

THE

ANCHOR

Vol. LXII No. 15

Feb. 7, 1978



EDITORIAL

Why Not The Best?

The long and deliberative process of selecting a new Vice President for Academic Affairs has reached its final phase. During this week and next, the remaining five candidates will visit RIC to be interviewed by the Search Committee. One of the finalists is Eleanor M. McMahon, who is presently serving at RIC as Executive Officer for College Advancement and Support.

All of the candidates have impressive credentials. Morton Rosenstock is the Dean of Academic Affairs at the City of New York; Joseph P. Sauro is the Dean of the College of Arts and Sciences at Southeastern Massachusetts University. All of the candidates have worked on many academic and civic organizations and have thus displayed that they can work constructively with all sectors of the community.

Dr. McMahon, unlike the others, has proven her loyalty to this institution. She has served with distinction at RIC; she is a known resource. Sometimes, we do not realize the true value of people we are familiar with. By underestimating Dr. McMahon's integrity and competence, we can only hurt ourselves.

Dr. McMahon is respected by both students and faculty. She is knowledgeable of the desires of the faculty, and she has shown that she cares about the problems of students. She will require no on-the-job training to get accustomed to the college; she has been a vital part of it for years.

Dr. McMahon has earned a reputation as independent yet fair. Her experiences dealing with the employees and with the unique problems of minorities have been excellent training for the job of Vice President. She is eminently qualified for the post.

Dr. McMahon can contribute something, if appointed, that the other candidates cannot. She can bridge the gap between the outsider from Minnesota and the insiders at RIC. It was a prudent decision to bring in someone from outside as President; a new approach and new leadership was needed at the top. Appointing Eleanor McMahon to the position she seeks would be wise: she can ensure that the cherished traditions and proven programs of the college are at least understood by the President. Dr. McMahon as Vice President for academic affairs would be critical of Dr. Sweet if she found his judgement erroneous or his policies inappropriate for Rhode Island College.

Most importantly, Dr. McMahon could persuade wary or recalcitrant administrators and faculty members of the soundness and merit of the President's programs (provided, of course, that she believed the programs to be in the best interests of the RIC community). Together, President Sweet and Vice President McMahon could adapt RIC to the changing times — instituting new programs as they are needed and demanded, and discarding old programs as they outlive their usefulness.

G.M. K.C. C.A.
A.K. S.S. B.S.



TUITION FEES: Rip-Off of the Out-of-State Students

There is a vast difference between the cost of 11 and 12 credits for the out-of-state undergraduate student. Because of this, an undergraduate taking twelve credits pays more than a graduate student taking the same number.

The cost of 11 credits for out-of-state undergraduate student is \$495.00. The cost of taking 12 credits is \$756.50 per semester. That extra credit costs \$261.50 per semester.

According to the RIC catalogue, the part-time rate for out-of-state students is computed as follows:

\$47.00 per credit
\$ 3.00 per credit for student activity fee
\$ 9.00 for registration

\$59.00 for the first credit
Each additional credit costs \$47.00, and has a \$3.00 student activity fee attached, so that credit cost is increased by increments of \$50.00. After eight credits, the

students gain concessions, paying \$49.00 for the ninth credit and \$19.00 for each of the tenth and eleventh credits.

The in-state full-time undergraduate pays \$725.00 per year (\$312.50 per semester), and the out-of-state full-time student pays \$1513.00 (or \$756.50 per semester). This is a difference of \$757 or 100 per cent. By comparison, the graduate scale requires the full-time in-state student (one taking nine credits) to pay \$324.00, while the out-of-state student pays \$414.00. This is a difference of \$90.00 or 30 per cent above the in-state fee.

The out-of-state graduate pays \$549.00 for 12 credits; while the undergraduate out-of-state students pay \$756.00.

The fee structure will shortly be reviewed if the Board of Regents' recommendations are approved by J. Joseph Garrahy, Governor of Rhode Island. The present out-of-state full-time tuition surcharge of \$888.00 may be raised to slightly over \$1,000, if the 15 per cent increase is applied to this area. The raise for in-state students is eight per cent. The gap between the in-state and out-of-state fees will grow wider. In-state full-time students will pay an increase of \$60.00 for the year while out-of-state full-time students will be required to pay between \$225.00 and \$350.00 increase for the year.

The Bursar's card which gives the graduate and undergraduate rates currently used at RIC is reproduced here.

Undergraduate Student's Bursar's Card		
The registration and activity fees are included in the quotations:		
	In-State	Out-of-State
1 credit	\$40.00	\$59.00
2 credits	71.00	109.00
3 credits	102.00	159.00
4 credits	133.00	209.00
5 credits	164.00	259.00
6 credits	195.00	309.00
7 credits	226.00	359.00
8 credits	257.00	409.00
9 credits	286.00	457.00
10 credits	286.00	476.00
11 credits	286.00	495.00*
12 credits	312.50	756.50

Graduate Student's Bursar's Card		
The registration fee is included in the quotations:		
	In-State	Out-of-State
1 credit	\$44.00	\$54.00
2 credits	79.00	99.00
3 credits	114.00	144.00
4 credits	149.00	189.00
5 credits	184.00	234.00
6 credits	219.00	279.00
7 credits	254.00	324.00
8 credits	289.00	369.00
9 credits	324.00	414.00
10 credits	359.00	459.00
11 credits	394.00	504.00
12 credits	429.00	549.00

*\$261.00 difference

Adrian Kirton

NEBHE Raises Fees 25%

The New England Board of Higher Education (NEBHE) has voted a 25 per cent increase for out of state students eligible to participate in NEBHE Compact programs, says John Foley, RIC Director of Admissions. Formerly students who qualified for the program were charged at in-state tuition fees. Under the new policy they will be charged the in-state tuition plus 25 per cent upon admission to an approved program of study.

The qualifying student will still save approximately \$760 per year

over the cost of out of state tuition. The cost of tuition for these students will comprise the \$625 in-state tuition, plus 25 per cent, of \$126. This new \$751 is still a saving over the \$1513 out of state tuition fee.

According to Foley, in order to qualify for the reduced cost tuition, the student must (a) be a resident of New England whose state colleges or universities do not offer the program for which they apply, or (b) reside closer to an out of state college, university or junior college, which offers the program

in which they are interested than the school in their state which offers it. The student must also gain acceptance to the school by fulfilling the same criteria as other students.

The following RIC programs are available in the NEBHE compact:

Continued on page 4

Extension of Grading System?

The RIC Council meeting on Wednesday, February 8, 1978, will have on its agenda a discussion of the arguments for the extension of the grading system. An argument to be presented on behalf of the student body by Vincent Calenda, a freshman who has been chairing the committee set up by Student Parliament, is expected to ask for pluses to be incorporated in the present system.

The English Department has also been asking for an extension of the grading system to incorporate both pluses and minuses. Their recommendation has not yet been heard, since RIC council is awaiting the arguments of the students who had first made the proposal to council.

A.K.

Office and all meetings of the CEEO-AA are open, according to the Affirmative Action officer. D'Amico said he will present the proposal to the representatives of student government next and doesn't expect any new objections until the problems are worked out and the president approves the plan, the old procedure is still in effect.

Lyn Atkins

Proposed Discrimination Procedure Meets Objections

At a meeting on Friday, February 3, the proposed procedure for complaints of discrimination was presented to representatives of the three campus unions. Affirmative Action Officer, Ralph D'Amico confirmed that there were some objections, but explained that the proposal depends on President Sweet's final approval.

The new plan would exclude all employees who work under a contract that contains a non-discriminatory clause. This would include almost all faculty and staff on campus. The unions' own grievance committees would be responsible for processing these complaints with the campus Affirmative Action Officer acting as a neutral fact-finder. "Almost all" of the complaints handled by the existing procedure came from employees, according to D'Amico.

Under the new plan, students would still take their complaints to their divisional dean or supervisor and the Affirmative Action Office. The next step, if the complaint is not resolved, will be the president. On the president's request, the

Committee of Equal Employment Opportunity may meet with both parties and submit recommendations. The president will make the final decision. Everyone has the option of going off campus to either the state Commission on Human Rights or the federal Equal Employment Opportunity Commission.

Joseph Dimaria of RICSA (Rhode Island College Staff Association) voiced some of the union representatives' complaints. "I was very disappointed," said Dimaria, "I feel this is being shoved down our throats." One of the problems is that the anti-discrimination clause of the RICSA contract does not protect members from discrimination on the basis of sexual preference. The CEEO-AA procedure does. Dimaria said he felt problems might arise when employees regulated other employees. "I'd like a third party, non-partisan jurisdiction," Dimaria explained.

The other union representatives could not be reached for comment.

Copies of the new procedure are available at the Affirmative Action

letters

to the editor

Dear Rhode Island College:

I am writing in regard to the death of one Dr. Ronald J. Boruch, and the attitude displayed towards it by Rhode Island College. By now I hope everyone has found out that Thursday, January 26, Dr. Boruch of the Chemistry department died of a heart attack shoveling snow. He was thirty-five.

Now, even those who did not know him realized that this was a quite unexpected, tragic thing to happen to such a young man. The funeral was the following Monday, and I naturally expected at least a few people to show some respect to him, but apparently I was wrong.

At his funeral I did not see one person I recognized from college; chemistry classes, I learned later, had been held that morning as usual, and the flags at Roberts Hall were not even flown at half-mast.

Providence College, of which he was not even a member, showed more respect than we did by scheduling a memorial mass in his honor.

Truthfully speaking, I was appalled, disillusioned and saddened by this attitude shown by RIC towards someone who had willfully given much of his time and service. It seemed to say to me

"we don't care." One of the reasons I came to this college from Georgia was because I had the impression that people here were warm, friendly and they CARED, but now I am having second thoughts.

Am I being overly dramatic? Maybe; I only hope that as a result of this, people will look deep inside themselves and come to realize what I did — that everyone needs each other. Please, people — try to value each other while you still can.

Sincerely yours,
Valerie Binion

"Terrible Revision . . ."

To the Editor:

The letter with my name attached (Dec. 6) that appeared on your pages was a terrible revision of my original. It was not a liberty that you took but audacity that you had to mix my phrases like a tossed salad. The only fair thing for you to do now is to print my letter so that I may answer for what I wrote, not what you printed.

Sincerely,

Rep. William P. McKenna

Reply —

The Anchor regrets the confusion resulting from typing, editing and printing, the three-page, hand-written letter we received from Rep. McKenna. While the original is unavailable for publication, we believe the problem occurred when a printing error caused the word "typical" to appear, instead of the correct "atypical." The sentence should have read: "I think I understand the points she makes in her letter quite well, although I must admit I find them rather odd, but not, of course, atypical of those leaning toward her point of view."

J.M.

John Brown:

His Myth Goes Marching On

Because the John Brown foolishness originated last semester and most people have wisely forgotten it, I hesitate to comment further about the dubiousness of regarding John Brown as a symbol of the resistance to racism. At the risk of unnecessarily extending the discussion, the historian must respond to the literateur. Our disagreement demonstrates most clearly the differences between historical and literary truths, between historical fact and popular mythology. The historian is hard pressed to venerate a mad murderer, but the mythologist can play the most astonishing tricks with the past. Where historical truth is disregarded, one can dispense with the study of history because all that would count would be the popular mythology. My original point was that a "John Brown Award" is a dubious award,

based on ignorance (a condition which professors are supposed to combat). It is rather like receiving a Stalin Peace Prize! An award honors both the recipient as well as the person for whom it was named. John Brown was an insane killer; why honor him?

One final note for the symbolists: alas, the John Brown of the song, "John Brown's Body," was not John Brown of Harper's Ferry. The song that concludes, "His soul goes marching on," does not refer to the inspiration that people found in Brown's attempt to free black people. It refers to a Sergeant John Brown, a member of a Massachusetts volunteer militia regiment who died while in training at Fort Warren, near Boston in 1861. His comrades made up the words to sing to a tune written years before.

J. Stanley Lemons
Dept. of History



"Sentimental Slop?"

Dear Editor:

The selection of poems which have appeared in recent editions of The Anchor are an obvious reflection of Ms. Cross's lack of literary taste, and her disrespect for the poem as an intellectual and emotional vehicle. This is not to imply that only the works of the young and budding Wallace Stevens should appear in The Anchor, for certainly, it is doubtful that such a sophisticated mind is present on this campus. Yet, Ms. Cross's chief aim in her selection of poems should be to represent young writers who show a deep affection for language and its infinite capabilities. But such a concern is absent in her selection of poems, for many of them are trite, thoughtless and offensive.

It is unfortunate that such a precedent has been set by Ms. Cross, for those on campus who work seriously on their writing have no desire to compete with the sentimental-slop produced by a pitcher of beer from the Rat.

Sincerely,
Fred Camera

The selection of poems that appear on the pages of Portfolio each week is representative of a small portion of student writers on the Rhode Island College campus. I disagree, sir, that they are thoughtless and offensive. Maybe trite sometimes, but never thoughtless and never offensive. What is offensive is the generalization being made about the selection of work that appears on Portfolio. Some excellent poetry has appeared on the pages, and I am sure that there is more such poetry available from the English department, as well as from others. I never have had the privilege to witness this anonymous talent.

To be the judge of work that is contributed by shy, unsure poets-to-be is a difficult task. I print the best of what is submitted to me, (sometimes acknowledging that the poetry is not T.S. Elliot caliber), but acknowledging at the same time that the work will or might be a potential for a superior piece in the future of that poet. One is treading on tender egos when one criticizes a beginning poet's

efforts callously. It is offensive to do so.

To say that there is not a mind on this campus that is as sophisticated as Wallace Stevens is also an offensive generality to the student body at large. There are many writers who are either too timid to submit their work into print, or feel The Anchor is a condescension to their brilliance. Both attitudes are tragic.

If you, Mr. Camera, feel that the standard of poetry on Portfolio can be up-graded (as I always strive to do, with little help from the student body) then I suggest that you begin by submitting a piece yourself. High standards require a change of attitude and certain cooperation between the literary editor and the student writers of this campus.

Kate Cross,
Portfolio Editor



THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Production: Paula Ewin, Mary Torregrossa.

Staff Artists: Jeff Burrows, Steve Murphy.
Photographers: Dave Zapatka

ANCHOR DEADLINES

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

THIS WEEK'S COVER

This week's cover is of freshman nursing major Lisa St. Germain of Pawtucket. Photo by Dave Zapatka.

R.I.C. FORUM

- +Find out about the job market situation on our first program beginning March 7.
- +Watch for special presentations this season.
- +RIC students stand up and be proud. See why this season on Forum. And so much more this season on RIC Forum beginning March 7.

Black Awareness Week at RIC

RIC will join in celebrating National Black Awareness week February 12th - 18th. The program will include a showing of the entire film "Roots" in four parts. The showings take place on Monday, February 13, Wednesday, February 15, Monday, February 20 and Wednesday, February 22 at 9:00 p.m. each night in Browne Hall's lounge.

Other events planned are:

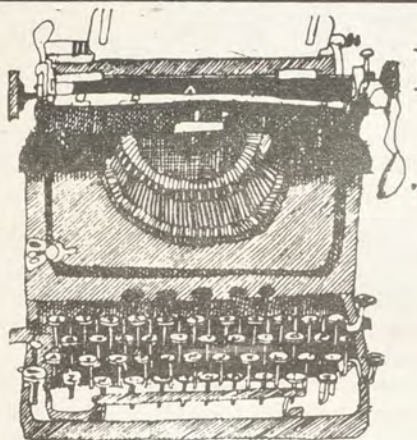
- 1) an exhibit in the Adams Library foyer February 12-19.
- 2) A dinner at Donovan Dining Center on Wednesday, February 15.
- 3) A panel discussion on "Affirmative Action" on Thursday, February 16.
- 4) And a talent show by black students from RIC and the Providence community.

R A T H S K E L L A R

HAPPY HOUR

Sunday thru Saturday

8-9 p.m.



From The Editor's Desk

Lip Service...

Smoking is prohibited on local buses. Legal action can be taken by persons who break this regulation. What beats me is the lip service paid to the ideal of not smoking on the public transport vehicles. But there remain any number of advertisements for cigarettes on the back and at the top of buses. Are they telling passengers to smoke or not to smoke?

Faculty Types...

There ought to be a questionnaire on faculty sensitivity. Here is a model for such a questionnaire:

Is this faculty member sensitive — In-
sensitive — ?

Have you ever sought this teacher's assistance?
Yes — No —

What was the nature of your problem? _____

Did (s)he assist you? Yes — No —
What was his—her response? _____

What recommendations would you make about this
faculty member? _____

We have good faculty and indifferent faculty. While the poor faculty attitudes should be criticized; good faculty members must be given their just laurels. Blowing our own trumpet...

While RIC Varsity Basketball Team was whipping University of Massachusetts - Boston a couple of Friday nights ago, a spectator found a very literal interpretation for the term, "to blow one's own horn." The spectator, who must have been a music major, played part of the introduction to the William Tell Overture on his trumpet every time a basket was scored by the Anchormen. We won the game 104-96. The spectators and the cheerleaders enjoyed the innovation immensely; and from what little I know of music, the musician really did a great job!

"A Penny Earned!"

"Mr. Hardy said that the monies received by the College from federal and state sources are being spent." What else would one expect? This statement in last week's news story, 'Minimum wage at RIC stays at \$2.30.' The statement should have read, "Mr. Hardy said that most of the monies received by the College from federal and state sources had already been spent."

Lynch: More Books on Time

According to Mr. Jerome Lynch, manager of RIC's bookstore, a greater percentage of required texts have arrived on time this semester than previous semesters. He told the Anchor last Wednesday, that Mr. Sapinsley, acting Vice President for Academic Affairs, helped get authorizations for texts to the bookstore earlier, so that the orders could be submitted to the publishers sooner. He also felt the work-study and regular staff members learned

how to handle the work through experience.

Lynch stated some books were held up as a result of the snowstorm which hit many parts of the United States two weeks ago.

According to Lynch, book orders are submitted to the bookstore in waves. The first wave of orders get first priority in processing. After four weeks, unreceived orders are traced. Those orders submitted first are traced first.

Lynch also stated the deadline for returning texts to the bookstore is February 8, three days after the end of the add period. The sales slip is required and books must be in new condition. Lynch said the policy has been published in the school handbook and is posted in the bookstore. The policy was set by the Bookstore Advisory Committee and the Deans and has been reviewed and approved several times since.

Laurelie Welch

SEX BACK IN THE STREETS . . .

by John-Paul Sousa

Ralph Detri, coordinator of RIC's "Sex Information and Referral Service" wants to put sex back in the streets, where it belongs. Well, something like that.

The enthusiastic Detri, who has been coordinator of RIC's five year old sex referral service since September, has some ambitious plans about expanding Rhode Island College's "Sex Information and Referral Service" (S.I.R.S.) into the community. In fact, public service announcements will begin to run in two weeks over local radio stations. "People of high school age have nobody to turn to for information on sex," says Detri. He hopes his service can be of help.

"I guess if I had to define a long term goal for S.I.R.S. it would be to get people to feel good about themselves as what they are — not what they're supposed to be compared to something else," Detri says.

"To say that sex education isn't needed in schools is a big mistake," Detri says, and refers to his own experience in high school. "All the information I got about sex in high school is what I heard from friends who didn't know any more than I did, but we all pretended we knew everything."

Detri claims that this early misinformation can be very damaging throughout a person's life. "These misconceptions give people an image of themselves they're not sure of. People are raised thinking they have to do certain things to be a man or do these things to be a woman."

Detri has developed his own plan of how sex information should be

presented. "Facts are only half of good sex education. There are not enough good awareness groups where people can just talk and find out about their sexuality."

This is a new direction for S.I.R.S. Besides being the traditional supplier of pamphlets on rape, masturbation, homosexuality, sexual disfunctions and the like, S.I.R.S. is combining facts and awareness. Currently, Detri has a course offered through third curriculum about sexual awareness.

Contrary to the seriousness of the subject of sexual problems, Detri feels it should be "something you can laugh at. It's O.K. to feel uncomfortable about sex. Sex problems are part of everybody's life."

"We're geared to the Hollywood image of sex, where two people get together and hop in bed and everything works out fine. Sex is not apart from your personality. It's an unfolding process. It is incredible how much differently people feel about themselves (after they begin in an awareness group)."

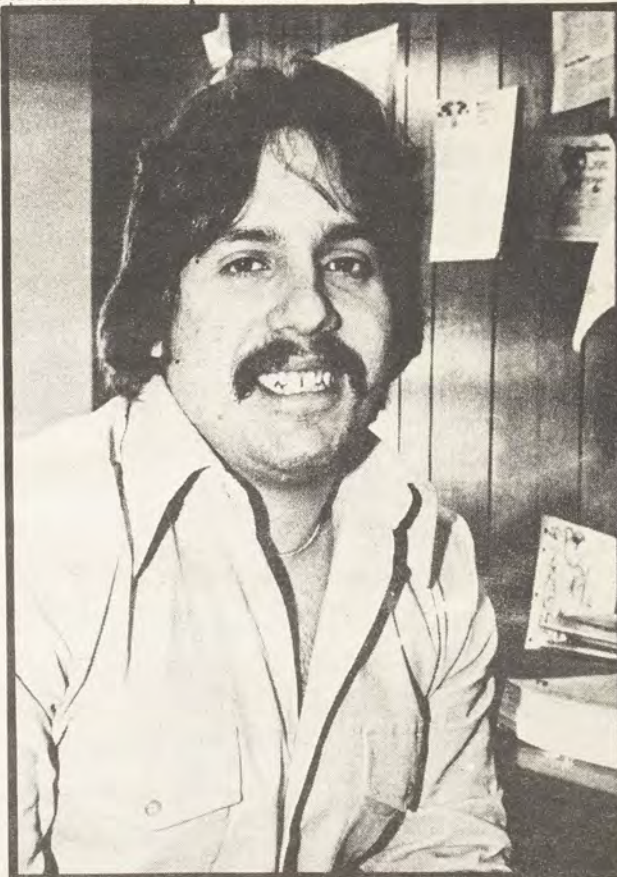
"We have trouble communicating," says Detri. "Our communications patterns with people are so far off. Males don't want to communicate needs. All a consciousness raising group does is when guys and girls get together and discuss what bothers them. It opens up communication, and it eliminates sexism a lot."

"Women have to see that not all men are sex objects," added Lucie Minuto, a RIC graduate student just hired to head a health

education program for women on campus.

Detri praised S.I.R.S. advisor Dr. Matthew Andesino for the fine training and advice he has given S.I.R.S. counselors. "We have never claimed to be a professional

service — we're more like para-professionals. If we can't handle a certain problem someone calls up to ask us we will refer them to someone who can. We can deal with over 70 per cent of the calls by ourselves."



Ralph Detri of S.I.R.S.

Photo by Dave Zapatka

50th Anniversary Series —

RIC Alumnus

This is the first of a series of articles about RIC alumni members. The series will concentrate on alumni members serving RIC, as the ANCHOR continues the celebration of its fiftieth year.

Henry Guillotte, associate professor of Mathematics Department, is an alumnus of Rhode Island College. He is one of two RIC graduates teaching at RIC who were in the Who's Who Among Students in American Universities and Colleges in 1958. Guillotte was also one of the 450-member body who made the move from down-

The RIC Alumnus remembers when the mace, symbol of state authority used in special ceremonies, was presented by Rhode Island Governor DelSesto in 1958. The mace, which was last used at the inauguration of President Sweet, is now referred to as the DelSesto Mace.

The Mathematics professor participated in Student Government when he was a student. At that time, he says, members of student parliament were elected by the college-wide body. Guillotte continues to be active in the RIC Alumni and participated in its productions of the musical comedy "Pajama Game" in 1971, and two other comedies, "Honey, You Know I Can't Hear You When The Water Is Running" in 1973, and "Mixed Doubles" in 1975.

The Associate Professor, in his day as a student, Guillotte says, there were more opportunities for faculty to mingle with students in many social activities and in the cafeteria. There were also chances for faculty to know students better because all freshmen had to take all disciplines — mathematics, English, social studies, science, music, art, and physical education — during the first year. There were no majors in music, art or physical education at that time.

Dr. Guillotte asserts that the Anchor had led the way, assisted by faculty, to bring about changes on the college campus. This began in the 1960's, he notes. "The Anchor is a reflection of the kinds of students RIC has as its leaders," says Dr. Guillotte.

Adrian Kiiton
Greg Markley



RIC Alumnus, Henry Guillotte, Student 1955-1958

town Providence to this Mount Pleasant campus. He was President of the Senior Class that year. As President of the graduating class, he gave the first student greeting on the present campus.

Guillotte, who received his Ph.D. from the University of Connecticut in 1973. His wife, Dorothy, is a sophomore here; and one daughter, Elizabeth, and son, Paul, are also students at the College.

Photo by Dave Zapatka



Getting a Co-op Job

(Part II of a two part feature on RIC's Co-operative Education Department).

Students seeking a cooperative education experience may apply as soon as they have completed their first semester at the college. They will have to go for an interview with the coordinator and then be scheduled for the cooperative education orientation program.

The orientation program will impart to the students "the mechanics of the operation," and "provide them with information designed to enhance successful participation in co-operative education, and to inform them of the college's responsibilities to them and their responsibilities to the college," states RIC's Co-op Ed handbook.

Among the things the student is told, are the academic requirements of the program. First, the student is required to

write a "learning contract." The learning contract will state why the student wants a co-op job, whether he has a particular job in mind, and what kind of learning experience it will be. If he does not have a job set up, the Co-op Ed Department will find one for the student, based on his needs and interests.

"There is great flexibility in co-op job experiences," says Dr. Walter Blanchard, director of the program. "Someone who wants to use working at Burger King in Providence as a co-op job may not get it approved. Whereas someone who writes down that they want a co-op job working at a Burger King in San Diego may get it approved as a co-op job experience — not for working at Burger King, but perhaps he'll write down on the contract that the purpose is to study the ways California people act and compare them to people in Rhode Island."

by John Paul Sousa

Besides the contract, the student is required to submit a mid-semester paper. The student also must make a formal presentation about his placement to others who participate in the co-op seminar. And there is a term report which will be submitted at the end of the semester on co-op. And finally, the student must complete the co-op ed workbook which requires the student to note his objectives as far as his experience in the business world.

Credit (usually 6-9 credit hours) will not be awarded unless the student has fulfilled the above requirements.

The best way to find out about RIC's unique co-op program is to go to the co-op ed office (2nd floor Gaige) and ask for some of the literature and books. If you're considering applying for co-op it might be a good idea to talk with your adviser and the co-op director, Walter Blanchard.

Summer Work, Travel, Study, in Africa

During the past 20 years, Operation Crossroads Africa has sent more than 5000 American volunteers (students, teachers, etc.) to 34 French-speaking and English-speaking African countries, in small groups of eight to ten persons, to live and work during the summer with rural village communities in vital self-help projects that involve building schools and health clinics, agriculture, music, art, archaeology, health education, journalism, and community development.

This experience provides a brief but intense immersion in African village life and pushes individuals to re-examine basic standards, attitudes, and beliefs in relation to people with contrasting values. Volunteers often arrange to receive academic credit for their summer experience, and many find that they are helped into professional careers in international relations, higher education, and business.

Persons interested in participating in the Summer 1978 Work—Travel—Study Program must apply immediately. Contact Dr. Richard Lobban, ext. 439 Anthropology Dept.

CDC

Continued from page 5
learning experience for one academic year.

Students interested in discovery and involvement in urban government are encouraged to apply regardless of their previous field of training.

Applications and supporting materials should be post-marked no later than February 15, 1978. Anyone interested can get more information and application forms at the Financial Aid Office, Career Development Center, Craig-Lee 050.

FEDERAL INTERNSHIP PROGRAM

RIC will again participate in the federal internship program offered by Senator Pell and Congressman Beard. Under the auspices of this program, eight RIC students will be selected to spend one week in the office of the Senator or the Congressman in Washington, D.C. The program has proven to be of considerable educational benefit to our interns. This year RIC will place four students the week of April 10 and four others the week of April 24. In the past financial aid has been available to defray some of our interns expenses, and we hope to be able to give stipends this year, too.

Interested students may obtain application forms from Mrs. Sue Hagopian, Craig-Lee 221. Completed applications should be returned to the same office not later than February 22, 1978. For further information about the program see Professor Winter, Craig-Lee 210.

Herbert R. Winter
Internship Coordinator



CHANGES AT DONOVAN

There have been many changes in Donovan Dining Center this semester. The dormitory students now enjoy an extended full breakfast period, a salad bar, and peanut butter and jelly bar at dinner. Those eating a noon meal now have a soup and sandwich special as well as the usual grill and hot meal options. The deli has been discontinued as it required an extra employee the center could not afford. Vincent Flemming, acting Director of the Dining Center,

reports about a 15 per cent increase in participants at meals.

Flemming also reports the nutritional value of food served represents a balanced diet in accordance with State standards. Meals are planned by Flemming and Rusty Caslib, acting Assistant Director of Donovan.

According to Flemming, breakfast hours have been changed to allow dormitory students access to a hot breakfast until 9:30 a.m. The

continental breakfast, formerly from 8:30 to 10:30 a.m. has been discontinued to allow more time to prepare lunch.

Flemming also reports the purchase of new trays and new utensils. He added the cost of improvements must come from the center itself as it receives no budget from the college. It is operated on meal card fees and fees charged at each meal.

Laurelie Welch

CAMPUS CRIER

Senior Class

Attention Senior class members of the Social and Fund Raising Committees. There will be a meeting Tuesday, February 7, 1978 from 1 p.m. to 2 p.m. in the Student Union room 310.

Student Organizations

Pick up a copy of the revised Student Organizations Handbook in room 304, Student Union third floor. Paula Pennacchia and Barbara McElroy will be happy to answer any questions about Student Organizations at that time. Stop by and see us.

Budget Workshops

All Student Organizations must be represented at one of three Budget Workshops to be held February 12, 7:00-9:00 p.m.; February 21, 1:00-3:00 p.m., and March 1, 2:00-4:00 p.m., Student Union Chambers Meeting Room.

The workshops are designed to (1) encourage cooperation and resource sharing among student organizations, (2) explain the Finance Commissions role in budget allocations, (3) explain the need for groups to generate revenue, (4) explain proper documentation of budget requests.

The workshops are jointly sponsored by the Student Parliament Finance Commission and the Student Affairs Division. R. P. Thomas
Ex. 8034

ALL STUDENTS

Floor hockey will get underway at Whipple Gym on the 16th of February. All interested contact Dave Guilderson for a sign up sheet. For those who already have teams, please get your rosters to me A.S.A.P. Come on out on the 16th and have a good time. Rec. Office. Dave Guilderson or Glenn Duquenois.

Handicapped Rap Sessions

Rap Group with handicapped students 2:00-4:00 p.m. every Wednesday in Craig Lee 051. Please join us whenever possible. Dixon A. McCool

El. Ed. Meeting for Spring

The student representatives to the Elementary Ed. Dept. are organizing the first Elementary Ed. Club meeting for the Spring semester. Anyone interested should attend the meeting which will be held Wednesday, February 8 from 2:00-3:00 in H.M. 183. If unable to attend, please leave your name and phone number in the Student Representative Mail Box in the El. Ed. Dept. and a representative will contact you.

Browne Houses Minority Meeting

The Committee on Minority Enrollment will be holding its next meeting on Wednesday, February 8, 1978 at 6:30 p.m. in the Browne Hall lower lounge. All interested students, staff, and faculty and community people are invited.

The Anchor staff extends its sincerest condolences to the family of Dr. Donald J. Boruch who passed away Thursday, January 26, of a heart attack.

NEBHE

Continued from page 1

RIC Program
Anthropology
Art History
Black Studies
General Science
General Studies (BGS)
Geography
Health Education
Industrial Arts
Industrial Technology
Latin American Studies
Philosophy
Public Administration
Spanish
Special Education
Emotionally Disturbed
Mental Retardation
Neurological Impairment
Speech Communication
Urban Studies
Vocational-Industrial Ed.

Open to Residents of:
Vt.
Vt.
Conn., Maine, N.H. and Vt.
Conn. and N.H.
Conn. and Vt.
Vt.
Vt.
Vt.
Vt.
Vt.
Conn., Maine, Mass., N.H. and Vt.
Vt.
N.H. and Vt.
Vt.
Conn.
Conn. and Vt.
Conn., Mass., N.H. and Vt.
Vt.
Conn., Maine, N.H. and Vt.
Vt.

Normand Ferron

LATIN AMERICAN STUDENT ORGANIZATION ORGANIZATIONAL MEETING

Wed., Feb. 8, 1978

Craig Lee 153 2:00 p.m.

Members Urged to Attend All Students Welcome



Urban Government Opportunities For Grads

The New York City Urban Fellows Program, soon to be in its tenth year, will be offering experimental learning situations in urban government for twenty outstanding college seniors and graduate students. Working directly with high level city officials, Fellows will have an opportunity to study the city while being actively involved in government. The Program combines an academic perspective with an intensive field work experience to provide a comprehensive introduction to urban government.

Urban Fellows are selected through a nationwide competition and serve for a full academic year

from mid-September to mid-June. Fellows receive a stipend, choice of paid health insurance plans and expenses for travel to New York City. In addition it is expected that Fellows receive a tuition waiver and a stipend from their college and university.

To be eligible for consideration as a candidate for the 1978-79 Program Year, a candidate must:

- be a college senior, graduate student, or an accepted candidate in a graduate program by September 1978;

- have the academic endorsement of his or her college or university;
- be prepared to participate on a full-time basis in the unique

Continued on page 4

Math Tutorial

The Mathematics Learning Center, located in Gaige 367, is a free service of the Mathematics Department designed to aid students who have problems with basic algebra and arithmetic skills.

Barbara Gilfillan, the director of the Mathematics Learning Center, notes that many students who study physical sciences or economics lack basic skills in arithmetic and algebra. The Mathematics Learning Center is designed to aid these students as well as any other students who need help with basic math. Students interested in using the Mathematics Learning Center can call ext. 463 or visit the center Monday-Thursday 9 a.m.-2 p.m., Monday 3 p.m.-7 p.m. and Friday 9 a.m.-Noon.

J.K.

Int'l Exchange Announces Irish Scholarship Program

The Council on International Educational Exchange has announced the 1978 Encounter Ireland Scholarship Program which is sponsored by the Union of Students in Ireland. This is a one month study-travel program open to full time students between the ages of 18 and 30.

The program consists of a three week homestay with an Irish family interspersed with a series of discussions by prominent Irish political and social figures, sightseeing excursions and meetings with Irish students. During the fourth week, students will travel independently in Ireland with a free unlimited bus and rail "rambler" ticket.

The cost of the program is normally \$785 but with the Scholarship, the price is reduced to \$485 (this includes transatlantic transportation and meals for the first three weeks). The deadline for applications is June 3, 1978 and space is limited.

Dr. Lawrence Lindquist, coordinator of International Education at RIC will have further details in one week. Also, students may write directly to the Council on International Educational Exchange, 777 United Nations Plaza, New York, N.Y., 10017.

Information on other programs is also available from Dr. Lindquist in Gaige 104.

POLKA DOTTED SHORTS

The Colorful Side of the News

MOSCOW — A team of three teenage "hooligans," as police officials have been calling them, have been terrorizing people on one of Moscow's leading skating rinks recently. They are reportedly knocking people down and using crude language. The Soviet population has been asked to form a vigilante group in order to stop the carryings-on of the trio.

ORLANDO — Donald Wise of Orlando, Florida is currently recovering from a plastic surgery operation he had last week. He underwent the six-hour operation in the hopes of coming out looking like the late Elvis Presley. He won't know until this week but his manager has announced that this time "we have a winner."

MAINE — Much controversy has been raised over singer-composer

Randy Newman's "Short People," a song that belittles (no pun intended) the attributes of the smaller population, but a radio station in Maine has come up with a promotional gig centered around the song. Listeners are asked to send in pictures of their favorite short people in a contest in which the winner will receive, among other things, a free dinner including shortbread, strawberry shortcake, and...shrimp cocktail.

NEW YORK — Kenneth Lloyd Roberts, a 24-year old resident of Manhattan was taken into custody recently by postal inspectors in New York as he was applying for a

postal box out of which he conducted a phony campaign for an organization called the Center on Educational Funding. It concerned \$2,000 annual college grants for four years, where applications for grants were accompanied by a \$25 payment for processing that was non-refundable. Circulars were mailed to high school seniors and at least \$53,000 was collected.

Roberts was released under a \$50,000 personal recognizance bond and was ordered to refund the \$53,000 by an order of the New York State Attorney General.

John Toste

Our 40th Year

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GMAT • OCAT • VAT • SAT

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NOTICE TO ALL STUDENT ORGANIZATIONS

Advisors and Officers

Mandatory Budget Workshops

The Student Parliament Finance Commission on Wednesday, February 1 voted

"... to bring all student organizations together for three workshops involving budgetary procedures and policies.

Each organizational representative will be required to attend at least one meeting.

Failure to do so will result in the cancellation of all funding to that organization for the following academic year."

Dates: February 12, 7:00-9:00 p.m.

February 21, 1:00-3:00 p.m.

March 1, 2:00-4:00 p.m.

STUDENT UNION CHAMBERS MEETING ROOM

Purposes: *Encourage cooperation and resource sharing among student organizations.*

Explain the Finance Commissions role in budget allocations.

Explain the need for groups to generate revenue.

Explain proper documentation of budget requests.

These workshops are jointly sponsored by the Student Parliament Finance Commission and the Student Affairs Division.

portfolio

Tunes BY TOON

by J. Burroughs

Are you tired of buying albums whose songs all sound the same? Are you looking for something that will maybe, just maybe, give you a little bit of everything? Whether you're a Disco freak, a jazz enthusiast, or even an easy listener, "New Horizon" by Issac Hayes is the one for you.

Just when Hayes seemed be in seclusion, he popped up again with this "smoker" of an LP, which has created some interest among his following. His last two albums, "Chocolate Chip" and "Boogiethon," did not sell very well, simply because they were too disco-oriented. This, among other problems, forced him into bankruptcy. However, he's escaped from his past, and has changed his style somewhat. With the addition of the local band "Rythm" on back ground vocals and Tom Moulton, a very popular disco-mixer and engineer, The Issac Hayes Revue has produced an album with a talent-packed

collection of disco, jazz, and mellow tunes.

"Out of the Ghetto" is more or less a funky jam which resembles the music of his earlier days. For anyone who is into the mellow music, pick up this LP, and check out the flavored arrangement on "Don't Take Your Love Away" and "It's Heaven to Me." These include the efforts of a new and upcoming acoustic guitarist, Michael Toles. "Stranger in Paradise" typifies the disco-jazz sound, and is already making the transition to some radio station's play lists. Undoubtedly, the best cut has to be "Menage a Trois," which is the best combination of disco, jazz, and soft sound, and the only way to describe it is exceptional!!!

Maybe the switch to Polydor records from ABC gave him a new beginning. But whatever it was, it sure has Issac Hayes alive and kicking, and he means it when he shouts "I'm back" in the music scene.

Dave Huntoon

continue his teaching and scholarly career at the University of Texas, where he is currently a visiting professor on leave from Brown.)

During the year-long search for a replacement for the "essentially irreplaceable" Lopez-Morillas, comments Hispanic and Italian studies department chairman A. David Kossoff, "we attracted very many excellent applicants, but I am absolutely convinced we got

the best... (Ribbans') acceptance is a great lift for American Hispanism, and we are very happy with the thought of his coming."

According to one British scholar who was asked to assist in the Brown search, Ribbans is "by general consent the most significant British Hispanist in the modern field." However, he suggested that Liverpool's dean

Continued on page 7



Cover: This shell (xancus angulatus) is closely related to the Sacred Chank of India, which the Hindus have given to the god Vishnu as one of his attributes.

courtesy of INTERFACE magazine, 3-78

Winter Season Announced by Loeb Drama Center

February 9-11, Emlyn Williams will present the American premiere of his new one-man show, THE PLAYBOY OF THE WEEKEND WORLD. Based on the writings of Saki (H. H. Munro), THE PLAYBOY OF THE WEEKEND WORLD is a cleverly linked selection of Saki's stories, in which Mr. Williams transposes his identity through a variety of characters going from a fiendish natureboy in one scene to a grand duchess and dithering duke in another. Boston audiences will remember Mr. Williams for his outstanding performances as "Charles Dickens" and "Dylan Thomas Growing Up" in recent years.

The final offering of the Special Presentations series, on March 7 and 8 only, will be a program of poetry and prose entitled BIRDS, BEASTS AND FLOWERS, delivered by Princess Grace of Monaco and Richard Pasco of the Royal Shakespeare Company. Devised by John Carroll from the writings of William Shakespeare

and others, revenues from BIRDS, BEASTS AND FLOWERS will be donated to the World Wildlife Fund, Inc.

At this time, we would also like to announce the spring Harvard College Productions schedule: "Company," with music and lyrics by Stephen Sondheim and book by George Furth, March 2-11; "U.S.A.," by Paul Shyre and John Dos Passos, March 22-25; The Harvard-Radcliffe Dance Company in "An Evening of Contemporary Works by Student and Guest Choreographers," April 12-15; and "Figaro," by Beaumarchais, adapted by Robert David MacDonald, April 27-30 and May 3-6.

Tickets for both the Special Presentations and the Harvard College Productions will go on sale at the Loeb Drama Center box office on Tuesday, January 13 at 12 noon. For further information, including a detailed brochure, contact the Loeb at 64 Brattle St., Cambridge, MA 02138, (617)864-2630, or call THEATRECHARGE: 426-8181.

Noted British Scholar Named to Endowed Chair at Brown —

Geoffrey W. Ribbans, Dean of the Faculty of Arts at the University of Liverpool, England, and an internationally known scholar in the field of Spanish literature, has been named professor of Hispanic studies and William R. Kenan, Jr. University Professor at Brown University.

With his appointment, effective July 1, the distinguished British Hispanist becomes the second occupant of the Kenan chair, an

endowed professorship created in 1972 under the terms of a \$750,000 grant from the William R. Kenan, Jr. Charitable Trust of New York. (The present, and first, occupant of the Kenan chair is Juan Lopez-Morillas, perhaps the world's preeminent Spanish intellectual historian and a faculty member at Brown for the last 35 years. To be designated professor emeritus upon his retirement from Brown this June, Lopez-Morillas will

Come share a zany evening of improvisational comedy, music and satire

with:

the next move Revue

Presented by the RIC Performing Arts Series

Wednesday,
February 8th
8:00 p.m.

GAIGE AUDITORIUM

Tickets on Sale at Roberts Box Office
Open 10 a.m.-4 p.m.

RIC Students w-ID
\$1.25
Fac.—Staff w-ID
\$2.25

General
Admission
\$4.00



WORKSHOP WED. AT 2:00

portfolio



Lynne Taylor, guest choreographer for the R.I.C. Dance Company, has recently put a new piece on the dancers. Her first piece for RIC was "By Way Of Light" performed in last year's March Dance Concert.

Ms. Taylor worked with the dancers beginning 1 p.m., Jan. 12. Through the next three days everyone worked from 10 a.m. to 6 p.m. learning new steps, new rolls, and a completely new dance. Dancers involved in the weekend work were: Allan Ryan, Anne Short, Clara McOsker, Jennifer Cooke, Paula DeMeo, Pat McGauran, Linda George, Denise Regnault, Kathy Bodner, Sharon Jenkins, D.J. McDonald, Kris Hartman, and Keith Brown. In the photograph, the dancers are: left to right, Sharon Jenkins, Keith Brown, Cathy Bodner, D.J. McDonald, Kris Hartman, Paula DeMeo, Linda George, Pat McGauran, Denise Regnault, Clara McOsker, practicing new choreography for Lynne Taylor.

The new piece will be premiered on March 9, 10, 11 in the company's annual Spring Concert.

J. Cooke

Chance Illusions

Quick-spirited and
ill-at-ease,
The lazy buzzing voices beckon
like neon data
in back of my mind.
Fog rolls in.
Everywhere I see you,
Even here
above the swaying grasses.

Marram and Beach Pea
Wild Rhododendron
pencil their scents in lightly
as sketches of gulls spatter the skies.
The sand sticks to my face, all
slicked to brown like
buttered toast —
While the dusky cradling breeze
breathes in my air, silently.

Then you emerge from
countless bleached bones,
Nowhere —
Strewn across whispering seas
like the forgotten frames
of an obscure silent movie.
Fog dissipates.
Waves swell.
And even in the aftermath,
your distant energy
reaches this desert beachway in
Particles,
going through me
as I scatter and dissolve
in the hint of your radiant smile.

17jun76
Peter Baldaia

British Scholar

was unlikely to accept the Brown post, despite having lectured here twice, most recently in 1975. For Britain to lose Ribbans, he noted, "would be catastrophic... and I would be astonished if he could be persuaded to go to Brown, knowing that he has declined other American offers."

A 50-year-old native of London, Ribbans has held teaching posts at five major universities since 1951. In 1963 he was named Gilmour Professor of Spanish at the University of Liverpool, assuming in the process Britain's oldest named chair in the field. The next year he took on the editorship of the *Bulletin of Hispanic Studies*, described by Kossoff as "one of the most important humanistic journals in the world."

Between 1966-70 he founded and directed the Centre for Latin

Continued from page 6

American Studies, a postgraduate institute located in Liverpool. And in recent years he has served as visiting Andrew Mellon Professor of Hispanic Languages and Literatures at the University of Pittsburgh (a post also held at one time by Lopez-Morillas), and as a senior research fellow in Madrid, Las Palmas, and at Harvard before being elected dean by the Arts Faculty at the University of Liverpool last year.

A frequent lecturer in Europe and Latin America, as well as in the United States, Ribbans is an expert in modern and contemporary Spanish literature whose writings on Bécquer and Unamuno have won wide praise. He is the author of four books, more than 40 scholarly articles, 50 reviews and nearly as many shorter pieces, in addition to essays for bibliographies, encyclopedias, and memoirs.

Verbs Take Action

The clandestine pronouns
get together to conjugate the verb.
The relatives need not know
wild vowels have been sown.

We modifiers dangle mutely
telling ourselves double negatives.
This cannot be the case —
Both clauses are not independent.

To obscenely split infinitives.
Anonymous nouns prepositioning
each other's articles.
Nothing is plu-perfect.

Lucien P. Montaro

To Glenna

Late at night,
when I find my feet awakening the pavement,
at an hour when the only sounds,
are those of leaves brown and crisp,
whisking along whispering streets,
and the bitter taste of the cold season is in my mouth.
I watch for some signs of life, and think of you.

I don't know why, for whenever we were together,
there was always laughter and talking of happy thoughts and.
It's dark.
The lights have gone out.
The building is dead,
and I walk on.

Bill Stack

Someday

Someday I'll be able to look at my
fears face to face.
Someday I'll be able to distinguish
the good people from the bad people.
Someday I won't care what other
people say about me.
Someday I'll write the great
American novel.
Someday I'll feed all the hungry
mouths of the world.
Someday I'll write a song that
will make people cry.
Someday I'll be the person that
I want to be.
Someday I'll do something that
makes me proud, even
though no one else will know
I've done it.
But until someday comes, I just
have to keep saying,

"Someday." — Katrina Fowler

Student Survey

Continued from page 6

Among the findings of the survey:

Support for legalization of marijuana found favor with 72.3 percent of Brown freshmen, compared to 52.9 percent at other schools. It was the first time in the history of the 12-year-old nationwide survey that the majority of America's freshmen approved of legalizing marijuana.

While 55.7 percent of the nation's freshmen favored legalizing abortions, 79.7 percent of Brown's freshmen favored that action. Compiled separately, an overwhelming 85.9 percent of freshmen women at Brown, who represent 46 percent of the first-year class, favored legalizing abortions.

The largest disparity between opinions at Brown and those held by students elsewhere centered on the issue of gay rights. Almost half of the nation's freshmen (48.6 percent) felt homosexual acts should be prohibited by the law, while only 14.9 percent of Brown's freshmen believed such laws should exist.

Statistics gathered in the poll also showed 47.1 percent of Brown freshmen favored busing to achieve racial balance in schools, compared to 40.6 percent nationally; 14.5 percent of Brown freshmen thought women are best suited for work within the home while almost twice that number (27.7 percent) expressed that point of view nationally; and while 64.3 percent of the nation's freshmen believed that criminals are given too many rights, only 46.8 percent of Brown freshmen concurred.

One issue — a nonpolitical one — on which Brown freshmen and their fellow students shared concern was the subject of grading in high school. Among first-year students across the country, 61 percent said grading in high school was too easy. At Brown 68.5 percent of the freshmen class agreed that good grades were too easily obtained at their high schools.

News From: Rhode Island School of Design

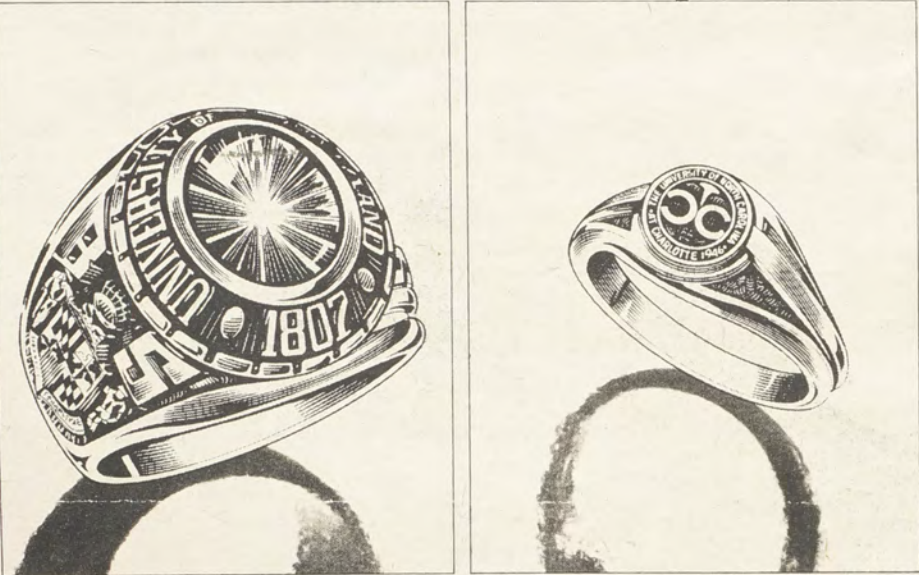
The Rhode Island School of Design has been awarded a \$24,700 grant from Hallmark Cards, Inc., Kansas City, MO. The grant will be used by RISD's illustration department over the next two and one-half years in order to strengthen ties with professional illustrators. Noted professionals will be brought to RISD to teach drawing, to make students more aware of drawing as a means of visual communication, and to acquaint students with professional opportunities and the skills they require.

The new program will begin in February, 1978, and extend through June, 1980. The program includes the development of historical reference material that will be used by the illustration department, a number of drawing clinics and meetings with visiting critics. The program was developed by David Macaulay, RISD's new illustration department head, with the assistance of Carolyn Hawes, director of career planning and placement. Macaulay, a RISD graduate, has extensive experience as an author, illustrator and teacher.

"This is a Hallmark first," said George L. Parker, Hallmark vice president for Creative Services. "The first time we've approached any school asking for a proposal — and a price tag. Our only criterion was, and is, the need we feel to do something to support those schools that want to do something about improving the quality of art instruction in this country."

Hallmark Cards was founded in 1910. As a leading design-oriented firm, it has sponsored five international art competitions and the national Scholastic Art Award program. In Kansas City, Parker's corporate creative design staff creates more than 20,000 designs annually.

final day!



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and selected women's fashion rings

are an unusual buy at \$59.95.

Today is your last chance to get really outstanding savings in this sale.

THE **ARTCARVED** REPRESENTATIVE

has a large collection of rings. Ask to see them.

Dates Feb. 8 _____ Place Bookstore Lobby 10-2:30
Deposit required. Ask about Master Charge or Visa. \$10.00 deposit

RIC Bookstore

Bob McCredy: A Man of Many Talents

Question: Who do you know who's a World War II veteran with twenty years experience as a cook in both the Atlantic and Pacific fleet, and is a supervisor of one of RIC's buildings?

Answer: Bob McCredy, the Student Union's Recreation Area Manager. He's held that position for ten years now, since the building opened in January, 1968. At that time his title was Building Supervisor.

McCredy is a retired Navy man. He served as a cook on the flagship (commander's ship) of the Atlantic Fleet under Admiral Blandy. During World War 2, he served in the Pacific fleet and was later stationed in New Guinea during the invasion of the Philippines Islands in 1944. Before coming to RIC, he spent a year as an experimental chef at Idlewild Farms in Connecticut.

McCredy has charge of the Student Union building at night between 4:30 p.m. and 1:30 a.m. As the Union's night manager, he is responsible for everything that goes on there during those hours, including special events, the Rathskellar and the Games room.

When McCredy came to RIC in 1968, Pennell Eustis, currently

RIC's financial aid officer, was the Director of the Union. Dick Thomas holds that position now.

McCredy reminisced about his years at RIC. When he first came here, he said, the Horace Mann building and Willard Dorm were not yet up, and Browne Dorm was under construction.

McCredy recalls the time RIC students, reacting to the deaths of four students at Kent State University, occupied RIC's Student Union around the clock for two weeks in protest. The building had to be kept open, so he put in extra hours, staying from 4 p.m. to 7 a.m. every day. The students were peaceful, he said, and everything was "very well under control. They didn't work against me, they worked with me," he said.

McCredy remembers campus activism in 1968 as a "very low key thing," but when the Viet Nam War was an issue, activity and protest "picked up." After the Nixon Administration left office, McCredy said, things quieted down, and students now are "more interested in the way the college is progressing."

Continued on page 10



Bob McCredy (Photo courtesy of exodus).

REGISTRATION FORM

QUIT SMOKING CLINIC

RHODE ISLAND COLLEGE

Feb. 8 — March 15

2-4 p.m.

\$5.00 Students

CHECK ONE

STUDENT _____
STAFF _____
FACULTY _____
OTHER _____

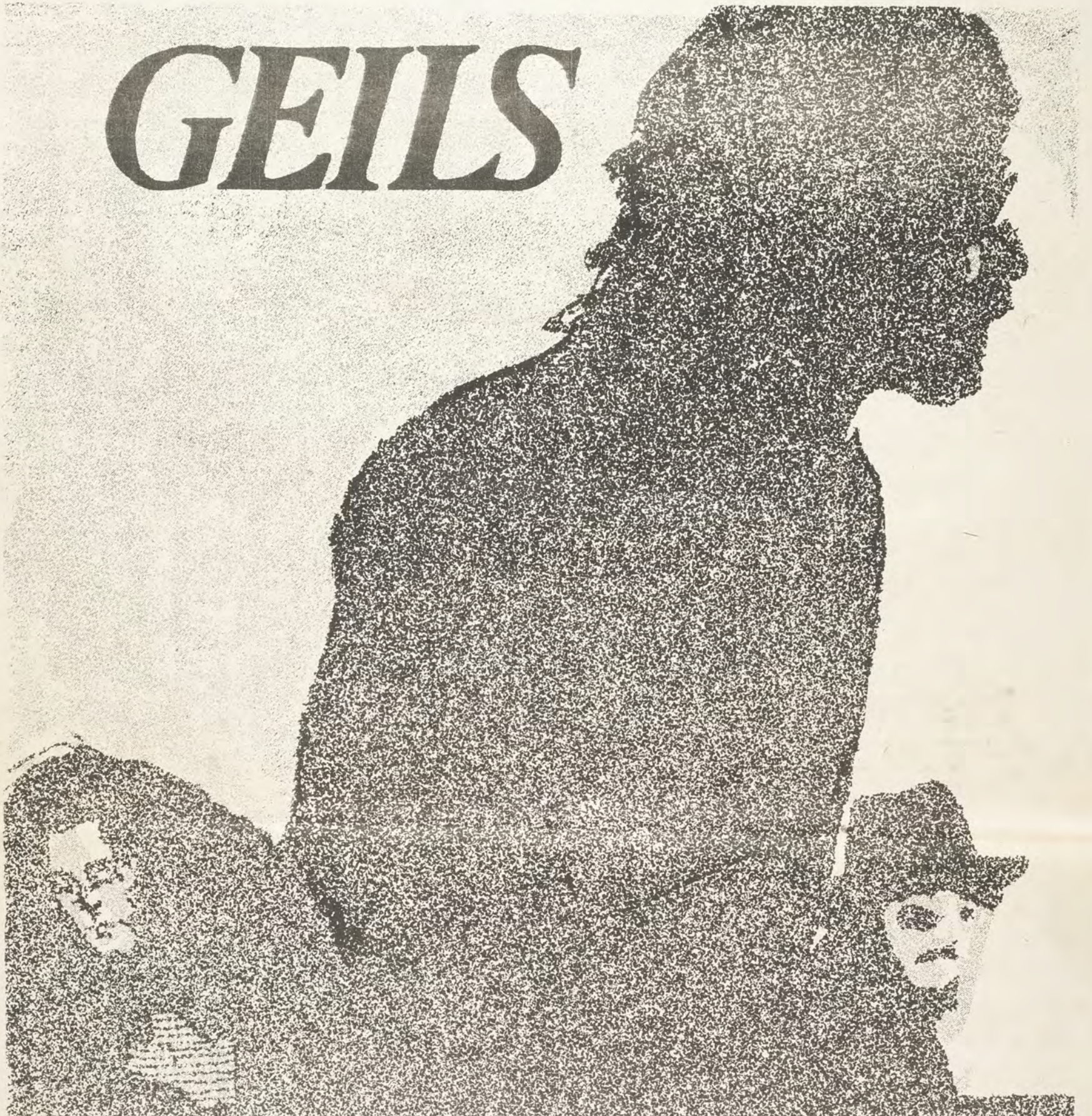
Wednesday Free Period

Horace Mann 193

\$10.00 faculty
and staff

Checks payable to the Interagency Council on Smoking.

GEILS



"THE BAD BOYS FROM BOSTON"
The J. Geils Band
FEBRUARY 10, 8:00 P.M.

Also Appearing — ROOMFUL OF BLUES
WALSH GYM, RHODE ISLAND COLLEGE

TICKETS — \$6.00 with Undergrad RIC ID
\$7.00 General Admission
\$7.50 Day of the Show

ON SALE AT: Ladd's, Roth Ticket, Beacon Shop, Midland Records, Thayer St., Midland Mall, Rhode Island College, Brown, Providence College, U.R.I. — Cellar Sounds, Music Boxes, Newport, Fall River, Woonsocket & Subway — Smith Street.

presented by RIC Programming and the Banzini Brothers

FREE FREE FREE

classifieds

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wanted ☐ _____

lost & found ☐ _____

personal ☐ _____

notice ☐ _____

Phone _____



lost & found

LOST: Silver Aurora pen from Italy. Please return to Anchor office, SU 308. Ask for Bill Stapleton, reward offered.

notices

NOTICE: Attention interested Special Ed. Students. The Student Council for Exceptional Children will have a meeting on Wed., Feb. 8, at Horace Mann 185.

NOTICE: Apartment for rent, 547 Academy Ave., 4 1/2 rooms, 1st floor, includes heat, \$190 a month. 331-3062 before 5. 828-7435 after 5.

NOTICE: Anyone and everyone who was in Dr. Boruch's class last semester or this semester (and also others who cared) is asked to please give to the Heart Fund.

NOTICE: Welcome back Student Organizations. Thanks to those groups that attended our Student Organization Workshops last semester, and also to those groups which compiled to our requests to forward the necessary information (ie., advisor, constitutions, and current lists of officers) to become officially recognized. If an organization fails to comply with this requirement it loses the right to reserve space facilities for a meeting or event, and to be funded by Parliament. To find out if your organization is recognized, stop in or call Barbara McElroy, Administrative Aide or Dick Thomas in the SU Room 304, 3rd floor. Ext. 8189 From: Mon., 2-5. Tues. 10-12 p.m., 3-5. Wed. 1-3. Thurs. 3-6. Fri. 1-3. Next week "A Look at Student Organizations."

NOTICE: Summer Jobs: Free Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: SUMCHOICE Box 530-S, State College, Pa. 16801.

for sale

FOR SALE: Guitar: Yamaha FG-110. Have to sell. Excellent condition. With case asking \$80.00. Call Donna, weeknights 5-7 p.m. at 766-2851.

personals

PERSONAL: To the "Polish Racing Team" (R-D-R). Thanks for making Xmas break special — I loved every minute of it — even hitting the rock! Love D. P.S. V.D.F.W.Y.C.T.D.!

PERSONAL: To Son of Beak, sorry I haven't been around much. Call me whenever your wheeze needs a sneeze. I still luv ya. Miss Oboe.

PERSONAL: High Ga Ga, you may be late for morning classes but you're always on time for our 9 p.m. class!! Smoke much? 11,13,14,22.

PERSONAL: Hey Bonzo — famous last words...What's another semester at RIC? Fogarty Life Science awaits you. Bean, Poo, and Tag.



Bob McCredy

Continued from page 8

Although a retired serviceman himself, he feels the abolition of the draft and the creation of the new volunteer army was a good thing. McCredy noted that since the age of majority was lowered to 18, the Student Union has come alive, and that is part of the reason the Student Union has "come a long way. Students are taking more interest in what's going on" in the Union.

Citing the additions of the new Craig Lee wing, the Donovan Annex and the Adams Library addition, he noted that "the place has really grown by leaps and bounds." As for the future of the Student Union, he foresees the possibility of a Student Union addition with bowling alleys.

Bob McCredy lives in Foster, R.I., with his wife, who is a native of Nuremburg, Germany.

Bob has seen three different administrations at the college. He says that in ten years he has been here, he has been "very happy on the job" and he looks forward to many more happy years here.

— S.S.

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3 PM — S. U. Ballroom

— Mass & Distribution of Ashes
8 PM — Meditation Room

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R.I.C. SPORTS

B-Ball Anchormen Win Big . . . LATE

BREAKING NEWS

by Tom McGrath and Bill Stapleton

The Anchormen came off the big upset win over Western New England to romp over UMass (Boston) 106-94. Unfortunately, RIC was totally outclassed by Bryant, losing 59-37.

Rhode Island College, behind a devastating fast break, demolished the University of Massachusetts-Boston, 106-94, before a sparse, but vocal gathering at The Walsh Gymnasium. The trio of Michael Green, Eric Fuller, and Paul Stoeckel were mainly responsible for that fast break. They combined for a total of 46 rebounds.

It was a welcome breather for Coach Dave Possinger. "We finally killed somebody. We didn't play too well defensively, but we had a good team play. For once, the game was decided early and we were able to have a good time." With this win, it was the first time that a Possinger-coached RIC team had put together three consecutive victories (Babson and Western New England were the other victims). The coach was especially proud of Paul Stoeckel. The freshman center from Plymouth, Mass. played his finest game of the season, hitting for 16 points and a game high 20 rebounds. Possinger also had high praise for senior co-captain Michael Green (leading scorer with 35 points) and freshman Eric Fuller (20 points, 16 rebounds).

The game started out on a low note for the Anchormen. Starting freshman center Ken Kazlauskas injured his ankle after only one and a half minutes of play. It was unknown how long the Waterbury, Conn. native would be out of action.

The game was reckless on both sides for the first five minutes. RIC was down 9-8, with 14:30 left in the half. But hoops by Stoeckel, Green (on a good pass from Chris Ward), and Ward put the Anchormen up to stay, at 14-9. The superior board strength of the home club became apparent. The Beacons from Boston were physically over-matched. UMass-Boston starters averaged slightly over 6'0", while RIC's starting quintet average 6'4". UMass-Boston also looked confused on offense. They seemed not to have any real movement against RIC's man-to-man defense. The Beacons were also slow getting back on defense. This made the RIC fast break look even better than it already was.

The Anchormen had built a comfortable 32-17 lead with 7:50 to go in the half. A minute later, Coach Possinger was substituting freely. RIC took a commanding 58-42 lead with them to the locker room at the halftime.

The two teams started the second half out just like the first — sloppily. There were numerous turnovers and cheap fouls on both sides. Play settled down

slightly as the teams traded hoops during a half that was mainly a showcase for Michael Green's shooting ability. The crowd was excited by a Paul Stoeckel dunk and when John McCoy put the Anchormen over the century mark with 2:41 to play.

Despite being out of the contest practically all the way, the Beacons never stopped hustling. Two Dorchester, Mass. products paced their scoring. Michael Mitchell had 32 points and Ricky Odom added 22. UMass-Boston did not shoot well as a team, hitting on 39 percent of its field goal attempts. RIC, on the other hand, had a 54 percent total for the evening.

There was one other disappointing note of the game — the attendance. The Anchormen, while raising their record to 6-8, deserve a much better showing than was evident against UMass-Boston. Do yourself a favor and take in the game for free with your RIC ID.

... Lose Big.

RIC was dumped by Bryant College last Tuesday, Jan. 31, 59-37.

RIC's strategy in the first few minutes was to stall the ball, thus enabling the Anchormen to keep the attack going. The Bryant College Indians, rated third in New England this year, watched with 1367 screaming fans as RIC fought for the lead in an exciting first half.

RIC had the lead four times before finally losing it at 3:04 left in the first half. Possinger's stalling method was not well liked by the Bryant crowd, and they gave the Indians a standing ovation when they refused to move the ball. Possinger felt that the tactic kept the Indians from running over the Anchormen. "I tried to keep the score down; it wouldn't do the guys any good to lose 120-60."

During the first half Bryant did not know what was going on; they kept substituting players. The first half ended with the score 17-12.

The second half had just begun when RIC's coach called a time-out to switch his defense. He felt that as soon as the Indians had a nine point lead he would let his team run with the ball. Ernie DeWitt (Rogers) was the big problem for the Anchormen. The former All-Stater grabbed five rebounds and was the Indian's leading scorer with 15 points. Dan Mazzulla had 10 points for the Indians.

The Anchormen's top scorer was Mike Green with 11 points. Eric Fuller had eight points. This loss gave the Anchormen 6-9.

RIC Wrestlers Trimmed 21-19 at Amherst

Amherst, Mass. — Inability to win in the heavier weight classes cost the Rhode Island College wrestling team again as they were nipped at the wire, 21-19, at Amherst College on Feb. 1.

RIC, now 6-3-1 on the season, was leading 19-12 going into the final two bouts when the roof caved in. First, Ploumis of Amherst buried John Brazil of RIC 12-0 for a five-point, superior decision at 190 to pull the Lord Jeffs within 19-17.

Then, in the unlimited bout, Ketcham of Amherst won the match for his team by earning a four-point, major decision (14-5) over RIC senior Tim Clouse.

The team loss overshadowed a couple of fine individual performances, most notably by senior captain Jeff Condon, and sophomores Dennis Maroney and Jim Scanlon.

Condon, from Warwick, decided White of Amherst 10-6

at 142 to run his season record to 9-1-0 — and his career record to 44-6-1. This 44th victory tied Brian Lamb ('77) for the career mark which he had set last season. Condon had an excellent chance of breaking it in last Saturday's match with Boston College.

Maroney, from Providence, whipped Shapiro of Amherst 17-11 to run his record 8-1-0. Scanlon earned an 8-2 decision at 167 to remain the only undefeated Anchorman on the team with an 8-0-0 record.

Other RIC victories came from junior Chris Tribelli (Cranston), a 9-1 decision at 126 and freshman Mickey Schneiderhan (Holbrook, Mass.), a big pin at 177.

The Anchormen will be home on Wednesday, Feb. 8 for a 7:30 p.m. match against Brown University and on Saturday, Feb. 11 for a 12 noon match against tough Western New England College.

Whipple Gymnasium opens the spring semester with a variety of leagues and activities for the RIC community.

SUNDAY

Feb. 12, Urban Bowling League begins at Brunswick East Prov. Lanes. Teams of three are wanted. Cost is \$2.00 for three strings and shoes per person. Begins at 1 p.m.

Feb. 19, Mens Intramural Basketball — Team Roster Deadline is Feb. 12, No Exceptions!!!

MONDAY

Feb. 13, Volleyball — Co-ed Action at Whipple, 12:30 p.m. and 9:30 p.m.

Feb. 13, Indoor Soccer League, 6:00 p.m.

TUESDAY

Feb. 14, Indoor Soccer League.

WEDNESDAY

Feb. 15, Women's Basketball — Teams are wanted from Browne, Thorpe, Weber and Willard and any other group on campus. There will be a clinic the first two weeks and a league to follow on each Wednesday from 2-4 p.m.

THURSDAY

Feb. 16, SWIM Program at the Smithfield Boys Club. Bus leaves Whipple at 6:00 p.m. and returns at 9:15 p.m. Swimming is Free —

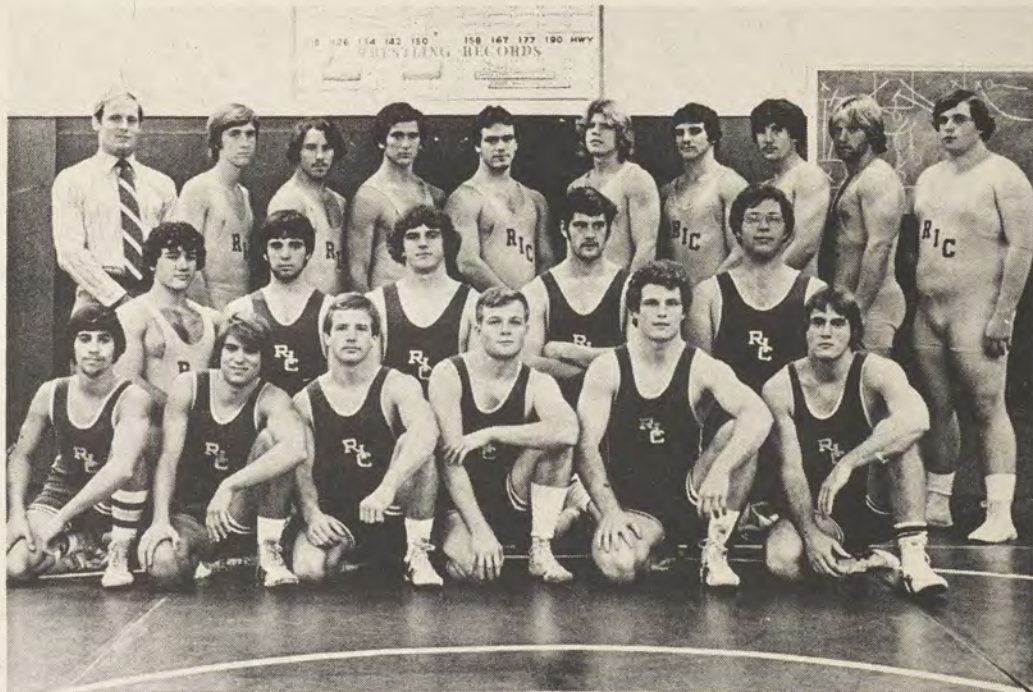
Instructional or Free Swim available. Bring Towel and Bathing Suit and RIC I.D. Please sign-up for BUS in Advance.

Feb. 16, Floor Hockey League — Team Roster Deadline is Feb. 9, starts at 6:30 p.m.

Be on the Look-Out for the following:

Co-ed Softball
Outdoor Volleyball
Men's Softball Tournament
Racquetball Tournament

RIC Recreation announced its intramural programs should be starting soon. For example, Women's Intramural Basketball starts February 15, lasting until March 29. The first two weeks of the program will consist of a clinic held by the RIC men's basketball coach Dave Possinger. The purpose of this clinic is to sharpen the players basic skills while also teaching the basic skills to the beginning basketball player. All this will take place on Wednesdays from 2:00-4:00 (during the free period) between Feb. 15 and March 29. Even if you have never played basketball before, come to the clinic to learn, then gain experience through the games played each week. Come out and join the fun!!!



MEET THE ANCHORMEN

FRONT ROW (l-r): Bob Sanchas, Bob DelPrete, Captain Jeff Condon, Dennis Maroney, Jim Scanlon, and Mickey Schneiderhan. MIDDLE ROW (l-r): Joe Baglini, Jim Soares, Dave Fournier, Jim Rooney and Glenn Perry. BACK ROW (l-r): Coach Rusty Carlsten, Tom Kemble, Andy Vallente, Dave Falaguerra, Don McArthur, Steve Roberts, Dave Russo, Don Gaffney, John Brazil and Kevin Austin.

Photo Courtesy RIC Athletic Dept.

— SPORTS CALENDAR —

MEN'S BASKETBALL

Wednesday, February 18 at Barrington College — 8 p.m.

Monday, February 13, home, Central Conn. State — 8 p.m.

WRESTLING

Wednesday, February 8, home, Brown University — 7:30 p.m.

Saturday, February 11, home, Western New England — 12 noon.

WOMEN'S BASKETBALL

Friday, February 10 at Connecticut College — 7 p.m.

Tuesday, February 14, home, Barrington College — 6 p.m.

WOMEN'S GYMNASTICS

Wednesday, February 8, home, Connecticut College — 7 p.m.

Friday, February 10 at Smith College — 7 p.m.

Interested in Spring Track?

Report to Walsh Gym

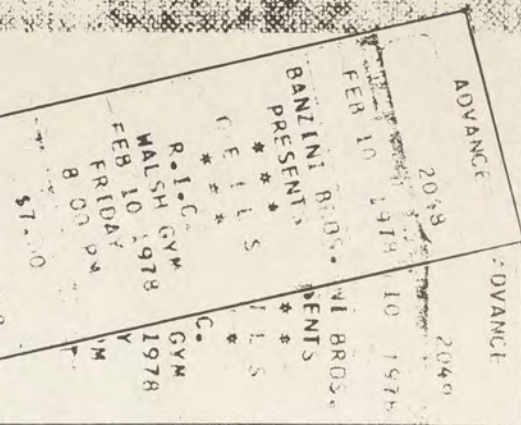
Room 226, Tues., Feb. 7 at 1:00 p.m.

BASEBALL MEETING

Wednesday, Feb. 8, 1978

3:30 2nd floor, Walsh Gym

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