

Students Risk Exceeding Need; May Lose Jobs

Jill Spiegler
Anchor Staff Writer

RIC students receiving financial aid and working on-campus non-work-study jobs were caught off guard last week when the financial aid office told them they're risking exceeding their need, as determined by Financial Aid, if they don't stop working their second job.

Bill Hurry, Director of Financial Aid, said if students feel they need more income than their awards allow, the student should have the Financial Aid office re-evaluate their needs test. "If we didn't meet the full need," Hurry said, "we can try to come up with more aid."

In cases where 100 percent of the need was met, Hurry said students can "trade-off" another financial aid resource.

In the student's financial aid package, he said, there may be a National Direct Student Loan the student has not yet accepted, and the student may be able to "swap" that for the work-study if they feel their work-study award does not allot them enough money.

The only other alternative, Hurry said, is if the department

continues to employ the students, and if by June 30 they have an "overaward situation," the difference will be "applied against next year's need."

Donna Ferris, a resident of Thorp Hall, receives work-study for an on-campus job and non-work study for another on-campus job. Now Financial Aid has told her her total earnings, whether work-study or department funds, will exceed her determined need if she doesn't stop working.

Ferris said at first she thought she'd have to quit, but after talking with Pennell Eustis of the Financial Aid office, she has made out a new budget, she said, including her car payments, recent medical bills, and other expenses, to see if "I can increase my eligibility."

"What am I going to do for the rest of the semester?" Ferris asked. "I have plans for the money. If I knew last semester (this would happen), I would have saved."

According to Hurry the ceiling on total earnings should not be a surprise to students as the conditions are printed on the back of their financial aid award letter.

Parliament Suspends Vice-President; Investigation Started

Sandra Drew
Anchor Staff Writer

Student Government's Vice-President was suspended and a Parliament member dismissed at last Wednesday's Parliament meeting as a result of an allegation that signatures on a petition were forged.

Tom Anderson, vice president and chairman of the elections commission, was suspended pending an investigation into the procedure which led to the validation of a petition containing at least 19 allegedly forged signatures.

According to Phil Sisson, Parliament president, Anderson validated Michael Perrotta's petition to fill a Parliament vacancy from the Browne Hall constituency without verifying that the people who signed the petition resided in Browne.

According to Parliament by-laws, the election commission is responsible for checking the validity of signatures by assuring that people signing petitions are from the constituency being represented and that no student signs more than two petitions for the same vacancy.

While the entire election commission is responsible for

validating petitions, Gail Jobin, a member of the commission, said that Anderson did not delegate that authority. She said that he did all of the validating and frequently commission members did not know who had been appointed to a seat until Anderson announced the appointment at a Parliament meeting.

Eighteen of the 28 Parliament members present voted in favor of suspending Anderson pending the investigation by a four-member committee to be appointed by Sisson. They stipulated that the suspension was not an implication of guilt.

Anderson is in Canada with the RIC Debate Team and could not be reached for comment.

Sisson said that the authenticity of the petition was questioned by Cherie Withrow, Browne Hall Director. He showed the petition to her in January when she asked who was the representative from her hall.

"I (questioned) the authenticity of some of the signatures as well as the fact that there are two names repeated twice," Withrow said. She said that the names of two of her resident assistants were on the petition and that the signatures were not theirs.

She has checked with 20 of the 50 students who signed the petition to verify their signatures. Nineteen of those students said that the signatures were not theirs.

Anderson, who was not present at the meeting, sent a letter to Parliament acknowledging that he did not check all of the names on the petition as he was familiar with many of them. "I had no prior knowledge of the forgery, nor did I have any part in that act," he said.

Perrotta said that neither he nor Anderson were involved in obtaining the forged signatures. After Anderson gave him the petition, Perrotta said he turned it over to two friends to obtain the necessary signatures.

Perrotta said that he did not find out until last Wednesday that there were forgeries on the petition when Anderson informed him. He then contacted his friends, who he refused to name, and they confirmed that some of the signatures were forged.

"If the thing's a forgery, I'm sorry it is," Perrotta said.

Anderson did not know that

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Despite Setbacks RIC Film Workshop Project Near Completion

By Grant Tucker
Special to the Anchor

When members of the R.I.C. Film Workshop arrived in N.Y. City one chilly afternoon last November, to conduct a much hoped for interview with Frank Belknap Long, 79, world renowned writer of science fiction and horror stories, they experienced first hand some of the unscheduled occurrences that every film maker learns to dread. Long was ready to talk about his close friend and correspondent, Howard Phillips Lovecraft, when a stubborn "baglady" tried to upstage the venerable author.

"She sat down on the park bench next to Long, and wouldn't

budge," says Roger Bastien, crew member. "If she hadn't moved when she did, it could've been disastrous."

It could have been disastrous because each passing moment the failing afternoon light increased the chances of the crew returning home with underexposed—and unusable—footage. While Fred Lamer, workshop instructor, fretted about exposures, the interview got underway. The event might have been wasted had not Joe Texeira, sound engineer, detected a malfunction in the crystal-sinc recorder of the \$20,000 Arriflex camera the workshop rented especially for the interview.

"We brought extra sound cords along, just in case..." said Texeira. "We only lost a few seconds on tape." The interview continued without further problems and an hour later the crew had begun the long ride back to R.I.

Equipment failures, illness, and a shoestring budget have continued to tax the workshop's resources, but those involved feel their project—a 15 minute documentary on the life and works of Howard Phillips Lovecraft—is well worth the extra effort. Lovecraft (1890-1937) is after all, a native of Providence who spent all but two of his 47 years there, and a writer of macabre fiction whose world-

wide reputation threatens to eclipse that of another past resident of Providence, Edgar Allan Poe.

"Lovecraft had a special relationship with Providence," says Tom Conroy of a trio of writers charged with researching their subject. "He needed to live here, he was obsessed by it. He fancied himself an 18th century gentleman, and Providence was a place where he could indulge his fantasy."

Much of Lovecraft's fiction, published in pulp magazines such as *Weird Tales* and *Home Brew* in the 20's and 30's, is set in Providence's historical east side, whose crumbling colonial architecture (Lovecraft died long

before restoration of the East Side had begun), suggested the sense of lingering decay and evil that so fascinated him. Lovecraft is perhaps best remembered as the progenitor of a fictional assumption that "this world was inhabited at one time by another race who, in practicing black magic...were expelled, yet live on outside, ever ready to take possession of this earth again." Dismissed by some critics as a "hack", others place him among the greatest writers of our age.

Barton St. Armand, Brown University faculty member and author of two volumes on Lovecraft's work, credits

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Anchormen Take President's Cup From Bryant

David Kemmy
Anchor Staff Writer

"Whew, I don't believe it" were the exasperating words of RIC senior co-captain Ken Kazlauskas after he hit the deciding shot with four seconds remaining in overtime to give the Anchormen their much deserved and celebrated victory over Bryant College for the first time in seven years to win the President's Cup, 52-51.

For RIC Coach Jimmy Adams, it was "definitely my biggest win on the college level because it was the first time I had ever beaten Bryant and we were decided underdogs in the game."

Adams was well prepared for the game, having scouted Bryant

several times and in order to win he told his team, "we must control the tempo, be patient on offense, don't look to run and make them play defense."

The Anchormen, now 6-10 on the season, worked this game plan perfectly and went in at halftime down by five points. They played patiently the entire second half and after regulation the score was tied at 48. The Anchormen went ahead 50-49 when Lawrence House connected on two crucial free throws, but then the Indians' Paul Berlo slammed the ball home with one minute remaining in the overtime and the score was Bryant 51, RIC 50.

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World Champion Debaters Stuart Bugg and David Kidd, from New Zealand, listen intently to arguments against having women on top (take it the way you want) during the Pub Debate held on Thursday evening last week. See page 5 for more details.
Photo by Jim O'Donnell

Editorial:

The irresponsibility of the election commission chairman and members should not go unnoticed or without thorough investigation.

Parliament representatives are directly responsible to their constituents in every committee they are serving on. If in this case, representatives have forsaken their responsibilities then a total re-evaluation of election procedures and current commission members is called for.

Impartiality in this investigation is essential. Personal vendettas do not have any place in a parliamentary body — it shouldn't be the cause for termination of any one representative.



All the opinions expressed in this section with the exception of the editorial, do not necessarily represent the opinion of The Anchor or the college.

Commentaries/Letters

Valentines Day

Kathy Moffit

I've had it with Tommy Van Scoy and his diamond commercials. He talks as though he were on his deathbed with green tubes up his nose. To make matters worse he has to sound out every word by syllables: "Get your fi-er-y di-a-monds." Who is this guy trying to reach? First grade phonics students?

Besides being irritating to listen to, his ads are also stress-inducing. Tommy's messages touch my heart indeed: They bring on tachycardia.

When I hear him on the radio — which is every other pothole when I'm driving — I feel as though I should corner the first male in sight and propose. When I'm driving, the first male usually turns out to be a senior citizen navigating his jalopy with two hands on the steering wheel; you know the type — they need pillows to see over the dashboard.

After Tommy's commercial ends, however, my anxiety attack typically subsides and I often think about how foolish it is to be hasty in matters of love. I learned this poetic tidbit in high school during one Valentine's season.

The school, an all-girls institution, was sponsoring a "Sweetheart's Dance," which promised to be a dumb event with red crepe paper criss-crossing the cafeteria, red punch, and red cupcakes. At any rate, we were expected to bring in a male specimen.

Of course, I didn't know who to invite. A week before the "Sweetheart's Dance," which is what I called it, I was going bananas. Finally, my brother entered the horror picture.

"Come talk to me, so I can go to sleep," he said to me one night.

"Sure," I answered. "I'll tell you about my problem."

"Good — that should cure my insomnia."

"I don't know whom to ask to the dance."

"Ask Dwight."

"Are you a jerk, or something?"

Dwight was a goon. He looked as if he had swallowed a beer keg. He wore white socks that drooped at the ankles. And he never completely washed his face of Clearasil.

But he did like me. Every fifteen minutes, he'd drive — sort

Occasionally, he'd venture into my house and entertain me by playing the Baby Grand with his rear end.

"He's about the only one who will go with you," my brother continued.

"You're a retard," I said, biting my hangnail. "I bet Kevin McDonald would take me. I bet he'd kill himself to take me!"

Kevin. Note Jerk, his name, rhymes with heaven. He was gorgeous, a movie star. Whenever I'd see him, I'd have the urge to applaud.

But he didn't give me much attention. In fact, he was our paperboy and I used to make something of a career out of paying him. On pay day I was always dressed as if I were going to a prom. He never said anything, though — just looked in the porch window and smiled.

"Well, ask Kevin then," my brother suggested.

"I'll do that," I said. "I'll do that this very second."

It was 11 p.m. on a school night. Kevin's father answered the phone; then his mother picked up on the other end. It was like going through customs to talk with the kid. After the father mentioned that it was late to be calling and that Kevin was sleeping, Kevin got on an extension. The parents hung up and I introduced myself.

"Who?" he asked.

"I'm the big, brown house on your paper route."

"Oh."

"I was wondering if you could go to a dance."

"Sorry," he stammered. "Got a hockey game."

"Yeah?" I said, annoyed. "Well, stupid, I haven't told you the date of the dance yet."

I slammed the phone down. Out of my mind, I called up Dwight, who happened to pick up the phone in the middle of the first ring, saying in a loud voice, "Dwight's Morgue. You kill 'em. We chill 'em." Hysterically, I asked this rat fink to the dance, and he unfortunately accepted.

Needless to say, I suffered through that Valentine's dance with Dwight. Because his face was dotted with acne medicine, I made sure that we stuck to a dark corner all night. I also made certain that we stood on that corner, not sat; I didn't want my friends to notice Dwight was wearing those white — grey-white — socks without elastics. Of gallup — by my house in his beat-up, black-and-blue Chevy.

Dear Editor,

Jim O'Donnell's article in the January 26 ANCHOR, entitled "Simon; The Nerd of Nerds", must not go unnoticed. It is a cruel little article. Mr. O'Donnell has taken it upon himself to judge people according to a completely false value system. He presents a prejudiced view of a stereotype, and in an aggressively narrow minded fashion invites us to humiliate them. The inherent danger in his article is that Mr. O'Donnell's "nerd" could be anybody, any race creed or color. Anyone considered inferior.

We'll bet that you thought "nerd" was just a stupid adolescent taunt. Well, you're wrong. According to Jim O'Donnell, "the class nerd comes to Rhode Island College, majors in philosophy and is convinced he's no longer a nerd." In other words, the hapless bozo doesn't even know that he's inferior! But that's not the real problem with this guy. "What's different about him is his boldness," writes O'Donnell. "The times he used to slither away in humiliation are gone... What makes him the ultra-nerd is a combination of his permanent nerdish ways and his new-found obnoxiousness. Most nerds know their place and never try to be Mr. Popularity." This is elitist bigotry. We cannot imagine why it was written. It cannot be considered satire-satire has a sense of greater values, it lampoons that which is unjust or harmful. The article cannot be considered humour — it isn't funny. It is a series of pointless attacks on a supposed character type, nothing more.

If we can laugh at people simply because they are different, then we are in deep trouble. O'Donnell's raving paranoia manages to libel a range of human experiences. The "nerd" is a composite of "inferior" stereotypes. Intellectuals are attacked, a nerd makes such observations as "the true question is how high is the sky?" homosexuals are attacked, a nerd drinks his coffee with his

pinky extended effeminately. Anyone with a funny common belief is considered fair game for ridicule. They all look alike to Jim O'Donnell. This attitude is the antithesis of American democracy. It is bigotry, pure and simple. It is the principle behind KKK and Nazi hate groups.

For Jim O'Donnell there is little hope. He has doomed himself to a life of narcissistic prejudice. But THE ANCHOR has other options. It must take responsibility for the opinions presented in their newspaper. There are enough serious journalism students at RIC. A columnist who presents such ugly and prejudiced views should be replaced by one of them.

Bill Oakes, Vincent Bucci

Dear Editor:

On the afternoon of Friday, January 22, at approximately 3:45 p.m., I attempted to enter Whipple Gym in order to take a shower before going into work for the evening. In that I had been busy in the library throughout the day I felt that I could save substantial time by showering on campus rather than having to backtrack to my home for this purpose. As I attempted to enter the Gym with a bag containing soap, a towel, etc., I was stopped by John Taylor and asked what I was up to. I replied that I was going to take a shower. John Taylor then asked me for an I.D. and I presented one to him. John then informed me that I could not enter the Gym in that there was no date on my I.D. card.

In that there are no dates on the I.D. cards and in that validation stickers are not out so early in the semester, it seems evident that John Taylor stopped me because he knew me and knew that I was an alumnus of R.I.C., having graduated in 1979. In fact, John Taylor knows me quite well in that I was an active member of the Hockey Club during my four years at R.I.C. and, in fact, was the club's president during my final three years here. Also, I was

quite active in many of Whipple's intramural programs. Having been denied the privilege of showering at Whipple I went down to Walsh where I had no problems whatsoever.

It seems a shame that the policies at Whipple deny the use of the facility to Alumni, especially those who actively supported the various programs that John Taylor runs while they were undergraduates. On the other hand, I, as an Alumnus, must congratulate Adam's Library's staff for their courtesy in allowing me to further my use of their fine facility by issuing me, as a R.I.C. graduate, a special borrowers card. This has been very useful in that I am furthering my education elsewhere and in that Adams is both a very convenient and comfortable library for me to use.

I find it disheartening that Whipple fails to treat Alumni in a like fashion, especially in lieu of the fact that books and circulation costs far exceed the cost of water. I will conclude by saying that I must consider and weigh the positive treatment I receive as an alumnus at Adams with the negative policies concerning Alumni at Whipple when the Alumni Association asks for its annual contribution.

Sincerely,

John H. Suchwalko

To the RIC College Community,

The members of the Weekend Club would like to express our sincere thanks to everyone from the RIC Community who generously donated their canned goods during our recent Thanksgiving Drive for St. Mary's Home for Children.

Over fifteen boxes of goods were collected during the week of November 15-22, and given to the Home on Wednesday, November 25, to a very grateful St. Mary's staff.

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The Anchor
founded in 1928

THE ANCHOR

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

RIC ACTION LINE

Q. Where can I get brochures on health insurance?

A. From the Office of Health Services in the bottom of Browne Dormitory.

Q. When is the deadline for book returns?

A. The deadline was February 3rd.

Q. How can I get rid of old books?

A. You can sell them back to the used book company that comes at the end of each semester.

Q. Is it possible for student organizations to reserve a table to sell merchandise by the doors of the Student Union?

A. As of now Student organizations are permitted to use the bridge that leads from the Union into the top of Donovan.

Q. Who should I see about my W-2 form if I have any questions?

The RIC Action Line is a feature offered by *The Anchor* in conjunction with the RIC Information Center. It's intent is to aid the campus community by cutting red tape and finding the answers to questions, ordinarily difficult to have answered. The Action Line also encourages you to write in with any questions, problems or complaints you have about any events or situations on campus. Please address all correspondences to the Info Center in the Student Union or call 456-8148. All questions will be answered in the next *Anchor* or as space permits.

A. A student can go to the Office of Financial Aid and Student Employment to get help—both offices are located in the bottom of Craig Lee rooms 050-060.

Q. What forms must I fill out for financial aid?

A. There are regular F.A.F. forms for Rhode Island residents, and out of state residents.

residents have a different form.

Q. Who can I contact if I'm looking for an apartment close to RIC that is not too expensive?

A. You can call the housing office at 456-8240 or stop in personally. The Housing Office is located in Willard dormitory. They have a list of apartments near by and may be able to assist.

Q. How do I rent a table in the SU?

A. Student organizations and all others wishing to use tables for sales or promotions need to contact the Student Activities Office (8034). Usage of tables is scheduled. Vendors are required to pay \$15.00/day. Student Organizations pay no fee. Faculty members pay \$5.

456-8148

She Just Wanted To be Free

Jim O'Donnell

She just wanted to be free, the young man remembered. That's what she had said over and over again.

"There are times I just want to get in the car and drive and drive and drive..... and not stop," she had said. "I just want to be free."

She was tired of the 9-5. She was tired of cooking and cleaning and laundry. She was tired of responsibility. She was tired of marriage. She wanted out.

Call her Karen. She met a guy we'll call Richard in the early '60's. She was 15 and he was 22. They liked each other and began to date. He was separated from his wife and young daughter. Things just hadn't worked out in the marriage. They had married at an early age.

Karen and Richard cared about each other very much. They continued to date for several years, but couldn't get married until his divorce was final. Once it was final, they had to save their money to buy some property, build a house and plan their future. The wedding had to wait. The years passed.

Finally, after 14 years of dating only each other, they married. It was the summer of 1976. They were happy. They both had decent jobs, a beautiful home they built in the suburbs, nice friends and their whole future ahead of them. They had their slice of the American dream. They had it all. Except one thing; a child of their own.

Richard's daughter was living with them. She was grown up, nearly 17. Karen and the daughter were more like sisters than stepmother and stepdaughter. Karen liked little kids, especially babies. She wanted one of her own.

Karen got pregnant in the fall of 1977, but a few months later, near the holidays, she miscarried and nearly died. The doctors told her it would be dangerous for her to conceive again. She was only 29.

Their problems started soon afterwards.

She was confused, she told him. She just had some thinking to do...She had to sort out her thoughts, she said. She spent alot of time by herself—looking out at the stars.....thinking..... trying to sort out her thoughts.

She had occasional periods of happiness, but overall, she seemed torn apart inside..... confused. People noticed it.

She would talk with a young visitor at times, trying to get feelings and thoughts off her chest. She trusted him and he trusted her. They had many open and honest talks. He asked her prying questions and she answered honestly. He

believed she was confused and needed some time to herself. He asked her if she was going to leave Richard, the marriage, the house, the works.

"I just don't know. I just don't know. I just want to be free. I want to be able to come home and throw my clothes on the floor at any time.....not worry about cooking dinner...not worry about laundry," she said. "I'm just so damn tired of being responsible and of responsibility. I want to do what I want to do and when I want to do it."

"Is this all because you never had a chance to be a kid, a typical teenager—because you had to be responsible from the time you were 15?" asked the visitor.

"Maybe..... maybe....." fell off her lips. Her voice trailed off.

"What about everything you've worked for here? The house, the car, the marriage? You're just going to toss it all out the window and into the trash?" he asked.

"I don't care about the house..... the car. I just don't want to be married anymore," she cried. "I just want to be free, that's all.....FREE."

He believed her. It all seemed to not matter to her. She wanted to leave her clothes on the floor and eat pizza and stay out late at night and be a kid.

For over a year, she agonized over a decision she had to make, but eventually, freedom won, and she left. It was late in the summer of 1981. She took only her car and clothes. She didn't want or need anything else, she said. Car, clothes and freedom.....that's it.

Richard was hurt and disappointed, but he knew the day was coming. He gave her the freedom. He wanted her to be able to clear the confusion.....get things straight. A few months away will clear things up, he figured.

In the fall, Karen wrote a letter to the daughter and asked her to wrap up and mail all the good china. The daughter refused.

In November, Karen told Richard she had seen a lawyer. It was only a few months after she had left. He went to a lawyer soon afterwards.

Two days before New Year's, the day of a new beginning, a sheriff handed Richard a piece of paper. It was from a court telling him that Karen wanted much more than her freedom, car and clothes.

She said she had suffered and she deserved it. None of her friends could believe it. Richard was hurt some more. The daughter was deeply disappointed, but the young visitor was the worse. He felt betrayed, hurt, disappointed and hurt some more. He had trusted her. He really believed she meant what she had said over and over again.

She just wanted her freedom, he remembered.

Attack In Library Only Rumor

Jill Spiegler

Anchor Staff Writer

Despite circulating rumors of a female attacked in Adams Library the night of January 27, RIC security and the North Providence police say no incident occurred on campus that night.

Both Captain Vitale of the North Providence Police and Richard Comerford of RIC Security say the most recent incident was an indecent exposure in the library at 9 p.m. on January 18.

The suspect, apprehended shortly afterwards by the police, made obscene gestures and spoke profanities to a woman in her mid-thirties.

He was charged with indecent exposure by the North Providence Police on January 22.

Anyone having further information on the rumored attack of January 27, should contact the Anchor and RIC security immediately.

Notice

'82-'83' Financial Aid
Deadline
March 1, 1982

MANAGEMENT

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Thursday, February 18th

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S.U.E. Gets Gonged

Get ready, all you fun-loving people out there! Student Union Events is planning a follow-up smash to S.U.E.'s "throwing a party" and "having an affair" when S.U.E. Gets Gonged on March 3. According to Jill Spiegler, this unique talent show is being organized by her and the three other members of S.U.E.: Phil Sisson, Donna Brown, and Erin Kavanaugh, as a "big push to involve student organizations" as well as individuals, "faculty, staff, and administration" in a student event.

Any type of act with a

maximum performance time of five minutes is welcome to enter the competition. All interested participants are urged to sign-up on the schedule sheet, which is posted in the Student Activities office. The prospective acts must, then, tryout at the auditions scheduled for February 16 from 12 p.m.-2 p.m. in the Rathskeller and 6 p.m.-8 p.m. in the Student Union Ballroom.

"Three distinguished mystery guests" will serve as judges for this fun-filled extravaganza. The top three finalists in this talent show will receive the following

prizes (tentative as of now): \$100.00 in cash to the first place act; a pizza and beverage party to the second place act; and lastly, either a coffee gathering and R.I.C. mug, or concert or movie tickets for the third place act. Also, on the night of the show, an admissions fee of \$.50 will be charged.

If anyone has questions regarding this one-of-a-kind talent show, don't hesitate to call the S.U.E. staff at 8034. In the meantime, get prepared to take an active part in S.U.E. Gets Gonged!



Math and Computer Science Club

The Math and Computer Science Club will hold a meeting Tuesday, February 16, at 12 noon. Dr. Ann Moskol, the club advisor, will talk about recreation mathematics.

Activities for the spring semester will be discussed at this meeting. Refreshments will be served.

For more information contact Dr. Ann Moskol, ext. 457 or 445.

Class of 1983

The Class of 1983 is having a Valentine's Day Bake Sale on February 9.

The Class is also planning the Battle of the Classes for the Spring RIC-end. The social for the Class of 1983 will hold its Social on April 26.

For more information call Linda Moran at 722-5402.

Sociology Club

The Sociology Club, in cooperation with the Coordinating Committee for Black History Month, will present a discussion on the "Effects of Reaganomics on Black Americans" on February 9, at 12:30, in the Student Union ballroom.

Panelists will include Errol Hunt, Executive Director of the Rhode Island Urban League, John Sapinsley and Joe Davis of the Economics Department, and Milburn Stone of the Political Science Department.

The Sociology Club will also hold its meeting February 9 at 12 noon in the department lounge on the fourth floor of Craig-Lee.

The Club will also have a book and plant sale on Wednesday, February 10, from 9 a.m. to 3 p.m., in Donovan Foyer.

For more information call Ann Lebrun at 766-4870, or Lee Ann Varner at 723-3412.

International Society

The International Society will hold a meeting and conversation tables at 1 p.m., on Tuesday, February 9. Come in and practice your language!

The languages included in this meeting are French, Spanish, German, Italian, Portuguese and English.

For more information contact Dr. Frances Taylor, ext. 228 in CL 143.

Marriage Preparation Course

A Preparation for Marriage Course, for those intending to marry within the Roman Catholic Church, will be held at Rhode Island College on Saturday & Sunday, May 1 & 2, 1982. Sessions will be held from 1-5 p.m. in the Student Union Ballroom. Both parties must be in attendance at both sessions to complete the requirements.

Registration takes place through the Diocesan Office in Providence. Registration forms can be obtained from the Chaplains' Office, Room 300 in the Student Union. While preference will be given to RIC students, it is possible for people from outside the College community to register until the course is filled. Therefore, RIC

students are urged to register as soon as possible to ensure a place. There is already a great demand for this session.

The Catholic Church urges people to complete these requirements six months before the wedding. The next session at RIC will not be held until November, 1982.

This course includes both lectures and discussions. A text is also provided to help the two future spouses to discuss specific issues between themselves. Topics to be covered will include motives for marriage, communication, sexuality, finances, conflicts, and religion in the marriage, as well as some details for planning a wedding.

Washington Internship Program

Rhode Island College participates in 1982, as in past years, in the internship program offered by Senator Pell. Under the auspices of this program six or eight students will be selected to spend one week in the Washington office of Senator Pell. This program has been of

considerable benefit to our interns.

In 1982 RIC will place students the weeks of March 29, April 5, April 12 and, possibly, March 1. Stipends made available by the Student Parliament will be available to defray some of the interns' expenses.

Interested students may obtain applications from Mrs. Sue Hagopian in the Political Science office. Completed applications should be returned to Mrs. Hagopian not later than February 12, 1982. For further information about the program see Professor Winter, Craig Lee 209.

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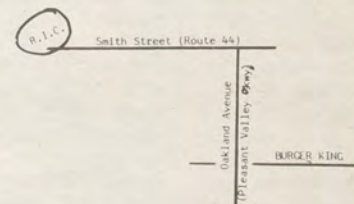
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Should Women Be On Top?

Carmen hernandez
Anchor Staff Writer



Photos by Jim O'Donnell and Carmen Hernandez



"Why not interpret it sexually?" asked a heckling audience with two beers in each hand at last Thursday night's pub round debate in the video den.

Stuart Bugg and David Kidd, international debate champions debated against Donna Brown and Phil Sisson, RIC's top debaters while each team drank three pitchers of beer.

Bugg and Kidd from Auckland, New Zealand, almost interpreted the topic "Women Should Be On Top" as "Top Side Steak Is

Better!" But they knew what a bunch of rowdy hecklers wanted to hear: sexual connotations!

Bugg proceeded to lead the audience into believing that "the opposition would have you believe that women are like xerox machines—you put them face down and reproduce!"

After two pitchers of beer the two veteran debaters argued that "women should be on top because men have made the world such a damn mess."

Brown and Sisson, the op-

position, argued that women were equal to men and must be looked upon as such. "We've got to look at them as men—they also have limitations," said Sisson. "Women have never been on top—they don't know how to do it."

The crowd was at the peak of its rowdy behavior when one heckler shouted, "Make women into men, it solves the problem!"

"It's already been done," replied the New Zealanders chugging more beer.

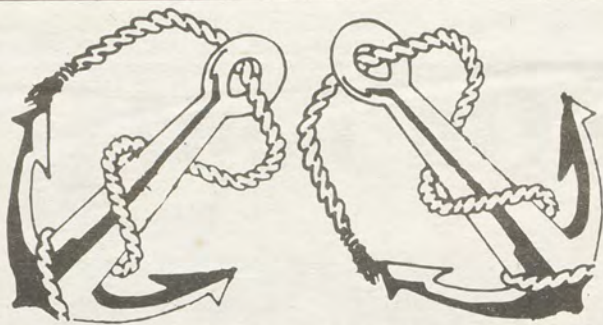
"The real reason we came here," said Bugg in his thick English accent, "was not to debate but to accept the independence of the thirteen colonies—a bit late, I think."

He continued in a somewhat serious tone; "There will always be people who say history must stop here, let's preserve the status quo, this is the best of both worlds. But women haven't really been given the chance to lead—the president of the U.S.

has always been a man. If we give women the chance this will be a better world."

Kidd urged the audience, "Don't listen to this garbage of equality that men have always uttered. Instead say as Banquo said to MacBeth in act IV, scene III, 'NO'."

The crowd of hecklers cheered and voted Bugg and Kidd the winners of the debate as the RIC debate team presented them with gifts for their visit.



What's Ha

TUESDAY

9

12 pm.—Noon mass in room 304, SU.

12 pm.—RIC English Department Chairman Ben McClelland speaks about "Notes Toward a Pedagogy of Writing as Process and Product" in CL 355.

12-2 pm.—The Video Den presents "The Blues Brothers" and "The Best of Benny Hill" free of charge.

12-2 pm.—Kappa Epsilon Sorority coffee hour for all those interested in pledging at the KE table in Donovan.

12-2 pm.—WRIC general meeting in room 309, SU.

12-2 pm.—The Office of Career Services offers a free workshop on "The Interview" in CL 054. For more information, call 456-8031.

12-2 pm.—General Information Session regarding the National Student Exchange Program in the Office of New Student Programs.

12-2 pm.—Coffee hour in the Economics and Management Lounge, Alger, 221. There will be a raffle for a Panasonic tape recorder, a free tank of gas, and a box of Valentine candies.

12-2 pm.—General Information Workshop sponsored by Co-op in Gaige 248. "What's Co-op Anyway?"

12:30 p.m.—Reagonomics—A forum on "The Effects of Reagonomics on Black America" will be held in the SU Ballroom as part of the Black History Month events on campus. For more information, call 456-8240.

1 pm.—Discussion with RIC artist Donald C. Smith in Bannister Gallery.

1-2 pm.—Women's Center meeting in room 304, SU. For more information call 456-8250.

6 pm.—Women's Basketball at Barrington College.

7 pm.—Women's Gymnastics at Salem State with University of Connecticut.

7:30 pm.—Kappa Epsilon Sorority coffee hour in room 304, SU, for all interested in pledging.

8 pm.—Men's Basketball at Barrington College.

8:30 pm.—The H.P. Lovecraft Film Workshop, in cooperation with RIC Programming, presents B. Willie Smith in the SU Ballroom. Admission is \$3 with RIC ID, \$5 without.

—In Bannister Gallery through February 14: works by RIC professors Sam Ames and Donald C. Smith. Gallery Hours are Monday-Friday, 11-4 pm., and Sunday from 1-4 pm.

—In the Urban Education Center through February 12: An exhibit on "The Rhode Island Black Regiment" will be on display as part of the Black History Month events on campus. For more information, call 456-8240.

—In the Brown University Bell Gallery through February 14: works by Laurie Anderson, Farrell Brickhouse, Scott Burton, Denise Green, Wolfgang Laib, Joshua Neustein, Lucio Pozzi, Martin Puryear, and Hiam Steinback. Gallery hours are Monday-Friday, 11-4 pm., and Saturday and Sunday from 1-4 pm.

—The Trinity Square Repertory Company presents "A Lesson from Aloes" in the Downstairs Theatre through February 14, and "A Flea in Her Ear" in the Upstairs Theatre through February 21. Performances are Tuesday through Sundays at 8 pm. Discount tickets may be purchased by students at the SU Info. Center with a RIC ID. For more information, call 351-4242.

WEDNESDAY

10

9-10 am.—The Office of Career Services offers a workshop on "Resume Writing" in CL054. For more information, call 456-8031.

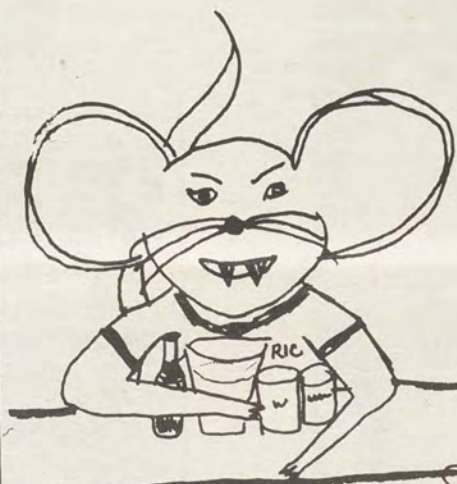
12 pm.—Noon mass in room 304, SU.

7:30 pm.—RIC Wrestling takes on the University of Hartford in Walsh Gym.

8 pm.—The film "Malcolm X" will be shown in Gaige Auditorium as part of the Black History Month events on campus. For more information call 456-8240.

8-10 pm.—The Video Den presents "The Blues Brothers" and "The Best of Benny Hill" free of charge. Beer will be served to the over 20 crowd.

—Memphis Rockabilly plays at Lupo's Heartbreak Hotel tonight. It's "Rhythm & Booze night," all you can drink all night for just \$6.



B. Willie Smith plays in the Student Union Ballroom at 8:30 Tuesday night.

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THURSDAY

11

11 am.- 1 pm.—The Counseling Center presents Dr. Tom Pustell, who'll discuss "How to Start Concentrating and Stop Procrastinating for Successful College Study" in CL 130. Call 456-8094 for more information.

12 pm.—Noon mass in room 304, SU.

12-2 pm.—The Video Den presents "The Blues Brothers" AND "The Best of Benny Hill" free of charge.

12-2 pm.—Cooperative Education shows you what you can do with history and modern languages in Gaige 376.

12:30 pm.—A slide presentation and discussion on "The 1960's Black Power Movement" will be held in Weber Hall Lounge as part of the Black History Month events on campus. For more information, call 456-8240.

3-4 pm.—The Office of Career Services offers a workshop on "Job Searching" in CL 054. For more information, call 456-8031.

7 pm.—A slide presentation and discussion on "Calypso music" will be held in the SU Ballroom as part of the Black History month events on campus. For more information, call 456-8240.

8 pm.—Men's Basketball vs. Babson College in Walsh Gym.

9 pm-1 pm.—RIC Programming presents the Butch McCarthy Band at this week's Thursday Night Series. Admission is \$2 with RIC ID, \$4 without.

—Berlin Airlift and the Hi-Beams play at Center Stage tonight. For more information, call 434-5544.

—URI presents a "Cupid's New Wave Dance Party" in their Memorial Union tonight from 8:30-12:30 pm. with The Lads. There will be a contest for the best new wave couple, and admission is just \$2 in advance, \$3 at the door.

2-5 pm.—RIC Program in the Rathskellar. Ad but you must be 20 to d

—Rites & Reason pres England Negro" by Sh Churchill House, 155 A for more information.

—The Probers, The D play at Lupo's Heart 351-7927 for more info



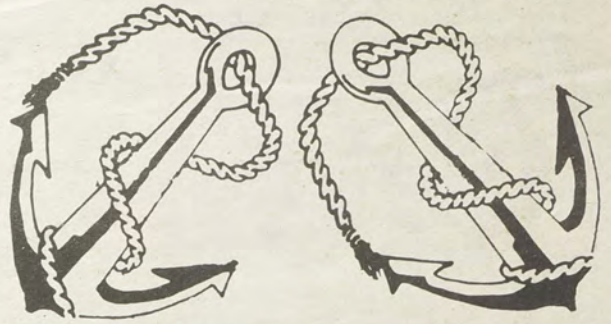
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"What's Happening!" need your photos! If you have photo to send with the description of your organization event, send it! We can't use your photos if we don't have them. Bring photos to Janet Krug, Anchor Cultural Editor, before the Thursday afternoon deadline for the next issue!

"What's Happening...!"

welcomes all on-campus and local campus notices for meetings, theatre, music, art, radio, and lecture programs. If your organization would like to be a part of "What's Happening...!", call Janet Krug, Anchor Cultural Editor, or Carmen Fernandez, Anchor Feature Editor, at 456-8240 or bring a description of the event complete with date and time to THE ANCHOR Room 308 in the Student Union.

Opening....!



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es, and The Make Hotel tonight. Call .



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SATURDAY 13

2 pm.—Women's Gymnastic vs. Westfield State in Walsh Gym.

2 pm.—RIC Wrestling at Brown University with Trinity University.

7 pm.—Women's Basketball at Sacred Heart University.

8 pm.—Men's Basketball vs. Quinnipiac College in Walsh Gym.

8 pm.—Dance in the SU Ballroom, sponsored by Harambee as part of the Black History Month events on campus. Admission is just \$1.50 with RIC ID, \$2 without.

—RHES—Rites & Reason presents "Letters from a New England Negro" in the Churchill House, 155 Angell Street. Free of charge. For more information, call 863-4177.

—Clarence Clemons and the Red Bank Rockers play at Showcase South tonight in Pawcatuck, Connecticut. Admission is \$8. For more information, call 1-203-599-1270.

—Beaver Brown plays at Center Stage tonight. Admission is \$4.50 in advance, \$5.50 the day of the show. For more information call 434-5544.

—Cool It Reba plays at Lupo's tonight. For more information, call 351-7927.

SUNDAY 14

10 am.—Sunday mass in the SU Ballroom.

3 pm.—Fashion Show in the SU Ballroom, sponsored by Harambee as part of the Black History Month events on campus. Admission is \$2 with RIC ID, \$4 without. For more information, call 456-8240.

7 pm.—WRIC will feature RIC college President Dr. David Sweet on "RIC REPORT", a new public affairs program hosted by Jack Eaton that is scheduled to run every Sunday evening. Any suggestions for topics or guests should be sent to WRIC.

7 pm.—Sunday mass in the Browne Hall Upper Lounge.

7 pm.—Fashion Show in the SU Ballroom, sponsored by Harambee as part of the Black History Month events on campus. Admission is \$2 with RIC ID, \$4 without. For more information, call 456-8240.

—Rites & Reason presents "Letters from a New England Negro" in the Churchill House, 155 Angell Street. Free of charge. For more information, call 863-4177.

MONDAY 15

11 am.-12 pm.—The Office of Career Services offers a workshop on "Resume Writing" in CL 054. For more information call 456-8031.

12 pm.—Noon Mass in room 304. SU.

12-12:45 pm.—Behavioral Weight Control Session with Judy Gaines in the Counseling Center, CL 130. For more information, call 456-8094.

12-2 pm.—Kappa Epsilon Sorority coffee hour for all those interested in pledging at the KE table in Donovan.

1-4 pm.—CPR class, sponsored by Health Education in the Student Union. For more information, call 456-8061.

7 pm.—Guest speaker Betty Shabaz, Malcolm X's widow, will speak in the SU Ballroom as part of the Black History Month events on campus. For more information, call 456-8240.

7-10 pm.—Free CPR class, sponsored by Health Education in the Student Union. For more information, call 456-8061.

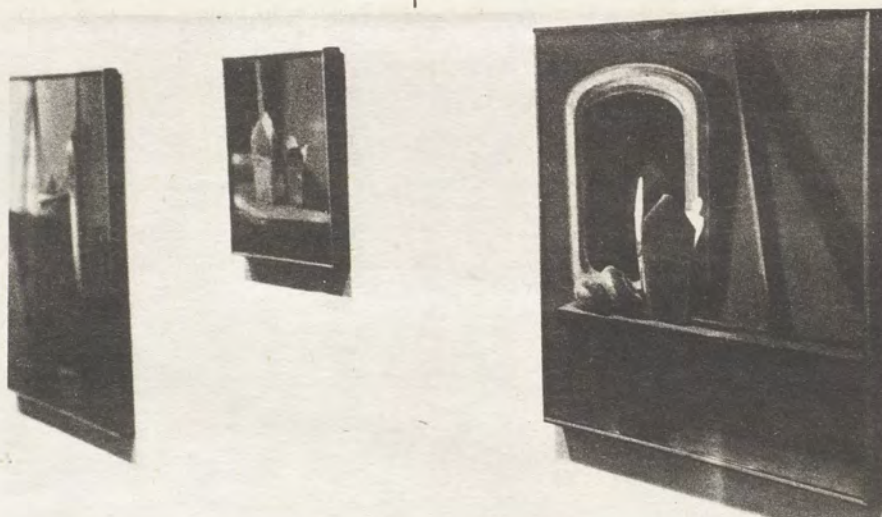
7:30 pm.—Kappa Epsilon Sorority coffee hour for all those interested in pledging in room 304 SU.

8-10 pm.—The Video Den Presents "The Blues Brothers" and "The Best of Benny Hill" free of charge.

9-12 pm.—Free CPR Class, sponsored by Health Education in the Student Union. For more information, call 456-8061.

—In the Urban Education Center through February 19: an exhibit on "Rhode Island's Black Organizations," presented as part of the Black History Month events on campus.

—Robert T. Lund from the Massachusetts Institute of Technology will discuss "Robotics" in the Main Auditorium of the CCRI Flanagan Campus at 7 pm.



Paintings from the exhibit of works by Sam Ames and Donald C. Smith in bannister Gallery through February 14.

Photo by Ray Turgeon.



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The Star

We've Got Taste

by Robert Allen &
Jess Colours

One of Providence's finer eateries is Spat's on Thayer Street. Upon entering this fine establishment, we were greeted by a pleasant waitress. With little delay, we were whisked to a cozy but cramped table in a corner. We noted the charming decor as we took in the ceiling fans, mirrored walls, and fine dark-wood furnishings.

Our waitress was most helpful in offering suggestions for our orders and answering our many questions. For instance, she warned us to steer clear of the crab cakes when we inquired about them. She went on to explain that all of Spat's seafood and some of its pasta is frozen. Based on this bit of information, she suggested other entrees.

Spat's specialty is deli sandwiches and hamburgers. The roast beef and hot pastrami sandwiches are especially tasty, and of the many variations on the ordinary hamburger, the Thayer Burger is the best. The Thayer is a mouth-watering concoction of bacon, swiss cheese, lettuce, tomato, sauteed onions and mushrooms, and a juicy burger atop a fresh bakery bun. Even McDonald's Big Mac can't hold a candle to this one (and we love



McDonald's burgers, fillers and all!)

Aside from the delicious sandwiches, other flavorful dishes include the Chicken Fingers and Chips Platter. This is a generous portion of savory boneless chicken strips dipped in a crispy batter, served with golden French fries. Or, if you're a liver lover, you'll enjoy theirs, topped with sauteed onions.

As for the dinner salad, ours was filled with crisp, green lettuce, near-ripened tomatoes, and sliced onions. Our only qualm is that the lettuce and tomato were cut in larger pieces than can easily be eaten.

Who could write about Spat's without mentioning their delicious potato skins? (We certainly can't!) The finely baked skins are filled with a tasty combination of cheese and bacon, a must for everyone, (including non-potato fans!) However, the stuffed clams don't quite measure up to the potato skins. They are breadly and rather tasteless.

Prices at Spat's are reasonable, and sandwiches range from \$3.25 to \$3.95. Dinners range from \$2.75 to \$6.95.

All things considered, Spat's is great for that late night, after-the-movie, after-a-long-hard-day munchies. Yet, perhaps we should warn you: Spat's is a haven for East Side preps and tres chic Brown undergrads. You'll see bright green and Izods that never end, but if you don't mind it's a great place to relax and grab a reasonably priced bite to eat. The patrons are always drifting in and out, so you'll never feel alone!

known as Dr. Johnny Fever of "WKRP in Cincinnati," gives his character as the mastermind criminal posing as chauffeur, a great amount of nastiness that makes you really hate him as soon as we meet him.

The script is probably the biggest problem with the whole movie. Made up of so many ridiculous plot twists and an ending that leaves so many questions unanswered and with Hesseman still working as the chauffeur. Think about it. If your driver tried to steal money from you would you keep him on?

A halfway decent fantasy that suffers from terrible writing "PRIVATE LESSONS" rates a 5. is rated R for a good amount of nudity and is at The Garden City Cinema.

"Absence of Malice" Good Plot, Bad Press

James Cole
Anchor Staff Writer

"Absence of Malice," starring Paul Newman and Sally Field, is the epitome of bad press. The film represents incompetent newsgathering, and has received equally unfavorable reviews. However, with all its inadequacies, it is especially well-plotted and generally exciting.

First of all, Sally Field's portrayal of an extremely unprofessional reporter is top-notch. Many other critics have condemned Field's acting because of the character she plays, when the truth is she simply does her job effectively as an actress. Field, as a reporter for a big city daily, uses unethical methods to find facts (or her conception of facts) for a controversial story.

She snoops in unmarked papers deliberately planted by a crooked strike force controller involved in the case of a missing union leader. The controller surmises the man named as the suspect in the documents, Michael Gallagher (Paul Newman), will either confess or search for the

true culprit of the story when he angrily discovers it in the paper. He does the latter, but this does not stop Field's character from continuing to "take the easy way out." She proceeds to publicize a story told to her in confidence by Gallagher's friend Theresa, with tragic results. She also uses a concealed tape recorder in an interview with Gallagher.

Paul Newman is particularly convincing when his character gets even with "the system" and the press. His process of getting his vengeance is far too complicated to retell in a short account, but an intriguing one nonetheless. An effective supporting performance is given by Melinda Dillon as Theresa.

The only major flaw in the movie (and a sizeable one) is its apparently relentless crusade against the press and its power. Most of the reporters are portrayed as amateurs, especially that played by Field. Aside from this fault, "Absence of Malice" (the title is explained in the movie) deserves praise for a rather high degree of ingenuity and excitement.

RIC Competes In Theatre Festival

Lois O'Berg
Anchor Staff Writer

The Annual New England Regionals of the American College Theatre Festival were held last Thursday, January 28, through Saturday, January 30, at Roberts Auditorium.

There were competitions for individual acting and full scale productions. In the acting competition from RIC were: Lisa Matteson, senior; Mathew Toupin, senior; and Becky Anderson, junior. They participated against other theatre students from Emerson College, Lyndon State College, University of Vermont, New England, and St. Michael's College.

Out of approximately 100 students in the preliminaries, Lisa Matteson was one of seven chosen as a finalist. The overall winner of this event was Kevin Davis from Emerson College; he received \$750 and will go to Washington DC, to compete

against the winners from the 11 other regions of the US.

Competing for the production award was Emerson, Lyndon State, St. Michael's College, and the University of Vermont. "RIC did not compete in this competition because they are not a traveling company," stated Mr. David Burr, assistant professor of theatre and communications. The winner of this competition will not be announced until late February.

The judges for the Irene Ryan Acting Competition Preliminaries were: Mr. Griity, Providence College; Mr. Stump, chairman, University of Maine; and Mrs. Philips, executive secretary for the New England Theatre Conference. The finalists were judged by Mrs. Bronson from Roger Williams College and Mr. Edwards from the University of New Hampshire. The production competition was judged by nationally renowned director Brian Jones.



Critic's Corner

by Jack Eaton

Private Lessons

Just a step above pornography and a step below believability is the best way to describe this movie. It is the story of 15 year old super prep, spoiled rich kid Eric Brown who in the midst of heavy puberty ends up in bed with his new housekeeper Sylvia Crystal. Little does Eric know but Sylvia is an illegal alien who is involved in a scheme with Howard Hesseman to steal the riches kept in the safe of the vacationing father.

Eric is set up to believe that Sylvia has a terrible heart condition and should not be excited. Ms. Crystal then proceeds to seduce Eric. This situation produces some of the movie's few humorous moments. Then the big night finally comes, and right in the middle of a wonderfully torrid love scene, Ms. Crystal fakes a heart attack and plays possum. Eric is distraught, he has killed the woman he loves while making love. What shall he do? "Bury her," says Hesseman. And right there in the finely trimmed front lawn they lay her to rest. But... she is really alive and well and living in Hesseman's closet. Wonderful plot twist!

Just when it seems that they

are going to get away with it, Ms. Crystal has an attack of the guilts and tells Eric all about their plan.

The next course of action is to get the stolen money away from Hesseman. So they naturally get Eric's tennis instructor to play a cop. Isn't that what you would do? This plan ends up in one of the most idiotic chase scenes filmed.

Eric Brown does a very good job of acting as the poor little rich prep who is asked by a 28 year old woman, "Do you want me to take my clothes off?" I know I certainly wouldn't protest! He portrays puberty perfectly. The stumbling young kid sneaking glances of his friend's sister changing in her bedroom, and talking of nothing but sex with his slightly overweight friend. His reactions to Ms. Crystal's advances are natural and probably just about the same reaction 99 percent of us would have in the same situation.

Sylvia Crystal does not really have a presence on the screen that makes any impact. The most

outstanding acting she does is her moans of sexual fulfillment.

Howard Hesseman, better

Critics Corner Supercontest

Well, welcome back. Oscar time is drawing near and I'm prepared with a great contest for the event. All you have to do is fill in the entry blank below, choosing your winners for Best Picture, Best Ac-

tor, and Best Actress. If your predictions match those of the Academy's yours will win.

Winning entries will be chosen from all those sent to the ANCHOR office, the winners will be

chosen from all those sent in.

The entry with the correct answer for Best Picture will win first place, the entry that chooses Best Actor will win second place, and the one that guesses Best Actress will win third place. The prizes are as follows:

FIRST PLACE: Pair of tickets to Showcase

SECOND PLACE: Pair of tickets to Garden City Cinema

THIRD PLACE: Movie poster (title unknown)

So, fill in your entry blanks and get them in to the ANCHOR office before February 15, 1982. Good Luck!!!

ENTRY BLANK

CRITIC'S CORNER SUPERCONTEST

Name: _____

Address: _____

Phone No.: _____

BEST PICTURE: _____

BEST ACTOR: _____

BEST ACTRESS: _____

FINAL NOTICE

*budget
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are due*

FEB. 12, 1982

Deadline must be met. No exceptions will be made.

Richard Finnegan

Sports Page

HOCKEY

The Rhode Island College hockey team defeated Johnson and Wales College 16-7 at Meehan Rink. Leading scorer for the Rhode Island College team was senior Joe Louis with 4 goals. Other scorers were Dave Lovitt with 3, Tim Flynn and Dave Sorenson with 2 each and single goals by Brad Inman, John Raposa, Jim Perry and Jack Keefer. The team executed its passing well and Paul Sylvester did an outstanding job in the goal.

The team will play its next home game on Tuesday, February 16, at 9:30 p.m., at the Meehan Rink against a good Community College of Rhode Island. The team lost to the Junior College earlier this year by a score of 6-2. It should be a good game with both teams having gotten more games and ice time in since their previous meeting.

WOMENS GYMNASTICS

The gymnastic team lost to the University of Bridgeport 120.4 to 104.85. Despite the loss, the team showed an improvement of more than seven points over their first meet. Tracey Garforth tied for 2nd in the vaulting event with an 8.15. Johnna D'Abrosca took first place on the uneven bars with a 7.9. Garforth placed 4th with a 7.15. In the balance beam event, Kim Murphy placed 5th with a 6.55. On the last event, floor exercise, Garforth tied for 4th with a 7.0.

Freshman Tracey Garforth scored a total of 28.15 all-around.

The record for the Anchorwomen is now 0-2. Their next home meet will be February 13, at 2 p.m., against Westfield State College.

WOMENS BASKETBALL

The Anchorwomen defeated Bryant College 67-47 at Bryant. RIC was ahead at the half 28-19. Bryant made a few attempts at catching the Anchorwomen but their efforts were not strong enough. Captain Kathy Kelley was the leading scorer of the night with 21 points.

Three other RIC players were in double figures . . . Donna Slater with 12, Jackie Hultquist with 11, and Kathy Flynn with 10. Jackie Hultquist was the leading rebounder for the team taking down 12 from the boards.

Bryant's President O'Hara presented the President's Cup to RIC President Sweet at the conclusion of the men's game. This was a very proud moment for the Anchorwomen. Record now stands at 10-4.

Injuries and Schooling Fail to Sideline Gymnastic Captain

David Kemmy
Anchor Staff Writer

The RIC Gymnastics team has suffered through several critical injuries this year, but talking to team captain Nancy Bergstrom you would never know she has suffered the worst; two painful injuries.

Last year as a sophomore Bergstrom qualified for the EAIAW Eastern Regionals in vaulting with an 8.05 average and also on the balance beam with a 6.91. This prompted her selection as captain for this year and things were really on the upswing for her. She had been out of gymnastics for almost two years before participating in her freshman year at RIC.

Then early this season she fractured a bone in her wrist and was out for about five weeks. This wasn't bad, however, as the cast came off on January 6 and she still had ample time to come back before the first meet on January 16. Then, while competing on the beam during that first meet with Keene State she damaged ligaments in her knee.

"It was a shock because I had been looking forward to a big

year for myself and the team and I had a difficult time adjusting to the situation," she said. She was then put on crutches and told to rest for a few weeks by her doctor. "It is hard to sit and watch the others, but we who are injured (three other girls are also injured) keep our spirits up and that helps those who are competing, so we know we're helping the team in some ways."

Bergstrom is the type of person who likes a challenge. She has a double major (Math and Elementary Education) and in her first four semesters here she made the Dean's List each semester. Her cumulative average is 3.56 and the only semester that she didn't make the Dean's List was last semester when she had a 3.0. It was at this time she almost decided to drop her double major because of the heavy course load and her injuries had affected her somewhat she says, but she decided against it.

When asked her if she found it difficult to participate in gymnastics and keep her average up she replied, "It's a challenge. Gymnastics helps keep me oc-

cupied, when I have to study, I don't have much time to do it so I make sure I get it done when I have to, but studying does come naturally, it's the gymnastics I really have to work at."

She finally got off her crutches on February 1st and she hopes to be back in the lineup within a few weeks.

"The team looks better at this point than last year when we qualified three for the Regionals. We're scoring better, despite the injuries and no one is giving up, we're really looking forward to regionals, not individual wise, but as a team, because we're really a close-knit group and we all take a lot of initiative."

You can bet that Nancy Bergstrom will be at the Eastern Regionals in March, hopefully with the rest of her teammates even if the team bus breaks down on the way.

Women's Fencing

The Anchorwomen, with a current record of 5 wins and 3 losses for Varsity I and 3 wins and only 1 loss for Varsity II, showed their power and ability Saturday Jan. 30, when they traveled to Fairfield University in Conn. The fencing team arrived in Conn. expecting to compete in a dual meet against Fairfield. Upon arrival, however, they discovered that they would be competing in a Tri-meet, when Caldwell University showed up on the scene. Neither Fairfield nor Caldwell carried a Varsity II team, so only Varsity I competitions were held. RIC fencers came out strong against both Caldwell and Fairfield, with senior fencer Regina Sullivan leading the way.

Regina won 3 out of her 4 bouts against Caldwell and she defeated all 3 of her Fairfield opponents. Having 4 years experience fencing and having earned a Varsity jacket, Regina has proven herself a worthy fencer. A health education major in this year's graduating class, Regina has repeatedly made Dean's List and has continually produced positive results for the RIC fencing team.

Regina started the victory ball rolling for the RIC fencers and senior fencer, Laura Sebastianelli was able to keep that ball rolling by fencing beautifully. Laura won 2 out of her 3 bouts against Caldwell and overpowered all of her Fairfield opponents. Junior fencer, Susan Federico came up even, winning 2 out of her 4 bouts against Caldwell and 1 out of her 2 bouts against Fairfield. Freshman fencer, Denise Jackson fenced very well winning 2 out of her 3 bouts against Caldwell and winning both of her bouts against Fairfield. RIC left Fairfield the victors, with the final score being 9 to 7 against Caldwell and 9 to 2 against Fairfield. Varsity I's action continues on Feb. 20 when they travel to New Jersey for a meet against Hofstra University and Fairleigh Dickinson University.

New Karate Program At RIC

This semester, the Recreation department of Rhode Island College will be offering an all-new Karate-Self Defense program. It is "all-new" because

it will have a new instructor teaching a style of Karate that's new to this campus.

The instructor is Raffi Derderian, a junior here at RIC. He is a second-degree Black Belt in Karate and has eight years of martial arts experience. Derderian says the main focus of the program will be on self-defense, but the students will also exercise and learn proper stretching techniques as well.

Classes start February 1st and end March 31st. They will be held in Walsh Gymnasium, Monday and Wed. from 7-9 p.m. Anyone interested should contact John Taylor, Director of Recreation at 456-8136 for more information. The deadline for registration is Jan. 29.

WIN from page 1

Adams decided to hold on for the last shot and with ten seconds left, Kazlauskas took a fifteen footer that missed to the right of the hoop.

"I wanted to take the shot at about seven seconds," Kaz recalls, "but it was there, so I took it then. I could see that it was coming up short and I knew if I missed that, I had to get the rebound. I was kind of lucky, it was wide open there. I just got it and put it in. It was the biggest shot of my life."

After having been blown out last year, this was a sweet, sweet victory for the Anchormen and Coach Adams.

"This victory was a great feeling, we've been struggling and struggling for this kind of win for a long time, to win this game is great and just as important, I finally got the kids to do what I wanted them to do." With one freshman and two sophomores starting on this year's team, it looks as if Coach Adams may have a few more great feelings to come before he's through here at RIC.

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FEB. 9th

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9 PM

\$5 GEN. ADM.

Classifieds

WANTED

Two girls looking for ride to Florida (Fort Lauderdale) during March break—will share expenses. Please write P.O. Box 42 Willard.

Junk Cars wanted, running or with tow. Call 944-5618 (esp. Camaros and Firebirds).

Female keyboard player with vocals for already established band. Call Kriss 8331.

Ride for two girls to Fort Lauderdale over March break, will share expenses. Please write P.O. Box Willard. Thanks.

Volunteers are needed to tutor elementary age students at Willian.

Looking to commute with someone from E. Side to RIC. Will share gas expenses. Mornings mostly. Can you help—buses are a grind! Phone 751-2193, ask for Lee.

LOST & FOUND

Lost: Leather Burgundy Pocketbook with initials DLD. If found please return to INFO Center or call 273-9577.

FOR SALE

Hart Express, 195 cm. These skis have been used. 1982 model.

Asking \$100.00. Call Peter after 6 p.m.

Jeans, Cords & Chinos, (Levi's, Kleins) used—Excellent cond. Only \$5.00, size 26-32, call Judy 8234.

1970 Pontiac Lemans 350. \$450 or best offer. 781-5187 after 5.

White Nurse Shoes, women's size 10. Worn only a few times. Cute style. \$10.00. Call Linda at 456-8333.

Whirlpool Washington Machine—2 speed, 4 cyc. excellent condition. \$125. Call Ann at ext. 8023 or 232-0857 after 5 p.m.

Ski Boots. Size 9. Scott Super Hot, excellent condition, used only once. Must sell. \$75.00. Call 861-2964, ask for Jim.

24 in. TV set with rolling stand. TV works only so-so. \$20 call Peter Allen, ext 439 or come to Gage Hall 118E.

Peavy Artist Guitar Amp, Heavy-Duty "Black Widow" speaker, distortion, footswitch, 3 channels, 120w. \$250, 333-0477.

Indoor-outdoor rollerskates. Size 7½. Color: White with red design and red wheels. Excellent condition. Call 353-1631, ask for Anoush.

Atari: Good as new. Along with 17 cartridges such as Space Invaders, Breakout, Boxing and many others. \$295. Call 944-2303.

HELP WANTED

Volunteers are needed to tutor elementary age students at William D'Abate school for one hour a week. These students have academic problems and will benefit greatly from the one to one relationship. If you can be a part of our program, please call Gail Mastropietro or Lynda Stock at 272-5960 The Junction.

Dancers, Part-pvme wanted for novelty telegram messenger service. Should have a sense of humor and be attractive. \$25.00 per hour. Call 438-8093.

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NOTICES

Tribute to Kay Martin, with Sister Alice Band—M.C. Miss Miller, Center Stage Box Office.

1982, Janis Joplin "Farewell Son"—(Get it while you can...)

On behalf of the Senior Class and the Health Ed Consultants we would like to thank all those who donated blood in our community last Wed. Thanks for helping us "Break a 100!"

Information on Alaskan and OVERSEAS employment. Excellent income potential. Call (312) 741-9780 Extension 7813.

Newly Published, "Firm Footings For the Athlete—A Preventive Injury and Self Help Guide for those Athletes involved in the Running Sports." Written by Dr. Jeffrey F. Yale. Available for \$3.75 plus 60 cents postage and handling from: FIRM FOOTING FOR THE ATHLETE, P.O. Box 171, Ansonia, Connecticut 06401.

Rhode Island area female ASA softball team seeks players to try out for 1982 season. 751-6210 for details.

Typing-Editing service available. Please call 941-3374, ask for Celeste.

Get "Hyperactive" with the Hi-Beams at Center State, Thurs., Feb. 11 and the only Steve and Rick Form Berlin Airlift (GO)

PERSONALS

NOTE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

Denise SMD, Big sis, hope you have a great semester. Love little sister SMD.

Meredith, good luck with your new love. No more Pout! A Friend.

Diane B., thanks again for your help. You saved me a lot of money. Little sis L.

Julie: "you maniac—Happy Valentines!" —me (xxoo)

JuJu, have you Talked to Mahar, from V. and J.

Pete, Fine you like short blondes! Whatever happened to tall brunettes? Think about it.

Happy Birthday Rick! I hope your "21st" isn't as wild as the twenty before, Lupo's, watch out for the "tall" rifraf mug!" Riss.

Oh, okay! So you are the fatter one? Just remember who weighs more! Florida, forsure. You only live once so give it a whirl! — Money Bags.

Snoogies, Happy Valentine's Day. I love you so very much. Guess who!

D.J. Remember from the Beerfest? Well, you met me in the cafeteria last Tuesday. Not Bad!

K.E., V.P., Can't wait to see you at moonstone with your cap and tassel.

To the Members of the Cordial Gentlemen's Society: All the best in '82, and farewell to our newly elected president resigning in May. There will be much rejoicing, yea! F.W. '82.

VIDEO SERIES

Feb. 9-11

THE BLUES BROTHERS
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Tuesday 12-2
Wednesday 8-10 w/beer
Thursday 12-2
in the Video Den — Free

THURSDAY

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with

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McARTHY
BAND
feb. 11

PRESENTED BY RIC PROGRAMMING

Seniors—Get Psyched!! 15 more weeks till "Graduation"!!!

Linda—I know you can succeed in your new major but don't try too hard. Be happy! Love S.S.

Hell is for pledges but being a sister is the best there is. Congrats to Sigma's Super Seven. Sunshine.

Quiche'—Congratulations now you get to wear an "A". Have a good week, sister! Denise.

Tammy—Don't let circumstances get you down! You're a friend no matter what. The black olive and peppermint-chocolate sundae kid.

Travers: J.D. & old grand-dad are waiting for you down at the corner Deli for some snail salad. Fluffy alias Blackis.

Benz—there are more "meows" than I can handle this semester—I just love to look, but I can't touch!!—Quiche'

Thorp D: We'll be watching you're every bite, remember Thursnight Monopoly! First one to go off buys! Love 29.

Mair: Thanks for listening to my rambling on. I know "I've Got A Friend." Get your happy feet on, Saturday will be here soon! Dummy.

Kevin A: With a bod like yours, it's no wonder I'm hoping our two universes will collide. Don't ya miss Sally? Signed: 'Stang Lover.

Mark: Do all French guys look like you? If they do I'm going to France. See you in Pand? Signed, Blue Eyes.

Robert: Wish you were here! Love Kae.

Achmed: Do you still exist on the R.I.C. Scene?? By the way, I'm pissed as a toilet at you!! Love K.J.

RIC the Wrestler: Don't wait too long for your wrestling admirer—she may become a "sister."

RIC the Wrestler—Beward your admirer is fond of half-Nelsons.

Paula. Hope you liked the "cookies." A little bird told me about them. SS

Nanc—Bet you can't wait to WRESTLE with our Valentine.

Nancy—I can't decide what to get you for Valentine's Day—Food or a Boy—Keep wrestling with these ideas—SP.

Blinded Monkey. I sure miss not having your around. Don't let that come between our friendship. Keep in touch maybe we'll go south this spring. Buck Wheat.

Klutz: Why don't you join the wrestling team—They're into some crazy positions—Quiche.

Hawk. Our dreams are coming true and I'm so very happy. "I was meant for you and you for me." I LOVE YOU MY FIANCE! (XOX) Forever, ENJOLI.

A.V., You always say "Hi," but you never stop to say "Hello." Benz.

Joan—I'm really, really sorry; I really really sorry—I'm really sorry. (tab) J&D.

To my one and only "Porky" (no offense): I try not to be difficult. Happy Valentine's Day. I really love you. Magic.

Mike: Magic wants to be your Valentine. Love always. Me.

Do—Too bad we don't see each other much. We will have together sometime. De.

Kathy: Having you as my S.S. is going to be very interesting. Watch and see! S.S.

To the Frenchman who says he's Irish. We Frenchy's have to stick together. Thanks for everything. Love, Your Comediac.

GWF looking for same. I know you are out there on campus. I've seen you. Please write back and send picture. (I'm sure those great "Guys" at the Anchor will print it). I'm so lonely. Mr. Marion.

To the girl in the gray car with the blonde hair and leopard coat. Stop following me. You think you blend in well with bright pink pants, red sneakers, and leopard coat! Stop, please stop, I'm going to have a breakdown! Psychotic.

Lee—I had a double yahoo time Fri. at Lincoln Park. You're insayne!!!! Margie.

T.J.—If you saw me standing on the corner, you can bet I wasn't just watching all the guys go by. Frog Lady.

To Nancy's S.S.: I'm sorry you were so disappointed with me but you must know how lucky you are to get me. Nancy.

Kurl: Is your new seat in Pol. Sci. more interesting than the old one? Klutz.

To Heather, Lor, Kathy, Quiche', Debbie. Meredith: Congratulations to my new sisters. Nancy.

Quiche': After all we went thru to become sisters—it was worth it. Klutz.

To all former '81 Pledges C-O-N-G-R-A-T-U-L-A-T-I-O-N-S!! Lov, Denise B.

Lori, Congrats on becoming a SISTER of Sigma Mu Delta!! You are a great kid. Luv, Denise.

RIC the Wrestler: with the pink shirt your eyes look dreamy. Klutz.

Nancy: You better start going to class if you know what's good for you. Signed Worried.

Sister Nancy—Congratulations—S.S. -P.S. please disregard S.P. on previous personals.

To all Sigma new sisters Congratulations! Love, Paula.

Meredith: about time. What a great leap forward. Congratulations. Love Mom.

Hey everyone who attends the Annual Pig Farmers Convention gets a free, yes I said Free Stuffed Pig. Oh boy! Whipple gym Feb. 13.

To my punk psych pal—Heyman! How were those punk pics of that infamous band? Yahoo!

To the Tom Petty Freaks, He's not in your bedroom. He's home with his wife and kids where he belongs. Eating his way back to health. Praise the Lord—Alleluia Good Morman Mama.

To all the "Pig Farmers" What the hell is a Pig Farmer? Do you have to be a pig, or a farmer to be both. Questioning Hugh.

Stephen-Mario—You are one handsome devil! What a BOD. I've seen you at the Ground Round and been driven slowly mad with lust. Jody.

Salami. Hold the mustard! Tell Grace!

Carol—Hi! Forget Padre and concentrate on the Brothers (if you join the sorority).—Jo. T.O.

Karen—good luck in all your endeavors no matter how impossible. Me.

Mindy & Jim—Congratulations on the wedding. I want to be the flower girl. Jo.

*SUSPENSION continued from p. 1

third parties had circulated the petition, according to Perrotta. He also said that no one from Parliament had contacted him about the petition with the exception of Anderson.

Sisson named the three Parliament and one non-Parliament members who will be responsible for checking into the manner in which the petition was circulated and validated. The members are Ray D'Antuono, Erin Kavanaugh, Jack DeGiovanni and Cherie Withrow, the non-Parliament member.

The committee has four weeks to conduct its investigation and report back to Parliament.

Sisson said that he was "not accusing anyone personally of forgery." He said "none of the facts presented here (Parliament) were an accusation."

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LIMIT 25-30 WORDS.

*LOVECRAFT

continued from p. 1

Lovecraft with bringing about a "revival of the Gothic novel" amidst the chaos of literary experimentation in the 20's and 30's. Although many major directors in the U.S. and abroad have expressed an interest in adapting Lovecraft's work, the R.I.C. Workshop represents the first attempt at documenting Lovecraft's life on film. The film will include interviews, archival materials, and dramatic renderings of Lovecraft's fiction and correspondence.

Progress on the project continues, despite financial setbacks. Although shooting was completed in December, most of the exposed footage awaits funds for proceeding, and the students have had to foot the staggering cost of equipment rentals themselves.

"For the first time since we started, we're in the black again," says Joe Dipippo, financial coordinator. Originally planned for release last December, the workshop hopes to complete the film in late March.

That will be a relief and a considerable accomplishment, for participants in the R.I.C. Film Workshop. An instructor, Fred Lamer puts it, "The level of commitment of the students to a finished film is very high. It's an important project, a first for the department, (of communications) and the school."

*LETTER from pg. 2

Special thanks also go to all Student Affairs and Administrative Affairs staff who allowed the placement of our collection boxes in their departments, and to all students, faculty and staff who made the Thanksgiving holiday a bit more enjoyable for community children in need.

John Taylor & Leslie Montagne
Weekend Club Advisors

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