

THE ANCHOR

 RHODE ISLAND
LIBRARY
COLLEGE

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RHODE ISLAND COLLEGE

TUESDAY, NOVEMBER 9, 1965

U.S. Vietnam Policy Brown Forum Topic

A "Teach In" on Vietnam will be held this Wednesday evening at 7:00 p.m. at Alumnae Hall, Pembroke. The event, called somewhat euphemistically "A Forum on Foreign Policy," will present debates and panel discussions by a variety of local political and academic figures, including Professor Ara Dostourian of R.I.C. who will speak on "Christianity, Morality, and Vietnam."

Other speakers include Forrest MacDonald of Brown, an outspoken supporter of the ad-

ministration position in Asia, and Michael Rosen of Brandeis, an equally outspoken opponent of those policies. Both of these professors will give their views on the controversial topic of strategic bombing as a method in combating guerilla forces.

The main debate of the evening will be between Klaus Epstein, head of the Brown History Department, and Lyman Kirkpatrick, a former executive director of the CIA.

The "teach in" is sponsored by a total of 16 Rhode Island student organizations including the R.I.C. chapters of the Young Peoples Socialist League and the Young Americans for Freedom, a conservative political group. Other sponsors include the URI chapters of the Students for a Democratic Society, The Brown Student Peace Union SDS, Young Democrats, Hillel, Brown Daily Herald and the Faunce House Board of Governors.

The Student Peace Union of Brown has done most of the work in organizing this event as a part of its program to awaken interest in the Vietnam issue among Rhode Island students. In line with this campaign SPU will co-sponsor with the RIC YPSL chapter a demonstration against the war this Thursday in downtown Providence.

A New Face for Student Senate Senate Anchor Conference Focuses on Campus Issues

A press conference was held by the *Anchor* editorial board with members of the student senate, Wednesday, November 3 in the Alumni Lounge.

The conference, the first of a series planned by the *Anchor*, was run informally with members of the editorial board asking questions of certain members of the senate. Representing student government were Mary McCarthy, president; Jerry Lessard, senior class president; Cheryl Clement, student senate treasurer; Sandy Arnone, student senate social secretary and Dean Eustis, advisor. The members of the *Anchor* editorial board present were Jean Bergantini and Greg Andreozzi, editors-at-large; Connie Flanagan, managing editor; Norm Hindley, feature editor; and Sandy Antonucci, advertising manager. In the absence of Rose Mary Pirraglia, editor-in-chief, Jean Bergantini served as informal moderator. Several interested students were also present.

The press conference began with a brief introduction stating the *Anchor's* purposes in holding such a gathering: an opportunity to explore issues and

to further communication between the *Anchor* and other organizations on campus.

Starting the interview off was the question: "As a result of the Leadership Conference, what plans have been made by Senate to improve or re-direct its organization?" Mary McCarthy replied that nothing definite had been planned as yet because Senate was awaiting the results of the follow-up meeting planned by the participants in the Leadership Conference for Friday, November 5. At this meeting the participants were to discuss which issues would be feasible for senate to handle. However, Mary did say that Senate had definite intentions of ridding itself of petty jobs and start concentrating on curriculum and other major issues. When asked if Senate would definitely be attacking issues, the senators replied with a resounding "yes." And in order to further communications between the *Anchor* and Senate, particularly when an issue is about to break, Mary announced that she was accepting Rose Mary Pirraglia's invitation to attend *Anchor* editorial board

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Workshop Probes Possible Roles for Student Govt.

The 1965 Leadership Conference began Thursday, October 28, at 10 a.m. with coffee, doughnuts and introductions. Certainly a mild start in comparison to the volumes of discussion and thought which were to take place in the next two days.

Attending the conference were Dean Paul Eustis, Dr. Robert Comery and Dr. Ridgway Shinn of Rhode Island College and Dr. David Newton, assistant dean of students at C.C.N.Y. Students attending were: Mary McCarthy, Victor Bertani, Mike Lenihen, Rose Mary Pirraglia, Jean Bergantini, John Foley, Greg Andreozzi, Sandy Arnone, Thomas Pezzullo, Elaine Lombardozzi, Ron Smith, Kathy Detoro, Cindy DeSano, Maureen Gnatek, Cheryl Clement, and Jerry Lessard, who served as chairman of the conference.

Under a general thesis in which the participants were to assume that RIC had no student government, the students were asked to decide what a student government should be; its aims, purposes, structures—its guiding philosophy.

Dean Eustis Outlines Purposes

Dean Eustis began the discussion with "The Purposes of Student Government." His outline consisted of: 1. An ideal kept before the mind as an end of effort or action; a plan; design; 2. A particular thing to be effected or attained. 3. Settled resolution; determination; constancy.

Purpose implies a fixed determination and a clear exercise of the civil and of all synonyms it is the strongest.

Some of the practical ideas that Dean Eustis felt a student government should strive for were: 1. Establishment of a central authority where all matters of concern to the student body can be brought for resolution; 2. Promotion of cooperative efforts to create a unifying force for positive action among all segments of campus community life; 3. Evolution of a laboratory for practical learning experience in managing community affairs.

Avoid Trivialities

With Dean Eustis' ideals to work with, the students present agreed that a student government would have to avoid trivialities and become purposeful as well as being a purpose. It was decided that student government should work from a guiding philosophy and that it should discuss issues, not dole out duties. A student government, it was summarized, should guide student opinion, establish channels with perman-

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November Recital Series

The November chamber music recitals will begin today at 1 p.m. in the Little Theatre with performances by Prof. Joseph Ceo and Prof. George Kent, both of the Rhode Island College faculty. This recital, the fifth in the series, will feature Prof. Ceo playing a fourteen-string viola, an instrument made for him. The instrument was developed from the Baroque period. Prof. Ceo, the only person in Rhode Island who can play this instrument, studied a year in Rome as a Fulbright scholar.

The recital scheduled for November 16 will feature Prof. William Han, professor of music at Barrington College, and Prof. William Myers, a new member of the College faculty. Prof. Han performed here last year and holds music degrees from Hartt College of Music and Yale University. Prof. Myers performed a year with the Goettingen Symphony in Germany and also was with the Florida Symphony. Selections for this recital will be from Bach and Beethoven.

On November 23, Prof. Rita Bicho, a faculty member, and Miss Marsha Olson, a student, will perform. Miss Olson has performed here before and will sing selections from different periods.

The recital scheduled for November 23 will consist of performances by Mr. George Gonce, lead percussionist with the Rhode Island Philharmonic; Prof. George Kent, Prof. John Pellegrino, and Dr. Abraham Schwadron. The program features Prof. Pellegrino on the trumpet and includes "Music for a Farce," performed by Mr. Gonce and Dr. Schwadron.

Although student attendance at the recitals has been poor, the response from the public and faculty has been excellent. "This is unfortunate," said Dr. Schwadron. He continued, "The performances have been scheduled during a free period to facilitate student attendance. This is the first year that as many as 26 recitals have been scheduled and although we always have a full house, I should like to see more interest expressed by the student body."

The Education Curriculum - I

Merits of Practicum and 'PO' Discussed, Examined, Evaluated

By CAROL BERGANTINI

The educational curriculum at Rhode Island College is a constantly evolving organism, as is the concept of teaching itself. Because administrators are ever examining and analyzing better methods of teaching teachers, this reporter questioned students in professional studies as to their views regarding the worth of the classes they are now taking; especially Professional Orientation I and II, and Practicum.

All students who had Practicum agreed that the course added up to a total waste of time, yet should not be thrown out entirely from the freshman and sophomore programs. All students interviewed said that some sort of orientation was necessary for students considering teaching as a profession, but the course as it stands today was of little value. A sophomore who is now taking the course states, "The orientation for freshman succeeded in illustrating the complexity of the teacher's job, but the cause could have been condensed into three well organized weeks." Students preparing for secondary education

generally found nothing in the course for them. One such student suggested a freshman PO program illustrating teaching at both the elementary and high school levels so that a freshman who had not decided upon a curriculum could better understand the particular talents needed for each field.

It was the general consensus that sophomore PO was even less valuable, not only because it simply reiterated the freshman course and completely ignored those preparing for secondary or special education but because the seniors who were supposed to hold informal discussion groups, did not themselves know their purpose in being there. Students noted that the films shown at these courses were totally unrealistic and no real problems were even recognized much less discussed in the course. As one student tersely remarked, "The whole thing was a farce!"

A Program Needed

It is important to remember, however, that most students recognized a need for some kind of initial program to acquaint the student with the needs and demands of the pro-

fession early in his college career. "I had gone through the student teaching program before I realized it was not for me," dolefully remarked one senior. Most students agree that a freshman orientation program should explain the demands school and society make upon the teacher, discuss realistically his role in the community, and illustrate teaching or at least the three levels of elementary, secondary and special education. Mass lecture PO has deteriorated from what could be a stimulating experience to nothing more than a poor way to waste time.

Practicum, on the other hand, was regarded by those involved in it now as a "tremendous" experience and "entirely necessary in their preparation for the teaching life." Yet one particularly high indexed and creative junior stated, "Practicum is a necessary evil. You need it and can already see its benefits, but it's certainly not an intellectual experience. It's very rote, and often deals in boring specifics, yet seldom recognizes that problems like discipline exist."

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Open Door Policy? ?

Whether or not the Board of Trustees of State Colleges finally opens its meetings to the press and public, some of the reasons offered for maintaining closed sessions seem to lack logical validity. If the objections of the Board to open meetings, as expressed by Chairman George W. Kelsey in the November 5 *Providence Journal*, are the only reasons that prevent open meetings, we are astonished that more of a dispute between legislators and Board members has never developed.

The Board of Trustees, apparently, has never felt compelled to make its deliberations on matters concerning Rhode Island higher education known to the public of Rhode Island. Mr. Kelsey is reported to have commented that the Board's system of closed sessions has worked "splendidly," and that Governor Chafee is "satisfied" with the Board as long as it "does a good job." Such a statement, it seems to us, rather skirts the issue. The question as we understand it is not essentially one of allowing the press and public to pass judgment upon the competence of the Board. Of course Governor Chafee will be satisfied as long as the Board does a "good job"; his approval would be in such a case a foregone conclusion.

Mr. Kelsey apparently feels that the Board might well be in danger of doing a poorer job if meetings are opened to members of the community in general, and of the press in particular. He stated that the Board can in fact function more efficiently when it works without public or press on hand. The members of the Board of Trustees of State Colleges, it seems, feel uneasy when press representatives are listening to their comments and suggestions made during a Board meeting. We find this surprising, but if the members of the Board are uncomfortable in the presence of the press they are, and that is all there is to that particular argument although we suggest that such an explanation is hardly reason enough to insist upon continued closed meetings. Too, the Chairman's statement that the *Journal-Bulletin*'s "virtual monopoly" of newsgathering and reporting in Rhode Island "tipped the balance in favor of closed sessions strikes us as being somewhat insulting to the *Journal*. It seems extremely unlikely that the *Journal-Bulletin* would, in most circumstances, attempt "coming to decisions" for the Board of Trustees. The *Journal* will comment upon Board decisions if it thinks they are worth commenting upon, and it will do this whether or not the comments are made *ex post facto* or during the time the de-

liberations of the Board are taking place.

Chairman Kelsey's observation that the *Journal* is the only newspaper in the state that would provide press coverage of Board meetings is almost certainly true, and it would necessarily follow that the *Journal* would present "only one view" of the sessions to which the press is admitted. That is all it could present. From a practical, as well as a journalistic, point of view, how many more than one viewpoint could the *Journal* be expected to present?

The relevant point, it seems to us, is that news of Board meetings be made available to the Rhode Islanders who are interested enough to read about it. If the *Journal* wishes to comment editorially upon a Board decision, that is its privilege. Any public official—elected or appointed—faces editorial criticism. Furthermore, although we refuse to believe that faculty members and college students would take advantage of open Board meetings to bring their complaints directly to the Board, we insist that it is the right of every student at a state-supported college to be allowed to attend meetings of the Board of Trustees.

Too, this matter of Board members being appointed rather than elected public officials is an interesting one. Mr. Kelsey reportedly feels that as appointive officials, Board members are responsible to the governor only and not to the public. We are inclined to think that Board members are just as responsible to the public as any legislator who sits in open session at the state capitol, and we are not naive enough to associate closed meetings with an abdication of responsibility to the public.

We are not presuming to suggest that open Board meetings would be an unqualified success, whether considered from the Board's, the *Journal*'s, or the community's point of view. However, it is no longer true that, apart from the *Journal-Bulletin*, no one is interested in Board meetings. Students at state-supported schools the Board is concerned with are becoming increasingly interested in the ways in which decisions are reached. We applaud such an interest, and suggest that the Board encourage it by allowing those students to attend its sessions.

It would be disturbing if once again the issue raised by a few Rhode Island legislators is laid to rest. As members of an academic community, and in particular of one that is vitally concerned with actions of the Board, we should be most interested to see that the issue is not buried. As a matter of fact, it is our responsibility to see that it is not.

Hopefully . . .

Generally speaking, college student governments, like the little girl with the little curl, tend to be very, very good or horrid. Not so with the Rhode Island College student governments of the past few years. They were neither very, very good nor horrid; they were simply there and that was all there was to it. Student senators were members of a rather exclusive club, and that was all there was to that, too. There seldom was any point in paying attention, or pretending to pay attention, to what student government did. It became the practice to ignore student government at Rhode Island College.

Because this has been so, we are delighted to see that for the first time in many months our school has what might develop into one of the very, very good student governments. Possibly we are somewhat premature in our praise of this year's student senate; it is still quite early in the year to be certain of

what student government will do, and it is certainly true that senate meetings continue to become lost in mazes of trivia just as they have in past years.

However, aside from all the exigencies of time and experience, we do feel there is a difference — and a very substantial difference — in the present student government. Those of us who attended the Leadership Conference held on October 28 and 29 could not help but be aware that there is a very critical examination of the role of the Rhode Island College student government being carried on by a handful of members of senate.

If the logical thinking and freshness of approach we saw at the Leadership Conference is any indication of the quality of the performance we may expect from some of this year's student senators, we cannot be anything but optimistic about the future of student government at Rhode Island College.

An Introduction

At a college where the great majority of students are enrolled in curricula preparing them for careers in teaching, we find that a study of their programs is long overdue. In a three part series of articles, the first of which begins today with a study of Practicum experiences, we shall ask and attempt to answer such questions as: What does "Professional Orientation" accomplish? Does Practicum involve a disproportionate number of class hours? Does it have more than minimal value to students? How much, in terms of practical experience, does the student teacher actually gain during his semester of student teaching? To what extent did his practicum courses help him in student teaching?

Do graduates of a teacher education program feel practicum and student teaching are of any value? What is being done to improve the quality of the teacher education program at RIC? Do we still have Normal School mentality? How well-prepared were RIC students for their student teaching? Did observations at the Barnard School hold any meaning as "laboratory experience" when considered within the context of the student teachers' practical experiences in the community's schools?

Letter To The Editor

Dear Editor:

We wish to take advantage of this means of communication to express our sincere thanks to the editors of the Sigma Oval for their kind words about the soccer team. They have put into words what we as a team have felt throughout the season. We cannot recall the last time any news media, on or off campus, has said anything as complimentary or has made us feel as though we were wanted by the school we represent. We hope that this article will set a precedent for other publications to take cue.

Losingly yours,
The 1965 R.I.C. Soccer Team
Dick Lawrence
Bob Badway

Tony Parillo
Edward E. Silvia
Donald Vanasse
Raymond Quinlan
Mike Lenihan
Frank Short
David Colardo
Fred Santaniello
John Johnson
Domenic Rucco
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Robert Wendling
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Ray Patrone
Mike Schiavulli
Phil DeCecco
Carmine Sarracino
Robert Marchand
Frank Joseph

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of *The Anchor*, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Official College Notices

STUDY SKILLS INSTITUTE

Students who are interested in enrolling for the second six-week Study Skills Institute, to begin following the first quarter, please see Miss McCabe, Student Center 107, or leave your name with Mrs. Williams, secretary to the Dean of Students, by Friday, November 12.

COMMITTEE ON STUDENT DRESS REGULATIONS

The following Faculty and Students have agreed to serve on the Student-Faculty ad hoc committee:

Faculty

Dr. Elizabeth Cooling
Miss Shelagh Gilmore
Mr. Selby Gratton
Mr. John Peterson

Students

Mr. J. Michael Lenihan
Mr. A. Thomas Pezzullo
Miss Margaret Campbell
Mr. James Heaton

A panel of Faculty names was originally suggested to the President by the Executive Committee of the Council of Rhode Island College. The Senate recommended the students who are to serve. The Committee is asked to report its recommendations to the Dean of Students, Dr. Dorothy Mierzwa, within the next month.

Fred J. Donovan
Vice mresident

ARMED FORCES DAY POSTPONED

The meeting of a so-called Armed Forces Day has been postponed. The intention was to hold this meeting and invite representatives of the Armed Forces to address interested students. Limited interest at this time has led to a postponement until a future date.

NATIONAL TEACHER EXAMINATION

The National Teacher Examination standings are required for teaching in a number of states. These states are listed in a pamphlet on the Placement Bulletin Board in the Student Center. If you are interested in teaching in one of these states, register by November 7 in the Placement Office, 114 Roberts Hall, so we can secure application forms for you.

CAREERS IN SOCIAL WORK

Mrs. Dora Krevolin will be on campus Wednesday, Nov. 17, to discuss Careers in Social Work. Mrs. Krevolin is in charge of training for the R. I. Department of Social Welfare and is in a position to discuss all aspects of this field. She will be in the Demonstration Room, Clarke Science Building, at 3:00 p.m., and will remain as long as necessary to explain and answer questions.

All interested students, seniors and undergraduates, are welcome to attend.

Mr. and Mrs. Emmanuel Patrone are co-chairmen of the Rhode Island College Associates Tea for Active Members, to be held on Sunday, November 14, at 3 p.m. in the Alumni Lounge, Roberts Hall. The Subtle Six, RIC student folksingers, will entertain. Three hundred invitations have been sent to those parents and friends of the College who have joined the organization this fall.

Assisting Mr. and Mrs. Patrone in arranging for the affair are the following committees: Hospitality, Mr. and Mrs. John Sormani; refreshments, Mr. and Mrs. Eugene Lambert and Mr. and Mrs. George Lord; arrangements, Mr. and Mrs. Edward Folgo and Mr. and Mrs. Thomas Di Pippo; and clean-up, Mr. and Mrs. Louis Lupo and Mrs. Olga Simonini. Mrs. Armando Monaco, president of the group is assisting in all arrangement.

Mary G. Davey

Robert Lamb Sculpture Seen As Dynamic Tribute to Human Form

By JEAN BERGANTINI

The Robert Lamb exhibit is a unique experience in the world of sculpture. Where in the past a viewer was confronted with hard brass, cold stone, and stark wood, now he may see a soft, sensuous, representation of the male and female form, sometimes lost in the transition from idea to execution. The technique Lamb uses so well to retain this fluid quality is poly-

mer. The most powerful examples of Lamb's fusion of flesh and sculpture are Medusa, Cupid and Psyche and, most emphatically, the Three Graces, the reviewer's choice for the best in the show. The latter was exhibited two years ago at the Boston Arts Festival, and if this reviewer is correct, was a prize winner. If it wasn't it should have been. The work flows, undulates, literally dances. Yet, the women are unmistakably caught in a marble-like permanency retained by the artist for future generations to behold.

Actually, it is difficult to se-

lect favorites in a Lamb exhibit because each piece represents a similar synthesis of movement and stability. However, besides those works previously mentioned, this reviewer would have to single out Morpheus, Standing Figure and Floating Figure. The last is a tribute to the rhythm, grace and somewhat mystical ephemeral quality of the female form. In the last analysis, the Lamb exhibit is a tribute to the human form. A visit to the Adam's Gallery is a tribute to a master craftsman. The trip is well worth it.



WORK BY LAMB

ester resin, literally a plastic material that can be shaped like putty but will harden into a marble-like substance. The result is a round-full bosom, a flowing drape, a swirling garment, an entwining of hair. Besides the dynamic quality of his work, Lamb's sculpture also makes use of color: blues, pinks, greens, off-whites. In short, he misses no opportunity to further glorify the human form.

ATTENTION

Your Student Government is looking for a "responsible," upperclass student (preferably male), for the position of "Sergeant-at-Arms." If you are at all interested in helping your school, please contact Joyce Zinevich by Student Mailbox.

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Dr. Frank Greene Assays Literature At Second RIC Faculty Colloquium

By JAMES HAWORTH

Dr. Frank Greene was the speaker and literature was the subject at the Faculty Colloquium held last Thursday afternoon in the Alumni Lounge. "The Nature and Types of Literature" was an appropriate title of a discussion attempting to familiarize briefly the audience with the speaker's views of the essence and boundaries of good literature. Now in his twentieth year as Professor of English at Rhode Island College, Professor Greene's long association with his field was obvious in the sensitive and subtle nature of his remarks. His simple yet more than adequate evaluation of poetry, for example, as "an attempt to interpret the beautiful wherever it is found," needs little explanation.



DR. GREENE

When considering the nature of literature, Dr. Greene cited

three main characteristics. First, the "perspective" is always changing, and the reader must make an adjustment accordingly when possible. While contemporary works may provide little difficulty, our full appreciation of Boewulf or of Orwell's 1984 depends very much upon our comprehension of the era which these works reflect. This evolutionary tendency is further manifested in literature's ever changing conventions, styles and contents.

A second consideration can best be described in Dr. Greene's own words, "One difficulty with literature is that its aesthetic value is not direct." This, of course, makes literature very much of an individual endeavor and significantly restricts the number who will be receptive

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This Week at R.I.C.

TUESDAY, NOV. 9:

Chamber Music Recital, Little Theatre, 1 p.m., recitals by Prof. Ceo and Prof. Kent.

Robert Lamb, exhibition of recent sculpture, Adams Library, library hours.

WEDNESDAY, NOV. 10:

At Brown University, forum on Vietnam with Prof. Lyman Kirtpatrick vs. Prof. Klaus Epstein, Alumni Hall, 7 p.m. Open to the public.

Distinguished Film Series, 400 Blows, shown at 3:30 and 7 p.m., in Amos Assembly Hall.

THURSDAY, NOV. 11:

No classes, Veterans' Day.

Conference . . .

(Continued from Page 1)

meetings and extended an invitation to Rose Mary to attend Senate executive board meetings.

Finance Committee

Cheryl Clement announced that she had accepted athletic director Joseph McGinn's suggestion that finance committee hand over the M.A.A. and other athletic funds to his office to be handled and regulated by them. She felt this set-up would still leave the control in the hands of Senate, but would give the administration over to a group more capable of handling it. Cheryl also mentioned that, in the last analysis, ultimate control is not in the Senate's hands but with the President and the administration. Past Senate attempts to regulate M.A.A. funds were eventually blocked by this "ultimate control."

Board of Trustees

Jerry Lessard announced his intentions of bringing the closed-door policies of the Board of Trustees to the Senate for action. Jerry stated that he would like to see open-door except when contracts, land acquisitions and other "bid" issues were being discussed. At those times the Board could excuse themselves, Jerry explained, for the time needed or else hold a business meeting prior to their regular Board meetings.

Student Dress

Student senator Mike Lenihan is chairman of a student-faculty committee which is studying the dress problem. (Members of the faculty include Miss Davey, Mr. Peterson, Mr. Gratton, Dr. Cooling and Dr. Campbell.) Mary mentioned that when the administration was approached concerning dress codes, their suggestions were not flexible and too restrictive. Mary stated that Senate was ready to challenge the administration for a completely liberal code containing a minimum amount of restrictions. Again, the senators emphasized Senate's intention to act, particularly when all the proper channels have been explored and an impasse still remains. Jerry commented further that the outside press and the faculty council were two means which are being considered by Senate to aid them in any protest action Senate may be forced to take.

Mary concluded the conference by stating that if Student Senate took action on important issues, more competent students would be elected to future Senates.

Club News

DEBATE CLUB

Meetings this week 1 p.m. Tuesday and 3 p.m. Wednesday in Craig-Lee 227 will help prepare the debaters for upcoming tournaments at the University of Vermont, New York University, Stonehill College (Nov. 13) and an evening campus debate with U.R.I.

W. R. A.

The Women's Volleyball Intramural season is coming to a close. Tuesday, November 9, at 1, there will be final eliminations. At this time, the Push Overs will play the Polka Dots while the Phyzzers are playing the Meatballs. The victors of these games will play one another for the championship of Volleyball Intramurals. All spectators are welcome.

MATH CLUB

The Math Club held its first meeting on Nov. 3 at 3 p.m. in Clarke Science 120. Dr. Kennedy spoke on the topic of "Women in Math" or "Bedroom Math." All persons interested in joining the club are invited.

WRA CLUB NEWS

Final game in the Women's Field Hockey program will be played Thursday, 1 p.m., behind Whipple Gym.

Rehearsals for "Pal Joey" Reach Finishing Stages

Operations for Rhode Island College Theatre's musical comedy, "Pal Joey," are going strong as opening night approaches. A combined effort of the music, physical education and speech-theatre departments in conjunction with the theatre group, "Pal Joey" promises to be as successful as R.I.C.'s last musical, "Can Can."

A peek back-stage at Roberts Auditorium exposed a crew of industrious students working on

the physical arrangements for the play. Under the direction of Roger Klaiber of the speech department, they are faced with the task of creating six different scene changes. The sets, which are realistic and in some cases elaborate, must be designed so as to enable quick change. However, the problem of design, along with those of budget and storage, have not interfered with the expected schedule and Mr. Klaiber expressed his satisfaction with the progress made.

An interview with Lillian Ruggieri and Steve Jennings, who play the lead roles, turned up some interesting interpretations of the characters they portray.

Lillian plays Gladys, a "coarse, rough" night-club singer. She feels that as evil and cunning as Gladys may be, the audience will find it hard not to like her. Lillian attributes this feeling to the fact that Gladys typifies the "dumb broad" and the audience will sympathize with, rather than be repelled, by her.

"Joey," according to Steve Jennings who plays the role, "is a 'heel with class.' He has only two interests: women with money and women who are free." Joey is supported by Vera, for whom he really doesn't have any feeling but is simply leading on for her money. He meets only one woman who sees through him—Gladys. "Actually," says Steve, "Joey isn't morally corrupt; he just takes advantage of every opportunity. Personally I like Joey. I don't think I am like him but I would like to be. Joey has good horse-sense and insight and knows how to give a compliment. He has animal virility. I can't imagine Joey falling in love; he is confident and treats women with an air of indifference." Yet it is Steve Jennings' belief that "Every woman, sometime in her life, wants to meet someone like Joey!"

The females at Rhode Island College will have that chance when the musical is presented November 18, 19 and 20 in Roberts Auditorium.



"PAL JOEY" DANCES IN REHEARSAL

Alumni Lecturer Cyrus Gordon Speaks on Ancient Cultures

Cyrus H. Gordon, archaeologist and author, spoke of "The Common Background of Greek and Hebrew Civilization," on Wednesday, November 3, at Rhode Island College.

With the use of many examples, Dr. Gordon illustrated the similarities of the two cultures. He cited their common backgrounds with examples of new discoveries in archaeology. Dr. Gordon has been responsible for many of these discoveries.

Of prime importance to the development of civilization was the land surrounding the Mediterranean Sea, which was favorable for agriculture because of ample rainfall and fertile soil. The sea also afforded the opportunity for travel and trade. For those reasons, the Mediter-

anean Sea acted as a magnet for many talented peoples.

The Egyptian culture's impact on Greece is illustrated by the similarities of the structure of stone columns. The Egyptians lashed reeds together to form their columns; the Greek stone structures look like reeds. The tops of both the columns have floral decorations; thus we have the Doric and Corinthian columns.

Evidence of the spreading influence of Mesopotamian culture is further revealed in the similarity of the ziggurats, temple towers of the Babylonians, and the Egyptian pyramids. This architecture reflects Egyptian contact with Mesopotamia. Although the construction of

the structures is different, the basic ideas are the same.

Regarding the Hebrew culture, Dr. Gordon said that the story of Moses at first pertained only to the people Moses led. Later, with the coming of Christ and the Disciples the stories were made universal. The universality of the scripture came with the development of the Hebrews.

The Hebrews felt everything on earth was an imperfect reflection of heaven. In Hebrew scripture, certain human beings are prototypes of ways of life. As an example Dr. Gordon cited Jesus as being the prototype of the pastoral way of life.

'Mom's Night' At Thorp Hall

The annual "Mom's Night" at Mary Tucker Thorp Hall will be held this year on Nov. 12 at eight o'clock. Sharon Ferris, social committee chairman of the dormitory, is in charge of the affair.

The girls and their mothers will enjoy refreshments and several skits put on by the girls in accordance with the theme of the program, which is "International Night." Brunch will be served for the girls and their mothers in Donovan Dining Center on Saturday morning; this will conclude the events of the program.

Members of the novice team are Ed Murphy and Jim Breslin, affirmative; Linda Lopes and Lynda Tisdell, negative, and Pauline Baril, alternate.

The same weekend found the varsity debaters taking part in another tournament at La Salle College in Philadelphia. Here they won victories over Pace College and Rutgers University.

Bringing home the honors were Norman Langevin and Diane DeSantos, negative; Joan Connors and Maureen McVeigh, affirmative; and Denise LeBlanc, alternate. Assistant debate coach Paul Trent traveled with the varsity team for this event.

The topic debated in both tournaments was, "Resolved: that law enforcement agencies in the U.S. should be given greater freedom in investigation and prosecution of crime."



CYRUS GORDON

Viewpoints

Weekend Vault Revisited

By GREG ANDREOZZI

After two years or so of watching myself and fellow students continually being bombarded with charges of apathy and lack of interest, and hearing several long and monotonous administration speeches of how much my college has to offer, I decided last weekend to spend Saturday and Sunday on campus.

I had misgivings about just how much the college had to offer the weekend visitor, but in the light of past claims that the administration was trying to encourage students to spend more time on campus, I came with an open mind.

I arrived on campus at 9:30 a.m., not being especially fond of rising early, and my specific purpose in coming was to work on the set for the college production of "Pal Joey." My first thought was for a cup of coffee, which, on a campus that has two dining facilities, I felt I should have no trouble procuring. With what I considered to be irrefutable logic, I proceeded directly to the snack bar in the student center. What more appropriate place to seek a cup of coffee? Well, as you have probably guessed, the Student Center was, of course, locked. Thousands of dollars worth of splendid dining facilities are offered to attract the students, provided they are satisfied to sit outside on the grass and contemplate the coffee they cannot buy. Undaunted, I advanced upon the Donovan Dining Center, certain that here, at least, I could get a cup of coffee. Upon arriving at the front door, I noticed that there was no one at all inside, and I was about to leave when I decided to try the

door anyway. It was open, so I walked in. There was indeed no one in the place except two girls who were sitting at one of the tables. Feeling rather awkward, I walked up, poured myself a coffee, drank it, and since there was no cashier present, walked out without paying. I presume they were just trying to be nice to us poverty-stricken students. Well, I decided, it was now about time to go to work. Since my duties that day were somewhat official, I presumed it would be rather simple to get into Roberts Hall. Wrong again; like every other building, Roberts Hall was locked. I couldn't even get in to work. I was about to give up when I met a campus policeman, who informed me that I could get in by the side door, which was open to permit people to attend a lecture in the Little Theatre. "Well now," I thought to myself, "a lecture in the Little Theatre and production work backstage on 'Pal Joey,' and they don't even open the front doors; it's nice to see they're going to all this trouble to attract me here."

The only buildings which were open and functioning all weekend were the library and the dorms. The cafeteria was operating sporadically, and the side door to Roberts Hall was open for one hour on Saturday morning. Even the library was closed by six o'clock Saturday night when I had finished work and wanted to study. Overcome with the wholesomeness and hectic pace of weekend life at R.I.C., I finally threw up my hands in despair, jumped in my Volks-wagen, and headed home for a good cold beer.

Viridiana

By REV. J. RICHARD PECK

I have heard it said across many a cup of coffee of late that *Viridiana* was an immoral movie and should not have been allowed on campus. In fact, there have been those who have asked me if I was not going to protest such films being shown on this campus. I am also of the opinion that this was an immoral movie (not for the same reasons), but I certainly do not intend to discourage the showing of such films.

I feel strongly that this was an immoral (but very good) movie, but not because it had immoral scenes in it; often a strong moral point is driven home through the use of immoral scenes. However, this was an immoral movie because it distorted the human situation, so that man was left in a hopeless morass. Indeed, I would agree that it was cynicism without parallel.

However, this is the type of film which should be included as an important part of the Distinguished Film Series, for it is important that we be confronted with such nihilism as a vital part of our education. In fact, I would agree with Father Haas as he was represented by Jean Bergantini that perhaps through such obvious hopelessness one is driven in the opposite direction seeking meaning and integrity for human existence.

I would make only one suggestion to the committee on Distinguished Films and that is in the future when we have the opportunity to view such films as *Viridiana* that we also be provided with the opportunity to hear intelligent discussion by those faculty members with insight into modern drama, its symbolism and significance.

Practicum . . .

(Continued from Page 1)

All those involved in practicum said they found it overwhelmingly time consuming for the paltry five credits allotted to it. "I found myself taking fifteen and a half hours to prepare for a single fifty minute lesson," said one. "Tell me I'm going to do that once I graduate!"

Henry Barnard School was looked upon as an unreal situation. "Not only are those children different in background and goals from any we could teach, but in the twenty or fifty minutes we're there, they don't begin to act naturally." Most students found the Barnard school hard because they had so little exposure to it—teaching perhaps only eight times in the whole semester, often never remembering names or personalities of students. "The practicum teachers have to cram too much down your throat in one semester—no one could possibly digest and use it at all." Said another harried junior, "They forget I have four other academic subjects. Practicum teaches a lot but demands impossible amounts of work."

Practical vs. Theory

Many students complained of a lack of coordination between the teachers of theory and critics. Often, they said, they taught a certain subject and learned how to teach it in theory many weeks later. Others expressed a need for more theory before experiences at Barnard began. Some students said they were not able to practice what they learned in the classroom at Barnard at all.

Almost all the people interviewed stated emphatically that although theory was of some use, the Barnard experience was worthless. "All teaching there did for me was help to get over my first teaching jitters. The children there are so different from any that you meet in Providence that there was absolutely no carry over. I found that everything said in practicum could have been written on a ten page syllabus used

for student teachers," said one adamantly anti-practicum student. She went on to say that the student teacher's critic performed all the duties of the practicum, and had examples at her fingertips besides. All students who had the teaching experience at other schools after Barnard admitted that the experimental school was unlike any they had encountered in the city, and that theory used in practicum was often realistic although at times useful.

Practicum Abstract

Those who had the student teaching experience recommended that practicum, rather than concerning itself with Barnard, be an exercise in what is being taught today, and how. One senior suggested that practicum consist of observing at the Providence schools that one would student teach at. Others noted that they "would flunk student teaching or be fired if they used the really creative ideas of practicum in the state's conservative schools." Another girl said that today, "our schools don't allow departures from old tried ways." Many student teachers remembered practicum as too abstract . . . having nothing to do with real problems in Providence schools.

"I only remember three phrases from practicum," groaned one senior, "individual differences, motivation and variety." How do you motivate a child whose biggest problem is getting home from school without being molested?

"Why," queried another, "doesn't practicum tell you how to discipline minority groups without the shadow of CORE breathing down your neck?"

Practicum then, is considered by many students in a host of different lights. It is interesting to see that those who have student taught look at teaching, not as an isolated thing, but in direct relation to the needs of the specific community in which the school lies. Perhaps this is the major lack of practicum.

NEXT WEEK—Student teaching: Alumni and students discuss.

Leadership . . .

(Continued from Page 1)

ent groups (i.e. faculty council, alumni, board of trustees, parent association, press), obtain a combination of views, then decide initiative or direction but always with horizons clear.

The student leaders and faculty adjourned for lunch at 12:30 p.m. then returned at 2 p.m. for a discussion, "Responsibilities of Student Government," led by Dr. Robert Comery.

Faculty Speakers

Dr. Comery began his discussion with the distinction between student responsibilities and student concern: while the student is concerned with everything that happens on campus he should not consider everything his responsibility. Dr. Comery outlined those areas clearly student government responsibility: 1. To defend student interest and promote student welfare; 2. To open and maintain regular channels with other governing bodies on campus; 3. To promote and supervise social life; 4. To co-ordinate and supervise groups pertaining to students.

Those clearly not the responsibility of student government were authorized as: 1. Day to day administration of college; 2. Instruction and research; 3. Management of college funds; 4. Curriculum (a serious concern but not student responsibility); 5. Evolution of instructors.

Dr. Comery's outline was well taken by the group, however, certain clarifications arose concerning just how much student government should be concerned with obtaining a community atmosphere and cultural direction. It was agreed by the students that student government should get out of the playpen and into the arena of college and community life and problems and issues.

Discussion ended at 5 p.m. and the students and faculty were fitted a sumptuous meal at Oates Tavern that evening.

At 10 a.m. on Friday, October 29, Dean David Newton discussed "Structure of Student Government." He outlined and defined three types of student government: 1. Tri-partite; 2. Unicameral (our present student government, and 3. Co-operative. It was the consensus of opinion that the present student government constitution had been the scapegoat for prevailing attitudes and should be given an opportunity to operate under our developed purposes and objectives before being changed.

"Brainstorming Held"

After lunch, the group returned for the Creative Thinking or "Brainstorming Session" led by Dr. Shinn.

Any and all ideas, suggestions, and issues were thrown

out by the students with no time set aside for debate. The suggestions ranged from pre-registration investigation to abolition of Barnard Mothers. The group was so prolific in fact, that it brainstormed from 2 to 5:30 non-stop. To give their brains a rest the student leaders agreed to meet Friday, November 5, to go over the more feasible issues that could be handled by senate.

NOTICE

Progress for Providence needs volunteers to aid in the fight against juvenile delinquency. Any students interested in working with underprivileged children are asked to contact Ray Gagner or Greg Andreopzi, via student mail box.

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Dr. Greene . . .

(Continued from Page 3)

to it. "Literature," said Dr. Greene, "is not to be judged by the consensus. Only a few will be able to appreciate literature from non-literature."

Finally, an interesting similarity was examined between, of all things, popular songs during the twentieth century and various literary achievements of a much older vintage. As an example, the basic similarity, not only in content but even in phraseology, between the song *How Deep Is the Ocean* and Elizabeth Barrett Browning's *How Do I Love Thee* was emphasized in an effort to show that even the most treasured of literary works often are not so

far removed from our everyday lives.

After a brief question and answer period it was announced that Professor Ronald Ballinger of the history department would be the speaker at the December colloquium which is scheduled for Thursday, December 2. Mr. Ballinger will speak on the emerging crisis in Southwest Africa and how that crisis could develop into a major international problem.

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New Team, New Coach, and New Floor Play Hard, Lose Easy

Rhode Island College's basketball team, champion of the New England College Athletic Conference for the last two years, will be starting almost from scratch when it opens a 22-game season Dec. 3.

Dr. Thomas J. Sheehan, who coached the Anchormen to 97 victories versus 54 losses in his six years at RIC, resigned this summer and was replaced by William M. Baird, former University of Rhode Island freshman basketball coach.

Also gone are three of Sheehan's top four scorers, all three of whom were also his best rebounders. With only five veterans returning, freshmen will be in the majority in Coach Baird's club.

And to top things off, Baird has yet to hold a practice in what will be his own home court. Whipple Gym, home of the Anchormen since 1953, has been exchanged for the new Michael F. Walsh Physical Education and Health Center—still under construction.

But instead of being depressed, the Anchormen, from Baird on down, are looking forward to the coming action with a sort of guarded confidence. Morale is high; every team member is working hard, and there are even a few special good things spectators can look forward to.

Take the kind of ball game the Anchormen will be playing. Known as a disciple of high-scoring, fast-running basketball, Baird has found his men have the kind of speed he likes.

As well as being fun to watch, the Anchormen will be playing in a pleasanter surroundings. Crowded Whipple Gym had a stated capacity of 600 specta-

tors; the spanking new Walsh building will hold 2,600.

Equipped with large locker rooms, a press box, a trainer's room, and other auxiliary facilities, the long-delayed Walsh building should be completed in time to give Baird and his club a couple of weeks of homecourt practice before the season opens. Workmen are finishing the playing surface now.

Incidentally, the floor is distinctly of the "live" kind, with the kind of spring built into it that adds to the action. Of special construction, it "floats" without being anchored at any point in building walls.

Baird is a man who eats and breathes basketball. An outstanding high school player in Union, N. J., he was the third-ranking scorer in URI history when he was graduated in 1953. After two years service in the Army, he returned to URI, where he has served as a member of the faculty, assistant varsity basketball coach, and freshman basketball coach.

While Sheehan's three big men—Mike Van Leesten, Bill McCaughey, and Jack Wheeler—are gone, Baird still has Dick Rouleau, former Catholic All-American from Central Falls and a standout in his freshman year of play last year at RIC.

With a 21-point per game average last year, 6' 1" Rouleau can be expected to be the cornerstone of Baird's offense.

Two especially strong veterans are husky 6' 3" Ron Clement from Cumberland, a tough rebounder who ranked fourth in that department last year, and Leon Paparella from East Providence, a six-footer who saw extended action in all but two games last season.

Other returning veterans from whom Baird expects considerable help are Carlos "Chic" Silva of Central Falls, an outstanding player in Air Force basketball, and Dennis Saccola of Smithfield, a hustling backcourt man.

Baird also has some freshman talent. Dick Grey, at 6' 7", the tallest man on the squad, averaged 14 points and 10 rebounds a game for Bristol Senior High School. Eugene Keating, a 6' 1" Marine Corps veteran who was graduated from North Kingstown High School, averaged 21 points and 14 rebounds a game in high school play. James McGetrick of Providence, 5' 10", averaged 15 points a game and was captain of the S. H. Academy team. At 6' 4" and 205 pounds, LaSalle Academy graduate Peter Emond will be one of the bigger men on the squad.

Among other freshmen who may see some action this year are Ronald Law of Providence, Robert Bushnell of Providence, and Stephen Lord of Cranston, all graduates of LaSalle Academy, and Albert Froment of Pawtucket, a Sacred Heart Academy graduate.

The Anchormen will have at least three scrimmages before their regular season opens. The RIC team will be host to Clark University on Nov. 23, and on Nov. 17 will travel to Davisville for a scrimmage with the Seabees team.

Runners to Compete

Ed. Note: The NESCAC Championship Race was being held as the Anchor was going to press. It will be carried in the next issue.

Rhode Island College, represented by Ray Nelson, Ray Marsland, Rick Mancuso, Ed Squirier, Ralph Fortune, John Parker, and Ed St. Germain, made their bid last Saturday for victory in the NESCAC Cross-Country Championship race at Franklin Park Golf Course in Boston, Massachusetts. The course is four miles long. From the field of 12 entrants, the host team, Boston State College, the defending champion, was favored to take the trophy awarded the winning team. Awards were made to the first 10 individuals, who received trophies, and first 15, who received ribbons. R.I.C. had two very strong candidates for individual honors in Ray Nelson and Ray Marsland, who have spearheaded the team's efforts this year.

Looking back at the team's success in its initial season, it has given a respectable account of itself. In its only quadrangle meet, R.I.C. placed second with 64 points, edging Barrington College with 67 and Bryant College with 74. The meet was won by Bentley College of Boston, with 23 points. In dual meet competition, the harriers were edged by Gorham State (Maine) 20-35, and Johnson State (Vermont) 23-35.

The Anchormen conclude their cross-country season next Saturday at Franklin Park, Boston, in the NAIA District 32 Cross-Country Championship Race. The winner of this race represents District 32 in the NAIA Championship Race in Kansas City later in the month.

For the past three years, the few loyal soccer fans at Rhode Island College have experienced disappointment in seeing their team consistently defeated. The attendance at the games this year bears out the fact that unless a team wins games, it will lose its supporters. In the last three seasons, the Anchormen have compiled a 1-33-3 record. The last win came in the 1963 season and since then, the only way the team has been able to keep from being defeated is to manage a tie. Two of their three ties came this season: one against the Alumni on Homecoming Day and the other on October 20, against Salem.

The fault does not lie in the attitude of the players; for Coach Ed Bogda has, on many occasions this season, given praise to the team for its determination and drive. This year, such players as Fred Santaniello, Mike Lenihan, John Foley, and Ray Patrone have turned in exceptional defensive work. On offense, Don Vanasse, Jimmy Wade, Robert Manocchia, and Dave Colardo have scored; but the scoring was so sparsely compiled, that it was unnoticeable. Dave Colardo led the team in scoring with only two goals.

The Anchormen have shown a lack of speed, ball handling, and passing skills in the past few years. In other words, it is inexperience which is hurting the team. Because only a handful of high schools in Rhode Island have recently added soccer to their sports programs, the College does not have a wide selection of prospective soccer players. The fact still remains however, that without the experienced players, we are destined to stay in the conference cellar and remain the low school in the NESCAC soccer standings.

The Anchor would like to take this opportunity to commend the Rhode Island College soccer team for its efforts on the playing field and for representing the College honorably through its action on and off the playing field. The boys showed a lot of school spirit this season. Even though it had little backing from the student body — cheerleaders included, the boys showed a lot of school spirit.

Anchormen Show Promise In Game against Byrant

The R.I.C. basketball team, under new coach Bill Baird, had its first taste of competitive action last Tuesday in a controlled scrimmage against Bryant College. The taste was sweet, as the Anchormen emerged with a 76-62 victory.

While the game was only an exhibition, it did shed some light on the prospects for the coming season. Many mistakes were made and thus the game served its purpose in that these mistakes can be corrected. That is the main purpose for a game of this type.

Former RIC Stars Will Play in Arena

Several former members of the Rhode Island College basketball team will play in a preliminary game before the Boston Celtics-Baltimore Bullets tilt, Tuesday, November 8, at the Rhode Island Auditorium. Greenwood Inn of Warwick will have Jack Wheeler, Mike Van Leesten, and Bill McCaughey, who were members of last year's highly successful conference championship team. Charlie Wilkes, who graduated in 1964 and was captain of the '64 squad, will also play for Greenwood Inn.

Greenwood will play against the Diplomat Lounge at 7 p.m. Coaching the Diplomat team will be Dick Whalen. His team will consist of Denny McGovern (URI), Jim Ahern and Tom Folliard, both past members of the Providence College team.

This game should be of interest to R.I.C. students, as we have representatives in the game.

On a more positive note, the team was running well and filling the lanes well on the fast break. This should be the strong point of the team this year. Coach Baird is also happy about the overall physical condition of the team, although they are not yet in top shape.

Another healthy sign in this game was the fact that four players scored in double figures. This makes for a well balanced attack.

Coach Baird in appraising prospects for the coming season noted that this is a young team with eight freshmen on the thirteen man roster. This lends hope for good years to come.

Two more scrimmage games have been scheduled. The first is against the Davisville Seabees on Nov. 17 and the second will be at Whipple Gym on Nov. 23 when R. I. C. will entertain Clark.

The box score:			
R.I.C.	FG	FT	Tot.
Rouleau	8	1	17
Paparella	1	0	2
Saccola	1	2	4
Keating	6	2	14
Emond	5	0	10
Bushnell	0	1	1
Froment	0	0	0
Clement	8	5	21
Silva	2	0	4
Grey	0	0	0
McGetrick	1	1	3
Law	0	0	0
Lord	0	0	0
Total	32	12	76
BRYANT	FG	FT	Tot.
Smiley	5	1	11
Alsup	0	2	2
DiQuattro	5	2	12
Alvarez	0	3	3
Lopes	8	2	18
McVeigh	3	0	6
Goddard	1	0	2
Squadrito	3	0	6
McManus	0	0	0
Charette	0	2	2
Sullivan	0	0	0
Jaklitsch	0	0	0
Total	25	12	62
Line Score:			
Bryant	1st	2nd	Tot.
R.I.C.	29	33	62
	43	33	76



Don Vanasse scrambles into position as Fred Santaniello and two opponents look on.

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