

Women's Rights Leader Sandler to Speak at RIC

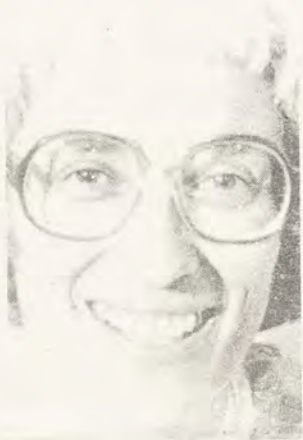
From the RIC News Bureau

Dr. Bernice Sandler, a leader in the area of women's rights, will visit Rhode Island College on April 15 and 16 as part of the school's Career Week. Dr. Sandler served as deputy director of the Woman's Action Program at the U.S. Department of Health, Education and Welfare, and is currently an executive associate with the Association of American Colleges.

On Tuesday evening at 8:15 she will give a public lecture in Room 125 at RIC's Clark Science Hall. Her subject will be "Families and the Women's Movement: These Are Times That Try Men's Souls." On Wednesday April 16 members of the RIC community will have an opportunity to talk informally with Dr. Sandler from 11:00 a.m. until noon in the college's Faculty Center. At 2 p.m. on that afternoon she will present a two hour program aimed at women,

addressing a variety of topics related to career development and managing many accomplishments. Dr. Sandler was the first person ever appointed to the staff of a Congressional Committee to work specifically in the area of women's rights.

As well as holding



Bernice Sandler

numerous professional memberships, she serves on several boards and advisory committees, and she has written more than

thirty articles on sex discrimination. She was the first Chairperson of the National Advisory Council on Women's Educational Programs and she has testified before numerous Congressional committees concerning discrimination against women in education. As former head of the Action Committee for Federal Contract Compliance of sex discrimination against more than 250 universities and colleges.

Dr. Sandler has three honorary doctorates, was the 1974 recipient of the Athena Award given by the Intercollegiate Association of Women Students, and the 1976 Elizabeth Boyer Award given by the Women's Equity Action League. She holds a degree in Counseling and Personnel Services from the University of Maryland, where she was a visiting lecturer. She also taught psychology at Mt. Vernon College.

Committee Studies Financial Aid Problems

William Hurry, an ex-officio member of the Committee on Financial Aid to Students and Director of Financial Aid and Career Services, was quoted as saying that, "Financial Aid continues to be under-staffed." Hurry claims that that is part of the reason to why BEOG refunds and awards come out late.

The committee consists of nine members in addition to Hurry and Jason Blank, who is the chairman. It meets at least every other week strictly as an advisory committee to review policy considerations concerning Financial Aid for students.

Special talent awards and the distribution of refunds if a student withdraws early are at the top of the agenda for this week. Changing the eligibility for financial aid performance matriculating students, and academic achievement scholarships are some of the topics that have been discussed.

Academic achievement scholarships, which will be

in effect for the fall semester of 1982 still need a confirming policy. The scholarship must be in compliance with Title IX (sex discrimination) because RIC is a member of NCAA Division III. Reports are made frequently to Gail Davis, acting Director of Athletics concerning this compliance.

Last year the office of Civil Rights conducted a review of the college's financial aid policies. A question was raised about students' summer savings and what the criteria was for excusing them. According to the National Standard requirements, a student is required to earn between \$500 and \$700 during the summer, depending on their class standing. There are two exceptions made to the rule: either the student must be required by the college to enroll in summer session or have a medical excuse saying he can't work. These are the only ways that the summer savings requirement can be reduced to zero. However, if the student is unable to find a job during

the summer he may borrow against future earnings or earn money with work study. After the review by the board and reconsideration of this policy it was reaffirmed.

Jim Soares and Jim Scanlon are student members of this committee, appointed by student parliament. Annually, the committees selects a chairperson and secretary from among its members.

The financial aid committee said that although the

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SU Changes Planned

by Paula Mernick
Anchor Staff Writer

The Student Activities Organization has introduced a proposal for some key improvements in the Student Union. One special consideration is the expansion and relocation of the Information Desk from the second floor to the first. Additional services could be instituted since the proposed first floor location is seen by more students. Tentative plans place the Info. desk where the Fruit and Nut Shoppe is presently situated. Phil Walsh, Operations Manager of the Union said that if the Fruit and Nut Shoppe wishes to return next year a new area would be provided for them. The option is entirely theirs.

Because this new centralized location would be more accessible to many people, new services will be offered and most of the old services will be revamped as well. A Ticketron Outlet would be installed and lottery tickets would be available. All college forms (FAF, credit/no-credit, work applic transcript forms etc.) could be obtained from this new Information Center. Magazines, newspapers, stamps and updated lists of restaurants, drug stores and churches could also be found at this desk.

Funding for this project would come from the activities fee paid by each student every semester since the Student Activities Organization receives no money from the college.

The S.A.O. is also working on a separate proposal that

would provide a banking facility on campus which would be located in the Union. Primary consideration is being given to the space on the first floor where the Mermaid Coffeehouse is situated. However, Walsh pointed out adamantly that he has never entertained the thought of putting a bank into this area without first finding a new location for the Coffeehouse which he feels is a "nice balance" to the Rathskellar.

If the bank proposal is approved, the coffeehouse would be relocated to the second floor parliament chambers and a new area would be built in the back of the ballroom for the uprooted chambers. It is hoped that the money needed for these renovations would be absorbed by the bank as part of the decided terms of business.

The need for a campus bank has long been felt by both students and college organizations. Walsh noted that RIC is the only school without a banking facility directly on campus or in close proximity. This bank would be instrumental in quickening the cash flow, "getting change", for activities as well as servicing all of the college's business and providing checking and savings services to students.

Every chartered state bank in RI will receive a draft of this proposal by the end of this week. Bidding will close in May and a decision should be rendered by July 1st on this proposal.

3rd Curriculum Courses to Start

Dance exercise, basic dressmaking, and voice and contemporary singing are just a few of the non-credit courses being offered through RIC's Third Curriculum this Spring. Classes begin the week of April 7. Registration continues through April 14.

Third Curriculum, an offering of RIC Student Enterprises, a student-run corporation, is designed to provide enjoyment as well as opportunities for self-development. All courses are \$15 with a registration fee of \$3 for RIC community

members and \$6 for the general public.

Elsie Collins will cover the basics of design and fabric compatability in basic dressmaking class on Wednesday from 6:30-8:30 p.m. Ms. Collins has worked on costumes for Brian Jones' all-tap revues for the past two years. This course will be held at North Providence High School.

Lou Dwinell will instruct students in dance exercise on Wednesdays from 5-6 p.m. Students will exercise with music and learn to limber up and slim down to firm muscles and correct

(Continued on p. 12)

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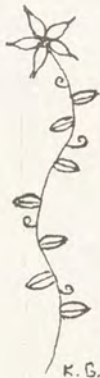
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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.65 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



K.G.

The Anchor announces

New Copy Deadlines

Wednesday, 4 p.m.:

- All "Free Classified" ad copy (e.g.: personals)
- All copy for non-camera-ready ads
- All copy from contributors
- All Letters to the Editors and Commentaries
- All copy for Cultural Page
- All "column" copy

Thursday, 12 p.m.:

- All camera-ready paid ads

Commentary

Children are rewarded frequently for doing better in Elementary School. What happens when they attend college? Are we looked upon as being too old to need an occasional pat on the back? Meanwhile, many production plans use a behavior modification program to increase production. What's to say that this won't help at the college level.

A film entitled, "The Power of Positive Reinforcement" was shown by Student Affairs, last Friday, March 28, in the faculty center. The film touched on the

skepticism and the benefits of positive reinforcement in schools, production plants, and everyday life. College students are people who need encouragement daily to keep going. Grades don't often depict the student's full potential and even more

are sometimes disappointing. A good word next to a grade on a test can be very helpful. It shows the students that the teacher really cares about them and wants them to do well.

Comments like "Good work, excellent, nice job", help to build a student's con-

fidence, and gives him that added push to want to do better.

Workshops on how to encourage people to do better are daily being developed and could be used in colleges especially for Elementary Ed. and Nursing majors.

Parents encourage their children throughout their lives. Wouldn't it be beneficial for teachers to do the same? Teachers, think about it next time you grade a test. If a student improves, tell him so!

Rona Robinson



letters to the Editor

To The Editors:

I would like to express my opinion for the need for a bilingual education program in the public school system. As a student in Spanish here at R.I.C., I can readily understand the feeling of a non-English speaking child in an English speaking country. Perhaps if I relate to you some of these feelings you can better understand the great need for it. When my professor starts to speak to me in Spanish and I don't understand him, feelings of frustration and intimidation arise. Frustration because I feel stupid at not being able to communicate with him, and intimidation because I

feel like he is better than me for being able to speak another language.

Allow me, in closing, to relate a story told to me by my professor. A teacher in the public school system came to him and said that she had a Spanish speaking student, whom she considered to be retarded. It seems as though everything she said, he replied "Que?" The teacher thought he was saying "K." God save us all from these "education professionals." I implore you Education majors to learn another language. It's not too late.

Sincerely,
Pricilla Pavey

To the Editors, but more specifically to the person responsible for the GRIEFS published April 1:

I hope the cost of running this important publication came out of your own pocket because as you know the college is in a shortage of paper crisis and I'm sure the state cannot afford to pay someone for their time spent on unnecessary and wasteful projects. I did not find the GRIEFS funny nor was I fooled! As a matter of fact I was very upset. Obviously this person does not have any work or anything worth contributing to the college. If you have so much energy to put towards (sic) this ridiculous and wasteful project, just think what you can do

that is really important for us. Hope (sic) you are not an APRIL FOOL next year!

Someone concerned about the future

Oops!

Last week the photograph of John Taylor on page 10 had a strange marking, "10 I," next to it. Normally these marks are made with a special pencil and the public never sees them. This time someone used the wrong one and you inadvertently got a peek behind the scenes.

In last week's In-Site R.I. story, an incorrect phone number was listed. The correct phone number is 277-6865.

Erin Kavanaugh

John Carpenter couldn't decide between Marine Biology and Law.

His counselor could have helped.

If he'd only asked. You see, that's what counselors are for. They can help you plan your career before you graduate. Which is precisely the topic of our next issue of "Insider"—the free supplement to your college newspaper from Ford.

We'll tell you how counselors can help take the mystery out of planning a successful career. By figuring out what you're best suited for... and then helping you go after it. Success doesn't have to be a big secret—if you plan it right.

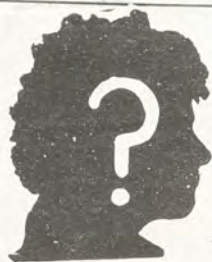
And while you're checking out the next issue of "Insider," be sure to check out Ford's exciting lineup for 1980. They've got some great ideas for getting you wherever you're going, in style.

"Insider"—Ford's continuing series of college newspaper supplements is coming next week. Look for it.

FORD

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POSSIBLY PETER (POSSIBLY NOT)

Are you too short to play basketball? Tired of sitting on the bench, or, worse yet, watching from the stands because you're shorter than the referee? Could you dribble circles around and through the legs of Kareem Abdul Jabbar? Then the newly-formed National Basketball Association for Short People (NBASP) might be for you.

The NBASP, now entering its second season, is a league of players all shorter than six feet tall. At one time or another, in high school or college, these players were told by coaches that because of their size they would never play basketball. In a sense, many of the players feel that they were put into a category that deprived them of their rights, thus shortening their careers. League officials report that this has caused many of this nation's great small athletes to join lesser-known sports such as horse racing, backgammon and golf, while their true goal was to take a pass from Larry Bird and slam-dunk over Dr. J.

At present, the league is very small, as is expected of a league for short people. There are only four teams, one representing Providence, where the league started because Rhode Island is the country's smallest state, Little Neck, Maine, Napoleon, Indiana, and Little Rock, Arkansas. League officials report that just short of a dozen cities have applied for membership, and point out that joining the NBASP is a long process. In the future, because of zoning rights across the country, the league's expansion could be made to stop short by the NBA, which in many ways is a much bigger league.

NBASP officials report, however, that this is only a small matter.

Because the league is designed for short players, a new set of rules and minor changes have been instituted. For instance, in the NBASP, the backboard is one foot lower than in the NBA, and the length of the court has been shortened by about four feet. In addition, the league also uses a smaller ball, for easier palming, and the playing time has been shortened to quicken the pace of the game. Moreover, the league only drafts from junior colleges and small universities.

If you've never seen an NBASP game, you don't know what you're missing. For instance, if you had seen the Providence Shorthands win the league's first championship last February over the Gary, Indiana Undergarments, you would have seen a low-scoring game played in a small arena in front of a little audience. Officials admit that attendance was lower than originally anticipated.

In the NBASP there are no dominant men. The center position doesn't mean as much in the NBASP as it does in the NBA, and there's no such thing as a small guard anymore. This allows for greater balance in all positions and a stronger, but smaller, bench.

The NBA may be laughing at the NBASP. Most NBA players feel that the new league is no match for them, and seem certain that the league's existence will be rather short. One lesson that the NBA has learned is that you don't have to be tall to play basketball. That's one lesson the NBASP is putting into practice.



EXPERIENCE

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Page 248 — 456-8134

Erin Kavanaugh:

With a Craft on Her Hands

by Donna Derrig

Erin Kavanaugh of North Smithfield says that she just simply "never grew up". At the age of 19 this statement doesn't seem to fit, but when referring to her craft, it holds true.

Erin is a puppeteer. She became interested in puppets as a child because, as she described it, "They were always hanging around the house and I felt I had to do something with them." She and her brother, Kevin, would stage shows for their parents from behind a drawn blanket which they would hang across a doorway.

"But by the time you get to be a teenager and still have puppets, your parents begin to get worried," she joked. Her Dad wasn't overly concerned, though. When Erin was 15 he constructed a small, sturdy, wood-framed stage for his daughter. Limiting her performances to neighborhood birthday parties, Erin put her show on the road.

The following year, she received a Christmas present which made her traveling puppet show much more mobile. Her Dad presented her with a 6 foot high, 5 foot wide proscenium stage frame which conveniently folds to suitcase size. To this, Erin attaches gold burlap to cover the wood and then tacks blue and gold patchwork curtains around the stage opening. On the inside is a shelf which holds puppets and props.

Friends and relatives first piqued Erin's interest in collecting a repertoire of hand dolls. "When in doubt, buy the kid a puppet," she states of gifts-givers who clearly saw her talent. A scholarly mouse, a displaced dinosaur, and an

orange knocked-kneed knuffle are just a few members of the company. Erin finds that animal puppets are the easiest to work with because "everyone understands animals."

As producer, director, choreographer, and stage hand, Erin Kavanaugh is a one-woman show. She travels with her trunk full of puppets and props and her folding stage, setting up, as Erin would say, "Any place they want me."

School rooms, cub scout halls, birthday parties, and nursing homes are some of the spots which Erin visits. She performs primarily on weekends, but also is available in the morning hours to accommodate school groups. She finds that small groups of children are the most enjoyable to perform for. "I can take my time and

(Continued on p. 12)

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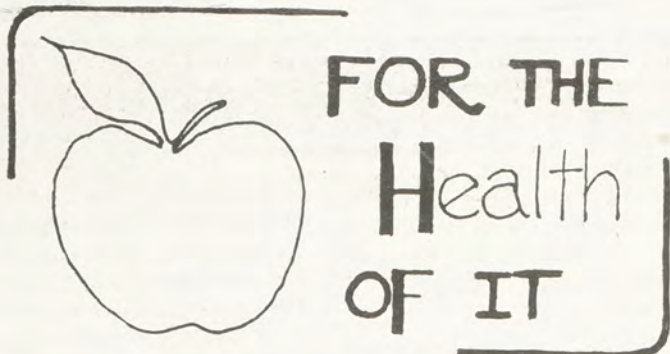
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This is the first in a series of columns which will appear regularly in **the Anchor**. The purpose of this column is to provide accurate, current, and pertinent health information to the R.I. College community. It will be written by a Health Educator.

The term "health" covers a lot of territory. When one has "it" - they don't give "it" a thought. But when one of "its" many components is out of synchronization - everything seems out of kilter. "Health" is really a multi-dimensional entity. It includes both things over which we have no control and things over which *only we*, have complete control. The dimensions of health include heredity, feelings, physical fitness, stress, safety, nutrition, and rest.

Optimum health refers to the absence of any pathological condition combined with a perceived sense of well-being.

The purpose of this column is to provide the individual with some accurate information upon which he/she can base rational decisions for his/her own well-being. This will require some thought on the part of the reader. How do you evaluate your own health?

On the health continuum provided:

1. Place an "x" at that point on the continuum which you feel best represents your current health status.
2. That space between your "x" and the optimum health represents the area for your potential health improvement.
3. List specific conditions or behaviors which keep you from optimum health.

A.

C.

B.

poor

optimum

The articles that appear in this space in the following weeks hope to give you information and a spark of incentive to close the gap between your "x" and optimum health.*

*(Kreuter Health Continuum)

Specific questions and suggestions may be directed to Mary Olenn or Janice Miller, Health Educators, Browne Hall, R.I. College, 600 Mt. Pleasant Ave., 02908.

Please include your name and address so that we may reply to the inquiry.

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FOCUS ON CAREERS: From College to Career

April 14-18

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Date: Month of April

Time: 9:00-4:00

Place: Bookstore

The Trip

by Joan McGill
Anchor Features Editor

"Ticket please," a man in a dark blue uniform commands. Hesitantly, as I relax my grip, I hand him the paper ticket somewhat crumpled from too tight a grasp. "Take this stub with you whenever you leave your seat," the same voice harps then moves on. "Ticket please" — the conductor continues finishing his round which starts again at every station stop.

Well I'm on my way to Philadelphia, finally, I think to myself as I light a cigarette and carefully recline my seat into a comfortable position. I glance at my sister sitting next to me. She has the window seat. On the return trip she'll have the aisle seat and I'll occupy the window seat.

"Do you want a cup of coffee?" I ask her. She does so I rise from my seat to go search for a car that has a snack bar. People are walking toward the front of the car and returning with junk food so I cleverly deduct that the snack car must be toward the front of the train. The small aisle I have to walk down is neatly padded with red carpeting. This does not, however, help make the walk any easier as the train turns a corner, throwing me off balance and almost into the lap of the man sitting next to me. I am prepared for the next sudden jerk of the train, as I grasp the flowered back of an occupied seat. Steady on my feet again I proceeded to go to the snack bar. "Can I help you?" a man in a pseudo-waiter's suit asks. "Yes, I'd like two cups of coffee — one with cream the other black." "That'll be 80 cents." "Here's your change."

"Jean, here's your coffee." "Thanks." Leaning back in my seat squinting out the streaky window, sipping coffee that is too hot, I feel satisfied. I loved visiting my grandparents in Philadelphia. How could W.C. Fields hate this city, say it was boring? Just walking down 13th street on a hot sticky summer day is an adventure. Music blares onto the street from a music shop. Vendors and owners of newspaper stands, lining the crowded sidewalk, shout out to passersby. People of assorted nationalities and religions walk quickly by,

overpowers during dinner hours, only to be regenerated into excitement once nighttime activities begin. The streets are lit by flashing neon signs. Music and laughter emerge from nightclubs and bars. Crowds patiently stand on the sidewalk waiting in line at the movies. Cars zoom around the Franklin Boulevard, honking impatiently. A voice over the intercom announce "The next stop is 30th street in Philadelphia — the only stop in Philadelphia," jolting me back to reality. We gather our suitcases and step off the train onto a platform where my grandfather is waiting. After kissing him hello we walk toward the subway system all the time talking about the train ride. My vacation has just begun.

by Leanne Iachetti
Anchor Contributor

The newly-formed Psychology Department Student Advisory Committee (SAC) will sponsor a Career Day on Thursday, April 17 in the Student Union Ballroom from 1-3 and 6-8 p.m.

The value of a psychology major or minor will be discussed by various speakers and refreshments will be served.

The SAC, by passing out a questionnaire to psychology students about the feasibility of a psychology minor,

greatly influenced the Psychology Department's decision to institute one, according to Mary Dugas, chairperson of the SAC.

Next year, the SAC will also award a prize to the senior psychology major with the highest cumulative average.

VOTE WEDNESDAY, APRIL 9, 1980 VOTE

WE ARE APPEALING to you to attend the election of Rhode Island delegates to the White House Conference on the Family. It will take only a few minutes to register and VOTE for our delegates to the conference.

PROVIDENCE: University of Rhode Island Extension, Student Union, 199 Promenade Street

12 NOON—7:00 PM

PRO—ERA	VOTE FOR SLATE:	PRO—FAMILY
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Chartbusters Will Live Up to Their Name

by Al Gomes
Anchor Cultural Editor

CHARTBUSTERS People were surprised that with all the local bands to come in contact with, why, for God's sakes, hadn't I seen **Robin Lane and the Chartbusters**. I had heard a lot about the great band from Boston, but never seemed to be able to cross paths with them.

While standing outside the Living Room one night, a girl came up to me and asked me to hold a 45 r.p.m. single for her for a moment. The girl never returned, so I took it home. The outside jacket said the "The Atlantics," but inside, I found the record to be Robin Lane's EP of "When Things Go Wrong," "Why Do You Tell Lies," and "The Letter," all composed by Robin. Upon my first listening I said, "I guess they're all right." On my second listening, I fell in love.

Although the Chartbusters are basic rock & roll, there's a fresh feeling in their music. Robin's voice pleads proudly to her lovers in each song. While she's crooning, the Chartbusters play the same type of toughness and rawity that made the bands like the early Stones and Beatles great. But, unlike new bands that seem to be resorting and clinging to old roots, the Chartbusters seem a step forward. The arrangements of the songs, musically and vocally, always provide a certain twist. On the disc I listened to, there were no overdubs. There really is no need for them with this band. There are never any gaps at all in the music. The sound is well rounded and no one ever gets in anyone else's way.

Now...imagine how anxious I was to finally see them after only hearing three *studio songs*. I had a feeling I wasn't going to be disappointed as I have been repeatedly in the past. So, need I say that **Robin Lane and the Chartbusters** are everything on record and better. The entire two sets of songs were as beautiful and tough as the ones on the E.P. Immediately, people were dancing.

Despite the fact that Robin Lane is front man, she never forgets that the band is there. She repeatedly bumps them, sticks her tongue at them, and sticks them with inside jokes. This sets a good, fun atmosphere with the audience. Even though she clowns around on stage, Robin is never afraid to be a real rocker. She stays in motion throughout the show. The rest of the band consists of Asa Brebner (lead guitar, vocals), Tim Jackson (drums, vocals), Leroy Radcliffe (lead guitar vocals), and Scott Baerenwald

(bass, vocals). Musically, the Chartbusters are themselves. They do not try to be weird or New Wavish. This band plays straight ahead rock & roll. Fluently, I might add.

The Boston-based quintet has been around since fall, 1978. All have the basic rock & roll story of playing in a multitude of bands before coming together as the **Chartbusters**. Somehow, this band clicked.

Their recent signing with Warner Brothers Records makes them another of many great Boston based to be signed, but the people at WB records seem very excited about their new find. Hopefully, they will receive substantial promotion. I doubt **Robin Lane and the Chartbusters** will need a push, though. As Joe Perry seems to be repeatedly saying these days, "let the music do the talking." During a recent interview with them, I focused mainly on questions about their debut album.

Asa: Robin knew **Chubby Checker** from way back. (he laughs)

Tim: We filled out the coupon and sent it in.

Asa: There was a contest in the **Phoenix**.

Robin: It was between us and **Private Lightening**. (everyone laughs)

Anchor: Was there any difference between making an album and making a demo?

Robin: Yeah...we didn't have to pay for the album. It costs a lot more.

Asa: We sold a lot of Grit newspapers.

Robin: And we panhandled on Sunset Strip.

Anchor: Does the attitude change?

Asa: Well, we carried Robin to all the gigs in one of those litter barells.

Anchor: Why did you choose Joe Wisert as your producer?

Robin: He was the only one around.

Leroy: Seriously, he was just of the right caliber we wanted.

Robin: Then everything changed.

Patt(manger): Suddenly their opinion changed after the Christmas party. Everyone was there.

Robin: Then Jeff "Skunk" Baxter got a crush on Patti and everything was great. Then they were saying, "Hey, I think these guys are really hot."

Scott: When you're from Boston people ask you the same things. "What do you guys like, Beacon Street Union?" or "Do you like Altomont Spinach?"

Anchor: When did you say, "Hey we've made it?"

Robin: Never.

Asa: When the landlord is off our back we'll say it.

Robin: When there's mone in our pocket and when he asks me for change for cigarettes, and I can give it to him.

Asa: Wait... Someone in the car yesterday said we made it.

Anchor: When promition of the album starts, what type of image do you want?

Asa: That's a tough one.

Scott: Cute, a cute image.

Asa: Kind of a cross between Judy Collin and the Blues Magoose.

Robin: (laughing) Yes, yes. With a little of Rachel Sweet.

Leroy: We want to be the Judy Holiday in "Born Yesterday."

Anchor: How was the album developed?

Leroy: We had to eliminate a lot of songs.

Anchor: Did the songs change?

Leroy: No.

Robin: We were going to add viola. He's playing viola now.

Tim: There's only one fade on the album. It's all natural...like yogurt.

Anchor: Do you wish to say anything else?

Robin: Hi, Mom.

Anchor: I knew it.

An area band definitely ready to break nation wide, **Robin Lane and the Chartbusters** will not only rock your socks off, but they will wash, iron, and fold them too. They put rockin' and rollin' in its place; on the dancefloor and in your "rearin' to go" hearts.

The Chartbusters will explode at the Living Room April 9 and 10. Every show is a sure sell-out, so get there early. This may be the last chance to see them this close.

(Their first release, "**Robin Lane & The Chartbusters**," is available now on Warner Brothers Records.)

was Jeff Baxter, Steely Dan, Eric Carmen, and Alice Cooper.

Asa: Scott peed next to Alice Cooper in the men's room.

Scott: They were saying, "Who is this punk trash?"



READY TO BUST THE CHARTS: Robin Lane belts out another one of her high styled rock ballads. She is well on her way to becoming famous. Photo by Rebecca Paolino.

As this interview clearly shows, **The Chartbuster** are a serious minded rock & roll band.

Anchor: Where was the album recorded?

Robin: Cherokee Studios, L.A.

Asa: Wrong, Hollywood.

Robin: Hollywood, One down.

Anchor: When is the album's release?

Robin: March 28th.

Jim: 26th.

Robin: April 1st.

Pat: April 8th.

Anchor: Who produced the Album?

Robin: Joe Shmoe.

Asa: Joe Wizard.

Tim: Joe W-I-S-S-E-R-T.

Asa: Do you know who his last triumph was?

Anchor: **Boz Scaggs**.

Robin: Yeah, and **J. Geils, Loving Spoonful, Chubby Checker**.

Anchor: How did you land the cantract?

THE

I Imagine

I imagine your love coming strong,
running to me.
I imagine you,
thinking of me
When you look at the stars
or something else pretty
I imagine you,
thinking of me.

The days come catching me
dragging reality
I begin to doubt your sweet looks
and your smile
The weekend closes with a
sharp curtain call
You don't think of me at all.

Elizabeth Conway



Hello

Hello,
I'll just steal a moment...
a second is so small
within a span of time

Hello
I'll just spend a minute...
to say
Hello, I love you so...
a star so precious
one bright promise in the
night.

One rainbow is so beautiful,
One friend like you,
is so nice...

Elizabeth Conway



Sneak • Peeks

Music

April 8, Tues.—"Beaver Brown". Gulliver's, Farnum Pike, Smithfield. "The Mundanes" and "Shane Champagne" at Swift's-Call 1-617-661-7720 for details.

April 9, Wed.—"Robin Lane & The Chartbusters" at the **Living Room**, Westminster Mall, Prov., at 9 p.m. JamCotton", blues musician at Harpo's, Newport. Call 846-2948 for details. "Room of Blues" at **Swift's** "Good Rats" at Paradise Tickets are \$4.50. Call 1-617-254-2054.

April 12, Sat.-R.I. Philharmonic Orchestra, Ocean State Center, Weybosset St., Prov. at 8 p.m. Tickets are \$9, \$8, and \$7. Call 421-9075 for details.

April 13-18, Sun. thru Fri.—"New Music Ensemble", RISD Museum of Art, Prov. Call 421-3511 for details.

Theatre

April 8-29—"Terry by Terry" (comedy), at Ameri-

can Repertory Theatre. Tues.-Sun.: 8 p.m. Matinees, Sat. & Sun.: 2 p.m. Loeb Drama Center, Harvard Univ., 64 Brattle Street Cambridge. Call 617-547-8300.

April 11-20-Sam Shepard's "Tooth of the Crime," **Brown University Theatre**, Leeds Theatre. 8 p.m. Call 863-2838 for details.

April 8-26—"Annie". Colonial Theatre, 106 Boyston St., Boston, Tues-Sat: 8 p.m. Mat., Wed. and Sat. 2 p.m. Call 617-426-9366.

April 8-21—"Memo From a Mad Producer." Wed.-Fri., and Sun.: 8 p.m. Sat: 5 & 9 P.M. Matinees on Thurs. and Sun. at 2 p.m., **Foot-hills Theatre Company**, Chatham St., Worcester. Call 1-617-754-4018 for reservations.

April 8-May 11—"Who's Afraid of Virginia Woolf?" **Long Wharf Theatre**, 222 Sargent St., Exit 46, Conn. Tpk., New Haven, Conn. Call 203-787-4284 for details.

April 9-May 2—"Uncle Vanya", N.E. Repertory

Theatre, 23 Oxford St. in Worcester, Thurs.-Sun.: 8 p.m. Matinees Sun.: 2 p.m. Call 617-798-8685 for reservations.

Apr. 9-Apr. 27—"This End Up," **Next Move Theatre**, 955 Boylston St., Boston, Wed.-Sat., 8 p.m., Sun. at 7:30 p.m. For reservations call 617 536-6769.

Apr. 8-Apr. 26—"The Roast," **Shubert Theatre**, Tremont St., Boston, Tues.-Fri. 8 p.m., Sat. 2, 6:30 and 9:30 p.m. Sun. 3 & 7:30 p.m. Call 617-426-4520 for details.

Apr 9-13-Tennessee Williams' "Night of the Iguana," **Trinity Square**, 201 Washington St., Prov. Also "Sea Marks" (through May 4). Tues.-Sun. 8 p.m., Sat, Sun, Wed, also 2 p.m. Call 351-4242 for details.

Apr. 10-27—"Hide and Seek," mystery starring Elizabeth Ashley, **Wilbur Theatre**, Tremont St., Boston. Tues.-Sat. 8 p.m. Matinees Wed, Sat. and Sun. 2 p.m. For reservations call 617-426-8383.

Apr. 8-29—"Owl and the Pussycat," **New Farm**

Dinner Theatre, Post Road, Warwick, R.I., 8 p.m. \$3.50. Call 467-8700 to reserve.

Apr. 9-Apr. 18—"A Midsummer Night's Dream," **American Repertory Company**, **Loeb Drama Center**, **Harvard Univ.**, 64 Brattle St., Cambridge. Tues.-Sun. 8 p.m., Matinees Sat. & Sun., 2 p.m. Call 617-547-8300 for full details.

Apr. 10-20—"Macbeth," **Swanhurst Theatre**, Newport. Tickets \$2.50 & \$4.50. Call 849-7802 for details.

Apr. 10-May 4—"Jesse James & The Bandit Queen," **New England Rep. Company**, Worcester, Mass. Call 748-8665 for details.

April 10-April 29—"Brief Engagement," **Second Story Theatre**, Long Wharf, Newport. Call 846-3660 for reservations and details.

April 10, Thurs.—"Puppet Workshop," U.R.I. Arts Council. Call 792-2181 for time and details.

Art

Apr. 10-17-Anyart **Contemporary Art Center**, 5 Steeple St., Prov. Still Life Oil paintings by Lucia G. O'Reilly and neon signage by Schwartz. Call 861-0830 for details.

Apr. 10-29-**AAMAPP Visual Art Center**. "Young Black Artists Under 25." Mon-Sun. 10-4, 11 Leon St., Boston.

Apr. 8-10-**Art Is On the Hill**, works by Rosowski, Langlois, Capuano, Janello, Bjuan and Leorti. Wed. 1-3, Thurs. 6-8, Sat. 10-3-5, Sun. 2-4 p.m. 417 Atwells Av., Prov.

Apr. 8-25-**Prov. Watercolor Club**, "Paintings by Eileen Shanley and William Gilroy." 6 Thomas St., Prov. Tues.-Sat. 2:30-3:30 p.m., Sun 3-5 p.m.

Apr. 8-20-**Hera Gallery** Paper Works by Stuart, Weil Katalan, Turnely Miner, Stovitsky, Nugent and Mat-tera. Fri. 1-4, Sat. 10-4, Sun. 11-4. 560 Main St., Wake-field, call 783-1488.

Gary Gildner to Read At RIC

From the RIC News Bureau



Gary Gildner, a poet whose work is published in many anthologies, will read from his poetry on Wednesday, April 16 in Rhode Island College's Craig-Lee, room 255. The public is wel-

come to attend the 2:30 p.m. reading, free of charge.

Mr. Gildner received his Bachelor of Arts degree and Master of Arts degree from Michigan State University, and is an English Department faculty member at Drake University.

His books of poetry include **The Runner, Letters From Vicksburg, Out of This World: Poems From the Hawkeye State, Nails, Digging for Indians**, and **First Practice**.

Gildner has given numerous readings on campuses throughout the country and has traveled with the American Wind Symphony performing readings and workshops.

This event is part of the Rhode Island College English Department Colloquium Series.

Chamber Singers To Perform

From the RIC News Bureau

A program of music by Ives, Currier, and Brahms will highlight the Rhode Island College Chamber Singers performance on Friday, April 18, at Brandeis University in Waltham, Massachusetts.

The 8:15 p.m. concert will feature Marilyn Currier's **Quadrille For Two Marriages** written for the RIC Chamber Singers. The work is in three movements and the texts are poems of Robert and Elizabeth Browning and Sylvia Plath and Ted Hughes. Ives' **67th Psalm** and Brahms' **Liebeslieder Walzer, Op. 52** will complete the program. James and Marlane Fairleigh will accompany the Brahms on the piano.

The concert is open to the public free of charge.

Alice Walker to Also Read at RIC

From the RIC News Bureau



Alice Walker, an editor of **Ms. Magazine** and noted poet, novelist and critic, will read from her works on April 10 in Rhode Island College's Clarke Science Building. The public is welcome to attend the 7:30 p.m. reading. The reading will take place in Clarke Science 125.

Walker was born in Georgia, attended Spelman and Sarah Lawrence Colleges, and has lived and worked in Mississippi, New England, New York, and San Francisco. She has taught literature and writing at Jackson State College, Tougalou College, Wellesley College, The University of Massachusetts and Yale University.

Her novels include **The Third Life of Grange Copeland** and **Meridian**. Other works include **Once**, a collection of poems, **Revolutionary Petunias**, a book of

poems, and **Langston Hughes, American Poet**, a biography. Her newest book of poems, **Good Night, Willie Lee, I'll See You In The Morning**, was published in 1979 by Dial Press.

Alice Walker has received many awards for her work, including The Lillian Smith Award, A National Endowment for the Arts Award and a fellowship to the Radcliffe Institute. She is contributing and consulting editor to **Freedoms**, a quarterly of the black freedom movement, and to **Ms. Magazine**.

Glass Houses Stylish, Interesting

by David Modelane
Anchor Contributor

I remember the day they cancelled the Billy Joel concert at the Providence Civic Center about five years ago. Ticket sales had been anemic. And I'll be honest with you, I didn't care and neither did anyone else in Providence except for maybe Billy's friends and relatives. Times were tough back then. We had to listen to Merv Griffin crow his "Piano Man"—during the dinner hour no less. Well, times

have changed. No longer are there empty halls and unnoticed albums because Billy Joel has hit paydirt.

Last month, a follow-up to "52nd Street" entitled "Glass Houses" was released. It's vintage Billy Joel material. What's that saying about a "well-turned phrase?" There's a certain style to his lyrics, call it streetwise or whatever, added to a heavy dose of New York flavor. The result

is something very interesting and always very funny. There are no hidden meanings in any of these songs. His lyrics and music are living that music should be fun, something many have forgotten.

The musicians, Richie Connata, David Brown, Russel Javers, Doug Stegmeyer, Liberty DeVito, and of course Billy Joel, are excellent both as a team and

(Continued on p. 12)

Best Wishes From Al & Rebecca



Request "Johnny Can't Read" on WBRU.

SPORTS

Enos Hero as RIC Beats Barrington

by Barbara Slonina
Anchor Staff Writer

The RIC baseball team hosted Barrington College in their home opener on April 1, and won easily, 18-0. Left fielder Mike Enos was the offensive hero of the game, going 4-for-4 including two home runs.

Enos gave the Anchormen their initial lead of 2-0 in the first inning when he hit his first homer, driving in catcher Jim Dennett who had doubled. He singled in the third and fourth innings and homered once again in the fifth. He totaled four RBI in the game. Enos now leads the team in hitting with a .500 average (12-for-24). He has driven in 11 runs so far this year.

The game was an all-out offensive barage for the Anchormen as they outthit the Warriors 15-6. Here's a look at the rest of the scoring:

Second baseman Steve Long opened the second inning with a solo homer to bring the score to 3-0. In the third the Anchormen came up with five runs, three of which were driven in by first baseman Dave Boudria when he tripled. Jay Grenier, the centerfielder,

then singled Boudria home, stole second and scored on a single by designated hitter Chris Panciera.

The Anchormen were held scoreless in the fourth but came up with six runs in the fifth. With one out, Grenier drew a walk and was doubled home by shortstop John Votta. Panciera then walked and Votta advanced to third on a passed ball. An error by Barrington's third baseman then allowed Lou Villucci to reach second base, Panciera to reach third and Votta to score. Bob Guillett then came through with a single up the middle to drive Villucci and Panciera home. After Dennett flied out to left for the second out, Enos hit his second homer to bring the score to 14-0. Boudria struck out to end the inning.

In the sixth, with runners on second and third, the left-handed hitting Panciera pulled a perfect triple to right to add two more runs to the team's total.

Shortstop Jim Buchanan, who had entered the game in the sixth inning, slammed a two-run homer in the eighth to cap the win. Buchanan hit a double in his first trip to

(Continued on p. 9)



Jim O'Donnell

The catchy Pepsi commercial is set against a scene of a number of youths smiling, laughing and playing with a frisbee.

But they're not just playing with the frisbee for fun. They are playing part of the newest fad to sweep the nation's campuses... Ultimate Frisbee!!

But is it really new, and is it a fad?

No, says RIC club organizer and basketball enthusiast Greg Carlovich. It had its origin about ten years ago, he says, and "the more someone plays it, the more they'll like it."

In fact, some people like it so much, they even put a tournament together. It is a recognized intercollegiate sport in several colleges across the east coast, and is, in some cases, a campus pastime in California.

The Rhode Island tournament RIC has entered (to take place April 19 and 20) features 1979 winner Bryant and 1978 winner Roger Williams.

Ultimate Frisbee! Catch That Pepsi Feeling!

But enough of that... How does it work??

Well, you start with eight players on two teams. They play on a football field with two 30 yard goal areas. That means they play on a 40 yard area.

The idea of the game is to advance the frisbee (through a series of passes) into the goal area for a point. The action is non-stop, which requires a team member to be in great condition.

But what's so attractive about this sport?

Well, two things.

First of all, it combines attributes from soccer, football, hockey and basketball rather neatly into a non-violent and exhilarating sport.

Secondly, it's a co-ed sport. Men and women can play. Carlovich says, "No skills are necessary other than the ability to throw the frisbee...and be able to run a lot."

So far, the idea has not caught fire at RIC, but the enthused organizer says it's only a matter of time. He says the major problem he faces is scheduling practices at a time convenient to all interested members. Most of the time, he says, only three

or four people show up, and it is difficult to accomplish much.

"It's a great opportunity for the school to get into intercollegiate competition. We will be competing against other schools we don't compete against in varsity sports," says Carlovich.

The chances for RIC to finish in a top position in the upcoming tourney are slim, he admits, but he points to Bryant's last place finish in 1978, and their winning performance last year.

What is his Ultimate Goal for his Ultimate Frisbee club?

Well, he hopes to see the program continue in the future, since he graduates in June, but would also like to see it become a varsity sport.

Varsity sport or not, it is an enjoyable activity.

If you don't beleive Carlovich, try it for yourself, or take a look at the commercial. They seem to like it, and after all, commercials have given us some pretty enjoyable things in past years...Cheryl Ladd, Cheryl Tiegs, Farrah, etc....

Intramurals & Recreation

Whipple Gym
456-8136

Glenn Duquenoy
Assistant Director

John Taylor
Program director



Team	Won	Lost
Celtics	5	0
Harambee	4	1
69ers	4	1
Clippers	3	2
Angels	2	3
Supersonics	2	3
Chuckies	0	5
Rats	0	5

Leading Scorers...

Name	Team	games	total pts.	ave.
1. McCoy	69ers	5	88	17.6
2. Sturdahl	Celtics	4	68	17.0
3. Silberman	Clippers	4	61	15.3
4. McKenna	Angels	5	73	14.6
5. Correira	Harambee	5	47	11.8
6. Hurley	69ers	5	56	11.2
7. O'Hara	Rats	4	43	10.8
8. Strayer	69ers	5	46	9.2
9. Gomes	Harambee	4	36	9.0
10. Santos	Harambee	5	41	8.2

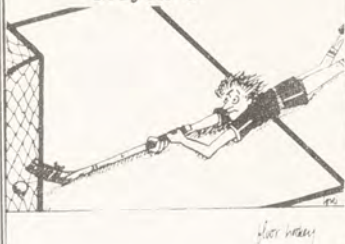
results wk. of 4/3..
TTT 6 Spoilers 4
Jokers 2 Rats 3

One way street 4
Tastebuds 4*
*winner by forfeit

Programmin 6
Wasteland
Standings...

TTT 6 0 0 12
Programming 4 1 1 9
Spoilers 4 1 1 9
Wasteland 2 2 2 6
Rats 2 3 1 5
Tastebuds 2 3 1 5
Jokers 0 4 2 2
One Way Street 0 6 0 0

Leading scorers....
Sweet 7
Fagan 7
Hnasen 6
Sullivan 6
Carlovich 6
Grzych 5



Indoor soccer...

Results wk. of 3/31

Lazio 3
Everton 2

Milan 7
R'Coasters 5

Standings

name games won/loss/tie scored against pts.

Everton	6	4	1	1	37	28	9
Milan	6	4	1	1	37	28	9
R'coasters	5	2	3	0	32	37	4
Lazio	6	2	4	0	25	37	4
Townies	5	1	4	0	15	27	2

Top scorers...

Gianfrancesco	18
Ribiero	16
Fearon	12
Vera	10
Olzowski	10
Monteiro	10
Borges	7
Benitez	6
Giarusso	5
Gibbs	4



Women's Softball Team Sweeps

by Tom Conaty
Anchor Staff Writer

The women's softball team embarked on their 26-game season on Saturday, March 29, and came up with a sweep of two games against Barrington College at Barrington. When it was all over, the Anchorwomen had exploded for 34 runs and 36 hits, compiling scores of 17-2 and 17-5.

Commenting on the bombardment, coach Cindy Neal remarked that "they didn't look like the Barrington team that we've faced in the past." Barrington is a Division I team, RIC is Division III.

One suggestion is that RIC and Barrington ought to trade divisions, but that is unlikely. A projection might be that the Anchorwomen will have no problem in running away with their division title, however, things simply are not that easy. In fact, they lost a tough one to the University of New Haven in New Haven on April 2, 6-5. RIC led going into the bottom of the last inning 5-4, but New Haven rallied for two runs to take the game. Sophomore Gail Henderson was credited with the loss.

"She was the unfortunate victim of a couple of mental errors that we made," said Neal.

The game was the second of a doubleheader in which RIC won the opener 5-2. Kim O'Connor, a junior, pitched a 3-hitter enroute to her and the team's second win of the year. Neal, who is in her second year as head coach, is pleased with the performances of O'Connor. "Kim is really helping because she has given us some consistency."

Neal is counting on the batting strength of senior tri-captain Jo-Ann Avedisian. The hard-hitting leftfielder has earned the spot of cleanup batter for the Anchorwomen. Other hopefuls include senior Maureen O'Donnell and junior Barbara Doncaster. The team consists primarily of undergraduates, with only three seniors, and Neal knows that inexperience will be a major factor. For this reason the squad holds practice every afternoon. She is aware that there is more to the game than the ability to hit, run and catch, and that logical, heads-up ball still has to be ironed out among the squad members. Nonetheless,

Neal is optimistic and would like to qualify for the regionals which will be held in early May.

For a taste of outside-New England-ball, something the women are not accustomed to, they plan to travel to West Point in two weeks. And the state tournament is also drawing near, bringing the big guns like URI and Brown to PC on April 25, 26 and 27. The Anchorwomen will contend there as well.

Meanwhile, RIC will have to concentrate on the regular schedule and their first home game will be held Thursday, April 10 at 3 p.m. against Stonehill.

Correction

In the April 2 edition of the **Anchor**, a paragraph was accidentally omitted from the article entitled **Baseball Preview**. The paragraph contained the names of the head coach of the RIC baseball team, Dave Stenhouse, and the assistant coach, Art Pontarelli.

The coaches' names did not appear elsewhere in the story. The **Anchor** wishes to apologize for this error.

Sports Calendar

Men's Baseball

Tuesday, April 8
At Bryant College 3:00 p.m.

Thursday, April 10
At Stonehill College 3:00 p.m.

Saturday, April 12
At Quinipiac College (D.H.) 1:00 p.m.
* * * * *

Thursday, April 10
At Southeastern Mass. Univ. 3:00 p.m.

Saturday, April 12
At Univ. of Southern Maine 1:00 p.m.
* * * * *

Women's Softball

Thursday, April 10
At Stonehill College 3 p.m.

Saturday, April 12
At Assumption College (D.H.) 12 p.m.
* * * * *

DH indicates double-header.

Baseball... (Continued from p. 8)

the plate.

The winning pitcher, left-handed John Wilkens, pitched the first five innings, allowing just two hits and a walk while striking out five. His record is now 2-0 with a 1.63 earned-run average in three outings. Tommy Martin pitched

three innings and struck out six against three hits. Bob Clow came in for the ninth inning and gave up one hit while striking out two.

The Anchorwomen's overall record now stands at 3-5. They will play their next six games against Division II schools.



Donovan Dining Center presents

SPRING BUFFET

Thursday, April 17th

Dinner served from 4:30-7 p.m.

Menu Features:

Tossed Salad
Relish Tray
Fruit Salad
BBQ Chicken Wings
Fried Rice
Steamship Round of Beef
Decorated Ham Platter
Turkey Platter
Fruited Jello
Decorated Cake
Assorted Beverages



Beer & Wine will be served
also featuring

Music by
"Tapping at the Met"

Admission:

-Board Students with ID Free
-General Public \$5.00 Per Person

from 7:00-10 pm
For your listening pleasure

wed. 4/9

fri. 4/11 in the rath



star
child

\$1.00 w/ric id
8-1 in the rath



**THANK GOD
ITS FRIDAY!**
with
**PAUL WAYNE
REVIEW**

8-1 in the rath

Weekend

→ AND THE ←
\$1. w/ric i.d.
\$2. gen.adm.

kick-off!!
PROBERS
TWO BANDS FOR
TWICE THE FUN!!

SUN. 4/13

don't miss it!!

the

DEER HUNTER

WINNER 5 ACADEMY AWARDS
INCLUDING
BEST PICTURE *one show only!*

7:30 Gaige Aud.
99¢ w/RIC ID

SPRING RIC-END

W APRIL 23

1 p.m.

**Stovall Brown
Band**

on the mall, stu-
dent organiza-
tion booths and
displays--year-
books available,
governor's infor-
mation center--air
your concerns.

**Wednesday
Night Series**

**Fat City Blues
Band**

in the rath, 8-1.
don't miss 'em!

TH APRIL 24

RIC OLYMPICS

10-12 on the mall relays, fris-
bee contest, 3 mile road race,
trophies for winners!

BATTLE OF THE BANDS

MANY, MANY great bands
competing for a cash prize-1
p.m.-dusk rollerskating ren-
tals available

**FRISBEES, mugs, tee-
shirts, buttons balloons
available!**

**Thursevening-Spring
Carnival in the Student
Union**

sponsored by the
classes of 81, 82,
and 83
fortunetelling
make your own
sundae kissing booth
photo booth prizes
and much more!

F APR. 25

**Nurs-
ing
Club
Walk-
athon**
on the
track

S APRIL 26

BEACH DAY

under a bubble!

Benefit for Muscular Dystrophy
Association-

concessions, live bands, concessions,
heated pool, contests with prizes every
hour

certificates and further information
available in Donovan

Mon-Fri 11:30-1:30

**GRAND PRIZE--ALL EXPENSE PAID
TRIP TO DISNEYWORLD in FLORIDA**

Sponsored by RIC Programming,
Coca Cola, & JB 105

FREE COKE ALL DAY!!

The Classified Page

FREE
Classified notices ☐
lost & found ☐ wanted ☐
for sale ☐ personal ☐



Linda: How's mom? We all miss you - don't forget to invite us to the wedding. Love the tribe.

Genie: Job well done! Congratulations but aren't you glad it's over? Yasmine

Bubba's daughter: Hey kid, when's that wedding date? That soon? Oh sh--! Fatty

For colored girls: Lady in green, lady in red, we're down to three now so let's do it up. Lady in Yellow

Denise: We're the party people night and day, living crazy is the only way. Veronique

Jody and Fish: How was your "soaps" today? Dianne

Joanne: When you see this ad, you're going to gag. Dianne

Ramona: Deny it!! Dianne

Donna: Did you know that they found bones on the moon?? The cow didn't make it. Dianne

M.M. of K.E.: I can't help myself, I'm crazy about you. Please let me know how you feel. 711427991655

Miss Career Service: I like your question marks even though they look like twos. Good program keep up the good work.

Phil: It doesn't matter where we go in the S.U. elevator or not... People will talk anyway. By the way, when's our date? Love and Sex - Kath

3 Girls, and I go to sleep? Chuckie Baby has fuzzy feet. Boy we played all night and NOONE WON!

RC: I can't believe 3 girls all night and you slept. Well, I can understand Fuzzy Chuckie, but don't throw eggs. Love AL.

A.L.: I know how, who and why but where and when? U.C.G. where did you get that nickname?

Tricia: SIT DOWN! WAKE UP! R.C.

If you want to know the cure for drop-head itus Contact R, U-C, or A.

To the Brothers of Kappa Delta Phi: You have some key pledges!!

Pete: I never knew you were into bondage, We'll have to try it sometime. Love, Me.

To Huggy-Beast: I do not have pink fuzzy buns. You Do! From a wounded Water Buffalo.

Champ: Is Chimp home? Can we play, then? Since you both have partners, maybe I'll bring my own-but hands off Love, Chump. P.S. Watch out! "That job" is coming up THIS WEEK.



For those who believe there should be choices available in November other than Carter or Reagan, there is in R.I. a committee working to get John B. Anderson on the ballot. If you want to know more, contact Prof John Sapinsley, Alger 204 Ext 8037 or Prof Herbert Winter Craig Lee 110 Ext 8056.

On April 26, from 4-9 p.m. in the Donovan Dining Center there will be a party for open hours for students in elderly and families. Any students on campus interested in attending, contact Tom Garofalo or Barbara Rayner at the Gerontology office, 456-8276.

Chris: You lost the bet. Terribly sorry about that. When do I collect? Kell.

Hi Kell-Chump.

Captain, first base: Time is running out. Pretty soon its gonna be too late for either of us to find out what we're missing And what we are missing "LOVE"

Chimp: So glad to have you home! Champ's been NO FUN AT ALL since she hooked up with "you-know-who." Maybe we can snag her into a night out "with the girls." If not, what the hell, maybe we can practice our skills at "that game." That's how it all started in N.Y., by the way. See you later to talk about Pauls & all those other exciting folks. Love, Chump.

Jew, Jersey, and Stranger: Nice to be part of the family. I feel confidence and love and its fantastic to know the world still has real people. Love y'all! J.R.



"Line Up Your Summer Job!"

Earn from \$3,000-\$5,000
Free gas program
Part time now available all majors.
Call screening operator at 769-0740

Notice

AUTO ELECTRONICS INSTALLATION: CAR STEREOs, CB RADIOS, DIGITAL CLOCKS, QUALITY INSTALLATION—EXPERIENCED CALL: 944-8256 or 1-792-5350.

Health Educator available to help with your personal health concerns—or just to talk—Thursdays 10 a.m.—noon, Women's Center.

A "Mock Disaster" will be held Sat. April 26 in Henry Barnard School.

The Red Cross is sponsoring the following workshops in preparation for a disaster:

Shelter Management - April 8, United Methodist Church, 134 Mathewson St. Providence, 7-9 p.m.

Damage Assessment - April 12, 10 a.m.-12 noon, American Red Cross, 150 Waterman St., Providence.

Disaster Social Services and Case Work - If interested, please call Martha Wall at 831-7700.

Disaster Nursing Assessment - April 19, 9 a.m. - 4 p.m., CEU's available, American Red Cross, 150 Waterman St., Providence.

For further information, please call Martha Wall at 831-7700.

For Rent

Apt. for rent responsible female wanted to share lg. Mt. Pleasant apt. with two of same. Avail. May-Sept. Own Bedrm., funr., near RIC, PC, \$75.00 mo. and 1/3 utilities. Call 861-3041.

For Sale

1977 FORD Granada, 4-door, six cylinders, 13,000 miles, Metallic Gold, excellent condition, \$3,000. Call 456-8038.

Bundy Clarinet \$90.00
Bundy Bass Clarinet \$375.00

Bundy Piccolo \$130.00
Armstrong Flute (new condition) \$200.00
Buescher Alto Sax \$250.00
Buescher Tenor Sax \$275.00
Call after 6 p.m. (401) 725-4151 Ask for Ken.

Maroon leather jacket - girls size 7/8. Hooded, pockets on front plus one on back. Excellent condition. Call 456-8334 ask for Conaky

Wanted

Do you need extra money? We need people to sell AVON in the dorm area. Call 521-5876 if interested (after 5 p.m.)

Personals

Balloon Girl, Souvenirs are for keeps and I'll get mine soon. In the meantime don't get trapped by couches. Guess Who.

To Ms. S.: Life is beautiful and I thank you. WAD.

Koala Lover, Thanks for last weekend...it was great as if I had always rolled "Double Fours." Your pretty PERSON.

Cathiee: North Smithfield isn't good enough for you, huh? What's next on your list to shoot down. Been There.

Rebecca: The Marriot is great. BRYANT Guys are the epitome of Jerks. Thanx for the ride to get the picture of my NY Thespian. Your Pal with the Blue and Green Shoes, J.T.

To a Special Person with Special Services: Thanks so much for all your help and support. Love, Bernie.

Soundman: I'll miss you dearly, Your Seniorita.

Cursillo: Wish you could share the adventures of Europe with me. I'll miss you, Teach.

The Adventures of Joe Flynn and his dog Spot

by Danny Smith



RIC CALENDAR

April 8 - Film at 1:00 in Lounge F of Student Union "Am I Wife, Mother or Me?"

April 8
R.I. Philharmonic Conductor's Forum-Alvaro Cassuto. Roberts 138, 1 p.m.
* * * * *

"The Victorian World," Lecture: Dr. Ridgway F. Shinn, Dept. of History. Bannister Gallery

April 9
Mildred Pierce, film. Gaige Aud., 2 & 8 p.m.
* * * * *

Drawing Room Music of 19th Century New England: Dr. Robert Elam, Dr. James Fairleigh, Mr. William Jones, Mrs. Barabara Poularikas, Dept. of Music. Bannister Gallery, 2 p.m.

April 10 - Alice Walker, poet and novelist will read from her fiction 7:30 Rm 125 Clark Science.
English Colloquium: Alice Walker, reading from her fiction. CS 125, 7:30 p.m.

April 3-25
Joint exhibition of student work from RIC, RIJC and URI.

"Victoriana, The Arts in 19th Century Rhode Island"-exhibits, lectures, concerts, readings. Bannister Gallery

April 13
RIC Chamber Singers, Edward Markward, conductor. M. Currier-**Quadrille for Two Marriages** (R.I. premiere), Brahms, **Liebeslieder Waltzes**. Roberts 138, 8:15 p.m.

April 15
Robert Boberg, piano. Roberts 138, 1 p.m.
* * * * *

Economics and Management Professional Day, two panels of professionals from a variety of profit and non-profit areas discuss career paths. Site TBA
* * * * *

Rhode Island Writers at Mid-century: from the R.I. Book-readings: students from Creative Writing and Theatre Programs. Bannister Gallery, 1 p.m.

April 16
English Colloquium: Gary Gildner, reading from his poetry. CL 255, 2 p.m.

April 22
"Victorian Children's Literature,"-Lecture: Dr. Gila Reinstein, Dept. of English. Bannister Gallery, 1 p.m.

April 23
"Wilde Visits Rhode Island,"-dramatic readings and music: Dr. David Burr, Dr. William Hutchinson, Dept. of Communications/Theatre. Bannister Gallery, 2 p.m.

April 24-27
Play It Again, Sam-play by Woody Allen-RIC Theatre Co. Roberts Theatre, 8 p.m.*

April 26 - Party for the Elderly and Families 4-9 p.m. at Donovan Dining Center.

April 29
R.I. Philharmonic Conductor's Forum-Alvaro Cassuto. Roberts 138, 1 p.m.
* * * * *

Bill Evnas Dance Co., a modern dance company performing as part of a three-week residency in conjunction with the National Endowment for the Arts, The R.I. State Council on the Arts, and Project Dance R.I. Roberts Theatre, 8 p.m.*

Third Curriculum...
(Continued from p. 1)

alignment.

Bob Little, who has performed with Paul Winter Consort and Kirk Newrock in workshop and performance will instruct students in voice and contemporary singing, Section I and II. Mr. Little will cover techniques of breathing placement of voice and diction with emphasis on jazz ballads, standard, popular songs and original material.

Class time will be arranged by students.

Other classes included in the Third Curriculum program are advertising design concept, calligraphy, guitar, mixology, photography, reflexology message, soft sculpture, travel tourism I and II.

For more information call the Third Curriculum office at 456-8189.

Financial Aid Committee...
(Continued from p. 1)

less. This could mean that late applicants could get less.

On a final note, Hurry stated that he is "very grateful" because his committee is a good hard-working committee that is very useful and helpful.

Billy Joel...
(Continued from p. 7)

individually. But it is Billy Joel providing the flavor by writing about situations we've all been in. From one-sided love affairs to a take-off on new music, Joel hits the nail right on the head.

In "Close to the Borderline," he sings:

Rich man, poor man
either way American
shoved into the lost and found
The no-nukes yell we're all gonna go to hell
with the next big meltdown
I got remote control and a color TV
I don't change channels so they must change me.

Somehow a bitter pill was made a lot easier to swallow. This is just a small sample of the gems that are found here.

It'll be difficult for Joel to top this solid and very classy album.

And even more difficult for someone to dislike it.

Erin Kavanaugh...
(Continued from p. 3)

become more personal," she points out.

Although Erin's skits all have a script, most of the show is improvised due to the anxious and questioning children in the audience. They can sometimes be quite demanding. But response is encouraged by her animated partners. They are curious about the audience they perform for and love to ask questions and play games with the children. "It's half of the fun," Erin explains.

Between school (Erin's currently enrolled as a sophomore at RIC), work (she also training for a career in Public Relations), and the demands of show business, Erin finds time to attend meetings of the New England Puppet Guild of which she is a member. Based in Brookline, Mass., the Guild owns a shop called The Puppet Show Place. It serves as a meeting ground for puppeteers from all across New England to exchange ideas and experiences. Erin says that her performances are now polished due to The Puppet Guild.

Each 45-minute show consists of three to five original skits which deal with issues such as shyness and running away from home. Erin Kavanaugh and company can be found almost anywhere at almost anytime. Try and catch their act.

Encounter '80

Encounter '80

Encounter '80

Encounter '80

Encounter '80

ENCOUNTER 1980

(Summer, August, January Encounter Programs)

10 Student Positions Available

Time: June 30 to July 30

- Must be available to work the entire month of July
- Must have an overall grade point average of 2.0 or better.
- Must be enrolled in courses this semester and will be enrolled in courses in the September 1980 semester.
- Must have knowledge of RIC curricula, programs, policies and procedures.
- Must have demonstrated ability and/or desire to work with new students.

Salary \$650 new sponsors
\$700 returning sponsors
\$750 head sponsor

7 Faculty Advisor Positions Available

Time: June 30 to July 30

- Must be available to work Monday, Tuesday, Thursday and Friday afternoons.
- Must have knowledge of RIC curricula, programs, policies and procedures.
- Must have facility and experience in working with students outside the classroom.
- Must have experience as an academic advisor.
- Must have experience teaching undergraduates

Salary \$1440

Application deadline Monday, April 14, 1980

All Job descriptions, applications and personnel agreements are available from:

New Students Programs, CL 050
Dean of Arts & Sciences, Gaige 151
Dean of Educational Studies, Mann Hall, 102

TIME: June 30 to July 30

Encounter '80

Encounter '80

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