

# The Anchor

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## Penfield assumes new office, Hardy Leaves RIC

by Bill Valeff

Since last May, many changes have effected RIC's administration. Dr. Gary Penfield has been named vice-president for student affairs and dean of students, while Donald Hardy, president for capital planning and development, has assumed a post at the University of Wisconsin Milwaukee.

Penfield had been the acting vice president for student affairs for the past two years before his permanent appointment on May 22. The 39 year-old Greenville resident, who holds degrees from the State University of New York Albany and the University of Cincinnati, joined the college in 1976 as dean of students.

The deanship and the vice presidency were two separate offices. However, they have now been incorporated into one position.

"The college has collapsed two positions into one," Penfield said, therefore eliminating the need to hire someone to fill the deanship.

Hardy will become the assistant chancellor for student affairs at the Milwaukee, Wisc. university. Before leaving RIC, Hardy assisted in the coordination of the new dormitory project. If everything goes as planned, construction should begin this fall and the dorm would be ready for September, 1982.

Before taking on the capital development position in 1980, the 53 year-old Springfield College graduate held the office of vice president for student affairs since 1969. Hardy's success in this capacity was tremendous: the size of the student affairs division grew as the college's enrollment dramatically increased, and he received a special citation in 1978 from the National Association for Student Personnel Administrators.

His new job will entail many duties for which he was responsible at RIC. He will cover such areas as admissions, counseling, financial aid, athletics, registration, housing, placement and career development, student health policies and the university summer sessions.

Hardy will report directly to the university's chancellor. His appointment is effective July 1. Penfield, like Hardy, has earned recognition from NASPA for continuing education, and Pat Stevens, coordinator of RIC's Elderhostel, are the two main people responsible for bringing this program to our college.

Continued on page 3

## Nordstrom establishes fund, continues to work with handicapped

by Bill Valeff

Michael Nordstrom, a peer counselor with the handicapped at RIC firmly established the Stuart Chernick Memorial Fund when he made the first contribution, \$500, last May.

The purpose of this fund is to provide financial assistance to handicapped students at RIC in their academic endeavors.

The fund was designed in memory of the late Stuart Chernick, who died at the age of fifteen because of Duchenne Muscular Distrophy. He was in the honors program at Hugh B. Bain Junior High School. In addition to being fluent in Hebrew and Italian, he used his own x-rays to explain his disease from which he suffered and won numerous awards in the Rhode Island Science Fairs.

Stuart's brother, Russell, graduated from the college this year. Russell, who also suffers from the disease, received a tremendous amount of attention from the media when he was Rhode Island's poster child for Muscular Distrophy between 1972 and 1974.

"In the judgement of the original

donor, awards are never given in recognition that a job is finished, rather to acknowledge the effort that has been made to overcome obstacles that prevent individuals from developing their maximum potential and ability," said Nordstrom in establishing the fund.

Nordstrom has been working as a peer counselor at RIC since 1977. He graduated last May, but he intends to remain on the campus this fall so that he can undertake graduate courses.

As a peer counselor, his goal is to provide handicapped students with "as near normal an opportunity as possible for a collegiate experience."

Nordstrom has tried to accomplish this goal by persistently unveiling new proposals which would benefit the handicapped members of the RIC community.

"Under the leadership of (RIC president) Dr. (David E.) Sweet, a very concerned administration and staff, as well as faculty have aided in making the campus partially accessible."

SEE NORDSTROM - Page 2

## RIC Holds First Elderhostel



PAT STEVENS, RIC Elderhostel coordinator, joins the students on one of their field trips to Newport, Providence and Galilee. Photo by Peter Tobia.

by Jill Spiegler  
Anchor Staff Writer

This year Rhode Island College became one of the 400 institutions around the U.S., Canada, England, Denmark, Sweden, Finland, and Normandy to participate in Elderhostel; a network of colleges which offer special low-cost, short term residential academic programs for adults over 60.

The senior citizens came to RIC on May 31 to take courses in architecture, astronomy, film criticism, political science, and oceanography. In their leisure time the students were taught to play bocce, studied in the library, attended cookouts and played golf.

Approximately forty-seven people attended RIC's Elderhostel each week. All involved; the students, instructors and administrators, were very excited about the program.

Elderhostel is best described by the Chairman of the Board of Elderhostel, Charles E. Odell. "The notion of former accountants, school teachers, businessmen, factory workers and civil servants all finding the freedom in retirement to pursue their intellectual interests provides a welcome relief from the more stereotyped images of older people in rocking chairs or on the shuffle board courts."

Dr. Walter Crocker, dean of continuing education, and Pat Stevens, coordinator of RIC's Elderhostel, are the two main people responsible for bringing this program to our college.

Stewart Phillips of Warwick, R.I. and Helen Franc of N.Y.C. were two participants at RIC's Elderhostel. Both called the Elderhostel "well planned and very well thought out."

Phillips enjoyed his experience so much, in fact, that he returned for the second cycle. Phillips said this was his first Elderhostel and definitely not his last. He was an engineering student at MIT fifty years ago and has remained academically active since then. He is a retired construction engineer and came to RIC's Elderhostel primarily for the course in victorian architecture.

Phillips said he found the experience very educational and the instructors were "outstanding." "I'm always looking to learn more and more," he said. Helen Franc agreed. Franc is a retired art historian. She, too, felt that the cafeteria lines were "interminable." RIC was Franc's third Elderhostel experience. Franc said she chose RIC because of the victorian architecture course. She said RIC was special because there were "more fieldtrips" and they were "an integral part of the

coursework."

Both Phillips and Franc agreed that their week was eventful.

One week of the Elderhostel began bright and early Monday morning as the students were studying architecture, preparing for the fieldtrip to Newport. Monday afternoon they set out for their architectural tour of Benefit Street, studying the impact of the 19th century America in terms of Providence's landscape.

Tuesday morning the students viewed Orson Welles' *Citizen Kane*. Tuesday afternoon they saw *Swingtime*, a Ginger Rogers and Fred Astaire classic.

Tuesday night students studied and saw demonstrations on oceanscience to prepare for their field trip to Block Island.

Wednesday morning the students took off to explore Newport's mansions and vicinity. They had dinner in Newport and saw several of the mansions.

Thursday morning they returned once again to the world of film criticism and saw Hitchcock's *Strangers On A Train*. Thursday night they discussed the three films they saw, calling particular attention to *Citizen Kane*'s statement on wealth and how that ties in with Newport and the mansions.

Friday morning the class went to Galilee and took the boat out to Block Island to apply all they'd learned in oceanography.

Continued on page 4

## New Parliament president has 'different philosophy'

While many students are relaxing before the school year begins, Phil Sisson, the newly elected Parliament president reports to the Student Government office daily to prepare for the year ahead. Since the May 13 elections, he has met with key administrators on campus to establish priorities for RIC as well as student government.

Sisson described his major goal as making people more aware of student government and the role it plays on campus. He said that Parliament members have been an "elitist group" for too long; "they should realize that they are a representative body."

In this respect, he said "I represent

a whole different philosophy about what student government is." He thinks that Parliament members should have more contact with the students they represent rather than showing up once a year to have their petitions signed.

One of the first committees that Sisson plans to establish is a public relations committee which would be either an ad hoc committee ending at the end of the academic year or a permanent one which would be added to the bylaws.

The purpose of the committee would be to advise students who their Parliament representatives are as well as keeping students informed on how the student activities fee

is being spent and what issues are being discussed in Parliament.

A permanent public relations committee was proposed last semester, however, it failed as many Parliament members felt that they should not impose the committee on next year's student government who might not feel a need for it.

Sisson said that he feels that the need still exists. In fact, it was one of the main reasons that he decided to run for Parliament, he said.

When Parliament conducted a survey last year to assess how well students felt they were being represented in student government, Sisson concurred with the majority

of those students surveyed that felt that representation was inadequate. In addition, he said that he did not fully understand how Parliament functioned even though he had been a member of the finance commission which met regularly with Parliament members.

Sisson said he also plans to resume work to establish a cultural activities fee next year to finance the fine arts programs. The fee has been proposed for the last two years but it has not yet been enacted as the administration felt that it lacked the needed support from students.

The fine arts programs currently receives funding from the student

activities fee which is administered by the student government. However, Parliament has not been able to meet the needs of these organizations, so they have been dependent upon outside grants which may no longer be available as a result of the federal budget cuts.

Sisson, a theater major who intends to teach in that field, said that he feels there is a real need to continue the performing arts programs which RIC is known for.

Parliament did not endorse the cultural activities fee last year as they felt that the proposed seven-member committee which would be responsible for allocating funds to

Continued on page 2



# Editorial: Doubling In Dorms Due

It is no secret that career opportunities are difficult to come by. Graduates from some of this nation's most prestigious colleges and universities find themselves standing in unemployment lines because they cannot find a job.

Assuming that current economic conditions continue to prevail, fewer jobs will be available and the competition for these jobs will be fierce. Therefore, in addition to academic considerations, today's college student must be aware of the importance for practical experience.

One of the most convenient and practical ways in which to gain this experience is by joining an organization at RIC. Nearly every department has a club which concerns itself with matters relating to academic fields of study.

Becoming a member of a student organization allows the student to augment the value of a traditional, classroom-oriented education.

## Correction

The Anchor would like to apologize for two incorrect quotes which were attributed to John Foley, director of the office of advancement and support. Both errors were printed in the May 5, 1981 issue.

In the article, "Bill Would Hurt RIC, Help State's Private Colleges", the writer incorrectly quoted Foley as saying that he supports the "purpose" of the bill which would have given \$500 to private institutions who enroll in-state students. Foley claimed that a more appropriate word was "principle."

In the article dealing with the success of the college's marketing campaign (titled "Ad Campaign 'Tremendous Success' So Far"), Foley was quoted as saying that the advertising campaign "had nothing to do with increasing enrollment." However, the reporter failed to emphasize the fact that the eventual purpose of any advertising done by the college was to attract more students.

The Anchor sincerely wishes that these incorrect quotes did not cause any problems for Mr. Foley or anyone in his office.

Despite the threat of a dorm "lottery" last spring, all returning residents and 248 incoming freshmen will have a room when they come to RIC this fall.

Glenn Liddell, director of housing, said he has sent out 710 contracts to residents although he has only 620 spaces. Liddell said he is

90 spaces "above capacity"; therefore, 180 freshmen will be doubled up. Liddell said he expects with normal attrition the number to drop to 650-670 with only 60-80 people being doubles.

Things, however, don't look quite so good for the 98 returning and 237 incoming students on the waiting list. Liddell said, as rooms open up he'll give top priority to undoubling the freshmen. "The rooms are too small for people to live in harmoniously. It's too much to ask," he said.

In other dorm news, work by the Residence Hall Project Committee is going along on schedule with no "insurmountable roadblocks." The scheduled date for opening is still September 1982. Glenn Liddell said the new dorm will make a "substantial impact in our ability to meet the demand" for a room in the dorms.

### NORDSTROM - From Page 1

cessible physically and in helping to change the attitude of the campus community toward the handicapped population," he commented.

While physical accommodations for the handicapped students on the campus are important, Nordstrom also emphasizes the necessity of social interaction. Though many students overcome their handicaps to attain academic success, social skills are quite often neglected.

"I'm struck by the sense students have that they must complete their course work in a four-year period of time. Many of them do not develop socially in that time. I encourage a student to take some time and look at the whole institution," Nordstrom explained.

Before Nordstrom completes his graduate studies at RIC, it is safe to assume that his efforts will lead to more worthwhile endeavors similar to the Stuart Channing Memorial Fund. Anyone wishing to support the fund by making a donation can contact Nordstrom (456-8061) or the Rhode Island College Foundation.

### ALLOCATING FUNDS Continued from page 1

the fine arts programs lacked sufficient student representation. Only three members on this committee would be from Parliament.

Sisson said that Dr. Gary Penfield, vice president of student affairs, had agreed to consider any other proposal that Parliament may suggest regarding representation on this committee.

Other members of the executive board who were elected in May are: Tom Anderson, vice-president; Sharon Lopes, secretary; Richard Finnegan, treasurer; Jack DeGiovanni, speaker and Michael Montecalvo, deputy speaker.

## Martha Bacon Ballinger

(1917-1981)

Rhode Island College is deeply saddened to learn of the death of Martha Bacon Ballinger on May 26. Associate professor of English at Rhode Island College, Martha Bacon Ballinger first joined the RIC faculty in 1965 when she was named a lecturer in English. In August of 1980 the college awarded her the honorary doctor of humane letters degree. A widely published writer of poetry, fiction and essays as well as a translator and editor, she served on the staffs of a number of the nation's best respected periodicals including *Atlantic Monthly* and *Vogue*.



MARTHA BALLINGER

## Life is a Cabaret



PICTURED from left to right: Brian Howe, Diane Capotosto, Kathleen Bebeau, Jim Beaugard, Pamela Hoff and Fred Anzevino.  
by Sandra Drew  
Anchor Staff Writer

When the lights went out on Cabaret '81 on June 18, it was a night of firsts. All of the members of the directing staff, except the managing director, received their baptism in new positions.

David Burr, associate professor of theatre, served as managing director, his third year in the position. New staff members included Howard Fine, artistic director; Madeline Marshall, choreographer; Mark Colozzi, musical director; and Bette Regan, stage manager.

As in previous years, there will be three "revues" during the course of the summer. Each will consist of three sets done nightly and will spotlight a different artist or musical.

In Revue I, which opened June 18, the first set was devoted to the musical *Fame*. Another set featured Cole Porter classics and included a dance number. The third set concentrated on *West Side Story* with special attention given to the choreography.

Revue I will continue to run through July 6 in the Student Union Ballroom.

The opening segment of Revue II will feature *Starting Here, Starting Now* and will be followed by a salute to the Beatles. The third set, devoted to the big band era, will offer songs by the Andrew Sisters and the Mills Brothers. It will open July 9.

Revue III is planned to open with

music from Chicago. The second set is a tribute to Rodgers and Hammerstein, billed by Burr, Fine and the cast as "fathers of the American musical theatre." The last set of Revue III will focus on "Broadway Today" and features music from productions such as *Barnum*, *Evita* and *They're Playing Our Song*.

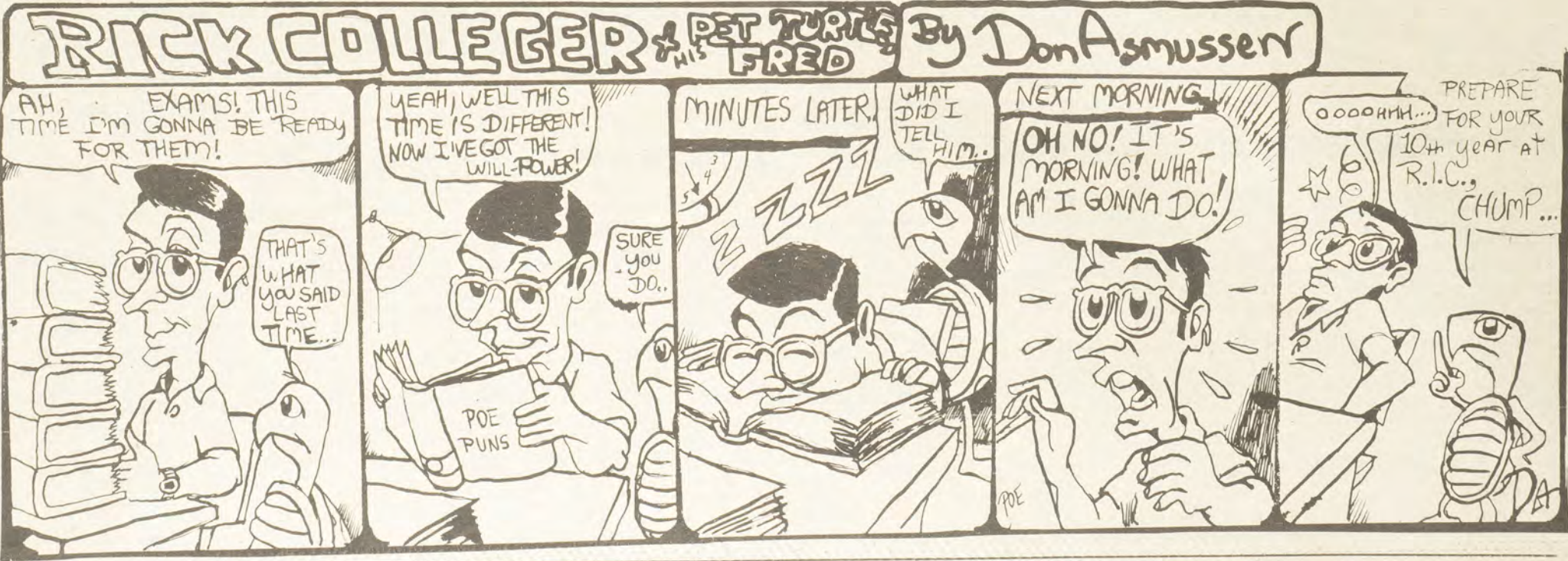
The performers include Kathleen N. Bebeau, Diane Capotosto, Pamela Hoff, Fred J. Anzevino Jr., Jim Beaugard and Brian Howe.

Bebeau had the lead role in RIC's recent production of *Cinderella*. She has also appeared in *Macbeth*.

Continued on page 3



HOSPITAL TRUST'S Rhode Island College Branch Manager, Arthur T. Speaks (left) recently awarded cash prizes to winners of the R.I. College's 1st Annual Spring Fever Photo Contest. Recipients were (l-r) Mary Hughes, 2nd prize; Anna M. Poliotta, 3rd prize, and Amy Funcasta, 1st prize. Shelley Roulston (right) coordinated the contest where students submitted black and white "spring-theme" shots.





# RIC ACTION LINE

## RIC Has Swimming

Q. Does RIC have any summer swimming facilities?

A. RIC's Recreation Department in conjunction with the Department of Children and Their Families will be operating the Sandra E. Surdut Pool, located at 610 Mt. Pleasant Ave. The pool is open from June 15 to August 30, Mon.-Fri. 9 a.m.-7 p.m. Saturday from 9 a.m.-4 p.m. and it will be closed on Sunday. Individual membership is \$25. Family membership is \$50. Individual Daily Fee: \$2, and a book of ten passes: \$10.

## Work-Study's--Best Bet

Q. How can I get a job working on campus?

A. Go see the office of Financial Aid and Student Employment in Craig-Lee. Having work study will make things a lot easier for you. You can also apply for jobs in the Student Union at the end of the summer in the Student Activities office on the third floor of the Student Union.

## Use the White Pages

Q. How do I get the office or home phone number of a professor?

A. The college prints up a campus phone book each year. They are usually available at every academic department and at the Information Center in the Student Union.

## Summer Athletics

Q. Does RIC sponsor any

summer athletic activities?

A. RIC Recreation will be offering a lot of activities. There will be evening instructional programs in dance aerobics, yoga and sailing; instructional programs in tennis, slimnastics and dance aerobics and tennis clinics. There's even a Youth Program with courses in tennis, sailing and dance. For more info call RIC Recreation at 456-8136.

## Year Round Athlete

Q. What athletic activities can I participate in at RIC in the fall? Can I just drop in between classes?

A. The Rhode Island College Recreation Department will be offering a

number of activities for Fall 1981. This fall the Whipple Gymnasium's hours will be 9 a.m.-5 p.m., Monday-Friday, and 6-9 p.m., Monday-Thursday. Students can drop in at any time to use the basketball courts, our new three-wall paddleball courts, tennis courts, weight lifting and sauna-cold plunging area. Equipment can be obtained with a Student Identification Card. Locker and towel rentals are available.

Specific program offerings are numerous. The Club Sport Scene will have women's soccer. This team is coached by Matt Giarusso. They will be playing a ten game schedule

with colleges such as Bryant, URI, Providence College, and others. The Ice Hockey Club Program is similar to the Soccer Program. This year practice will be getting underway in October. This season the team will be practicing and playing its games at Brown University.

The Outing Club will be offering its White Mountain weekend campout and hiking trip, a one-week ski trip during the January semester break, a canoe trip, and an apple-picking-bicycle trip, along with other outdoor activities.

The Intramural Program will offer co-ed softball, touch football, basketball league on Wednesday even-

ing and Sunday evening, whiffleball league, street hockey, and a Tuesday evening volleyball league.

Special evening instructional programs will be offered to all interested students in the areas of yoga, dance workshop, karate, judo and dance aerobics. The instructional unit will be hosting a demonstration day in order to provide more information on the various activities.

The goal of the Recreation Department is to provide the college community with an opportunity to have fun here at RIC and to increase their educational knowledge in the area of recreation.

456-8148

## 'Critic's Corner' Will Rate and Berate

by Jack Eaton  
Anchor Staff Writer

Welcome to CRITIC'S CORNER, catchy name, huh? The method behind my madness of writing this column is to try and give the student body of RIC some kind of an idea just what kind of slop Hollywood is slinging out week by week.

Believe me a lot of it is just that, slop. Just look at last semester. The, what I would call "good" films were outnumbered by the "bad" movies. When it comes down to trying to decide between "TESS" and "BLOOD BEACH", despite the fact that there is a very easy choice, there might be some sympathetic moron out there that would not like to see the producers of a movie like "BLOOD BEACH" go hungry. Personally, I would not mind seeing those producers joining the ranks of the impoverished, starving, and all alone on a deserted island, forced to watch their own movies constantly! And that's being kind to them!

I know I may not be a Vincent

Canby or Roger Ebert, and I'm not trying to be. (Though sometimes I may sound a little like Harlan Ellison) I'm just here telling you what I, Jack Eaton, normal, every day RIC student (If there is such a thing!) thinks of films that are making the rounds in area theatres. If you like what I say, good! If you don't like what I have to say, well, good for you too. That's the whole name of the game here, people expressing themselves. And that's what film is all about also.

Someone once said that movies reflect society. They were right. However, I don't like to get into the social meaning or deep content of a film. I always used to hate sitting in a class trying to figure out what an author of a certain novel meant by this or that. If you want to find out, go ask the author. If he's dead...though. Chances are, what you've been racking your brain with was just put in with no thought what so ever, either that or as a joke! I feel the same way about movies. Sure, there are films that are there making heavy statements on life today, that's why we have

Stanley Kubrick and Roman Polanski, but for the most part movies are a hell of a lotta fun. You're going to tell me that there is heavy social comment in SUPERMAN!!!! I'll have what you're drinking! Movies are fun. And I have a fun time going to and writing about them, and I get paid for it!!!! I just hope that you enjoy reading my reviews or at least get a good laugh out of them.

Starting with the next issue of the ANCHOR, I am going to be using a running ratings system. This ingenious system will look like this: \*\*\*\*\*SUPERMOVIE....A must to see

\*\*\*\*Highly suggested. Good and enjoyable.

\*\*\*Average...could be better.

\*\*Only if you're desperate.

\*This classification will change, depending on my mood. Generally means a piece of trash.

Along with this ratings system I will be having a running billboard of all the major motion pictures that are out and where they are playing. See ya' at the popcorn stand!

## Scientists' New Weapon

by Carmen Hernandez  
Feature Editor

While the state of Rhode Island was being attacked by thousands of ravenous caterpillars, Rhode Island College biology professors George C. Hartmann and S. Salman Wasti were attempting to develop a new weapon for New England's arsenal against these pests. The new weapon: fungi spores.

Unfortunately the new development was not ready for this year's recent invasion. Once Wasti and Hartmann find the deadliest fungus, it will have to be tested in a greenhouse or under carefully con-

trolled field conditions. If those tests are successful, the approval of the federal Environmental Protection Agency would be needed to market the fungus. "It should be possible to spray wide areas with the spores," Wasti said, "because the technique is being used on other pests in the South and Midwest."

Their work together has a history of more than 10 years. Hartmann is a microbiologist who specializes in fungi. Wasti is an entomologist (the study of insects). Together they hope to find a deadly fungi, highly selective for gypsy moths only.

## NASPA

Continued from page 1

tinuous service. He is a member of that organization's planning board and is currently involved in planning Naspa's annual meeting which will be held in Boston next April. Prior to coming to RIC five years ago, Penfield was the University of Cincinnati's dean of student groups and university programs.

In other administrative matters,

Dr. Eleanor M. McMahon has been named provost and vice president for academic affairs. Previously, she held the single title of vice president for academic affairs. Dr. Ridgway F. Shinn, Jr. had his title changed from professor of history to distinguished service professor of the college and professor of history.

## CABARET

Continued from page 2

Gilbert and Sullivan Music Hall productions at RIC in addition to the Bay Voyager Inn's cabaret-style show in 1979.

Capotosto appeared in *Cinderella* as Joy, one of the step-sisters, as well as *Wonderful Town*, *Stop the World I Want to Get Off*, and *The Brick and the Rose*.

Hoff made her acting debut in Moliere's *Madness, Mayhem and Mockery*. She also appeared in the cast of *Cinderella*.

Anzevino is back at RIC after a two year stay in New York City where he studied at the American Academy of Dramatic Arts. At RIC he has appeared in *Happy Birthday Wanda June*, *The Lady's Not For Burning*, and *The Devil's Disciple*.

Beauregard has acted in RIC's Summer Theatre for Children as well as RIC's production of *Cinderella*, *The Brick and the Rose*, *The Bacchae*, and *Stop the World I Want to Get Off*.

While at RIC, Howe appeared in many productions, including *The Robber Bridegroom*, judged one of the six best plays in the nation by the American College Theatre Festival.

Marshall has choreographed a number of shows for RIC including the recent *Cinderella*, *Stop the World I Want to Get Off*, *The Brick and the Rose* and Summer Theatre for Children.

Burr joined the RIC faculty in September 1979. Among the shows which he has won recognition for directing are *Macbeth*, *One Flew Over the Cuckoo's Nest*, *Tartuffe*, and *Long Day's Journey Into Night*.

At RIC, Fine has concentrated on the study of directing, calling the signals for *Kennedy's Children*, *The Brick and the Rose* and several others. He first began directing at Cranston East High School.

Bette Regan's credits at RIC include *Cinderella*, *Robin Hood*, and *Hang On Claire Marie*.

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# Encounter Sponsors 1981



PICTURED are the 1981 Encounter sponsors. From left to right: David Ward, Michelle Weinberg, head sponsor Georgia Boretos, Sharon Lopes, Encounter director Ken Binder, Phil Sisson, Don Blais, Erin Kavanaugh, Jill Spiegler and Carol Martin. Encounter is the orientation program for incoming freshmen to both academic and social

aspects of the campus. Encounter will run for seven cycles through the month of July. Students will be able to get academic advising and dorm experience as well as be registered for their fall courses.

## ELDERHOSTEL Continued from page 1

Dr. Anastasia Hoffman taught "Victorian Architecture." Dr. Mark Estrin taught "Three American Classic Films." Both professors were as excited about their experiences as were the participants. Hoffman said although the students had varied educational and working backgrounds, "one thing that characterized them all," Hoffman said, "was an incredible openness. They are very receptive,

imaginative and creative."

Hoffman said she has taught four year olds and adult grad students as well as undergrads here at RIC, but she called Elderhostel "one of the most rewarding experiences that I have ever had." She said not only were the senior citizens open to new ideas, but they brought with them "their past and all that it implies."

Hoffman said the students have a

"tremendous range of experiences" including milkmen, librarians, art historians, photographers, camp directors, and college professors.

Hoffman said her field trips were intended to "get them to see what had happened in the 19th Century through architecture. Then," she said, "they can go back to their hometowns and start looking."

Estrin said there was "lively in-

terchange" among the students in his classroom. Estrin was particularly enthused that "most of these people had not quit the intellectual and active life after retirement."

This was Estrin's first Elderhostel experience. His wife, Barbara, is also teaching an Elderhostel class at Stonehill College where she works year round.

To quote Elderhostel's Chairman of the Board, Charles E. Odell, one more time, he said, "Since so many of us are now going to be spending as much as one-third of our lifetimes in those post-sixty years, I am heartened by the emergence of the image of the elders as eager students replacing the more disheartened view of older persons as primarily troublesome societal problems."

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