, at times, the tones of a French horn played by a master.

The Consort itself used a variety of instruments which blended together beautifully. These included a cello, played by Eugene Friezen; guitar, synthesizer and organ played by Jim Scott; Nancy Rumble on oboe and English horn; John Gouth working bass; and a variety of percussive instruments including kettle drums, a Chinese gong, a Ugandanese log xylophone, various tom-toms and a circular drum set-up, all played expertly by Jim Savareda.

Outstanding in the first set of this concert was a unique composition inspired by the songs of the whale. Called "Ocean Dream," the whale's eerie lament was used in the background throughout the song and was then reproduced almost here.

saxophone.

Another interesting piece was what Winter described as a

"consort conversation." Basically, a jam, two members of the band would "converse" with each other, extracting the strangest sounds they could muster from their instruments. These formed a series of some very odd duets, ending with a percussive duel. Winter appropriately christined it "Concert for a Monday Night in Providence."

Winter finished the set with a theme and variations composition in the style of classical composer Bela Bartok entitled "Ballad in 7-8." At this point a small commotion began towards the rear of the auditorium. Snickers could be heard, and presently two men came down the aisle carrying what seemed to be a mannequin. After wrestling the stiff figure onto the stage they tried to stand it up although it was persistently off balance. This finally accomplished, Keith Berger began his act.

Seemingly of its own accord, Berger's right arm clutched and pulled at Berger while his left arm tried to fight it off. The effect was so funny the audience was roaring. His right arm was literally dragging him around. It was isolation in opposition to perfection.

Berger's other antics involved a venture into the audience which resulted in the picking of a girl from the center of the crowd to act as his "guinea-pig." Berger, pretending that he was in love with the girl, plucked his heart out and

began a game of catch with it as it pulsed in his fingers. He did an excellent job of this except that he inadvertently left his heart on his chin at one point, and he also left his "chest" wide open after he replaced his heart.

Among the better acts was his tight-rope walk in which he slips, falls and lands, bouncing very realistically.

Berger ended his solo performance imitating a cowboy, getting drunk and beaten up in a local saloon, then riding off into the sunset on his rear-mounting horse.

After a brief intermission, Berger, Winter and the Consort appeared on stage together; Berger personifying a clock while the Consort sounded like Big Ben. Following this was Berger's last act of the evening. As the Consort did the sound effects, Berger drove an old jalopy around on stage while pretending to smoke something which finally made him float off the stage (Hmmmm...).

The Winter Consort continued the show with two more songs and an encore. Outstanding of these was a song similar to the already mentioned "Ocean Dream," except that the howling of a wolf was used in place of a whale's song. Winter reproduced the song of the howling wolf to perfection—

David Stahl directs the Philharmonic • REVIEW •

by Mike Whitney

David Stahl is young, goodlooking, energetic, and potentially one of the nation's finest conductors.

In directing the Rhode Island Philharmonic's second concert of the season on November 18, Stahl, another candidate for (retiring) Francis Madiera's directorship, showed us that the Philharmonic certainly can do something other than the most well-known and respected pieces in music literature.

Although the performance was not perfect by any means, Stahl's selection of the Hindemith "Symphonic Metamorphosis on Themes" by Weber and the Hummel Concerto in E Major was daring when we consider that Stahl is vying for a position and directing the somewhat stodgy, conservative Philharmonic.

The program included the aforementioned pieces and the Tchaikovsky Symphony No. 4; even this selection is somewhat sticky because of its apparent difficulties.

Stahl himself was dynamic, theatrical (although not to the point of David Effron, last month's guest) and yet sensitive to the more romantic piano and pianissimo sections of all the works, especially the Andantino of the Tchaikovsky symphony, which was slightly slow but still satisfying.

I was most impressed by the attention given Stahl by the orchestra. It is difficult to tell if Stahl impressed the orchestra, or was unclear about his tempi and cueing. We would like to believe the former.

Edward Tarr, as Stahl's guest soloist, performed his own edition of the Hummel Concerto in E Major, and was rather disappointing. Tarr is considered the world's leading expert on Rennaisance and Baroque trumpet literature, but his playing seemed a bit shaky, although his entrances were precise and his turning usually perfect. I may be prejudiced here, as I have heard Tarr at his best and this was not it.

Overall, I have no major complaints with this concert, but it was not as impressive as it could have been.





Paul Winter's music helped to make "Sound and Silence" complete. Photo by Bill Stapleton.

and howled an exceptional sax lead to the audience. Soon the audience was howling along with him — and continued howling right out to the parking lot.

The Paul Winter Consort comes to RIC almost every year, playing

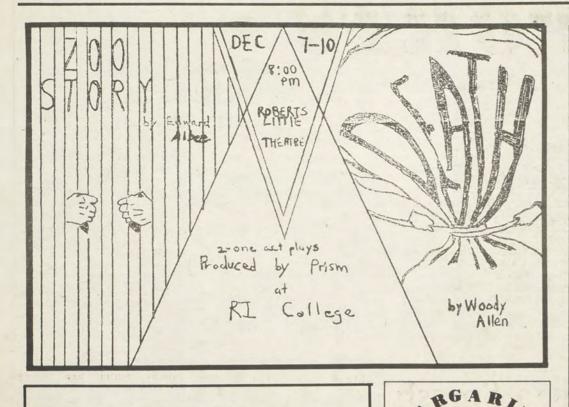
their own special brand of classical jazz. Their shows are always appreciatively accepted — and no wonder — they are a group of fine musicians. Together with Keith Berger, Sound and Silence is complete.

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STUDENTS

... are invited to an informal question and answer period with President Sweet during his weekly office bours for students this Thursday from 11 a.m. until 1 p.m. Roberts 404

> Donald P. Hardy Vice President for Student Affairs

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-Molly Haskell, New York Magazine



• SPORTS •



Eric Fuller sunk this foul shot and many others as he led the Anchormen in scoring with 33 points in their season opener against Roger Williams College. Photo by David Zapatka.

RIC's Opening Night a Smash

Anchor Staff Writer

1978-79 basketball season with a resounding 85-66 win over intrastate rival Roger Williams College

The Hawks, from Bristol, coached by Charley Crawford, were aggressive and scrappy, but lacked finesse. They hit the boards hard, and were called for numerous fouls in the rebounding

Crawford objected to some of the calls. "Let them play," grumbled to the referees.

Eric Fuller and Skip LaSane, RIC forwards, dominated play in the first half. Fuller hit for 19 points in the first 20 minutes and LaSane was outstanding off the defensive board. The junior, from Atlantic City, N.J., also contributed timely points.

The Anchormen played good man-to-man defense in the first half, fronted the cutters and denied baseline drives. But RWC was patient on offense, and the largest lead that RIC could muster in the first half was six points. The Hawks were able to cut that lead down to four points by the end of the half

Using a full-court zone press, the Hawks forced RIC into several Rhode Island College opened its turnovers as the Anchormen put the ball on the floor too much to beat the press.

> "It was our first time looking at a press," defended Head Coach Dave Possinger. "We just weren't

> ready for it."
>
> RWC wasn't ready for the second-half RIC barrage.

> After trailing by four at intermission, 41-37, the Hawks found themselves behind by a 48-37 margin after only two-and-one-half minutes gone in the half.

Possinger had substituted senior forward Ed Kassar and freshmen guard Vil Urbanski for foultroubled Ken Kazlauskas and guard John Lima. What resulted was a devastating fast break Kassar, a senior from Brooklyn. N.Y., grabbed the defensive rebound and quickly got the outlet pass. Urbanski, a much sought after freshman from Connecticut, added a burst of speed to the RIC line-up. With sophomore guard Chris Ward controlling the break, the Anchormen ran the ball upcourt in textbook fashion.

Defense played a major role in the second-half RIC surge. "We with a RIC ID.

played the zone better than I thought we would," Possinger said. "It allowed us to sit back and stay away from the man-to-man.' That zone defense stalled RWC They made bad passes, threw bad shots and were called for threesecond violations on several occasions. RIC opened up their lead to 60 to 47 with 10-and-one-half minutes left. For all practical purposes, the game was over.

Eric Fuller is "a great player and he had a great game," said Possinger. Eric took scoring honors with 33 points, but his supporting cast was also excellent. Coming off the bench, Ward and Kassar combined for 21 points. LaSane added 18.

Roger Williams College was led by Capt. Kevin Wynne with 18 Wynne became only the fourth player in Hawk history to surpass the 1,000 point mark in a

The Anchormen are at home this week hosting Maine (Po-Go) tomorrow, and Eastern Connecticut State on Saturday. Both contests begin at 8 p.m.

Admission is free at Walsh Gym

RIC Fall Awards Banquet

Rhode Island College held an athletic banquet Wednesday to the athletes participated in cross-country. women's tennis, soccer and women's volleyball.

The banquet began with Bill Baird, the director of Athletics here, welcoming the athletes, their friends and parents. Don Hardy, vice president of student affairs, spoke for the College president, Dr. David Sweet, who arrived late.

Awards presented to crosscountry runners included John Durnin, who received the Johnny LaRue award, and Ron Gillooly, who received a place in the first all-conference team in the New England Small College Athletic Conference tournament.

During Dwyer's presentation, Sweet arrived. After Coach Dwyer finished, Sweet thanked the athletes for the time and effort they put into athletics.

The soccer team, who spoke after the President's speech, elected Dave Lamorte to present special awards to people who helped the team throughout the season, including Mrs. Gerry Coach Gerry Guay Assistant Coach Ken Milligan and Jeff Nuynen.

The Captain's trophy, awarded to and elected by the players, was presented to Jim Skillings for outstanding performance on the field.

The women's tennis team was next, and Coach Gail Davis recognized the four seniors on the squad - Dianne Tessiere. Sue Sutherland, Nancy Weedon and Phyllis Manni.

Sophomore Terri Larivee was congratulated on her first-round win at the New England tennis tournament.

The volleyball team was cited for having an undefeated record at home, but an overall record of 9-12. Tammy Sutton and Nancy McLaughlin won All-Tourney honors in the state tourney; and Tammy Sutton and Ann Bullock presented Tom Wikiera with a plaque expressing the team's appreciation for his efforts.

Bill Baird reminded the athletes that an executive council of the Student Advisory Committee had been elected and was a sounding board for improvements in the athletic department. The council members are Dave Lamorte, Chairman, and four additional members, Chris Tribelli, Dan Fanning, Kevin Gatta and Donna

Intramurals

The Intramural and Recreation department is winding down its fall intramural program. The programs which are now in progress will be ending the week of

Whipple Gym will be open during the semester break from 9 a.m. to 5 p.m. Mondays through Fridays, except Christmas and New Year's Days. If a RIC student brings a guest, the guest must pay \$1 to use the gym facilities.

The RIC Recreation basketball team beat the Faculty basketball team 52-41 in a game played Nov. 28. The Recreation's team consisted of Mike Haggerty, Kevin Martin, Art DeMeo, Frank Anzeveno, Joe Gelaidi, John Taylor and Glen Duquenoy, Kathy DelPrete, and Dot Duquenoy were the scorekeepers.

3-on-3 Basketball Standings

	W	L
76'ers	6	0
RIC Rec.	4	2
Black Jacks	4	2
High Noon	2	4
Rowdies	2	4
Screw crew	0	6

Wed. Basketball Standings

		W	L
	Celtics	7	0
	Mars	5	2
	Rebels	5	2
	Staff	3	4
	Baseliners	1	6
1	Viiggets	0	7

Meet the Players

Eric Fuller

Senior forward from Newark, Del. Led the team in scoring and rebounding last year. All-All-New England Division III, honorable mention small college All-Americans. Hopefully, Eric will be able to be showcased in a post-season tournament. "The best Division III player in New England," praises Coach Dave Possinger

Ken Kazlauskas

from Sophomore center Waterbury, Conn. "We were

Steve Smith. Photo by Bill Stapleton.

extremely pleased with Ken's performance of last year," said Possinger. The rugged rebounder is very coachable. The coaches are looking for Ken's statistics of last year to improve.

Skip LaSane

Junior forward from Atlantic City, N.J. Possinger calls Skip an "outstanding talent. He can do a lot of things. We're looking for Skip to dominate the boards.

Chris Ward

1978 Cross-Country team (left to right, top row): John "LaRue"

Durnin, Rob Downie, Rich Finnegan, Tim Warren. Front row: Dennis

Rodriques, Bob Hugenin, Ron Gillooly, Captain Kevin Gatta, Ed

Belanger. Missing were: Dave Peloquin, Ron Plante, Ray Fournier and

Sophomore point guard from Plymouth, Mass. Chris had an

excellent year as a freshman point guard. He set two school singleseason records - most assists and most steals. Chris will be the 'straw that stirs the drink," as Coach Possinger puts it.

Greg Carlovich

Junior guard from North Burgen, N. J. "One of the most competitive players I have ever coached," said Possinger. Combining with Chris Ward, Greg gives RIC perhaps the best tandem combination of point guards in New England.

John Lima

Junior guard from Warwick. John is shooting better this year, both from the line and the field. 'He is a very determined player who always gives 100 per cent, commended Possinger.

John McCoy

Junior guard from North Providence. John has been an asset to RIC basketball for two years. He is playing with more confidence this year. "We're fortunate to have a player with John's attitude," Possinger said.

Frank Hopkins

Senior forward from Scranton, Pa. "Frank is like another coach on the court," said Possinger. "He is a team-oriented individual who will make a statistical contribution this year.

Ed Kassar

Senior forward from Brooklyn, N.Y. "Ed is one of the most popular and enthusiastic players I have ever coached," praised praised Possinger. Ed, who played an important role in last year's comeback team, is expected to be even more vital this year.

Vik Urbanski

Freshman guard from North Haven, Conn. Heavily-recruited freshman, Vik "will have a tremendous career here. predicted Possinger. Vik will give added strength at the shooting guard position.

Charles Shelton

forward from Freshman Pawtucket. "Charles is the best vertical leaper on the team, observed Possinger. Charles made various all-division teams in high school.

Larry Harmon

Freshman center-forward from Woonsocket. Larry averaged 20 points and 13 rebounds per game in high school. "Larry works very hard at his game," said Possinger. 'He has a definite future in basketball."

Ray Dempsey forward Providence. Ray has played two years on the sub-varsity. Ray is always improving. "Fe is

important part of our program," Possinger said.



Skip LaSane makes it look easy as he goes in for a lay-up against captain Kevin Wynne of the Roger Williams Hawks in the Anchormen's season opener. RIC won 85-66. Photo by David

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THE TOURNAMENTS ARE STILL ON!!

The Pool and Ping Pong Tournaments will be held on WED., DEC. 6, 2-4 p.m. (free period)
In the Student Union Gamesroom.

Qualified winners (1 pool, 1 ping-pong) will represent
 R.I.C. at the ACU-I NEW ENGLAND REGIONAL TOURNAMENT
 (at Ororo, Maine, in February, 1979)

- PRIZES will be awarded
- REGISTRATION: Pool \$2 fee Ping Pong \$1 fee

at: Student Union Gamesroom Desk

deadline: Wed., Dec. 6, 12 noon

Tournament will be held regardless of the number of registrants.

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CHRISTMAS BREAK KICKOFF BASH

Featuring:

ASSOCIATED SOUND

sponsored by Sigma Mu Delta sorority

THURSDAY, DEC. 7 8 p.m.-1 a.m.

Student Union Ballroom.

DOOR PRIZES

\$1.00 Off Admission
with this coupon
(per couple)

Admission:

\$150 W/RIC ID

\$200 w/Out

Free Classified lost & found \(\Boxed \) wanted \(\Boxed \) for sale personal [

notices

Early pre-registration will be held by the Dept. of Sociology and Social Welfare on December 13 between 1 and 6 p.m. on the 4th floor of Craig-Lee for department majors, minors and majors-allied fields. Students may preregister at the time assigned for their class or after: Seniors — 1 p.m.; Juniors — 2:15 p.m.; Sophomores — 3:30 p.m.; Freshmen — 5 p.m. Pre-registration forms are now available in the Sociology and Social Welfare Dept. Early pre-registrations will be cancelled unless they are claimed by Jan. 15. Registration cards must be presented on Jan. 15 to claim course cards.

claim course cards.

A panel of resource persons from the ounselling Center, the Career Counselling Center, the Career Development Center and the academic deans' office will be available to acquaint RIC students who are interested in starting graduate school anywhere next year with relevant information. Topics to be covered include admissions procedures, financial aid, part-time employment, admissions testing, deadlines, advantages of graduate training, choosing a graduate school, what graduate school is like, etc. Questions of students will also be informally discussed and clarified. The workshop will be held in Craig-Lee 153 on Tuesday, December 5, at 1:00 p.m. All students for whom graduate school anywhere is a possibility, however elight, are appropriated to attend slight, are encouraged to attend.

Anyone interested in making mucho money, and make new social contacts at the same time, please call Barbara or Jim Bassett at 274-4847. P.S. this is not a

Women's Center Rescheduled Lecture by Sojurner House. Topic: Battered Women, Dec. 6, Weds. 2-4 p.m., Room 305 Student Union. Call 456-8250 for further info.

Two students looking for work. Trees cut, junk cleared, any odd job. Please call Fran, 231-9211 or Joe 231-7786.

Fire Safety for Holiday Decorations: Once again the holiday season soon will be

pleasures of mountaineering

run the risk of being labeled

cheap shots are to be ignored.

Similarly, the ambience

They are the work of cynics,

of an athletic afternoon (e.g.

ideal moment. Downing

the mountains elevates the morale of the fan and,

fore, if you care at all about

the outcome, it is your duty to

enjoy the invigoration of the

Mountaineering is

considered

with

dessert,

improper

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plain foolish while

crop dusting around

the time!"

power lines. Otherwise,

as the hot-heads of the

during judi-

cial proceed-

declassé

mountains? Here, you'll be

happy to learn, the list is

When should one not

hence, the team. There-

The Big Game) is another

social climbers. But such

nay-sayers and chronic

malcontents.

mountaineer.

much briefer.

celebrated. When decorating spaces at the college, please be reminded that we must comply with the provisions of the State Fire Safety Code. All decorations must be certified by the manufacturer as being flame-resistant. (The Providence Fire Prevention Bureau recognizes no substances which will render a natural tree or wreath as flame-resistant.) Therefore, only certified flame-resistant artificial trees are permitted inside college buildings. Also, for fire safety reasons and with the continuing energy crisis, there will be no decorative lighting permitted on campus. Let us have a safe as well as a pleasant holiday season.

The Third Session of the Women's Workshop was cancelled because of snow and has been rescheduled for Monday, December 4th at 8:00 p.m. in the lower lounge of Browne Hall. Janice Miller from the Childbirth Education Association will be showing a movie and, talking about childbirth. Everyone is welcome.

wanted

Roommate to share three bedroom apt. with two others. Luxury apts., 30 sec. from RIC. Call 353-9447. \$122 per month.

Musical instruments used and old, guitars, amps, pianos, cellos, horns, etc. Any condition. Call 272-8869.

Navigator for winter rally season, Prefer S.C.C.A. experience, but will train. No money, just fun! See John in the Anchor office or call ext. 8257.

Need a paper typed? Very reasonable rates! Call Marianne at 861-3459 any time from 9-3 p.m., or anytime after 10:30 p.m.

Riders to California leaving the night of Dec. 25 or next day. 353-9447.

Person to share apt. with 3 bedrooms Seconds from RIC. 353-9447.

One or two girls wanted to share apartment and expenses near RIC starting in January. Call Jane at 456-8331.

Typing — 75 cents a page. 24 hr. service, when possible. See Gloria, Student Union 200 or ext. 8084.

for sale

FM converter with 2 Jensen 20 oz 6"x9" oval speakers, (other speakers) \$25 274-9712.

72 Volkswagen bus, good condition, asking around \$1300, 944-8671.

1969 Toyota Corona. Mechanically perfect, \$450. Call Bill Witt, ext. 263 or home, 861-9490.

69 Mustang 250, 6 cylinder, new clutch job, good looks in and out, needs heater. Call Joe, 231-7786.

Firewood, \$25, a full pick up full stacked. Call 231-9211.

Magnus electric organ, 25 keys, 6 cords. Like new, \$15. 434-9055 after 4 p.m.

'74 Vega LX. 4 cylinder, automatic. Good on gas. Body and interior in good condition, \$700. Call 232-0593 evenings.

Camera: Mamiya-Sekor 500 DTL with uto Yashinon-DX 135 mm 1:2.8 lens. Best offer. 232-0593.

'67 Dodge 1 ½ ton flat bed. Runs good, new bed all oak, just inspected. Joe, 231-7786 or Fran, 231-9211.

Firewood, Hard red oak cut 16" long. Seasoned 9 months inside, Deliveries, call student 353-9447.

BSR dual turntable, skating crome arm and hour timer — works beautifully, only \$60. Call 456-8318, ask for Roy.

lost & found

Lost: one brown suede glove. Medium size with aris name tag. Reward if found. Call Peggy, 274-1460 or 456-8065.

Lost: a black vinyl folder. "Niagra" is printed on cover in red letters. Please send to SU 200 or call ext. 8088.

One pair glasses, silver framed, in blue case. Also, RIC I.D. Call Donna at 456-8364 (Browne Suite 4A).

personals

Dear Guildoury: I know the difference, why don't you take me seriously and you are beautiful. Love, the Nun Admirer.

To the Old Sisters of Theta? When you least expect it, expect it! REVENGE!! Janice, Peg; Donna, Bea and Millie.

To Sensuous, Vivacious Kappa Brothers: Phe, Phi, Pho, Sorority girls want



Mountaineering #4.

Mountaineering¹ is a skill of timing as well as tech nique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. in the com-Calvin C.

Imagine ushering fiscal new year or memorating Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the

benefit of Busch. A disturbing prospect at best. On the other hand, not

every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is

celebration.

Interper-

sonal relationships are also CLIMB THE HIGHEST meaningful times. There are NOUNTAINHNA few things finer than taking your companion in hand and heading for the mountains. transcending the hohum and hum-drum

in favor of a romantic R & R. Naturally, couples who share the

sixties used to say, "Seize

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



lead for the mountains.



Donovan Christmas Dinner Dance

Wed.Dec.13
Music (rock&roll) by
EVERYDAY PEOPLE

Mixed drinks 99¢ cheap all night!!

See details inside!

Wednesday Night Series featuring

Urban Renewal

8:00 p.m. in Rathskellar Dec. 6

NAKED TRUTH

Co-Sponsored with Kappa Delta Phi

Sat., Dec. 9 in



DON'T FORGET!

DEPOSIT DUE DEC. 11.