



rhode island college

September 19, 1978

# THE ANCHOR

Vol. LXIII

No. 2

*RIC Food Services  
See Inside*





# Consulting service hired for Donovan

by M. Whitney  
Anchor News Editor

The Donovan Dining Service management, after an involved study by John Nazarian, James Cornelison and student groups, has hired Canteen Corp. of Chicago to oversee and reorganize the food operations at RIC.

The company has been working at Donovan since August 15.

Although Canteen Corp. will, in effect, run the service, the company is merely a consulting corporation, and therefore all the help at Donovan will remain the same.

Cary Orlandi, Canteen's representative at RIC, is the new manager of dining services, and Vincent Fleming, last year's acting director of dining services, has returned to his former post as assistant director.

Rusty Caslib, the acting assistant director, has returned to being production manager.

According to Orlandi, Canteen will install consistency and control

in the quantity and quality of the food served.

The contract includes better sanitation, general cleanliness, and profits vs. loss statements on a weekly basis, he said.

The food quality-controls involved definite, pre-measured procedures in cooking, cleaning, and serving. Orlandi believes this will also lead to a more stable financial status for Donovan.

New programs being considered include an open channel between students and the food service to discuss quality, "monthly promotions," holiday dinners and weekly open profit and loss statements.

Orlandi said that food quality will be enhanced by Canteen's "area needs" program, which determines what kinds of foods people in differing areas like, and how they generally like food cooked.

See page 3 for related story.



Cary Orlandi, from Canteen Corp. of Chicago, is the new overseer at Donovan Dining Center. Photo by Dave Zapatka.

## Student organization spotlight —

# The Exodus

by Lynn Atkins  
Anchor Features Editor

While the class of 1979 begins its final year, a small group of students is already compiling and organizing the memories of college for them.

Work towards the May deadline is well underway in an office on the third floor of the Student Union.

"Exodus", is a student organization that puts together "The Exodus," RIC's yearbook. The book is close to 50 years old. This year's theme will be the college's 125th anniversary.

There will be several changes in this year's Exodus, according to Marc Dumas, editor-in-chief. Their goal is to bring more student interest to the book. Last year's yearbook, which hasn't yet been delivered because of delays at the printers, is still far from sold out. Dumas said that although the class had more than 800 members, only 500 yearbooks were ordered and only 250 have been sold. The rest will probably go on sale in the bookstore where leftovers from previous years have been available.

The '79 book will cover more student activities. More color pictures, about 25 per cent of the book compared to last year's eight per cent, will be included. The most important change, according to Dumas, is the change in publishers. Josten's American Yearbook Co. has taken over. Their representative, Barry Wolf, is teaching the 15-member staff how to put the book together. According to Dumas, Wolf is

willing to work extra hours on campus to make sure things run smoothly. Phil Walsh, operations manager for the Student Union, has worked with Wolf before. According to Walsh, Wolf "did one hell of a job working with the book and with the staff" when URI changed their yearbook around. Walsh was coordinator for purchases and inventory at the URI student union when their yearbook had the same problems Exodus has encountered. The book was given free to students at the university, and although only about 6,000 were printed for a population of 10,000, there were still substantial numbers of leftovers. After Josten took over and Wolf's help was secured, there weren't enough yearbooks to go around. Eight hundred people were in line in the pouring rain when the yearbooks gave out. "If we could be half as successful it would be a really good shot in the arm," Walsh said.

The editor-in-chief and the treasurer, Brian Fillin, are enthusiastic about the new yearbook. "Seniors are getting more interested," Dumas said; "last year 470 seniors had their picture taken. That's more than half." He added that in recent years, that's a record.

Walsh said, "The staff is dedicated to producing a high quality yearbook. With that enthusiasm and the help of Barry Wolf and the Josten company, the students and faculty can expect a first-rate book."

## RIC Security —

# 'Here to help'

RIC's security people "are here to help our students," exclaims top capt. Ed Perry.

The Security and Safety Department, located on the ground floor of Browne Hall and open 24 hours a day, seven days a week "is here to assist and service any security or safety problems students may have."

The department can "provide the services normally expected from the regular police," Perry said, "plus a wide range of non-police services such as medical assistance." There is an emergency station wagon available "to transport persons to the college infirmary who become

ill or slightly injured and find themselves without transportation. The phone numbers for the service are 8201, 8202 or 201."

For more serious illness or injury which would require fast and immediate attention of a rescue squad, the emergency medical service number is 8211 or 211. "There are three emergency phones on campus — at the southeast corner of Walsh Gym, the northwest corner of Donovan Dining Center, and the west side of the information Booth at College Road and First Avenue. The phones are automatically connected with the Security Department," he said.

rhode island college

September 19, 1978

# THE ANCHOR

Vol. LXIII  
No. 2

## Parliament report

by Steve Sullivan  
Anchor Editor

Student Parliament met Wednesday evening for the first time this semester. The meeting heard reports on various issues affecting RIC students, among them a new grading system study and higher food prices at Donovan Dining Center.

Vincent Calenda, chair of last year's Grade Evaluation Committee, reported that a new study by RIC president David Sweet's office has come up with results that conflict with results of a study by Calenda's committee taken last spring. Calenda said there was no need for the second study which might reinforce the old grading system, in which there are only straight grades without pluses. Calenda said his impression was that the administration thought the first study was inaccurate or falsified. Calenda asked that the old Grade Evaluation Committee be reestablished to study the matter further, and Parliament agreed, unanimously, passing the motion to do so.

The Sweet study purports that most academic departments now disfavor the grading system change, whereas the Calenda study showed the opposite to be true.

A report presented to Parliament on the Rathskellar's summer business raised the issue

of the "Rat's" profit for the '77-'78 school year, and it was revealed by Parliament treasurer Michael Marran that the Rat earned a \$9,000 profit. Dean Dixon McCool pointed out that the Rat raised prices last year over students' objections, and that if the Rat could afford to lower prices now, it would be "advantageous to students."

Acting on recommendations by the Finance Commission, Parliament passed a motion to hire a new person for its office, necessitated by an overload of work on the two people currently employed there. The overload cost Parliament extra money paid in overtime to Parliament's financial assistant Gen Bellucci and Secretary Gloria Raposa. Bellucci, who is not a member of Parliament, spoke at the meeting against hiring students for the job, saying they are "not reliable." She maintained that she needs somebody who will hold the job for more than just one semester. The position would be filled (only during the fall and spring semesters) 10 a.m. to 2 p.m. weekdays. A wage of \$3.05 per hour was agreed upon, which is approximately \$2,000 per year.

Jay Kelly and other members favored hiring a student, saying there would be the possibility of getting work study money to help pay the wage, thereby saving Parliament some money.

In a report on the Academic Standing Committee, it was disclosed that the cases of two dismissed nursing students were tabled until it could be determined what criteria the nursing department was using to dismiss students.

The Conditions and Services Committee representative reported that some dorm students had to pay additional money over their meal tickets to get a balanced meal. Further investigation into these and other aspects of the new Canteen Corp. service in Donovan was ordered.

Parliament's next meeting will be tomorrow at 7:30 p.m. in the Student Union. The meeting is open to the public. Students are encouraged to attend.

RIC president Dr. David Sweet will address the meeting on the proposed 12 per cent tuition increase.

## Sister McElroy replaces Creedon in Diocesan post

Sister Maureen McElroy, RSM, has been named Diocesan Director of Campus Ministry by the Most Reverend Louis E. Gelineau, Bishop of Providence. McElroy will administer chaplaincy programs serving public and private (secular) colleges and universities in Rhode Island.

She replaces the Rev. Joseph D. Creedon, who will remain as campus minister to Rhode Island College. Creedon has served as program director for two years.

Gelineau said she was nominated to succeed Creedon by other campus ministers. She will supervise 10 Catholic chaplains.

McElroy is a Providence native who has served as vice-principal at St. Mary's Academy-Bay View in East Providence. She holds a Master's Degree in Religious Education from Notre Dame University, and for the past two years has served as campus minister at the Flanagan Campus at Blackstone Valley of Rhode Island Junior College.

To report any crime that occurs on the college campus, call 8201 or 8202, the security and safety chief said.

Security has engraving tools available to mark personal belongings, such as hi-fi equipment (both auto and home), tape recorders, C. B. radios, cameras, TVs or bicycles. Called "Operation Identification," this service has been quite successful in several cities.

RIC security officers will begin using radar next Monday to enforce the 20 mph campus speed limit. In the parking lot, the speed limit is 10 mph. Library Road, between Fourth Avenue and Sixth

Avenue, is once again one-way. Traffic will move in a westerly direction, and parallel parking will be permitted in designated areas on the north side of the road.

If anyone breaks the law on campus or violates a serious regulation on campus, the person may be arrested or reported to the dean of students for disciplinary action.

Traffic and parking citations are written by RIC Security.

See page 2 for  
'Editor's desk' and  
details of proposed  
tuition hike



# editorial

## Creating a dialogue

Last week, the feud between the University of Rhode Island and Rhode Island College, which has intermittently scarred relations between the two schools, resurfaced. The issues raised by this most recent confrontation, unlike most of the earlier issues, cannot be simply dismissed as trivial or resolved by an apology and a handshake. They are much too serious for that.

The resumption of hard feelings, by most accounts, is attributable to comments RIC president Dr. David Sweet made at a faculty convocation at URI. Some people have criticized Sweet for what he said: Providence should be RIC's domain, not URI's or anyone else's. Others fault him for saying it when he did (at a URI meeting he attended as guest speaker). The plain truth of the matter, though few will admit it, is that Sweet said what many believed, but no one, save Sweet, had the courage to publicly state: that the old delineations between RIC and URI, the traditional identities of the two schools, are being obscured.

It used to be so simple. RIC was The Teacher's College of Rhode Island, URI the diversified institution, catering to anyone from a potential oceanographer to a future pharmacist. The twain were never supposed to meet, but due to circumstances beyond either school's control, they did meet.

RIC, for its part, had to start expanding the variety of programs it offered. This was made necessary by the fact that the decline in the number of school-age children and the rise in the number of people available to teach them made the number of teachers in the state far more than could gain employment in the field. This made many people reconsider their careers, and opt to study for a different career. RIC then had to begin offering a variety of courses to entice students with a wide range of interests, or else face financial disaster. As RIC became more diversified in its programs, it began to enroll students who

normally would have gone to the university.

While this was going on, URI was encountering difficulties of another sort. As the number of traditional college age students (those between 18 and 25) dwindled, the university had to attract older students, or else encounter serious financial problems. The university expanded its part-time extension services in Providence, hoping to attract working men and women who could study at night. When URI augmented its extension-services, hoping to enroll many people from the metropolitan Providence area (the state's most populous territory) it was successful — at RIC's expense.

Surely, the problems are too serious to debate here. They should be carefully and fully addressed elsewhere — in the corridors of power — at RIC, at URI, at the Board of Regents offices and at the State House. Sweet has forcefully opened the dialogue, and his example should lead to concentrated discussions on the matters at hand: what exactly are the roles of URI and RIC? Why is there so much duplication (for instance, teacher training programs at both institutions)?

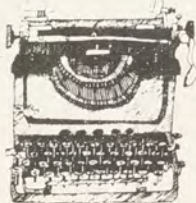
In these discussions, which must be held as soon as possible, RIC must be flexible and compromising, yet must present itself firmly and as not to be denied. Right now, there is too much out of whack — for instance, why should URI have a well-stocked and extensive Bureau of Government Research, while RIC is closer to the State House and could serve as a workshop for legislators and any concerned citizen?

Surely, URI and RIC could reach agreement on most of these sticky subjects, accommodating each other to provide each an identity of its own yet maintaining a situation which would provide each school with the means to remain financially stable. They must start discussions, and reach agreement, before they destroy each other.

Greg Markley,  
Anchor Senior Editor



## There are some things that aren't new at Adam's Library



### From The Editor's Desk

Last week, several Anchor editors and Parliamentarians Tom Pavelka and Kathe Williams had the pleasure of having lunch with RIC president, Dr. David Sweet and Dr. Donald Hardy, vice president for student affairs. At the meeting, Dr. Sweet explained to us his reasoning behind the tuition increase of 12 percent for next year. A handout we received summed it up: "Significant improvements in programs of importance to students for '79-'80 can be accomplished if students support an in-state tuition increase of 12 percent, instead of a cost of living increase of nine percent. The added three percent (only \$17 a year per student) would provide about \$82,000 which could provide improvements such as a Co-operative Education Intern Coordinator (\$10,000), Economics-Management Faculty (\$21,000), Biology Laboratory Support Technician (\$11,000), Athletic Grounds Keeper (\$10,000), Student Aid (\$19,000), Arts and Science Capital-Industrial Education (\$20,000), and a Communications-Events Board (\$16,000)."

In actual figures, the nine percent increase (which seems likely to pass whatever else happens) would bring the tuition for '79-'80 to \$596 for the in-state student. If the full 12 percent increase is passed, tuition would be

\$613. Tuition is currently \$547, and represents a seven percent increase over last year's tuition. If an increase is agreed to by the State Board of Regents, this would be the second consecutive year students here face increases.

(An additional eight percent increase on all other fees, room, board, and so on, is in the offing, too).

Our purpose here is not so much to take an editorial position on the matter (that is forthcoming), but rather to urge you to send us a letter letting us know how you feel about the matter, or just stop in (SU 308) and talk to us. Our deadline is noon, Thursday.

In the meantime, you should know that Student Parliament's open meeting Wednesday night will be addressed by Dr. Sweet on the matter of the tuition hike. Attend, if you can.

Furthermore, Dr. Sweet will hold his open office hours

(Thursday, 11-1) in the Parliament Chambers in the Student Union. The session is devoted to hearing students' gripes, questions and problems, and, this week, the president wants to know how you feel about tuition, as well as anything else.

And if that doesn't strike your fancy, Dr. Hardy is available in Donovan for a "roundtable" every Tuesday at 1 p.m.

If you have an opinion on the tuition hike, we urge you to make yourself heard at one of these forums.

Steve Sullivan,  
Executive Editor

## This Week's Cover

...Is of senior John McNiff, a frequent Donovan food consumer. Thumb assistance is by Dave Fournier and Chuck McGonagle. Photo by David Zapatka.



On the second day of classes, Anchor photographer, Dave Zapatka disproved his theory that no one ever studies until December 20.

# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.25 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

### ANCHOR STAFF

Executive Editor  
Senior Editor  
News Editor  
Features Editor  
Literary Editor  
Sports Editor  
Assistant Sports Editor  
Photo Editor  
Art Editor  
Business Manager  
Advertising Manager  
Copy Reader  
Consulting Editor  
Secretary

Stephen Sullivan  
Greg Markley  
Mike Whitney  
Lynn Atkins  
Mary Torregrossa  
Bill Stapleton  
Donna Bedard  
Dave Zapatka  
Steve Murphy  
John Kokolski  
Dave Cross  
Leo King  
Kate Cross  
Laurelie Welch

Staff Writers: John Paul Sousa, Dave Marandola, Renee Haskins, Kathleen Gustafson, Andrew Frucht, David Ennis, Linda Foster, Manuel Rivera, Jim Rivard.

Staff Artists: Jeff Burrows, Diane Galley, Cheron Casper.  
Staff Photographer: Kevin Meredith.

Contributors: Kurt Sorensen, John Toste.





Phil Guba, '81



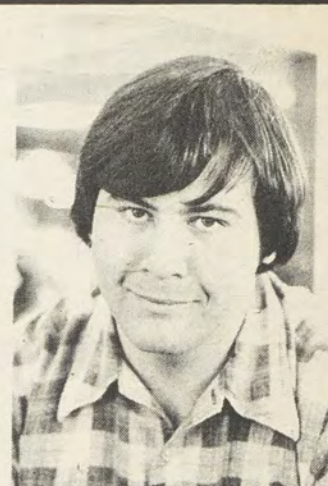
Paula Montefusco, '81



Kevin Meredith, '82



Sharon Connor, '81



Al Monteiro, '81



Sheila McCormick, '80

# The Inquiring Photographer

by Dave Zapatka

## HOW, IN GENERAL, DO YOU FEEL ABOUT THE RIC FOOD SERVICE?



Patty Silveria, '82



John Scaduto, '82

Sharon Connor, '81: "It's better than last year but it's more expensive."

Dave Flanagan, '80: "95 cents for a sandwich is crazy, but it's good for my diet."

Donna Renaud, '82: "It's too expensive, but the food is good."

Patty Silveria, '82: If there was a McDonald's nearby, I'd go there."

Tom Grzych, '78: "It's really bad and they shouldn't be making a profit. It's a state school and they should pick up the funds. I can't understand why URI and RIJC are cheaper."

Donna Zwinklis, '82: "It's all right. The food is expensive, but it's good."

Al Monteiro, '81: "The food is atrocious and the prices are much too high. The service is, at best, fair."

Pablo MacGovern, '82: "The hours for breakfast are bad because you have to wake up early to get food. But the food is excellent for a school."

Phil Guba, '81: "It's worse than last year because they give you less at dinner."

Paula Montefusco, '81: "The lines are too long. I never eat because of that."

Joyce Amaral, '82: "The food is good, but it is expensive."

Bob Kilduff, '82: "It's too expensive but the food is generally good. I commute, but I have to go off campus to eat between afternoon and night classes."

Doug Ravish, '81: "It's the same as last year except for the signs and the fancy uniforms."

Sheila McCormick, '80: "It hasn't changed much since last

year, except for the fancy signs. The food is the same."

Pat Dooley, '80: "I think it's terribly expensive, but I bring my own lunch anyway."

John Scaduto, '82: "It's not bad but you don't get enough for lunch if you're on the meal card."

Art Kelley, '81: "Much too expensive. The food is all right but the service is slow. The students can't even afford to eat here."

Gail Garipey, '82: "I'm from off campus, but I think there should be a guest meal card so visitors can eat there."

Mike Mastrobuono, '81: "It's terrible because they weigh things out, and at dinner they never give you what you ask for."

Kevin Meredith, '82: "The food in general is good, but I wish they could do something about lowering their prices."



Pablo MacGovern, '82



Pat Dooley, '80



Joyce Amaral, '82



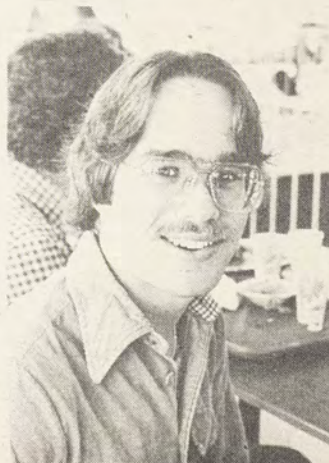
Art Kelley, '81



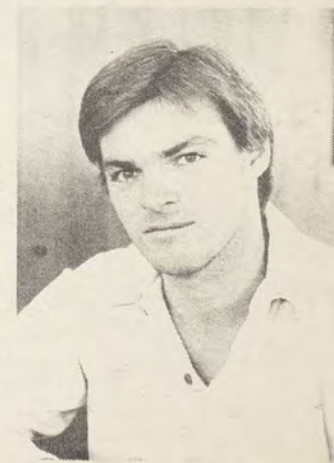
Mike Mastrobuono, '81



Bob Kilduff, '82



Doug Ravish, '81



Dave Flanagan, '80





## POLKA DOTTED SHORTS

*The Colorful Side of the News*

by John Toste  
Anchor Contributor

WOONSOCKET — (Contributed by John Kokolski) — There are no longer any manholes in Woonsocket. The Woonsocket city council recently decided to abolish manholes in favor of personholes for the city's utility people to work in.

LOUISVILLE, KENTUCKY — Colonel Harlan Sanders, patriarch of the Kentucky Fried Chicken franchise, recently celebrated his 88th in grand style. At a party in honor of the "Colonel," 800 guests were invited, where they all sat down to a delicious meal of ...roast beef.

UNIVERSITY OF WISCONSIN — Editors of the U. of Wisconsin Daily Cardinal thought they were being funny when they ran an "application for pope," listing Welch's Grape Juice as a sponsor. But the students soon got a solemn letter from Welch's director of corporate communications asking the paper to inform its readers the company had nothing to do with the satire.

SAN LUIS OBISPO, CALIFORNIA — A California Polytech speech class recently wanted to find out if people would sign a petition they knew nothing about. The fictional cause, "Push for Pedalogue," got a surprising

amount of signatures when a booth was set up in the student union. "We were surprised at the number of people who read the description of the Pedalogue (garbled in doubletalk) and seemed to understand it," said one of the students. One who didn't get suckered in was a Japanese student who consulted his American dictionary, then walked away scratching his head.



## SEX INFORMATION AND REFERRAL SERVICE

OPEN  
MONDAY-THURSDAY 10-4

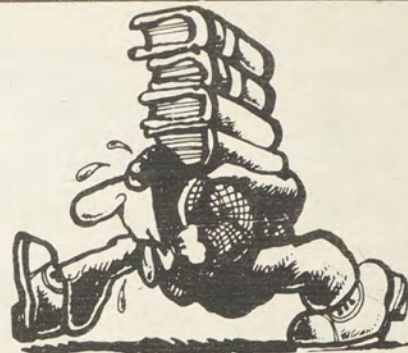
*Your Sexuality is Part of Your Lifestyle.  
Explore It.*

We Offer:

Counseling, Workshops, Awareness Groups

Call or Drop By 521-7568

Ralph A. Detri Coordinator  
Dr. Steven Rothchild Advisor  
Members A.A.S.E.C.T.



# FREE



CAR STEREO & CB

## CATALOG

### ► SAVE ON CAR STEREO

by Audiovox, Clarion, Craig, Jensen, Drivers, Pioneer, Sanyo, Speco, Philips, JIL and more!

### ► SAVE ON BLANK RECORDING TAPE

by BASF, Maxell, TDK.

### ► SAVE ON HOME STEREO SYSTEMS

by Sharp and Centrex by Pioneer.

### ► SAVE ON RADAR DETECTORS

by Fuzzbuster and Radar Sentry.

### ► SAVE ON CB & ACCESSORIES

by President, Tram, Browning, Clarion, SBE, Antenna Specialists, PAL.



CALL TOLL FREE TO ORDER

**1-800-638-6900**

SEND YOUR FREE CATALOG

RIC

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_

Zip \_\_\_\_\_

VISA

master charge

**HARVEY'S AUTOSOUND & CB CENTER**

8848 ORCHARD TREE LANE, TOWSON, MD. 21204

## STUDENT COMMUNITY GOVERNMENT, INC.

is asking students who are interested in serving on any of the committees listed below to fill out the application form and submit it to the Student Parliament Office in the Student Union, Room 200, at which time an appointment will be set up with the President of the Student Parliament, Tom Pavelka, for consideration of appointment. Details of what each committee is responsible for can be obtained from this office.

The following is a list of committee vacancies for student representatives:

### COLLEGE COMMITTEE VACANCIES

#### COUNCIL COMMITTEES:

Convocations — 2 vacancies  
Distinguished Films — 2 vacancies  
\*Educational Policy — 1 vacancy  
(Appointed by President Sweet from a list of 4 interested students)  
Financial Aid — 1 vacancy  
Student Activities Governing Effort — 1 vacancy

#### BY-LAWED COMMITTEES:

Board of College Discipline — 1 vacancy  
Bookstore Advisory — 2 vacancies  
College Lectures — 2 vacancies  
Library Advisory — 2 vacancies  
\*Major College Goals & Directions — 1 vacancy (Appointed by Pres. Sweet from a list of 3 students)  
Student Regulations — 2 vacancies  
Traffic & Parking — 1 vacancy  
Undergrad Admissions — 2 vacancies

#### ADMINISTRATION COMMITTEES:

Calendar Committee — 1 vacancy

NOTE: The asterisk (\*) indicates appointments made by the President of the College upon Parliament's recommendation; all other appointments are made by the Student Parliament President upon Parliament's advice and consent.

### STUDENT PARLIAMENT COMMITTEE VACANCIES

Finance Commission — 4 vacancies (non-Parliament members)  
Bond Issue No. 9 Committee — Unlimited  
Board of Regents Committee — 2 vacancies (Parliament members)  
Apportionment Commission — 7 vacancies (Parliament members)  
Audit Committee — Unlimited  
Brown-Blais-Hudson Memorial Scholarship Committee — Unlimited  
Student Review of Academic Policies and Planning Comm. — Unlimited  
Student Organizations Comm. — 7 vacancies (consisting of 4 Parliament and 3 non-Parliament)

### STUDENT UNION COMMITTEE VACANCIES

Programming Board — 1 vacancy  
Rathskellar Board — 1 vacancy

Appointments will be finalized at the Student Parliament meeting of September 20th to be held at 7:30 p.m. All appointees will be notified and the results will be published in THE ANCHOR following the Parliament meeting.

#### APPOINTMENT APPLICATION FORM

STUDENT'S NAME \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

(street)

(city)

(state)

(zip code)

HOME PHONE \_\_\_\_\_

Area Code \_\_\_\_\_

CAMPUS ADDRESS \_\_\_\_\_

EXTENTION \_\_\_\_\_

COMMITTEE(S) INTERESTED  
IN SERVING ON \_\_\_\_\_

NOTE: This application is not confirmation of appointment, but a way of communication for consideration of appointment.



A	S	P	E	L	L	O	Y	O	C
X	T	H	E	A	T	R	E	I	H
S	U	Y	D	A	I	A	K	D	E
U	D	S	Y	C	N	X	C	A	S
D	E	I	E	S	U	C	O	R	S
O	N	C	O	P	R	M	H	B	P
X	T	A	L	A	S	O	E	O	S
E	S	L	M	O	I	C	O	E	R
E	F	I	N	A	N	C	E	B	M
B	O	H	F	A	G	S	O	S	P
M	R	T	D	X	T	I	E	I	B
A	L	A	T	R	D	R	B	M	J
R	I	M	A	M	G	S	X	S	U
A	F	O	R	U	M	O	P	E	D
H	E	T	H	I	R	D	P	X	O

## And They Say There's Nothing Going On

For the '78-'79 academic year, Student Parliament allocated more than \$190,000 to 42 different student groups. They range from the "Anchor", the college newspaper, to the Forensic Society, the campus debaters. There are clubs for math majors, economists, psychologists and anthropologists. Most of these groups are open to new members and it might be worth while to ask a few questions. The information desk on the second floor of Student Union is a good place to start.

RADIO (CLUB)  
HOCKEY (CLUB)  
STUDENTS FOR LIFE  
S.I.R.S. (SEX INFORMATION AND REFERRAL SERVICE)  
ART (CLUB)  
MATH (CLUB)  
NAEA (STUDENT CHAPTER)  
DANCE (COMPANY)  
PHYSICAL (SCIENCE)  
HARAMBEE  
FINANCE (COMMITTEE CONTROL FUND)  
JUDO (CLUB)  
PELL (BEARD INTERNSHIP)  
S.I.M.S. (STUDENTS INTERNATIONAL MEDITATION SOCIETY)  
L.A.S.O. (LATIN AMERICAN STUDENTS ORGANIZATION)

THEATRE  
CO-OP (PLAYGROUND)  
CHESS (CLUB)

NURSING  
FORUM  
ANCHOR

Puzzle by Renee Haskins

## Join the Psychology Club

New Membership Meeting

on Wednesday, Sept. 27th

(free period)

at 2:00 p.m. in Mann 182

*ALL majors are invited.*



### Stereos At Dealer Cost!

Jenson — Pioneer — Teal —  
Dual — Altec — Lansing —  
Morantz — Shurf — Electro  
Voile — Garrard — Phillips —  
Audio Technic — Akai Verit —  
Sansui — Stanton — Audiovox  
— Craig.

Go shop in the fancy stores.  
Pick out a system from the  
above names and call us for a  
pleasant surprise. First  
Quality — Dealer Warranty.  
467-8012, Ask for HANK

Handicapped Awareness Organization

presents a

## BACK TO SCHOOL DISCO

Featuring

## GASTON MALLOI

on Thursday Sept. 21, 1978

from 8.00 pm to midnight

Student Union Ballroom

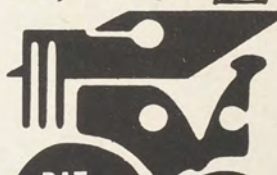
Beer, wine,  
soda and munchies

Donation R.I.C. Students \$1.00  
others \$2.00

rhode island college



Prepare For: <sup>Our 40th Year</sup>



DAT  
MCAT  
LSAT  
GMAT  
PCAT  
OCAT  
GRE  
SAT  
VAT  
NMB  
I, II, III  
ECFMG  
FLEX  
VQE  
NDB  
I, II  
NLE

TEST PREPARATION  
SPECIALISTS SINCE 1938

Stanley H.  
**KAPLAN**

Educational Center

Call Days Evenings & Weekends

And Come Visit Our Center  
25 Huntington Ave.  
Boston, MA 02116 (617) 261-5150

ENROLL NOW!! Prov. Classes  
Starting Soon  
Call Our Local Number  
(401) 272-1022

For Information About Other Centers  
In Major US Cities & Abroad  
Outside NY State  
CALL TOLL FREE: 800-223-1782





# RHODE ISLAND COLLEGE

## WELCOME WEEKEND

**thurs. 28** RIC PROGRAMMING presents:

### Kickoff Nite

DISCO in the ballroom,  
BEERBLAST in Rath 3 beers/\$1  
COOKOUT on S.U. Lawn and Movies!!!  
PRIZES, GIVEAWAYS, T-SHIRTS, MUGS and more!!!

**fri. 29**

### SUPERMIXER

featuring



WELCOME

**sat. 30**



## Herbie Mann

in Roberts Auditorium



**FREE Soccer Clinic**  
by Boston Teamen



**sun. Oct. 1**

What would you  
do if God  
came back to earth  
and contacted  
you to tell  
you that the world  
can work?

**"Oh, God!"**  
...is it funny?



**RIC FALL FILM SERIES**  
gaige auditorium  
7:30 & 9:30





## arts

### Edward Albee Opens Performing Arts Season at RIC

Beginning on September 26 with three one-act plays written and directed by Edward Albee, the Rhode Island College Performing Arts Series launches one of its most extensive seasons.

*Albee Directs Albee*, the first offering, will include "The Sandbox," "Fam and Yam" and "Box and Quotations From Chairman Mao Tse-Tung," three of the most adventurous one-act plays by the author of such well-known works as "Who's Afraid of Virginia Woolf?" and "The Zoo Story."

On September 30, *Herbie Mann and the New Family of Mann* will appear. The renowned jazz flutist will offer two shows, one at 7:30 p.m. and one at 10:15 p.m. His concerts are among a variety of events which are planned for the RIC "Welcome Weekend," a homecoming celebration.

The schedule for the rest of the 1978-79 season will be: October 29, *The Toronto Dance Theatre*, embarking on their first major United States tour as part of a

tenth anniversary celebration; November 20, *Sound and Silence*, the Paul Winter Consort and Kieth Berger, mime; January 29, the *Concert Dance Company*, a Boston-based company with an extensive and diverse repertory; March 15, *Mummenschanz*, three widely acclaimed Swiss mimes direct from Broadway, and April 3, Lorin Hollander, a pianist who has appeared with virtually every major orchestra in the world.

All events begin at 8 p.m. in Roberts Hall Auditorium. General admission tickets will cost \$5. RIC faculty and staff will pay \$4. **RIC students** — \$2.00, other students — \$3.00, senior citizens — \$2.50. Tickets may be purchased in the Roberts Hall box office beginning one week before the event between the hours of 10 a.m. and 4 p.m. They may also be ordered by mail from: The RIC Performing Arts Series, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, Rhode Island, 02908. Group ticket rates are available.

## FILM CLIPS

by Garrett M. Lee  
Anchor Film Critic

Filming began this week on "Beyond the Poseidon Adventure" at Warner Bros. Based on a new novel by Paul Gallico, author of the original, the film will star Michael Caine, Sally Field, Telly Savalas, and Shirley Jones. The picture will be directed by Irwin Allen.

++++

The top-grossing film last week was "National Lampoon's Animal House." The John Belushi-starrer earned more than \$2 million last week in New York alone.

++++

Woody Allen's "Interiors" has broken box office records at New York's Baromet Theatre and the Regent Theatre in Los Angeles.

++++

Tag-lines have always been a great factor in selling motion pictures. See how many of these "lines" you can match up to the movies they advertised (answers on page 10):

1. A long time ago in a galaxy far, far away...
2. The damndest thing you ever saw.
3. The terrifying motion picture from the number-one best seller.
4. The story is true...only the facts have been made up.
5. Made in Hollywood, U.S.A. In glorious phonic sound.
6. They're young...they're in love...and they kill people.
7. The war was over and the world was falling in love again.
8. In New Screen splendor...the most magnificent picture ever!
9. We are not alone.
10. He unwittingly trained a dolphin to kill the president of the United States!
11. Where were you in '62?
12. Boy, do we need it now!
13. A tiny spark becomes a night of blazing suspense.
14. The Ultimate trip.
15. She was the most famous woman in the world. He was a peasant, a shark, a pirate.
16. Catch it!
17. From the studio that brought you "The Jazz Singer."
18. Something hit us — the crew is dead — help us please, please help us!
19. Prepare yourself for a perfectly outrageous motion picture.
20. If he's crazy, what does that make you?



Rainbows over Homer's Wave by Sante Graziani. Photo by Bill Stapleton.



Clara McOscar, Helen McOscar, Paula De Meo and Kathy Bodner will be dancing Taliaferro's new work in the spring. Photo by Dave Zapatka.

## 'My name is Clay Taliaferro'

by D. J. McDonald  
Anchor Contributor

It is a Tuesday evening. At 8:45, a tall muscular man, all in black, steps to the center of the dance studio in Walsh Gymnasium and begins to speak.

"Good evening," he begins as chatter slowly subsides, and the crowd of about fifty people seated on the floor before him settles into an audience. "My name is Clay Taliaferro."

A familiar enough name, perhaps. Some may recognize him as a former principal with the Jose Limon Dance Co. now working as part of an independent group of three: Dance Trio. To others in the studio this night, however, his is a name more readily associated with the repertory of the RIC Dance Co.

Over the past eight years, Taliaferro has given the company an average of one new piece of repertory per season. Almost anyone who has seen the company in concert during this period can probably recall having seen one of his works on stage.

It is another beginning, and with the change of seasons Clay is among us again. For the past five days he has been living in this room with a handful of dancers struggling to give us yet another of what he refers to as "little pieces of myself."

Dance — we may have seen it before. And sometimes have wondered in the darkness of the theatre where it all comes from and what it all means. But tonight we have been admitted to the "inner sanctum." For tonight the proscenium veil has been lifted. We share with the dancers not the rarefied atmosphere and focused light of Roberts Theatre, but the bright fluorescence of their working lives.

Here, experience begets expression, and what has lain hidden in the spiritual depths is freed to the light and air. Moreover, the unveiling we have been invited to witness is that not only of a particular work of art, but of the entire process through which a dance is born.

Both the work and the process remain unfinished. As yet untitled, the new dance is movement for four women set against a section of Olivia Messiaen's "Quartet for the End of Time." And if in this process the statement is just the beginning, for Taliaferro it is both a personal and a necessary one.

"I became a choreographer," he says placing his huge hands over his heart and then straightening his arms outward to expose his chest, "because I felt the need to open myself. The day I no longer need to do this, I think I'll stop."

The dancemaker's subject, he explains, is always himself. "Some people have said that each choreographer makes only one dance in his lifetime;

each piece being yet another aspect of the greater work." Balanchine and Graham are mentioned in elaboration of this point.

But if the dancemaker's subject is consistent, his medium is not. For the choreographer's clay — the raw materials from which his art will take shape — is the unique and separate body of the dancers whom he has chosen to bring his vision to life. None of these possess precisely the same physically, nor are they spiritually inanimate. The expressive quality as much as the technical skill of each dancer is thus an attribute allowing the many facets of the work to emerge in collaboration.

While Taliaferro speaks, the four dancers assemble at the far end of the studio and begin to set themselves to the task at hand. They stretch and step; go over counts, and now with a softly spoken cue from the dance master, they are dancing, beginning in silence.

Like new clothes still still and unfamiliar, the dance is not quite comfortable, Clay explains, to those who will wear it. There are missed steps; slight errors of focus, timing and weight. Yet, when the music fades away and the movement stops something indeed has come through.

Taliaferro calls upon the dancers one by one to demonstrate discreet phrases of movement. A woman stands tall on her toes, face to the ceiling, while her hands are drawn slowly up the front of her body until they hang limp from the wrists just below her two eyes. Suddenly the torso contracts; the body is lurched forward in a bend, and swings from the hips, side to side, as she walks in a crouch low to the ground.

"What do you think about when you look at this?" the choreographer asks his audience. There is a moment of silence and then, "It reminds me of someone crying." Enough said. Taliaferro has made a dance that weeps.

The demonstration continues, exploring the emotional tone of the movement: resistance; yearning; the feeling and expression of loss; the turning away towards healing time. Pieces of other dances are displayed. And then, sensing that it must be time for us to move too, Taliaferro calls the audience to its feet and leads us in some simple stretches.

It is time to go. We file out of the room where this dance has taken shape. The doors close behind us; the studio lights blink out. The veil has been placed again.

For a moment though, it was as if someone had held a light inside the womb. The dance will continue its gestation here until the veil is finally lifted, and in the focused light of the stage it meets the air again.



### Sante Graziani at RIC Gallery

The Rhode Island College Gallery is exhibiting the work of Sante Graziani.

The one-man exhibition in the Art Center consists of several paintings spanning four decades of the artist's life.

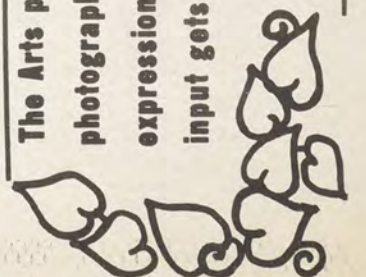
Graziani has established himself as one of the area's foremost artists and teachers. His murals can be seen throughout Massachusetts, especially in Worcester, where he is in the process of working on a Science Center mural.

Graziani is Dean of the Worcester Art Museum School, and his work has earned him national and international fame and popularity.

The exhibition continues until September 24, and the free gallery is open to the public. Hours are Monday-Friday 11 a.m. to 4 p.m., and Sunday 1 p.m. to 5 p.m.

The Arts page prints poetry, prose, reviews, photographs, art work, and all other expressions of an artistic nature. Student input gets first priority.

This page belongs to you!







## Visit the Nearby French

by Michael Lawton  
Anchor Travel Writer

Suppose you postponed a trip to Europe, had a week on your hands. You wanted to travel somewhere relatively close to home yet still wanted to feel a foreign culture to convince yourself that you had actually been somewhere.

You should feel like going to Quebec.

A first impression might be of the remarkable cleanliness of the streets and cities. It might be of the police at the frontier asking simply, "votre nom?" You might first hear a radio station, a French-Canadian radio station.

Soon after that first impression, you will have to exchange your money.

The well-prepared tourist will also exchange his language. It doesn't take much French to get by, but even if you don't speak the language, bring a dictionary; most of the signs are in French.

In Montreal, ride the Metro, visit the Botanical Gardens, go shopping at one of 150 stores in Bonaventure, see the architecture of Olympiad XXI and Mary Queen of the World-Saint James Cathedral and look at the city (there are Metro stops for each of these places). Montreal is home for four times as many people as there are in Boston.

Quebec City, on the other hand, is as small as you want it to be. Pass through the stone arch gates into the only walled city on the North American continent north of Mexico. Only a walled city could have survived change as well as Quebec has. Outside the walls of Old Quebec is expansion, and there you will see some uniquely designed, modern buildings. The contrast is remarkable. In Quebec, even more than in Montreal, have your dictionary, but also have a meal at an outdoor cafe, tour the Citadel, ride in a "caleche" (you'll know one when you see one), see a waterfall 100 feet taller than Niagara (10 kilometers out of the city), see the churches, banks, government "hotels," and wander the fascinating streets. Quebec was founded 12 years before the Pilgrims landed at Plymouth, and the preservation of the city is incredible.

In Quebec, a sensation of "otherness" prevails. Quebec is so far away, yet so close to home.

# WANTED



Each 10 person team must have 5 male and 5 female members! Anyone may participate: students, faculty, staff, alumni...

ALL ROSTERS MUST BE SUBMITTED BY WEDNESDAY, SEPT. 27 TO S.U. INFO. DESK.

see Programming Staff in S.U. for more information.

1 (captain)	(tel. )
2	
3	
4	
5	
6	
7	
8	
9	
10	

TEAMS WILL PARTICIPATE SEPT. 30, WELCOME WEEKEND

## THE SHIRT STOP

• The Village Plaza

375 Putnam Pike, Rt. 44 Smithfield

Specializing in T-Shirts

- Personal, Business School
- Recreational Associations
- Group Fund Raising Projects
- Greek Lettering

OPEN: Tues. and Wed. 10:30-5, 7-9

Thurs. and Fri. 10:30-9

Saturday 10:30-5

10% Discount with RIC I.D.

## TRI-NATURAL COUNTRY STORE

- ☆ Natural Health Foods
- ☆ Dried Fruits and Nuts
- ☆ Honey, Tea, Juices
- ☆ Vitamins
- ☆ Old Fashioned Candies

Village Plaza

375 Putnam Pike, Rt. 44, Smithfield, R.I.

231-2288

OPEN: Tues.-Fri., 10:00-9:00

Sat., 10:00-6:00; Sun., 9:00-2:00

10% Discount W-RIC I.D.

# CAMPUS CRIER

Latin-American Student Organization will hold its annual membership drive September 27 in the Student Union parliament chambers from 2 p.m. to 6 p.m. Persons who are interested in Latin-American history, culture, language and politics are welcome. Native dances, food and beverages will be featured.

To all Freshmen and anyone else interested: Theta Lambda Chi Sorority wants you! Have you ever wondered what a sorority is and does? Would you like to join one? Stop by and meet the sisters of Theta either at our two Wine and Cheese hours (held for potential pledges) on Sept. 20 in Student Union 310 from 7:30 to 9:30 or September 26 in Student Union Chambers from 7:30 to 9:30. Or stop by at our first cake sale on September 20 from 9:00 to 3:00 in the Student Union lobby. We'll answer any questions about sororities and hope you'll think about joining us!

On Saturday, September 23, Four-hall Programming is sponsoring a road rally. Teams will be leaving from the parking lot behind Weber Hall starting at 10:30 a.m. sharp.

The basic purpose of a road rally is to drive from the starting point to the finish as rapidly as possible while observing posted speed limits and following the rules of safe driving. The catch is that the team will not know where they are going until they decipher a series of clues that takes them from checkpoint-to-checkpoint. The winning team will be eligible to participate in regional road rally competitions and will also receive free passes to the October Toga party.

A team consists of four people per car and must register with Mike Davis, Willard Hall director, either in person in the housing office foyer or by phone at extension 8140. The deadline is Wednesday, September 20, and an entry fee of 50c per person is required. This is payable at the starting area and covers the cost of a cookout at the end. The road rally is open to the RIC community, so sign up and join the fun!

Any student interested in playing an athletic event pep-band, come to the Student Union Ballroom by 1:30 on Thursday, September 21. I will be there until 3:00. If you are interested but cannot attend, call Tim Danielson at 456-8359.

## RIC Performing Arts Series

ALBEE

DIRECTS

ALBEE

Three one act plays:

"The Sand Box"

"Fam and Yam"

"Box and Quotations from  
Chairman Mao Tse-Tung"

Tuesday,

Sept. 26, 8:00 p.m.

in Roberts Auditorium

Roberts Box Office opens Wed., Sept. 20, 10:00 A.M. to 4:00 P.M. Phone for reservations, 456-8144. For group rates and other info, phone 456-8269.

This performance is being sponsored in part by RIC Theatre.

Covered by Ticket Endowment program R.I. State Council on the Arts. Call 277-3880.



## SPORTS



## Soccer Coach Guay returns with talent, strong defense

by Donna Bedard  
Assistant Sports Editor

Gerry Guay is back for another year as RIC's soccer coach, and this year he is happy with the team. The full team returned from last year with a couple of exceptions.

Last year, Guay had almost a complete team of freshmen. He said he thinks that the team "is very mature because they have played together throughout the winter and the summer." As far as talent is concerned, Guay said, "There has always been plenty of talent on the team, and this year is no exception."

"The defense speaks for itself," such as in Tuesday's game against Stonehill College where RIC had 34 shots on goal to Stonehill's 13 shots on goal. "The offense, however, needs more scoring," Guay said. "RIC's team is a passing team — sometimes passing when they should be shooting." He has been trying to get the forwards to pass less, and it seems to be working.

In midfield, there are players who are new at halfback. The four halfbacks are Bobby Giampoli, Lois Anselmo, Dave Guilderson and Paul Borges. Half-back is the position which controls the game, and is difficult to master. The lone original RIC half-back is Anselmo.

Forwards are Phil Ciresi, John Monteiro, Mat Girusso, Ralph Gianfrancesco, Mike Ferrin, and John Ribeiro. Of those people, three or four forwards will start. One of the newcomers to the team, Billy Sweet, is considered by Guay a good prospect because he is an attacking forward — an aggressive position.

Jim Skillings, Mario Andrade, Dave Lamorte and Julio Contreras are holding up the RIC backfield. They are strong, adept veteran players.

Fullbacks are John Silva, D. Olszwaski, and freshman Corsino Delgado.

The two goalies for the team are Jack Lewis and Olave Amado.

This year, the soccer team will be traveling to Dickinson College in Pennsylvania instead of Johnson State College in Vermont. The reason for the change is, the coach said "because there is better competition at a college that is recognized like Dickinson than a college like Johnson State." Also in the schedule, RIC plays division one and two schools (Providence College, Western New England College, and Barrington College) as well as schools which have been picked, during pre-season, as in the top ten in New England-Eastern Connecticut State College, Keene State College, and North Adams State College.

## Volleyball Preview

A good season appears to be in view by the RIC volleyball team, with eight returning players and seven newcomers.

This marks the team's second year under coach Tom Wikiera. Wikiera, enthusing about the team, pointed out "The team's overall height, ranging from five feet to six-feet, two inches, has increased, enabling us to use the powerful 6-and 0 offense in place of the basic 4-and 2."

The 6-0 offense is a multiple offense which increases scoring opportunity.

Wikiera said "This year's team consists of more experienced players and more potential than last year's team."

The season opens September 23 against Providence College and University of Rhode Island at PC. Their first home game is on September 26 against U.S. Coast Guard Academy.

Linda Foster

## RIC Soccer Scrimmage

The RIC soccer team scrimmaged the Rhode Island Junior College soccer September 9. RIC won, 5-3.

Since the scrimmage doubled as a referee's clinic, there were two 45-minute periods and one 30-minute period instead of the regular 30-minute halves.

All the players on both teams played.

RIJC's number-two goalie was put in sooner than he expected when their number-one goalie was injured in a collision with a RIC player during the first period of the game. The injury was not serious; the number one goalie re-entered the game in the last period.

The Anchormen played a strong defense by allowing minimal penetration into their zone. RIC's offense showed their might as they pushed in five goals, scored by Julio Contreras, John Ribeiro, Ralph Gianfrancesco, and two by Billy Sweet.

# RIC Soccer Squad defeats Stonehill

by Donna Bedard  
Assistant Sports Editor

After a short delay due to a torrential downpour on September 12, RIC played their season opener against Stonehill College. John Monteiro scored both goals as RIC won 2-1.

The lone goal by Stonehill was scored when the rebound off a penalty shot was kicked past Jack Lewis. In addition to the initial save Lewis made on the penalty

shot, he made 10 other saves during the game.

The reason for Stonehill's scant number of shots was RIC's superb defense. Stonehill tried to penetrate the middle; however, RIC held tight and forced Stonehill to take shots from either side.

Along with RIC's excellent defense, the offense was putting on a show of their own by forcing Stonehill's goalie to make 34 saves.

In the first half, both teams made mistakes because of the sloppy conditions — especially the mud around the goal area. The field had dried enough during the second half, so that good soccer could be played.

Also, in the beginning of the game, RIC had to do some player shifting because Tony Tribelli, a half-back, was found to be ineligible. A couple of fullbacks were moved into the vacated half-back spot.



Ralph Gianfrancesco heads the ball toward the net in RIC's season opener. Photo by Dave Zapatka.

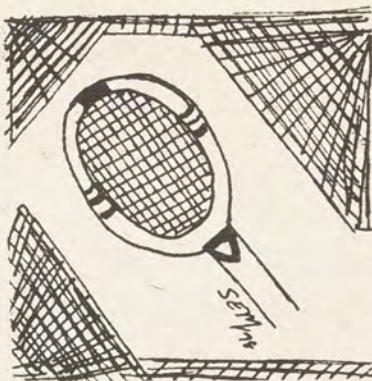
## Tennis Tournament

The Fall homecoming program on the last weekend in September will have an All College Tennis Tournament for all level players.

The Tournament will be conducted by the College's Intramural and Recreation Department starting Friday. Entry forms are available from the Intramural office in Whipple Gymnasium.

Two levels of play will be available: a beginner level is for any player who has never played in a tennis tournament. The advance level is for players who have had tournament experience.

Players can sign up for two of the four types of matches offered. There are singles for men and women, doubles men and women, and mixed doubles.



## INTRAMURAL

RIC intramurals are off to a good start in the '78-'79 season. On September 13, intramural softball started, and four teams competed: High Noon, Nature's Way, Artists, and Newsmakers.

The scores to the games wound up with High Noon over Nature's Way 8-7, and the Artists shellacking the Newsmakers, 29-8.

Next week's schedule has, High Noon against the Artists, the Newsmakers against Nature's Way, and Last Call pitted against the next team to submit a roster to the Recreation department. Team rosters are available at the Recreation office, Whipple Gym.

Starting in October, there will be night leagues. One of them is an indoor co-ed soccer league. There was a large turnout for the soccer league last year, so recreation officials urge coaches to get their rosters in as soon as possible for a place in the league.

Because several women have complained that the gym is always filled with men, Thursday nights are designated as Women's Night. All of the facilities are open only to females.



## New Club Programs

by John Taylor

With every school year, one always finds some change when he returns to college in the fall. One of the changes is with the Sport Club Program.

In the past, the club would submit a budget request and by-laws structure with the student parliament for approval, but that apparently has disgruntled some parliament members who considered club sport programs part of the Athletic department.

Agreement was reached last year between the Athletic department and Student Parliament to transfer the programs over to athletics, so the RIC Intramural and Recreation Department has been asked to develop the program.

A few years ago, the Intramural Department helped start a number of club programs. They included both men's and women's volleyball. The men's club was finished in the New England

Collegiate league in second place. They played several teams in the Boston area as well as Brown and University of Rhode Island.

A men's hockey club was formed and games were played with area schools. Additional club sport programs were in women's softball, and intramural programs in bowling and touch football.

So far, the club programs are in the talking stages. Plans have been made to try to re-develop the club programs to include RIC students. Women's soccer had its first practice sessions last week.

About 20 women reported for practice.

The men's hockey program has an intramural season plan for the first part of the semester in hopes of locating new players who may try out for the club team later in the semester.

The karate and judo clubs are being organized so the first semester will include instruction along with team practice.







"URI ought to have as much teacher education as we have oceanography."

## Sweet Lashes Out At URI

At a convocation of URI faculty members last week in Kingston, President Sweet took issue with what he saw as attempts by URI to compete with RIC in offering educational services in the metropolitan Providence area. Sweet said that RIC should be

granted a law school, and that duplication of services (such as full-blown teacher-training programs at both URI and RIC) should be stopped. An editorial concerning this matter is on page 2.

# Gaining Material of Eygpt For Publication

by Renee Haskins

Dr. Gamal Zaki, professor of sociology and social welfare, and 18 other Rhode Island educators went to Egypt last summer to participate in a group project.

The educators studied Middle Eastern schools, colleges and universities.

They also collected instructional materials to develop rational learning activities, prepare a source book for teachers on Modern Egypt, conduct independent studies of varied topics on Modern Egypt to support knowledge needs of teachers, and to undertake community and continuing education activities about modern Egypt upon return to United States.

According to Zaki, who proposed the project, "The rapid change in the role of Egypt and its impact on the Middle East and the modern

world has dated teaching materials available in this area."

The Rhode Island College Fulbright-Hayes Egypt Study Project, funded by the United States Office of Education, is a "multi-level curriculum development program focusing on the Arab Republic of Egypt and its role and impact on the Middle East and modern world."

The participants took with them a proclamation by Gov. Joseph Garrahy, a certificate with a Rhode Island and Providence Plantations seal, which was proposed by Mr. Edward P. Maggicamo and signed by Secretary of State Robert F. Burns.

A "thank you" and letter from Rhode Island College was written by Dr. David Sweet, RIC president.

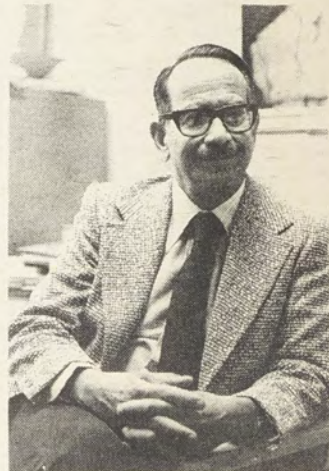


Photo by Dave Zapatka.

## FILM CLIPS

by Garrett M. Lee

Answers: 1. Star Wars, 2. Nashville, 3. Jaws, 4. The Seven Percent Solution, 5. Silent Movie, 6. Bonnie and Clyde, 7. New York, New York, 8. Gone With the Wind, 9. Close Encounters of the Third Kind, 10. Day of the Dolphin, 11. American Graffiti, 12. That's Entertainment, 13. Towering Inferno, 14. 2001: A Space Odyssey, 15. Airport 1975, 19. Network, 20. Cuckoo's Nest.

## Any Complaints? The Student Parliament Committee On Conditions And Services Can Help!

You should use this form if you have a complaint concerning dining services, the bookstore, security and safety, accounting, bursar's office services, mailroom, audiovisual, computer center, film center, new bureau, physical plant and publications.

Bring this form to the Student Parliament Office, SU 200; blank forms can be obtained there. The committee will bring this complaint to the attention of the service supervisor, and—or the appropriate College committee, and—or the appropriate College Vice President. You will be notified of the resolution of your problem.

Thank you for taking the time to fill this out so that an attempt can be made to improve services to benefit you and your fellow students.

### FOR STUDENT USE:

Your Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone No.: \_\_\_\_\_

Nature of Complaint: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date and Time of Complaint: \_\_\_\_\_

### FOR PARLIAMENT USE:

Date Complaint Resolved: \_\_\_\_\_

Nature of Resolution: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date Complaint Filed: \_\_\_\_\_

# FREE

CATALOG of COLLEGIATE RESEARCH

Over 10,000 listings! All subjects.  
Send **NOW** for this **FREE** catalog.  
(offer expires Dec. 31, 1978)

Send to: COLLEGIATE RESEARCH  
P.O. Box 84396, Los Angeles, CA. 90073

## L.A.S.O. Latin American Student Organization

**A membership  
drive will be held  
on September 27th  
from 2:00 p.m. to 6**

**Parliament  
Chambers Student  
Union, 2nd Floor**

**Everyone  
Invited.**



# Free Classified

Anchor

- ( ) FOR SALE \_\_\_\_\_
- ( ) WANTED \_\_\_\_\_
- ( ) NOTICE \_\_\_\_\_
- ( ) LOST AND FOUND \_\_\_\_\_
- ( ) PERSONAL \_\_\_\_\_

## for sale

FOR SALE: Toyota, Corona Mark II, 4-door, 1969, blue. Standard shift, excellent, \$250. Call 254-4641 or Extension 579.

FOR SALE: 1965 Impala, good for parts or with some work, will run well. Needs battery and tire. Tom S.U. Rm. 200. Best offer.

FOR SALE: Step van, 6 cyl., 4 spd., aluminum body, factory rebate motor. Good on gas, very dependable. Tom, S.U. Rm. 200. Best reasonable offer.

FOR SALE: Cassette FM car stereo. Pioneer KP 500 supertuner. Brand new — sacrifice \$100. Call 274-1460.

## personals

PERSONAL: Sisters of Theta: Welcome back ladies! Hope you all had a magnificent summer, but it's time to get back to work. Good luck to all this semester. Love, Judy.

PERSONAL: To JD Jr.: Are you keeping score of the things I say? You can't because we're related. From, JD Sr.

PERSONAL: To Uniquely-you: I love you very much. Good luck this year, babe. From the one of many assumptions.

## wanted

WANTED: Ride wanted from East Side — Hope Street to RIC for 10 a.m. Monday, Wednesday and Thursday; from RIC to East Side at 4 p.m. Monday and Wednesday. Will share expenses. Call Damaris 831-6071 eves.

WANTED: Daycare in my home near RIC. Call 831-7925.

WANTED: Female roommate to share four room apt. with same. Near RIC. Call after 5 p.m., 831-7925.

WANTED: Transportation to and from Woonsocket-RIC. Preferably from the Woonsocket Hospital area. Needed now! Call A.J. at 7-3354.

WANTED: Driver would like to arrange car pool from East Side, Providence to RIC. Call Deborah at 751-0249. Leave message.

WANTED: Help wanted for general office work. Typing, operating machines, etc. Hours Mon. thru Fri., 10-2, and Wed. 10-4. Apply SU 200.

## notices

NOTICE: The Psychology Club will have a membership meeting Wed., Sept. 27th at 2:00 in Mann 182. (Free Period) New members wanted.

NOTICE: Do you have a few songs to sing? An instrument to play? A talent to expose? A good way to exhibit is to perform before an audience, right? You are welcome to come and donate your time and talent at Charlesgate Nursing Center, 100 Randall Street, Providence (opposite University Heights). Please call Anne Gershkoff or Debbie Das (a grad student here) at 861-5858. Do something to make a few people happy.

NOTICE: The RIC Jewish Student Club will hold its first program of the fall term on Wednesday, Sept. 20, 2-4 in the Student Union Lounge F. Dr. Bookbinder will lead a discussion entitled, "The Jewish Student on Campus." Information about High Holiday Services at Brown Hillel House and other activities will be available. We will also talk about future plans for the club. So — anyone interested is welcome to join us. Refreshments will be served.

## Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily — savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

**Fig. 1** Before Mountaineering

**Fig. 2** During Mountaineering

**Fig. 3** After Mountaineering

**BUSCH**

*Choose Only the Authentic Item*  
*Recognize it by the Craggy Peaks Affixed thereto*  
*Accept No Substitutes*



Don't just reach for a beer.

Head for the mountains.

