



The Anchor

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The Anchor

RHODE ISLAND COLLEGE
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For The Right

by Rev. Ennio Cugini

Rev. Cugini's views are presented in the ANCHOR in the public interest, recognizing that a multiplicity of views exist on every issue. Rev. Cugini's views are his own and do not necessarily reflect those of the ANCHOR nor Rhode Island College. We welcome response both to Rev. Cugini's remarks and to any published in the ANCHOR.

The Apostle Paul summed up the times in which we live with this characterization: evil men and seducers shall wax worse and worse, deceiving and being deceived! In other words, men

inclined to evil and men consigned to the practice of evil because of their rejection of Truth will be emboldened in the practice of evil (Marxism) and will actually prosper in the promotion of their evil designs (the policies and conclusions of Marxism) by the use of deceit, fraud, lies and treachery, to name a few.

In my opinion, Marx was one of the deceivers that the Apostle Paul spoke of. Let us never forget that the system bearing this man's name is the shrine at which all liberals worship and from which they depart inspired. It is quite

obvious that Marx was called upon to reduce to a system a conspiracy of fraud and murder. The Manifesto is that result, it is a grand scheme of deception, produced with the obvious intent of deceiving men into the practice of evil.

Marx summed up the theory of conspiracy when he declared that the abolition of private property is the sum total of Communism's objectives. Later on in the Manifesto he set forth ten points which in themselves constitute the Bible of the revolutionaries and which they are duty bound to slavishly

abide by and to implement at every turn. It is to be noted that it is a rule of thumb of conspirators never to refer to these ten points or to even acknowledge in any way, shape or manner that they exist. This policy on their part is expressive of their dedication to deception as a policy.

I shall reproduce here for you the ten points as set forth by Marx, which, when effected, will make despotic inroads on the rights of property:

(Con't. on Pg. 3)

Speaking Out

EDITORIAL

Closed Dining and Hidden Agendas

In the past several years, each new semester has dawned with a new wrinkle in the delivery of dining services. And each semester, bright hopes and great expectations have been dashed, mainly due to the positive intransigence of the dining services structure. Though it is still early in the season and no really radical events have occurred, we feel that it is appropriate to comment on how we see the new dining set-up.

1) The closed dining system. This came as a shock to many commuter, part-time and graduate students, even though notices and a poll were run in last semester's *Anchor* (less than thirty people responded to the poll). However, it is possible to see how the non-resident student would fail to take a transitory and non-essential service seriously. After all, the non-resident simply expects that the \$15.00 dining center fee will permit them to have a decent meal at a decent price.

Now, the non-resident is in effect "locked out" during large portions of the day. This means that it is not possible for the non-resident to sit with friends after a 4:15 class and enjoy a coffee. This means being left at the mercy of the still spotty service on the upper level of Donovan. A definite meal-time distinction is drawn between resident and non-resident that we find frankly unhealthy and rather perplexing. WHY, FOR INSTANCE, IS IT NOT FEASIBLE TO PLACE THE CASH REGISTERS INSIDE THE FOOD SERVICE AREAS, INSTEAD OF AT THE DOORS? This way, residents and non-residents are not segregated; persons who do not wish to eat a full meal are not required to sit away from friends who do.

2) Prices, quality and service. Last year, the subjects of prices and quality contributed to the previous dining administrator's downfall. This semester, at least so far, we find the situation somewhat improved. The roast beef is good, either cold or hot, and reasonably priced, in spite of the well-publicized shortages. The delivery system seems to be more individually tailored, even though it is a little harder to get used to. Service quality is about the same but there seems to be less hostility among the personnel, a factor that will hopefully pay dividends to the customers. We have heard some random complaints about the quality of specific items, but it seems that Mr. Rogers and his staff will be more readily available to handle such grievances.

3) Meal Tickets. Many non-resident students are sorry to see these go. Perhaps the black-marketeering and profiteering that were generated by last semester's operations have contributed to the closed system, but, conversely, it is easy to see how last year's high prices and poor service spurred the meal ticket black market. The meal ticket was the way to get back, to get even for the lousy hamburger, the soapy coffee, etc. Though some of us are sorry to see them go, we hope we are also seeing the last of the system that bred the clandestine meal ticket market. With a bit of mutual trust and respect, not to mention tasty, decently priced meals, perhaps we can say goodbye to most of the old Dining Center Blues.



AMERICA

by Will Collette

Random Notes

The only possible, believable structure for an argument against CIA involvement in Chile's military coup goes something like this: The CIA, in this cynical day and age, wouldn't dare engineer something like that coup — it would be so obvious that it would be sublimely stupid. And we all know the CIA never does stupid things.

Yet isn't it possible that the CIA might think people would think that way?

And further, consider that for thirty-five cents, you can buy a marvelous detailed map

of Chile composed by the CIA (their handsome crest is in the lower right-hand corner). It is available from the U. S. Government Printing Office — a copy adorns my wall.

Arthur Burns, the chairman of the Federal Reserve Board, suggested to a Senate committee that a 10 per cent surcharge (an additional levy figured on the amount you pay for taxes) be used to fight inflation. He logically develops the concept, well supported by the supply and demand theory, that demand, and thus prices,

are reduced when people don't have the money to buy anything. And what surer way, he reasons, to be certain that people are less flush than to raise taxes.

What surer way? Well, the government could outlaw pants, thus making wallets impractical. Or it could ban hair-rollers in supermarkets, thus cutting down a sizable part of that market. Yet, the surest way of all to ensure that an individual's buying power is restricted is to kill the individual. Who knows what phase V will bring?

For the time being, we must add the surcharge to the Administration's already formidable economic arsenal. This includes a 10 per cent prime lending rate, quasi-controls on every other level in the chain of production and Agriculture Secretary Earl Butz's peculiar act, cross-breeding Mary Poppins and Shecky Greene.

Incidentally, news reports during the last few weeks indicate that during 1970 and 1971, President Nixon joined the "Zero Income Tax Club", headed by Ronald Reagan, by managing to pay no taxes. This, in spite of questions over capital gains in land deals at his San Clemente and Key Biscayne homes — which is neither here nor there.

Consider the nature of the surcharge. For instance, if you pay \$1000 in taxes, a 10 per cent surcharge add \$100 to your tax bill. What is 10 per cent of zero?

Is it possible that "wallowing" in Watergate may join the list of "Ten Great American Things to Avoid?" Like "letting down an ally" or

(Con't. on Pg. 3)

For the Right

(Con't. from Pg. 2)

1. Abolition of property in land and application of all rents of land to public purposes.
2. A heavy progressive or graduated income tax.
3. Abolition of all right of inheritance.
4. Confiscation of the property of all emigrants and rebels.
5. Centralization of credit in the hands of the State, by means of a national bank with State capital and an exclusive monopoly.
6. Centralization of the means of communication and transport in the hands of the State.
7. Extension of factories and instruments of production owned by the State; the bringing into cultivation of wastelands, and the improvement of the soil generally in accordance with a common plan.
8. Equal liability of all to labour. Establishment of industrial armies, especially for agriculture.
9. Combination of agriculture with manufacturing industries; gradual abolition of the distinction between town and country, by a more equable distribution of the population over the country.
10. Free education for all children in public schools. Abolition of children's factory labour in its present form. Combination of education with industrial production, etc., etc.

All this to bring about the abolition of private property. Now the question that has not been asked and which, in my opinion, ought to be, is, why did Marx entertain and exhibit such hatred, despite and contempt for the rights of property? What did he have against the family, country and nationalities which he opposed with all the feverish zeal that demons can and do muster in order to fulfill their master's wishes? Why did he admonish his followers to a program of class struggle? Did he not envision the fruit of such madness, hatred and greed? Ought not this generation of deceived men be aware of the reasoning of this madman, whose disciples, in a large measure, have succeeded in implementing those ten points which we have referred to, as Marx's battle plan for the

abolition of private property? Is not the program for the abolition of private property what the revolution of Communism is all about?

Marx was a bitter and furious opponent of Christianity. Marx shrouded his real intents with such obvious fraud, for example, when he declared that 'religion is the

America

(Con't. from Pg. 2)

"taking the easy way out". Or "becoming a second-class Power".

It's like being a little kid caught masturbating — you don't really know it's wrong, except that someone who's in charge is sure getting upset about it and it sure feels good. Like masturbation and the sexual drives it represents, we must learn delayed gratification in our Watergate-wallowing. We either wait until we're married and wait for the bastard to be impeached.

It seems as though the new fall television season is emphasizing programs that are either crime dramas or situation comedies featuring bumblers and clods. One could speculate that the Nixon Ad-

opiate of the people', he really meant Christianity. So he was an agent of a being, a deceived tool at that, to oppose the Governor of the Universe, the Lord Jesus Christ and to oppose His Truth at every turn and point and to alienate a whole generation from Him. This, Marx has attempted by his assault on private property.

ministration might be a pilot for the 1974 season.

Finally, I have to note that sometimes I wonder if I haven't been teleported to another dimension. True to the sci-fi line, things in that other dimension are similar but never quite the same, but maintain enough of a surrealistic edge to always leave me queasy. Sometimes it is frightening to be an American citizen — sometimes, things are so bad that it is shameful to be a human being. Mark Twain once countered the nascent theory of evolution by contending that man is "descended from the higher animals", noting that we have a lot to learn from the beasts of the fields. Such a perspective might be just what we need.

Don't Forget!

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I certify that I am 18 years old or over.

I consent that my entry may be published.

My most bizzare wish (or sexual fantasy) is:

(additional sheets may be used)



To Enter:

(1) Fill out the blank. (2) Drop it off at the ANCHOR office, 3rd floor, S.U. (3) you may enter as often as you wish.

Judging will be by the Anchor editorial board whose decision is final

Leading Entries will be published in the

Anchor

Contest deadline is September 30, 1973

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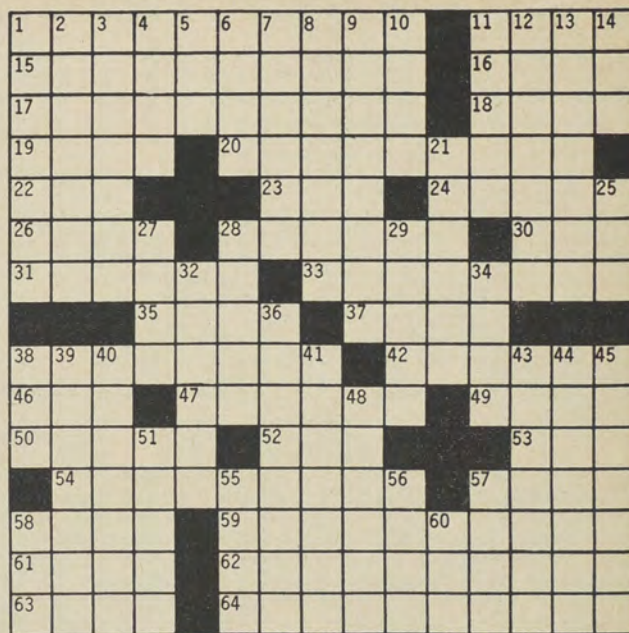
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targum crossword



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ACROSS

- 1 Lower back
- 2 Play on words
- 3 Fuel
- 4 1965 baseball MVP
- 5 Famous ship
- 6 Japanese War
- 7 Fiendish
- 8 Oklahoma city
- 9 Expect
- 10 Moslem potentates
- 11 Abstainer
- 12 Never: Ger.
- 13 Type of soup
- 14 Sweetsop
- 15 Man's name
- 16 John or Jane
- 17 Medicinal substances
- 18 One named after another
- 19 Rests
- 20 Italian coin
- 21 Hugh Hefner bunny
- 22 Hard worker
- 23 Poetic term
- 24 Advertisements (slang)
- 25 Alaskan city

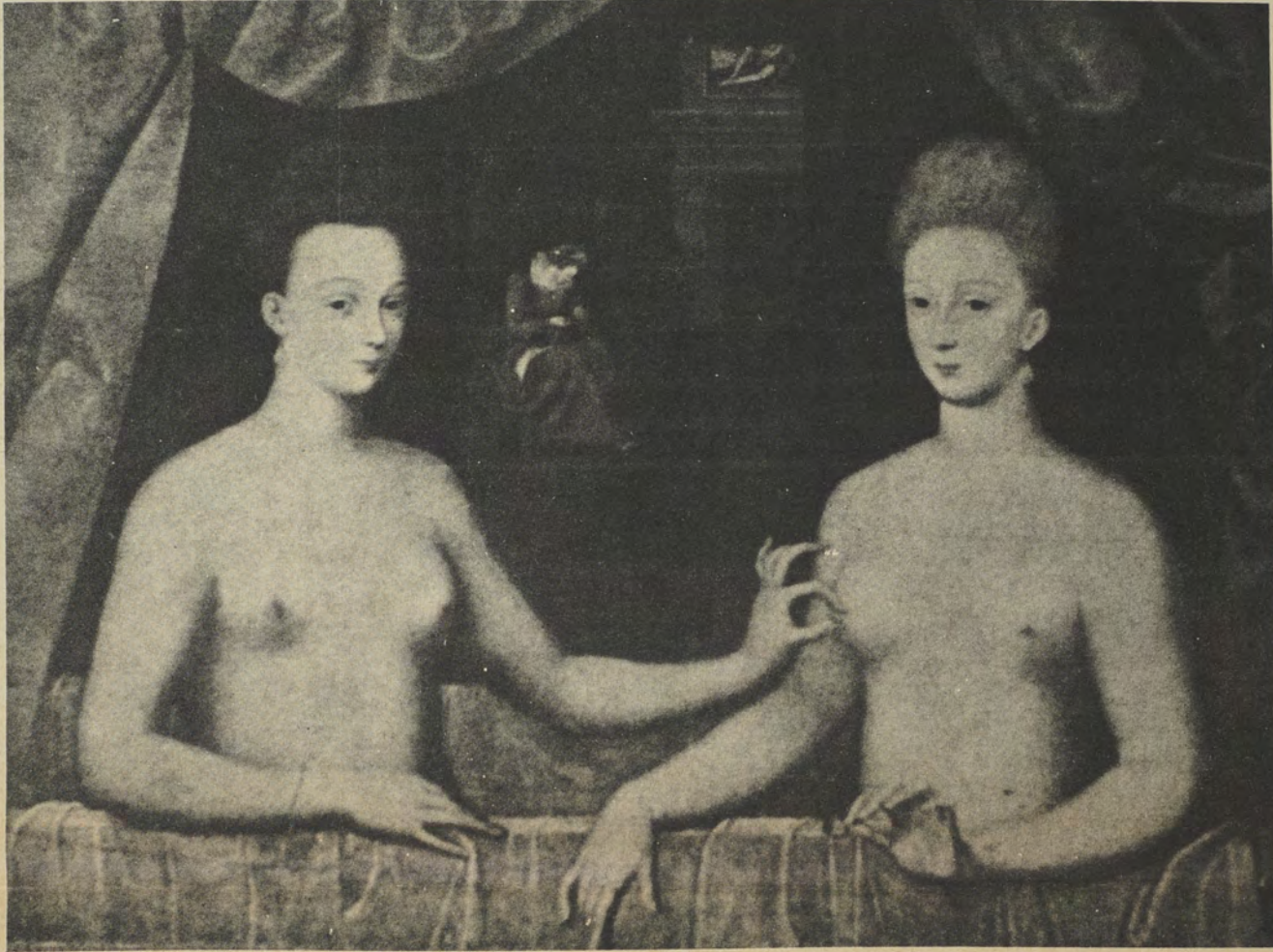
DOWN

- 1 Florida resort city
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play
- 13 Recognized incorrectly
- 14 Common suffix
- 15 Bullfighter
- 16 Born
- 17 Eastern group of colleges (abbr.)
- 18 "Such — for the course"
- 19 Leaves out
- 20 Argentine plains
- 21 Spahn's teammate
- 22 Part of an intersection
- 23 Go to —
- 24 Going away
- 25 Region of Asia Minor
- 26 Try to equal or surpass
- 27 Sound
- 28 Come forth
- 29 Secondhand dealer
- 30 12½ cents
- 31 Urges
- 32 Malay law
- 33 Brazilian heron
- 34 Palm drink
- 35 Body of water
- 36 Ignited

RIC THEATRE

1973 - 1974

Presents



An Exciting Season

She Stoops To Conquer

by Oliver Goldsmith
A hilarious comedy.
Oct. 25, 26, 27. Auditorium

THE LIGHT AND DARK SIDES OF TRUMAN CAPOTE,
featuring, **In Cold Blood and
Breakfast at Tiffany's.**
Absorbing Readers' Theatre.
Also: Program with URI students.
Nov. 2, 3, 7* Studio Theatre

Sweet Bird of Youth

By Tennessee Williams
A gripping drama
Dec. 7, 8, 9, 12*, 13, 14, 15.
Studio Theatre.

Me? by Martin Kinch

An American premiere of a brilliant new play from
Canada.

March 7, 8, 9. Auditorium

Double Dip, a pair of light comedies.

May 15*, 16, 17, 18.
Studio Theatre.

We Have Always Lived in the Castle.

by Shirley Jackson
An occult chamber theatre production.
May 22*, 23, 24, 25.

*denotes matinee performance beginning at 2 p.m. All others begin at 8:15 p.m.

ALSO SCHEDULED: RIC Theatre on tour . . . Northeast College Festival . . . John Housman's City Centre
Acting Company, sponsored by the RIC Fine Arts Committee . . . Two new Children's Theatre Musicals.

Robert Mayoh: Lilliputian Affairs



John Nance Garner, who served for a time as FDR's Vice-President, once told his fellow Texan Lyndon Baines Johnson that the Vice-Presidency wasn't worth "a bucket of warm piss;" that being a bit of Panhandle verbiage any country boy come to Washington could well understand. And barnyard metaphors aside, the crusty Garner, who lived to be ninety, was right: the Vice-Presidency is not worth much these days, living as we do in an age of activist, semi-monarchical presidents, covetous of all power (even that traditionally ascribed to the Legislature) unto themselves. LBJ subsequently found that out — as the Attorney General used to remind him of it all the time — and when he moved up by tragic chance he never let his own no. two man, the hapless Hubert, forget it either. As the President at his crudest was fond of remarking, and in other ways publicly demonstrating, he had Hubert "by the balls." The Veep's job is a thankless, near pathetic one, filled with the observance of flourish and formality, but altogether lacking the accompaniment of real power. As President's are not to be upstaged, it is a well-known fact that they never pick a man who appears more intelligent and "presidential in character" than they — something Richard Nixon learned with Henry Cabot Lodge in 1960. Balance the ticket, appease a major section of the party and you're off and running. The election won and the new Chief Executive makes for the high road to the history books, disdaining for eight possible years thereafter anything resembling a downward look; and the Veep — well, the Veep must do what he can with the low road to domestic notice, the "partisan way." This has certainly been the character of Mr. Nixon's presidency, in which the Veep has been excluded from even the suggestion of power.

Yet Spiro Agnew in his tenure as Vice-President has been quite effective in establishing a name and a purpose for himself on the domestic scene. His visibility factor has always been an asset, and he wears an assurance of personal confidence well, unlike the more

insulated Mr. Nixon. Where the President cultivates being aloof to the point of deific removal, Mr. Agnew has become a household word in this country because he actually seems like a household-type guy. He has certain qualities and a number of common faults which appear to inspire a sense of trust in many Americans. There is a definite feeling from a large section of the people that he is "one of us." He may play golf and tennis badly, but at least he plays; exercise for the President is largely an around-the-grounds tour in an electric golf cart. He may fraternize with Frank Sinatra out in Palm Springs, but who is more American than aging Frank, the idol of an era? The Vice-President has come a long way in one generation, and when he hobnobs with Sinatra and Co. he celebrates with his own kind: those outsiders who have made it, who are in and on the top. A Greek-American, he has talked about "the Good Old Days" and tapped a responsive chord in Middle America. As part of the secret to Agnew's success he knew where the long grudges lay, and he knew like a demagogue how to exploit them. He is Greek but Americanized-homogenized for sure in the Baltimore County years, so he gives the rub to Polacks and Japs: we have him to thank for the likes of Archie Bunker. In his quest for achievement, he espouses self-reliance and self-improvement; not an intellectual man, he employs monstrous words for shock effect, not realizing that what he thinks is esoteric and hard-hitting is only artificial and abstruse within the framework of politicking. For a time there he had this country thinking that perhaps he was right about the media. That was until Watergate.

++ +

It is a mark in Agnew's favor that he had nothing to do with Watergate. 1 The Veep was not involved because he exercised no leverage within the "Herldiman" White House; rather, he was ignored as if he was not there. As the revelations and resignations and admissions came forth and the scandal widened, Agnew placed a cautious barrier of silence between himself and

the White House; he defended the President, but not with enthusiasm. As Dean would remark, he adopted the "low profile." Under such inhospitable political circumstances his partisan tone disappeared, and just by doing nothing he gained in popularity, while the public's rating of the President, who was also doing nothing, plummeted. Time magazine, in an article published before the Maryland case broke, pictured Agnew, who was reportedly "shocked" over the extent of Watergate, as having little or nothing to do. As the prime contender for '76, the Veep was clearly laying low; aides reported that he now had more time to relax and read than at any time since becoming Vice-President.

But then, to everyone's surprise, everything changed and the Veep was down in the mire too. On August 1st Attorney General Elliot Richardson informed Agnew by letter that he was under investigation for accepting kickbacks from contractors in his home state of Maryland, during the years he was Baltimore County Executive and later during his governorship. The Vice-President, confronting the leaked allegations against him directly in an open press conference such as the President shunned for many months, termed such charges of his own wrong-doing as "damned lies;" but only recently the Justice Department, very much concerned with reinvestigating public faith in its tarnished image after Watergate, has moved to allow the Baltimore Grand Jury to hear evidence against Agnew. And just this past weekend as the Veep's case reached a highpoint in national attention, Henry Peterson of the Criminal Division was quoted as stating, "We've got the evidence; we've got it cold." An indictment could very well be on the way. Information has also been presented which shows that Mr. Agnew, while Vice-President, received various "gifts" from not entirely disinterested benefactors. This is all relatively puny stuff in itself in such a league (even the Maryland kickbacks do not amount to a great deal), until

one remembers that men in government have been ruined for much less, the career of Sherman Adams being a case in point. The President may bomb indiscriminately, make war unlawfully, burglarize and tap illegally, but he is protected by his office and the national dread of undertaking anything unexpected in his case before the normal rotation time come 1976. But the Veep, that poor slob, has no such protection, nor does the populace regard him in the same supernatural light as they do his boss. He may be only a heartbeat away from the Presidency, but until that special cardiogram ceases to register the prerogatives of the President do not naturally devolve his way.

Mr. Nixon's response to all this has been interesting. He has expressed his confidence in Mr. Agnew, both personally and through Mr. Warren, on several occasions, but such confidence as he gives extends only to the period of time during which Mr. Agnew has been in his present job-holding capacity. Mr. Nixon's stated faith in the man he elevated out of nowhere is cautious, and, as is his frequent habit, typically political. But the President is fighting for his own political life right now, and Mr. Agnew's dilemma must come as an unwelcome burden indeed. As if the Nixon Administration did not have enough problems, Mr. Agnew's fall makes wrongdoing appear ubiquitous. The entire Executive department of government is under suspicion of criminal acts; the so-called national "pall" from all this is near palpable.

The President would like Mr. Agnew to resign, and the Veep cannot help but to know this. The leaks to the media that Mr. Agnew has every right to be furious about, have all been part of a White House campaign aiming for his ouster. In the interest of protecting the President's already shaky defense, Agnew must go; for the President and the Vice-President to stand together, both under suspicion of wrongdoing, is a political model that won't work. With the ship in danger of sinking altogether, something must be tossed overboard. If that appears to make Agnew out a

fall-guy, then politics is indeed a cold and dirty business, something Watergate should have taught us already. If we attribute the most machinating motives the President's way, then Agnew's exit may serve to appease the public's appetite for blood: with the Veep out, no one in a responsible position is going to call for the President to step down as well. That would be as far as this country would be willing to go in mock regicide; call it a means to a most "pragmatic" solution.

The only problem with this is Mr. Agnew himself, for the Veep appears to have rejected resignation in favor of sticking it out, intact under the still-to-be tested Executive aegis of some of the very same legalisms the President is employing for his own defense before the courts. As long as his lawyers can forestall an indictment, Mr. Agnew seems intent on retaining his office. The Vice-President's defense appears ready to test the application of constitutional immunity; something for which a legal precedent does not exist. If Mr. Agnew were to resign, that would be viewed as an admission of guilt. Beyond that, a resignation from office makes him a private citizen again and therefore subject to the law as everyone else. His only sure defense is to employ the President's own gambit, to cloak himself in the still undetermined privilege of the office. Right now his lawyers are moving to block deferral of evidence to the federal grand jury in Baltimore; the Veep himself is reported as ready to engage in a "head-on" confrontation concerning possible immunity. The litigation of all this means months in court, and the real possibility of impeachment proceedings against him on the floor of the House.

9-25-73

1 In a Colson memo that recently came to light the Veep was linked, for the first time, to the murky ITT case, but that entire affair has not been pursued, as the Attorney General has stated there are no plans for reopening the settlement case at this time. The responsibility for that lies with the Congress.

The Agnew Affair

Magic Theatre

Janet Rothbart

The Last Sweet Days of the Cabaret Theatre

From 8:30 on Wednesday night until about ten on Saturday night, the Cabaret theatre was performing their last sets of the summer season in the Student Union Ballroom. It was well worth the attendant dollar for admission.

First of all, the setup was marvelous, the mood set in a cabaret atmosphere with checkered tablecloths and the actors doubling as waiters between sets serving alcoholic beverages and the like. The feeling, among both the audience and the performers, though they had been doing this sort of thing all summer long, was one of enthusiasm and festivity.

The show itself consisted of top hit tunes from various shows on Broadway ranging from the most contemporary *Pippin*, all the way back to the fifties, with a few snatches from *Guys and Dolls*. It was characterized consistently with the kind of zest and timing found usually only in more experienced theatre companies. Some of the actors, with whom many are familiar from past performances, have improved quite visibly since last year, undoubtedly a benefit of a summer's hard work. Notably, Diane Warren and Rose Keough are two examples, having a more relaxed onstage attitude and more convincing characterization. Tony Alfano revealed a voice of impressive qualities, not to mention the new addition to the company (or at least one which I had not seen previously,) Jessie Coston, back from a year's sabbatical, with a powerful bass especially well demonstrated in his performance of "Old Friends", and matching well in other performances with Joe Mauro's baritone. Altogether, the singing was well harmonized and mixed, although Miss Warren might work for a little more projection; it seemed at times that she was almost drowned out by the piano during her own solos. Speaking of which, the musicians deserve a little recognition on their own time: Kriss Larsen and Gordon Penman did a fine backup job on the piano and drums, and helped a great deal, no doubt, with the pacing of this highspeed show. However, I might advise that they be more attentive to what is going on on stage, to avoid such difficulties in the future.

Indeed, the show's very character seemed to give an inherent flaw to some of the music performed; specifically, the slow, mellow songs which seemed too mellow for this spirited show, despite the fact that they were performed well. Although it offered much-needed variety, it tended to slow the pace, at least for me, in a manner which didn't allow proper appreciation on either them or the abilities of the

singers themselves, although there were exceptions, of course, which came off quite well. Perhaps it was merely the fault of miscasting certain wrong songs for the right people, and a simple reshuffling and re-evaluation of the performers and their onstage images might result in a more effective show.

Herein lies both a flaw and a positive aspect of the show. This evening of entertainment offers just that; there is no theme or method in the selection of the songs, although they progress on stage in by no means a random fashion. I mean to say that there is no style which is being demonstrated exclusively, no time period, and no popular theme. It is a musical revue, as the name implies, and if the audience comes in expecting to see a revue of only Cabaret, they are misled.

This is not to say that they will not be pleased or surprised at their mistake: the variety, as I said previously, is welcome and artfully done, though perhaps a little mismatched with performers chosen for the particular solo. This, nonetheless, does not hamper the overall effect.

Speaking of effect, there were some pieces which I would have liked to have seen repeated on the last night of the revue which weren't, and some which could have been substituted for. I have in mind especially the song *Carousel*, sung by Rose Keough on the second night of the revue, a piece whose theme, granted, has been done before, but nevertheless, she has a fine voice; it was executed excellently, and was well-received by the audience.

The set was also well-chosen. It relayed the cabaret mood to the audience before and during the performances, and was quite suitably glamorous, and yet was effective and subtle enough for all the presentations. In avoiding elaboration, the designers avoided both expense and overdoing a good thing.

That, in fact, may be said for the show in general. I recommend highly that it be a continued practice for its obvious success and first-class entertainment.

—J. L. Rothbart



"Baron Von Tollbooth and the Chrome Nun"

by Paul Kantner, Grace Slick and David Freiberg

Grunt BFL 1-0148, \$5.95

Kantner-Slick productions used to make me nervous, because I thought they were always going to try to miss the old Jefferson Airplane-style acid rock with some heavy, but convoluted political rap. This kind of thing seems to have dominated much of their work since the Jefferson Starship. Yet "Baron Von Tollbooth" marks, I hope, a certain reordered and re-definition of their style and that of the

develops into a potential Grace Slick classic. The same qualities are utilized on the first cut of side two, "Across the Board". Here Grace weaves Freiberg's piano, Barbata's percussion and the strings into her most solid solo of the album for some of rock's richest harmony.

The third Grace solo effort is "Fishman", a dance tune in the old Airplane tradition. My only complaint here is that it was too short.

Grace has a solo album due to be released this fall, un-



Grace Slick in "Baron Von Tollbooth" gives a taste of what her upcoming solo album will be like.

Jefferson Airplane. The changes apparent in this album mark some good prospects for the future.

First off, it is a very good album, mainly because of some remarkable work by Grace Slick. The three cuts on the album that are all hers are among the best she has ever done. The new members of the Airplane entourage also contribute heavily. David Freiberg, one of the album's principals, adds depth to the keyboard work on this album that seems to fill out their sound. He wrote the music for both the title cut and one other; both quite good. John Barbata has been added on drums, replacing Joe E. Covington who has gone out on his own (see last week's *Anchor*) and Spencer Dryden, one of the original members of the Jefferson Airplane. I feel that Barbata is better than both of his predecessors, showing both inventiveness and non-intrusiveness in cut after cut.

But I feel that the great achievements in this album are carried off by Grace. In "Fat" to which she wrote both words and music, she does a remarkable harmony with the Pointer Sisters (hot new Camp singers on the Bette Midler-style). Orchestration and strings (yes, strings!) are introduced and the number

believably her first. Kantner and Freiberg will play on the album as will an entire symphony orchestra. If Grace uses the same techniques that she used on this album, her first solo effort will be a legitimate musical event. In addition, Grace's solo album will feature her first attempt at Spanish lyrics ("Well, after you've sung, 'Gee, my baby left me' and other introspective stuff, the rest is pretty depressing. At least in Spanish it sounds better.") and her first movie soundtrack, "Theme from the Movie Manhole." However, there is, as yet, no movie to accompany the soundtrack.

I recommend "Baron von Tollbooth." Grace is great. The changes in personnel are interesting and generally pleasing. Jerry Garcia plays interesting steel and electric guitar on several cuts. Papa John Creach, Jack Casady and Jorma Kaukonen add the distinctive Jefferson Airplane sound. Even Paul Kantner is tolerable. Give it a try.

—W. Collette

Coming Attractions in RIC Theatre 1973-74 Season

This season, the first on the agenda is *She Stoops to Conquer*, by Oliver Goldstein, a comedy gravitating around

A Notice to the Participants in the Magic Theatre

We at the Magic Theatre are pleased to announce a new season opening on campus and we are interested in any opinions, critiques, poems, prose, photography, artwork or ideas in general.

There is too little exchange between people nowadays, and the purpose of the Magic Theatre is to further that communication between us and help us get together, so even if you are not into the performing arts, we thrive on letters.

Sometimes, the Magic Theatre likes to do critiques of material sent in, to add another dimension to the appreciation of the artist's work. If any contributor would particularly like to share his work in this way, (or particularly like to keep it separate), it would be appreciated if it were stated somewhere on the person of the work.

There will also be a new section added to the Magic Theatre called *Speaking Trumpet*, in which anyone who pleases may voice his own opinion of a work or of a critique, and offer his own views to share with us. This, as is the whole page, open to both students and faculty members to feel free to participate.

We hope you will enjoy it.

the 18th century, October 25, 26, 27, Roberts Auditorium. The light and dark sides of Truman Capote: *In Cold Blood*, and *Breakfast at Tiffany's*, Reader's Theatre. Also featured, readings by U.R.I. students, November 2, 3, 7+, Studio Theatre.

Sweet Bird of Youth, by Tennessee Williams, a drama in the study of corruption, December 7, 8, 9, 12+, 13, 14, 15 in the Studio Theatre.

ME? by Martin Kinch (An American Premiere) brand-new contemporary play from Canada, funny and relevant to today's issues, March 7, 8, 9, Roberts Auditorium.

Double Dip: Gesture of Concern by David King, and 2nd play, TBA. Two comedies, May 15+, 16, 17, 18, Studio Theatre. *We Have Always Lived in the Castle*, Shirley Jackson, a Chamber Theatre Production, May 22+, 23, 24, 25, Studio Theatre.

+matinee performance begins at 2:00, all others begin at 8:15.

ALSO SCHEDULED:

RIC Theatre on Tour
Northeast College Festival — January 31, February 1, 2
John Housman's City Centre Acting Company — April 16, 17, 18 with: The Beggars Opera, Three Sisters, Next Time I'll Sing To You — or — Measure For Measure sponsored by the RIC Fine Arts Committee.

Two new Children's Theatre Musicals in April.

General Admission, \$2.50; Faculty, Staff, Grad Students, \$2.00; Students, \$1.00.

What You've Always Wanted to Know about Vampires, but were Afraid to Ask - Part II

The Historical Dracula

As I mentioned last week, vampires do indeed exist, if only in the minds of believers. Yet, it seems that Dracula Bram Stoker's famed demon, also has some basis in historical fact.

Yes, Dracula did exist. His Christian name was Vlad and he was nicknamed Vlad Tepes, (Vlad the Impaler), by his wary subjects. He lived from 1431-1476 in the Balkan peninsula, part of the dynastical rulership of the province of Wallachia, coincidentally adjacent to Transylvania. His father was Vlad II, called Dracul, ("the devil", also, "the dragon"). Vlad II was called Dracul because he was rewarded with the Order of the Dragon for vigilant combat against the infidel Turk. Vlad Tepes was named Dracula, the diminutive of Dracul, which means "little devil" or "little dragon." 1

The Draculas ruled Wallachia for several hundred years. During this period, the entire area, (which now covers most of modern Romania and the Balkans), was in a constant state of warfare, being composed of many small and avaricious princedoms, and mainly because the Blakan region formed the buffer between the Turkish empire and Christian Europe.



Vlad the Impaler (Dracula. A nice fellow in his own right, but murder on the locals.

It was a brutal period of history, (as if there were any periods that weren't), and Dracula knew that princes did not live long and that most, if not all, met violent deaths. Dracula witnessed the assassination of his father and saw his brother buried alive. 2 Additionally, he himself spent several years penned up in a dungeon and was only released because he swore to support his captor as liege lord, (a pledge promptly broken).

Dracula compensated for his early bad experiences in spades. He was skillful at playing off the three major power blocs that dominated the region during his time and he usually landed on his feet. He fought the Turks, though the Turks were everyone's enemy, since they wished to expand their borders as far as they could and they had little empathy for the Christian social structure. The Orthodox Christian bloc, led by Russia opposed, the Turks but seemed more distrustful of the Christian kingdom's

aspirations. The Catholic bloc was led by Hungary. They coveted Turkish-held territory but were only strong enough to maintain the defense of the lands they held against Turkish encroachment.

Dracula, as I said, used the antagonisms and friendships of all of these. His allegiances were quite transitory, as was his religious affiliation. He began as a Orthodox Catholic and an ally of Russia. However, after a stint in King Matthew of Hungary's prison, he saw the light and became a believer in Roman Catholicism and a vassal to Hungary by marrying royal kin. (This wife later committed suicide under suspicious circumstances — her death precipitated worsening relations with the Hungarian empire). Dracula's relationship with the Turkish empire ranged from wily diplomacy to slavage and clever combat. 3

An example of the former:

Three ambassadors from the sultan of Constantinople visited Dracula's court. They were invited to sup with the Prince. Dracula took note of the fact that the three ate with their heads still covered by their turbans. He inquired. The ambassadors responded that it was the custom of their religion that their head should remain covered. Dracula responded that he did not wish to alter the custom of their land and ordered that their turbans be nailed to their heads. As the three men writhed in death agony at his feet, Dracula penned a message to the Turkish sultan admonishing him on his choice of such stupid emissaries. 4

An example of the latter:

The Turkish sultan did not let this insult go unanswered and launched an invasion of Dracula's land. However, Dracula met the initial forries with great skill and killed and captured thousands of Turks. The sultan decided to launch a greater force and was determined to lead the troops himself. As his army crossed into Dracula's territory, they were met with an unparalleled spectacle. Arrayed before him, the sultan saw thousands of his men impaled on high stakes. The scene was far too much for him and the sultan began a forthright withdrawal to Constantinople.

Dracula consolidated his own kingdom in much the same way. It is conservatively estimated that Dracula killed 100,000 people through a wide variety of techniques. This amounts to 20 per cent of the total population of Wallachia at the time. 5

Vlad earned his name as the impaler for favoring that method above all others: Impalement, hardly a new method of torture, was his favorite method if imposing death. A strong horse was usually harnessed to each leg of the victim while the stake was carefully introduced so as

not to kill instantly. At times, Dracula issued special instructions to his torturers not to have the pales too sharp — rather rounded off — lest gaping wounds kill his victims on the spot. Such quick deaths would have interfered with the pleasures he sought in watching their agonies over a period of time, as the stakes were propped up in the ground. 6

He would kill and arrange his victims in geometrical patterns. He once invited thousands of the poor and infirmed into his palace for a great feast. Once they were all inside, he ordered the palace sealed and burned to the ground.

Said Dracula: "Know that I have done this so that these unfortunate people will have no further burdens and so that there should be no more poor in my land, but only rich people, and in the second place, I freed these people so that they will no longer suffer in this world either because of poverty or because of sickness." 7

He killed Catholic, Orthodox, those of German descent, gypsies, old people and babies. Horrible tortures were reserved for adulteresses, unfaithful widows and young girls who lost their virginity. Some authorities naturally draw a correlation between Dracula's weird marriage and the despicable tortures he inflicted for sexual offenses. However, it could be lightly said that Dracula was a fair man in that no one was safe from him: he would kill anyone.

In 1464, the papal legate, Nicholas of Modrusa, reported to the Vatican of specific atrocities he had witnessed. He summarized: "No form of cruelty was missed... finally he killed others in various ferocious ways, torturing them with many kills of instruments such as the atrocious cruelties of the most frightful tyrant could devise." 8

The Vatican was inclined then, as many historians are now, to consider that Dracula was a great "Christian" warrior, stalwart against the Turkish threat. Others noted that he was able to establish a viable national state in

perhaps one of the most politically unstable regions in the world. For each act of cruelty, it is possible to see that, in addition to his bizarre whimsy, Dracula had a particular political reason.

Dracula died at the hands of his own soldiers. The legend is that during a battle with the Turks, Vlad dressed as a Turkish officer so that he could approach the Turkish lines and observe their strategy. One of his own patrols spotted him and killed him from behind, skewering him with their lances. This seems something of a fitting end for the Impaler.

Dracula sprang from and left a bloodline that could be traced to Attila the Hun. Several of his sons were notorious in their own right. His namesake, Vlad IV, became known as "Vlad the Little Impaler." Another son was known as Mihnea the Bad, for unelaborated reasons. A grandson, Mihnea II, was labeled Mihnea the Apostate for selling out to the Turks and by becoming a Moslem. All died violently. 9

When Bram Stoker wrote DRACULA in 1897, he evidently sought at random a characteristically bleak and evil locale and villain. By luck, he was fairly accurate with both Dracula and Transylvania.

Stories about Dracula and his deeds have been popular since the Fifteenth Century. Eleven versions of the first Russian novel STORY ABOUT PRINCE DRACULA are known to have existed between the 15th and 18th centuries. 10 Since then, dozens of books, fiction and non-fiction have been written. More than 105 films have been made between 1896 and the present on the vampire theme. Many of them are poor like some Mexican, American International and Italian varieties. But some, like Bela Lugosi's original "Dracula" (1931) and the silent classic "Nosferatu, the Vampire" (1922) rank as genuine classics. 11

Something about the unspeakable evil associated with Dracula and vampires in general seems to capture the popular imagination. Like a little child who touches a frog or explores a haunted house, we delight in horror. Bram

Stoker had a glimpse of it, yet even though murderers like Vlad existed and still exist today, I doubt if we will ever outgrow our fascination with horror.

NOTES AND REFERENCES

- 1 Raymond McNally and Radu Florescu. In Search of Dracula. New York: New York Graphic Society, 1972, pp. 21-22.
- 2 Radu Florescu. "Dracula as Hero: Apology for a Part-Time Monster." International History Magazine, August, 1973, pp. 47-48.
- 3 McNally and Florescu, Chapter Two; Florescu, p. 45, 48-50.
- 4 McNally and Florescu, p. 121 and elsewhere.
- 5 John Skow. "Vlad the Impaler." Time, January 15, 1973, p. 79.
- 6 McNally and Florescu, pp. 45-46.
- 7 quoted from a 15th century manuscript, Russian origin, Leningrad, McNally and Florescu, p. 198.
- 8 McNally and Florescu, p. 114-115.
- 9 McNally and Florescu, p. 24.
- 10 Florescu, p. 42-43.
- 11 McNally and Florescu, Bibliography (contains dates and sources of a variety of Dracula-vampire items).

Woody Allen, Marx Bros. Open Film Season

The Board of Governors Film Committee will start its fall series next week with two first-rate comedy features: Woody Allen's *Bananas* and the Marx Brothers' *Go West*.

Bananas is Woody Allen's third major film following *What's Up Tiger Lily* and *Take the Money and Run*, and it is considered his funniest. The plot basically concerns a revolution in a small South American country, but the plot is less important than the development of Allen's own style of humorous commentary. The film begins with the assassination of the country's president (as reported on the scene by Howard Cosell), and builds into a wild satire of nearly everything, from city life to courtrooms to cigarette commercials. The film will be shown on Sunday, Sept. 30, at 8:00 p.m. in Gaiage Auditorium. Admission is 75 cents with RIC I.D., \$1.00 without.

On Wednesday, Oct. 3, the Marx Brothers star in *Go West*, which, though slightly less well-known than some of their films, is still one of their funniest. It will be shown at 7:30 p.m. in Gaiage Auditorium. Admission is 75 cents for all.



PORTTRAITS

by Jeffrey L. Heiser

Looking Through the Window

Jonathon Emery Jackson straightened his bow tie one last time as he observed and corrected every minute imperfection in his immaculate appearance. Every last strand of hair neatly tucked away, face clean shaven, sideburns trimmed, clothes fitting splendidly and always worn well. He made a bit of a face in the mirror showing teeth straight and white, his countenance reflecting perfect health.

He had cooked himself a marvelous dinner of steak and eggs, done all the dishes himself, and returned them to their proper place. He looked down at the cat and remembered to feed her. He walked

over to the pantry (listening) to the floor creak. Johathon never could stand it and knew he wouldn't miss the awful sound. Everything had been planned out in advance for his departure and Jonathon looked down on his cat. "Pregnant little bitch," he thought, "I hope they remember to feed the rest of you."

Jonathon walked into the living room, and after turning on the radio, he sat in a soft chair in front of the large picture window. He looked first at the faint reflection in the glass, then through it and beyond, his gaze fixed intently, almost expectantly, at the sun (sexual-metaphor) setting,

wedging itself, sinking snugly in the valley that led to the sea. The view from his home never failed to capture his searching vision as anything else could have done. Focusing in back at the windowsill, he took in for the last time the face in the fortune-telling frame that revealed the expression that his wife wore when the two had been married. The cat jumped onto the ledge, distracting his attention momentarily as it curled up into itself, illuminated by the fading sunset that had taken Jonathon in once again. He closed his eyes and rested his head against the top of the chair. When his wife came in, she tried to wake him.



Campus Crier

What You Read Here Is Official
(and it might also be important).

Add Period ends September 28, 1973.

Full-time students must turn in Add forms to Department Chairman.

Part-time students must turn in Add forms to Records Office.

Freshmen that have not received a copy of the Parking and Traffic Regulations may pick one up at the Security Office — Browne Dorm Basement.

THIRD CURRICULUM

Registration:

Friday, September 28, 9:00 a.m.-3:00 p.m.

Monday, October 1, 9:00 a.m.-7:00 p.m.

Donovan Dining Center

October 8, 1973 — No Classes — Columbus Day

Tuesday, October 9, 1973 — Your Monday schedule should be followed.

Space available in Residence Hall. Contact Housing Office in Willard.



The Sociology Column

by Steve Chianesi

The Sociology Department is very proud of the achievements of our own Paul Creelan. Paul has an article coming out in the January issue of The Journal Of The History Of The Behavioral Sciences, entitled "Watsonian Behaviorism and the Calvinist Conscience". He also had a piece accepted to the Journal Of Humanistic Psychology; "The Word Made Flesh: The Religious Dimension Of Behavioristic Theory". This summer, he presented a paper to the Cheiron Society for the study of the history of the behavioral sciences; the title: "The Behaviorist As Devil"

This is just one of the indications of the professional activities and quality of our Department.

The Student Reps as well as the Faculty have begun work on the new and increasingly active committees in the Department. There will be a complete report on the Student Rep meeting of September 25, in next week's Anchor.

The regular Department meetings are scheduled from 2 to 4 p.m. the first Wednesday of each month; October 3, November 7, December 5. The only exception is the 2nd Wednesday in January, the 9th.

Chaplain's Notice

SUNDAY MASS: 6:30 p.m. Saturday — Willard Dorm
10:00 a.m. Sunday — Student Union

WEEKDAY SERVICES:

Catholic — Monday and Friday, 12 noon, S.U. 306
Ecumenical — Wednesday, 12 noon, S.U. 306

CHAPLAINS' OFFICES

Rev. David Ames, S.U. 301
Rev. Joseph Creedon, S.U. 302
Rev. Mr. Marcel Belisle, S.U. 303
Rabbi William Kauffman, S.U. 303

(CLIP AND SAVE)

To Contact The

Rape Crisis Committee

Together

272-2620

AROUND

THE TOWN

FILMS

RIC

SUNDAY, SEPT. 30

Bananas — 8:00 p.m., Gaige Auditorium.

Wednesday, Oct. 3

Marx Brothers in Go West — 7:30 p.m. in Gaige Auditorium.

BROWN

THURSDAY, SEPT. 27

Citizen Kane — 7:30, 9:45 p.m. in Cinematheque.

FRIDAY, SEPT. 28

Gunga Din — 7:00, Pather Panchali — 9:30,
Treasure of the Sierra Madre — 12:00 all at Carmichael.

SATURDAY, SEPT. 29

Gold Diggers of 1935 — 7:00, General Della Rovere — 9:30, Dead End — 12:00 at Carmichael.

MONDAY, OCT. 1

Dinner at Eight — 7:30 at Cinematheque.

TUESDAY, OCT. 2

Saga of Gosta Berling — 7:30, True Heart Susie — 9:30 at Cinematheque.

WEDNESDAY, OCT. 3

The Southerner — 7:30, Tol'able David — 9:30 at Cinematheque

THURSDAY, OCT. 4

Touch of Evil — 7:30 and 9:30 at Cinematheque.

FRIDAY, OCT. 5

Wizard of Oz — 7:00 and 9:30 in Carmichael.

King of Hearts — 7:00 and 9:30, Frenzy — 12:00 Faunce House.

PRODUCTIONS AND EXHIBITS

BROWN

THURSDAY, SEPT. 27 thru SUNDAY, SEPT. 30

"And Miss Reardon Drinks a Little," 8 p.m., Faunce House Theatre.

PROVIDENCE COLLEGE

THURSDAY, SEPT. 27

Poetry Readings, Sam Cornish, Northeastern University — 3:30, Aquinas Lounge.

URI

THURSDAY, SEPT. 27

Exhibition of paintings by Harriet Korman and Jessica Murray, recent photographs by Michael Bishop and Linda Connor, in Fine Arts Center.

CONCERTS AND MIXERS

RIC

FRIDAY, SEPT. 28

BOG Mini-Concert featuring Trevor Veitch, 8:15 p.m. in Roberts Theatre.

PROVIDENCE COLLEGE

FRIDAY, SEPT. 28

Mixer sponsored by the Dillon Club, 8:00 p.m. in Alumni Hall Cafeteria.



TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

Drivers

Leaving West Warwick for 11:00 a.m. classes Mon. and Tues. and 10:00 a.m. classes on Wed. and Fri. Leaving RIC Mon. and Thurs. at 3:00 p.m., Tues. 4:00 p.m., Wed. 12 noon, Fri. 1:00 p.m. Call Ann at 821-1332.

* * *

Leaving East Side for RIC, Mon. at 8 p.m. Call Will, 331-0008.

* * *

Leaving University Heights area for RIC, Mon. thru Wed. for 11 a.m. classes and Thurs. and Fri. for 10 a.m. classes. Leaving RIC for University Heights, Mon., Tues., Thurs., after 4 p.m. Wed. and Fri. after 2 p.m. Call Rachel at 351-3679.

Riders

From RIC to Warwick. Will share expenses. Anytime after these hours: Mon.-4 p.m., Tues.-12 noon, Wed. and Thurs.-2 p.m., Fri.-3 p.m. Call Frank at 828-9247.

* * *

From RIC to Warwick. Will share expenses. Mon. 2 p.m. or later; Tues. 5 p.m. or later; Thurs. 7 p.m. or later. Call Linda 737-2810.

* * *

From RIC to Woonsocket, on Monday at 4 p.m. Call 765-1054, ask for Ron.

Wanna Know About the 3rd Curriculum?

Mark Twain once said he'd never let his schooling interfere with his education. Here, at RIC, one can get into the 9-5 school bag — picking out courses to fulfill requirements, gearing college life towards one goal — a job. Of course, there are some outlets, the extracurricular activities. These activities enable students to gather informally to enjoy a common interest. However, there is a great gap between formal class instruction and informal interest activities where the emphasis is more on service and social functions than on learning. For instance, where does the person go to learn something new like sewing, yoga, Greek? What does a person do if he/she has a particular skill to share, but finds no viable outlet where he/she can offer those ser-

vices? People have a lot more to share with each other than the traditional classroom allows. The Third Curriculum is a new vehicle which interested persons can use to expand their own abilities or teach others new skills.

If you are interested in attending or teaching a course, you can register Friday, September 28, 9-3 p.m. and Monday, October 1, 9-7 p.m. at the Student Union glass crosswalk. There will be a flat registration fee of \$2.00 to cover publication of course brochures and payment of instructors. Some courses will require additional cost, but these will be kept at a minimum (additional fees — film rental, etc.) Expand your mind. Come join the Third Curriculum!

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Nov. 17
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Dec. 15
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WESTERLY CHORUS
Feb. 2
ANNE-MARGUERITE
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harpist

March 2
CHARLES TREGER
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March 30
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soprano
May 18 POPS
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plus

"Andy Kulberg"

flutist/bassist
from "Seatrains"

plus an opening act

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\$2.00 general adm.
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seating limited to 1000

NOTICE OF ELECTION

An Election will be held to fill the two
(2) seats on Parliament reserved for
the representation of the Class of '77.

Qualification: Must be a member of the Class of '77.

NOMINATION PERIOD: Commence 9:00 a.m., October 1 and
concludes 12:00 noon, Friday,
October 12. Pick up nomination
papers at Room 310, Student Union.

Election: An election (if necessary) will be held October 16-17
in the Student Union.

ELECTIONS COMMISSION

Michael Ritoli, Chairman

ANCHOR FREE SERVICES

"Trucking" and "Free Classifieds" are FREE to all members of the Rhode Island College Community. It is very simple to participate. First, think of something you wish to sell, buy, say, or get to (do you want to sell a book, buy a bicycle, wish your mother a happy birthday, or get a ride to Los Angeles?) Second, get hold of a small piece of paper (or use one of the handy order forms found in the ANCHOR). Third, write down what you thought of in step No. 1 in 25 words or less. Fourthly, get this form into our hands (either by delivering it up to the ANCHOR office on the third floor of the Student Union or by leaving it in our mailbox at the Information Desk).

An optional step is requested: PLEASE TELL US WHEN YOU WANT THE AD STOPPED. Also remember to include either a place or a telephone number where you can be reached.

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TYPING: Term papers, resumes, etc. 50 cents per page. Tel. 724-3634.

FOR SALE: Nearly new copies of Kurt Vonnegut's BREAKFAST OF CHAMPIONS published at \$7.95. \$1.00 each. Call Will at 331-0008.

FOR SALE: Stereo components, 15-40 per cent off list. Most major brands; TV's and calculators also available. Everything fully guaranteed. Call Emile at 769-5407.

FOR SALE: Triumph TR6, yellow, new engine, good top, 5 wide radials; asking \$1600. Michael at 272-4594 or 531 campus.

New Chaplains Appointed

The Rev. Joseph Creedon has been appointed as Catholic Chaplain at Rhode Island College. Fr. Creedon was born on August 19, 1942, and is the son of Mr. and Mrs. Harold J. Creedon of Cranston. He is a graduate of Our Lady of Providence Seminary High School and College and also of the American College, University of Louvain, Belgium. Prior to assuming the chaplaincy position at RIC, Fr. Creedon taught Religion at LaSalle Academy, Providence, from 1968-1973. He has also served as Assistant Pastor at

St. John's, Providence, for one year and at St. Clement's, Warwick, for four years.

The Rev. Mr. Marcel Belisle, a deacon in the Catholic Church, has also been appointed Chaplain at RIC. He was born in North Smithfield, Rhode Island, and is 27 years old. The son of Mr. and Mrs. Jude Belisle, he was educated at Holy Family parochial school, Woonsocket, Our Lady of Providence High School and College (B.A.), Warwick, and the University of Louvain, Belgium, (M.A., S.T.B.).

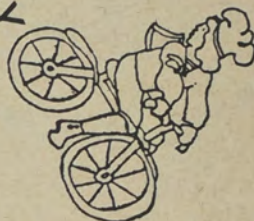
Marcel previously served as Regional C.Y.O. Director for West Warwick and Coventry, Deacon Assistant at St. Mary's, Pawtucket, Teacher at LaSalle Academy, Providence, and Deacon Assistant at Our Lady Queen of Martyrs, Woonsocket.

The Chaplains are planning the year's program and look forward to meeting the members of the College community. The office is located on the third floor of the Student Union Building and will be open daily.

A.J.SPOKES^{II}

PRE

BICYCLE SALE



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SPORTS and RECREATION

Harry Roll: REFLECTIONS

With the opening of training camps for professional hockey and basketball teams imminent, it seems appropriate to discuss the ever-increasing matter of big business' domination of professional sports—specifically, through the vehicle of expansion. As the trend continues of franchises becoming strictly business ventures, the real interests of the viewing audience are heeded less and less. There is little concern for the individual fan in this day and age; teams are uprooted on the spur of the moment if the opportunity exists for potentially greater profits, regardless of the traditions violated and the old supporters being completely abandoned.

Once expansion is undertaken, the "masterminds of sport" reveal their true intellectual abilities through the oft-repeated process of restructuring, in which new divisional formats are devised. For example, in the National Hockey League, several long-time and exciting rivalries have been virtually eliminated, to be replaced by four divisions in which there can be found no geographical (or for that matter, any logical) consistency. But, superior planning prevailed in such a way that each division will be so dominated by one team that the excitement is gone even before the start of the season. In addition, because three out of five teams in each division will qualify for post-season play, the real benefits of winning the divisional title are decreased significantly. All in all, a great deal of thought and planning undoubtedly was required in order to create such a thoroughly regressive plan.

More specifically, the greatest single problem caused by rampant expansion is the dilution of talent within the professional ranks. Owners are concerned only with drawing more people to the games; and, if things continue on their

present path, all the teams will soon be equally mediocre, thus ensuring continued spectator interest.

However, and quite fortunately, there are those whose interest in sport lags proportionately as the quality of the performers decreases with the growth in size of the leagues. This represents a serious challenge to the success of any major sport, yet it appears that no serious attention has been given as yet to the question. Despite this, the

true situation has become evident in some ways, as in the case of professional baseball, which has devised stop-gap measures like the designated hitter in order to compensate for less than outstanding talent. In the last analysis, however, there is no substitute for quality performers, and the sooner that owners cultivate less instead of more players with greater instead of little talent, the faster professional sports will enjoy a popularity rebirth.

X-Country Team Beats Barrington 31 - 41

This past Saturday the Anchormen harriers soundly beat inter-state rival Barrington College. Our runners swept the first three places with Ray Danforth leading the way. Ray's time for the 5.25 mile course was 29:27 and Jim Gallagher and Mike Romano were but seconds behind.

The fact that we swept the first three places automatically gave us the victory providing our fourth and fifth men finished the race. Scoring in a cross-country meet is different from what you might expect. In cross-country the team with the lowest score wins. The first five finishers from each team figure in the scoring with the sum of the places being the score for each team. Strategy also takes place with the displacement factor. Each team is allowed two additional men who figure into the score in a different way. There two men, although they do not count in the total score, increase the opposing team's total if they finish before any of the other team's first five men.

In the race Saturday our team was able to accomplish all of these tasks mentioned. St. Francis College of Maine also participated in the meet, however, their team did not compete against ours. Doing a fine job Rob Larivee finished 11th in his first inter-collegiate race and Joe Abbate finished close behind to round out our point scorers. Along with Bob and Joe, John Gullucci came through with a strong performance finishing 18th and beating two of Barrington's top runners.

This year's squad is the largest and perhaps the best in recent years. Every member of the team has been working hard all summer preparing for this season and their spirits are high. The new members of the team have already contributed and hot competition between Bob and John and two other newcomers Joe McFadden and Dick Lee Should give the team depth which has lacking in recent years. It will also be interesting to watch the top three runners Ray, Jim and Mike who are of near equal ability now and looking toward the New England's and National's this fall.

Tom Kenwood

Pro Football '73: Week Three

by Tim Geary

The games which can be called big games next week are: Green Bay at Minnesota. The Pack is back but the Vikes have never really left. Green Bay had better be ready to pass and Fran Tarkenton had better be ready to do a lot of scrambling because the Packers have probably the best secondary in the game. It should be a hard fought, low scoring game. I pick Green Bay by three only because they have Chester Marcol.

Los Angeles at San Francisco. The Rams are good but the Forty Niners are the key to this game. If they are on it will be no contest between these old rivals. It says here that they won't be because they never are against the Rams at home. I pick L.A. by 10.

Oakland at Kansas City. Yes, this game is this week's Curt Gowdy Bowl. The game should be great as most of these contests are with the balance resting on either the toe of Jan

Stenerud or George Blanda. Also this game will be a showdown between the two best punters in pro football, Jerrel Wilson and Ray Guy, and you can bet that Curt will remind us of that fact along with a few other facts that we've all heard a thousand times. It's the Raiders by five.

Atlanta at Detroit. Howard Cosell will tell us at the outset of this game on Monday night that the Falcons are a team to be reckoned with. It's all a lot of bull. Lions by 13.

The other games are as follows: Chicago over Denver by 10. Cincinnati over San Diego by six. Miami over New England by 20. Baltimore over New Orleans by seven. New York over Cleveland by six. Buffalo over New York (Jets) by 17. Pittsburgh over Houston by 16. Dallas over St. Louis by seven. Washington over Philadelphia by 21.

Soccer Season Opens with a Bang

by Tim Geary

The RIC soccer squad opened their 1973 season with a resounding 9-0 victory over the University of Maine (Portland Gorham) and followed it up with a close, clutch win over Johnson State, 3-2. The two victories showed that this year the Anchormen are both explosive and gutsy.

In the U.M.P.G. contest, the RIC booters tallied more goals in one game than any previous RIC team. A strong defense spearheaded by goalie Jim White smothered any scoring threat that U.M.P.G. could trust at them.

The scoring for the Anchormen began at 3:40 of the first half when Dom Petraca took a pass from Danny Andrade at the top of the penalty area and drilled home the first goal of the year. Thirteen seconds later, Orlando Andrade scored on a corner kick. He was assisted by Charley Carreira. At 4:05 Orlando scored on a breakaway after taking a pass from Dom Petraca. Phil Pencince scored RIC's fourth goal ten seconds later after taking a pass from Charley Chaves.

The game, for all intents and purposes, was over at the half but in the second, RIC overran U.M.P.G. with five more goals. Danny Andrade from Billy Albes at 4:30. Phil Pencince unassisted at 4:55. Dom Petraca on a penalty shot at 5:00 and Petraca again at 5:10 from Chet Jackson. Rounding out the scoring was Billy Albe's 20 yard bullet (unassisted) at 5:15.

In RIC's home opener against Johnson State, RIC showed the form that we can come to expect from this year's team in the close games. The Anchormen completely dominated play in the second half after a first half in which the two teams traded two goals each.

RIC opened the scoring with a goal by Dom Petraca at 3:00 of the first half. He was assisted by Steve Camargo.

Johnson's first goal was the weirdest that this writer has ever seen. The Johnson goalie,

Attention: History Majors and Minors

It has been traditional on the campus of Rhode Island College for students to involve themselves in action no further than doing the assignment due the following day. This is extremely distressing, especially in light of the desire of the faculty of the history department to learn just what are the interests and desires of their students. In light of this, there is a possible vehicle in existence which can be instrumental in conveying the interests of the students to the faculty — the History Student Advisory Committee.

In the past, the function of this group has been relegated to little more than an infrequent conducting of course evaluations. And, while this is

who was immense throughout the game and who kept the score down with some unbelievable saves, sent a tremendous clearing kick down field. The ball somehow deflected off of one of the RIC defenders and eluded RIC goalie Jim White who appeared to have the situation well in hand until the deflection.

A well placed shot by Orlando Andrade gave the RIC booters a 2-1 lead. Johnson St. managed to tie it up shortly thereafter and at the half the Anchormen had only a tie to show for their superior play.

In the second half the Anchormen completely dominated play, so much so that Jim White practically could have gone home. The Johnson goalie was peppered from all angles with a wide variety of shots. Despite all of his heroics he could not stop all of them and Orlando Andrade (no it's not an instant replay) scored the winner at 4:30 of the half after taking a pass from Dom Petraca.

The first week of the season was a complete success and after witnessing some of the play, we can look forward to a great season. I would strongly urge all of the student body to come out and lend support to what looks to be a champion in the making.

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certainly an essential aspect of the committee's operations, there is certainly much more that could be accomplished if there was the desire and manpower to accomplish something tangible. So, this is a call to all interested students to join the committee, which meets Tuesdays at 1 p.m. in the History lounge (Gage 211E), and contribute something to the college and community.



Women's Inter-College Tennis

All girls are welcome to join the Women's Intercollegiate Tennis Team. Practices are held Tuesday from 2:00 - 4:30, Thursday 2-4:30 and Friday 2-4:30. For more information, contact Ms. Hlsava.

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