

rhode island college

April 23, 1979

# THE ANCHOR

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# Donovan After A Year

by David Ennis  
Anchor Staff Writer

Canteen, the Rhode Island College food service, attempted to make students more aware of the different types of foods, the number of calories and the variety of diets that one could consume at the facility by holding its first Canteen Health Fare demonstration on April 19th.

Arranged by dietician Lee Starner and Lucille Minuto, Coordinator for Special Health Programs, the display consisted of all the foods that are available at Donovan, pamphlets and two magnificent ice sculptures done by Vincent Castaldi, Head Chef during breakfast and lunch.

Cary Orlandi, Manager of the Donovan Dining Center, felt that the program was "well accepted." Orlandi spoke proudly of all he has

accomplished over the past year and spoke bluntly of all the things that he still has to do. "Its (Donovan) come a long way," says Orlandi, "the foods gotta be better because they (the students) are eating more." Orlandi noted the figures supporting his statement. "Eighteen per cent more of the students are eating here since the first semester," continued Orlandi.

The crude conditions that have plagued Donovan in the last few years are things that upperclassmen would rather forget and Orlandi himself wishes that they would forget. He describes the lack of food preparation, storage and quality of service at R.I.C. before he came.

"The workers would leave the food out all morning," says Orlandi. "I'm surprised that what happened at Providence College

didn't happen here." (He is referring to the food poisoning that some students contracted at the college). Since last year, even with Orlandi's constant "fights with everybody on campus" and "a number of snags", "a total change" for the better has been seen at Donovan.

He continued by saying that Donovan still has problems. "The snack bar has to have a whole new menu (large pizzas will be one of the added choices to the menu). I have 15 student workers and only three of them come in (nice warm days)." He explained that the food service program has to have a full staff or "things don't run smoothly." Donovan didn't have a Night Head Chef until two weeks ago, so the dinners at Donovan weren't the best. Now Hardwell August will be Head Chef and things should be back to normal.

Two other gripes that have haunted Orlandi are complaints about high prices and the inaccessibility of Donovan to the handicapped.

"I had the Rev. Michael Nordstrum, advisor to the handicapped, come in and talk to my staff about the problems which the handicapped are faced with at Donovan Center," said Orlandi, "and he got to them." He explained that he never realized how difficult it would be for someone in a wheelchair to get a dessert on the high shelves. The entrance to the Dining Center has also been a problem. Orlandi hopes that a bell system can be arranged so the handicapped could ring and get help into the building.

When it comes to prices, "I wish I could eat three meals a day for

\$5.41 and not have to wash the dishes," said Orlandi. It costs the five day meal plan student \$1.14 for breakfast, \$2.00 for lunch and \$2.27 for dinner, a total of \$5.41.

It costs .37 cents more for the seven day plan. Next year the Dining Center will continue to expand. "In September an ice cream bar will be set up from 7:00 p.m. until 11:00 p.m.," said Orlandi, and there will be changes in the structure of the entrance ways and in other places.

"It has been a good year," said Orlandi. "The students at R.I.C. are fantastic; they are very constructive as far as food goes, but not the pity-type criticism that I have experienced at other campuses and when I do a good job they put a good word in," concluded Orlandi.

## Andd Ward Hearing Held

by Lori-Ann D'Antonio  
Anchor Staff Writer

The April 19 arbitration hearing to decide the case of Andd Ward vs. the RIC department of Instructional Technology was continued until a later date, arbitrator Robert Hogan decided: it lasted for an hour before a recess was requested by Thomas McAndrew, counsel for Rhode Island College, and Edward Casey, Executive Secretary of the R. I. Federation of Teachers/American Federation of Teachers (RIFT).

The hearing began with a request by McAndrew to have all persons who were not witnesses removed from the room. Casey, speaking for Ward, said that the grievant had no objection to having such persons in the room. Hogan told both parties that the American Arbitration Association (A.A.A.) rules state that any decision to exclude or remove persons from the room rests solely with the arbitrator. He then ruled that he would not remove anyone from the room. However, he warned observers that if any of them made any sound or movement to distract himself or any witnesses, everyone but the grievant and counsels would be removed from the room.

The next matter to be brought to the arbitrator's attention was the evidence to be used. Two RIC/AFT contracts (1975-77 and 77-79) were listed as joint exhibits (to be used by both parties in the dispute). Listed as Board of

Regents (by McAndrew) exhibits were a letter from the Office of the Commissioner of Education, stating that RIC could not terminate Ward in June, 1979. Also put into evidence for the Board were a letter from Dr. Richard Olmstead of the RIC/AFT to the A.A.A. requesting an arbitration hearing, and a RIC calendar for the 1978-79 academic year.

McAndrew brought his evidence to Hogan's attention in order to prove that the RIC chapter of the AFT waited too long after the writing of the aforementioned letter to request an arbitration hearing. McAndrew stated that he did not know when the letter was received by the chapter, and Casey stated that no one at RIC had received a copy of the letter until November 6, three days after the letter was dated. Casey further stated that neither RIC/AFT president Donald Averill, nor Madeline Nixon or Olmstead had received a copy of the letter. (Nixon and Olmstead are members of the RIC/AFT grievance committee).

It was agreed by all parties that at least eleven days elapsed between the date that the letter was written and the date that the Olmstead letter was sent.

Casey said that he was reluctant to concede this point to McAndrew because no RIC/AFT official had received a copy of the letter. He also pointed out that the letter itself stated that the RIC administration had violated the RIC/AFT

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## Bradford Speaks On Rape

by Donna Barishian  
Anchor Staff Writer

Jill Bradford, a representative of the Rhode Island Rape Crisis Center spoke last Wednesday in the Student Union Ballroom on the topic of rape: who it happens to and why.

The Center, which is open seven days a week, twenty-four hours a day, is there to assist the rape victim to the hospital, police station and to court, if she desires.

"A rape victim can be any woman," explained Bradford. "She isn't necessarily the loose, sexy, stereotyped promiscuous woman looking for trouble." Unfortunately, the victims range in age from six to ninety-three years of age.

Like the rape victim, there is no stereotype for the rapist. All rapists are different. About sixty-eight percent of all rapes reported show that the victim knew her

by John-Paul Sousa  
Anchor Staff Writer

The Resident Assistant Program at Rhode Island College will be finishing its first year of existence this May. The program, which designates four students in each dorm to take on the role of enforcing housing policies and act as an extension of the hall director has been termed "very positive" by the Director of Housing, Glenn Liddell.

Liddell said the position of Resident Assistant is a "very demanding job" because students "live right there where they are employed."

The duties of a Resident Assistant (RA) include academic advisement, para-professional counseling, programming activities and events so that "things don't tend to haphazardly happen; there is a plan," said Liddell. Further, the R. A. is

responsible for the enforcement of housing policies.

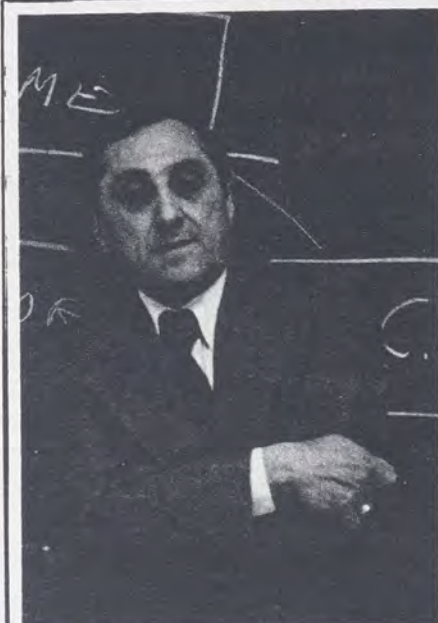
Asked how vigorously such regulations against the smoking of marijuana and co-habitation are enforced, Liddell said that we must first remember Resident Assistants are "caught in the middle between their peers and the college." He added that Rhode Island College, being a state institution, can't be in a position of condoning any activity that is illegal. Liddell said that Resident Assistants are not "cops" and he doesn't expect them to go sniffing around at doors looking for violations. However, "if (Resident Assistants are) confronted with obvious situations (I expect them) not to turn their backs on them."

Resident Assistants are hired in April or May for the following September. The selection is a very competitive process during which students who apply for the position are evaluated by hall directors and a student screening committee.

They look for students with leadership experiences and who are active in dorm affairs. All students, according to Liddell, regardless of sex, race, age or seniority at RIC stand an equal chance when applying for the position.

There are six Resident Assistants returning from last year, and ten new ones have been selected to start in September. The new Resident Assistants will undergo a week long training program before school begins in September, plus continuing training "on the job" which includes meeting with the hall director once a week.

The Resident Assistant program has been effective in helping incoming freshmen feel more a part of the college and with making dorm students a united and more active minority on our largely commuter campus, Liddell said.



Judge Giannini, Story Page 3.



Glenn Liddell

assailant, and usually the assault takes place in either the home of the rapist or his victim. This is called "acquaintance rape."

In order for rape to occur, there must be penetration, force, or threat of force and lack of consent.

Bradford recommended that women take precautions for their own safety. They should take up self-defense and assertiveness training courses in order to be prepared for a confrontation. According to Bradford, the number

one prevention for all women is through education.

"The more women who are aware of this growing crime, the lower the chances are for becoming a rape victim statistic," Bradford said.

# GUEST COMMENTARY

The following reflects the views of a contributor

Two countries that have been at war for over thirty years, signed a treaty that ensures peace, along with U. S. aid for both, and more land and oil for one. Israel has given over precious land and resources in return for a "promise" of peace from Egypt. There will be a gradual withdrawal of Israeli troops from the Sinai under the protection of the U.N. One may doubt the U.N. forces' effectiveness, as seen in their fruitless protection of the very small Israel-Lebanon border. How useful will they be on the massive Israel-Egypt line? And who is going to ensure the sale of oil to Israel from the very fields she herself built? Certainly not the U.S., who will find a way to avoid involvement due to her reliance on Arab oil supplies (in spite of present claims of Israeli support).

What will Egypt do with the Sinai area? Most likely nothing, as land is not as dear to her as it is to the Israelis. Israel tried to make the Sinai blossom with settlements, experimental agriculture, and resort areas. Egypt cannot even take care of her massive poor population in her cities, let alone improve on new land. U. S. aid to Egypt is jammed-up due to a chronic maldistribution of wealth, ergo, an extreme level of underdevelopment exists. If one says that the land belonged to the Arabs in the first place, he is misinformed. There has always

been a Jewish population on the land whose growth was suppressed by years of various cruel conquerors. Perhaps the Jews who were driven out of Europe due to persecutions should go back to their mother countries and claim their lost homes and properties. After all, in World War II when the Axis Powers forced many Jews to leave and seek refuge elsewhere, the property taken can now be returned if one takes the same perspective as the Arabs. If it sounds absurd, then that goes for the so-called "Palestinian problem" too.

What are the views of some Americans on this "problem"? To advocate the right of the Palestinians to re-claim land seems to be the American "intellectual" thing to do. In an attempt to retain the objective viewpoint, the "intellectual" has actually gone to the extreme. He—she turns everything into black and white without considering the other factors involved. This seems to be a habit, especially among some college professors, who in looking at facts fail to see the other elements at play when providing their cold analyses. With the Israeli-Arab situation we are not looking at "who was there first" or "who is the winner"; rather we are looking at people who have dealt with years of emotion, beliefs, and bloodshed. The "intellectuals of America" should close their books and look for the answers in the other elements instead of just the black and white.

(Name Withheld By Request)



One's out, and the race continues, to the finish

**ANCHOR STAFF**

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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church St., Ware, Mass.

Dear Editor:

What is happening to student control and benefit from the student activity fee? In my opinion, and many others, it is being lost control of at the unscrupulous hands of Parliament and the Finance Commission.

The Student Activity fee is designed to provide finances to support student organizations and activities. But lately student organizations are not only being ignored but are being hassled when asked for budgets that should rightfully be theirs, while Parliament grants large sums of money for frivolous items having nothing to do with the students.

An example of this was the meeting where Parliament turned down the newly reorganized

Physical Education Club's requested budget for being a few days late, and then minutes later allocated \$500 for a Parliament handbook. The Radio Club, which is attempting to set up a RIC radio station to benefit the campus and community, has been put off or "tabled" continuously with their requested budget to start operation. Another example is the Resident Student Association which is carefully designing a student run campus convenience store for the campus. At last Wednesday's Finance Commissions meeting they were quickly "tabled" for a later date, which could possibly be too late, or reason for the organization to turn off campus to a bank for the needed funds.

In all these instances, and unfortunately many more, student organizations desperately attempting to further enhance college life and directly benefiting members of the organizations, college and community, Parliament has deliberately stepped all over them by ignoring their earliest requests, while often "fattening the pig" for themselves. This cannot go on much longer or Rhode Island College life will consist strictly of classes and books, and Parliament sitting on thousands of dollars from the student activity fee.

Diana Pearson  
Frustrated Member  
of Parliament

## Letters

Dear Editor:

As students at Rhode Island College we feel obligated to voice a concern that has come to our attention. Our concern involves the underhandedness of a department in trying to dismiss a particular faculty member from the department. We are referring to the dispute now going on between Dr. Andd Ward and the Department of Instructional Technology in relation to a recent class period during which the instructor was not present, April 4, 1979, to be exact, due to illness.

During this class period, we as a class voiced some concerns about our upcoming final exam and the fact that the instructor, Dr. Ward, had been out sick for the past two classes, and reference to us was made that she was only "supposedly sick." We were informed that the final was a departmental rather than individually given exam, and were therefore concerned about having sufficient time to cover all that was necessary in preparation for the final. During the period, which was used as a lab, the chairman of the department, Dr. James Kenny, came into the class. As we were discussing the work already completed and the amount of work left, plus the final exam, a few of us wondered if we were very far behind schedule because of the missed classes. During that time the chairman led us to believe that we were not being adequately prepared for the final exam and were being given somewhat less than adequate instruction in this course. This upset us and we, perhaps rashly, questioned our learning in this course thus far, figuring this would be totally unfair if it were true. Dr. Kenny then invited members of the class to sit in on one of his lectures in the

next room, implying that he would be of much more help to us. We cannot quote words because specific and direct accusations were not made. But attitudes can be fostered with indirect statements in very discreet ways, and we were clearly given the impression that the fact that we had Dr. Ward as an instructor was an unfortunate thing. At the time, not knowing if perhaps there was a difference between what we were learning and should have been learning, we strongly leaned toward the idea that maybe these people (Dr. Kenny and someone with him) were right.

We have since learned that in comparison to their sections of the course, we are but little behind in classroom instruction for lecture time lost due to illness. Further, we feel that we, as students, were being cleverly manipulated against the instructor. We resent this as individuals, and are disgusted that a fellow instructor would stoop to demean another in such an underhanded manner.

We personally do not know all of the details surrounding the controversy between Dr. Ward and the I. T. Department, and don't feel able to comment on the whole legality of the problem. We do feel, however, that Dr. Ward should at least be given the fairness and courtesy of direct confrontation rather than to undermine her efforts by leading her students to believe that she is a less than adequate instructor.

Lastly, Dr. Kenny commented that college student evaluations were coming up soon, and to "remember this" — implying that these would most probably be negative. We do not feel that we have been cheated out of anything in this class. The person who has been cheated is Dr. Andd Ward,

**This week's  
cover ...  
is a photo  
of the  
Health Fare  
held in  
Donovan.**

Anchor Photo/Joanne Neary



cheated from the exercise of creative individuality that all teachers should possess, and cheated from a completely fair chance to defend this. It is truly unfortunate, if not altogether cruel, that so much has been done in and around the department to stunt the growth of this creative person.

Respectfully,  
I. T. 304-04

Anchor Editors:

I was excited about the prospect of an article dealing with Title IX. The Anchor is a most valuable vehicle for campus communication and I looked forward to true facts being presented, consciousness being raised and an education for readers that would acquaint them with issues which were, at best, hazy for most. Therefore, I was quite dismayed when the first article appeared and contained a good amount of misinformation. I had carefully prepared a fact sheet showing national percentages and the three main challenges for athletics in Title IX today. Few facts were incorporated and others misused and incorrect.

1. Title IX is not "causing a lot of trouble here at Rhode Island College." Rhode Island College has a commitment to Title IX. It is a law; however, the institution has committed itself to the principle contained in IX.

2. The backers of Title IX do not want a 70-30 per cent split in funds based on total college enrollment (as the article presents), but a proportional percentage split based on numbers of male and female athletes participating in athletic programs at an institution (nationally the breakdown is currently 70 per cent male, 30 per cent female). Here at RIC the percentages are much closer to 50-50 than the national averages. Since the writers had done a

research paper on Title IX, I would have assumed they were aware of the proposed athletic guidelines released by HEW on December 6, 1978 and available for comment until February 10, 1979. Apparently this was not the case as the percentage of participants breakdown was included in these proposed guidelines (certain areas — ex. football equipment costing more than basketball equipment — permitted unequal expenditures).

3. Rhode Island College, since 1975, has moved in a most positive forward direction with our women's athletic programs.

4. "Other problems that afflict RIC."  
a. Unequal playing facilities — it is true that our women's softball team — had to play off campus 77-78; however, that was due to safety of existing field conditions due to library construction, not the athletic department or the institution depriving a women's team.

4. b. Unequal coaching salaries — I am not sure where the coaching salary figures were obtained; however, they too were not correct. Prior to this year equity did not exist; however.....

The Athletic Intramural Recreation Committee made a recommendation to President Sweet which was approved and put into effect for the 1978-79 academic year. The purpose of the plan was to enhance the ability of Rhode

(Continued on Page 3)

## S.I.R.S. is Twofold Organization

by Charlene Harrison  
Anchor Staff Writer

Sex Information and Referral Services (S.I.R.S.) is a two-fold counseling organization that provides sexual counseling and correct objective information.

The staff of S.I.R.S. originally consisted of three members when the organization was founded in 1972 and the current staff numbers twenty-two. They are currently training seventeen volunteers: the trainees undergo a rigorous fifty hour training program hosted by various professionals, psychologists, sex counselors, gynecologists, etc.

S.I.R.S. offers various services to both the college campus and the local community, as well as programs such as male and female consciousness raising sessions,

sexual encounters, training for peer counseling, and in the past some controversial lectures such as Bill Baird and the Leblovichs.

S.I.R.S. is associated with the American Association of Sex Counselors and R. I. Group Sex Educators and Therapists. One of the primary goals of S.I.R.S. is to help provide quality sex education for Rhode Islanders. The center also sponsors a sex information hot line which is the only hot line remaining in R. I., and one of the oldest still functioning in the country.

Ralph Detri, coordinator of S.I.R.S., explained that all counseling is tailored to fit each individual's needs and value systems. Ralph feels that by discussing our situation with others we discover we are all in the same circumstances and S.I.R.S. tries to use this type of approach.

Anyone who wants to volunteer his or her services or is in need of counseling should drop in to the center located in the lower ground level of Donovan Dining Center (underneath the bridge of the Student Union) or call 521-7568.

### Judge Giannini Speaks at RIC

Superior Court Justice Anthony Giannini spoke at RIC last Monday. Giannini appeared before a Political Science 200 class in C.L. 202.

Giannini described the makeup of the Rhode Island court system. He outlined the jurisdictions and duties of the Supreme Court, Superior Court, and all other state courts. He noted that the legislature has the power to establish new courts (such as happened in the case of Family Court) and to restrict courts when they acquire too much of a case-load.

Giannini's talk was sponsored by the Dept. of Political Science, in conjunction with the Student Advisory Committee of the department.

G.M.



## CAMPUS CRIER

What Your Read Here Is Official  
(and it might also be important)

### CAMPUS CRIER

Attention students eligible for work study: If you have applied for a work study grant for summer 1979 or fall 1979-1980, there are six vacant job slots in the Gerontology Program. If you need more information about these jobs, please contact the office at 456-8276 or 274-4900, ext. 268.

On Tuesday, May 1st and Thursday, May 3rd the Admissions Office is sponsoring two special recruitment programs for High School Juniors. The programs, RIC Preview and RIC Minority Perspectives will give these students an opportunity to participate in work shops, enter into discussions with faculty and students, attend a barbecue and have their questions concerning the College answered. We ask that any student who would like to act as a host-hostess for this program to contact Ms. Barbara Fadirepo, Mr. Tyrone Ingram or Mr. Ken Binder in the Admissions Office. The phone number is 456-8234. Any help that you could give the Admissions Office would be greatly appreciated.

## Totem Pole Coming Down For Repairs

by Laurelie Welch  
Anchor Staff Writer

On Saturday, April 28, members of Anthropolos, the club for RIC's Anthropology-Geography Department, will take down the totem pole, located in front of Gaige Hall, to be repaired and treated to protect it from termites and adverse weather conditions.

The pole, known as the RIC Raven Pole, was designed by Katherine Fontes, based on designs used on actual totem poles of the Indians of Southwestern Alaska. It was a class project for Anthropology 315, "Indians of the Pacific Northwest," completed in June, 1973, and raised by a RIC Maintenance crew on July 23, 1973.

Each face on the pole is a symbolic representation from the

mythology of the Indians. The Raven, located at the top of the pole, was believed to be the bringer of light and enlightenment to man to free him from eternal darkness. The Chief, below the raven, symbolizes the power that should be used for the welfare of the people. The Salmon represents the idea that resources must be used wisely to preserve their abundance for all people. The Frog is the symbol for tolerance of people from varied cultures. And finally, the Owl, which represents compassion as a dominant force in human relations. The pole as a whole represents the "spirit" of arts and sciences.

Since its erection in 1973, the Raven Pole has been the symbol of the Anthropology-Geography Department and has been a noted accessory for the mall area of the campus.

## State Flips for Pinball

by Al Gomes

Anchor Staff Writer

Last fall, Phil Walsh of RIC's Student Union and Ed O'Connell of URI's Student Union got a wild idea to possibly have a statewide pinball tournament. So...they called Kevin Greene at Atlas Music Company and he said "Sure!"

Then, Kevin contacted RJJC (Lincoln Division), Providence College, and Brown Graduate Society, and then they said, "Sure!"

Atlas agreed to give the state tournament \$1000 so each school could buy trophies and give out cash prizes. A meeting was held here at RIC to decide on rules. It was also decided that "Cost World" would be used! Advertising was limited to each individual

campus. Preliminaries were going to be held, but at RIC only ten people entered. (Despite the low \$1 entry fee).

Each player was allowed to play three games, total up his three scores, and whoever totaled the most won. (Fairly simple to understand, wouldn't you say?) The ten participants then went at it last Wednesday.

And...the winners...First place (\$25 prize), John DiTommaso, a music major. In second place (\$20 prize), Bruce Sumner, a photographer for *The Anchor* (we're all real proud of Bruce). And in third place (\$15 prize), Dan Sobral, who works in the coffee house and is an administrative aid for third curriculum. John had a

score of 1,086,790; Bruce had a score of 499,790, and Dan had a score of 343,330.

It is not over for these three fine young men. They will compete Thursday night, April 26, at 8:00 p.m., down at URI in the Memorial Union Ballroom. They invited as many people from RIC as possible to support them. Besides the pinball tourney, a cheerleader, a jazz band, and the Ramettes will be there. And, the games will be televised on two big screens as participants play.

The prizes are big for the winners. The Grand Pinball Wizard receives \$300 and the Alternate Pinball Wizard receives \$200.

## A Cheap Way Of Traveling

by Robert N. Roy  
Anchor Staff Writer

School lets out next month and Rhode Island College students will be traveling to their various destinations by whatever means are available. Those students who do not have their own means of transportation will be traveling by bus, train, plane and even hitchhiking.

But a few of those students will be traveling in late model Monte Carlos, Mercedes Benzs, Cadillac's, and even MG Midgets. AAAcon Auto Transport of 35 Arcade Building, Providence, has cars available and waiting to be driven across America. AAAcon is an auto transport service that permits the owner of these and other late model cars to fly on to his destination, while a driver is found to transport the owner's car to the same area.

This is not a job or an all expense paid trip. But it is good cheap transportation in quite comfortable cars. You must be over 21 to apply and have a valid driver's license.

Once you have applied to AAAcon Auto Transport, and it has been approved, you are fingerprinted and photographed. You then can inform the transport service of your destination and when you want to go. If you can be flexible and move your schedule around several days before or after you plan to leave, you will have a better chance of getting a car.

The owners of the cars are responsible to have had the car tuned up recently and the filters changed. They will fill the car with one tank of gas and occasionally on larger cars an extra gas allowance will be made. After the driver has picked up the car at either the owner's home or at AAAcon's parking lot he is free to go. The driver is responsible for tolls and gas.

The driver also has the option of taking passengers with him if this is agreed upon with the management of AAAcon. A 10 percent mileage allowance is made to let the driver choose alternate route's rather than the most direct one. This allows some sight seeing or visiting of friends; again, this must be worked out with AAAcon in advance. A deposit by the driver, usually \$50.00 is required and will be refunded after the car has been safely delivered.

James Jacobs is the local manager of AAAcon, which has over 70 offices scattered across America. Jacobs has been busily sending cars all over. A 1978 Monte Carlo was being sent to Salt Lake City in Utah and the driver wanted to know when to pick it up. An owner of a 1976 Granada called to make arrangements to send his car to Santa Monica which is 10 miles out of L.A. A driver called looking for a car going to Tucson, Arizona. Jacobs suggested he check back next week, because he was expecting an Arizona car.

"Most of our drivers," said Jacobs, "are in their early twenties and are looking for a better way of life in another part of the country." Thirty-five percent of the drivers Jacobs sends out are students from local schools, who are limited to vacation times.

The transport service is not limited to cars alone. They also send vans and pickup trucks. But, the driver's favorite is the Volkswagen Rabbit. It is very popular because of its great gas mileage and reliability. Honda Accord is the next most popular car.

The West Coast is very popular right now with most of AAAcon's customers flying on and making arrangements to have their cars driven to their destination. Presently four out of five cars AAAcon deals with are going to the West Coast. Florida is popular in October, November and early December, which also speaks of America's migratory habits.

There is insurance coverage in case of an accident. After the owners insurance policy, AAAcon has secondary insurance coverage of over a million dollars in liability and full coverage in property and collision damage.

The shipping rates are filed with the Interstate Commerce Commission and may vary according to the car's destination and the age of the vehicle.

"A driver's best bet is to be persistent," said Jacobs. "It depends on the flow of traffic and

where the people are going that a driver will find a car going his way. But, if the driver checks with us a month before he wants to go, we put him on file and we try to work something out."

Next month Jacobs will have a MG Midget with a full tank of gas going to Costa Mesa which is about 20 miles from L.A. It will be tuned up and the filters changed. Care to go for a ride?

### Guest Commentary

(Continued from Page 2)

Island College to attract and retain individuals of the highest professional and personal qualities to serve as coaches in the intercollegiate athletic program and to insure that equity exists in compensation.

The intercollegiate sports at Rhode Island College were classified in three levels reflecting the coaching demands of the sport, the level of student participation and the nature of the competitive program. (These classifications are subject to review each year).

Length of season, and other time commitments of each coaching position were the basis for establishing compensation (coaching salaries) and grades were developed appropriate to the educational and experience requirements of each position. Salary schedules for each grade were used in conjunction with estimates of time commitments to establish a salary for each position. Head coaches salaries are competitive with those paid at other institutions in Rhode Island and with whom we compete.

Compensation reflects years of service as is done with full time members of the professional staff.

Each head coach, regardless of sex, is paid an equal hourly rate for the estimated number of hours assigned to each sport, within its classification, based on the criteria described above.

An assistant coaching policy was established at the same time which insured that an assistant coach would be assigned to each full roster men's or women's team. Sports that required multi-skill position instruction were assigned assistants and the salaries reflected the length of season as evidenced by whether the competition is completed in one semester or two. Salaries would also reflect years of service.

Truly the advances shown in our women's athletic programs reflect the institutional commitment to implement Title IX. I would caution that future articles reflect factual research and present the true picture. Either Mr. Baird or myself would be happy to clarify any of the issues.

Gail H. Davis  
William M. Baird  
Rhode Island College  
Athletic Department

# Elvis' Great Performance: No Accident!

by Al Gomes

Seeing a living legend in person can blow you away. Just ask anyone who spent last Saturday night sitting in Walsh gym bouncing and swaying to the ripping sounds of that already legendary star, Elvis Costello! Rumors were quickly being discussed by the audience before the show involving Elvis' trouble with Bonnie, 45-minute sets, no encores, or even if he'd show up at all. With all the headlines Elvis has made, people were even more excited to see him than ever before. "Who is this man and what is he all about, if not paranoid?"

The show opened with "Rubinoos" a slick (but too slick) California band who are far too clean-cut for their own image. With the exception of their lead guitarist (in the yellow tee-shirt), who displayed a good sense of humor for hard-rockers like Ted Nugent, the group had no emotion or heart for their songs or performance. I would have rather seen a Rhode Island-based band open the show. ("Young Adults," maybe). The audience agreed with me. Numerous obscenities and suggestions about what the Rubinoos could do with their music were beckoned from the stands.

After a long intermission between sets (in which disco hits were piped in), the lights lowered. Then he appeared out of

nowhere. No kidding...Elvis seemed to just jump on stage. Within 30 seconds, he was already playing, without tuning up at all. Once the opening chords of "Goon Squad" were heard, there was no doubt we were in for a real concert. Elvis has appeared in Rhode Island twice before, and it is quite possible that a welcome like this has never been as lively. Looking down from the lower stands, the floor seemed to bounce, as I have never seen a floor bounce before.

The Attractions are an excellent showband, never taking a second to stay still throughout the whole performance. Most notably, the keyboardist, Steve Naire seemed to bend and move to each note. At the end of each tune, he jumped and glided through the air. The band never held back and played their hearts out for 1½ hours.

Elvis (as everyone had heard before the concert), does not go in for special effects. Yet, this concert seemed to be chocked full of them. Besides the fabulous light shifting on riffs (which was timed perfectly compared to other concerts), Elvis had a red and green light in front of him, which when placed on him during "Green Shirt," made him look taller and monstrous. "Idle Hards," (one of the six new songs, yet unrecorded) had Elvis with lights in back of him. When the lights were turned on, we could no

longer see him, except for his reflection on the farthest wall which showed us his constant "back and forth" movement. One last effect, during "Radio, Radio," (one of the songs from "This Year's Model") were six spotlights on each side on the stage which when turned on, looked like a sideways cage of light.

Elvis played his heart out on all songs, proving himself a great musician. "Lipstick Vogue," "Oliver's Army," and "Watching the Detectives" were all favorites, but the high point came during "Allison" (Elvis' official standard), in which the audience screamed on the line, "My aim is true." It sent shivers up the audience's spine. Elvis showed great professionalism on this tune and many others. Many reviews had called him a life-like marionette, losing balance and control. What has been written was not present that night. Elvis had suddenly shown that he has become a true professional, never losing control or balance!

The band played through 19 tunes in all. During it, Steve Naive played an eerie solo, and drummer Pete Thomas banged out a solo for two minutes in pitch-black darkness, a very nice effect.

Audiences work harder to please Elvis (rather than him working harder to please his audience), and this was visible just before the last number when Elvis said, "I can tell you right now...this is our last song, and we're not coming back. So! You better do something about it now!" Through that last tune, the audience rocked like they had not done, working up a sweat, and making sure there'd be at least one encore tonight. Then Elvis thanked us and left.

The technicians began packing up. Apparently, we hadn't impressed Elvis. People started to leave! When, all of a sudden, the lights dimmed again, and he was

back! The crowd which had begun moving toward the exits pressed forward against the stage once again. Elvis then introduced Dave Edmunds (an important staple in the New Wave movement.) Pete began thumping again. I couldn't recognize what Elvis was about to do! Then, he began singing "Pump it Up." In seconds, the floor was bouncing again, arms raised, and legs kicking. Elvis then did "Mystery Dance" which the audience joined into heavily, reportedly yelling throughout the whole tune.

Elvis then left again. That was most definitely the finish, but no! Elvis appeared once again, even surprising his board crew, which were beginning to pack the instruments. Elvis had Nick Lowe (another biggie in England's new Wave and Elvis' producer-extraordinaire). Nick Lowe proved himself an excellent performer and became an immediate friend with the audience. He rocked through two tunes including "Madness." Elvis did "You Belong To Me" and it was completely over, yet no one was leaving. No one was calling Elvis' bluff again!

He never returned, though. Why should he? He had already given more than he should have. What more could anyone ask for, really? We had heard all the favorites, saw good effects, a lively performance, two encores, and Dave Edmunds, and Nick Lowe. New Wavers all over the world would have been proud that their king had turned out a truly professional performance, full of lyrics and tunes with plenty of bite. He never let us down one second. Any other performers falter at least once during their concerts.

It seems that we are about to be ruled by yet another Elvis! Full, fresh and new with an approach all his own, just like Presley when he started out. If this is to be so, then long live the new king!

## Cultural Corner

### Cuckoo's Nest at RIC

Plenty of cuckoos are flying very high in Roberts Auditorium as the RIC Theatre prepares to open its production of ONE FLEW OVER THE CUCKOO'S NEST, Dale Wasserman's adaptation of the ever popular Ken Kesey "protest" novel of the 60's. The show opens Thurs., April 26, and runs thru April 29 in Roberts Auditorium.

Marked by tremendous enthusiasm on the part of students and faculty alike, this show has brought about a near phenomenal response from the RIC Theatre Department. A multitude of new faces appeared at the auditions, and the race for the role of Ratched, in particular, was something not seen on this campus in a long, long time. Amazingly enough, the emotional "high" has carried on thru the rehearsal period.

One reason for the overwhelming response can be found in the gnomish figure of Dr. David Burr, the newest addition to the RIC Theatre faculty. A human dynamo, Dr. Burr has taught at a variety of

universities and colleges (including the University of Michigan) and has lived all over the country. He is also one of the few theatre pros that have taken a chance, and tried to break into the professional scene in New York.

Upon his arrival at RIC, he was faced with the task of choosing a spring production to direct. Burr opted for a show that would give the season's program "a considerable amount of variety", and be popular amongst the students. Pleased with the turnout for auditions he remarked, "You're always glad when a lot of people show up for your auditions because that means there's a lot of interest in the show." He regards the enthusiasm of the cast and crew as a "major factor" in making the show work.

Dr. Burr believes CUCKOO'S NEST will attract a great many students because "It's very entertaining, moving, and interesting because of some of the concepts of life, society, and human beings that it presents".

Pat Tulli and Brian Howe, the victors in the McMurphy-Ratched "contest," are hopeful that the weeks of hard work will pay off. Brian Howe doesn't want the audience to look for a Jack Nicholson imitation, "I want them to see this McMurphy as this McMurphy". Pat Tulli is also eager for a distinct audience response; "I want them to hate her. If my mother and father hate her, then I'll consider that to be a good accomplishment".

Tickets are available at the Roberts Auditorium box office.

### For All the Good

I do not write to confuse you  
With poignancy that's dis-  
array,

I tell my stories simply so that  
You see what I say.

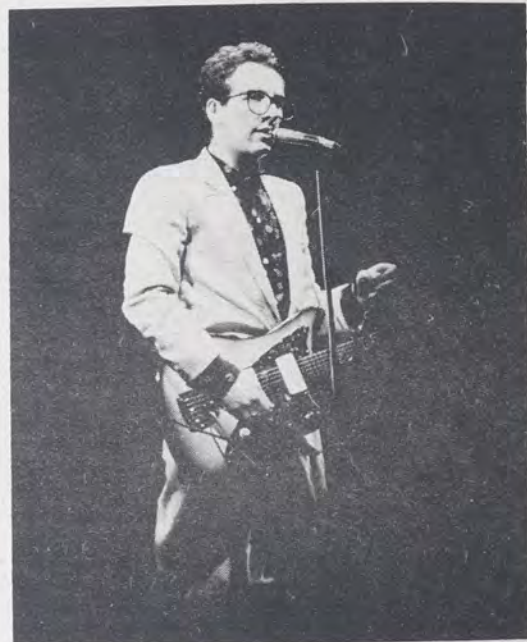
I won't write to impress you  
With an idea of no sense,  
I will not shirk my meter  
Just to keep you in suspense.

When I offer you my message,  
It's written that you'll know:  
All the good I see in you  
I can speak of plainly so.



She has  
too much words,  
for nothing said.  
her  
words are tired and dead.  
a vague irritation  
is the  
ruthless irrigation  
of her mind.

Elizabeth McAloon



Elvis Costello appearing at RIC.



### Cultural Listing

- April 25 — RIC Jazz Ensemble's annual concert in Student Union Ballroom at 2:15 p.m.  
April 25 — Perry Miller Adato, producer and director for television, in Horace Mann Hall, Room 193 at 2:00 p.m.  
April 26 — Six artists show individual talents in Bannister Art Gallery from 7 to 9 p.m.

### Chartbusters

(Based on sales in RI and a survey of RIC students)  
Compiled by Al Gomes

#### SINGLES

1. What a Fool Believes — Doobie Brothers
2. Knock on Wood — Amii Stewart
3. Sultans of Swing — Dire Straits
4. Reunited — Peaches and Herb
5. Stumblin' In — Suzi Quatro and Chris Norman
6. Goodnight Tonight — Wings
7. Tragedy — Bee Gees
8. Lady — Little River Band
9. Keep on Dancing — Gary's Gang
10. I Will Survive — Gloria Gaynor

# Softball Team Gains Elusive First Victory!!

by Jim O'Donnell  
Anchor Sports Writer

In the past few years, interest in softball has mushroomed. This attention has brought softball from purely a recreational activity to a serious level of amateur competition. The fact that many people neglect while jumping on the softball bandwagon is that women have been playing softball practically since its conception. There is one more fact equally neglected ... women are very good at this game also! Take RIC's women softball team for instance. RIC fields a team of nine women who are extremely talented as well as serious, engaged in varsity fast-pitch competition. The team sports a not so impressive 1-3 record which does not reflect the way the team has played.

four RIC runs in the same inning. The score was tied and changed several times before RIC took a 7-6 lead in the fifth inning. Maureen O'Donnell, playing for second basewoman Ann Ferrara, drove in the lead run with an RBI triple. S.M.U. responded in the top of the seventh and last inning with two runs to take the lead back again.

In RIC's half of the inning the Anchorwomen tied the score at eight before Elizabeth Penkala upped a base hit to put the winning run in scoring position.

Karen Abood, pinch-running for Penkala, advanced to third on errors and raced home on Gail Henderson's groundball to first base. Abood beat the throw home to seal the victory.

Joann Anedesian and Elizabeth Lenkale enjoyed excellent games as they both had two hits in three at bats, two stolen bases, and scored five runs combined. Barbara Doincaster also played well as she also contributed two hits in three trips to the plate and scored one run.

Pitcher Ann Bullock currently leads the team in batting as she is hovering around the .500 mark followed closely by outfielders Phylis Manni and Barbara Doincaster.



Babson State Game RIC won 9-7

Anchor Photo/Joanne Neary

## SPORTS

RIC dropped its opening games against Barrington College by one run in each game. After a sound defeat at the hands of Providence College, the girls bounced back for their first victory of the year last Saturday against Southeastern Massachusetts University by a score of 9-8.

The game was very exciting for the handful of fans saw the lead change several times. S.M.U. jumped to a 2-0 lead in its first time at bat but this lead was erased with



Paul Fitzpatrick's deadly forehand.

Anchor Photo/Joanne Neary

### Intramurals

Tickets for the 2nd Annual Intramural Banquet are now on sale in the Intramural office, at Whipple Gym. Tickets are on sale for \$3.00 per person. Included are dinner (spaghetti and meatballs), awards to winning teams, and a chance to dance to the group "Toys."

This past week the Intramural Softball League continued action. Last Call remained undefeated followed closely by High Noon with one loss. The Artists jumped back into contention with a .500 week.

Closing out the standings are the ANCHOR which lost both games, the T.C.O.'s who won their first game very convincingly using the 15 run rule. The musicians lost twice, still looking for their first victory.

Action continues this week with games both Tuesday and Wednesday. Also, on April 29 there will be a Co-Ed softball tournament on the softball field. The semi-finals and finals will be held on the following Monday, at the Gano Street Field.

### Track Team

## Wins 3 Loses 1

by Justin Case  
Anchor Sports Writer

The RIC Track team lost to St. Michael's of Vermont but beat Clark University Worcester, Mass., Roger Williams College, and Stonehill College, Mass., in a meet hosted by RIC at Johnston high school track.

In the women's meet RIC won with 55 points over St. Michael's (44), Roger Williams (32) and Stonehill (12).

In the men's competition RIC did very well. In the weight events Captain Jim Scanlon placed first in the Discus. Scanlon also scored in the Javelin with a second place showing. Mike Trainor made his track debut in the Javelin, placing 5th.

In the running events RIC continued its attack. Ron Gillooly — Ray Fournier and Dave Peloquin placed one, three, and four in the Three Mile Run. In the mile, Bob Hugenin finished first

while Ray Fournier grabbed 3rd place. Hugenin came back in the 880 and roared to a first place finish followed by Captain Kevin Gatta in 2nd place.

In the 440 Captain Dan Fanning placed 3rd, Vinny Vinacco, Chuck Killian and Steve Campo finished one, four and five in the 220. Vinacco came back in the Triple jump capturing first place as he also did in the 100 yard dash. Campo came back again to finish 4th in the 100 and 4th in the long jump.

Burnin John Durnin captured the 440 intermediate hurdles event first. Durin also placed 5th in the 120 high hurdles.

RIC's mile relay team consisting of John Durnin, Filinto Martins, Kevin Gatta and Dan Fanning flew to a first place finish assuring RIC of its second place in the meet.

The final score was St. Michael's (84), RIC (81), Clark (48), Roger Williams (25), and Stonehill (20).

### Softball Standings

1. Last Call	5-0	1.000
2. High Noon	4-1	.800
3. Artists	2-2	.500
4. T.C.O.	1-3	.250
5. ANCHOR	1-4	.200
6. Musicians	0-3	.000

### Track Team in Tri States

The RIC track team will finish up its short season in the Tri-States hosted by Bryant College in Smithfield on Saturday, April 28. Several colleges from Rhode Island, Massachusetts and Connecticut will compete.

RIC finished 3rd last year and should do even better this year. Coach Dwyer is counting on the services of stars like Ron Gillooly, Bob Hugenin, Vinny Vinnacco and Jim Scanlon to name just a few, to puss in the points.

John Durnin, Dan Fanning and Kevin Gatta will end their long and very rewarding track careers for RIC on Saturday. All are welcome to cheer the team on at 1:00 p.m. at Bryant College in Smithfield RI.



Ann Bullock pitches against S.M.U. RIC won 9-8.

Anchor Photo/Bruce Sumner

**MCAT**

LSAT • MCAT • GRE  
GRE PSYCH • GRE BIO  
GMAT • DAT • OCAT • PCAT  
VAT • MAT • SAT  
Prov. Classes  
For Sept. MCAT

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**CLASS of  
1980**

**ELECTIONS  
For Officers**

(President,  
Vice President,  
Secretary,  
Treasurer,  
Social Chairperson)

Elections Held  
Tues., May 8,  
2nd Floor Student Union.

Declare candidacy in S.U.  
room 200 (S.C.G. — office)

Deadline for declarations:  
May 4th

**SIGN UP NOW!!!**

*Attention*  
*Class of 1981*  
**ELECTION  
For  
Class Officers**

**Election May 8,  
12-4**

**Second Floor,  
Student Union**

Sign-up deadline May 4,  
in Parliament office.

**CLASS of  
1982**  
**ELECTION  
of Officers**

to be held

May 8th,

12:00-4:00 p.m.

in the

**Student Union,  
Second Floor.**

Declare candidacy in the  
Student Parliament Of-  
fice, Student Union, 200  
before 4:00 p.m., May 4.

**WRIC-AM**

Rhode Island College  
Radio Service

Watch for the Radio Service

on the Mall,

Wednesday, April 25th

— RIC-end.

*WRIC-AM will be  
giving away  
10 albums.*

Just for .25 cents you  
could win an album of  
your choice.  
Drawing at 2:30 P.M.

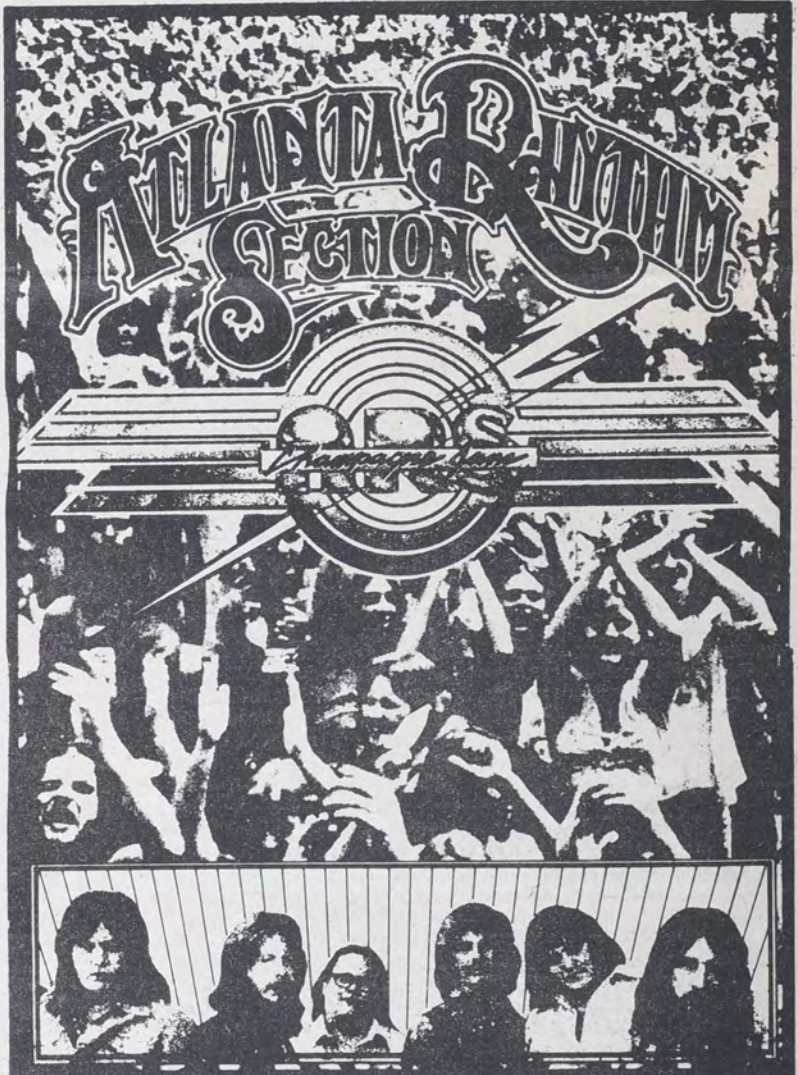
**STUDENT  
REFERENDUM**

VOTE ON THE  
FOLLOWING ISSUES

- 1.) S.P. Bylaw Revisions
- 2.) Raising the Drinking Age
- 3.) Reinstitution of the Draft

Referendum will be held Wed., May 2, 1979,

12-4 in the Student Union second floor.



The Banzini Brothers and the Brown Concert Agency present:

**"A CHAMPAGNE JAM"**

a day of music, sun, and fun

starring

**ATLANTA RHYTHM SECTION**

with special guest stars

**POUSETTE-DART BAND JOHN HALL**

and more

**Saturday, April 28 12:00 NOON**

**Brown University Pembroke Field**

Tickets are \$8.50 in advance. All tickets \$9.50 on the day of the show, tickets are on sale now at RIC Info Desk and all other ticket outlets.

No cans, bottles or coolers/Refreshments will be available.

**Are You Chairman of the Bored?**

Finding present studies dull? Worried about not being in the right career path?

Look into electronics, tomorrow's exciting growth field TODAY!

Check the hundreds of well-paying electronics jobs available in the *Boston Sunday Globe's* classified section. Then call RISE to find out how you can qualify for one.

Special accelerated programs available for college graduates and students with at least two years of approved college credit.

America's foremost electronics school. Now in our 60th year. Accredited by NATTS.



**Call 861-9664 (collect)**

Rhode Island School of Electronics  
14 Third Street • Providence, R. I. 02906

# Free Classified

lost & found  wanted   
for sale  personal



## Add Ward Hearing Held

(Continued from Page 1)

agreement, that a remedy should be granted by the arbitrator. This served to identify the hearing as a remedy-seeking hearing rather than one to decide whether or not the grievant had been wronged.

Hogan asked what might be acceptable as a remedy. He was informed by Casey that the grievant wished to have all official RIC correspondence pertaining to the I.T. department's recom-

mendation that she be terminated removed from her official RIC files. Since all the evidence had not been viewed by both parties, Casey asked for the continuance.

Hogan also stated that any evidence pertaining to occurrences prior to the recommendation for non-tenure was subject to examination and/or decision by him. This was also part of the reason that Casey asked for the continuance.

## Gerontology: New Major

As it stands now, there is a Certificate Program in Gerontology. There is a proposal under consideration for a major in Gerontology. This would be either a major by itself or can be considered as a second major in conjunction with your concentration. We are attempting to find out how many students from the college community would be interested in such a major. We would appreciate your cooperation by filling out this form and dropping it in the campus mail or by stopping by our office, Craig-Lee 358.

- Yes, it is a needed major for the College.
- No, it is not necessary.
- I would be interested in having this as my major.
- I would be interested in having this as a second major.
- I would be interested in joining the Certificate Program.
- I would be interested in taking courses in the area of Gerontology.
- I would like more information.

Name and Address: \_\_\_\_\_

### for sale

To Pizza Face: Things are well at the enamel. The workers at Jo Ho's are all applying here! P.S. Watch out for red-beard. Love, Sausage Breath.

To Strangette: Why is it that when I talk to you, you seem to be off in "Another World." Have your feelings changed? It's most strange! The Stranger.

To Eric, Tom, Zee: Last Fri. — What we can remember, was excellent. You studs really know how to show a girl a great time on Great Island. You really got us cookin'. Let's do it again. Love, Karen, Chris, Ellen, Maryanne, and Karen.

To the Virgin Vault Suite A: Always and forever, in by 10, out by 5. Remember "Purity is Supreme." Signed, Mom.

To Pizza Face and Sausage Breath: Saturday night at Jo Ho's?...About 11:30? See ya — Bernice and Tammy.

To My Anthro Partner: Hello! Meet me in Newport, Hennessy's hasn't seen us in a while! B.K. is no stranger, but the bizarre folks of the haunts must miss ourselves. Anthro can wait till we get back, and all the peoples there. By, By, Anthrax.

To Pizza Face and Sausage Breath: Hope your passover was nice at "The House." Dot really loved her new "Rat Coat" and Etta really loved her new little sister (and Dot also!). We at the Enema always perform, but never make a play for our visitors! Love, Bernice, Tammy, Pricilla, Jackie O., Wilma, and Maggie.

### wanted

Papers to type. Must be pre-typed, neatly printed, or neatly written. \$1.00 per page. No rush jobs. Call Gloria 456-8084 or ext. 533.

Roommate for two or three months in summer. Furnished or unfurnished. Rent \$100/month, heat included. Pool on location. Five minutes from RIC. Call 274-7771.

Small refrigerator to put in dormitory room. Preferably with a freezer. Call Dawn, 456-8325.

### for rent

Sublet furnished apartment, across from RIC-Hillside Terrace Apts. \$275 mo. Furnished one-bedroom. Sliding door, walkout to grassy area. All utilities included. Air conditioned. June 15-Aug. 15, William Aho, Ext. 244 or 353-2367.

### help wanted

Students wanted to work in games at Rocky Point Park weekends in April and May, full time during the summer. You must call 737-2858 between the hours of 2 p.m. and 5 p.m. only, Monday through Friday for an appointment for an interview. Line up your summer.

Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 15 cent stamp to Xanadu, 6833 So. Gessner, Suite 661, Houston, Tx. 77036.

Help Wanted at Sub King Sandwich Shop, 1500 Atwood Ave., Johnston, 861-5108. Counter help needed, June 1 through August 31, Monday through Friday, 11:30 a.m. to 2:00 p.m. \$3.50 per hour. Ask for Al.

### notices

There will be a pool shooting contest held on Wed., May 2, 1979. For more information, contact Steven Campo at 353-3563.

### personals

My Right Hand Boobie: The bionic knee has returned and shall keep watch of UFO's. We can still ride the elevators though. Things are going smoothly for you and the amigo. I hope things keep floating your boat. Love, Me.

To Brian of Kappa: Congratulations on finding your car. Now don't lose your jacket. Love, Janice, Donna and Peggy of Theta.

To Dottie: Try Maggie, it'll last longer than Ettal. Much better than Wilmal. Love, Bernice.

Mattie: Hon, open the door!

Nancie: John — No fooling around in a priest's room. Remember L.A.B.C.

To the Late Linguist: Creative song writing 101 is almost filled up! Are you teaching it next semester? By the way, my ovaries are killing me. Love, Sausage Breath.

To the Group: We are family. Validate your visa for me. Love, P-town, Fall River.



# Luis Buñuel's That Obscure Object Of Desire

("Cet Obscur Objet du Désir")



"The best film of the year."  
Moby Haskell, New York  
"As logical as a theorem, as mysterious as a dream, and as funny as a vaudeville gag."  
Vincent Canby, New York Times

**DISTINGUISHED FILMS  
GREAT DIRECTORS SERIES II**  
WEDNESDAY, APR. 25th  
2:00 and 8:00  
GAIGE

Released by First Artists  
Produced by Serge Silberman  
Directed by Luis Buñuel  
Starring Fernando Rey, Carole Bouquet, Angela Molina  
Color R  
FILMS INCORPORATED

## Student Community Govt. Run Off Elections Constituency IV: Education

The candidates are: Donna Calore  
Paula Gill  
James Soares  
Robert Geremia  
Patricia Denoncourt

The Election will be held on Wednesday, May 2nd, 12-4 on the second floor in the Student Union.

Respectively Submitted,  
Lisa Corsetti  
Election Commission Chairperson



# RIC PROGRAMMING

presents

## spring ric·end '79

APRIL 22-29

SUN. 22



7:30, 10:00  
Shows  
in  
Gaige Aud.

MON. 23

### Outdoor Festival

Film festival, carnival booths, games of chance.  
Prizes, food, caricaturist.  
Music by  
"FREEFALL"  
Southern Boogie Band  
Come kickoff RIC-end outside the Rath

TUES. 24



B.F. Maiz, poet ... a classic ...  
poetry is elegant,  
eloquent, relevant, and  
above all vibrant ...  
Free Performance  
of Poetry  
8 p.m., Gaige

co-sponsored with  
Harambee &  
Student Housing

WED. 25

THE DAY  
R.I.'s own  
Blue Brothers  
"Roomful of Blues"  
in Mall, 2-4 p.m.  
plus  
Aces Frisbee team, 12-2  
Cookout Concert, 4-6  
Wed. Night Series  
Sundance, 8-4



THURS. 26

Las Vegas  
night

craps, wheel of fortune,  
blackjack, plus more  
prizes and fun for all!

Giant auction at Midnight.  
Don't miss the funn!!  
Save your winnings!  
8 p.m. till 12 in Ballroom

FRI. 27  
MAJOR  
CONCERT!

AZTEC  
TWO-STEP

with  
special guest  
"Mark Cutler"

Tickets on sale all week at S.U. info desk, \$3 & \$5

SAT. 28

SUPER  
MIXER

HOLLYWOOD

Hot Providence Disco Showband, 8-1 a.m.

SUN. 29

direct from San Francisco comedy,  
has provided fine contemporary  
comedians such as Gabe Kaplan,  
Garrett Morris and Jimmie Walker.  
Some come sit back & have a  
great time as some of  
America's hottest new comedians  
perform live at RIC, 8-10 p.m.  
WIN A \$600.00 STEREO!!  
You must be present to win!!

