

rhode island college

May 14, 1979

THE ANCHOR

Vol. LXIII
No. 27



“Putting Books in Their Place”

May 14, 1979

Vol. LXIII No. 27

1928

51st Anniversary

1979

RIC Celebrates 125th Anniversary

by Greg Markley
Anchor Co-Executive Editor

Rhode Island College, born in 1854 as a small teacher-preparation college, celebrated its 125th birthday last week, heralded as an institution of change and purpose, which has a most promising future.

Leaders of R. I.'s political establishment joined representatives of the Board of Regents, the RIC administration, and Student Parliament in hailing the college at a special Birthday Party held on the grounds outside the Donovan Dining Center last Wednesday. In brief remarks, the speakers attributed RIC's long life to its ability to adapt and change, and to its involvement in the larger com-

munity outside the campus perimeters.

Lt. Governor Thomas DiLuglio, speaking on behalf of Governor Garrahy and the people of R. I., told the assemblage that "you may be proud of Rhode Island College, but the State of Rhode Island is prouder of you." President David Sweet said, "We have a great past that we can celebrate. But what is important about an occasion such as this is that it reminds us of the future and the challenge of that future." Andre Bonte, vice-chairman of the post-secondary education subcommittee of the Board of Regents, brought greetings from the Regents.

Thomas Pavelka, President of Student Parliament, predicted a

fine future for RIC, since its students are filled with "positive optimism". Providence Mayor Vincent A. Cianci, Jr. declared: "I am pleased to be here to bring the greetings of all the people of the City of Providence to an institution which has had a dynamic growth in 125 years." Cianci noted the college's role in the larger community and said that "the City of Providence would be much poorer without your existence."

The speaking program was part of a day long series of events presented as a celebration of the college's birthday. The college was founded on May 4th, but the celebration took place on the 9th for reasons of convenience.

Among the events which transpired were a Maypole demon-

stration, a gymnastics exhibition, and musical selections provided by the RIC Jazz Ensemble. The Suzuki Violin Players from the Henry Barnard School were presented and were well received.

Certificates recognizing their contribution to RIC were awarded 29 faculty and staff members who have served the college for 20 years or more. Mary G. Davey, the Director of Alumni Affairs, an employee of 25 years, and Rita V. Bicho, a member of the Music Department for 30 years, drew particularly loud applause. Both are leaving RIC at the end of the semester.

John Foley, head of the College Advancement and Support Unit (CASU), termed the birthday

party "a tremendous success." "We put on a community program with contributions from the entire campus," Foley stated.

The birthday party would not have been complete without the birthday cake which was three and one-half feet high and fed upwards of several thousand partygoers.

When the party was over, and as the sun declined in the West, the party drew to a close. But John Foley was still there, picking up debris around the cake, which barren like a tree in the Fall, stood helplessly defrocked. Foley seemed to enjoy the cleaning up, as he had a contented look, since his latest attempt at promoting school spirit was a success.

H.E.W. Investigates RIC Discrimination Compliance

Rhode Island College has been selected for a comprehensive compliance review by the Office of Civil Rights of the U. S. Department of Health, Education and Welfare Region I in Boston, it was announced by RIC authorities. The college was informed of the review in a letter received by RIC President David E. Sweet on May 7.

According to Robert R. Randolph, director of the post-secondary education division of the Civil Rights Office, RIC is among

approximately a dozen institutions in New England selected for a routine review.

The focus of the review will be on admissions and recruitment procedures, treatment of students, and the workings of supportive services at the college in respect to the requirements of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and section 504 of the Rehabilitation Act of 1973 and sections 799A and 845 of the Public Health Service Act.

A series of 44 requests for information on policies, programs procedures and the like was included in the notification to the college. The entire review process could take as long as 150 days. RIC has fifteen days within which to respond to the 44 requests. Following the written response from the college an on-campus phase of the compliance review will be conducted by personnel from the Office of Civil Rights.

(Continued on Page 3)

Changes Slated For Health Services

by Lori-Ann D'Antonio
Anchor Staff Writer

Mr. Donald P. Hardy, Vice President for Student Affairs, announced last Wednesday, May 2, that he will make changes in the operation of the College Health Services, in conjunction with Dr. James J. Scanlan, director of Health Services.

The changes will affect two major areas of the clinic operations on campus: the addition of more office hours and the increase in the clinic's accessibility to persons with concerns or problems.

In the area of adding more clinic hours, Hardy said that since the present hours (10 a.m.-noon and 1-2 p.m.) are not always convenient to students who have morning classes. For this reason, the change proposed is that clinic

hours start earlier in the day (i.e.: 9:30 a.m.).

In the area of increasing communication between Health Services, students and the administration, Hardy said that while the clinic is always open for consultations and for students to air their concerns, that more efforts will be made to have students meet the clinic staff in more informal settings, such as the Student-Administration Roundtable, held each week in the Donovan Dining Center.

Both Hardy and Scanlan have both expressed the feeling that they want communication between students and Health Services to be as easy and as effective as possible. If the proposed changes are implemented next semester, they feel that they will be able to improve communications to the desired level.

Specials:

Rhode Island College
A History Page 8

International Fair:
A Photo Essay Page 7

*This the last
Anchor edition
this year.*

*Good luck,
and we'll see
you in
September.*

Commencement Speakers Announced

Cathy Guisewite, creator of the very successful "new wave" comic strip CATHY, will deliver the commencement address at Rhode Island College in ceremonies beginning at 10 a.m. on Saturday, May 26. The rites will take place (weather permitting) on the esplanade in front of the college's Walsh Center for Health and Physical Education. Guisewite will receive the honorary degree doctor of humane letters at the college's 124th commencement.

At separate exercises for the RIC graduate division Friday evening, May 25 at 6 p.m., also on the esplanade in front of Walsh Center, Julian Jaynes, author of *The Origin of Consciousness in the Breakdown of the Bicameral Mind*, will speak. He also will receive the doctor of humane letters degree.

CATHY, the comic strip by Cathy Guisewite, concerns itself with what it is like to be young, female, working and single in today's world. It is syndicated by

Universal Press Syndicate to more than 100 newspapers. Guisewite, 28, was the first woman vice-president of W.B. Doner Advertising Agency in the Detroit area, a position she left in 1977 to devote full time to the comic strip. (She is a graduate of the University of Michigan where she majored in English.)

Julian Jaynes, a professor in the Psychology Department at Princeton University was

(Continued on Page 8)

Apathy?

Not If You Do Your Homework

by Jill Spiegler
Anchor Staff Writer

An Editorial appeared in the April 17 edition of *The Anchor* which claimed apathy to be "inevitable" and a "chronic disease." Unfortunately, *The Anchor* Editorial Board apparently didn't do its homework.

Dick Thomas, Associate Dean of Student Activities, was pleased to say that he has seen an increase in student involvement over the past few years. He said most student organizations have increased their membership and activity flow by 10-15 per cent. Thomas pointed out that certain organizations, however, have little traffic flow in and out of their Student Union offices. In addition, he said, other organizations such as Programming and the Rathskellar have greatly increased their student involvement.

Many academic departments reported an overall increase of about 10 per cent in attendance at guest lectures and special events.

Dr. Gamal Zaki reported a 15-20 per cent increase of attendance at Gerontology events this year. Dr. Byron Tillotson said he has seen a 25 per cent decrease at events in

the Modern Languages Department. Dr. Raymond Picozzi also noted a 15-20 per cent increase at RIC Theatre, but a 10-15 per cent decrease at lectures in the Theatre Department. Dr. Mary Hawkes said that attendance at Sociology lectures and events is "pretty much the same," but she noticed an increase of student involvement this year in departmental affairs. Other departments disclosed similar results.

More and more students are becoming involved, and through their involvement they are helping their organization work, and work successfully.

That is not to say that there is no apathy at RIC. In the May 7 edition of *The Anchor*, Bill Stapleton wrote a commentary entitled, "You Can Make A Mark." In it he said, "The 70's, it is said, is filled with apathy, a sense of not caring, an ego centered way of thinking which cares little for the problems of the world." This may be true, but we're now approaching the '80's and with it a new attitude (or should it be a "new" old attitude is emerging). Apathy is steadily declining on this campus, as recent surveys indicate.

Parliament Elects New Officers

by Donna Barishian
Anchor Staff Writer

Michael Marran was elected Parliament President in last week's elections. He opened the meeting with remarks concerning the problems of Parliament. He stated that there should be more involvement within Parliament and there has to be more commitments from students of other student organizations. He believes there has been a decrease of

leadership from these organizations. Marran also said that previous changes in Parliament will be reinforced in the coming year.

Elected to her second term as Vice President was Lisa Corsetti, elected Secretary and Treasurer were Bob Geremia and Mark D'Agostino, respectively. Elected Speaker was Vincent Calenda and the new Deputy speaker is Jimmy Soares.

The Results of the Class Officers Election Held Tuesday were as follows:

Class of 1980
President Doug Cureton
Vice President Darlene Leco
Secretary Cindy Wilder
Treasurer Julie Canis
Social Chairperson Jim Soares

Class of 1981
President Barbara Dore
Vice President Patricia Denoncourt
Secretary Monique Duchesneau
Treasurer Allison Crounse

Class of 1982
President Jeff Herbert
Vice President Dorie Brockington
Secretary Roberta Kay
Treasurer Vic Urbanski

editorial

An Era Ends, Another Begins

The 125th Anniversary of Rhode Island College marks the end of an era. It was an era of tremendous growth.

The college evolved from a small teacher preparation school into a college with 9,000 students, 20 buildings and a wide variety of courses and activities.

The new era is filled with problems, financial and otherwise, but it is also filled with opportunities. The International Fair, which was a success in its inaugural year, symbolizes the type of activity the future can bring. The Fair, which proved that people of different cultures and student organizations can work together, sets a worthy example for the future.

The 125th Anniversary is not the only reason why an era ends. The 1970's, also, are drawing to a close. Those years were filled with apathy and "me-ism", for the most part. The 1980's can be years of student involvement, if present indications are followed through. Students seem to be realizing that the anti-establishment attitude of the 1960's and the rampant lack of involvement of the 1970's are not absolutes. Indications are that the 1980's will be years of moderate student involvement, of a happy medium between the militancy of the 1960's and the apathy of this past decade.

Changes are afoot, as well, in the two leading student organizations, The Anchor and Student Parliament. This paper has changed from a 1960's style political broadsheet to a newspaper, which stresses accuracy, objectivity and relevance. The Anchor has a new constitution in more ways than one: it has a new set of by-laws and a new set of leaders. There are only three members of the staff with at least two years experience. This presents challenges (that the new leaders need your support to gain experience and confidence). But it also provides wonderful opportunities (The Anchor has plenty of new blood, and complaints about the paper being stagnant and needing new direction can have no substance).

Student Parliament is changing, too. The visionary and dynamic leadership of outgoing President Tom Pavelka has turned the organization into an admirable governing body. The election of several new officers will bring new ideas, but it is hoped that the many accomplishments of this year's Parliament are not discarded, but just refined.

The woods (the safe, comfortable things of the present) are lovely, dark and deep. But we have promised to keep — promises of a better, more involved college community. We can enjoy the woods, but still keep our promises. We should do both.

Greg Markley

letters

Point: Budget Hearings Unfair

Dear Editor:

After laboring through, and being subjected to, the final budget hearings last Wednesday, there are many things that need to be stated and done.

1 — The times for the meetings were terribly inconvenient for all those involved. Holding those hearings at such a late time accomplished no constructive purpose.

2 — I do not find it necessary for the entire student parliament to be present for those hearings. There were no questions asked of us that deviated at all from those asked by the finance commission. Parliament and the commission had well over a month to make their decisions, based on budget requests and justifications submitted earlier. Last Wednesday appeared to be for show and altered nothing.

3 — We (other officers and myself) were treated with scorn and disrespect by a number of student parliamentarians. This was a disgusting display of the total disregard some student representatives show toward students in general. Some members blamed this on the fact that it was a long, late evening. We did not exactly take naps before our time came.

4 — Previously I had used the words "student parliamentarians." That term can only be

loosely applied to the assembly of people we went before that evening. Much to my dismay, parliamentary procedures were sadly lacking. To their credit a few members attempted to maintain some dignity for the proceedings. When one has to shout to be heard and is constantly interrupted when speaking, the meeting becomes an act of futility.

5 — I find no reason that anyone, from any organization should be treated with such contempt by an organization that professes to be a governing student assembly. It appears that some members are on an ego trip and enjoy trying to impress us with their importance.

6 — There are many procedural questions that were never answered and which remain ambiguous.

a — I have been told that Gen Bellucci is the bookkeeper hired by Student Parliament. I also understand that she is not a student at Rhode Island College. If this is true, then why was she allowed to make motions, proposals and amendments within a student organization?

b — Are the Bookkeeper, Treasurer, Finance Commissioner and President all bonded for the total dollar value that Parliament handles? If so who is the company and how much is paid for the bonding service?

c — Why isn't the responsibility for keeping the books the responsibility of the Finance Chair? Also, to prevent single access to the funds, there should be

a requirement for two signatures on any Student Parliament check for it to be valid.

d — When can the RIC student body expect and receive a detailed public accounting and financial statement from Parliament. This should be conducted by an outside accounting firm and made public in The Anchor. This is our money and as students we should be told how much parliament has access to and where it is being spent.

e — Dual signature validity for checks drastically reduces the chance for theft of funds, as does

the yearly audit. Bonding all those responsible for handling money insures that if money becomes "lost" it will be returned and a proper investigation will ensue.

While Parliament has made some very strong and valid criticisms of the school's administration, I feel that they are acting in a very similar manner as the administration in many instances such as the budget proceedings. This should not be the case because the organization will soon forget its focus and alienate the student population.

Michael Embury

Counterpoint:

Budget Hearings Fair

After reading your letter, I feel you are operating under several misconceptions which need to be corrected.

I regret that you feel you were "subjected to" the Budget Hearings. Thirty-five members of Parliament and representatives of forty-two organizations also attended the Hearings, as they have for the last six years.

You feel that it is not necessary for the entire Student Parliament to be present at the Hearings. This sentiment, I feel, goes against the spirit of fair student representation, since Parliament represents the entire student body.

The Budget Hearings were not just for show — several changes were made during the course of the Hearings, which affected total Budget Allocations by a net of \$4,229.50. Several groups which were not recommended for funding by the Commission did receive funds from Parliament.

There was no deliberate attempt by any member of Parliament to treat student organization representatives with scorn and disrespect. Several members may have unintentionally offended you; however, this was not the case of the majority.

Parliamentary procedure is another matter. Though Robert's Rules of Order (Revised) is the basic tool for our procedures, each organization which uses Robert's has its own adaptations. For example, your offer to yield the floor to me during your hearing was entirely out of order. Only a member may yield the floor. In addition, you interrupted several members of Parliament, just as several members interrupted you.

As for your inquiries concerning Mrs. Bellucci:

1. In addition to being a hired Financial Assistant, Mrs. Bellucci is an ex-officio member of Student Parliament. She has all rights and privileges of membership except voting.

2. The Financial Assistant, Treasurer, and President of Parliament are not presently bonded, though the idea merits consideration.

3. The responsibility for keeping the books is a full-time job. Overseeing \$250,000.00 of Student Activity Fee monies is far too important to leave in the hands of a part-time employee. In addition, the Treasurer (and chairman of the Finance Commission) is an elected official. Quality control in

Creedon Will Be Missed

Dear Editor,

I look upon the loss of Joe Creedon with much sadness — but also the feeling that we will not be able to replace him. He has the ability to deal with people on their level, whether or not they agree with him on matters of the church or not, and not talk down to them. Just his caring for each and every one of us, and being one of us is his greatest asset and our most profound loss.

Mike Trainor



ANCHOR STAFF
Co-Editor-Operations
Co-Editor-Publication
News Editor
Features Editor
Art Editor
Cultural Editor
Sports Editor
Business Manager
Advertising Manager
Photo Manager
Staff Representative
Secretary
Interim Business Manager
Staff Writers: David Ennis, Jill Spiegler, Lori Ann D'Antonio, Jean Ortolano, Peter Bottella, Laurie Welch, Ray D'Antonio, Bob Jackson, Barbara Slonina, Charlene Harrison, Donna Barishian, Jim O'Donnell, Dave Jeffrey.
Staff Artists: Diane Galley, Cheron Casper, Ken Guber, Al Gomes, Adreana Canario.
Staff Photographers: George Gray, Joanne Neary

ANCHOR
Founded in 1953

ANCHOR STAFF
Kate Cross-Das
Greg Markley
Mike Whitney
Joan McGill
Steve Murphy
Elizabeth Shepherd
David Ratcliffe
John Kokolski
Bill Stapleton
Bruce Sumner
J.P. Sousa
Laurelle Welch
Ray D'Antonio

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 456-8257 or ext. 8257

The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church St., Ware, Mass.

letters

Cont'd

To the Women Graduates of R.I.C.

Dear Editor:

As I contemplate my graduation this month of May, 1979, my mind drifts back twenty years to June, 1959, when I sat gowned in a black robe for the first time, with that ridiculous square hat perched on my head, listening to and believing (for you must remember that we were far less cynical and suspicious of Pie-in-the-sky graduation speeches in those days) that life was an open door for me. Even at that time I knew my aspirations were different from those of most of my friends. I would become a college English professor. No simple female solutions for me!

Now twenty years later, here I am again, still believing that there is an opportunity for me to become whatever I desire. My idealism may be frayed around the edges; my golden hope may be slightly tarnished by my realization of all the forces out there in the world working against the attainment of my dreams, but the belief is stronger now than it ever was. In 1959 I was blind to the world, putting all my faith in myself. No longer! Twenty years may seem like a long time to learn a lesson, but at least I did learn it. I now know that one of the greatest errors of women in the past has been their failure to see the world as it really is, partly through sheer naiveté caused by their unfamiliarity with life outside the home, and partly because of an ingenuous refusal to believe that there could be such a conspiracy of discrimination against them.

Every failure, every success, every hard truth faced, and every decision of the past twenty years has led me steadily and unceasingly to this moment, here and now, as a Women's Studies graduate at Rhode Island College. My 1959 dream did not last long; it was crushed by my own inability to confront that world I had ignored. The first bitter lesson, then, was one of failure — I was not strong enough to fight for my beliefs — that nasty old world didn't like me and my dreams! I crumpled up and hid behind an acceptable female role — a teacher of young girls, who needed to be taught herself.

My second lesson, and one which continues to provide me with insight to myself and an understanding of other people, was my marriage. At the time it may have seemed like the final renunciation of my great dream, and surely I have viewed it that way in moments of despair; but now, fifteen years and two children

later, I see it as one of the most important learning experiences of my life — and I don't mean learning to cook and clean! As a woman and a feminist I am humble enough to admit that I would be less able to view the world fairly, humanely, realistically without the knowledge that has come to me as a wife and mother.

But as a woman and a feminist, I realize that I must use this conglomeration of knowledge — the strength which did not come until I admitted my weakness; the concern for other women that did not surface until I realized the deep underground currents of love for and faith in my family; the talents and skills that I so smugly thought were enough to carry me through in 1959 and that I am honest and secure enough to admit really do exist, but only as a part of my whole being.

So, at age 41, here I sit, a "Mature" woman — now there's a word — "mature." When we apply it to a three-year-old girl in nursery school, we mean she has learned not to clobber her neighbor with a toy truck, and to share the blocks with the other children; applied to a girl of 14 we mean she is physically developed; to a woman of 21 we may mean that she is financially independent, or, just the opposite — a wife and mother — or perhaps just that she is discreet in her relationships with men. To myself at 41, I obviously mean older, but I suppose that I also mean I have faced the realities of my life, weighed out the assets and the debts, and have what I think is a clear, unfuddled view of what I want to do. At 61 I may mean something entirely different.

But as I was saying, here I sit, a "mature" woman with telltale lines on my brow, feeling at one with all you fresh-faced, confident and beautiful young women. My hopes now are as much for you as for myself. How much I want for you: a world where you will have a fair and equal chance; the intelligence to make the right choices and the good sense to learn from the wrong ones; the wisdom not to close off one avenue of growth in order to pursue another. I wish I could be 21 again with all this acquired knowledge — what wonders I would work! In the absence of a magic elixir of youth, however, all I can do is keep my belief alive, for myself and for all women in this year 1979.

Frances Bzowski
Class of 1979
BA Women's Studies



COMMENTARY

Reflections on leaving: Happy Memories Prevail

by Greg Markley
Member, Anchor Staff
1975-1979

Some people claim *The Anchor* staff writes too much about its activities, and too little about the other goings-on on campus. To some extent, this criticism is valid. But, permit me to risk your wrath by making a few final observations on RIC and other topics. I am, after all, leaving the scene, and wish to have my say, the public be damned.

In a sense, the departure of Tom Pavelka from the Presidency of Student Parliament and my exodus from *The Anchor* coincide perfectly. Pavelka and I are the two old fossils of the student leadership of RIC; we are remnants from the era of 1975-1976. Tom, the maverick muckraker, triumphed in the end, and led Parliament with vision, fairness and a keen sense of reality sprinkled with mild skepticism and considerable optimism. I went from the ambitious, doctrinaire young conservative to a mellow type, more concerned with objectivity than saving the world for democracy.

The Anchor is far better now than it was four or five years ago. Then it was a strange entity — half literary magazine and half vehicle for spreading the latest radical theory of the day. Now, it is a newspaper striving for news, not gossip, yet retaining its publication of artistic expression and political

comment. The change came about because of the decline of the activist movements, the emergence of journalism-career minded students ready to work for the paper, and because of the efforts of such people as Marcel Desrosiers and Adrian Kirton, former guides of *The Anchor* and its staff.

My role in all this is not to be magnified greater than it was; I was merely fortunate to work for the paper at a time it was changing for the better. Still, I hope I contributed something of value.

My own career has been as fun and varied as it was long and, at times, frustrating. I worked in 1975, 1976 and the spring of 1977 writing about national, international and state politics. I gained valuable insight into government, acquired experience in political reporting and commentary, and met some notable people, including the present President of the United States who I met twice in 1975, and once in 1976.

When I became Senior Editor in 1977, I began to write the paper's Editorials, a venture I have continued till now. In writing Editorials, I tried to be balanced, thoughtful, courageous, and concerned with articulating the concerns of the students, not just voicing my own opinions. I hope I succeeded.

As a news reporter, I covered such important stories as the

Inauguration of President David Sweet (1977), the Blizzard of 1978, the opening of the Adams Library Extension (1978), and the college's 125th Anniversary Celebration (1979). I held a provocative interview with Dr. Ridgeway Shinn shortly after he was removed as Vice President of Academic Affairs in 1977, and I raced down to the State House on the last day of the 1977 Session to cover the progress of the unpopular Tucker Amendment to the state budget, which was said to be disadvantageous for RIC.

The nature of journalism is strange indeed. You work hard all week to produce a paper with news and views for a partially indifferent, partially hostile public. You leave the newspaper office tired, hungry, and sweaty at 1:00 in the morning. As you shut out the lights and lock the door, you give a sigh of relief that it's all over for one more week, that your earnest, yet imperfect efforts at fulfilling a definite need of the community — that of disseminating news and comment — are once again successful. You leave fatigued, but somehow triumphant, despite it all.

I will get that feeling, magnified several times, as I leave *The Anchor* on May 14th, after the last Anchor of this semester is distributed. I leave happily, but unlike General MacArthur, I shall not return.

"Looking Back, One More Time"

It feels funny to be looking back at my years at RIC. When I came here in January of 1976, I was looking inward. My idea was to come here, get my diploma, and leave without any regrets or any extra participation on my part. I approached RIC with a skeptical attitude and with the idea that I would do the best I could for myself and to heck with everyone else. I would concentrate on my academic career and disregard everything else.

After meeting the students and faculty, I felt a need to participate

and become active in the life of this campus. I found my outlet in my work with *The Anchor* and several other student organizations. I found a spirit of cooperation among the students I worked with. I also found the faculty to be friendly and cooperative for the most part and willing to help with problems.

Many people attend RIC with the attitude I originally had. They attend here for four years and get their degrees without participating fully in college life; to me, they are the losers.

I will be graduating from RIC with the class of 1979. I am leaving with mixed emotions. While I am happy to see my studies ending, I am sorry to be leaving the people that I have spent so much time with. While I have given of myself, both to *The Anchor* and the college, I feel that I have gained as much as I have given and that I am a better human being for having been here.

John E. Kokolski
Anchor Business Manager
1978-79

**The 1979 Exodus
seeks students
nominations for
Yearbook dedication.**

**Send nominations
by May 24, 1979
to Steve Murphy
c/o The Anchor**

Discrimination

(Continued from Page 1)

"In my judgment," Sweet said, "the College is in substantial compliance with the requirements of all applicable laws, regulations, and policies relating to affirmative action and equal opportunity. Should the review show any areas in which the college is not in compliance, however, I am committed to taking all necessary corrective steps as fast as practicable."

He said the college welcomes the opportunity to demonstrate its commitment to meeting the requirements of all regulations involved.

Sweet added, however, that the short reply time allowed by the Office of Civil Rights and the complexity and range of the data which is sought presents extreme difficulty for the college. The additional work load which the requests will generate is enormous and it comes at one of the busiest periods in the academic year. However, every effort will be made to comply with the requests in good faith within the time frame projected, he emphasized. "Additional information on the requirements of the review will be forthcoming when it is available," Sweet added.



The David Plante Interview

Plante admitted a relationship between the characters in this short story and those of his latest novel. "My original manuscript of *The Family* was 700 pages long and it was whittled down to 300 for publication. It is a sort of continuation, as though I had not told it all. I'm thinking of a sequel."

When questioned as to why he seemed to have reversed the process of writing fiction since most writers usually begin by writing in an autobiographical vein and then venture forth into experimental writing and he seems to have done the exact opposite and brought in the autobiographical note only in his sixth novel, David unhesitatingly responded: "In my early novels, beginning with *The Ghost of Henry James*, I wanted to write books that didn't refer to anything outside themselves. I succeeded so well that my fifth novel, which hasn't been published in America yet, isn't set anywhere at all. I love silence and mystery in fiction. In *The Family*, I wanted to write a book with a specific setting, a straight novel that still kept those silences."

It is interesting to note that the Providence Sunday Journal's review — amongst the harshest he's received — seems to have missed the point completely, especially when you compare it to

Leslie Ullman's critique in the Chicago Tribune Book World where the latter compared Plante to a Flemish painter for his strong portraits assembled from precise, isolated details which "vary slightly among different sons and different occasions and generate a deeper emotional language." Reviewer Ullman was so sensitive to Plante's "silences" that she could write: "when moved beyond words, the male Francoeurs (seven brothers) touch one another tenderly or impulsively, though never lavishly, and Plante makes these moments work to intensify his narrative without breaking its quietness."

Plante was very candid in sharing the entire creative process with his audience: Do you know the whole story from beginning to end in your mind before you begin writing it, and do you write it all in one stroke? "You think you know what you want to write and, after you've started, your characters take over and, many times, you have to keep running after them to observe them and to follow them in their thoughts as well as in their actions."

"Naturally, you could manipulate your characters, but, it seems to me, they would be stilted and transparent and they could not be themselves. They couldn't be real, alive. I guess you really only know the setting. And even that might be questionable. You really do not have a pre-cognition of the



David Plante, author of the prize-winning ethnic novel of 1978 and the Book-of-the-Month Club selection, "The Family," is shown with Dr. Paul P. Chassé whose Franco American Seminars are taught in French as a Department of Modern Languages offering and in English as part of the General Studies Program.

outcome. And do you really even know the setting? You may have started with the idea that your character would travel to, let's say, Italy and he or she will end up in Guatemala as a result of unforeseen circumstances. It's really impossible to predict, if your characters are free agents."

"Do I write in one stroke? Well, I don't believe one sits down at one's desk for four continuous hours, at the same time, each day, and go through the drudgery of an 'exercise in writing.' No. I believe one has to be inspired. And when I am, I can sit for hours on end. I just don't stop writing when inspiration seems to have taken its hold. But that doesn't mean the 'hours of drudgery' are in-existent: that's reserved for the rewriting. Because writing a novel is definitely inspiration, but it is not all inspiration."

"Sometimes I might rework a paragraph, a page, a chapter as often as five times. At first, grammar is unimportant. Neither is vocabulary. I just write and write, because these tools to good writing should not interfere with inspiration or creation, if you wish. However, like everything else, inspiration wanes. That is when

one reverts to craftsmanship, when the craftsman works carefully, polishes his finished product. He is sensitive to words, to punctuation, to the techniques of the language, the association of words. It is only then that, for me, grammar and vocabulary have a role — and a very important one, naturally — to play."

"It's like Georgia O'Keefe — an 89 year old artist of the Grandma Moses school who is a very dear friend of mine — once told me, with tears in her eyes: inspiration is that precious ingredient to creativity. But I will add that hard work is equally important afterwards. Revision, time and again, is the writer's burden, but it's also like the satisfaction one gets of wrapping up a special Christmas gift for a friend: it might be drudgery but it gives you much satisfaction if you did it successfully."

Asked if he was occasionally criticized for living in London rather than in America, David said that it is an infrequent and groundless reproach because he finds that his living away from home allows him to distill his Rhode Island experience with less distraction. One only has to

remember the accuracy with which he could describe hedges, a fence, a school building, from a distance as he reads his short story. "Living in England lends objectivity to my work. It forces me to observe with a greater sense of acuity than if I were here. It imposes upon me the responsibility of storing details which I might otherwise take for granted. No, I feel quite comfortable about living abroad and writing about America. Yet, I feel compelled to return and to reacquaint myself with 'home' every year."

Students and faculty alike were genuinely impressed with the novelist's complete empathy with the students and with his willingness to share his experience so unreservedly. His short story reading was almost self-revelatory. He read with such feeling that one felt the words coming from within himself as he seemed to withhold nothing from his audience nor in his text.

The author found himself constantly surrounded by members of his captive audience throughout the wine and cheese reception in his honor which was held in the Department of Modern Languages Center.

Bicho Scholarship Benefit Excellent

by Lori-Ann D'Antonio
Anchor Reviewer

On May 7, the RIC Chorus and Orchestra, directed by Edward Markward, and the Providence College Chorus (Rosalind Chua, director) presented Benjamin Britten's *Cantata Misericordium* (Blessed are the Merciful) and William Walton's *Belshazzar's Feast*. The concert, named to honor Rita V. Bicho, Associate Professor of Music, will raise the initial fund to start a scholarship in her name, as she will retire at the end of this semester.

Soloists for the performance were Jon Humphrey, tenor, and William Jones, Associate Professor of Music at RIC, baritone. Both performed in the *Cantata*, serving as characters in the drama it depicted. Jones performed alone in the second piece, serving as both the voice of Belshazzar and of God.

Cantata Misericordium depicts the story of the Good Samaritan. The RIC Chorus sang the work in Latin, a text by Patrick Wilkinson. The parts of the traveler and the Samaritan were sung by Jones and Humphrey, respectively. Both men sang their parts with much emotion and no flaws.

The chorus served more than effectively to tell the story, functioning as the "narrator." The orchestra was more than adequate in emphasizing the more tragic parts of the score. It worked in perfect balance with their entrances and neither overpowered the other. Most impressive in the piece was the solo string quartet, used to denote the passage of time in the story, which consisted of Cheri Markward and Barbara Poularikas, violins, Robert Currier, viola, and Roberta Ricci, cello. The quartet was excellent in bringing out the utter tragedy of the traveler who was lying on the side of the road near death.

Jones truly made the traveler a subject of the audience's pity, as he executed his lines with exactly the correct amount of emotion. Humphrey was perfect as the gallant Samaritan who rescues the traveler from a most certain death. The feeling that he put into his lines made him seem like a knight in shining armor, as the

original Samaritan was to the original traveler.

In *Belshazzar's Feast*, the RIC chorus and orchestra were joined by the PC chorus. The addition of two brass bands (one on either side of the conductor) was also made. Every person in the orchestra and choruses gave his absolute all to the performance of the second work, and thus it was magnificent.

The story of *Belshazzar* is taken from the books of David and Psalms. It is the story of the fall of Babylon, via the slaying of her king, Belshazzar. The Feast is held on the eve of his murder, and begins as a joyous occasion for him. The Israelites (in the person of the chorus) are held captive by Belshazzar, and the first part of the piece depicts the sorry state that he keeps them in. The story is told through their eyes, and as their emotions change, their voices reflect their mood. Jones played two roles, first Belshazzar, and later God. As Belshazzar he is a fun-loving and boisterous king who has not a care in the world. He praises "Gods" of many things, among them gold, silver and iron. However, he soon falls, but not before the judgment of God has been passed on him. The words, "MENE, MENE, TEKEL, UPHARSIN" (Thou art weighed in the balance and found wanting) appear in script upon the wall of his palace. Jones sings the Hebrew, with the chorus following him with the English translation. This made the climax of the work more emphatic than any other arrangement could have, and also made it most impressive.

The concert closed with a brilliant fortissimo on the word alleluia and a final flourish of the orchestra, which followed several crescendos which were conducted superbly by Markward. The entire ensemble received a standing ovation which was earned by each member of it.

During the ovation, Miss Bicho was escorted on stage by Dr. Robert Elam, Music Department chairman. At this time, she was presented with a pot of lovely flowers. She showed both her appreciation of the concert and her gratitude to the Music Department as she threw the members of the ensemble on stage a kiss.

H.D. Pub

520 Broad St.

BEER BLAST

Every Wed. and Sun. 8-10 p.m.

FRIDAY AND SATURDAY LADIES' NIGHT

Friday 1st Drink Free

SAT. NO COVER

Wed. "Too Much Fun"

Thurs. "Backstage"

Sun. "Rick Bellaire & Trouble"

\$2. — Cover

Phone No. 621-8031

Love's Agony For My Friends

Today I saw rain
I thought of all the tears mothers had cried
and all the tears others had cried when their loves had
died
but that had nothing to do with my pain

Yea if you want to know I feel the agony the hurt
You know I watched a bee go from flower to flower
gathering pollen to make honey more & more by the hour
but unlike the bee I had no job to do when I started
to tease and flirt
right now I cannot tell what's going on inside my own head
I feel like jumping on a twister and going along for the ride
or riding in a plane with no pilot or guide
the way I feel right now maybe I'd be better off dead

Some of the world's greatest love stories often end
like this
Romeo and Juliette's the way their end was written
one of them took poison, the other sword smitten
so come on back to me girl and give our story a
different twist.

J. J. Kill

Each one of us has to have
friends
We cannot survive with but
each other.
Friends are around when you need
them — and sometimes when you
don't
I realize that each person I know
has something to offer me in
their own special way — to
enhance my growth as a
person.

I cherish each one of my friends and
I wish to thank them all, for
what they have done for me.
They lift up my spirits and seem
to accept me for what I am.
I may not have a great number
of friends, but the ones that
I do have are precious to me.
I thank the Lord for creating
love, emotions and friends
because without these elements
this world would be worse
than living in hell.

Susan Pimental, Class of 1981



POETRY

A Few Idle Thoughts During The Last All-Nighter

Last week on a late night study break
I thought of the Class of '79 at RIC.
And on coffee-stained paper I began to scribble
Some images that stick.

When I tell other folks I'm from Rhode Island College
I can predict the response of each.
They don't ask about nursing or liberal arts,
They just smile and ask, "What do you teach?"

At registration with sweaty brow
We turn and wander about.
Only to find, that twice a year,
The good courses are all closed out.

Wisdom of wisdom is found here at RIC:
Philosophy, medicine, issues of time and space.
What truths we undergrads could each grasp
If we might only find a parking space.

The school got a new President
who was trained in the Polisci biz.
He took on the Kingston Party School
While showing RIC how Sweet it is.

Dr. Sweet announced a noble plan:
An Era of Excellence, a great goal it would be.
In contrast, of course, to the outside world's
Era of Mediocrity.

The voters defeat our bond issues
With funds for a pool and a sauna.
These things will just remain a dream
Like the smoke from marijuana.

Fear and terror fill the fall air.
Hear those moans and those thumps and those
screams.
It's not a demon, but a student, gypped,
By the Art Center vending machines.

Our beautiful library, open at last,
Delayed by strikes and the weather.
Even though the roof on top still leaks,
It's better late than never.

Commuters all know about getting here late
With hair still wet from the shower.
We wince as we hear those Craig Lee chimes.
That means it's 23 past the hour.

We've all lost weight, thanks to food services.
Stock's soared for Ray Kroc and the others.
But, I hear next year an improvement's due
'Cause a contract's been signed with Haven Brothers.

Nursing students abound in Fogarty.
They might intern in the building's stairwells.
To administer life-saving oxygen
To those felled by the God-awful smells.

A General Studies Major, benign but confused
Came to RIC — knew what classes he'd like.
Imagine his bewilderment when he couldn't find any
Courses on Haig, MacArthur, or Ike.

Sex Info here is a valuable service
With booklets and pamphlets on shelves.
But College Health records indicate that
Most students found out by themselves.

Unfortunately, apathy still reigns strong.
Our sports teams, a case in point.
The athletes are out there busting their humps.
And there isn't a soul in the joint.

The Anchor appeared again this spring.
The paper will never print daily,
Because of the really steep salary
Of new editor F. Lee Bailey.

Dorm life each afternoon comes to a halt
As residents pondered husbands and wives.
It was soap opera time in front of TVs,
For these are the Days of our Lives.

And college security, whenever we call
They're there more often than not.
We're safe from jay-walkers and maniac parkers,
All without firing a shot.

Last year's blizzard surprised most people
But the professors smiled, knowing and wise.
After years of teaching, they were all familiar
With snow jobs of THAT size.

Each spring when the weather gets nice and warm
And books rest up on a shelf,
Students cut classes and relax on the mall,
But I've never done it, myself.

A new grading system is being discussed
But I hope pass-fail will continue to be.
Imagine explaining to all of your friends
A "C" in Human Sexuality.

Everyone's caught Saturday Night Fever
With dancing and drinking at RIC.
But action slows down when the lights come on
As we spend Sunday Morning Sick.

A lumber scandal befell this school.
Twas really a normal thing:
We've all had the experience
Of taking college boards in spring.

Bleary-eyed students during final exams
To their body's needs paid no real heed.
But even RIC's radar could not quite measure
Students cruising at maximum speed.

Farewell to strangers I feel I know
From ANCHOR personals, witty and light.
So long to Muffin and Brigadoon,
And the Boobie Twins, both left and right.

To Financial Aid, I salute you.
If I wore a hat, I'd doff it.
Where else can you spend five years at a school
And end up making a profit?

The job market's tight for most of us grads
But Career Development's got placements for you.
Three openings exist for a BS or BA:
Either pump gas, sweep floors, or cook stew.

Well, the images of our years here at school
Some in jest, some in truth, as you know.
Should be remembered as just one short part of our
lives.

We've all got much further to grow.

So as I finish my final, final exam
And revive my collapsing peers,
I wish everyone here much luck in the future
And thanks for those five good years.

Michael Smith

Spend The Day With You

(Dedicated to Anne-Marie Izzi)

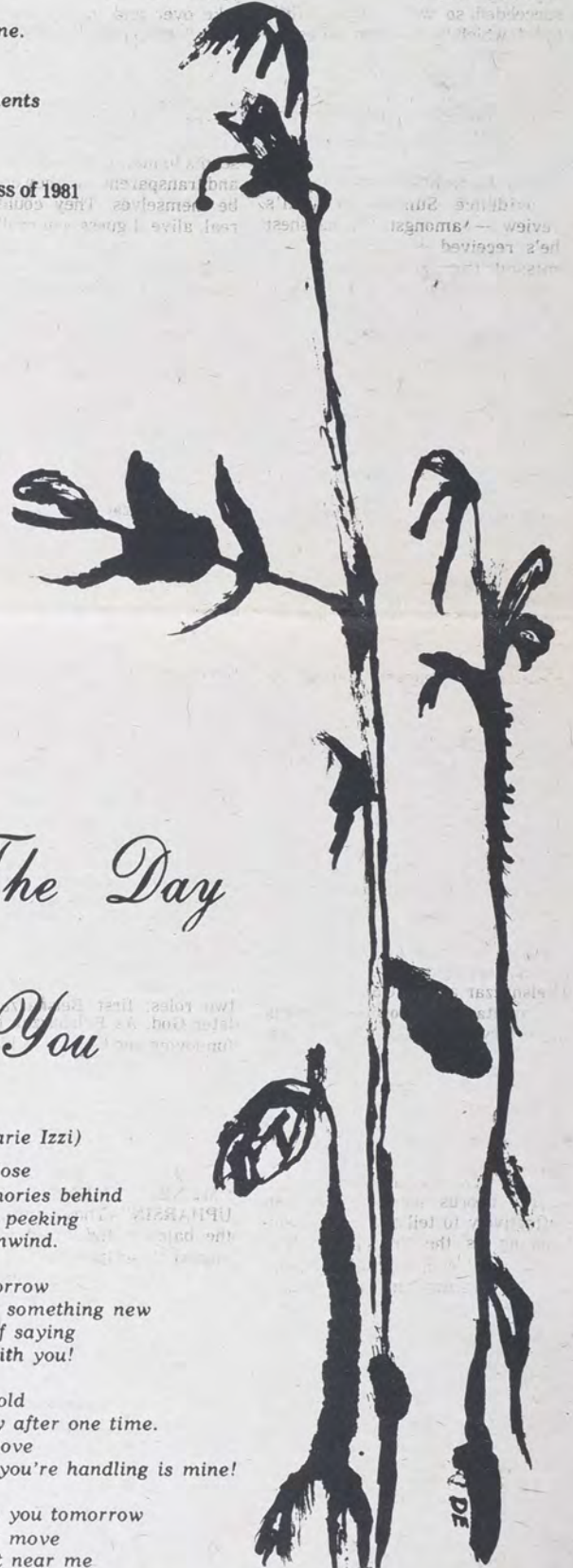
This day is coming to a close
And I won't leave its memories behind
The sun's rays are barely peeking
I just can't sit here and unwind.

I have to think about tomorrow
Tomorrow, I want to start something new
This is my surprise way of saying
I want to spend the day with you!

You're the best I'll ever hold
Please don't leave me only after one time.
Also, be very gentle with love
Remember that the heart you're handling is mine!

Just watch my sun rise on you tomorrow
I'll hypnotize, you'll never move
From where you are, right near me
As I begin to
As I spend the day with you!

No matter what I see behind me
I just can't seem to see a dark day with you.
I think I can feel it now
But this can only happen with few.
Now the sun's rays are showing
The magic day's about to begin
You can take it or leave it, but take it, believe it
I want to spend the day with you.



Beach Boys Surfs Up . . . Again

by Al Gomes
The Beach Boys have cruised for a long time. For a while there, most of their fans thought they might have totally run out of gas. Well, they're back on the road, faster than ever. Their new one is called "L.A. (Light Album)." It blends those familiar California sounds with beautiful new energy. It's been awhile since the Beach Boys have been able to fuse the two together.

Let's recap the last few years:



The Beach Boys saw a rebirth in 1976 after five years of isolation. The albums that appeared between 1971-76 were all critically acclaimed, but could not grasp the public's attention. Brian returned

to the stage in '76 to celebrate the Beach Boys' 15th anniversary, and the Beach Boys released an album called "15 Big Ones." The album mixed new versions of oldies and new Beach Boy material. It met with mixed reviews, but platinum (1,000,000 copies) success.

This proved to be a fluke though, since the next two albums, "Loves You" and "M.I.U." met with neither acclaim or success. Alas, Brian's magic pen had run dry. Even Warner Bros. became impatient and as of September '78, they were looking for a new label to record with. Bruce Johnston (a member of the Beach Boys during the early '70's) led them over to Cariboy Records (CBS affiliate) and co-produced "L.A." with the Beach Boys.

The album's sound is crisp and fresh, a big change from Brian's personal sound, which, with each album, kept getting thinner and thinner. The songs are all originals, all written by members of the band. The boys have also found a new friend — lyricist George Cushing-Murray, who lends immaculate beauty to four of the ten songs on the album.

The album begins with "Good Timing", a Brian and Carl Wilson effort. The sound is some of the most beautiful sound I've ever heard on a record. The harmonizing is original and the

timing's superb. It immediately tells you that something good is in store here. The album dips for a moment on the next composition by Al Jardine. It's a good song, but not as adventurous as the others, although it holds up in production.

"Full Sail" (the next song) sounds awfully like the "early '70's" Beach Boys. Carl Wilson sings lead, and he has the voice to mellow anyone, and he can put you on that beach with the sun setting, just lying there, thinking. It's a pretty song. The arrangement of strings and horns never overpowers anything else in the song and gives a melancholy effect.

Dennis Wilson (who put out a solo effort last year) handles lead vocals on the next two tunes. The first being "Angel Come Home." Dennis Wilson's voice has come a long way, but I think he's finally figured out how it works best. He delivers a good lead on "Angel Come Back", which moves along only on organ, bass and drums. Carl Wilson darts quietly on background vocals. "Love Surrounds Me" is the same way. Carl Wilson quietly stays in the background. "Love Surrounds Me" has original lyrics, focusing on a man who can't put his love out of his mind because he sees other couples happy everywhere. Again, only a bass, organ and drum carry

the tune. The rest is left up to the harmonies.

Mike Love, who wrote some of the more important lyrics in the Beach Boys' career, grabs the spotlight on "Sumahama", which is a sort of Japanese "Good Vibrations." It begins with an orchestra piece, but blends nicely into the basic tune.

Okay! The next side begins with a heavy disco song. Now wait! I know what you're thinking. "Disco Beach Boys?" Sure, but it's not as bad as it sounds. "Here Comes the Night" is the best disco song I've heard. In its eleven minutes, it never becomes boring at all. The arrangements of horns and strings is fast-paced and lively, yet nothing overpowers each other. Once into it, you'll forget the disco beat is even there, and it'll seem like just another Beach Boys song. It never fails to keep your feet tapping. By the way, it is a remake of "Here Comes the Night" and continues on to "Wild Honey."

Compared to that wild introduction to the second side, the remaining three songs on the album are a little boring. Dennis Wilson sings lead "Baby Blue", a very repetitious and too harmonic. "South of the Border" fares a little better with Carl Wilson giving another mellow performance. The lyrics are good and the singing is well done, but there's no real bite.

"Southernin' Bread" (yes, it is the oldtime kiddy song) sounds like a Brian Wilson production, very thin and unimaginative. It should have been replaced with something better.

The whole album, as far as imagery goes, is beautiful. Even the cover is a feast for the eyes. It is made of post cards; each done by a leading album cover artist. Bruce Johnston has proved himself a fine producer. Let's hope it holds



up in the future. If it does, the Beach Boys could find themselves on top again.

ENTERTAINMENT

The Real King Is Back

A Review
by Tom Nyzio

Whenever music fans discuss the great "heavies" of rock and roll guitar, the same names always pop up — Clapton, Townshend, Beck, Richards and Davies. The man who started it all is always forgotten, however: Mr. Link Wray. Link, who turned fifty two weeks ago, pioneered the use of fuzz and distortion in the mid-1950's when he soaked the speaker cones of his amp with water and slit them with razor blades, which produced a buzzing, distorted sound. He also originated the use of controlled feedback on his instrumental hit, "Rumble," which was released in 1958. Disgusted with the record industry, Link did not record from 1963 to 1969. He resurfaced a couple of years ago, teaming up with Robert Gordon on two albums. Link is playing solo now, and his recent gig at Lupo's showed him to be as youthful and energetic as performers decades younger.

Those of you who missed the Lupo's shows now have the chance to hear what I'm talking about. Link has just released his first solo album in about five years, *Bullshot* (Visa 7009), and it's hot! Backed by Robert Gordon's Wildcats (two of whom played on Bob Dylan's *Budokan* album), Link plays some of the hottest guitar that I've heard in a long time. The album starts

out with a tune called "Good Good Lovin'," which has a sound combining Fifties-style production (with hand clapping and background vocals on the chorus) and Link's heavy metal guitar. The next song is a raw version of the song, "Fever." Link's version has some of the best bass and drum work around, not to mention Link's own playing, which is filled with hot feedback. Following an instrumental called "Snag," there is a short (2:13) song called "Just That Kind." It is a modern heavy metal song, and its short length suggests to me that Link might have put it in just to let everybody know that he can play the "new" stuff, too. The last song on the side is a cut called "Switchblade" (pun intended!). It is an ominous sounding instrumental written by Wray. The Wildcats, producer Richard Gottrehr, together with a little help from Robert Gordon.

The second side starts out with a powerful cover of Bob Dylan's "It's All Over Now Baby Blue." The vocals are not as moving as Dylan's, but Link makes up for it with his excellent guitar work. The next cut is a new longer, gutsier version of Link's own 1959 instrumental smash, "Rawhide." The guitar is loud and raunchy and the drum work (by Howie Wyeth) is better than it was on the original version. After "Rawhide" is a

funky rock and roll tune called "Wild Party," with a sound that can be credited to producer Gottrehr, who also produced Robert Gordon and many of the "girl group" hits of the early 1960's. The next song is a slow song called "The Sky Is Falling," which features excellent piano and organ playing by Gottrehr and Chris Robison, and then fades into a feedback-filled screaming guitar solo which is hotter than anything done by any of today's "power pop" groups. The final song on the album, entitled "Don't," is a slow Presley-style ballad written by the team of Lieber and Stoller.

Bullshot is an album which every fan of rock and roll should have in his collection. The performances by Wray and his back-up musicians and vocalists (eleven in all) are first rate, as is Richard Gottrehr's production. There is also another reason to buy this record. At a time when rock fans are besieged by shoddy "power pop" being churned out by everybody from Foreigner to Ted Nugent to Kiss, it is truly refreshing to hear some heavy rock and roll as it has been played by Link Wray, the man who invented it. Link plays rock as it should be played, with both feelings and guts, things neglected by the current crop of so-called "rockers." Happy Birthday, Link. It's good to have you back!

Thanks

The Cultural Page would like to thank everyone who helped contribute especially those who were frequent contributors but had their name omitted? J. J. Kill, Roy Sabo and Michael Lawton. Thanks again. It couldn't have been done without you!

Zappa Lives On

Frank Zappa is BACK! His newest release is "Sheik Yerbouti", a double album on ZAPPA records. The album features a new single, "Dancin' Fool". Several of Zappa's new songs are aimed at insulting the 'macho' and 'disco' crowd. In addition to "Dancin' Fool", other parodies to disco type songs are "I Have Been in You" and "I'm So Cute."

One of the best songs on the album is titled "Flakes" and includes a rock opening, a cut to an excellent Bob Dylan imitation

complete complete with harmonica, and a gripping and amusing ending that is second to none. Other highlights include the story of "Bobby Brown" and "Broken Hearts are for ???holes." Many live concert tracks are included on the album.

So even if you've never been a Zappa fan before you will be when you here any of the 12 new songs or five instrumentals on the double album set, "Sheik Yerbouti" 1, 2, 3, 4...LAUGH.

Johnny DiTommaso

Byrd Hits Goddard

Charlie Byrd, one of America's most accomplished guitarists, will appear with his trio at Goddard's, the street-level cafe and bar in the newly re-opened Biltmore Plaza Hotel, May 17-19, 9:00 p.m. to 1:00 a.m.

In the last decade, Byrd has emerged — not only as a musician who bridges the classical and jazz idioms, but as the country's most

provocative and multi-faceted guitarists. His versatility ranges from Fats Waller to Vivaldi to the Beatles and Brazilian Bossa nova, the latter a musical form he helped introduce to this country in the early 1960's.

Influenced by the legendary Django Reinhardt and Andres Segovia, Byrd has received every major guitarist award and has

given over 1,500 concerts throughout the world, including three performances at the White House.

Byrd is accompanied by his brother, Joe Byrd, bass player, and Wayne Phillips, drummer.

There will be a \$2.00 cover charge at Goddard's for the Charlie Byrd Trio.

SENIOR ART EXHIBITION

Opening this Thursday at 7 p.m. at the Bannister Gallery. The exhibition continues until June 1.

The campus community is invited.



International

The fair, by most accounts, was a success.

George Harley, the Fair's coordinator, termed the event "an overwhelming success." He said that the student involvement evidenced by the Fair's success debunks the myth that apathy is prevalent at RIC.

Rana Maksad, the young woman from Lebanon who dreamed of the Fair as a means to spread the idea

of cultural diversity, was greatly pleased with the result. She predicted that the International Fair would become an annual event, and that next year's edition will be "bigger, and with more entertainment."

In all, nine different culture groups were represented, including African, Chinese, and Cape Verdean. Olavo Amado, a Cape Verdean student at RIC, said that

for the first such event, the Fair was "excellent." He said his booth was sponsored by a group of Cape Verdean students at RIC, some of them citizens of that nation and some citizens of the United States. He said his organization will likely seek Student Parliament funding next year or thereafter, since there are 57 registered students at RIC who are of Cape Verdean ancestry.

The fair provided food and drink, and exhibited native artifacts and music from the various countries.

Greg Markley



Fair

Photos by Joanne Neary



125 Years of Growth: The History of Rhode Island College

by David Ennis
Anchor Staff Writer

From one setting on the second floor of a rented church building in Providence to a 125 acre campus with 23 buildings serving almost 10,000 students; Rhode Island College has grown over the past 125 years.

It was May, 1854 that the state legislature voted to set up a state school. Samuel S. Greene, Superintendent of Schools in Providence, was placed in charge of the Brown University Normal Department which was set up in 1850. In 1852, Professor Greene and Dana Colburn of Bridgewater established a private Normal School on Weybosset Street in Providence. Due to a vote by the Providence City Council to set up a Providence City Normal

School, the General Assembly voted to establish a State Normal School.

It happened on May 29th, 1854. Addresses by Governor William Ward Hoppin and Commissioner Elisha R. Potter were given and the school opened in a room on the second floor of this former church building at Weybosset & Eddy Streets. Dana Colburn was named principal with an annual budget of \$3000. Just as there is today, there were many complaints about the use of state funds to educate teachers and the result was the dropping of the school's support in 1858. With a little help from the town of Bristol, the school continued its services during the Civil War until 1865, when it closed. During the next six years not much was done to advance the idea of a

continued Rhode Island Normal School. Thomas Bicknell was named Commissioner of Education in 1869 and with his determination the school was reopened in 1871 in another converted church building on Hoyle Square and then one more move to the old high school on Benefit Street. It was then moved to the majestic building on the Capitol Hill in 1898. Clara Craig, who had been a critic teacher was named supervisor of the grammar school section of the Children's School and started her career that lasted some 40 years.

1911 saw the 40th anniversary of the reopening of the school. The alumni, headed by Thomas Bicknell, adopted a resolution: "That we endorse the proposition as outlined in Mr. Bicknell's address, to make of the Rhode Island

Normal School, a Normal College, with all the conditions accompanying such change."

1914 brought World War I and the class of 1918 gave their graduating gift to the Red Cross to help purchase an ambulance.

1920 saw the new Rhode Island College of Education develop, with the four year program mandatory after 1928. Our Alma Mater and Cheer Song were composed in 1924 by Dr. Grace Bird. The class of 1926 established The Anchor as the symbol of school spirit, and in 1929 another tradition called basketball came to R.I.C.E.

May Day was celebrated with folk dances and the election of a May Queen.

The thirties were a time of great activity at R.I.C.E. despite the depression. It was 1937 that Dean

Craig finally decreed that the women could abandon their long black stockings in favor of socks.

The forties gave us World War II and the male population was reduced to one man, while Dr. Fred Donovan kept in contact with everyone that left.

The Fifties gave rise to an attempt by George Troy of the Journal to annex the college to URI, but was defeated by the combined efforts of the college community and plans were then developed for a new campus. It was now the sixties and the school became known as Rhode Island College. With the sixties came a flood of new programs which demanded recognition by way of degrees.

"The people at RIC are proud of what and who they are, what and who they have become over the last century and a quarter and should be proud that they are a part of Rhode Island College's 125 years of history."

Commencement Speakers

(Continued from Page 1)

nominated for a National Book Award for the *Origin of Consciousness in the Breakdown of the Bicameral Mind*, a penetrating and original work dealing with the beginnings and evolution of human consciousness and its place in the material world.

Six other honorary degrees will be conferred at the two commencements. At the undergraduate observance RIC will honor five Rhode Islanders for their service and contributions to the community.

Charles B. Willard of Rosemere Avenue, Johnston, RIC's fifth president, will be awarded the honorary doctor of humane letters degree. Willard, the first RIC alumnus to become president of the 125 year old state college, was a member in the faculty and administration for 20 years. An expert in the works of Walt Whitman, he is professor emeritus of English. He is also president emeritus. Willard earned his M.A. and Ph.D. at Brown University. He was vice-president for academic affairs at RIC for seven years and twice served as acting president before becoming president in 1973.

Mrs. Dorothy Whipple Burgess of 3 Whipple Lane, Greenville, publisher of *Observer Publications*, will receive the doctor of public service degree. Mrs. Burgess, an alumna of Skidmore College, and her late husband William Burgess, assumed ownership of the *Observer*, a weekly newspaper based in Smithfield twenty years ago. In the two decades since she became publisher, the paper has grown into a chain covering Northern Rhode Island. She has been recognized often for her work in support of the environment, historic preservation, the arts, education, and community beautification.

The degree of doctor of public service will be conferred on Aaron H. Roitman of 310 Grotto Avenue, Providence, at the undergraduate rites. Roitman, retired president of Roitman and Son, Inc., a Providence-based furniture and interior design firm, and a life-long resident of Rhode Island, is a civic leader and supporter of the arts.

Michael S. Van Leesten of 11 Belair Avenue, Providence, will be awarded the doctor of public service degree also. Van Leesten, a 1967 alumnus of Rhode Island College, is executive director of the Opportunities Industrialization Center of Rhode Island. Active in civil rights and educational causes, Van Leesten has served on the boards or has been active in many organizations and corporations. A member of the Rhode Island Board of Regents for Education from 1973 to 1977, he was chairman of the Regents' subcommittee for special populations from 1973 to 1975.

The doctor of humane letters degree will be presented to Ernest C. Allison of 273 Lorraine Avenue, Venice, Florida at the May 26 ceremonies. Allison retired from Rhode Island College as a professor of English in 1972. He is remembered for his work in the classroom. On his retirement he was characterized by his department chairman as possessing extraordinary gifts as a teacher and was named professor emeritus.

A 1932 graduate of Bates College, Allison earned his M.A. degree at Boston University. He did further graduate work at BU and Brown. He joined the RIC faculty in 1955.

At the graduate commencement on May 25 the honorary degree doctor of pedagogy will be conferred upon Ralph E. Miller, Jr. of 84 Grosvenor Avenue, East Providence. Miller, a teacher for 33 years in the East Providence Schools is retiring from East Providence High School this year. Chairman of the industrial arts department at East Providence High, he developed the industrial arts curriculum there. In 1965 he was the recipient of the Outstanding Teacher of the Year Award from the American Industrial Art Association. In 1966 he received the American Vocational Recognition Award for contributions to vocational education. He is past president of the New England Industrial Arts Teachers Association, the East Providence Men's Teachers Association, and the Rhode Island Vocational and Industrial Arts Association. He is a member of numerous other professional organizations.

At the 124th commencement approximately 700 undergraduate degrees will be conferred on members of the class of 1979. Approximately 231 graduate degrees will be awarded on May 25.

Budget

(Continued from Page 2)

provides us guaranteed integrity in accounting, as well as constructive suggestions in improving our system.

In conclusion, Mr. Embury, I would like to point out that most of your misinformation presented in your letter could easily have been explained had you taken the time to discuss these matters with me. Instead, you have generously opted to spread this misinformation to the student body through The Anchor. I sincerely hope that your distortions of the truth do not confuse the general student populace.

Sincerely yours,
Michael K. Marran
Treasurer

Tegu, RIC Grad, Will Join Expedition

How about a 6,000 mile motorboat trip down to Cape Horn, ???

Adriana Tegu, daughter of Dr. T. Steven Tegu and Catherine Tegu, has been selected to be a part of the Panamerican Expedition which will start in Central America, sail to the Panama Canal, go through the huge locks, to the west Coast of South America and then follow the western coast of the South American continent to Cape Horn. The expedition, consisting of four, sixteen and a half foot boats with outboard motors, is headed by Jacques Desjardins, 38 year old French Canadian writer who has been living in Mystic, Connecticut since last Fall. Desjardins will be accompanied by Adriana, his Mexican born wife.

The expedition will be launched the 1st of July from Central America, arriving at Cape Horn in February. They will be shooting a motion picture to be titled: *Direction Cape Horn*. The expedition will include a side trip to Lake Titicaca. This lake, located between Peru and Bolivia, is the highest navigable lake in the world. Eighteen magazines in the United States, Canada and Europe have already bought the story and

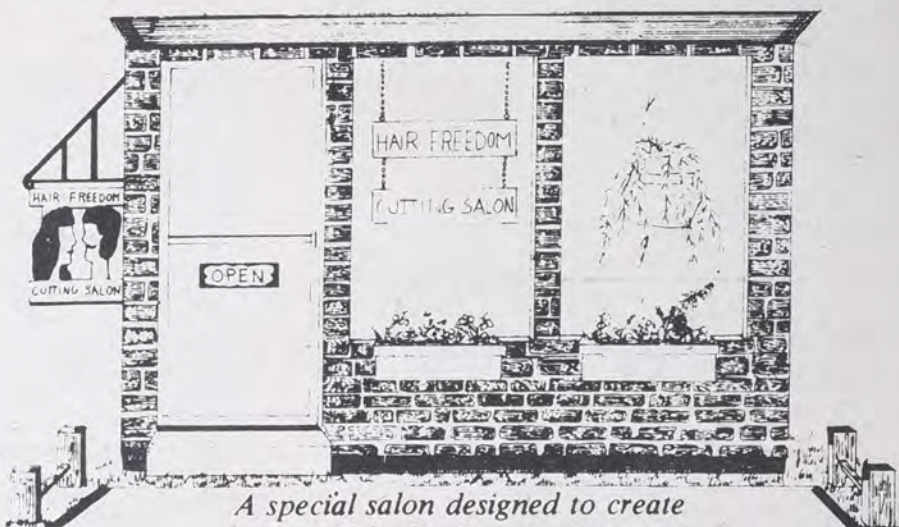
28 different companies are providing equipment for the expedition. Desjardins has made a provision for the Panamerican expedition to be provided with food and fuel as it goes down the coast. In the remote areas, such as the Southern tip of Chile, the Chilean navy has agreed to fill the gap. Members of the twelve-man expedition includes a psychologist, a student anthropologist, a photographer and writers. Sample of goods made by the native population will be collected and the expedition will learn how they are made and how they are used.

Another activity of the expedition is bringing a child from each country for a part of the journey and relating the child's experience to other children along the way. Desjardins has prepared himself for this expedition. In 1970 he set out from Montreal in a small, outboard-powered boat and went down the Ohio and Mississippi rivers to the Gulf of Mexico and then to Mexico, Honduras, Guatemala and Nicaragua, covering 11,000 miles in two years.

To qualify for the expedition, members had to demonstrate a variety of talents and skills. You

might be a photographer who can scuba-dive and at the same time hold a license in radio transmissions.

Miss Adriana Tegu, an art major, graduating from RIC in 1976, appears to have the right combination. Her mission will be artist-linguist. Her specialty is ceramics, and the expedition should be rich, ceramic-wise, because the indigenous pre-Columbian civilizations produced ceramics of the finest quality. Miss Tegu studied ceramics in Madrid, Spain, where she lived for nine years. In 1975-76, she was commissioned to produce a mural for the Dighton Rock Museum in Berkley, Mass. The panel is four by six feet, made entirely of slate, depicting six life-size figures in three dimensions. In addition to her ability as an artist, Miss Tegu speaks Spanish with native fluency and has an excellent command of Portuguese and Italian. She has already begun some of her duties by doing portraits of the members of the expedition and a number of other tasks requiring her skills. We wish Monsieur Desjardins, his lovely wife, the courageous members of the Panamerican expedition God Speed and a fruitful voyage to Cape Horn.



A special salon designed to create
your total look...for men & women

HAIR FREEDOM CUTTING SALON

Hair cutting, waxing, facials,
permanents, makeup in-
struction, hair staining, hair
coloring.

1257 HARTFORD AVE.

JOHNSTON
(NEXT TO COLLETTI'S)

273-7129

A UNIQUE HAIR EXPERIENCE
WITH HAIR FREEDOM

INTRODUCTORY \$9.
OFFER

MOST CONTEMPORARY STYLE CUTS

USUALLY COST \$14-\$18

MON.-THUR. WITH THIS AD
SHAMPOO, CUT & STYLE

ASK ABOUT MAY PERM SPECIALS



WHETHER USED ON THIS CAMPUS OR NOT

Outside the Bookstore
Fri. May 11
Tue. - Thurs. May 15 - 17
9:00 - 3:30

YEARBOOK SUBSCRIPTION

The Rhode Island College Yearbook is opening Subscriptions!

To order your yearbook please fill out the order form below. Make sure you list your permanent address, where the yearbook can be mailed to you in mid or late October. Order EARLY — there are only 500 books — so first come first served. Bring your order form to the Information Desk, 2nd floor of the Student Union. Make checks payable to STUDENT UNION.

TO: ALL RHODE ISLAND COLLEGE STUDENTS

Announcing the 1979 Exodus
 celebrating the 125th Anniversary of R.I.C.

YEARBOOK FEATURES INCLUDE:

- 32 color pages
- 12 page color opening
- 12 color pages in the sports section
- 8 page color in graduation events
- extensive copy

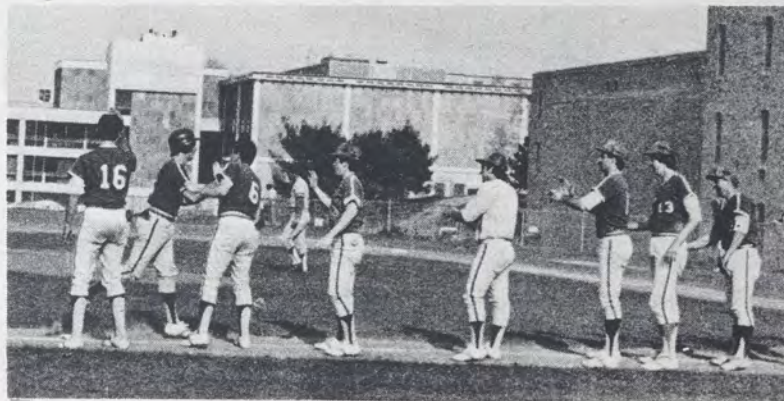
OTHER ITEMS OF INTEREST:

- * Only 500 books. Supply will increase if demands warrant.
- * Fall Delivery
- * cost ONLY \$8.50 each.
- * 224 page yearbook.

Name _____	
Permanent Address _____ _____ _____	
Zip _____	Phone # () _____
Number of Books <input type="text"/>	Total Price <input type="text"/>
x \$8.50 =	
Cash <input type="checkbox"/> Check <input type="checkbox"/>	
If paying by check, please specify below:	
Check # _____	Bank # _____



RIC Nine Ends Fine Season



Dave Boudria is congratulated by teammates after hitting 3-run homer in game against New Haven. Photo by Joanne Neary.

by Barbara Slonina
Anchor Sports Writer

The baseball team split a double header with Westfield State College last Monday. They lost the first game 6-4 and won the second 14-11.

The first game was played evenly by both teams; RIC had ten hits and Westfield had 11. Each team had two home runs, but Westfield's were both two-run blasts while RIC's were solo shots. Westfield also scored an unearned run in the first inning, making this a tough loss for RIC.

The scoring for RIC occurred in the second inning when Mike Enos and Dave Alves singled. Mike Boyajian then singled, scoring Enos. Dave Andrews sacrificed Alves to third and Dave Boudria singled him home.

Enos homered in the third to make the score 5-3 in Westfield's favor. He went 3-for-4 in the game by hitting a double in the fifth. The other run came in the sixth when pinch-hitter John Votta whacked a homer to left-center field.

The second game wasn't exactly a pitcher's field day. Baseballs were sprayed all over the field as each player had at least one hit. RIC scored half their runs in the first inning on nine hits.

The Anchormen chased Westfield pitcher Ed Lamadellaine out of the game by shelling him with eleven hits and ten runs in the first and second innings. Lamadellaine had been one of Westfield's ace moundsmen with a record of 7-1. The next pitcher to come in was Ed Foley who gave the Anchormen four more runs, one unearned. The scoring went as follows: Lou Villucci led off with a single. Bob Guillet was hit by the pitch and Joe Rossi walked, loading the bases. After Mike Enos flied out to short, Lee Higgins followed up with a three-RBI double. An error by Westfield's second baseman, Bob Verdolino, brought Higgins home, making the score 14-7.

The bats fell silent and neither team scored in the fourth and fifth innings. But Westfield started to

fire up again in the sixth, giving RIC a scare.

Tommy Martin was on the mound for RIC and had been giving a respectable pitching performance for four innings, allowing two earned runs. In the sixth, Westfield players got a single, a double and a run-scoring single off Martin. Followed by a walk. Ron Nawrocki was then summoned to the mound. He gave up a fielder's choice single which scored a run and a sacrifice fly scoring another; both runs being credited to Martin. The Anchormen were scoreless in the bottom of the sixth.

With the score 14-10, Jack Haughey was called in to pitch in the top of the seventh. He started off shaky, issuing a walk and a single. Haughey then erased the lead runner with a fielder's choice at third. Another single and a sacrifice fly scored another Westfield run and left Haughey with runners on first and second, with one out to go. He saved the game for RIC by striking the next batter out on a nice off-speed pitch.

Jay Grenier had a good game for himself, going 3-for-4 and driving in five runs, three of which were on a 3-run homer in the second.

On the following Wednesday, the University of New Haven's baseball team visited RIC. New Haven defeated the Anchormen, 24-11, thanks to a strong wind blowing out and Mike Manderis.

RIC jumped out to a 7-5 lead in the third inning with a 3-run homer by Dave Boudria, but they couldn't hold on. New Haven's Mike Manderis managed to hit two grand-slam home runs, went 4-to-6 and had nine RBIs. Pitcher Mike Anderton gave up ten runs and Ron Nawrocki and Dave Flanagan surrendered seven each. The loss brought the team's record to 18-9.

RIC has three games left to play this season, one at Quinnipiac and a double header with Bentley.

Batting leaders as of May 8 for RIC are Joe Rossi (.433 in 26 games), Dave Andrews (.368 in 19 games), Bob Guillet (.354 in 24 games) and Lee Higgins (.333 in 20 games). Rossi also leads in home runs and RBIs with eight and 29, respectively.

In pitching, Jim Siwy shone with most victories (6-2) and had a 3.82 ERA. Tommy Martin had the lowest ERA — 2.52 — and a record of 3-1. Mike Anderton was 3-0 with a team-high 40 strikeouts and a

3.71 ERA. Bill Serpa was 3-1 with a 3.51 ERA.

Under the guidance of head coach Dave Stenhouse and assistant coach Art Pontarelli, the Anchormen enjoyed a good season. They were ranked near the top of the Division III poll and were champions at the NESCAC's in New Hampshire, beating out two good teams for the title.

They are losing some fine senior players in Rossi, Andrews, Boyajian, Villucci and Serpa, but this year's freshmen have proved that they can fill the vacancies. Tom Martin will undoubtedly be great on the mound along with Anderton and Haughey. John Votta has proven himself a great pinch-hitter and infielder and Jim Dennett has filled in well with Boyajian behind the plate.

Next year, the RIC baseball squad should have a fantastic season. They play well together as a team and enjoy playing. And if you enjoy doing what you do well, how can you help but excel.

High Noon Wins Men's Tourney

High Noon defeated a very tough FUBA team last Friday to take the championship of the Men's softball tournament. All of the games were played under the lights at the Gano St. field.

In the first round all games were six innings long. The first game turned out to be the most exciting of all played that night. Down by eight runs after the first inning, the Anchor stormed back against a strong High Noon team to only two runs down after the fifth inning. High Noon then took over the next

time up and won the game 23-16. The Artists and the Athletics also hooked up in a thriller with the Artists pulling out a 30-23 victory in extra innings.

In the final game of the night, the Bronx Bombers defeated Wasteland 7-1, in a rain-shortened game.

The semifinals saw High Noon defeat the Artists and FUBA, which had won on a forfeit, defeat the Bronx Bombers in a close game. The finals saw High Noon reverse last years finish 15-10.

Sports Quiz

What team will win the World Series in 1979? (See the October 22 issue of *The Anchor* for answer) Last week's answer: John Walker of New Zealand holds the record for the world's fastest outdoor mile. Have a great summer!

Last Call Is Double Champ

Last Call took home two trophies in one week, last week, as they won both the Intramural Co-ed softball tournament and the Intramural League title as well.

The tournament, held last Sunday and Monday, was played here and at the Gano Street Field. In the first game Last Call had a tough fight, but held on for the victory. High Noon had no trouble at all reaching the Semi-finals. The Artists and the Musicians each won their game; the Artists by forfeit.

In the semi's, High Noon defeated a balanced and well-coached Artists team, while Last Call had

an easy time against the surprising Musicians.

The finals were long and well-played. Last Call came up with the win to cop the first of their title last week.

In the league it was again High Noon and Last Call for the Championship. After tying for the regular season title, these two teams had to fight it out in a special playoff held on Wednesday. It was a well-played game, the way softball should be played. The game was exciting as Last Call fought back to take the game in their last at-bats and win the game on a home run into the right field parking lot.

HAVE A NICE SUMMER

Free Classified

lost & found ☐ wanted ☐
for sale ☐ personal ☐



notices

Mother will babysit day, evenings, and weekends. All ages. References. Call 722-2229.

help wanted

Student wanted to work in games at Rocky Point Park weekends in April and May, full time during the summer. You must call 737-2858 between the hours of 2 p.m. and 5 p.m. only, Monday through Friday for an appointment for an interview. Line up your summer.

wanted

Artists and artisans, magicians and jugglers needed for June 2 Art Fair. Call 421-3973 days, 751-1518 evenings for details. Reserve space early.

for sale

1972 Pontiac Ventura II, 6 cyl., 250 engine, manual transmission and steering, new shocks, muffler system, front brakes. Economy plus, \$995. Call 944-4927 after 5 p.m.

Audio Cassettes, cheap. A. Ward. Call ext. 237 or 243.

lost & found

LOST: One red Tolman High School gym bag containing clothes. Contact Tony at 456-8359. Reward will be given.

LOST: One silver Bulova watch in Donovan. Reward offered. 861-1332.

personals

To Chris: You're the joint! Love, your fellow AV worker.

Right Hand Boobie: Thanks for the support. I'm gonna sit out the Fall Semester - but I might return in the spring. Enjoy your summer. Love, Left Hand Boobie.

To Liz: Thanks for a semester of enjoyment and help. This personal can't express the deep feeling of love I have for you and all you've done. Have a super summer, keep in touch. Love, Steve.

Anne: The days are getting longer and that indicates summer is coming. I hope it will be as warm and as bright as last summer. The only way it will be is to see you a few times. Thanks for everything in the past. Always and Forever, Al (Sweetcakes).

To Thorp Suite C: Thanks for a great five years. Good luck, The Suite Mate.

To Suite D: Thanks for the friendship and the fun. Have a great summer. Love, the Wild One.

To ColacciaFaccia: This may be your last personal from me for the rest of our lives. Remember 4 years of fun at RIC, in Fall River, the LL, Rossilini's, and all our P-friends. Love, Karen.

To the sisters of Thet: You've made my senior year at RIC one of the best! You were always there through my manic and depressive stages and I'll always love all of you for it. Health, love and happiness to all of you always. Love, Karen. P.S. Thanks for the memories!

To my Anthro. Partner: Here's your last personal this year. To be continued. By then you won't want to hear from me any more. You'll hear me enough soon. What about the Pitdown? And the dummies? We get the beer kegs. As ever, Anthrax. Oh, and Martin Mull. He's here too.

Karen: Wonderful to see you happy again. Invite me to the wedding. I'll bring Freddie's buns.

Diane: Happy New Year. Glad you're back. Chris.

To the Left Hand Boobie: Thanks for the year, support, etc. Do I have to apply for a subscription to same next year? Just

kidding...I know better. You'll be a lot happier next year and the whole year will go better. When you need a place to stay you know where I live.

Joanne: Congratulations and good luck in the future with David. P.S. Be good. Cindy.

To the Crazies of Willard Hall: As they say, thanks for the memories. Cindy.

Nancy: Have a nice summer at the Cape. Remember me back here and don't forget to invite me down. Cindy.

Chris: Just want to say thanks for everything. But, as you say, you're "out of here" in a week, so have a great summer, see you in September. Lori.

Shining: Beware Reunite does strange things to you at the top of the stairs. Lori, Andee, Dawn, Maria.

To Luce, Mon and Jod: This year has brought so many special memories to me, thank you so much for being the best friends I ever had. Good luck next semester. I'll miss you. Love, Lori.

To the ice cream freak in Suite R: Maybe I didn't set the alarm. Late as usual.

To Secret Agent #2: Remember, always keep your ear to the wall. Secret Agent #1.

Tim W: What kind of hair is on your head? F-43.

Carso: I just want to say thanks. Whoa! Tina.

HELLO GOLFERS
CUSTOM CLUB MAKING
REGRIIP
RESHAFT
BALANCE
REFINISH

DAN SULLIVAN
PROFESSIONAL
GOLF ENTERPRISES, INC.
24 POTTER STREET
PAWTUCKET, R.I. 401-722-0480

GMAT
LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
GMAT • DAT • OCAT • PCAT
VAT • MAT • SAT
Prov. Classes for July
GMAT Starts 5/12

Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
Our Prov. Center
273-6630 or 6633

LSAT
LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
GMAT • DAT • OCAT • PCAT
VAT • MAT • SAT
Prov. Classes for June
LSAT Starts 5/5 & 5/23

Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
Our Prov. Center
273-6630 or 6633

MCAT
LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
GMAT • DAT • OCAT • PCAT
VAT • MAT • SAT
Prov. Classes
For Sept. MCAT

Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
Our Prov. Center
273-6630 or 6633

Are You Chairman of the Bored?

Finding present studies dull? Worried about not being in the right career path?

Look into electronics, tomorrow's exciting growth field TODAY!

Check the hundreds of well-paying electronics jobs available in the *Boston Sunday Globe's* classified section. Then call RISE to find out how you can qualify for one.

Special accelerated programs available for college graduates and students with at least two years of approved college credit.

America's foremost electronics school. Now in our 60th year. Accredited by NATTS.



Call 861-9664 (collect)

Rhode Island School of Electronics
14 Third Street • Providence, R. I. 02906

Learn for yourself.

You are either out of college and want to continue your education, or you are in a field and want to hone your professional skills.

We can help.

The Newport College-Salve Regina Masters Program helps you grow as an individual and as a professional.

The program is designed to give you the sensitivity and skills to solve problems. Make decisions. Manage people. Meet new challenges. Develop new talents. Fine tune old ones.

A whole new concept of "lifelong learning" giving you the ability to meet your personal and professional goals.

In fact, the program is designed around your goals. Much of the program is determined by each student working with his own faculty advisory committee. Together, we design a curriculum best suited to your needs.

GERONTOLOGY HUMAN DEVELOPMENT SPECIAL EDUCATION TEACHING MANAGEMENT CRIMINAL JUSTICE HEALTH SERVICES ADMINISTRATION TEACHING OF READING

For information contact the Dean of Graduate Studies, The Newport College-Salve Regina, Ochre Point Avenue, Newport, R.I. 02840, (401) 847-6650 Ext. 261.



**The Newport College-Salve Regina
Masters...for people who want
to keep growing.**