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RHODE ISLAND STATE COLLEGE

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Students Helping Students

Approximately twenty students and three faculty administrators attended a meeting on February 22nd in the Faculty Center concerning the possibilities of and the procedures for establishing a Drop-In Center on campus. The Center if established, would be unique in the state of Rhode Island - it would be the first Drop-In Center in a predominantly commuter college. Three local institutions have already pledged their support and their services to the prospective plan: Roger Williams Hospital, Lying-In Hospital and the Sophia Little Home for Unwed Mothers.

The purpose of the Center, as it is presently planned, is three-fold. First, it will serve as a Crisis Intervention Resource Center consisting of a library with books and

pamphlets on such critical topics as drugs, birth control, etc. This material will be available to all, be it for a personal problem or for awareness and research.

Secondly, Peer Group counseling will be made available. The proposed Center will be staffed primarily by students who will go through special screening and training. Their purpose will be to give guidance in exploring personal problems and crisis counseling by means of empathetic human contact.

The third function is a logical offshoot of this counseling. If a problem should arise that cannot or should not be handled by the Center, then the troubled party will be referred to any number of organizations which can deal with that specific problem.

"Right To Read" Conference

The "Right-To-Read" Conference which will be held at Rhode Island College on April 7 is the off-spring of the National Right to Read Effort (NRRE). Probably the first citizens' conference on the crucial problem of national literacy, the meeting is intended to stimulate communication among the community members who will participate and provide guidelines for them.

The "Right-To-Read" program, originally conceived by former U.S. Commissioner of Education, the late James E. Allen, Jr. involves a loosely organized confederation of federal, state, and local agencies, private associations, educational concerns, and citizens, whose aim it is to ensure that by 1980 no American leaves school without the desire and skills necessary to read to the full limits of his capacity.

President Nixon has announced that the attainment of universal literacy in the United States is a national priority for the seventies, analogous to President Kennedy's emphasis on a manned moon landing in the sixties.

Rhode Island's conference follows the National Volunteers Conference on the right to read in Washington, and a conference in Andover, Massachusetts last year. However, the general appeal to the citizenry of the state is thought by the planners to be the first such broadly-based approach to this vital problem in our society.

Debate Team

Last weekend at the Southern Connecticut College tournament, the R.I.C. debaters defeated Columbia University. In another round, they weakened their opponents' case sufficiently so that the judge decided our team defeated Penn State. A close one point difference decision was cast in favor of Wagner. Our debaters obviously gave them a good intellectual challenge. R.I.C. debaters went on to score a victory against Marymount. They also defeated University of Bridgeport.

Those participating were: Linda Lafrenaye (President of the Debate Society), Linda Aubin, Pamela Heslin, Albert Larivee and Sheila Garbecki. The last two debaters nearly defeated Southern Connecticut State by a score of 32-29. Coach Philip Joyce accompanied the team to this intercollegiate tourney.

The topic for the entire tournament was **RESOLVED THAT GREATER CONTROLS SHOULD BE IMPOSED ON THE GATHERING AND UTILIZATION OF INFORMATION ABOUT UNITED STATES CITIZENS BY GOVERNMENT AGENCIES.** After the tournament, the team created an analogy that they may use when debating in Brooklyn, near New York City, this weekend. Here is the analogy: "Just as we want our food prepared by clean chefs—we want our laws enforced by honest and uncontaminated investigatory agencies and politicians."



4th from left - Ralph Abernathy

Rev. Ralph Abernathy Visits RIC

The Reverend Ralph Abernathy of the Southern Christian Leadership Conference spoke last Friday to a large audience in the Student Union Ballroom. His topic was racism in American life and his own view of youth's role in eliminating racism. The eloquence of his remarks evoked strong indications of approval from his audience.

Rev. Abernathy spoke of hunger and oppression in America and the contradictory goals of the government of Richard Nixon: Nixon sends astronauts up to the moon and when they don't come back with enough rocks to tell the scientists what they want to know, he sends them up again. When this doesn't yield the proper results, he sends them up again and, this time, he gives them a car to ride around and leave up there. Then, says the Reverend, they come back with 90lbs of the same rock. Then, Nixon sends Spiro Agnew on a round-the-world tour giving away the rocks. According to the Rev. Abernathy, if "Spiro Agnew has

nothing better to do... he should go around giving away loaves of bread to hungry children."

Abernathy struck a responsive chord when he spoke about the war. He said, "We don't want the war to be wound DOWN! We want it ended NOW! N-O-W!" There are cases of black men who have been sent to fight and, upon returning home, are unable to find jobs or get an apartment because of their color. Other men cannot even have their bodies laid to rest because of "ridiculous laws for the segregation of the dead."

Reverend Abernathy discussed the need for racial integration. "Busing?", he said, "That's nothing new. When I was a boy, the only thing I got from a school bus was dust. Then, the school bus carried the white students past the run-down shack that was our school, to the magnificent brick, well-built school that was for the whites."

He noted that now, because the busses are carrying black children to the magnificent

white schools and white children to the run-down black schools, suddenly the legislators are discovering that they think something is wrong with busing.

Dr. Abernathy stressed the need for whites and blacks to get to know each other. He recited a litany of stereotypes but with a twist; he told of the stereotypes blacks have about whites. For instance, "when it rains, white peoples hair smells." Or the reverse prejudice that white women are all frigid and that white men are not very good lovers. It was his contention that these stereotypes will continue to stand until people get to know each other, instead of just getting information through hearsay.

Reverend Abernathy left the audience with the hope that the millions of new, young voters and those members of minorities will be able to swing the political balance in the coming elections. The meeting was then concluded without a question period because Abernathy was due at a speaking engagement in Vermont a few hours later.

Ken Hokenson Interviewed

"The Student Senate... reflects a great deal the way the student body itself is. It is apathetic, insincere, and inefficient, and to a large degree ignorant of the way things should be done. But I see there is hope for student government, just as there is hope for the student body. It will take a lot of work..."

President Kenneth Hokenson stated in an interview last Monday that Senate has run into difficulty with various activities. Because Rhode Island College is basically a commuter-work college, the majority of students are more concerned with earning a degree than in the institution itself. Senate cannot always be

effective because the students do not make their desires known. "The only time students seem to tell us what they want is when they don't want something," President Hokenson said.

He spoke of a new Senate constitution that would possibly go into effect in September. "Hopefully, it will be more efficient, more effective," he said. "...with a totally new outlook on things." The new constitution would be run along department lines.

President Hokenson spoke of the serious parking problems at RIC and stated, "I think the only solution lies very simply in the fact that there can be no more parking spaces up here.

This place needs a parking garage. I see in the very near future, hopefully, somewhere along the line, the Board of Regents will allow the President to institute a parking fee so that students will be assured of a parking space. Of course, they'll have to pay for it." He suggested that the money obtained from the fees could be used toward the construction of the parking garage.

In conclusion, President Hokenson said, "My effects on the Senate this year haven't been as profound as I would have liked them to be, but the Student Senate has a way of not wanting to be led. It is quite difficult to lead when there is no one willing to follow."

EDITORIAL PAGE

Letters to the Editor

Dear Editor,

D. J. Lynch's list of achievements weekly grows longer. It began with our being informed of his qualifications as a political analyst and drafter of constitutions. It continued with our hearing about his excellence as a basketball referee, political candidate, and general ombudsman, advocate, and gadfly of the RIC campus. Lately he has exhibited his prowess as a lexicographer, calling Cathy Polak to task for her use of the word "divine" in the clause "D. J. Lynch, who can psychically divine how Senate will act. . . ." I had always thought that "divine" might be a verb as well as an adjective, as in "The fortune-teller, through the use of a crystal ball, claims to divine the future." My thanks to Mr. Lynch for correcting this error on my part, Ms. Polak's, and that of the editors of Webster's Seventh New Collegiate Dictionary. We are benighted individuals indeed!

His latest display of superior competency in all things, however, leaves me totally awestruck (Or is it "awestricken," Mr. Lynch?). He asks us rhetorically "How is a faculty or staff member 'special' or somehow better than students? . . ." He expects that the answer will be "In no way."

I, in my benighted ignorance, nonetheless

respectfully call to Mr. Lynch's attention the irrelevant fact that, were a student unfortunately to be late for class, he would in the majority of cases inconvenience only himself, since he alone would miss the pearls of wisdom provided by the professor. However, should a professor be, say, ten minutes late for class, in virtually every case this would inconvenience and shortchange thirty or thirty-five students. And (Heaven forbid!) were a staff member unable to find a parking place, hundreds of students and several faculty members might be inconvenienced because that staff member did not turn on the heat in one or more classroom buildings.

As I say, these considerations are irrelevant. Obviously the only factor which is at all relevant in the question of designated faculty lots is expressed in the question, "Why should those motherfucking assholes get special parking privileges?"

S. Hullinghorst

P.S. The ultimate solution to the parking problem, of course, is to declare every space a "No Parking, Tow-Away" space. First come, first towed. Then in no time at all (through kickbacks from the towing companies) Security can build themselves a high-rise parking garage in lower Walsh, to match Browne Hall.

Viewpoint:

My Last (Hopefully) Words About Dr. Lemons

by W. Hullinghorst

At the risk of turning this discussion into a two-person show — which neither Dr. Lemons nor I want (we would prefer a multi-sided discussion) — I would like to respond to Dr. Lemons' second article, "In Defense of Education."

As with his first article, I find it hard to imagine that one could disagree with most of what Dr. Lemons says, assuming that one is in college with any serious educational purpose at all. Of course, this assumption may not be true of each and every RIC student: it is conceivable that some RIC students are here to avoid being drafted (still!), or to avoid having to go to work, or to find a husband. These people are all using RIC not for its educational facilities, but for certain supervenient features of its status as a public, tax-supported coeducational institution. Their purpose is just as serious, but it is not educational. They do not seek a degree from RIC — in fact, as long as they are still in the vulnerable position which led them to RIC in the first place, their business is to avoid getting a degree!

It is hard to disagree, I say, but I feel I must make the effort. For, even though Dr. Lemons has all (or most) of the premisses of his arguments correct, he seems systematically to draw the wrong conclusions from them.

(1) Dr. Lemons' first conclusion — that using RIC's educational facilities is the only defensible reason for attending RIC — has been mentioned above. At least it does sound like a safe one: why attend an educational institution if not to become educated? But whether or not becoming educated *should* be the only reason, in this far from perfect world it is *not* the only reason. As Dr. Lemons should recognize, certain established institutions have occasionally played supernumerary roles in addition to their primary one: in the Middle Ages the Church was not only the home of those whose only wish was to serve God, but also the haven and sanctuary for outcasts and the disfavored of princes.

In arriving at his first conclusion, Dr. Lemons seems to make the assumption that through the course offerings at RIC one invariably may become better educated. However, even if we consider only those persons who matriculate at RIC with a serious educational purpose, the experiences many people have with their courses alienate them either from their serious purpose or from the expectation that it will be fulfilled within the formal curricular structure of the College.

(2) A second conclusion of Dr. Lemons' is that, because knowledge is intrinsically valuable, and because one gains knowledge by becoming educated, therefore one ought to take one's college courses not only for the extrinsically valuable academic credits one

gains, but also for the knowledge which the courses impart. This conclusion rests partly on the (erroneous) assumption I have just mentioned, and so the criticism I have made above is relevant here also. But there is a more profound reason why this conclusion is erroneous. For it assumes that knowledge is dispensed only (or even primarily) through the medium of school — not only RIC, but any school.

Undoubtedly one can "get an education" while in college. But, based on the experiences of friends and myself, I am led to wonder whether it might not be only a superstitious belief of our society that we get an education because we are in college. Might it not be closer to the truth that most of us become educated somehow, on our own initiative, at the same time that we happen to be in school? The notion that school causes people to acquire knowledge cannot be a scientifically established fact, because there is no one who does not attend school whose educatedness scientists could compare with that of a schooled person.

The assumption of the positive and necessary function of schools in educating the young has recently come into question, most popularly in the book "Deschooling Society," by Ivan Illich. His main point is that the one activity which the schools have performed superbly has been to convince everyone of their own indispensability as the one channel through which the young can be integrated into society. Illich challenges this posture of indispensability and calls for the "disestablishment" of schools, in the same sense in which the U. S. Constitution prohibits an "establishment" of religion.

(3) While it is not a conclusion, Dr. Lemons seems to make an assumption which I believe needs to be corrected. This is that the only kind of knowledge that is supremely valuable is cognitive (discursive, factual, propositional) knowledge. This assumption is a common one among academics and other intellectuals. Indeed, its effects have nowhere been more debilitating than in my own discipline of philosophy. Especially in the ongoing program of the Division of Arts and Sciences to change the image of the College from that of a teacher factory to that of an undergraduate liberal-arts college (the program of DeRICEing RIC), are the effects of this assumption visible, in the heavily-factual, non-practical courses and the assignments given in them. For some academics, it seems, practicality is to be avoided at all costs (Compare Dr. Lemons' characterization of Practicality as an "arid, spiritless idol." Hurrah for Sanskrit!

(4) The final conclusion with which I shall deal is that students at RIC are mistaken in their judgment that mathematics, speech, English,

and languages are irrelevant to an education, and that the faculty and administration are guilty of "pandering after the approval of a collection of twenty-year-olds."

This part of Dr. Lemons' article requires some untangling. First, the question is not necessarily that the subjects are irrelevant, but perhaps that their being required subjects is. Whether or not this was actually the students' position is immaterial: it ought to have been one of their positions. For if these subjects are indeed relevant, as Dr. Lemons appears to believe, then shortly that fact would have become apparent without forcing students to sample them by making courses in those disciplines required for graduation.

Second, perhaps another aspect of the students' allegation is that the specific courses offered in these disciplines at RIC are, in their structure or in their content or in their classroom procedure, irrelevant either to students' interests and needs or to the nominal subjects of those courses, or to both. In this regard, perhaps the students' position is to be considered seriously. Certainly they know as well as anyone else what their interests are, and what content and classroom procedure catch their interest and what do not. As professional educators who allegedly take both their vocation and their disciplines seriously, the faculty ought to be primarily concerned with communicating the relevance and value of their disciplines — not by maintaining stoutly that they are indeed relevant but by using them in response to the concerns and the interests both of students and of other members of society. In this way, I believe, what goes on in classrooms can be converted from a sterile academic exercise to a socially valuable, fertile intellectual activity.

In essence, I am saying that, with the "new curriculum," the administration was not as guilty of pandering after student approval as they were of pimping for an old, worn-out whore of a faculty either unable or unwilling to treat their intrinsically valuable knowledge as extrinsically useful, a faculty either unable or unwilling to make their courses other than sterile academic exercises, a faculty either unable or unwilling to approach creatively the problem of relating students, subjects, and society to the benefit of all three.

Dr. Lemons' conclusion (one which I believe he shares with the majority of faculty and administrators) comes down to this: that when students complained about irrelevance they were demanding less education. I respectfully suggest to these gentlemen that, rather than less, students may have been demanding more.

Viewpoint:

To The Human Community

by Frederick Massie

Man is born in a state of innocence and inherent goodness. After we leave the womb, we float blissfully down the river of life—this is the true path of life. As we grow older we are categorized and labeled and become exposed to the mire of existence. This has an effect on us which sends us back up the river swimming frantically. This upstream swimming causes anxiety, fears and all those perverse characteristics which give man pain. People tell us pain is necessary to know you are alive. This is not true. Man is, or rather has, the possibility to be the Crown of Creation if only he can lose those feelings which hold him back from an understanding of the Conscious Energy which flows through all of us. This state in which we come into communion with the energy is the bliss which we experienced as babies. Is happiness not the natural state of man? Of course it is. But how, you ask, does one lose the Ego which entraps us and come to an experience with eternity? There is one who can show you. He is the Guru Maharaj Ji who can give you the perception of energy—the light, the sound, the vibration and the taste. All other religions and philosophies offer words but words are merely illusions and cannot offer true

experience. That is not to say that these other tendencies are false. Rather they are also right, but only up to a point. The Satguru carries us past this point.

Throughout the history of man, there has always been someone who can show us the path to enlightenment; Jesus, Buddha, Krishna, all served mankind in realizing his spiritual self but these men are gone. Their essence, though, is not. It is manifested in the body of a fourteen year old boy who holds the key to salvation. All he requires of us is a guileless heart and a thirst for truth and he will reveal the infinite beauty of the universe. This has gone under different names at various times, such as God, Nirvana, Heaven, but they are all one and the same thing. Open up your hearts? A universe of love and brotherhood is open to all humans regardless of race, creed, social position, color or any other of the categories which man so foolishly places upon himself. The door to the ultimate reality is open. All that is required is for you to take the step through.

"Are you ready for the lifting of the veil that shuts in time from eternity?"

---Nathaniel Hawthorne

Viewpoint:**Employment - The Practical Goal of Graduates**

by Louis Moniz
Chairman of the Modern
Language Student
Advisory Committee

Last year I read an article by Dr. Kathleen G. Nelson, professor of Spanish at R.I.C., about the problem of communication created in the past years in our elementary and secondary schools by the impact of the Hispano American immigration, due mainly to the present political situations of some of our southern neighbors.

In that article Dr. Nelson writes: "This difficulty in communication requires that teachers and instructors in elementary and secondary schools know Spanish well enough to be able to communicate with those students who do not speak English yet. Therefore, teachers of Mathematics, of Arts, of Science, or of Social Sciences who know Spanish have an advantage in obtaining a position over the teachers who do not."

I didn't take the matter seriously when I first read Dr. Nelson's article, but now that the problem is growing more and more, I would like to make the student body as well as the faculty of our college aware of it.

What should be the final goal of each professor but to work towards the security of the future of the graduate students of his department?

We all know that it is more and more difficult for graduates to find teaching positions. For this reason I would like to call the attention of the advisors and professors of all the departments to advise their students to register in some elective Spanish courses, or any courses of languages spoken in the area of the students in question, in order for them to acquire

sufficient knowledge of that language to be able to communicate with young immigrants at the elementary and secondary levels. One who can speak a foreign language will have a better chance, not only at a teaching position but also at other jobs, such as in offices, department stores, hotels, restaurants, airlines, and so on.

In reference to the other languages offered at R.I.C., namely French, Portuguese, German, Italian and Russian, I would like to say that French is still situated in the most rich and cultured tradition; the learning of Portuguese is becoming more and more popular in colleges and universities; German continues to keep its traditional prestige as one of the most commendable tools for research and advanced studies; Italian is requested by those who belong to the large Italian community of Rhode Island, and Russian is becoming more and more a motive of interest due to very obvious reasons. But I must stress the fact that the learning of the Spanish language has become not only useful but necessary in this and many other areas.

I will conclude by asking it to be kept in mind that the learning of a language is not as difficult as it was in the past. With the practical resources provided now by the laboratory and the new methods of teaching, such as the Audio-Lingual-Visual Method, based mainly on patterns and not on grammar, language learning is not only possible for most students, but also an enjoyable experience.

Viewpoint:**The Culture Vultures Rip My Flesh**

by Will Collette

The perverseness of American commercialism can make you hate the cause that you would once die for. This is the basis of what I believe is the definition for the term "Culture Vultures". What I mean, essentially, is that a cause, such as ecology, may be the Holy Grail, the true moral road to salvation one season, and then a year later, be perverted into a bane to moral, aware people. Does it mean that the cause is invalid or that its problems have been solved? Hardly.

What has happened, and it occurs again and again with each succeeding rallying point, is that the cause has been popularized, secularized, marketed and packaged, analyzed, digested, diversified and, finally, discarded. Today's *raison d'être* becomes Proctor & Gamble's new detergent sales pitch. What began as a fight against a very real menace turns into another radical-chic Hula-Hoop. And then the leaders of ecology groups wonder why public interest seems to be dropping off. The answer is simple:

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Viewpoint:**Our Crazy Senate**

The RIC Student Senate is crazy. Tonight (March 1) I witnessed the most slipshod, ill-organized, and purposeless Senate Meeting. I used to have respect for the Senate, and maybe I still have a little faith in it. However, I cannot condone the haphazard mishmash which apparently passed for student governance, not only at this particular meeting, but which has been going on for weeks on end.

First off, we had some more resignations! Several automatically lost their seats for academic reasons, others for lack of attendance; and other quit. I don't know who is out for what reason, but let me observe: when one runs for Senate, one accepts responsibilities to his constituents. This means planning one's study, employment, and recreational schedules so that they do not interfere. Senate comes first, or these people have no right to run for it in the first place. The article requiring a certain grade point average to continue as a Senator should be stricken from the constitution (since the grading system is assinine anyway); the attendance regulation should be stricter. I hope we don't have any more resignations.

Connected with resignations is the matter of holding elections to fill vacancies. The Senate has inexplicably dragged its feet for weeks on end. May I quote from the constitution, Article V, section 5: "Vacancies which occur in the membership of the Student Senate shall be filled by elections, and shall be conducted by the Elections Committee WITHIN A REASONABLE TIME." Paul Michaud's seat has been vacant nearly two months and no election has been held to fill it, and Mark Santos' seat has been vacant for almost a month. Is this a reasonable time? Hell No! I would call three weeks reasonable. The reason given by the big wheels of the Senate is that "we are waiting for more resignations." What are they going to do, wait until the whole Senate resigns? They have six resignations or removals as of now, and it is about time they held elections. It is my hypothesis that this delay could be by design, perhaps because those in power do not want to see certain people get seats, or "we can work better with a smaller body," or other such hogwash. I see some dangerous clique power tendencies within and without the Senate.

Two weeks ago I suggested some down-to-earth student governance activities to replace the endless stream of allocations. Well, they heeded my advice and took up the issue of faculty parking lots. Mr. Baker introduced a motion which stated that the Senate would pay all fines and towing charges for students parked in faculty lots. An exception was made for disabled persons' spaces and for student teaching supervisors' spaces. It was that simple. All that was needed was a vote, and judging by the discussion there was no doubt it would have passed.

The discussion itself, however, was one of the most ridiculous I have seen in that hallowed chamber of do-nothingism. Senator Hasenfus entertained us with his ridiculous notion that everyone at RIC would squeeze into the faculty lots and all somehow be towed, costing the Senate a myriad of money. If Mr. Hasenfus had stopped to use his common sense, he wouldn't have gotten the discussion off on a senseless tangent. Then, Senator Robinson, in an attempt (I guess) to represent the apathetic and reactionary people on campus, suggested that the whole thing was a waste of time and couldn't see the very obvious reason why this measure is necessary. It would have been better if she too had kept her mouth shut. These are, of course, two excellent examples which confirm the lament of several faculty members who claim (and, I think, quite justifiably) that RIC students are very poor at thinking. With the general confusion that ensued, no one could seem to agree on anything, so the matter was sent to committee. This would have been all right, except that in this paper last week the Office Manager and Secretary of the Senate, Mr. Lawrence D. DiRocco, presumably acting on orders from the President, placed a news release saying that it is Senate policy to pay tickets for students parked in faculty lots. There is a lack of communication somewhere. Either the President made a mistake, or the Secretary acted on his own, which he had no right to do. Such is not Senate policy to my knowledge, because I assisted Mr. DiRocco and Ms. Lafrenaye in searching for the appropriate records in the Senate minutes to back up the news release. In any event, the Senate has egg on its face, and the student body is still up shit creek because they still have a difficult time parking. My gripe is that if the Senate had been patient, and hammered out the details right then and there and passed the motion, there would have been no hassles. The motion would simply have to say: "The Student Senate will pay all fines and towing charges incurred by students who are parked in faculty/staff reserved lots. Excepted will be spaces for handicapped people and student-teaching supervisors. No towing charges will be paid when the car is towed due to the fact of having too many unpaid tickets, except if such failure to pay is the Senate's fault. This policy shall be effective . . . (date) and will not be retroactive." That would have touched all the bases. If unusual contingencies arose, the Senate could deal with them at the time, as Mr. Baker suggested. However, instead, your Senate copped out.

My indignation was most raised by an action which took place after the Senate went into an open discussion on the aims and future goals of the Senate (not a bad idea in itself). I presented my ideas, and they were discussed. Dixon Mc Cool, advisor to the Senate, said we ought to have a

group of skilled constitutionalists listen to a few discussions, and then produce a constitution within a specified time for pecuniary remuneration. Great. The Senate took up the idea upon a motion by Mr. Baker after I had also spoken a few words in favor of the proposal. However, the manner in which the motion was adopted casts serious doubt on its validity, due to two of the worst, most unconscionable breaches of parliamentary procedure. First, a stupid amendment was offered by V.P. Oliver, who was acting chairman. He did not pass the gavel to someone else, but made the motion as chairman, which he cannot do. This idiotic amendment stated that the present Senate would dissolve at the end of the semester. If no new constitution is presented, what will happen? Though I wonder if the student body would really care, I think this type of action is highly irresponsible and a betrayal of trust. Senator Collins called for a quorum. It was determined that the Senate had 17 current members. Article XII of the Constitution states: "A quorum of the Student Senate shall consist of a majority of the membership, plus the presiding officer." There were eight members present, plus a presiding officer. Eight is not a majority of 17. The vote on both the main motion (to create this committee) and amendment (mentioned above) was 4 to 4, with VP Oliver breaking the tie in each case. I ask if five people can make policy, and a very important one at that, for the whole Senate. Legally they cannot; that vote has no legal standing because a quorum was not present, and therefore does not count. To insure that there is no doubt about it, I hope President Hokenson will promptly veto it on two grounds, both of Mr. Oliver introducing a motion as chairman, and of the lack of a quorum. Because of incidents like this, it is no wonder that Senate has lost respect. I also think that Mr. Oliver should be impeached for allowing this kind of kangaroo-court type operation at a meeting he was responsible for. At least, he should be warned or censured.

One asks where our illustrious President was through all of this. He was not there. When asked today (March 1) why he was not there, he simply said he was taking the night off, with no explanation. One questions whether he is fulfilling his responsibility as President by taking a night off, and at a time when his leadership was most needed. He, too, should be censured for an obvious "I don't care" attitude.

The Senate has got to get things together. Attendance at the past few Senate meetings has been poor. I wonder why. Could it be that some senators don't want to come and sit around and do nothing? Whose fault is that, may I ask? They always say a government should represent its constituency. Well, the Senate represents RIC students very well. . . like RIC students, they simply don't care.

Viewpoint:**The Freshmen Non Class**

by J. E. McWilliams

On February 28, 1972, at 7:30 p.m., there was a meeting in the S.U. Ballroom for the freshmen to meet their prospective class officers. A grand total of seven (count 'em, seven!) freshmen showed up at this meeting. However, the real irony here is that five of these freshmen were candidates! This means that even some of the candidates were missing. Signs announcing the meeting were posted at key locations on campus. . . so why the poor turnout? This is more than just a matter of apathy; this is a serious symptom of the breakdown of the freshman class, the final outcome of this breakdown being a non-class existence!

I was optimistic at the first few Class of '75 meetings, thinking that the attendance would increase; it did not. The attendance dwindled with each new meeting from a whopping attendance of 75 at the first highly publicized meeting, to an attendance of seven at the February 28 meeting. I find it hard to believe that a freshman who has little or no idea of who the candidates are can in all good conscience vote! That is,

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Viewpoint:**The Culture . . .**

(Cont'd from P. 3)

they've sold out to the Culture Vultures.

Symptoms are things like Ecolo-G detergent, which made a bundle until the FDA told people that it could rot your skin. It's Arthur Godfrey or Eddie Albert plucking for Axion or Chrysler Motors. Remember Stuart Udall doing ads for Sears' Biodegradable (but homo-corrosive) detergent? I'll bet he wishes he didn't. But so far the only biodegradable by-product of the Great American Magic Ecology Trip is bullshit.

The natural spinoff of the ecology "battle" was the "Green Revolution," the macro-organic boom. In the name of purity and defiance of Wonder Bread and Sara Lee Apple Pie, little shops sprang up all over, touting wares guaranteed to straighten out your old yin and yang. In Adele D.'s name we paid five to ten times the going market price for flour with the shopkeeper's imprimatur of Purity. We endured Miso and aduki bean buffets, tiny dried fishes and the rest. We knew that there was something wrong with the stuff straight society was feeding us and weren't going to let them get away with it for long.

But it wasn't too long before the Culture Vultures made us feel sillier than we did (especially for paying so much for such basic commodities). Lever Brothers urged us to "Go organic. . . Light up your hair with Bright Side. . . the bright shampoo." Sure. Now it's organic detergent. Just about everyone's gotten into the act. With Cranston housewives discussing soybean recipes in the laundromat, it hardly seems worth trying anymore.

One by one, the values of the so-called counter-culture get swallowed up and commercialized by the culture vultures. Wanna talk about dope? Watch the Vultures give you a sly little wink in the Tijuana Smalls ads. Women's Liberation? Groan and roll at the Geritol commercials.

The mainstream of society has a habit of calling youth profane and disrespectful. Perhaps they are right. But when I consider the values that I and others have nurtured and then watch them turned into loot by the entrepreneurs, all I can say is, "Is nothing Sacred?"

Viewpoint:**The Freshmen**

(Cont'd from P. 3)

of course, considering that the freshman will vote at all!

I could go on for twelve more paragraphs about the apathy of freshmen, but I'm sure that whatever I have not said here a certain D. J. Lynch will be more than happy to inform us all about and at the same time throw in some of his own semi-satirical bull.

Movie Review:
"Man In The Wilderness"
 by Bob Mayoh

It would take a lot of convincing, perhaps even forceful coercion, to make me believe that Richard Harris is a serious actor. Harris, however, is indeed a serious actor in the sense of avidly pursuing a screen career for himself: he's played to date just about everyone from Launcelot to Oliver Cromwell that I can think of; yet all his roles have largely been cardboard hero-types, hardly made for critical notice. Just recently he startled me with his intelligent handling of the deformed artist-recluse in Paul Gallico's "The Snowgoose," seen recently on a Hallmark television special. His unsympathetic role in the film "The Molly Maguires" a year or so ago was also an exemplary acting job. But those are just two serious roles amidst the better part of a career spent portraying wax characters, the likes of which could only be found in Madame Tussaud's.

Harris's last two films, "A Man Called Horse" and "Man In The Wilderness," made with producer-director Sandy Howard, provide a case in point. In both films Harris played Genus Humanum struggling against all odds in the western wilderness. It is this type of role which he likes best; it allows him to grovel for a while, then to rise slowly to the romantic hero proportions which he likes to conjure for himself. Against all odds he remains triumphant, providing a picture that testifies not to man's essential indomitability, but rather to Richard Harris's.

In the first film, which would have been more appropriately titled, "A Man called Richard Harris," he was captured by Injuns, and after undergoing all possible sorts of degradations he rises from the ignoble status of being little better than a dog to that of Big Cheese of the tribe itself- and all in a mere two hours! Especially memorable was the scene in which Horse (Harris) was strung up in the great Sioux ceremonial tribal teepee by his pectoralis majoris. In absolute agony (for you can imagine how much that would hurt) he hung there through one wheezing rendition of "If Ever I Would Leave You. . ." and then was cut down, slapped on the back by his new brothers, and proclaimed an Indian. But the night was hardly over (I can assure you that it would be for any run-of-the-mill mortal), since in surviving the initiation rites of the tribe (as he somehow did) he was now eligible to marry the chief's daughter. Since the Indians knew from the film's script that Horse would survive this ordeal, the chief's daughter, a most beautiful maiden, was made ready for the couple's nuptial bed. Horse is given a sly, man-to-man wink by the chief outside and then pushed through the tent flap to his wife who waits with the Ben-Gay in hand. All discomfort aside, Horse then performs the marriage rites to end this most improbable night with the most appropriate of Harris- Herculean efforts.

After the night of trials described above, "A Man called Horse" deteriorated rapidly into lachrymose sentimentalism. Yet for all its faults it was not all bad as a piece of entertainment,

especially because we had not seen that sort of thing before. But after seeing such, one thing was most clear: we definitely did not want to see it again. Then, a short year and half later, along came Howard and Harris's next classic "Man In The Wilderness."

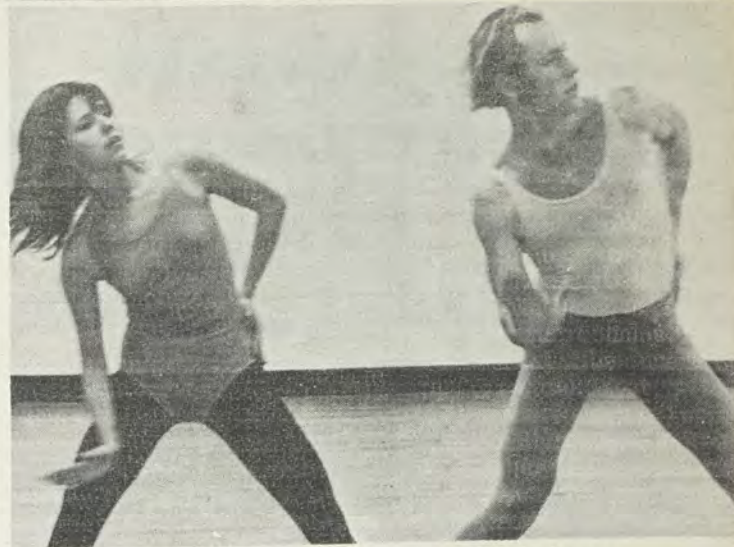
No more than several minutes into this film, Harris this time playing a cool scout named Zachary Bass is mauled, apparently for nothing more than some afternoon kicks, by a mean and giant grizzly. Zach is mauled so badly that Captain Henry (John Huston, no less), leader of the strange expedition that Zach is scouting for, decides to have him sewed up as best as can be managed and then left behind. All expect him to be dead by morning. Two men are left behind with the unconscious but still breathing scout as Captain Henry and his little expedition move on again. They push along an absurd-looking ark in search of some river which ol' Cap Henry thinks will get them to Calhay or some such exotic place. (A group of men pushing a boat on wheels through the wilderness of 1820- its absurd of course; but then again so is everything in this awful film.)

Zach, however, does not die. Soon abandoned entirely because a group of perplexed Indians, none of whom can figure out just where Cap Henry thinks he's going are following close behind the landlocked seafarers, Zach awakes to a hostile world in which the most he can do is grovel and crawl in pursuing survival. He survives somehow, one day vomiting up a disagreeable crawdad that he caught and jammed in his mouth, another day beating away menacing timber wolves for a poke at some steak from a dead buffalo. In fact, Zach survives so well that by winter we see him limping through the woods decked out from head to toe in something resembling the best from Montgomery Ward's line of winter apparel. He has a little den for himself and a pet albino rabbit that he reads to from the dog-eared pocket Bible he was left to die with. Survival from the elements is no longer the utmost concern for him at this point; revenge on Captain Henry, who left him for dead, is.

Meanwhile, farther up the trail, things are not proceeding all that well for Cap Henry and his little group of hired malcontents: winter has arrived in full force, the progress is slow and supplies are almost gone, the malcontents are grumbling about turning back, the perplexed and inquisitive Indians are still following close behind, and Captain Henry worries all the time not only about the likelihood of a disastrous expedition, but also about "the Ghost of Zach Bass" out to get him.

Zack finally begins to trek after the stalled expedition, and he arrives in the nick of time, just as Cap Henry and his men are being attacked on a frozen riverbank by the Indians, who seem to have finally decided to end all the crap about wasting so much time following something that obviously isn't going anywhere.

The makers of "Man In The Wilderness" seem to have realized this also, and so they rush into a confrontation-climax, impossible to take seriously, that has all the momentous release of a locker-



Elaine Nowak

Bill Corberry

Rehearsing Sabbath Suite



Bill Finlay and Sheila Baldaia rehearsing Sabbath Suite for the R.I.C. Dance Company Concert, March 24-25.

Sunday Suite Rehearsal

ELAINE NOWAK AND BILL CARBERRY are one of three couples in a dance being staged by Elaine and Sheila Baldaia. The other couples are Carol Preziosi-Steve Jennings, and Bill Finlay-Sheila Baldaia. Sylvan Viacaitis dances the role of the minister. Professor Jessie Coston will sing the music for the accompaniment. It is a folk song he remembers singing in church as a child.

This dance is one of three parts of SUNDAY SUITE to be seen in the Concert on March 24th and 25th. Each part of the dance reveals the way dif-

ferent people respond to concepts of the Sabbath. Dr. Fannie Helen Melcer, Advisor to the Company, has choreographed the other two sections to music by Arron Copland and Leonard Bernstein. The Bernstein music was written for MASS, the performance that marked the opening of the new Kennedy Center for the Arts in Washington. The dancers in the other two sections are: Sasha Andreevich, Carla Ciampanelli, Frank McDowell, Jeanie Montouri, Rosalind Ritter, and Francine Zannini.

RAP Session

A representative of the U.S. State Department, Mr. Peter Sharfman, has accepted the invitation of the Rhode Island College Political Science Department to speak at the school on March 9th at 1:45 p.m. in the Faculty Center.

Sharfman, a member of the Arms Control and Disarmament Agency, will participate in an informal "Rap Session" on the question of disarmament. It will be open to the entire college community.

He graduated from Harvard

College in 1963 and did graduate work at the University of Chicago. From 1968 to 1971, he was an assistant professor of government at Cornell University, teaching United States foreign policy, international relations theory and doing research in international negotiations.

Mr. Sharfman joined the Disarmament Agency in August of 1971 and has been working on problems relating to the implications of arms control in U.S. Strategic policy.

room fart. The Indians attack; the white men take refuge in their boat; the Indians are beaten back and withdraw; and then Zack from out of nowhere appears to save the day. Even the Indians, now more perplexed than ever, are amazed at his startling reappearance, since they too had found him as he lay unconscious and had left him for dead. The Indian Chief, his black eyes wide with admiration for this white Lazarus, fondles Zack's spear, comments approvingly of his Montgomery-Ward appearance, and then points towards the white men's absurd ark squatting on the

riverbank. Zach gets the message somehow, and then begins to limp forward; the Indians, employing him as a convenient intermediary,

(Cont. on P 7)

Music Recital
Tuesday

RHODE ISLAND COLLEGE----
 Vocal by Alice Pellegrino, Mezzo-soprano and piano by Robert Boberg of the RIC Music Department. Selections by A. Scarlatti, G. F. Handel and R. Schumann. To be held in Room 138 of Roberts Hall at 1 P.M.

Elizabeth R.

In more than 30 years of television acting, Stephen Murray has not seen any of his own performances.

And there is every reason to believe he'll miss his performances as Walsingham in the fifth segment of "Elizabeth R" when it is shown on Masterpiece Theatre over channel 36 on Sunday, March 12 at 9:00 p.m. on the Public Broadcasting Service.

"I must persuade myself that I have given a satisfactory performance and you can't do that if you watch the telecast afterwards," the veteran British actor explained.

On Masterpiece Theatre, Murray is featured in "The Enterprise of England."

This segment depicts Elizabeth, played by Glanda Jackson, during the most successful years of her reign, riding a white horse, and making her famous Tilbury speech after the defeat of the Spanish Armada.

During these years, her Secretary of State, Walsingham, was the behind-the-scenes man who provided the Queen with much of the information that insured military victory.

But according to Murry, Elizabeth didn't like him. "She gave him no great honors and he died poor," he said.

"He ran a cruel and sordid espionage system, yet was undoubtedly loyal and deeply religious," Murray explained. "He was also the only one who was prepared to stand up to Elizabeth. Perhaps that's why there was no great love between them."

Reading Improvement

A professional program conducted by the Reading Dynamics Institute is now being offered at Rhode Island College. The course will deal with speed reading and better reading comprehension. The class will meet for an eight week session of two-and-a-half hours per week. A fee of \$125 will be required of all par-

ticipating students.

Anyone who is interested in a course demonstration or any particulars regarding the program should contact Dean McCool or Dean Eustis. Because a minimum of twenty students must be enrolled in the program, no set time has been scheduled for the class to begin.

Dr. Manion To Speak

Dr. Thomas A. Manion, Baptist Church, Sunday Provost and Vice President for Academic Affairs at Bryant College, will be the guest speaker at the Communion Breakfast of Greenville Church's Role In A College Community."

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An SEC Presentation

★ ENCOUNTER ★ ★ ★ ENCOUNTER ★ ★ ★ ENCOUNTER ★ ★ ★ ENCOUNTER ★

Encounter (The New Student Orientation Program) will run from July 10 through August 4 in eight two-day cycles: July 10-11 (M & T), 13-14 (Th. & F), 17-18 (M & T), 20-21 (Th. & F) 24-25 (M & T), 27-28 (Th. & F), July 31-August 1 (M & T), 3-4 (Th. & F)

The following positions are open to students who are presently enrolled in the College and eligible for enrollment in the Fall Semester 1972:

1. **Encounter Resident Sponsor** - (18 positions: 12 women, 6 men) - Duty Hours: Day 1 8:00-10:30 A.M. 12:00-1:15 P.M. 5:00-12:00 P.M. (M & Th.) Day 2 12:00-2:30 P.M. 3:00-4:00 P.M. (T & F) STIPEND: \$250 plus room and partial board
2. **Student Aide to Advisor** - (8 positions) - Duty Hours: 12:30-5:30 P.M. (M & Th.) STIPEND: \$100
3. **Assistant to Office of Associate Dean for Encounter** - (2 positions) - Duty Hours: 8:00-9:30 A.M. 3:00-5:00 P.M. (M & Th.); total of 30 hours per week. stipend: \$250
4. **Desk Clerk** - (1 position) - Duty Hours: 6:00-12:00 P.M. (M & Th.) STIPEND: \$100
5. **Recreation Aide** - (1 position) - Duty Hours: 6:00-9:00 P.M. (M & Th.) STIPEND: \$50

Full job description and application forms are available in the Office of Dean of Students (CL 054).

DEADLINE: For submission of application: Friday, March 24, 1972

★ ENCOUNTER ★ ★ ★ ENCOUNTER ★ ★ ★ ENCOUNTER ★ ★ ★ ENCOUNTER ★

St. Louis Symphony At RIC

When the St. Louis Symphony Orchestra comes to Rhode Island College for a concert this Sunday, March 12, it will tune to a violin considered one of the 20 greatest instruments of its kind in the world.

A 236-year old Stradivarius, the instrument belongs to the orchestra's concertmaster, Max Rabinovitsj, who is in his seventh season with the St. Louis Symphony. The instrument was made by Stradivarius in 1736, when the Cremona violin maker was 92 years old.

Mr. Rabinovitsj began studying violin in his native Brussels at the age of 8. He came to the United States at 15, continuing his studies at the New School of Music in Philadelphia. Later he attended the University of Miami on full-scholarship and studied for four years at the Curtis Institution of Music, also in Philadelphia.

Upon graduation from Curtis in 1959, he became concertmaster for the Ottawa Philharmonic. A year later he returned to New Orleans as assistant concertmaster before going to the Cincinnati Orchestra. He participated in the Marlboro Music Festival during the summers 1964 to 1966 joining the St. Louis Symphony in 1965.

General admission for the RIC concert, which is sponsored by the school's Fine Arts Series, is \$3.00. The Box Office in Roberts Hall will open on Monday, March 6 at 10 a.m. Reserved tickets may be obtained by calling 831-6600, ext. 244.

Board of Governors

The Board of Governors sponsored a free concert on Wednesday, March 1, in the Ballroom of the Student Union. "Morning" provided the music.

On March 15, the Board of Governors is going to celebrate St. Patrick's Day from 2-4 p.m. There will be a parade on campus. The parade route will extend from Walsh Gymnasium to the new addition of Craig-Lee. A cordial invitation is extended to all students and student organizations to join in this gala event. There will be a reviewing stand on the steps of Adams Library. All entries will be judged. Floats, bands, or anything are encouraged to enter. A prize will be awarded to the best entry. Interested persons are to contact Stephen Kirby or Shelley Kuhn via the Student Mail by Monday, March 12. Refreshments will be served in the Ballroom of the Student Union right after the parade.

The Board of Governors will be quite active during the month of April. So far scheduled is a Monte Carlo Night which will be early in the month. Also, there will be another free concert. Watch the Anchor for these dates and their respective times.

The members of the Board of Governors welcome new ideas and ask the College Community to send their suggestions to Joann Abraham through the Student Mail.

"A Legacy" Opens

The Reader's Theatre production of "A Legacy" opens tonight for a three-night run in Roberts Theatre, starting at 8:15 p.m. Basically an exploration of the literature of the Nobel Prize winners, the evening promises to be highly theatrical, even though much of the material was not theatrical in origin.

Combining prose, poetry and plays, "A Legacy" cites the literary output of men whose work has best served mankind. The Nobel legacy decreed that the fortune made by Alfred Nobel, Swedish inventor of dynamite, should be dedicated to those men whose efforts are for peace and human betterment. The Reader's Theatre offering will provide selections from an international array of authors who have been honored by the Nobel Foundation, since the prize was instituted 70 years ago.

Seating for this production is limited. Tickets are available in Roberts lobby.

"Perspective" Scenes "What Makes You Decide"

The Chaplains' Office will sponsor the March 14-16 sessions of the Perspectives on Human Values series, called "What makes you decide?". The series is offered in conjunction with the Student Activities Office. The programs will be:

March 14 - Gordon C. Zahn of the University of

Massachusetts will speak on "Vietnam and Conspiracy."

March 15 - Film; "Obedience" - A research project conducted at Yale University on human response to authoritarian structures. Discussion leader-Mr. James Cornelison.

March 16 - "A Game of Ethics" conducted by Rev. David A. Ames and Rev. Basil De Pinto.

The perspectives series is held at 12:00 noon in the Ballroom of the Student Union.

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ELECTION BRAIN TEASERS

Here's an interesting historical memory quiz to try on the family or at a party. The answers appear at the end of the story, but no fair "peeking"!

1. Who were the Republican candidates for President and Vice President in 1964?

2. Who was Adlai E. Stevenson's running mate in (a) 1952, (b) 1956?

3. In what city was the 1968 Republican national convention held?

4. In which election was the popular vote closer: (a) Kennedy vs. Nixon (1960) or (b) Nixon vs. Humphrey (1968)?

As with football, politics seems to make quarterbacks of almost everyone. We each have our favorite candidate and play the game of who will win, why and by how many votes. After it's all over, we usually reflect on how the course of history might have been changed:

-if the Republicans and Tom Dewey had not been so over-confident and worked harder to win in 1948. (Harry Truman didn't have a chance, they said.)

-if Richard Nixon had not debated John Kennedy in 1960.

-if the war had not been an issue in 1964.

-if the Democrats had not held their 1968 national convention in Chicago.

That's what makes politics

so fascinating. It permits the luxury and fun of speculation.

Researchers have discovered that a well devised game can be the next best thing for recreating the excitement of actually "throwing the hat in the ring". One such game, developed by 3M, involves participants in many of the pitfalls and challenges of a real political contest.

Realistically re-enacting the campaign events leading to a presidential election, the game is appropriately called, "Mr. President". Actual voting habits of the nation, based on statistics from past elections,

are reflected as leaders are elected either by popular vote or electoral tallies.

The researchers have

found activities such as these help participants feel the frustrations and victories experienced by real candidates. Young people also gain a better understanding of how our political system operates.

Just in case your memory is not as sharp as it once was, here are the answers to the quiz at the beginning:

1. Barry Goldwater and William E. Miller; 2. (a) John J. Sparkman, (b) Estes Kefauver; 3. Miami Beach; 4. (a) Kennedy vs. Nixon by .2 of 1 per cent. (Nixon's margin over Humphrey was .7 of 1 per cent).



50,000 JOBS

SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- () Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- () Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00.
- () SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.

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The Anchor
Needs Reporters!

FRANKLY SPEAKING

by Phil Frank



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“Open the door — — around bend.”

Judy Collins

“Open the door and come on in; I'm so glad to see you, my friend. You're like a rainbow coming around the bend.” Judy Collins

In this tense and hectic world, so many people are lost and alone. Not one of us is exempt from this feeling of emptiness at various times and places in our lives. But for too many members of this family of man, this feeling permeates each day of their existence. You can do something about it. You can make the difference between the warmth of caring and the frigidity of loneliness. Become a friend, a rainbow, to a person who is lonely, confused, searching for meaning in this wide world of wonder. Life can be beautiful for everyone; we need each other's help.

Volunteers In Action (VIA), as a division of the Rhode Island Council of Community Services, focuses on the needs of the people-in-community and seeks to place volunteers to help out in a myriad of settings. Any interest, skill, talent, feeling you have may be channeled into constructive action and sharing with others - children, adults, elderly, whose existence would otherwise be so alone and frustrating. VIA will serve you through careful interviewing, orientation, placement, and counseling. VIA supports high standards of volunteer participation at each agency where volunteers are placed. VIA tries to motivate committed people to volunteer their time and services in challenging people-centered programs. Right now several agencies in your general area need help in trying to serve the people appealing to them. VIA calls upon YOU to join in this helping process. Here are some of our local needs in Rhode Island:

1-The Consumer Protection Center, 71 Rugby St., Apt. 1-A, Providence 467-5807; needs help for telephone services, typing, filing, and doing field work.

2-The Governor's Council on Youth Opportunity, 289 Promenade St., Providence, 277-7961; needs assistance in matching teenagers to their

jobs in the area through the Call-A-Teen Program.

3-Providence Adult Education, 100 Fountain St., Providence 272-4600 Extensions 241, 242; needs help in collecting data for their directory, in research and typing.

4-URI Nutrition Co-op Service, 364 Prairie Ave., Providence, 941-2400; needs individuals interested in food and nutrition to direct youth groups.

5-STEP - Student Tutorial Education Program, Prospect Heights, Pawtucket, 723-6455; needs college students to tutor elementary or high school students on a one-to-one basis any weekday evening.

6-Carter Day Nursey, 239 Public St., Providence, 751-9752; needs people to help with the children at snack time and playtime.

7-Chestnut St. School, Providence, 421-0124; would like young women to assist young expectant mothers with their school work.

8-PIT - People In Trouble, 3026 Post Road, Warwick, 732-1444; needs YOU, if you have a desire to help others solve their problems, and an ability to communicate with others, especially young people, and can accept them as they are.

9-The South Providence Tutorial Program, 5 Temple St., Providence, 785-2127; needs help in late afternoons on a weekday to tutor on a one-to-one basis. Transportation may be provided.

You may contact any of the above agencies directly or call VIA for more information at one of the following offices:

Providence, 85 Cooke St., 421-6547.

West Bay, Main St., East Greenwich, 884-0849.

Newport, YMCA Mary St., 849-3433.

Do let us know if you are dedicating some time to volunteer. Stop by and find out about the many more needs and opportunities in your community. Make your college courses and career truly relevant to today's society. GIVE A DAMN!! and remember VIA's slogan: “There Is Something YOU can Do!”

Freshmen Results Election

The following are the results of the election conducted 29 February 1972 for the selection of officers for the Class of 1975.

PRESIDENT

*Thomas Fleming	47
Thomas Quinn	25
Thomas Whelan	22
John J. Cooke WI	2
Gerard O'Neill WI	2
None of the Above	12
Not Voting	13
Void	1

VICE PRESIDENT

Mark S. Clark	39
*Regina H. White	70
Sue Nighosian WI	4
Paula Barbi WI	1
Anthony Maione WI	1
David Brown WI	1
None of the Above	4
Not Voting	2
Void	2

SECRETARY

*Paulette Ann Olsen	92
Angela Bucci WI	1
Luanne Rowland WI	6
Eileen Costa WI	1
None of the Above	10
Not Voting	12
Void	2

TREASURER

*Vicki Savage	83
Anne Gagnon WI	4
Thomas Bucco WI	1
Elaine Quigley WI	6
Janet Walker WI	1
John Gallucci WI	1
None of the Above	12
Not Voting	14
Void	2

TOTAL VOTES CAST: 124
Asterisk indicates winner.

WI indicates Write-In.

The term of office begins immediately and terminates 15 June 1972.

If you have
something to say
or sell do it
in the
ANCHOR

Movie Review:

(Cont'd from P. 4)

immediately make ready to scam at the earliest moment. Zack confronts a mesmerized Captain Henry; he is curt and to the point; he says hello and then asks for his gun back. Retrieving it from the captain, he then turns away and begins to trudge off to a destination never made known. Nevertheless, however, his reappearance seems insurance enough, and soon everyone is following him. Even Cap Henry abandons his precious boat to follow Zack back to civilization. As the party departs the Indians retire in the opposite direction; the romantic Zack theme is heard to lull this masterpiece to a deadpan conclusion of sorts; the curtains mercifully begin to close, and the audience is left to file out in desultory fashion while attempting to figure out what it just saw, though, better yet, why they thought to come to such a waste in the first place.

Faculty Promoted

Twenty-four faculty promotions were approved by President Kauffman last week. These promotions become effective July 1, 1972.

The promoted faculty, who were recommended by the appropriate department chairmen and deans, are: To Professor Emeritus Mr. Ernest C. Allison; To Professor, Dr. Lilian Avila, Miss Grace D. Healey, Dr. Maureen T. Lapan, Dr. Jeanette E. Tamagini, Dr. Herbert R. Winter.

Promoted to Associate Professor are Mr. Norman H. Cooke, Mr. Robert N. Currier,

Mr. John F. Custer, Dr. David M. Hysell, Dr. Richard N. Keogh, Dr. Victoria S. Lederberg, Dr. Kathleen Nelson, Dr. Joan H. Rollins, Mr. Robert J. Salhany, Dr. Donald V. Sippel, Dr. Clyde C. Slicker, Mr. Lawrence F. Sykes.

Promoted to Assistant Professor are Mr. Jesse Coston, Mr. George M. Epple, Mr. Mark Goldman, Mr. R. Douglas Irvine, Miss Janis H. Marecsak, Miss Katherine Murray.

These faculty members are congratulated on their achievement by Dr. Kauffman.

Open Meeting for Reserved Parking Places

The RIC PARKING AND TRAFFIC COMMITTEE will be holding an open meeting on Thursday, March 16 in the Kelley Boardroom in Roberts Hall. The main topic of discussion will be on the criteria for assigning individually reserved parking spaces. Due to the increasing number of requests for these places, we are receiving

suggestions ranging from abolishing them to selling them. Everyone with opinions on this matter is invited to attend the meeting, or communicate orally or in writing to any committee member. The principles on the committee are: Al Bettencourt, Don Hardy, Ernest Overby, Barry Schiller and Earl Shannon.

Exhibition Gymnastics

A gymnastics exhibition will be held on March 17 at eight o'clock. The show will involve skills developed by males and females on apparatus such as high bar, balance beam, side horse, uneven parallel bars, rings, parallel bars. Some

group exhibitions on floor and side-horse vaulting will be performed. The gym is open to all spectators. The students are now preparing for the show and expect a good turn-out as in previous years.

An Ethnic Heritage Union Has Been Formed

The Ethnic Heritage Union has recently been formed by students on campus. The Union will attempt to work both within the community and on campus to further pride in ethnic heritage.

Three branches of the Union already formed are the Italian, Irish and Scottish Anti-Defamation Leagues. Louis Cimalore, John McGreevy and

Chester Jackson chair these branches of the Union.

Anyone interested in joining any of the existing Leagues, in forming new branches of the Union, or in finding out more about the Union, should contact one of the chairmen or the acting Chairman of the Union, Louis Cimalore, through the Student Mail.

FRANKLY SPEAKING

by Phil Frank



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ECOLOGICAL PHOTOGRAPHY



Ecological
issues
associated
with the Care
and Feeding
of the American
camera

In the second article of this series (Anchor, Feb. 24), I discussed some of the implications of our greedy consumption of silver, the essential chemical basis of photography. That discussion involved a few thoughts about photographic processing and lab procedure; so, while we're still in the photo lab, let's consider another photo-ecology item: water pollution from photographic processing.

The processing that changes your roll of exposed film into negatives or slides involves chemicals, almost all of them liquid. The most important chemical of all is water: besides mixing with powdered chemicals to produce the liquid solutions required for processing, water also functions at several important points as a washing agent. It has to be clean and it has to be available in large quantities. Often, processing equipment in a photo lab includes extensive filtration systems to insure water quality.

However, there's nothing special about the water that the photo lab gets; it's the same water that comes through your faucet, and, its quality depends upon those same sanitation engineers that the city hires to keep your water clean. But the job that water has to do in photographic processing sometimes requires more purity than you'd demand for many industrial water uses and perhaps even for some household water uses.

The processes that use water and liquid chemicals are many and varied, but some examples will indicate that certain chemicals are common to most processes. A fairly simple process is black-and-white film developing, which begins, appropriately enough, with the immersion of film into a developer. This developer, which looks like a nice, simple white powder before it's mixed with water, is actually a carefully formulated and fairly complicated combination of chemicals. Among the chemicals present in a typical developer are the following:

Developing agent - At least one and possibly two developing agents are present in every developer; their job is to reduce the silver halide in the sensitive surface of the film to black metallic silver. Most of the developing agents are derived from benzene; they include metol, hydroquinone, glycin, amidol, chloroquinol, pyro, and paraphenylene diamine. Some common combinations of developing agents are metol-hydroquinone and "Phenidone" - hydroquinone ("Phenidone" is a developing agent that isn't derived from benzene).

Alkali An alkali added to the developing agent greatly accelerates the developing process, shrinking the processing time from hours to minutes. Some common alkaline chemicals and their pH values are the following:

Borax	pH 9
Sodium carbonate	pH 10
Sodium hydroxide	

(caustic soda) pH 12

Preservative - Preservatives in developers make up for one of the unfortunate side-effects of alkaline chemical additives: short developer life. The higher the pH, the more rapidly the developer drops toward neutral, losing its effectiveness. Sodium sulphite (and occasionally potassium metabisulphite) is added to the developer to preserve its life.

Restrainer - This chemical counteracts just a little of the total developing action and keeps the developer from fogging your film. Potassium bromide is widely used, although some organic "antifoggants" are sometimes specified.

And that's it. That's what goes into the developer, the first solution that acts upon your film. You're probably thinking that, with all that complexity in one chemical, you wouldn't need any other chemical. You're wrong. In even the simplest of black-and-white processing situations your film will pass through at least one and probably two more solutions and also through one wash cycle in flowing water. Luckily, though, the solutions that follow the developer are simpler, chemically speaking, than the developer itself.

The second solution is called a stop bath; its job is to stop development of the film. Although plain water can be used for this step, an acid stop bath (either acetic or citric acid in very dilute concentrations) is usually best. The acid solution completely and quickly stops the developing action, which can only take place in an alkali state.

The final solution, which is called the fixer, dissolves those silver halides in the sensitive surface which haven't been developed. You'll recall that only those grains of silver halide which have been acted upon by light turn black upon development; when the development and stop bath steps take place, there must be complete darkness, since any light present will be added to the light that exposed the film while it was in the camera. As anyone who has processed film knows, accidentally turning on the light means turning the entire film black, even if the light was only on for a second or two.

However, once the fixing step is completed, the unexposed silver halides are dissolved and are ready to be washed away in the following step. A typical formulation for a fixer is as follows:

Sodium thiosulphate	250 gm
Sodium sulphite (anhydrous)	15 gm
Acetic acid (glacial)	17 cc
Boric acid (crystal)	7.5 gm
Potassium alum	15 gm
Water to make	1000 cc

In this formulation (which makes acid-hardening fixer), the sodium thiosulphate does the fixing, the sodium sulphite and acetic acid form weak sulphuric acid, which prevents decomposition of the fixer; the boric acid is a buffer to keep the pH constant; and the potassium alum is the har-

Council Approves

Reven's Bill

The Youth Advisory Council to the Governor today went on record as unanimously approving Representative John C. Reven's bill, H 2492 which would unilaterally lower the age of majority from twenty-one years of age to eighteen.

Speaking on behalf of the Council, Chairman Seth Perlmutter stated that "the existing law does not reflect the times." He went on to say that "the youth of this State are eager to share the responsibilities and duties as well as the privileges of majority. The concept of lowering the age of majority has germinated and now is the time for our legislators to act."

In closing, Mr. Perlmutter said, "The people of Rhode Island can take pride in their young people. They have demonstrated time after time that they are mature individuals ready to accept responsibility and meet the obligations that are asked of them. Lowering the age of majority to eighteen will give long overdue recognition to the abilities and intelligence of Rhode Island's young people between the ages of eighteen and twenty-one."

Vehicle Registration

A mobile unit will be used for the first time by the Motor Vehicles Division of the Department of Transportation during the month of March to process 1972 computer-prepared registration renewals for all-type vehicles.

Eugene P. Petit, Jr. said that as part of the Motor Vehicles Division's efforts to improve service to the public, the mobile unit will visit seven Rhode Island communities to provide residents an opportunity to renew their registrations locally. Mr. Petit said he is hopeful that this extra service will alleviate the usual congestion and last-minute rush at both the main and branch offices of the Registry.

The communities and dates include: East Providence City Hall, Taunton Avenue, March 9, 10 and 13; Cumberland Town Hall, Broad Street, March 14, 15 and 16; Pawtucket Armory, Exchange Street, March 17, 20 and 21; Johnston Police Station, 1520 Atwood Avenue, March 22, 23 and 24; North Providence Town Hall, 2008 Smith Street, March 27, 28 and 29.

Mr. Petit said the mobile unit will be staffed between the hours 9:00 a.m. and 4:00 p.m. by personnel from the Registry. He urged residents in the towns and neighboring communities where the mobile unit will be stationed to take advantage of this convenient means of renewing their 1972 motor vehicle registrations.

Dick Israel On Stage: A Review

by Bette R. & Will C.

A new breed of political animal has emerged in the political forum: the cop as politician. Not that they haven't always been there; it just seems that they have recently come into the forefront. Such outstanding examples of this genre are Frank Rizzo of Philadelphia and our own Col. Walter McQueeny of Providence. Another emerging political policeman, who seems to have found a home on the RIC campus, is R.I. Attorney General Richard Israel. Now, granted, Mr. Israel is an elected official; and, granted, this is an election year; and, granted, he seems to wish to shed his Republican-Cop image among youth, but why must he do so much politicking here?

One of Mr. Israel's frequent visits was paid to the "Drugs and Behavior" class on March 2nd. He spoke on "Drugs and the Law." The Attorney General turned in a sterling performance as the Man for All Seasons, trying to be all things to everyone. But his performance was flawed because you can't please or fool everyone everytime.

The most striking thing about Mr. Israel's performance was its inconsistency. There he was, at one point taunting "the social engineers," and at another point talking about how he was begged and pleaded for enlightened drug legislation.

Law enforcement becomes "the stick in the carrot-and-the-stick setup. The only real motivation is the threat of a long term in prison in an alien environment where there is a great possibility that the drug addict will not be able to manipulate his environment."

Mr. Israel illuminated this point from many different aspects. He discussed, sometimes disdainfully, at times proudly, the workings of a free society and how it relates to drug abuse. Sometimes the courts and legislatures decide to do things that he doesn't like, things which he feels accentuate the problems. But, when describing the sensibility of some laws, such as the laws against "frequenting" or marijuana legislation, he adamantly spoke for his responsibility to enforce the law. His main complaint against the legislators is that the legislation they pass lacks "honesty." They deal with the drug problem as they perceive

it to be, rather than what it really is.

At one point, the Attorney General is begging, pleading for help: "I've never seen any of those scoffers come up with a reasonable alternative. Before you laugh at the Attorney General making commercials at RIC basketball games or before you laugh at professional athletes on the NFL games, talking about the trips they'd rather have, I DEFY you to produce a single positive idea. Because, BBY, if you've got it, get it on down to the A.G.'s office. We'll implement it-TONIGHT!"

On the other hand, when confronted with an uncomfortable issue, such as the narcotic situation at the ACI, he dipped, dodged and reversed his position to avoid taking a stand. A black girl told of a friend who didn't mind going to the ACI because it was just as easy to get junk there as on the street. Dodge number one. Mr. Israel replied, saying that he bet that fellow would rather be on the street than in prison. Then someone said, that the issue was the availability of the drugs. To which Mr. Israel replied that it was impossible to "keep contraband out." Is it possible or even likely that the guards are supplying the drugs? Dodge Number Two. Sure. But they are 1) human 2) no different from guards who smuggled contraband into prisons throughout the ages. 3) by association, equivalent to guards who smuggled information out of Nazi concentration camps. When asked if the guards could be stopped, he replied that they were being watched and entered into Dodge Number Three. The only way to stop drug flow in the prisons is to have a "Nationalist-Socialist perfectionist" society, and one "that I sure wouldn't wish to live in."

The final resolution of the discussion was the Ultimate Dodge: Mr. Israel said that no one in the room knew anything to be the truth, because no one in the room was either a junkie inmate at the ACI or a guard-pusher. He said that he only went along with the belief that the guards were pushers for the sake of discussion.

It was all downhill from there. Mr. Israel had lost the audience's trust. This verbal fencing was continued until, mercifully, one of the members of his entourage told him that he was needed in his office.

Urban Education

The first sizable group of students in Rhode Island College's program of professional specialization in urban education have completed requirements for this component of their Master of Education degree.

Ten students received certificates recently which indicate successful completion of the eighteen hour program which is designed to provide teachers with knowledge and

understanding about the social and economic structure of inner-city areas.

The purpose of the program in Urban Education is to help relieve the shortage of teachers having an understanding of the theoretical and practical problems of teaching in urban schools.

The program aims at aiding participants in the development of increased knowledge and improved teaching skills for work with disadvantaged children in urban schools.

Graduates of an approved college or university may enroll in unit I of the program with the approval of the adviser, Professor Kenneth Walker.



by Rick Mitz

As older people revert to their pasts through No, No, Nannette; Maybe, Maybe, Mae; Sure, Sure, Shirley, and the rest of those vintage Camp-side memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee-hee at Howdy Doody, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Howdy Doody Shows that were last seen on the screen more than ten years ago, 53-year old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year when University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kinescope. Since then, Mr. Smith -- Howdy in tow -- has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia -- where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkie lives.

But, like the rest of us, Howdy -- the dummy with brains enough to mutter only an occasional Gosh, Golly Gee and Right You Are -- has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia. Gee Whiz.

Sense and Cents

I had the good fortune to recently spend a day with Willie "The Actor" Sutton, an infamous bank robber left over from the 30's who had the bad fortune of stealing others' fortunes and getting caught. Thirty-seven years worth.

Called "The Actor" for his many disguises that got him in and out of prison, Willie, aging in at 70, is now on parole and spends his time exploiting his appeal to former Gangbusters listeners by doing publicity for various banks around the country.

But more than his profitable career in banking, I was interested in Willie's views on today's young people. Having been released from prison only a year and a half ago, Willie is young in the sense that his life is just beginning, and old in the sense that he now values sense and not cents.

Holt, Friendenberg, Kozol -- step aside. This Brooklyn-born bank robber, suddenly turned educational critic, has plenty to say about students and education.

"The student revolution?"

There's adequate cause for young people to be doing what they're doing. But instead of leaving the universities, they should be trying to change the school system, which is very detrimental. Teachers' ideas are very old and they're only interested in the pay check. "Years ago," Willie said, possibly reminiscing about his own bank-busting career, "people took pride in their work."

Willie feels that students should band together and decide themselves what should be taught in their schools. "Older people feel that students should be seen and not heard -- but who's responsible for these terrible conditions in the world today? The older people. Now it's up to young people to change these injustices. The older people didn't give us the world we want to live in."

And Willie talked about his own newly-discovered "youth." "What do I want to be when I grow up? The plans I make are for the here and the now. I once wanted to get into law," said the man who instead went outside of it. "Now I would like to contribute to solving the serious problems we have. But, said the bank robber who stole millions, "everybody today is so busy making money."

Rated X

College yearbooks yearly nearly die of dreariness when they're issued every June. It's refreshing to see one that's not the run of the paper mill -- one without pictures of sorority sisters and their brothers crammed onto a divan, quarter-, half- and full-backs in their varsity drag, and beauty queens with shining teeth and pimpleless complexions.

But last June, along came "Gumbo," a product of Louisiana State University and one of the first X-rated yearbooks. "Gumbo" got itself into producing an honest representation of campus life. Maybe she was too honest.

Included in the book was a photograph of a red, white and blue marijuana cigarette; a series of satires on such sanctions as motherhood, and four photos of nudes taken in art classes, which changed the book's rating from R to X.

"Gumbo" was a partial success. Students loved the book and, for the first time in the college's history, "Gumbo" went into a second printing.

The State Legislature, however, wasn't so pleased. A resolution of disapproval was passed. Said one legislator, who once attacked the teaching of Shakespeare in the school system, "I've never seen more nasty pictures. A student cannot show it to his little brothers and sisters."

And the LSU student-body president retorted, "Anyone who thinks that book has pornographic value hasn't seen very much good pornography."

"Gumbo" follows an inevitable student press pat-

tern. Four years ago, campus papers ran what were labeled "obscene" words, back when the watchword, "telling it like it is," was telling it as it was.

Now it seems that yearbooks have gotten in the picture by getting in the pictures of nude bodies, student smoking habits and other aspects of life on campus. Maybe one provocative picture is worth a thousand four-letter words.

Dale, Sigmund, Emily and Tom

In a book entitled "Hitchhiker's Handbook," author Tom Grimm gives hints on how to hitch your way cross-country, cross-town or just cross-street. With his suggestions, Grimm has changed hitchhiking from just another all-thumbs mode of getting a lift into an art form.

Here are some of his suggestions:

Always smile and look pleasant.

Work on a driver's guilt feelings. "If a hitchhiker looks unclean and dangerous, the driver's conscience doesn't bother him much."

Look the driver in the eye. "Eye-to-eye contact makes him feel uneasy about driving past you."

Use a designation sign instead of your thumb. Grimm says this attracts attention and gives the driver some information. He also suggests writing "Help" or "I Give Green Stamps" on your sign or just holding it upside down.

Other Grimm hints include using a huge, fake rubber thumb to attract attention, traveling with a guy for protection if you're a girl, and having Thank You cards printed with your name and address engraved on them.

Shades of Dale Carnegie, Freud and Emily Post.

Craftsman's Show At RIC

The Tenth Annual Rhode Island Craftsman Show had its public opening at 3 p.m. on March 5 in the Adams Library Gallery on the Rhode Island College campus.

Scheduled to run to March 16, the show includes the efforts of craftsmen in the state in such areas as ceramics, metal work, woodworking and fiber. Co-Sponsors for the show are Rhode Island College and The Contemporary Crafts Center.

The judge for the show will be Elaine Koretsky, Chairman of the New England Regional Assembly of American Craftsmen Council.

From The BRIEFS

1972 FEDERAL SUMMER INTERN PROGRAM: A Federal Internship program is available to college seniors or graduates with a major in Social Science or a related field. The internship will be a student assistantship in Grades GS 4 to GS 11 earning anywhere from \$120-\$252 per week. The general requirements of the internship would be that of reviewing and abstracting special projects in mental illness, health diseases, cancer and stroke. Preparation of study papers involving individual research in area of student's interest. Drafting of replies to correspondence. Interested students should contact the Placement Office, Roberts Hall 314, before March 10, 1972. J. Alfred

Photo Ecology

continued from pg. 8

potassium alum is the hardener. And, of course, there's the water, which has to make the solution a liquid.

When fixing is finished, the film goes to a wash step, in which running water washes away the unexposed silver halide. What is left is your blackened-silver image; nothing more, nothing less - if the process went perfectly. Actually, there are usually some residues of fixer or silver halide, but they're negligible. If too many residues are present, however, they could cause fading or yellowing of the film in years to come.

Now, you've just had the grand tour of one of the simplest photographic processes in existence: black-and-white film processing. We didn't even consider color; we didn't consider slides; we didn't touch movie films or sound striping. And already the whole thing looks pretty complicated, doesn't it?

This whole excursion hasn't been pointless. It's related to the original idea of pure water, both coming and going. The processes that make photography possible are dependent upon fragile states of alkalinity or acidity, upon the solution life of developer, upon many things that can be altered by small impurities in the processing solutions. The point should be clear: that water, which puts all those chemicals into the liquid state, has got to be pure. It must not carry any foreign material into the process or that process may be very unpredictable.

The requirements of purity

for water used in photographic processing have generally been met by those city water systems that supply the labs in their municipality. But we all know very well that, with increasing numbers and increasing amounts of waste, Americans are putting bigger burdens upon their sewage treatment plants. The consequences of any breakdown in the ability of a sewage plant to handle waste will be felt in the photo lab as water costs get higher and water purity gets more questionable. It's therefore important that the best available sewage treatment be implemented and kept up in the city from which the photo lab draws its water. It might be interesting to check on the performance records of photo labs which are situated in cities with long-term water problems. Chances are that the negatives and prints processed for customers ten or twenty years ago are already beginning to fade or yellow.

Now, the other part of the situation is a little more complicated, and I'm going to save it until next time. But, just to introduce the idea: if you can see that the processing solutions for your film are complicated, you can also see that the sewage that goes down the drain at the photo lab is complicated too. And hard to break down, unless you're a sanitation engineer with a sewage treatment plant at your disposal. Even then, there could be some problems. And we'll see next week what they are.



FRANKLY SPEAKING

by Phil Frank



State Receives Grant For Training

Governor Frank Licht and Leonard F. Cronin, Regional Director of the U. S. Civil Service Commission, announced today a grant of \$6,300.00 to the State of Rhode Island under the Intergovernmental Personnel Act of 1970. The funds will be used by the Rhode Island Department of Community Affairs to provide training for key local officials in the most modern techniques of personnel management.

The Department will combine the grant allocation with \$3,800.00 in matching funds provided by the State to support a new program, "Innovative Preparation for Change." The \$10,100.00 project will be conducted by the Department's Community Development Training team.

The grant was awarded to Rhode Island on a competitive basis, and is in addition to the \$60,000.00 allocation under the Act for state and local government use in improving administration of complex programs and in encouraging cooperation among the three levels of government.

Frederick C. Williamson, Director of the Department of Community Affairs, said, "We are extremely pleased that this grant has been made available to the Department. Through programs aimed at developing people and their concern for subordinates, we can help hasten achievement of local government goals."

Trails In Parks Marked

The State Department of Natural Resources announced today that trails for snowmobile operation have been designated in several state parks. The trails are marked with the international snowmobile symbol and operation within the parks is limited to the marked areas.

The parks in which trails have been designated are: Lincoln Woods, Lincoln - 3 miles; Arcadia, Exeter and West Greenwich - 3.4 miles; Colt, Bristol - 1.2 miles; Burlingame, Charlestown - 9 miles; Beach Pond, Exeter - 11 miles; Pulaski, Burrillville - 9 miles.

A department spokesman indicated that the trail system had been laid out to minimize conflict between snowmobiles and other winter-time park users. It was also noted that word had been received from Exeter officials sanctioning snowmobile use on a section of town road within the state-owned Arcadia area. While officially a town road, no one lives on the portion within the State reservation, and it is not maintained during the winter. Snowmobile operators are asked to note that the exception to the town ordinance applies only within the State-owned area.

A Natural Resources Department spokesman noted that while snowmobiles are not universally accepted they are increasing in number. The Department anticipates, he said, that snowmobilers will make good use of the trails since opportunity for long-distance travel is limited elsewhere in the state. He also noted that other park users are not numerous at this time of

year, and thus park use is increased during a relatively slack period.

In accordance with recent legislation, rules permit snowmobiling on State-owned areas from one-half hour before sunrise to 11:00 p.m. From one-half hour after sunset until 11:00 p.m. a minimum of two snowmobiles must be in operation together.

New Co-operation Program

Allentown, Pa.-(I.P.)-New and innovative programs which could provide important guidelines for cooperation among smaller private liberal arts colleges throughout the United States will be explored by Cedar Crest College and Muhlenberg College under a \$50,000 grant awarded by the Richard King Mellon Foundation.

The grant will support a one-year survey by outside counsel "to determine how best to effect optimal collaboration between the two colleges in all areas of operation."

Both Muhlenberg and Cedar Crest, in seeking ways to strengthen the educational programs of each institution, assigned an active priority to bilateral cooperation several years ago, based upon their geographic proximity, institutional similarity, and anticipated mutual benefits.

The joint announcement identified two specific purposes for the study: "new and innovative options for meaningful collaboration" in the strengthening of existing Cedar Crest-Muhlenberg programs; and "model-guidelines for other institutions within the community of higher education."

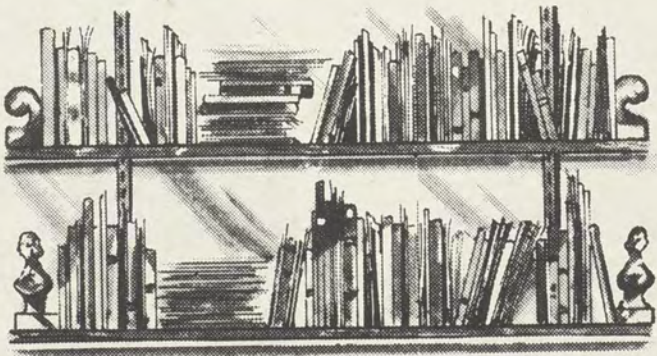


MISS GUNSTOCK 1972. Julie Moriarty, a Cumberland, R.I. native was chosen Miss Gunstock at festivities held at the Gilford, NH resort on Sunday. Julie is 19 years old and a student at Rhode Island College.

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Intramural and Recreation News

Intramural Basketball

The highlight of Whipple Gym Intramurals this last week has been the two basketball leagues. Thus far the standings in League A are: ZX Tigers 3-0, Buzzards Bay 3-0, La Grop 2-1, Giants 0-3, Sigma Rangers 1-2, and The ZX Pussies 0-3, in League A. The Buzzards and the ZX Tigers are scheduled to play each other on March 15 at 3:00 and should prove to be an

exciting game; so come and join the fun.

In league B the standings are: Faculty 2-0, Latecomers 1-1, Delta Goose 1-1, and Kappa Delta Phi 1-1, here the smaller league of the two has four strong teams. The winner of the separate leagues will play it off for the championship on Wednesday, March 23 at 3:00. All are invited and may the best team win.

Hockey

At Rhode Island College for many years the cries of the hockey player has been heard from one end of the campus to the other. In the past few weeks those cries seem to have come to the ears of the Intramural Director John Taylor and a group of some thirty interested players under the leadership of Don Gorman have organized two teams. Also the Junior College has found the idea interesting and they have gotten together to enter a team also in this short six week hockey program at the Cranston Ice Bowl.

The game of Hockey is called

"The Fastest Sport" and no exception to the RIC Skaters as they have been slapping shooting and sticking away at the puck for the past two weeks. Team standing to date are:

Team Names	W	L	T	P
Blades	2	0	1	5
Clippers	1	1	1	3
RIJC	0	2	0	0

Any person interested in watching a little of this action can drop down to the Ice Bowl in Cranston on Friday mornings from 9-11:00 a.m. Hope to see you at the action this Friday.

Schaefer Invitational

The first game of the Schaefer Invitational was played on February 28 at Whipple Gym. La Grop representing Rhode Island College played Bridgewater College in a single elimination match. The winner, Bridgewater played an excellent game showing skill and

sportsmanship. Their height advantage gave them the edge over La Grops keen outside shooting in a 63-51 game.

Stand outs for La Grop were Ron Payette, Larry Kestler and Jerry Peshaias. The team put out a good effort and let's hope Bridgewater good luck the rest of the way.

Table Tennis Tourney To Be Held

A ping-pong tournament run by the Recreation Department will be held the week of March 20-24, during the activity periods. The events held will be men's and women's singles. Trophies will be awarded to the finalists in each category. The tournament will be run on the

basis of double elimination. An entrance fee of fifty cents will be charged to cover the cost of trophies. Anyone interested should fill out an entry blank, to be found around the campus or in Whipple Gym, and leave it in Mr. Taylor's office in Whipple.

GOLF

There will be an **IMPORTANT MEETING** for all men interested in playing on the RIC varsity golf team.

Wednesday, March 22

2 P.M.

Walsh Gymnasium

Room 225

Track Sign Ups

Anyone who is interested in coming out for the track team this spring should give his name, address, phone number, and event to Tom Kenwood by 12:00 noon next Thursday, March 9. Tom will be available at Whipple Gym at noon every day of the week.

All events are open. So, if you think you have some talent, come on out. Practice will probably begin April 1, 1972.

NAIA Box Score

QUINNIPAC (75)				RIC (68)			
G	F	P		G	F	P	
Vacca	9	6	24	Wilson	4	8	16
Wally	5	3	13	Hines	5	2	12
Johnson	5	1	11	Augenstein	2	3	7
Bruckhart	0	0	0	Suggs	8	1	17
McDowell	7	3	17	Jacobson	3	0	6
Wilkes	0	1	1	Mendes	0	0	0
McNamee	2	5	9	Rice	2	0	4
Sharkey	0	0	0	Meehan	0	0	0
Benz	0	0	0	Hart	1	1	3
Sage	0	0	0	Gibson	1	0	2
				Weeks	0	1	1
Totals	28	19	75	Totals	25	16	68
Quinnipiac			35				45-75
RIC			31				37-68

Fencing Scoreboard

On February 22, the RIC varsity and beginner fencing teams took on the fencers of URI. In the first match between the beginner teams, URI won by a score of 12-4. In the varsity match, RIC defeated URI, 5-4.

February 27, 1972, found the RIC teams at Northeastern University where they competed in the Team Championships. Other teams competing: Brandeis, URI, Northeastern, MIT, Wheaton, WPI, SMU, Wellesley, and Mt. Holyoke. The standings at the day's end:

Varsity	
Brandeis	1st
URI	2nd
WPI	2nd
SMU	3rd
RIC	4th
MIT	5th
Wheaton	6th
Northeastern	7th
Wellesley	7th

Junior Varsity	
Brandeis	1st
RIC	2nd
Northeastern	3rd
SMU	3rd
Wheaton	3rd

Beginners	
Brandeis	1st
MIT	2nd
RIC	2nd
SMU	2nd
Mt. Holyoke	3rd
URI	4th
WPI	4th
Northeastern	5th

Against the individual schools the RIC TEAMS DID AS FOLLOWS:

Against the individual schools the RIC teams did as follows:

Varsity	
RIC	
1	Brandeis 5
5	Wheaton 4
5	MIT 3
5	SMU 0
5	Wellesley 1
4	URI 5
4	Northeastern 5
3	WPI 5

Junior Varsity	
RIC	
4	Brandeis 5
5	Northeastern 0
5	Wheaton 2
5	SMU 0

Beginners	
RIC	
3	Brandeis 5
5	MIT 3
2	URI 5
5	Northeastern 0
5	Mt. Holyoke 2
5	SMU 2
5	WPI 3

March 3, 1972, RIC met with SMU at SMU and defeated all three teams: Varsity - RIC . . 8, SMU . . 1. J.V. - RIC . . 7, SMU . . 2. Begin. - RIC . . 5, SMU . . 4.

The two remaining events of the fencing season for RIC will

Wilson In Hall of Fame Game

Ricky Wilson, senior co-captain and forward for the Rhode Island College Anchormen, has been named to one of the teams for the 16th Annual New England All-Star Hall of Fame Basketball game. Ricky will be on the Boston-Worcester-Providence team. The other team will be made

Williams, chairman of the Hall of Fame.

The Boston-Worcester-Providence team consists of the following players: Peter Schmid of B.C.; Arnie Berman of Brown; Scott Conrad, Bentley; Don Fishman, Brandeis; Mike Camaso, Lowell Tech; Paul Parsons, Suffolk; Harold Brown, MIT; and Ricky Wilson of the Anchormen. The coaches will be Al Shields of Bentley and Dave Gavitt of Providence.

up of players from other New England schools. The teams were announced by the game committee chairman Gary Friel of the University of New Hampshire. He also had the following coaches on the committee: Jack Lehman of U Mass, Jim Bowman of Northeastern, Al Shields of Bentley, Ed Bilik of Springfield, Nick Montes, Athletic Director of Exeter Academy and Lee

The game will be played on March 19th at 1:30 p.m. at the Philips Exeter Academy in Exeter, N.H. All proceeds from the game go to the Basketball Hall of Fame in Springfield, Mass.



Ricky Wilson RIC's All Evert Everything

be held at Northeastern University. March 7, 1972, at 7:00 P.M. RIC will meet Boston Bouve College and Concord Carlsyle High School. On March 11, 1972, at 10:00 A.M.,

the Individual finals will be held. Fencers from the New England area will compete as individuals in various categories.



Fencing Can Be Fun

SPORTS

From The Sports Desk

by Sanford Trachtenberg

The Rhode Island College Anchormen Basketball team has concluded its 71-72 season. The team ended with a 15-9 record. For most teams 15-9 would be a good record. For the Anchormen it can be termed a disappointment. In the three seasons previous to this one, the Anchormen, led by Rick Wilson, have played the best ball this school has ever seen. In each of those years the team won 20 or more games and went to the finals of the district 32 NAIA playoffs. This year the team had an up and down year and were eliminated from NAIA in the opening round.

This year's team was led by three seniors: the co-captains Rick Wilson and Karl Augenstein and reserve guard Steve Rice.

Steve, better known as Pepper, is a 5'7" firebrand. He came to RIC from Erasmus Hall High in Brooklyn. He has helped the team as a reserve guard and spot starter. Although his statistics are not high, his contribution to the team have been high. His fine shooting, speed and hustle have helped to move the team out of many a slow situation. Although only used in spots Steve capped his career by inventing and joining the 300 point club during this past season. Steve is a mainstay of the baseball team and we will be hearing a lot more about him. Whatever he does, we wish him the best of luck and congratulate him for his contributions to the Anchormen.

Karl Augenstein joined the team at midsemester of his sophomore year. Since then he has become an important part of the Anchorman machine. Karl, at 6-8 is one of the biggest men to play for the Anchormen. Karl came to RIC after being an all stater at Bishop Hendricken. While at Rhody he has been a team leader in scoring and rebounding. He holds the team record for most rebounds in one game, and best shooting percentage for a season. His scoring average went from 14.1 his first year to 18.9 (second best on the team) this year. Karl capped his career by joining the 1,000 point club this year. Karl has played well and deserves high praise and congratulations for his work with the RIC Anchormen.

Last but very definitely not least is Ricky Wilson. Bo is hard to write about. All the superlatives have already been used. There is no question that he is the best player to ever wear the RIC uniform. Ricky has been on All-American and All-East. Words Unlimited has honored him. He was selected by the Olympic Committee to try out for the University Games. He will be capping his career by playing in the New England All-Star Hall of Fame game later this month.

Ricky holds every offensive scoring record in the Anchorman books except percentage. His 31.5 average in 69-70 is a record, his 25.5 career average 54 points in a game, 820 in a season, 24 field goals in a game, 994 field goals for a career, 665 free throws all are records. He has topped this all off by amassing 2,653 total points, a record that may never be broken. There is a strong possibility that Bo will top off his career by being the first RIC basketball player ever to be picked in the pro draft. No matter what happens no one will ever forget the hours of enjoyment that Ricky has given the basketball fans of this school. Watching Ricky move in a one on one situation against an opponent is enough to delight any basketball fan. We all wish Rick well as he continues after school.

Ricky, no matter what he does, is a champion. The same can be said for both Steve and Karl. All the team members give a lot, but also learn a lot while being here. The three seniors have been team leaders in every sense of the word. We wish them well.

End of 15-9 Season

Anchormen Eliminated From NAIA Tourney

On Friday night, March 3, Rhode Island College was eliminated from the National Association of Intercollegiate Athletics Region 32 Tournament at Keene, New Hampshire, losing a 75-68 decision to Quinnipiac of Hamden, Connecticut.

The Anchormen gave the game away at the charity stripe, connecting on only 16 of 29 free throws.

Quinnipiac built up a modest lead in the early going but RIC came back mainly on the efforts of Don Suggs and Elbert Hines. RIC pulled to within 2

points, 30-28, with 1:20 left in the half. Quinnipiac was able to get back 2 points and left the floor with a 35-31 lead.

Disaster once again struck early in the second half, when with less than four minutes gone, the Connecticut team tossed in seven straight points and never led by less than four for the remainder of the game.

RIC shot 50% from the field, connecting on 26 of 52 attempts. The Anchormen were paced by Don Suggs with 17 points, followed by Wilson with 16 and Hines with 12 points.

Reflections

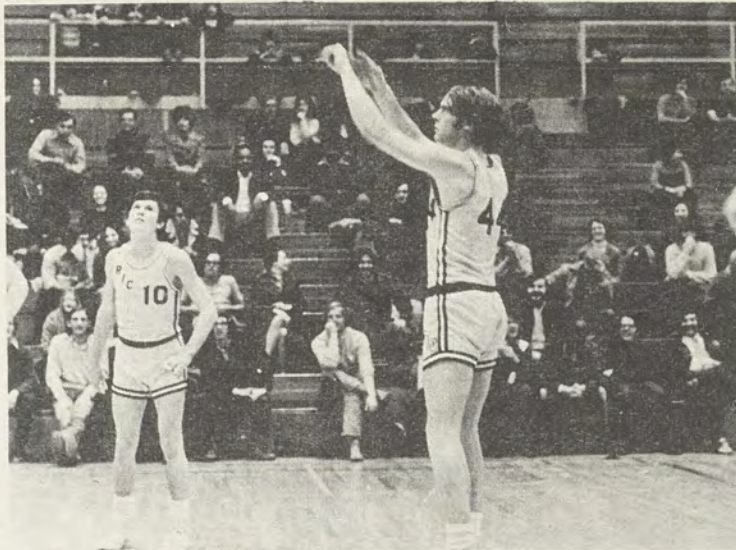
by H. Roll

Although I could very well be accused, and probably justifiably so, of being too much of an idealist for today's modern society, I once again have a complaint to register against athletics, this time on the professional level, and based wholly on principle. It seems that professional athletes, along with their trainers, managers, et. al. have been exempted from the standards as set up by the National Pay Board with regard to playoff games, all-star games, and individual salaries. Furthermore, these standards are applicable to what has been termed "particular pay units", which is most confusing, considering the fact that there is no definition for that phrase.

With regard to this development, I have two specific objections. First, since there has been no criterion established for what constitutes a pay unit for sports teams, why shouldn't all further raises be temporarily be frozen until this is resolved? As a result of the vagueness of the regulation, stars are being granted wages well exceeding the 5.5% maximum increase guideline. Besides this, my other complaint is one of equity; for how fair is it to reward the outstanding players with huge increases, because in doing so the remaining performers must have their salaries restricted in order to meet federal regulations? My only request is for putting an end to the preferential treatment presently showered upon the sports world. If all other businesses are complying with the law to the extent that they are holding down individual raises as uniformly as is possible, why can't baseball and the other professional sports do likewise? For one, I do not feel that this is asking all that much. Or, in this society, is it?



Steve Rice, Senior Guard



Karl Augenstein at the line.

Final Basketball Statistics 1971-72 Season

PLAYER	GAMES	FIELD GOALS	FREE THROWS	POINTS	POINTS PER GAME
Wilson	24	217	167	601	25.0
Augenstein	24	188	76	454	18.9
Hines	24	119	55	283	11.7
Suggs	24	118	35	271	11.2
Hart	9	23	24	70	7.7
Gibson	9	21	6	48	5.8
Ahearn	11	25	6	56	5.0
Mendes	23	47	18	112	4.8
Jacobson	24	46	22	114	4.7
Tornatore	12	18	13	49	4.0
Rice	15	13	13	69	3.4
Meeks	12	37	8	38	2.7
Alford	1	4	5	21	2.3
Meehan	20	28	5	31	2.0
Bradley	14	15	14	88	7.3
Price	9	8	0	8	8.0
TEAM TOTALS	GAMES	FIELD GOALS	FREE THROWS	POINTS	POINTS PER GAME
Offensive	24	929	458	2,316	96.5
Defensive	24			2,020	84.1

FINAL RECORD 15-9