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rhode island college

THE ANCHOR

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RHODE ISLAND COLLEGE

The Rathskellar — a place to relax.



The Rathskellar: A Good Place to Be

by Rona Robinson

Alan Chille began as the new Rathskellar Manager (the College Pub) on July 16th. Since that time the Rat has undergone many internal changes. One of the first improvements made was the walk-in cooler which holds the draught beer. Originally it cooled four cases of beer while the remaining cases were put in storage until they were needed. Lack of refrigeration caused the beer to lose some of its flavor.

Bamboo curtains, computer registers, and new lighting create a new "look" for the Rathskellar. These improvements started on August 17th and were completed in

time for a September 4th opening.

Maintenance is the top issue that is going to help sustain the new look that Chille is trying to accomplish. Before this year, the Rathskellar had appealed to about 14 per cent of the college population. Now, with the new additions and lower prices, the Rat hopes to attract a larger number of students and faculty. Juice, wine, beer and occasional mixed drinks for special events have been added. Chille is trying to erase the old image of the Rat which was "just a place to drink", and to replace it with a new image of "a place to socialize."

T.G.I.F. will continue to be held on Friday afternoons

with the addition of an occasional folk guitarist. Mixed drinks will be served for these events.

The Rat is a self-supporting operation that pays rent to the Student Union. The money made on an activity pays employee salaries, entertainment, with the remaining funds going to repairs and improvements.

Chille is attempting to encourage the resident and commuter students to consult him when they are interested in having social functions. He said he can help organize the activity. Suggestions are welcome and should be addressed to Allan Chille.



Students enjoy the brew and conversation at the Rathskellar.

Anchor Photo

Parliament Potpourri

by Elizabeth Kelley

Student Parliament held its fourth official meeting of the 1979-80 school year on Wednesday, September 19th. Present at this meeting as a guest speaker was Dr. James Koch, the Chairman of the Committee on General Education (COGE). Dr. Koch explained to Parliament the COGE's plan to report to the Curriculum Committee with a new or revised General Studies proposal by February 1, 1980.

Koch recalled to Parliament the proposal produced last spring by the Special Curriculum Review Committee, and the reasons for its failure. He then outlined the plans of his committee to revise this proposal, which includes a series of three stages of public hearings; the lack of which seemed to be the downfall of the Review Committee's proposal. Koch encouraged students and faculty members to attend these hearings. Students may also express their concerns to Mike Marran or Bev Caetano, the student representatives to the Committee on General Education.

The next order of business was to approve the constitutions of the Nursing Club and Gay Alliance. This was done without discussion

on the recommendation of Bob Geremia and Lisa Corsetti of the Student Organizations Committee, who have reviewed the constitutions and found them satisfactory. The minutes of the September 4 and September 11 meetings of the Finance Commission were also approved.

Parliament President Mike Marran then introduced John Foley, Executive Director of College Advancement and Support. Foley requested \$750 be allocated towards the making of floats for

Homecoming by student organizations, with a maximum of \$50 going to each organization, and any left over money reverting back to the general fund. This plan was discussed at length, and it was finally decided that Parliament would approve it, pending action of the Finance Commission in an emergency meeting to be called in the near future. Foley and several other Parliament members expressed the hope that this year's Homecoming would really be a special event, and would draw a lot of support from the student body, faculty and alumni.

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New General Studies Proposal to Include Much Student Input

by Jill Spiegler
Anchor Staff Writer

A Committee on General Education (COGE) was formed earlier this year by the Curriculum Committee. Among its goals is to gain more student input in the final proposal that will be presented to the Curriculum Committee on February 1.

The Committee will hold three stages of public hearings before submitting their final proposal on February 1, 1980.

The first stage will provide a forum for any faculty member or student who wishes to deal with the question of what portions of the existing proposal should be changed, and which portions of the proposal by the Special Curriculum Review Committee (the proposal which caused much discussion last Spring, and was formed with minimal student input) should be changed. These hearings will be held, Tuesday, September 25 from 12:30 - 2:00 p.m. in the Union Ballroom, for faculty; and Wednesday, September 19 at 7:30 in Student Parliament Chambers, for students.

The second stage of the hearings will deal with the proposed general philosophy and structure for general studies. The proposed philosophy will be provided for faculty and students one week prior to these hearings. These discussions will be limited to the overall philosophy and structure. The Open Hearing for faculty and students will be held Tuesday, October 30, 12:30-2:00 p.m. in the Student Union Ballroom.

The third stage of the hearings will focus in on a detailed general studies proposal. This proposal will be available to faculty and students about two weeks prior to the hearing. The faculty hearing will be held in the Union Ballroom, Tuesday, December 11, from 12:30-2:00 p.m., and the student hearing will be on Wednesday, December 12 from 2:00 - 3:00 p.m. in the Union Ballroom.

Finally, individual academic departments will be presented a copy of the proposed general studies proposal on November 29. The departments are to return written comments concerning the proposal to the COGE by December 11.

The COGE meets every Tuesday afternoon in the Kelley Board Room in Roberts Hall from 12:30 - 2:00 p.m. Observers are welcome.

The COGE was created so that student input will be a part of the new Curriculum proposal. Faculty membership on the COGE include: Dr. David Greene, Professor of Physical Science; Dr. Pamela Jackson, Professor of Sociology and Social Welfare; Dr. James Koch, Dean of Arts and Sciences (Chairperson); Dr. Kenneth Lewalski, Professor of History; Dr. Ezra Stieglitz, Professor of Elementary Education. Student membership on the COGE include: Michael Marran, President of Student Parliament; and Beverly Caetano, a Psychology Major. Students should contact one of these people concerning questions on the COGE or its hearings.

MSW Degree Comes to RIC

by Liz Soares

It is now possible to earn a Master of Social Work degree in Rhode Island. The program is offered for the first time by the newly established Rhode Island College School of Social Work.

The new program is headed by Dr. George Metery. Dr. Metery was formerly at Kean College of New Jersey.

The program is the result of work between the college and the social work community. According to Dr. Metery, Dr. Eunice Shatz, formerly the director of the undergraduate program, was instrumental in establishing the Master degree program. She is now the Director of Planning for the School of Social Work.

Thirty-eight full time and twenty-five part-time students are currently enrolled. It is a two year, 60 credit program which involves

36 hours of course work and 24 hours in field placement. A research project or major paper is also required.

Most of the students are already working, or have worked, in the field. One of the requirements for admission to the program is to show "foundation knowledge" of the field, whether that be through work experience or course work.

The program was sought by Rhode Island social workers who wanted a Master's degree. With no program in the state, they have been forced to go to Boston University, Boston College, Simmons or Smith in Massachusetts, or the University of Connecticut. From the college's point of view, the program fits in nicely with the school's tradition of human and public services.

(Continued on Page 10)

editorial

YOU'VE GOT IT

You have what it takes. Psychologist William James described our condition very accurately.

"Most people live, whether physically, intellectually or morally, in a very restricted circle of their potential being. They make use of a very small portion of their possible consciousness, and of their soul's resources."

Not Rebecca Johnson. Mrs. Johnson, 23, lives in Iowa City, Iowa. She decided to test her endurance by paddling a canoe down the Mississippi from Minnesota to the Gulf of Mexico — alone. Along the way, she met plenty of people who predicted she'd never make it.

"When I got to within 200 miles of New Orleans, people asked me where I was going and then they'd say, 'Lady, that's a long way.' I'd say, 'Not when you've already paddled 2,200 miles!'"

Was it worth the effort? Rebecca Johnson feels it was. "I've learned so much on this river," she says. "You learn about handling yourself. I think I could handle anything anybody wanted to throw at me now."

We don't have to paddle the length of the Mississippi to find out who we are. Sometimes, it takes a personal crisis or a severe physical, mental or emotional handicap. But not always.

The first big step in developing our full potential is to have faith in ourselves.

Kathy Peterson Rice believed in herself. And it got her through college. Under ordinary circumstances, she might never have even started. Mrs. Rice is dyslexic. She has a learning difficulty that makes it extremely difficult for her to read.

Her early years in school were frustrating. "I appeared to be a little slow and not too intelligent, except I was quite good in math," she recalls. She was given special help. Today she is a graduate engineer with a college record of straight A's.

What kept her from giving up? "Maybe stubbornness," she says. "I could never accept the idea that I absolutely could not do something."

Kathy Peterson Rice looks at a problem and sees a possibility. How about you?

Each day holds the chance to challenge ourselves a little more, to ask a slightly tougher question, to go a little further out of your way to serve someone or explore something.

No one expects us to be foolhardy. But "playing it safe" is a sure way to cut down our chances of truly becoming all that we are. Dare to dare. You have what it takes.

EAD



THE ANCHOR
Founded in 1928

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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

their mouths — espousing "human rights" while condoning trampling.

In case the editorial board has not noticed, money is no longer the major issue. Advancement, research, tenure procedure, voting for department heads are also issues. Has anyone on the editorial board spoken to any URI faculty? Is the editorial board really aware of the issues?

Lest anyone fear I speak from mere conjecture, it should be known that I was a bricklayer for 8 years. I was on the negotiating committee for our contracts. A strike is the only tool organized labor possesses to pressure capitalists for our fair share. I equate state administrators with capitalists because they are trying to run educational institutions at a monetary profit. This type of "educational policy" can only hurt the students in the long run. But why care about future students? Editorial board members will have their degrees and be gone soon.

Finally, calling teachers' unions "bloodsucking monsters" is preposterous. The teachers are working and struggling for both the students and themselves. Smaller classes have been one of the improvements that has aided our education here at RIC. The state has juxtaposed the focus of the conflict to set students against faculty for the benefit of the state. If the attitude of the editorial board carries on throughout all the state's students, then we are all in a great deal of trouble.

Michael Embury
Class 1980

Editor's Response

Mr. Embury: One of the oppressive tactics of unions is intimidation. Attempted intimidation like a union president and a chief steward charging into THE ANCHOR office and threatening a law suit because the editorial made unions "look bad." We don't give in to these "bullying" tactics, nor are we a pawn of the state. While you speak about the power games the unions must play to have the upper hand

in negotiations, the editorial board voiced its concern for the well-being of students. We suggested only the option of trampling over illegal picket lines when picketers chose to violate an individual's right to pass through. Your comparison of my editorial to the work of William F. Buckley, Jr., is a great compliment.

As for your pittyful attempt to portray the unions as noble strugglers for student rights, we respectfully suggest you write a letter to "The Good 5c Cigar" (URI's newspaper) and tell them this. You may have to wait a while to see it published though. The teachers have closed down classes there.

Executive Editor)

Help Boy Scouts

To the Editor:

This fall the Boy Scouts of America will be forming a troop for physically handicapped boys in the East Providence area. This troop will serve boys from 11 to 18 years of age. The boys will participate in "normal" scouting activities such as camping, hiking and weekly meetings. The troop committee has already been formed but, the most important and indispensable positions still need to be filled. Counselors and assistant Scoutmasters are desperately needed. These volunteers provide an invaluable

service to troop members. Such a volunteer need not have previous scouting experience but, only must be interested in the welfare of the troop members. Although a scout leader usually devotes an evening each week and an occasional weekend for a camping trip or day hike, the rewards for such service are overwhelmingly satisfying for the time involved. The look in a boy's face when he has accomplished something he never thought he could do is worth more than any monetary reimbursement.

If you feel that you can offer help or encouragement to a physically handicapped boy please consider assisting this unit. Therefore, if you have any questions or would like to offer something to a boy that he will never forget please notify Robert G. Carey at 16 Kingsley Way, Rehoboth, Ma. 02769. I can also be reached through my home telephone which is 252-6221. Thank you for considering this letter. I hope that you consider this opportunity to offer to a boy what may not have been offered to you.

Sincerely Yours,
Robert G. Carey
Scoutmaster

This Week's
Cover by Artist
Shelley Roulston.

Something happening

on Campus?

We want to know!

Call
456-8257

The Anchor Line

LETTERS

to the editor

Reactionary Editorial

To the Editor:

The editorial that was printed in the Sept. 17th issue of The Anchor, was one of the most naive (sic), reactionary statements I have ever read. William Buckley and George Will could not have done a better job misdirecting the true focus of the problems at our sister institutions. Apologists for the bourgeois labor tactics of the state bureaucracy, have permeated most of the state's media. Statements have been made, by The Anchor, which, in themselves, carry serious ramifications. These statements cannot be ignored.

1) The opening two paragraphs clearly demonstrate what is wrong with students attending our state institutions: "...bored students have sat around...watching..." Yes, watching rather than actively seeking the facts in the dispute. Students are sitting back making decisions arrived at through all types of distortions.

"...contemplate the possible damages the lost class time might have on their careers." Narcissism again rears its head in today's student. They care about no one but themselves. What a wonderfully concerned attitude. Do these students really think that the actions of the state will not affect those who are interested in remaining in a meaningful educational process? Does caving in to the state really solve some of the fundamental problems at the state learning institutions?

2) For whom have the unions soured? A few members, a majority of those attempting to understand the natural adversary relationship which exists between labor and management? What are the "oppressive tactics" to which

the editorial alludes in paragraph 5?

The editorialists have made the profound error of equating local teachers' unions with the Teamsters. That they are not the same should be obvious to any perceptible individual. Where is the documentation of local corruption that The Anchor has leveled?

3) The state does not want a strong teacher's union. Pointing to a union leader's tenure conveniently camouflages this aim. Consistent, unified leadership is a direct challenge to the state. A high turnover in union leadership would greatly diminish this challenge.

4) Are strikes by public employees so "clearly illegal"? The state has this law on the books but without this right, what prevents the state from squeezing the union through prolonged, protracted negotiations? Without the right to strike, there is no balance of power in the negotiating process.

In case the editorial board doesn't know it, while the faculty members at URI are manning the pickets, they are not refusing to let other workers, trucks, etc. on campus. No one has been forcibly restrained from the campus. (This is documented on local TV film.) This aspect of a strike is closely adhered to because it is illegal.

5) The most dangerous statement in this (sic) whole editorial is the statement "...and trampled over picket lines..." The fascists would be overjoyed that their tactics are being adhered to. (Or is that the Amerikan (sic) way?) The industrial philosophy of trampling over all those with whom you disagree comes to mind. The editorial board speaks out of both sides of

This Learning World

"PAIN AND PROFIT"

by Dr. Richard Meisler

I recently read a book that made me think about interdisciplinary courses. The book was very good, and interdisciplinary courses are usually so bad.

Interdisciplinary courses, even when they focus on some crisis or other, tend to be only slightly less boring than regular courses. Instead of listening to one professor talk about his or her discipline, students are subjected to several professors talking about several disciplines, straining to show how their fields are relevant to a particular social problem. College professors are indissolubly wed to their disciplines, and these seem to be the only marriages that last these days. Most college students do not even have a crush on discipline.

The book is "Pain and Profit: The Politics of Malpractice" by Sylvia Law and Steven Polan. It is definitely, like most interdisciplinary courses, about a complex social problem. But unlike most interdisciplinary courses, it provides a model for how such issues can be approached with intelligence, sophistication and common sense. "Pain and Profit" shows that intellectual analysis can shed light on a problem without becoming esoteric. The secret is that intelligence must go wherever the problem takes it, without worrying about disciplinary

boundaries. The same idea can be expressed in another way: Don't be too squeamish about stepping on the toes of experts; their feet are too big.

"Pain and Profit" deals with two professions, medicine and law, and one big business, insurance. As it diagrams their web of complex interactions, it steps on everybody's toes. In the end the authors bring considerable clarity to it all. They also never lose sight of the fact that their work would be worthless if it failed always to refer to the interests of the public, the poor public that is treated, charged, manipulated, insured, frightened, reassured, ripped-off, and sometimes injured. In other words, Law and Polan are not only smart, they have a conscience too.

"Pain and Profit" tells the story of the malpractice "crisis" of the early seventies. Like our recurrent oil crisis, there was no immediate crisis at all. Rather there was a conjunction of corporate strategies and a panic psychology that produced higher prices and profits. But the book goes much deeper. It shows that the economic incentives of the medical profession encourage specialization and geographic concentration that almost inevitably produces malpractice. It shows too that the structure of the legal profession and the policies of the insurance companies leave many patients without legal or fiscal recourse should

they become victims of malpractice.

The quality of the book can be captured by quoting a few of its conclusions. Notice that you don't need to have taken an introductory course in anything in order to understand them:

"Doctors could be salaried."

"...more rational controls must be exercised over who can practice medicine, where they can practice, what specialty procedures they can perform, and how they will be paid."

"Another basic cause of medical malpractice is the absence of traditions of criticism and self-criticism within and toward the practice of medicine."

It would be worthwhile to create a course on medical malpractice just to be able to use "Pain and Profit" as an example of a high-quality and sensible analysis of a social problem.

(Dr. Richard Meisler has a Ph.D. from Columbia University. He was an assistant professor of philosophy and special assistant to the president of Antioch College, from 1963 to 1969. He also held several academic administration positions at the State University of New York at Buffalo from 1969 to 1977).

reasons. There was interest in her in the sixties, first, because she was a woman and this was a time of awakening feminism. Secondly, because she committed suicide. Thirdly, because she wrote in original poetic forms, breaking tradition with academic poetry.

Sylvia Plath is "the most popular poet in the seventies," said Rosenblatt. So when he began to study her poetry he was determined to find out "was there literary value to her work or was it just cult poetry." In other words, to discover: "was it interesting just because the author committed suicide?"

Plath only wrote poetry between 1959 and 1963, or from the time she was seventeen to thirty. But it wasn't until the last six months of her life that she produced her best poetry, said Rosenblatt. Her last six months were also a time when personal tragedies ran high. She was recently divorced, isolated and feeling very insecure about the importance of her writing. Rosenblatt feels it was these pressures that sparked Plath's greatest poems.

"She needed estrangement from her husband and children, lack of financial support, in order to write her most significant poetry," said Rosenblatt.

Rosenblatt points out that this time in her life closely parallels the time when she was a young girl and her father died, leaving the family to struggle on their own.

Plath wrote "Daddy" one of her finest poems in the opinion of Rosenblatt about that time when as a girl her father died. In the poem, "she transfers the image of the black, absent father to that of the black uniforms and dominance of nazis." Rosenblatt believes she exaggerates this comparison deliberately, though admits, "She had a tendency to see the male-female relationship (at various moments) as a nazi-jew relationship."

About Plath's poems, Rosenblatt commented, "They are unique in the history of American poetry in terms of style, subject matter, and intensity of feeling."

But said Rosenblatt, "Plath never believed the success she had was real or completely earned." She struggled at an early age for wealth and fame by writing short

The Governor's Citizen Information Service

by Debra J. Ramsey

The Governor's Citizen Information Service (GCIS) was started in September of 1977 by Governor Garrahy to help people out through bureaucracy and red tape. This unique phone service to Rhode Island's is proven help to people who have a problem but don't know where to go to get it solved.

The Governor's Citizen Information Service's toll free number has helped nearly 80 thousand people. It was originally established by Governor Garrahy as a CETA federally funded 20 month pilot program. This program is so successful that it will become a state office in the future.

Anyone can call the office. They have a direct line with the state Police and National Guard. All kinds of problems are handled from a bee in someone's house to a state emergency. "It's a good service. It works," says Mark Brunero, deputy director of services.

During the great Blizzard of '78, GCIS was the state disaster center. They answered over 1,000 calls a

day. The place to call during the gas shortage was GCIS. They organized a special committee to investigate gas related problems.

Today, because of the great success of this service, calls no longer have to be state related. Calls concerning suicides and strikes as well as consumerism problems are handled. The qualified staff do much research to find their answers. Only an average of four per cent of all the calls received involve cases which can't be helped.

During the week of the strikes started, they jumped from 25 calls a day to over 600 calls a day. "It's a fun place to work. It's a crazy office. You never know who will be on the other end of the phone," says Mark Brunero, "that's what makes it so interesting."

The office is well equipped with a working staff as well as volunteers. They have phone lines to accommodate all of RI. If you have a problem or a question that you need answered quickly and easily, call GCIS, Providence No. 277-2494. The office is located behind the Children's Center on RIC's campus, building No. 3.

For Rosenblatt, Sylvia Plath Speaks Beyond Her Suicide

by John-Paul Sousa

Anchor Executive Editor

Writer and poet Sylvia Plath is one of a limited number of authors whose tragic personal life may initially attract as many readers as does the quality of her poetry itself. According to Dr. Jon Rosenblatt of the Rhode Island College English Department, "The interest in Sylvia Plath has been growing since her death in 1963."

Dr. Rosenblatt spent three years researching and writing his

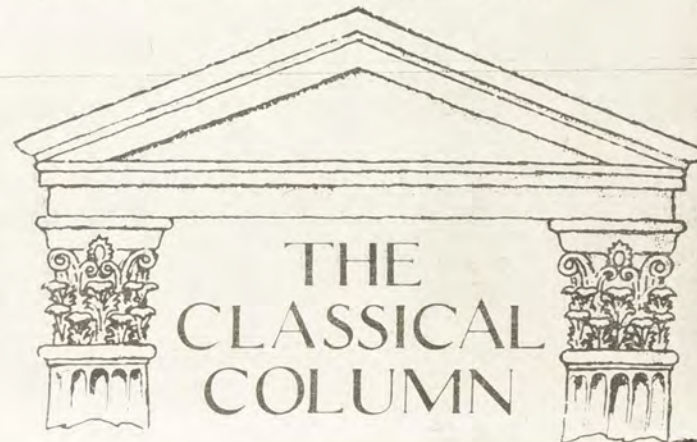
recently published book titled: Sylvia Plath — The Initiation of Poetry, and will be the speaker at an English Department colloquium called "Sylvia Plath and Psychoanalysis." The colloquium is open to the public and takes place Wednesday, September 26th at 2:00 p.m. in the English Department Lounge, Craig Lee 255.

Rosenblatt said Plath became a popular poet for a number of



Dr. Jon Rosenblatt

Photo by Bruce Sumner



With the beginning of the Classical Column for a new year, it is appropriate that the first column be devoted to an outline of one of the newest programs on campus and the one most closely associated with the interests of this column. I am speaking of Classical Area Studies, an interdepartmental concentration leading to a B.A. degree. Although Classical Area Studies is only in its third year at Rhode Island College, it is noteworthy that its enrollment of majors indicates a strong interest in the civilization of the ancient world. This is as it should be, for both European and American civilization have their basis in the Greek and Roman. Our systems of government, our law codes, many of our basic philosophical ideas, as well as the elements of drama, art, language, and literature began in the ancient world. As an interdepartmental major, courses are drawn from many of the departments on

campus, such as Art, History, Theatre, Anthropology, and English. Although not required, the student has the opportunity also to take Elementary Ancient Greek and Latin. A major in Classical Area Studies provides not only a depth of knowledge about both the ancient world and the modern, but also a broad-based liberal arts education as well. It may be said that in addition to learning a lot about one thing, the student also learns a little about a lot of things. In a rapidly changing world with new demands and a variable job market, it is the student who has the most to offer who will be the most successful after graduation. The door to careers in law, politics, ministry, teaching, librarianship, and federal service, among others, is wide open to the student with a B.A. in Classical Area Studies. For further information on the program, interested students should contact Dr. Donald Sippel in Gaige 302E.

stories and articles for magazines. Her real talent, Rosenblatt contended, lay in poetry. Plath is an example of the separation between appearance and reality. Rosenblatt said, "Because an individual experiences a great kind of success doesn't mean they're happy."

Rosenblatt said Sylvia Plath had a "paranoid vision of the universe. The lesson of the Twentieth Century is that paranoia may be the mental illness closest to reality."

Plath's poems are the basis for "constructing a dramatic contest between warring forces in the universe. Plath's poetry also has a story plot to it, dealing with human issues as very little contemporary poetry does," said Rosenblatt.

In her poetry, Plath sees herself as "victim" or "rebel" and "very little peace is reached in the poems." Often the central figure in the poem self-destructs.

Traditionally, Plath has largely appealed to a "woman's audience."

Perhaps this group finds elements of recognition in her poetry, especially when she writes about females being oppressed by marriage.

Plath may not be in the first or even the second rank of great poets, but Rosenblatt believes her poetry will continue to be read and admired. "No one will read it three hundred years from now with biographical influence. The poems have to stand on their own. Her suicide contributed to her fame, but her poetry would have been recognized had she lived longer," said Rosenblatt.

"The satisfaction for me in writing the book was finally shaping the full extent of my reactions to the poetry, putting it together and discovering in research connections in her poetry. So now I know a lot more than I ever thought possible about her poetry."

Are You Really Healthy

by James Soares
and Lynn Budlong

We at Rhode Island College like to think of ourselves as being "HEALTHY" because we are not feeling sick. The problem is most of the dangerous or fatal diseases (heart attack, cancer) are caused by our lifestyle, the way we live, and seem to affect us later in life. Bad habits are formed early in life (like at college age) and often stay with us. Then, without warning, we may become fatally ill from our lifestyle and it may be too late to recover.

In order to avoid a fatal illness caused by our lifestyle, we should find out what bad habits we presently possess and try to change them.

The following exercise is a self-test of your current health status. Please take the test and see what your health status is presently. Then, make an effort to change your bad habits. Remember, change NOW before it's too late.

Chess News Class to Start

by Carl A. Jackson

If you are interested in chess lessons, or just interested in playing chess, the RIC Chess Club has masters and experts who are able to teach you. Jim Thibault, a USCF master, and Dave Ouellette, a USCF expert are giving free chess lessons for you. The lessons are being taught every Tuesday at 1:00 and every Wednesday at 2:00. All are welcome.

However, if you are not interested in chess lessons but just want to play chess, come on down. There is always someone looking for a match. You may also find that you may want to join. After all, the RIC Chess Club is one of the most active and one of the most successful collegiate chess clubs in the country. Last year we finished 16th in an Inter-collegiate nationwide competition. And this year with your support and participation we expect to show even stronger.

The Nursing Club Expands

by Joan McGill
Anchor Features Editor

The Nursing Club is a student sponsored and run organization. Its main focus is on health education and awareness. The Nursing Club provides an opportunity for all interested students to experience interaction with those students majoring in the field of Nursing. It also provides students with an opportunity to obtain better working mobility with the faculty and a means of socially becoming involved in Rhode Island College's community.

Each year, in May, elections are held for cabinet positions. Elected at last year's final Nursing Club meeting, as officers for this year are:

Patricia Fallon Faculty Advisor
Margaret Loffredo President
Michelle Majkut Vice President
Lori DiPalma Secretary
John Nichols Treasurer
Mark Hamel Social Chairperson

Last year's club suffered from a lack of interest and participation. Therefore, the initial objective of this year's club was increased membership. On the twelfth of September the first meeting of the Nursing Club was held. At that

DOGS ON CAMPUS

This notice is in the form of an appeal to those individuals who have their dogs on campus.

We have a seeing-eye dog on campus this fall and both the dog and owner have had problems with "unattended" dogs. If you have a dog on campus, please care for your animal by using a leash or having the animal under your verbal control. In the future, all unattended dogs that are presenting problems for our students will be picked up by the Providence Dog Officer.

D. A. McCool
Advisor to
Handicapped Students

Health Risk Appraisal

	A Heavy labor Walking Housework	B Weekly	C Deskwork Seldom
1. Physical effort expended during the workday: mostly			
2. Participation in a vigorous exercise program?	3 times weekly	Weekly	Seldom
3. Are you overweight?	No	5 to 9 lbs.	20 lbs. or more
4. Total number of drinks per week, including beer, wine and liquor.	0 to 7	8 to 15	16 or more
5. Do you consume alcoholic beverages together with certain drugs?	No		Yes
6. Do you smoke cigarettes?	No		Yes
7. Cigarettes smoked per day?	None	Less than 10	More than 10
8. Do you get enough satisfying sleep?	Yes	No	
9. Do you often exceed the speed limit?	No	by 10 mph or more	by 20 mph or more
10. Do you wear a seat belt?	Always	Occasionally	Never
11. Do you ever drive under the influence of alcohol and-or drugs?	Never		Occasionally

How to score yourself:

Score by giving yourself one point for each answer recorded in column A.

Three points for each answer in column B.

And five points for each answer in column C.

test from State Dept.
of Health — Office of
Health Promotion

EXCELLENT — 11 to 15 points
GOOD — 16 to 19 points
RISKY — 20 to 23 points
HAZARDOUS — 24 or more

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Home Coming: A Day For Everyone

by Dave Ennis
Anchor News Editor

"We are challenging the entire Rhode Island Campus to join in a day of fun, pageantry, and good will", said John Foley, director of Advancement and Support about Homecoming weekend this coming October 6th. "Actually," he continued, "we hope departments, students groups (such as The Anchor, Student Parliament, the Nursing Club, etc...) and individual students will compete against one another in the Float and Field day competition."

What Foley is referring to are the two major events that will be highlighted during that weekend.

The Float Competition he hopes will be sponsored by student run organizations. The senior class of 1980, Foley points out, is already working on their float and he hopes that the other groups will not allow the Seniors to "out-do" them. As an incentive, a \$100.00 first prize, \$50.00 second prize and \$25.00 third prize will be awarded to the group that comes up with the best float. Dolares Passarelli of New Student Programs can give anyone information (456-8083) about this event.

Besides the floats there will be Field Day activities. Originally Homecoming was just for Alumni and their family but this year Foley says "it is for everyone," students, faculty, as well as

parents — the entire college community.

In the Field Day competition "we are looking to get faculty and staff to challenge the students and the students to challenge other students."

There will be five age groups for competition (5-7) all the way to (25-over). Besides individual races there will be duos and teams all trying their best to win three-legged races to egg tosses to a wheelbarrow race.

"The emphasis", Foley states, "is not on superstars but on fun and community spirit." Glenn Duquenoy, assistant director of Intramural Recreation has information on that part of Homecoming at 456-8136.

Along with these two events will be approximately 400 band members from Woonsocket and Bishop Henricken High schools. An outdoor band concert by the RIC band will add a certain atmosphere of a Saturday in the park.

A children's puppet show featuring the Puppetree from 2:00-2:45 will be headed by Alumnus Pam Rosa while later a children's theatre show featuring the Kaleidoscope Company organized by Alumnus David Payton will keep the kids occupied for the afternoon.

If all that wasn't enough, Foley says that there will be free food and drink.

Foley remarked that someone had told him that October 6th was during the Columbus Day weekend and that possibly this might interfere in the day's attendance. According to him, 90 per cent of RIC's population lives right in Rhode Island and he hopes that they realize that this is "a day for them" and would spend that weekend at the Rhode Island College Homecoming celebration.



John Polce
in the Mall

Wednesday
September 26
2-4 PM

sponsored by
Anchor Christian Fellowship

Note: All copy and advertising that is to appear in The Anchor must be submitted no later than Thursday at 12:00 noon. Thank you.

RIC Receives Rehab Grant

The Rehabilitation Services Administration of the U.S. Department of Health, Education and Welfare has awarded the Rehabilitation Counseling program of the Department of Counselor Education at Rhode Island College a training grant in the amount of \$34,497 for one year concluding in June, 1980.

The grant, written by Dr. Hanoch Livneh of 56 Strathcona Road, Cranston, the Director of the Rehabilitation Counseling Program, will help support what he termed the only rehabilitation counseling program in the State of Rhode Island. The program trains counseling personnel for public and private rehabilitation agencies, institutions and facilities, which serve the physically, mentally, emotionally, and socially disabled. The grant will provide stipends for interns, pay for materials, consulting fees, etc.

MOSCOW 1980



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CAMPUS CRIER

What Your Read Here Is Official
(and it might also be important)

The next meeting of the GCSA will be held on October 3, 1979 in rm. 107 of Adams Library.

English colloquium: Psychoanalysis and Sylvia Plath. Wednesday, September 26, 2 p.m., English Department lounge (CL 255).

Graduate Counseling Student Association

by Mark T. Gilchrist

Graduate students in Counseling now have an opportunity to voice their common concerns regarding the academic and professional growth opportunities presently afforded by the college. The newly formed Graduate Counseling Student Association (GCSA), while still in the formation stages, invites students to get involved and enhance their academic experience while also familiarizing themselves with the concerns of the profession.

The Associations' Steering Committee is chaired by Bryan J. Guiot. After four semesters in the program, Bryan was concerned about what he saw as a lack of dialogue between students, faculty and administration.

"Because of our commuting population and a lack of a student organization for Counselor Education, we have repeatedly missed out on many opportunities where what we have to say could have made a difference," states Bryan. "We all work for change so why not band together by pooling our ideas, developing common

goals and unifying, instead of continuing in a fragmented way."

It seems others in the Counselor Education program agree. At the first Association meeting, some 35 students crowded in to the student lounge at Adams to hear more about the GCSA. The meeting was a success and proved to those present to be very promising. The philosophical and organizational matters of the Association were addressed first: most newcomers, including myself, sat back sipping their drinks being mildly interested.

The big spark of the meeting came when Dr. Finley, the GCSA faculty advisor called for some feedback on the concerns voiced thus far by the GCSA, such things as:

- Mail-in registration
- Orientation for incoming students
- Better student input for curriculum planning
- Development of communication between CE and private agencies

(Continued on Page 10)

WRIC 580 AM RHODE ISLAND COLLEGE

RADIO SERVICE

General Business and Membership MEETING

Wednesday, Sept. 26

From 2 to 3 p.m.

Room 309, 3rd Floor

STUDENT UNION

Kappa Delta Phi

National Fraternity

Invites all interested

to a

Pledge Rush and Smoker

"Free Beer and Pizza"

Thursday, September 27, 1979

at 7:00 p.m.

STUDENT UNION CHAMBERS

2nd Floor Student Union



THE

Police Arrest America

by: Al Gomes
Anchor Cultural Editor

POLICE — /pe-'lēs/n. The department of government concerned primarily with maintenance of public order, safety and health.

There's a band growing in size to which everyone's surrendering. They've given new meaning to the above definition. When they show up, you have the right to remain silent — but don't. The band might become angry. We're speaking about, of course — **The Police**.

You do have certain rights when dealing with **The Police**: You have the right to remain silent and listen to the charge of music. You have the right to retain a dance partner. You have the right to one phone call — and hurry. Let everyone you know know about **The Police**.

The Police are: Stewart Copeland (drums), Andy Summers (guitar), and —Sting— (bass). Together they have recorded "Outlando d'Amour," a biting album filled with reggae rock.

Stewart's early days with "Curved Air" show through on the vocals. They hadn't done anything important since **The Police**, at least nothing as relevant as now. People tend to pre-judge **The Police** on what they've done and that only makes it difficult to do something new.

Copeland, tired of "Curved Air" in 1977, auditioned Henri Padovani on guitar and Sting, who he found in a jazz ensemble. He persuaded Sting to come to London and the trio released "Fall Out" "Nothing Achieved" which they released on Stewart's label, Illegal Records. New Wave was sweeping England at this time, and although **The Police** saw themselves as a richer rock band, the movement suited their purposes. Suddenly, their favorite passion of music, heavy rock and roll, had risen again.

Late in '77, **The Police** toured three times. Once on their own, once backing Cherry Vanilla, and once backing Electric Chairs across Europe. Copeland and Sting

went to France to play in a rock opera named "Strontium 90" where they bumped into Summers. Andy became a close friend and returned to England with them. The band became to evolve and Padovani felt out of place and left.

They then spent two months in Germany with Eberhard Schoener on synthesizer playing all sorts of club dates. Schoener will soon be producing an album with Sting. (It's an opera that Schoener's written.)

Nineteen seventy-nine was the year it happened. The band began developing its brand of slashing rock and wanted to display it on wax, soon. A&M records, wanting to grab hold of the New Wave movement, found **The Police** to be higher above the other New Wave acts signed. The band released their U.S. debut, "Roxanne" to excite, if controversial, response. The tune is about a man asking his girl not to walk the streets tonight and sell her body. It gained airplay long before the album and was featured on A&M's "No Wave"

album, compiling A&M's new wave acts on one record.

Doing now what they were cried out to do, they and one roadie flew to America. The tiny tour they did began to raise the excitement of the band. This was unheard of for a band who only had an imported single riding on their success.

"Roxanne" became the top radio add-on and shortly after, "Outlando d'Amour" was released to keep up with the expanding popularity. The reviews began to read the same way: both musically and lyrically, **The Police** have a deep range. They combine razor-sharp rock with reggae movements. Their songs show a care of strong issues with a humorous reign. "Peanuts" shows the price of fame, while "Sally" is about a love affair with an inflated doll.

The Police are about to become top rock contenders. September 30 is your closest chance to catch them, 8:00 at Gaiage. Be there! Turn yourself in. Disorderly conduct will be tolerated.

Class Act: Onstage and Off

by Al Gomes

Class is represented in two ways in "Miss Margarida's Way": classroom and class performance. Ms. Estelle Parson's one woman show (reviewed in last week's *Anchor*) was in session last Wednesday night at Roberts Hall.

As usual, Estelle displayed professionalism and gave the piece much more depth than when I saw it in Boston. She enjoyed the workshop which was held in the afternoon for the theatre department. Among lots of subjects, the most discussed item was the idea of studying and learning lines. She stressed the fact that the character must be understood and interpreted before any lines can be memorized, or else the point is lost.

She also talked about the fact that most actors do not believe in everything they do. She doesn't believe in everything in "Miss Margarida's Way" or in "Bonnie and Clyde." "That film made the villains look like heroes."

Estelle enjoyed the workshop, and as a sign of gratitude, she gave an all-out performance. She screamed at a late-comer, heckled back at the audience, and used her ever-present salty language. Ms. Parsons came out at the end to even tell a little about the work, and, even found time later to attend a reception.

A lovely woman who can brighten any character, Estelle has no plans for the future. Hopefully, she'll return for an encore performance before the tour ends.



The Police

Choice Cuts

by Lori D'Panni



The Knack is the phenomenally successful New wave group who went gold with their first album "Get the Knack" in just 13 days, only three days more than it took the Beatles back in 1964 with their first LP "Meet the Beatles." Notice any similarity in titles? That's no accident. The Knack have been advertised as the next Beatles (they're even recording on the same label). Frankly, I think they fall a bit short of that com-

parison, but their sound does seem to be reminiscent of Beatles '64 with a twist of New Wave '79. In any case, they're close to sensational. From the screaming "Let Me Out" to the easy "Maybe Tonight," The Knack do their job and do it well. Other tunes such as "Lucinda," "Good Girls Don't" and the popular "My Sharona," definitely prove "Get the Knack" a choice cut.

Sneak • Peek

September — "Jeckyll and Hyde" by Jon Knowles. New England Repertory Theatre.

Tuesday, September 25 — "Molson Night" at the Rathskellar. Band — "Mertz Brothers." Beer 2 for \$1.25 or 65 cents each.

Wednesday, September 26 — Distinguished Film Series presents "The Conformist" in Gaiage Auditorium, 2 and 8 p.m.

Thursday, September 27 — Art Center, Bannister Gallery, "Original Oriental Art" for sale, 10 a.m.-4 p.m.

ROCK AND ROLL FANTASY WEEKEND

Friday, September 28 — "Sundance" in Donovan Dining Center.

Saturday, September 29 — "Fantastic Animation Festival" in Gaiage.

Sunday, September 30 — "The Police" in concert. Walsh Center, 8:00 p.m.

Thursday, October 4 — Jasper John, printmaker, will display works at the RISD Museum of Art.

Saturday, October 6 — HOMECOMING.

Thursday, October 11 — "Rictobfest" in the Rathskellar.

Wednesday, October 17 — "Day of the Disco" starting at 12:00 noon.

Tuesday, October 23 — "Ohio Ballet" presented by RIC Performing Arts Series beginning at 8:00 p.m.

Wednesday, October 31 — "Halloween Party" in the Student Union.

The Wild and Crazy Guy

by Gina Lautieri

Look out "Crime Stoppers"! Here comes the "King Tut" of comedy — Steve Martin! For the past three years, the American public has considered Steve Martin a superstar of the first magnitude. He has produced two million selling albums, and continues to make record-breaking personal appearances all over the country. Now, Steve Martin has entered the realm of "author" with his newest offering — a book entitled *Cruel Shoes*. This publication consists of numerous "mini-routines" satirizing everything from "Winslow Homer" to "renegade cows" and "curtain rods." Martin's sense of humor is vividly

present in all the vignettes. Interspersed between the writings are photos of Martin "in action", performing his famous skits — some of which can be found in *Cruel Shoes*. In this respect, Martin's book is reminiscent of his previous albums ("Let's Get Small", and "A Wild 'N' Crazy Guy"). More recent works by Martin not yet performed in public have also been included, much to the joy of "Martinites" everywhere.

On the whole, *Cruel Shoes* IS Steve Martin in his purest form. It showcases his vast talent for tickling the funnybone. But heeey — there's no "excuuuse" for anything less!

RIC Theatre Group

Kennedy's Children, a two-act play about people's memories of the Sixties, will be presented by Prism, a Rhode Island College student arts organization, in the Roberts Hall Little Theatre at the RIC campus. The production begins on September 26 and continues through September 30.

The play relates the reminiscences of five people who meet in a bar in New York in 1974, and tell about their memories of President John Kennedy and the revolutionary Sixties. It consists of a series of short monologues in which the characters reveal their personal beliefs, fears, and secret ambitions.

The play's cast includes RIC students Joseph Braz of 24 Vale Street, Providence; Patricia Ann Tulli of 117 Academy Avenue, Providence; Caryn F. Melvyn of 537 Newport Avenue, South Attleboro; Evangeline Anderson of 83 Colonial Road, Providence; Dante Bellini, Jr. of 4 Lori Drive, North Providence; and David Rodriguez of 75 Campbell Street, New Bedford, MA. Howard Fine, also a RIC student, is the director.

The play opens for a free preview on September 26; performances running from September 27 through September 30 will cost \$3 general admission and \$1.50 for RIC students with ID. All performances will begin at 8 p.m.



by Joan Didion

The Beatles' "White Album" was the product of a band that was in the process of breaking up. It reflected a society, in the 1960's that was seen by many as breaking up. Charles Manson, himself a symbol of the anarchy of the times, was fascinated by the album. One of his disciples scrawled the title of one of the songs at the scene of their most infamous crime, a title which summarized their philosophy: Helter Skelter.

Joan Didion's title evokes these images. It is meant to. In *The White Album*, she reveals her feelings of alienation, feelings which peaked during the 1960's.

The book is a series of essays, on seemingly disparate topics: the California Department of Transportation, her fascination with water, lifeguards at Malibu, Georgia O'Keeffe, and Bogata, Columbia. They are united in this:

"I am talking about a time when I began to doubt the premises of all the stories I had ever told myself, a common condition, but one I found troubling."

Didion is fascinated by horror stories, the type told in newspaper accounts: a small child left by her mother to die, in the middle of a freeway median strip. The proliferation of such stories in the past decade seemed to her to be a symptom of the times. The stories do not fit any stereotype of the ideal American life: "You are getting a woman who for some time now has felt radically separated from most of the ideas that seem to interest other people...who somewhere along the line misplaced whatever slight faith she ever had in the social contract...in the whole grand pattern of human endeavor." The horror stories do form a pattern of their own, a pattern reflecting a

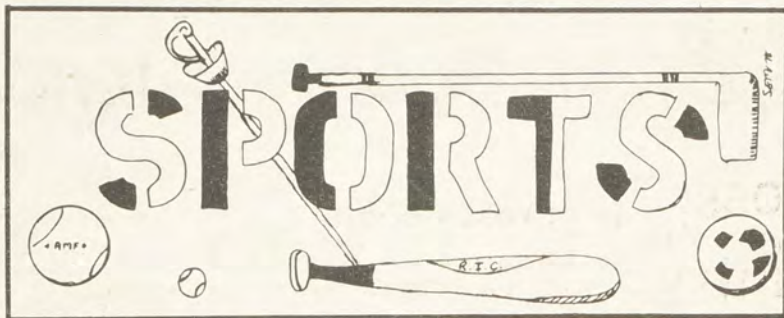
troubled society: "Linda (Kasabian) did not believe that chance was without a pattern...and so, during the years I am talking about, did I."

Didion sits in on a recording session with the Doors, "the Norman Mailers of the Top Forty, missionaries of apocalyptic sex." She visits Linda Kasabian, Huey Newton, and Nancy Reagan. She tours the Hoover Dam. She is diagnosed as having multiple sclerosis and her doctor advises her to "Live a simple life." That is the greatest irony in this, a book full of ironies.

It would not be surprising for a successful, honored writer in her 40's, a native Californian who apparently lives the sort of life described in *Vogue*, to experience a mid-life crisis: "Is this all there is? or 'Is it worth it?'" But Didion's despair is deeper — it en-

(Continued on Page 10)

"White Album"



Adams Named New Head Coach

by Jim O'Donnell
Anchor Sports Writer

James "Jimmy" Adams, an assistant coach at Providence College for the last seven years, has been appointed Head Coach of the Men's Varsity Basketball Team. Adams succeeds former Head Coach Dave Possinger, who had spent three years in that post, and had brought the team to national Division III prominence with last year's record of 20-7.

Adams was named Head Coach at a very impressive press conference held in the Board of Regents room in Roberts Hall on Wednesday, September 19. The meeting was called to gather several administrators, faculty and staff members, students, team members, local sports writers and television sports journalists, to welcome the new coach to the RIC community.

Athletic Director Bill Baird served as master of ceremonies after President Sweet and Vice-President Gary Penfield heaped praise on the special search committee, of which several members were present. Penfield lauded the efforts of the "excellent group of people," and went on to say that they "really earned their stripes!" President Sweet was equally happy with the committee's work and said of their selection that "Rhode Island College is fortunate to find a coach whose approach to basketball is consistent with our approach to academics."

Athletic Director Bill Baird was obviously happy as well and said "I am particularly pleased with the appointment of Jim Adams. In

him, we have an individual who is thoroughly familiar with the R.I. High School basketball situation, plus he has many years of concentrated recruiting experience in the Northeast area of the country. We have known Jim Adams and watched him throughout his entire career and we are confident that he will develop the type of program that is right for Rhode Island College."

Adams, born in Providence, graduated from Hope High School and went on to college at U.R.I., where he enjoyed stardom as a football and basketball player, and was selected Athlete of the Year in his senior year. He preceded his career at P.C. with a very successful 12 years at the helm of Central High School's basketball team in Providence. His teams there ran up a formidable 200 victories and an unprecedented four consecutive state championships. Adams is also considered responsible for the development of such talents like Marvin Barnes and Rick Santos, who enjoyed All-American laurels at P.C.

At Providence College, Adams was assistant to Dave Gavitt, one of the most successful college coaches in N.C.A.A. history. Under Gavitt, Adams said he learned "a tremendous amount of basketball. Our philosophies on the game are much the same. We both emphasize defense."

Adams was very frank with the small crowd in regarding his goals and what people should expect from him. In reference to Baird's aspirations for a national championship, Adams said that "it's a nice goal for every new coach, but I can't promise that." He added that he would give his best effort to the team and that "I have a great number of ideas and have learned so much (under Gavitt) that it will be hard to channel all these thoughts into action."

When asked why he would leave P.C. in favor of R.I.C., Adams replied that he had "mixed feelings" but accepted the post mainly "because it is a chance to have my own team." Adams was offered an administrative position in the Athletic Department at P.C., as well as a staff position under new P.C. Head Coach Gary Walters. However, the opportunity to be Coach at RIC opened up and he took it.

In addition to being Head Coach, Adams will be Assistant Athletic Director, whose responsibility will be to oversee facility management and to coordinate sports information. Adams' appointment as assistant to Baird will mean he will maintain a "full-time presence" on campus, according to Baird. This is obviously a full-time position, new to Rhode Island College in application, but not in theory.

In Possinger's three years here, the idea of making him assistant to Baird was "promised to me," claims the former coach, but was never followed with any positive action. Adams' salary promises to be considerably more than Possinger's, due to the fact that a title of Assistant A.D. will be attached to his name. Possinger's salary here was \$7000.00 and a source who wishes to remain anonymous maintains that this is because of the Athletic Department's promise to make him assistant. This source also says that other coaches are paid only \$2000.00.

The appointment of Adams as new coach is being welcomed with extreme optimism. The players all agree he is a good choice, and are anxious to begin the season. Most people present at the press conference agree that Adams' presence should bring more press coverage to the college's basketball team as well as the entire athletic program.



NEW MAN — Jimmy Adams, new head Basketball Coach at RIC.
Photo — RIC News Bureau

Soccer Team Loses in Penn...

by Jim O'Donnell
Anchor Sports Writer

Over the weekend of September 16, the Anchormen traveled to Dickinson College in Pennsylvania to play their second game of the season.

RIC fell short, 2-0, in a game in which they outshot their opponents 23-10. Dickinson made good on two of nine attempts in the first half, one of which was what Coach Guay called "a freak shot. The ball was headed in and it hit both poles, then rolled in. Jack Lewis couldn't do anything with it."

In the second half, RIC once again outshot Dickinson, 10-1, but couldn't score. Coach Guay related

that "fifteen of our 23 shots came within the box in front of the goalie. Our presence caused a flood of players in that area and consequently, there were more defenders who managed to block our shots. Even our own players got in the way and the ball bounced off their bodies as well."

In a practice session on Tuesday, the day before the game against P.C., Guay had the team working on opening up the attack to widen angles for shots on the goal. Guay said that ideally these shots should be taken from the flanking sides of the goal. Guay added that if this immediate problem was worked out, "we should win the majority of the remaining games."

... Bows to Friars

by Tom Conaty
Anchor Sports Writer

The Rhode Island College soccer team lost to Providence College last Wednesday, 3-0, at PC's Glay Field. What began as a tight game between the neighboring schools, resulted in a near onslaught as the Friars outshot RIC 15 to 6.

Both teams missed on some early opportunities and the game remained scoreless until, with two minutes to go in the first half, Friar left back Steve Crowe booted a rebound past RIC goalie Jack Lewis. Lewis had a total of 9 saves in the game.

Sparked by the goal, PC took charge in the second half, leaving

the Anchormen few chances to score. Goals by Mike Moretti and Jim Harrigan did little to encourage the RIC eleven and their fans. Moretti's goal, a header, came about midway in the second half. The goal by Harrigan was a rebound in which he beat Lewis on a good angle.

RIC did however, make a number of rushes into the Providence end, particularly in the first half, but was unable to get the shots.

The defeat was the Anchormen's second against one win. The team will host Western New England College on Saturday, September 22.

Women's Softball

A fall program of Women's Fast-Pitch Softball will hold practices on Wednesdays and Fridays from 3:30 to 5:30 p.m. Beginners welcome—especially pitchers and catchers. Meet in Walsh Gym women's locker room or leave a note for Cindy Neal, softball coach.



Tennis Squad Has 1-1 Week

by Barbara Slonina
Anchor Sports Editor

RIC's Women's Tennis Team opened its season on Monday, September 17 at Western New England University. The team was strong as they beat W.N.E. 5-2.

In the singles competition the RIC women took three sets and WNE, two. Terri Larivee lost the first match to Deb Leguger, 6-3, 6-3. Katie Resch came back to win the second against Sandy Serra 4-6, 6-4, 7-6. Pat Steinman beat Theresa Kos in the third 6-3, 6-3 and Kathy Kelley over-matched Toni Keune 6-1, 6-2 in the fourth match. RIC's Peggy Thompson lost to Marge Smith 6-4, 6-0 in the fifth match.

In doubles, repeats were allowed and the girls who had played singles matches earlier in the day competed. RIC won both matches with Resch and Steinman winning 6-2, 6-2 and Larivee and Kelley coming out on top, 7-6, 6-2.

On Sept. 20, the girls didn't do as well as they fell to defeat at the hands of the Lady Friars of Providence College by a score of 6-2.

Judy Luber of RIC was a bright light for the Anchorwomen, defeating Sue Hobbs of PC 6-0, 6-1. She says that "concentration is the

key" to her game. Later on in the day she combined with Katie Resch to split a doubles match. The match was called, however, with the score 1-6, 6-4 because of darkness.

RIC's Terri Larivee and Pat Steinman won a doubles match 2-6, 6-1, 6-2.

Losing in singles but playing well for the Anchorwomen were Larivee, defeated by Linda Dochaine 6-3, 6-3, Resch, defeated by Paula Hebert 6-2, 4-6, 6-2, Steinman, defeated by Nancy Curtain 6-2, 6-1, Berten who lost to Anne Marie Macini, 6-1, 6-2 and Kelley, defeated by Sue McKeever 6-1, 6-2.

Blanked in doubles was the team of Peggy Thompson and Berten, 6-0, 6-0.

Coach Gail Davis is not at all disappointed with this loss to PC, a tough Division I school. She doesn't feel her team was overmatched. "They were consistent," she said of the Friars. "I thought a couple more of the singles matches would go our way," she said, because of the team's confidence and hustle. Davis saw "a lot of good scrambling and effort on our part. They were just stronger than we were."



Cross Country Team Wins Big

by Barbara Slonina
Anchor Sports Editor

The RIC Cross Country squad visited Messiah College last week and competed against both Messiah and Dickinson Colleges. The Anchormen ran very strong, taking seven of the top ten places on the five-mile course.

A new Messiah College course record was set by RIC's Ron Gilooly who went the distance in 26 minutes, 54 seconds. Gilooly was believed to have an ankle injury, but it was diagnosed as merely a strained tendon. Gilooly was obviously able to run well and said he should have no problems in competing this year.

Gilooly's No. 1 mark was flanked by six other Anchormen in the top ten. Finishing third, fourth and fifth for RIC were Bobby Huguinin at 28:45, Ron Plante (28:47) and Rob Dowine (28:56). Rich Finnegan, at 29:15, and Jim Hirst at 29:21 finished seventh and eighth. Rounding out the top ten for the Anchormen was Tim Warren, tenth, at 28:31. Dave Peloquin came in fourteenth at 30:36.

Many of the runners at RIC will be competing for rankings as evident by the groupings of their finishing times. The second through tenth runners finished with a mere 44 seconds between them.

For the women, Karen Gilooly came out on top as she won the three-mile race in 21 minutes. Mary Miller came in fourth. The girls ran against thirteen competitors.

Coach Ray Dwyer was very pleased with the strong performance of his team. He admitted that "a couple (of runners) didn't run as well as they could have," but his overall opinion of the meet was extremely favorable.

Sports Calendar

Cross Country

Wed., Sept. 26

University of Rhode Island (Women only)

TBA

Sat., Sept. 29

at Roger Williams College

1:00 p.m.

Soccer

Sat., Sept. 29

at Bryant College

1:00 p.m.

Volleyball

Tues., Sept. 25

at Coast Guard Academy

7:00 p.m.

Thurs., Sept. 27

University of New Haven

7:00 p.m.

Tennis

Wed., Sept. 26

Quinnipiac College

3:00 p.m.

Sat., Sept. 29

at Bryant College

TBA

Intramural and Recreation News

CO-ED SOFTBALL

The Co-ed softball team rosters have been completed with many persons involved this fall. One hundred four persons have signed up and make up the eight teams. Last week, exhibition practice games were played in order to judge talent and place players at positions suited for their abilities. The regular season will begin on Tuesday, September 25 at 1:00. Games will also be played on Wednesday, September 26 from 2-4 p.m. The rest of the season's games will be played in the same time periods.

WOMEN'S SOCCER CLUB

The Women's Soccer Club practiced last week in preparation for its season. The regular season starts on Sat., Sept. 29 at Bryant College and the team feels it's ready to roll.

The Soccer Club has many new players and some veterans. Those returning from last year are club coordinator Mary DeSpirite, Kellee Pockeette, Mary Sweeney, Donna Triana, Natalie Colello, Kim Beaudoin, and Michelle Moran.

New players are welcome for the 1979 season. Practices are held Monday through Friday from 3:30-5 p.m. on the soccer field. If you have an interest and have never played, the club members will be eager to help you out with your skills.

The schedule this fall includes eight games against area colleges and universities.

WEIGHT ROOM

This year the Whipple Gymnasium has added a new dimension to its program. The Recreation Department has been busy setting up the Universal Weight Machine that was formerly located in Walsh Gym. The machine has fifteen workout stations and an individual leg machine. The weight room is available for training Monday through Friday from 1 p.m. to 5 p.m. Presently another room is being established for free weights. This area will be open for workouts Monday through Friday from 1:30 to 5 p.m.

Special instructional programs are being planned for both areas. The department will be offering a special women's program in general conditioning and weight training. Recreation personnel request that students bring their ID cards for identification when using these facilities. Later in the semester the sauna will be open for use and hopefully a cold plunge pool will be available in the sauna area.

The Recreation Department has been upgrading its program in many ways this year. If you're interested in finding out about any of the Recreation programs, stop by the office located in Whipple Gym.

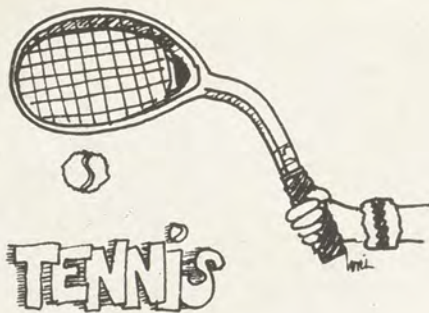


Table Tennis Anyone?

by Carl Jackson

Are you interested in table tennis? If you are, the new RIC table tennis club is interested in you. As a matter of fact, we need you! We need you not only because we are a new club looking for membership, but especially because we are a new club looking to become an old club. For this, your interest and participation is a necessity.

How can you join? Well, just come on down to the Student Union Games Room, located next to the Rathskellar, on Tuesday, Sept. 25th between one and two o'clock, and sign up. We will also meet there the following Tuesday at the same time if you can't make it on the 25th. So don't be bashful!

Why join? Well, table tennis is not only good recreation, but it is an international sport. And although we don't plan on competing internationally right away (after all, we are a new club and technically beginners), we would like to start an intramural program. So even if you have a slight interest we can grow with you.

For more information, call Carl Jackson at the SU Games Room, ext. 8150.

Trade in your
10K GOLD Men's
high school ring...

on any Jostens' College Ring

good for \$59⁰⁰

SPECIAL OFFERING TODAY!

A new LUSTRIUM College Ring -
(America's newest fine jeweler's alloy)

\$78⁹⁵

Your cost with trade in...

\$19⁹⁵

Jostens

Date: Oct. 1-5
Place: Bookstore

Time: 10:00-4:00
\$10.00 Deposit

Women's Basketball to Meet

A women's basketball organizational meeting will be held on Wednesday, Sept. 26th at 3 p.m. in Walsh Gym, Room 225. All basketball candidates are requested to kindly attend.

MSW Degree

(Continued from Page 1)

Since many of the students have a working knowledge of the field, the curriculum is designed to allow them choices. In the first year they can choose, in the direct service area, between case work (with individuals or families) or community practice (working with groups or the whole community). In the field service area, they can choose between mental health and family and children. In the second year, in the area of indirect service, students can choose one of the following concentrations: administration—management, supervision—consultation, or research.

The immediate goals of the program, according to Dr. Metery, is to develop not only statewide, but a regional program that best meets the needs of the public. The program is tied in with the community in several ways. There is an advisory board consisting of faculty members from other institutions and practicing social workers from the public and private sectors. The faculty and the professionals involved in student field placements exchange information. And all faculty members are involved in professional organizations, particularly the National Association of Social Workers.

The national outlook for social worker positions is good. According to Dr. Metery, "as life becomes more complicated, the need for social workers and other human services workers will grow." On Tuesday, October 2nd, at 1 p.m. in Gaige Auditorium, a formal opening of the Rhode Island College School of Social Work will be presented.

Counseling

(Continued from Page 6)

—A Spring Guest Speakers program

—An active list of current workshops and professional meetings

—The issue of licensure and—or State certification.

A subsequent meeting of the GCSA coordinating committee appointed two sub-committees based on the interest displayed.

The first will work on developing a speaker's program for the spring semester. The second will focus on curriculum planning to explore the possibility of elective expansion and a workshop on industrial counseling.

Anyone having questions or wishing to learn more about GCSA is warmly invited to contact members of the coordinating committee or call Bryan at 521-3848 or Dr. Finley at 274-4900, ext. 328.

"White Album"

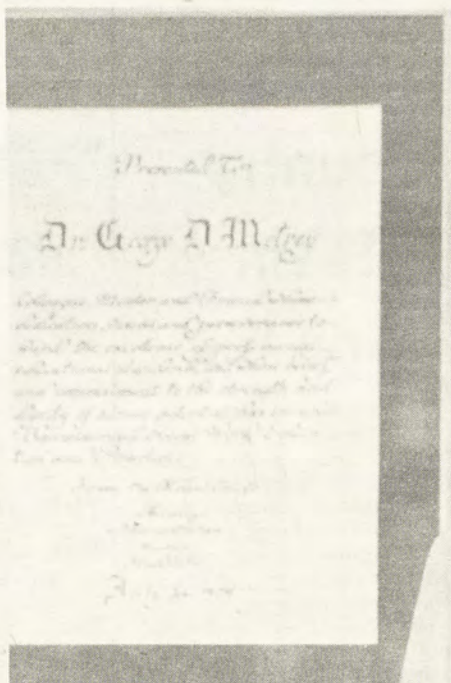
(Continued from Page 7)

compasses all of society. Much has been written on the '60s, but no other book comes close to capturing the individual feelings of alienation that everyone felt. From the wildest Woodstock audience to the most conservative Wall Street broker, everyone was affected. By writing about a variety of topics and by revealing her own intensely personal reaction to them, Didion shows just how pervasive that turmoil was. The reader absorbs that feeling on almost every page.

Liz Soares

"Note: All copy and advertising must be submitted no later than Thursday at 12:00 noon.

— Thank You —



Dr. George Metrey



Photo by Joanne Neary

Class of 1983 Election of Officers

September 25, 1979

12-4 p.m.

At S.U. Second Floor

Declare Candidacy for the offices of:

PRESIDENT

VICE PRESIDENT

TREASURER

SECRETARY

2 PARLIAMENT REPRESENTATIVES

in S.U. 200 by 12 noon

September 21.

Free Classified

lost & found ☐ wanted ☐
for sale ☐ personal ☐



for sale

Pair of studio design speakers. One year old. Call Jay at 456-8351.

Magnavox stereo turntable with speakers. Best offer. Call Rona at 353-2879.

Surplus plant sale RIC greenhouse (Clarke Science Building). Homecoming event, Saturday, October 6, 11:00 a.m. to 4:30 p.m.

wanted

Male roommate wanted. 5 minutes from RIC. Call David 751-1084 or 751-1036.

Transportation needed from South Attleboro. Will pay and will adjust my class schedule: Monday 10:30, Wednesday 10:12, Thursday 12:30, and place. Call Joyce 761-4855.

Portable electric typewriter. Call 231-9211.

notices

Crafts Guild Meeting, Tuesday at 1:00 in the Art Center Student Lounge. Student rate Ski Trips! Call Linda Leonard at 456-8336 for details.

Theta Lambda Chi Sorority is having a wine and cheese party for anyone interested in joining the Sorority on September 26 from 2-4 p.m. and September 27 from 7-9 p.m. in the Student Union Chambers.

"Psychoanalysis and Sylvia Plath," an English Department colloquium at 2 p.m., Wednesday, September 26 in the CL 255. Dr. Jon Rosenblatt is the featured speaker.

personals

To my son Jack: Eat all your vegies and watch out for loose women. You can have the house this weekend and forever! Love, your mother the nun.

Sisters of Theta: We have not left you yet. You all thought you got rid of us at graduation. We have returned! See you all soon! Colaccia Faccia and "Sister" Karen.

To Bart: Of course, I found a way to defy the postal system, "where there's a will, there's a way": "one way or another." From Witches.

Wanted: Boarder for room over pie shop. Contact: Nellie Lovett, 167 Fleet Street.

To Cuddles: I've been pretty icky lately, eh? What can I say? I Love you. Signed, Bubbles.

To Biff: I'm so upset about Clifford running away — He was saying "ruff-ruff." Please find him. Concerned.

Duke: Please learn how to throw a frisbee. I don't enjoy running into trees. Spatts.

To Sis and Mom of the Bookstore: Hope this year will be as enjoyable as last year. Thanks for last year. Caramello Kid.

Found: One big red dog who answers to the name of Clifford, wandering aimlessly around RIC campus. Contact Montgomery K. Puppy for more information.

To John: Where have you been? I've been looking for you. Hope your not mad. Love, "Dave's friend, Linda.

Dawn: Congratulations! I'm real proud of my buddy from the sticks! Keep it up! Sheila.

Hi Tush: We've got the shortcake if you have the strawberry. Love, Frizz and Fro.

Hey Nee-nee Nurse: The bet's still on; there's too much red tape. Boo-boo.

Hi Grandma: You really shouldn't try to cook your arm. DDC isn't that bad. Guess Who.

Hi Sis: Heard you're in seventh heaven. Don't fall! Your sis.

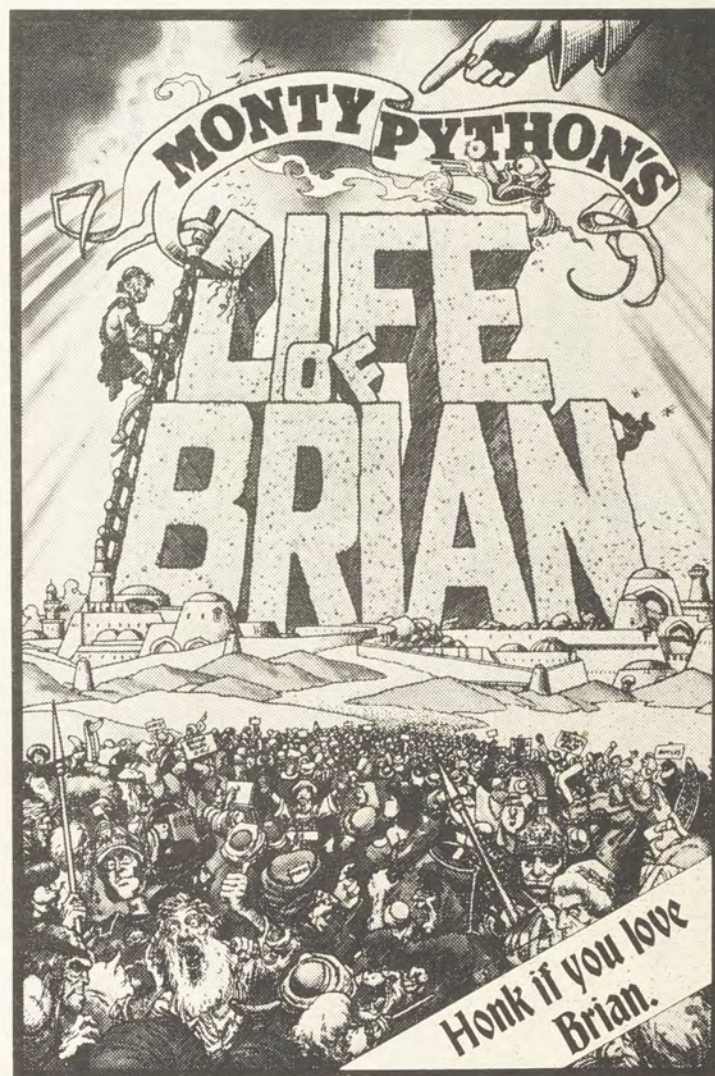
Dear Suite E: Have you had any obscene phone calls lately? Signed, the Heavy Breather.

Dear Elly RA: Have you been skiing lately? There's nothing like a close encounter with a snowbank! Love, Frizz and Fro.

Lost: One Golden Cow in the vicinity of Weber Hall. If found, please use one screwdriver for the front door and return Cow to Linda Hall, Suite O.

Chris - Welcome to the world of insanity. Being reduced to a cultural stereotype is such a drag! Freedom is alive and well and rooming with Ralph Nader. Diane - ? ? ?

Theta Lambda Chi: Happy birthday to Dathy C. and Ann of Theta Lambda Chi. (Sept. 25).



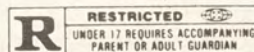
HANDMADE FILMS Presents MONTY PYTHON'S "LIFE OF BRIAN"

Starring and Written by

GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM, ERIC IDLE, TERRY JONES, MICHAEL PALIN

Executive Producers GEORGE HARRISON, DENIS O'BRIEN Produced by JOHN GOLDSTONE

Directed by TERRY JONES Animation & Design by TERRY GILLIAM



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Assertiveness Training

Behavioral Weight Control

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Selecting A Major

For Further information

call 456-8094.



ric PROGRAMMING RHYTHM



in the Rath Wednesday, Sept. 26 8-1 a.m.

**Wednesday
Night
Series**

T.G.I.F.

Thank God
It's Friday!

This popular series in the Rath of last year
returns this week featuring

Nantucket Sound

**ROCK
AND
ROLL**

Fantasy
WEEKENDS
SEPT. 28-30

Friday, 28
SUPERMIXER with:
Sundance
DONOVAN 8-1

saturday, 29

Sunday, 30 Major Concert

**THE
POLICE**

WALSH GYM 8pm

**Fantastic
Animation
Festival**

and

"the POINT"

GAIGE 7:30 & 9:30