

The Golden Years

— Anchor Celebrates 50th Anniversary —

by Bill Stapleton

Although the publication was founded in 1928, the Editorial Board of *The Anchor* began life in 1929. The first Editorial Board was composed of five members: Editor, Associate Editor, Business Manager, Secretary, and Treasurer. As the paper grew the staff and editorial board grew.

Beginning in 1932 the Board began to change each semester as members began their student teaching. Early editors were often only sophomores and juniors. Only in the last seven years has the Board become loaded with seniors. This story reports what some past editors remember of *The Anchor*, the college, and the outside world during the times they were in charge.

Avis G. Marden was a junior when she became the Editor-in-Chief in 1932. The previous year as

1945 Editor O'Neill was called before President Whipple and Accused of being a Communist.

a sophomore she had been Assistant Editor. During this time she was in charge of the Freshman Scut or apprenticeship program. She taught the freshmen how to run all aspects of a newspaper. During this time the staff was around 30, but many times the load was carried by only one person. W.B. Brown printed the paper on a monthly basis.

In its beginning years as a newspaper, *The Anchor* was forceful

Past Editors Reminisce

and direct. The paper was sold under a wholesale subscription rather than paid under the Blanket Tax (Activity Fee). Miss Marden recalls her years at RIC and on *The Anchor*: "The closeness and loyalty of the college was really

evidence not so much on the campus, but rather in commuting. Students from Westerly and Woonsocket travelled on the train so people became close that way."

The Anchor became an immense part of background. So much so

that I even thought of going into journalism rather than teaching. A lot of things you do because it interests you, not as part of your formal education. I liked *The Anchor* and really enjoyed working on it."

The depression was full swing during that time and Miss Marden was living in Providence. "I lived on \$9.00 a week. \$7.50 on room and board at the Y.W.C.A. It was used to house all the student from the various colleges, RICE, Brown, Johnson & Wales and Bryant. It was almost like a dorm. The depression was tough — not many people had jobs. I was one of six who had a job when I graduated."

For the next decade the college grew and so did *The Anchor*. In 1933 the Editorial Board had grown to 10 members. The next 10 years also brought WWII. Rae K. O'Neill, now the Assistant Dean of Adult Degree Program at the URI Extension Division, was Editor-in-Chief in 1945; she comments on *The Anchor* of 1944-1945. "The *Anchor* visualized the early representations of the 1960's. The big issue of the year was the professors

"News Stories are no longer simply covered but are now being uncovered"

would not cover classes. They would appoint someone from the class to take over. The editorial and stories that followed created quite a stir."

What followed was mainly a Freedom of the Press issue. Miss O'Neill was called before the President Dr. Lucius Whipple and accused of being a Communist for publishing an editorial "If this be Treason." The main reason for the fuss was the fact that the editorial

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First Anchor Editorial Board
Editor-in-Chief, Elizabeth V. Read '29, Assistant Editor Gertrude Coleman '31, Business Manager Anna Flynn '31, Secretary William r. Loughery '30, Treasurer Esther F. Carroll '32.

editorial

Fifty Years of Progress

"The *Anchor* will only be as involved, innovative and diversified as the students for whom it exists". Greg Markley

The Anchor was launched on Class Day, June 1927. But the publication was officially established as a student organization in 1928: thus we celebrate the fiftieth anniversary this year. *The Anchor* has evolved into what one professor has called "the only democratic institution on campus."

In November 1930, Editor-In-Chief Gertrude Coleman explained the purpose of the student newspaper in terms which still apply. Ms. Coleman gave the purpose as promoting interest in college events by gathering and publishing news of the college; establishing and maintaining standards of literary excellence; encouraging the development of theories, experiments and opinions concerning the field of education; and fostering the publication of the results of research conducted by members of the faculty, alumni, or student body. The constitution of the *Anchor* states the aims of the newspaper.

- To record events pertinent to the RIC Community in college community, state, nation and the world, as space permits.
- To provide information useful to the community.
- To provide an open forum to the expressions of opinion in the community.
- To serve as a lively exposition of the arts.

The Anchor's Editorial Policy (as codified in 1959) is: 1. To "air" existing conditions by showing all sides of any issue of importance; 2. To reveal what we consider the fallacies and shortcomings evident in current practices; 3. To give recognition to noteworthy achievements of organizations or members of the college community; 4. To raise standards and promote progress by pursuing the above objectives.

In the late twenties and early thirties, the *Anchor* was overseen by a four member faculty "watchdog committee." Beginning in the mid 30's, only one advisor was employed, but that individual had great veto powers. In 1958, a landmark decision was reached when the advisor voluntarily had her name removed from the masthead. Miss Ruth Altmann, the advisor, allowed the students to exercise the final say over what was and was not printed. An editorial in the December issue reported that from then on "advice may be accepted or rejected" and that the *Anchor* Editorial Board would take "full responsibility for its actions."

The Anchor, as the "voice of the students," has always sought to be critical of the administration and its practices. When the college president and his agents do something which the students see as wrong, this paper admonishes those responsible. Likewise, when the administrators or faculty members do something laudatory, they are commended.

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Amid the Sea of Change: Some Constants

Personals, news about the RIC bookstore and hazardous walking conditions, feature stories on students from far-away places. These items have appeared in the *Anchor* in recent weeks and months; and new features and columns are introduced every semester. But it is a little-known fact that many of these news items and features are not new additions to the *Anchor*. A surprising number of them are variations on themes which have appeared in the *Anchor* previously; a few examples follow.

The issue of October, 1941 contained news of the newly founded National Youth Administration. The NYA, forerunner of the present day Work-Study program, employed 46 students the first semester. Students with financial need were given jobs to offset tuition costs. The placement officers assigned the students to jobs where their abilities lay.

Although the CDC News as we know it started less than two years ago, student employment opportunities have been published off and on in the *Anchor* since 1943.

The personals have been a regular feature since early 1975. During the 1940's, a weekly attraction in the *Anchor* was a humor and gossip column called RICE Flakes.

The first summer session edition appeared in 1947 and was published by a Journalism class. Last summer, for the first time in several years, a summer issue was again presented. In December 1945 there was no *Anchor* published. The editors refused to present an issue as a protest against the apathy which they felt was undermining their efforts. In January 1946 the *Anchor* reappeared and the editors explained the absence of a December issue. Shortly thereafter, letters flooded the newspaper office expressing gratitude for the *Anchor's* return and dismay at the lack of student involvement with THEIR newspaper. Gradually, the staff increased and the *Anchor* grew in size and scope.

Over the years, several special issues have been published. Included among these were a memorial issue "dedicated to the old building" which appeared in 1958, when the college moved to its new facilities on Mount Pleasant Avenue; and a page long edition which was circulated the day after President John F. Kennedy was assassinated in November 1963. The issue dedicated to the fallen President contained a sentimental tribute by Ridgeway F. Shinn, who was History Department Chairman at the time.

A news story on March 5, 1951, described the enlarged college bookstore: "Besides the usual candy bar, cigarette, and textbook items on sale the new bookstore carries attractively designed note

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Congratulations

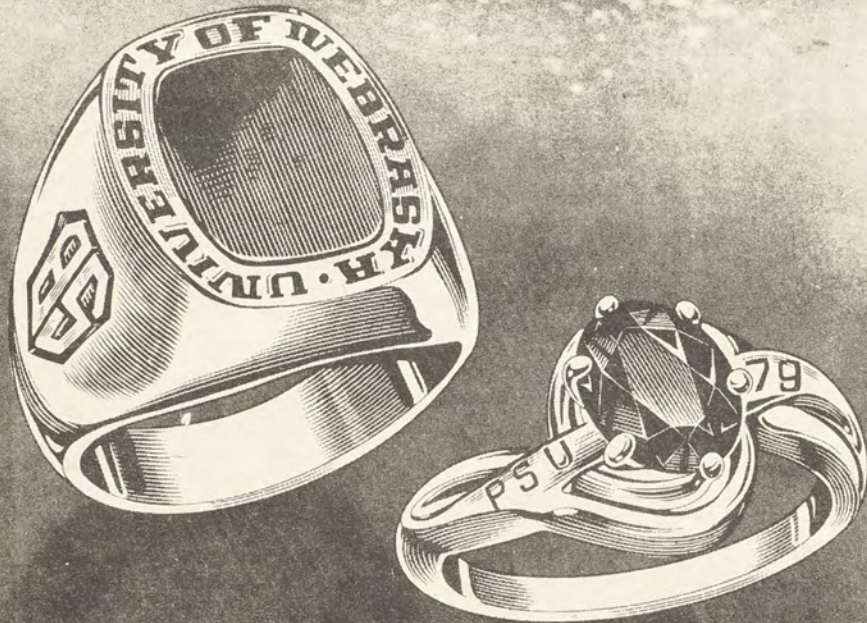
As the *Anchor* celebrates its 50th Anniversary as the student newspaper of Rhode Island College, I would like to join with the rest of the community in expressing my congratulations to all those who have worked and who continue to work to make the *Anchor* one of the finest collegiate newspapers in the nation. I have had the opportunity to read many campus papers and I can state unequivocally that the *Anchor* is superb. The editors and staff understand the college and support fully the goals of the college. They often provide necessary criticism but the tone of that criticism is always constructive.

Since my appointment as President of the College, I have had occasion to have many contacts with representatives of the *Anchor*. They have been respectful but their questions and insights have always been directly aimed at the heart of whatever matter was being discussed. Over the 50 years of its existence, the *Anchor* has provided many excellent opportunities for students to enhance college communications, to prepare themselves for possible careers in journalism, and to allow students to develop writing skills and the work habits necessary to circulate a weekly newspaper.

I congratulate all of those who have been associated with the newspaper. I urge the current editors, reporters, photographers, graphic artists and others to be mindful of the strong tradition of the *Anchor* at RIC and to continue the work which has made it a first-rate college newspaper.

Dr. David E. Sweet
President RIC

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THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

ANCHOR STAFF

Co-editor — Finance
Co-editor — Publication
Features Editor
Senior Editor
News Editor
Portfolio Editor
Photo Manager
Sports Editor
Advertising Manager
Office Manager
Secretaries

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Jane Murphy
Steve Sullivan
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Adrian Kirton
Kate Cross
Jim Kociuba
Bill Stapleton
Dave Cross
Barbara Sharky
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Deana Hodgdon

Staff Writers: John Paul Sousa, Lyn Atkins, Donna Bedard, John Kokolski, Kurt Sorensen, Laurelie Welch, Mike Whitney.

Production: Paula Ewin, Mary Torregrossa.

Staff Artists: Jeff Burrows, Steve Murphy.
Photographers: Dave Zapalka

ANCHOR DEADLINES

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

This Anniversary edition is the result of special efforts by Bill Stapleton and Greg Markley.

The Anchor also acknowledges: Avis G. Marden; Rae K. O'Neill; Nancy McIntosh Bordeleau; Margaret Murphy Carroll; Jeff Siwicki; Mrs. Sally Wilson, Special Collections, Adams Library; Maur en Lapan, Student Assistant in Special Collections; Mary G. Davey, Director of Alumni Office; Mr. Zastrow, State Record Center; Rhode Island State Library; Department of Public Buildings; Superintendent of Roger Williams Building; and Chief Justice Edward P. Gallogly.
Thanks to all for their kind assistance.



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ANCHOR 1928-1961 — A GROWING EFFORT

From the Archives

The first issue of the Rhode Island College Anchor was distributed on June 1st (class day) 1927. It was only two pages long.

1928 saw The Anchor formally established as a student organization. The paper was growing and included poetry, short stories, and alumni and faculty news.

Five issues of The Anchor were distributed in 1929. They were the "freshman," "X-Mas," "mid-year," "Easter," and "senior" editions. At this time The Anchor followed a literary magazine format. The Anchor Line, a regular column in those early years, contained jokes.

Even as late as the early 1930's The Anchor couldn't have been

Golden Trivia Quiz

1. How much time do 1,477,880,000 seconds comprise?
2. How old are the American Film Institute and the Academy Awards?
3. Abraham first asked the angels to save Sodom and Gomorrah if the cities contained how many just men? (Clue: he eventually whittled it down to 10.)
4. What is significant about the deaths of John Adams and Thomas Jefferson?
5. How many men graduated from RICE between the years 1944 and 1945?
6. Who was The Anchor editor in Spring of 1934?
7. What is now located in the original Anchor office?
8. What was The Anchor's original letter column called?
9. To what emergency plan of action do Anchor editors usually resort in times of crisis?
10. In the early 1970's, what happened to Features or Sports editors who resigned from The Anchor?

Answers on pg. 7
By J. Toste
B. Stapleton
G. Markley
J. Siwicki

called an "informative organ" in which students could find out what was taking place around campus. There wasn't a move to change that until 1933 when the following proposal in an unsigned editorial, suggested The Anchor change from an entertainment-literary oriented publication to a publication with a strong news format. The proposal stated, in part:

"It has been suggested that a decided improvement would be effected in The Anchor if its format were to be changed from the

"If our Anchor could become a forum for the interchange of ideas both concerning college life and concerning intellectual matters arising out of our courses, I should be delighted."

— William C. Gaige, former
RIC President
November 6, 1958

present booklet arrangement to a four page, single sheet, newspaper set-up. The number of issues per year would be increased from four to ten or fifteen... (and) due to more frequent publication... articles of more timely appeal and of greater variety (could be presented.)"

However Laura Bye, editor, answered the proposal by rejecting it. She gave these reasons: "Why should we have to change our magazine into a newspaper in order to get the support of the student body? The number of issues might be increased from four per year to ten or fifteen, but after working so hard to make... a better magazine, why should we suddenly change it into a newspaper? The excellent literary work submitted by the students would no longer be needed."

The 1934 rules for students stated "The freshman class is not allowed to hold dances or banquets, but members of the class will always be welcome with their escorts at dances given by other classes." Another rule stated "It is requested that women students

cover gymnasium clothes when they wear them outside of the gymnasium."

In 1935 The Anchor budget was \$366.15 (compared with today's budget of \$23,230.)

In 1938 Virginia "Ginny" Palmer was selected "College Glamour Girl." The most revolutionary college fashion of the day was "a toss-up between knee-socks, knitting, and "junk" jewelry.

John Alger retired in 1939 after thirty-one years of service to R.I.C.E. He was praised in an Anchor editorial: "His former students consider him

the personification of all that is fine and worthy in the democratic conduct of an educational institution such as Rhode Island College of Education." Also in 1939, The Anchor reported film star Nelson Eddy was an alumnus of Henry Barnard School.

A literary magazine was founded in 1940, called "Helicon." The most revolutionary fashion for girls was "up swept hair." And Tommy Dorsey's Band reigned as the most popular orchestra.

The 1947 freshman week required male college students to wear an apron, slippers, a bow (instead of a tie) and rolled up trousers. The females were required to wear one sock, one stocking with run, one glove, and curlers. Both sexes were made to carry umbrellas, carry books in a pillow case and supply gum drops to juniors.

1951's big headline was when Dr. Lucius Whipple resigned as RICE president due to illness and Dr. Fred J. Donovan, Dean of Men, replaced him as acting president until a permanent successor could be named.

The Anchor has had its share of exclusive interviews. In February 1939, George M. Cohan, the famous playwright—composer—performer, granted The Anchor an interview. In late 1961, anthropologist Margaret Mead, told The Anchor interview, "Modern education should be geared toward the total education of the child so that he will become the world citizen of tomorrow." Ten years later, folk singer Arlo Guthrie was interviewed after he gave a concert. Guthrie, the star of Alice's Restaurant, called the food at the Donovan Dining Center "terrible." This academic year alone The Anchor has interviewed Tom Chapin, Megan McDonough and dancer Edward Villella.

In 1952, The Anchor took first place in the national Columbia Scholastic Press Association competition, earning 890 of 1000 points. The contest is based on a newspaper's content, writing and editing, makeup, character and individuality. The board of judges said: "The Anchor is a superior paper that reflects pride... effort of editors and staff." Kathleen Ball was editor.

1953 — again The Anchor took first place in the C. S. P. A. contest.

1954, for the third year in a row The Anchor takes first place in the national journalism competition among college newspapers.

In 1955 there were 13 clubs at RIC. The Anchor budget is \$1,400, and the student council budget of \$1,200.

A \$1,600,000 bond issue for a new Rhode Island College on Mt. Pleasant Avenue took place in 1956. On October 29, Senator John Pastore was the guest speaker at the college and spoke about the need for a larger college to educate more potential teachers.

In 1957, The Anchor again placed first among 1,400 college news-

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The Anchor has conducted surveys of the attitudes of students and faculty for nearly forty years. A weekly poll called Cross Campus began in early 1940. The first week's question asked "In your opinion, would the people of America be persuaded into war through the influence of a few flags flying, bands playing, and parades?" The answer: Yes (by a margin of four to one). In 1950 Cross Campus was replaced by Inquiring Reporter. A poll of summer session students in that year disclosed that the use of the atomic bomb was opposed by a clear majority. A poll of choices for President in 1960 showed that John Kennedy was indeed popular at RIC: he defeated Vice President Nixon by two and a half to one.

The original letter column, called the Forum, started forty years ago. The literary page started in 1932, and was called the Mounting Pegasus.

The Anchor has long been an instrument of reform. It has always done investigative stories which reveal administrative blunders and other problems in need of rectification. The editorial board has advocated improvements and changes, and the pleas have often resulted in constructive reforms. One of the many examples of this: in 1953, The Anchor criticized the deplorable conditions of the women's lavatory; a week after The Anchor story about the situation it had been improved. Other instances included 1957, when the paper advocated dormitories (two years later they were in operation); and 1959 when The Anchor criticized the absence of males from the President's List (the following semester saw seven men selected for the List).

Meanwhile, the RIC community makes news which shall no doubt be recalled in The Anchor's 100th issue.

Greg Markley

PAST EDITORS REMINISCE

had not gone through the faculty monitor. The Anchor celebrated May Day and decorated the office with red bunting to show support for her.

Other problems included smoking and the war. Smoking was forbidden except for one lounge; the Dean of Students was continually coming into The Anchor office and getting upset about students smoking there. It was the war that really had the impact on the campus. Miss O'Neill relates, "1944-1945 was a difficult time to be in college. The experience paled before the war. It was very special compared with the Vietnam War. Nearly all campus activities were cancelled. Many times you went to the U.S.O. dances with your brother (if he was lucky enough to be on leave.) I went to my senior prom with my friend and her brother. Brown & Sharpe had the mill across the street in the CIC complex; they allowed parking in the gardens in the front. I guess this was the beginning of the end for that campus."

The next decade did not bring peace as expected, but another war. The Korean War began in 1950 and continued to 1953. 1953 was another big year for both The Anchor and the college, according to Nancy McIntosh (now Mrs. Nancy Bordeleau, Director of Public Welfare in Cranston), then Editor-in-Chief. The big issues The Anchor reported that year included the accreditation of the College and the bond issue. The Anchor supported the bond issue and members even marched through downtown Providence with placards. The issue was passed. The Anchor

was widely read and received a first place award in the Columbia Press contest, Fred Donovan was appointed Acting President as the search continued for a successor to Dr. Whipple. Then Dr. William Gaige as one of his first official actions as President appointed members of the student body and faculty to committees to learn about campus needs. The Anchor applauded this move. The Korean War had been going on for three years and President Eisenhower had been elected in 1952 on the platform of ending it. "The public attitude was that the war was not liked except as a necessary evil. There was no public disapproval except that people were somber, unhappy and concerned. There was great relief when it ended."

The next 10 years brought a semblance of peace and prosperity. Rock 'n' roll started in the late 50's, John Kennedy initiated the New Frontier in 1961. During this time The Anchor reached a "New Frontier" by becoming a weekly paper. Miss Margaret Murphy (now Mrs. M. Carroll, an instructor in English at RIC) was Editor-in-Chief then. The Anchor was by then located on the new campus that was built prior to the Fall of 1958. Kennedy and the Peace Corps were big news and both were supported by The Anchor. The Anchor became involved in local politics by supporting John Chafee for Governor. Never had The Anchor supported a candidate for political office before and it never has since. The Anchor in 1963 was against the R.I.E.A. and did not support a teacher's union. In 1977 The Anchor sup-

ported the RIC-AFT right to strike.

The peace of 1963 soon deteriorated to the grim reality of war. For the third consecutive decade Americans went off to war. But this was different. By the late 60's most students actively opposed the war and the pages of The



Anchor reflected this dissent. Jeff Siwicki was editor for the Fall semester of 1970. He was on the staff from '67-'71, and saw the rise and fall of student activity. Siwicki spoke with The Anchor about those years that he was here. "The most significant aspect of The Anchor was growth, and then temporary death—it was always at a halfway point between life and death. During the Pre-Kent State-Vietnam Era people were anxious

to write if the topics were controversial ones... People were fired with very little grounds, very little public grounds that is. There may have been a great deal of private grounds but the heads of those departments declined to give specific reasons. Those of us on The Anchor assumed that because these people held liberal political views they were done away with; of course we could never prove anything but we had a lot of inside information. But those were cause cases and had a lot to do with the college."

"When it came to national political issues as the 60's progressed, and the Vietnam War and Kent State became issues, students became more politically active, yet paradoxically they ceased writing for The Anchor — which sounds ludicrous, but that's the way it was. By the time I took over as Acting Editor-in-Chief in the Spring of '70 we had virtually three or four people who writing for The Anchor or contributing anything at all, and again this was at the height of political activism... you might assume that those who were most interested poitically and were activists would be writing, yet they were not. When the time came when people cared very little for politics and cared more for creature comforts and for the old cash buck, they started writing more." Siwicki felt that part of this was because up until a few years ago, students were never paid for their work at The Anchor, "so they would rather spend their time on strike or marching rather than pecking at a typewriter." He was

much surprised to learn that Anchor staff and editors now receive small stipends for the time and effort they contribute to the newspaper.

According to current co-editor-in-chief Jane Murphy, the last couple of years have seen a shift of emphasis in The Anchor from national to campus concerns. "This is partly responsible for the fact that we've had many more students getting involved in working on it, and more college people responding to the paper. I read an editorial by Jeff Siwicki from 1970 in which he cites the difficulty of getting out a weekly paper with only a tiny staff of people who are running themselves ragged. We've got it a little better because more students want to get into the action. The stipends help, but nobody can really support himself on just their Anchor jobs. The money helps enable us to put in the hours we work on the paper. Jeff mentions, too, the lack of journalism courses at RIC. We certainly could use those courses; as it is we learn by doing the job and then by hearing from the community what a good or bad job we're doing.

And co-editor-in-chief Charles Arent adds, "Since 1976, The Anchor has gone through a concentrated process that zeroed in on campus-related news. During 1977 I think The Anchor staff developed a very professional attitude toward their work. News stories are no longer simply covered but are now being uncovered."

"It is interesting to note that the staff enthusiasm had been con-

Continued on page 7

(cont. from pg. 1)



By Dr. T. Steven Tegu
Dept. of Modern Languages

Special for the Anchor on its 50th Anniversary

This photograph symbolizes the eternal vigilance of a woman for her mate. It is dedicated to the fishermen's wives and to all women who await the return of their men, from the sea or from any other dangerous mission. The model is my wife Catherine and the idea occurred to me while living in the Azores.

Dr. T. Steven Tegu is a teacher of Spanish and Portuguese in the Department of Modern Languages at RIC. Also an accomplished photographer, he has had his work reviewed by the N.Y. Times while on display at the National Maritime Museum in Brooklyn.

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YEARBOOK PHOTOS for Delinquent Seniors

The Yearbook photographer will once again be taking senior pictures for the 1978 Exodus. For those Seniors who missed having their pictures taken the first time and for those who would like their pictures taken once again, you still have a chance to be in the yearbook. The sitting is free. The portraits will be taken during the week of February 6-10.

Hours for sitting are 9 a.m. to 12, and 1 p.m. to 6 p.m. each of the five days. You may sign up on the table on the Student Union Bridge the week of January 30. Sittings take 5 minutes. The pictures will be taken in Student Union Room 309. Each student will receive 6 proofs, from which he will be given an opportunity to purchase personal copies at a later date. Also, you may choose from several backgrounds at the time of your sitting.

Don't delay! We are hoping to see all the seniors that who previously missed having their pictures taken in the 1978 EXODUS.

Sincerely,
Gerry Friedman, Editor

PORTFOLIO

CREATING A PERMANENT RECORD

The Anchor's literary history dates back to 1927 when the first Anchor was published. It was a small issue, set on fragile parchment and contained the news about a contest for the "school song" (the Alma Mater you now sing at graduation) which could be included under the musical category of fine arts. Also included in this first issue was a short poem, "From a Rolling Stone." The Anchor proceeded to become a literary forum and publication until its advent as a newspaper (in booklet form) in 1933. Until then, the world of fine arts and writing dominated The Anchor.

The Anchor Literary Magazine contained poetry, plays, short stories, prose, and witty anecdotes. The mood of the early literary endeavors was mainly romantic, idealistic, pastoral, and, in love poetry, dreamy. Innocence, not evident in the 1970's poetry, was so very evident in the 1920's and '30's. An example of student poetry from the February 1929 issue of the Anchor Literary Magazine is by F.J. Jones. It reads:

Smith Hill Sunset

Green glow on a golden mountain,
Golden feet on a green baize lawn;
Gold-veined gates of China jade,
When the sun is gone.

Despite the Depression, despite the inevitable political and financial corruption social, social disruption of the 1920's, college students seemed to hang on to a hope, and it was probably 'golden' as Mr. Jones visualized in his world at R.I.C.E. Poetry reflects strongly the mood of society and the poet is the mirror of his world. In 1938, a poet, (name withheld), wrote a poem in the Anchor which reflected a bit more cynicism; a bit more realism.

Sketched in a City

The Streets

Shining ribbons at the bottom of yawning canyons
Among patterned mountains that touch the stars:
The blue-print, not Nature,
describes them.

The Houses

Houses on my street speak to me with their eyes;
Those dull lights from windows with lids half closed say — sadness, grief, burdens too heavy to bear;
Those shining lights — happiness, joy, contentment, life;
Those winking lights — one half of the household does not know how the other half lives.

That one yonder — yes, it speaks another tongue.
Strange, to be sure, but I think I understand.
It has its tongue in its cheek and its fingers crossed.
We'll say no more; this is common neighborhood gossip.

One Church Among Many

A huge dark Gothic hulk,
A church
Where God is bolted behind lock and bar
Six days a week:
Chimes celebrate His release on Sunday morning.

The Old Section of the City

Poor little old town,
Mother of a great city,
An old woman, frightened, huddled, bewildered,
Hiding away in a labyrinth of crooked side streets and silly alleys
To escape the whirling, screeching, dizzy, death-dealing traffic of her child.
You sympathize with the old town.
You are a pedestrian
And have life in your hand.
God-speed!
I hope to meet you on yonder sidewalk.

The 1940's were the time of the big bands, World War II, Roosevelt (F.D.R., that is), and more romantic poetry. It was popular to be a soldier, and rosters of college students embarking for war were printed in the Anchor. The Anchor Literary Magazine no longer

existed, but a literary extension of the Anchor did exist. It was named Helicon, and was formed in 1942. Helicon's first distribution date, to be exact, was March 26, 1942.

The first staff of Helicon consisted of Beatrice Schwartz, Editor; Margaret Holden, Associate Editor; Julia Lynch, Natalie Harlow, and Dominic Pusateri, Art Staff; and Muriel Vaughn and Eleanor Neville as judges of publicized material. Actual content of the early Helicons will be discussed in the next issue of "Portfolio". The Helicon was the annual literary publication of the Anchor. It existed until 1974, when the printing cost became exorbitant.

In the January 22, 1941 issue of the Anchor, the staff printed the results of a campus poll of favorite screen personalities, etc. Here are the results:

Most readable book of 1940: Kitty Foyle, How Green Was My Valley.
Most entertaining movie: "Rebecca," "Gone With the Wind," "Philadelphia Story."

Favorite screen people: Bette Davis, Katherine Hepburn, Spencer Tracy, and Laurence Olivier.

Most important events: World War II, and F.D.R.'s second term.
Song Hit of 1940: "I'll Never Smile Again," "Only Forever," and B.M.I.'s "Frenesi."

Most popular radio program: Bob (Yehudi) Hope and "Information Please."

The R.I.C.E. (Rhode Island College of Education) Drama Club opened 1940, spring semester, with the plays "Our Town," and "She Stoops to Conquer." An interesting note is that one student, Dick Turner, a theatre major, was lucky enough to participate in a Broadway production in 1940. I wonder if he became a professional actor.

The 1950's were reflected in the Anchor's pages, with bobby-socks, the beatnik-cult, Korean War rosters, (76 men joined the army in an article of an early 1950 spring edition). Fraternities, sororities,

and class competitions were the major vehicles for arts and dramatic presentations as well as most campus activities. The first play of the spring semester 1950 at R.I.C.E. was "Life With Mother," a sequel to "Life With Father."

The American Anthology of College Poetry accepted much student poetry from RIC. One then-familiar member of the Anchor staff, and its 'resident poet,' was a student named William Ferrara. The following is a poem composed by him that was accepted in the American Anthology:

Then I Will Know Unselfishness

So many things I want to do
And life is oh, so short.
I want to know humility;
Unselfishness of thought.
I want to lend a helping hand
And then go on my way.
I'm looking not for gratitude
Nor am I seeking pay.
I want to do just one great deed
Then have the world pass by,
Not knowing that the deed was done,
Nor that the doer, I.

William Ferrara, 1-27-50

After the 1950's, came the '60's — another genre in American life, literature, and humanities. The first play of 1960 at R.I.C.E. was "The Madwoman of Chaillot." The second presentation at R.I.C.E. was "Scenes from Stalag 17."

The Helicon showcased the literary efforts of the RIC community. The Anchor had taken a much more "isolationist" policy than in the 1920's to 1940's. Although it is difficult to procure copies of the 1960 Helicons, one can guess that the student writing evidenced early anti-war protest, idealism, and finally bitterness, following the loss of John Kennedy, Martin Luther King, Pope John, and Bobby Kennedy. The Beatles were the symbol of a new American youth, and progressed through appearance and lyrics each new stage of growth for American youth.

In order to faithfully document the effect of the 1960's on R.I.C.E., the next issue of the Anchor will

print the most outstanding impressions of student writing in Helicon On "Portfolio." The Adams Library has graciously consented to allow me to use their Special Collections files of the Anchor and Helicon. Without this resource, it would have been impossible to re-cap the Anchor's literary publications.

In tracing the literary development from the Anchor Literary Magazine (1927-32), Mounting Pegasus (1932-33), special November and March literary issues until 1942, and Helicon (1942-1974), an entire American history was captured, as it focused on this college campus. Perhaps this, then, is the purpose of an artist: to capture his time and, in doing so, create a permanent record for future student journalists.

Kate Cross



THE ANCHOR

March 1940

THE ANCHOR

PROVIDENCE, RHODE ISLAND, FRIDAY, FEBRUARY 24, 1939

WHAT PRICE JAZZ?

These are the days or rhythm, short incisive rhythm, easily recognized rhythm. The calm, graceful music of days gone by has taken an inconspicuous place in the most recent years. Why this condition exists, is not easy to define, but it is certainly not difficult to perceive that the calmer meditations cannot be accomplished by swift movement and the insistent hammering on the ictus.

Some think that jazz is the product of the nervous mental condition of the world. The banjo, because it is strictly a rhythmic instrument, plays an important part in every jazz band, as a time beater. It is incapable of sustained tone, and has, therefore, never found a use in serious music. This instrument has been called a powerful agent in exposing an unconscious desire of mankind to return to savagery. It has been noted that in the songs and dances of the natives of countries ignorant of European culture, this mechanical beat may be found.

It was thought that after the war there would be a great surge of composers, — and so there are — but we are still seeking another Schubert or Beethoven, to prove that all the talent in the world is not going to schiee and industry.

ANNA LOUGHERY, '32

1929 March

GEORGE M. COHAN LAUDS EDUCATORS AS SUCCESSFUL PLAYWRIGHTS

SKETCHED IN A CITY

All things do change. It is the fate of man;
His open eyes are blind to every day.
By morn he passes by within his span
The beauty which a lifetime cannot say.
As day moves on, he, busy at his chore,
Is ignorant of all that has occurred—
The tiny bud has opened up once more,
The year's first robin now at last is heard.

Yet I am well aware of Beauty bright.
This life to me means more than he can know;
I see the loveliness of heaven's night,
The twinkling stars, the moon that's full, aglow.
Do you ask why? Methinks I cannot tell—
Perhaps it is because God loves me well.

Mary Wheelan

TOWARD PARNASSUS

(Sonnets)

If, for all my life I could only be
Free to commune with nature when I choose,
To go upon a hilltop high, and lose
Myself in thought of all my eyes could see,
To gaze upon the wonders of this earth
Which, asking nothing from us in return,
Give us their all, e'er helping us to learn
Their secrets, which reveal our lives' true worth,
Then I should feel a greater sense of power.
I'd have the whole wide world as my domain,
And any peak I chose would be my tower,
From which o'er all this beauty I would reign.
Then a sense of lasting life would come to me,
And make me part of this eternity.

Shirley Smith

GLEE CLUB WILL PRESENT GAY BROADWAY MUSICAL HIT

LEAGUE SCHEDULES GREEK TRAGEDY, MARCH 22

For the second time in its history, the Dramatic League of the College will offer as its yearly classical presentation, an early Greek tragedy, the famed Antigone of Sophocles, at an afternoon performance, March 22, and an evening performance the following night. The Antigone was first presented here seven years ago.

The plays of Sophocles constitute Greek tragedy at its best. His works possess the famed qualities of Grecian art — proportion, symmetry, and restraint — in addition to flawless technique and the dramatic use of the chorus.

Antigone, one of the finest of Sophocles' extant plays, is considered the least difficult for the

GRETA MORRIS CHOSEN AS COUNTESS MARITZA

Offering a Broadway operetta for the first time, the Glee Club will present Countess Maritza, Schubert success of a few seasons back, Thursday and Friday evenings, June 1 and 2. Miss Greta Morris of the Freshman Class will sing the title role, supported by Leonard Mailloux of the Class of '41 in the male lead.

MY STAR

The western sky grows dim,
With shadows of the night;
And o'er the hill there hangs
A star — all glistening white.

THE ANCHOR

THE ANCHOR

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A Forum for Discussion of Contemporary Issues

In December 1940, when Adolf Hitler was in the midst of his quest for world domination, *The Anchor* published a letter criticizing the German leader. In October 1973, *The Anchor* editors called for the impeachment of President Richard M. Nixon.

The Anchor has always been a stimulus for public discussion of the critical issues of the day. It has been used as a forum for members of the RIC community, regardless of political beliefs. And the editors of *The Anchor* have consistently encouraged news and commentary on issues not directly related to campus life.

During World War II, a Service Letter Box was introduced, and former students serving in the Armed Forces were put on *The Anchor's* overseas mailing list. The letters published from student-soldiers informed the RIC community of how some of its members were doing, and gave the servicemen something to do. In addition, by regularly publishing the addresses of the men, *The Anchor* fostered correspondence with the servicemen.

In January of 1943, the U.S. Department of Defense saw the need for stronger and better trained students. An *Anchor* news story stated "As a result of certain deficiencies discovered by the government since the drafting of men and women for the armed forces and defense work, an emergency program must go into effect in all the schools in the country. According to the recommendation of the Army, Navy and Air Forces, this 'must' program includes mathematics, science, physics and health education." All students were then required to take five hours of health education — including some theory, some outside activity, and some physical education.

One of the saddest features of *The Anchor* during the war was its In Memorial section. During the Korean War, coverage of the conflict and the reaction to it back home appeared on the pages of *The Anchor*.

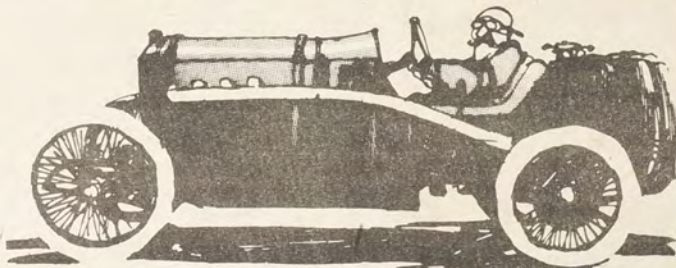
When Caryl Chessman was executed in May 1960, a writer advocated abolition of capital punishment. Later on that year, *Anchor* News Editor Fran Palumbo told of abuses at the 1960 primary election. Ms. Palumbo urged a cleanup of corrupt practices so that better government could be realized.

During the turbulent 1960's *The Anchor* became a voice for the student crusade against the Vietnam War and against the "establishment" in general. However, the paper continued to be open for criticisms of the majority view: it presented both sides as best it could. As the students became more concerned with national and state events, so too did *The Anchor*.

The early 1970's saw *The Anchor* Editorial Board take a leading role in promoting campus activism and the liberal ideology. Yet, the student newspaper, in the interest of fairness, published a weekly column from Ennio Cugini, the ultraconservative pastor of the Clayville Baptist Church in Foster.

In recent years, *The Anchor* has concentrated more on campus events, in keeping with a shift in the interests of the community to local and personal concerns. The result has been an increased involvement by members of the community in *The Anchor* as a catalyst as well as sounding board on campus issues. Still, the newspaper remains a forum for opinions on significant issues whether or not directly related to Rhode Island College.

Greg Markley



A Growing Effort

Continued from page 3

papers in the Columbia Scholastic Press Association competition. Also, in 1957 Dr. Mary M. Lee, director of teacher training, died. Prof. Catherine Connor wrote: "The college lost a sane and wise administrator; the students a far seeing and generous counselor; the alumni a loyal and honored member; and the faculty a sincere and loving friend."

In 1958, then President William Gaige said of the newspaper, "If our *Anchor* could become a forum for the interchange of ideas both concerning college life and concerning intellectual matters arising out of our courses, I should be delighted."

On October 26, 1958 came the official dedication of the new Rhode Island College campus. Governor Roberts said: "I can sincerely say that no accomplishment of my administration has given me more satisfaction than the part I have played in making this new Rhode Island College of Education a reality." Dr. James P.

Adams, Board of Trustees Chairman, dedicated the building: "To the service of the state and the welfare of its people... to the inspired zeal of the teacher and to the learning interests of children."

In 1958 the college was fully accredited, having been turned down in 1953. The weaknesses were: 1) Location — better, 2) Small faculty — enlarged, and 3) library — improved.

1959 *The Anchor* became bi-weekly.

November 16, 1960 a new dorm began being constructed. It was to be completed June, 1961. The yearbook, formerly called "Helicon" renamed "Jaws" for the ancient Roman god of gates (who looks both backward and forward.)

September 19, 1961 — The first students lived in Mary Tucker Thorpe dorm. They described it thus: "The life is great!", "Fantabulous," and "I love it. Yea dorm!" Today's Thorpe residents have lost some of this original enthusiasm.

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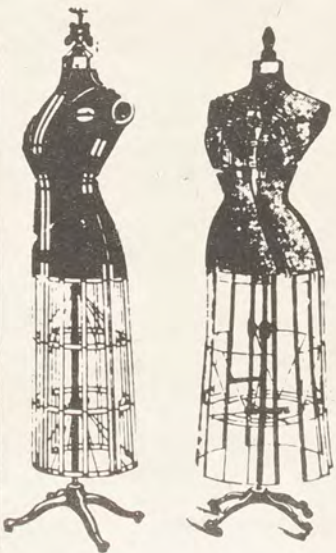
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S P O R T S



John Signore lets go the shot-put during the track season of 1965.



1938 Football Team (All photo's courtesy of RIC Adams Library.)

Amid the Sea

Continued from page 1 and letter paper, plastic coated playing cards, compacts, cigarette cases, and lighters all bearing the college seal."

A May 1956 feature story told of the imminent graduation of Marilyn Coughlin, who, at 19, was the youngest person ever to graduate from RIC. She accomplished the feat by skipping a grade and by taking a half year of kindergarten and a half year of the first grade. A feature story in May 1958 spotlighted two foreign born students: Ruth Nauser, an Austrian; and Soran Yang, a native of Seoul, Korea. A ten-part series on Unusual Students from foreign countries was printed during the Spring Semester 1977. The series was written by Dr. T. Steven Tegu of the Department of Modern Languages.

In a letter in this week's Anchor, several students complain of the poor walking conditions on campus. In March 1948, icy walkways and parking lots were prevalent, though on the grounds of a different campus. At RIC and in the Anchor, progress and continuity obviously co-exist.

Greg Markley



CAPTION RICOLED PAGE 123

Three innovations made the basketball season of 1931-1932 outstanding at Rhode Island College of Education. For the first time the team had a regularly scheduled list of games. Secondly, the team had a full-time coach, Mr. William Sloane of the Henry Barnard School. Thirdly, the number of men students attracted to the institution increased athletic interest. Considering the limited facilities in the use of the gym, the team had an excellent season, ably led by Captain Joseph Itchkawich. (This team was the first intercollegiate B-Ball for the college.)

Fifty Years of Progress

(cont. from pg. 1)

As new editors assume control of the paper, their views are naturally reflected on its pages. But the Anchor must not be run by a few who advocate personal causes without regard to fairness and objectivity; it must allow different viewpoints, popular or unpopular, to be expressed. The Anchor will only be as inviolated, innovative and diversified as the students for whom it exists. If the students do not contribute, the Anchor will falter; if the students participate, the paper will prosper.

The Anchor has always given redress to those who disagree with it, through the Letters to the Editor department, and through the use of Opposing Editorials and contributions from non-staff members. An editorial written 49 years ago on "criticism" is well worth notice. The editorial said that "for the good of the Anchor, some do, hastily, mistakenly, and on false premises, but constructively." If we do not zealously guard the right to criticize, the paper will not be representative of all opposing viewpoints. If that happens, the paper will deserve to die.

The Anchor also must strive for fairness and accuracy. Before indicting, we must be absolutely sure of our facts. And the freedom from domination by the administration which we now enjoy must prevail. After fifty years, the Anchor is strong and vital; it is "An Independent Student Voice." We must work to keep it that way.

G. Markley



Girl's 1971 Field Hockey Team.

Past Editors

Continued from page 3

tageous. The entire college has contributed an enormous amount of material. My work at The Anchor has been challenging and very rewarding."

The climate of the campus and the events here make 1977 an appropriate time for a greater concentration on campus news and features. For the first time a member of Student Parliament was impeached. The Anchor covered the proceedings as well as the choice of the new college president and the inauguration of Dr. David Sweet. Controversy arose from fiction submitted by student Kurt J. Sorensen, a satire by John-Paul Sousa, and various letters to the editor; the increased volume of comments in the letters column on these items indicates The Anchor has evoked a greater response from the RIC community than in several years previous.

Answers to the Golden Trivia Quiz

1. 50 years
2. 50 years
3. 50
4. Both occurred on the 50th anniversary of the Declaration of Independence
5. One
6. Charles Willard
7. Chief Bureau of Technical Assistance — rm. 216, Roger Williams Building, downtown.
8. Forum
9. They resign.
10. The following week they picked up the Anchor to find they had been promoted to Associate Editor.



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