

THE ANTIPOD

May 11, 1976

Volume LXXII

No. 28

inside

page 1. Editorial

page 1. Academic
Grievances

page 2. An Interview
With Richard Kneeland

page 3. Crossword
Puzzle

page. 4 Classifieds

page 5. Grasshopper
Cage

page 6, 7. Sports Page

Adams Library

Via Campus Mail



Photo by Mark Clifford

EDITORIAL

ONE ADMINISTRATOR TOO MANY? (and who gets to choose)

For those who remember the folly involved in the search for a new Dean of Students earlier this semester, more administrative politicking is in store.

It seems that Mr. Hardy is reviving the Dean of Students Search Committee to screen new applicants and to come up with a list of the top three candidates from which he will choose to fill the position. Of course, Mr. Hardy will be much more careful this time whom he selects to be on his committee. Yes, HIS committee. Mr. Hardy is appointing all the members of the search committee except for one student representative (which will be appointed by Parliament) and the faculty representation (which will be selected by the RIC-AFT). Mr. Hardy is sure to get a candidate that he likes.

Rhode Island College has been without a Dean of Students since 1971. It was decided then that the position could be combined with that of the Student Affairs Office. Mr. Hardy, Vice President for Student Affairs, undertook the combined position of Dean of Students and Student Affairs Vice President.

Finding the combined responsibilities too much for one administrator to effectively handle, the college elected to budget funds to reinstate the full time position of

Dean of Students. A search committee was formed under the direction of Mr. Hardy in 1975.

Earlier this semester Mr. Hardy rejected the candidate for Dean of Students chosen by the search committee. Dr. Irving DeKoff was the candidate chosen unanimously by the committee as the best qualified and most outstanding applicant. Mr. Hardy rejected the committee's choice citing a "lack of candor" on DeKoff's part. The search committee and those who were aware of the issue felt strongly that this was a misjudgment by Mr. Hardy, due to an unnecessary lack of information on his part. Those who may have benefited from having a Dean of Students with the qualities of Dr. DeKoff, namely the students of RIC, were left without any input into the matter.

The basic function of the position of Dean of Students as stated in the job description is to "assist the Vice President for Student Affairs in providing leadership, coordination, and management for the total student affairs program at RIC with emphasis on programs and needs of our changing student population."

Although student programs and needs are at stake here, there is only one student representative on the search committee. (The student resident representative

will be chosen by Hardy, much to the dismay of the Resident Student Association, and could not be considered a true representative.) It would seem from the manner of selection that the position is to fulfill student interests less than administrative interests.

As Don Hardy's assistant the Dean of Students is more likely to emphasize administrative concerns as opposed to student concerns (these concerns do not often coincide). This might be expected since the title clearly stipulates the position is one of Dean OF Students and not Dean FOR Students. Once again the student body is put in the position of serfdom and left with little or nothing to say, even on issues regarding who will coordinate their affairs.

In this time of budget slashing it is unfortunate that someone will be receiving between \$20,000 and \$25,000 to be an administrative assistant, coordinating student affairs from an administrator's point of view under Don Hardy. Considering the number of vacant faculty positions that will be unfilled due to lack of funds and considering the amount of student services that have been cut from the college budget (many of them now paid for by students) there must be better things to do with that much money.

M. Desrosiers



Mr. Donald P. Hardy, Vice President for Student Affairs.

New Schedule for Registration and Advisement

As you know President Willard has approved a new calendar for the 1976-77 academic year. This calendar, which will end the first semester before Christmas, affects many aspects of the academic year, in particular, the opening activities. Some of the normal activities which have previously taken place during the opening week must be condensed into a shorter period of time and will require the cooperation of students, faculty and staff. It should be noted, however, that the calendar for 1976-77 includes the following statement approved by President Willard:

"Although in the fall semester, classes and examinations are finished prior to Christmas, students in field experiences and their faculty supervisors are required to follow the calendar of the agency or school to which they are assigned."

Of particular importance to students is the new schedule for registration and advisement. These and other important dates are listed below:

REGISTRATION

Registration will take place on Thursday, September 2nd, and Friday, September 3rd. The Records Office will notify each individual of his—her time for registration. These time designations will be included in the mailed registration packets as has been done in the past. The schedule is as follows:

FALL 1976 — REGISTRATION SCHEDULE

Thursday, September 2	Academic Advisement and Registration
9:00 a.m.	Academic Advisement Continues
10:00 a.m. to 10:20 a.m.	Freshmen
10:20 a.m. to 11:30 a.m.	Seniors
11:30 a.m. to 12:45 p.m.	Lunch Break
12:45 p.m. to 4:00 p.m.	Juniors
4:30 p.m. to 5:30 p.m.	Degree Matriculated Graduate Students
5:30 p.m. to 7:00 p.m.	Supper Break
7:00 p.m. to 7:45 p.m.	Degree Matriculated Graduate Students
7:45 p.m. to 9:00 p.m.	Non-Matriculating Graduate Students
Friday, September 3	
9:00 a.m. to 12:00 noon	Sophomores
12:00 noon to 1:30 p.m.	Lunch Break
1:30 p.m. to 3:15 p.m.	Visiting Students, Continuing Education, Performance Matriculating Students
3:45 p.m. to 5:00 p.m.	New Non-Matriculating Graduates
Tuesday, September 7	Classes Begin
	Mop-Up Registration, if needed, 9:00 a.m. (Gaige Auditorium)

ACADEMIC ADVISEMENT

Faculty will be on campus Wednesday, September 1st. Although they will be involved in departmental, divisional and college-wide committees, some time has been provided for academic advisement between 11 a.m. and noon. Of course, advisement will continue on Thursday and Friday concurrently with registration. It is desirable for you to arrange individually to see your advisor sometime during those three days.

OPENING OF DORMITORIES

The dormitories will open on Tuesday, August 31, at 3:00 p.m. Registration and room assignment will take place at the Central Desk in Thorpe Hall.

LABOR DAY

Monday, September 6 is Labor Day, a holiday. No activities or classes are scheduled.

BEGINNING OF CLASSES

Classes will begin on Tuesday, September 7th. Any difficulties encountered during the registration process should be resolved on this day.

James Cornelison
John Nazarian

ACADEMIC GRIEVANCE PROCEDURE

A. Purpose

1. The primary purpose of this procedure is to secure, at the lowest level possible, an equitable solution to the problems of those students who have disputes with either an academic unit or the classroom or grading conduct of faculty members.

B. Definitions

1. A "complaint" may be any point at issue between a faculty member and a student in which a student feels that an abridgement of personal rights or benefits has occurred. A complaint may, but need not, constitute a grievance.

2. A "grievance" means a difference, presented in writing, that may arise between a faculty member and a student in respect to, but not necessarily limited to:

a. violation of established academic policies and regulations (e.g., examination policies, advisement policies, registration procedures);

b. arbitrary and capricious grading practices;

c. violation of the student's academic freedom, defined in the College Handbook for Students as "...the freedom to inquire, to discuss, to seek evidence, to speak, and to exchange ideas";

d. failure to meet obligations to students (adherence to regular class hours, taking timely action, or correcting errors).

3. A "grievant" shall mean either (a) an individual student or (b) a group of students having the same grievance.

4. A "working day" means any day on which the College is open for the transaction of business. For the purpose of handling grievances, working days during the Christmas recess, the Spring recess, and those days between the end of the fall semester examination period and the first day of classes of the next semester

shall not be used to compute the time limitations contained in this procedure unless mutually agreeable to the parties involved.

C. Procedure for Handling Complaints

1. If a student has a complaint it should be discussed with the faculty member involved and such presentation and discussion shall be entirely informal. Any settlement, withdrawal, or disposition of a complaint at this informal stage shall not constitute a binding precedent in the settlement of similar complaints.

D. Procedure for Handling Grievances

1. The grievance should be presented in person to the faculty member involved as soon as possible after the grievant feels that an abridgment of the grievant's rights has occurred, but in no case shall it be later than ten (10) working days following the grievant's knowledge of the act, event, or commencement of the condition which is the basis for the grievance except in the case of final grades and then no later than the tenth (10th) working day of the next full semester. This time limit shall not apply if a purely clerical error is discovered. The grievance must include reference to the nature of the grievance, the specific actions upon which it is based, and the remedy being sought.

2. Faculty Level — Step 1. The grievant shall discuss the grievance with the faculty member involved, who shall attempt to resolve the grievance and shall render a written decision to the grievant with copies to the appropriate department chairman within five (5) working days of the grievance.

3. Department Chairman Level — Step 2. If the grievance is not

resolved through Step 1, the Grievant may submit the grievance in writing, within ten (10) working days of the grievant's receipt of the decision of the faculty member involved, to the appropriate department chairman. Within five (5) working days of the receipt of the grievance, the department chairman shall meet with the grievant and the faculty member (either jointly or separately) to discuss the grievance and may discuss the grievance with the Department Advisory Committee. The department chairman shall issue a decision, setting forth the reasons therefor in writing to the grievant and the faculty member involved within seven (7) working days of the chairman's receipt of the grievance. In the case of grades, the decision of the department chairman shall be final, unless upon appeal the person at the next higher level of appeal determines that the cause of the grievance is other than disagreement with academic judgment.

4. Dean's Level — Step 3. If the grievance is not resolved through Step 2, the grievant may submit the grievance in writing within (5) working days of the grievant's receipt of the decision of the department chairman to the appropriate divisional dean. Within five (5) working days of the receipt of the grievance, the dean shall meet with the grievant and the faculty member (either jointly or separately) to discuss the grievance. Within seven (7) working days of the receipt of the grievance, the dean shall issue a decision, setting forth the reasons therefor in writing to the grievant, the faculty member involved, and the department chairman.

5. Vice-President's Level — Step 4. If the grievance is not resolved (Continued on Page 2)

Academic Grievance Procedure (Con't. from Page 1)

through September 3, the grievant may submit the grievance in writing within five (5) working days of the grievant's receipt of the decision of the appropriate divisional dean to the Vice-President for Academic Affairs. Within five (5) working days of the receipt of the grievance, the Vice-President shall meet with the grievant and the faculty member (either jointly or separately) to discuss the grievance. Within seven (7) working days of the receipt of the grievance, the Vice-President shall issue a decision, setting forth the reasons therefor in writing to the grievant, the faculty member involved, the department chairman and the appropriate divisional dean. The decision of the Vice-President shall be final, unless upon appeal the person at the next higher level of appeal determines that the cause of the grievance is other than disagreement with academic judgment.

6. **President's Level — Step 5.** If the grievance is not resolved through Step 4, the grievant may submit the grievance in writing within five (5) working days of the receipt of the decision of the Vice-President for Academic Affairs to the President. Within five (5) working days of the receipt of the grievance, the President shall meet with the grievant and the faculty member (either jointly or separately) to discuss the grievance. Within seven (7) working days of the receipt of the grievance the President shall issue

a decision, setting forth the reasons therefor in writing to the grievant, the faculty member involved, the department chairman, the appropriate divisional dean, the Vice-President for Academic Affairs and the Chairman of the Council of Rhode Island College.

E. General Provisions

1. The above stated procedures supersede the previous grievance procedures in the 1975-76 College Handbook for Students.

2. Since it is important that grievances be processed as rapidly as possible, the number of days indicated at each level should be considered as maximum and every effort should be made by any party to the grievance procedure to expedite the process. Time limits may be extended only by mutual consent and only when they are so specified in writing, or for extenuating circumstances as determined by the next higher level of appeal.

3. Failure at any step of the procedure to communicate the decision on a grievance within the specified time limits shall permit the grievant or faculty member to lodge an appeal at the next step of the procedure.

4. If a grievance is brought against a faculty member who

serves as department chairman the procedures outlined in Step 2 will be omitted. However, in cases of grievances concerning grades the divisional dean shall appoint a committee of three faculty members of that department to hear the matter. The decisions of that committee shall be final, unless upon appeal the person at the next higher level of appeal determines that the cause of the grievance is other than disagreement with academic judgment.

5. A faculty member may appeal any decision which is favorable to the grievant to the next highest level within the time limits specified in that step for the grievant.

6. Decisions of the President shall be final and binding upon both parties except that no decision shall be in conflict with the collective negotiations agreement between the collective bargaining agent for the faculty and the Board of Regents.

7. Appeals under this procedure shall not operate to stay any action resulting from the appealed action or grade.

Approved by
President Willard
4-13-76

An Interview With Richard Kneeland

by Owen Flynn

A few weeks ago I interviewed Richard Kneeland, an actor the Trinity Square Repertory Company. We talked about how he became an actor, what he does as an actor, and his thoughts on the profession. The interview lasted about forty-five minutes, and it was probably the most interesting forty-five minutes I have ever spent with one person. His personality had me captivated throughout the interview.

Interviewer: "How did you go about becoming an actor, and how did that bring you to Providence?"

Kneeland: "I went to high school in the San Fernando Valley, California, and did my first acting in a high school play and liked it. When I finished high school I went to Los Angeles City College which had a very good theatre department. I studied there for a year and a half in a very serious theatre program, because the man who ran it had been a New York theatre actor and director. So that was probably a great influence on me from the standpoint of the kind of plays we did. Then I left that, and that was all the training I had really, because then I went to become a missionary.

"My family is Mormon and most young Mormon men do missionary work for a period of time which is usually two years. In my case it was three years because I was very good at it. I was in Mexico, which involved learning Spanish, so they kept me longer. And then when I came back I was drafted and went into the Navy. I was in the Navy for three and a half years before I ever got back to the theatre.

"I was stationed for the last two years in San Francisco and had the chance to catch a lot of the shows that came through there. I guess that was the first real theatre I saw. Because I was in the Navy, I could get in free so I went every time I had the chance. I also studied dancing while I was in the Navy. So as soon as I got out I had already made plans to go to New York.

"I went to New York and made the rounds at the casting offices, and as it turned out, a boy I had known in college was working at the casting office of C.B.S. He remembered me, as we had been in plays together, and got me a job on a Philco Playhouse with Paul Newman and Fay Bainter. It was a

big break, and I had only been in New York a month and a half.

"From that I was invited to do a winter stock company in Florida. It was a very good company and they did eight or nine plays in a season. I was in all of them; however, they were all small parts. For example, I would be part of the other couple in the dance scene.

"Then I would go from winter stock to summer stock and back to New York in the fall. I got a commercial which saw me through the winter and returned to Florida as a leading man. In that season I was playing the lead in *Hat Full of Rain* when Budd Schulberg, the author of *The Disenchanted*, asked me to do *The Disenchanted* on Broadway. So in the winter of 1959 I did my first Broadway play. Again I was an understudy and played a small part, but it was New York theatre, and we ran for eight months."

After that Richard Kneeland did U.S.O. and National tours and more stock theatre when he met Adrian Hall, who is now the director at Trinity Square. Adrian Hall was directing a summer stock theater in Hampton, New Hampshire and as Richard Kneeland put it, "the working relationship worked just beautifully." The next year he, along with Bill Cain and Barbara Orson, joined Adrian Hall and started The Trinity Square Repertory Company. That was in 1964.

Interviewer: "What do you do once you get a role?"

"This would be very interesting to people who want to be actors, because I remember being taught this a long time ago. The first thing an actor does is read the script, and that should be done in a situation where I am alone and can read the entire script and allow my instincts to respond immediately. Usually I find that my first instincts are right.

"Then the most important part is to like the part and feel some empathy toward it, even if it's a villain. You still have to like him. Then you get a mental picture of what the person looks like, a physical image of the hair, the face, and the walk."

A good example of this was his role of Benjamin Hubbard in Lillian Helman's *Another Part of the Forest* and *The Little Foxes*. It was the first time for Richard Kneeland that he played a character and then played the

same character, only this time twenty years older. In *Another Part of the Forest* he thought of Benjamin Hubbard as a gaunt, insecure man and then twenty years later in *The Little Foxes* he played Benjamin as a conniving heavy.

This change was due not only to the age difference, but also to the psychological changes Benjamin went through.

As an actor, Richard Kneeland does not minimize his profession.

"I happen to think that acting can be one of the most important influences for good or ill in the world." Commenting on the two journalists, Bernstein and Woodward, who covered the Watergate incident he said, "On the level of journalism, they were phenomenal in what they were able to do. We know what newspapers and T.V. news can do to influence people. But it's interesting that Robert Redford and Dustin Hoffman, by portraying them on screen are going to influence millions more people than Bernstein and Woodward ever could have, with the printed word. Because you see it, you believe it, you see the people doing it and ultimately acting can be such a... can change our lives.

"Now you go through a lot to get to the one or two roles that do that. In our case it can be one or two roles a year which makes it phenomenal. Other actors, even the great ones, are lucky if they play a role a year. I sometimes can play five or six of the great roles in a year."

In closing, Richard Kneeland said about going into the theatre as a profession, "If there's anything that interests you as much, do that. You should only be an artist when that's the only thing you want; when you can't see any other way that would bring you any kind of reward. You can't be an artist and have a backup career. You can't be an artist and try it for a few years and if it doesn't work out... You can only be an artist when that is the only thing that interests you."



THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 831-6600 extension 257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 10 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

EDITORIAL BOARD

Marcel Desrosiers
Charles Arent
Catherine Hawkes
Frank Mazza
Mark Clifford
Gail Sancho
Barbara A. Sharkey
Kate Cross

Executive Editor
Business and Advertising
Literary Editor
Sports Editor
Photography
Layout
Secretary
Secretary

STAFF:

Michael Henry, Greg Markley, David Payton, Pamela DeMarco, Patricia Dean, Marian Avakian

The Anchor needs writers for
next semester.

NOTICIAS DE CUERVO

Recipe #456.78cR

THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



JOSE CUERVO® TEQUILA, 40 PROOF.
IMPORTED AND BOTTLED BY C. 1975, HEUBLEIN, INC., HARTFORD, CONN.

B.O.G. PRESENTS

A NEW TELEVISION EXPERIENCE

ONE WEEK OF VIDEOTAPE SPECIALS

MAY 10-14

THE NATIONAL LAMPOON SHOW — Features the cast of the off-Broadway show **Lampoon Lemmings** in a mock concert that is outrageous as the magazine.

WONDERLOVE — A concert featuring Stevie Wonder performing some of his greatest music.

HEAVYWEIGHT CHAMPION FIGHTS 1947-74 — Highlights of great fights by Muhammed Ali, Joe Frazier, George Foreman and others.

MONDAY
 10:00 National Lampoon Show

 12:00 Stevie Wonder

 2:00 Heavy-weight Fights

 3:00 Heavy-weight Fights

TUESDAY
 9:00 National Lampoon Show

 11:00 Stevie Wonder

 12:00 Heavy-weight Fights

 2:00 Heavy-weight Fights

WEDNESDAY
 9:00 Heavy-weight Fights

 11:00 Stevie Wonder

 1:00 Heavy-weight Fights

 2:00 Stevie Wonder

 3:00 National Lampoon Show

THURSDAY
 9:00 Stevie Wonder

 10:00 Heavy-weight Fights

 11:00 Stevie Wonder

 1:00 National Lampoon Show

 3:00 National Lampoon Show

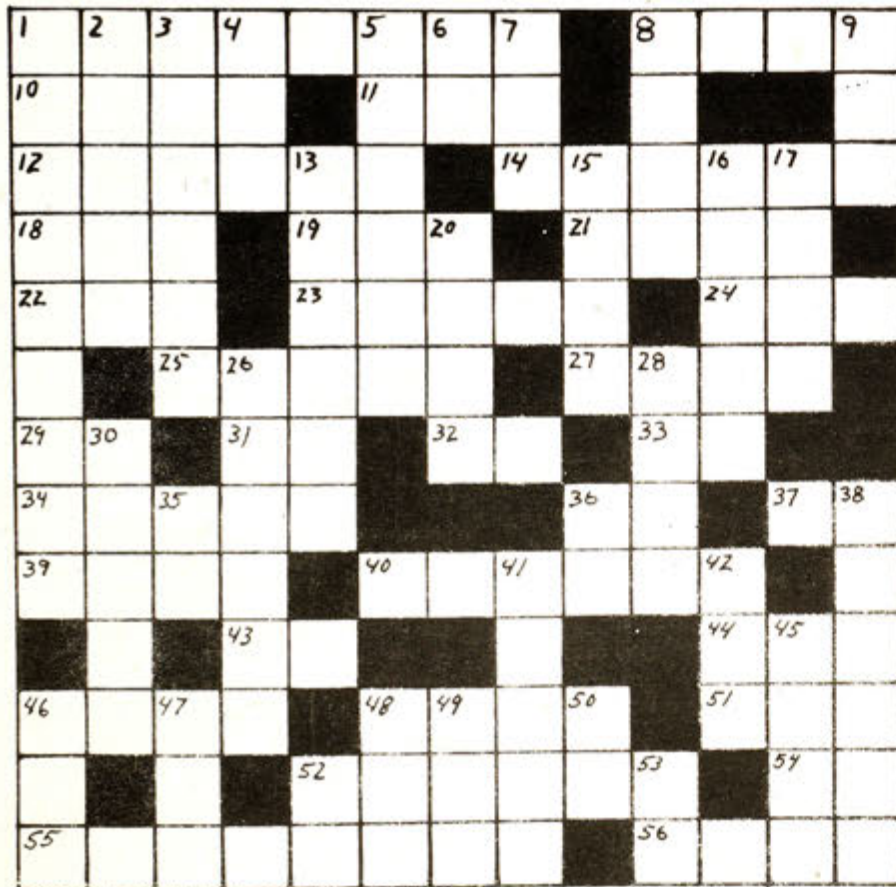
FRIDAY
 9:00 National Lampoon Show

 11:00 Stevie Wonder

 12:00 Heavy-weight Fights

All programs will be shown on Channel 9 on any campus TV set.

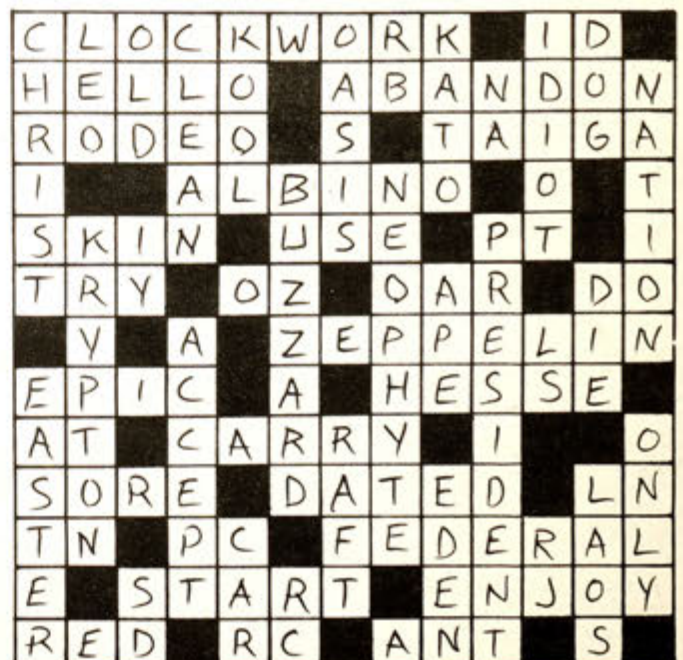
Juber's Crossword Puzzle No. 10



ACROSS


- 1 A popular old TV series
- 8 Do you remember "_____ in Space"
- 10 Not bright or brilliant
- 11 A successful WWI fighter pilot
- 12 In the same place
- 14 A western state
- 18 Name of a current TV series
- 19 Name of a television network
- 21 The star or the car
- 22 Before
- 23 One way to get married
- 24 "This semester will _____ soon"
- 25 An unrestrained indulgence in activity
- 27 It's a number
- 29 Some grads will get theirs
- 31 Initials of a Goulet
- 32 The U. S. capitol is there
- 33 George Todd's initials
- 34 Small and narrow street
- 36 "Master on Kung Fu"
- 37 General Studies
- 39 Clean, orderly
- 40 One of the planets
- 43 Lots of people are into this (abbr.)
- 44 This country
- 46 "Why don't you _____ a little longer"
- 48 Abel's brother or Trinity actor soon
- 51 Small child
- 52 Archeological site in Peru, "Machu _____"
- 54 Old English (abbr.)
- 55 To become committed to
- 56 You can catch frogs near one

Answers For No. 9



DOWN

- 1 He's a superhero
- 2 To beat on or as if on a drum
- 3 "_____ Restaurant"
- 4 It's a color
- 5 To move aimlessly from place to place
- 6 Edgar Cayce's initials
- 7 Man's name
- 8 I wish I could find if
- 9 You can get some at RIC's coffeehouse
- 13 Its conservation is essential
- 15 Not odd
- 16 James Bond is one
- 17 Type of a dog
- 20 A female college student
- 26 Attractive
- 28 "Young Frankenstein's assistant
- 30 To call to a state of readiness
- 35 A west coast city
- 36 Symbol for plutonium
- 38 You probably did this in the winter
- 41 More than once
- 42 You usually find one on a bolt
- 45 "Thank God it will all be over _____"
- 46 Unhappy
- 47 To help or assist
- 48 A federal organization
- 49 It's what actors do
- 50 Abbreviation for an eastern state
- 52 Providence College
- 53 Opposite of down



CLASSIFIED

For Sale Wanted Lost and Found Personal Notice

Phone: _____ Please complete and return to Anchor office.

for sale



FOR SALE: Pool filter and ladder \$15.00. Large doghouse - \$10.00. Chrysler products, rebuilt carb. - \$5.00. Call 1-568-3309. (1-2)

FOR SALE: Three-speed woman's bicycle, in perfect condition, nearly new, with bike lock and carrier on back. \$70. Call Nancy at ext. 284 or 861-2985. (1-2)

FOR SALE: Hart Standard skis, metal, 185 cm; Salomon 404 bindings. Hierling boots - size 10. All for \$120.00. Call 739-5003. (1-2)

FOR SALE 1969 B.S.A. 650 cc. Good buy at \$800.00. Call Joe. 724-3887. (1-2)

FOR SALE: Skis, brand new Fisher skis, model GT-X - 195 cm. Never used, holes haven't even been drilled for bindings yet! \$75.00. Call 351-7494. (1-2)

FOR SALE: Yamaha CR-600 stereo receiver - \$350. 1 pr. Cerwin Vega Model 26 ported speakers, \$100. each. Outstanding condition - 4 yrs. warranty left - audiophiles only! Call Brad at 521-3758. (1-2)

FOR SALE: Panasonic Microwave Oven, excellent condition, 4 1/2 years left on guarantee. Asking \$100.00. Small family usage. Leave all replies with photography dept. of Anchor. Anchor ext. is 257. (1-2)

FOR SALE: Surfboard - Hansen 50 - cardiff Doyle custom design, 9'6". Call 781-2016. (1-2)

FOR SALE: Gibson SG standard electric guitar. Excellent condition, walnut finish. \$300. Call Jeff at 726-5797. (1-2)

FOR SALE: 1967 Dodge Dart, standard, slant 6 tires, interior excellent. Call Bob at 941-1409 or Roy at 467-9533 after 5:00 p.m. Asking \$200. (1-2)

FOR SALE: 2 Mickey Thompson slotted Mags. Chrome 13", 5 lug, 4 in bolt pattern, fit port, Valiant, possibly Vega. \$50. Spacers, stems included. Call Roy after 5. Call 467-9533. (1-2)

wanted



WANTED: 1 or 2 roommates wanted for summer or permanent occupancy. 7 room house - private rooms, common kitchen, bath, etc. 1 1/2 miles from RIC reasonable. 232 Sunbury St., Providence. Call Brad. Phone: 521-3758. (1-2)

WANTED: Apartment wanted to sublet for summer. Call Karen 941-6595 between 10:00 a.m. and 2:30 p.m.

WANTED: Corvairs, also looking for a Corvair turbocharger. Call 351-7494. (1-2)

WANTED: Van body, any make. Also looking for a car body, preferably a small one. Call 351-7494. (1-2)

WANTED: Frisbee minded persons - Here's your chance to display expertise of frisbee as well, to win 1st prize - a case of beer, on May 11, at high noon between DDC

and Barnard. Sponsored by RIC students for Perrotta-U.S. Senate. Contact ext. 466 or ext. 693. (1-2)

Call Bill Whit - Ext. 634 or 861-9490. (1-2)

Notice



NOTICE: For rent: Spacious and sunny 4-room apartment, plus bath, 3rd floor of family house, Radcliffe Ave., near bus to RIC. Available on June 1. Call 272-4108. (1-2)

NOTICE: Student Employment - summer or permanent - full-time for part-time. An excellent source of income while you find your desired position in your chosen field, or to supplement your income in the early years of advancement. Recruiter for this nation company, who is also a staff member at RIC, will hold a meeting for persons interested in hearing about this fast-growing business opportunity. Wednesday, May 12, at 2 p.m. Craig-Lee, Room 052. The Shaklee Opportunity - "Cooperating with Nature" - (approved by the Career Development Center). (1-2)

NOTICE: A TIP FOR YOU POOL PLAYERS! Never needs chalk, or a cue clamp, with "Classic Cue Tips", plus they stay on longer. You'll learn to play a better game with classic. To order take a coupon from Student Union Bulletin Board. Call 467-5776. (1-2)

NOTICE: Room for rent. In home of RIC Sociology teacher. 38 Pinehurst Ave., Prov. (At Newport Creamery). \$75. plus deposit, includes room, use of kitchen (shared), yard, parking, cellar.

Personals

PAUL W: I won't give your present away. I don't care what color it is. I know you gave it to me in love. J.D.

TO C.C.: If your driving does not improve shortly, your bumpers might collapse. There are still a few strides you have to overcome. T.D.

SPIDER & MUNCHKIN: Where do I sit, upstairs or downstairs? Now behave girls, I've enough for everyone. "Foot" stud.

BORIS: Happy Birthday! The frosting is ready. The birthday candles are lit. You're the cake. Love and kisses. Natasha.

TO J.H.: Now that the face-fuzz is gone, how about seeing more of you? The Good Catholic Girl.

DEAR NEAL: I just love guys with roaming hands and rushing fingers. Fresh boy. Signed, the girl you love to pinch.

K&K: Where have you been? I think I'm in love. Stop me. Happy Birthday, K. - "Foot"

TO K&K: We've got the campus stud and his "foot." Eat your heart out! From Spider & Munchkin.

TOAD - Do you talk to rocks? Us.

HIGH MARY - from Larry.

CONGRATULATIONS Kathy, you'll be a great sponsor. Everyone at Kappa your teeth.

*Interested in The
Mysterious Far East?*

Arabic, Persian, Turkish lessons for anyone - Students, Faculty, Staff - interested in learning these languages at R.I.C. please contact David S. Thomas, History Dept., Ext. 423.

RHODE ISLAND COLLEGE

TITLE IX INFORMATION

Rhode Island College policy prohibits discrimination based upon age, physical handicap, sex, marital status, sexual preference, race, religion, national origin, color, creed, or political affiliation. No student, employee, or applicant shall be denied admission or employment because of activities relating to insuring nondiscrimination in admissions and employment practices should be directed to:

RALPH B. D'AMICO, JR.
Title IX Coordinator
Affirmative Action Officer
317 Roberts Hall, Rhode Island College
Providence, R.I. 02908 401-831-6600, ext. 218

SPRING PLANT SALE

Wednesday, May 12, 1976

10:00 a.m. to 4:00 p.m.

RIC Greenhouse

EUROPE

1/2 fare

Call toll free 800-325-4867

UniTravel Charters

**RESEARCH
FREE CATALOG!**

Write or call for your copy of our latest catalog of over 5,000 research studies. These studies are designed to **HELP YOU IN THE PREPARATION** of:

- Research Papers
- Essays
- Case Studies
- Speeches
- Book Reviews

WE ALSO DO CUSTOM WRITING

MINUTE RESEARCH
1360 N. Sandburg, #1602
Chicago, Illinois 60610
312-337-2704

**ROCK
T-SHIRTS**

Almost 150 different designs at very good prices. Send 25c for complete illustrated catalog.

COSMIC RAINBOW

167 West 21st Street
New York, N.Y. 10011

MIXER

sponsored by

Kappa Delta Phi Fraternity

Thursday, May 13, 1976

Student Union, Lower Level

9:00 p.m.

Admission \$1.00

"Let's celebrate the end of classes"

Grasshopper Cage



Review:

"Good Vibrations" from Todd

by Gary Shiebler

There are many talented artists that have been unreasonably verbally crucified by rock critics over the past few years, but no one has taken the brunt of it more than Todd Rundgren. It seems as though Todd is one of America's big disappointments. "How could you have let everyone down? You were supposed to be America's very own rock messiah. How could you have failed us? Nobody can figure out why you don't play "We gotta get you a woman" at your concert. I mean, you owe that to the fans, don't you? Sure that was 1969, but you can't expect us fans to realize that rock stars (just like everyone else) grow up and may occasionally get tired of singing "Hello, it's me" for the 5,271st time. And ever since those synthesizers took over your mind, you haven't been the same. Won't you ever play those sad love songs again? Can you play "I saw the light" at your next concert....?"

Snap out of it, people! It's 1976 and Todd wrote "Something-Anything" four years ago. Give his new music a chance. Here is a guy who has released twelve albums in the last decade, and good albums they are. The three Nazzy albums are perfect examples of the brilliant punk rock which all of these underground New York rock bands (ex.: Ramones, Heartbreakers) are so desperately trying to recreate. "The Ballad of Todd" (looking for a perfect album?) and "Runt" are "Something-Anything"'s baby brothers. "Something-Anything" is very simply, an American rock classic. "A Wizard, A True Star" is a technical masterpiece. The emergence of his eighth album, "Todd" was his way of telling everyone that after all, it's only a record album. "Utopia" and "Initiation" marked the entrance of Todd's new musical direction, in which both were met with a resounding chorus of boos from critics and fans. (Todd, how DARE you do something that you want to do? Tsk... Tsk...) "Another Live" which was released last fall, is one of the finest live recordings I've ever heard. All together, it is an amazing collection of works. AND...

Guess who has a new album out? Guess who does a version of "Good Vibrations" which is going to make all of you Beach Boy fans out there pass out? Guess who does "Rain" and "Strawberry Fields Forever" so well that I understand the Beatles are getting back together out of sheer terror? "Faithful" is the title of Todd's latest release. On side one, Todd frolics through

selections by the Yardbirds, Beach Boys, Dylan, Hendrix, and the Beatles. Regardless of the fact that Todd can do just about anything on record, many people, I fear, are going to take this side too seriously. Don't. It's Todd having a great time with other people's material. The interpretations are truly amazing and they have to be heard to be believed. By the way, you had better double check the next time you hear "Good Vibrations" on the radio.

Side two is all new Todd. It opens with a crisp, clean rocker called "Black and White" featuring the brilliant maniacal guitar work of you know who. If there is a single on the album, it is "Love of the Common Man", a nice, folksy rocker which will give all you people still floating around in the land of "Something-Anything" a real thrill. "When I Pray" is a kind of whimsical, up-tempo version of "Initiations". "Eastern Intrigue," However, the two finest songs on the album are "Cliché" and "The Verb 'to love'." "Cliché" is a lesson in vocal virtuosity. The soaring melodies, the sparkling high voices, and the incredibly rich and, at the same time, delicate texture of the entire piece, is Todd at his very best. It's just a beautiful piece of work.

"The Verb 'to love'" is a Todd Rundgren love song à la 1976. "I'm looking for a love with no strings attached-You take me like I am that's the only catch." Once again, Todd's vocals shine and blend so well with the lavish instrumentation. The album ends on a wild note with "Hamburger Hell" with Todd possibly being the first person to turn the "two all beef patties, special sauce..." jingle into a hard rock boogie number. It sure beats the commercial.

Praise is long overdue for the rest of the musicians that appear on "Faithful." John Siegler, who in my mind, is one of the finest bass players around today, once again performs flawlessly. Roger Powell, keyboardist extraordinaire, does a fine job throughout, as does drummer John Wilcox who is just as good as Kevin Ellman every was.

You may feel that this is a rather biased review. You bet it is. While musical incompetents such as Kiss adorn the pages of rock magazines, Todd is either totally ignored or given the shaft. "Faithful" proves once again that Todd Rundgren is a true musical genius. So if you want to start the summer on a bright note, go out and get his new album. 'A splendid time is guaranteed for all.'



by David G. Payton

"An American Celebration" is still running this week. It will end Friday, May 14. Performances are at 9:30 a.m., 11:00 a.m., and 1:00 p.m. in Roberts Hall Little Theatre. All are invited. By the time the show has finished its run it will have performed to over 3,000 children. It caught one of the performances in which the audience consisted of 200 seventh and eighth grade students from George West Middle School, and some of the comments overheard were: "The king (Fred Anzevino) was my favorite. He was really wacky!"; "I liked the funny soldier (Patrick Cichy) who couldn't march right"; "That Betsy Ross (Janette Gregorian) was a cool chick." The audience gave the twenty-member cast a standing ovation.

There will be a RIC Summer Children's Theatre this summer. Auditions will be open to all RIC undergraduates and will be held in Roberts Hall Little Theatre on Wednesday, May 12, from 7:00 p.m. to 10:00 p.m. and Thursday, May 13, 2:00 p.m. to 4:00 p.m.

Sign-up sheet is in the Theatre Dept. in Craig-Lee, on the bulletin board. Those who wish to audition must present a 1-2 min. reading pertaining to children (poem, excerpt from a short story, etc.) and a song. Maximum audition time will be no more than five minutes. If you have a special talent (magic, acrobatics, juggling, etc.) or play an instrument, be prepared to demonstrate this talent.

The Theatre Department is having its annual theatre banquet. This year is to be held at the Rhode Island Country Club in Barrington, on Friday, May 21. Tickets are \$4.00 for a chicken dinner or \$5.00 for a beef dinner. For reservations or more information, call Ext. 270.

Personal note: Thank you RIC Theatre Depart-

ment for giving us (students) another opportunity to do something in the theatre, namely, the RIC Summer Children's Theatre. You are always helping us develop to our full potentials and we appreciate your support and guidance. Thank you, too, Dr. Willard for your help and support. To take time out and lend a hand in getting this program started is greatly appreciated.

This week's WPA goes to Marie Lenard, secretary in Scheduling, whose pretty smile and great personality can make a stormy day seem sunny. She takes the time to listen and gives you encouragement and support. She is a very nice lady to be around.

Have a nice week and do something nice for somebody, lend someone a helping hand or say a kind word or two. You'll be glad you did, honest.

Since I have just been informed that this is the last Anchor for the academic year, I have an addition! There is one person I have been saving for a WPA award — Marcel Desrosiers, Editor of the Anchor, who has put up with me for such a long time now, he deserves an award. Really, though, he has always been very helpful and his criticisms have been constructive and helpful. He has done his very best in making the Anchor a newspaper which is pertinent to those of us at RIC and I, for one, think that he has done one hell of a good job.

The only other thing I would like to say is thank you! (still in character, huh!) to all of you who read my column and said you liked the way I write. For those of you who didn't particularly like it, thank you for your comments and helpful suggestions. (I assure you I will not stuff it where you said I should.) See you all next year. Have a beautiful summer, and don't forget to come to RIC Cabaret '76 and come see the Summer Children's Productions, too.

MAY

A spring Day
just
trickled
down from
two blue cheeks
of sky (swollen with sun)
and flooded the earth
in bright pools
of sunbeams across
the earth.

It melted there
into softened plots
of green unfolded mystery
(the magnolias gathering clues)
and covering the bare earth,
and warming chilled roots
of near-burst apple buds,
it basked
in the glory of
pure-silk child's hair.



Kate Cross



SPORTS



Tennis Captain Dave Allen, left, accepts NESCAC Singles Championship trophy from RIC Coach George Fleming.

RIC Netmen Finish 2nd; Allen Wins Singles

The Rhode Island College tennis team took second place in the six-team, New England State College Athletic Conference Tournament held two weekends ago at the Arena Club. The Anchormen scored a total of 18 points, second only to Plymouth State's 24½ points. After RIC came Keene St. with 12 points, Portland-Gorham with 10½, Lynden Vt. with 9½ and Castleton with 0.

Dave Allen, RIC's captain, captured the men's singles tennis championship by defeating Craig Moynihan of Plymouth State, 6-2, 6-

2. In the B-singles, RIC's Paul Fitzpatrick made it to the quarter-finals before losing to Lynden's Rich Carlson, 7-5, 6-7, 6-2. In the A-Doubles, RIC's Allen-Fitzpatrick dropped the final match to Keene's Lagos-Walsh, 7-5, 6-1.

RIC's Dave Allen and Mark Hedden were chosen to the singles All-Conference team, which was selected by the coaches. Allen and Fitzpatrick were chosen to the All-Conference Doubles team.

The Anchormen have a regular-season record of 7-2, after having bumped Central Connecticut, 5-4,

last Wednesday. Mark Hedden, RIC's No. 2 singles player, suffered his first regular-season loss of the year, losing to Kevin White, 6-3, 6-3. "If Mark keeps going as he has been he'll be another Dave Allen," RIC Tennis coach Dave Fleming said recently. "As for Dave Allen, he has to be one of the three best tennis players who ever attended RIC."

When asked about the NESCAC tournament, Fleming replied, "Second place was a disappointment, but we picked up on the last (Wednesday's) game."

Duguay Receives Hetherman Award

Rhode Island College wrestling star Rich Duguay received the coveted John E. Hetherman Award during the school's Cap and Gown Convocation on Wednesday, May 5.

The RIC Class of 1940 established the award in honor of one of its members, John E. "Jay" Hetherman, who was killed in a plane crash in the South Pacific during World War II. The award, which is made by the school's Athletic Policy Committee after scrutinizing nominations from the coaches, is not given every year. But when it is, it goes to "A good athlete, a gentleman, a participant in campus activities, a friend to all and one who is successful in academics."

Despite being hampered by leg injuries over the last two seasons, Duguay compiled a four-year record of 35-17-1 for the Anchormen and set a career record for pins, with 20. He was voted the team's "Most Valuable Wrestler" as a freshman and was 10-1-0 as a junior when the team was 12-0-0 — the only time a RIC athletic team has posted an undefeated record.

An alumnus of Mount Pleasant High School, Duguay has also been a member of the school's soccer and track teams, and the Judo Club.

He is the Senior Class President this year, was recently elected to "Who's Who in American Colleges



Rich Duguay, right, receives the Hetherman Award from Athletic director Bill Baird.

Sten-men Take Two From Plymouth State

by Marion R. Avokian

For the second consecutive year, the RIC baseball team has garnered the New England State College Athletic Conference Baseball Championship, by downing Plymouth State twice, 3-2 and 6-4. RIC, now 17-5, finished at 6-0 in NESCAC play.

In the first game, freshman right-hander Russ Dubois went the distance for the fourth victory in six assignments. Dubois walked one, struck out eight, and allowed only four hits, despite giving up a two-run homer to Ron Legere in the fifth. Dubois threw seventy-nine pitches for seven innings, twenty-three balls, and fifty-six strikes for an extraordinary performance.

In the first inning, the Anchormen scored two runs on RBI singles by John Almon and Tom Grzych.

In the third inning, Dave Ward scored the winning run when he singled, reached second on a sacrifice, and scored on co-captain Forster LeBer's single.

In the second game, RIC had four hits, two of which were home runs.

Sophomore John Almon blasted a two-run shot and junior Joe Mikallian whalloped another two-run homer. (It was the third home-run of the year for both players).

Mike Boyajian and Dave Ward walked, and a two-run double by Tim Mercer contributed to the other RIC runs.

In the seventh inning, freshman pitcher Joe Tierney, who is 2-0, was relieved by sophomore Carmine Goneconte with the bases loaded and one out, and RIC leading 6-3. Carmine terminated the game on two ground-outs for his second save of the year.

Anchormen Top Bryant, 10-7

Sophomore John Almon slammed a three run, fourth-inning home run last Tuesday to lead the Anchormen to a 10-7 victory over Bryant.

Almon also collected a single and a triple, going three-for-six on the day, with four RBI's. Teammate Tom Gryzch, RIC's left-fielder, had a double and two singles and went three-for-five. RIC pounded out 11 hits in all.

Almon's fourth inning blast broke a 4-4 tie. Bryant crept to within two, 8-6, on Larry McKay's two-run homer in the bottom of the inning, but in the ninth RIC bunched three walks, an error, and a single together for two more runs, icing the game.

Freshman lefty Dave Flannagan went seven innings and upped his record to 5-2. Matt Maguire and

Ken Hopkins helped out in relief, with Hopkins getting the save.

The victory raised RIC's record to an impressive 18-5 — and the 18 wins already ties last year's record for most RIC wins in a season. More important than the record, however, is the fact that there is practically no way that the Anchormen can fail to gain a playoff selection. "We certainly deserve to be chosen," RIC coach Dave Stenhouse said recently. "As a matter of fact, I will be very disappointed if we're overlooked."

Stenhouse, incidentally, had a quick answer regarding the reason for his team's success. Why is the team doing so well? "Good coaching," quipped the coach. "No, actually I would have to say that the team's biggest asset is its ability to get a good lead and hold it. We've been doing that all year."

Intramural and Recreation News

LOCKER CLEAN UP TIME

The Rhode Island College Recreation program would like to notify all participants that lockers in the Whipple Gymnasium should all be cleaned out with locks turned in no later than Friday, May 21. This includes people both on the uniform plan and towel plan.

INTRAMURAL SOFTBALL

The Rhode Island College spring season received a number of applications for both co-ed and men's softball. The co-ed softball tournament has been running these past two Wednesdays with the final game to be played this coming Wednesday on the college's softball field. The P. E. Majors' Club will be challenging last year's winners, Nature's Way.

The men's league got under way last Friday and Sunday with eight

and Universities, was the President of the Greek Council, a member of the Health and Physical Education Committee and a Student Representative on the Convocations Committee.

teams entering into the tournament. As of Sunday, the defending champs, the Artists, lost to a strong team called the Foul Balls. Finals for this tournament will be played this Friday with the Artists defending their title against the Foul Balls in the second game of the double elimination tournament.

So far this year, the softball tournaments as a whole have gone extremely well with some excellent playing representing each team. The most outstanding player so far has been the Foul Balls' Bob Spilka from South Windsor, Connecticut. He has a total of eight home runs in the tournament, and 20 RBI's to his credit. This is probably an intramural record in the playoffs, which have been hosted here at RIC over the past couple of years.

This Week's Sports Quote:
"Sports are to the body what a good book is to the mind."
—Norman Joseph Fleury

Last Track Meet for Raymond Danforth

By the time the students, faculty, and staff read this issue of the ANCHOR, Raymond Danforth will have already competed in his last track meet for Rhode Island College. May 8, 1976 will be the last day that the Rocket will put on the Rhode Island College uniform.

To say that Ray Danforth was the best distance runner at Rhode Island College and that he was one of the greatest athletes that the RIC campus has ever known would certainly be an understatement. The Heatherman Award Candidate has set records in three events and during the last two seasons of cross country helped bring the RIC community three athletic championships.

The constant Dean's List student with a 3.5 plus cumulative index is respected by all faculty and staff at RIC and will leave his mark as a dedicated and kind individual with great leadership qualities.

We are proud that Raymond Danforth has given so much to Rhode Island College. Throughout the classrooms, Walsh Gym, and the rest of the campus and college community he will greatly be missed.

Leber and DiSciullo: RIC's "Easy-Going" Co-Captains

Baseball co-captains Forster LeBer and Gary DiSciullo have been the route. They have experienced both miserable and wonderful baseball years at RIC. Consequently, the two infielders know what it's like to lose, and they know what it's like to win, too. They prefer winning. And this season — their last at RIC — they have been winning like never before.

LeBer, who's been playing first base this season, put it bluntly. Regarding his freshman year at RIC (during which the baseball team compiled a horrendous 4-18 record) he says, "When we played four years ago we were constantly waiting for something bad to happen. Even if we were ahead we'd be waiting to see how we'd lose that particular game. It was awful."

And then came the turnabout; RIC suddenly blossomed into a winner; last season the team compiled a record 18-10 mark and this year, already at 18-5, RIC baseball has reached a height never before attained. "Man, it's been great," says LeBer, on the team's success. "Right now I can't say that I have a single complaint about choosing RIC as my college."

LeBer, a former three-letter man and a Central Division All-Star at La Salle Academy, has been doing his best to keep the team rolling this season. On the diamond, he's been helping out particularly with his bat. Last year

he hit .310, and currently he is batting .309. His career average is over .300. More importantly, though, LeBer leads the team with his easy-going manner. To call Forster LeBer loose is probably to commit a gross understatement. At times he is simply nerveless. He keeps the team relaxed before, during and after the big game, and that has to be his biggest boon as a co-captain. But all of this only reflects on his philosophy of that great American sport, baseball.

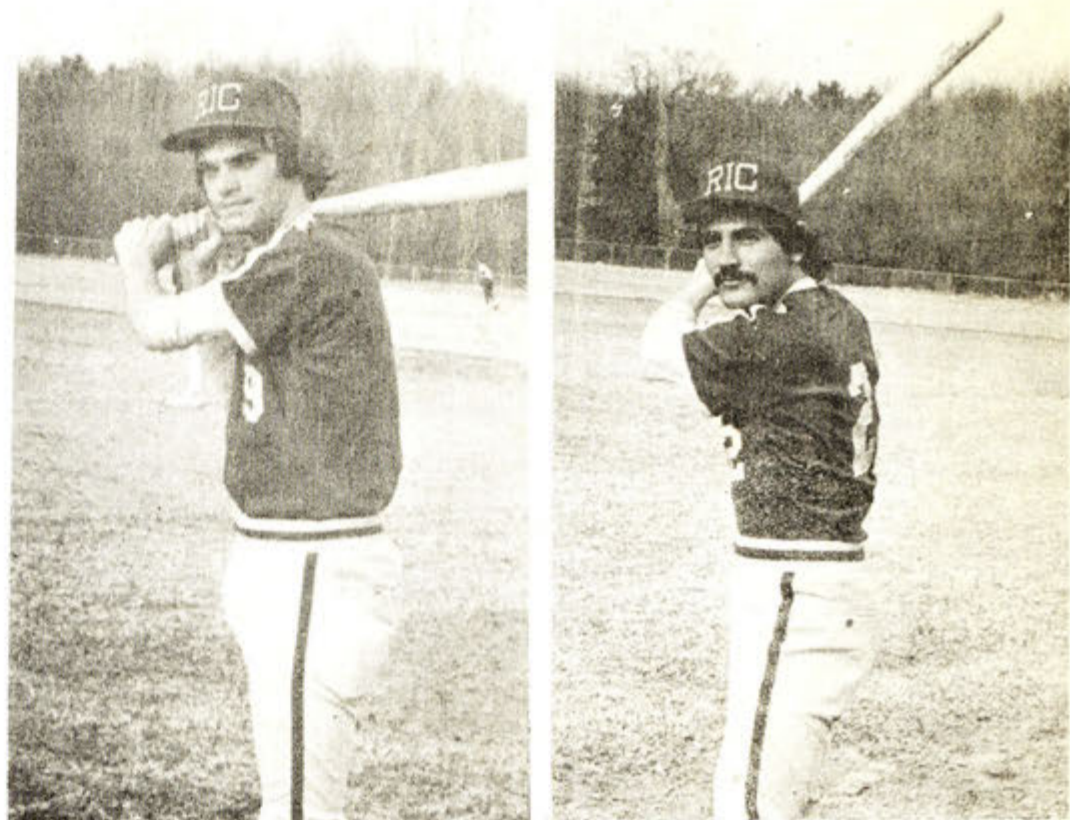
"After playing the game for four years, I don't believe people should take baseball too seriously," he says. "It is not good to make a kid feel hurt if he makes an error or something. I can remember that at LaSalle, if we lost a ball game, we weren't allowed to talk on the bus on the way home. Now if we lose, we lose. The thing is, we want to have fun."

And this year, he says, the team is having a ball.

LeBer likes bowling and golf in his spare time. A Physical Education major, he plans to teach or coach — or both — sometime in the near future.

DiSciullo, RIC's other co-captain, is a quiet, soft-spoken player with an easy attitude and a golden glove. A former LaSalle teammate of LeBer's, he has been one of the finest fielding third basemen ever to attend RIC. But his major role as a co-captain is to keep his infielders in the ballgame.

"I've always felt I was the team leader in the infield," he says. "My



Dave Stenhouse is on the lookout for new co-captains as Forster LeBer, left, and Gary DiSciullo will "hang 'em up" after the '76 season.

job is to keep the other infielders aware of what they have to do on any particular play, and to keep the pitcher always on his toes. Like Forster, I am not a forceful co-captain, but the players listen to me — and to Forster. In my four years on this team I can say that there has been no dissention."

DiSciullo calls the '73 and the '74 RIC baseball teams "poor", but he adds, "It has been not only fun but a privilege to play on the RIC baseball team these last two years."

Both DiSciullo and LeBer have nothing but praise for RIC baseball coach Dave Stenhouse. "I found Sten to be a good, patient coach. I admire the understanding he has for his players, and he helped me especially with my hitting," says DiSciullo, who has improved every year at the plate. Last season he hit .261 and he's been around the .300 mark for most of this year.

DiSciullo sees big things ahead for the '76 RIC baseball team. "Not only the talent on this team, but the make-up of players should take us a long way. We're all looking forward to a good finish."

A Political Science major, he enjoys tennis and bowling, among other sports. DiSciullo found his stint at RIC to be a "really good experience. I've had some good times here, and I got to meet a lot of nice kids."

RIC could use more athletes like Gary DiSciullo. And Forster LeBer. Coach Stenhouse certainly thinks so. "They are two very important players on this team and two fine boys. They just work hard, and it shows. Yeah, we certainly will miss 'em."



Wow!

LISTEN HERE
MY YOUNG MAN
& FAIR LASS!






We have what you want — and more!

OPEN 9 to 10

R.I.'s Newest Most Beautiful Liquor Store!

DOUGLAS LIQUOR

1565 MINERAL SPRING AVE.
North Providence, R.I.
Tel. 353-6400

It's New and Exciting!

1565 MINERAL SPRING AVE., NO. PROV. 353-6400

Track Team Takes Third in Tri-States

Although they went victory-less throughout the season, the track team from Rhode Island College had a respectable finish as they finished third in the Tri-State Conference Championships. The Anchormen defeated Bryant College, Nicols and Assumption who all failed to score a single point throughout the entire meet.

The University of New Haven was this year's champion with 84 points. They were followed closely by Eastern Conn. State College with 82½ points. Rhode Island College was third with 17.

Among the scorers for the Anchormen was Earl Minot who finished first and set a meet record in the hammer. The national qualifier, threw 151'6". The freshman from Woonsocket, R.I. also

placed second in the discus. Mike Connally and Joe Tricarico also placed in the hammer by taking third and fourth respectively.

Kevin Gatta, freshman sensation from Johnston, R.I., also placed in two events. Taking over for a missing Ray Laliberte, Gatta took third in the high jump. Kevin then followed this up with an 880 time of 2:01 which was also good enough for third in Kevin's main event.

Two seniors also ran their next to the last race in their careers for RIC and gave the Anchormen points. John Elliott, a transferee from Central Conn. College ran the mile in 4:34 during pouring rain to pick up a fourth place. Rocket Ray Danforth did likewise in the three mile and ran his best time of the season.



RIC TENNIS TEAM

Kneeling (l-r): Bill Anderson, Art Embleton, Mark Van Veen, Don Flynn, Mark Hedden and Mark Wojcik. Standing (l-r): Coach George Fleming, Captain Dave Allen, Paul Fitzgerald, Carl Supancic, Dave Hedden, Dale Westberg.

ELECTIONS

for the

CLASS OF '77

and

CLASS OF '79



Wednesday, May 12 in S.U. Lounge

NOW!