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## Affirmative Action

by Sandra Drew  
Anchor Staff Writer

Students are now being included in the college's affirmative action program as a result of complaints made by a few student organizations in which they charged that other student groups were not being responsive to their needs. Pat Giammarco, Affirmative Action Officer, said that the complaints, which concerned a "matter of sensitivity rather than blatant discrimination, ranged from the funding received from Student Parliament; being portrayed in a negative light in the *Anchor*; and a lack of responsiveness to the special interests of minority groups in programming and in the selection of music played on RIC Radio.

The portions of the affirmative action program which affect students state that "all student-run services and programs will be reflective of the student population, with special emphasis on the needs of minority, female, and handicapped students." In addition, a Coordinator of Minority Student Affairs will be appointed by the college in the future and the affirmative action office will conduct orientation sessions to acquaint student with these policies.

Giammarco said that Student Parliament had been chosen to ensure that all student groups comply with affirmative regulations as "we felt that student parliament was best equipped to carry them out" as they dealt with the organizations involved" and that "as student leaders, they would more easily understand the need of affirmative actions."

Phil Sisson, Parliament president, said that he recognized the need for student government to

comply with and to help implement affirmative action guidelines. "I sincerely believe that if students are going to have the right to control and disburse approximately a quarter of a million dollars then they must also assume the responsibilities that go along with that" he said.

Giammarco declined to name the specific organizations that filed grievances with her as these complaints were made at the end of the school year so there was insufficient time for them to be checked out thoroughly.

When asked if he had filed any complaints, John Gomes, president of Harambee, a primarily black organization, said that he had. One of these complaints dealt with the funding Harambee received from Parliament this year.

He said that their funding had been steadily decreasing for the last six years while anticipated revenue (money they are expected to raise) had increased substantially. This year's anticipated revenue is \$1700, an increase of \$1,300, while their funding decreased by \$2,206.

In order to raise the \$1700, Gomes said that they would have to sponsor events aimed at primarily raising money which defied the purpose of Harambee. They are more concerned with cultural and educational programs aimed at creating more awareness of the role of blacks, he said. Generally, these types of programs do not generate substantial amounts of revenue as only a nominal fee, if any, can be charged.

Gomes pointed out that if they are successful in raising the anticipated revenue, they will be ex-

pected to raise even more next year; and if they do not, their budget will probably be cut again. "Either we become a money organization or we don't have a good stable budget", he said.

Jack DeGiovanni, Parliament speaker and former treasurer, confirmed that Harambee's budget had been cut during most of the last six years. He said that these cuts were made as Harambee had not been as well-organized or as active in past years as they are now and as a result, they had spent only a portion of the money allocated to them.

DeGiovanni said that the anticipated revenue was high as the bulk of their money is in revenue-producing line items such as speakers, films and performers. If they do not raise any money, Harambee can still spend the \$3,500 allocated to them, he said.

He also said that not only Harambee sustained budget cuts this year, but 90 percent of all organizations funded through student parliament sustained similar cuts.

Other groups representing specialized needs, such as ABLE, a handicapped students group, and the Women's Center, had not contacted Parliament with any funding problems. ABLE's budget increased this year and the Women's Center is a departmental organization so they do not receive funding from Parliament.

Gomes said that he also complained about the manner in which blacks were depicted in the *Anchor*, the student newspaper's April Fool's Day issue. He said that the photograph of dancers

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See ACTION

## Campus Parking Problem

by Jill Spiegler  
Anchor Staff Writer

Even at the busiest time of the day at RIC, according to Mr. Joseph Hickox, there are approximately 100 empty parking spaces on campus.

However, they may not be where you want them.

Hickox, Assistant Director of Security and Safety, said he doesn't think we have a parking problem on campus. "I think we have a serious parking violation problem," he said.

According to Hickox there are approximately 100 spaces available in Parking Lots A & L. Lot A is located right off of Mount Pleasant Avenue, and L is behind the dorms. Hickox said students have told him they have had to drive around for fifteen to twenty minutes looking for a parking space. He said the furthest walk from any lot to a classroom is ten minutes.

Hickox said 996 parking violations were given out between the second week of classes, beginning September 14, and the 29th of

September--12 school days.

That's twice as many tickets as were given at this time last year.

Why? "Maybe we haven't been enforcing it as strongly as we should have in the courts? Maybe it's willful ignorance of regulations? Maybe they don't know the lots are there?" he said.

Hickox pointed out that these tickets are 8th District Court violations. If students don't pay them, Hickox said, we notify them by letter. If they fail to respond, we issue a summons then take the case before the court.



Someone making their own parking space in the upper parking lot near Walsh. Photo by John Dadley, Anchor Photographer.



WALTER BLANCHARD, Director of Cooperative Education. Photo by John Dadley, Anchor Photographer.

## Cooperative Education Aids Students

by James Cote  
Anchor Staff Writer

The Cooperative Education Program at Rhode Island College offers the student an opportunity to utilize what has been learned in his or her classes. The main purpose of the program, according to Cooperative Ed associate Phyllis Gath, is for the college student to observe "what he or she has been studying for". Another goal on the part of the enrolled student is to learn things about the work world. This preparation is very important in today's competitive society. These students apply the skills they learn and eventually better these skills.

The basic process, as described by Miss Gath, is for the student to apply at the Cooperative Ed. Office. To enroll in a particular course, the student must first acquire a job, which is related to his or her major. All majors are accepted, the most frequent being management, psychology and computer science. For the Management major, any type of office work is related. The Psychology major can work with

any environment which involves direct contact with people, such as human service agencies.

The program has been at Rhode Island College since the Fall semester of 1975. Various Cooperative Education Programs have been offered at over 1000 colleges across the United States. Each college has a different system of awarding college credit to the students. Basically, Cooperative Education gives the student an opportunity to earn credit and experience as well as a salary.

Other members of Rhode Island College's Cooperative Education Program are its director, Dr. Walter Blanchard, Coordinator Ellen Weaver Parquet and Marjorie Brynes, graduate research assistant. The cooperative Education office is located on the second floor of Gage Hall and is open weekdays for students interested in applying. This organization is very helpful in giving students a taste of the work world, as related to their interests and current courses. It has proved to be a worthwhile endeavor in the past and should continue to be worthwhile in the future.

## Freshman Week

by Lois Oberg  
Anchor Contributor

For the first time, Student Parliament is sponsoring "Freshmen Week", a program created by Phil Sisson, Parliament President, and Tom Anderson, chairman of election committee "because of the enthusiastic response from the Freshmen class."

There are approximately 40 students running for the various offices, some are running for more than one office. The program will begin at 12:00, Tuesday, October 6th in the Student Union Ballroom with a speech from Phil Sisson to introduce the candidates. Following Phil's speech will be speeches by the candidates. Election Day will be Wednesday, October 7th from 10 to 4 p.m. on

the second floor of the Student Union.

Previously, Freshmen interested in running for office would sign up for the office in the Student Parliament Office. After this an election date would be posted, and the student would be elected by "who they knew not what they stood for" said Sisson. "I hope this program will help to capture the enthusiasm of the Freshmen class, and possibly start a new tradition" he added.

The program will conclude on Thursday night at "Freshmen Night." At this time the winners of the elections will be announced. The band that will be playing is "Shake".



# Editorial:

A young man submitted a portion of his lunch to *The Anchor* last week. The portion was a cockroach.

Donovan Dining Center said they recognize a problem with cockroaches in the food service industry and they try to control it by spraying for the insects TWICE a week, instead of their regular once.

Maybe there is a bigger problem there than Donovan wants to admit. Spraying for insects TWICE a week may be too much, and what type of pesticide are they using and is it getting into the food?

If a hearty cockroach can find its way into the food, surely unseen pesticides can do that also, and could poison anyone that eats there.

While there are many questions still that have gone unanswered, Donovan should warn students that they regularly spray areas of the cafeteria for students.

See Page 5 for story

## Paula Mernick

One might think that by age 22 homesickness would not be such a serious problem.

After moving out of the big brown turned green turner white house on Riverside Avenue for the first permanent time in 12 years one might think one would be glad of the "freedom".

After being the oldest sister in a family of ten kids for 22 years (the first ten of which I never realized this, had I known how it would all end up I would have long ago become a child hobo) one would think one would enjoy the peace and silence of one's first home alone.

I don't have to worry about someone stealing my socks and underwear anymore. There will be no more fights about who gets the last scoop of mashed potatoes. No more pulling rank.

I can take a shower anytime, use all the hot water I want, stay in there as long as I want and no more guilt.

So why doesn't a long, hot shower with no one pounding on the door for me to get out feel good anymore?

\*\*\*\*

I guess I miss the "little ones" the most.

It doesn't matter that the "little ones" are now 14, 13, 12, and 10 respectively and the 14 and 13 year olds are taller than me now.

When they are married and each have five kids they will still be the "little ones" to me.

The three boys are all in the "Van Halen" stage. They're all trying so desperately to be cool. They won't wear anything that looks "gay", all girls are "dogs" (including their older sisters), everything my mother cooks looks like "grot", and nothing is worth listening to except Led Zep and the aforementioned Van Halen.

So how can I miss all that?

## Paul Harvey

Our nation's first line of defense is not tanks; it's tractors. Despite a shrinking farm population, now numbering less than three million, each has become so efficient that he produces enough food for himself and 50 other people.

Enough food for all our homefolks and enough extra for export.

It is no exaggeration: Oil-price blackmail throwing our international trade desperately off balance would have caused economic collapse by now except for the money we get back from agriculture exports.

Now our farmers are finding new ways to produce more food for less.

In one year all the milk-producing dairy cows plus cattle and hogs raised for meat produce 119 billion gallons of waste.

It does not have to be wasted. As fertilizer, replacing artificial fertilizer, it could save 10.6 billion barrels of oil.

Or -- that manure could heat 570,000 American homes.

Or -- it could fuel 730,000 cars.

Purdue University computes the amount of energy it takes to produce a typical corn crop and notes that 14 percent of that energy goes for farm machinery fuel, 7 percent goes into the manufacture of herbicides and pesticides, but the manufacture and transportation of fertilizer takes a whopping 55 percent!

Another 23 percent is consumed by artificial drying.

So fertilizer and artificial drying represent more than 80 percent of the energy needed to produce a crop of corn.

But we now can store natural manure and apply it to farm fields in liquid form.

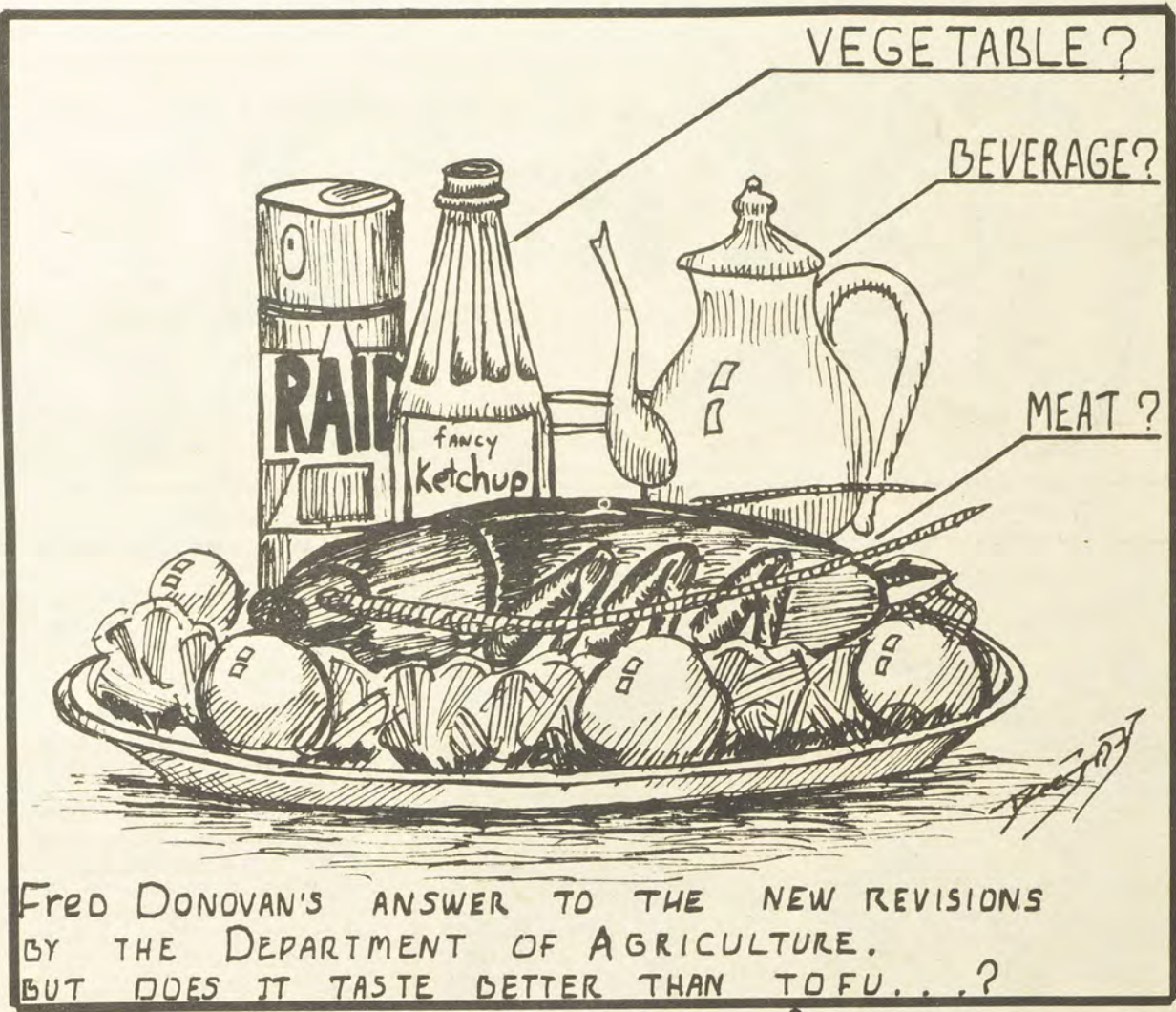
And we now can use oxygen-limiting grain storage structures which totally eliminate any need for artificial drying of feed grain.

In the old days of cheap energy, farmers -- even as the rest of us -- gave little thought to recycling farm waste or to how much gas and electricity it took to dry their crop.

Even higher energy prices make "giving it some thought" both necessary and profitable.

If it costs farmers 60 cents a gallon to pay for oxygen-limiting storage facilities already in place, they're still saving more than \$46 million a year in the propane gas they do not have to buy and are saving 1.2 million barrels of crude oil we do not have to import.

Combine these two technologies -- recycle animal manure



Fred DONOVAN'S ANSWER TO THE NEW REVISIONS BY THE DEPARTMENT OF AGRICULTURE. BUT DOES IT TASTE BETTER THAN TOFU...?

# Commentaries

## Auto Theft and Larceny From Autos

### Richard Comerford - Part 3

During the first six months of 1981, compared to the first six months of 1980, the Security and Safety Department has recorded a 13% decrease in auto thefts and a 20% decrease in larceny from autos on the campus of Rhode Island College. Since the fall semester has started, two additional autos have been stolen from the campus. Although there has been a reduction in auto thefts and larceny from auto offenses, the Security and Safety Department is soliciting the cooperation of all members of the college community in curbing the above criminal acts, and is making the following recommendations.

- Record the registration number or numbers of the autos involved.
- Place all valuable or loose property carried in the vehicle in the trunk.
- Lock your auto and roll up your windows when you leave it. (Caution - if for some reason a pet is left in the vehicle, make sure the windows are open partially so that the pet will not suffocate in the summer months.)
- If a person is mechanically inclined he/she could pull out the ignition lead to the coil as a deterrent to auto theft. You mechanic will, or drop by the Security Department and we will show you how to connect and disconnect this wire.
- If you can afford it, have a tamper proof ignition system installed.
- Have an anti-theft alarm system installed in the vehicle.
- Install a steering column lock.

Unlike the 1980 auto thefts, the 1981 statistics are indicating that the vehicles are being stolen during both the day and the night. The vast majority of vehicles are being stolen during class hours when the lots are near peak capacity. The Security and Safety Department does not expect you to put yourself in physical danger, but would appreciate any information you could give them in aiding in the apprehension of the subjects involved. The Security and Safety Department has been giving these areas special attention as well as using photographic surveillance of the lots. Any cooperation or assistance would be greatly appreciated by the Security and Safety Department.

# Letters

To the editor:

I think I have never been prouder to be an American than I was while attending the Solidarity rally in Washington on Saturday, September 19.

An unbelievable number of buses crawling the highways at the break of dawn (like gypsy moths in June) and collecting in the parking lots of RFK Stadium presaged the event. Then the accumulating flow into the subway for a free ride to the heart of Columbia and of our country, politically speaking. As it collected the swelling congregation representing every age, hue, and national origin, drifted gently around Washington's imposing monument in the field across from the White House. People were seeking their own group, choosing a placard to carry, locating friends (if possible), generally rubbing shoulders and trying to absorb the scope of the event. All was calm, friendly, serene, in good spirits, while a

hidden strength was revealed by the patience of everyone's waiting.

The waiting was arduous, standing in one spot for an hour, roasting in the sun, shivering in the breeze. As the line starts to move, there is a jubilant shout, but within ten feet, we stop again, and wait another hour. Like a battle scene in Tolstoy, no one seems to know what is happening ahead, where the action is (if any) or why the delays. Instead we amuse ourselves with songs and slogans, which emanate from anyone who has the whim and a good strong voice.

The slogans were very pointed ("Hey, hey, he's no good: send him back to Hollywood") but the causes were diverse: "Reagan, Robin Hood in Reverse"; "ERA, YES" (probably the most prevalent sign); tremendous sympathy for PATCO; Marie Antoinetteisms such as \$1000 plates versus catsup as a vegetable; cutting basic human needs while subsidizing tobacco; supporting murderous fascist governments; rampant militarism; etc.

It takes time for a quarter of a million people to gather and trickle down a street. When that time came, with hundreds of yellow Solidarity banners unfurled, the wind sporadically joined us and then the banners themselves seemed to roar their message. Each time this happened, we, the marchers in this army of peace and democracy, inspired by the wind-in-the-banners, gave a textless shout of exultation, made all the more impassioned by the weariness of a night on a bus and the prolonged wait. I could think only of the opening chords of Bach's B Minor Mass.

The ritual is over, but not the play. Scene III. We stand like sand in an hour glass waiting to go down the subway escalator. A loud speaker announces that the subway has broken down (the multitudes?) We walk. Our feet are tired but we are glad to be passing through neighborhoods we would not otherwise have seen. It is an integrated area with

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



# RIC ACTION LINE

Q. How do I get in touch with the Chess Club?  
A. Contact Carl Jackson through the debate office or at home at 421-4169.

Q. How do you get in touch with the bookstore manager and what is his/her name?  
A. Mr. Jerry Lynch is the manager, and you can make an appointment to see him by calling 456-8025.

Q. If the library is out of xerox paper, where can you go to make copies?  
A. There are copy machines available to student use in Craig-Lee, 2nd floor; Student Union, Parliament office; Brown Hall, near Security; or gauge Hall near the Dean of Arts & Sciences office.

Q. How do I get information on the Ski Club?  
A. According to a spokesman at Walsh gym, RIC does not have a ski club, but ski trips are organized by Walsh Gym. Contact John Taylor or Glen Duquenois for details at 456-8136. They are attentively planning a trip to Squaw Mountain around January 5 for approximately five days. They'll also be having day trips to King Ridge, N.H. which they'll be announcing soon.

Q. What is the number for the escort service and what are the hours?  
A. According to a member of WRIC, the Escort Service is not functioning. She said they're waiting to see how many people are interested in the service before making a decision on its fate.  
Anyone wishing an escort in the meantime is encouraged to call Security at 8201.

Q. Is there any way of getting in touch with R.O.T.C. on campus?  
A. Yes, call 274-4900 ext. 552. Captain Prottzman is in charge of RIC R.O.T.C.

Q. Is it legal to park overnight in the Student Union Parking Lot?  
A. According to the Safety and Security Department, it is not. Any broken down cars that cannot be moved, must be reported to the Security department at 8201.

Q. When's the last day to drop a course? When's the last day to take a class credit/no credit?  
A. The deadline for dropping a course is mid-semester, Friday, October 30. Credit/no credit forms must be filed by that time also.

Everything you always wanted to know about RIC, but didn't know where to ask...is answered in the Action Line every week. Send in your questions, problems, or complaints to the Information Center in the Student Union or call 456-8148.

The RIC Action Line is a feature offered by *The Anchor* in conjunction with the RIC Information Center. Its intent is to aid the campus community by cutting red tape and finding the answers to questions, ordinarily difficult to have answered. The Action Line also encourages you to write in with any questions, problems or complaints you have about any events or situations on campus. Please address all correspondences to the Info Center in the Student Union or call 456-8148. All questions will be answered in the next *Anchor* or as space permits.

456-8148

## I Just Can't Cope...

Jim O'Donnell

There are three things in life I can't get along without: Soap operas, Spiderman comic books and roast beef and cheese sandwiches.

I've tried real hard lately. I schedule appointments during "All My Children" and "General Hospital" so I won't race home to catch them. I try to convince myself that Spiderman is for children and I tried to eat Chinese food the other day too. Nothing is working. I think I may be addicted. What makes matters worse is that I can't handle it anymore.

The other morning, I stopped by the corner newsstand as I always do for the morning paper. As I flipped a quarter to the man behind the booth he shook his head at me.

"Sorry, bud, no Spiderman today," he said. "What do you mean? This is three weeks in a row. You can't do this to me," I screamed. "Maybe tomorrow," he said as I grumbled nasties and left.

It didn't make sense. It was Tuesday, and Tuesday was Comic day. There was always at least ONE Spiderman comic there but this guy had been telling me for three weeks "maybe tomorrow."

Tomorrow wouldn't help. I had planned for Spidey. I rummaged thru my books, under my seat and in the glove compartment until I found an old Spidey. Old news was better than nothing.

I consoled myself by thinking I'd get my roast beef and cheese at lunch. No dice. Lunch-time came at 2 p.m. and in the form of fifteen minutes. I settled for a world-famous Snack Bar cheeseburger. My stomach wasn't too happy.

By supertime I was frantic. My sister greeted me at the door. She didn't have a chance to say hello.

"What happened today?"  
"Luke and Laura got caught by Mikkos....I think, I was on the phone," she giggled.

"What? That's not funny. Why were you on the phone? You should have been watching for me!" I screamed as I began to pull the hair from her arm.

In between her screams she squeaked out a story.

"Mikkos had his men chase Luke and Laura. They got into the plant, rescued Scorpio then blew the place up. But the show ended with Caluga pointing a gun at them and firing it. The picture blacked out and you could hear Laura's scream...and then it ended."

"Are you sure??? They blew the place up and then Laura got shot???" I asked.

"No...I'm only kidding," she laughed.

That did it. No spiderman, no roast beef and cheese and finally no "G.H." I ran to my room to re-read Spiderman comics, watched re-runs of M\*A\*S\*H. and crammed my mouth full of Oreos.

I felt much better.

## Information From the AAIC The 'New' General Education Program

by Geraldine Kachadurian

As a student, I have often overheard conversations about getting Distribution Requirements "out of the way". Wrong attitude!

I'm not going to list the requirements for the General Education Program here, for most of you must have seen them, either at Encounter or in meeting with your advisors. If you haven't, then consult the catalog or pick up a pamphlet at the office of Dr. Jim Bierden, Director of the General Education Program, G151, and get yourselves to you advisors.

Whether you're in the General Studies Program (returning students with more than 15 credits or readmits) or the "new" General Education Program (freshmen, transfers with 15 or less credits), give the programs some thought. Think of them this way, as a "new" way to use something that you HAVE to take, to your advantage.

What is to your advantage? In making a choice in the Distribution Requirements section of the program, any number of things:

1. Think of it as a minor - RIC doesn't require a declared minor, but that shouldn't stop you from pursuing one. For example, if you are a Political Science major, your required courses will concentrate on government, the formation of it, the laws that rule it, its relation to other countries' and about the people who run it. Think of your General Education Program in a related but different perspective.

You could take Introduction to Anthropology, The Anthropology requirements and General Education Distribution Requirements. This could still allow you the freedom and enough credits left to consider a minor in English in Technical/Applied Writing or the Management Skills sequence, for example, either of which would enhance or broaden your major.

Don't end up in your senior year with no credits to spare and wishing you could take certain courses to fulfil some minor requirements, or worse still, having to fulfil some minor requirements, without giving your General Education Requirements some serious thought. Plan ahead.

One of the advisers at the AAIC, Dr. Janet (Mancini) Billson has made up a four-year planning sheet that she gives to her advisees. On it there is room for eight semesters of course choices, including the General Education Program. She asks the student to "play around" with the schedule, fitting in courses. It's a good visible "tool" to see where you're going and where you may end up.

Spend some time with the College Catalog, the General Education Program pamphlet and get thee to your adviser! Devise a good plan, and don't be caught saying you're just getting your General Education requirements "out of the way."

of Race and Racism, Folk Dance, Physical Science, Linear Systems, The Non-Western Experience, and complete the courses with Between Past and Future: Society Culture and Change in the Contemporary World. Not only will you have mastered your subject in Political Science, you will have a "minor" in "different aspects of the cultural spectrum." The possibilities are unrestricted.

2. Follow your interests, investigate, examine and delve into the subjects that have always interested you but you haven't chosen for your major study. You'll probably end up with something similar to the above, but possibly the choices are not as calculated.

3. Go with your major. Many of the majors require courses that are also considered as Distribution Requirements. You can double count these courses as long as the course is not in the same department as your major or is not interpreted by one of the deans as being so. For example, in the Urban Studies major, which is interdisciplinary, you could take any of these: Sociology 204 and 208, Anthropology 201, Geography 200 and 201, any 200-level Political Science, and Psychology 210 and 215. Any of these you choose can be double counted for your major re-

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## What Makes People Tick? How Does Your Job Stack Up?

In leading universities and research foundations, scientific investigators have lately been putting the yardstick on virtually every profession and calling in the book. To find out how each one rates in various and sundry respects, they've conducted wide-scale polls, studies and surveys--covering everybody from doctors and teachers to ditchdiggers and nightclub singers.

They can tell you exactly what standing your vocation has in the eyes of fellow Americans, which occupations have the highest IQs and so on. To find out how your job rates, look at science's findings.

Q -- How do the various professions and occupations rank as to prestige and social standing?

A -- Consensus of public-opinion surveys conducted by leading research organizations and universities shows that doctors enjoy the greatest social prestige of any profession or calling. College professors rank almost as high, followed closely by scientists and bankers. In the next highest bracket, lawyers, architects and dentists enjoy about equal standing in the mind of the public.

Other gainful occupations.

listed in the order of their social prestige, are as follows: novelists, schoolteachers, farmers, electricians, newspaper reporters, traveling salesmen, mail carriers and plumbers.

Public-opinion surveys likewise show that, among the occupations regarded as having a lesser social status, the barber ranks somewhat above the store clerk and the milkman; and the truck driver ranks slightly higher than the nightclub singer.

Occupations regarded as having the least social prestige -- listed in the order of descending status -- are: taxi drivers, waiters, bartenders, janitors, garbage collectors, streetsweepers and shoe shiners.

Q -- Has there been any change in the social status of the various occupations in the last generation?

A -- Comparatively little. Researchers at the University of Minnesota found only slight differences in results obtained by investigators three decades ago. Most notable changes: the physician has replaced the banker as the man with the most prestige; while the social status of farmers and traveling salesmen has dropped. Biggest gain in occupational

by John Gibson

prestige has been made by the insurance agent.

Q -- It's a well-known fact that people in some occupations tend to be smarter than those in others. How do the various occupations rank in this respect?

A -- During the last war, the Army had top psychologists analyze the findings of intelligence tests given to more than 80,000 enlisted men in 227 occupations. The professions scoring in the highest IQ bracket were accountancy, engineering, medicine and chemistry. The second highest intelligence bracket included writers, teachers, lawyers and dentists. Ranking in the next bracket were pharmacists, draftsmen, reporters and tool designers.

In the middle of the intelligence scale, machinists ranked ahead of policemen, who in turn averaged higher IQs than entertainers. Boilermakers and welders made somewhat lower scores, and were followed by plumbers, auto mechanics, brick-layers, carpenters and painters. In the next bracket, truck drivers made better showings than cooks and service-station attendants.

Generally speaking, the Army intelligence tests showed that those who used brawn rather than

## FRESHMAN ELECTIONS

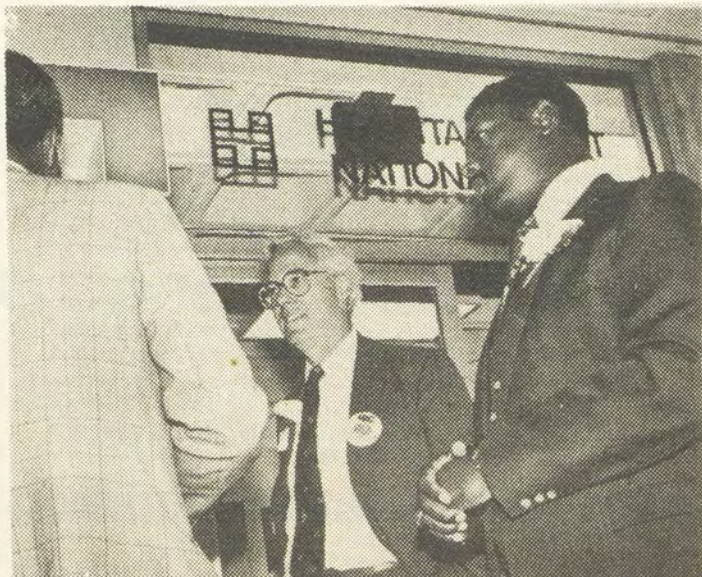
Date: Wednesday, Oct. 7  
Time: 10 a.m.-4 p.m.  
Place: 2nd floor of Student Union, in front of Coffeehouse

Come and Vote For Your  
Freshman Class Officers and  
Student Parliament Representatives



## Bank Administrators Meet Students

by Carmen Hernandez  
Anchor Staff Writer



JOHN WALL, Vice Chairman of RIHTNB (Center) and Arthur Speaks, RIC's RIHTNB Manager (right). Photo by Peter Tobia.

Students gathered in the Student Union lobby last Wednesday as they stopped to shake hands and have coffee with John Wall, Vice Chairman of the Rhode Island Hospital Trust National Bank (RIHTNB) and Milt Read Jr., Vice President of (RIHTNB). "The purpose is to visit all branches at least once a

year and hear what nice things or bad things customers have to say," said Read.

Arthur Speaks, Manager of the campus branch of RIHTNB said, "There was a good turn out of students who stopped for a few minutes to talk to us even though they had to go to classes."

### LETTERS

Continued from page 2

people sitting on their verandas. A group of young black kids begin reciting our parade chant, "Hey, hey, he's no good; send him back..." We are reticent to upset the quiet of the neighborhood by joining in, but we wave and continue. At intersections along the way friendly cops are directing traffic. "Only 17 blocks to go," calls one about midway in our trek, adding with a grin, "I

love to give out bad news." Finally we reach the field of a thousand buses and even succeed in locating the very one which will take us, through the night, back to our starting point.

If "America" means anything it is democracy. The sight of our vast American labor movement reaching out towards the highest goals of our culture was what made me proud, and I remain so.

Robert Currier  
Professor of Music

### JOB

Continued from page 3

brains to bring home the bacon tended to be endowed accordingly. Occupations making the lowest scores of all being unskilled laborers, miners, farm hands and lumberjacks.

It's important to realize, however, that this survey does not pretend to evaluate the intelligence of each individual in the various occupations. It merely reports the averages for each calling. For example, some carpenters were found to have higher IQs than some accountants and so on. But such cases tended to be the exception rather than the rule.

Q -- On the average, members of which professions live the longest?

A -- Sociologists at Westminster College made a study of the life spans of nearly 10,000 persons in virtually every profession. Educators and lawyers were found to average the longest lives. Engineers and scientists ranked next. Chemists, philosophers and theologians placed third in the longevity sweepstakes. Next came physicians, followed by musicians, painters, and mathematicians. Authors and actors averaged slightly shorter life spans. And shortest of them all were poets and explorers.

The Westminster College study likewise showed that men who attain eminence in their profession tend to live appreciably longer than those who do not. Very possibly this is because they have more to live for. For studies have shown morale to be an important factor in longevity.

Q -- What occupations have the highest rate of mental breakdowns?

A -- To find out the answer to this question, the University of Chicago sponsored a wide-scale study. It checked the occupational background of virtually every person admitted to mental hospitals (suffering from psychosis) in the Chicago area, over a 12-year period. This included over 12,000 persons. The vocations are listed in the order in which mental breakdown was found to occur,

beginning with those which had the lowest rate.

(1) Professional and executive group: doctors, lawyers, manufacturers, company officials, etc.; (2) small salesmen: stockbrokers, wholesale dealers, etc.; (3) small tradesmen, primarily minor retail dealers; (4) office workers: stenographers, bookkeepers, accountants, general clerical workers; (5) policemen and firemen; (6) clergymen and teachers; (7) engineers; (8) sub-executives: foremen, overseers, etc.; (9) semiprofessional: drug-gists, designers, draftsmen, undertakers, etc. (10) salesmen; store salesmen, traveling salesmen; (11) artists, musicians, actors, entertainers (12) barbers, beauticians; (13) skilled workers: painters, carpenters, electricians, etc.; (14) minor government employees: postal clerks, mail carriers, city and county inspectors, etc.; (15) domestic workers: cooks, cleaners, porters, servants, etc.; (16) generally unskilled workers: laborers, elevator men, janitors, etc.; (17) peddlers; (18) waiters.

Starting with the professional-executive group at the top of the list, the mental breakdown rate rose steadily with each occupation listed. For example, the percentage of barbers who went off the deep end mentally was over five times as high as for doctors and lawyers; and the rate for waiters was over nine times as great.

As sociologist Robert E. Clark points out, the study showed that occupational groups differ widely as to personality traits which have a bearing on the likelihood of a person becoming psychotic.

University of Michigan studies likewise show that a significant relationship exists between a man's adjustment and the occupation he chooses.

Q -- What about the person who cannot make up his mind about the occupation he wishes to follow?

Q -- Studies conducted by psychologist Bertram R. Forer, of the Veterans Administration's Mental Hygiene Clinic, show that

the man who cannot decide on a vocation -- or has no preferences about one -- is likely to be emotionally maladjusted.

"Emotionally disturbed persons," the psychologist finds, "often do not know what is good for them occupationally. What they wish to do and what they should do may be quite different, and they will generally be highly resistant toward recognizing the fact."

This is borne out by other studies which show that the round peg in the square hole or, jack-of-all-trades-but-master-of-none type tends to be less well-adjusted and most subject to mental breakdown.

Q -- How can you tell if you are in the occupation you are best fitted for?

A -- Studies of industrial psychologists have repeatedly demonstrated that the best index of how well suited a man is to his job is how much he enjoys doing it. If you don't find your work interesting, and if performing it does not afford you a strong sense of personal satisfaction, then you have not yet found the occupation best suited to your abilities.

Furthermore, if you don't enjoy the work you're doing, the odds are that you lack the capacity to excel in it. Choose the type of work that best fits your temperament and ability -- in other words, the job you enjoy. And the better the fit, the greater your chances for distinguishing yourself.

If there is any doubt in your mind as to the direction where your real abilities lie, take a vocational guidance test, and then pick your line of work accordingly. When you buy a pair of shoes, you measure the foot first. And you fit the shoe to the foot -- not vice versa.

Consensus of studies and surveys in this area makes it clear that most vocational misfits did not choose their job -- intelligently, that is. They followed the line of least resistance and let the job choose them.

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## Coffeehouse Elections

Student Community Gov't Inc.  
Elections Commission

from 10-4pm  
Oct. 13  
Outside the Coffeehouse

Positions for:  
- President -  
- Vice-President -  
- Secretary -

Nominations in the Student Government Office  
between 10-3 pm  
from Monday, Oct. 5 until noon Monday, Oct. 12


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Gemini (May 22-June 21) ... 1-212-976-5252	Sagittarius (Nov. 23-Dec. 21) 1-212-976-5959
Cancer (June 22-July 23) ... 1-212-976-5353	Capricorn (Dec. 22-Jan. 20) ... 1-212-976-6060
Leo (July 24-Aug. 23) ... 1-212-976-5454	Aquarius (Jan. 21-Feb. 19) ... 1-212-976-6161
Virgo (Aug. 24-Sept. 23) ... 1-212-976-5656	Pisces (Feb. 20-March 21) ... 1-212-976-6262

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Monday-Friday 8 am-5 pm	53¢	37¢	These rates apply on calls you dial yourself, no operator involved, from the Providence area. Tax not included. *A service mark of Horoscopes-By-Phone, Inc.
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 New England Telephone



## ACTION

Continued from page 1

representing the 1981 Encounter Sponsors, who were chosen on the basis of having nice legs, and carried a line which said that "we made sure, however, we had a few blacks and handicapped in

there...", was highly offensive to blacks. He said that the photograph, which poked "fun at black people", was indicative of the Jim Crow laws which em-

phasized that blacks are "separate and not equal."

Another photograph which depicted a "KKK (Klu Klux Klan) invasion" was also "insensitive to minority needs and feelings", Gomes said. The KKK is as offensive to blacks as the Holocaust is to Jews, both represent mass genocide.

Giammarco said that "there is a fine line between humor and tastelessness. Something can be considered humorous and in good taste if there are no people who feel personally affronted by it."

Jim O'Donnell, *Anchor* editor, said that the *Canchor* publication is satire and that other things should not be read into it. "We poked fun at everybody-Parliament, faculty and staff, including ourselves. We're not picking on any one group", he said.

A story about a handicapped student who was trapped on the third floor of Craig Lee for three

years because of a broken elevator also appeared in last year's *Canchor*. Dr. John Evans, faculty advisor for ABLE, was asked for the reactions of handicapped students in being portrayed in this way.

"Some people like it", he said, "because it showed what disabilities are all about." He also said that "there were some people who found the story offensive"; however, ABLE did not lodge any complaints with the affirmative action officer.

Paula Mernick, General Manager of WRIC Radio, said that she was aware that Harambee felt that the music played on WRIC does not reflect the tastes of blacks. She said that the music played was chosen on the basis of a student survey they conducted which indicated that the majority of students preferred music similar to that played on WAAF and WCOZ. WRIC's format is patterned after these stations.

Mernick said that "we are addressing the minority problem in future programs." Starting this Friday, Chuck Harris will be

hosting a two-hour jazz program from 10 to 12 p.m.

One of the reasons that this type of program was not started before is that "fiscally and physically it was an impossibility", according to Mernick, as WRIC lacks the funding and albums to conduct such a program.

Lynn Singleton, assistant director of Student Programming, said that he too is trying to address the needs of specialized groups. However, he said, "it's difficult for us to be all things to all people," due to a limited budget.

He said that while he has worked with the Women's Center, Harambee and ABLE to co-sponsor activities which appeal to them, it is not always "fiscally responsible to do so." One example he cited was the Jean Kilburne series Programming co-sponsored with the Women's Center which only a few dozen people attended.

He indicated that plans were being made now to co-sponsor such programs as a Black History Month and Handicap Awareness Week.

## The Anchor

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## \$5,000 Scholarship Open to RIC Students

The Harry S. Truman Scholarship program is in its fifth year, and once again is open to outstanding students from Rhode Island College. This is a full scholarship of up to \$5,000 annually, and could be for four years. Briefly, the following are the requirements:

The Candidate must be a junior in September 1982, be a citizen or national from a Trust Territory, have at least a "B" average, and be pursuing courses leading to a

career in public service or government. More details are in the hand of every Department Chairperson and Division Dean. Further information may be obtained by calling either Professor Philip K. Quarcoo, extension 341, or Professor Marilyn Weston, extension 8036. One scholar from RIC won the award in 1977-78. For each of the past two years our nominee was a semi-finalist. We feel we can do it again. Deadline is October 15.

## Donovan's Insect Problem

by Bill Valeff  
Anchor Staff Writer

While cockroach control is a "constant problem" in the Donovan Dining Center, Brian Allen, director of the facility, said that the problem is kept under control by weekly exterminations.

Allen's remarks were made as a result of a letter received by THE ANCHOR on September 28. Paris Ledoux, a RIC graduate student, wrote, "I received...a chicken salad sandwich, a wedge of melon, a large cup of coffee, and an even larger cockroach." Ledoux wrapped the dead cockroach in cellophane and delivered it to THE ANCHOR office.

Allen explained that the existence of cockroaches in any dining facility is inevitable because they live in cardboard boxes in which food and sanitation products are shipped.

He said that an exterminator usually comes to the facility

weekly and, on occasion, twice weekly. Frequent extermination sprays are needed during the summer months when insect control is a particular problem.

While Allen calls insect control a "hazard of the (food service) business," he believes that this problem can be better controlled if everyone reports any discovery of insects at Donovan.

The staff of the cafeteria is required to report any sightings of insects. Allen also encourages all Donovan's customers to do the same.

When cockroaches or other insects are found and presented to Allen or one of the staff members, it is turned over to the exterminator who runs tests to determine which types of sprays are most effective in combatting the insect problem.

Allen said that such reports from the customers would assist his staff in serving "good, presentable" meals.

## 'Wednesday Night Live' In the Dorms

by Melissa Speidel  
Anchor Staff Writer

Do you really miss the old Wednesday Night Series? Now there's nothing to do on Wednesday nights, right? Well, think again.

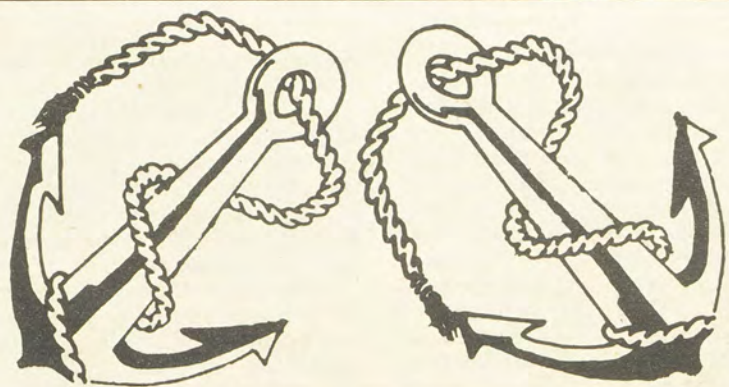
Welcome to "Wednesday Night Live" Series in the dorms: Sponsored by the Resident Assistants in all four dorms at RIC, students can still enjoy fun and entertainment every week. The Program alternates between the dorms each Wednesday and begins at 8:30 p.m.

Due to the higher drinking age, only non-alcoholic beverages, as well as "munchies" are served. According to Leslie Montagne, Weber Hall Director, the series

was designed as an event that minors could attend without feeling self-conscious about the drinking status. It promotes interaction between the dorms and is an ideal way to meet people.

The first Wednesday Night Live Series was held in Brown Hall with a D.J. for entertainment. The following week Throp Hall sponsored a "disco night". The series continues Wednesday night, October 7, with "50's Rock and Roll" night at Weber Hall, followed the next week with an event at Willard. It will alternate each week in this fashion. Admission fee is usually just 50 cents at the door. For more information about the program, contact any Resident Assistant or Hall Director.





# What's Happening

## TUESDAY 6

**12-2 p.m.** Meet the Candidates, Freshman week, Speeches and social hour, Refreshments. In the Student Union Ballroom.

**12-2 p.m.** The Anchor Christian Fellowship presents guest speaker Bruce Rexrode speaking on "The Deity of Jesus Christ" in room 305, Student Union. Begins promptly. All are invited. For more info call Phyllis Daigle, 751-8538.

**12-2 p.m.** Meeting for all speech and hearing science majors in Craig-Lee 105. This will be the first and last chance to sign up for observation placements this semester.

**12-3 p.m.** The Video Den presents "Clockwork Orange" and "The Rolling Stones" on the screen, Student Union.

**12 p.m.** There will be an important election / organizational meeting of the student Sociology Organization in the Sociology Lounge, Craig-Lee fourth floor. Light refreshments will be served. All students interested in sociology (You don't have to be a major) are urged to attend.

**12 noon** In Gaige Auditorium, the 1968 film version of *Oedipus the King* (96 minutes) featuring Christopher Plummer, Lilli Palmer, Cyril Cusack, Orson Welles, and Donald Sutherland. All members of the college community, especially faculty and students in History 110 and English 101, are cordially invited.

**3:30 p.m.** Women's Tennis vs. S.M.U. *Home*

*Annie*, the Tony award winning smash hit musical, will open for one week at the Ocean State Performing Arts Center. The Musical will feature 11-year old *Minnie Hall* in the title role. Tickets are still available.

**1 p.m.** The first meeting of the Jewish Faculty / Student / Staff Association will be held in Alumni Lounge, Roberts Hall. Information about Hillel will be distributed and programs planned for the semester.

**12-2 p.m.** In Craig-Lee 052, A workshop for students who are undecided on a selection of a college major. Sponsored by AAIC.

**10:30-5:00 p.m.** RISD presents R.I. Collectors Exhibition, also, Wearable Art by Maria Conceicao. Held at 224 Benefit St., Providence.

Paintings by Pat Steir will be displayed in the Brown University List Art Center through October 11. Hours are 11-4 p.m. Monday through Friday, and 1-4 p.m. Saturday and Sunday.

An open art show of Blackstone Valley Artists entitled "A Chronicle of Times Past," will be exhibited in celebration of the Blackstone Valley Chamber of Commerce's 100th Anniversary at the Pawtucket City Hall Gallery through October 30. Hours are Monday through Friday, 8:30-4:30 p.m. For further information call Miriam R. Plitt, Executive Director, at 725-1151.

## WEDNESDAY 7

**4 and 8 p.m.** In Gaige Auditorium, The 1968 film version of *Oedipus the King* featuring Christopher Plummer, Lilli Palmer, Cyril Cusack, Orson Welles, and Donald Sutherland will be shown. All members of the college community are cordially invited.

**8-1 p.m.** The Video Den presents "Clockwork Orange" and "The Rolling Stones". Free

**10-4 p.m.** "Election Day" Come and vote for your Freshman Class Officers and Student Parliament Representatives. In the Student Union in front of the Coffeehouse.

**3:30 p.m.** Men's Soccer at Barrington

Appearing at Center Stage "Shooting Star" plus "Hanging Woman Creek" and "The Bob Colson Band" Admission \$3.00, Drink specials.

**10:30-5 p.m.** RISD presents R.I. Collectors Exhibition, also, Wearable Art by Maria Conceicao. Held at 224 Benefit St., Providence.

## THURSDAY 8

**3:30 p.m.** Women's Soccer vs. Stonehill *Away*

**3:00 p.m.** Women's Tennis at Holy Cross. *Away*

**2-5 p.m.** The Video Den presents "Clockwork Orange" and "The Rolling Stones" free in the Student Union.

**8 p.m.-12:30 p.m.** "Freshman Night" at the Thursday Night Series: "Shake" (formerly "Arrow") \$1.00 admission for Freshmen with RIC I.D. ANNOUNCEMENT OF ELECTION RESULTS DURING BREAK. In the Student Union Ballroom.

**12 noon** In Gaige Auditorium, The 1968 film version of *Oedipus the King* featuring Christopher Plummer, Lilli Palmer, Cyril Cusack, Orson Welles, and Donald Sutherland will be shown. All members of the college community are invited to attend.

A Special appearance of "PETER TOSH" MC: Peter Simon plus special guests. Appearing at Center Stage, tickets are \$8.50 in advance, \$9.50 the day of the show.

**1-9 p.m.** RISD presents R.I. Collectors Exhibition, also, Wearable Art by Maria Conceicao. Held at 224 Benefit St., Providence.

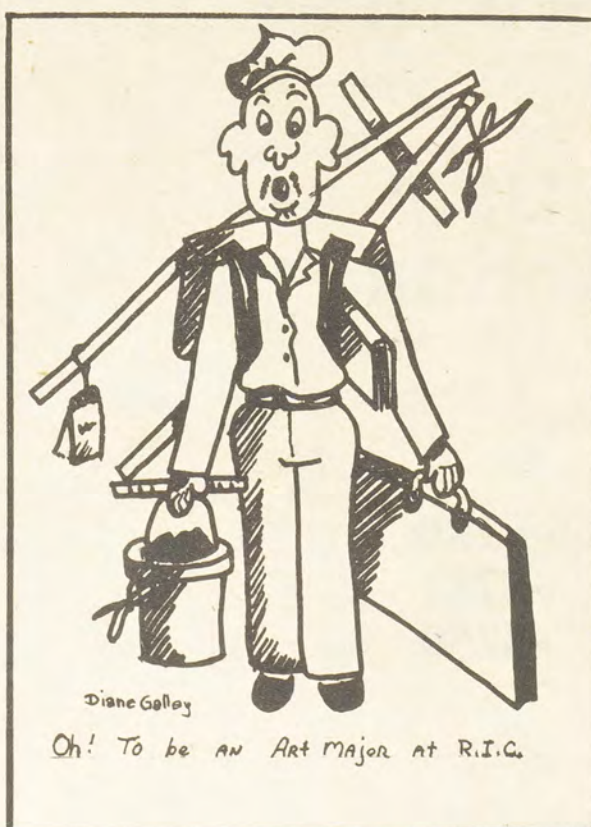


THE SHAKE plays in the Student Union Ballroom at the Thursday Night Series.

**Tango with a Nut**

Our Pina Colada is pineapple sweet, and very coconutty. It's easy to get mixed up with 'cause the liquor's already in it.

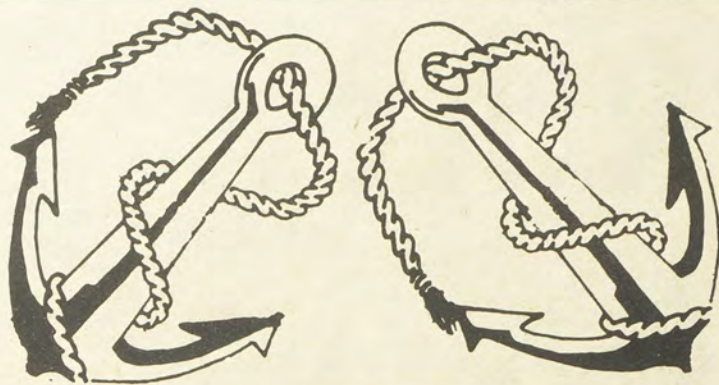
Prepared by Federal Distillers Products, Inc., Cambridge, Ma 25 proof



NOTE: The "What's Happening..." section of *The Anchor* welcomes all on-campus and local off-campus notices for meetings, theatre, music, art, radio, and lecture programs. If your organization would like to be a part of "What's Happening..." call Janet Krug, Anchor Cultural Editor, or Carmen Hernandez, Anchor Feature Editor, at 456-8257 or bring a description of the event complete with date and time (photo if possible) to *The Anchor*, room 308 in the Student Union.



# Opening....!



**AY**

en, Student Union, Rolling Stones" are

untry at RIAIAW. yant

AW Championships

e, Clayton, Gradney le Feat) appearing at dvance, \$9.50 day of

R.I. Collectors Ex- y Maria Conceicao. ence.

## SATURDAY 10

**9 a.m.** Women's Volleyball Tournament vs. Roger Williams, Western Connecticut, Boston State, CCRI, and College of New Rochelle at home.

**12:30-3:30 p.m.** The Video Den presents "Clockwork Orange" and the Rolling Stones live video free of charge.

**1 p.m.** Men's Crosscountry vs. Clark University at home.

The Puppet Workshop presents "The Landing of the Schlunk" in the Roger Williams Park Museum Auditorium at 1 p.m. and 3 p.m. Admission is \$1.50 for adults and \$1 for children and senior citizens. For further information, call 521-4250.

The (new) Probers play at Lupo's tonight. For more information, call 351-7927.

Aztec Two-Step with guest Andy Pratt play at Center Stage tonight. For more information, call 434-4333.

## SUNDAY 11

**8 p.m.** The Video Den will show tonight's football game on the screen in the old Games Room.

The D.C. Tenz play at Lupo's tonight. For more information, call 351-7927.

**10 a.m.** Sunday Mass in the Student Union Ballroom.

**7 p.m.** Sunday Mass in the Upper Lounge, Browne Hall.

**8 p.m.** Sunday afternoon Football Game will be shown in the Video Den.

The D.C. Tenz play at Lupo's tonight. For more information, call 351-7927.

## MONDAY 12

**12-1 p.m.** Noon Mass will be held in room 304, Student Union.

**8 p.m.** The Video Den shows the Monday Night Football game on the screen in the old Games Room.

**10 p.m.** WRIC (580 AM) presents "Backstage Pass" with hosts Al Gomes and Janet Krug.

The 3rd Annual Benefit Concert for the Puppet Workshop featuring Rose Weaver and the Greg Wardson Trio and Peter Hewitt's "Very Seldom Jazz Band" and Charlie Strauss will be held at Center Stage tonight at 7 p.m. Tickets are \$7.50 for Friends of the Workshop, \$10 for the general public. For further information, call the Puppet Workshop at 521-4250, or Kay Scheidler at 751-7312.



AZTEC TWO-STEP plays at Center Stage in East Providence Saturday night.



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THIS WEEK

Music and Exclusive Conversation  
WITH

**"Billy Squier"**

Monday Night at 10:00 p.m.

**ON THE ROCK OF  
RHODE ISLAND COLLEGE**





## Poems

### When I Grow Up...

U flash U rings  
U drive big cars  
Your women wear  
Yo' battle scars  
U know U cool  
and swear you fine  
U do the wrong  
Yet do no time  
I understand  
the times be's blues  
It must be nice  
to deal fifty-twos  
While flashy pimps  
are having fun  
the man in blue  
flashes his gun  
if pimps that flash  
are model roles  
it's little wonder  
youth knows few goals.  
To have much pride  
and mortal sin  
You play a game  
but never win

Veronica Perkins



## RIC Plans to List All On-Campus Works

In the near future, a bibliography of creative works by members of the campus community will be published by the college to demonstrate the research performed by RIC faculty.

According to Dr. John Saleses, assistant vice president for academic affairs and dean of graduate studies, the first edition should be available by January. He says a large number of the faculty has made listings of their works ready for printing.

The bibliography is being coordinated through Saleses'

office. He says a similar listing is planned bi-annually, and that the publication will initially be printed in journal format.

Works written or published between January, 1976, and December, 1980, will be included in the bibliography which will contain a list of performances, exhibits, scholarly articles, and books. Not included in the listings will be book reviews, letters to the editor, handbooks, technical reports for schools or clients, and study guides for classroom use. This is to prevent an overabundance of material.

## So Fine is Sooo Bad

So Fine \*

by Jack Eaton

Using the word trash to describe the pollution that this "movie" throws on the screen would be an understatement. Never in my wildest imagination would I have ever thought that someone intelligent enough to be able to work on a motion picture would be able to make a "movie" as utterly terrible as this pile of excrement.

Ryan O'Neil plays an English professor at a college staffed by old relic faculty. He is the son of Jack Warden, a struggling New York garment maker. When Warden gets in trouble with a local thug (Richard Keil) he has to give the business to Keil and bring his son into the garment world. O'Neil falls for Keil's wife (Mariangela Melato) and is eventually found out by Keil - it was at this point I got up and left the theatre.

Why, you ask yourself did I leave? Well, fine reader it is because I have this terrible aversion to having my intelligence insulted by idiotic "movies" such as this. The "movie" was alright for about the first ten minutes until Jack Warden is told to meet Keil in a steam room. When he gets to the steam room there is a sign on the door stating that guests must wear a suit and tie into the steam room. And sure enough Warden walks right in with his suit and tie on. But the fun doesn't stop there...all of the men in the steam room quickly vacate when word of Keil's entrance is announced. Mr. Keil's character is named "Big Eddie", and no one wants to be around when Big Eddie is. I know I wouldn't want to be. Keil and Warden discuss the plans for the business as Keil makes his way to the showers, and sure enough he turns on the shower. The good part is that Warden is standing there shouting at Keil with his suit and tie on getting soaked to the skin. Towering Genius!

Ryan O'Neil is an idiot. He plays the English professor turned garment tycoon with about as much believability as Charles Manson playing Pope John Paul II. The entire reason he becomes rich and famous is by wearing a pair of Ms. Melato's jeans while running out of her house away from Keil. Why doesn't he have his own clothes? Well, Ms. Melato naturally threw them in the fireplace. Isn't that what you do with your clothes?

Granted, the idea for the jeans isn't too bad. Two nice clear plastic see through patches right on the back of the pants. I wouldn't mind seeing them being marketed. But the way the producers of this "movie" try to satirize the designer jean commercials is only half an effort that doesn't work.

Richard Keil makes a fool of himself on the screen. Big Eddie is a real fun loving type that talks in mono-syllables and kicks pinball games for a hobby.

Would you believe they resurrected Fred Gwynne to play in this thing? Remember him, he used to play Herman Munster on the old TV series "THE MUNSTERS". Talk about desperate.

There is so much that is bad in this "movie" that if I had enough time and Pepto-Bismol I could tell you all about it. SO FINE is garbage and should be avoided at all costs. I gave it a whole hour to try and redeem itself before my nauseated stomach told me it was time to leave. This makes THREE'S COMPANY look like deep meaningful drama.

SO FINE is playing at the Warwick and Lincoln Mall Cinemas, unfortunately. Rated PG.

## The National Enquirer Makes it to the Movies

### Mommie Dearest \*\*1/2

by Jack Eaton

I got a very bad feeling from this movie. We sit idly by in the audience as we watch the sad story of the inside personal life of Joan Crawford. The only problem is that she gets no chance to redeem herself. If people wanted this one sided view of things they could go read the shopping market rag that's filled with this kind of story.

Fay Dunaway horribly overacts in the part of Miss Crawford. OK, maybe it is supposed to be an aspect of her character to be putting on an act for all around her, but this is over played. All we ever see of her character is the evil child beater. Things she does are not totally explained; such as why is Christopher always strapped down in his bed? This situation lends itself to one of the movie's worst lines of

## THE MOVIES

\*\*\*\*\*  
SUPERMOVIE

\*\*\*\*  
HIGHLY SUGGESTED

\*\*\*  
ONLY AVERAGE

\*\*  
IF YOU'RE DESPERATE

\*  
As much fun as trying to find an on-campus parking spot!

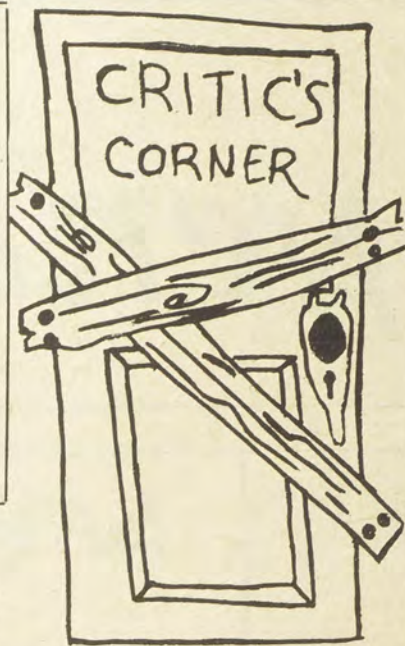
## ARTHUR \* \* \*

Dudley Moore is a boring little twit. The only redeeming quality of this film is Sir John Gielgud, pure genuine genius. Very few real funny portions. At Lincoln Mall, Swansea Four and Warwick Mall. (PG)

## RAIDERS OF THE LOST ARK

\* \* \* \* \*

The summer's best. George Lucas (STAR WARS) and Steve Spielberg (JAWS, AMERICAN GRAFFITI, 1941, CE3K) join forces as directors to revive the Saturday afternoon movie serial. Only the cliff hangers and resolutions happen during the same film. At the Lincoln Mall, Warwick Mall, and Swansea Four cinemas. (PG)



## BODY HEAT \* \* \*

Stupid and trite soap opera story of two "star-crossed" and horny lovers that decide to kill off the girl's husband. Maybe some day William Hurt is going to get a normal role to play. Rated R at the Showcase.

## CONTINENTAL DIVIDE \*\*\*\*\* 1/2

John Belushi learns to act! The sweet love story of a Chicago news reporter who falls for an eagle loving professor. Loads of fun. Rated PG and playing at the Garden City Cinema.

## Enrichment Series to Supplement New General Studies Core Studies

Yesterday afternoon, the new General Education Enrichment Series opened with Jacques Barzun, scholar, author and teacher, whose lecture "The Urge NOT To Communicate: Cultural Trend or Private Wish" began with an introduction by David L. Greene, Dean of Arts and Sciences.

The series is designed to supplement the new general education courses, The Western Experience I and II and Western

Literature I and II. During the 1981-82 school year, the series will feature many important aspects of the Western cultural tradition.

Barzun, whose special concentration is the cultural history of the modern period, spoke about the communication problems currently found in our society. He focused on the question of why people speak to one another, yet do not communicate.

His career as a professional at the Columbia College began in 1945. Ten years later, Barzun was appointed dean of faculties and provost of the university. In 1960 he was named Seth Low Professor of History; a year later he was appointed Extraordinary Fellow at Churchill College at the University of Cambridge.

Barzun resigned his administrative duties in 1967 and was appointed University Professor, the highest title the university grants. He was also elected special adviser on the arts to the President. Barzun has become literary adviser at Scribner's since retiring from the university in 1975.

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# SPORTS SHORTS



Photo by Gary Parente

### Soccer

The soccer team extended their record to 5-1-1 last week as they beat Pittsburgh Monday afternoon by the score of 2-1, and tied Eastern Connecticut in overtime 0-0 last Wednesday. Both games were played at home.

Euclides DeMelo and Ahmed

Dezdemir both booted in a goal apiece in the fifth victory of the season. Pittsburgh didn't make things easy for the team, however, as they scored their sole goal with 17 minutes to play in the game, keeping the outcome of the game in question for the remainder of play.

### Baseball Raises Funds

by Gary Sawyer

History has been made on the RIC campus. The RIC baseball team has pitched, hit, and caught it's way into the record books. A HUNDRED INNINGS worth of pitching, hitting, and catching that is. The opponent was the Community College of Rhode

Island and the idea behind it was to raise \$2,500 dollars of the total goal of \$12,000 they will be needing to pay for their pre-season Southern Trip to Florida. If you contributed a pledge to help the cause, this is the week to pay up and also cash in your free sandwich certificates at McDonald's.

## ATTENTION FRESHMEN!

Due to an overwhelming response to the Freshman Class Elections, the Elections have been postponed for 1 week to give candidates the opportunity to make a presentation to the Freshman Class. The rationale for this decision is to prevent a popularity contest. Candidates will be given a 1 MINUTE time-limit to give their speeches.

#### CANDIDATES' SPEECHES

Date: Tuesday, October 6  
Time: 12 to 2 (free period)  
Place: Student Union Ballroom

#### ELECTION DAY:

Date: Wednesday, October 7  
Time: 10 a.m. to 4 p.m.  
Place: 2nd Floor of the Student Union, in front of the Coffeehouse.

## RIC Nine Tuning Up For 81-82 Season

by Steve Mello  
Anchor Contributor

The Rhode Island College baseball team, which is coming off a very successful 80-81 campaign, is already beginning to prepare for the upcoming season with it's fall practice schedule. Head Coach Art Pontarelli explains, "The purposes of the fall season are to give freshmen and transfer students a tryout, to have the veterans work on their weaknesses, to familiarize the players with the baseball program, and to get ready for the upcoming southern trip to Florida. Coach Pontarelli is assisted by former Lincoln High School coach Earl Mathewson and ex-Anchorman Jay Grenier.

Last season the Anchormen compiled a 16-12-1 record while facing it's toughest schedule ever. The highlight of the season came when R.I.C. settled any doubts as to who was the best collegiate team in the state as it beat U.R.I. in the final of the highly rated first annual R.I. State Collegiate Tournament at McCoy Stadium. The team has 18 players returning this season five of whom hit over .300

last year. They are Paul Gavigan .435, John Votta .400, Ken Lamond .375, Jim Dennett .373, and Joe DelSignore .350. Combined with excellent hitting was strong pitching staff composed of Joe Pouliot, Steve Scungio, John Wilkins, Jim Sullivan, Jack Haughey, Bob Clow, and Joe Lariviere. All, with the exception of Clow, will see mound duty again this season.

Aside from the team success as a whole were some notable individual accomplishments. Paul Gavigan was named both the third team All-American and first team All New England squads as an outfielder. Steve Long was named first team All New England catcher. As part of his new program Coach Pontarelli inducted team superlatives. Gavigan was voted team MVP, Mike Cantone and Long shared outstanding sportsmanship honors, and John Wilkins was the recipient of the academic excellence award. Tri-Captains selected for the upcoming season were Jim Dennett, Paul Gavigan, and Joe Pouliot.

Fundraising events include the first 100 inning marathon game vs

CCRI on October 3rd which was billed as the highlight of the fundraising events. This event is believed to be the first marathon baseball stint of its kind in Southern New England and certainly the first in R.I. The McDonald's Corporation joined hands with R.I.C. in this effort. Anyone who made a pledge of 10 cents or more per inning received a free sandwich certificate to be redeemed at McDonald's. McDonald's also donated refreshments during the game which was played from dawn to dusk. Other fundraisers include the 1981-82 R.I.C. baseball program book and a Valentine's Day Special for our everpresent female population. (details to be announced in the near future) Participate...the team can never have enough athletic supporters.

In addition to the fundraising activities the team will continue to show their appreciation to the public for their support through involvement in the R.I. Special Olympics and The Muscular Dystrophy Telethon.

Anticipate another fine baseball season here at R.I.C.



Photo by Gary Parente

### Three Straight Wins for Tennis Team

by Deb Fanara

RIC's Women's tennis team defeated Salve Regina 7-0 at Newport on their way to a three straight match win. They defeated Worcester Poly. Institute 5-2 at Worcester. Monday Quinnipiac College was their next victim as they upset them 6-1.

Veteran players this year are sophomores Pam Demenzes from Newport, Beth Cosentino from Plainville, Mass., Ann Higgins from Cranston and Deb Fanara from Johnston. Upperclassmen Erin McCormick from Cumberland, Jean Belliveau from Central Falls and Pat Steinman

(Captain) from North Providence are also back.

New members are freshmen Colleen Deignan and Sue Feeney both from Cumberland, and Missy Petrarca who was West Warwick's No. 1 player. Dot Shadoian also a new member is a transfer student from RIJC where she played softball and basketball.

RIC will play Southeastern Mass. University Tuesday October 6th at 3:30 home and Holy Cross away October 8th. All faculty and students are asked to come out and support the team for another successful season.

### Martins Leads the Way! As Harriers Slip by Roger Williams

by Ben Sweeny  
Anchor Contributor

Filinte Martins paced the Rhode Island College Cross Country Team to a decisive victory over Roger Williams College, in what turned out to be a very close meet. Even without their two top runners, Ron Gillooly and Bill Rief, the anchormen proved to be too much for the eager Roger Williams team. The race took place on R.I.C.'s own 10-Kilometer course.

The anchormen's depth was a major factor in the team's victory. A strong finish by Ron Petrie proved to be the breaking point which gave R.I.C. the win (28-29). Other strong finishers for R.I.C. were: Mike Pesare in the sixth position, along with Patrick Orabone, Richard Finnegan and Dan Sevigny, nipping at his heels. The Anchormen are looking ahead to a dual meet with Clark University, where a strong finish is expected.

SUMMARY: 1, Filinte Martins, RIC; 2, Rothfuss, RW; DeNuccio, RW; 4, Petrie, RIC; 5, B. Rothfuss, RW; 6, Pesare, RIC; 7, Kohan, RW; 8, Orabone, RIC; 9, Finnegan, RIC; 10 Sevigny, RIC; 11, Defusco, RIC; 12, Marine, RIC; 13, Ridgway, RW; 14, Gower, RIC; 15, Warren, RIC; 16, Calderone, RIC.

"WINNING TIME"  
33:48

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LEAVE	ARRIVE	LEAVE	ARRIVE
AM	AM	NO SERVICE IN AM	
7:30	7:49	PM	PM
8:05	8:22	12:13	12:30
8:30	8:49	3:30	3:50
9:05	9:24	4:05	4:25
11:24 C	11:43	4:36	4:56
PM	PM	4:59 CN	5:19
3:10	3:29	6:07 CN	6:27
3:45	4:04	6:44 CN	7:04
WEST APPROACH TO R.I. COLLEGE		8:25 F	8:50
PM	PM	9:25 F	9:50
8:05 F	8:24	10:25 F	10:50
9:05 F	9:24		
10:05 F	10:24		
C Chalkstone Ave. Bus, Rte. No. 56 to Providence via Chalkstone Ave.			
CN Centredale Bus, Rte. No. 27 to Providence via Olneyville Square			
F Fruit Hill Bus, Rte. No. 27 to Providence via Olneyville Square			



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Heavy Chevy (1956) Antique panel truck, 292 cu. in., 6 cyl., 3 spd. Excellent restorable condition. Runs good. Many extra parts included. Must be seen. \$600 or best offer. Call AL at 351-8487.

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1975 MGB, Maroon, excellent condition, only 49,000 ml. AM-FM 8-track stereo, must sell, need money for school. \$2700 or best offer. Call after 6:00 p.m. (401)253-3638.

Maple headboard and bedframe (double size) nice condition \$20. Call Paul at 351-8487.

Runabout, 18' Old Town wooden lapstrike. Completely rebuilt land newly painted bottom and top-sides. In the water. Must be seen. Will sacrifice for \$200. Will deliver. Call Ed at 738-3473.

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1980 Honda CM200 Motorcycle, excellent condition, only 4600 original miles, 65-70 MPG, Helmet included, best offer. Call Mike at 781-7650.

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## WANTED

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Smithfield Boy's Club offers students a universal, indoor pool, and co-ed shower-locker facilities. Adult-weight room membership \$40. Located on Deerfield Dr., Greenville, R.I. 10 minutes from campus. Good till October 31st.

Student-Part Time work as shophand and making deliveries afternoon and Saturdays. Call 273-6330.

Student needs ride from college to East Side. Leaving college 7 p.m. Mondays, 6 p.m. Wednesdays. Will share expenses. Call Louise, 421-5246.

Drummer looking to join other rock n'rollers to form band. Call Bill after 3 p.m. 231-5871.

Apartment for rent: 15 Almy St. Prov. (off Broadway) \$175.00. No utilities. Call 351-8209, on Bus Line.

Apartment for rent-\$250.50, utilities included. 3 rooms-1 bedroom, 1402 Westminster St. on Bus Line. Call 351-8209.

RIDE needed from RIC to Tiverton area, Mon., Tues., Wed., Fri., Will share expense. Call 624-2333 after 5:00 p.m.

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## PERSONALS

Vicki, Pat, Carol: How could I deny you ring side seats?! Don't know what I'd do without you. Luv ya-Marcia.

NAVAR - To a friend's house the road is never lng.-G.F.

Hey KGB "Treat me right" and you won't need those "promises in the dark" - 'cuz I'm burning, burning for you" - "your my kind of lover! Your pie 818.

To Zonker: You're a good friend with a lot of ocute lines. My favorite is "I could say something but I won't." Keep smilin'! M.T.

Donna D.-Welcome to R.I.C. Our gossip session was very informative. So many gripes about D.F.! -MT's girls go home last.

John-You and your canones have potential for a super friendship. You were great company at the Expo. thanx.-Your partner in "the great muffler caper."

Lisette Maggette-How are your Marc's this semester? Are they making your aveage rise?

Murray G. Thorp-D: Life is such n injustice, but it's all in your you know what!-Love, the nun story lover.

Moke: Fudge Face! You got the pitcher! Remember, Rocky Horror lives. Love, "Cutie".

To Babyroomies No.1-4: Miss you 4 a lot, and we're on the same campus! It's not too bad being a hun." Still love all, Babyroomie No. 5

Celeste: Why? Why? Why? How are we gonna break that habit of hers? Love, the Harmonizer.

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J-Bird: Dribble, Dribble, Dribble! We'll have to get you a real one so you won't have to pretend anymore! Love, the other J.

Hey Pres.. Sorry about your gum ball machine.

Juliet, I'm not Bruce. But if you want me to be, I will. How long have you had this problem? S.Freud

I got your letter, I don't know who you are, and I'm waiting for you to let yourself be known.

Number 34, Please no more unexpected trips to Boston. Let me change your mind about the Navy. Blondie

Blondie, The "Better Cheddars" and the "Snack Mate" were a good excuse! (The wine wasn't so bad either) Let's do it again. Love, Quiche

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## "FRESHMAN WEEK"-

**"Meet the Candidates"**  
SPEECHES AND SOCIAL HOUR  
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Date: Tuesday, October 6

Time: 12-2 p.m. (free period)

Place: Student Union Ballroom

**"Election Day"**

Come and Vote for Your  
Freshman Class Officers &  
Student Parliament Representatives

Date: Wednesday, October 7

Time: 10 a.m.-4 p.m.

Place: 2nd floor of the Student Union,  
in front of the Coffeehouse

**"Freshman Night"**

Programming Presents

"Freshman Night" at the

Thursday Night Series:

"Shake" (Formerly "Arrow")

\$1 Admission For Freshmen w/RIC I.D.  
Announcement of Election Results

During Break

Date: Thursday, October 8

Time: 8 p.m.-12:30 a.m.

Place: Student Union Ballroom

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