

The Anchor

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Rath Rent Increase Meets With Opposition, Thomas Stands Firm

by Janet Krug
Anchor Staff Writer

A state of tension and conflict exists between the Rathskellar Board of Directors and Dean of Student Activities Richard Thomas, due to a rent increase of four times the amount paid this year to be effected January 1.

Members of the Rathskellar Board are vehemently opposed to their rent increase from \$6,000 per year to \$24,000 per year primarily because of their limited profits. Although the Rath had an income of nearly \$180,000 this year, only \$9,000 was profit. Alan Chille, Rathskellar Manager, believes, "We would be bankrupt by May if we tried to pay it. It's impossible to get the extra money."

Thomas supports the rent hike because, "The Rathskellar paid less than 3 percent of its total revenue this year for space, heat,

light, and janitorial services. I think the increase I'm asking for is very reasonable."

Paul Hansen, Student Parliament President and member of the Rathskellar Board, had his own reasons for disputing the hike, "We're providing a good service for the students. They can socialize at the Rath in a nice, relaxed atmosphere. Many of the people I've seen there during the afternoon are drinking sodas and playing the games, not getting drunk. We provide services for other student organizations, too, and we don't profit from them. We lose. It's an important part of RIC, and I don't want to see it go because of an unfair rent increase."

Thomas does not want the Rathskellar to close down either because he incorporated it. However, he feels it should be "financially responsible." Thomas

also said, "I don't want it to go, but I have to generate more income for the Student Union. That's my job, to make sure the Union has as much income as possible."

Another reason for the conflict over the increase is the other rent-paying services in the Union that are not faced with an equal hike, according to the Rathskellar Board. Although this is true, Thomas said that while the Rathskellar paid \$6,000 for its rent, the Bookstore paid \$19,000 and the Bank paid \$10 per square foot for their space. He believes the Rath can afford the increase because its total income is sufficient to cover it and still profit.



The Rathskellar, located in the basement of the Student Union.

Chille fears a loss of Rathskellar profits due to the second raise in the R.I. drinking age to be effected July 1, 1981. He said that there has already been a significant drop in

the Rath's income because of the first change from 18 to 19.

Thomas realizes this possibility, but he also believes the
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Dormitory Theft Dims Semester Break for Resident

by Joe Nadeau
Anchor Executive Editor

A RIC dormitory student probably will not be going home for Christmas over the semester break, because of a theft of \$500.00 from his room.

Fakherazi Nikkhah, an Iranian student studying chemistry at the college, said he noticed the money missing from his room in Weber Hall early last Thursday morning.

Nikkhah said he would have used the money to go home over the Christmas vacation, "if the situation (between Iran and the U.S.) was good." "I would go to Iran for Christmas and come back for about \$450.00 both ways,"

Nikkhah said. Iranian students receive a discount on travel to and from Iran on Iran Air airlines, Nikkhah said.

Nikkhah said he reported the theft to RIC Security who then called in Providence Police. He said the police told him "to forget about the money."

Of the now impossible trip home Nikkhah said, "We are Moslems, so we don't have a Christmas, but when I see them (his family) it's like a holiday for me."

Nikkhah's parents, three sisters and two brothers live in Tehran.

Nikkhah said he would not send home for additional money to
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Parliament Asks Students for Programming Review Board

Student Parliament is holding a referenda this Wednesday through Friday on the second floor of the student union, asking students if they favor the establishment of a Programming Review Board.

If passed, the Student Parliament By-Laws will be amended to include an Article X which states that a Programming Review Board will be established "to monitor any agreements incurred...and make recommendations concerning the general management of affairs," of programming organizations.

Parliament Vice-President, Mark D'Agostino, stated that the four Programming organizations: Theatre, Dance, Programming and Performing Arts receive approximately \$97,000 of the Student Activity Fee, that's 43 percent of the entire budget.

D'Agostino said we need more "internal control" of that portion of the money. He also pointed out that the Board will keep Parliament in contact with these organizations all year so that when the Finance Commissions budget hearings come up in the spring, Parliament will be more sensitive to the financial needs of the organizations.

The Board will consist of four Parliament members and their treasurer as well as four non-Parliament members and four ex-officio members, one from each programming organization.

Spokespeople for Student Programming said the Board will not be beneficial to these organizations as it will mean more red tape to go through before booking an act, or making a commitment. They said that

Parliament already has enough fiscal control over these organizations. They also said that these organizations have trained staffs that know how to manage their funds. "These organizations have a good track record, such an authoritative board could hinder progress of these organizations," said one member.

These Programming staffers, who wished to remain anonymous, said that the idea behind the board is a good one, but because of the "generalized wording" of the Board's responsibilities, "Someone may come in next year and decide they are going to run these organizations." They said it's one thing to receive monthly reports from these organizations, but it's another when they'll want to become "involved in the day-to-day decision making process."

Dormitory Addition Proposal Goes Before Board of Regents for Approval

by Janet Krug
Anchor Staff Writer

A proposal for the addition of two new towers on Brown Hall has been approved by two subcommittees of the Board of Regents and is awaiting final approval by the entire Board.

The Post-Secondary Education Committee and the Budget Finance Committee approved the addition of the two towers for Brown that will house an additional 183 students in September of 1982. According to Donald Hardy, Vice President of Student Affairs, the towers will be constructed during the spring of 1981 if the Board of Regents agrees.

The Residence Hall Project Committee is proposing the construction of the towers to save costs. The design of the towers will be similar to Brown's existing structures. Hardy says, "The existing design will be used because we do not want to exceed a total cost of \$3,000,000. This way, we can provide affordable ac-

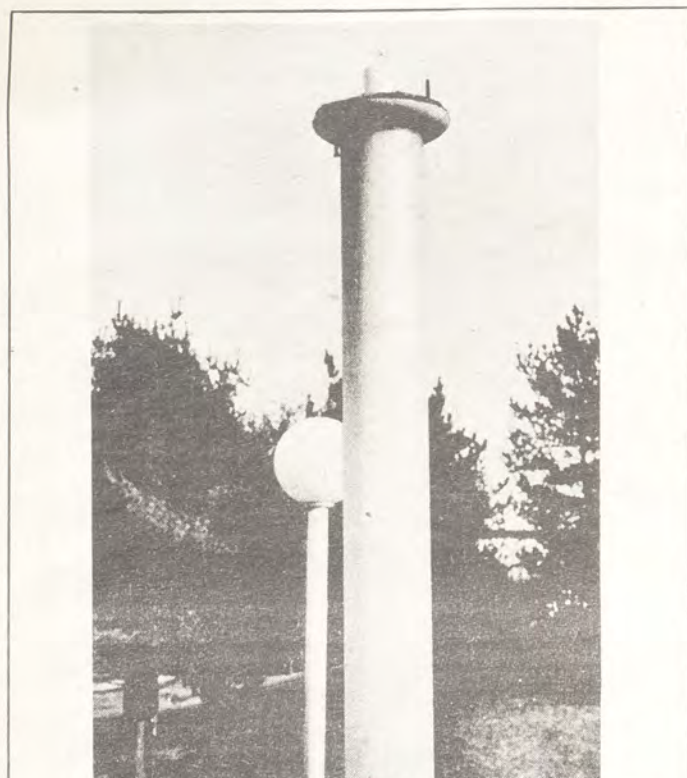
commodations for some of the students on our housing waiting list."

Hardy believes the towers will be approved by the Board of Regents at a meeting this Thursday, December 11. If approved, Hardy says, "We can move on to seek financing for the construction of the towers. Once we have the funds needed, we can start building."

Hardy feels more dormitory housing is desperately needed at RIC. Currently, there are approximately 500 students waiting for dormitory accommodations, and the number will increase next fall. More housing space is in demand due to the increasing enrollment of freshmen and transfer students. The enrollment has increased because of the rising costs of college tuitions and the variety of quality programs offered at RIC. According to Hardy, "The addition of the towers on Brown will help meet additional housing needs at an affordable cost to the students."

The former proposal of a dormitory to be built near Horace Mann that would house 300 students was initially approved by the Board of Regents. However, the Housing and Urban Development (HUD) Commission rejected RIC's request for a loan at an interest rate of three per cent, and the common loan market rejected a request for a loan at an interest rate of less than ten per cent. The new dormitory would have cost nearly \$5,000,000 to build, and would have demanded high bond payments for the HUD loan if RIC had accepted the ten per cent interest rate HUD asked for. This would have created expensive housing for the students.

The option of adding to an existing dormitory was proposed because it would house more students at a less expensive cost to both the college and the student. Brown Hall was the best dormitory to choose for the construction of additional housing because of its design.



Upgraded campus lighting at RIC? Photo by Rebecca Paolino

Editorial:

The Rath to Fold?

Serious questions have been raised in the past weeks as to whether or not the college will continue to have the Rathskellar as a student operated establishment where RIC faculty, staff and students can unwind from the rigors of the academic environment.

These questions stem from a discussion currently being held between the Rathskellar's board of directors and Richard Thomas, Dean of Student Activities, about the Rath's ability to sustain a rent increase Thomas will be imposing this January 1st.

According to the Rath's management, the business has noticed a gradual decrease in patronship following the raising of the state's drinking age to 19. Next year this situation is expected to worsen when the age is raised higher to twenty. The Rath says that this loss of revenue incurred from the higher age limit, will not allow it to survive if its current rent of \$3.38 per square foot is increased to \$6.00 per square foot.

Thomas has argued that the increase is necessary to keep the Student Union's budget in the black.

The Anchor agrees that the need for the Student Union to increase revenue to meet its financial responsibilities is obvious. The installation of a new roof alone will cost the building \$5,000,000 from its current operating budget. In addition to not receiving a large enough increase in its share of the Student Activity Fee, the building has been burdened by increasing charges for work done by the college. The Union has recently had to not only pay for the materials used in repairs by the college, but the labor costs as well.

But as to whether or not the Rath should be taxed into bankruptcy to provide this needed revenue is another question altogether.

Many of the Union's current problems stem from the state's recent decree that all auxiliary enterprises of state institutions must be self supporting. In light of this fact, the college should possibly reconsider its stand on a Fee increase for the Union.

The Rath is currently compiling the necessary statistics and projections to substantiate their claim. This material will be submitted to Thomas for his review, and it is hoped, reassessment of the rent charge. In addition, the Rath will be studying optional modifications to its floor plan to see where excessive rent costs might be pruned.

Both parties should continue to work towards a solution that will meet the requirements of the Student Union and not excessively burden the college's pub. The Rath has come a long way from its meager beginnings several years ago; the college would not profit from its loss.

Joe Nadeau



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The Practical Adviser

by Paula Mernick

Holidays are difficult.

I don't know about you, but I dread the inevitable Gestapo questioning tactics of my relatives.

Sometimes I'd like to retrace the family roots just to find out who really did work for the KGB.

The usual questions aren't so bad, "How old are you now? Really? Well, I remember when I was changing your diapers, etc...." These questions generally work to my advantage since any reference to times past leads into a two hour nostalgic conversation.

The questions that bother me are the ones geared to the future and more specifically my future.

"How is school going this year?"

"When are you going to graduate?"

"What are you going to do when you get out?"

They are really not such bad questions, it's just that I hate lying to my relatives. Who wants to ruin Thanksgiving dinner by being truthful?

"I hate school this year."

"I'm graduating, hopefully, before the start of the 21st century is I take 20 credits next semester."

"I have no idea what I want to be when I grow up."

So I fib and say that school is wonderful and I'll probably be a famous nuclear physicist when I graduate three years ahead of myself next May...and all the while my smart cousin is sitting across the table from me gloating about my misery.

So this year I decided to change all that. No more would I be out done by my cuz.

I worked hard all semester, going to, well, most classes. (It's hard to break old habits). I did all my work.

I was a dutiful student in every way, even shirking the responsibilities of a social life.

I took part in class discussions (and how dutiful can you get?).

I looked forward to this Thanksgiving all Fall-long.

I couldn't sleep Wednesday night and was half-hysterical by Thursday morning.

I choked down the turkey dinner in order to get to my aunt's house in a hurry.

This was great — I ran my accomplishments over in my mind again and again:

"Yes, I expect to get a 4.5 cum this semester."

"Here, I brought along my psych. paper that is going to be presented at the next Psychology Forum in Austria."

We walked up my aunt's steps and I acted cool, playing the usual disinterested bystander, I'm-only-here-for-the-apple-pie-bit.

We all sat down and had tea or coffee and I gave my learned opinion on caffeine.

The grownups started the rounds of questioning. I sat in tortured impatience until they got to me.

I wondered where my smart cuz was and asked my aunt.

"Oh, she'll be here later, she just went over to her boyfriends," and the rest of the family snickered. I figured her boyfriend must be a real Poin-dexter.

The questioning continued. I was next when the front door opened.

"Oh good," I thought, "She'll be here when I get questioned. I am going to make her so jealous..."

She came over to the table and said hi to everyone, even me, and then she just held out her left hand and gloated. A diamond ring. Son of a gun.

Needless to say, there were no more questions about school, academics, etc.

"How's your love life?"

"Have you been seeing anyone steadily?"

"So, Paula, when will you be getting married?"

Cousins.

COMMENTARY:

Providence, You've Come A Long Way

— Courtesy of the Providence Journal —

by Chester E. Smolski

It was just three years ago that this writer described on these pages a "Saturday night out" in downtown Providence. The story demonstrated that a middle-aged couple could walk the city streets without being mugged, but more importantly, it revealed how little there was to see or do in the heart of the capital city.

Walking the desolate streets, observing a closed Biltmore, looking at some tatty shop windows, and quickly walking past seedy establishments before finding a decent bar were some of the evening's activities. The highlights of this foray into this deserted and dreary downtown were a stop at the landmark hot dog emporium next to the City Hall and the time spent in that old Loew's movie house, renamed the Ocean State.

The movie was not the attraction, rather, it was the beauty of that recently refurbished building that caught the eye. One could only marvel at the bronze lighting fixtures, brass framed doors, and gilt covered molded plaster that reflected the opulence of such buildings from the past. But somehow the splendor of the structure was lost as we sat with the 100 other patrons in this cavernous setting, as though sitting in a lifeless museum.

The hope at that time was that the money committed to downtown development would be springboard to further investments and increased day and night activities. That hope has now borne fruit, as was well evidenced at a recent performance at the Ocean State Performing Arts Center.

It was a "gift to the community" by Rhode Island College in the form of Handel's Messiah, performed by the RIC Chorus, Or-

chestra and Chamber Singers. Playing to a packed house of more than 3,200 patrons, the three hour plus presentation drew a standing ovation. Unquestionably, the 160 performers on stage, almost all of whom were students, did themselves, their parents, college and community proud. This was not a rinky-dink performance played to dutiful parents, rather, it was a powerful presentation of one of the world's great pieces of music by some talented local people. And this is exactly the purpose of the Performing Arts Center: a place where the very best artists of the community are given the opportunity to demonstrate their talents.

The comment by a faculty member from North Providence that he had never seen the Ocean State also demonstrates another purpose of this building, and that is to serve as a magnet for downtown activities. People drawn to such functions become aware of the other attractions in the downtown, including restaurants, shops and historic buildings, all situated near a physically enhanced Westminster Mall.

Three years ago the small audience emerged from the movie house and quietly took its leave. This time the mass of people spilled out into the street and walked or took buses to the Arcade to cap off the evening's performance.

More than 800 of those who attended the free concert paid \$2.50 for admission to the Arcade. Part of this charge went for a RIC arts donation and the rest was for refreshments. Here in the delightful ambience of this newly restored building, friends gathered to chat and renew acquaintances. Well after midnight, the last of the

concertgoers left for the rides home.

Several thoughts emerged from these similar experiences separated by the passage of three years' time. Sitting in the opulence of the Ocean State, one could only be thankful to the combined private and public interests which saved this building from becoming a parking lot, as it was slated to be, and which today so ably provides local and visiting artists the opportunity to perform in an elegant and first rate theater.

To a degree, the same could be said for the Arcade. More than just a series of shops, this retail magnet is becoming the lovely setting for after dinner functions whether it be a party for the Philharmonic, anniversary for the Ocean State, or this RIC community celebration. Who knows, the next function after the Christmas season might very well be a wedding and reception. The Arcade manager thinks this would be a delightful idea.

The professional performance of these young people, most of whom have part-time jobs to defray their educational costs and thus find it difficult to make practice time, was a credit to the taxpayers of this state who help support our state college and provide our young people this educational opportunity. Yet one can only wonder how many of the audience, just one month ago, voted against the higher education bond referendum to provide better facilities for these same young people. Money spent this way is an investment, as this performance demonstrated, for our children now and in the future.

The last thought that came to mind was a survey done several years ago by U.S. News and World

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letters

to the editor

Dear Editor,

It seems that throughout my two and one half years at R.I. College, both as a dorm resident and a commuter, I have observed some very disheartening attitudes expressed toward R.I.C. as an institution by a great majority of its students. Just recently I have become involved with certain committees of Parliament as a non-Parliament member, and I felt assured that these were the concerned members of our college community. I was extremely proud to be joining a noteworthy endeavor, Student Community Government.

Yet recently I have been exposed to some rather disheartening comments from certain members of that group also. It seems that certain members of the finance commission, of which I am a member, are "not concerned with the reputation of R.I. College as a whole", simply responsible for keeping tracks of student activity funds. I question if these two concerns can or should be separated.

When noteworthy organizations, specifically the R.I.C. Debate Council, again of which I am a member, give a great deal of their personal time and effort on a regular basis to nationally and internationally further the name of R.I.C. in intellectual competitions, they are refused sufficient funds to cover an international debate tournament in Scotland, an honor that may never again be repeated.

If international recognition is not sufficient reason to increase travel expenses of an organization, it only leaves me to wonder whether the purpose and achievements of such organizations is truly realized.

I call on the Finance Commission, and possibly the entire R.I.C. community to re-assess their priorities.

Are travel expenses such a great price to pay for international acclaim?

Philip J. Sisson

To the Editor,

VOTE "NO" ON REFERENDA

You're in trouble. Student Community Government has slowly and methodically prepared a referendum question designed to give its members more power by taking it away from you.

The referendum (in the Student Union, December 10-12 from 9 a.m. to 4 p.m.) will be thrust upon a student body busily preparing for finals.

The establishment of the "Student Community Government Programming Review Board" is the latest in a long history of attempts by that organization to drain the autonomous authority of groups and monopolize it themselves. (Note also the freezing of Anchor funds twice in three years).

In the name of bringing "more student input", our

government spotted the chance for establishing another committee to stack with its own members. Vote "No."

We certainly don't need more regulations, committees or review boards which smack of censorship on this campus. This board sounds alarmingly like the publications review board suggested by President Sweet to monitor WRIC, The Anchor, and our yearbook.

The groups targeted for more regulation (this time) are among the most creative on campus. Consequently, they are among the most vulnerable for any over-all attempt at suppressing unorthodox or minority points of view.

Students and organizations on this campus are competent enough to decide what is best for themselves. Student Government needn't play "big brother" and strip us of our

Dear Editor,

Hopefully, this letter will be printed in an upcoming issue of The Anchor. How many accidents and near-accidents have to take place daily at the entrance—exists of the faculty—staff parking lots because of those silly bushes that have not been trimmed in years near the Roberts and HBS lots? Every day you have to practically get the nose of your car banged in because you have to come out so far before you can tell if another car is coming down the street (which is sometimes too late) because those bushes are so high and above most people's eye level. Will someone (anyone) who is reading this article please arrange for these bushes to be trimmed before something more serious than a bruised car nose happens.

Thank you.

liberties under the pretense of making things better.

Apparently our student representatives haven't heard the results of the national election which seem to uphold the Jeffersonian notion, "The government which governs best, governs least."

There is no good reason on earth for establishing such a review board. That's another reason why you should vote "No" on the referendum question. If students want greater "input" into programming, performing arts, dance, and theatre let them take the time to join one of these groups and work for positive change.

From December 10-12, we undergraduates have the opportunity to slap back the greedy hands of Student Community Government and Parliament, defend our right of self-regulation, and assert our independent thinking. Vote "No."

John-Paul Sousa

Even Undecideds Can Get Academic Advisement

by Geraldine Kachadurian

Do you know where your advisor is tonight, all you 1,000 freshmen and all you others? Every student has an academic advisor, even you free-thinking undecideds.

If you haven't been assigned one at Encounter, you can obtain an advisor by going to your major department. And you free-thinking undecideds were either assigned a faculty member or the Academic Advisement Information Center (AAIC) as your advisor. Or you can be assigned one by contacting the Acting Associate Dean of Arts and Sciences, Dr. James Bierden (G155).

The next question is do you use your advisor? Often, students are so busy with classes and studying for them, that they allow little problems to accumulate to crisis proportion and then seek advice. Don't wait for it, anticipate and get advice early.

The AAIC is a centrally located place where you can get advice five days a week and two nights. So if you can't meet with your advisor for whatever reason, come here. Or if you want a neutral advisor, one who is not involved in your academic department, come here. Drop in (CL050) or make an appointment (456-8183).

Our academic advisors are knowledgeable and are aware of the college's policies, procedures and programs. If they don't have the answer to your question right then, they'll phone the appropriate department and get the answer for you. They want to help.

This is the second semester that we've been open (during Summer Session too). The staff this semester, in addition to Coordinator, Dr. Hank Guillotte and co-Coordinator, Dolores Passarelli, consists of Tom Calhoun of Elementary Education,

Bill Kavanaugh of Industrial Education and Carey Rickabaugh from Political Science, plus three student peer counselors, Katherine James, Geraldine Kachadurian and Susan Wood.

We're all still kind, courteous, friendly and brave and waiting to help you.

Hours: Mon. 9-3, Tues. 9-7, Wed. 9-2, Thurs. 10-4, 7-9, Fri. 9-3.


This is the first in a series of articles about your education sponsored by the Academic Advisement Information Center.

Providence


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Report to find America's "best" cities. Great variety characterized the cities chosen but all had one feature in common — a college or university in town. Such institutions, through their arts, programs, speakers, etc., bring something special to a city, as demonstrated by this RIC performance.

This college outreach into the community further demonstrates that, in addition to private and governmental efforts, institutions of higher learning can be, and ought to be, part of the cooperative effort to revitalize our cities. Providence has come a long way, and with further cooperative efforts among all sectors, Providence can be among those cities pollsters rank among the best in the nation.



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Saturday Night: Live or Dead?

by Janet Krug
Anchor Staff Writer

Remember the good old nights when Roseanne Roseannadanna and the Samurai Taylor made every Saturday a unique comedy experience? Not to mention the Coneheads, Mr. Bill, the Landshark, and the Lupners? When the original cast left Saturday Night Live for new prospects, the humor and fun went with them.

On November 15, a totally new "crew" was unveiled to replace the originals. After watching the new Saturday Night for five minutes, I was completely disgusted and offended by frequent, prejudicial remarks about Jews and Blacks. Most of the sketches focused on vulgar sex and pointless charading; I found this equally disappointing and distasteful.

Aside from the crude references to sex, religion, and race, the new

cast lacks talent as comedians. Only one of the sketches on the first show was truly humorous, that of a commercial-like performance that proposed novels written on highway signs for education and entertainment. The rest were not funny. They were anything but funny.

The original cast had its ups and downs, but the new cast doesn't hit even one high. It had style; I looked forward to seeing Mr. Bill and his dog Spot being mutilated in a different way each week by the mean Mr. Sluggo and the notorious Mr. Hands. Now Mr. Bill is just a ceramic figure hanging from my rear-view mirror.

The Coneheads were always a cause for laughter; I learned to call by record albums "petroleum discs" and to "consume mass quantities."

Lisa Lupner and her boyfriend Todd were truly amusing. Their

passion for Tang and egg salad sandwiches rubbed off on me; I began to snuffle and play "Heart and Soul" on my piano.

The only member of the new crew that shows any potential to be funny is the outrageous-looking girl named Denny. The others are mistakes of the worst kind. No one could ever follow the performances of Gilda Radner, John Belushi, Dan Akroyd, Bill Murray, Jane Curtin, Garret Morris, or Laraine Newman.

Television ratings have proven that sex is a top subject for viewers, but it does not have to be the focus of nearly every sketch the

new cast appears in, and it does not have to be vulgar. The "Killer Bees" sketches of the original cast were simple lunacy, as were the "Weekend Updates" and the "Landsharks" routines. Why can't the new cast do some just plain crazy sketches?

An appropriate name for the new show would be "Saturday Night Dead." It certainly appears to be just that, and to be honest, I'd rather watch "Fridays." Even though it began as a take-off on the original Saturday Night, it is far better as a weekly comedy show. As for the new crew, I say only, "Hasta Luego."

New England Ballet Company Presents "Babes In Toyland"

The New England Ballet Company, under the direction of Myles Marsden, will present its annual Christmas Concert, "Babes in Toyland" on December 13 at 8:00 p.m. and December 14 at 3:00 p.m. in Roberts Auditorium.

In celebration of the joy and wonder of Christmas, Marsden has created a lively and heartwarming ballet based on Victor Herbert's "Babes in Toyland." The ballet is a sparkling holiday fantasy for the

young in spirit. The members of the Company will be joined by several children from the Myles Marsden School of Dance Education. Tickets may be obtained at the Dancer's Image for adults is \$5.00, \$2.50 for children and students, and \$1.00 for senior citizens. Special group rates are available, and a special rate of \$2.00 is available for RIC students. For further information call 738-4613 after 5:00 p.m. on weeknights.

THEATRE

by Melanie Maynard

On Tuesday evening, December 9, at 7:30, the department of Modern Languages is sponsoring a performance by the French Theatre in America (Compagnie Bernard Uzan) of Antoine de Saint-Exupery's *Le Petit Prince*. The performance, to be presented in French, will be performed in Robert's Hall Theatre. Admission is FREE.

Most of us are familiar with Saint-Exupery's contemporary classic. *Le Petit Prince* is a delightful and touching parable of the nature of love and responsibility. Many students have become familiar with this story through classes; reading it either in the original French or English translation. *Le Petit Prince* written in the United States by the world famous author-aviator, creates close bonds between France and America. Therefore, this dramatic adaptation of this work is a fitting event in the culmination of the celebration of Rhode Island's Year of the French. Which was also an underlying reason for the presentation of three Moliere plays earlier this semester.

Because admission to this event is free to all we do hope a large crowd will be on hand to witness this event which has much to say to us today.



Franz Laubert

Scheduled to Speak

Franz Laubert, news reporter and commercial producer for WPRO Radio, will speak on "Journalistic Writing in Television and Radio" on December 11 at 12:00 p.m. in the Seminar Room of the RIC English Department.

Laubert will share his experience as a reporter for WJAR-TV and WPRO Radio in an open discussion. All members of the RIC community are invited to attend. A reception will follow.

Attention Student Workers

The Student Payroll date has been changed from December 18 to December 11. Paychecks may be picked up in Alger 134 at 10:00 a.m.

To be presented in Robert's Little Theater on Thursday and Friday evenings Dec. 12-13 is: *The Indefinable Distances Between Bed and Earth*. This play written by Eleanor Glaze of Memphis, Tennessee has been brought to RIC by assistant professor of theatre, Gary Delp. Mr. Delp, along with students Becky Anderson and Pat Tulli will perform this tale which deals with a husband and wife's relationship, and the 'if' of what might have been. David Burr, professor of theater will direct the trio. Make-up and costumes are to be developed by student Mercy Olivera. Admission to the performances which will begin at 8:00 p.m. will be free to all. The Theater-Communications department plan to host a Holiday Party following the Friday Evening performance. Best of Luck to all performers this week, we will be looking forward to these interesting productions.



WEEK OF DECEMBER 1

The weekly tabulation of requests called in to WRIC in the past week. If you would like to be a part of the WRIC MUSIC SURVEY, call your favorite song in on the WRIC REQUEST LINE at 456-8288. Be listening every Friday at 5 p.m. for the WRIC TOP TEN REQUEST SHOW, when we count down your favorite songs. It's just another service of WRIC-ROCK 58.

CHART NO.	SONG TITLE	GROUP-ARTIST
No. 1	Turn the Page	Bob Seger & the Silver Bullet Band
No. 2	Another One Bites the Dust	Queen
No. 3	Home Tonight	Aerosmith
No. 4	Rock Lobster	B-52's
No. 5	It's Over	Boyz Scaggs
No. 6	Load Out	Jackson Browne
No. 7	Turning Japanese	Vapors
No. 8	She's So Cold	Rolling Stones
No. 9	You've Got a Friend	James Taylor
No. 10	Needle & the Damage Done	Neil Young

studio
33

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Johnston, RI
942-7330

Call for Free Brochure

Gear up for finals at the ...

FRAT HOUSE

1522 Smith St.
(2 minutes from RIC)

EVERY TUESDAY: **NAKED TRUTH**
Dollar Drink Night

WED.-SAT. **TAROT**

SUN. - **PROWLER**
½ price cover w/RIC ID

EVERY FRIDAY 4-8

"FRAT - HOUSE PARTY"

No Cover - Happy Hour Prices
Loud Rock n' Roll

Each Day Must End
The greatest mystery of life
Is how it will end
Though we never know what the turning
Of each day will bring
The constant in all of our dreams
Is the colorful descent of the sun
Each day filled with meeting peace
And silent moments to ourselves
Help us find joy of fulfillment
When we lay our problems to rest
And then to realize that the time goes on
In our hearts and souls

Though sadness sometimes clouds our day
And rains on our feeling
There are always flowers that will live
Through the thunder
We may never find the clues
To the reasons why
But we can count on the hope that
He's found his "Deacon blues"
"Share the things we know and love"
And keep the feeling alive
Cause we rise when the sun goes down.

Janet V. Robinson

Paper Mountains

I long to climb nature's cliffs
and snow-covered mountains.
I want to touch nature's trees
with their tender leaves and rough
trunks...

Stacks and stacks,
shelves and racks
of paper mountains,
I climb,
I touch.

One is leveled;
another rises,
again, again,
paper mountains.

Steep inclines,
few valleys;
often the pen
and mind
run dry...who
discovered ink and paper
for the "joy"
of paper mountains?

Life is a trash compactor,
a recycling center
for paper Mount Everests,
white-lined Mount Fujis,
type-written Rockies;
I don my hiking gear
for endless paper mountains.

Janet Krug



Anti-Smoking Campaign Adopts New Image

by Sandra Dougherty

The young girl stopped to light a cigarette. She paused momentarily, confronted by a poster depicting a cartoon strawberry shortcake. A guilty look crossed her face as she studied first the poster then the cigarette. The match went out as a wind blew through the open door.

Strawberry Shortcake? Cigarettes? No connection, right? Wrong. Strawberry shortcake, banana splits and lobsters are all part of the new anti-smoking campaign. According to Cherie Withrow, campaign organizer at RIC, the new campaign emphasizes the positive aspects of not smoking rather than the negative aspects of smoking. So, gone are the pictures of dirty ash trays, and the sarcasm of "Smoking is very glamorous" posters and in their place is good food and the slogan "People who know good taste know the good sense not to smoke." "People who smoke," said Ms. Withrow, a former smoker herself, "never really taste the food they eat. It actually dulls their taste."

Smokers seem to have a mixed reaction to this new angle. "I like this way much better" said one RIC student interviewed. "I've been trying to quit forever, I think this will help me more than the other (campaign). You know, I used to just look at the other posters and say, Oh, brother." But now it seems as if there really is something to be gained by stopping smoking. Telling me I'm going to die, that never worked, that doesn't mean anything to me. It's really too far away and seems too impossible for me to think about that now!" This is not the general consensus, however, "Why don't they just leave us alone?" said one pack-a-day smoker, declining to be identified. "If I want to quit, I'll quit, and it's none of their business." Said her companion,

also wishing to remain anonymous, "I think the whole idea is stupid. I mean, don't they realize that that's the reason a lot of people smoke — so they won't eat all these things like ice cream." "It's my body, I'll do what I want with it, and nobody else should try to tell me what to do. What do they care if I die of cancer?" stated Tim Anders, who smokes up to two and a half packs daily and has tried to quit, unsuccessfully, twice.

The campaign is funded through a federal grant which was given to the Rhode Island Health Department. The money is being split between R.I.C., University of Rhode Island, and Community College of Rhode Island, (both campuses). Each school is taking different aspects of what Ms. Withrow calls a 'media blitz.' U.R.I. is handling television commercials and printing tee shirts while R.I.C. is having buttons and bumper stickers printed, which are being given away. "Any of the funds not used will be returned to the Health Department," said Ms. Withrow, commenting that all the money probably won't be needed.

"A lot of people are volunteering, more than we thought would. You know, they all want a free tee shirt. It helps a lot, it cuts the costs," she explained.

A survey was taken at all three schools before the campaign began, and a post test will be taken at the campaign's close, which will be in December. The test results will be used to determine the success of the campaign by comparing the pre-test and post-test and by comparing the three Rhode Island campuses with three Massachusetts campuses where they is no such campaign.

Ms. Withrow is very optimistic about the campaign. "Because," she stated, "that this, unlike the other campaign, is in very good taste."

Donovan and RIC Programming

Donovan Dining Center and RIC Programming joined hands last Thursday to give the RIC community an exceptional Christmas dinner-dance.

The heavily attended affair offered not only an extravagant dinner, but also had live entertainment provided by the "Bermuda Strollers."

Brian Allen, Director of Donovan Dining Services termed the event a success, and complimented the dining center's employees for the extra effort they put into the buffet's preparation.

The dinner featured a menu of steamship round of beef, roast turkey and glazed ham, salad bar, potato salad, vegetables, assorted cakes for desserts and beverages.

Two large ice carvings by head cook highlighted the buffet table along with several creative bread works and an authentic gingerbread house. A bread cornucopia and the gingerbread house were given away by raffle later in the evening.

The highlight of the evening came when Cynthia Sullivan won the drawing for a trip for two to Bermuda offered by Programming and the dining center.

The meal was included in the dorm students meal plan, and members of the college community who attended were charged \$5.00 per person.



Brian Allen, Director of Donovan Dining Services, and Vincent R. Castaldi, Principal Cook with some of the Christmas Buffet table decorations.

New England Ballet Company
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Artistic Director

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Dec. 14, 3 p.m.
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Rhode Island
College

Tickets available at:
The Dancer's Image
or call 738-4613
Adults \$5
Children \$2.50
Sr. Cit. \$1
RIC Students \$2

Babes in Toyland

Rent Increase

(Continued from Page 1)

Rathskellar Board can solve the problem by creating new programs and services for the students and faculty. Hansen sees a possibility of "gearing toward graduate students, older part-time students, and faculty members" to cover the payment.

Another of the Rathskellar Board's major concerns revolves around keeping the space they now occupy as they deal with the rent increase. According to Hansen, one alternative to the rent dilemma is "giving-up half the room we occupy." He said, "This would cut the rent in half, but we'd be severely limited in programming."

A third solution to the rent problem is an increase in Rathskellar prices. According to Hansen, "We could do this, but it would put a heavy burden on the students. They could go somewhere else. No one would want to pay the drastically increased prices."

The Rathskellar Board has created a negotiating team to meet with Thomas, but little progress is being made. Both sides do agree on one issue: student support. According to Thomas, "The Student Activities Fees pay for the Union, but they aren't enough to allow services like the Rathskellar to exist free of rent. If the students contributed more funds, no one would have to pay rent."

Hansen and Chille feel that student support is vital to the fate of the Rathskellar. According to Hansen, "The Student Union is paid for solely by the students. We're providing a service for them and they should have a say in what happens to us. The students should band together and rally for the Rath if they want to continue using it."

WRIC Holds Open House

by Joe Nadeau
Anchor Executive Editor

WRIC opened its doors to the campus community last Wednesday evening, giving visitors to its office and studios on the top floor of the Student Union an excellent opportunity to see where the station has come during its first full semester of operation.

David Zapatka, General Manager of the station, said about 100 people visited the station during the open house. Many of the WRIC members had their families with them during the event. Several RIC faculty and staff members, as well as the curious, also attended the affair.

The station continued to broadcast during the open house, and allowed visitors to question the D.J.s while they worked. Demonstrations were given in radio production techniques, and the station's technical equipment explained.

WRIC went on air at the end of last semester after a major organizing effort spanning several years by dedicated and persistent members of the RIC Radio Service. Currently, WRIC offers a album orientated format, with additional special music features such as a Feature Artist show, Feature Album and a music countdown of the top music requests received by the station. The organization has about 63 members and is open to any interested student.

Refreshments and appetizers were served during the open house.

Sports Page

Athletic Dept. Gears-up for Spring

The Rhode Island College Athletic Department is going through the "changing of the seasons", as all of the Fall Sports have completed their regular schedules and the Winter Sports are beginning theirs.

All four of the fall varsity teams had exceptional seasons, with women's volleyball topping the list, finishing 12-0 in Division III, undefeated for the second straight season.

Senior Ann Nicholson of North Providence and Captain Donna Slater, a junior from Warwick, both had great seasons, according to Coach Tom Wikiera.

Wikiera, along with his assistant coach Sonny Gartsu, were surprised, as well as disappointed, when told they had not qualified for the post-season tournament. The fact that Eastern Connecticut State College made the playoffs ahead of us especially disturbed Wikiera, who commented that "we beat them (ECSC) during the regular season to give them one of their nine losses. AIC (American International University) beat them two out of three, and all we did was beat AIC 15-1 in the last game of our victorious match with them".

Men's soccer was another successful fall team that was expected to see post-season play but did not. With an 8-1-5 record at

the time of selecting, the play-off committee felt that RIC was no longer a team as good as the record showed because of recently losing five players to the violation of an eligibility rule (playing in an amateur Sunday league).

First year Head Coach Ed Bradley had his successful, yet heart-breaking season end on a 2-0 loss at Clark University to finish 8-2-5, the best soccer record in five years at RIC.

Coach Ray Dwyer enjoyed twice as much success this season, coaching the men's cross country team to a 6-1 season, while guiding a very young women's team to a 7-1 year. At the AIAW Eastern Regionals, freshman sensation Ann Marie Gower finished twenty-ninth in the field of team runners, thirty-sixth overall, in leading RIC to an eighth place New England finish, sixteenth of the total forty-three teams. The Barrington native lead RIC to a surprise victory in the Holy Cross Invitational back in October.

Coach Rusty Carlsten is trading his tennis sneakers in for a pair of wrestling shoes, as one season ends and another begins for the new "three team" coach. A veteran, 11 year RIC wrestling coach, the former Cranston West High School tennis coach (114-29 career record) became the new

women's tennis coach at RIC in September and will coach the men's tennis team in the spring.

In his first season on the RIC courts, Coach Carlsten set a school record for most victories in a women's tennis season, finishing 9-2 with 8 straight victories. The AIAW Eastern Regionals are held in the spring, and the team is sure to be represented. Last season, the doubles team of Terry Larivee of Pawtucket and Patty Steinman of North Providence went as far as the quarter finals before being eliminated. Senior Co-captain Larivee, the number one singles player for the third season, was eliminated in singles by the eventual National Champion, Kim Schmidt of Drew University.

Donning his wrestling shoes, Coach Carlsten took his 1980-81 matmen to Trenton State College for the Central Jersey Wrestling Tournament where sophomore Chris Bouchard of Coventry, won three matches in the 126 pound division, before being defeated in the quarter finals.

Sophomore Ray Davey (118), senior tri-captain Bob Sanchas (134), junior Tom Clancy (150), and heavy weight Jim Washington each won a match before being eliminated. The team travels to the U.S. Coast Guard Academy on Saturday, December 6 before their

"Kaz" Out for Season Anchormen Off to Slow Start

The RIC basketball team, in a rebuilding year, (nine new players, six freshmen), lost two key players over the Thanksgiving weekend, and suffered their second defeat in three games up at Clark University without them, 99-75.

Ken Kazlaskas, a 6'6" starting center for the Anchormen for the past three seasons, was in an automobile accident on November 29 and suffered a broken jaw in three places. His injury will cause him to sit out for so much of the '80-'81 season, that the athletic department is advising "Kaz" to take the rest of the season off; enabling him to play his fourth year of eligibility next season. This leaves the Anchormen basketball team with a 6'5", 6'3" and a 6'2" front line, relatively short in the college basketball ranks.

Also lost over that weekend was sophomore Dave Sweat, the sixth man on the ball club, who broke his ankle in a practice session. A transfer student from Southeastern, MA. U., Sweat starts rehabilitation with Head Trainer

home opener against Plymouth State on Wednesday, December 10, at 7:30 p.m.

The 1980-81 men's basketball team opened their season at the Barrington College Tip-off Tournament, losing the first game

Jeff Noonan in approximately four weeks.

Playing their first game after the Barrington tournament (1-1) without Kaz and Sweat, the Anchormen were beaten on the boards (rebounds 32-25) and the inside game, with Clark's 6'3" forward Mike McGee scoring 27 points, shooting 13 for 15, mostly on layups.

Co-Capt. Chris Ward, a 5'11" senior from Plymouth, MA., kept RIC in the game with his 24 points and five assists. 6'5" Glenn Vadney, of Cranston, moved from forward to center and did a good job, scoring 16 points. Freshman standout Mike Chapman, a 6'3" forward from Queens, N.Y. (All-tourney team with Wayne Montague at Barrington) continues his inside scoring attack, piling up 49 points in three games to lead all RIC scorers with a 16.3 points per game average. RIC plays against Bryant and U. of Southern Keene State on December 11, and finishes up the semester on Saturday, December 13, at Boston State.

to Barrington in overtime, 63-61, and defeating Roger Williams 66-54.

Freshman Mike Chapman of Queens, NY, scored 12 points the first night and 24 against Roger (Continued on Page 8)

Gymnastics Coach Appointed

The Athletic Department of Rhode Island College announced the appointment of Kathleen R. Feldmann, 33, of South Main Street in Sharon, MA, to the post of Head Gymnastics Coach for the Women's Varsity Team.

Feldmann, a Health and Physical Education teacher who works part time as a bartender, is a 1969 graduate of the University of Massachusetts - Amherst where she earned her Bachelor of Science Degree in Physical Education and Health.

Along with being the Department Head of Health and Physical (Continued on Page 8)

Women's Basketball

The RIC Women's Basketball team played their first game of the new season and suffered a 77-65 loss to the powerful University of New Haven here at RIC on December 2nd.

The Division II Chargers led from the beginning of the game, dominating most of the action. While the Anchorwomen were down by 10 in the first half, junior Nancy McLaughlin came up with three steals in a row, all resulting in baskets to bring RIC within four points, the closest the game got all night.

(Continued on Page 8)

SKI ADVISER

CHAIRLIFT SAVVY: STAY WITH YOUR PARTNER

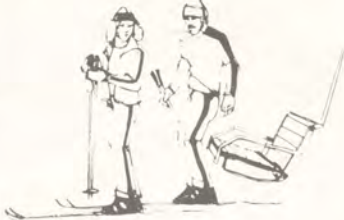
Many skiers get into trouble when they slide onto a chairlift loading platform. Frequently, problems occur because they fail to line up next to each other.

When (A) the skier furthest back sits down, he tilts the chair back momentarily. As the chair swings forward again, it delivers an unsettling blow in the back of the legs to the skier ahead.

To prevent accidents and insure easy loading, watch the couples ahead of you ski onto the chairlift loading platform. Frequently, lift attendants keep special marks swept clean to indicate the proper place to stand. Be sure to line up right next to your partner—neither ahead nor behind—as the chair approaches (B). Settle down easily into the seat and you'll be off for a pleasant ride up the mountain.

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A



B

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Personals (Continued)

Susi: Don't dream it — be it, Lee-Lee
Schroder: Do you like flowers? Great, I'll send you a dandelion. Giggles 2
Dandy: Don't be sad. There's more to life than Neigh-Whinny Moo duets. Wimpy
Giggles 1: Oooh baby, watch those buns rise in the coffee-house! Giggles 2
Crazy guy looking for crazy woman to have casual affair with. I've never tried this before. What do you have to lose? Reply to Theodore Bear
Walter: I never knew you had carving talent. I like your apples-oo-la-la!
Barry: Where the hell have you been — I've missed you! It's having a stabbing effect on me!!
G.B.: Thanks for the flowers, they really brighten up my cubicle of a room! C.B.
Capt. Claire: Help me I think I'm going to crash. I need extra planetary punk to keep myself together. I sat in the forest and all I saw was trees. Planet Claire
Hey Everybody! Come spend New Years Eve at the Ground in Prov. with 2nd Avenue.
C.B.: You have been whipping it too much! Be careful! C.B.
Eileen: We'll do better next time around! Cindy Jacob: Do you want your bandanna back? Tell Daddy not to "spill" his beer anymore or you won't get it. A "Good" Friend
Janet and Liz: Happy Birthday you Flaming dames. We're ready to celebrate! Love, Anne, Roxanne, Lisa, Camille, Marianne, Beth
Suite O Thorp: You sleeze bags! Hope you have the best Christmas ever. Love, "An Alligator."
Suite G: thanks for putting up with me as an "extra suite member". I'll always think of you as a "suite away from suite". Thanks alot — Betsy
Moose: What can I say? You are such a great friend. Remember Willard, baby face etc. I'll definitely see you over vacation — Desperado
Joyce: Looks like we'll have to take each other out. We both lose the bet (boo-hoo) — Betsy
Rich: Thanks for taking care of butkiss and the windows! You're priceless!! Thanks, Head
Nancy: How's pistol Pete? I want to wish you guys the best of luck in the future. It's all over in June. Looking forward to New Jersey this summer. Who's my date? Love Gail

WRESTLING HOME OPENER

Wednesday, Dec. 10

7:30 P.M.

WALSH GYM
Rhode Island College

VS

Plymouth State

Dept. Gears-up

(Continued from Page 6)

Williams for a total 36 points, shooting 75 per cent from the field. Junior Wayne Montague scored 20 points for the Anchormen in the first game of the tournament, hitting all nine of his shots.

The hoopsters play again December 1 at Clark University, before their home opener against Bryant College on Thursday, December 4.

The women's basketball team opens their season at home against the University of New Haven on Tuesday, December 2, at 7:00 p.m. Women's fencing will host Brown and Wheaton College on Friday, December 5, at 7:00 p.m., while the women's gymnastic team does not compete until January 20, when they travel to Boston State. January 31 will be the first home meet, when the gymnasts host the University of Bridgeport.

Coach Appointed

(Continued from Page 6)

Education at Norwood Senior High School in Norwood, MA for the past nine years, Feldmann was also the Varsity Gymnastics Coach for eleven seasons. The Regional Director of the United States Gymnastics Federation for the Northeast, Feldmann is also the Commissioner of Gymnastics Officials for the Bay State League in Massachusetts.

The women's gymnastics head coaching position at RIC was vacated when Gail Davis, the four, year Gymnastics Coach at RIC, took over as Acting Director of Athletics, Intramurals and Recreation. Davis will assist Coach Feldmann during the '80-'81 season in the coaching duties.

Women's Basketball

(Continued from Page 6)

Last year's freshman sensation, Chris Donilon, who led RIC scorers with a 13.5 points per game average at the end of the '79-'80 season, continued her scoring output with seventeen points against UNH. Forward Kristy Swiech and captain Kathy Kelley each scored nine points in the losing effort.

Along with her five steals, Nancy McLaughlin scored eight points while collecting four assists and three rebounds.

Last season, the Anchorwomen were defeated by UNH 79-64, three points different from this year's score. RIC hosts the University of Southern Maine over the weekend, and Roger Williams College on Tuesday, December 9, at 7:00 p.m. RIC defeated Roger Williams 67-60 in the '79-'80 season.

Security Nabs

Prowler

A RIC student was apprehended by a RIC Security officer after he was seen coming out of one of the second floor offices of Alger Hall at 2:06 a.m. November 23.

According to RIC Security, Patrolman Peter Brousseau chased and apprehended the student when he fled the scene.

The student was turned over to Providence Police and charged with entry without consent.

Security said Brousseau became suspicious when he observed a car parked near Alger. He spotted the student while checking out the building.

Fall Sports Records

Men's Soccer	8-2-5
Women's Club Soccer	3-7-1
Men's Cross Country	6-1
Women's Tennis	9-2-1
Women's Volleyball	15-2
Women's Cross Country	12-1

Both Cross Country teams won Tri-States

WINTER SEASON — THIS SEMESTER

November 21 — Men's Basketball lose to Barrington (OT) 63-61.
November 22 — Men's Basketball win over Roger Williams 66-54.
November 22 — Women's Fencing lose to Holy Cross 9-5.
December 1 — Men's Basketball lose to Clark University 99-75.
December 2 — Women's Basketball lose to New Haven 77-65.
December 4 — Men's Basketball vs. Bryant - Home.
December 6 — Men's and Women's Basketball vs. Univ. of Southern Maine - Home.
December 9 — Men's Basketball vs. Eastern Connecticut - Away.
December 9 — Women's Basketball vs. Roger Williams - Home.
December 10 — Wrestling vs. Plymouth State - Home.
December 11 — Men's Basketball vs. Keene State - Away.
December 11 — Women's Basketball vs. Worcester - Away.
December 11 — Women's Fencing vs. URI - Away.
December 13 — Men's and Women's Basketball vs. Boston State - Away.
December 13 — High School Wrestling Take Down Tourney - Home.

The Anchor

Staff wishes

the RIC community

a Merry Christmas

and a Happy New Year.

The Anchor

will resume

publication following the semester break.

STUDENT COMMUNITY GOVERNMENT

NOTICE OF REFERENDA

Where: Student Union (2nd Floor outside the Coffeehouse)

When: Wed., Dec. 10th to Fri., Dec. 12th 9 a.m.-4 p.m.

1. Purpose

Programming, Performing Arts, Dance, and Theatre are Student Community Government Organizations that are allocated 43 per cent of the Student Activity Fee. The purpose of the establishment of the Student Community Government Programming Review Board is to bring about more student input into the policies of these respective organizations. The Programming Review Board will serve as a liaison between Students, Student Parliament, and the Programming Organizations. This will consist of 4 Parliament members, 4 non-Parliament members, the Treasurer of Student Parliament, and an ex-officio (non-voting) member from each of the respective organizations.

2. Information

The Functions & Policies of this Board, and the Amendment to the Student Community Government By-laws, will be posted at the referendum table.

3. Question

Do you favor the establishment of this Board?
YES or NO

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The Anchor

Vol. LII No. 37

ESTABLISHED 1928

January 20, 1981

Rathskellar Will Make Major Changes for Survival

by Janet Krug
Anchor Staff Writer

The Rathskellar will undergo several major changes in its operation this semester due to an extensive examination of its accounts that revealed a deficit of \$16,000.

According to Alan Chille, Rathskellar manager, "We're in the red because of a tremendous drop in profits during the final weeks of last semester and also because of the drinking age hike. That \$16,000 figure isn't just cash. It's also accounts receivable that we haven't gotten yet."

Immediately following the discovery of the deficit, measures were taken to insure the survival of the Rathskellar. The Rathskellar Board of Directors voluntarily disbanded and a new Management Team of five individuals was

appointed to solve the cash-flow problem. The Rathskellar cut its number of employees to eliminate unnecessary spending, and closed the pizza bar to house its office so that rent would not have to be paid for the former office on the third floor of the Student Union.

The new Management Team has considered several measures to insure profits for the Rathskellar. According to Chille, "We may be temporarily closed on Saturday and Sunday nights because they are not good business hours, and we may close down at 12:30 instead of 1:00. Some prices will increase, like the stock of imported beers, but hopefully will still be very reasonable."

Dick Thomas, Associate Dean of Student Activities, says he is "relieved" that steps have been taken to keep the Rathskellar in

operation. "The solutions we (the Management Team) have come up with will be presented to Gary Penfield (Dean of Students) for approval. The Rathskellar will operate, but it won't be the same Rathskellar we had last semester."

According to Phil Walsh, Rathskellar Operating Agent, the deficit is not a new problem. A similar but less serious cash-flow problem existed last summer. "It was an unfortunate thing to happen...the problem wasn't taken care of right away. The Rathskellar will open, but it won't be as large an operation. All non-essential expenditures will be eliminated."

Whether or not the Rathskellar survives will depend upon careful accounting and profit-oriented services.

Video Information System to be Installed Across Campus

by Jill Spiegler
Anchor Staff Writer

What do you do if you're on campus a Friday night and are looking for something to do: a good play, a lecture, a mixer? Would you call the theatre department, the Information Center or Student Programming? The point is, there is no one place to go for all this information. But there will be soon as Rhode Island College becomes computerized.

On February 2 all T.V. monitors in the classrooms and in the dorms, as well as those that will be installed in the new Information Center in the Student Union and in the foyers of several buildings around campus will be able to tune into the RIC Video Information System, a computerized system

programmed daily with events going on on-campus, up-coming deadlines, class cancellations, bus schedules, and all other pertinent information. The program will run continuously from Monday through Thursday from 8:30-8 and Friday from 8:30-4.

Anthony Giardino, of the Audio-Visual department is the man behind the Apple II, the mini-computer that will be bringing all this information to our fingertips. Giardino said that planning is still in the "formative stages" and by next week the actual locations of the terminals will be decided.

Giardino said that the computer will have a "direct feed" from the News Bureau which will be handling the Briefs from now on, and will distribute "information forms" around campus that

anyone with some information that should be broadcast can send in to the computer.

Gary Penfield, Vice-President of Student Affairs, said that while a computer system like this one would be a very expensive affair for most other colleges, RIC has the T.V. monitors and equipment on hand not being used. For us, Penfield said, it's a question of "better utilization" of services.

Although the computer costs approximately \$6,000, Giardino says he looks forward to the day when Rhode Island College is like Bentley College in Massachusetts (where Giardino visited to examine their computer system), where "turning on your television in your dorm room to find out what's going on for that day is the 'way of life'".

Sweet Addresses Tight Budget In Convocation Presentation

by Joe Nadeau,
Anchor Executive Editor

Citing the need for RIC to tighten its budgetary belt, President David E. Sweet addressed an assembly of Faculty and Staff in his annual Opening Convocation last Friday morning.

During his presentation, Sweet said he would be reviewing the spending patterns of several of the college's operating budgets. He listed administrative travel as an area where the college would attempt to be more frugal.

Sweet forecasted a tough future ahead for higher education in R.I., and said that some of the legislative support the college has enjoyed in the past has diminished.

Sweet went on to list some of the accomplishments and goals of current academic year.

The following is an excerpted transcript of Dr. Sweet's speech:

The oft-discussed challenge of the '80s is upon us. The problems which have been promised for

most of the '70s are much with us. The uncertain political and economic tenor of our times, and the seeming change in American basic values, have caused Americans to rethink their commitment to education, and most importantly for us, to higher education. For the first time in the history of American higher education, there are persistent doubts about the importance of higher education to the quality of American life and criticism of the manner in which we perform the service for which we are responsible. The decline in the percent of recent high school graduates attending institutions of higher education is only one indication of how forcefully those arguments are being made and how attentively they are being heard. Even within the higher education community there is often devastating criticism of the quality of our students when they come to us, and even more

regrettably, of their quality when they leave us.

Within State government, higher education has relinquished the dominant priority it has held since the end of World War II. Even those members of the executive and legislative branches sympathetic to the needs and goals of higher education, and desirous of providing us with appropriate resources, profess themselves unable to find those resources at a time of expanding taxpayer revolt and increasing competition for State revenues.

On Monday, the College Administrative Conference heard the new Fiscal Advisor to the General Assembly indicate that because of economic difficulties income from State taxes is sufficiently below the seven hundred million dollars needed in revenue to cause dramatic concern. He told us — and the point was confirmed in yesterday's newspaper — that if the State's



Photo by Calvin Jones, Anchor Staff Photographer
Welcome back the RIC way!

A Prayer for the Hostages . . .

It is fervently hoped that by the time this paper is published, the long ordeal of captivity for our 52 fellow Americans in Iran will be over.

In light of that hope, let these brief lines be our yellow ribbon tied around a tree, by us and all of the RIC community.

budget is allowed to grow by the normal eight per cent for fiscal 1981-82, it would reach a total expenditure of \$794,000,000. The worst estimate is that approximately \$44,000,000 of that \$94,000,000 increase cannot be funded from current revenues. At the same time, the Fiscal Manager for the Board of Regents demonstrated, straightforwardly, if unhappily, that education is no longer the highest priority of the State of Rhode Island. The need for dramatic improvements in corrections, in mental health and rehabilitation, and in the organization and delivery of services to children and their families has reduced considerably the extent to which decision-makers feel they are able to support education.

In addition, we are all too aware of the impact of the cost of utilities in our personal finances and this institution. That impact is even more dramatic throughout the State of Rhode Island. Thus the emerging priority of other State departments for State funding has resulted in the Board of Regents' share of the State budget declining from 34.1 per cent in 1974-75 to 32.8 per cent in the current fiscal year. That decline equals 1.3 per cent, which may not seem like much. But 1.3 per cent of this year's budget of \$735 million equals \$9.5 million — an amount which would go far toward solving most, if not all, of the fiscal problems of education in Rhode Island. Because so much of the Board of Regents budget is obligated by statute, for example, aid to municipalities, the support for

higher education has diminished also.

This decline has occurred in a time when fixed costs associated with operating the College have risen significantly. An impact of the decline in State Support which we must monitor closely is the increase in tuition and fees which has occurred in the last four years. At Rhode Island College we have seen an increase of 32.9 per cent in our in-state tuition and fees and an even greater increase in our tuition and fees for out-of-state students. While our tuition is still, in my judgment, reasonable, we must make every effort to insure that increases do not place the cost of a Rhode Island College education outside the financial means of our students.

Another budget matter of concern is the fact that personnel
(Continued on Page 2)

Gaige Robbery

Suspect Arrested

by Sandra Dougherty

North Providence and Warwick Police have arrested and charged a Warwick man with the November 25 hold-up of RIC Programming's presentation of "Rock 'n Roll High School."

The man, William Kenelos, 26, is being held at the ACI on two counts of robbery, two counts of armed robbery, and one count of assault with a deadly weapon, said Richard Comerford, Director of RIC Security and Safety.

The hold-up occurred during the first showing of the film in Gaige Auditorium.



The Drip

When the day is over and done,
the faucet sings its nocturnal song.
Just when you've nestled into your
bed,
the water laughs as it tortures your
head.

Drip, drop, drip, drop,
it will not cease,
it will not stop.
Drop, drip, drop, drip,
into sleep you cannot slip.

The drops they drip throughout the
night,
check the knobs, they're very tight.
Scream to silence them, nothing
will do,
the drips and drops chase after
you!

They splash and drum and crash in
the sink,
pound and splat and plunk and
chink.

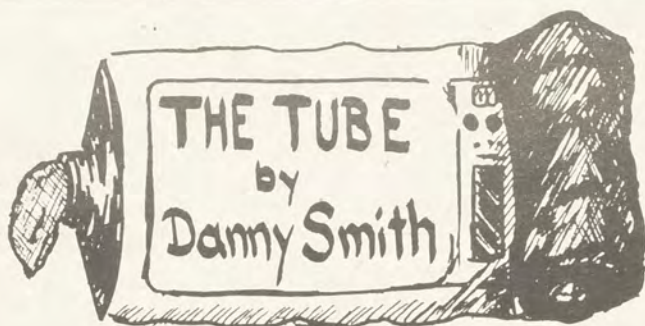
No escape, no way to hide,
your bloodshot eyes still open wide.

When dawn arrives, they've
disappeared,
no more drips or drops to hear.
Don't be relieved, they will return,
another night you'll toss and turn.

Drip, drop, drip, drop,
it will not cease,
it will not stop.
Drop, drip, drop, drip,
into sleep you cannot slip. Drip!
Janet Krug

if i'm on the way
to your house
when they drop the bomb,
promise me you'll be there,
leave the porch light on.

it may take me a while
to get there, you know,
stepping over Bibles
and faces in the snow.
Elizabeth McAloon



Like many I trust, I spent a great portion of my Christmas vacation in bed with the flu. I'm not sure if my strain came from Bangkok or Peru or even Olneyville. I only know for sure that I was wiped out for quite a few days including Christmas Eve and Christmas Day. Actually, I crashed into bed on the day after Christmas, and along with my assorted bottles of Nyquil, Day-care, Contac etc. my true companion throughout the fever was my first and eternal babysitter, the television.

I hacked and wheezed my way through soaps, sit-coms and game shows. By Saturday evening of Christmas week, I was too ill to even crawl out of bed and change the channel. Therefore I was the helpless victim of whatever Channel 10 saw fit to flash before me. It seemed that the sicker I got, the more terrible the television programs became.

As my fever mounted, the bad programming reached a peak. It was eight p.m. when Channel 10 served me *The Loneliest Runner* starring Lance Kerwin. Lance (who starred in *James at Fifteen*) is just about my least favorite teen-aged performer,

along with Jodie Foster. In fact I'm certain that Lance could easily pass for Jodie if only Jodie was a little less masculine.

The Loneliest Runner tells the story of an Olympic distance runner going for the gold. The runner (Lance, natch) can run so well for one specific reason. Are you ready? When Lance was in high school he used to wet the bed every night. And while he was in school each day, his evil Mom used to hang his pee-stained sheets out the window for all the neighborhood to see. In order to save embarrassment, Lance would have to sprint a few miles home each day and take the sheets out of the window before the school bus arrived carrying all his chums — and (gasp!) his girlfriend.

The script for this movie was written by Michael Landon, which suggests to me that he may have been out on the prairie a bit too long.

This miserable evening had one saving grace; its commercials. The holiday season is best known not for the goodwill and cheer, but for the swarm of K-tel commercials it brings, and on this evening they were coming at me rapid-fire.

The Mr. Microphone ad is one of my favorites. Pay close attention to the kids singing "Jingle Bells". There is a little black kid who looks like Garrett Morris sharing a Mr. Microphone with a little white kid who looks like Howdy Doody. It becomes obvious that they don't want to share on the line, "jingle all the way", as Garrett lurches forward sharply to attempt to pry the mike from Howdy's fingers and take a solo. The look of hate on Howdy's face is priceless. The pair continue to sing but there is clearly no racial harmony here.

In these commercials, the only things that top the acting are the gadgets being sold. Until this year, the top of the outrageous list was the K-tel Salad Spinner, a handy plastic device in which the smart chef can both wash his lettuce and tomatoes and spin them dry with the use of "centrifugal force". I thought that nothing would ever top the Salad Spinner, but a commercial I saw this feverish evening proved me wrong.

During the last commercial break of *The Loneliest Runner* my soaring temperature and the absurdity of the K-tel company have simultaneously reached a zenith. As my flesh begins to burn, I peer wearily at the tube to see K-tel's newest brainstorm; *The Automatic Egg Scrambler*. This new invention scrambles the yolk and white of an egg magically inside the shell! Being too tired to even ponder the need for such a contraption, I collapse to my pillow as the announcer's bellow of "nine-ninety-five" is accompanied by a two-fingered piano rendition of *Deck the Halls*. Just as I am about to lose consciousness, I am arrested by a vision. It draws my head up from

my pillow. It is Brook Shields. Her face is like that of an angel, and for a moment I fear that I am dying. But Brooke reassures me that all is well. She reads me a line of prose from a book. As she reads, the camera and I follow her sleek form to her Calvin Klein Jeans. I sit up in bed and envy the blue denim fabric as it firmly hugs the contours of her taunt and tender frame. I crawl to the end of the bed and call her name. But the closer I get to her lovely countenance, the more it dissipates into a series of multi-colored dots. In desperation I press my face to hers, but the tube intercepts and I am halted sharply by a static-electric shock. The sting of rejection hurls me back into bed. I whimper for Brooke but she is gone. She has disappeared into the shell in which yolk and white are magically scrambled. In her place is Mr. Whipple, who has really got a problem. It seems that Charmin is now so squeezably soft that squeezing it just doesn't turn the women on any more. Now they have to hug it! My spirit is finally broken and I roll over and fade into sleep, pondering the cold-sufferer's question — "six, or three, or one?"

The fever will break during the night. In the morning I will awake bathed in sweat, with the worst breath of the day and my armpits smelling like Campbell's chicken soup. On the road to good health, I am faced with the enjoyable task of spending my Christmas money. Practicality tells me to bank the haul, or to spend it on a few car repairs. But a calling from down deep in my soul tells me to buy a pair of Calvin Klein Jeans. I know that I will comply.

EASTWOOD: A Familiar Role

Review by James McCarthy
Clint Eastwood does it once again this time with familiar faces and a familiar plot. "Every Which Way You Can" is a rockin, sockin bare knuckle battle from the very beginning. It is a sequel to "Every Which Way But Loose" and the action is just as intense. This type of film has become Eastwood's trademark. He brings authenticity to the screen to a degree that few actors can match.

Eastwood plays a fighter from the East Coast who has an unequalled reputation for being the best. However, Eastwood does not use gloves. He is a bare knuckled boxer with a unique talent for winning. The movie picks up with Eastwood's final fight before he retires.

Sandra Locke is Eastwood's girlfriend, this time on better terms than when they last left each other. If you remember, basically Sandra plays the same role in

"Bronco Billy" a previous Eastwood film. Sandra comes across as being a concerned country-western singer trying to win back her man. As we see the relationship between the two develop, Eastwood is propositioned to come out of retirement for one last fight. Eastwood accepts the challenge but the people setting up the fight are playing for keeps. His challenger is none other than William Smith, the West Coast Champion.

Smith's stone face and fabulous build makes him a worthy opponent for Eastwood. Smith's last few fights were won by killing his opponents. He is a master of the fight game with the determination to be nothing less than the best.

Eastwood's arch rivals, the Widows, are up to their old games. The destruction of Eastwood is their life long vendetta. The

(Continued on Page 7)

Dance Company to Perform at RIC

The Rhode Island Dance Repertory Company has recently become a member of the Grace Church Center for the Arts and will be housed at Grace Church in Westminster Mall, Providence. Directed by Joseph Kavanaugh, the Grace Church Center for the Arts is also involved with such groups as Looking Glass Theatre, RI Feminist Theatre, New England Theatre Ensemble, The Bottom Doubt Theatre, Chamber Orchestra and a new Jazz Combo.

The company will begin its 1981 season with its Winter Concert at Roberts Hall, RI College on January 24 and 25. Curtain times are at 8:00 p.m. on Saturday and a 3:00 p.m. matinee and 8:00 p.m. evening performance on Sunday.

Group rates and ticket endowment prices are available. Tickets will go on sale on Sunday, January 18 at Cook's Connection in the Arcade, Brown Bookstore on Thayer St. and in the company office on the 2nd floor of Grace Church. Three new dance pieces will be premiered.

Our company school will begin teaching classes at Grace Church starting in February. There will be beginning and advanced classes offered for children and adults. Classes will include modern, jazz, tap, aerobics, children's creative and technique, and other related forms. For more information and schedules call the company manager, Donna Gearhardt at 351-0230.

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FEB. 5

FEB. 13



The Rose



FEB. 19

Kramer
VS.
Kramer

FEB 26

GILDA

live

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only happen
in the movies.

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CLOSE ENCOUNTERS
OF THE THIRD KIND

PG

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Columbia Pictures

MARCH 6



THE
BLUES
BROTHERS

MARCH 12



Robert Redford
"BRUBAKER"

R

©1980 TWENTIETH CENTURY-FOX

MARCH 26

APRIL 3

The Kids
Are Alright

Starring
THE WHO

PG

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What has the RNC Programming staff got under RAPS

Four very Interesting
and Informative Speakers!

Perspectives In
Black Liberation

Bobby Seale
Feb. 25

The Naked Truth:
Advertisings Image of Women
and
Under the Influence
Jean Kilbourne
March 9, 10

Guerilla Tactics
in the Job Market !!

Tom Jackson

April 2

A Comic Look
at Campus Life!

Tom Parks

April 9

Free Admission !

Sports Page

Men's Basketball Team

Struggles with Hard Season

by Bud Focht

The Rhode Island College Men's Basketball Team continues to struggle through an injury filled, rebuilding season, as their record dropped to 1-11 Tuesday night (1-13-81) via a 93-79 loss to Eastern Nazarene College here at Walsh Center.

After losing to Boston State College 86-76 to end the first semester 1-7, the Anchormen headed south to Virginia to play Longwood College, Washington & Lee University, and Lynchburg College on a three game, six day road trip. The first Virginian opponent, Longwood College, was the fourth best Division III basketball team in the country at the end of the 79-80 season, and is currently among the top twenty Division II teams in the country. Against the Lancers of Longwood, The Anchormen played a tremendous first half ending the period trailing by only two points, 32-30. The second half, however, saw the Lancers outscore RIC 55-28, ending the game with a 34 point margin, 87-53. Captain Chris Ward was the high scorer for RIC with 16 points.

After a day off, RIC took on Washington & Lee University and

was convincingly defeated by the Generals, 92-57. Freshman Mike Chapman was the only high point of the game for RIC, scoring 26 points while pulling down 16 rebounds.

The following night, RIC traveled to Lynchburg, Virginia to face Lynchburg College and lost their tenth straight game, 87-75. Senior Glenn Vadney scored a season high 26 points while grabbing 8 rebounds for the Anchormen, while Chapman, who shot 10 for 15 from the field in the game, made his first 9 shots and ended the game with 20 points.

Against Eastern Nazarene last Tuesday, Mike Chapman had his finest scoring output of the season, scoring 27 points while compiling 8 rebounds. "Chap" continued his high percentage shooting of late with 11 field goals on only 14 shots, an incredible 79 per cent from the field.

The Anchormen played 10 of their 13 remaining games at home this semester, their next game being Wednesday, January 21, against Western New England.

Mike Chapman Stars for RIC

Freshman Mike Chapman of Queens, New York, is turning in one outstanding performance after another for the Rhode Island College Basketball team. A 6'3", 170 pound forward, "Chap" currently leads all RIC scorers with 16.90 points per game, along with an average of 10 rebounds per contest.

A 1980 graduate of Robert Ross McBurney High School in Manhattan, "Chap" had his biggest game of the season January 6, against Washington & Lee University in Lexington, Virginia, with 26 points and 16 rebounds. The following night, the son of a Harlem minister, was held to just 2 points in the first half, but shot 9 for 11 from the field in the final 20 minutes against Lynchburg College to finish the contest with 20 points, along with his average 10 rebounds.

Other high games this year for the 18 year old freshman include 24 points (10 for 13, 9 rebounds) in only his second college game, and 22 points (9 rebounds) against the Division II power, Bryant College.

During the three game January road trip in Virginia, Chapman shot 61 per cent from the field, scored 58 points, and grabbed 35 rebounds to start the second semester right where he left off before a three week break for exams and Christmas vacation.

Upcoming Sporting Events

MEN'S BASKETBALL

Wednesday, January 21 — Western New England - 8:30 p.m.
Saturday, January 24 — Southern Connecticut State College - 8:00 p.m.
Tuesday, January 27 — at Bryant College
Thursday, January 29 — Eastern Connecticut State College - 8:00 p.m.
Saturday, January 31 — Boston State College - 7:30 p.m.
Tuesday, February 3 — Keene State College - 8:00 p.m.
Saturday, February 7 — Southeastern Massachusetts University - 8:00 p.m.
Tuesday, February 10 — Barrington College - 8:00 p.m.
Saturday, February 14 — Quinnipiac College - 8:00 p.m.
Monday, February 16 — at Suffolk University - 8:00 p.m.
Friday, February 20 — U.S. Merchant Marine Academy - 8:00 p.m.
Saturday, February 21 — Upstate College - 8:00 p.m.
Tuesday, February 24 — at Babson College - 8:00 p.m.

WRESTLING

Wednesday, January 21 — Boston State College - 6:00 p.m.
Saturday, January 24 — at WPI and University of Maine - 1:00 p.m.
Wednesday, January 28 — at Boston College - 7:00 p.m.
Saturday, January 31 — Keene State College - 2:00 p.m.
Wednesday, February 4 — Brown University - 8:00 p.m.
Saturday, February 7 — at Western New England - 1:00 p.m.
Wednesday, February 11 — at University of Hartford - 7:00 p.m.
Thursday, February 19 - February 21 — at New England College Conference Championships, Middletown, Ct.
Thursday, February 26 — February 28 NCAA Division III Nationals at Cleveland, Ohio

FENCING

Saturday, January 31 — Fairfield University - 1:00 p.m.
Saturday, February 7 — at Wellesley - 1:00 p.m.
Saturday, February 14 — at William Patterson - 10:00 a.m.
Saturday, February 21 — at Farleigh Dickinson - 10:00 a.m.
Saturday, February 28 — Brandeis with URI - 1:00 p.m.
Saturday, March 7
Sunday, March 8 — at New England Championships

GYMNASTICS

Tuesday, January 20 — at Boston State College - 7:00 p.m.
Saturday, January 24 — at West Point Academy - 2:00 p.m.
Saturday, January 31 — University of Bridgeport - 10:00 a.m.
Saturday, February 7 — at M.I.T. - 1:00 p.m.
Thursday, February 12 — at Connecticut College with Brown - 7:00 p.m.
Saturday, February 14 — at Westfield State College - 1:00 p.m.
Thursday, February 19 — Salem State College - 7:00 p.m.
Saturday, February 21 — Smith College - 1:00 p.m.
Monday, February 23 — at Mount Holyoke College - 7:00 p.m.
Thursday, February 26 — at Bridgeport State College - 7:00 p.m.
Saturday, February 28 — at U.S. Coast Guard Academy - 2:00 p.m.
Saturday, March 7 — EAIAW Division III Regionals
Friday, March 20
Saturday, March 21 — EAIAW Division III Nationals
(Continued on Page 7)

1981

RIC GAMES TOURNAMENT

A RIC campus level qualifying tournament to determine the top competitors in:

- BILLIARDS — Men's
- TABLE TENNIS — Men's, Women's
- TABLE SOCCER — Doubles
- BACKGAMMON
- VIDEO GAMES
- CHESS

will be held Thursday, February 5th, at 7:30 p.m.

The tournament is one of several hundred being held at colleges and universities around the nation in the qualifying round for the intercollegiate championships conducted by the Association of College Unions-International in cooperation with:

- Student Union Games Room
- Student Community Government
- Programming
- RIC Recreation

Registration will be \$1.75 per event/person and will begin January 19, 1981 at the Games Room Desk, Student Union. Hours: 10 a.m. - 10 p.m. weekdays.

Trophies and T-shirts will be presented to the winners in each category. Winners will be sent, expenses paid, to the Association of College Unions - International Regional Intercollegiate Championships held at UMass. on Feb. 14th and 15th, 1981.

Basketball Statistics to 1/14/81

Player	G.P.	Fgm/Ah	%	Ftm/Att	%	Rb	Avg	Asst	To	S	Tp	Avg
Chapman	12	91/159	57%	31/64	48%	118	9.8	12	25	5	213	17.75
Ward	11	80/164	49%	12/15	80%	18	1.6	51	38	27	172	15.63
Vadney	12	58/142	41%	16/21	76%	56	4.6	23	22	14	132	11.00
Britto	2	10/26	38%	2/4	50%	13	6.5	7	4	2	22	11.00
Godbolt	12	42/96	44%	6/9	67%	23	1.9	53	40	15	90	7.50
Montague	2	5/10	50%	3/4	75%	4	2.0	3	2	3	13	6.50
Huelbig	12	32/69	46%	7/16	44%	39	3.3	36	18	14	71	5.92
Sweat	7	14/26	54%	7/8	87%	8	1.1	6	3	2	35	5.00
Morris	5	11/31	35%	1/1	100%	22	4.4	9	7	1	23	4.60
Ferri	2	3/7	42%	0/0	0%	5	2.5	0	4	0	6	3.00
Urbanski	7	7/14	50%	2/4	50%	3	0.4	4	5	1	16	2.28
Robinson	7	3/12	25%	1/2	50%	5	0.7	5	5	6	7	1.00
Buckley	3	1/4	25%	0/0	0%	1	0.3	0	3	0	2	0.66
Blades	5	1/6	16%	1/4	25%	2	0.4	1	1	2	3	0.60
Totals	12	358/774	46%	90/154	58%	323	26.9	216	181	94	806	67.16
Opponents	12	419/743	56%	146/194	75%	387	32.3	-	-	-	984	82.00
No longer on the roster												
HIGH GAMES												
Chapman vs. Eastern Nazarene						27	(8 rebounds)					1/13/81
Chapman vs. Washington & Lee						26	(16 rebounds)					1/6/81
Vadney vs. Lynchburg						26	(8 rebounds)					1/7/81
Ward vs. Clark						24	(5 assists)					21/1/80
Ward vs. Boston State						24	(4 assists)					12/13/80
Chapman vs. Roger Williams						24	(9 rebounds)					11/22/80
Chapman vs. Bryant						22	(9 rebounds)					12/4/80
Montague vs. Barrington						20	(6 assists)					11/21/80
Chapman vs. Lynchburg						20	(10 rebounds)					1/7/81

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Thurs., Jan. 22 from 9-5

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notices ☐
lost & found ☐ wanted ☐
for sale ☐ personal ☐

Limit 25-30 Words



Personals

Theodore Bear: I know you, and you know me. I'm not looking for a dad, just a friend. Sorry we met under such undesirable circumstances. Bet luck next SAR. — Just trying to be me. Alf: This Jet is so glad she is flying back to RIC with you! — the JET.

To the guy in the "green surgical scrub suit": Oh baby! You're the best. Thanks for the talks

and visits. Always, "Munchkin." To the "Minstrel Gigolo" — Enjoy the trip to Ca. I'll be thinking of you on the slopes! Oh Baby, "Munchkin."

Jay: Thank you so much for all you've done for me. I could have never made it without you. Also, thanks for just being my "Brother away from home." I hope you and LEE finally go out. Happy Graduation, Love, Your "Babe."

Twenty-five: You seem like a pretty nice person. I'd just like to know the things you like to do, and places you like to go. If not now, hopefully in the near future. A & W.

Wanted

Female Roommate wanted — mature, responsible. Five-minute walk to RIC campus. Three other females. \$43.75 per month plus 1/4 utilities. Own bedroom. Call Anne or Kathy, 521-4985.

Lost & Found

Lost around RIC — Black Labrador retriever. Answers to "Rocky." Brown leather collar with a dog tag tag. If seen, please call Bob at 861-6166. Reward!

Notices

Bermuda trips at reduced rates for college students! Spring break, 1981. Prices as low as \$328. Make your \$25 reservation now. For more information, call Linda at 456-8336 or 333-0418.

IMPORTANT: Special Education Club Meeting only for those persons interested in attending the Council for Exceptional Children Convention April 12-17, 1981 to be held in New York. Meeting held Jan. 21, 1981, 2:00-4:00 p.m. during free period in Horace Mann 185.

(Continued from Page 6)

WOMEN'S BASKETBALL

Thursday, January 22 — at Fitchburg State College - 5:30 p.m.
Saturday, January 24 — Plymouth State College - 2:00 p.m.
Tuesday, January 27 — at Bryant College - 5:30 p.m.
Thursday, January 29 — Southeastern Massachusetts University - 6:00 p.m.
Saturday, January 31 — College of New Rochelle - 5:00 p.m.
Monday, February 2 — at Stonehill College - 6:00 p.m.
Wednesday, February 4 — Brown University - 5:00 p.m.
Saturday, February 7 — at Emmanuel College - 2:00 p.m.
Tuesday, February 10 — at Barrington College - 6:00 p.m.
Saturday, February 14 — at University of Bridgeport - 4:00 p.m.
Monday, February 16 — Quinnipiac College - 6:00 p.m.
Saturday, February 21 — at Eastern Connecticut College - 6:00 p.m.
Tuesday, February 24 — at Holy Cross College - 7:00 p.m.
Thursday, February 26 — Bridgewater State College - 7:00 p.m.
Saturday, March 7 — EAIW Semi-Finals
Friday, March 13
Saturday, March 14 — EAIW Finals

Eastwood

(Continued from Page 3)

confrontation between the two makes for some hilarious action.

Clyde is also back. The orangutan with a unique talent for making people laugh is just as spectacular as when we first saw him. He starts the show with his hilariously excessive drinking habit. "Left turn Clyde!"

"Every Which Way You Can" is rated PG and can be seen at the Lincoln Mall and Garden City Cinema.

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BUS SERVICES

RHODE ISLAND COLLEGE BUS SERVICE MONDAYS THRU FRIDAYS			
PROV. TO R.I. COLLEGE (Kennedy Plaza and Francis St.)		R.I. COLLEGE TO PROV. (Roberts Hall and Henry Barnard School)	
Leave	Arrive	Leave	Arrive
AM	AM		
7:30	7:49	No Service In A.M.	
8:05	8:22		
8:30	8:49		
9:05	9:24		
11:25 C	11:44	12:11	12:28
PM	PM	3:30	3:50
3:10	3:29	4:05	4:25
3:45	4:04	4:33	4:55
West Approach To R.I. College		4:59 CN	5:19
PM	PM	6:07 CN	6:27
8:05 F	8:24	6:44 CN	7:04
9:05 F	9:24	8:25 F	8:50
10:05 F	10:24	9:25 F	9:50
		10:25 F	10:50
C Chalkstone Ave. Bus, Rte. No. 56 to R.I. College via Chalkstone Ave.			
CN Centredale Bus, Rte. No. 27 to Providence via Olneyville Square.			
F Fruit Hill Bus, Rte. No. 27 to Providence via Olneyville Square.			
Subject to change in Feb.			
R.I. Public Transit Authority Bus Schedule SUBJECT TO CHANGE			

R.I. College Fatima Hosp Homewood			
LEAVE	LEAVE	LEAVE	LEAVE
AM	AM	AM	AM
6:00 RDE	6:07	6:12	6:12
6:18 T	6:22	6:27	6:27
6:40	6:44	6:49	6:49
7:00	7:06	7:11	7:11
7:14	7:20	7:25	7:25
7:21 RDE	7:27	7:32	7:32
7:25 T	7:34	7:39	7:39
7:38	7:46	7:51	7:51
7:58	8:04	8:09	8:09
8:20	8:27	8:32	8:32
8:35	8:41	8:46	8:46
9:05	9:11	9:16	9:16
9:21 LVD	9:31	9:36	9:36
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JANUARY

18	19 CLASSES BEGIN	20	21	22 Theatre Club presents "Accredited" and "The Stronger". Starting the 22nd thru the 25th at Roberts Little Theatre.	23	24 Alumni organization has auditions for "The Entertainer."
25 Alumni organization has auditions for "The Entertainer."	26 Theatre Club sends off four RIC Represent- atives to the ACTF.	27 Mass held Monday thru Thursday at noon on the 3rd floor of the Student Union.	28	29	30 Last day for adding courses.	31 The Alumni Program offers trips to Florida during the March break. For information contact the Alumni office.

FEBRUARY

1	2	3	4 Women's Center Work- shop held in Student Union Lounge F be- tween 2-4 on Birth Control.	5 RIC Programming presents "All That Jazz," 7:30 and 10:00 showings at Gaige.	6	7
8 Music Club's Chamber Singers go to Trinity Church in Newport at 4:00. Ed Markwardo, conductor.	9	10	11 8:15 p.m. in Roberts 138, Chambers Music Series. RIC Chamber Artists Robert Boberg on Piano, Barb Poularikag on violin, and George Mack on Cello.	12 Theatre Club has a Father's Day Presentation thru the 15th.	13 RIC Programming presents "The Rose". 7:30 and 10:00 showings at Gaige.	14 VALENTINE'S DAY
15	16 WASHINGTON'S BIRTHDAY	17	18	19 RIC Programming presents "Kramer Vs. Kramer." 7:30 and 10:00 showings at Gaige.	20	21
22	23	24	25 RIC Music Program presents Ed Markwardo as conductor of RIC's Chamber Singers and Trio Sonata from musical offering Bach. Speaker Bobby Seale with "Perspectives in Black Liberation" at Gaige. 8:00 p.m.	26 RIC Programming presents "Gilda Live." 7:30 and 10:00 showings at Gaige.	27	28 Plus many more events.....