



The Anchor



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Chille Leaves Operations; Replaced by Newcomer Merrihew



Alan Chille, former Student Union operations manager and current temporary Programming Director. (Photo by Bill Taylor, Anchor Staff Photographer)

by Janet Krug
Anchor Staff Writer

Former Student Union Operations Manager Alan Chille left his position in July after a nation-wide employment search brought in newcomer Charles "Chuck" Merrihew to take the position permanently.

According to Chille, a 1982 RIC graduate, he decided to leave his interim position after he received his degree in management. "I want to get into facility management," he said, "I had decided since I was going to get my degree, I'd leave the institution."

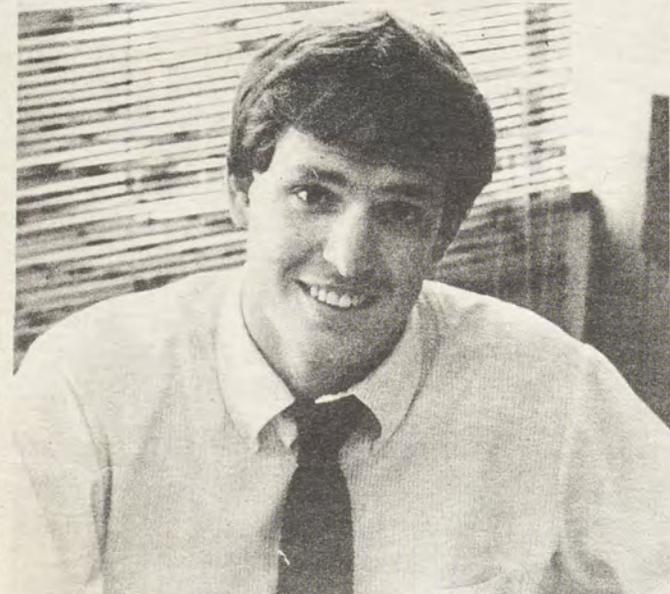
However, Chille stayed to serve on the search committee to help find a replacement. He was then asked by the college to stay on in the Union as temporary director of RIC Programming, the position Lori Warren filled last semester. "Because (Lori) is an applicant for the job, they wanted someone neutral to take it until the permanent director is hired," Chille said.

Warren is currently in her former position as assistant Programming director.

Merrihew, the new operations manager, is a 1980 graduate of the State University of New York at Portland. He was the assistant director of Student Activities and Union Activities there before coming to RIC in July.

According to Merrihew, his goals as operations manager are "cleanliness of the building, increasing revenue, and increasing the services of the Union, including renovations...it's really going well. It's good having Alan (Chille) around to help once in a while."

Chille said he plans to stay in his new position until a permanent Programming director is hired, although he is anxious to start in facility management. "I want to get into hotel management, and I've been going for interviews at several of the nearby chains, including the Marriott and the Holiday Inn."



Charles "Chuck" Merrihew, new Student Union operations manager. (Photo by Tim Danielson, Anchor Staff Photographer)



A new edition to RIC's campus: the tow truck. (Photo by Ray Turgeon, Anchor Staff Photographer)

New Parking Regulations Stiff But Necessary

by Michael K. Scott
Anchor Staff Writer

"Over 200 cars have been towed off the RIC campus since the beginning of the semester," said Richard Comerford, director of Security and Safety at RIC.

The towing effort was started in order to curb the number of tickets given out to faculty, students, and staff for illegal, and at times, life-threatening parking in fire lanes, one way roads, and reserved parking areas.

Over 8000 tickets are given out every year, costing money as well as manpower, for the paperwork on each ticket, according to Comerford. He also said that his department has even more paperwork when people do not pay the fines.

Comerford hopes people will understand that it is not the Department's job to constantly give out tickets, but to keep fire lanes open and provide safety for students and staff.

Security Department officials say there are many lots which are rarely used by the commuting student population, such as parking lot L, behind the dorms. This 308-space lot is open to the student body from 6 am to 11 pm. Faculty lots are open to everyone after 2:30 pm.

Comerford suggests that students and staff take an extra five minutes in the morning to park far away from the classroom or work in order to avoid a \$5 parking ticket and \$25 to \$30 dollar towing fee.

Probers Plan "Benefit for Sammi Leigh"

by Al Gomes
Special to the Anchor

Rick Mendes looks tense.

In the last two years he has almost never had a look of concern on his face, always confident and in control, almost on the edge of being cocky, but never really crossing that line. Tonight in the "Probers" dressing room his eyes cannot hide worry.

Has he learned that the band's EP has slacked off sales? Is the house not filling up with fans the way it usually does?

To those who know Rick and any of the other Probers, these questions might be what causes Rick to be so deep in thought. However, none of these things are on his mind right now. Something much more important has taken the place of the Probers recently—Rick's new-born child, Samantha Leigh. Rick and Cindy Mendes recently became parents.

Samantha Leigh Mendes was born on Friday, September 3, at 5:20 AM. "Cindy was in the delivery room only 8 minutes," Rick said, "it was like going to the movies and it turns out to be only a short feature. She was one month early. We still had one child-birth class to attend." Unfortunately, amid all the happy news, Samantha developed an infection in her small intestinal tract, making it impossible for Rick and Cindy to take her home. She still remains at the hospital where her health is improving.

Rick said, "her condition is

stable. She's progressing and doing rather well. We couldn't feed her formula for a few days. She has to remain in a special care nursery for another two weeks. They have to wait until all her organs can completely function before she can come home. She was just born too early and some of her vital organs were not ready to work. After she gets a little better they're going to start her on formula, just a couple of drops at a time to see if it goes through her." Cindy points out that it's a very common problem with "Preemies" (premature babies).

How it's caused is not yet known, and it's only in the last 20 years that doctors have known how to correct it.

"Preemies can usually go home after 5 days, said Cindy.

Rick added, "If it had been 10 or 15 years ago, chances are they might not have detected it, because she appears perfectly normal. We're just thankful she's at Women and Infants Hospital where babies are their business. Again, at a regular hospital, it might have gone unnoticed. We can go visit her 24 hours a day. If I can't sleep, I can run down there to peek in at her. If the bubbles weren't noticed, and gone untreated, they would have perforated the intestines and they would have exploded."

"Everytime we get a little down about not being able to bring her home or the high bill (which I don't care if it becomes a million dollars)

we just thank God she's in good hands. Also, all we have to do is look at the other babies in the special care nursery. There are some other babies in there that would make you cry. We thank God she's not in real bad health. We expect her home soon."

At first, the Mendes were faced with the possibility of an operation to correct the problem, but as Rick points out, "We're 95% sure that won't be necessary now. The antibiotics have worked." Still, hospital costs are high and the Mendes believe the bill will amount to \$10,000 to \$15,000 before Sammi is totally well.

"Unfortunately, by the time we started looking into various Blue Cross coverages available, Cindy was too far along, and they wouldn't take us. It puts you in a little bit of a bind. In this business, most guys who are in bands and are not working, don't have insurance. This should be a lesson to other people in our business who might someday be in the same position we found ourselves in."

Cindy said, "If you're not married, you can apply, but if you are married, it puts you in a whole other thing. Then, they want you to work, and if you're in a band situation where you're trying to go far and not taking a salary, they don't want to hear that. They want you to go to a regular job, which is understandable."

"We're real proud people," Rick

(continued to Page 3)
★ See PROBERS

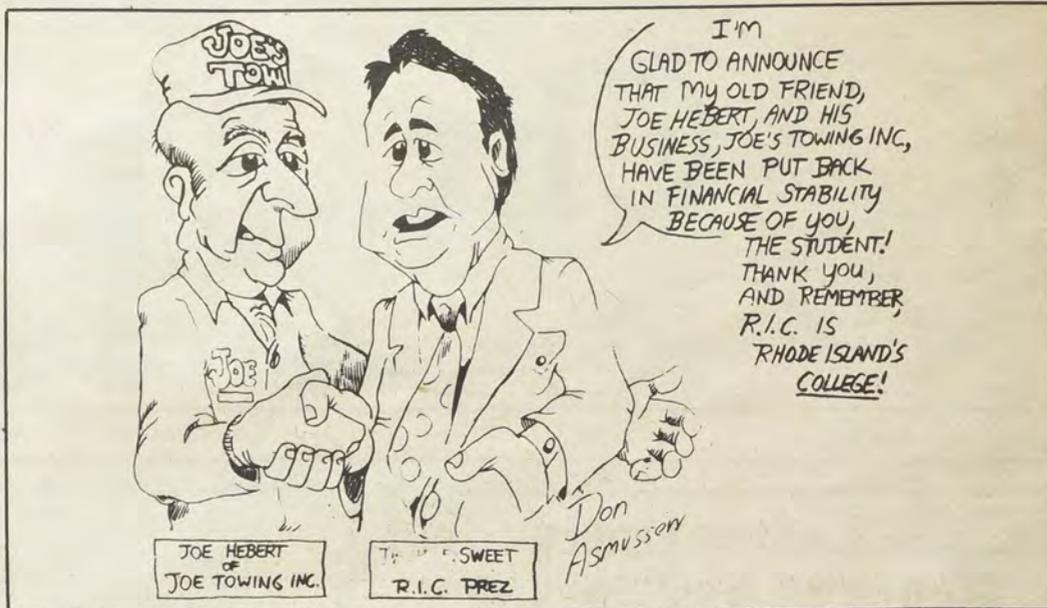
Editorial:

It looks like another year of over 8,000 parking tickets if we don't start watching where we park. The new, stiff measures of ticketing and towing taken by Security and Safety promise to make even the most creative illegal parkers stand up and take notice.

After years of ticketing without effective results, Security and Safety has finally decided to take a more serious approach to the irresponsibility on the RIC Campus. It seems like the only way to correct this serious problem.

Although it is true that RIC could use more student parking space, the fact remains that lots A and B are rarely full. If students would take the time to drive in earlier and walk for 10 minutes from these lots, a better situation might exist.

Instead of groaning over being ticketed and towed, try watching where you park before you shut your engine off. It will save you a lot of time and money.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Grants Activity at RIC Down Three-Quarter Million

Special to The Anchor

Rhode Island College received some three-quarter-of-a-million dollars less in grants and contracts last academic year than the previous year, according to the Bureau of Grants and Sponsored Projects.

John C. O'Neill, director, attributed the decrease in part to "shrinking funding possibilities" and "negligible efforts on the part of faculty to seek funds for basic research."

O'Neill predicted continued decline this academic year in external funds coming to the college "in spite of our best efforts."

He said his "most optimistic estimate" would be that the college will be able to maintain external support at the 1977 level of approximately \$1.5-million.

During the past academic year, the college had 52 approved grants and 20 projects totaling \$2,120,298, down \$758,776 from the 1980-81 academic year.

He said he believes that next year (1983-84) "we will level off and begin to climb again as we become more familiar with new funding patterns and sources in foundations, corporations, and as we recognize that the prospects for institutional growth and development in the decade ahead are dim, indeed, if we attempt to rely on state appropriations and student fees for support."

In the bureau's annual report just released O'Neill said: "The significant problems facing us externally are the result of shrinking

funding possibilities from our traditional sources of grant support.

"Categorical grant programs for higher education have been squeezed out in the current national debate over funding for student aid and basic research.

"Many of these have been folded into block grants for the states and distribution to local educational agencies for support of programs for which we are not eligible applicants."

O'Neill said a consequence of this is a "dramatic reduction" in the number of proposals being submitted nationwide to agencies which are still viable funding sources for institutional programs.

"This reflected in our proposal submissions at the college," he assured.

Concerning faculty efforts to seek funds for basic research, he noted that "few proposals are (being) submitted to the National Endowment for the Arts and Humanities, National Science Foundation, National Institute of Health, Mental Health, and Education."

"We need to redouble our efforts to encourage faculty to submit proposals," O'Neill said.

Listed under significant problems internally was "inadequate staffing" at the bureau, "insufficient travel funds and an extremely heavy workload," O'Neill reported.

O'Neill said "a major effort" on the bureau's part this past year was

an increase of efforts to identify new funding sources as old ones became less viable.

He said the bureau is increasing its information library with emphasis on foundations, corporate and other private support.

He noted "some success" in this area through grants from the March of Dimes, Citizens' Bank, Rhode Island Foundation, other state and Rhode Island cities and towns, and agencies of state government.

He said that research proposal submissions are not "as numerous as could be hoped" and called for "more pressure and inducements from deans, department chairs and other academic officers" for such submissions.

A breakdown of approved grants for 1981-82 is: **Faculty of Arts and Sciences:** 19 grants, \$325,941 external funds received; **Continuing Education and Community Service:** seven grants, \$542,997 external funds received; **Education and Human Development:** 19 grants, \$622,218 external funds received; **School of Social Work:** two grants, \$27,500 external funds received; **Student Affairs:** three grants, \$423,779 external funds received; **Other:** \$16,881 external funds received.

A breakdown of contracts for 1981-82 is: **Center for Evaluation and Research:** \$41,633; **School Services:** \$88,170; **Other Divisions:** \$31,719.

Strategies Change Over Time for The Two-Income Household

Two incomes, like the proverbial two heads, should be better than one. Yet across the country, couples with substantial joint earning power are finding it difficult to improve their lifestyles in these costly, taxing times.

Why? In many instances, couples have not learned to incorporate financial planning into their lives. They need to learn the importance of reviewing their financial status routinely and modifying investment strategies over time.

Despite the disparities in actual circumstances, most two-paycheck families share common concerns: Minimizing taxes, accumulating assets, protecting against the premature loss of one income, the financing of kids' education and preparing for a comfortable retirement.

How you prioritize and deal with these concerns is the subject of this article and the next. Today, I'd like to begin looking at some hypothetical examples of how your

thinking, planning, and the suitability of various investments may vary with time.

Although retirement may seem miles away, it is not too early to consider a retirement fund. In the early years, an IRA would serve primarily as a tax benefit. Secondly, as a nest egg. Chances are, a young working person would not have accumulated enough years with his or her present employer to qualify as vested in the company's pension fund. Regardless, an IRA is probably a good idea. With two people working, a couple can contribute up to \$4,000 a year to their two IRAs. Taxes are deferred on the amount contributed until the time they can begin making withdrawals, when they reach the age of 59½. Or, they can defer the tax until they reach 70½, when their tax bracket should be lower.

In addition, it might be a good idea for them to keep the equivalent of three to six months take-home pay in liquid reserves—

so the money is accessible in case of emergencies. Among vehicles offering liquidity are money market funds; Treasury bills and bank certificates of deposit.

To The Editor:

Four days after the semester began, I decided it would be a good idea to take in a class or two. I definitely needed a break after a hectic morning of clawing my way out of administrative paperwork. Even with only three minutes to spare before class started, I reasoned that coffee would stabilize my condition. I made my way towards the familiar, smoke-filled Rhode Island College SnackBar for a cup of their barely passable coffee.

I entered the SnackBar in a hurried step. Two feet into the place, I whirled back around to the door. Obviously I was not in the right place. Gathering my sense of direction, though, I conceded that indeed this must be the SnackBar. I turned, feeling like a freshman who was lost for the third time already that day. There I stood gaping for a moment until I abandoned the conspicuous position in search of a seat.

From my vantage point I gazed about the room. Where once the openness so conducive to people-watching or finding friends was evident, now the obstruction of latticed divisions appeared. No more walking between tables to get from one point to another, as only a few main aisles handle the traffic now.

Even the tables have been changed from spacious round ones with room enough for books, purses, and food to square booths fitting less people and forcing extras such as backpacks to spill into the aisles. It seemed questionable as to whether this was an improvement to the RIC community.

For fairness sake I wondered if

the changes were better for the average student. Okay, I will concede that the colorfully painted walls are a more welcome sight than the previously drab tones. I must also admit that the new arrangement and lattice work is, well, pretty. Mobility, now that I think about it, is better achieved without the tables and chairs crowded in or pushed around. The booths could even be considered more intimate and private. Perhaps they are meant to create a special type of atmosphere, sort of like being at McDonald's. Yet, for all these changes for the better, I still do not discern a "no smoking" section—and the coffee remains barely passable.

Anne F. Guillet

To The Editor:

I would like to put out an appeal for all students to take C.P.R. when it is offered. You really don't know how important it is. On March 17, 1982 the college community lost a very special student in the person of Russell Chernick. He had so much to offer us and the tragedy is, he didn't have to die. Russell suffered a heart attack and died because no one around him knew C.P.R. What a waste! His death does not have to be in vain, though. If everyone on this campus took C.P.R. perhaps we could save another special person from the same fate as Russell's. Think about it, and have a heart.

Sincerely,

Priscilla Palley

Letter From The Editor:

The Anchor is YOUR student newspaper, the student operated voice of the RIC Campus. This is your page, to express your opinions and comments about RIC. Please feel free to contribute commentaries and letters to the editor to let us know what you think of the college community. All commentaries should be submitted by Wednesday at noon, one week prior to publication.

Thank You,

Janet Krug, Interim Executive Editor

The Anchor

THE ANCHOR

EDITORIAL BOARD

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

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Fast-Food Image Comes To RIC Snack Bar

By Janet Krug
Anchor Staff Writer

If you've visited the Snack Bar lately, you probably noticed several changes in the look and menu, changes that make it look more like a fast-food restaurant than the RIC Snack Bar with drab walls and wobbly tables you knew last semester.

According to Director of Dining Services, Brian Allen, the newly painted walls, dining booths, and lattices were added during the summer to give the Snack Bar a "nicer atmosphere" and to draw more commuters. Allen said, "The whole image of the Snack Bar needed a new look. We needed

something more modern, more like the kinds of places the students go to a lot."

In addition to the visual improvements, a new menu similar to that of popular fast-food chains was also put into effect. Allen said that he believes the Snack Bar should offer different foods than the same meals Donovan serves because "there's no reason to repeat that menu." Currently, the menu includes a "RIC Chicken" sandwich, a veal parmigian sandwich, chicken nuggets, hotdogs, hamburgers, cheeseburgers, fries, and onion rings. A "RIC Rib" snack may be added in the near future.

Although the new improvements

were costly, prices of the food items will not be increased as a result. According to Allen, "The funding for it was there two years ago because of a surplus in Donovan revenue. It was in the works for a while."

Like many of the fast-food chains, Allen said the Snack Bar will feature redeemable coupons, free soft drinks, side orders, and sandwiches in future editions of *The Anchor*. He also said that dorm students may be allowed to use their cards next September.

The Snack Bar is open from 7 a.m. to 7 p.m. weekdays and will serve breakfast as well as other meals.

New Parliament President Concerned With Aid and Fine Arts

By Helen Giraitis
Special to Anchor

Financial Aid and the smooth inception of the new Fine Arts Fee are the major concerns of the new Parliament President, Jack DeGiovanni.

DeGiovanni, a senior who has been on Parliament for four years, believes "a big part of the college experience is the fine arts" because they "enhance the college experience" by making one's education complete.

Parliament would like to see a smooth inception of the Fine Arts Fee to make sure that the fine arts organizations are "well represented and well taken care of," the new president explained.

The Fine Arts Fee was instituted because "there was never enough money to fund programs." Noting that RIC's fine arts program "has risen to a point of excellence," DeGiovanni says he "would not want to see it drop," because of insufficient funding.

The newly established Fine Arts Commission will deal with problems involving the fine arts organizations and will distribute funds, DeGiovanni explained.

As a service to RIC students, a President's Ad-Hoc Committee on Financial Aid has been formed, DeGiovanni explained, to serve as a Financial Aid information resource and to study the effects of Reaganomics in regard to how Financial Aid guidelines and policies affect RIC students.

DeGiovanni says he is interested in the individual concerns of RIC students. "I want to get involved

as far as helping students." But he stressed that the students "can't expect Student Government to find things that need to be done...students must bring (their) problems to the government."

To initiate student response to what they think Parliament should be concerned with, and to find out what they feel is important, DeGiovanni plans to put an advertisement in *The Anchor*.

"Students don't have to be in Parliament to have an active voice," DeGiovanni explained that they could get on committees. He emphasized that "students must get involved."

Parliament is concerned with conditions of the RIC campus and the services the college offers to its students. Students who have complaints are encouraged to fill out complaint forms, DeGiovanni explained. Complaints are reviewed, and if possible, pressure will be put on the specific departments that can rectify the situations.

DeGiovanni, a history of political science major, says he ran for Parliament president because "I felt I was the best qualified." He was on the Financial Committee, and has held positions as Parliament deputy speaker and treasurer.

Because DeGiovanni considers himself an average student, he feels he has the same concerns as other students and is able to realize their problems.

Upcoming events sponsored by Student Parliament are voter registration which will be held near the end of September, and freshmen elections.

(continued from Page 1)
★ PROBERS

added, "and we're not going on the welfare line. There's enough people taking advantage of that."

Cindy agreed, "We feel that he chose to do this and chose to do it this way."

Still, there are mounting hospital bills. Rick, without any immediate means of payment, had to think of some way to curb the costs. So, putting his marketing mastermind in gear, he came up with the perfect solution to help cover some of his baby's costs—a benefit for Sammi Leigh. He quickly called a few friends and found their reactions all around positive. Enlisting the help of Outrage, The Detectives, The Schemers, Rudy Cheeks, and of course the Probers, with the Living Room supplying the location, Rick's benefit was on.

"The benefit is going to go a long way. Even if it says for 2 days or 5 days, it'll be worth it. The door intake and a piece of the bar receipts will go to the hospital costs," he said.

Cindy pointed out, "For four dollars, it's also a great show."

Rick continued, "It was my idea. It was like, okay, how are we going to defray some costs? As I started to talk to people about it, people were saying, 'what can I do?' I thought of something they could do. We'd like to really thank Randy Hein (owner of the Living Room) for making it possible."

"Four dollars from each person will really add up. We've had benefits for Solidarity, The Living Room, and for The Words when they lost their equipment," Cindy said.

Rick added, "We've been supportive. If any of those guys would have asked us, and God forbid, I hope they never have to, but if they do, I would be the first one in line. In a way it's like begging, but I'm not above that right now. Right now, the most important thing is my baby and the hospital bill. Fortunately, the people who have said okay, have made us feel so comfortable with their warmth, consideration, and compassion. It's been real nice. It makes you feel good to know these people will go to the limit for you. I've had a warm place in my stomach since plans began."

"If you took the combined time it took for everyone to say yes, you wouldn't have 5 seconds. Each and every person said yes immediately. No hesitation. All the newspapers and radio stations like *The Anchor* and WRIC have been very, very helpful. They can't do enough," he said.

Unfortunately, this wasn't the only jolt the Probers have had to deal with in the last two weeks. There's also been the sudden dismissal of rhythm guitarist, J. Michael Cronan and base player, James "Boney" Beaupre, Rick explained, "There was a difference between Jim and myself. We like each other, but have a hard time working with each other, (same for Michael). I was on the phone with

Jim today, and we'll still remain friendly. We've written some songs together, which we'll still perform. He's starting his own project. He needs to grow, and needs a situation where he is in more of a controlling position. Whereas, with the Probers, the way the band is run, is pretty well established already."

"Bill Nelson (formerly of The Moderns) has been added on bass, and Manny Silva (formerly of The Words) has been added on lead and rhythm guitar. Manny has occasionally filled in for the Probers before, but is now a full-time member.

"We wanted to play with Manny for a long time. The nice thing about it," Rick said, "is that they really want to be in this band. It's been hectic, but their actions over the last couple of weeks has shown that we are really excited to have them both.

"It's always exciting when the band is going to evolve into something different, and anytime we change personnel, our direction might vary a little to accommodate things we can do that we couldn't do before."

Rick doesn't like changing personnel, but he agrees that it is better it happens now rather than in the middle of a big tour or a recording project or negotiating deal.

"We've always been talking to labels, but we are definitely in an economically depressed time right now. Major record labels are not showing the support they used to. Rick pointed out, "They really have to be sure of something."

The band will continue to make independent records (like their recent EP "Mad at the World", available on Hyperion/Rounder Records) which they enjoy doing. It hasn't been highly profitable for them, but it hasn't been a big loss either. They've always been able to break even or better. It's also been fun.

Rick believes, "You can't always judge your returns by what the record does sales-wise. You have to take into consideration that the records being played on 15 stations in this area will make more people come see the band. A lot of times your return is not strictly in record sales, but more so in what you're going to see at your gate and box office."

"The new album will be called 'Years in Feet'. It will be a concept record. One side will be pop-oriented along the lines of 'Betsy' and the other side will be leaning more to the influence that Manny Silva will bring, along the lines of a Romeo Void/Men at Work, spectrum.

Rick paused for a moment, thinking deeply, then concluded, "You never visualize problems. But this time it looks like everyone wants to be here."

So, The Probers move on to brighter horizons once again. On September 29, 1982, the Living Room will provide probably its most important night of music. The bands include "Outrage", "The Detectives", "The Probers",

and "The Schemers". Rudy Cheeks is the M.C. and admission is \$4.00.

All involved have given of themselves many times, so now it's everyone's turn to lend a hand. As Samantha Leigh Mendes grows increasingly healthy, the crowd at the Living Room will be rocking to ease Mom and Dad's hospital bill, leaving the traumatic weeks very much behind.



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ENGLISH CLUB

The English Club will hold a meeting on Wednesday, September 22, 12-2 p.m. in Craig-Lee 255. All English majors are welcome to attend. Come and have a good time, meet fellow English majors and the faculty. Refreshments will be served.

INTERNATIONAL AND LUSOPHILE SOCIETIES

The International and Lusophile societies will have a meeting on Tuesday, September 21, 12-2 p.m. in Craig-Lee 102. Refreshments will be served. Everyone is welcome to attend, so come on over and enjoy!

STUDENT GERONTOLOGICAL SOCIETY

The Student Gerontological Society will have a wine and cheese party Thursday, September 23, 6:30-8 p.m. in the Alumni Lounge, Roberts Hall. All interested students are urged to attend.

RIC DEBATE COUNCIL

The RIC Debate Council would like to invite you to join a successful organization.

RIC Debaters have received local, national, and international recognition for their debating and speaking abilities, as in the March 10, 1982 issue of *Time Magazine*, and frequently in the *Anchor*, *What's News*, and the *Providence Journal Magazine*.

This year promises to be just as interesting. If you are interested, come to the meetings, Tuesdays 12-2 p.m., or any afternoon, in Student Union Room 306. Hecklers welcome.

Career Services Aims for Seniors

Getting seniors into Career Services earlier in the year is the aim of a new promotional campaign beginning this week.

Frankie Wellins, Director of Career Services, said postcards are being sent out to seniors offering them a free gift if they bring back the card.

If seniors attend an information session on Career Services, their card will go into the grand prize drawing in November. Prizes include a director's chair, paperweights, mugs and Cross pens, all imprinted with the RIC insignia.

Wellins said the goal of the campaign is to educate seniors early in the year as to what Career Services has to offer them. She said many seniors miss out on the first semester recruiters who come on campus. "A good job search should begin early," Wellins added. "Sometimes students don't know what they want to do. It takes time to research career opportunities."

Workshops on career decision making, resume writing, job searches, and interviewing will be sponsored by the Office of Career Services on a regular basis. A different career possibility will be spotlighted each month, as well. A complete schedule of workshops for the first semester is available from the Office of Career Services in CL 054.

Career Services is also open to freshmen, sophomores, and juniors. Wellins encourages students to come in before their senior year to begin exploring career possibilities.

This Sandy is a Girl

Roxanne, the scene-stealing canine star of *ANNIE*, is the first female ever to play the role of "Sandy" in the super-hit musical which will be coming to Providence's Ocean State Performing Arts Center on October 1-3 for five performances.

Discovered by trainer Bill Berloni at the A.S.P.C.A. in New York, Roxanne is of mixed breed and is almost five years old. Roxanne is living up to the standards set by the many male dogs who have played "Sandy", and is winning the hearts of audiences across the country.

According to the advance press agent for *ANNIE* on tour, Roxanne's success is particularly noteworthy. Although most dogs who have played "Sandy" in the musical hit *ANNIE* have come from dog pounds and are of mixed breed, Roxanne's con-

dition, on the day she was discovered on the streets of Harlem in New York, was especially poor. She was run over by a car and was infested by fleas. In addition, she was a recent mother.

Under the watchful eye of her trainer Bill Berloni of the William Berloni Theatrical Animals, Inc., in New York, Roxanne recovered and became a star. Now she travels with the *ANNIE* touring company in style; in her own van with her trainer and an understudy.

This, by the way, will be Roxanne's second appearance at the Ocean State Performing Arts Center.

Tickets are available at the Ocean State Box Office, 220 Weybosset Street, Providence, RI 02903, or by calling (401) 421-9075.

English Club Plans Busy Semester

By Lynn Abrams
Special to The Anchor

The English Club is off to an enthusiastic start, and all students interested in officers positions can sign nomination papers within the next few weeks. The year will be a productive one with everything from punch and cookies to Punch and Judy.

If you've already missed the first meeting, don't fret. Lori DiPanni and Ellen Gardner, co-

chairwomen of the English Club, would love to have you join anytime (as long as you're an English major.) However, if you're not an English major, don't let that stop you from going to the Club's book sale scheduled in October. Anyone can go and browse through the selection of books and buy.

The Club will hold a reception on Wednesday, September 22, from 12-2 p.m. in Craig-Lee 255. All English majors are invited to attend.

Applications Sought...

The National Research Council announces its 1983 Research Associateship Awards Programs for research in the sciences and engineering to be conducted in 18 federal research institutions at laboratories located throughout the United States. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities for research on problems largely of their own choosing, yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of more than 3500 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 250 new full-time associateships will be awarded on a competitive basis in 1983 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree holders and senior investigators.

Awards are made in most programs for a year with possible extensions through a second year. Senior applicants who have held the doctorate at least five years may request shorter tenures. In a few programs, initial awards are made for two years with a possible third year of contractual support at an academic institution.

Stipends range from \$23,500 a year for recent Ph.D.s to a maximum of \$50,000 a year for senior associates. A stipend supplement up to \$5,000 may be available to awardees holding recognized doctoral degrees in engineering, computer science, or certain areas of earth

geological sciences. Allowances are made for relocation and for limited professional travel. The host federal laboratory provides the associate with programmatic assistance including facilities, support services, and necessary equipment.

Applications to the Research Council for current programs must be postmarked no later than January 15, 1983. Awards will be announced in April.

Fellowships for Minorities

The National Research Council plans to award approximately 35 Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research to American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans-Chicanos, and Puerto Ricans. Fellowship recipients will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

In this national competition sponsored by the Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are preparing for or already engaged in college or university teaching, and who hold doctoral degrees may apply for a fellowship award of one year's duration.

Awards will be made in the areas of behavioral and social sciences, humanities, EMP fields (engineering sciences, mathematics, physical sciences), life sciences, and for interdisciplinary programs of study. Awards will not be made in professions such as medicine, law, or social work, or in such areas as educational administration, curriculum

supervision, or personnel and guidance. Tenure of fellowship provides postdoctoral research experience at an appropriate nonprofit institution of the Fellow's choice, such as a research university, government laboratory, national laboratory, privately-sponsored nonprofit institute, or a center for advanced study.

The deadline date for the submission of applications is January 14, 1983. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.



Cooperative Education Program

All positions are currently available and will continue through the Spring term for a Spring Co-op Seminar.

CO-OP JOBS

Newspaper Intern

15 hours weekly, Providence vicinity, good writing skills.

Day Care Nursery Aide

10 hours weekly, afternoons, human services & education majors.

Program Coordinator

15 hours weekly, East Providence, Portuguese skills.

Nurses Aide

Part time, Providence vicinity.

Legal Intern

12-15 hours weekly, downtown Providence, Political Science, Pre-Law Majors.

Caseworker Assistant

12-15 hours weekly, near Campus, foster/adoptive/juvenile human service majors.

Co-op Offerings:

The Cooperative Education program offers Rhode Island College undergraduate and graduate work experiences (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 elective credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a good job in your field AND earn credit.

Co-op Workshops:

Workshops will be offered by the Co-op program throughout the academic year in areas of **job search, interviewing, and resume writing** skill development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the office of Career Services. In addition, general information, **What Is Cooperative Education?** sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With a Major In...?" will also be presented, usually during the free period, Tuesday, 12-2 p.m. These sessions are designed for students in a particular major or those considering exploring a new field.

September/Early October Workshops

September

Tuesday, September 21st—Resume Writing for Co-op Students 9-10 a.m., Craig Lee 054. (Resumes are **required** for Co-op!)

Tuesday, September 28th—"What Can I Do In Co-op With A Major In **Human Services?**" 12-2 p.m., Gaige 248

October

Friday, October 1—"What is Cooperative Education", General Information Session, 9-10 a.m., Gaige 248

Tuesday, October 5—Resume Writing for Co-op Students, 9-10 a.m., Craig Lee 054

"What is Cooperative Education", General Information Session, 10-11 a.m. Gaige 248



The Student Activities Fair held last Tuesday was a smashing success. (Photo by Tim Danielson, Anchor Staff Photographer)

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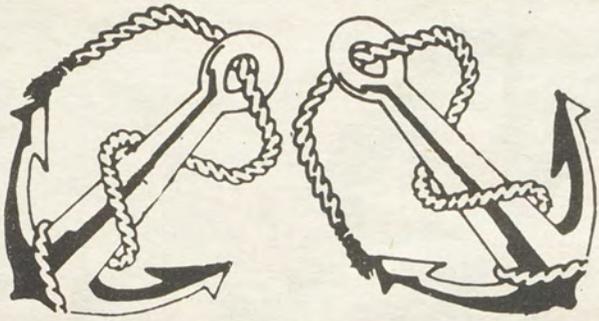
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TIME 10:00-3:00

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What's Ha

TUESDAY 21

9-10 a.m. Cooperative Education sponsors a Resume Writing Workshop in Craig-Lee 054. (Resumes are required for Co-op.)

12 p.m. Noon mass will be held in room 304, Student Union.

12 p.m. ABLE, an organization for all students concerned with the handicapped, will hold its first weekly meeting in Craig-Lee 107. Donuts and coffee will be served.

12-2 p.m. The RIC Debate Council will hold an open house in room 306, Student Union. Any interested faculty and students should attend to find out about the Council and its plans for the year. Refreshments will be served.

1-2 p.m. The Office of Career Services will hold a Job Search Workshop in Craig-Lee 054.

4 p.m. The new RIC Bicycle Club will hold its first meeting in the Student Union Ballroom. For more information, call John at 274-7973.

6 p.m. The Women's Volleyball Team will play against Brown University at Eastern Nazarene.

—Through October 1 in Bannister Gallery: An Exhibition of Paintings by Dr. Stephen Smalley, chairman of the Art Department at Bridgewater State College. Gallery hours are Monday-Friday, 11 a.m. to 4 p.m. and Sundays from 1 to 4 p.m.

—The Benders and White Heat play at Lupo's Heartbreak Hotel in Providence tonight. Admission is free, and so is your first beer! Call 351-7927 for more information.



WEDNESDAY 22

10-11 a.m. The Office of Career Services sponsors a Career Spotlight on computer science careers in Craig-Lee 054.

12 p.m. Noon mass will be held in room 304, Student Union.

3:30 p.m. Men's Soccer Team vs. Bryant College.

Max Creeks plays at Lupo's in Providence. For more information on the Grateful Dead tribute band, call 351-7927.

THURSDAY 23

10 a.m.-12 p.m. The Office of Career Services sponsors an Interviewing Workshop in Craig-Lee 054.

12 p.m. Noon mass will be held in room 304, Student Union.

2-3 p.m. The Office of Career Services sponsors a Resume Writing Workshop in Craig-Lee 054.

6 p.m. Women's Volleyball Team at the University of New Haven against Sacred Heart.

—Aztec Two-Step plays tonight at Lupo's in Providence. Call 351-7927 for more information.

FRIDAY 24

—Lords of the New Church, featuring former Dead Boy Stiv Bators, play at the Living Room in Providence tonight. Call 521-2520 for more information.

—High Times play at Lupo's in Providence tonight. Call 351-7927 for more information.



MARRIAGE PREPARATION COURSE

A Preparation for Marriage Course, for those intending to marry within the Roman Catholic Church, will be held at Rhode Island College on Saturday & Sunday, November 13 & 14, 1982. Sessions will be held from 1-5 p.m. in the Student Union Ballroom. Both parties must be in attendance at both sessions to complete the requirements.

Registration takes place through the Diocesan Office in Providence. Registration forms can be obtained from the Chaplain's Office, Room 300 in the Student Union. While preference will be given to RIC students, it is possible for people from outside the College community to register until the course is filled. Therefore, RIC students are urged to register as soon as possible to ensure a place. There is already a great demand for this session.

The Catholic Church urges people to complete these requirements six months before the wedding. The next session at RIC will not be held until April, 1983.

This course includes both lectures and discussions. A text is also provided to help the two future spouses to discuss specific issues between themselves. Topics to be covered will include motives for marriage, communication, sexuality, finances, conflicts, and religion in the marriage, as well as some details for planning a wedding. Discussions will be led by Fr. Marcantonio, college chaplain, and several married couples from the college community.

A copy of *Bride & Groom: A Guide to Your Catholic Wedding and Marriage*, published by *The Providence Visitor*, is also available free of charge from the Chaplain's Office.



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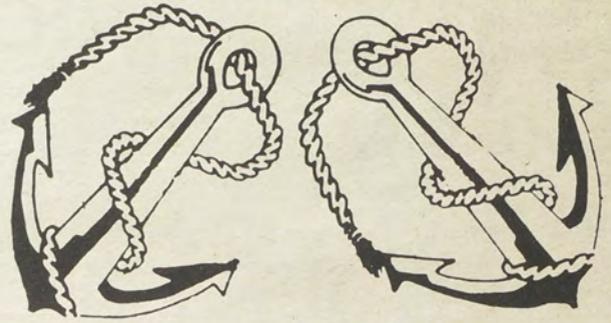
Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Janet Krug at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!

Opening...!



THURSDAY 25

10 a.m. Women's Tennis Team vs. Worcester Polytechnic Institute.

11 a.m. Men's Soccer Team at Western New England.

1 p.m. Women's Cross Country at Wheaton College.

2 p.m. Men's Cross Country at Southeastern Massachusetts University.

8 p.m. —Smithfield residents, under the direction of Marjorie Jaswell, will host the Lincoln Chapter of the Ocean State Chorus Barbershop Chorus at Smithfield High School tonight at 8 p.m. Tickets are \$2 for students, \$4 for adults, \$3 for senior citizens, and may be purchased by calling 949-3114.

9 p.m. —The Hi-Beams play tonight at Lupo's in Providence. For more information, call 351-7927.

FRIDAY 26

10 a.m. Sunday mass will be held in the Student Union Ballroom.

7 p.m. Sunday mass will be held in the Browne Hall Upper Lounge.

—Cool it Reba plays tonight at Lupo's in Providence. Call 351-7927 for more information.

SATURDAY 27

11 a.m.-12 p.m. The Office of Career Services offers a Career Decision-Making Workshop in Craig-Lee 054.

3:30 p.m. Women's Tennis Team vs. Holy Cross.

7 p.m. Women's Volleyball Team vs. WPI and Merrimack.

SUNDAY 28

12 p.m. Noon mass will be held in room 304, Student Union.

12 p.m. There will be an organizational meeting for all interested in women's basketball in Walsh Gym 225.

12-2 p.m. Cooperative Education sponsors a workshop on careers in human services in Gaige 248.

12-2 p.m. ABLE will hold a meeting in Craig-Lee 107.

1-2 p.m. The Office of Career Services sponsors a Career Spotlight on computer science careers in Craig-Lee 054.



Manny Vincente and Rick Mendes of The Probers, who played at RIC's first mixer on September 11. (Photo by Ray Turgeon, Anchor Staff Photographer)



At RIC'S NEW *Snackbar*

FREE 12 OZ. SODA

with the purchase of a

RIC Veal Parmesan Sandwich

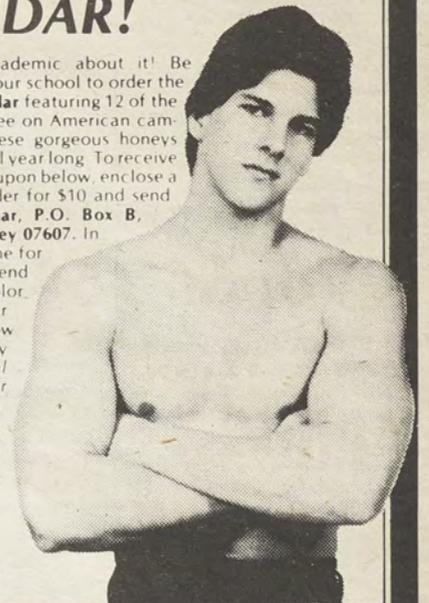
One coupon per person per visit

Offer Expires Monday, September 27, 1982

IT'S HOT! IT'S WILD! IT'S THE CAMPUS CALENDAR!

CAMPUS CALENDAR

There's nothing academic about it! Be among the first in your school to order the 1983 Campus Calendar featuring 12 of the sexiest men you'll see on American campuses this year. These gorgeous honeys will hang with you all year long. To receive yours, fill out the coupon below, enclose a check or money order for \$10 and send to: Campus Calendar, P.O. Box B, Maywood, New Jersey 07607. In 6-8 weeks and in time for the holidays, we'll send you the 13" x 15" color planner/calendar. We'll also tell you how to enter your honey in our 1984 National Campus Calendar Contest to win a luxury \$3,000 Spring Fling Vacation for both of you. (You must be 19 years or older to qualify.)



(Bookstore inquiries welcomed)

Yes! Please send me _____ Calendar(s) @ \$10. each.

Enclosed is my Check or M.O. for \$ _____ (please print)

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City _____ State _____ Zip _____

College _____

RIC Performing Arts Series '82-'83

By Gina Sabetta
Anchor Staff Writer

The RIC Performing Arts Series will present a showcase of quality entertainment for the 1982-1983 season, giving fans of the arts numerous opportunities to see performances in music, dance and drama.

Musical offerings will premiere on October 20 when the Mockingbird Chamber Ensemble comes to RIC, playing a variety of Baroque music. As a musical follow-up, the jazz-oriented New Swingle Singers will present a pre-Christmas extravaganza on December 2.

Meanwhile, fans of the dance will not be ignored in this onslaught of entertainment. On January 23, choreographer Rosalind Newman and Dancers with a style that the *New York Times* has heralded as "a persuasive blend of charm and choreographic sophistication."

Drama will also be included, beginning with actress Pat Carroll in the critically acclaimed one-woman play *Gertrude Stein, Gertrude Stein*, Gertrude Stein on November 16-17. In a lighter vein, Compagnie Philippe Genty will return to RIC with his puppet fan-

tasy. As a fitting conclusion to this dazzling array of events, the Polish Mime Ballet Theatre will perform in a production of Shakespeare's *Hamlet*.

All performances will take place in Roberts Auditorium. Curtain times are 8 p.m. for all shows, except Compagnie Philippe Genty,

which begins at 3 p.m. Rates for general admission are \$8 and \$3.50 for RIC undergraduates. Non-RIC students and senior citizens may obtain other rates with a proper I.D., and groups of 20 or more may also obtain discount rates. Tickets for each performance

can be purchased one week prior to the performance at Roberts Auditorium Box Office, and tickets can be reserved by calling 456-8144. Anyone with further questions about the reserved-seating shows may call 456-8194.

Creepshow: Fun and Thrills

By Joe Carroll
Special to The Anchor

Remember when you were a little kid? Maybe you went to the drugstore and spent thirty cents on a *Creepy* or *Eerie* comic book to spend the rest of a rainy Saturday afternoon reading all sorts of bizarre stories about aliens, ghosts, and monsters. If you do remember those days, then Stephen King and George Romero's *Creepshow* should prove an exciting reliving of them. And even if you don't happen to remember those days or you never read comic books, you're in for a rare treat of thrills, chills, and laughs.

Written by Stephen King (*Carrie*, *The Shining*, and *Salem's Lot*) and directed by George Romero (*Night of the Living Dead* and *Dawn of the Dead*), *Creepshow* succeeds as a truly entertaining film.

Set in a comic book framework, the movie begins when a young boy's *Creepshow* magazine is thrown in the garbage by his tyrant father who doesn't want him reading such "trash." Through the skillful blending of live action and animation, the magazine is suddenly blown open. As the pages flip, each storyline comes to life.

The first vignette entitled "Father's Day" is a revenge tale (four of the five stories are) in which the dead patriarch of a well-to-do family returns from the grave to avenge his murder and get his pro-

mised Father's Day cake. There are quite a few thrills in this one, including a terrific graveyard scene.

In the next story, King stars as Jordy Verril, a dim-witted farmer who watches a meteor crash in his field and has visions of selling it to a local college for \$200. Unfortunately for Jordy, a thick alien crabgrass grows on everything that has touched the meteor. King gives a fine performance as the hickster, although this story offers the most humor. The ending, however, is very sobering.

The third story, entitled "Something to Tide You Over," has the most well-developed plot. Leslie Nielson portrays a video wizard who devises a very "wet" ending for his wife and her lover. Of course, the story ends in a twist of ghoulish revenge. Romero does his best, giving a life-like quality to several shocking scenes. The only drawback is that the revenge plot is similar to that in the first tale.

The fourth story, "The Crate," features college professor, Hal Holbrook, fantasizing in Walter Mitty style about killing his completely obnoxious wife, Adrienne Barbeau. He finally gets his opportunity when a janitor at the college and a fellow professor make an interesting and lethal find in a crate marked "Arctic Expedition,

1834." The story is full of intense moments and shocking horror. Holbrook is perfect as timid professor, Henry Northup.

In the final story, "They're Creeping Up On You," E.G. Marshall plays a black-hearted corporate tycoon with a paranoia for bugs and germs that would shame Felix Unger. Again, justice prevails when the tycoon is confronted with his paranoia gone wild. King creates an interesting metaphor between the bugs Upson Pratt crushes in his penthouse and the people he has stepped on to make his way up the corporate ladder.

The movie ends with a return to the boy and his father in the opening sequence. King, of course, can't resist ending the film with an ironic and dark twist of events.

In general, the acting by Holbrook, Barbeau, and Marshall is excellent. Romero did a fine job of directing; missing is the blatant gore of *Dawn of the Dead*. King proves he can write movie scripts. The characters are all stereotypes, but remember, this is a comic book and that makes them a necessity. The only real fault is that King relies too much on the revenge plot. Still, *Creepshow* is scary, suspenseful, and a lot of fun.

Theatre Department Embarks on New Season

by James Cote
Anchor Staff Writer

The Rhode Island College Theatre Department is preparing to begin its 1982-83 season with four famous American plays by world-renowned playwrights.

The first work to be performed by RIC's talented troupe of actors and actresses is Albert Innaurato's *Gemini*. This 20th-century comedy is a riotous portrait of two very eccentric families and how their lives are intertwined. *Gemini* will be presented October 7-11.

Eugene O'Neill's *A Touch of the Poet* will be performed November 11-14. Set in 19th-century New England, this play is one of O'Neill's more moving works.

Mindbender, an original work by Kris Hall, is described as "an intriguing and entertaining new mystery" and will be presented February 16-19. Finishing the Theatre season is the immortal *Fiddler on the Roof*, with music by Jerry Bock, lyrics by Sheldon Harnick and book by Joseph Stein. This is one of America's most famous and successful musicals and it is here for the enjoyment of RIC audiences.

Eugene Ionesco's *Exit the King*, a special attraction to be shown in Roberts Little Theatre, will be performed September 23-25.

Tickets for all shows are \$4.00 each and all performances are at

Listen and Win!

WRIC, 580-AM, the student-operated radio station on campus, is back in action this semester with more music and contests for its listeners.

Beginning this week, the station will be giving away Rolling Stones tour posters to callers who answer trivia questions correctly. Other prizes include albums, roller skating tickets, food, and concert tickets.

Winners of any of the prizes will be entered into a Grand Prize Drawing scheduled in December. The winner will receive a portable stereo.

WRIC can be heard in the Dorms, Donovan Dining Center, the Student Union Ballroom, and the Coffeehouse. Call 456-8541 for requests and contests.

8:00 pm in Roberts Auditorium (with the exception of *Exit the King*). Special discount rates are available to students and senior citizens. Subscriptions are being offered for the season at a considerable savings. One free ticket for *Exit the King* with each subscription. For more information about the Theatre Department's exciting new season, call 456-8270 or 456-8639.

—Poems—

For Jackie

In the pitch black velvet of the night
When fear engulfs your being,
Do you hear the noise within your soul,
The sound of false courage
fleeting?

The knocking sound—Oh, please let me in!
Your mind is seized with pounding.
You feel your heartbeat quickening now,
As louder and louder it's sounding.

You're by yourself, completely alone,
Your strength has all been sapped.
Each shadow brings a frightening thought,
In terror you heart has been wrapped.

And the wind blows across the frozen field
Snow whipped air in swirling smiles
Drifts carving curves along the wall
Trees bend and flex with the breeze
And dance to the tune of whistling winds
In the dusk it reminds me of rhythmic art
Every piece doing what it is guided to do by the wind
Adding to the view of nature in its creative form
What is now chaos is tomorrow a beautiful scene
A scene which may bring a tear
To the eye of a sentimental heart
Or laughter to a young couple
Move your eye inward
The waves pound the shore
Rocks wear under dynamic

Barking dogs confirm your suspicions,
There is a stranger watching you.
Hairs on your body, standing on end,
"Oh, Lord, what am I to do?"

"Fear not, it is I knocking this night.
I've stood at your door so long.
I will dispel your darkness and fears.
Rest with me now, where you belong.

I am thy strength, both now and forever.
Through me you can do all things.
Walk on the water of life's stormy sea,
With the blessings heaven brings.

Submitted by Kyna Mayers

pressure
Sands come, and then are replaced
The wind removes the tops of giant waves
Leaving a crown of white foam
Created from the essence of the wave itself
The wave reaches a peak, then falls
Replaced by its followers
Who reach their peak, and fall
The cycle goes on forever
Some waves make less noise, but move sand just the same
By the wave of a hand or simply a well directed thought
The chaotic beauty is replaced
Replaced by tranquility
peace and a warm breeze
Giving aid to a beautiful sunset
Making way for tomorrow

F.B.T.I.

ANCHOR elections will be held on
September 28 from 12-2 p.m.
for the following editorial positions:

- EXECUTIVE EDITOR
- MANAGING EDITOR
- COPY EDITOR
- ASSIGNMENTS EDITOR
- CULTURAL EDITOR
- PHOTOGRAPHY EDITOR
- ADVERTISING MANAGER
- BUSINESS MANAGER
- ART EDITOR
- SPORTS EDITOR

Nominations will be taken through
September 28 at
The Anchor
room 308, SU

ATTENTION **FRESHMEN**

FRESHMEN CLASS ELECTIONS ARE COMING SOON!

IF YOU ARE A FRESHMEN AND ARE INTERESTED
IN GETTING INVOLVED WITH YOUR
FRESHMEN CLASS ACTIVITIES AND STUDENT
GOVERNMENT
RUN FOR OFFICE!!!

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

ALSO 2 (two) freshmen class seat vacancies on
Student Parliament

Declare your candidacy by signing up in the Parliament Office
Room 200, second floor, Student Union.

DEADLINE FOR DECLARING CANDIDACY
12 Noon, Friday, October 1
(no exceptions)

TENTATIVE ELECTION DATES:
October 4th — Candidate's Speeches
October 5th — Freshmen Class Elections

For more information, contact:

STUDENT PARLIAMENT OFFICE
456-8084/8088

Sports

Gail Henderson Named to All New England Division III Softball Team

Gail Henderson of 103 Martin St. was named to the First Team of the All New England Division III Fast Pitch Softball Team. First baseman Henderson was one of nine players who was selected for this honor.

Henderson was the leader of the Anchorwomen in seven categories. She had a .345 batting average, 29 hits, 36 total bases, 10 RBI's .441 on base percentage, a slugging per-

cent of 429, and a .956 fielding percentage.

Ms. Henderson was selected to the Rhode Island State Tournament Team. She hit .636 in that tournament. She ended her four years at Rhode Island College with a batting average of .311.

Ms. Henderson will be attending Indiana State University in the Fall, where she will begin the Masters program in Athletic Training.

Women's Tennis Team

The women's tennis team stands with a split 1-1 record after the first week of competition. The Anchorwomen defeated Westfield State 4-3 in the first match of the season. The tables turned in their next match when RIC lost to Quinipiac 4-3.

This is a young team with eight Freshmen, three Sophomores, and

two Juniors. Out of the 13 member roster, only four are returning players. Yet watch out for this new, young talent. Sue Landry, a Freshman from Woonsocket has played 1st singles in her first 2 matches at RIC and has been victorious in both starts. RIC will be working hard in order to better their 9-4, 1981 record.

Spring Re-Cap

Baseball Squad Took Second in State; Dennett, Gillooly and McCutcheon Named All-American

By David Kemmy
Anchor Sports Writer

Late last May when the majority of the RIC student body were eagerly beginning their summer vacations, the RIC baseball team was embroiled in a battle to determine who was the supreme baseball power in the state.

RIC, the 1981 State Champions began their title defense with an 11-7 victory over CCRI. Next the Anchormen tangled with a tough URI team and defeated the Rams 3-0, thus advancing to the state final vs. Providence College. The two teams had met previously and had played to a 4-4 tie before the game was called because of darkness. The final was quite a contest with the Friars prevailing 11-8. The Anchormen ended their season with a 14-19-1 record and a strong second place finish in the state tournament.

Senior Jim Dennett was named to the third team All-American and first team All-New England for Division III. He broke a New England collegiate record for most

Women's Cross Country

The women's cross country team placed 2nd in the Holy Cross Invitational meet. Holy Cross took a sweep in the first eleven slots with the exception of RIC's Annmarie Gower who came in fourth (19:30).

Marybeth Crawley placed 12th, Mary Miller, Ana Contreras and Janna Cole took 16th, 18th and 19th place respectively.

Attention: Women's Basketball Team Candidates

There will be an organizational meeting for all those interested in this year's women's basketball team on Tuesday, September 28, 1982 at 12:00 noon sharp in room 225 (2nd floor classroom) of Walsh Gymnasium.

home runs in a career with 39 and he presently holds all of the RIC career hitting records amassing 100 runs scored, 157 hits, 125 RBI and 39 home runs. He batted .417 last season and had an overall average of .369. Last season he was followed in hitting by juniors Mike Cantone at .354 and Paul Gavigan at .337. Leading pitchers last season were senior Joe Pouliot with a 2-4 record and a 3.71 ERA, junior John Wilkins at 3-5 and a 3.79 ERA and sophomore Jim Martel at 3-1 and a 4.26 ERA.

Both Ron Gillooly and Peter McCutcheon qualified for the Division III Track and Field Championships last May which were held in Naberville, Illinois. Gillooly captured fourth place in the 10,000 meter run with a time of 30:23.97 ranking him as an All-American in track and field. McCutcheon participated in the hammer throw and took a fifth place finish with a throw of 50.8 meters (166 feet) enough to qualify him for All-American status as well.

The women's program also had an athlete gain regional recognition when senior Gail Henderson was named to the New England Intercollegiate Softball Association All-Star team. She led the anchorwomen in hitting with a .345 average.

That's it for the spring season last semester at RIC and I hope you support the fall teams as well as you did for the spring teams, because they could really use your support, so GET INVOLVED!!!!

Channel 10 Seeks Interns for News and Sports Departments

Any interested Senior or Graduate student who would like to work in the news department should contact Frank Carpana or Karen Joslin at Channel 10. The number to call for an interview is 751-6566.

Young and Talented Soccer Squad Takes First Game Victory

By David Kemmy
Anchor Sports Writer

For RIC Coach Ed Bradley the first game of the year has hopefully set a precedent for the rest of the season. Not only did the Anchormen win, but they did it in resounding fashion with a strong offensive display crushing U. Mass.-Boston 4-0. The victory prompted Bradley to respond this way, "This is what we need to do this year, we need more scoring from the midfield since in the last two years our opponents have scored more goals than us."

The Anchormen have a good shot at reversing that trend since the two leading scorers from last season, David Robinson (who had a goal and an assist vs. U. Mass.) and Arthur Cabral (who had two assists) are back. Also among the six returning starters are stopper back and captain Louie Cabral who will anchor a strong defense consisting of veterans Carl Gibbs and Fred Lynch on the wings and Husson College transfer Eddie Cabral as the sweeper back. The midfield which was the weakest area last season should be the strongest this season says Bradley with highly touted freshmen Roger Lopez of Shea (who scored the first goal vs. U. Mass.) and Oscar Orteaga of Cumberland and CCRI transfer Robert Melo of Bristol handling

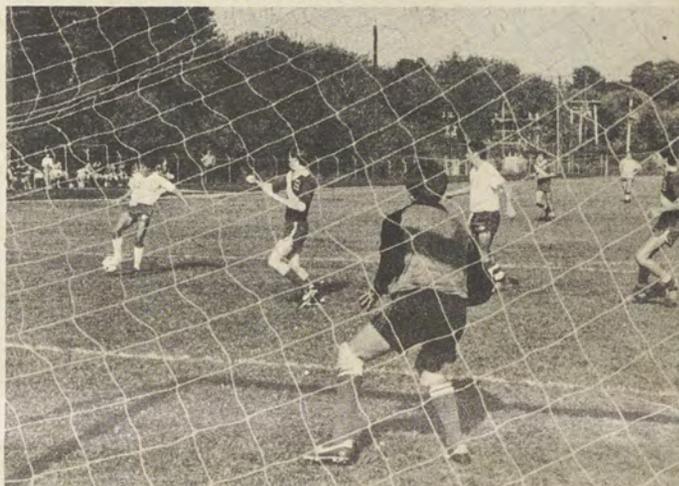
the ball with veteran Ahmed Oezdemir whom Bradley says, "should have a really good year." Also playing at midfield will be Roy Bourges, Mario Conde and John Gonzalez, both Gonzalez and Conde scored vs. U. Mass.

Joining Arthur Cabral and Robinson on the front line will be Luis Cano who played midfield last year and John Primiano, with both seeing plenty of action. Replacing last season's MVP, goalie Steve Lynch, will be another Husson College transfer Tony DeMello. Tony is an outstanding goalie and former All-Stater at Bristol, his backups are

Henry Neves, a transfer from CCRI and Joe Szymkowicz of Coventry.

The squad includes four former R.I. High School All-Staters including Arthur and Louie Cabral of Bristol, Rene Milot of Tiverton and Tony DeMello of Bristol. Last season the team finished 10-4-4 and just missed making the playoffs, but this time around Bradley has, "the most talented squad I've had in my three years here."

Barring injuries and any other unforeseen happenings come November the Anchormen should receive a post-season berth.



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FALL, 1982

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NOTICES

SOJOURNER HOUSE, a hot line and support service for battered women, is looking for volunteers to staff the hotline. If interested call 781-1265.

(DO YOU WANT TO HAVE A PARTY?) But don't have a massive stereo? Call Wilson & Robinson's Inc. We are the D.J.'s who can make your party the ultimate. We play anything you want to hear, from classical, funk, rock & roll or just plain, soft music. We will play in halls, suites, houses, yards, inside or out. And the good thing is that we are located right here on Rhode Island College campus dorm. So tell your suite to get a little money together and have a great time. Call now and plan ahead. Ask for Brother Roy Webber, Hall Suite R, 456-8318.

COOPERATIVE PLAYGROUP on Rhode Island College Campus has openings for children 3-5 yrs. — for daycare from 8 a.m. to 5 p.m. Monday through Friday. For information call 456-8154.

FRESHMEN AND TRANSFER MAJORS in Communications are urged to attend an informational meeting sponsored by the Department of Communications and Theatre on Tuesday, September 21, at 11 a.m. in Craig-Lee 156. Faculty will explain programs, policies and procedures. Refreshments will be served.

STUDENT VOICE, a student organization dedicated to educating students on topical issues will be holding a meeting on Tuesday, September 21 at 12 noon on the second floor of the Student Union. All interested students should attend.

THE DEPARTMENT OF NURSING is now accepting applications for the Spring, 1983 semester. Completed applications with appropriate Health form must be signed by the student's advisor and must be returned to the Department or postmarked not later than October 15, 1982.

NO APPLICATIONS WILL BE ACCEPTED AFTER THE DEADLINE OR IF INCOMPLETE. Forms are available in the Department Office, Fogarty Life Science 145.

FOR SALE

CJ7 JEEP OWNERS — A black hardtop with sun roof and doors make the ride a lot warmer, more comfortable and quiet. Interested? Call 456-8007

DARKROOM EQUIPMENT, including Beselen 23C enlarger, Schneider Componon Lens. Call 751-1926 after 6 p.m.

WARWICK-NORWOOD SECTION, 2 family, former estate, lots of charm, fully rented, excellent condition, brick exterior, close to shopping, schools, etc., asking \$42,500.

ELMHURST — 7-room Colonial, mint condition, living room with fireplace and built-in bookcases, formal dining, kitchen, sun room, 1-1/2 baths, 3 bedrooms, cedar closet, family room, fenced yard, garage, asking \$55,000.

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PROVIDENCE-NORTH END, fully modernized 3 bedroom expandable cape, excellent condition, all new plumbing and wiring, vinyl siding, new kitchen and bath, additional lot 80 x 100 available, asking only \$39,900. This property qualifies for 13-3/4 percent bond issue, hurry!

All of the above-mentioned properties can be seen by appointment through our office by calling 421-3849.

WANTED

PEOPLE INTERESTED IN FORMING A CARPOOL IN East Side-Hope Street area, Providence. call 351-1054 or 331-2255.

PERSONAL

AT THE MIXER you borrowed matches from me and we exchanged smiles. Since then I've regretted not talking to you. If you're interested meet me in the coffee house on Tuesday, Sept. 28, at 12:30.

JULIET — Why does your light keep shining through that window yonder? Sure, I know you've got a lot of reading to do, but we had a date. Maybe you need to know about Cliffs Notes and how they can help you understand those tough lit assignments and save you a bunch of time. So turn out the light, Juliet, and come out with me . . . to the bookstore for Cliffs Notes. Romeo

TO ALL THE R.A.'s: Is it what we expected?

DOT: Get that guy from Fiale and NAB HIM! Sitar

ROMEO — How can I concentrate on my Shakespear assignment when you are forever crooning below my window? Why not do something useful and bring me Cliffs Notes! They'll help me understand what I read and they'll give me a great review. Then I'll have more time for you. The bookstore has the ones I need. Will I see you tomorrow? Love and Kisses. Juliet

SUITE N: This is your conscience speaking. "No more water fights."

ANCHOR STAFF: Are we going to make deadlines this year? No one come down with mono this year.

JOE STUDENT: Some date you are! I spend the whole night watching you study while everyone else is out having fun. If you had used Cliffs Notes instead, you would have more time for me. They help you understand

what you read and they give a great review. Get Cliffs Notes at the bookstore. Wise up! Don't bother calling me tonight. I'll be at the submarine races with Brian. Josephine Student

PATRICIA K Did a real nice job fixing up your room. Good luck this year.

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of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

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**We still have some openings in the
following constituencies:**

**Constituency II: 4(four)
vacancies**

Biology
Mathematics
Nursing
Physical Science

Constituency III: 1 vacancy

Anthropology
Economics
Political Science
Psychology
Social Science
Sociology
Inter-Departmental
Concentrations

Constituency IV: 2 vacancies

Health and Physical Ed.
Industrial Education
Concentration in Education

I Continuing Education

2 Graduate
1 Performing Matric
1 Alumni
2 Freshman

**FOR INFORMATION ON HOW TO FILL ONE OF THESE
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REPRESENTATIVE, STOP BY THE STUDENT GOVERNMENT
OFFICE, STUDENT UNION ROOM 200, BETWEEN
9 AM AND 3:30 PM WEEKDAYS**

(NOTE: any undergraduate from any major may fill seats in the above constituencies)