

THE ANCHOR

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Photo by Jim Kociuba

Tuition Fee Increase:

The three state colleges — R.I.C., R.I.J.C. and U.R.I., have received a commitment from Robert Rahill, special assistant to Governor J. Joseph Garrahy, to have a total re-analysis of the post-secondary education budget to determine if tuition fee increases are justifiable. This was announced at a meeting of student Parliament last Wednesday night by President Peter Ruggerio.

The Board of Regents recently approved a proposal to increase tuition fees at the three state schools. The tuition hike means that in-state students at R.I.C. will pay an increase of eight and one-half per cent, and out of state students will pay fifteen per cent more.

The student President told the *Anchor* that a meeting, convened by the Governor's special executive assistant as a result of representation by the students, had been very productive. The executive assistant had proposed setting up a committee comprising of a representative from each of the state institutions and a governor's policy assistant. The committee would look at how monies in the education budget would be allocated for the next year.

Ruggerio explained that the Board of Regents had to find money for financial assistance to special services students, and to meet standards for facilities for the handicapped as

required by Federal Law. The law states that services had to be provided to all buildings on campus by September, 1979, which explains much of the construction of ramps on campus at the present time. He stated that this is a worthy idea, but asks whether students should have to bear this additional expense, or whether this is the responsibility of the state and federal government.

Ruggerio supports a reasonable increase, he says, because of rising costs in materials, but he feels that the funds generated by the raise ought to be re-allocated to tuition per se. Ruggerio recommends that if the students are to pay an 11 per cent increase overall, the State government should match this increase by a similar expenditure increase, and these funds should benefit college tuition. "We will want to know why and where the money has gone to", Ruggerio stated.

At the meeting R.I.C. was represented by Ruggerio and the speaker of Parliament, Jeff Page. The President announced that Page will continue to represent R.I.C. on the four man committee which will report to Parliament in two months.

Adrian Kirton

Schools Receive a Commitment for Re-analysis of Budget

Sex Discrimination Uncovered at RIC

The average female faculty member makes \$1556.79 less than the average male faculty member, according to a report written by two women faculty. Dr. Nancy Oppenlander and Dr. Mary Ball Howkins compiled the information in two weeks and submitted the report to President Sweet last June. "This disparity suggests a long term record of sex discrimination," the report states.

Women comprise 36.5 per cent of the faculty at RIC and only 14 per cent of these women have reached the rank of professor, compared to 53 per cent of the men. Women are often hired at lower rank and paid less than men, according to the report. The problem is compounded by the Outstanding Performance Increment (OPI); only 28.9 per cent of the OPI recipients were women in the 1976-77 year. The OPI is permanently added to the recipient's base pay as an

award for outstanding performance. The recipients are selected through a process that involves first their department, to their Dean and finally the vice president for business affairs. In the 1971-72 school year an estimated 32 per cent female faculty received 25.1 per cent of the OPIs.

Committee representation is another problem for women at RIC. In 1976-77 only 29 per cent of the members of college wide committees were women. Only 25 per cent of the department heads were women. Since committee service is one criterion for promotion and tenure, this is an important deficiency, according to the report.

In the administration only seven women were serving in decision making positions compared to 29 men.

A second part of the report dealt with services for women. It was noted that the Women's Center, which should sponsor programs for women, has not been funded. The only day care center for campus women is the Cooperative Playgroup Inc., which was organized by parents and partly funded by the Student Parliament. The playgroup rents a building on campus which does not have a sink or a safe play area. The report recommends that the playgroup be relieved from paying rent to the college and that a sink and play area be provided.

Dr. Oppenlander and Professor Howkins were unavailable for comment on the report. President Sweet, however answered some questions for the *Anchor*.

A task force to study the report will be organized within "a few



Dr. Nancy Oppenlander

days," Dr. Sweet said. He pointed out that RIC has a better record than most schools, but "women have special problems in society and this campus reflects those problems."

"It's possible that women have been discriminated against (at RIC), it's happened in other schools, but I won't plead guilty until we take a harder look," Dr. Sweet said, explaining that statistics can be misleading. There are factors like previous experience, education and the market place which influence hiring. If there are many applicants for one position the salary will be less, regardless of sex.

"I'm not prepared to say we should automatically give women the jobs just because they're below quota," Dr. Sweet said, but we will help women get qualified and give them opportunities.

Lynn Atkins

Search For Dean: Seven Finalists Selected

The Search Committee has chosen seven from 150 candidates for the position of Dean of Arts and Sciences. The candidates will have on-campus interviews and the entire college community is invited to meet them.

The Search Committee hopes to receive comments on the candidates from individuals. Response forms will be available where the interviews take place. Responses will be considered if enough people return them promptly.

After the interviews, the committee will review the comments and assess its own feelings of the candidates. Three to five names will be presented to President Sweet by mid-December.

The seven candidates are: Mr. John E. Kramer, Jr., Sidney L. Beck, C. Annette Ducey, Mr. John P. Minahan, Mr. James V. Koch, Mr. Edward R. Pierce, and C. David Tompkins.

Mr. Kramer received a Ph.D. in Sociology from Yale University in 1965. He was the Project Director (Sociology) for the Overseas Program in London in 1976. He has published several books and articles. Mr. Kramer was interviewed Nov. 1.

Mr. Beck received a Ph.D. in Biological Sciences from Brown University in 1960. He has been Professor and Chairman of the Department of Biology at Wheaton College since 1969. He has published forty-one articles and papers. Mr. Beck was interviewed November 3.

Ms. Ducey received a Ph.D. from the University of Hawaii in American Studies in 1975. Since 1973, she has served as Associate Dean of Arts and Sciences here at R.I.C. She has published several papers and has some in progress. Ms. Ducey will be available for interview on Nov. 18.

Mr. Minahan received a Ph.D. in Philosophy from Georgetown University in 1970. Since 1976 he has been Assistant Vice President of Academic Affairs at the State University College of New York at Buffalo. Mr. Minahan has published six articles for various magazines. He will be available for interview on Nov. 17.

Mr. Koch received a Ph.D. in Economics from Northwestern University. Since 1972 he has been Chairman of the Department of Economics at Illinois State University. He has written four books, about thirty articles and three monographs. Mr. Koch will be available for interview Nov. 22.

Mr. Pierce received a Ph.D. in Biology in 1968 from The University of Louisville. He is presently the Associate Dean of the School of Health Studies at the University of New Hampshire. Mr. Pierce has published three books and various publications on human genetics for the March of Dimes Foundation. Mr. Pierce will be available for interview Nov. 29.

Mr. Tompkins received a Ph.D. in 1966 from the University of Michigan in History. Since 1971 he has been the Professor and Chairman of the Department of History at Northeastern Illinois University. He has published three books and eight articles. Mr. Tompkins will be available for interview Dec. 1.

Laurelie Welch



Dr. Mary Ball Howkins.

Photos by Jim Kociuba

Lynch Explains Bookstore Problems

Recently there has been much criticism concerning R.I.C.'s Bookstore, centering on the unavailability of texts and the seemingly high prices. According to Mr. Jerome Lynch, manager of the Bookstore, there are many reasons for delays and the blame cannot be placed on any one individual. He also stated the prices on texts are publisher's list prices and a profit must be made on other items to pay expenses.

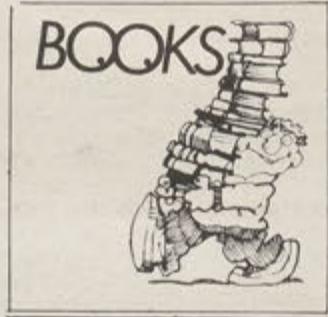
According to Mr. Lynch, some faculty members are late submitting orders to the Dean. He realizes it is not always the instructor's fault. When a new section is added, the assigned teacher must make a plan and order texts. It takes at least three weeks for orders to be processed and arrive. Delays in postal service and at the publishers must be considered. When books do arrive, they must be priced and counted before they can be put on the shelf. Mr. Lynch added that everyone

working helps to get the books out as soon as possible.

"About 5000 titles are ordered each semester and about 3300 books must be returned to the publisher due to cancelled classes," said Mr. Lynch. This involves a major cost to the store as some publishers do not give full refunds, or pay for postage. Titles which cannot be sent back at all are sold for a small fraction of the original cost, or sold the following semester if required.

If a specific text is unavailable directly from the publisher, other sources are checked before the instructor is contacted. One woman is employed to explain the situation to the faculty members and contacts the publishers and other sources about the books.

Mr. Lynch said the prices on texts are the publisher's list prices. Profit must be made from other items to pay salaries, rent, and various operating costs. There are nine full time employees and three



students paid directly by the store. There are other student employees on the work-study program. Rent paid to the student union totals \$17,600.00 per year. Last year the store lost \$11.56 but has been in the red more and has been in the black as much as \$4,000.00.

Regarding Pre-registration, Mr. Lynch feels any system which would reduce changes to five percent or 10 per cent would help insure the availability of books when needed. The new system started in the Spring of 1977 requiring orders to be approved and revised by the Deans has helped to some extent.

Mr. Lynch feels the proposed idea of splitting the bookstore

Continued on page 3

Hockey Club Funding Cut

Funds allocated to the RIC Ice Hockey Club have been cut by \$1,000 this semester. This was approved on a recommendation from the Audit Committee at a meeting of Student Parliament last Wednesday night.

The Audit Committee suggested that all funds except those already earmarked for ice rental and bus fare be recalled. The club has been granted \$1,677.50 for ice rental and \$245.25 for bus fare.

In proposing the recommendation, Speaker of Parliament and Chairperson of the Audit Committee, Jeff Page stated that the committee had many problems with this club dating back some four years. He pointed out that the club had overspent its budget last year by over \$250. Efforts to put the club's finances in order had met with little interest on the part of committee members. Page claims that the club had taken some revenue from games at which they charged fees and from subscription fees within the club. None of this revenue had been recorded.

Page says that he had been informed the club had twenty members. He questioned whether the club was "deserving" of the

\$5,000 grant in the light of their lack of cooperation in having the money situation rectified, and the fact that money is tight and other organizations need funds. It was costing the students \$267 each time the hockey players went on ice, Page says. The Audit Committee Chairman said that they had tolerated the apathy of the Hockey Club for too long, and if the club could not operate on the existing funds, he would recommend that all funds be withdrawn for the coming spring semester.

Pleas by Jeff Condon and Joe Davis failed to change the chairperson's way of thinking. The two representatives submitted that there ought to be some freezing of the Hockey Club's allocation to see whether the club's committee may be encouraged to change their attitude.

Gail Sancho felt that this move would force the students playing ice hockey to have more activity within the club, set priorities and try to get more of a following. She noted that the club was trying to achieve varsity status.

The recommendation was accepted by Student Parliament on a 13-5 vote.

Adrian Kirton

Letters to the editor

Hitler Story Causes Furor

Dear Sir:
This letter is in response to the article that appeared in the recent edition of the Anchor, entitled, "Hitler Comes to R.I.C."

It is my personal opinion that this story was written in poor taste and will be offensive to many of your readers. Is Mr. John-Paul Sousa the Anchor's new film critic, or is he your political correspondent? Mr. Sousa has demonstrated an ability for facetious communication as well as a disregard for your readers.

I feel that his comments regarding Adolph Hitler and Naziism, were completely "off-the-wall" and inappropriate. This

article was vague to the extent that it is not clear whether he is serious or whether he is making light of a serious situation of 30-40 years ago. I also found his reference to burning books in extreme poor taste, and my response to this would be to locate and burn every copy of the Anchor in which his article appears.

I sincerely hope that in the future, the editor will do his job, and scrutinize these articles in order to put an end to the irresponsible and dubious writing that is used for "filler" in the Anchor.

Sincerely,
Michael D. Seltzer

President Who?

Editor:
Perhaps the good Dr. Sweet did not mean what the quote on the front page of The Rhode Islander inferred. Perhaps the journalist got the wrong idea about what was said to him. Perhaps Dr. Sweet meant exactly what he said and backed down when faced with the reality of the story. Whatever. It seems to me that a man selected to be President of a college would choose his words much more carefully than he apparently did. The responsibility is his. I, for one, cannot make up my mind until I see, not from someone else, but from Sweet, an explanation of just what his views are. Who IS our new president. I suggest that you send your most capable reporter to find out.

Michael S. Lawton
Continued on page 3



Demand "Stains" Removed

Dear Editor:
I am writing to you concerning your lax attitude in allowing the article "Coffee Stains" to be published in the paper that represents our college. Such flagrant usage of profanity is an insult to the students of this campus and furthermore to the reputation of Rhode Island College. Profanity amplifies an atmosphere of ignorance and an absence of proper English. To project such an image on this college is extremely unjustifiable and I hope that in the future the Anchor will exercise its usual professional editing ability.

Sincerely yours,
Douglas G. Cureton

To the Editor:
There has been much discussion of apathy here at R.I.C. and nowhere can it be recognized more clearly than in the Anchor — R.I.C.'s school newspaper.

Some of the articles which appear in this paper are irrelevant and should not be printed in the paper. For example, Just a Stone's Throw Away and Coffee Stains are two of the worst articles I've ever read. They are not only irrelevant, but also degrading to the students who attend R.I.C. Surely there must be something more suitable and relevant for the author of these two articles to focus his attentions on. If the editor is looking for variety, he should turn to other

writers who could give him a story worth reading.

Another part of this paper which is the picture of apathy is the sports section. For example, R.I.C. has had a women's varsity volleyball team since September 24, and the first article concerning the team's record or its opposition came in the November 1 issue of the paper. The only reason this article appeared was because a member of the volleyball team wrote the article. A member of the women's team should not have to write the article. It seems as though women's sports here at R.I.C. do not seem to get the coverage they deserve. It would be nice if the Anchor staff could get on the stick and get their jobs done.

Then, the students of R.I.C. might even look forward to its publication every week.

D. Bedard

REPLY

"Coffee Stains" is not an "article" — that is, a news or feature story. It is fiction. As a writer of fiction, Mr. Sorenson is entitled to use whatever language is most appropriate for the embodiment of his theme.

Mr. Cureton is correct: in this story profanity is used to depict an "atmosphere of ignorance" and characters whose vocabularies are marked by "an absence of proper English." To put more delicate language in the mouths of sidewalk cleaners and prostitutes would be to dilute the author's intended effect.

As for Ms. Bedard's term, "irrelevant," seldom is the word itself less relevant and more preposterous than when applied to literature.

—J.M.

REPLY

Since I have become editor I have tried to make women's sports better known around this campus. Tennis has increased in coverage from what it was. As I work more on this page, the amount of coverage will increase.

A story on the volleyball team appeared in the Anchor's second issue, Sept. 20th. The story was written by Linda Foster and myself, but my name was removed at my request. If you wish to join the staff please do; that way coverage will increase.



Affirmative Action

Editor:
Affirmative Action
If I were a younger man I would write a history of human stupidity. It has been many a year since I have retired from my writing, but a serious matter at hand forces me to proffer my pen-sword. The serious matter at hand is called the affirmative action program. It is a synonym for the word "farce."

To even the dullest citizen the affirmative action program must seem illogical when it affirms that "ability" fall by the wayside to the quota system, while we reward those less worthy. The justification for such a program is that it is labeled as a "remedy to cure the injustices of the past." It is time for certain groups to put a stop to the illusion that injustices inflicted in the past can be corrected by inflicting similar injustices upon

others in the present. Two wrongs do not make up a right. They never have, and they never will.

Affirmative action breeds incompetence. Any system that rewards its citizens for who they are, instead of for what they are, for their inabilities rather than for their proven abilities, is destined to both farce and folly. In a futuristic country of affirmative action one would only reap what he had sown if his status was in accordance with statistics. Is this not a fruitless endeavor?

When "ability" takes a back seat to group pressure, it is time for every intelligent man to speak out boldly. It is hoped that the power or the pen is still mightier than the sword of folly. Ability first!

Mr. David J. Alo
Johnston, R.I.

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Anchor Deadlines

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

Sponsor Describes Anti-Abortion Bills

Dear Sirs:
Nancy Longrall from the R.I. Coalition for Abortion Rights was reported in the Anchor to speak of bills in the legislature that would serve to "harass" women seeking an abortion. Since I was the principal sponsor of eight out of nine of these bills, I thought I would describe them in this letter for readers interested in knowing what they entail.

The first bill would prohibit experimentation on fetuses that was not to the benefit of the individual fetuses experimented upon.

A second bill would protect babies born alive during an attempted abortion. Believe it or not, some babies do survive the abortion procedures. The ethical dilemma, of course, in such situations, is an extremely ironic one which brings out the whole absurdity of the pro-abortion

position. A doctor would be required to protect the life of an infant that moments before he tried to kill.

A third bill would prohibit insurance companies from requiring pregnant women to undergo amniocentesis or other cytogenetic analysis as a condition precedent to being insured. This bill would guard against insurance companies cancelling policies because an unborn child was found to have deformities. The threat of dropping policies in this manner would encourage or even pressure women to have an abortion.

A fourth bill would require that doctors inform women of all possible emotional and physical consequences of an abortion.

A fifth bill would require doctors to inform a woman whether at the stage of development one day prior to a planned abortion a fetus could possibly have a developing heart that was beating, and a developing

brain that was emitting brain waves registerable on standard electroencephalographic equipment.

A sixth bill would prohibit the use of state funds for abortion related tape recorded messages like those presently used in the R.I. Health Dept. Tel-Med program.

The seventh bill would protect conscientious objectors to abortion in nursing and medical schools.

The eighth bill would require the burial of the unborn babies killed by the abortion. This bill was inspired by Robert "Skip" Cherno who saw a baby in a garbage can (along with a Dunkin Donuts coffee cup) at Woman Infants Hospital.

I would suggest that perhaps what may appear at least ostensibly to be a plea to stop harassing women seeking abortions may be in actuality a plea to stop bothering their consciences.

Rep. William P. McKenna
House District 28

RIC FORUM

- Urban Studies takes a look at recycled buildings
- More on the RIC-AFT
- The Handicapped speak out
- More on the Gong Show
- Organizations Unite

Watch us on any closed circuit monitor at the following times.

Tues.	Wed.	Thurs.	Fri.
11:00	11:00	11:00	11:00
11:30	11:30	11:30	11:30
1:00	2:00	2:00	12:00
1:30	2:30	2:30	1:00
2:00	3:00	3:00	
2:30	7:00		
7:00	7:30		
7:30			

We would like to hear from you. Send comments to S.U. 305 or drop in anytime. Our main concern is you.

RIC/AFT Caucus Holds Meeting

The state of the RIC-AFT union was the topic of discussion at a meeting of thirteen faculty members on November 1 at RIC. The meeting, sponsored and called by a union caucus supporting a full slate of candidates to oppose current chapter leadership in November elections, was also used to promote the caucus' platform. Currently, the RIC-AFT is involved in contract talks with the RI State Board of Regents.

Among those present were candidate for president, Carolyn Fluehr Lobban, vice presidential candidate Joseph Davis, William Whit, and Mary Ball Howkins, who are running for secretary and treasurer, respectively.

The candidates and others at the meeting-voiced unhappiness with the current RIC-AFT leadership. Dr. Richard Lobban, husband of the caucus presidential candidate, said the union, while democratic in structure, is undemocratic in its actual operation. He mentioned a case two years ago in which the faculty was asked to ratify a contract two days after the vote was announced. He said this left insufficient time to discuss the contract and to voice objections.

Dr. Lobban said that in the past he has submitted articles for publication in the RIC-AFT newsletter to current President Donald Averill, and charged that they have been censored because they did not reflect the current leadership's views. Lobban accused Dr. Neil Gonsalves, RIC-AFT negotiator, of crossing Brown University Staff picket lines which were manned by one or two RIC-AFT caucus members supporting Brown's staff in a strike there last spring.

Others at the meeting raised the question of whether there was faculty support for the strike which may occur at RIC if arbitration fails to bring about a satisfactory settlement. Another point in question was whether current union leadership has faculty support for anything it does.

One person said that she would like to see course load compensation for the RIC-AFT heads so that they can put more time into union affairs.

In addition to the thirteen faculty present, one student was there. Diane Hollingworth, a member of Student Parliament, expressed concern about the tentative tuition hike and the faculty's contract

situation. She said that while students are paying more tuition, some of it will revert to a state general fund rather than back to the school. Diane expressed interest in forming a caucus-student body union to pursue these issues for the benefit of both parties. Reportedly, a meeting toward this end took place last Thursday, and a resolution is being prepared for Parliament's consideration.

The caucus' candidates discussed their platform which endorses a "no contract-no work" position, and calls for a "fighting union leadership to halt the steady erosion or contract provisions." The caucus platform also supports "union democracy and fuller participation of members of the bargaining unit in decision making and negotiations" and "a strong union behind Affirmative Action and salary equity at RIC."

Before the hour-long meeting broke up, several people charged the present union leadership with being inactive and of preserving the status-quo.

The RIC-AFT union has a membership of 362 faculty.

Steve Sullivan



The ANCHOR Line is a new column that will serve as a panacea for all your problems. We will try to find answers to all RIC-related queries. All you have to do is to write down whatever questions you may have and bring them to the ANCHOR office, Student Union 308, or call extension 8257. Get it off your chest and into the ANCHOR!

Q: Does the planned raise in tuition also mean that room and board will also be raised next year?

A: No! The planned raise in tuition (eight and one-half per cent for in state students, 15 per cent out of state) is just that; a raise in tuition. Director of Housing, Glenn Liddell, says he hopes room and board will be remaining the same, barring any unexpected increases in cost. Students staying in the dormitory can expect to pay the same rates.

Dean Dixon McCool: Supporting Handicapped

Dixon McCool, Associate Dean of Students, expressed concern about handicapped students in a recent Anchor interview.

McCool graduated from Springfield College and worked at a junior college in New Jersey before coming to R.I.C.. He has had no formal training in dealing with the handicapped but he has worked with these students in an attempt to assess their needs and how R.I.C. could aid them. Prior to the institution of a formal program, McCool worked with individual students on scheduling, transportation, and other areas in an effort to make life easier for the handicapped people on campus at the time.

Last year, McCool brought the needs of the handicapped students before the Dean of Students and was assigned to work with them as the Coordinator for Handicapped Students. A growing number of federal regulations and a willingness to aid the handicapped pushed the programs forward. RIC Vice President Overbey was assigned to oversee operations, and ramps to various buildings were constructed. The only buildings at RIC that are not now accessible are the Walsh Gym and the Weber dorm.

Mr. McCool was quick to point out that many handicaps or problems are not visible and can range from diabetes, emotional or psychological disorders, to

problems such as histories of drug or alcohol abuse, to the more visible handicaps and diseases such as muscular dystrophy and polio. Also considered handicaps are temporary problems like broken legs.

Associate Dean McCool noted that the Dean of Students office now has an extensive list of programs and services for the handicapped including a Handbook for Handicapped Students, special parking privileges, aid in course scheduling, peer counseling, and van service to transport students with serious physical handicaps. Two courses in the Third Curriculum are also offered for handicapped students as well as other students concerned with the handicapped. The courses are in Sign Language and The Psychology of the Handicapped.

Associate Dean McCool said that R.I.C. has a population of about 110 known handicapped students and probably more, since some students either do not know of the services offered or choose to hide their handicaps. He sees the population growing, since, "R.I.C., like other colleges, can no longer say no to any academically qualified student."

Handicapped students, as well as those interested in the handicapped, are welcome to contact the Dean of Students' Office for more information. It is located in Craig Lee, 054.

John E. Kokolski

Parking for Handicapped

This school year security has made a concerted effort to alleviate parking problems for the handicapped members of the RIC community. There are now more spaces designated for the

physically handicapped. Mr. Hickox of the RIC security said that security has been tagging unauthorized students cars, and when possible the cars have been towed away.

Bob Miner

Pres. Who?

Continued from page 2
REPLY

The Anchor has on numerous occasions capably reported Dr. Sweet's philosophies of education and life. (See Anchor September 13, October 4, 25, and November 1). If you are still curious as to who our new President is, we suggest you visit him between 11 p.m. - 1 a.m. on Thursdays, the two hours specifically set aside by Dr. Sweet to meet with students on a personal basis. (See Anchor September 20).

Bookstore

Continued from page 1

would cost too much, and more space would be needed.

Mr. Lynch stated he is to blame for some of the problems, but feels everyone makes mistakes. He says there is a need for co-operation and communication between all parties concerned.

Laurelie Welch

RIC Food Co-op Fall Membership Meeting

The fall membership meeting will be held on Friday, November 11th from 6:00 p.m.-8:00 p.m. at St. James Church on Fruit Hill Avenue (near Smith Street). All members and other persons who are interested in the co-op are invited to attend. The meeting will be preceded by a pot luck supper. Bring anything.

The RIC Community Food Co-op offers members the opportunity to purchase produce, cheese, baking goods, nuts and grains at lower prices. There is a \$5. membership fee and a 3 hour work commitment per month. Further information is available at the Co-op in the Doorly Barn next to Alumni House on any Thursday from 2-5 p.m.

Sweet Leads Workshop

RIC President Dr. David Sweet will be in Colorado this weekend where he will lead a workshop entitled "MBO goes to College." The Management by Objectives workshop will be attended by educational administrators in the western area of the United States.

Sweet's Fifth Report Changes After Consultation

RIC President, Dr. David Sweet in making his fifth report has completed the first part of the organizational structure of the college administration.

In the interim, the President has agreed to reave audio-visual services within the Academic Affairs unit. Dr. Sweet states that he had strong reactions from the college and had decided against transferring the department to the jurisdiction community of the Office of College Advancement and Support.

The Vice President for Academic Affairs will be examining ways of developing and improving the instructional support services which come under his jurisdiction and will focus on the Library, the

Bookstore and the Audio-Visual department, Dr. Sweet writes.

A second change is the addition of four members to the Advisory Committee on Budget and Management. The additions are the Dean of Students, a senior administrator from the Administrative Services Unit as well as the Office of College Advancement and Support, and a third faculty member at large and an individual from the external community. The President also indicated the function of allocating space would likely be transferred to this department from the Administrative Services Unit, which is the main user of college space. In setting up the new administration, Mr. Joseph Alfred

and Jim Cornelison would be promoted to new positions in the Business Management Office. These new positions have not yet been given titles.

Dr. Sweet notes in his report that decisions must be made about 1. the number of academic divisions, 2. the relationship among and between the Summer Session, Continuing Education, and the Urban Educational Center, 3. relationships between pre-college programs, which includes Upward Bound, PEP and Henry Barnard, 4. instructional development and instructional area, and improved professional development goals, activities and resources.

The President will publish a sixth report later in November.

Adrian Kirton

An Evening of Whole Earth Music with the PAUL WINTER CONSORT

Presented by the RIC Performing Arts Series:
Nov. 21st at 8 p.m. in Roberts Theatre

Box Office opens Nov. 14th
RIC Students \$1.25
RIC Fac./Staff \$2.25

Funds for this performance were provided by the New England Touring Program, the Rhode Island State Council on the Arts and the National Endowment for the Arts.



EARLY WINTER SALE

Get them while they last.

Wednesday, Nov. 9th in the STUDENT UNION LOBBY from 11 a.m. to 3 p.m.

WEBER LOUNGE from 7 p.m. to 9 p.m.

NEWS NOTES



by Jill Page

INTERNATIONAL

The Soviet Union's TV-144 supersonic airliner begins regular passenger service soon. The airliner has been making test runs carrying cargo and mail for the past two years. The passenger plane was to begin originally six years ago but twice ran into delays. The Concorde beat the Soviet plane into regular passenger service but the TV-144 beat the Concorde by one month in making its first test flight back in December of 1968, and it also was the first passenger plane to break the sound barrier in June of 1969.

A rocket fired from Zamzia at a civilian airplane caused a fire at a luxury hotel in western Rhodesia last week. The attack coincided with the arrival of Field Marshall Lord Carver of Britain for talks about the five year guerilla war. There were no casualties, but extensive damage had resulted at the Elephant Hills Country Club hotel in Victoria Falls.

Lieut. Gizew Temesgen, head of information in the ruling Military Council, and Guta Sernesa, a member of the standing committee of the Addis Ababa General Urban Dwellers Association Assembly were shot and killed by assassins last week. It was said that the two men were murdered by hired killers. The Ethiopian People's Revolutionary Party is reported to be attempting to exploit government reverses in its war with Eritrean secessionists in the north and Somali forces in the east. No other details were given.

NATIONAL

Anita Bryant says nothing will stop her campaign against homosexuality, not even her \$100,000-a-year job. All kinds of harassment, including death threats, have been made to her, but she said she will not be coerced.

A released report by The National Aeronautics and Space Administration determined that there may be a third form of life on Earth. At the University of Illinois, Dr. Carl Woese and his colleagues found that microbes may be directly related to life forms that arose during the planet's first billion years. The organisms may be the oldest life forms, coming not only before animals and plants but also before bacteria. It seems that these microbes are most comfortable at temperatures as high as 170 degrees F.

An eight month old baby girl was reunited with her thirty-two year old mother in a Salt Lake City hospital. Malikah Cox was abducted from her home in Chicago by two gunmen four weeks ago without explanation.

Alice Cooper will return to Los Angeles in several weeks to resume work. The rock star voluntarily entered New York Hospital in White Plains recently for treatment of alcoholism.

STATE

The United Way has passed its halfway mark in its drive to raise \$9,300,000.

Last week in Providence, police raided two adult bookstores. Mayor Cianci rode along with the police and observed the arrest of three persons, one of whom was a fourteen year old boy. The boy unsuccessfully tried to convince the police he was eighteen years of age. Later he was released to his parents without charges and the shops were closed for the day.

In the last two weeks, ten attendants have been suspended from the Institute of Mental Health in Cranston. The suspensions made because of alleged incidents including the rape of a patient by an attendant. An I.M.H. spokesman, Dan Caley, said that there have been more abuse cases lately. All building managers have been asked to keep their eyes open to any possible abuse and to report anything suspicious.

Finding jobs may be hard for the seven hundred and fifty Electric Boat workers. Available jobs do not necessarily match the skills of the Electric Boat's unemployed. Robert Helms, director of Aquidneck Island Development Corporation, said that as many as two hundred former Electric Boat workers could be hired by Newport area firms. Calls have already been ringing into the Quonset center from employers inquiring about the skills of the Electric Boat laid-off workers. The Center will be open weekdays for as long as it is needed.

Kirkpatrick, Ex CIA Man, Speaks at RIC

by Greg Markley

Professor Lyman Kirkpatrick of Brown University, a high level operative in the Central Intelligence Agency in the early 1960's, spoke at R.I.C. last Wednesday. Kirkpatrick, who retired from the C.I.A. in 1965, addressed the topic "Intelligence Services and Intelligence Gathering." His talk, attended by 70 persons, was held in Clarke-Science 128.

Prof. Kirkpatrick has authored many pamphlets and several books about his former employer, including "The Real C.I.A.," published in 1968. He served eighteen years in the agency, and resigned in 1965 while holding the third highest ranking position. Earlier this year, the professor was reported to be among those under consideration for the second

most important position in the C.I.A., a position which eventually went to someone else.

The C.I.A., Kirkpatrick noted, is a relatively new organization. Established in 1947 as "the first permanent peacetime intelligence service," it is now one of eleven intelligence gathering departments of the U.S. Government. The Agency now employs 70,000 U.S. personnel, and has a budget estimated at between four and six billion, the speaker said.

The C.I.A.'s purpose is "to see that the president of the United States is adequately informed as to the major developments in the world." In recent years, the main focus has been concentrated on the Soviet Union, and "the bulk of the Western World" is not as closely

scrutinized as the U.S.S.R., Kirkpatrick said.

Much of the intelligence can be gathered by "normal means", such as the perusal of published documents, and through the use of sophisticated electronic systems, such as photographic satellites, but Prof. Kirkpatrick stipulated, there are some instances where you have to obtain it (intelligence) by "abnormal means."

"The Information Explosion," which is illustrated by the fact that intelligence data is acquired at the rate of three pieces per minute, is responsible for the great expansion of the C.I.A., the speaker explained. Despite the increased use of computers, every communication is still subject to an analysis by specialists, Kirkpatrick said.

Espionage, as conducted by the Central Intelligence Agency, is "not a very glamorous job." In fact, this particular realm of intelligence work is "pretty grubby" and a "dirty business," the former administrator remarked. Recruiting "insiders" who have access to sensitive materials of other countries is rigidly pursued, Prof. Kirkpatrick said, but most of the informants come to the C.I.A. on their own.

Since there exists "a broad area of distrust" among nations, "nearly every nation, regardless of size, feels that it needs an intelligence organism," the speaker said. The Soviet Union's intelligence agency, the KGB, is the world's largest, as it has six thousand agents whose sole purpose is to guard the Kremlin, the seat of Soviet Government. The KGB is "exceedingly hungry for information," Kirkpatrick said. Although the Russian spy agency has proved itself highly effective, much manpower is wasted in such petty pursuits as "listening to cocktail party gossip" (which only produces information available elsewhere for less effort and less money), the Professor said.

Eleven intelligence gathering departments are not really necessary, said Kirkpatrick, yet each government division which has an intelligence apparatus has some legitimate claims to a separate department. Among these eleven intelligence gathering departments, there exists "total-co-ordination" and "complete sharing." Disagreements that arise do so out of "differences of interpretation," not because of competition, Professor Kirkpatrick concluded.



Prof. Lyman Kirkpatrick of Brown University, the former C.I.A. man who spoke at RIC last Wednesday.

(Photo by Dave Zaparka)

Sign Up Now To Become A Candidate For One Of The CLASS OF '81 OFFICERS

Positions available:

- President
- Vice President
- Secretary
- Treasurer
- Student Community Government Representative
- Social Committee Chairperson

Sign up in the Student Community Government, Inc. office in the Student Union, Rm. 200 by Wednesday, November 9th.

ELECTIONS Will Be Held THURSDAY, NOVEMBER 17th

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WHITE HOUSE FELLOWSHIP APPLICATIONS

Applications for the fourteenth nationwide competition for the White House Fellowships awarded each year, must be postmarked no later than November 15, 1977. Applications and additional information may be obtained by sending a post card to the President's Commission on White House Fellowships, Washington, D.C. 20415 or by calling (202) 653-6263. Established in 1964 by President Lyndon B. Johnson, this non-partisan program is designed to give outstanding, rising young leaders one year of first-hand high-level employment in the Federal Government as well as a comprehensive education seminar. There is no restriction as to sex or occupation. Proven leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the broad criteria employed in the selection process.

APPLICATIONS FOR PACE

Applications for the PACE (Professional and Administrative Career Examination) may be picked up in the Placement Office at CDC. Cards submitted between October 20 and November 30, 1977 will have test dates in Providence, R.I., area as follows: January 7, - Newport, Providence, Wakefield. January 14, - Fall River, Hyannis, New Bedford. This is a Federal Government Exam.

For further information on either of the above notices, please stop in at the Career Development Center, Craig-Lee 050.

Additional Rat Services

The Rathskellar has announced the following additional services to begin as of Tuesday, November 8. Pitchers of beer will be offered daily with RIC ID's or a \$2.00 deposit. The prices for 60 oz. pitchers will be \$1.80 for Narragansett and Old Milwaukee and \$2.00 for Schlitz.

Happy Hours will also begin starting Tues., Nov. 8. See posted times in the Rathskellar. A reminder: your prompt departure and cooperation is needed each night to ensure the continuance of the 1 a.m. closing time.

Thank you,
Mark Viens
President,
RIC Rathskellar, Inc.



CAMPUS CRIER

*What You Read Here Is Official
(and it might also be important).*

Senior Social Committee

Attention! All Seniors — we need people for our Social Committee so we can plan our year. Please submit name and phone number in envelope on Senior Bulletin Board — located in Donovan Foyer — or contact Larry Seguin in Weber, Suite Q, No. 456-8319. Please help us out, Thank you.

C.O.M.E.

The Committee on Minority Enrollment (C.O.M.E.) will hold a meeting on Wednesday, November 9, at 6:30 in the Brown Dormitory Lounge. The purpose of this meeting will be to discuss C.O.M.E.'s strategies and goals for this academic year. All interested persons are welcome.

Members for Marathon

The committee members of the second annual Dance Marathon for Muscular Dystrophy, sponsored by the class of 1979, held their first meeting on October 29, 1977. Selected as the co-chairpersons for this year were Ralph Detri and Maryjane Malvey. Selected as Co-sponsors were the Anchor and JB105. We need your support. Anyone interested in helping with the Dance-a-thon please contact: Maryjane Malvey, Sue Steigleder, Sheila Tymon at 456-8325 or Marsha Rose, Jane Peloqua at 456-8313.

Life Van on Mall

Life Van with a walk-on display will be at RIC November 16, 9:30 to 2:30. Come and see it on the mall!

Dr. Stanton Speaks

Dr. Joseph Stanton of Tufts University will speak at RIC November 16 at 2:30 in Fogarty Life Science 050. Admission is free, and it is open to the public. This talk would be of particular interest to Nursing and medicine-related majors. Sponsored by the RIC Students for Life.

Students for Life

Students for Life holds meetings every Thursday at 11 a.m. in the Student Parliament Chambers, Student Union. Come and help change attitudes, discuss the issues. We are a pro-life group that opposes abortion.

Caucus Meeting

The RIC-AFT Caucus for a Stronger Union will hold another open forum for debate on the state of the union. We implore the present union leadership and members of the negotiation team to discuss openly the issues in negotiation.

The second Forum will be held on Wednesday, Nov. 9 at 2 p.m. in Craig Lee 051.

Jewish Group to Plan Programs

The Rhode Island College Jewish Faculty-Student-Staff Association will meet Thursday, November 10, 12 o'clock in Student Union 309.

The group will discuss and plan future programs and activities. Members of the group will be in the Student Union Room 309 from 12 noon until 2 p.m. If you are not available to stay, drop in to give your ideas and to show your interest. If you wish, "Brown-bag it."

**Modern Language Department
has New
Chairman**

Dr. Calvin Tillotson has been elected the new chairman of the modern language department effective as of the beginning of October. Dr. Tillotson replaces the retiring Dr. Lillian Avila.

Although he has no major departmental changes in mind, Tillotson told the Anchor he hopes to expand the services of the department in order to help more students understand other cultures and so better understand their own. "We're hoping to serve a wider population in Rhode Island," he said. In order to accomplish this, he would like to expand course selections in Portuguese and Italian, specifically.

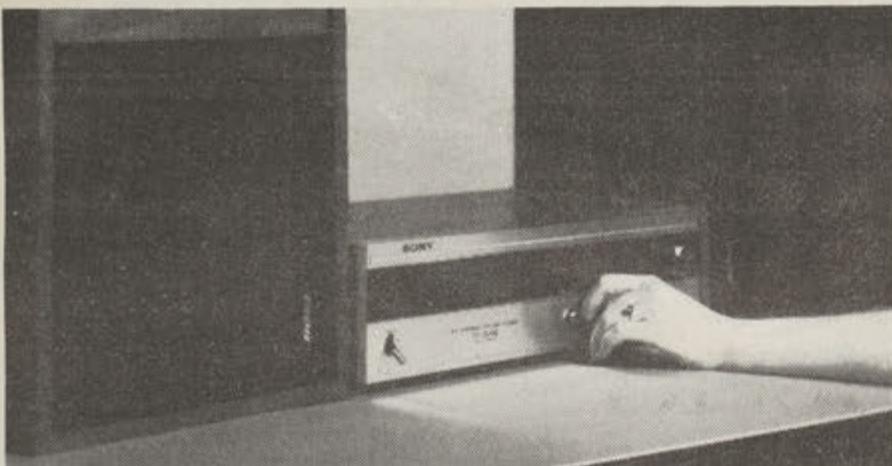
Dr. Tillotson stated that the study of foreign languages is important because it "offers the opportunity to see the world from a different viewpoint." The study of languages expands a student's knowledge of the cultures and languages of the world, rather than just of a particular country.

The chairman concluded by saying that knowledge of other languages can further one's understanding of his own language's complexities and idioms.



Dr. Calvin Tillotson:

Photo by Jim Kociuba



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SUPERMIXER

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November 18th, 8 p.m., Donovan Dining Center
with a prize of \$96.69!!

So sign up now for auditions in either the coffeehouse or dorms

Audition Dates: Tuesday, Nov. 8 & 15 - 1-2 p.m.
Wednesday, Nov. 9 & 16 - 2-4 p.m.

For more info., contact Flo, Rick or Marybeth SU 312 or ext. 8045

port



folio

CURTIS MAYFIELD INTERVIEW:

"A Piece of the Action"

Curtis Mayfield is a musician and a songwriter whose instinctive talents have been reflected both in his tremendously successful solo albums and in the music he has prepared for feature films. For his fifth soundtrack album, the recently completed "A Piece of the Action," Curtis has once again chosen Mavis Staples to represent his work. Mavis, who had a number one record with "Let's Do It Again," appears as a soloist on the "A Piece of the Action" film score.

This interview took place in Los Angeles just prior to the west coast premier for "A Piece of the Action," which is a Verdon-First Artists Production for Warner Bros. release.

You have a unique ability to create songs which offer a message and a point of view within the mainstream of popular music. Do you relate this to your Gospel background?

"I think that the only way I could deal with any kind of music, being as I've never been formerly educated as a musician, is to go back to the church. Also, I found myself at a very early age with an ability to pick up just about any instrument and play it by ear. That way I could not only imitate songs that I'd heard, but I began to create my own songs as well. So I guess from that spiritual part of my life, even though I used to sleep in church a lot, some of the ideas as far as messages and meanings sunk in."

You've done soundtracks for "Superfly," "Claudine," "Let's Do It Again," "Sparkle," and now "A Piece of the Action." What is your basic approach to scoring a film?

"Well, I like to read the script and then, of course, I need to see the film as soon as it's completed. This gives me an outline and an idea of where I want to go musically. However, the subject matter should be something I feel I can deal with on an experience level too, so that way I know what I'll be saying will have the ring of truth to it because it will be taken in part from my life."

How did you work with Sidney Poitier on "Let's Do It Again" and "A Piece of the Action?"

"Working with Sidney Poitier was a good experience for me because he is so talented, both as an actor and as a director. He's respected and admired and he carries himself well, and just being around him offered me an opportunity to learn quite a bit about movie making. We had some of the usual problems about what he expected and what I wanted to deliver musically, but we were always able to work things out for the positive good of the film. I feel very fortunate to have worked with Sidney and I hope we can get

together again on projects in the future."

How did your approach to the music for "A Piece of the Action" differ from "Let's Do It Again?"

"For 'A Piece of the Action' I was writing for Mavis Staples as a soloist, with a lot of disco and uptempo scenes sprinkled through the story. There are moments, for example, where Bill Cosby goes to a nightclub and winds up doing all kinds of funny dances. There are also places where the kids in the movie are really enjoying themselves in sort of a party atmosphere. So I had to lay in a changeup from time to time, separating what Mavis does from what the film often requires from section to section."

How do you relate to a performer like Mavis Staples?

"Very well, I think. I believe anybody could relate to Mavis because she's the very best. If you know how to encourage her, you can get a performance that doesn't have any comparison because she gives you everything and then a little more. She's incredible."

What are your favorite cuts from the soundtrack?

"I feel good about all of the music, but my favorites are 'Chocolate City,' because it has a loose, funky feel to it, 'Til Blossoms Bloom,' because it's a love theme which just turns me on due to the way Mavis interprets it, 'Of Whom Shall I Be Afraid,' which is an idea taken from scripture, and the theme from the movie which is also titled 'A Piece of the Action.' Again, I have to say that Mavis is the one who makes it work. It really wouldn't have the same impact without her."

How does a deadline influence your preparation of a film soundtrack?

"There are always pressures, but I'm fortunate that I work fairly well under deadline situations, assuming of course there's enough time. Seriously though, deadlines tend to be disturbing simply because of the nature of the creative art, especially when it is tied to commercial necessity. You don't want to be so commercial that you lose your own creative abilities and yet you can't be so much into your own creativity that what you do produce will not sell. Every time you do anything there are people who look upon it strictly on a financial basis that has nothing to do with the consumer who buys your music out of appreciation of your artistry. If you allow yourself to give in to competition and external pressures you can defeat your own purpose. Just be yourself and continue on, knowing you can do it. That's the way I prepare and that's how I deal with the realities of this business."

Article courtesy of
Marco Barla & Associates, Inc.

RISD MUSEUM

MUSEUM EXHIBITION SCHEDULE

Thru
NOVEMBER 13

Harry Callahan: A major retrospective organized by John Szarkowski of the Museum of Modern Art in NYC where the show was on view early in 1977. This exhibition of two hundred and fifty prints by this influential photographer will be of special interest to the RISD community in light of Mr. Callahan's long association with the institution. Co-sponsored by the Rhode Island Hospital Trust National Bank.



Curtis Mayfield

photo courtesy of Warner Bros.

Joseph Silverstein Conducts the Boston Symphony Orchestra

BOSTON, MASSACHUSETTS — Assistant Conductor Joseph Silverstein conducts the Boston Symphony Orchestra at Veteran's Memorial Auditorium on Tuesday, November 15 at 8:30 p.m. The program opens with Berlioz Overture to Beatrice and Benedict and closes with two works by Ottorino Respighi, *Fountains of Rome* and *Pines of Rome*. The program also includes the Concerto for Seven Winds, Strings and Percussion by the 20th-century Swiss composer, Frank Martin.

Joseph Silverstein joined the Boston Symphony Orchestra in 1955 at the age of 23. He has been Assistant Conductor since the beginning of the 1971-72 season, and Concertmaster since 1962. A native of Detroit, he began his musical studies with his father, a violin teacher, and later attended the Curtis Institute. His teachers have included Joseph Gingold, Mischa Mischakoff and Efreim Zimbalist.

Mr. Silverstein has appeared as soloist with the orchestras of Detroit, Denver, Los Angeles, New York, Indianapolis, Milwaukee and Rochester, and abroad in Jerusalem and Brussels. He appears regularly as soloist with the Boston Symphony and conducts the Orchestra frequently. He has also conducted, among others, the Los Angeles Philharmonic, the Rochester Philharmonic and the

Jerusalem Symphony. In 1959 he was one of the winners of the Queen Elizabeth of Belgium International Competition, and in 1960 he won the Walter W. Naumberg Award.

Mr. Silverstein is first violinist and music director of the Boston Symphony Chamber Players and led their 1957 tour to the Soviet Union, Germany and England. He has participated with this group in many recordings for RCA Victor and Deutsche Grammophon and recently recorded works of Mrs. H.H.A. Beach and Arthur Foote for New World Records in collaboration with pianist Gilbert Kalish. He is Chairman of the Faculty of the Berkshire Music Center at Tanglewood, and Assistant Professor of Music at Boston University.

Recently Mr. Silverstein led the Boston University Symphony Orchestra to a silver medal in the Herbert von Karajan Youth Orchestra Competition in Berlin. Tickets, priced at \$8, \$7, \$5.50 and \$4, are available at the Axelrod Music Company, Weybosset Street, Providence.

Tuesday, November 15 at 8:30 p.m.
JOSEPH SILVERSTEIN, Conductor
Berlioz: Overture to Beatrice and Benedict
Martin: Concerto for Seven Winds, Strings and Percussion
Respighi: Fountains of Rome
Pines of Rome



Valentino: Victim of the Vamps

Ken Russel, who shocked the country with *Woman in Love*, shocked the world with *The Devils*, and shocked himself with *Tommy*, is back with no electricity or shock

value whatsoever, namely Valentino.

He haphazardly directs Rudolf Nureyev, Leslie Caron, and Michele Philips through a piece-meal documentary-biography-satire-tragedy of the so-called life

Continued on page 7

Backstage With

Tom Chapin

by John-Paul Sousa

Tom Chapin, dressed in faded jeans and well broken-in boots, and carrying only his two guitars, stepped onto the stage and entertained his audience for over two hours. "You just don't want to go home tonight!" Tom said later to the audience after being called back for his second encore.

Tom, of course, is from the very talented Chapin family which spouted brothers Harry and Steve, and their father, Jim Chapin, who is a famous jazz drummer. Tom's first exposure to music was with a group called 'The Chapins'. "We all started out together and continue to be supportive of each other. There's strong competition within the family, but out in the world it's all for one and one for all," Tom said.

The perceptive listener at the concert might have noticed that nearly all the songs Chapin sang were ones he had written. This is a relatively new thing for Tom, but one which has really improved him as a performer, he says. "I started writing the summer 'Make A Wish' (his award winning TV show) went to Greece. I brought along a pad and pen and started writing because I was getting bored just singing 'Make A Wish...'. I did not become a convincing performer until I started to perform my own material."

"I like both writing and performing," Tom said. Writing is personal. You sit by yourself and you have to put things down on a blank paper; it's hard. Performing is a sharing experience, much more joyous. You can stand out there and sing and get an immediate reaction.

"The college students I find on campus today are the same kind that were there when I went to

Continued on page 7

Tom and Megan Well Received by Sparse Crowd

by M. Whitney

Sit in your most comfortable chair. Take off your shoes and relax. Have a conversation with a friend. Then, you'll have a general idea of what the Tom Chapin-Megan McDonough concert was all about. The atmosphere was like that of a picnic in the woods with some mellow tunes sung by a friend with a guitar.

A Tom Chapin concert is not the place for an objective reporter to be. One is caught up in the performance to the point where all criticisms are hopeless; the reviewer suddenly becomes the performer, the audience, and the hall, all at the same time.

Neither Tom Chapin nor Megan McDonough is an outstanding talent in the purely musical sense; however, what is lost in virtuosity is gained in intense personality. (Both performers have an acute sense of belonging to the world in their particular spot in time, as they performed as if they were not on a stage at all, but in a friend's living room.)

This reviewer is not a great fan of folk-style music. However this concert was presented in such an enjoyable manner by the Programming staff and the performers that the evening was a complete success. The music itself was interspersed with conversation by the performers, and although at times there was too much talking, in the end the chatter proved invaluable to Chapin's act and to a lesser extent, McDonough's.

The only complaint is the lack of attendance. Roberts Hall was, at a liberal guess, almost three-quarters full. With such excellent performances going on at RIC at such a reasonable cost, it is foolish not to take advantage of them.

Frame by Frame

Continued from page 6

of matinee idol Rudolf Valentino. The major problem with this film, which surfaces as a minor problem in most of Russell's films, is the desire to be too many things all at the same time, a process which results in making the film to be only one thing: boring.

There is little substance to the story. So little substance that there is hardly enough to call a plot. Enter my powers of perception and deduction and allow me to eke out what plot, if any, surfaces in this pile of celluloid waste.

The film opens at the funeral of Valentino (Nureyev) and via a series of interviews with close and not so close friends tries to approach the legend as a subjective yet seemingly objective point of view. (Shades of Citizen Kane?).

From one interview to the next we see the progress of an Italian farming immigrant intent on starting an orange grove make his way in the world as anything from a two-bit gigilo ballroom dancer to the reigning matinee idol of the day. The film is interesting in the fact that it shows sharp contrasts between Valentino's life on screen as the great macho lover and his sexual inadequacies with members of the opposite sex.

Russell terminates the run with a fifteen minute sequence that involves Valentino in a Man-Proving bout of boxing and boozing, characteristic of Hemingway, Mailer, and Brando.

And as revealed in the final shot...a bout with death.

As for the performances...

Rudolf Nureyev, dancer, defector, and now dramatis persona, performs with a tremendous lack of talent, lack of ability, and lack of personality. His portrayal of Valentino shows nil about the man himself aside from the obvious and heavy handed National Inquirer approach to his sex life. The Valentino of this film as developed by Russell and flawed by Nureyev is a sordid expose of a man's personal habits given in much the non-florid style of a backroom smoker.

Leslie Caron, with Gigi, Lili, and An American in Paris behind her, snags second billing with a minor role, a very minor role, of a Russian actress obsessed with artistic features and mannerisms of Valentino's style. Features and mannerisms to hopefully boost her career. Nevertheless, only a booster for his career, she serves as a mere stepping stone for apprentice-concubine Natasha Rambova to acquire and use Valentino for her own.

Natasha Rambova portrayed by ex-Mama (of the Mamas and the Papas) Michele Philips is an embodiment of anti-character, anti-meaning, and anti-personality. Instead Miss Philips merely cops out and displays Rambova as a stereotyped uptight,

Continued on page 10

Backstage

Continued from page 6

college. When I was a kid it was really a big thing with my parents, my mother especially, that I went to college. Today there are other alternatives. Also, today the students have a different set of problems on them."

Tom said that if he wasn't a singer he'd have probably become a professional basketball player. Tom was an All-American at Plattsburg College, New York.

One of Tom's favorite compositions is the last song on his album LIFE IS LIKE THAT,

titled "Number 1," which is about his brother Harry. Tom says quietly that he likes it because, "it moves me."

And Tom Chapin certainly moved the crowd at the homecoming concert. He took us from the funny, bawdy lyrics of one song about a girl who kills her family in a series of most repugnant methods (she cut her brother in two and made Irish stew) to the sentimentality of "When Sorrow Takes A Bow", about the divorce of a friend. Chapin not only shows creativity in

inventing his material but also the ability to reflect reality in his material, as is evident in "Ladies of the Line", about an old sailor who sits on the docks watching the ships and dreaming of "when his life was real."

This is the second semester RIC has been fortunate to have a versatile and personable performer like Tom Chapin at the college. If RIC students were to "make a wish" for the performer they'd most like to see at homecoming, it ought to be Tom Chapin.

COFFEE STAINS Part II

by Kurt J. Sorensen

Columbia...University...4 year...scholarship, flippity flap they flashed through his mind, a prelude to tomorrow.

The sun had dropped below street level, the city lit up in a flash of powder. Susskind cut cross town, past second, past first, into the old quadrant of burned out nineteenth century apartments and infinite clothes lines. It was in a barren, burned out tenement, third floor, that Susskind resided. A piece meal fence surrounded this urban renewal castaway. Susskind snuck through a tear away chicken wire door hinged secretly to a copper (tarnished) railing. Slipping through an ash-rimmed orifice in the darkest corner of the building, he made his way to the decrepid dumbwaiter and hoisted himself to the city boy's pipe dream.

For a ghetto arrangement, it was fairly well furnished. A gas stove that used paper and other throw aways for fuel. A non-electric refrigerator salvaged from a Japanese shipment the month before. A few bits and pieces of furniture scrounged from his mother's apartment after she went up the river: (1) using, (2) possession w-intent to sell; might still be in the Tombs. Susskind didn't care. An old, shapely bathtub, a relic from the 1850's, a time of ingenuities and socialites, went the stream of thought.

His desk and typewriter straddled the center of the room. Stacks upon stacks, pages, notes, outlines, prose, encircled his key machine. The novel was almost complete.

After a supper of canned beans and warmed oat flakes, he set to work on his writing. Nothing. He sat at the desk for an hour, two hours, three hours, nothing. First dry spell in a month and a half. Susskind shrugged it off, and went to the window. The VISION, then came the vision, the girl, the woman, the mistress, the lover, the one...

Susskind, uttered "non" a word, but let the key machine fall appropriately in his hands, and set to work.

Susskind, thus wrote on that particular occasion:

"I have found a purpose for my writing. The push, the drive, the obsession, they all come together now. She is, alone in herself, the sole purpose.

Let me explain.

I am an athletic clutz, a garbled mess when it comes to saintliness, and not the sharpest businessman in the world. Writing redeems me. I am blind to her faults. I write and write and write and write and...Writing redeems me.

The only way to prove myself worthy of her, worthy of myself, worthy...at all.

Bernard Bashevis Susskind. The girl—woman—mistress—lover was gone when Susskind finished the piece.

He stripped to his jockey shorts, and with Hemingway in hand, lit a candle, stretched out in the tub. Three quarters of a chapter. The candle went out. Papa lay face down in his lap. Bernard pulled the curtains on his beady apertures, slid to the drain, and dreamed future memories.

"Mankind has reached the final phase of self-destruction, the end is close at hand," lectured Bernard Bashevis Susskind, de-frocked Ivy League English Professor, to his final session of Economics 302.

Now it may seem that this statement had nil to do with the current stock ratios or Wall Street, and yet, maybe it did...greatly. Be that as it may, Susskind, betrayer of his first and only wife, traitor to Moses, scandalous vermin (exposed) of Columbia University, was disillusioned with life and living; thought thoughts of a past time, a past place, a past economic seed — (a mere three thousand miles away, cut off from him by seas of "am I" blue) — Mein Kampf.

The clock on the wall hummed 9:30 (p.m.) as Susskind mumbled—ended his speech, halfway through the period.

—lost in traversing thoughts
—all but conscious

A few students, passing the required moments of repenting silence, left the room with disrespect. Some eager for early dates — much needed sleep, followed.

A baker's dozen remained, and did what all students do when the prof has stopped lecturing and as usual no one else has anything important to say; listened to the humming of the clock on the wall, which seemed to say, "9:32, 3 credits for you."

The prof groaned.
"9:41, don't jump the gun."
His stomach turned.

"9:48, wait, wait, wait."
He belched.

"10: (oh, oh), time to go."

The packaged students, with their packaged lives, packaged their three semester hours; dissolved through the chamber doors. Susskind, the old work horse of a professor, followed w-tears of "am I" blue.

Head at toes. Glimpses of five minute past students flitted before his pupils. Students before pupils. But no bother, a thing of the past is dead. (Bernstein, Latin 304, would kill at a thought like that). He was finished. His career washed away like the silver on a negative. That was an odd way of looking at things. Negative. Positive? Certainly his career had been nothing less than positive, magnificently positive. Summa cum laude, Columbia. Two doctorates and full professorship at twenty five. Five years — a Pulitzer. Ten years — a Nobel. Two months — a scandal. The papers bled the news. "Ivy League Scholar found in LOVE next with Student." — Student! Student! Student! No escaping the classic cliché! The greatest upset to Susskind. He had always believed himself more original. Even a secretary. Businessmen were the old standards in that field. A professor and a secretary; always one for a change in pace.

Zoom in — the end of the hall met and shook hands with Susskind, overwhelmed by the introduction, the wall fell up.

Darkness.
The youthful Bernard Bashevis Susskind awoke to his present time, his present place, his present economic seed — (when he blows reveille, he's the Boogie-Woogie Bugle Boy of Company Bee) — Bee-Bop.

(to be continued)



"5, 6, 7, 8 and ..."

SLAP, SHUFFLE, BALL CHANGE

Sound strange? Not if you're one of the "slap happy" members of Peter Johnson's Tap Revue class. Every Friday afternoon from 4:00 to 5:00 (would you believe that these people have energy at 4:00 on a Friday?) Peter meets with a variety of "hoofers to be" at Whipple Gym's Mirror Room to learn the basic taps, slaps, and style of tap dancing. Peter, who has studied tap for 16 years with such fine teachers as Doris Gonyea and Marjorie Thayer of Rhode Island, and Phil Black of New York, has agreed to teach the class for PRISM this semester. Peter has also had quite a background in theatre training, and performed

with the Lincoln Square Academy in New York. Currently, he is a theatre major at R.I.C. and recently performed with the Stone Bridge Inn Cabaret in Tiverton. If you are interested in joining in on the fun and willing to spend an hour a week off the ground, contact Peter through the PRISM mailbox in Craig-Lee.

Comments (sufficiently breathless) after last Friday's class:

Nancy Peters of R.I.C. Student Activities: "I enjoy it — good exercise — Peter is patient."

Paula Fiore of R.I.C. Theatre Dept. "Peter is a great teacher."

Vinnie Trombetti of R.I.C. Programming: "I never miss — I look forward to it."

Robin Sullivan of R.I.C. Theatre Dept. "Cullah!"

Case in point, 15 year old Ronald Zanora of Florida accused of killing an elderly woman while robbing her of a measly twelve dollars. This obviously deranged child is portrayed by his lawyer as one who cannot differentiate between reality and fantasy, and that is what drove him to kill this defenseless woman. The question is, can a scene from a television show influence the mind of a child to this extreme.

Fortunately the justice system of America did not believe this and it had the foresight to refuse to believe a defense of insanity caused by television programming. Can you imagine the precedent that would have been set if Zanora had won, even now, while the case is being appealed by the defense? Anybody, especially a youngster, could have robbed, injured, or killed someone and then

plead insanity due to television shows.

This is not to vindicate television and poor programming or even its effect on a person's mind, but rather to indict the parents for not monitoring what those kids watch. Ask yourself; if you were a parent would you allow your kid to watch shows like Barretta, Three's Company, Police Woman, and assorted others? Parents must know when a child is mature enough to watch a program like Police Story.

Just last week the most familiar face on T.V. from when we were all growing up, Captain Kangaroo, appeared before a Congressional Committee studying television violence. He said the biggest problem facing television today is how to attract the under-25 audience, keep the 25-50 audience, (while presenting violence), preserving sex, and not harming

the public's attitudes towards these subjects.

He said that in the end, regardless of any philosophy, the networks' ultimate concern is rating points, in reply to a further query by the committee.

As the Congress checks the president, the parents must check the networks. If the networks don't listen, the sets turn off and progress is made. Progress will start where and when the creators, producers, writers, and 'czars' of the industry realize the parents wield the power to make intelligent judgements.

Perhaps we will have no more Ronald Zanoras, yet his case forces us to scrutinize T.V. a little closer. The task before us is not an easy one and change will not be immediate, but the work we do together will be much more effective in the end then if we work alone.



by Dante Bellini, Jr.

The big thing in legal circles today seems to be defending a child, teenager, or adult murderer by blaming television. Granted T.V. isn't perfect or anywhere close to it. Yet when some people, after exhausting all other means of help, turn to the tube as a means of criminal defense, a very sad commentary on current American culture is being made.





Night in the city
 looks pretty to me
 Night in the city
 looks fine
 Music comes spilling
 out into the streets
 Colors go flashing
 in time

Joni Mitchell

Photos by
Susanne Chin

Photos by
Jim Kociuba



Dr. Lopes Executive Assistant

by John E. Kokolski

Dr. William Lopes is the Executive Assistant to the President of Rhode Island College and one of the highest ranking Black College administrators in the state of Rhode Island.

Lopes has been in his present position four months; and prior to his appointment he served as head of the Urban Education Center for two years. As the Executive Assistant to the President, his function is to handle correspondence, prepare reports and organize the President's schedule. Lopes also serves the President by representing him at various functions, thus giving the Office of the President a higher degree of visibility.

Much has been said about the phrase "Excellence for a New Era". Buttons advertise it, people talk about it. Lopes feels that it is something that will cause R.I.C. to undergo major changes. He maintained that excellence is a journey and not a place — a goal that can never be achieved but must be worked toward. He feels that students, faculty and staff have been satisfied with work that is just okay and R.I.C. shouldn't be satisfied with this attitude in the future.

As the top Black administrator at R.I.C. Lopes is conscious of his position and of his race, but he prefers to be noticed for being good at what he does, rather than for being a black person in a high position. Lopes is concerned about the disadvantaged people, but was quick to say that the disadvantaged people don't come in one color.

When asked for an opinion of the Bakke case (the test case of a white male challenging the Affirmative Action program), Lopes said the case was unfortunate for Bakke but that Mr. Bakke had been denied admission to several schools before bringing his suit. Lopes sees the Bakke case as a case of students versus the medical establishment, rather than a case of white versus black. He pointed out that, despite a great need for doctors, the medical establishment continues to restrict the size of medical programs. This restriction makes the shortage of doctors worse, while frustrating many qualified students. Lopes feels students should demand more training in the field of medicine and other areas where society has needs which have not been met due



Executive Assistant to President Sweet, Dr. William Lopes.
(Photo By Jim Kociuba)

to restrictions imposed by the leaders.

In regard to the controversy over quotas, Lopes opposes firm quotas, but feels colleges should retain the right to select people who may not be as qualified as others. Lopes felt that firm quotas are a poor idea because they restrict a college. He pointed out that in a firm quota system a college may have to turn down qualified students once a quota is met, or may have to admit unqualified students simply to meet a quota. Lopes said that colleges should be able to admit students who have less than the best qualifications, but who meet minimum standards. He pointed to R.I.C.'s Performance Matriculation as an example of this thinking.

Looking ahead, Mr. Lopes expressed that R.I.C. will be undergoing many changes in the next few years. He sees a need to bring more career orientation into programs and many changes in the curriculum and other areas of activity on campus. He feels that, while R.I.C. should be proud of its roots in education, it should and must be open and willing to change with the times.

Is the U.S. Imperialistic?

by Greg Markley

In their response to my Panama Canal series last week, Myra Medina-Cabral and her four cohorts were chagrined with the attempts at maintaining "imperialism" which they feel the U.S. is engaging in. Any person who carefully studies international politics and the role of this country in the world situation will realize the absurdity of Ms. Cabral and company's contention.

In a superb article in Steven L. Spiegel's new anthology, *At Issue: Politics In The World Arena*, Jerome Slater debunks the myth of U.S. imperialism. The radical theory, says Slater, is that economic self-aggrandizement is at the heart of U.S. foreign policy. The radicals believe, albeit wrongly, that actual colonial occupation is not necessary for the U.S. to hold a nation in political subordination and an economically exploitive manner.

The radicals feel that by foreign investments, economic aid, and the centrality of the American dollar in the world market, sufficient control is exerted by the U.S. They also believe that by "cultural imperialism," control of local elites (military, training of local police); and C.I.A. activities — bribery, coup-d'etat's (if necessary) — the U.S. dominates. The radicals contend that if all else fails, the U.S. military will intervene to ensure America's omnipotence (although the likelihood of this has been diminished by the Vietnam conflict and its affect on the attitude of the American people).

The true reason why the United States tries to exert influence is both magnanimous and absolutely essential to world order. By peacefully encouraging the spread of democracy; the U.S. is looking out for the best interests not only of itself but of the entire civilized world. By aiding in the development of nations, this country hopes to gain respect and gratitude from the recipient nation — not a slap in the face from their beneficiaries. In the case of Panama, the generous and helpful United States enabled a snake-infested swamp to develop. Then, under the leadership of General Omar Torrijos, Panama ran into financial trouble, blamed the U.S., and now seeks to remove the foreign presence, so that the business of dictatorship and insolvency can continue.

Slater, in his article, points out how foreign investment and involvement in certain domestic affairs (by outsiders) allows the host countries to prosper.

"Foreign investment is said to clearly bring with it many positive benefits. Foreign companies have the capital and the skills initially lacking in underdeveloped countries to explore for, develop, produce, and market raw materials that would otherwise lie dormant for decades. In the course of doing so, they build transportation networks; employ large numbers of local people usually at wage rates much above host country norms; build housing, schools, and hospitals; and through taxation contribute much needed foreign currency. In the manufacturing area, multinational corporations provide the managerial skills, the infusion of advanced technology, and the access to world markets that the underdeveloped countries lack."

Surely the United States gains financially from these ventures, but is it not the goal of business to make a profit or at least break even? And aside from some help by the French in the Revolutionary War, who aided this nation in its embryonic years?

As Slater writes, there is no American empire because one essential ingredient is missing — a colony (or a totally controlled country). If the U.S. was imperialist, wouldn't it make sense that the politics and the government of Panama were dominated by this country? If the United States secretly runs the Torrijos regime and secretly supports the one party (the Communist party) of Panama, this is news to me.

Let me end on this quote from Slater "...the Third World today is less vulnerable to United States power of any kind than at any time since World War II. The relationship cannot be plausibly described as "imperialist" or "imperial" at all, and only doubtfully and decreasingly as "dependent." It would be more accurate to see the relationship between the United States and the Third World in terms of mutual dependence, mutual power, and mutual vulnerability." And that certainly doesn't sound like "imperialism" to me!!!

B-Way Costume Designer to Speak at RIC

Broadway costume designer Patricia Zipprodt, winner of numerous honors, including the Antoinette Perry Award, will speak at Rhode Island College on November 9. Her talk, sponsored by the RIC Department of Communications and Theater, will take

place at 2 p.m. in the Auditorium of the Clark Science Building on the RIC campus.

Noted for her work designing costumes for *Zorba*, *The Graduate*, *1776* (both the play and the film), *Cabaret*, *Pippin*, *Fiddler on the Roof*, and *Chicago*, Zipprodt will show slides and sketches of her designs during the talk. Currently the busy Broadway designer is working on the costumes for the Metropolitan Opera's forthcoming

production of *Tannhauser* and will discuss her designs for that piece also.

In addition to the Perry Award, Zipprodt has received the Outer Critics Circle Award, The Variety Critics Award and the Joseph Maharan Award. In her career she has worked with many top performers including *Dustin Hoffman* and the late *Zero Mostel*.

Her talk at RIC is free and open to the public.

Frame by Frame

dominating, Hollywood bitch. Miss Philips' Rambova cares only for her own progress, possessions, and pecunia (money). The ends justify he means — Valentino.

Continued from page 7

As mentioned before, *Valentino* is a film that tries to be too many things at once. It aims at biography, branches off to farce, goes way out on a limb as tragedy, and re-directs its course

with documentary. Russell approaches the life of Valentino, as a demented baker would a cake; five ounces of dough to ten ounces of frosting..

Kurt J. Sorensen

Seniors!

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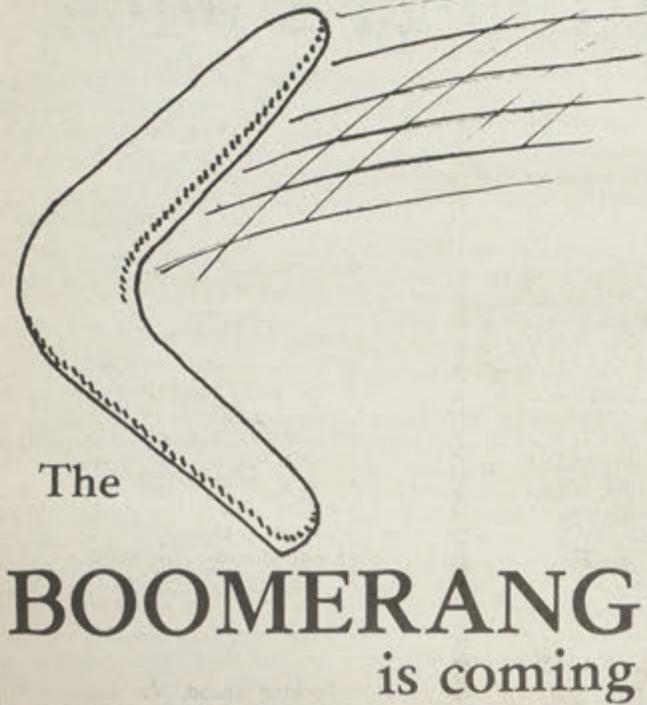
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Dr. Picozzi



Mark Hedden

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Tim Kelly '80: They're ripping us off. Their prices are too high.

Terry Larivee '81: I don't even go there.

Paul Bentsen '80: The help is too old, too slow and there's not enough of it.

Kevin Santos '79: There should be more summer hours open because it's too crowded during school. Also, many of the books aren't in on time and you can't get in the place - it's too crowded.

Sue '80: I got all the books I wanted and had no trouble getting them.

Debbie Delisle '80: They're screwing us on prices and their service is bad.

Joan Pizzo '79: The books aren't always there during the first few

weeks of classes, which causes you to fall behind the class syllabus.

Mark Hedden '78: I like the supplier, but the prices are too high.

Ross Feinberg, G.S. & Chemistry Instructor: I feel they're doing an adequate job and the people are helpful and courteous.

Anne Tremblay '78: I heard that some books were in but were not placed on the shelves.

Bill York '80: It has inadequate artistic materials.

Carolyn D. '78: I always buy my books a week before (classes begin) because it's too crowded during the first two weeks.

Roselyn Bulhumeur '79: They lack cooperation and help.

Paula Montefusco '81: I think it's okay and I can't say anything against the way it's been run.

A Counselor (who refused identification): I know the scholarship students catch hell. The (bookstore's) attitude leaves a lot to question when buying books in the store.

Dr. Gene Perry. No, I think they could do better.

Kim '80: I had no problem getting books.

Mary Paula Millerick '81: I had to wait two and a half weeks for a book and had to work from Xerox copies.

Dr. Raymond Picozzi, Communications & Theatre Department Head: Sometimes they can be effective and often times they wait until something happens before any corrections are made.

Marion Brown, Assistant Manager, RIC Bookstore: We feel we are doing the best we can and we are open for suggestions.



Ross Feinberg



Mary Paula Millerick



Tim Kelley

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RALPH A. DETRI, COORDINATOR

Come/RIC Convenes Again

The Committee on Minority Enrollment at Rhode Island College (COME—RIC) will resume its meetings this year. The first meeting will take place this Wednesday, November 9, 1977 at 6:30 p.m. in Browne Hall lounge.

COME was founded in the spring of 1976 in an effort to deal with the declining population of racial minority students enrolled here. While RIC has a higher enrollment rate for minorities than the University of Rhode Island or Rhode Island Junior College, the percentage of minority enrollment at RIC is far less than the percentage of minorities in the Providence area.

The Committee was established as an ad hoc group comprised of faculty, staff and students from RIC and the Urban Education Center. The central goal of COME has been to identify some of the major areas of concern for minorities at RIC and attempt to uncover some of the reasons for the relatively low enrollment and high attrition rate of minority students.

COME sub-committees have investigated and made proposals in the following areas related to minorities at RIC: 1.) statistics, i.e. the actual number of minorities at RIC and the monies available for financial aid; 2.) evaluation of existing programs; 3.) minority recruitment and admissions.

In April of 1976, COME sought support from the RIC Student Development Programs Advisory Board by presenting a set of ten proposals relating to conditions for minorities at the College. In its fall meeting of 1976, the Advisory Board unanimously approved

these proposals and they were forwarded to the office of the President for a response. COME feels that the formal response received from the Administration in December was inadequate in many areas.

Last semester COME prepared a detailed response, giving explicit examples of how the college can improve existing conditions. This was presented to President Sweet.

During the summer several representatives met with Dr. Sweet to discuss the issues. Dr. Sweet was supportive of the goals of COME and it was resolved that the college would establish an official committee or task force to further explore the issues and to seek solutions. Dr. William Lopes, Executive Assistant to the President, and Mr. Ralph D'Amico, Affirmative Action Officer, were enlisted to organize such a group. To our knowledge this has not yet been done. It has been suggested that this group also oversee the affairs of women and the handicapped. Participants of COME, however, feel strongly that the problems of racial minorities at Rhode Island College are great enough to be the exclusive focus of the committee or task force.

COME realizes that the Administration is overburdened with other responsibilities, but they feel that these issues warrant action NOW. This year COME hopes to have greater participation among community people, Latin Americans, American Indians and Asian—Orientals in seeking our goals.

Continued on page 15

Here we are at a college where the overwhelming majority of students commute, yet how many of us have ever considered organizing or participating in a car pool? We keep nodding our heads in agreement whenever we hear of the worsening energy shortage. We read of the steady increase in the per capita consumption of gas. Increasingly, we seem able to ignore even the warnings of environmentalists when they rail against air pollution caused by our cars. It's so easy to disassociate ourselves, to let someone else worry about these problems, but it is your car and my car causing them. We are responsible.

Consider some problems closer at hand. How often do we sit in traffic jams just trying to get onto or off of the campus? How much worse does the parking situation have to get before we consider car

pooling? Every morning and evening we see a parade of cars, and almost all have only one person inside. In a small state like Rhode Island many of these people probably live within a block or two of each other. How high will gas prices have to go before we act? Try setting a figure in your mind and see how ridiculous it is.

Why then don't we all arrive at RIC each morning along with a car full of classmates? If you carpool or "double up" with one other person, both cars will consume only half as much gas. With three people in a car pool gas consumption is one-third. The faculty and staff should form car pools too, faculty as examples to the students and staff because they work regular hours and can more easily arrange to car pool.

However, there are a few stumbling blocks to be considered.

Unwed Mother — Unwed Father

When an unwanted pregnancy occurs, society tends to place the "blame" and "responsibility" solely on the female. If she chooses to have and raise the child over the other alternatives, she will be labeled "the unwed mother." The decision to keep her child will affect the plans she might have had for a career and any future personal relationships.

Ignored is the male who has participated in the sexual act and fathered the child. The "unwed father" is as much a reality of our society as is the unwed mother, yet he is overlooked. If he chooses, he can walk away from the problem, forget the woman involved and live his life just as he had planned.

Any responsible relationship that includes sex also includes the discussion of contraception by both male and female. If the woman is too embarrassed or insecure to obtain a contraceptive method and the man feels that it should not be left to him, then there is a choice to be made. They either wait, or find someone else. The time to think about all the possible consequences of a sexual relationship is before it starts, not later when it is too late. Abortion or adoption may seem plausible when discussed as a future possibility, but when it becomes a reality, it is not that simple a decision for the woman to make, especially if she has to make it alone.

Society should be blamed for the casual acceptance of the unwed father and the negative attitude toward the unwed mother. For too long, it has been considered the woman's responsibility to think about birth control, when it is accepted that the man doesn't have to consider it. This is a responsibility that should be shared by both parties, just as the intimacy of the relationship is shared.

The solution to the problem of the unwanted pregnancy is not simple. But to recognize that the problem does exist is a start in the right direction.

The realization that both men and women have a responsibility to each other might be a good place to start. If a man could know the utter hopelessness and desperation felt by the unwed mother, maybe he could deal with the problem differently.

Society has to stop blaming the female for unwanted pregnancies. For every unwed mother, there has to be an unwed father somewhere.

Judy Kruger

Some people object to sharing a ride and say they use commuting time to relax and sort things out. Actually, as one member of a car pool, they would be in the passenger seat at least part of the time and really be able to relax. Also think of how much studying you could do when you weren't driving.

Another aspect of car pooling can best be told with a personal note. I have an aunt who commutes (in a car pool) to Boston via the South-East Expressway, one of the most horrendous commuter routes in the country. Since it takes over an hour each way, it must be an exhausting grind, yet she reports that car pooling often makes the trip the highlight of her day as everyone laughs, jokes and freely discusses every conceivable topic. The potential is there for car pooling to be a very positive experience.

Another reason people are reluctant to car pool is a fear of being stuck with a person they can't stand or whose driving is unbearable. It probably doesn't happen often, but anyone mature enough to attend college should be able to tactfully cancel an arrangement that doesn't work out.

The biggest stumbling block is conflicting schedules. Last year the college attempted to match people up by zip codes and according to A.M. or P.M. arrivals and departures. Evidently this system did not work well since it was not repeated this year. Of course you can try to find people to car pool with on your own, but my attempts have been frustrating and have included an ad in my local paper and the Anchor.

Probably the best way to get people to car pool is for the college to actively promote it. There should be some kind of official policy toward car pooling and an administrative unit assigned to put it into effect. Using the computer to match up names, locations and schedules should not be difficult. Some kind of incentive could be offered to those who car pool to make the idea more attractive. Also, we should find out how other commuter colleges encourage car pooling.

Until the time when the college helps promote car pooling, you are on your own. It comes down to caring enough to try. It might mean leaving your name and phone number on bulletin boards all over campus or a sign in the window of your car. It does mean approaching people you know only slightly, or not at all. Don't sit there waiting for people to come and ask you though; someone has to speak first: YOU.

— Gretchen Robinson

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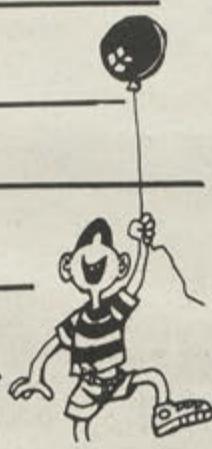
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WANTED: Used Fencing equipment. Mask, foil and men's jacket. Walter Hobbs 456-8306.
WANTED: Small room size refrigerator call Ken 456-8306 or 456-8303.
WANTED: 50 or 70 gallon aquarium, call Jack 539-7919.
WANTED: Person interested in finding and sharing a reasonably priced two bedroom apartment. Call 942-3453 anytime, ask for Alex.
WANTED: Used flute. Key of "C". Call Bill Whit Ex. 263, or 861-9490 after 7 p.m.

NOTICES: Students for Life will sponsor a talk at RIC by Dr. Joseph Stanton, a Tufts University Professor in Fogarty Life Science 050, Nov. 16 at 2:30 p.m. Also, during the day Dr. Stanton's Life Van will be on the mall at RIC. The walk-on van has an interesting display. Come see it! Also, Students for Life holds meetings every Thursday at 11 a.m. in the Student Parliament chambers. All students, faculty, staff, etc. invited. Please come!
NOTICE: Stolen: One 10 speed bicycle. Schwinn Sports Tourer, lt. blue. Small reward for info. or return. Walter Hobbs 456-8306.
NOTICE: Help! Do you want Syracuse, Boston and Brown Univ. to show us up this year? No? Then come help RIC organize our Annual Dance Marathon for Muscular Dystrophy. Not only are you helping others, but you are having fun while doing it! If interested contact Maryjane Malvey at 456-8325.

PERSONAL: To Segro — I still love you, but don't EVEN ask to borrow my car! Love, Your Sis.
PERSONAL: Gen. St. 150 sec. 10 — The mistake was in the translation. The word is DEMENSE, ancient for domain. Spirits caused an illegible script.
PERSONAL: XP-142, you just call out my name and I'll be there — you've got a friend. You light up my life too. We are the champions of the world! — TT-27.
PERSONAL: Dear J.D. Just wanted to say I love you, Ooches, Scooches, Mooches. Me.
PERSONAL: To the "Old Man" at the Art Club Halloween Party — don't I know you from somewhere?? Your corduroys gave you away! How tall are you anyway? Guess Whom.
PERSONAL: To Mackie — Lucky for you C.G. is once again prey for kidnapping. I think I'll keep all of my doors bolted. By the way if I hear of any good concerts, I'll let you know. Love 149.
PERSONAL: Rible I, I'm warning you, stay away from Homley... She's mine.
PERSONAL: Lee: Congratulations on your victory in West Warwick, when it's right you just know it! Our Queen of 34 Hill-top!
PERSONAL: To the lovely cop of Weber Dorm, (Don) don't wait until next Halloween. Arrest me now. I love you — passionately, oh, most definitely...
PERSONAL: Homley: Thank you for-the one year vacation on 10-24-77. How's Jessica and Maureen? Stars!
PERSONAL: Lee: Homecoming, tradition 1977 — two down and one to go. Enjoy your reign. Lucky WIZARDS.
PERSONAL: Rible II: Congratulations on your victory. Keep up the good work. A fan!!!
PERSONAL: To Wad, the "squirrel" in suite C — shout much? So do I! B-16.
PERSONAL: To son of Beak: When we are going to get together and bunny-hop again? I can't help it if I go for short guys. I'll squeeze your wheeze if you squeeze mine! Love, Oboe.
PERSONAL: To the man who desperately wanted the plumber. PORRA!! All night did nothing but barking for the plumber. Didn't you get a sore throat?? Sorry! but we're still searching in the dictionary for PORRA. Ha! Ha! The fantastic cooks.
PERSONAL: Well Done Sweet D — The water fight was a mystery of tactual wizardry. Congrats to our commades in arms... Yamaha Ken.

PERSONAL: To the 20 yr. old super soccer player. Your birthday party was great!! We loved every minute of it especially depois dagueles desejados aquecedores se irem, massabes os aquecedores portugueses sao melhores, o deraca. Economically and lovingly your friends. The late, late driver and Medicine Woman.
PERSONAL: Dear "J.M. Freak" — "Happy 18th Birthday." signed, "The J.M. Freak" (Well, someone's got to say it!)
PERSONAL: Dear Longhair — I'm waiting for the chance. So let's... you know I wrote the last note. Hotly yours, Sexy C.A. P.S. (Hurry, my fire's burning HOT!!)
PERSONAL: To Judith Lillian "Happy one month Anniversary! The click is very happy for you but as the sinful Bod would say "always keep those pinching hands wondering!"
PERSONAL: To Mae: How did you manage to get the Galloping Gourmet out of the kitchen Saturday night? Did you suggest a little mountain climbing or was it downhill all the way? The Company.
PERSONAL: Dear Plumber (the Italian w-French name): Thanks every so much for the "ride" — we truly appreciate it! Come anytime and collect your free... Professionally, the shy one, the intellect, and the super slow one!
PERSONAL: To N.V. and D.T. — If you don't be careful you are going to start collecting dust in the library. Just be sure you are out of there by November 18th. Or Else!
PERSONAL: Gjak — let's live in a swamp and be 3-dimensional. Oh well, I guess it's better than being purple and clairvoyant! I hope you had a good time in Boston. I won't ask — Love, Me. P.S. Do you have to be away the 15th? (Are any door knobs available?)
PERSONAL: Dear Older Sister (Judy), I guess you always wanted a little brother. It took you seventeen years to find out. Watch out because I'm bigger than you and I can "lick" you. See you soon. Have another party. Love, Little Brother.
PERSONAL: To Bo Bo Bo. Does nut really think you play volleyball every night??? From Gladys and Mabel.
PERSONAL: To DRM and AG 253. Sorry it had to end like that but does it really have to??? A "friend."
PERSONAL: To "Chuckles" (Lisa) Happy Belated Birthday with Love Suite G&I Thorpe Hall.
PERSONAL: To Jim H — The haunted house was fun, — did you have a good time behind the wall? Meet ya there next year. Love Chuckles and DRW.
PERSONAL: To Loretta: Have a good day to RIC's homecoming queen. Congratulations. Love S.S.
PERSONAL: To the Pledges of Kappa Delta Phi: Congratulations on Hell night you performed beyond all expectations. Good Luck in 3rd Degree! From the Brotherhood.
PERSONAL: To Snake Lady: We'll be leaving soon. I hope we get a place to live. My car is not very big. I'll find out on the 17th: The Scorpion.
PERSONAL: To Whom it May Concern, didn't appreciate frame up last week. C.A.
PERSONAL: Bro, "Who cares if I live or die? Somebody's always asking why. Who loves you when you're feeling down?" I do honey. Love, Abby.
PERSONAL: To Reservoir & Foilage: Thanks for a wonderful time. Sorry if we were hard on you. See you at the coral. Love Your Two Old Ladies.
PERSONAL: Poly Pep Tide, Tommy and Buck U., Here's to drinking in the afternoon. I love it. Aunt Rose.
PERSONAL: Dear Body Beautiful, I don't need your hugs and kisses because I have myself. Ha! Ha! I'm going to miss you next semester. You better stop by to see us. Love Always, Love UAV.
PERSONAL: To Onion and Ears: Is it a full moon tonight? signed: O.

PERSONAL: To Jerry C. Jack O Lantern is good company at night, but I liked it better on Halloween. Hurry Back. Love, The Teacher.
PERSONAL: To Baby Brother, We have to get together and have another one of those parties. Love Big Jister.
PERSONAL: To Country Boy, Tuesday was great!! Let's do it again sometime. Love Classy Closet.
PERSONAL: To Grapes, No. 7 and Pooh. Now that my problems are over — basically — you'll see me around again. I really love you guys. Love Eggie.
PERSONAL: To DJV-4, Life must be rough without me to help you out. Don't worry because I still love ya. I'll come home and help you out some Wednesday. Love 142.
PERSONAL: To my brother's twin brother — Thank you for helping me and everything else too. I owe you a lot. Love — your brother's sister.
PERSONAL: To Raggedy Ann & Andy — You make a cute couple — especially when you dance; but how about getting the steps together you clowns! Raggedy Ann, we loved that a- and we "Love you too", but we loved Andy's legs better. Love Cindy and Judi.
PERSONAL: To My Brother Beauzo. You're a real cutie and I love that wiggle when you dance. Too bad I'm not like you! In the future please use the shift in the car and not my leg. It's difficult fitting three into the front seat of a volkswagon. Love, your sister.
PERSONAL: To Mesters: Sorry! Your birthday is on the 13th! Congratulations are in order for your second month of existence! This is the last correspondence from Honorary Mester.
PERSONAL: Dear Sexy: I've been stopping by lately, but your door has always been closed and there has been steam coming from beneath it... I figured you were "Busy"! Sure must be some Hot Business, Did I say that?? See Ya Love, Sexless.
PERSONAL: To: Kathy and Diana, Happy 19th birthday! Love the loose Lady's of L!
PERSONAL: Dear Sexless Nor, My doorknob has been fixed, Peanic has been great, and I've found a good set of hands. When are you going to be satisfied? Love, Sexy.
PERSONAL: Deb and Wend. Keep on looking. Sooner or later one will show. Three piece suit and platform shoes SEIDAS forever. Live up the disco lofe Friday nights get better and better, "Disco 2."
PERSONAL: To CC. Join the BJCA. It's good for you. You'll get muscles. J.B. is not watching I'm sure 100-0 is there waiting patiently! Look with your eyes. It's safe to touch now and forever. Go get those GUETOES!! CC No. 2.
PERSONAL: The Gab and Gin, The Omar club is recruiting new members. The car blazed off. Hustle, Hustle, go Omor. Look up in the air and not down at your feet when walking. Hurry up out of English class, you're too slow. The leader.
PERSONAL: Dear D.J.V.4, Haven't seen you in quite awhile. You missed me at the car wash, I'll get choo! Love U.A.V.
PERSONAL: Dear Span I, How's it going? I don't know why he says you're a leader, you don't look like one. But I luv ya! Be good, we have to get together next semester, so we can BS the Spanish. Amor por tu Span 2.
PERSONAL: Dear S.L., O.G., T.B., How's it growing? It's not! That's okay because you still excite me when you're in the office. Someday when I go the civ. cent. You have to show me your seat (to my seat)! Love, Excited.
Due to the excessive number of personals and length of some, the Anchor will reserve the right to edit and censor any personals deemed unacceptable. The Anchor will only accept personals that consist of 25 words or less.

R.I.C. SPORTS

Plante leads Harriers to State Title

by Justin Case

The RIC cross-country team did it for the fourth year in a row. They captured the R.I. Small College Championships with ease. RIC swept the first six places on their home course, on Sat., Oct. 29th, with 15 points. Roger Williams College had 60 points, as runner up, and Bryant College failed to compete.

Sophomore Ron Plante (Woonsocket), surprised everyone by placing first. Plante's scorching time of 25:14 was good enough for a course record on the 4.8 miler. Plante, who has constantly been up with the top runners at every meet, single handedly became the individual state champion.

Sophomore Brian Maguire (Warwick) finished second. Maguire hung in close with Plante most of the race, making it look easy to the spectators. Next came Freshman Ray Fournier (Pawtucket) placing third. Fournier, who has amazed the team at every race, was more than happy as he crossed the finish line in perfect stride. Freshman Steve Smith (Cranston) soon followed in with a fourth place finish. Smith once again moved his long lanky legs and kept a strong steady pace throughout the race. Joining the crowd was junior Dave Peloguin (Somerset, Mass.). Placing fifth, Peloguin kept the attack going as he ran another fine performance. Junior co-captain, Kevin Gatta (Johnston) made it a team reunion by placing sixth. Gatta, who has proven his ability in the past, displayed it again, in a very important victory.

Roger Williams' first three runners placed seventh, eighth and tenth while Bryant College's first man took ninth. After them came RIC's seventh and eighth men, who proved to be a very important factor in keeping the opposition far behind. Sophomore Kevin Jackson (Warwick) and Freshman Ed Belanger (Pawtucket) finished 11th and 12th respectively.

Watching but not participating were two injured RIC runners. Junior co-captain Dan Fanning and Junior John Durnin are out of action until outdoor track, with foot and knee injuries.

This race belonged to RIC. At various times one could see Fournier or Peloguin talking, as they strolled along the course. Bryant College, which was picked to win by some, didn't have a chance against the talented RIC squad. RIC Coach Ray Dwyer sighed with relief when he saw his team do an excellent job in competition.

During ceremonies on the soccer field, co-captains Kevin Gatta and Dan Fanning presented the team's trophy to Dr. David Sweet. Dr. Sweet was grateful with the first place trophy and wished the cross-country team luck in the NESCAC Championships on Nov. 5th.



RIC Women's Soccer

by Ann Mason and
Kathy Westlake

Homecoming weekend was a great success in the eyes of the

RIC women's soccer team, although they lost to Wheeler School of Providence, 3-1.

In the second half of the game, Barbara Doncaster scored RIC's first goal of the season on a penalty kick. The game was the third of the season for the women; the first was held in Seekonk against Wheeler and the second versus Brown University at Aldrick Dexter field. Although they have yet to score a victory, the games are an excellent opportunity to use soccer skills taught by coach Olavo Amado. For most players, this has been their first contact with the sport. The women are progressing extremely well as was proven in the game on Saturday.

Prior to the game, the team attended a soccer clinic instructed by Kyle Rote, Jr., a professional

soccer player for the Dallas Tornado. Kyle demonstrated skills used for individual practice, and gave his philosophy on winning and losing. Although the women lost Saturday, by his definition the team is not a losing one. In the amount of time the team has been together they have given their utmost effort in reaching their potential. In addition to the clinic, the women received individual instruction from Kyle after the game.

The team is looking forward to the remaining games which are to be scheduled by John Taylor, director of recreation.

At the moment, the team is working on a petition to have women's soccer become a varsity sport for the 1978 season.

INTRAMURAL RECREATION NEWS

Women's Basketball

Women's Basketball began Tuesday at 1 p.m. There are only three teams in the league. Where are the Soccer and Basketball Cheerleaders? Come on Women — SHOW YOUR SCHOOL SPIRIT.

Volleyball

Co-ed Volleyball will begin this Wednesday from 2-4, the free period. Teams or individuals interested should come down to Whipple Gym. This will be an informal league, so even if you don't know how to play, don't be embarrassed — COME ON DOWN TO WHIPPLE GYM.

Hockey

Looking forward to a tremendous season

The RIC Hockey Team will open its 1977-78 season on Saturday, November 12, against Western New England. This year's team coached by Bill Ciresi hopes to improve compared to last season's disappointing 6-12-2 club. After four weeks of practice Coach Ciresi is pleased with what he has seen and claims "I'm looking forward to a tremendous season; there are many talented skaters out here, I am especially pleased with the number of talented newcomers on the club. The attitude has also been great; we've stressed hard skating and physical conditioning and I haven't heard a single complaint."

As the club enters its final week of pre-season preparation, it is

apparent that there is more overall depth on the team than ever before. The first line looks especially impressive. Coach Ciresi mentioned the newcomers on the team and it must be noted that there will be many new faces in the club this season. In fact, eleven of the club's twenty-one players are new. These new players, along with the returning veterans, promise to be a fast paced, aggressive brand of hockey players. This year's club is so vastly improved, that fifteen victories during the twenty game schedule would not be an unrealistic prediction.

This season, the club's co-captain will be Jerry Cote and Joe

Cicerchia. Jerry, a junior who played for Woonsocket High, is a left wing who for the third consecutive season will be on the first line. Joe, also a junior will make the transition from center to defense this season. Joe, a North Providence resident, was one of O.L.P.'s finest players. During his senior year in high school, Joe was his team's captain and leading scorer.

As in the past, all home games will be played at North Providence Arena on Saturday nights beginning at 7:30 p.m. After the opening game with W.N.E., RIC's next home game will be on November 19, against powerful interstate rival U.R.I.



Women's Soccer Team

Standing: Olavo Amado-coach, Fab Lozano, Celeste, Maria Amaral, Nancy Salisbury, Lee-Ann Butler, Mary McAndrew, Kate Westlake, Barbara Doncaster, Glen Duguenov.

Kneeling l-r: Patty Denoncourt, Ann Mason, Elizabeth Martinez, Dianna Grancagnolo, unknown, Alison Crouse, KYLE ROTE JR., guest clinic instructor of Professional Soccer Team, Dallas Toranado.

Other members of team: Noreen Silva, Nancy Hefner, Laura Sheils, Chris Boulon, Candy Danho, Barbara Greene, Julie Canis, Colleen Curran.

Photo by Gordon Rowley

JOBS FOR NEXT SEMESTER

1. Basketball Coordinator (Men's and Women's)
2. Indoor Soccer Coordinator
3. Floor Hockey Coordinator
4. Volleyball Coordinator
5. Golf Tournament Director
6. Bowling Coordinator
7. Softball Coordinator
8. Special Event Coordinator

Applications available in recreation office, rooms 109 and 113, Whipple Gymnasium.

Deadline Nov. 18, 1977.



Mario Andrade (No. 6, far left) heads in Luis Anselmo's (No. 4) direct kick for the Anchormen's second score during RIC's 2-2 tie with Eastern Nazarene.

(Photo by Dave Zapatka)

RIC Soccer Team Loses, Ties

by Wally Rogers

Fitchburg 4, RIC 1

The Rhode Island College soccer team, having won just one of their last five games, played host to 6-4-0 Fitchburg State on Saturday, Oct. 29. It was Homecoming and many spectators witnessed the 4-1 loss.

Fitchburg's Ernie Rooney paced the Falcons with two goals and an assist. Lee Martins and Bill Leaver added to the Falcons' scoring with a goal apiece. Down 2-0 in the first half with only 1:40 remaining, freshman Ralph Gianfrancesco (Hope High) put the Anchormen within reach with an unassisted loose ball goal, his first of the season. But at 11:03 of the second half, Rooney scored his second goal, spoiling RIC's comeback attempt and the contest lost all excitement from that point on. The Anchormen's record dropped to a disappointing 4-5-3.

Eastern Nazarene College was next to visit RIC, on Nov. 1. The

Crusaders brought a 3-9-1 record in team's first goal. At 10:32, Wally and the Anchormen figured to outscore their opponents by more than a point for the first time since Sept. 17. After the first half of an 8-2 shooting attack and a 2-0 lead, it seemed to be a sure Anchorman victory. But the Crusaders fought back and the game ended in a 2-2 tie.

Gianfrancesco opened the scoring 22 minutes into the game after Mike Fearon's shot was blocked by goalie Dave Wilfong. Fearon was credited with an assist on the play. It was Gianfrancesco's second goal in as many games.

About ten minutes later, junior Mario Andrade (East Providence) headed in a direct kick by Luis Anselmo. It was the first goal of the season for defenseman Andrade. The assist was also the first point of the year for Anselmo, also a defenseman.

The second half was a different story. Only 1:16 had passed when Eastern's Tim Lalone scored his

Several RIC attacks were thwarted by officials' whistles and offside calls. Unfortunately, the Anchormen voiced their opinion of the refereeing too strongly and, with 9:14 remaining in the game, both Gianfrancesco and Dave Lamorte were ejected. According to local rules, when a player is ejected, no substitutions are allowed. Thus, the Anchormen had to finish without two players.

The Crusaders, however, also were displeased with the officials and, with 6:25 left, their Jim Flinner was ejected. The game, which started at 3:15, was called at the end of regulation because of darkness. The tie put Eastern Nazarene at 3-9-2. RIC's record changed to 4-5-4, with one game remaining. This match with Providence College was scheduled for Sept. 21, but rain postponed it to Monday, Nov. 7.

SPORTS CALENDAR

Cross-Country

Sat., Nov. 12
NESCAC Championships 2:00 p.m.

Women's Volleyball

Tues., Nov. 8
Away — Univ. of New Haven 7:00 p.m.

Sat., Nov. 12
at RIAIAW State Championships 10:00 a.m. U.R.I.

Homecoming '77

It's over. All the partying and consuming of spirits has ended for another weekend. The annual Homecoming at RIC will continue for some time to come, but will the students stand for it? While we must realize this campus is populated with commuters and part-time students, the lack of spirit was still distressing. Several possible solutions to this matter might include a pep rally or a free party. The dorms after the game were dead, and even though we lost, there was no reason not to celebrate.

Some of the excuses that I heard were "The college hasn't done this before, so students don't know how to have fun." The fact that this college closes down on weekends

sure didn't help the situation; the thing to do for next year is to start planning earlier.

There were a couple of things, however, which stood out. The movie, *The Creature From The Black Lagoon*, was a large success. Each showing was well attended and well received. The Chapin-McDonough concert, though less well attended, was as good in quality as the movie.

For the first Homecoming Weekend in eight years, the 1977 edition served its purpose. But with a resurgence of school pride and enough effort, next years Homecoming cannot help but be better.

Bill Stapleton,
Sports Editor

WOMEN'S VOLLEYBALL TEAM: Paula Gill, Ann D'Ambra, Ann Bullock, Tammy Sotton, Jannee Storm, Linda Foster, Diane Brochu, Judy Howell, Kate Hamblin, Tom Wikiera, Maureen Cotter. Row 2: Fab Lozano, Xenia Rowe, Chris Barnes, Donna Bedard, Donna Cayer, Jo-Anne Mather, Gayla White.

Photos by Bill Stapleton

Come/RIC Convenes Again

Continued from page 12

Anyone who would like further information about COME—RIC should contact Dr. Carolyn Fluehr-

Lobban, Gaige 114, ext. 449, Mr. Roberto Gonzales, Craig-Lee 064, ext. 8081, or Melanie Garmon,

Thorpe, Suite F., room 44, ext. 8333.

Barbara S. Fadirepo



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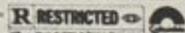
JODIE FOSTER ALBERT BROOKS as Tom HARVEY KEITEL

LEONARD HARRIS PETER BOYLE as Wizard

and CYBILL SHEPHERD as Betsy

Written by PAUL SCHRADER Music by BERNARD HERRMANN Produced by MICHAEL PHILLIPS and JULIA PHILLIPS

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