

# RIC Senior Escapes Logan Airplane Crash



Stephen Chece

Photo by Jim O'Donnell

By Frank O'Donnell  
Special to the Anchor

Stephen Chece, a senior majoring in psychology, considers himself extremely lucky.

On Saturday, January 23, Chece and his younger brother David were returning home from a 15 day vacation on the west coast. They were two of the 196 passengers aboard World Airways Flight 30 from Newark which skidded on landing at Boston's Logan Airport and slid into the icy waters of Boston Harbor.

The Chece brothers were sitting in the second row from the cockpit when the DC-10 crashed through a retaining wall and plunged into the harbor. At this writing, divers were scouting the waters around the crash site for

two Massachusetts men missing since the accident.

Stephen recalled that he was watching out the window as the jetliner touched down in Boston. As the plane rolled down the runway, David commented that this landing was "a lot smoother" than the earlier landing in Newark. It was then that the older brother noticed that they were approaching the water rapidly and that they were slowing down noticeably.

"The next thing we knew, there was a rumbling noise, and a bump. The front of the plane went up and then it came down. Then the cockpit popped off," said Stephen.

What followed was for Stephen the most harrowing moment of the crash. When the front of the plane fell off, the lights in the

forward section flickered and went out. Then, a wall of water "like a tidal wave" gushed in and submerged Stephen and his brother for almost a minute.

"That was bad," said Stephen. "I thought for sure we were dead. We were only under water for a minute or so, but it seemed like hours."

Once the water receded Stephen unstrapped himself and turned to his brother. David was sitting in his chair, gripping the arm rests and staring in wide-eyed shock. Stephen unbuckled him and helped him to stand up, which apparently brought him back to his senses.

Together with some of the other passengers, the Checes helped

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## RESIDENTS PROTEST NEW R.A.

Jill Spiegler  
Anchor Staff Writer

Fifty dorm residents, as of last Thursday, are petitioning the selection process of Willard's new resident assistant (R.A.), stating that the R.A. select did not meet all of the qualifications needed.

Arona Vigue, one of the petitioners, said "a lot of other people would have applied" if they knew some of the qualifications could be waived.

But Glenn Liddell, RIC's Housing Director and David Poon, Willard Hall Director, stand firm behind their decision. "We were looking for the best person for the job. If we feel someone is a very qualified candidate, and if it is a matter of missing one strict qualification, we owe it to ourselves to overlook that qualification."

David Ward, Willard's new R.A., received very high evaluations from the student interview committee. However, he has not lived in the dorms for two semesters as the criteria for the position states.

Nevertheless Poon's decision was that overall Ward was the best qualified person for the job. And Liddell approved that decision. "We have stipulations," Liddell said, "but we've always allowed ourselves to make variances."

In response to the petitioners Ward says he seems dorm experience as "just one thing out of many to be qualified for the job."

As for others who didn't apply because they didn't meet all of the qualifications, Ward says, "If they think they have good qualifications for the job and are interested in benefitting the college, they should attempt to apply, that's what I did."

Donna Carlin, a member of the student interview committee, did sign the petition. "It's the policy we're questioning, not the person hired. I think Dave Ward will make a very good R.A."

In the future Liddell says he might put a note on the resident assistant's job description stating that the following qualifications are "preferred." Some petitioners agree that would be fairer.

## Rath Defaults on Loan and Rent

Sandra Drew  
Anchor Staff Writer

URI's Pub was \$40,000 in the red last year before they were finally forced to close. RIC's Rathskellar may be faced with the same fate.

The Rathskellar defaulted on its first payment of \$3,770 due on a \$14,000 loan to Student Government, and it owes the Student Union \$5,130 in back rent, according to Alan Chille, Rathskellar Manager. He said that if they do not receive help soon, they may have to sell off equipment to meet their obligations.

Chille blamed the Rath's financial problems on "ghosts of the past" coupled with conditions beyond their control. He said the \$14,000 loan was taken out to expand and renovate the pub in 1979 when they were thriving. Recent increases in the drinking age and a change in hours have reduced the number of people who use the Rath. "It's not a hub of

activity any longer," he said.

Reducing their space by half, employing work-study help to defray labor costs, and increasing prices have eased, but not eliminated, their financial problems, he said.

In an effort to help out the Rath, Richard Thomas, associate dean of student activities, has recommended that their back rent be waived. Final approval for that recommendation would have to be made by Gary Penfield, vice president of student affairs.

Penfield said that he did not consider it a sound business move to waive money owed to the Student Union. However, he said that his decision would be influenced if the Student Parliament agreed to reduce the debt owed to them by the Rath.

Parliament President Phil Sisson proposed to Parliament at their January 20 meeting to reduce the Rath's loan by \$5,000, waive the 5 1/2 percent interest on the note, and revise the repayment schedule. He said that if the administration was willing to make concessions to help out a

student organization, then students should be willing to match those concessions.

Parliament rejected Sisson's proposal and turned the issue over to the finance commission.

The commission accepted a proposal made by Richard Finnegan, Parliament treasurer, which delays the first payment until June 30, 1983, and eliminates all interest on the loan, reducing the yearly payment to \$2,000. Interest would have amounted to \$2,200.

Finnegan opposed reducing the principle on the loan because students under 20 are not able to use the Rath. He estimated that only 40 percent of the student population is eligible to use the Rath. He said, "I don't see where their (underage students') money should be used for the Rath if the majority of students do not use it."

Chille said that the Rath will be able to meet the new loan schedule according to current projections. "If the Rathskellar can't be solvent enough to pay the \$2,000 then it is not solvent enough to be a business," he said.

## Student to Send Letter to President Reagan

Jill Spiegler  
Anchor Staff Writer

RIC President David E. Sweet told incoming freshmen at last summer's Encounter program that too many students nowadays are "not working their way through college, but are colleging their way through work."

No longer can students necessarily count on their parents to finance their education. No longer can they count on large financial aid grants they once received. And now, Reaganomics has tightened the belt on the needs test for the guaranteed student loan (gsl).

the all-time last resort for college students.

So what do most college students usually do about their financial dilemma? They gripe.

But Sarah Brown (not her real name) is not the typical sit-back-and-take-it RIC student. Instead, she put her frustrations of her financial situation into a letter which she is sending via certified mail to President Reagan.

According to Providence post office clerks, a certified letter must be signed for in person by the addressee. In the President's case, either he or a designated

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See LETTER



Wrestling coach Rusty Carlsen being raised to the shoulders of his wrestlers after he notched his 100th career victory. See story on page 9.

Photo by Gina DeCurtis.



# Editorial:

Recently, housing officials waived criteria in a resident assistant job search because they felt they owed it to themselves to overlook it if they found a very qualified candidate.

Well, this is an unfair practice and the job search should be re-opened.

When qualifications for a job are posted, most possible candidates look them over and include or exclude themselves, based on the qualifications.

If all the possible candidates had been aware that one major qualification, (living in a dorm for at least two semesters), would be lifted, more "qualified" students may have applied. But because they did not fulfill the qualifications of the job, they did not apply.

The R.A. selected may well be a highly qualified individual, but he was selected through an unfair process.

By re-opening the search and by posting the qualifications they are really looking for, the housing officials can correct a terrible wrong.

## Glad to be back to School

Kathy Moffitt

Frankly, I'm glad to be back in school. I spent my Christmas vacation in the tropics of Cranston with nothing to do but watch the dog sleep. And for four weeks, I manifested something close to the Bored Housewife Syndrome.

No, I didn't go around sniffing out homes for bad breath, looking for my reflection in china, or ironing shoelaces. In other words, I wasn't into the obsessive-compulsive side of the neurosis; rather, I turned into a shrew.

I picked on my sister who has a tendency to communicate in a loud voice, particularly when she's on the phone with her boyfriend. She was on the phone with him one morning, and you'd think she was talking to someone in Hong Kong. "Why don't your learn to lower your voice?" I screamed.

I also blew off at an old-timer in the supermarket. This guy, all hunched over as if he were carrying some invisible cross, stood behind me in the express line, ramming me with his grocery cart, trying to mow me down. Furiously, I turned to him and snapped, "Kindly remove

your carriage from my rear end."

Even the paperboy, who is cute enough to be on a breakfast commercial, wasn't spared from my wrath. Every day I had to go on a safari through the front lawn to track down the news; sometimes I couldn't find it. When the seven-year-old came by to be paid, I gave him a good tip: "You're cute, but you're a lousy paperboy."

Perhaps my boyfriend caught the worst of my nagging. During the break, I discovered he showed 43 mannerisms I didn't like, nervous habits ranging from interrupting people to biting his cigarette filters, to breathing, "Am I going out with a jukebox?" I asked him one day. Simultaneously blowing his nose and snapping his watchband, he retaliated with, "When does school start?"

School. The work of school makes me wonderfully absent-minded; absorbed in papers and exams, I can tune out the imperfections of the world. In fact, when a semester is in swing, I am very likely to drive right over the newspaper in the morning or inadvertently bump shoppers in the store with my carriage.

## Draft Registration Destroys American Values

Paul Harvey

All four of our military services are getting enough volunteers. And the quality of recruits is improved.

Nonetheless, President Reagan has elected to continue registration for a military draft.

And 800,000 young American males who were supposed to sign up and did not now are threatened with prosecution.

Ed Meese of the White House did the best he could to explain the about-face, saying the President's change in position was not "philosophical" but "practical."

What that means is we want to scare the Soviets.

President Carter started the draft registration imagining that he could scare the Soviets out of Afghanistan.

President Reagan perpetuates the registration, imagining that he can scare the Soviets out of Poland.

Bayonets do not frighten Moscow.

You want to frighten Moscow, you instead announce that the United States is increasing pay and incentives for military specializing in nuclear weaponry!

Senator Mark Hatfield and others are not going to let this President forget that he got himself elected on some very specific premises.

One of those was his spoken and written word that, "Other than in

the most severe national emergency, a draft or draft registration destroys the very values that our society is committed to defending."

Those are your words, Mister President. "draft registration destroys the very values that our society is committed to defending."

Maintaining the cumbersome draft registration machinery will cost four million dollars a year.

That is nothing compared to the tens of millions we will waste hunting down, prosecuting and interning violators.

Barry Lynn, president of Draft Action, predicts that half a million young Americans will still refuse to register.

And our lawmen will be diverted and our courts will be clogged and our Canadian borders will witness another exodus.

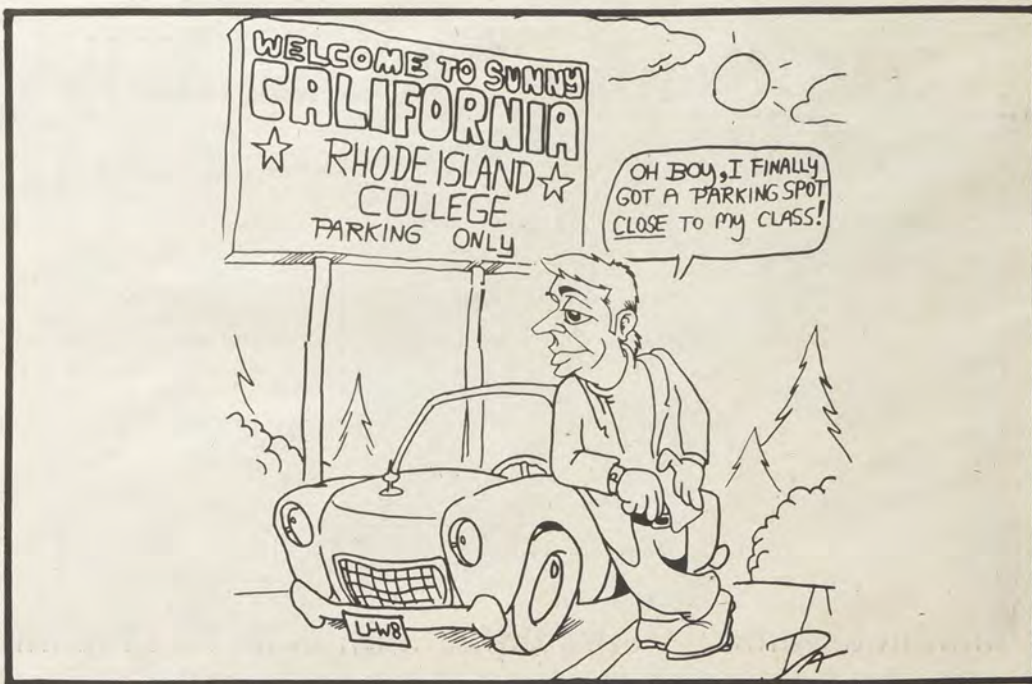
This administration doesn't need that.

President Reagan's commitment to volunteerism has helped to revive that spirit in all of us, has motivated a proliferation of self-help, a multiplication of charitable effort, even has unions signing for less money — and has the volunteer military up to strength for the first time since 1972.

Haig and Weinberger may be more concerned with what the Soviets think than with American values.

This President should not be Not now. Not ever!

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## Letters to the editor

Dear Editor:

I've had it!!! This is the last straw! When the Security Police have the audacity to tell me, a tuition paying student, not to park in a parking lot because the Board of Governors is having a meeting to discuss another tuition hike, it's time to complain! In the first place there's just not enough parking places on campus, not to mention the treacherous roads, which make driving an impossible feat. (I have witnessed several near collisions) Secondly, riding around for 45 minutes and finally having to park on the street is not my idea of getting a better education. Where will it all end? Perhaps the Board of Governors will include in their "proposed" tuition hike an appropriation to build a new parking lot, considering over 80 percent of the students commute.

A Begrudged Student  
Mary Ann Turbitt

Dear Editor:

No, I'm not a nerd - I'm a freshman Economics major and yes, I'm acquainted with "nerds" like your hypothetical Simon. They're human like you and me. The only difference is their lifestyle and interests. Apparently the author of "Simon: Nerd Of Nerds" feels that the lifestyle and interest of Simon is unattractive and boring, boring.

If this is the case, why stop with nerds? Why not pick on Music majors who choose to spend hour after hour in a small, sweaty cubicle practicing Mozart or English majors who'd rather spend their time analyzing the similarities in the poetry of T.S. Eliot and D.H. Lawrence?

I think your article on Simon the nerd was foolish and worthless. It was trite, insulting and a waste of any readers time. Articles of that nature do not belong in The Anchor.

Sincerely,  
Diane Quaglia

Dear Editor,

I think that the article that appeared in the Anchor a few

weeks ago pertaining to the maintenance of Weber Hall was unfair.

Maybe some suites have maintenance problems, but our man, Tony Delguidice, is a very efficient worker. He keeps our suite looking good. I know I can also speak for the members of my suite when I say that Tony does a super job.

Thank you,  
John Reeder

Dear Editor:

It has been the practice of varied individuals and groups, in the past, to criticize the Donovan Dining Center for one reason or another. I have found, through personal experience, that on numerous occasions these complaints were valid.

From four and one-half years experience working in the Donovan Dining Center office doing everything from running errands to ordering food and keeping the books, I have witnessed quite a bit.

I have come to understand, much more than others, what it is to feed 620 dorm students three meals a day for two semesters a year. In addition to this, there are special parties, pick-ups, deliveries, even weddings all of which involve additional food preparation and long hours for much of the staff. Still, this does not include the 1,500 or so commuters who use the facilities each day.

I have come to understand the staffing problems caused by people out sick during the flu and cold season (the heart of the college year). I have a better feel for the state purchasing system, knowing the redtape involved and the weeks of waiting for a new fryolator. I understand the anger of the production manager when a produce company dumps the bottom-of-the-barrel, rotten lettuce complete with roaches at our doors because we were just some state institution and not the Biltmore.

These experiences are not the accumulation of four and one-half years. They happen every day, all year long.

My biggest regret for writing this letter would be for someone to think I'm making excuses for the Dining Center. This is not the case. I know that myself and others are of the opinion that the dining center is a quality college food service operation. My heart truly goes out to the student who's up in arms because he or she is not getting mommy's chicken and dumplings with just that right dash of basil. My advice to that student is to get a tutor and stay home!

Last December 10th, Donovan Dining Center held its annual Christmas Dinner Dance. Preparation for the event began a month in advance. Special sides of beef had to be ordered to insure their arrival on time. Also, turkeys and ham were special-ordered. Decorative jello molds were prepared. China, glassware and silver were rented to add to the atmosphere of a special event. Linen was also special-ordered for each table. The event was a huge success. The food was outstanding. In fact, I would like to take the liberty, for myself and for all who enjoyed themselves to thank Mr. Brian Allen, Acting Director of Dining Services; Mr. Vincent R. Flemming, Assistant Director; Mr. Juane Andriote, Food Production Manager; all Principal and Senior Cooks and the entire staff of Donovan Dining Center for a job well done!

If you have a problem with food or service at Donovan Dining Center, bring it to the attention of the management. They will be glad to help you. But for God's sake, don't go around crying and whining about the way things taste or don't taste. The chances are, the more you know about running a foodservice like Donovan, the more you'll learn to appreciate it.

Brian M. Foley

The Anchor  
founded in 1978

### THE ANCHOR

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



# RIC ACTION LINE

Q. Whatever happened to the 1981 yearbook?  
A. The shipping date for 1981 yearbooks is 2-27-82. Books will arrive soon after that.

Q. There is a rumor on campus that an Adam's drugstore is going to be built on campus—is that true?

A. According to Alan Chille, pure fiction.

Q. Does info center have Center Stage or Trinity tickets yet?

A. Yes—we don't have a listing of Center Stage concerts for this semester yet, so you can call them for information.

Q. According to the poster for the Video Den, there will be no movies shown on weekends. Is this true, and if so, is it a permanent or temporary situation?

A. The hours for the Video Den for this semester are M. 8 p.m.-11 p.m.; T. 12-2 p.m.; W. 8-11 p.m.; Th. 12 noon-2 p.m. Check the Memo Board for special times and sporting events.

The RIC Action Line is a feature offered by *The Anchor* in conjunction with the RIC Information Center. It's intent is to aid the campus community by cutting red tape and finding the answers to questions, ordinarily difficult to have answered. The Action Line also encourages you to write in with any questions, problems or complaints you have about any events or situations on campus. Please address all correspondences to the Info Center in the Student Union or call 456-8148. All questions will be answered in the next *Anchor* or as space permits.

Q. When will RIC radio begin to broadcast again?

A. Starting this week.

Q. Do I have to be a current RIC student to buy Center Stage & Trinity student tickets?

A. Yes.

Q. The heater in my dorm room is useless. How do I get it fixed?

A. Fill out a maintenance request form—these are available from your hall director. If you have problems with any of the student services, student complaint forms are available in Student Community Gov't office—a committee of students will get on it right away.

Q. I lost my room key—what do I do?

A. If after looking in all probable places, it still hasn't turned up, report that it's missing at Central in Thorp. A new key will cost you \$5.00, a new card desk will cost you \$15.00.

Q. What happened to the Escort Service?

A. The Office of Security & Safety still provide this.

Q. When can I try-out for Women's volleyball?

A. The season for this year is over. Try-outs for the next season are during the first week of the fall semester.

456-8148

## GETTING SICK MAKES ME SICK

Jim O'Donnell

There are three things about getting sick that I really don't like.

It's not the nausea, diarrhea, pains, bedsores or "Love Boat" reruns that get to me; I can almost handle them by taking five extra-strength TYLENOL every four hours (I really dislike pain).

What I don't like about getting sick is being reminded of three things of which I prefer not to be reminded. They are: I'm mortal. I can't grow a real beard, and my mother is always right.

Now the type of sick I'm talking about is not the sniffing-coughing-sneezing and stuffiness type of sick I call that a cold. Sick is being bedridden for three to five days with MOM over you taking your temperature and talking enemas. Sick is seeing your favorite Burger King commercial make you pay one unexpected visit to the bathroom. Again.

Now the reason I get that type of sick is because I don't listen to advice, or that's what Mom will tell you.

"You've got to slow down. You are trying to do too many things at once," says Mom. "Your body can't take that type of punishment without rest. Eventually it will catch up with you and you'll find yourself sick."

The first time I heard those words was in 1978, during the summer I was busy working 60 hours a week during the week and painting the town red on the weekends. By September, I had to take afternoon naps. By October, I was feverish. After Halloween I was in bed. I had mono (and I didn't even get it the right way.)

"See, I told you. You don't listen. Maybe you'll learn your lesson now. You can't burn the candle at both ends," said Mom as her I-told-you-so finger waved in the air.

Since the best cure for mono is rest, I decided to rest... and grow a beard. I had nothing better to do.

"What are you doing that for? It looks terrible. It does nothing at all for your looks," said Mom of my three week growth.

I disagreed. I thought the reddish stubble was going to grow into a Marlboro-Man's beard.

Mom was right. The Marlboro-Man beard never sprouted. I decided to stay clean-shaven.

While I was lying in bed watching TV or reading books that year (1978) I couldn't help but think THE BOSS was sending me a message.

"Hey listen, character. Nobody is immortal except ME. So stop it with the imitation stuff. And be normal, a mortal... OKAY?? or I'll throw you back on your back for a few more months," said THE BOSS.

I got the message. I shaped up.

But 1981-82 was different. My pride took over my senses and told me I could work a few part-time jobs, go to school full-time and be the life of the party all without damaging my health. (Gee, I sound like a Geritol commercial.) The only way you can pull this juggling act off without a hitch is if you take drugs or truckloads of Geritol or if you're crazy or a Supreme Being.

I got to thinking I was the latter, so I started juggling again.

Jim: You've got to slow down. You're trying to do too many things... came those words again.

This time I had an answer.

"Yeah, Yeah, I know. But I've only got a few more months to go until graduation and everything. Ma, I can handle it," I said.

Mom was right. THE BOSS sent me another message.

"You know the old saying that 'three strikes and you're out'? Good. You now have two strikes. Now straighten out your act or you'll be O-U-T."

I took my medicine: bed, pains, nausea and the dreaded "D". Five days of "Love Boat" reruns.

"You really should take Pepto Bismol. It always works for me when I have an upset stomach," said Mom.

"Nah." I kept saying thru a grimace all day last Monday. By 11:30 p.m. I was reaching for the Pepto Bismol.

After a day or two of the Pepto Bismol routine, I felt better and noticed a five or six day growth crawling across my chin. It really didn't do anything for my looks. I shaved it off.

Mom was right.

## Going Up? Watch Your Step

Janet Krug

Ever notice how zombie-like some people act when they step on an elevator you've been riding alone? As soon as those sliding metal doors spring open, these people become silent robots entering a strange, new world with even stranger codes of conduct.

Once the sliding doors slam shut and the elevator begins to move toward another floor, all conversation between your new riders ceases. They stop in the middle of a sentence, suddenly realizing an outsider is riding with them. They even stop looking at each other; one carefully watches the lighted numbers as they change from floor to floor, while the other inspects the cracks in the tile. Both are extremely careful not to stand too close to you, the outsider, while the elevator is in motion.

Another strange phenomenon found when riding with strangers is the nearly complete absence of small talk between them and yourself. It's quite rare to ride with a stranger who actually gives you a "hello" or a "lousy day, isn't it?" In fact, those that do bother to acknowledge your presence usually brush it away just as quickly. They give you a somewhat polite but hurried "hi" before pursuing the tiled floor or the lighted numbers.

Perhaps there is a special, unwritten code of conduct I just

don't know about. Maybe it's truly a sign of poor manners to talk in an elevator. Maybe it really is wrong to look at your fellow riders. Maybe it's even disgraceful to stand beside another rider (unless, of course, the elevator is filled to capacity.) Why didn't they tell me about these things in grade school?

Either I'm one of the few sane and sociable people left in the world of elevators, or I'm just way out of tune with the rest of the "zombie" riders. I must be! After all, I usually have the nerve to strike up a short conversation. I even look at my fellow riders! In fact, I rarely retreat to one of the corners in the car.

The best solution to my total lack of elevator know-how might best appear in the form of a new sociology course: Introductory Elevator Etiquette. The ideal format for such a course should include the basics needed for acceptable conformity in all elevator situations.

The first part of the course should focus on "Entering the Elevator: How to Remove Yourself from Your Fellow Riders." This would include, of course, learning to shut your mouth appropriately and learning to divert your attention from strangers with finesse.

The second part of the course should include "How to Look Bored" and "How to Choose Between Tiles and Numbers for

Focal Points. Here, the uneducated rider (like myself) could learn how to appear cold as well as how to appear interested in the mundane. Emphasis would naturally be placed upon the art of ignoring fellow riders to a somewhat more advanced degree than part one.

Finally, the course should conclude with "Keeping Your Personal Space" and "Elementary Button Pushing." Both topics would certainly be of interest to those less fortunate than the typical elevator rider. The real challenge of the course, however, would be in the form of a final exam: riding an elevator in one of the World Trade Centers.

AIRPLANE from page 1

several members of the flight crew out of the icy water and back into the body of the plane.

"That was one thing that was great," said Stephen. "Everybody pitched in to help to make the best of the situation."

Forty minutes later, after the two had swum ashore, they were wrapped in blankets by rescuers and brought to a terminal. They weren't allowed to call home until almost ten thirty, three hours after the crash.

Meanwhile, the Chece parents had heard of the crash from a friend who had seen Stephen on a newsbreak and wanted to assure his parents that they were fine. The brothers finally returned to Providence by bus at midnight and were greeted there by family and friends and then brought home.

The next few days were very busy for both brothers as television and newspaper reporters visited, as well as family and friends. The best part of it all, said Stephen, was "just being back."

Ironically, the last stop the Checes made in Los Angeles before heading home was at Universal Studios where they both played parts in a reenactment of a universal movie. The movie? You guessed right.

Airport '77, a movie in which a jumbo jet crashed into the ocean and was submerged.

## Auto Thefts On Rise

Mike Scott  
Anchor Staff Writer

Auto thefts have increased 14.6 percent on the Rhode Island College campus in 1981, according to a report from campus security. The report also stated that 41 vehicles were stolen last year, and on campus, an increase of six from 35.

R.I.C. has over twenty parking lots and numerous parking areas throughout the campus. These parking areas will hold over 2500 vehicles.

"You've got to be there the moment it happens!" said Sgt. Falvy of R.I.C. Security on the stolen cars.

The report also said that large numbers of vehicles are stolen from areas like colleges, shopping malls, and even hospitals.

One major reason for this is because of the difficulty in determining who belongs to what vehicle. R.I.C.'s problem is credited to the increase of continuing education students and faculty from U.R.I. extension using the campus.

Security, because of this problem, suggested a list of preventative measures. "These are the steps we thought should be taken," said Sgt. Falvy. The measures are:

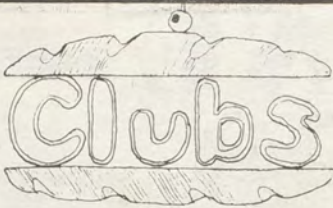
1. Lock your car when you leave it.
2. Do not leave spare key in a magnetic holder outside your car.
3. Never leave your car running unattended. (It only takes a second to drive off).
4. Lock steering wheel and brake pedal with a chain lock.

space  
available

Call the Anchor 456-8280, 456-8281

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The Clubs Column is a new feature brought to you by The Anchor. If you want your club included in this column, drop a postcard with your organization's activities for the up-coming month at the Information Center in the Student Union or send it directly to 'CLUBS', The Anchor.

## CHESS CLUB

The Chess Club will be competing in the U.S. Amateur Team-Tournament on February 13-15. The club placed eighth in 1981 and first in 1980.

The club placed sixth out of 75 teams in the Pan-American Inter-collegiate Championships on December 26-30. R.I.C. also beat Yale in this meet.

The Chess Club will also defend its title in the Rhode Island Chess League Championships on February 19.

All people are invited to participate, whether novice or hard-core chess enthusiasts. Contact Dr. Patrucco in Gage 214 or call Bob Tsang at 272-2093.

## THE ENGLISH CLUB

The English Club is planning a Book Sale within the next two weeks. Clean your shelves of those extra books!!! All donations accepted.

The club is also planning its annual Shakespeare Festival for the week of April 20, as well as a Celebration of Writing the week of April 26.

The English Club accepts all majors. Everyone is welcome to attend meetings Tuesday at noon in Craig-Lee 255. Contact Mike Whitney in the Writing Center for more information.

## HARAMBEE

February is Black History Month. Harambee will present many speakers and movies. Harambee will also hold fund-raising parties during the month.

Harambee will present four movies, "Amazing Grace" (about M.L. King Jr.), Feb. 3; Malcolm X, Feb. 10; "Sparkle and Jimi Hendrix," Feb. 17; and "Spook who Sat by the Door" Feb. 24. All movies will be shown in Gage Auditorium 7-9 p.m. Admission will be fifty cents.

Harambee is proud to present Sonia Sanchez, who will speak about Black Studies and will read some of her poetry on February 22, admission is \$1.50.

Harambee will hold a Fashion Show on February 14 in the Student Union. Admission is \$4.50.

There will also be fund-raising parties on February 6, 13, 20, and 27 in the Student Union. Admission is \$1.50 w/RIC ID and \$2.00 without.

### ★ LETTER from pg. 1

agent will pick up the letter, and sign for the letter to prove they received it.

The following is a reprint of the

letter Sarah Brown is sending to the President, which expresses her concern for her fellow students facing the same financial dilemma.

Dear Mr. President,

Ever since I was old enough to go to school, I have always seen portraits of our presidents on the same wall as our American flag. Due to this I have grown up with great respect for the leader of our country. The United States of America means a lot to me, and I realize it is a huge responsibility on your part to be a leader and chief of our country.

During your campaign, I was on your side; I voted for you, and prayed for you when you were shot, yet you recently made a decision that is changing my whole life. I am a student at Rhode Island College, and I was depending on a guaranteed student loan to get me through school. However, because of your cutbacks and new regulations in the department of education, I have been denied this loan. In all due respect sir, I worked hard to get accepted to school; it took 2 years at a junior college and 1 semester as a performance matriculating student to prepare me. But I finally made it. I have been accepted to R.I.C., have started my classes, and I now have been denied the one thing that's essential to my future—that student loan.

Sir, I realize that your job is hard and decisions have to be made. I also realize that I represent only a very small part of this country. But I don't believe you have the right to destroy the future of the adults of tomorrow. I am sure that being a parent yourself, you realize that all parents want their children to grow up to become prosperous. My parents work hard to provide for me and my sister a descent place to live, food and clothing. However, education is expensive, and my parents are not U.S. officials or blue collar workers...They are the hard working, middle class people who, along with me and many other students, are hurt by your decision.

As for myself I refuse to let this stop me; if there is a way, I'll find it to continue my education. I won't be stopped by the U.S. government's decision not to lend me \$800 for 2 years, which is payable back with interest after I graduate. As I said, Mr. President, I will overcome, but how about the student who can't? Should their hope for a better education be shattered? Student loans are the only way some of us can make something out of ourselves. Without you help in making student loans possible, the young people of today will become the jobless of tomorrow.

I still believe in you as a strong leader, and I believe you can pull us through this period of recession. My support and prayers are with you, and I will continue to hope that you realize the great injustice that was done to the students by this change in policy.

Sincerely,  
Sarah Brown

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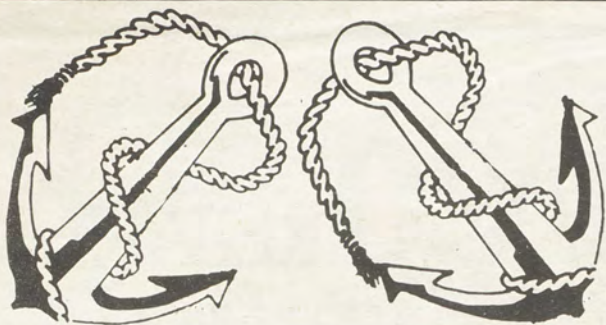
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# What's Ha

## TUESDAY

### 2

Noon—Noon Mass in Student Union room 304.

Noon—The RIC Gay Alliance meets today in CL 051.

Noon—Freshman Class meeting in the faculty center. This meeting will be counted toward the leadership participation and Service Awards.

1:00—The Women's Center will be meeting in the Student Union room 304.

7:30 p.m.—There will be a general information session regarding the National Student Exchange program in Thorp Hall lounge. The National Student Exchange program is a group of 4 year state colleges and universities which provide students with an opportunity to exchange for up to one academic year to an institution in another area of the United States.

8:00 p.m.—The Men's basketball team will play against Bryant College this evening for The President's Cup. The Women's team will be playing earlier for the President's Cup as well.

8:00 p.m.—Get ready to rock with laughter when "A Flea in Her Ear" will perform through February 21 in the Upstairs Theatre at Trinity Repertory Company. Tickets are available in the Student Union Info. Center. Call 351-4242 for reservations.

8:00 p.m.—"A Lesson from Aloes," a searing drama about the victims of psychological and social repression who insist on surviving, plays through February 7 in the Downstairs Trinity Theatre.

## WEDNESDAY

### 3

7:30 p.m.—Kappa Epsilon coffee hour for all interested in pledging in room 304.

There will be a slide presentation and a demonstration of the MONTESSORI METHOD OF EDUCATION, on Wednesday evening, February 3, at 7:30 at the Community College of Rhode Island, Warwick Campus. This is sponsored by the South County Montessori School of North Kingstown, offering day care, pre-school, and grades 1-5. Come and learn about proven and unique learning experience for children. For further information call 294-3575.

8:00 p.m.—"The Amazing Grace", a movie about Martin Luther King, will play tonight in Gaige Auditorium. The movie is being sponsored by Harambee and Black History Month Committee to celebrate Black History month.

9:30 p.m.—RIC's Ice Hockey team competes against R.I. Community College in their Meehan Auditorium.

## THURSDAY

### 4

12:00—The Co-operative Education Department will hold a workshop: "What can I do in Co-op with a major in Health Services" in Gaige 376.

For the Thursday Nite Series, it's TANOOSE for only \$2 with RIC ID, \$4 without in the Student Union Ballroom from 9 p.m.-1 a.m.

Tonight, from Ohio, it's the New England Premiere of the National Tribute to THE DOORS with Moonlight Drive playing at Lupo's. Call 351-7927 for info.



TANOOSE will be performing for the Thursday Night Series February 4, in the Student Union Ballroom from 9-1.



Dr. Finache (David C. Jones), Butler Etienne Plucheux (Keith Jochim), and Lucienne Homenides de Histangua (Margot Dionne) from Georges Feydeau's "A Flea in Her Ear" at Trinity.

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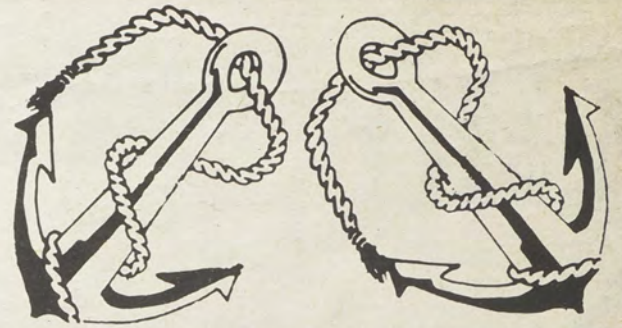
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"What's"

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# Opening....!



AY

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Gaige Auditorium  
ee.

will be playing  
with RIC ID. \$5  
back up band.

ght at Lupo's in a  
351-7927 for in-

**SATURDAY**

**6**

11 a.m.—RIC's Wrestling Team will tangle against Western New England in Walsh Gym. Support your wrestling team!

8 p.m.—Providence College "Cabaret" based on the play "I am a Camera" by John van Druten, will be playing in Harkins Hall Auditorium. PC. For information call 865-2327.

8:00 p.m.—Come and funk in the Student Union with DJ Mark Smith. Sponsored by Harambee.

As part of "Clown Week" at Lupo's, a tribute to Wild Turkey will be performed by the Hometown "Sugar Babies" a burlesque musical with Eddie

**SUNDAY**

**7**

Bracken and Jaye P. Morgan, will play at the Ocean State Performing Arts Center for \$17.50, \$15, and \$12.50. Call 421-9075 for info.

"Letters from a New England Negro" by Sherley Anne Williams will be playing at the Churchill House, 155 Angell St., Prov., Fridays through Sundays until February 28. All performances are FREE. Call 863-4177 for more information.

A Tribute to Jimi Hendrix by Eric Preston & Purple Haze at Lupo's tonight. Call 351-7927 for information.

**MONDAY**

**8**

12:00—Noon Mass in Student Union room 308

12:00—Martha Milot explains how to look beyond the surface of the next painting you see. She will be in the Providence Arcade.

"California Photographers and Schemes," a traveling show of drawing exhibitions by contemporary artists, will be displayed at the Museum of Art of the Rhode Island School of Design thru February 7th.

The Hometown Rockers play tonight at Lupo's Heartbreak Hotel for only \$5 including ALL the beer you can drink.



Through The Doors will be performing at the Mixer Friday Night in Donovans.



The Hometown Rockers play Monday night, Feb. 8, at Lupo's.

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## Pretenders "Pack it Up" in Walsh

Janet Krug  
Anchor Staff Writer

The postponed Pretenders show that finally took place last Monday night in Walsh Gym was definitely worth the wait as the four musicians performed their unusual and pleasing tunes with more finesse than on any of their three vinyl offerings. None of their studio recordings even come close to their live show.

Although the show didn't sell out, Walsh was packed with both loyal Pretenders fans and curious newcomers. The crowd cheered in anticipation as Chrissie Hynde kicked the night off with "The Phone Call." With hardly a pause, the Pretenders set the crowd screaming enthusiastically with "Message of Love," one of the band's more recent rock radio hits from the five-song EP and "Pretenders II."

Each member of the band shows exceptional talent: Chrissie has a voice that absolutely shakes the walls, while James Honeyman Scott plays a super lead guitar. Drummer Martin Chambers plays with amazing skill and precision, apparently recovered from his

hand injury last fall. Pete Farndon's bass playing is equally fantastic, especially during the popular hit "Mystery Achievement." Together, the band rocks with an impressive sound, pleasing even those who came just to hear the top-40 hit "Brass In Pocket."

The most outstanding quality the Pretenders display is the diversity of their songs. Chrissie croons through a mellow "Talk of the Town," then hits us with a searing "Precious." She tells us about "The English Roses" and rips her way through "Bad Boys Get Spanked."

Another plus the band exhibits shows in its vocals; every member of the band sings, and quite effectively, too. "Louie Louie" and "Stop Your Sobbing" reveal the background vocal ability of Scott, Farndon, and Chambers, always in harmony and on key.

The only disappointment in the show was the absence of two of the Pretender's popular songs, "Tattooed Love Boys" and "Cuban Slide." However, the overall performance was outstanding. If you've never heard the Pretenders live, you've never really heard them.

## "A Flea in Her Ear": Side Splitting Comedy with a Twist

Janet Krug  
Anchor Staff Writer

Trinity Square lives up to its fine reputation as one of America's top-notch theatre company's in Georges Feydeau's hilarious comedy, "A Flea in Her Ear." Directed by George Martin, the cast flawlessly succeeds in sending the audience into fits of uncontrolled laughter.

"A Flea in Her Ear" revolves around the humorously bizarre series of events that take place when Raymonde Chandeise (Amy Van Nostrand), a wealthy French housewife, suspects her husband Victor (Richard Jenkins) of being unfaithful to her. Totally unaware that his sudden lack of sexual interest in her is actually a problem with impotence, Raymonde plots with her visiting friend Lucienne Homenides de Histangua (Margot Dionne) to discover

whether or not Victor is having an affair. Lucienne writes an extremely passionate letter to Victor under Raymonde's specifications so that he will not recognize the handwriting; the letter asks Victor to come to the Hotel Coq d'Or in Montretout for a secret meeting, and reeks of perfume. Now the fun really begins!

Raymonde sends Lucienne to the hotel to book a room under Victor's name so that she (Raymonde) can play the part of the mysterious woman, thus revealing his degree of fidelity. As fate would have it, Victor is really faithful. He sends his friend Romain Tournel (Tom Griffin) to the hotel instead. (It just so happens that Raymonde was contemplating an affair with him earlier!)

The chaos continues as Lucienne's husband discovers that Victor's love letter is written

in Lucienne's handwriting. Carlos (Richard Kneeland) is an extremely jealous and quick-tempered Spaniard who is always introduced on stage with the sound of rattling castanets. He flies into a rage at the unsuspecting Victor and then threatens to kill both Tournel and Lucienne, thinking that she is meeting him at the hotel.

Although all of the actors involved in the first act are superb, Richard Ferrone as Victor's son Camille steals the crowd's heart. Camille is a young man with an incredibly amusing speech impediment that sends the audience roaring; few of Victor's friends are able to understand him, and often misinterpret what he says. His problem is corrected by an artificial silver palate made by the rather perverted Dr. Finache (David C. Jones), a regular visitor at the Hotel Coq d'Or.

The second act takes place at the hotel, a seedy and cheaply decorated flophouse. The hilarity continues when Richard Jenkins takes on his second role as Poche, the hotel porter. Raymonde thinks Poche is Victor when he walks in on her and Tournel. She begs for his forgiveness and kisses him passionately, much to his surprise and pleasure!

Mishap after mishap occurs at the hotel as Poche is also mistaken by Lucienne, Camille, Dr. Finache, and the Chandeise's maid and butler (Melanie Jones and Keith Jochim.) Carlos arrives with his castanet cue and a revolver tucked in his cummerbund. Total chaos breaks out in a hilarious chase involving the entire cast, and Victor arrives to warn Tournel and Lucienne (still unaware that Raymonde sent him the letter!) Everyone is mistaking Poche for Victor by now, except for the hotel manager (Peter Gerety), who thinks Victor is Poche!

In the third act, all is slowly resolved after Raymonde takes the drunken Poche for Victor. Victor reappears and discovers Poche in his living room, much to his surprise. He finds the courage

## The Results of Take Your Pick!

By Janet Krug

Here's what you picked! If you want to see the other results for second and third places, the survey is available for inspection at **The Anchor**, room 308 in the Student Union.

Best Rock Group/Artist **Rolling Stones/Ramones—6 votes each**

Worst **AC/DC—5 votes**

Best Disco/Funk Group/Artist **Rich James—5 Votes**

Worst **S.O.S. Band—3 votes**

Best Jazz Group/Artist **Pat Metheny—3 votes**

Worst **Al Jarreau, Dave Brubeck**

Best Country Group/Artist **Kenny Rogers—4 votes**

Worst **Oak Ridge Boys—4 votes**

Best Other **Adam & the Ants—2 votes**

Worst Other **Christopher Cross—4 votes**

Best Single **Joan Jett—"I Love Rock & Roll"—3 votes**

Worst **Oak Ridge Boys—"Elvira"—4 votes**

Best Album **Tubes—"The Completion Backward Principle"—3 votes**

Worst **Meatloaf—"Dead Ringer"—2 votes**

Best Album cover **Rolling Stones—"Tattoo You"—4 votes**

Worst **Debbie Harry—"Koo Koo"—3 votes**

Most Important Person in Music **Mick Jagger—3 votes**

Biggest Influence of the Year **Rolling Stones—7 votes**

Best Songwriter **Dan Fogelberg—4 votes**

Worst **Kenny Rogers, Sheena Easton**

Person Group You'd Love to Meet **Mick Jagger—2 votes**

Best Comeback of the Year **Rick Springfield—3 votes**

Worst **Don McLean—3 votes**

Best New Group Artist **Billy Squier—6 votes**

Worst **Sheena Easton—2 votes**

Best Musical Event **Stones Tour—4 votes**

Worst **Rolling Stones Hype/Tour**

Best Rock Publication **Rolling Stone—10 votes**

Worst **Green Circus, Tiger Beat**

Best Local Band/Artist:

1. **Probers—5 votes**
2. **Lou Miami & The Kozmetix—4 votes**
3. **Parallel 5th—3 votes**
4. **Hi-Beams, Mundanes—2 votes**

Worst Local Band/Artist:

1. **Proletariat, Parallel 5th—4 votes**
2. **Schemers—3 votes**
3. **Beaver Brown, The Front—2 votes**
4. **Naked Truth, Felbs, Neighborhoods**

Best Local Recording **Probers - "It's Over"—4 votes**

Worst **Delinquents—"Kamerad"—2 votes**

Best Local Club (of what's left) **Lupos—15 votes**

Best Local Music Event **Stones in Hartford—3 votes**

Worst **Return of the Neighborhoods—3 votes**

What would you like to see improved in the local music scene? **More Clubs, more new wave.**

Best Radio Station **WHJY—5 votes**

Worst **WPRO—FM—3 votes**

Best thing to happen in local music **"New" Probers—3 votes**

Worst **Closing of Living Room—3 votes**

to tell Raymonde about his impotence, and Carlos forgives Lucienne.

Richard Jenkins is absolutely fantastic as Chandeise and Poche; he portrays the wealthy Frenchman and the drunken porter with equal talent, always amusing to watch. Amy Van Nostrand is the perfect flustered housewife, always convincingly humorous. Margot Dionne also plays her part exceptionally well; she is the outspoken housewife, dissatisfied with her

over-sexed, Spanish spouse. Each member of the cast provides the audience with a new cause for laughter in the swiftly-moving comedy.

"A Flea in Her Ear" is an exceptionally well-done play, definitely worth your time and money. It's in the Upstairs Theatre at 8 pm, Tuesdays through Sundays, until February 21. Tickets are available at a discount to RIC students at the Student Union Info. Center.

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# Sports Page

## WOMENS FENCING

The Women's fencing team came back from vacation with an overall record of 3-2 for the Varsity I team and a 2-1 record for the Varsity II team. The Anchorwomen's first meet back from vacation was also their home opener. Unfortunately the Varsity I fencers were unable to defeat their prestigious M.I.T. opponents.

Varsity II had a much better night, however, by defeating M.I.T.'s Varsity II team by a score of 9 bouts to 7.

Varsity I's defeat was somewhat understandable considering the fact that two of the four fencers were unable to compete. Coach Karacas filled the positions with Kris Soderland and Denise Jackson of the Varsity II team. These two fencers performed well, but were too inexperienced to defeat their M.I.T. opponents.

Senior fencer, Jenifer Banineau did very well accumulating 18 touches against her opponents' 13. Jenifer also won 3 out of her 4 bouts.

Final score for Varsity I was 5 wins - 11 losses.

The next home met for the Fencing team will be February 6 at 1:00 p.m. against Wellesley College.

## WRESTLING

The Wrestling Team will kick off the action on February 6 at 11:00 a.m. when the Anchormen host Western New England. At 1:00 p.m. the Fencing team will compete against Wellesley College in the upper gym at Walsh.

At 3:00 p.m. the Women's Gymnastic team will compete in a Quad meet. The Anchorwomen will host Mass. Institute of Technology, U.S. Coast Guard Academy, and the University of Maine-Farmington.

In the evening at 7:00 p.m. the Women's Basketball team will play Emmanuel College.

### WRESTLING TEAM NO. 2

The wrestling team has its problems with Boston College. The bright spot for the Anchormen was Co-Captain Brian Hutchison at the 167 weight class when he pinned his opponent John Hanlon as the bout was tied 9-9.

118—Young, RIC won on forfeit. 126—Bouchard RIC and Atanasio, drew 8-8. 134—Johnston, BC def. DaRosa 8-5. 142—Montminy, BC pinned Viera. 150—Grace BC def. Clancy 11-2. 158—Rifoliosio, BC pinned Rushlow. 167—Hutchison RIC, pinned Hanlon. 177—Murner BC pinned Catucci. 190—Daegher BC won on forfeit. Unlimited—Kaliff BC pinned Kelly.

## "Well Balanced and Flexible" Wrestling Coach Notches 100th Victory

By David Kemmy  
Special to the Anchor

Wrestling is probably the toughest sport physically and mentally to handle and in order to do this an athlete needs a father-disciplinarian type person to motivate and teach him. There is none better at handling this than RIC coach Rusty Carlsten who recorded his 100th career coaching victory on January 23.

Now in his eleventh season as head of the Anchormen, Carlsten, with a career record of 101-57-5 has been through a great deal here and has had a tremendous amount of success not only in terms of winning and losing, but in academics as well. He is a firm believer that the student-athlete is not a "dumb jock" and he illustrates this in the fact that since 1970 five out of the ten recipients of the Wetherman Award, considered the biggest award for men at RIC have been wrestlers. This is a prime example of the type of person that Carlsten is and the type of student-athlete he likes to see. He wants his student-athletes to perform 100 percent on the mat and in the classroom.

Like any coach, he has had his ups and downs, but he likes to think that his wrestlers follow the mold he has set for them. He has had one All American in Jim Soares and twenty All-New Englanders. Last year his team placed fifth in New England tying their previous best. His teams have not had a losing season since 1972 and in three years from 1974-1977 his teams have had



Wrestling Coach Rusty Carlsten.

Photo by Bill Taylor

records of 12-0, 12-3 and 13-5.

He is concerned because there has been a tough trend in all sports recently with the number of participants dwindling and the interest receding. He is worried about this and as a director of the United States Kids Wrestling Federation he has been trying very hard to get parents and kids back involved in wrestling. He is a devoted, hard working man, he has a full-time job, strong family commitments and yet he finds time to speak with his wrestlers individually to help them better educate themselves here at RIC.

He has aspirations of having a nationally acclaimed team here

at RIC. His biggest moment so far was when Richard Reavis won the New England Title in 1975 the first ever for the school and he hopes to someday have a national champion, but regardless of what happens in the future he will always be devoted to his family and to his wrestlers, for without them he would not be as happy and successful as he is today. He is a well rounded individual who likes to be "well balanced and flexible." He is still trying his hardest to achieve all he can for the people and the sport that he really cares about and I doubt if he ever will stop.

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Left to Right: Celeste Desaulniers, Sue Caldwell, Larry Budner, Instructor Barbara, John Taylor, Dave Kaplan, Janet Taylor.

## Ski Club Trips

The Rhode Island College Recreation department has been working with the Ski Club and President Richard Myrill in planning ski trips. The club had two trips which they planned last semester.

The first trip was a day trip to Wildcat Mountain in Mt. Washington Valley, New Hampshire. It was early for skiing, but the mountain had a base of fourteen inches. It was a challenging day for all skiers.

The semester break found the club going to Squaw Mountain in Greenville, Maine. It was the best skiing in years with a base of

sixty inches. It was a great trip with powder snow, lessons, swimming pool, and great meals which included steak, roast beef, shrimp scampi, and much more.

The six day trip ended to quickly. The Ski Club is planning some trips for second semester and hopefully one during the spring break. Rick Myrill has been working hard to get the Student Parliament to help the club with its funding. Hopefully with funding from Student Parliament, the club will be able to have some additional trips this semester.





## Hockey Club Alive and Well

The Rhode Island College Hockey Club was faced with uncertainty as it began its new season. With the help of a new coach, Dr. Gene Perry and old guard members of the team, Steve Scanlon, Brad and Edward Inman, the team took the challenge of organizing and arranging practices. The team raised its own money for the upcoming events for the first semester. The events included buying their own ice time and preparing for a tournament in New York.

The team was able to schedule a couple of hockey games. With very little ice time and lack of

competition the team played its first game against Community College of Rhode Island and lost 7-2.

The team traveled to Schenectady, New York, to play in the Siena College Club Invitational. Rhode Island College met the host school in a game that had many a strange twist. The host team pulled away from the RIC team with four goals. The RIC Hockey Club was severely penalized in the second period with twenty-four minutes of penalties. The team rallied in the third period and tied the score. It was a good barn burning game with RIC losing to Siena College

7-6. In the consolation game we lost to Wagner College 8-6.

In the first home opener at Brown University the Hockey Club lost to Wagner College with a score of 8-2. The most outstanding player in all the games has been Paul Sylvester who did an outstanding job in the goal.

The team has received recognition by the Athletic Department, and now looks forward to a couple of games in the second semester with local colleges such as Johnson and Wales, Community College of Rhode Island and University of Rhode Island.

## Women Cagers Now 7-3

*Special to the Anchor*

The Anchorwomen are on a five-game winning streak.

Last season's powerhouse Worcester State traveled to RIC and was soundly trounced by RIC 86-56. Hultquist scored her game high of the season to date netting 29 points. (11-7-9) Donilon again in double figures added 14. Donna Slater was the high rebounder of the night pulling down 13 from the boards, followed by Kelley with 12.

Westfield State was RIC's next

victim 75-62. Captain Kelley scored her game high of the season with 29 (11-7-10). Donilon added 19 and Slater was again the high rebounder taking down 10.

One of the best women's basketball games took place when RIC met Clark University on Jan. 18. RIC came into the game with a 6-3 record and Clark sported a 6-2 record. Half-time score was RIC 29-27. The game was a real nailbiter. RIC remained strong during the

second half and went ahead in the last five minutes of the game to stay ahead to win 74-64. The RIC cagers had four in double figures

—Kelley (7-5-7-19), Donilon (6-5-5-17), Hultquist (7-3-4-17) and Flynn (4-3-4-11).

Chris Donilon is RIC's leading scorer averaging 17.6. Kathy Kelley is second averaging 15.5.

Junior Donilon now has 822 career points at RIC. Chris has 13 games left to play and this may be Chris' 1,000 point year!

## SPORTS COMMENTARY

*Sports Commentary is a new feature brought to you by The Anchor. Any member of the RIC community is welcome to write to it provided the commentary is on Sports.*

*If you would like to write to Sports Commentary, please type your article on a standard sheet of paper,, double spaced with 60 characters across. You can drop it off at the Information Desk in the Student Union, or send it directly to The Anchor in room 308 of the student union.*

### Finally a NEW Super Bowl

**By David Kemmy**  
Special to the Anchor

In the world of professional football it wasn't just another chapter of great plays, great coaching moves and mystifying turnovers. In Super Bowl Sixteen there were no Dallas Cowboys and no Pittsburgh Steelers, this was a NEW Super Bowl. For the San Francisco 49ers and the Cincinnati Bengals it was their first Super Bowl. For 49er Head Coach Bill Walsh it was a dream come true.

was a dream come true. In the NFL these things hardly ever happen. A 6-10 team the previous year comes back and takes the Super Bowl the next year from another previous 6-10 team, sure it always happens, right? Well, sometimes.

But, anyway, this WAS the year for the Cinderella team, both teams were 50-1 choices to make it to the Super Bowl at the beginning of the year; the mighty Cowboys had been the choice of many, but the new brain on the block, Bill Walsh, was just too smart for the rest of the league. They said he could never do it, but Bill Walsh proved them all wrong in just three years. In just three years he brought the first World Championship in any professional sport to San Francisco, they had gone through

eleven head coaches and thirty-five years of no glory, very little winning and not much else.

When asked before the Super Bowl, "Are you a genius," Walsh replied, "I think I'm as expert as anyone coaching football today. Plus I may have an artistic ability that adds a certain flair to what I do." He waited himself, for nineteen years as an assistant coach, but when he got to San Francisco in 1979, inheriting a 2-14 team he made them Super Bowl winners by doing it his way, the way he knew was best for him and his team, the chemistry was perfect and the result is well known. Out of 45 members on his current team, thirty of them he picked up in the past three years and twenty of them this past year alone! The Patriots had better take notice, he doesn't draft the BAA (Best Athlete Available) he drafts where he needs help and the Pats need help primarily in one place, the defensive line, but the new rumor is that the Pats will draft Heisman Trophy Winner Marcus Allen of USC first and trade Tony Collins and/or Steve Grogan for defensive line. Help, Bill Walsh we need you in New England and we need you now!

## PUB DEBATE

**Feb. 4**  
**New Zealand**  
**VS.**  
**R.I.C.**

**Time: 8:00 p.m.**  
**Where: Video Den**

*Beer and refreshments served*

Sponsored by RIC Debate Council

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# Classifieds

## NOTICES

RIC Gay Alliance needs Advisor—send letter through campus mail.

Don't just go through "the motions": See Redline this Friday, Feb. 6 at Center Stage with the "funky but chic" David Johansen!

Information on ALASKAN and OVERSEAS employment. Excellent income potential. Call (312) 741-9780 Extension 7813.

## LOST & FOUND

FOUND: LADIES WATCH on Tuesday on the second floor of the Student Union. To claim call: 726-0224 after 8 p.m.

FOUND: CROSS PEN by the English department. Call 331-2062

## FOR SALE

3 1/2 length leather coat. Size 7-8. Color: Wine. Zip in lining. Excellent condition. Call after 7 p.m. 456-8303, ask for Andrea.

Providence. 3 family, fully rented, all separate heat and utilities. 3 rented garages. Owner will assist financing. Asking \$35,000

Smith Hill. Modernized 3 family, possible 4th apartment, all separate heat and utilities, fully rented Two-car garage. Owner must sell. Priced for quick sale at \$29,000. Both properties are available through Peter J. Certo Agency. 421-3849

## WANTED

FEMALE musicians interested in forming rock band. NEEDED: electric guitarist and drummer. Interested? Call: Chris (456) 8334 or Sue-8361.

NEEDED—Female roommate. Apt. off Mineral Spring. 6 rms. own bedroom. Call Stacey or Alison 353-4371.

CERTIFIED CPR instructors to teach 3 hour Heart Saver courses from Feb. 15-26. Call Mary Olenn. Health Ed. Consultant. 456-8061.

## PERSONALS

NOTE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

Kenny C—Glad we finally met last Friday at Ground Round. I'd love to take you up on your invitation if it still holds. Jean.

Hey Tracy! Tu estas durmiendo?

Dear D.C. After seeing shadow box it's a general consensus that you should take up computer science—Clive Barnes.

RIC Basketball Team—Remember the old saying, "When the going gets tough, the tough get going?" Go for it! Get your act together. You're better than the record shows—A Worried Watcher.

Tracy—Thanks for being my friend again. I need all the friends I can get at this point. Sunshine (smile).

Big Brother—it's better this way. Short and Sassy.

Myong—I hope you're happy in Suite-C. I just wanted you to know I still miss you. Shawny Thorp "G"

Thearsea—Suite-N Thorp—Thanks for talking with me. I really needed someone to listen. Signed—I really don't want to be left alone.

Margaret H.—Don't be a coward. be a pledge—T.S.

Richard—You are not so bad after all.

Kimba—H.B. and many happy returns. Love Jam.

Happy Birthday—Kimba I love You Dave (C.B.)

Kimpa—Wanna swim in a heated pool? Dave.

Happy Birthday Juan Abba from the International Society.

James: Could this be sea-monkey love? Can we be like Barbie and Ken? Heh-heh-heh. Yer punk pal. M.A.-O.D.!! Thank God you're here—at least there are some "cool jerks" on campus! Punks unite! L.

To the Red Head Lover: Remember the important event coming up in April. Your 10 is right around the corner—grab him! Frog Lady.

Dovavan's Red-haired doll. Don't be shy come over and say hi. —A very interested Admirer.

Andrea—You're a wild and crazy woman! Heart of our hearts, we love ya! Signed, T & L.

Bris: Thank you for brightening my life...sorry about the birds and the baby powder, and me...Friends Forever—Gimpy.

Klutz strikes again! Outside of Donovan she disturbed an innocent bump of ice. Watch your step Nanc—Heather.

Nancy: I was very disappointed at the S.P. I got almost as much as you were—S.P.

Nancy: I remember how much you like Personals, so I'll try to write to you every week—S.P.

OH! Danny Boy! Here's your Personal Thanks for the "Bottled Afternoon!" The pleasure was Mine! Keep the bottle as a women to Love ya, Lynn.

To: TP! Tom Petty is alive and well and living in my bedroom. He looks fine to me, the fund must be for you swine! —The Real and Only TP No. 1

Sister Golden Hair. Surprise! I keep on thinkin bout you. Loner

Gina—you are perfectly free to win anytime you want—I'm waiting for April—Lynn.

Crazy Lady. The offer stands. Turn the Page.

Day Tripper: Pick up the Bags get in the limosine. Soon we will be away from here step on the gas wipe that tear away. One sweet dream came true today.

J.S.—Here it is—your first personal. Nothing weird or strange about it. Just cute. Signed—a "sweetheart."

Carmen—what's it like being an exec now? Will you still find time for Thursday pizza & beer? —Jet.

Julie & Azar—thanx for the chop job—I'll refer you to Iarbrzon! —Jet.

Andrea—doubt I'll make deadline much, but I know you're the sympathetic, understanding type! —Jet.

Dear Fast Freddie. How big is big? —from an interested party.

"Be Cool!" 99 cent drink night at Lupo's this Tuesday (FEB. 2) with the Detectives!

## free classified

wanted  
personal  
lost & found  
for sale  
notice



LIMIT 25-30 WORDS.

Fuzzy I love your expensive bear hugs!! A friend...

Cathy Blezard. How are things down south I'm Bergen—

Field Bound Love Ya. Mark

Ricky Pablo: Just because you wear a tie doesn't mean you can't sing to me anymore! I have to go to the store now. Love Ca-baby.

Miss Warwick Neck—Had a good New Year's—considering! See you around the kibbutz. Achmed.

"Fine" so we might not be going to Florida but we'll make the best of the semester anyway! Be true and keep smiling. From the Fatter one!

Girls, we're taking a survey. Is Fave young hot or is he not? Respond in next week's Anchor.

To the cute little wrestler at 118 lbs. Good Luck against Western New England. signed, your number one fan.

Wrestlers, I going to the combat zone and I going to bring an apple. What are you going to bring? Spoons anyone?

Fugi, Saito, Tanaka and Kamata: What is meant by were the best shouldn't it be is the best!!?

S.I.A The trip was super; we'll have to do it again. Be good, or is it be nice? Luv, Capt.

Tammy: Don't be a chicken—Join the ranks of real sisters. Klutz.

To the weed in my garden of life—shrivel up and blow away—you've got a lot of nerve.

Klutz: Was that you standing on the corner watching all the guys go by? Take it easy T.J.

Linda, have fun studying, but don't forget to have a good time once in a while T.J.

Mr. Steve. Rocky went to the sound of music. Harry kept the change, no one got a spoon. Mr. Ken enjoyed your company skiing and so did we. Love Gina, Heidi and Lynn.

Dear fast Freddie. I tried to get in touch with your manager fag, but he was too busy playing with his rubber duckie. I am four feet five inches tall and weigh 365 lbs. I hope I meet you—qualifications as a big woman. Love Bertha.

P.C.'s Hitmen: The Detectives. ooooh you're hot! Once a week ain't enough—I'm addicted.

Richard (Sum) Harris. Hope your semester started off well, but I bet it didn't because you owe me a dance still! Hold on to your comb. Secret Admirer.

RIC the Wrestler: I'm still waiting to wrestle with you. Don't make me wait too long. Your Wrestling Admirer.

Pete G—Did you get my last message? You don't need to read between the lines! An Admirer. Ric the Wrestler: Haven't seen you around much this semester. Hope to see you soon. An Admirer.

Carol Ann: I've been thinking about your joining the convent—I don't think they're ready for you! Stay free! Nancy.

## Suite Mates by Ted Bundy





Don't  
miss

FEB. 5

9-1



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