

rhode island college

February 12, 1979



THE ANCHOR

Vol. LXIII

No. 16

Sex Discrimination?



editorial

The Truth Must Be Known

The lumber swapping incident, where the use of "irregular purchasing procedures" resulted in a RIC employee's suspension and a reprimand of his supervisor, deeply concerns us. The negative publicity generated by the episode is distressing, as is the mere fact that such an unfortunate thing happened. But we are particularly distressed with the manner in which the administration dealt with the issue. This, more than anything else, is worthy of comment.

The Anchor has learned that John Foley, head of the College Advancement and Support Unit, and Larry Sasso, RIC News Bureau Director, initially purchased for disclosure of the names of the two individuals involved (the employee and his supervisor). President Sweet sought the advice of his attorney, who warned him of his supposed "legal liability" in the case if the names of the people involved were revealed. Sweet has steadfastly refused to reveal the names, fearing he would be sued by them, presumably for violation of their "legal rights" (to a trial in court), or for defamation of character (including hampering their future job advancement).

Sweet cannot be blamed for listening to his lawyer, because he was (and rightly so) afraid that disclosure would land him in court, as a defendant. However, the legal footing Sweet and his lawyer are standing on is by no means solid as concrete. A lawyer consulted by The Anchor has questioned the contention of Sweet's lawyer, saying that the RIC President apparently is without authority to prevent disclosure of the names. The disagreement on a point of law means either of two things: either Sweet's lawyer or The Anchor attorney is wrong; or Sweet is using the appearance of "legal liability" as an alibi for not releasing the names. The implications of both are enormous.

If Sweet's stance is right, and the law holds him liable if he releases the names. It is a law, which proposed, should never have been passed, and which, when passed, should never have been implemented. The law is saying that administrators and employees are accountable only to their superiors, and not to the public. This is outrageous. Employees in jobs affecting the public should be publicly accountable for major blunders they make, which adversely affect the public and the public's attitude toward their institutions. The employees should not have to grovel on the ground like snakes. But neither should they hide behind a law, like timid deer.

Naturally, innocent parties should be protected by laws. But individuals who have admitted

culpability to their superiors should be publicly accountable; high ranking employees whose mistakes are serious and worth divulging to the public should be as accountable as the highest official, whose misdeeds often are well-publicized.

Keeping the names secret reflects upon the entire administration because (though evidence pointing to two individuals is strong) there still exists the possibility that any college employee or supervisor was the culprit. And this gives the public little faith in any and all college employees, which is a sorry situation to behold.

It has been argued that releasing the names would seem like a cover-up because the two named individuals might be considered, in the public's perception, sacrificial lambs surrendered to cover the real evildoers higher up. This argument has some basis, but it can be argued, so does the idea that not releasing the names also seems like a cover-up. Not releasing the names might be advanced as a means of limiting debate and controversy, but it frequently has entirely the opposite effect.

The lasting impressions of this episode are three-fold. First, President Sweet should handle future events basically as he did this crisis. His bringing in the R. I. State Police as impartial investigators was prudent, as was his speedy order for an internal investigation. The President's handling of the disclosure matter is open to attack, but his position was not entirely indefensible either. Second, future dealings between any college employee's private firm and the college should be avoided, if at all possible. Third, the administration and any future RIC administrations should practice a larger degree of candor and honesty, for they are the best policies.

The immediate result of the lumber incident should be this: the two individuals involved, or at least the supervisor, should step forward and admit involvement. This is the best way to solve the problem once and for all; this solution will restore trust in the college administration and will end all the vicious rumors currently circulating around the campus. If the two individuals admit their misjudgement publicly, they should not have to resign, but should be returned to their jobs with the knowledge that the public will be watching them more closely from now on. If the two confess, they should be lauded for setting an example of openness and self-imposed public accountability for their errors in judgement.

In all this, the administration should learn that the best publicity for RIC is the most accurate publicity, be it good news or bad news. The public wants its institutions to level with it, not just tell it all that's well, or worst of all, maintain a deadly silence.

Recognition of China:

What it Means Economically

The attitude taken by American foreign policy strategists towards Communist China for nearly 30 years might be summed up as, "ignore them and maybe they'll go away." Far from having gone away, the Chinese have progressed to the point where the normalization of Sino-American relations can be expected to be mutually beneficial.

It appears obvious what America expects to gain: a vast, new foreign market for export trade from which rich and easy pickings look obtainable. With Sino-Soviet relations the way they are,

unfriendly, America won't have many competitors in the market the Chinese appear most interested in: scientific and technological equipment and processes.

Coca-Cola wasted no time at all introducing their product to what superficially seems like a mass producer's dream market, the Chinese population of nearly one billion, but when one reflects that the average Chinese is a subsistence farmer with little or no spare cash to spend for necessities, let alone such a frivolity as a Coke, it is doubtful that American

(Continued on pg. 1)



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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

letters to the editor

Anchor Reviewer Defended

To the Editor:

As a fellow journalist and reviewer, I feel it is my duty to defend my colleague, Mike Whitney. The Letter to the Editor written by Mrs. Edward (Cheri) Markward which appeared in the February 5 Anchor upset me to the point where I feel moved to reply to it.

I do not dispute Mrs. Markward's qualifications for reviewing a performance of the Messiah. However, I believe that her status as concert-mistress of the RIC Orchestra and wife of Edward Markward, conductor of the RIC Chorus and Orchestra clouded her judgement in her dispute with the Anchor reviewer.

She has every right to disagree with the reviewer; she has no right to conduct a character assassination against him. Whatever expertise she may have in music, she has none that qualifies her to deem people "fools." Furthermore, although she possesses musical expertise, she has no expertise that entitles her to judge Mike Whitney's journalistic skill. (Anyone who is familiar with journalistic form would know that the editorial "we" is always used by reviewers).

Mrs. Markward quoted two music educators in her letter. She did not bother to inform the public, however, that Alice Pelligrino and Robert Boberg are professors at RIC. Does she expect her audience to believe that either of them would publicly criticize any production sponsored by their own department? Does she also expect the public to believe that being a college president gives Dr. David Sweet expertise in everything, including music? I must conclude that the fact that Sweet was

"obviously thrilled" was her own opinion.

Opinion is the essence of a review. Whitney's review in the December 11 Anchor was his opinion. Surely Mrs. Markward cannot object to me quoting from the review:

"There are no bad Messiah performances, but only good ones — and better ones. The RIC Orchestra and Chorus presented a somewhat better one on December 4...if not for a few problems we had with the tempi and one soloist, this would have been a much better performance."

Where is it implied that the performance was "mediocre", as Mrs. Markward claims?

"Dr. Edward Markward, in conducting the concert, was as energetic and demanding as ever, but we question his slow tempi throughout most of the solos and the 'Pifa'."

The reviewer questions the use of the tempi; he does not condemn the conductor. Also, he is qualified to pay Markward the compliment he does, having sung in the RIC Chorus for one year.

"The 110-voice RIC Chorus was in rare form for this concert, making the difficult Messiah sound easy. The alto and tenor sections, which traditionally get little recognition in any chorus, were excellent in their tune and harmonization. We

would be remiss in forgetting to praise also the sopranos and basses, who carried their parts with seeming ease."

It would take an extremely biased mind, (such as a concert-mistress of conductor) to find anything "demoralizing" in the passage quoted above.

I will present two final questions for Mrs. Markward to ponder: If Whitney possesses no musical expertise, why is he: (a) paid by a statewide weekly newspaper for his reviews, and (b) paid by a prominent local music studio to teach bass guitar?

One final note: Whitney's review of the first concert of the R. I. Philharmonic Orchestra's 1978-79 season (featuring David Efron as guest conductor) was bought by the statewide weekly newspaper. Would a newspaper with a circulation of over 25,000 buy an "embarrassing" review?

Lori-Ann D'Antonio

This Week's Cover

is a photograph of Dr. Andd Ward, taken by Anchor photographer Bruce Sumner.

Last week, the cover photograph was erroneously reported as being the work of Bruce Sumner, but George Gray, another staff photographer, is the correct picture-taker. Also, a photograph on last week's sports page was incorrectly reported as being the work of Dave Zapatka. This picture was also the work of George Gray.

MSW Program Becoming a Reality

By Jill Spiegler
Anchor Staff Writer

The Board of Regents has announced the "go ahead" for the Master of Social Welfare program at RIC, to start in the Fall of 1979.

According to the Feasibility Study of 1969-70, the Master of Social Welfare Program was supposed to go to the University of Rhode Island (URI). Dr. Eunice Shatz, professor of Sociology and Social Welfare, explained that according to the Feasibility Study a student can get an Associate of Arts Degree for social welfare at Rhode Island Junior College, a Bachelor's degree at Rhode Island College, and a Master's degree at the University of Rhode Island.

Last year, RIC contacted the Council on Social Work, in order to update the Feasibility Study. Dr. Annette Ducey, professor of Arts

and Sciences, was appointed to head the Task Force and put together a proposal to bring to the Regents on the basis that RIC has developed "subsequent strength in the undergraduate program, is in a good location, and has grown substantially in resources since 1969."

Originally the opening of the program had been scheduled for 1980, because funding had not been available for the two additional faculty positions needed. However, at the Regents meeting, it was decided that the Regents would provide the "back-up" if the resources would not be available otherwise.

In the fall, there will be forty full-time and 20 part-time students accepted into the program. So far five-hundred students have expressed an interest.

Complaints About Dining Center Persisting

By Laurelie Welch
Anchor Staff Writer

Last September it was reported that due to the hiring of Canteen Corporation, the quality of food at Donovan Dining Center would improve. Yet, there have been several complaints, especially from dorm students. Most of the complaints center around dinner. Karen Gormley, a senior Resident Assistant in Thorp Hall, said she has heard many

complaints from other residents, as well as her own. Among the complaints are: long lines with only one end of the cafeteria open, usually after 6:30, when students go after late classes; mold on some desserts; small servings, especially meat; no seconds on entrées; warm milk, and shortages on entrées.

Mr. Cari Orlandi, representative for Canteen Corp., Donovan's catering service, said

he had come much closer to reaching the goals he wanted, and is still trying to improve the service.

He said, "The production systems have been effective and the financial status is such that there probably will not be an increase in price this year." He added that overall, "the performance of the cafeteria has improved and the kitchen is 300 percent cleaner," than five and a half months ago.



International Fair Slated for Spring

During Spring Week, RIC will go an International Fair for that Irish. And Vietnamese. And Arabic. Student Parliament, the Programming Staff, and other clubs and loosely-knit groups student organizations are planning determined to have a day for the

showcasing of various ethnic groups and cultures, have already agreed to participate.

The International Fair will exhibit the native customs, dances, music, food and drink of various nations. Any group of students can participate, if they fill out an application form, available at the Student Parliament office. The deadline for returning the completed applications to Parliament's office is Friday, February 16 at Noon.

A general meeting for all groups which will participate will be held Friday, Feb. 16 at 3:00 in the Student Parliament Chambers.

RIC Team Fares Well in Brown Chess Tournament

By Robert Jackson
Anchor Contributor

On the weekend of Feb. 3 and 4 the fifth annual Brown University Open Chess Tournament was held at Alumnae Hall. Five of nearly forty competitors in this event were from RIC, three of whom went home as prizewinners.

The tournament was a five round Swiss style in two sections, Open and Reserve. Three Masters entered, including James Thibault of RIC.

In the open section, top ranked Master John Curdo from U. Mass. won undisputed first place with 4½ of five possible points. Second ranked Jim Thibault finished in a tie for second place with four points.

Going into the fourth round Thibault and Curdo, both undefeated, were paired against each other, resulting in Thibault's only loss.

Duncan O'Brien, another RIC student in the Open section, by finishing with 2½ points, achieved his share of top United States Chess Federation "B" division honors. He tied with two other competitors for this title.

RIC students playing in the Reserve section were: Carl Jackson, Eddie Roberts and Robert Jackson. With a near perfect score of four points, Carl Jackson won not one, but two prizes; 2nd place tied with two others and top "D" division in a two way tie. Carl Jackson, like Thibault, lost only to the top finisher in his section.

These students entered the tournament as independents, but it served as a warm up, as RIC will be sending most of these and many other chess playing students as challengers to the U.S. Team Championship Tournament to be held in Cherry Hill, N.Y. later this month.

The Blizzard of '78: An Event to Remember

By Lynn Atkins and
Dave Ratcliffe
Anchor Staff Writers

On Feb. 21, 1978, *The Anchor* featured a cover depicting a long hot summer day at Barrington Beach. The issue opened with not one, not two, but five stories on the same subject. The subject? The Great Blizzard of '78.

One thing all the stories had in common was praise for the volunteers and the victims of the blizzard of '78. Almost 1,000 people were stranded at RIC: students, staff, and passersby. A school bus with twenty handicapped students from Meeting Street School was stranded. Forty-six Henry Barnard students spent three days sleeping on gymnasium mats before a parent (Dave Gavitt, coach of the P.C. Friars) rounded up three jeeps to take them home.

The Dining Center was busy feeding everyone who got stuck,

whether they could afford it or not. Later in the Spring the school billed some of the victims without any real collection of efforts. According to John Nazarian, Vice President for Administrative Services, "A little more than \$9,000" was due and "not very many" people paid up.

The school had some serious problems clearing away the record snowfall. One hundred cars were abandoned on the school's main thoroughfare between Fruit Hill Ave. and Roberts Hall. Another eighty were stuck between the information booth and Mt. Pleasant Ave. Even without this added complication, RIC's equipment was inadequate. "The plows were broken down one hour out of three. We held them together with bail wire and spit," said then Acting Vice President for Academic Affairs John M. Sapsinsley. At the time, snow

removal equipment included two small backhoes and two plow equipped dump trucks. (According to the Dec. 11, 1978 issue of *The Anchor*, RIC now possesses eight pieces of equipment, including two 1951 Army plows).

A two-day power failure was another problem. Thorpe Hall had to be evacuated and residents slept in other dorms and in the Student Union. Some 50 or 60 dorm students manned a hotline for services to nearby elderly and handicapped. They brought in groceries, shoveled snow and ran errands.

Many college employees earned extra praise by working around the clock. *The Anchor* stories mentioned the security workers, Dining Center Employees, the head nurse, student volunteers and others. Sapsinsley summed it up: "Under the veneer, we're still homo sapiens. We can do the things that are necessary."

Noted Anthropologist to Lecture

The Committee on College Lectures, in conjunction with the Department of Anthropology and Geography and the Archeological Institute of America, will present a lecture by Alaric Faulkner, Associate Professor of Anthropology at the University of Maine, in the Fogarty Life-Science Building on Wednesday, Feb. 14 at 8:00 p.m.

Professor Faulkner has extensive fieldwork experience in Spain, the Arctic, the American Far West and Colonial New England. He is presently directing an anthropological study in Maine.

Senior Picture Deadline MARCH 9, 1979

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S.U. 2nd Floor.

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1979 State Internship Program Begins

By Manuel Rivera
Anchor Staff Writer

"The Rhode Island State Government Internship combines college level course work with a practical field experience. In most cases for academic credit," says the Internship Program's Brochure. On Thursday, February 1, RIC had a social seminar reception for all interns from various schools. The seminar followed with a get acquainted hour and a dinner.

During the seminar, various representatives from the

Commission on State Government Internships were introduced. Senator Robert J. McKenna, Chairman of the program, addressed the crowd of 65 students, explaining the content and responsibilities of the program. The schools that attended this reception were: Brown University, Bryant College, University of Rhode Island, RIC, Suffolk University and others.

The students gave opinions about passing bills on the death penalty, gun control and tax increases for

grants on education and health. Many students did not support the bill on the death penalty and gun control, but others supported the tax increase for better education and health programs.

The program has placed eight RIC students with state government officials. The students will get experience working in government affairs. They also will have the opportunity to meet with legislators (both senators and representatives) and attend the legislative sessions.

New T.V. Service Announced

The Television Center recently announced a new service. This semester television monitors connected to the campus closed circuit system will feature a complete information channel. Channel Nine, on the air from 9 to 4 weekdays, combines former services, forum, weather reports, "Video Bulletin Board", with

displays of time and promotional spots for campus activities.

Forum is the RIC-TV news service. The Video Bulletin Board developed over the past two years, broadcasts info on meetings, speakers, sports, performances and almost anything else of interest to the college.

The Television Center is looking for suggestions for their new service and their old ones. The deadline for promotional spots is two weeks prior to the event. Both information and suggestions for the Television Center can be sent by campus mail to "Info on RIC," c/o Diane D'Itri, RIC TV Center, Adams Library, ext. 8044 or 365.



Kathy Westlake



Glenn Williams



"Dugie"



Jane Fairbanks



Nancy Desrosiers

INQUIRING PHOTOGRAPHER

What would you like to see in The Anchor?

By Bruce Sumner



Bob Franchetti

Kathy Westlake: "I would like to see more coverage of women's sports. In the last Anchor there was no coverage of women's basketball."

Glenn Williams: "More pictures and information covering our wrestling team."

Nancy Desrosiers: "More publicity of clubs and other activities on campus."

Bob Franchetti: "More humor, more stories about people and more coupons for free ice-cream."

Robert Auxier: "More on the art, i.e. poetry, short stories and campus art."

Valerie Wesley: "I'd like to see more information on Financial Aid. Also, more information about activities on campus."

Dr. William Robinson: "More articles involving RIC and the community, the area, and, if possible, the nation."

Jane Fairbanks: "I think it's a good paper, even so I'd like to see more of the arts."

"Dugie": "I'd like to see more news about the clubs on campus."

Mark McLear: "School oriented material, more sports, and advertising of apartments, cars that are needed or want to be sold."

Ann Walsh: "More investigative journalism and more input from students who are not on The Anchor staff."

Charlotte Senno: "More attention to details in stories."

Angelo Quarento: "I'd like to see more editorials and up to date sports."

Ann Cervini: "More articles on the fraternities and sororities."

Diana Pearson: "Even coverage of athletic events, especially wrestling."



Mark McLear

China Cont. from Pg. 2

commodities; which cater to a generally higher geared socioeconomic lifestyle than that found in China, will be absorbed there as quickly as Bounty picks up spills.

So in the long run, China's plans to make "things go better" don't seriously include Coca-Cola or similar commodities. This appears more like the "old throw the dog a bone" trick to heighten American enthusiasm about potential profits, when all the leaders of China are, of course, interested in is looking out for Number One, all 800 million of them. To do this optimally, China must improve technologically and on a per capita economic basis, which is why they seek Yankee know-how.

In summary, America has two potential ways to make good from dealing with China: if commodity exports can not now be expected to be great, then technological exports which the Chinese will make use of to better their standard of living, will give

America profit now and lead to a more modern, consumptive China. It would behoove American

opinion

businessmen to adopt an unhurried orientation in their attitudes about China.

If it worries other nations with whom America has mutual defense treaties that Taiwan appears to have been abandoned, they should consider the increased leverage it will give Washington in dealings with the Kremlin to have an accord with the Chinese, who only station about a million or so troops on their border with Russia, which the Soviets regard as hardly a Good Neighbor policy.

In regards to the future absorption of Taiwan by Communist China: America won't lose an ally, but gain an economic and diplomatic partner.



ART OF the WEEK
by James Murphy
Photographer: Bruce Sumner



Copper pieces on display at the Art Center.

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EVENING TELEVISION

monday

7:30 ③⑧ CHICO AND THE MAN

8:00 ⑥ Movie: Conclusion of
—GONE WITH THE WIND—

8:30

9:00

9:30

10:00 ⑥ —LOU GRANT

10:30

monday' best

11:00



tuesday

④ EVENING MAGAZINE
Features:
—THE DOOBIE BROTHERS—

⑩ Movie:
—TENTACLES—

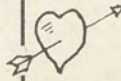
wednesday

⑩ Next Step Beyond
"PORTRAIT OF THE MIND"

⑥ Bug Bunny's
Valentine
"CARTOONS"

⑥ SWEETHEARTS AT
SEA
Popeye Valentine
Special

⑩ Movie: (Part I)
"FROM HERE TO ETERNITY"
— New Version—
Television Debut!
(Part II & III to be
shown on consecutive
Wednesdays.)



thursday

③⑧ CHICO AND THE MAN

⑫ MORK AND MINDY
Charmed by a friend's
adorable baby, Mork
sets out to find one of
his own.

⑫ ANGIE
New Comedy Show

⑩ QUINCY

⑫ BARNEY MILLER

⑫ SOAP

friday

③⑧ CHICO AND THE MAN

⑫ MAKIN' IT —
New Comedy Show

⑩ BROTHERS AND
SISTERS
New Comedy Show

⑫ Movie:
SHAMPOO
Starring:
Warren Beatty
Julie Christie
Goldie Hawn



THIS WEEK'S VIDEO SPECIAL

One Flew Over the Cuckoo's Nest!



Jack Nicholson

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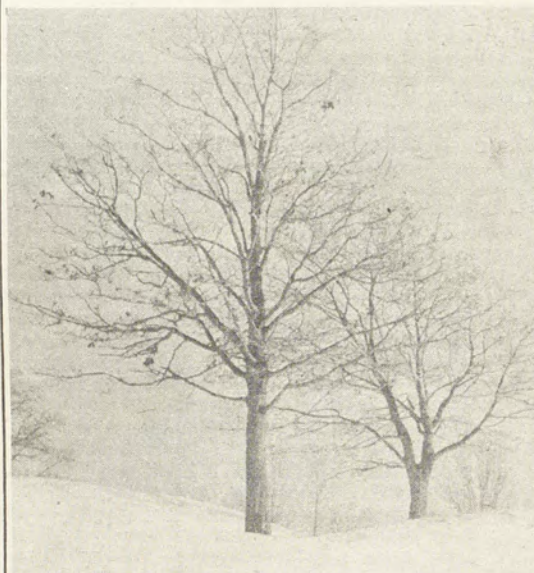
- + practical writing experience
- + a voice in what's going on at RIC
- + enjoyable extracurricular activity

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Short

Sleepwalker II

By M.S. Lawton



There was a lull. At the moment, no people were filing past. The honor guards stood, dress uniformed, eyes ahead, not looking at the corpse. Either one of them could have been lying there instead of Bates. They wore the same uniforms, drove the same cruisers, and could have been on that same interstate that night. Each was grimly reminded by the grey uniformed body in the bronze colored casket that the job sometimes demanded more than most are willing to give, and yet, each thought that if he had been in that situation on that interstate, things would have turned out differently, that he would receive a citation instead of a funeral. They had to think that way. They couldn't keep going out day after day facing Bates' fate day after day if they believed that they too would someday lie guarded by their friends.

Laura Bates stood to the left of the coffin. The visitors would have to see Michael first. She felt that Michael had lied to her. He was not immortal; it did happen to him. He would not go back to Law school and they would never live in that house on the beach. She looked at him. He looked comfortable there, sleeping. He would soon be back home, leaving his clothes on the floor, yelling for towels from the shower. She would watch him again, buckling his heavy steel and leather police gear around his waist. He called them his tools. But no. He had lied to her. He would not be back. She and Kevin were alone. Alone.

Eugene, in dress blues took his sister's hand as she started sobbing. She pulled it away quickly and fumbled in her bag with one of the many damp tissues. Kneeling at the casket were two men in business suits. They knelt briefly. They

were policemen too. Old policemen. They stood and walked the few steps to Laura.

"Mrs. Bates, I'm Detective Sergeant Baylor and this is Lieutenant Capolino." The two men pressed her hand tight in their own, one at a time, wishing to convey their understanding to the widow. "Mrs. Bates, there is nothing I can say...it's no consolation to you, I know; but...jeeze, he was a damn good cop."

"Thank you, thank you Lieutenant."

The service was at Blessed Sacrament, the burial at Woodlawn. She saw a filmclip on the eleven o'clock news. She saw herself being escorted from the church, surrounded by uniformed men. She did not remember that. She did not remember being lead from the grave site, although here she was at her mother's home, Kevin asleep in the guest room, her mother sleeping. Eugene came out of the kitchen with two cups of tea. "Laura?"

"I don't know what I'm going to do, Gene."

"There's plenty of time to think about that."

"No, there's not. Don't you see? There's no time left, there's nothing left. He took it all with him. I don't know what I'm going to do, Eugene." They spoke no more. She drank her tea and went to bed.

That night she dreamed that she was a little girl, carrying a massive leather book through a white walled maze. She had to keep her finger on a particular word, jurisprudence, until she could find someone among the shrouds of white cotton who could tell her what the word meant. There she found Michael at a white intersection in a police uniform. When she asked him what the word meant, he threw back his head and laughed, then walked away. She would always have that dream.

Story

THE ARTS

Poetry Corner

Highway

what's a road but
cobblestones
looking up
staring up all over
the road goddammit
tarred over and
traveled by a million
tires

M. Whitney

The Five Belles

She is majestic and sleek with
Precise lines and perfect curves.
Stripes of aqua, blue and red
Grace her satin white body.
Every inch of her proclaims
That she is a proud Southern Lady.
She is so beautiful that
Five Belles could only begin
to match her splendor.
And so the Southern Lady sits proudly
in the New England seaport.
For it is in the North
That Southern Belles
shine brightest.

by Lori-Ann D'Antonio

Confusion

No Past

Some
Present

A little future.

—Xinia Rowe

Shallow

Who said you were mine?
Why just
a moment ago
I'm sure you called my name;
I'm sure it was said
without me.

K. Marsh

Record Review:

"Shakedown Street"

THE GRATEFUL DEAD

By Richard Archambault

When one speaks of the "Dead" one speaks of a type of music that is unique, even in its own right. Surely the genre is rock 'n' roll but the sound transcends the traditional restraints and when one is listening closely the magical mesh of instruments produces a music that floats airily across the room like a fine hashish. Acid rock, the sound has been called by the established media. But this only shows how ultimately limiting labels can be. Any Dead head will attest to the fact that one does not need acid to enjoy this band (although a majority may argue that it is good to get back to one's roots). The Dead may not have broken free from their acid image but "Terrapin Station" and "Shakedown Street", their last two albums, have certainly proved that they will not lie in stagnation.

Bob Weir takes the lead vocal for the first tune on both sides of the album. The band backs him up most credibly in the old Resnick and Clark classic "Good Lovin'". The Dead started off the second set in their last appearance at the Providence Civic Center with an extremely cookin' rendition of this song and it has my vote as the best on the album. Weir's other lead vocal is "I Need A Miracle" and after seeing him play a couple of weeks ago I truly believe the words "It takes dynamite to get me off, too much of everything is just enough." Weir looked absolutely imperturbable on the stage but his

fantastic playing and vocals shine through, even more so than the multi-colored stage lighting. "France" and "From The Heart Of Me" seem to be showpieces for Donna Godchaux as her voice compliments the melodies perfectly.

"Shakedown Street" seems to be an anathema to the Dead as everyone's favorite snap judgement these days is that the Dead went disco (speaking of curses) with this song. Admittedly it does have a simple beat — but not one that could be issued from a computer. If one is to believe the commercial hype for this album it seems that the Dead have returned home and it could very well be that they try and communicate some sense of what California is in the title track. One of the more interesting cuts on the album is entitled "Serengeti". It consists of a single beat that is built upon by means of clever dubbing until it crests and then descends back to the single beat where the song had begun. This song seems to point up the primeval gutterings of the African Serengeti plain as they progress the full cycle of a day. It is interesting to listen to, if nothing else. The third version of an old Dead classic, "All New Minglewood Blues", is also included on this album. It was first entitled "New Minglewood Blues" and then "New, New Minglewood Blues" and then finally "All New Minglewood Blues." I like "All New" the best of the three but I'm

sure many will disagree. Garcia's best song on the album is "Stagger Lee", a ballad in the vein of "Me And My Uncle" that more or less tells the tale of an ultimate justice. Garcia, as well as the rest of the band, do a more than admirable job on the epic tune "Fire On The Mountain." Comparisons are more than apt to be made between this song and "Truckin'" for the message is basically the same.

In summing up, the playing on this album is crisp and tight and shows that "Captain Trips" and the gang, after fifteen years, still have it pretty much together. If they didn't reach the standards set by "Terrapin Station", it may simply have been because it was too lofty a goal to reach. The Grateful Dead surely are right when they chorus together "What A Long Strange Trip Its Been".

WHO'S COMING?

Elvis Costello . . . comes to RIC on April 14. Tickets are now on sale in Student Union.

The Ramones . . . come to Brown's Alumni Hall on Feb. 17. Tickets on sale at Brown.

THE ARTS

Naked Truth Returns to RIC

December 9, 1978 — The snow fell silently on the R.I.C. Campus, accumulating to about four inches before changing over to sleet and rain. Inside the steamy windows of Donovan the Kappa Brothers, sponsors of the evenings alleged "Supermixer" paced nervously about while eyeballing the few students who had turned out for the dance. Meanwhile, hundreds stayed at home wondering why they had delayed putting on their snow tires again this year. The season's first substantial snowfall had deprived many of a fantastic evening of rock 'n' roll, presented by Naked Truth, one of the areas finest bands.

Despite the mild turnout, Naked Truth exploded onstage with a powerful repertoire of soul, blues and rock 'n' roll. The band's lively and energetic performance had the few die-hards rock 'n' rollers that braved the storm up and dancing all night. In fact, the response was so strong, that Naked Truth requested permission to continue playing until two in the morning as a show of appreciation for their audience and their hosts. But a problem with Donovan's liquor license forced the band to stop at one o'clock.

Naked Truth is an eight piece band with a very strong and precise sound. The Rhode Island based unit has been performing all over the east coast for the past few years and have been called the best rock 'n' roll horn band in New England. The emphasis of their powerful sound, is on balance and consistency and these elements are found in every tune that Naked Truth plays. The band skillfully combines some excellent original material with some music by contemporary artists such as Southside Johnny, J. Geils and Springsteen. But, a strong part of their act is devoted to fifties and sixties soul and blues by such performers as the Four Tops,

Temptations and Otis Redding. Prisoners of the mass media were ignorant of the latter form of music until it was recently re-popularized by television's John Belushi and Dan Akroyd and their "Blues Brothers" routine. Upon hearing Naked Truth, most dorm dwellers are sure to say, "Hey, these guys do the Blues Brothers!"

Naked Truth will be playing in the Rat on February 14, (Valentine's Day) and those unfortunates who missed out on their December 9th performance here are advised not to miss them this time around. Considering the impressiveness of their last performance here at R.I.C. I'm hoping that the elements will co-operate and that Naked Truth is given the positive turnout that the band deserves. But recalling what happened about this time last year, weatherwise, I'm keeping my fingers crossed.

RIC FLICKS

Feb. 18 — Emmanuelle

Feb. 25 — Cartoon Festival — features from Warner Bros., Yosemite Sam, Sylvester & Tweety



• SPORTS •

Basketball Team Keeps on Winning

By Bill Stapleton
Anchor Sports Editor

The Anchormen kept their winning streak alive this past week even though they played poorly. Against Boston State College on Feb. 3, the team went into overtime, even though they should have won easily. Against Keene State, RIC also won easily even though they played poorly. On Feb. 7, RIC blew a 16 point lead at halftime and Barrington College forced the game into overtime. RIC won the game 82-78.

In the game against Boston State, RIC had several advantages over their opponents, including height and the 2-3 defense. Because of the height advantage, BSC was unable to get inside so that most shots were taken from outside. Boston State was not able to get on the scoreboard until 16:44 of the first half, with a free-throw. RIC applied the pressure but BSC was able to end the half with a four point lead. During the second half, BSC increased the lead to eight points. RIC cut the lead down and with nine minutes left in the game had gone ahead by eight points. With 38 seconds left, Boston tied it up. During the overtime period, RIC capitalized on State's foul troubles and won the game 71-64.

High scorers for RIC were Eric Fuller with 20 points and Skip LaSane with 11 points. Vik

Urbanski and Chris Ward each had 10 points. Larry Harmon and Eric Fuller led the team in rebounds with 11 each.

Against Keene State RIC had an easy time defeating the team by 18 points. Although the Anchormen played poorly they were able to sweep and clinch the Eastern Division of the New England State College Athletic Conference title.

On Feb. 7, the Warriors of Barrington College came to Walsh Center for another intra-state rivalry. Fresh off an upset over Bryant College, Barrington was led by Larry Tomassetti, a freshman guard. During the first ten minutes, Barrington played very closely. But then RIC broke it open and started to score big. By the end of the half RIC led 45-29. The second half had the RIC hoopsters falling on their faces. With seven minutes left, Barrington closed the gap to three points. Poor officiating didn't help matters much, as Ed Kasser fouled out with 5:45 left. With three seconds left, Barrington tied the game at 69-69. Overtime had either team within winning position but foul trouble late in the period forced RIC's Jim Mescall out. Larry Harmon was fouled and sank both of his shots. John Lima scored at the buzzer to lead the Anchormen to their 16th consecutive Division III win. The team's record is now 17-4.

High scorers for the game were Eric Fuller with 22 points, Skip LaSane with 20, and John Lima making 12 points. Ed Kasser led the team with eight rebounds. High scorer for Barrington was Larry Tomassetti with 38 points.

Coach Dave Possinger was not very happy with the past week's performances. Though the team had won, they had played very sloppily. "I have no idea why we aren't playing well. We haven't played well since Kenny (Kazlauskas) was hurt," stated Possinger. He feels that the team is not coming prepared to play. "We should be playing sound, fundamental basketball. We're making mistakes that we should have made in October, not February". Possinger hopes the team will be back in shape for Saturday's game against a tough, well-balanced Southeastern Massachusetts University team.

Sign-Up: RIC Track

Men and women who are interested in participating on RIC's track team should report to the main lobby of Walsh Gym on February 13, 14 or 15 between 3:00 p.m. and 5:00 p.m. and see either Dan Fanning or Kevin Gatta, co-captains of this year's team.

Intramurals and Recreational News

Although team roster deadlines are past due, students may individually join any of the intramural teams playing at Whipple Gymnasium this semester.

Intramural floor hockey is off to the best start with a 10 team league and over 150 participants. Spectators are welcome to come and watch the fast pace action from 6:30 to 9:30 on Thursdays.

Sunday Nite Men's Basketball is also going strong with a ten team league and over 125 participants.

Frank Anzeveno reports that play should be of a high, intramural caliber.

Co-ed volleyball is still open for teams or individuals seeking some solace by hitting the ball on Tuesday evenings from 6:30 to 9:00.

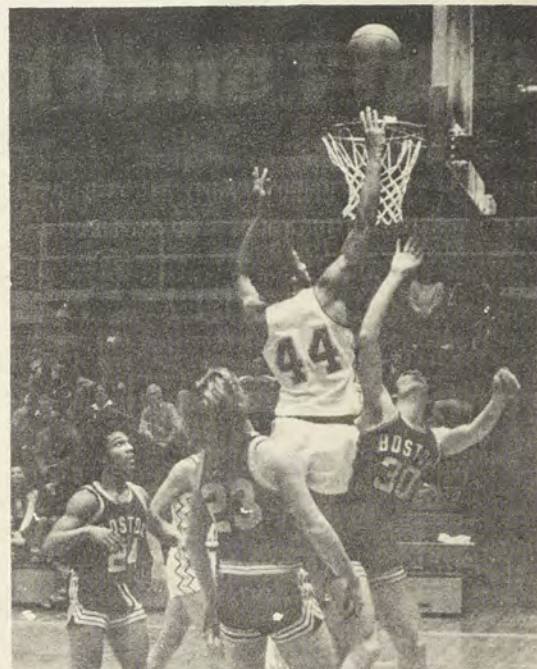
Wednesday Evening Men's Basketball is also open for a few more teams, contact Whipple Intramural Office for more information.

Indoor soccer on Monday evenings, 3 on 3 basketball on Tues.

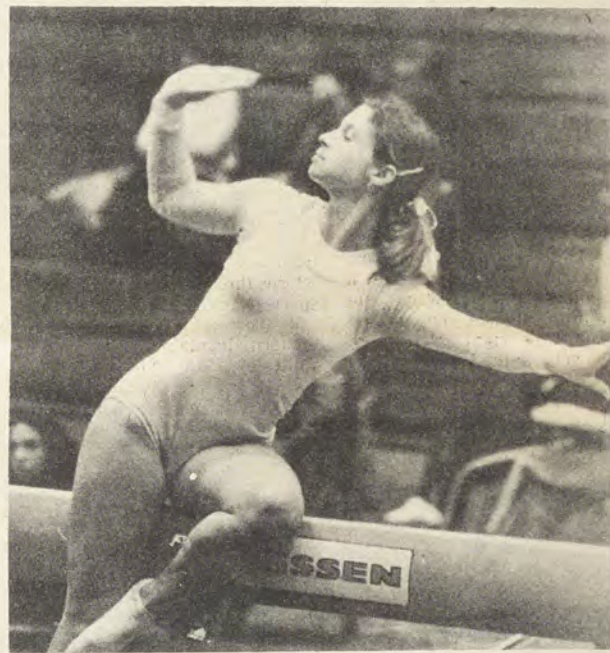
at 1 p.m. and Women's Basketball on Wed. from 2-4 are all beginning this week.

ATTENTION RIC STUDENTS

A free swim program is being offered for all RIC students on Mondays. A free bus is leaving Whipple at 7:00 and going to Brown pool at Brown University. A sign up list is at Whipple Gym. This is limited to 35 students; those who sign up first will have preference. Call 456-8136 for more info.



Skip LaSane (44) goes up for the basket against Boston State College. Skip was second highest scorer with 11 points. Photo by George Gray



Gail Phelps, doing her routine on the balance beam during a gymnastics meet with MIT, Army and U. of Maine-Farmington. RIC came in third behind Army and MIT. Photo by George Gray.

Skiing Has Come A Long Way

"It's too cold. Too far. Too expensive and too risky," the non-skier said and stalked off. Clearly he wasn't very receptive to the notion of trying his hand at skiing. Just as clear was the fact he had not really looked into the expenses and other aspects of skiing.

In one sentence, he had captured what are known as skiing's "perceived negatives." But if he had investigated, he — like thousands of new skiers each year — would have discovered how far off-base his ideas were. Taking his objections one by one, a hasty defense of the sport might sound like this.

"Too cold?" — Ski fashion has come a long way since the old days of bundling up in a couple of pairs of socks, wearing cold leather boots and as many sweaters or jackets as you felt necessary. New skiwear is lightweight and extra warm, designed to battle any cold with a minimum of bulkiness; new knitting processes and other thermal advances have revolutionized ski fashions and provided comfortable, classy clothing.

"Too far?" — skiing can be as near or as far as you want, depending on you and your priorities. If you haven't the time for travel, try one of the smaller slopes close to home (30 percent of the over 400 ski areas in the East are within 90 minutes of a major metropolitan area); if you've more than a day or a weekend, you may want to invest more time in traveling to get to an area.

"Too expensive?" — again, it can be as expensive as you want. There's no fashion code, so you can ski in jeans and a sweater just as easily as the latest in this season's ski fashions — hat, goggles, jacket, sweater,

warmup pants or "farmer's" fashions, gloves and whatever else you may be attracted to. And last year's equipment, or two year's ago probably will serve you just as nicely as a new set of skis and boots. Skiing, like just about everything else — show biz, stock market, real estate, etc. — has its glamour set, no question about it. But there's no written rule that says everyone has to drop a bundle on fashions or equipment. At the same time, when it comes to recreation costs, have you ever priced a complete scuba set? How about a sail boat? Even "just" a camping outfit? Or maybe a trail bike or a set of golf clubs?

"Too risky?" — again, no question, skiing can be dangerous. So can walking on a street, swimming, driving a car, or according to the National Safety Council just plain staying at home (where thousands are injured each year in household mishaps). But perhaps no sport is as safety-conscious as skiing: expert instruction is available at every area — large or small — and all trails are marked according to degree of difficulty; maintenance and grooming crews constantly pack and repack trails and ski patrol members rove each area to head off potential accidents and also provide first aid in case of trouble. Dangerous? What isn't?

The key element in skiing, of course, is you. Everything is up to you — be as chic and fashionable or as casual and scruffy as you want; travel as much or as little as you wish; ski on equipment as new or as old as you want (as long as it's safe); and ski as fast or as slow as your skill and attitude dictate.

But try skiing. At least once, anyway

Head for the mountains

with
BILL HOFFMAN

Winter is upon us, and already your worst fears have been confirmed — skiing, like everything else, will be more expensive this year. But wait. Before you chop up your skis for firewood and call it quits, read on. You can still find a good deal or two, especially on equipment, if you're willing to do a little homework before you buy.

Prices rise, but there aren't too many innovations in ski equipment from year to year. Of course, exceptions to this rule exist, but realistically, you needn't buy this year's models just to be up-to-date.

If your skis from last season are in fairly good shape, have them tuned up at any reputable ski shop — this costs about \$15.00 and includes edge sharpening, filling nicks with P-tex, and hot waxing.

When investing in new equipment, choose wisely. Unless you're a true expert, you won't be able to tell the difference between the top of a manufacturer's line and their less expensive models, so let ability-level be your guide. It's getting more difficult every season to get a good pair of skis for under \$100.00. It can be done, though, like the pair of Rossignol Cobras I found at the Ski Market (Boston, Danvers, Braintree, MA) for \$79.88. The Elm Ski Shop in Braintree offers excellent bargains on skis — there the Hart Cutless and Alpha, the Fischer 202, the Kneissl Bump Rider (a fine mogul ski), four Rossignol models, the Kastle K series and the K2 Spoiler and Pacer are all available for under \$100. For more bargains,

Continued on page 9

WANTED: SPORTS WRITERS

The Anchor needs writers to cover all Sports.

Apply Anchor office.

Colloquia Begin at RIC

History

The annual history department colloquia series will begin tomorrow at Noon in Gaige 211. The subject of Tuesday's lecture will be "An Evaluation of U.S. Recognition of the People's Republic of China." Professors Carmela Santoro and Tony Teng of the RIC History Department will lecture on the history of U.S.-PRC relations and the impact of rapprochement.

The Colloquia Series, started in 1965, is a yearly event where lecturers, many of them RIC professors, lead informal discussions of topics of historical and contemporary importance.

This year, the series will run from February 13 to May 8. The premier event will be held on

Thursday, April 5, when a symposium on "Ireland: First of the New Nations" will be held. The speakers will be Dr. Perry Curtis, former editor of the *Journal of British Studies*; Emmet Larkin, the president of the American Committee on Irish Studies; and Lawrence McCaffrey, the immediate past-president of the Committee.

Other scheduled discussions include talks on "Blacks In 19th Century Rhode Island"; "Religion and Politics In The Middle East"; and "Conversations with Canadian Historians."

There is no charge for the lectures. Students can bring their lunches and join in the conversations.

Biology

On Wednesday, the Rhode Island College Biology Department will present the first of four colloquia for the spring semester. It is entitled "Cancer in Childhood, Genetic and Environmental Etiologies." Guest speaker will be Judith L. Bader, M.D., a Clinical Investigator for the National Cancer Institute in Bethesda, Maryland.

Dr. Bader received her B.A. at Stanford University, and her M.D. at the Yale University School of Medicine. She joined the National Cancer Institute after completing her internship and residency at the University of California and a fellowship in Pediatric Hematology — Oncology at Stanford University. She holds certificates from the National Board of Medical Examiners and the American Board of Pediatrics.

On March 14 "The Hormonal Control of Flowering" will be the topic. The speaker will be Dr. Charles F. Cleland, Plant Physiologist for the Smithsonian Institution.

"Viruses of Plant Pathogenic Fungi" will be the colloquia topic March 28th. Dr. Peter R. Day, Head of the Department of Genetics at the Connecticut Agricultural Experiment Station will present his views on genetic systems in plant pathogenic and related fungi and somatic cell genetics of higher plants.

Dr. Lloyd H. Matsumata, Assistant Professor of Biology at Brown University will be the guest speaker for the fourth colloquium scheduled April 18th. It is entitled "The Structure and Replication of Mitochondrial DNA in Developing Systems."

The Biology Colloquia Series is partially funded by a grant from the Rhode Island College Lectures Committee.

All sessions will be held at 2 p.m. on the days designated in Fogarty Life Science Building, Room 050.



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

Two-thirds of rape victims are acquainted with the assailant! Learn how not to be another victim. The Rape Crisis Center will be the guest of Weber Hall on Tuesday, February 20th, from 8 p.m.-10 p.m. Everyone is invited to join us in Weber Hall Lounge. An "Acquaintance Rape" follow-up session will take place on Thursday, February 22, from 11:30-12:30 in the Women's Center which is located in Room 305 of the Student Union. Bring your lunch!

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The Task Force on the Handicapped will hold its first meeting of the semester on Wednesday, Feb. 14, 1979, at 2 p.m. in CL 051. They will be reviewing various office reports recently submitted. All interested members of the college community are welcome.

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The HEW office for Civil Rights is currently investigating sex discrimination at Rhode Island College. Interviews are being held on campus. If you are a female with information about sex discrimination at RIC, please contact Dr. Andd Ward, HBS 219, ext. 237-243 immediately!

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WANTED! Ethnic Entertainment in native costume for International Fair on April 26. Contact Rana Maksad, Student Union Room 200 or call ext. 8084.

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For the next three weeks the RIC Debate Council will be sponsoring a series of debates to be held every Tues. at 1 p.m., Weds. at 2 p.m., and Thurs. evening at 7 p.m., in the Philosophy Lounge FLS 120. Everyone is invited to come and learn the Parliamentary style. Participation in any three of these debates will qualify you to debate on the RIC Debate Team when they travel to Amherst for a tournament-party (party-tournament) on March 1 and 2. By the way, RIC crushed Amherst in a recent tournament at Columbia. So don't miss this chance to travel and debate (and-or skewer, mutilate) some real live Ivy-Leaguers. Hurry!

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Financial aid forms for the academic year 1979-80 are now available in the Financial Aid Office — Craig-Lee 050. Deadline for on time applications is February 28, 1979. Keep in mind that summer financial aid will not be awarded unless a financial aid form (F.A.F.) is completed for the academic year '79-80. An additional form for summer aid (which includes grants, loans and work study) will be available in the financial aid office after March 1, 1979. Remember — in the allocation of summer aid — first come, first served is the policy.

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"Quest" is a six week summer volunteer program where participants live in a Christian Community doing service to poor people. In New York they help the Migrant Farm workers, and in Kentucky they work with the Appalachian children. If interested in hearing more about it, come to the Meditation Room, in the Student Union at 1:00 p.m. Thursday.



Head for the mountains Continued from page 8

watch for sales at the larger ski shops in your area.

What you choose for bindings depends basically on two factors — price and convenience. The most common type (and possibly the easiest to get back into once you've fallen) is the step-in, like Salomon, Look, Geze, or Tyrolia. You can pick up one of their standard models for \$39.95 - \$49.95.

In the past few years, boots have become more lightweight, simpler in design, and yes, more expensive. Though cost is always important, comfort should be your prime consideration in deciding between brands. Unfortunately, trying on boots is still an uncertain proposition. No amount of testing them in the store will assure they'll be comfortable when skiing, but with a little patience, you can find one that feels right. Make sure they're snug in the heels yet have room for movement in the toe area. If you're hard to fit, have no fear — many styles feature dandy (and easy) adjustments the salesman can make right in the store.

Boots range in price from \$30 to \$300. Bargains are becoming scarce, but if you're shopping now, you can find the Garment Boyne boot for \$39.95 (Elm Ski Shop), the Raichle Comfort for \$52.50 (Flm), the Dolomite Atlas for \$59.95 (St. Moritz Sports, Wellesley, MA), the Nortalia Nova for \$49.88 (Ski Market), and the Nordica Comet for \$80.00 (Ski Market). If you can handle spending \$140, the Lange XL 700 is a superb choice. It features spring-loaded buckles that

swivel in and out for minor adjustments; adhesive foam pads can be slipped into pockets in the liner to compensate for any looseness.

Equipment packages look very attractive this season, especially if you are lacking in more than one piece of hardware. They come in all varieties, but again, with a little persistence, you can find the right combination for you. Most shops charge \$150 to \$250 for a good beginner-intermediate ski, boots, step-in or plate bindings, and poles. You'll save more if you shop at one of the larger stores, like the Ski Market, the Elm Ski Shop, the Carroll Reed shops (North Conway, Campton, Hanover, and Bedford, New Hampshire), Herman's World of Sporting Goods (stores throughout New England), Sport Mart (Rockville, Vernon, and Westport, Connecticut), or Eastern Mountain Sports (Boston, Wellesley, MA, North Conway, New Hampshire, Auburn, Maine.)

If these prices are still a bit more than your wallet can bear, check out equipment swaps, where you'll find used hardware in good shape for a fraction of the original cost. If you don't ski that often, rent equipment — this allows you a "test drive" of different makes and styles before making any heavy expenditures.

Remember, too, that ski hardware is extremely durable. The skis you buy this year should last you a few seasons with only minor repairs necessary. If you buy wisely and treat your equipment well, the costs involved in skiing can be greatly reduced.

Andd Ward Continued from page 1

brought her grievance to the Commissioner of Education level (3rd step). Hearing Officer Thomas J. McAndrew ruled that "Section 8.3 of the collective bargaining agreement has not been complied with in a manner which would warrant or justify non-renewing Dr. Ward."

Section 8.3 states, "In case of an unsatisfactory evaluation alleging unsatisfactory teaching performance, the faculty member's classes shall have been observed by the department chairman or his designee from two (2) to five (5) times during the two preceding academic semesters. The faculty member shall be notified of the observer's evaluation of his—her performance after each observation and shall be offered constructive criticism, if appropriate, to enable him—her to improve his—her teaching."

Section 8.3 was one of the sections that Ward believed was not complied with.

In Ward's fifth annual evaluation (February 1979), Kenny stated, "Teaching effectiveness and

professional competence are the main criteria in determining the contribution of a faculty member. With these criteria in mind, it is my professional opinion that Dr. Ward has failed to establish satisfactory levels of performance in each of these areas to warrant a positive recommendation for tenure."

Kenny also wrote, "Having reviewed Dr. Ward's student evaluations and observing her classes, it is apparent that Dr. Ward is not an effective teacher and further, commands little knowledge of her subject area." (Ward received her Ed.M. in 1972, C.A.G.S. in 1977 and Ph.D. in 1978, all in her field).

In her February 1978 grievance statement, Ward wrote, "I specifically request Dr. Kenny's evaluation and recommendation be examined in light of the standards applied to me, compared with the standards applied to evaluation of Dr. Kenny and other faculty members in the department by some independent person or persons sensitive to all of the issues involved, including the possibility of sex discrimination."

ELECTIONS FOR:

Vice President Class of 81

Declare candidacy in Parliament Office

VOTE

Feb. 5-19

10-10:30

VOTE

Elections Feb. 21 —

2nd Floor Student Union

Mountaineering #2.

SELECTING THE PROPER GEAR

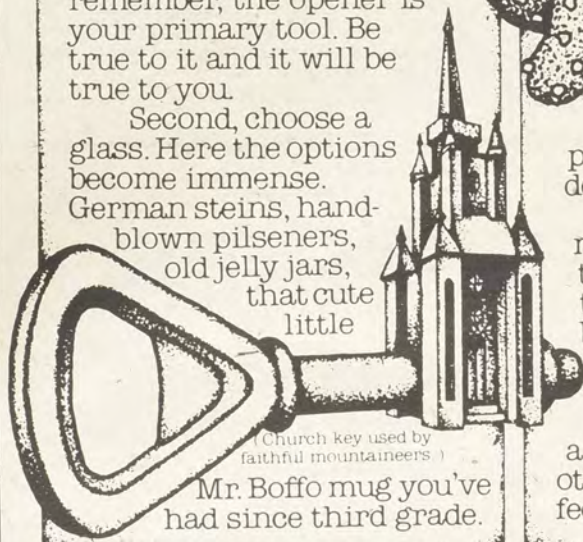


The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

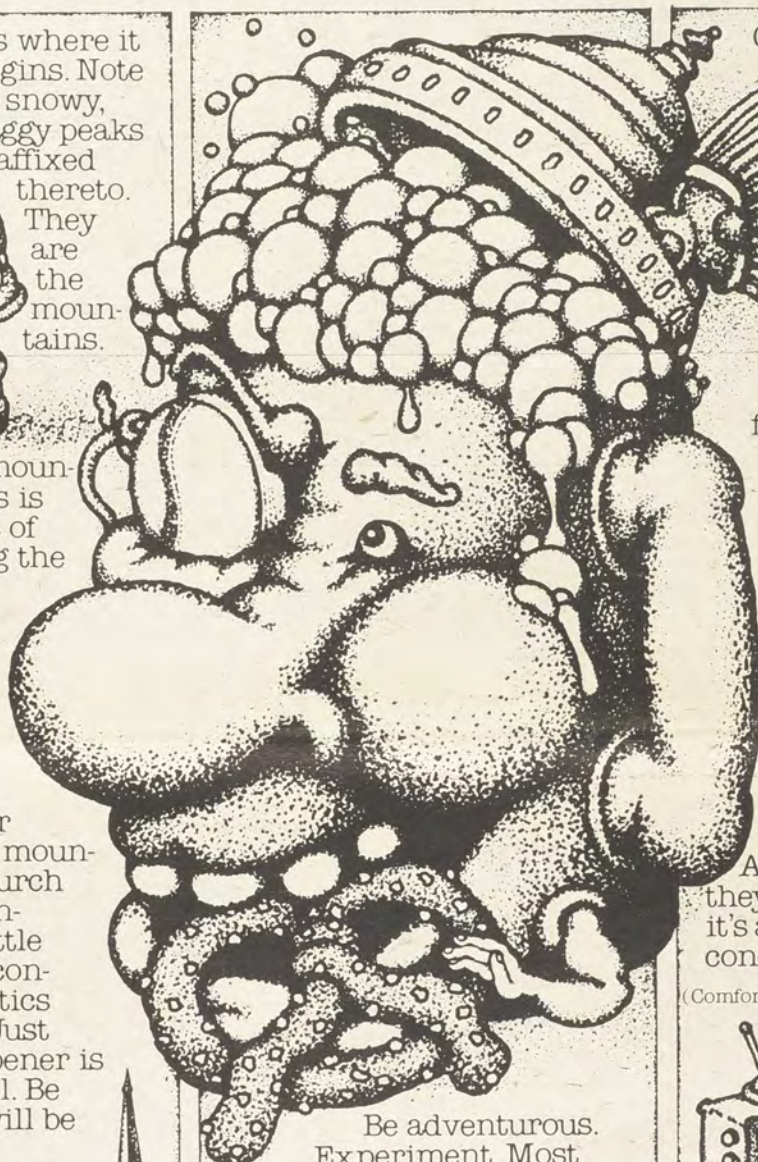
You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do.

Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Don't just reach for a beer. **BUSCH** Head for the mountains.

Free Classified

lost & found ☐ wanted ☐
for sale ☐ personal ☐



wanted

WANTED: Female roommate to share furnished apartment. Walking distance from RIC on Fruit Hill Ave. Perfect for rest of spring semester. Includes rent and utilities. Call 272-5447.

MEN! WOMEN! Jobs on cruise ships and freighters. No experience necessary. High pay. See Europe, Hawaii, Australia, South America. Career summer. Send \$3.85 for info. to Seaworld, Box 61035, Sacto, Ca. 95860.

notices

Free cat — black and white, part angora. Female, 1 year old. Call 943-6937.

Protect your car against theft for only \$20. Call Joe, 331-8709.

lost & found

LOST: Dark brown suede ladies gloves. Please contact Maureen, 828-9398.

FOUND: Man's gold wedding band. Contact 828-9398.

LOST: One 14k gold ladies watch, lost on Feb. 7. Great sentimental value. If found, please contact Jane F. at 456-8307. Reward given.

for sale

Plymouth Fury III, 1965, V-8, power steering, power brakes, heat, air cond. One owner. \$450. Call Valerie, 456-8315.

Practically new leather boots by Dingo, women's size 7 1/2, \$20. Call 456-8361.

1969 Toyota Corona for sale with AM/FM radio. Call Bob, 433-2022, after 6.

Pontiac Firebird, 1968 convertible, mag wheels, air shocks, 6 cyl. Extras. \$950 or best. Call 737-9264.

personals

To the Screw Crew: How about it guys? You too, Paula. Let's get it together and win.

To Soul Man: Can be too much dining out is hazardous to your health. Since you've cut down you've been looking good. From your friendly squirrel.

To my Right Hand Boobie: I think everything is going to be fantastic this semester. Just remember I'll be there if you need me. Remember we come as a pair. You've supported me more than my 18 hr. bra. Love, your other half.

Hey Other! Dittol

Hey Conehead! Love that snowsuit... Be serious now — a snowball fight at 2:00 in the morning.

Joe Stud: Is it an Sor ap. Look it up in the dictionary. Mutt and Jeff.

Hey Del: Put on your boogie shoes. Dance, Dance, Dance, yawsa, yawsa.

Mike, Dave, Joe Stud: How about going for a pizza Thursday night. Pizza Villa anyone? When in for a smashing time, get it! Guess who and who else.

To Mark's friend that begins with a "P": Here is a message saying "Hi" and I guess it's about time I did this. Floradian Boy.

Hey Boo-Boo! How's it going? Run into any problems with red tape lately? Was the celebration good? Don't forget the bet! I haven't yet! Love, Frizz.

Hey Brigadoone: Watch the kilt that it doesn't flap in the breeze! What do you wear under it anyone. You are so cutel Love, Me.

To Jack: Happy Birthday! 19 — you're getting old. Love, Sisters of Theta.

Lonely Conn. prisoner seeking friends through correspondence. Will answer all letters. Write to: Charles Allen, # 68079, P.O. Box 100, Somers, Conn. 06071.

To the Kidnappers: If young Bamaqua is hurt in any way, it's all over. Fritz has identified you all and it's only a matter of time before I run you down. Beware! Herbie.

To Boone's Girls: Cheer up! Smile, stick around a while. You are loved by some people here. You should see us more. Hubert.

SPACE AVAILABLE
CONTACT
THE ANCHOR



Women's Center to Offer Open House

The RIC Women's Center is sponsoring an Open House on Wednesday, February 28, from 2 p.m. to 7 p.m. The event will present services, opportunities, and exhibits for women.

The Center invites women of the RIC campus to get involved, by presenting or exhibiting any works or services they feel are worthwhile to other women of the RIC Community. Art work, photographs, sculpture, and other displays from academic departments or individual students are encouraged.

The affair will be held in the Ballroom of the Student Union, and refreshments will be served.

Interested parties may contact either Judy Kruger or Marlene Wojick at the Women's Center, Room 305 of the Student Union, or call 456-8250. The deadline for application for space for exhibits is February 16.



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2 Parliament Representatives*

ELECTIONS ON FEB. 21

2nd Floor Student Union

Sex Discrimination At RIC?

Part 1; The Andd Ward Story

By Lori-Ann D'Antonio
Anchor Staff Writer

As of February 1, 1979, the Chairman of the RIC Department of Instructional Technology is attempting to terminate Assistant Professor Andd Ward for the second time since January, 1978. Dr. Ward's charges of contract violations and sex discrimination against the department are presently in the third of four stages of the grievance process. On March 22 an Arbitration hearing will be held on the matter. Ward is the only female in a department with three males.

Ward came to RIC as a media specialist in the Audiovisual Department in 1972, after receiving her master's degree in Educational Media from Boston

University in May of that year. She has been teaching full-time in the I.T. Department since September, 1973.

In Ward's first annual evaluation from the I.T. Department (January 1975), Roy A. Frye, then Chairman of the department, stated, "This teacher's instructional record for the past year has been outstanding. Rapport with students, both graduate and undergraduate is excellent. Student achievement in courses is very high."

Similarly, in Frye's second annual evaluation of Ward (January 1976), he spoke of her in the following manner: "In the area of Teaching Effectiveness, this faculty member continues to perform in an outstanding

manner." In both years, Ward received Outstanding Performance Increments from Frye.

James J. Kenney, a colleague in Instructional Technology, wrote a letter of recommendation for Ward's application to the doctoral program at the University of Connecticut in March, 1975, stating, "She is an intelligent, energetic, innovative and creative person. Her work and publications are of high professional quality and her ability as an instructor in Instructional Technology is above average."

In her third annual evaluation, Dr. James J. Kenney, new department Chairman, stated: "Professor Andd Ward is an extremely energetic person and

dedicated to the field of Instructional Technology." Ward received a Satisfactory Performance Increment from Kenney with that evaluation in January, 1977.

In her fourth annual evaluation (January 1978), Kenney wrote in terms unlike any of her previous annual evaluations: "Professor Ward's overall teaching effectiveness has not shown the improvement anticipated during this year. Student evaluations have shown, with few exceptions, a steady decline, especially in the basic courses." Included in this evaluation was a recommendation for termination. Kenney suggested that Ward might be spending too much time working toward her doctorate at the University of

Connecticut (studies which she completed in May, 1978). In the evaluation, Kenney also stated that she had not achieved the goals that she had set for herself in January 1977.

Upon receiving this evaluation, Ward filed a grievance statement to Dr. Lenore A. DeLucia, Acting Dean of Educational Studies (1st step of the grievance process). It was later presented to the President's designee, Dr. John A. Nazarian, Vice President for Administration Services (2nd step).

At both levels, the college supported the recommendation of the I.T. Department and ruled that Ward should be terminated as of June 30, 1979. At this point, Ward

Continued on page 9

Talk of Publications Board Resurfaces

By David Ennis
Anchor Staff Writer

Don Hardy, Vice President for Student Affairs, said that the idea of a Publications Board (PB), "has been raised or suggested by a variety of people including President Sweet, John Foley head of College Advancement and Support," and Hardy himself.

Tom Pavelka, President of Student Parliament, said he had first heard of the idea last summer when Sweet expressed concerns to him about problems *The Anchor* had had with the controversial *Anchor* issue. The *Anchor*, a satire issue published in March 1978, nearly resulted in *The Anchor* being sued for libel.

According to Hardy, a Publications Board would have eliminated problems like the *Anchor*. The Board would have instituted a program where members of a publications group would be offered classes in good journalistic techniques and receive college credit for it. The Publications Board would also be able to review all campus publications and suggest ideas that they felt would improve the quality

of the material. Hardy stressed that any suggestions given would not be forced on the organizations, as policy guidelines. Finally, the Board would be available to advise an organization in case of a lawsuit from something that was said or published.

All these ideas seem to be in favor of producing a better quality newspaper (in the case of *The Anchor*) but the media groups' greatest fear is that of censorship by any kind of outside board. But the Publications Board, insisted Hardy, would be to "advise, support and protect" not to censor information.

Pavelka has his doubts about Hardy's assurances, saying "if the Publications Board had the right chemistry, it could start to act like an editor."

According to Pavelka, "a Publications Board would be very hard to start." The Student Bill of Rights does not allow for such an organization. "Article Two under the Freedom of Communications provision would make it very hard to implement a board without the majority of the organization or a change in

the Bill of Rights itself," said Pavelka, who is opposed to such a board.

Pavelka did not see a good reason at the moment for a Publications Board, but believed that "if clubs strengthened their constitutions and defined their goals better it would solve the problem of having constant supervision."

The *Daily Cougar*, the student newspaper at the University of Houston at Texas, has had a Publications Board since 1972. David Hurlbut, the papers Executive Editor, said that "our Student Publications Committee (SPC) is very effective." "The SPC acts as our publisher." He continued, "Its most important duties being that of hiring and firing the student Editor and the Business Manager. The editor is solely and ultimately responsible for what news is covered and how it is covered. No one has a say as to what is placed in the newspaper, except the editor. This includes the Student Publications Board."

The membership of the SPC contains five students and five non-students and is set up in such a way that no one group on campus can gain a majority of the positions on the Board.

Even though the SPC is working well this year, Hurlbut admitted to some "politicizing" that went on inside the SPC last year. After revising their By-Laws so that no faculty member had a permanent position on the committee, this problem diminished.

At Rhode Island College, students are afraid of losing their freedom of expression due to interference from the administration. Greg Markley, Co-editor, Publication of the *Anchor*, believes that a Publications Board would destroy some of the "credibility of the newspaper," and make it appear that students in college are not "responsible enough to elect editors who can make sound judgements without the supervision of the administration." Kate Cross-Das, Co-editor Operations, feels "the purposes of student organizations would be meaningless if such organizations were to be 'supervised' by administration members or faculty and staff members. Student organizations by their natures are leadership and learning experiences for students."

Report On "Lumber 'Swap' " Released

By Bill Stapleton
Anchor Staff Writer

The Rhode Island State Police released their report of the investigation of the lumber "swap" on February 8, last Thursday. The report dealt with an incident which occurred January in which lumber and building materials were removed from the campus.

The report, which is marked "Confidential," will not be released to the public. According to a press release sent out by the college, the report concludes "it does not appear that the allegation of any criminal larcenous intent made against (the employee in question) has any basis or foundation that would dictate criminal prosecution." The detective involved in the case were unable to find any violations of state law after separating fact from rumor.

According to the release, the detectives also contacted the Attorney General's office to determine if any improprieties in purchasing constituted any legal violations. RIC President David Sweet was out of town Friday and was unavailable for comments on the report.

Lt. Martin of the R.I. State Police, asked to comment on the report said, "I will not give out any information. No criminal charges were found; if you want any information contact the Rhode Island College President's office."

John Foley, director of the College Advancement and Support

Unit, gave this comment: "The State Police were charged with looking into building materials leaving the campus and related matters." He also mentioned the improprieties that the police uncovered. Included were: "The fact that persons were authorized to purchase goods and services in their own name for the college; That goods and services were purchased through the state for their own use; Balancing off and the use of state employees and a state truck on clock time."

The report, it was emphasized, said "In so far as can be determined by a review of the (full and complete testimony of 25 individuals) given to detectives of the State Police, no violation of law or larceny or attempted larceny was found."

Since the first story came out last week *The Anchor* was asked by some administration members for proof of several "inaccuracies" they found in the story. The two Co-Editors and the writer of the story were called to the Kelly Board Room for "clarification" of the story. *The Anchor* would like to make one correction in the story from last week. In the story, *The Anchor* reported that "If an emergency was in fact at hand, the actions would probably have been acceptable." *The Anchor* would like to report that Dr. Sweet emphatically stated that under no circumstances are these actions acceptable.

New Bond Issue Proposed

By Jill Spiegler
Anchor Staff Writer

RIC President David Sweet has recommended a new Bond Issue for the Summer of 1979, including \$500,000 for the renovation of Whipple Gymnasium to a Performing Arts Center to the Board of Regents.

However, due to poor weather conditions last Wednesday night, the Board of Regents did not meet, and rescheduled the meeting for February 21, when the proposal will be considered.

At an open luncheon December 13, presided over by Sweet, opposition to the Performing Arts Center-Whipple Gymnasium Proposal was heard from the Recreation and Dance departments, while the Music and Theatre departments, although concerned about the comfort of the former departments, were pleased with the changes proposed.

Dr. Fannie Melcer of the Dance Department explained that moving the dance program from Walsh to Whipple would be "dangerous." The floors in Walsh are "floating," and perfect for dance; but, while the floors in Whipple may be fine for other sports, they are "dangerous" for dance. In addition, she said, the cost of putting an adequate Dance program in Whipple would not be worth the effort.

The success of the Intramural and Recreation Programs would also be threatened by the changes, as shuffling programs between Henry Barnard School Gymnasium and Walsh Gym and scheduling programs and events would be very difficult.

William Lopes, Executive Assistant to Dr. Sweet described the specifics in the proposal as "status quo," and no changes in the proposal due to opposition have been made.

The Leblovics Are Coming To RIC

Charged with 57 violations against Rhode Island's sex and pornography laws; judged as "depraved" parents and forced to give their children Michael, 10 and Shana, 7 to the custody of the state, Maximilian and Susan Leblovic are coming to the Rhode Island College Student Union Ballroom February 14 at 2:00.

The lecture will discuss the relationship between the family

and the state and the special role of sex in America.

This will be the first public appearance that the Leblovics have agreed to since their arrest on December 4 at a Jamestown estate. Ralph Detri, coordinator of the Sex Information and Referral Service, sponsoring the event, hopes that the talk will make people aware of the grave implications of the case.

David Ennis

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EROTICA QUIZ

1. Greek Goddess of erotic love and beauty.

Answer: _____

2. A French Revolutionary and author who thought his erotic exploits would never be remembered.

Answer: _____

3. A literary light and friend of G.B. Shaw who's best known today for his erotic autobiography, "My Life and Loves."

Answer: _____

4. A beast whose ground up horn is reputed to bestow astounding erotic powers.

Answer: _____

5. An Italian gentleman of the 18th century who ended his days as a librarian, reminiscing about his extraordinary erotic adventures.

Answer: _____

6. Spanish painter-sculptor who used a bull god figure in his famed erotic art.

Answer: _____

7. This Spanish rake wound up in Hell for his erotic troubles but no doubt thought it all worth it.

Answer: _____

8. The Indian text book of erotic art.

Answer: _____

9. An everyday cosmetic appliance invented way back by Egyptian courtesans to advertise their wares.

Answer: _____

10. Written in 1748, this classic erotic tale of a wench who loved too well and too often is still a best seller.

Answer: _____

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