

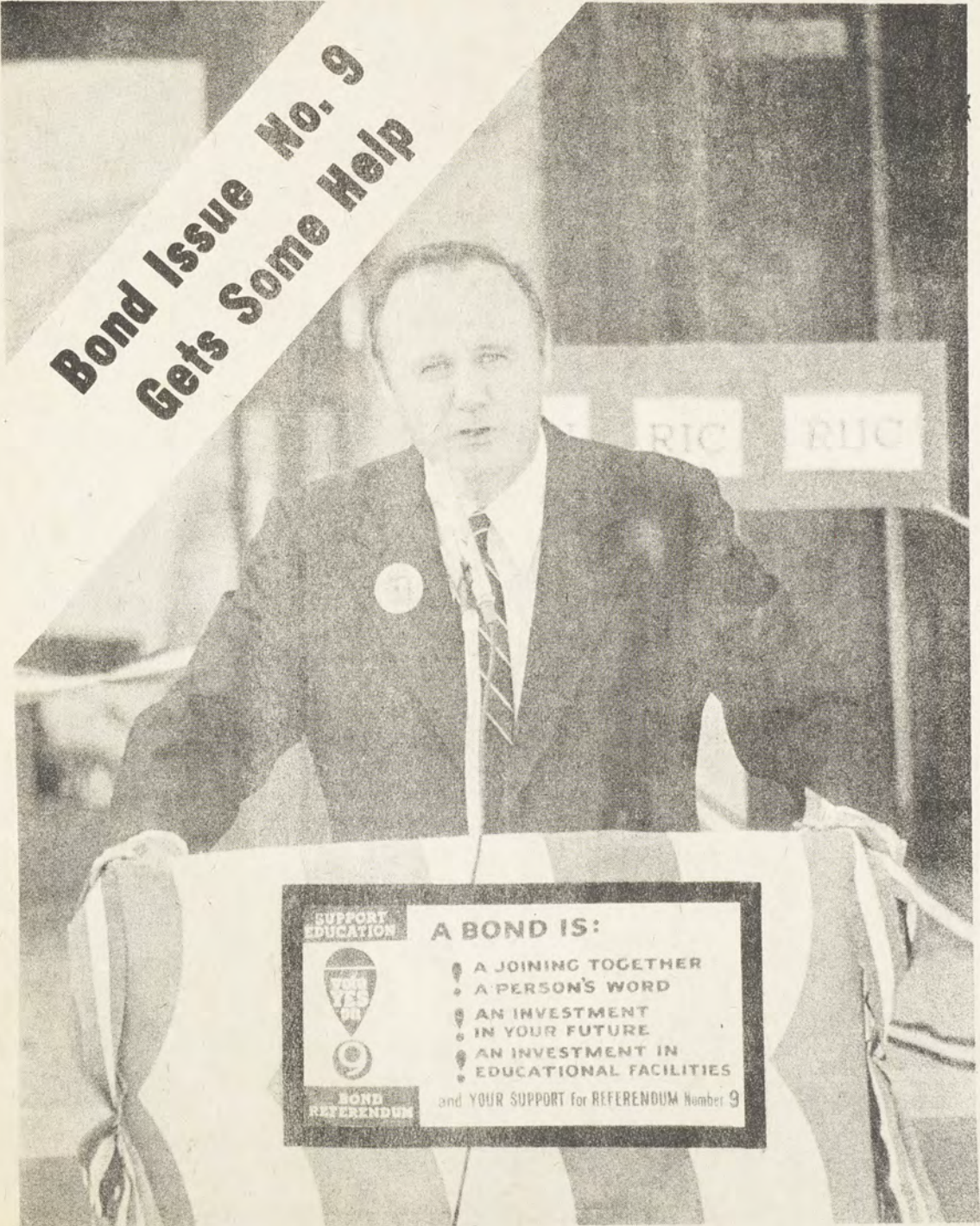
rhode island college

October 3, 1978

THE ANCHOR

Vol. LXIII
No. 4

**Bond Issue No. 9
Gets Some Help**



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RIC profs disagree on summit's value

by Greg Markley
Anchor Political Writer

Has the "Framework For Peace" established at the Camp David Summit made Mideast peace probable within the near future? Opinions vary, depending on who you're talking to.

Dr. Gamal Zaki, a native of Egypt and professor of sociology at RIC, thinks it has. Dr. Efraim Torgovnik, a professor from Israel now teaching Political Science at RIC, is more cautious, saying only that it has improved the chances for peace.

The principles agreed to by Egypt and Israel on Sept. 17 were contained in two documents. The first was a framework for a "comprehensive" settlement of the Arab-Israeli dispute through negotiations between Egypt, Israel, representatives of the Palestinians, and Jordan, if it wishes to participate. Within five years, the Israelis would disengage from the West Bank and the Gaza Strip, territories it acquired during the 1967 war. Under this accord, the Palestinians would be granted local autonomy in these areas.

The second document provided for the conclusion of a separate treaty between Egypt and Israel within three months, at which time Egypt would regain full sovereignty over the Sinai, Israel would withdraw all her troops, and

the two countries would normalize relations.

Zaki, who recently returned from Egypt, said the progress in negotiations between Egypt and Israel is due mainly to President Anwar Sadat's innovative approach to the Mideast situation.

First, Zaki said, Sadat identified Egypt's interests as separate and distinct from the interests of the other Arab nations. Second, he thought that, given this fact, Arabs couldn't unite behind a Mideast policy. Third, Sadat reasoned that Egypt was the pivotal state; that the other Arab nations, without Egypt, could not and would not, wage war. Fourth, Sadat felt that by negotiating a treaty of principles he could get the other Arab states to agree to the treaty, and then negotiate the particulars with Israel later, since they all have peculiar requirements and interests.

Zaki said that Sadat manipulated the Israelis into "a political trap," giving them the alternatives of giving up the occupied lands or appearing "more concerned with land than peace." The RIC professor said that what Prime Minister Menachem Begin did at Camp David was agree to forfeit the occupied lands, which was demanded by United Nations Resolution 242, which Begin has steadfastly refused to obey.

Sadat was motivated to conclude

a peace treaty because the Egyptian people were fed up with war and wanted him to concentrate on internal problems, Zaki said. He says that other Arab nations will likely join in the negotiations, though not right away. "I'm positive it will work out," Zaki said.

Torgovnik, who served as chairman of the political science department at Tel Aviv University, is less optimistic than Zaki. The Camp David agreement "must await the test of time, to see if substantive issues are implemented," Torgovnik remarked. "The Israelis are sick

of war, and it'll be a great disappointment if the summit initiative fails," he said.

Though Sadat has little support from the other Arab states, they will eventually come around, and join the negotiations, Torgovnik predicted. He suspects that "Sadat has done it all with some tacit agreement from Saudi Arabia," because, otherwise, Sadat wouldn't risk alienating the Saudis, who subsidize Egypt economically.

"Israel's internal affairs have dictated Begin's conciliatory moves," Torgovnik said. The Israelis, like their Egyptian counterparts, want government

resources to be devoted to domestic problems, the professor asserted.

"The great paradox of the current negotiations is that Begin, classified as a hawk, "is making concessions and bringing Israel to peace," Torgovnik noted. He likened this to the reopening of contacts between the U. S. and the People's Republic of China under President Nixon, formerly an opponent of such reapproachment.

Negotiations are on the right track, Torgovnik said, but he warned that if they are derailed, "the path will be a nasty one."

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John Foley, alias "Uncle Sam," chats with students during Wednesday's referendum rally. Photo by Valerie Long.

Rally promotes bond issue

by M. Whitney
Anchor News Editor

A rally held Wednesday in the RIC mall area to promote the Educational Facilities Bond Issue was termed "very successful" by Gary Penfield, dean of students, coordinator of the event, along with John Foley, chairman of the College Advancement and Support Unit.

About 1,500 people walked through the "old fashioned rally" which featured the Jelly Roll Band, food cooked by faculty members and student volunteers, and a voter

registration booth. According to Penfield, a committee has been formed to promote the bond issue, and future programs will be held to get greater support from the Providence area.

RIC President David Sweet, addressing Parliament Sept. 20, said that RIC had about 10,000 eligible voters, and even if only those directly involved with RIC education voted, the issue would probably pass. Sweet said the last time a similar bond issue was presented to Rhode Island voters, it lost by only a few hundred votes. "Let's not lose again," he implored.

Bond issue No. 9 to benefit RIC

by Phyllis Laorenza
Anchor Staff Writer

On Tuesday, November 7, voters of the State of Rhode Island and Providence Plantations vote to approve or reject State Bond Issue No. 9. If approved, the Board of Regents will allocate a total of \$16.1 million to be distributed

Plus-Minus grading system is proposed

by John-Paul Sousa
Anchor Staff Writer

Lisa Corsetti, co-chairperson of the Parliament's subcommittee on student grading, says she's ready to try getting a proposal written by the RIC Council which could eventually be ratified by the college administration to have plus-minus grading system, as opposed to the regular letter-only grading system.

Corsetti believes that most students and faculty on this campus favor such a grading system. In addition, Corsetti says the proposed system "would be more equitable, to students, because a student getting an 80 (for

among the following schools: R. I. School for the Deaf, Rhode Island Junior College, Rhode Island College, University of Rhode Island and Vocational-Technical Facilities. Rhode Island College will receive \$4.5 million of the total amount to finance several on-campus projects.

Tom Pavelka, president of Student Parliament says that Walsh Gymnasium will be expanded to include a much-needed swimming pool, indoor track, handball and squash courts, gymnastics area, area for weight-lifting, wrestling and judo, and a multi-purpose instructional area.

With all physical and recreational space being combined into one gym, Whipple Gymnasium will be renovated into a theatre complex. Whipple will supply performance, rehearsal, storage, shop and teaching areas. In addition, major renovations to the heating, air conditioning and lighting systems will also be included.

Thereupon, Whipple, housing RIC Theatre, will free Roberts Hall for renovations and expansion for the music department. Roberts Hall will provide a recital hall, additional teaching studios, classrooms and practice rooms, a rehearsal room and a climate controlled storage area for delicate instruments.

The present physical and recreational areas do not meet the

needs of the Department of Health and Physical Education's requirements. Instruction in water safety is necessary to its program. Pool rental and leasing arrangements throughout Providence have proved inadequate. An on-campus pool will provide water safety required instruction as well as intramural and recreational usage.

The proposed addition of several courts, a track and instructional area in Walsh Gymnasium will provide both teams and individuals with adequate practice space, and at the same time, boost morale and encourage participation.

A major theatre complex is necessary to serve the needs of the constantly growing performing arts. Tight scheduling of Roberts Hall's main theatre denotes the need for additional performance areas. The close proximity of Whipple to Roberts makes it ideal for creating an effective Fine Arts Complex at that end of the campus.

With both the music department and the theatre department presently sharing one building, overcrowding is the obvious problem. Storage areas for instruments, a recital hall for the numerous recitals given each year, practice rooms and teaching studios are in great demand. Music students have been forced to practice wherever they find room, including hallways, closets and under stairwells.

Newman rebuts Sweet

Contenders for state dollars continue tiff

by John-Paul Sousa
Anchor Staff Writer

In a meeting with University of Rhode Island administrators and faculty Tuesday, URI President Frank Newman rebuked RIC President David Sweet for comments he had made while addressing the URI faculty in Kingston.

While Newman did not verbally assault President Sweet because, according to Newman, a war between the two schools would serve "no constructive purpose," he made it clear he felt URI was the central location for higher education in Rhode Island. A

controversy arose when a law school was proposed to be added in the state, and both URI and RIC vied to have the law school added onto its campus.

Newman also pledged that URI would continue their teacher education program despite Sweet's statement that it would be a waste of state resources to promote a teacher education program at URI considering RIC's long standing involvement in education programs.

This is the latest flurry in a series of controversies which have taken place between URI and RIC since Sweet took over as president of Rhode Island College.

Food prices reduced

As a "direct result" of student concern over the price increases at Donovan Dining Center, food prices for some items have been reduced, according to John Nazarian, vice president for Administrative Services. He said recent price increases had been made because food items had not been adjusted for two years, and the increases seemed drastic as a result.

Prices at Donovan will be "continually reviewed," Nazarian said, and will vary with the rate of inflation and food costs. Thus, food prices on specific items are subject to change.

Nazarian asked for "continued cooperation and suggestions" to provide "quality food service at reasonable prices."

Parliament to President- Conditions for support of 9 percent hike

Published here is a letter sent to RIC President David E. Sweet from Thomas Pavelka, President of Student Parliament, a week after Sweet asked Parliament for its endorsement of the 9 per cent tuition hike. It is reprinted with Pavelka's permission.

Shortly after Parliament's stance was made known to the administration, Dr. John Nazarian, vice president for administrative affairs announced a rollback in the prices of several food items in Donovan. See story on page one.

Editor

Dear President Sweet:

On behalf of Student Parliament and the student body, I would like to thank you for taking the initiative by seeking student response through your presentation of the Rhode Island College proposed budget for 1979-80

Parliament prior to their first meeting in the fall of 1979.

3. That the Tuition Fee Task Force which you requested students to participate in, be activated immediately. Student Parliament will appoint the student members to this committee in a manner determined by its by-laws. Membership on this committee will include not less than four students. Student participation will begin with the planning of the 1980-81 budget and continue every year thereafter.

4. That the administration of this college take a firm hand with Donovan Dining Center and request them to roll back their over-inflated prices to within the seven per cent increase over last year's prices. Currently, some items are in excess of 10 per cent over last year.

5. That the administration of this



Guest Forum

at our meeting of September 20, 1978. Although your presentation was not limited to the budget and the accompanied request of a nine per cent increase, it was to this area that the larger part of concern was directed.

After your presentation and the question and answer period which followed, Student Parliament again reviewed the question of supporting or rejecting the proposed increase. Student Parliament motioned to support the tuition increase on a conditional basis. These conditions are as follows:

1. That the increase be based on the cost of living index. We will support an increase up to nine per cent but not exceeding this amount. We will not support any amount greater than this and will view such an increase as a breach of good faith and an undue penalty on the student body.

2. That the priority listing which accompanied the handout and was the rationale for the increase be strictly adhered to and that a report assessing the implementation of these priorities be delivered to the Student

college review the effectiveness of the maintenance department.

The students of this college are in support of quality education and the services which accompany such a program. Money and education increases are not a guarantee of quality education in themselves; community pride and commitment are. Pride and commitment to our institution can only be realized if a trust is established between all parties. You have asked for our support and we have given you that support.

RIC is a good college, but RIC is not an institution without problems. Like yourself, we are seeking to better the environment of this school. To gain student support and trust, there must be a visible improvement in many areas.

Again, I would like to thank you, Vice President Hardy and Mr. Geddes for sharing with us the budget and direction of the College which will determine our future.

Sincerely,
Student Community Government
Thomas Pavelka
President

letter to the editor

To the Editor:

As a student of economics, I find it difficult to believe that the same students who are opposing the tuition increase are in favor of the bond issue. What I feel the students fail to recognize is that both the bond issue and the tuition hike will cost them money.

While a tuition hike is a very visible form of raising money, the bond issue is much more refined in the way in which it picks the pocket of the students. The bond issue, if passed in November, will allow the state to sell bonds which, after a period of time, will have to be redeemed with interest paid to the purchasers of the bonds. Who pays the interest? We do. The students

will pay for these bonds through higher taxes. Even though the burden of paying this interest will be spread among the other taxpayers in this state, the students of RIC and the other state colleges will also have to pay for their share.

I am not urging defeat of the bond issue, all I ask is that the students, faculty, and staff members of the college give the matter some thought and vote — by all means, vote — in November. In a state where the people's voice seems to be heard poorly on capitol hill, it's the one thing you can do that counts.

John Kokolski

This Week's Cover

Is a David Zapatka photo of Dr. Sweet, with a photo of the bond referendum sign by Valerie Long super-imposed over it.

ANCHOR STAFF

<p>THE ANCHOR Founded in 1928</p> <p>Executive Editor Senior Editor News Editor Features Editor Literary Editor Sports Editor Photo Editor Art Editor Business Manager Advertising Manager Copy Editor Consulting Editor Secretary</p> <p>Staff Writers: John Paul Sousa, Renee Haskins, Andrew Frucht, Linda Foster, Manuel Rivera, Bill Stapleton, Missy Stone, Valerie Long, D. J. McDonald, Garrett Lee, Jill Spiegler, Jim Rivard, Phyllis Laorenza</p> <p>Staff Artists: Jeff Burrows, Diane Galley, Cheron Casper, Ellen Guselli</p> <p>Staff Photographers: Kevin Meredith, Bruce Sumner Contributors: Kurt Sorensen, John Toste</p> <p>The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church St., Ware, Mass.</p>	<p>Stephen Sullivan Greg Markley Mike Whitney Lynn Atkins Mary Torregrossa Donna Bedard Dave Zapatka Steve Murphy John Kokolski Dave Cross Leo King Kate Cross Laurelie Welch</p>	<p>The Anchor is located on the third floor of the Student Union. Our mailing address is:</p> <p style="text-align: center;">THE ANCHOR Rhode Island College 600 Mount Pleasant Avenue Providence, Rhode Island 02908 Telephone, 456-8257 or ext. 8257</p> <p>The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.</p> <p>All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.</p>
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Pam Furcolo, '81



Noreen Silva



Bob Howard, '80



Cindy Kalashian, '79



Tony Della Selva, '82

The Inquiring Photographer

by Dave Zapatka

Are You in Favor of a Tuition Increase?



Ann Marie Pettine, '81



Kathy O'Connor, '80



Robert Cannon, '80



Jim O'Donnell, '81

Ann Marie Pettine, '81: "Definitely not. I'm out-of-state and it will cost me a lot more."

David Alves: "No. I can't afford it."

Bob Howard, '80: "No, I'm not in favor because I haven't seen last year's changes yet."

Laurie Bolton: "No. They don't give you what you pay for now. So an increase in tuition wouldn't be justified."

Tim Paradis, '82: "I wouldn't want an increase because it costs too much as it is."

Alyson Ferreira: "I'm not in favor of it and no one usually is, but I don't think it's all that bad. I don't think room and board should go up because those facilities are not that good."

Robert Cannon, '80: "No, I'm not in favor of it. I can see a need for the nine per cent, but they should straighten out a few other things first, like the dining hall mess."

Tony Dell Selva, '82: "I'm definitely not in favor of it. It's expensive enough already."

Jim O'Donnell, '81: "No. It costs too much to go to school as it is. This school used to be an inexpensive but good school. Now they want to keep it good, but make it expensive. We're not going to get any benefits from an increase now."

Pam Furcolo, '81: "No, I think tuition is high enough now."

Rita Burke, '80: "No, why should it go up? I'm from out-of-state, and what I don't understand is why, if tuition is increased, don't the in-state and out-of-state tuition rates increase equally?"

Joanne Thomas, '80: "I don't think we should have an increase. We had one last year. I haven't heard of a good reason for the increase."

Frank Hopkins, '80: "For out-of-state students, it's a big burden. To look at the tax point of view, the Rhode Island taxpayers should not have to pay for out-of-state students. They should justify the reasons for the increase by laying out the specifics for students and

campus facilities. If they can't verify this, then I feel the increase isn't justified. The people want to see definite improvements."

Rosy Shakespeare, '81: "No. Because RIC is a state school and is supposed to be inexpensive. It should be to our advantage that RIC remains at the tuition cost that it is."

Manoog Kaprielian, '80: "Unlike private institutions, I believe we still have avenues in cooperation with other state institutions to be of mutual benefit, including lowering the cost of education. Stop protecting turf."

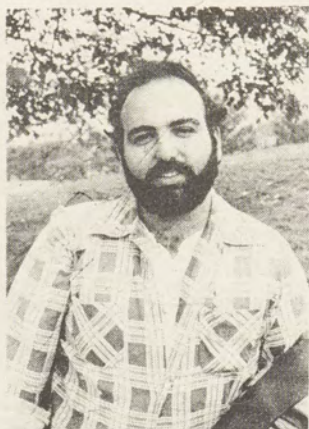
Noreen Silva: "No. They're asking too much as it is. Too many students can't afford it."

Cindy Kalashian, '79: "No, mainly because I feel the quality of education will not raise the tuition increase."

Kathy O'Connor, '80: "I'm not in favor of it. I don't think that much money is needed for the campus. I didn't see where the money went on the last increase."



Laurie Bolton



Manoog Kaprielian, '80



Tim Paradis, '82



Alyson Ferreira



David Alves

CAMPUS CRIER

The college community is invited to attend slide presentations by Paul Heintz today and Oct. 10 at 1 p.m. in Horace Mann 193. Heintz, a RIC student, spent the 1977-1978 academic year at Silliman University, Dumequete City, the Philippines. He has had some extraordinary experiences, and is a knowledgeable speaker. Call 456-8006. Oct. 3 — People of the Philippines, Oct. 10 — Hill Tribes of Thailand.

The event is sponsored by the Rhode Island College Center for International Education.

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David Cordell, representative for School for International Training in Brattleboro, Vt., will be at RIC Friday. He will be available for questions on international programs through his school. He will be in the area near the bookstore in the Student Union from 1 to 3 p.m. Dr. Lawrence Lindquist, Gaige 104, is the coordinator for International Education. Call 456-8006.

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RIC students, faculty and staff of Polish-American descent, let's re-activate the "Polish Club." We have some ideas, but we need yours. Please contact Dr. Ken Lewalski, Gaige 304, or Gary Szefflinski.

++++++

Nursing students — be aware of the following important deadlines: Nursing students who are planning to enroll in nursing courses, spring semester, 1979, must file an "intent to register" form with the Department of Nursing before November 1, 1978.

Nursing majors who will have met prerequisites for the nursing program by January must file applications for admission to the program by November 15, 1978. Students filing applications for admission need not file "intent to register" forms also. All forms are available in 145 Forgarty Life-Science.

++++++

RIC Students for Life will hold their first meeting of the Fall Semester on Wednesday, at 2 p.m. on the third floor of the Student Union, next to the Student Activities office. Old and new members are welcome.

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There will be a "speakout" on libraries and information services on Thursday from 2 to 7:00 p.m. at Providence Public Library. The speakout is a grassroots information-gathering forum of a White House Conference on Libraries and information services. The Providence speakout is being sponsored by the Governor's Conference on Libraries and Information Services. There will be booths for each aspect of libraries services, and at 5 p.m., there will be a short audio-visual presentation by RIC's A-V department. The chairperson is Manoog Kaprielia, a RIC communications student.

The forum will give the public a chance to express views and ideas. For more information, call Elie Cheseborough or Analee Bandy, Providence Public Library, 521-7722.

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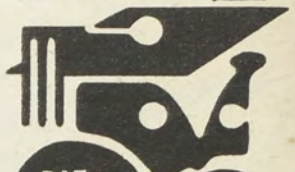
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October 18th —
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November 15th — MALTESE FALCON

Humphrey Bogart, Peter Lorre, Mary Astor. Directed by John Huston.

November 29th —
ONE SINGS, THE OTHER DOESN'T

Valerie Mairesse & Therese Liotard. Directed by Agnes Varda.

February 21st — 1900

Robert De Niro, Donald Sutherland, Burt Lancaster. Directed by Bernardo Bertolucci.

March 28th — THREE WOMEN

Sissy Spacek, Shelley Duvall, Janice Rule. Directed by Robert Altman.

April 11th — YO BE OR NOT TO BE

Jack Benny, Carole Lombard, Robert Stack. Directed by Ernst Lubitsch.

April 25th —
THAT OBSCURE OBJECT OF DESIRE

Fernando Rey, Carole Bouquet. Directed by Luis Buñuel.

Parliament discloses conditions for hike

by M. Whitney
Anchor News Editor

Student Parliament, which voted Sept. 20 to support RIC President David Sweet's proposals for tuition increases for 1979-80, has disclosed its conditions for that support in a letter to the President's office. The letter was sent to Sweet on Sept. 25.

Parliament President Tom Pavelka outlined five conditions for support, stating "Money and continued increases are not a guarantee of quality."

The conditions stated by Pavelka included a call for reduced prices at Donovan Dining Center, where, Pavelka states, "prices have increased ten per cent instead of 7 per cent, the usual yearly increase."

Pavelka also called for a review of the RIC maintenance department and a Tuition Fee Task Force, originally suggested by Sweet.

The letter to Sweet stated that Parliament would support only the 9 per cent increase proposed, and no more, and demanded the increases be based strictly on a priority list for expenditures submitted to Parliament by Sweet on Sept. 20.

The letter stated that any breaches of the conditions for fee increases up to 9 per cent, in priority order, would be "a breach of good faith and an undue penalty on the student body."

See guest forum, page 2.

AFT supports bond, Sweet's URI address

by M. Whitney
Anchor News Editor

The RIC local of American Federation of Teachers (AFT), has voted to "enthusiastically support" bond issue No. 9, the Educational Facilities Bond Issue for state institutions, and also to back President David Sweet in his stand to advance RIC at the state level.

The resolution to support the bond, passed Sept. 14, stated that funds provided by the bond issue were "badly needed" and would improve facilities at RIC greatly, in addition to adding needed facilities at the School for the Deaf, Rhode Island Junior College, University of Rhode Island and the Vocational and Technical Facilities of Rhode Island, thus providing the possibility of more jobs for AFT members.

AFT President Donald Averill issued a statement in support of

Sweet's position on state schools, expressed in a speech at URI two weeks ago. Averill said, "The President's position is educationally sound, consistent with the college's statement of mission and purpose, and in the best interest...of the people we should serve."

Averill stated that Sweet, in addressing the URI faculty, made two points which were important: RIC's position as a fine school for teacher education for "secondary and elementary school personnel," and that RIC alone has the facilities for "adults and other so-called non-traditional students" in the city of Providence. Sweet stressed the point that RIC is not an extension, like the facilities URI has in Providence, but a "complete college" and therefore any new programs for state education in

cont'd. on pg. 11



Jim Thibault, the RIC Chess Club wonder, plays the Anchor's Bill Stapleton in a simultaneous exhibition on Wednesday. Thibault played 44 games against different opponents and lost only one. Photo by Dave Zaparka.

Chess champ wins 43, loses one

by Jill Spiegler
Anchor Staff Writer

Amid the chessmen, cotton candy, balloons, and styrofoam hats, Jim Thibault triumphed over 43 of the 49 games he played Wednesday at the simultaneous exhibition.

Thibault, a freshman member of the RIC chess team and past champion of Massachusetts and national high school competitions,

challenged anyone to play him. The chess club sponsored the exhibition and offered anyone \$5 to beat him. Much to Jim's dismay, he lost his queen in his game against Bob Auxier, thereby having his first and only loss.

Throughout the rest of the competition, Jim won 43 games, and offered five draws, four to his fellow chessclub mates and one to Ann Moskol, mathematics instructor. Dr. Armand Patrucco,

advisor for the chess club, was pleased with the turnout. He remarked, however, he would like to see some women on the team. "There are so few women players. One could easily rise to the top, if she worked hard enough at it."

So, the chess club exhibition came to an end. A tired Jim slumped into a chair saying only, "I'm just disappointed I lost a game."

In wake of PC fire, officials restudy fire safety at RIC

by Andrew N. Frucht
Anchor Staff Writer
Concerning an issue that has remained unresolved for nearly

one year, officials at Rhode Island College are still awaiting a final word from the state government on the fire safety status of the four dormitories at RIC. Briefly, last December, after the blaze at Providence College in which 10 students died, State Fire Marshal inspectors scrutinized many public buildings in Rhode Island, including Rhode Island College's. The marshals found approximately 100 violations of Rhode Island's fire code at RIC, many of which were not in violation of the code when the buildings in question were built. In response to the Marshals' findings, the college challenged some of the "violations" in an appeal to the highest governmental body, the Governor's Board of Appeal and Review (which is of voluntary, part-time membership, and, therefore, does not convene regularly). The RIC administration is waiting for the Board's decision, promised to have come by Sept. 22.

Meanwhile, RIC officials have already corrected about 50 of the

100 code violations which the fire marshals discovered. According to Edward J. Perry, Director of Security and Safety at RIC, "We are in fairly good shape."

Most of the remaining 50 violations under review by the governor's board are extensive structural modifications, like creation of new stairwells inside existing buildings which will cost anywhere from \$100,000 to \$500,000, depending on the outcome of the appeal and review boards.

According to Dr. John Nazarian, vice-president of RIC for administrative services, as far as total compliance with Rhode Island Fire Code goes, the RIC administration will "finish most everything by the fall of 1979." Furthermore, it is not certain who will be paying the hundreds of thousands of additional dollars in institutional costs. Students? Future students? Taxpayers? The issues of fire code violations at Rhode Island College are unresolved.

Grading system

(Continued from page 1
a grade) is getting a B and a student getting an 88 is getting the same "B."

A survey recently done by the sub-committee shows that nine out of thirteen departments surveyed favor the change to a plus-minus system. Corsetti admits that eleven other department chairmen are yet to be surveyed.

Various problems, including conflicting surveys in the past about how many people on campus favor such a change, have been major set-backs to the proposal. Corsetti said she hopes that her sub-committee will incur no such problems. She noted that it is time for a change because "very few colleges maintain a straight A-B grading system."

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arts

Shelter Harbor

Down to the sea in shifts
go our brown-skinned ladies
of the harbor
and their bodies twist and bend
in impossible, backbreaking curves
as they dive into the
rolling surf.

Cathy stands
at the water's edge
with her ankles encased
in the delicate crystal structures
of receding waves;

while Nancy comes toward us;
blanket-bound; from the sea
walking in her heron's gait
(designed to keep sand off
the tops of her toes)

and Susan is brandishing
a fresh length of glistening, rubbery kelp
insisting it's a plastic fake
substituted for the real thing
by some sinister Atlantean conspiracy.

Sue Loughlin



"Self-Portrait" by Wilmer Jennings, one of the principals in the "Four From Providence" art exhibition scheduled at Rhode Island College October 1 through October 22.

RIC Gallery Dedication

The Rhode Island College Gallery opened a major exhibit of works by four black artists on Sunday, October 1. The exhibition entitled "Four From Providence: Black Artists in the Rhode Island Landscape" featured the work of Edward M. Bannister, Elizabeth N. Prophet, Frank H. Alston, Jr. and Wilmer Jennings.

In conjunction with the show, RIC dedicated the college's Art Center main gallery in honor of Bannister who was a nineteenth century painter and who has commanded increasing national attention in the last several years. Ceremonies and activities surrounding the opening of the show included remarks by a number of art authorities and by U. S. Senator Claiborne Pell and RIC president David E. Sweet.

After a late beginning at 1:00 p.m. on Sunday, Dr. Sweet and

Mrs. Rowena Stuart, director of the Black Heritage Society greeted guests. The program included a discussion centering on the artists and at approximately 3:15 p.m., President Sweet and Wilma Jennings dedicated and opened the Bannister Gallery. The president announced a 500 dollar grant for the Gallery each year towards the purchase of a selected piece of art. Dr. Archie L. Buffkins, president of the National Commission on Blacks in the Arts at the John F. Kennedy Center for the Performing Arts lectured at 6 p.m. on "The Arts: A National Perspective on the Funding of Minorities."

The public is invited to further activities during October at the Bannister Gallery. For additional info on "Four from Providence," call the RIC Art Dept., 456-8054.

That's Art Poetry and Art Contest

Dr. Daniel Orsini of Rhode Island College is participating in the annual "THAT'S ART" poetry and art contest. "THAT'S ART" stands for Tri-Hab House Annual Training Symposium Alcohol Rehabilitation Techniques. The "Spiritual Needs of Alcoholic Persons" is the theme of the contest. Poetry and art work will focus attention on alcohol abuse and alcoholism. A sampling of poems shall be published and distributed. Deadline for submission is Oct. 5, 1978 with publication slated for Nov. 4, 1978. Each entry must include a \$2.00 entrance fee and a self-addressed stamped envelope. The contest is open to everyone. Address all correspondence to That's Art, P. O. Box 2729, Prov., R. I. 02907.

The symposium which will give an enlightened view of the darker side of drinking through speakers from various organizations, will be held at Rhode Island Junior College's Flanagan Campus on Louisquissett Pike in Lincoln, Rhode Island. It will be held on Nov. 4, 1978 from 1:00 to 4:00 p.m. The public is invited to attend. There is no charge and there will be refreshments.

Dr. Orsini is Rhode Island College's representative with other representatives from Brown, R.I.S.D., P.C., R.I.J.C., and U.R.I. as poetry and art judges. Dr. Orsini will participate as a poetry judge.

Thomas P. King



Martin Mull — artist, musician and performer, comes to RIC, Mon., Oct. 9 at 8 p.m. What a cutie! How can you resist? Tickets on sale now.



Herbie Mann — A Unique Experience in Jazz

by Dave Cross

Any and all jazz lovers who missed performances by Herbie Mann and the New Family of Mann with guest Danny Toan last Saturday evening missed a unique and thoroughly enjoyable display of excellent jazz music.

Each of the two shows began with a warm-up by jazz guitarist Danny Toan. Toan, who has recently completed his first solo album entitled "First Serve" (Embryo), "wired" the audience with three or four fast paced electric jazz pieces in a style similar to Jeff Beck and Billy Cabham. The three piece band also included widely respected Jerry Brown, one time drummer for

Stanly Clarke and Return to Forever, and John Lee, one time bassist for Larry Coryell. Although Toan's performance was short (35 min.) and maybe a bit too loud for some of the near-full house in Roberts Auditorium, it was, nonetheless, a very good show.

Exit Danny Toan, enter Herbie Mann and the New Family of Mann after a short intermission.

Herbie Mann's style of jazz is very hard to describe. It is a sound exclusively Herbie Mann's. Combining the guitar work of Ricardo Silveira — which fluctuates between a sweet Spanish or Brazilian quality and a sharp rock-jazz — and the many unusual sounds of percussionist Raphael Cruz with the strong drumming and supporting bass work of Leroy

Cloudin and Frank Gravis, respectively, creates a sound truly beautiful when brewed with Herbie's own haunting flute work. Solos by each of the five members proved to be extraordinary in every case.

Herbie and Family played for well over an hour performing Herbie's remakes of songs written originally by such artists as Herbie Hancock, Stevie Wonder, Charlie Parker and Duke Ellington, "In Memory of Elizabeth Reed" by Dicky Betts, and a couple of Herbie's own.

When Herbie Mann and his New Family tour this area again, don't miss him. To see him is to lose yourself in a variety of sounds you must listen to to appreciate.



'THE RELAPSE' finds a new stage

A 282-year-old sex farce, which was suppressed for two centuries, will grace the stage of Roberts Auditorium for four performances. Besides a preview on Wednesday, the play will be presented Thursday through Sunday, October 12-15 at 8 p.m.

"The Relapse", locally being sub-titled as "or Lust on the Loose" was written by Sir John Vanburgh in 1696.

According to a theatre department spokesman, "it reflects the permissive tastes of the English Restoration period dominated by the amoral court of Charles II, who died in 1685." After a few years, 18th-century censors stopped its performance. The play was edited and renamed but appeared on Broadway in 1950 in its original form, where it drew large audiences.

"Twenty-seven colorful characters including gallants, fops, bawds, nymphs, satyr, pimps and bullies will be portrayed by 24 members of RIC Theatre," the spokesman said. To accommodate the scene shifts in the first and second acts, an approximation of the original type of flexible, quickly-changed scenery, will be used.

Tickets for "The Relapse" can be purchased at the RIC box office, Roberts Auditorium.



Michael Suchwalko and Melanie Maynard in the 18th century lusty and busty 'The Relapse', presented Oct. 12-15 by RIC Theatre Dept.

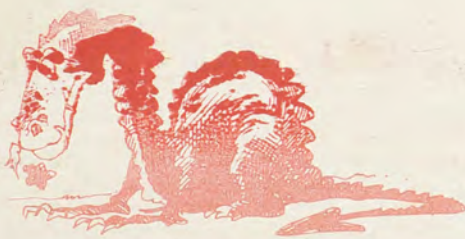
Unusual Xerography Exhibition at Rhode Island School of Design

Rhode Island School of Design's Woods—Gerry Gallery will host an unusual exhibition of Xerography for two weeks beginning Friday, Sept. 29, entitled "The Xerox Invitational."

The travelling show of over 45 works, which includes many color creations, was organized by faculty and students from the Minneapolis College of Art and Design. The following art schools have also contributed: the Kansas City Art Institute, the Philadelphia College of Art, the Rhode Island School of Design and the School of the Art Institute of Chicago.

Xerography is a modern form of artistic expression that uses a Xerox machine as its medium. Besides using the standard copying approach, the artist can add a truly creative touch by placing whatever he or she wants — pictures, slides, collage materials — in various patterns and forms on the copier; and, with the push of the button, a new creation is born.

The Woods—Gerry Gallery is located at 62 Prospect St., Providence, and is open weekdays and Saturdays from 11 a.m. to 4 p.m. and Sundays from 2 to 4 p.m. Admission is free.



An Albee Review

by Howard L. Fine

Last Tuesday night should go down in history as the night the Performing Arts Series was embarrassed by a company of "professional actors" directed by Edward Albee! It must have seemed like a great idea at the time: booking an evening of "professional theatre" written and directed by one of America's greatest playwrights.

What arrived was a group of undirected, unpolished amateurs who would be laughed off an elementary school stage. The performances of "Fam and Yam," "The Sandlot" and "Box Quotations from Chairman Mao", lacked energy, imagination and

professionalism. Albee obviously felt that all he had to do was put people on stage, give them lines to say, sign his name as director, and sell the program for as much as he could get.

It is a shame that the fine group of people who work year-round at lining up quality events have been duped in such a manner. It is unfortunate that a money making sham such as this has to tarnish the entertaining and exciting series of events scheduled for this year.

Hopefully, people will realize that "Albee directs Albee" was the exception and not the rule, and will give the Performing Arts Series the good attendance it deserves.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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SPORTS



RIC upsets Western New England 3-1

by Wally Rogers

Mike Fearon scored two consecutive goals for Rhode Island College en route to an impressive 3-1 victory over Western New England College Sept. 23, in Springfield, Mass.

Fearon, a sophomore and RIC's leading scorer a year ago, opened the scoring at 10:55 in the first half on a shot from about eight yards out. The goal was a result of a quick pass from senior Luis Anselmo.

At 44:25, senior Bob Giampaoli's pass to Fearon, just right of the net, got away. Fearon ran around his man and lofted the ball over the oncoming goalkeeper and into the net. Giampaoli was credited with the assist.

A couple of players who were ineligible to play last year combined for RIC's third and final goal. Leading 2-0 at 23:15 into the second half, sophomore Paul Borges sailed a corner kick across

in front of the goal. Six foot one inch junior Jim Skillings, a transfer from St. Anselms, leaped high into the air and headed the ball perfectly into the net. But, only 28 seconds later, Western's Scott Courtney passed over one RIC defender to teammate Dave McCarthy, who looped his shot high over sophomore goalie Jack Lewis' head.

Western's head coach and players hassled the referees all during the game, and earned three psychologically damaging yellow cards and one crucial ejection of one player late in the second-half. NCAA rules prohibit replacement of a player ejected from the field. The victory raised the Anchormen's record to 3-1. It was Western's first defeat after two victories.

Coach Gerry Guay has been impressed with his team's performance thus far, but has some reservations.

"At this point," said Guay "we've been playing very, very well defensively. We've been allowing an average of just 11 shots per game."

"Offensively, we've been getting a lot of shots (24 per game), but haven't been scoring as much as we should be. That's what we've mainly been working on in practice, improving our shooting percentages."

The Anchormen have lost backup goalie Olavo Amado, and are seeking a back-up goalkeeper. Anyone interested should contact Guay immediately.

The Anchormen played Bryant College on Sat., Sept. 30, after this issue's deadline. The next game will be played tomorrow at Eastern Connecticut State College.

The next home game will be played on Oct. 11, at 3:30 against Barrington College.

RIC Volleyball Demolishes Coast Guard

by Linda Foster

RIC's volleyball team celebrated their first win Sept. 26, by beating the U.S. Coast Guard Academy, 15-2. The teams played the best of five games, and RIC won three games to one.

In the first game, RIC moved their offense well as Chris Barnes put up excellent sets for the spikers, Tammy Sutton and Donna Slater scored a good portion of their points on their strong spikes,

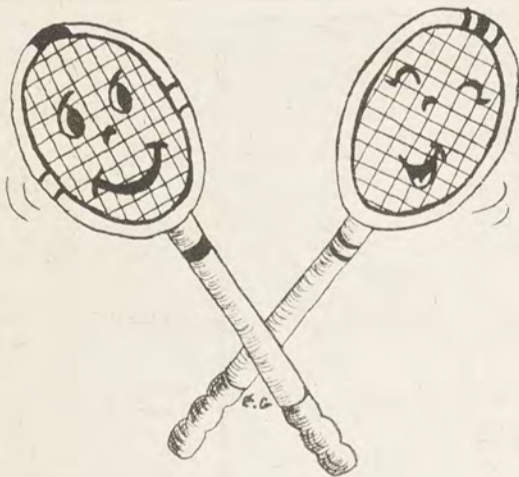
and Donna Cayer's strong serves contributed.

RIC won the second game, 15-9. Marie Driscoll had a few good, strong blocks. After losing the third game, 10-15, RIC took the fourth game, 17-15.

RIC was down 13 to 4, and Chris Barnes served eight straight points. Freshman Nancy McLaughlin's strong spiking helped the team to the win.

Women Fencers Seek Team

An organizational meeting will be held Thursday at 6:30 p.m. by the RIC women's fencing team. The meeting will be conducted on the second floor of Walsh Gymnasium. A spokeswoman said non-fencers are also welcome.



Providence College Defeats Women's Tennis Team

The RIC Women's varsity tennis team was shut out by Providence College 9-0 Sept. 21.

The doubles team of Sue Sutherland and Trish Jacobson forced their opponents into a tie-breaker during their first set at the P.C. courts. They lost that one, and the second set went to PC, 7-5. Phyllis Manni and Nancy Weedon lost their first set, 6-1, captured the second 7-5, but dropped the third set, 7-5.

In singles competition, freshman Pat Steinman managed to win more than three games. Her first set went to PC 6-3, but took the second 7-5.

It wasn't a great day, but neither was Thursday a disaster. The day's activities brought RIC's team to a total of 51 individual games won over PC for 1978 as compared to 34 for 1977.

In the intramural league, the standings are as follows: High Noon, 3-0; Artists, 2-1; Last Call, 1-0; Nature's Way, 0-2; The Anchor, 0-3.

The Sept. 27 results were: High Noon over the Artists, 23-18; and Last Call over The Anchor, 15-0.

This week, the evening programs will be starting. These programs

include: Indoor Soccer League (Monday), Volleyball League (Tuesday), Men's Basketball (Wednesday), Women's Sport Night (Thursday), and Alumni Night (Friday).

The women's sport night consists of a night when all men will be excluded from the gymnasium. RIC women will be able to

participate in any sport they wish. Facilities will be available throughout the equipment room for badminton, paddleball, basketball, volleyball, gymnastics and tennis. There is no charge for anything — all that is needed is an ID card to check out the equipment. Also, there will be a sauna available for the women's use.

RIC Finishes Third

by Kevin Gatta

RIC's cross-country Harriers battled Southeastern Massachusetts University and The University of New Haven, but lost 24, 36 and 78.

Ron Gillooly, RIC's number one runner, broke up SMU and UNH

top five by placing eighth. His time of 26:15 was just one minute behind the leader.

Ron Plante placed 15th in 26:59; Ray Fournier placed 18th; Steve Smith placed 24th, to lead the next nine RIC runners. Bob Huginin placed 25th.

The next eight were Ed

Belanger, Richard Finnegan, Dennis Rodriguez, Cap. Kevin Gatta, Dave Peloquin, Tim Warren, John Durnin, and newcomer Johnny LaRue.

RIC's cross-country team next faces Clark University at Clark Oct. 7.

Women's Volleyball Loses Season Opener

RIC's volleyball team lost their season openers to Providence College and University of Rhode Island. Each team played the best

of three games Sept. 23 at PC. RIC lost their first game 15-10 to PC, won the second, 15-13, then dropped the third game 15-13.

RIC played well offensively against URI, but not enough to win. URI took two straight games 15-0 and 15-7 to take the match.

WOMEN'S BASKETBALL

All full time undergraduate women (both old and new), interested in playing varsity basketball must attend an organizational meeting with Coach Linda Paolozzi in the second floor classroom of Walsh Gymnasium on Wednesday, October 4, 1978 at 3 p.m.

Male Tennis Players

On Wednesday from 3:30 to 5:30, Coach George Flemming will hold the first of several try-out sessions on the Whipple courts. All men interested in playing varsity tennis next spring should report, ready to play.

If for some reason, anyone wants to try out and cannot attend this session, contact Flemming at 767-3935 or leave your name and telephone number at the athletic office.

In case of rain, there will be a meeting in Whipple Gymnasium lobby. Only persons attending fall sessions will be eligible to practice with the team indoors this winter.

Anchor Athlete of the Week



Ed Belanger

The Anchor "Athletes of the Week" awards go to runners Ed Belanger and Kevin Gatta, who is also captain of the cross country team.

Gatta, a senior, hails from Johnston where he built up eight years of running experience — he is RIC's most experienced runner.

He was an "All-Class" runner in his high school senior year, as well as being named most valuable

player. He also captured the "Athletic Loyalty Award" in his senior year.

Gatta said his freshman year at RIC was his best year, and he has high hopes for this year. He is the team representative for the Athletic Advisory Board, which meets with athletic director Bill Baird to discuss matters concerning RIC athletes. Stemming from last year's meetings, Kevin has helped bring about changes in the athletic award system, which now awards athletes jackets instead of letter sweaters.

Belanger, a sophomore, has been a steady performer for the cross-country team for two years. His experience goes back five years when he started running track for Pawtucket West High School.

He enjoys the cross-country sport. When he is running, he thinks about things he has to do or the things he has done. In order to run faster, he thinks about the race



Kevin Gatta

and "psyches" himself up for the race.

Belanger thinks the potential of the team is the best ever. The reason for the potential must be a result of the tough workouts the coach has put the team through this year. The attitude of the team members has helped the most because everyone on the team wants a winning team, and each helps one another.

Anchorwomen Upset RIJC

by Donna Bedard

In their best match of the year, the RIC volleyball team showed their power as they demolished Rhode Island Junior College 15-11, 15-8, 12-15 and 15-1.

Tammy Sutton, RIC's middle hitter, had a superb night as she slammed the ball back to RIJC at every opportunity, which included not only spiking, but also blocking. Sutton also hit many "chop sueys" which sent the RIJC players to the floor.

(In volleyball, a "chop suey" is when the opposing team sets a ball

on your side of the net and you spike it back at them hard.)

Another standout for the night was Charlene Desrosiers. She dug many dinks and nearly-impossible balls. She controlled the game, not only in the passes she put up, but also in her pass selection.

Nancy McLaughlin played a steady game. She had several hits on some bad passes and also did her part in digging the tough ones. She was instrumental in converting more than 10 free balls.

Coach Tom Wikiera was pleased. He felt the movement was good.

Attention

All men students who are interested in forming a varsity volleyball team or a club volleyball team may sign up at the Recreation department office, Whipple gym, or the Athletic Director's office, Walsh gym.

Women Basketball players

All full-time undergraduate women (both old and new), interested in playing varsity basketball, must attend an organizational meeting with Coach Linda Paolozzi in the second floor classroom of Walsh Gymnasium on Wednesday at 3:00 p.m.

Interested Wrestlers

There will be a meeting for all prospective varsity wrestlers on Wednesday, in Walsh 222 at 3:30, Rusty Carlsten, wrestling coach, said today.



Tammy Sutton blocks an attempt by RIJC to serve. Nancy McLaughlin is covering the block. Photo by Dave Zapatka.

Welcome Weekend takes place

by Andrew Frucht
Anchor Staff Writer

Rhode Island College's four-day "Welcome Weekend," from Thursday through Sunday, featured many events attended by many people.

The programs began Thursday with "Kickoff Night," a presentation of food, music, old movies, and a free mug. Friday's activities included a "multi-level" tennis tournament and a dance "supermixer," with music provided by "Match."

Saturday saw a tennis match between RIC women and the women's team from Bryant College. The RIC version of the "Superstars" competition and a soccer clinic featuring members of the Boston Tea Men, headlined the weekend.

The RIC women's soccer team played the Bryant College team; so did the men's soccer teams.

A dutch-treat cookout was presented for lunch on Saturday. Saturday night, Herbie Mann and the Family of Mann jazz group performed at Roberts Hall Auditorium, while the RIC Associates gave a reception for RIC students' parents. The "multi-level" tennis tournament was over on Sunday, and there was an alumni-brunch in Donovan Dining Center. The weekend closed Sunday evening with the film, "Oh, God," starring George Burns.



Chris Barnes digging a serve against RIJC, Tammy Sutton (42) and Donna Cayer (back) stand by ready to help. RIC won the match 3 games to 1. Photo by Bill Stapleton.

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Tuesday, October 10
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Invites all interested to their 1st

COFFEE HOUR

Wednesday, Oct. 11 from 2 p.m.-4 p.m.,

Lounge E, S.U. 2nd Floor

Later on that evening, those interested in PLEDGING are cordially invited to a get-together in the Student Union Chambers 7:00 p.m. to 10 p.m., 2nd Floor S.U.

Cold dorms hail autumn

by Missy Stone
Anchor Staff Writer

This Fall, the dorms have been cold, especially Thorp Hall. Many of the residents have complained that both their rooms and their suites are cold. One student from Thorp, Jo Anne Bishop said, "My room has been cold for a while. The suite is cold too." Dave Milley, hall director, agrees with the residents. "Despite outside temperatures this building retains the coolness of the night," Milley said.

Alan Perry, director of the RIC physical plant agreed to turn on the heat Tuesday morning in the dorms. He said, "The first indication of cold weather was Monday night. Tuesday morning the heat was turned on." Perry predicted that all RIC buildings should have heat by the end of October. By then, the weather will be constantly cold.

To conserve energy, the Student Union will only be heated from 7:30 a.m. "This will go on until it is