



The Anchor

Adams Library

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RHODE ISLAND COLLEGE

Parliament to Send New Fees to Referenda Cultural Activities Fee Would Fund Fine Arts — Asks for SU, Pool Fees

by Paula Mernick
Anchor Staff Writer

Students will be asked to vote on a referendum for the establishment of a Cultural Activities fee on Tuesday, May 6th from 10-4. This proposed Cultural Activities fee would fund the Fine Arts departments, which are currently supported by Parliament and the college budget for departments.

The projected income from the proposed Cultural Activities fee would be \$75,000.00 raised by the \$15-yr., \$7.50-semester fee to be paid by both full and part-time students. Presently, funding from two separate organizations poses programming and planning problems. Since some theatre majors are also musicians, for example, events must be planned so that there are no overlaps inter-departmentally. Budgeting for Parliament is done on a yearly basis and the college budget for departments planning is done two years in advance. As a result it is difficult for the Fine Arts Departments to plan with any sort of accuracy.

Becoming a separately funded organization through the institution of the Cultural Activities fee would cut through these problems, thereby upgrading the quality of the already "fine" arts programs at RIC.

As part of a promotion for the Cultural Activities fee, the Arts departments have scheduled a "talent showcase." Originally planned for Wednesday, April 16, on the mall, but cancelled because of bad weather, the showcase has been rescheduled for Wednesday, April 30th. Scenes from "Stop the World I Want to Get Off" will be presented along with performances by the Chamber Singers, the Jazz Ensemble, and the Dance Company.

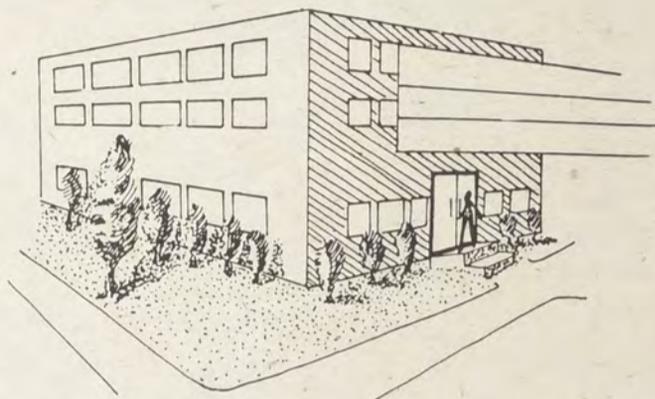
A Fine Arts Committee comprised of both students and faculty within the arts areas — creative writing, dance, film, music, theatre, performing arts series — would be responsible for deciding the priorities and equality of the funding.

by Lori-Ann D'Antonio
Anchor Copy Editor

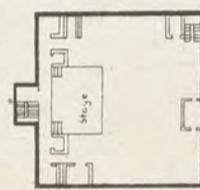
Would you pay \$150 more per year for a swimming pool and an addition to the Student Union? This will be one question put to referendum by Student Parliament on April 29, 30 and May 1. Questions two and three on the ballot will deal with each improvement separately; two concerns \$30-semester (\$60-year) for the addition to the Student Union; three concerns \$45-semester (\$90-year) for the pool only.

The fees vary proportionately for part-time students and non-degree candidates will not pay the fees at all. Part-time students will pay up to \$25-semester for the combined pool and union, up to \$10-semester for the union alone, and up to \$15-semester for the pool alone. The fee will not be paid until the 1981-82 academic year.

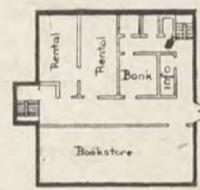
The referendum election will be open to all students, full- or part-time. Students will receive a flyer in the mail explaining the



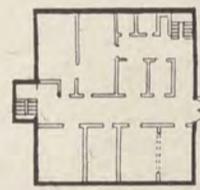
The proposed Student Union addition.



1st FLOOR PLAN
AUDITORIUM



2nd FLOOR PLAN
BOOKSTORE/RENTAL



3rd FLOOR PLAN
PARLIAMENT FACILITIES

Coffeehouse President Angered By SU Relocation Plan

by Leanne Iachetti
Anchor Staff Writer

A Student Activities Office plan to relocate the Mermaid Coffeehouse to the second floor Parliament Chambers to make space for a banking facility has angered Coffeehouse personnel.

Andy Ettinger, acting President of the Coffeehouse, believes that business would decline if the Coffeehouse was moved up one flight. He believes the Coffeehouse would lose 40 per cent to 60 per cent of its revenue from customers who would not climb an extra flight of stairs for a cup of coffee. "The lack of traffic may kill the Coffeehouse," he said.

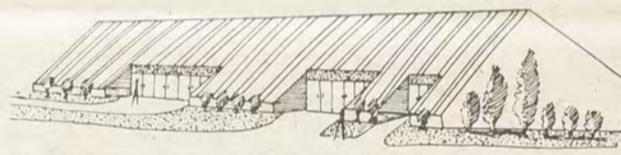
Phil Walsh, Operations Manager of the Student Union, who proposed the move, believes business in the Coffeehouse would not decrease, provided enough advertising was used and a high standard of service was maintained. "If you have a good product and people know it, then there's no problem," Walsh said.

Ettinger believes that if the Coffeehouse is moved to the Parliament Chambers, it will need

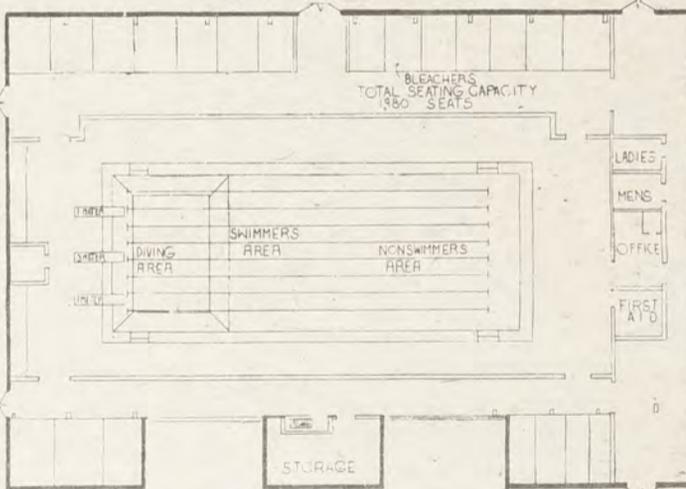
some renovations to survive: "a glass door, for visual accessibility, sound-proofing, and a sink to comply with health regulations." He said Walsh "verbally guaranteed the first two items but has balked at the approximate \$2,000 cost of the sink." Ettinger also said Walsh reminded him that the Coffeehouse has a verbal agreement with the Donovan Dining Center to sell cookies, coffee, and tea. To try to get a sink might cause the agreement to be revoked. Walsh, in reply to the sink issue said, "We just don't have that kind of money."

Walsh believes that a banking facility is needed to provide services for students as well as the businesses on campus. Drafts of the proposal have been sent out to every chartered state bank in RI and all the bids from them will close in May. By July 1st, a decision will be made on the proposal.

The Coffeehouse is circulating a petition aimed at helping it stay where it is located or get renovations which are needed for its survival if moved.



The proposed Swimming Pool.



improvements, according to Gary Penfield, Vice president for Student Affairs, and Michael Marran, President of Student Parliament.

Penfield said he believes that RIC needs both the Student Union addition and the new Swimming Pool complex, because RIC is

growing and it is also one of the few schools that does not have a pool on campus.

Both improvements will go a long way toward paying for themselves according to Penfield and Marran. The addition to the existing union will consist of three floors; the first floor will house an auditorium whose capacity will be approximately 400 people, and will serve as an enlarged Union Ballroom or smaller Gaige or Roberts Hall auditorium; the second floor will house an enlarged bookstore, a commercial banking facility, a new information desk, and at least two rooms for possible rental by the college; the third floor will contain new Student Parliament facilities.

In the April 7 issue of The Anchor, it was reported that the Student Activities Office is planning improvements to the

existing Union. Phil Walsh, operations manager of the Union, said that if the referendum for the union addition passes, it will provide some much needed space for, among other things, student organizations. As for the harmony of the two plans together, he said, "The whole thing has to jell together."

Walsh also pointed out that the Student Union Board has already approved the move of the Mermaid coffeehouse to accommodate a bank and the renovation of the first floor of the union to include an information desk there. He also said that in the meantime (the three years until the proposed addition is completed) the bank and new information center will be available for students to take advantage of.

The pool, to be situated on the south side of Walsh Gymnasium will be built on two levels, utilizing the existing Walsh locker room facilities and providing space for underwater photographs. The roof will be constructed of solar panels which will provide heat for both the interior of the building and the water in the pool. The projected revenue will come from pool fees charged to faculty, alumni and outside parties wishing to use the facility.

The cost estimates for both the facilities will range from \$6,110,000 to \$6,289,000, according to Penfield. These figures include approximately \$5,000,000 for construction of both buildings, with the difference being operating costs of both buildings combined.

Marran said that Parliament is supporting the proposal because "We feel that if RIC is going to continue to grow and provide extracurricular activities and support services to the student body, we (need) to do something along these lines."

The reason that the fee will not take effect until the 1981-82 academic year is because time is needed to have an architect make

(Continued on Page 8)

Nazarian Refuses to Comment on Perry Resignation

by Jim O'Donnell
Anchor Contributor
and Ellen O'Neil
Anchor Staff Writer

In the March 10 issue of The Anchor, it was reported that Alan Perry, Director of Physical Plant at RIC, resigned from his post. It was also reported that he cited a number of reasons for his resignation, particularly an "omnipresent cloak" that denied him

some of the authority his responsibilities demanded.

Weeks of investigation led to an interview with John Nazarian, Vice President for Administrative Services, and Perry's immediate supervisor. In the interview, Nazarian refused to comment on any matters concerning the resignation.

Several discussions and interviews with numerous members of

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Editorial

Referendum: Contemplation and Decision-Making Time

Next week each of you will be asked questions at a Parliament referendum concerning the possible addition of a second building to the Student Union and a swimming pool complex.

We ask you not to vote one way or another; we are not writing in favor of one side or another. But consider all the angles of the proposals before you go to vote; weigh all the sides.

What will the new Student Union building mean to you, if you are here as a student to use it? Will it mean more space for the student organization that you belong to? Will it mean more room so that you might be able to breathe when buying your books? Will it do things for you that you want to see done? Nobody can decide that but you.

What will a swimming pool mean to you? Will you learn to swim, train for the Olympics, or sit and watch your fellow students in bathing suits?

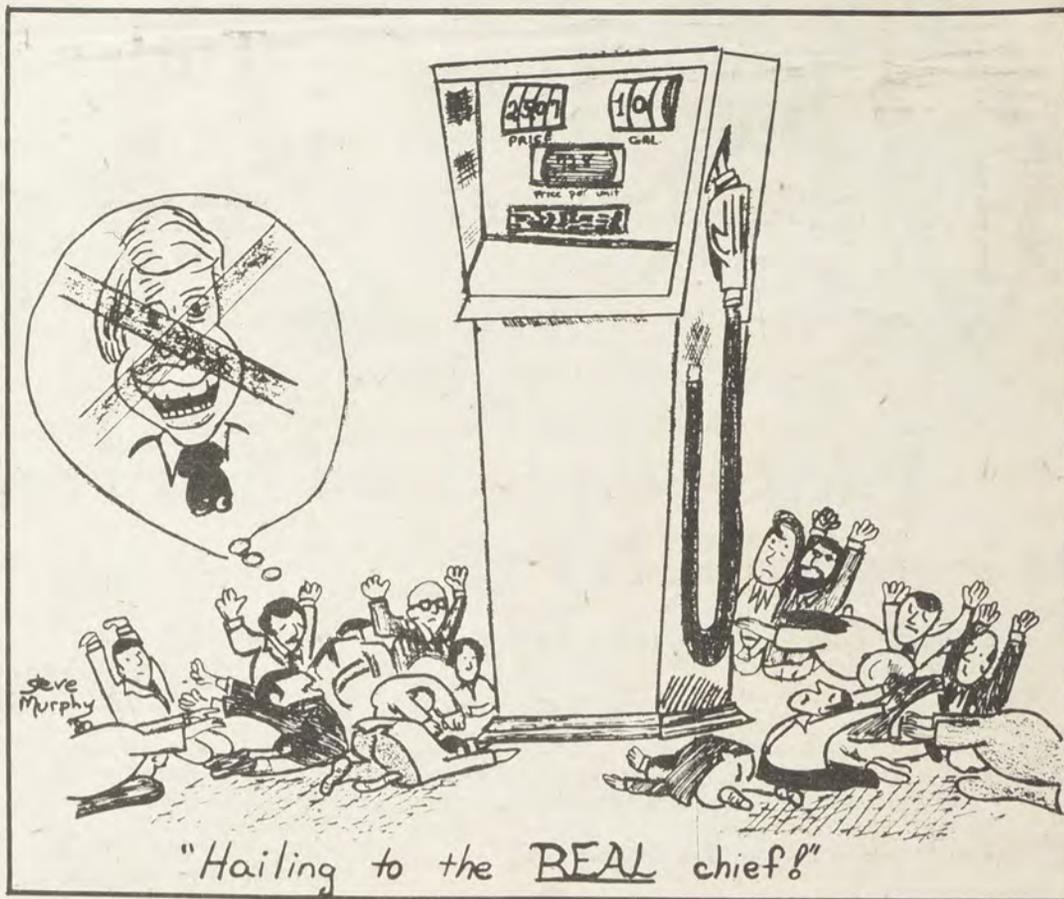
The most important issue, by far, should be not "What am I getting out of it?" but what am I getting for my money, and what

am I leaving to people who will come after me?

Parliament seems to think that it will be good for RIC to "grow and provide services to the students." Only you, as an individual, or as part of a group, can decide whether or not the referendum questions are what you want for RIC over the next few years.

We cannot responsibly do your thinking for you; we can suggest that you examine all the sides. There is definitely support for the proposal on both sides of the administrative fence. Therefore, we needn't get on either side; both are equal. All that one person can ask of another in any situation is that he use his rational thinking powers to make a responsible decision. When you go to vote on April 29, 30 or May 1, think rationally and make a responsible decision.

Use all the information available to you and study it (if you've studied nothing else all semester, this is what you've been waiting for) — and you will not have to listen only to us to decide how to vote.



Letters to the Editor

To the Editors:

The following cartoon enclosed explains the denial of alumni to participate in many of the Intramural programs offered at Rhode Island College. I would like to announce the fact that the issue has been discussed with the Intramural Department, Mr. Foley, Ms. Shadoian, and

President Sweet (mostly by letter and some appearances).

I would hope that the cartoon is printed in *The Anchor* regardless of my artistic ability(?). It is a fair warning to future alumni who will encounter the same experience I have.

Sincerely,
Charles W. Lillian, Jr.
Class of 1979

THE ANCHOR
Founded in 1924

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All editorial decisions for *The Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.



COMMENTARY

Minorities Dorm Students Disappointed

About 25 concerned minority dorm students at Rhode Island College are uniting to strive for better programming and activities.

"It's not an issue of Black and— or white," seems to be the consensus of the students," but the present programming lacks attraction of any reasonable amount of minorities."

It is noted that for the school year 1979-1980 there was no minority programming in the dormitories or on campus except functions given by Harambee or the students themselves.

"If we want something, we have to do it ourselves. We have the right to speak as long as we agree with the majority" stated Al Lopes of Weber Hall. Al had asked Weber Hall Council to help provide funds to bring speaker Ted Lockwood to the R.I.C. campus. His request was denied by a vote of nine-to-one. However, when Al did some individual research, he discovered that in three of the suites that voted, the residents of that suite had actually not voted on the issue,

thus making such a vote invalid. If this is so, who is it that Hall Council represents? The dorm students or a few privileged elite? Who determines what the minority student likes? Functions are supposed to be geared to the majority of students e.g. an event that will attract the largest amount of students. Therefore, if the majority of the dorm students like rock 'n' roll music, (which seems to dominate the Rathskellar and Coffeehouse) does that mean that minority students are to be excluded? Dave Peloquin, a member of Weber Hall Council, said they "didn't know" there was a problem or an amount of dissatisfaction. Yet, if they saw there were no minorities attending school affairs why did they wait for those students to approach them?

Many dorm students are ill-informed and are not voting on issues. This is WRONG. Also, a six dollar activity fee is charged, per year, to dorm students. If there are 40 minority students in the dorm, where is their \$240.00 of hall fees going to?

— On the New Library

by Fran Bzowski

Welcome to the Adams Library folks — center for fun and conversation, laughter and frivolity, date-making and gossip. Oh yes, we do have those quaint oddities — books, card catalogues, and reference works — here, but there is no reason for them to get in the way of your good times. Pick your favorite place, gather your friends around, and laugh and talk as loudly as you please. Forget those old-fashioned rules like quiet in a library and consideration for other people. Follow the example set by some of the staff here who discuss their work at top voice. If those few, old-fashioned people who look as if they actually want to study or read quietly aren't happy, let them go somewhere else. Or force their backs to the wall. Make them seek out the darkest, least appealing desks lining the walls behind the stacks. Show no mercy. Return their indignant glares with your full arsenal of snickers, leers

and horse laughs. Remember that this is the day of individual freedom, and the library is your perfect meeting place — spacious, bright, warm. There is the third floor for serious socializing — the real group activities where your voice will blend right in with the general roar of conversation. The second floor is for the more serious talker — here you should limit your talk to college-related matters. And finally there is the first floor, where anything goes. After all, anyone walking down three flights of stairs must be sincere about wanting to socialize. Why else would anyone want to sit there in the stacks?

Although we pride ourselves on our spirit of *laissez faire* and on our philosophy of total personal freedom in our library, for the maximum pleasure from your conversational experiences here you should keep in mind the following four rules:

1. NEVER WHISPER. What you have to say is so fascinating that everyone should hear it, especially those people with their heads buried in their books way over in the corners of the room.
2. ALWAYS CHOOSE A CENTRALLY LOCATED SPOT. In this

It is TIME to give these students what they want because it is the student that makes a college what it is.
— Veronica Lee Perkins

way your voice will carry much farther, and you can be seen and admired by all.

3. NEVER THINK OF THIS PLACE AS A LIBRARY — as a sanctuary for study and learning. Instead, think of it as a communications center.

4. Most of all, REMEMBER THAT YOU ARE THE MOST IMPORTANT PERSON IN THE WORLD. Your feelings, your thoughts, your words, your dates and other activities are far more meaningful than other people's rights, fairness to all and old-fashioned common decency.

The Anchor has a new look thanks to Anne Adrain, Anchor Staff Artist. The new banner reflects the positive image The Anchor has developed.

As always we welcome your praise and criticism.



POSSIBLY PETER (POSSIBLY NOT)

A poem to the editors, entitled "Ironical Responses: Possibly Poetry (Possibly Not)".

—in response to Anchor love poetry.

Rambling nocturnal notions—
I love it James.
Phrases set the great ones apart.

As you are woman, you are poetry.
Good love poetry fellas?
Good. Good.

You may often see me laughing from my sneakers.
That's my nature.
What would be unnatural would be for me
To laugh from my back left pocket.

The din in my head is turning to dung.
In my most solitary hours, late
At night, I hear the voices;
Ageless voices as subtle as I am man.

Those who sit scheming,
Senselessly dreaming,
Alone in the evening,
Endlessly weaving
Rhyme and rye reasoning
Are way out of season(ing).

Comrades, have you the soul for greatness?
Could you give your essence to the cause?
When you write a lot of poetry you
Produce maybe a little bit.
That's its nature.
Nature.
When will you learn comrades that the poetry
Of love is the gasp of the passionate man?
Ah, passion. See, I fooled you.
Or are you fooling yourself.

Rambling nocturnal notions — thanx James —
make poets passionate men.
Song-like lyrics do not a poet make.

Believe me, you'll never know irony
Unless you bring it about.
Last laughs come before last gasps.
To say that your love poetry nauseates me
is an understatement.
A man without experience is not.

Your poetry belongs to those who collect rubbish.

Listen fellas, I don't mean to be so harsh,
But poor Poe's doing flip-flops in his gutter.
Now the question is — what of this?

Noli sinere nathos te lacessere.

Nazarian

(Continued from Page 1)

the college community led The Anchor to believe that Nazarian was in fact the "cloak" to which Perry referred. When asked if this was true, he replied, "I can't answer that." He went on to stress on this and subsequent questions that there are individual "perceptions" involved in the matter, and he dismissed them as opinion only. He did, however,

commend Perry's service to the college.

Perry served as the Director of Physical Plant since 1974 and in October of 1979, he was appointed Special Assistant to the Vice President to manage energy conservation matters for the college. He is currently employed by the Jewelry Company of America.



Dr. Bernice Sandler (center) during a discussion on the career woman's agenda, one part of career week at RIC. On her left is Frankie Wellins, Acting Dean of Students.

Photo by Joanne Neary

Turley 'Appalled' at COGE Members' 'Sweeping Generalities'

by Rona Robinson
Anchor Staff Writer

At the Committee on General Education (COGE) public hearing held on Tuesday, April 8, at 12:30 p.m., "sweeping generalizations" were made about RIC students. A group of the faculty pointed out that our students are "culturally illiterate," according to James Turley, chairman of the Secondary Education Dept. and professor of English education. He was appalled with the fact that students were being talked about in this way. He pointed out that many of the faculty have a

misunderstanding about what the students' potential is and who they are.

Turley feels that this can actually be damaging to the reputation of the college since they are false. Dr. Edward Scheff, professor of communications, agreed and commented that, "our students can't write and also have problems expressing themselves." Turley commented that many students come here as "immature writers" and "immature thinkers" who need developing. He also pointed out that there is a difference between students who

write correct grammatically and students who have limited skills.

The meeting itself discussed the adding of two courses each to the departments of English and History, and keeping the credit—no credit option.

The students and the faculty are asking for marginal changes as opposed to the rejecting of the whole program, James Koch, Dean of Arts and Sciences commented.

April 30, is the deadline for the COGE proposal to be submitted to the college's Curriculum Committee.

Commentary:

Is There No Justice?

"There is no way you will see justice done here today."

Chuck Boucher

Justice...I remember it well.

Justice was when I would hit my younger brother, and my father would redden where I sat.

Justice was for which the FBI, cops, and Raymond (Ironside) Burr stood. I saw it clearly. "He'll have his day in court," I often heard.

But somehow in my recent years, justice has become foggy and puzzling.

I began to see neighborhood thugs rob a store and arrested on a Saturday, and be back on the street Monday. Something was wrong.

Now, there is a more glaring example of this conception of justice.

On Christmas Day, 1979, John Silva, a popular RIC student-athlete, left his home with brother Ken, and a close friend, George Simone, to see a movie. John never returned.

At the movie a few patrons became unruly and an exchange of words ensued. A confrontation outside the theatre left the two Silvas and Simone seriously injured with knife wounds.

All three were rushed to the hospital for treatment. John fought desperately for two weeks before he passed away. Ken had been released, and since re-admitted for complications with the injuries, and Simone has returned to classes here at RIC.

Two men, David Pimental and James McNulty, both of Pawtucket, were charged in the incident. After John's death, Pimental was charged with murder.

But somehow on April 7, both men pleaded guilty to lesser charges, manslaughter and assault with a dangerous weapon, respectively.

On April 17, they were sentenced. McNulty's attorney pleaded for probation. Pimental's mentioned incarceration for no more than ten years, at Concord Correctional Institute in Massachusetts.

Then came the prosecutor, a state assistant District Attorney.

He asked that in view of the irreparable harm caused to the families of the victims as well as the victims themselves, the defendants be imprisoned. Pimental for 20 years, McNulty for 5.

For a fleeting moment, observers hoped the judge would give that and much more.

The judge agreed with Mr. Assistant District Attorney, and the defendants rose to accept their sentences and bid farewell to family and friends for a few months.

A few months?????????

That's right. McNulty is eligible for parole in six months. If time served while awaiting trial is counted, he can see the streets again in two months. Pimental has to wait at least twenty more months to be eligible for parole. Based on the direction of the proceedings, he will rejoin his families in that time. Twenty months for taking a life!!!

And now, the Silva family, minus one glint-in-the-eye, turns their attention to their only son, Ken. He is in the hospital.

It brings to mind remembrances of John lying helpless — hooked to a life support machine — fighting for his life. It was the type of scene that hits you across the head like a baseball bat.

If only those lawyers and judges and defendants could have seen that....

Justice...I remember it well.

Jim O'Donnell

Tropicana in the Rathskellar

Tropicana orange juice is now available in the Rathskellar. The usual cost is 30 cents for 7 zesty ounces poured over a tall glass of ice.

The Health Education program is sponsoring discount coupons to help introduce this new beverage.

Bring this coupon to the Rat and enjoy a cool refreshing glass of Tropicana Orange juice.

COUPON

Tropicana

ORANGE JUICE

15¢

WITH THIS COUPON

Good April 21-27 Only



Sandler a Pleasant Surprise in Talk at RIC

by Jill Spiegler
Anchor Co-Executive Editor

Bernice Sandler, a national leader for the women's rights movement, summed up her theories on women's rights when she said, "Let the hand that rocks the cradle, rock the boat."

Sandler, who spoke last week at RIC, said that by 1990 2-3 of the female population up to age 55 will be working. Why? Sandler says it's not due to some crazy "feminist movement" but because women need money. Another reason Sandler cited is that women today have more education than they did years ago.

Sandler was a pleasant surprise. While many people were expecting Sandler, who has been on major nation-wide committees fighting for women's rights, to be the stereotypical "female activist," Judy Kruger, Coordinator for the Women's Center said it perfectly, "she was more down to earth than we expected."

Sandler says she doesn't think "we're a society who cares too much about children." She says employers should make it possible for men as well as women to play a major role in child-raising; there should be part-time work available for men as well as women and men should also be able to leave work in case of an emergency with the children.

By way of opening her speech, Sandler took an audience poll attempting to see if RIC population trends agree with those nationwide. Most of the grandparents of those in the audience had six or more children, while most of the people in the audience have five brothers and sisters, yet have or plan to have, themselves, only two children, with a number of people not planning on having any children at all.

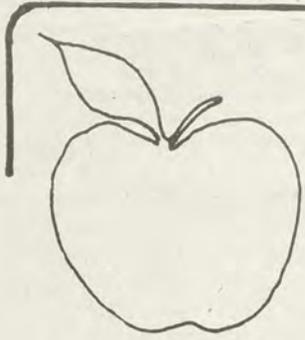
Sandler threw out some sensational facts about women. She says that 50 percent or more of all married middle-class women

work; and less than 1-3 of today's women can be described as your "stereotypical housewives."

One member of the audience asked about the recent election for the White House Conference on Families. Sandler said that "family" is a "code word women's groups use for other activities." She says that they focus almost entirely on Anti-abortion and that those that run for the position are "advocating their own causes."

Sandler was also asked for her opinion on the language issue (e.g. chairperson, spokesperson, mailperson, etc.). She says that most people consider it a trivial issue, but Sandler says, "if it's so trivial, why don't they change it?"

In closing, Sandler stated that the women's rights movement is far from being finished, saying, there's "more work to be done because women's work is never done."



FOR THE Health OF IT

Pregnancy Test Kits: No Sure Thing But Sometimes Helpful

by Janice Miller
Health Education Coordinator

In the 1960's, scientists developed a test using animal antiserum and hormones and their interaction with a woman's urine to determine pregnancy. Physicians — and women — have relied on these tests for the past twenty years. Then, in 1978, women began reading in leading magazines that they could use this same test at home.

Over-the-counter (OTC) pregnancy test kits (PTK) such as "E.P.T.," by Warner-Chilcott; "Answer," by Diagnostic Testing; "Predictor," by Organon; and "Acu-Test," by J.B. Williams all use the same procedure to diagnose pregnancy. The FDA has determined that the reliability of 95 percent-98 percent accuracy made by the manufacturers seem to be valid.

There are several points, however, which users should keep in mind about OTC PTK accuracy.

1. Though products stress "early" diagnosis (i.e., 7-9 days after a missed period), product accuracy claims are based on tests run 15 days after a missed period.

2. Results of this type of test can be easily botched, even when instructions are quite specific. If there is a slight residue of detergent or dirt in the container used to hold the urine, the test may give an inconclusive and possibly faulty reading. The slightest movement can change a reading. Placing a container in direct sunlight or reading a test too early or late may also alter results.

3. Normal urine should be clear, free from particles, and be of a "straw-like" color. If a sample is lumpy, cloudy, or appears to contain blood, test results may be

inaccurate. These conditions require a doctor's attention.

4. False positives (incorrectly indicating pregnancy) may be indicative of something abnormal, but not a pregnancy. The woman who is elated about being pregnant and relies on the results of an OTC PTK, may wait a month or more before seeing a doctor, thus delaying critical treatment.

5. Women who receive a false negative (incorrectly indicating no pregnancy) may neglect to mention a possible pregnancy and may receive medical treatment dangerous to the fetus. A false negative may also be the result of an ectopic (outside the uterus) pregnancy.

Women choosing to use an OTC PTK should remember that the at-home test is only a method of making a preliminary diagnosis; that instructions must be strictly followed; and that false readings may create or disguise other medical problems.

In all circumstances, a positive reading should be followed by an immediate visit to a doctor. A woman should also see a doctor if symptoms of pregnancy continue after a negative reading.

Source: HEW Publication No. (FDA) 79-4017.

Volley Against Cancer

By Jean Domico
Anchor Contributor

Get ready to bump, set, spike and win a victory against cancer on May 2 and 3 in Walsh Gymnasium. The Resident Student Association, (RSA), is sponsoring a volleyball marathon to benefit the American Cancer Society. Beginning on Friday at 8 p.m. until noontime on Saturday good times will roll for the RIC

community. Sounds Incredible presents Dick Jones as our DJ for the event and food and refreshments for all. Sponsor sheets will be available starting Monday, April 21 at Central Desk in Thorp Hall, Student Union Information Desk and from RSA members. Form your own team or come and join others for 16 hours of fun and excitement.

A COMICAL DEBATE

By Rona Robinson
Anchor Staff Writer

On April 17, the RIC Debate Council debated the resolution — Let it be Resolved "that a Liberal Arts Education is better preparation for life than a vocational education."

Dr. Richard Omstead, Prof. of Philosophy, gave a brief summary of the rules of parliamentary debate and then gave the floor over to the affirmative side comprised of Rick James and Ken Lester.

James defined the terms and used three arguments, one each exploring the economic, social and self-understanding areas. He

pointed out that a Liberal Arts education gives you a little knowledge in everything so that you can have some flexibility in terms of choosing a career.

The negative side argued that preparing you a little for everything doesn't really educate you at all. You will never be able to get a job because you are not skilled in any special area.

The house opened the debate for speeches from the floor. A philosophy major spoke on both sides, pointing out the good and bad points of each.

The house divided with a tie score which means that the opposition won.

RIPTA

RIC/Prov.

Bus Schedule

MONDAYS THRU FRIDAYS

PROV. TO R.I. COLLEGE [Kennedy Plaza & Francis St.]	
Leave	Arrive
A.M.	A.M.
7:30	7:49
8:05	8:22
8:30	8:49
9:05	9:24
11:24 C	11:43
P.M.	P.M.
3:10	3:29
3:45	4:04
WEST APPROACH TO R.I. COLLEGE	
P.M.	P.M.
8:05 F	8:24
9:05 F	9:24
10:05 F	10:24
R.I. COLLEGE TO PROV. [Roberts Hall & Henry Barnard School]	
Leave	Arrive
NO SERVICE IN A.M.	
P.M.	P.M.
12:13	12:30
3:30	3:50
4:05	4:25
4:36	4:56
4:59 CN	5:19
6:07 CN	6:27
6:44 CN	7:04
8:25 F	8:50
9:25 F	9:50
10:25 F	10:50

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Walker:

"All Women Are Treated Bad"

by Veronica Lee Perkins
Anchor Staff Writer

She walks down the stairs with an air of elegance. Her dress is well-tailored, made of leather and suede. The cropped natural is rounded and shapes her face. Fashionable copper earrings (the size of silver dollars) hang low from her ears. There is silence as she reaches the podium, the overhead lights reflect off her glasses. She commences her speech and her voice touches lightly upon the words. Yet, you are drawn to her and listen attentively.

The woman being referred to is Ms. Alice Walker, a young Black poet and short story writer. Ms. Walker spoke before a large audience on Thursday April 10 at 7 p.m. in Clarke Science Auditorium and was sponsored by the English department.

Ms. Walker is the recipient of the Richard and Hinder Award for her book *In Love and Trouble*, she has also been presented with the Lillian Smith Award and Fellowship to Radcliffe. Alice attended Spelman College from 1961-1963 and received her B.A. from Sarah Lawrence College in 1965. She published her first book entitled *Once* when she was a senior in college. Since then she has travelled to Africa and also has written six other books titled *Meridian*, *The Third Life of Grange Copeland*, *Revolutionary*, *Petunias and Other Poems*, *In Love and Trouble* and *Langston Hughes: An American Poet*. Her latest novel is *Good Night Willie Lee, I'll See You in the Morning*.

History Department To Present Outreach

The Rhode Island College History Department has announced its Outreach Series for the Spring of 1980. The Series will be entitled "Global Crisis: Changes In World History Since 1900," and will take place in two different locations, one in Providence, the other in Cranston.

The schedule of those to take place at the Central Congregational Church, 296 Angell Street, Providence is as follows: "Lend-Lease and Britain's War with Germany" will be the topic for discussion on April 23, and will feature speaker Norman Smith. On April 30, "The Chinese Communist Revolution of 1949" will be the title of the discussion led by speaker Tony Teng.

Ridgway Shinn will lead a discussion entitled "Creating the Republic of India within the Commonwealth of Nations, 1945-1949", on May 7. The last Outreach to be held at the Central Congregational Church will be entitled "The Revolution in Iran," and will be led by speaker John Browning on May 14.

The schedule of Outreach Programs to be held at the Cranston Life-Time Center, Woodridge Congregational Church, 596 Budlong Road, Cranston is as follows.

On April 22, Ronald Ballinger will lead a discussion entitled "From Imperialism to Anti-Colonialism: Africa Since World War II." Finally, on April 29, John Browning will speak on "The Revolution in Iran" to wrap up the series held at the Cranston Life-Time Center.

All speakers in the series are Rhode Island College History Department faculty. The series will be held on Tuesdays in March and April, and will begin promptly at 11:00 a.m., and end at approximately 11:50 a.m. Admission to the Outreach Programs will be free, and the public is welcome to bring a lunch and join in the conversation.

Ms. Walker began her speech by reading her short story "Everyday Use," the story was dedicated to your grandmother. She addressed the audience, telling of her experience as a writer, teacher, civil rights activist (1965), and writer for a feminist magazine. At the end of her lecture, she asked for questions from the audience. When asked how she would define poetry, Ms. Walker stated "I have never tried to define it. How would you define it?"

When asked what she thought of Women and sex in the U.S. Ms. Walker replied that issues like pornography are women's issues and that pornography is against us all. Movies such as "Deep Throat" use and set-up women as objects. She despises the way Linda Lovelace was used and what the media does to females. Finally, she said:

"All women are treated bad, but Black woman are treated doubly bad."

Writers she admires include "almost always Russian writers" and African Women writers. Her reason for writing a biography on Langston Hughes is due to her "ignorance." She was ignorant of Langston's being for a long time

Info . . . From the AAIC

by Geraldine Kachadurian

A nursing student in her senior year goes into the Office of Career Services. She is in tears. She realizes she hates nursing, "I hate hospitals", she says. Then why did she choose that major? With the encouragement and the advice of her parents, and because it's a decent-paying, stable professional life. Has this ever happened to any of you?

Similar situations have been encountered by many students as they grow and mature through the years towards an undergraduate degree. But it doesn't have to be a frightening experience. Lisa Finn, Coordinator for Career Development Programs who helps students in situations such as these, tells them to think of it as excitement with change, rather than dread with change.

Students choose majors for many reasons, traditionally most

of which have to do with successes during the high school years, such as SAT scores, accomplishments in particular subjects, overall track records, proven abilities, what they were good at.

of which have to do with successes during the high school years, such as SAT scores, accomplishments in particular subjects, overall track records, proven abilities, what they were good at.

It's a fact that you'll do better in a field of your interest. But think of possibilities and alternatives because they may prove satisfying if they're practical. When it comes to what to study, think of what you love versus what the job potentials are in the field. It's possible to turn the first into the second. Find out what the world of work is all about. Take volunteer jobs, part-time jobs, in different fields. Try a Co-op experience. Explore your interests. In many majors there are a lot of free electives. Get advice about using them to complement your major.

Along with your studies, indulge in some self-assessment. Know what you are, what you're not. Consider your abilities, your interests. There is an Interest Inventory test available at the Counseling Center.

Thomas Pustell, the Director of the Center, says it helps students to evaluate interests and arrive at a plan of action. He also said that in a statistical study of results of the inventory taken in junior high, they were not too accurate as to interests later in life; taken in senior high they were more

accurate and at the college level, the results were the most accurate. What we find appealing and intriguing in junior high frequently changes by freshman year of college. We grow.

I don't mean to imply that we all need to be dissatisfied with our choice of a major. Rather, find out all about the major and its potential. Tom Pustell suggests talking with faculty members, parents, friends, family members who may be in that field. Ask to visit one of them in their place of work. Get familiar with the setting, the type of people in that field. Are you compatible and comfortable with them? Make contacts. Explore. Ask questions. Find out what people working in that field have to say about the future of it.

In finding out what the world of work is all about, I was amazed at the amount of materials available, the resources to be used in Career Services. There is an extensive library of books listing occupations by field, by state, with employment directories, especially for women, for minorities, as alternate possibilities, government and state jobs and job outlooks in particular fields.

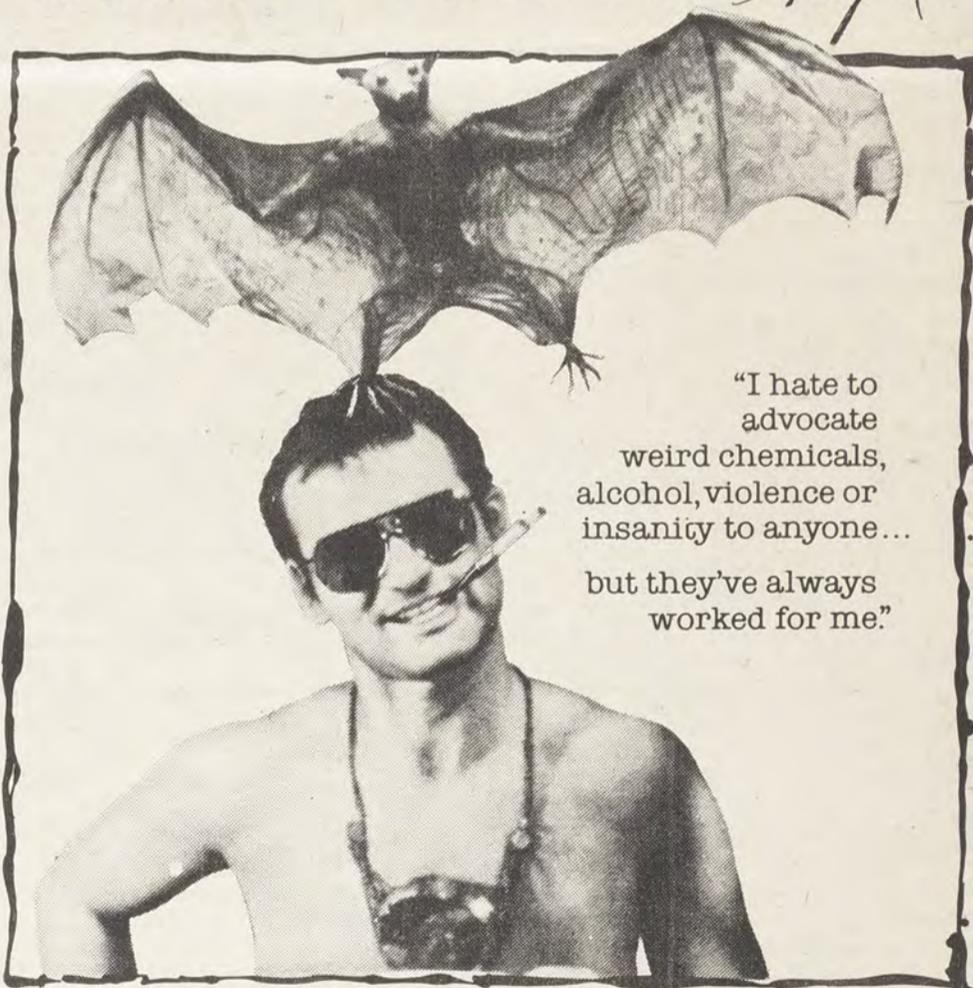
Lisa Finn calls finding out what the world of work is all about "expanding a menu". Mostly we have chicken, beef, pork in our

(Continued on Page 7)

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THE ANCHOR

Danceman Evans to Visit RIC

From the RIC News Bureau

Bill Evans, renowned choreographer and dance educator will visit Rhode Island College from April 28 - 30 as part of a three-week statewide residency. His Rhode Island appearances will coincide with National Dance Week. The visit by Evans and his six-piece company is sponsored by Project Dance Rhode Island, along with the RIC Performing Arts Series, the National Endowment for the Arts, the New England Foundation for the Arts, and Rhode Island State Council on the Arts.

In the past several years Evans has been honored as a recipient of a Guggenheim Fellowship and several choreographic fellowships from the National Endowment for the Arts. His works are performed by eighteen professional ballet and modern dance companies in the United States and Europe. Based in Seattle, the Bill Evans Dance Company is a six-person ensemble of featured soloists, and exceptional teachers. Using the company as a vehicle, Evans performs and teaches his technique, and creates new works.

Evans and company will be at RIC from Monday, April 28 through Wednesday, April 30. On Monday the company will conduct classes on modern dance, and theatre dancing, along with a morning session for children, and a master class at night. On Tuesday evening at 8 they will give a formal performance at Roberts Hall, and they will wrap up their stay at RIC on



Wednesday with a men's class and a company rehearsal. Space is available for participants in most of these events. (For further information call the RIC performing Arts Series at 456-8269).

The residency will be completed May 1-3 at Brown University. On May 2 company member Shirley Jenkins will choreograph a dance to the music of noted jazz musician

Hal Crook. The student workshop piece will feature dancers from the sponsoring colleges, and the musicians of the URI Jazz Ensemble.

Besides establishing the touring company, Bill Evans has created a repertory of forty dance works, and operates the Dance Theatre Seattle School, one of the largest dance training centers in the country. Evans has served on the Dance faculties of the University of

Utah, American Dance Festival, Harvard University Dance Center, The American Dance Symposium and others. He was a principal member of the Utah Repertory Dance Theatre for eight years, and has performed with Ruth Page's Chicago Ballet, and the Utah Civic Ballet (now Ballet West). Evans holds Bachelors' Degrees in English and Ballet, and an MFA in Modern Dance from the University of Utah.

Shady Little Buys

Iran's got our people
Afganistan invaded
Americans ready to fight
The "Big Companies" elated!

Patriotism, bring our fifty back
home.

We'll fight to the death, but isn't
this proof
The papers are proganda
Americans, again we'll goof?

I watch T.V., I see the news
Someone wants a war
What do we do?
Who is it all for?

Looking around seems like
business and politics
Have got the means
To manipulate you and I
Tearing us at the seams!

What will we do?
We for too long trampled the little
guys
With bargains and lies
Making shady little buys?

A.R. Joyal
Class of '82

They Can't See Me

I wake to an early rising sun,
there's dew upon the ground.
I take a walk on through the woods,
there is no one around.

To feel welcome here is a given
thing
as so few people do.
God holds this land in the palm of
his hand.....
Mother nature helps out too.

There is a duck on the pond,
a deer in the brush,
and a coon goes walking by.
They don't scare because they're
aware
that I belong here too.

Some who come they feel
alone.....
they look but they don't see.
When other's are there they are
still
alone; they don't belong.....
Alas they can't see me!

W.T. FALVEY 2-80

RIC Theatre to do *Play It Again Sam*

By Mary Tobin

The Rhode Island College Theatre Department will present Woody Allen's *Play It Again Sam* from April 24-27 in Roberts Hall Theatre. The hilarious comedy takes a fresh look at the frustration and loneliness of the single male. Allen's film production helped to establish him as one of the best satirists and humorists of recent years. His witty approach to emotional problems has won many admirers, and earned him the reputation as a spokesman for the lonely, bewildered, and neurotic.

Play It Again Sam deals with a recently divorced film critic who falls in love with his best friend's wife. He maps out his complicated life through imaginary consultations with Humphrey Bogart. Allen's parody employs scenes and dialogue from Bogey's own *Casablanca*.

Professor Joseph D. Graham of the RIC Theatre Department will direct the production. The main character' Allen Felix, will be played by senior Ronnie Crepeau, Heidi Hamilton-Host, a senior will act as Linda Christie, the leading lady. Heidi was the Assistant to the



The cast of "Play it Again Sam": (L-R): Cherie, Joe, Dawn, Natayla, Ronnie, Alison, and Paula. The play will be presented from April 24-27 in Roberts.

Director in RIC's production of *Our Town* last fall. James McGrath, a junior plays her business-

man husband Dick Christie. Jim portrayed Malcolm in the college's *Macbeth* earlier this semester.

Sophomore Joseph Birt will step into the Bogart role. Curtain time is 8 p.m.

RIC Student Mounts Photo Show on Lebanon

From the RIC News Bureau

A photographic essay entitled "The Armenian Community of Lebanon — Last Haven Lost?" by Rhode Island College student Berge Ara Zobian of Franklin, Massachusetts will open in the Photo Gallery of the RIC Art Center on Thursday, April 17 at 7 p.m. The show will run through May 9.

Zobian, 23, Armenian himself, was born in Aleppo, Syria. His family along with other American families were forced to leave Syria and take up residence in Lebanon. According to Zobian, the Armenian community in Lebanon has "long stood as the heart of the Armenian Diaspora since the 1915 massacres of Armenians by the Ottoman Turks."

In October and November of 1979 Zobian, who had emigrated to the U.S. with his mother and sister in 1971, went back to Lebanon to document the circumstances affecting the Armenian community there. The result is the photo exhibit at RIC.

A sociology student at RIC, Zobian went to Lebanon with the endorsement of the RIC Department of Cooperative Education and is showing the photographic essay under the sponsorship of that department and the RIC Art Department.

Forty prints taken during the two month visit to Beirut, Lebanon and the surrounding countryside will be on display. Zobian will receive 12 credits from the RIC

The Results of Former World Stoicism To Pawns of Angka Loey

Ghosts of bronze children
Prancing in youth's fulness;
Memories of lush brown earth
Exuding emerald filagree;
Shadows of harvesting mothers
Suckling round faced babies;
All fade in the diffusing stench.
Dearth devours your intrinsic
opulence.
Convulsing innocence rot in refuse.

Vermin encompass pallid forms.
Enveloping death ensues no
whimper of will.
The weapon of rice is victorious.

Josephine Mello

Cooperative Education Department for the project which has also included previous presentations of papers and reports.

For further information contact Dr. Walter Blanchard at the RIC Department of Cooperative Education at 456-8134.



Walk Away Again

In my heart, I've known about you
for a long, long time
And I know you're not the kind
That'll make me walk away again.

You have such peaceful ways, may
I sit next to you?
Tell me if you like the view
And then I'll promise that I'll
Never walk away again.

With all the others, I felt the urge of
leaving
They were all pretty it was love I
wasn't receiving
I haven't felt like staying in a long,
long time
And staying with you would suit me
fine!

You're the only one I've been
searching for
You lightened up my dark and
opened every closed door

I knew I couldn't wait until when
I'd never need to walk away again.

It's really funny how people can
deceive you
Then tell you that they love you and
then leave you
But I have only one thing on my
mind
And that is — I'm going to love you
for a long, long time.

And if it's gonna take time to
convince you
That I'm gonna make you love me,
too
Believe me, I'll wait until then,
'cause I'll never walk away
again!
You give me reasons not to!
Al Gomes and Anne Marie Izzi
(from "Suite Anne II")
© 1979 Zaypa Music
All rights reserved

You — again
The worst of enemies
yet
The best of friends

How can I deal with you
I hate you
I love you

I am you
but
you kill me

Every moment I am
you take
and I am not

—James Millard

Info

(Continued from Page 5)

diets. The work menu appears limited also. We think there are set lines for females and males, for example. Students can expand the work menu by realizing what is there, how skills can be transferred. How an English major can become a doctor if the academic ability is there.

Know yourself, question authorities, encounter experiences, speak with advisers. Get help early to make choices and to learn about earning a living.

This is the fourth in a series of articles about your education sponsored by the Academic Advising Information Center.



—James Millard

—James Millard

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273-7129

E X P E R I E N C E

CO-OP EMPLOYMENT OPPORTUNITY

JOB TITLE: Counselors (2)

JOB DESCRIPTION: Provide primary to male adolescents 13-18 years old in a residential setting in Northern R.I.

JOB SPECIFICATION: Social Science, Health Services, or Physical Education major.

HOURS: Full time (1); Part Time (1)

SALARY: Student Work Study Funds

Interested students should contact the Cooperative Education Office.

Sneak • Peeks

MUSIC

April 22, Tues. — "Johnny Winter", The Paradis, 9:00. \$9.50. "Bert Jansch" (former "Petangle" member) at Passism; Cambridge, MA \$5.50. Call 617-492-7679 for details. "Art Farmer" (jazz) at Swifts.

April 23, Wed. — "New Riders of the Purple Sage" at Lupo's Westminster Mall, Prov. Call 351-7927. "The Neighborhoods" across the street The Living Room. "David Bromberg" at Paradise. Call 617-254-2054. "The Rings" and "The Thrills" at Jonathan Swifts, call 617-661-7720 for reservations.

April 24, Thurs. — "Larry Coryell" and "Gathering Forces," at Alumnae Hall, 8 p.m. \$5.00.

April 25, Fri. — "The Young Adults" at Lupo's 352-7927.

April 26, Sat. — "James Montgomery" at Lupo's.

April 27, Sun. — "Robin Lane and the Chartbusters" and "The Mundanes" at Alumnae Hall, 8 p.m. Tickets are \$5.00.

April 26, Sat. — "RI Civic Corale and Orchestra" will present the "Poulenc Gloria" and "Durufle Requiem" at Grace Church, Westminster Mall, Prov. \$5. 6, 7, 8 p.m. Call 521-5670 for more details.

April 22, 25, 26 — "The Merry Widow" (operetta) at Ocean State. Tickets are \$13.25 and \$10.25.

May 4, Sun. — "Carla and Greg Reynolds with members of the Liturgical Dance Company." Sacred music also will be played. St. Peters by the Sea, Central Rd., Newport, 7:30 p.m. Call 783-5828 for details.

ART

April 21-May 8 — "Watercolors by Janes Peservich and Linda Hamilton" at "Art Is On The Hill," 417 Atwells Ave. W: 1-3; Th: 6-8; Sat: 10-3; Sun: 2-4.

April 21-May 1 — "Photographs by Steve Liebman" and "Works by Evans, Shahn, and Lee; 23 Peck St., Prov. M-F: 8:30-5:30. 347 South Main St., Prov. Call 272-3312

April 21-May 3 — "Drawings and Prints by Larry Cressman" at Lenore Gray Gallery M-F: 9-5; Sun. 2-4. 15 Meeting St. Prov.

April 22-May 3 — "Paintings and Etching by Micheal Davis" T-F: 9-4; Th: 6-9; Sat: 12-3. 9 Steeple St., Prov.

April 18-May 2 — "The Combat Zone-Photos by Jerry Brandt". "The Picture Group", 9 Steeple St., Prov. 273-5473 for details.

April 22-25 — "Works by Barbara Alpert and Ruth Emers." Prov. Art Club, 11 Thomas St. Prov.

April 22-May 12 — "Experimental: Etchings and Sculpture by Jan Nick Swearer", Dept. of Psychiatry, R.I. Hospital.

April 22-24 — "Works on Paper by Vainkola and Sculpture by Robert Scofield" Watson Gallery, Norton MA

April 22-May 15 — "Students' Works" (illustration and ceramics). M,T, Th, F, Sat: 11-4; Sun.: 2-4. Woods-Gerry Gallery, 62 Prospect St., Prov. Call 331-6363 for details.

April 22, Tues. — "Illustrated Lecture: Modern Art, How Did It Get That Way?" by Marian Thomas. Anyart Art Center, 5 Steeple St., Prov.

April 21-May 9 — "Armenian Community of Lebanon-Last Haven Lost?" by RIC student Berge Zobian in the Photo Gallery RIC Art Center, 455-8134 for details.

April 22, Tues. — "A Talk with Jack Tworok" at 4:30 in List Aud., RISD, East Side Prov.

April 28-30 — "Bill Evans Dance Company", Call Performing Arts for full details at 456-8269

April 21-29 — AAMAPP Visual Art Center. "Young Black Artists Under 25". Mon.-Sun. 10-4, 11 Leon St., Boston.

April 21-25 — Prov. Watercolor Club. "Paintings by Eileen Shanley and William Gilroy" 6 Thomas St. Prov. Tues.-Sat. 2:30-3:30 p.m., Sun. 3-5 p.m.

April 21-25 — RIC Bannister Gallery, Art Center "Victoris-Arts in 19th

Cent. Rhode Island, Mon.-Fri. 11-4 p.m.

April 21-May 10 — Departmental Exhibitions, Woods-Gerry Gallery. Mon.-Sat. 11-4, Sun. 2-4, 62 Prospect St., Prov. Call 331-6363 for details.

April 21-May 4 — RISD Museum of Art, 224 Benefit St., Prov. "Decorative Art from the Newport Mansions.

April 21-27 — "Aaron Siskind: 25th Anniversary Portfolio." (Jeb Gallery)

April 21-27 — "Jack Tworok" (geometric painter).

April 21-May — "American Drawings by Winslow Homer and Edgar Degas, Call 331-6363 for prices, time and other details.

April 21-29 — B & W photos by Steven Liebman, Walter Evans, Ben Shahn and Russell Lee. M-F: 8:30-5:30, 23 Peck St., Prov. Call 272-4550 for details.

April 21-May 10 — Paintings by Michael Davis Tues.-Fri.: 9-4; Thurs.: 6-9; Sat.: 12-3, 9 Steeple St., Prov.

April 21-May 2 — Departmental Exhibits" — Words-Gerry Gallery, 62 Prospect St., Prov. M,T, Th, F, and Sat.: 11-4. Sun.: 2-4. Call 331-6363 for details.

April 20-June 1 — "Sculpture by Hugh Townley" (professor at Brown) at Worcester Art Museum. Call 617-799-4406 for times and details.

THEATRE

April 24-27 — "Play It Again, Sam" by Woody Allen, Roberts Hall at 8 p.m.

April 22-May 3 — Neil Simon's "The Good Doctor", Harry's Harbourfront Club, Long Wharf, Newport. Call 846-3660.

May 7-10, 14-17 — "Paper Weight" (comedy). RI Feminist Theatre; "Agassiz Theatre", Radcliffe Yard in Cambridge. 8 p.m. \$5.00. Call 846-0291.

April 22-May 4 — "Sea Marks", Trinity Square Rep., 201 Washington St., Prov. For reservations call 351-4242. Tu-Sun.: 8 p.m., Mat. W, Sat., Sun.: 2 p.m.

OTHER EVENTS

April 25, Fri. — Poet, Author, Actress "Daisy Alden" will read at Kingston Free Library. Guitarist Michael Gendrin will perform with eurythmy by Sabina Orlov. 7:30 p.m.

April 26, Sat. — "Daisy Alden" will lecture at Harold's Bookstore, 2 p.m.

April 27, Sun. — "Anyart and Northeast Journal Dinner". "Daisy Alden" will read. All other poets are invited to read also. Call Anyart Center, 5 Steeple St. for details at 861-0830.

April 23-27 — "Spring-Ricend" featuring "Outdoor Day", "Battle of the Bands", "Beaver Brown" in Donovan, and "Beach Day" outside the Rath.

Anti-Nuke March on Washington, April 26

A special train has been chartered to carry people from Boston to Washington, D.C. for a march and rally against nuclear technology on April 26, according to the Coalition for a Non-Nuclear World, sponsors of the event.

Hiring the train marks the first occasion since the Vietnam War days that protesters have anticipated large enough crowds to warrant such a move.

"Excitement has been building since we first thought of the idea," states Steven Horn of the New England Coalition office. "A whole train load of people will set out for the nation's capitol with a shared sense of excitement and a common purpose."

The 945 passenger Amtrak special will arrive in Washington on Saturday morning April 26. Riders will march to the Capitol steps and join people from around the nation for a mass march to a rally at the Washington Monument.

The rally, with speakers and musicians such as Barry Commoner, Helen Caldicott, Bonnie Raitt, and Pete Seeger, is the central focus of four days of activities organized by the Coalition.

An inter-religious service, medical and labor conferences, a candlelight vigil at the White House, citizens lobbying on Capitol Hill, an alternative energy fair, and a non-violent blockade of the Pentagon are other scheduled events.

The Coalition has set up an additional office in downtown Boston as a transportation coordinating center for the New England region. In addition to the train, 27 buses have been reserved

for Boston, and many more have been ordered for other areas. Carpooling and housing are also being arranged for those going down during any of the 5 days of events.

Departs: South Station, Boston, 11 p.m. Friday, April 25

Returns: 8 p.m., Saturday, April 26, after the rally.

Cost: \$42. Round Trip

Tickets: The Freedom Center

Available at Arlington Street Church, 355 Boylston St., Boston, Mass. 02116. (617) 536-7442

Buses Also Available, \$30 Round Trip, Same Departure Times. Limited discount tickets available.

For General Information, Contact April 26 Coalition for a non-nuclear world, (617) 354-1204, 13 Cellers St., Cambridge, Mass. 02139.

Ask for

(Continued from Page 1)

drawings and otherwise ready for the construction of the new facilities. The preliminary sketches drawn thus far have been done by Thomas Vescera, a senior Industrial Arts major at RIC.

When asked about the feasibility of juniors and seniors voting for a fee that they will not pay, Marran said "(they) have the ability to evaluate what the college needs. Their opinion is just as important as those who will be paying the fee."

The proposal was formulated by President Sweet's Facilities Task Force, set up by Sweet after the defeat of Referendum No. 9 in November, 1978.

Fourth Annual New England Slavic Association Meeting To Be Held at RIC

from the RIC news bureau

The fourth annual meeting of the New England Slavic Association will be held on April 26, at Rhode Island College in Providence. Planned for this meeting are a series of workshops to be held in

Horace Mann Hall. Registration for the workshops is at 8:00 a.m.

The first workshop begins at 9:00 a.m. in Room 192, and is entitled "Between Swastika and Sickle! Romania During World War Two". This workshop will be led by John

Rapczak of Rhode Island Junior College. During this same time period, there will also be two other workshops taking place. "Language and Literature", led by Alexander Levitsky, of Brown

(Continued on Page 12)

COOPERATIVE EDUCATION

Summer Employment Opportunities

We are looking for students interested in working this summer in the fields related to their areas of study. Jobs are now available in the following fields:

Recreation

Special Education

Management

Sales

Institutionalized Populations

Medical Technology

Teaching

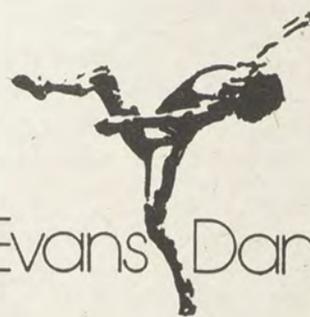
Adaptive Industrial Design

Speech Therapy (Comm.)

Stop by the Cooperative Education Office (Gauge 248) to discuss possible summer positions, find out how students earn while learning!

ric performing arts series

presents



Bill Evans Dance Company

Only New England Appearance
(as part of a three week residency)

April 29

8 p.m., Roberts Hall

Rhode Island College

456-8144

456-8269

Roberts Box Office opens April 22, 10-4 daily

Sponsored by the New England Foundation for the Arts, National Endowment for the Arts, RI State Council on the Arts, Project Dance RI, University of RI, RI College, RI Junior College, Brown University, and Roger Williams College.

Ticket Endowment Available 277-3880

This Learning World: A Chapter

From History: World War III

by
Richard Meisler

"For all practical purposes the War began in the Spring of 1980. Although the Nuclear Exchange was still some time in the future, the world began moving rapidly toward it during the early months of that year.

Governments and politicians all over the world seemed simultaneously to rediscover an old truth. Ordinary people were willing to turn away from the severe problems of everyday life if they were offered a foreign enemy to worry about. No government was improving the lives of its people in the midst of a world-wide economic crisis. Almost at once they stopped trying. They found that they could stay in power by calling upon vestigial responses: outmoded patriotisms, chauvinism, old national and racist hatreds, religious loyalties, inspirational doctrines of freedom or social utopias.

"The move toward large-scale violence in international life was supported by the pervasive presence of smaller-scale violence in ordinary social life. Physical and emotional terrorism of all descriptions had become commonplace.

"The only new factor in the situation, however, arose from thermonuclear and computer technologies. Some scientists and writers had demonstrated that a Nuclear Exchange would produce destruction and misery greater by many orders of magnitude than the race had previously known. Although a small anti-war movement was organized in the early 1980's, it

was easily swept aside wherever it arose by establishment politicians.

"The behaviors of people and nations, therefore, were familiar. The unique element was the results, due to the power of new hardware. More than 65 per cent of the world's human population was destroyed immediately or within 5 years because the ecological system could not support more than a tiny human population. Another 20 per cent or their descendants were rendered infertile or biologically useless because of lethal or reproduction-negating mutations in their germ line.

"The human social order disappeared briefly. Its reconstruction on a permanent basis is doubtful even now because the gene pool may be too profoundly damaged to produce enough healthy human beings.

"A small group of contemporary philosophers has been charged with the task of looking beyond our current struggles of reconstruction. In the unlikely event that human beings can reestablish a stable culture and civilization, they have been asked, how can future mass destruction be avoided?

"The work of these people has not yet been productive. Reviewing the history of World War III, they get stuck on certain questions that have no obvious answers: 'Why did the truth make no difference, even in the private and intimate interactions of people facing catastrophe?' 'Why did private and public institutions, dedicated both to welfare and truth, fail to prevent the Exchange?'"

'80 Yearbooks to be Out by Sept. 15

by Jill Spiegler
Anchor Co-Executive Editor

Lisa Corsetti and Doug Cureton, Co-Editors of the 1980 yearbook, are rather enthusiastic. As compared to last year's yearbook staff of four, Corsetti and Cureton have rounded up 25 or so people to help put the yearbook out on time for a change. Corsetti predicts that the '80 yearbooks will be out by September 15.

Corsetti blames an insufficient staff and poor deadlines for the tardiness of the '79 yearbooks which didn't come in until just a few weeks ago. Corsetti said of the 500 that were printed, only 50 or so have been sold so far.

Corsetti has great fears for the future of the RIC yearbook. She pointed out that each yearbook costs about \$24, out of which \$12 is paid by the student, \$10 by Student Parliament, and the Yearbook takes a loss for the other \$2. In addition, Corsetti said, the yearbook in the past and at present, has had trouble meeting its anticipated revenue.

Add to all this the fact that out of 6,000 students (1,000 of which happen to be graduating seniors, the Exodus (the yearbook staff) only expects

500 students to buy yearbooks and it totals to a rather apathetic student body. Corsetti said that she took on the project with Cureton because she didn't want her class to be the only one without a yearbook.

Thanks to Corsetti and Cureton, their class won't be, but the next one will if yearbook sales don't pick up.

Yearbooks are still available at the Exodus office on the third floor in the Student Union. Those concerned with the future of the yearbook should buy one now.



RICO'S HAIRWORKS

With one student
I.D. Card you
can get two
dollars off a
precision
haircut.

for women
and men

455 Reservoir Ave., Cranston, RI Tel:781-8743
Open Mon., Wed., Fri. & Sat. 9:00-5:00; Tue. & Thurs. 9:00-9:00

ATTENTION CLASS OF 1980!

Senior Weekend Is Coming —

So plan to attend All of the Events!

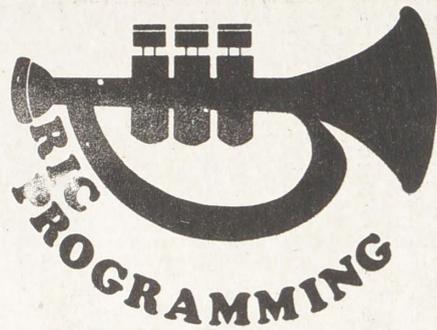
FRIDAY, MAY 16 — Say goodbye to finals and celebrate at the Grand Ballroom of the Biltmore Plaza. A delicious dinner and dancing with live music starting at 7 p.m. Senior formal individual price \$25. per person

SATURDAY, MAY 17 — Continue your senior escape with a cruise around Narragansett Bay on the Bay Queen. Hot and cold buffet and dancing with Associated Sound from 7 p.m. till midnight! Senior Cruise individual price — \$20. per person

SUNDAY, MAY 18 — Join in some outdoor fun and come to the Senior Picnic. A cookout and recreational activities will commence at 11 a.m. at Lincoln Woods. Senior picnic individual price \$5.00.

SAVE MONEY BY ATTENDING ALL 3 EVENTS!!!
TOTAL SENIOR WEEKEND PACKAGE — \$40. PERSON.

TICKETS NOW ON SALE AT THE STUDENTION UNION INFO DESK!



SPRING RIC•FEST

APRIL 23-27

Balloons, beach
frisbees, beach
balls, prizes, fun!!!

W

OUTDOOR DAY Apr. 23

on the mall 1-4 pm

- "Stovall Brown Band"
- Roller skating ^{by the hour}
- Rathskellar outdoor Café
- Cookout on the mall!

Wednesday Nite Series

- "Fat City Blues Band"
- "Mad Hatter Nite"

wear your
craziest hat,
tie + shades!

T

*RIC OLYMPICS on the track 12-2 pm

- frisbee relay
- tug 'o' war
- fish sit & more!

BATTLE of the BANDS Apr. 24

~ 1 pm to dusk ~
6 of Providence's most popular bands all going for a great cash prize!

and "Spring Carnival"
8 pm to 1 am
in the student union
band in the rath...
cotton candy, prizes, food

F

- Nursing Club
Walk-a-thon
on the track
benefit for St. Mary's
home

T.G.I.F.

"Hanging Woman
Creek"
outside 2-5 pm

BEAVER BROWN APR. 25

Super Mixer!
8 pm in Donovan

S

BEACH DAY APR. 26

... Benefit for muscular
Dystrophy ...

Behind the rath,
under a 100' x 40' x 20'
bubble, the beach comes
to RIC! 1 pm to 1 am

with:

- Live bands 
- heated pool 
- concessions

Pick up MDA certificates
now! at lunch... in order
to enter the beach day
activities. Prizes for
most \$ raised!

Put a little SPRING

in your leap year ...

The Classified Page

FREE Classified

lost & found wanted
for sale personal



Hi Guys: Uea, the people in the coffee shop. We got to get together more often and study for our tests. We'll all flunk. I know you all don't care. — See you later. Donna

Linda, I say go for it... where there is a will there is a way... Your a great kid, how could anyone resist you and your outstanding personality — Your pal J.T.

MoeJoe: The more you play frisbee — the more you like it. Saves quarters too. A Heineken Fan

Perky Perky: We did pretty good as their backup. think we can make it on our own? Jeff

Magic: Pete, Gina and Conaky. We did it up on the 15th — Let's do it again in June. -Di-

Kell: Hi, it's me again. Write me a personal and I might tell you who I am-Chump

Hey Jill, maybe if Harry had been wearing a yarmulka he might have fit.

Linda: How's your boat with the worn out roof? And the Hubcapless wheels? Your Huggy Friend

MoeJoe and Tom and Greg: How about pinball in the rat some afternoon? Wildman

P.H.: 3 cheeseburger grilles and 1 quarter grille w cheese no onions or pickles

Sue: I like your shirt with the rabbit on it. I hope it doesn't die. Hug Me

Donna: Don't let math burn you out too much. Just have a couple of cups of M.J. M.J.2

J.T.: Do you like Jethro Tull or James Taylor? or do you like linear math? Tell me the truth. M.J.2

J.T.: Don't tell me you're hungry again. The last time I gained 5 lbs. Having a great time too bad I don't do any homework! Oh well. Donna

Epon: We didn't miss your note. It's just awkward to say "we'll miss you" while you're so much a part of us. Love Joan and Panda

Remember, Irish Whiskey isn't just for coffee anymore

Brian: 4 and 20 are leaving for Iverness. Pack the Bags and let's go.

Mini-WAD: We've got to go shopping more often. I love red satin. Love, other WAD

Kutch: Get Mr. D and RIC Security together and we'll have a blast in 0-149. Love Ger-Ger

Champ: Do you believe I finally DID it? Now how fast can you get it back to me? Love Chump. P.S. Where's my personal?

Pam, Denise, Sam: Keep up the jogging — you're looking good.

E.G. You would make all the difference

To whom it may concern: E.B., Snoot, and Frances want to see a person with blue fuzzybuns. Contact Clifford

To Dave B: What does this mean? (put your hands on each side of your face). From Bart

Teddy Bear: Remember me? Couldn't resist saying hi. Good luck on finals, and see you in NY. You don't get off that easy! Love Lulu and Ivory Girl

Homees

A surplus plant sale will be held at the RIC Greenhouse Wednesday, April 23, 1980, 10:00-4:00. Begin SPRING WEEK with some GREENERY. A large selection at reasonable prices will be offered.

FOR SALE

1972 Dodge Sportsman Maxivan, V-8, auto trans., power brakes, power steering, white walls, good condition \$1100 Call Dianne at 456-8340.

Rebuilt VW engine. 53 hp, no miles. Installed with trade-in \$250.00. Call Kell Bain, 751-8814 early or late.

Ten-speed bike, brand new. For more information call: Pam 456-8217 (between 8:30-4:30).

1974 Fiat X19, 4 cylinder 51,000 miles, 4 speed, removable hardtop 35 miles per gallon \$2300.00. 944-6243.

AM-FM 8 track stereo, like new \$50.00, Women's 10 speed bike, 21" Mixte Frame \$60.00, Men's 10 speed bike, 23" frame \$70.00. Call 272-2548 after 5:30 p.m.

Women's Leather Jacket size 7-8, Maroon with pockets on front and back. Sporty look for spring. Call Conaky at 456-8334.

FOR RENT

Two bedroom apartment for rent starting June 30 through school year. Near P.C., 1 mile from RIC. Reasonable rent. Call after 10 521-2309.

WANTED

Program Instructor to teach short term Self Reliance Program to a group of 10 youths. 8 one hour sessions. 4-8 hours. Program Organization and planning \$100.00 call campfire at 831-6388.

LOST & FOUND

FOUND: Item of woman's jewelry. Found in first floor Ladies Room, C.L. on Tuesday afternoon (April 8) Please call 737-6589 ask for Lynn - describe item!!

Lost: Blue saphire ring, 10K, white gold, has sentimental value. If found call Liz - 944-4329.

PERSONALS

Joe, Mark and Greg: Remember the picnic. Is quickly approaching. Tom you can come too! See you on the wall on a sunny day! Lets play frisbees!

To my boyfriend John: I love you... Karen

Moe, Joe and Mark: Are you enjoying Math? I bet you are! Ha! don't strain yourself playing RIC-Bee's SEE ya in the snack bar. Donna

J.T.: Happy hours sounds fine! I think we should grab a bunch of friends and have a party! Let's keep our saying: Go for it! Hope when you move on you'll come back and visit I'll miss you! Love, L.

To Cin: How are the quarters and Gin? We have to be more careful with the curtains. K.O.

J.T.: How's the paper. Ha, Ha! Fun job, huh? Are you happy now that we are all writing. Take care. Maybe someday I'll learn how to throw a (frisbee)? Well maybe not?! See ya! Donna

Jew, Jersey, and Larry's Girl: We all get by with a little help from our friends! Love you Rapunzel

Untouchable, Unreachable Wanderer: You must be in a maze! I wonder where it ends?

Little Sister Yullukx: Keep the spirit!! Love is on its way!

To the girls in the cat: Is colts drive a thing of the past? the Trucker

Sue: So how are you? John T. told me he's stealing you away for his volleyball team! Stay loyal! Love Linda

To all the Brats at RIC Series: Wednesday nite followed by Thursday morning headaches, there is something going on here guys.

Linda: Life's full of ups and downs. Don't worry there's supposed to be more ups. When's the picnic? Can't wait. You're a great friend. Donna

Joe, Mark, Greg: 5 more weeks and linear systems will be over looking forward to the Picnic — Tom you can be an honorary member of the class. We know how much you love math. Your pal J.T.

Joseph and Carmella: Thanks for the painters hats. Your friend J.T.

Donna: Learning is the orderly loss of information. The Painter

Tom: You don't break my heart, you break my eyes. The Painter

Bart: What happened this semester? We didn't write any personals yet. Did last semester wear us out? From Watches

To Bart: Have you come in for any Luna Landings lately? Watch out!! It's very dark up there, you might land in a crater or two. From Watches.

To Barbara S.: Good luck with "your" Eddy. I'll need "all the luck in the world" with "my" Eddy. It's amazing how they can be found at the same discotheque (Barry's) — A concerned friend

To Beth in 2A: We'll miss you! We hope Willard can get into the concept of Slim Whitman, Hamill-camels, and Eric Heiden. Congratulations! Love, the Farlies

CLANCY: That was then, this is now. Spring is a new start — Let's be friends. Yours, D.

Wayne from "Barry's Disco": No one knows who you are! I need info on you. Please respond. Someone from Barry's

To all Pledges of KE: Return your letter of Gold and catch a buzz! Sister of KE

Jody, Fish and Betsy: Always remember your first time was with us!! D.D. and ROE

Phil: I need your buns to keep me warm thru the night — By the way, WHEN'S OUR DATE?? Love and Sex, Kath

K.H.: Congratulations. See you at the wedding next summer — Pal

Pam: Good Luck next Friday. Remember I will be out there with the cue cards. So you have nothing to worry about. Again I wish you the best. Cheryl

711427991655: Stop playing games and come out of the closet. I'm getting very bored and impatient. M.M. of KE.

To Skip: We both lost our bet. Where are we going for dinner? Guess who...

Looking for a SUMMER Job?

**Residential Student Aide Positions
In the Upward Bound/PEP Programs
Must have minimum 55 credits and 2.0 index by June 1, 1980
Applications are available
in CL 060**

**Salary: \$980 and up for 7 weeks
Deadline: April 25th**

APPLY NOW

COOPERATIVE EDUCATION CAMP OPPORTUNITIES

Several summer camps in the state have contacted the Cooperative Education Office and are advertising for the following opportunities:

POSITIONS: Counselor — Arts & Crafts Specialists — Secretary/Bookkeeper — Nature Specialists — Swimming/Boating Instructor.

SPECIFICATIONS: Background in designated area — previous experience helpful.

DESCRIPTION: Both commuter and live-in positions. Work study and non-work study funding.

FOR FURTHER INFORMATION

CONTACT

Cooperative Education Office

Gaige 248

456-8134

RIC CALENDAR

April 22

"Victorian Children's Literature,"
— Lecture: Dr. Gila Reinstein
Dept. of English.
Bannister Gallery, 1 p.m.

April 29

R.I. Philharmonic Conductor's
Forum Alvaro Cassuto.
Roberts 138, 1 p.m.

May 2

RIC Symphonic Band, Dr. Francis
Marciniak, conductor.
Roberts Theatre, 8:15 p.m.

April 23

"Wilde Visits Rhode Island," —
dramatic readings and music: Dr.
David Burr, Dr. William Hut-
chinson, Dept. of Com-
munications—Theatre.
Bannister Gallery, 2 p.m.

Bill Evans Dance Co., & modern
dance company performing as part
of a three-week residency in
conjunction with the National
Endowment for the Arts, The R.I.
State Council on the Arts, and
Project Dance R.I.
Roberts Theatre, 8 p.m.*

May 5

RIC Chorus and Orchestra, Ed-
ward Markward, conductor. Rita
V. Bicho Scholarship Concert,
Beethoven, *Symphony No. 5 in c
minor and Mass in c minor*.
Roberts Theatre, 8:15 p.m.

April 24-27

Play It Again, Sam — play by
Woody Allen — RIC Theatre Co.
Roberts Theatre, 8 p.m.*

April 30

Mean Streets, film
Gaige Aud., 2 & 8 p.m.

May 15-24

Art Exhibit-RIC seniors and
graduate students.
Bannister Gallery.

April 26

Party for the Elderly and Families
4-9 p.m. at Donovan Dining Center.

English Colloquium: "Celebration
of Writing."
CL 255.

* indicates admission will be
charged. Consult specific depart-
ments where applicable.

Slavic Assoc.

(Continued from Page 8)
University, in Room 191, and "Law
and Society", led by Hinde Pollard
of Bryant College, in Room 189.

At 10:30 a.m., Marshall S. Shatz
of the University of Massachusetts,
Boston will lead a workshop
entitled "Assessing Stalin", in
Room 193, while at the same time
in Room 189, Marilyn
Rueschemeyer of Rhode Island
School of Design and Brown
University will lead a workshop
entitled "Doing Field Research in
Eastern Europe: A Round Table
Discussion". Also at 10:30 a.m.,
Sam Driver of Brown University
will lead a workshop entitled
"Image and Theme in Russian
Literature" in Room 192.

After lunch and a brief business
meeting, the afternoon workshops
will begin at 2:00 with a workshop
entitled "Polish Parliamen-
tarianism", led by Paul J. Best, of
Southern Connecticut State
College, in Room 192. At the same

time in Room 193, Alan Pollard of
Rhode Island College will lead a
workshop entitled "Inter-
disciplinary Approaches to the
Study of Russian History."

The last two workshops of the
day will begin at 3:30 p.m. Henry
Krisch of the University of
Connecticut, Storrs, will lead the
first of these two workshops,
entitled "Soviet Defense and
Security", in Room 192, and
Roberta Reeder of Brown
University will lead the second in
Room 193, entitled "Experiments
in Twentieth Century Eastern
European Theatre and Film".

The day's events will conclude
with a social hour at 5:00 p.m. in
Rhode Island College's Faculty
Center, dinner at 7:00 p.m. at
various local restaurants, and the
film "Nevsky Avenue" at 8:30 p.m.
in Brown University's List
Auditorium.

**Only three
weeks left!**

Admissions Office Reports Increase in Admissions

From The RIC News Bureau
When the latest admissions
statistics at Rhode Island College
were compiled, Jim Colman,
director of admissions, said he was
"pleased". The smile tugging at
the corners of his mouth made it
clear that he was indulging in an
understatement.

In the face of somber and
widespread predictions about
enrollment declines in the 1980's
and with concern being voiced in
most quarters about rising tuition
costs, it is more than pleasing to an
admissions director when
applications for admission have
increased 20 per cent over the
preceding year. And that is just
what the RIC admissions report of
March 18 shows.

Four hundred and sixteen more
applications for admission,
transfer or re-admission to the
state college have been received
than were received at the same
time one year ago. Especially
encouraging, Colman feels, is the
fact that while the pool of available
high school seniors has declined 3
per cent, RIC's freshman
applications are up 16.9 per cent.
Transfer applications are up 39.9
per cent and applications for re-
admission for a total applicant pool
of 2439. At the same time last year
there had been 1662 freshman
applications, 333 transfer and 28
re-admission applications.

RIC has offered acceptance to
1376 applicants (all categories
added together). Applications are
still being accepted and processed.
Statistical projections based on

previous enrollment periods
suggest the college should end up
with an enrollment increase of
more than 10 per cent when college
opens in the fall of 1980, Colman
judges.

To what does he attribute the
growth? "I think it is the cost of
attending RIC, without question,"
he says. RIC currently charges
Rhode Island undergraduates a
tuition of \$625 per year. He stresses
the value of the education offered
for the cost when he attributes the
positive statistics to cost.

"State institutions have always
talked about cost and not about
quality," he observes. I think that
in the long run that can be
detrimental. We should be
stressing the value students
receive for their investment in a
Rhode Island College education.
He also spoke of the energy crisis,
the college's central location and
variety of programs as factors in
the increased interest in RIC being
exhibited by students.

Courses of study at RIC which
are experiencing significant
growth include economics and
management, nursing, special
education, art studio,
communications and psychology.

"We are also doing more things
which fall into the category of
recruiting," Colman explained,
citing special tours, programs on
campus and trips by his staff to
college nights and the like. "We're
trying to get people to come see us
— see what we've got. It seems to
be working," he said.

Office of Student Activities

JOBS

in the

Student Union

ADMINISTRATIVE ASSISTANTS
for 1980-81 academic year (15-20 hrs. week)

POSITIONS AVAILABLE:

- Building Supervisor+ (daytime; evenings & weekends)
- Personnel+
- Bookkeeper+
- Assistant Bookkeeper
- Print Shop Supervisor
- Info Desk Supervisor+
- Games Desk Supervisor+

- Programming Assistants
- Graphics Assistants
- Programming Operations

Rathskellar

+these positions require one year
work experience on the St. Union

Applications available in the Student Activities office,
Student Union 3rd floor.

Deadline for applications FRI., MAY 2nd, 1980

The Adventures of Joe Flynn and his dog Spot by Danny Smith

