

THE ANCHOR

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Photo by John Owens

EDITORIAL

New Late Withdrawal Procedure Overdue

The RIC Council will be meeting Oct. 13th to discuss the recommendations of the Committee on Late Withdrawals. The Committee's recommendations give the student the responsibility for dropping a course up to the last day of classes. They also recommend that incompletes be finished on a contract basis which allows a full semester for completion.

Recommendations such as these are not going to meet the approval of everyone. Many faculty and administrators still distrust the student's ability to make a competent decision. Others will cite "grade inflation" as a reason for not passing the recommendations, stating that there will never be any students who fail a course since they can drop it during the last day of classes.

Students are, however, competent decision makers regarding their education. And, competent or not, the student will soon learn not to waste both time and money by shopping for courses all semester. Most students want to graduate in the traditional four years and will think twice before dropping a course and losing the credits.

Moreover, it would be the right of any student who purchases a course (purchasing is exactly the correct term) to do what he—she wants to do with the course. Ideally, a student should attempt to get everything possible out of a course that she—he has paid for, but that is still a decision that should be made independent of administrative control.

"Grade inflation" is an archaic idea that is espoused by proponents of an ivory tower attitude that there should be a specific number of failures, D's, C's and as few B's and A's as possible. This ridiculous notion is rejected by all current educational psychologists who believe that it is possible for all students to get A's. This is not to say that all students should get A's but that students can be expected to comprehend a reasonable amount of knowledge provided it is well taught.

All those snarling professors determined to fail half the class reject this notion wholeheartedly, of course, for when they were students... etc.

These recommendations regarding the late withdrawal procedure should be supported by students both on principal and practicality. It would not be a "Victory" for students should these recommendations be passed. It would be an implementation of a long over-due, deserved student right. And practically speaking it would provide the student with more ability to control the final outcome of his—her transcripts.

In order that the RIC Council be aware of the amount of student support regarding this issue, students are urged to contact any and all members of the council whom they know.

M. Desrosiers

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THE WAY IT IS: By Greg Markley

Crossover Voting: Does It Make a Difference?

With the politics of Rhode Island ever-changing, it is difficult to recognize the constants of our governmental processes. One such constant element effecting elections is "cross-over voting," the members of one party voting in the primary of an opposing party.

The object of this is to facilitate the nomination of a weak candidate who could be defeated by the nominee of the party whose members "crossed-over." Confused? That is what often happens when this type of voting produces a long count, such as the Noel-Lorber battle.

To vote for someone for ulterior motives (to nominate an easy-to-conquer foe) may seem unethical. Such is the tendency of a politician, in many cases. Two centuries ago, Lord Chesterfield succinctly described a politician's character. He wrote "Politicians neither love nor hate. Interest, not sentiment, directs them." That statement has as much relevance today as it did in 1748.

Cross-over voting has been more prominent and more widely used in 1976 than ever before, it appears. On the national level, this type of voting nearly cost Gerald Ford the Republican Presidential nomination. Ronald Reagan won a string of victories from Texas to Indiana by attracting the former George Wallace adherents. These disenchanted Democrats crossed over to vote for the conservative Californian and brought President Ford perilously close to losing the G.O.P. blessing.

If Ford had lost his home state of Michigan, he would probably be a lame duck now. He won, of course, but he must understand the significance of cross-over voting more than any man alive.

On the state level, the Republicans are reported to have crossed over to cast ballots for Richard Lorber. They evidently felt that the novice politician Lorber would make easy pickings for the formidable John Chafee. Even Phil Noel said "They (the electorate in November) will blow him (Lorber) away like last year's oak leaves." That John Chafee will win is possible, but one wonders if Governor Noel would have been as beatable as Lorber, on account of his being rejected by 62 per cent of

his own party members on September 14th.

Americo Campanella, G.O.P. State Chairman, remarked before the primary that his party's faithful should refrain from voting in the Democratic Primary. His reasoning was that a candidate who appears weak may ironically turn out to be very strong in the general election. The chairman probably was referring to Lorber, who could surprise and be elected, to the great dismay of the cross-over Republicans. As it turned out Campanella's warning went unheeded, and the votes cast for Lorber by Republicans provided the margin of victory.

The local scene is where most of the cross-over voting is done and where it has its greatest influence on the election outcome. In my town of North Providence, it is very important. For example, the 2nd District is comprised of Republicans to a large extent. It has been rumored that they crossed-over and nominated James Maron for School Committee rather than Richard Nicolo because Maron is a newcomer and Nicolo lost two years ago by a slim margin to the Republican contender.

The majority party in R.I., the Democrats, deplore this kind of voting because they feel that by affecting the outcome it denies the will of the people. Cross-over voting undermines the primary process by having non-Democrats select the standard bearer for that party, they contend.

In contrast, the perpetrators, the Grand Old Party members, believe their trying to influence the results of a Democratic primary, (or party caucus, so to speak) gives them some power in a state where Republicans are not overly powerful, to say the least. They argue that cross-over voting attempts to balance the scales and that it usurps some of the power of the Democratic endorsement. When endorsed Democrats have to work hard to gain their party's nomination, this is an improvement of our political system because it makes the endorsees more responsive to their constituents.

It is unlikely that cross-over voting will be precluded in the

foreseeable future because stating one's party affiliation at the polls:

1. is thought to be unconstitutional. The First Amendment to the U.S. Constitution guarantees freedom of expression and speech. To be required to state a party preference violates that law.

2. is an insult and an inconvenience to many people. An increasing number of Americans are too apathetic or cynical to vote, and those that do appear at a polling place should not be compelled to convey their political identity. It turns a lot of voters off.

Given the above, cross-over voting is going to remain a factor in elections for years to come. It is as inevitable as death and taxes.

Participation Urged in Presidential Search

Next week the interview stage of the presidential search will take place. Candidates and their spouses will be invited to the campus for a day and a half session. The entire college community is urged to take these opportunities to meet the candidates.

Dr. Sheppard B. Kominars, Vice President for Planning and Program Development at George Mason University in Fairfax, Virginia, will be on campus on Monday, October 4th to interview for the presidency at Rhode Island College. There will be an open meeting and reception for Dr. Kominars on Monday, October 4th at 2:00 p.m. - 4:00 p.m. in the Faculty Center.

On Thursday, October 7th, students and faculty may meet with Michael Brennan, Vice President for Academic Affairs at Wesleyan. The meeting and reception will be in the Alumni Lounge in Roberts Hall from 2:00 p.m. to 4:00 p.m.

The participation of the RIC community members at these interviews is a very important part of the search process. Resumes of the candidates' careers and evaluation forms for those attending to fill out will be available at each meeting.



"AHA!" SAID SWITCH, "SWOP IS SWITCHING POSITIONS AGAIN!" "OHO!" SAID SWOP, "SWITCH IS SWOPPING POSITIONS AGAIN!"

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Dylan Put on Day Shift at Colleges

by Russ Smith

(CPS) — "Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself — after fifteen years of myth-building and paying literary dues — is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "literary merit," not their crotchety teachers who rejected "the youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude toward Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars,

almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to a "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in the high schools." Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tambourine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University of Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because

he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The Songs of Bob Dylan" was offered last fall, Bob Ringler, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plans his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."



photo by Susan Davitt

"Full Circle Band" entertained the crowds sitting in the mid-day sun during the Fall Festival.

Fall Festival a Definite Success

In West Germany there is a nationwide celebration which is commonly known as an *Oktoberfest*. During this autumn spectacular, the German people take a month-long vacation which consists of parties, carnivals, and fireworks displays, along with other festivities.

It is doubtful that many students and faculty members at RIC would be able to celebrate for an entire month, but celebrate was what many people did as RIC observed the autumnal equinox with a day-long festival.

There were many activities to entertain and amuse the RIC population on the campus. Probably the most publicized event was the Grand Re-opening of the newly renovated Rathskellar in the basement of the Student Union.

After the cutting of the tape by President Willard, Student Parliament President Joanne Bronga and Rathskellar director Mark Murphy, guests were treated to free champagne while admiring the many changes including carpeting and an oval-shaped bar in the center of the room.

Free hamburgers, hot dogs and Coke were available on the campus as the faculty and administrators helped with a cookout. While people were lounging in front of Gaige Hall, they could listen to the music coming from two bands that were present for the occasion.

For the athletes, there were contests of many varieties. Touch football, cage ball and a tug-of-war were among the activities hap-

pening on the campus and in the athletic fields.

In the Mall Area, people were treated to exhibits of karate, yoga and belly dancing throughout the afternoon. To round out the evening, a square dance was held in the Donovan Dining Center where everybody could "do-si-do" and "promenade" to their heart's desire.

With the day's activities concluding at 12:30 a.m., many students were wondering if they would be sober enough to attend classes the following day. The students were also hoping there would be more festivities of this nature in the foreseeable future as has been rumored. Now people are wondering if they can survive until the next campus festival.

John Toste

THE ANCHOR

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The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

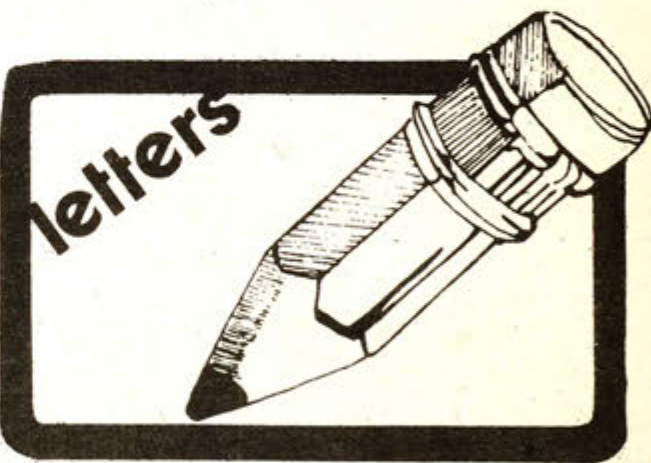
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Dear Editor:

My name is Anthony Haven Cook, a resident of London Correctional Institute, with limited resources to the free world. I have been in this turmoil for over a year now, and sometimes I almost feel myself changing from the person that I am. My life needs a purpose besides what it is now. It is for this reason that I am motivated and repeatedly compelled in an attempt to reach members of the free world.

I truly believe that there are concerned persons who are willing to extend a positive thought to someone who can appreciate such, and so confidently with you as an agent, I am sure that we can reach out to these good people.

I am thanking you in advance for any and all consideration concerning the publication of my ad.

Thank you,
Anthony H. Cook
139524
Box 69
London, Ohio 43140

Garrahy Visits R.I.C.

Lt. Governor J. Garrahy was on campus last Thursday, meeting briefly with President Willard on business, and later promoting his candidacy for the Governorship.

Aides and advance men paced and scurried around until the appointed hour, and then waited. Politicians are always late. The Lt. Governor shook hands with everyone in sight — he seemed to know half of the people. The

retinue moved slowly across the mail, through the dining center down to the Rathskellar and through the Student Union. Smiles and handshakes and greetings abounded. And then he left for more campaigning.

Lt. Governor Garrahy was interviewed by the Anchor during his visit and excerpts will appear in next week's Anchor.

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Fran Stahlbush Co-ordinator

Fencing Team Seeks Swashbuckler

Yes, Virginia, there is a Women's Fencing Team here at RIC. We compete with such New England notables as Yale, Radcliffe, URI, Brown, Wellesley, SMU, MIT, Northeastern and many others. Surprisingly enough, although RIC is a small college, we have maintained an excellent record for years.

Fortunately, there is room on the team for newcomers. If you have any fencing experience, that's terrific, but if you have never touched a foil before, we will teach you. Everyone is welcomed with open arms. The school supplies all clothing and equipment. All we need is you.

It's a challenging sport, but sweet victory makes it all worthwhile. Besides, learning isn't as painful as it looks. You may be at ease, as you are well protected by the regulation equipment, and are in good hands with our coach Carrie Glenn. Ms. Glenn is an accomplished fencer, an excellent teacher, and a fine sportswoman.

As of this writing, practice times have yet to be determined, but we will be starting soon. For any information on this (or anything else), call Debby House or Dorothea Copeck at Ext. 812 or 831-9761.

Just try it for awhile.
Haven't you always dreamed of fencing?

Prism Opens Its Fall Season

Prism, RIC's student-run arts organization opens its Fall season on October 1 with a staged reading of an original script, "Emily's Lament" by RIC's own playwright-in-residence, Jack Carroll.

After the readings (there will also be one on Oct. 2), a critique with the playwright will be held. The readings will take place in Roberts Little Theatre at 8:15 p.m. Seating is limited. There will be no admission charge. Anyone who would like to be introduced to a play prior to its full fledged production is urged to attend.

Prism welcomes the participation of all members of the RIC community in the production of plays and other scheduled events.

The rest of Prism's season has recently been announced. Among the productions scheduled are: "Broadway Jubilee", a musical written by RIC student David Payton and "Happy Birthday, Wanda June" by Kurt Vonnegut, Jr. Details on these as well as other Prism productions will be in forthcoming issues of the Anchor.



**Recycle
This
Paper**

Ideal Society Symposia

On Monday, September 17, 8:00 p.m., a business symposium will be held at the Crystal Room, Alumnae Hall, Brown University.

Ray Gorman, B.S., M.B.A., an instructor in the Business Department at Providence College; Michael Filippeli, B.S., M.B.A., C.P.A., an Accounting professor at Bryant College; and Richard Higgins, General Manager of the Converse Rubber Co., are among the speakers participating in this symposium.

This is the first in a series of symposia to be held around the State on the theme of ideals, progress and success. Speakers have been invited to this symposium to speak from their experience and wisdom, to provide an understanding of the basis of success in business, while enhancing the ability to contribute to the public well-being.

All are invited to these symposia, to join with others in their commitment to the goal of creating an ideal Society as envisioned by our Founding Fathers.

These symposia are the third phase of an on-going State-wide

Ideal Society campaign sponsored by the International Meditation Society. The first phase of this campaign has been to invite nominations from the public to determine which citizens should be recognized for their success and dedication in the community.

For the second phase, award ceremonies will be held honoring these Ideal Citizens whose success in life inspires confidence within every member of the community and generates the desire for greater achievements in this Bicentennial Year.

Schedule of Other Symposia

"Ideals in Art and Music" — Sunday, Oct. 3, 8 p.m. Newport — Channing Memorial Parish Hall.

"Ideals in Education and Family Life" — Tuesday, Oct. 12, 7:30 p.m., Warwick — Green Room, Howard Johnson's, Jefferson Blvd.

"Ideals in Health and Sports" — Sunday, Oct. 17, 8 p.m., South Kingston — U.R.I., Memorial Student Union.

"Ideals in Law and Government" — Tuesday, Oct. 26, 8 p.m., Providence — Crystal Room, Alumnae Hall, Brown University.

Get Involved Soc./Soc. Welfare Students

There will be a meeting on Tuesday, October 2 at 1:00 p.m. (free period), in the Sociology Lounge (CL 4th floor) for anyone interested in being a Student Representative for the Sociology—Social Welfare Department.

Students wishing to join this organization need come to only one meeting a month. Last year the

Representatives wrote a constitution and by-laws, contributed to the writing of a proposal for the accreditation of the Baccalaureate program, had voting rights at Departmental meetings, and started a Newsletter to let students in the department know what's going on, and changes that may affect them.

Art Ed. Club Holds Planning Session

The R.I.C. Art Education Club will hold a Fall planning session Tuesday, September 28, between 1 p.m. and 3 p.m. in the Arts Center. All Art Education Majors are heartily encouraged to come. This is your club and we need to know what you want. We welcome suggestions from everyone.

At this time, membership to the R.I.C. student chapter of the

National Art Education Association will be available, along with cider and donuts.

For those new to the club, there will be members available to fill you in on what we've done and hope to do. Get to know your future colleagues!

For more information, call Dorothea Copeck at 831-9761 or ext. 812.

Attention Students and Faculty: Extra yearbooks are now available!

If you missed the chance to purchase the 1976 Bicentennial "EXODUS", we have extra copies for the low price of only \$7.50. Don't hesitate! Get your copies while they last! Make checks payable to R.I.C. Exodus 1976.

p.s. If you had already ordered and paid for a 1976 yearbook but never received one, contact Dean McCool in Craig Lee 062.

**Sincerely,
Gerry Friedma
Editor, Exodus 76-77**





Photo by Susan Davitt.

"Chef" Willard graciously serving our students.



Photo by Bill DeTora.

"The Fall Festival...an opportunity to display one's talents."



Photo by Charles Arent.

"Pleasure...Agony...and Competition...just a small part of the days' festivities."

FALL FESTIVAL



photo by Mark Clifford.

President Willard, Ken Haupt and Joann Bronga snipped the ribbon that commenced the opening celebration of the newly renovated Rathskellar during the Fall Festival.



Photo by Bill Detora

Judo Club enjoys the Fall Festival.



Photo by Bill Detora.

It takes teamwork...

the
1st
annual?



Photo by Susan Davitt.

"Clowning Around."



PORTFOLIO



Photo by Susan Davitt
RIC Dance Company rehearses.

Films Preview

Next Sunday's film is "Mean Streets" directed by Martin Scorsese. The film is sponsored by the Sunday Night Film Committee in conjunction with the new RIC Programming Staff.

The basic film plot centers around New York's Little Italy, with the struggles and decisions of a young man trying to reach the top of the Mafia hierarchy. He is divided by his loves for friends, his girlfriend, (who discovers she has epilepsy), and his strong Catholic upbringing (which he must abandon, along with his conscience, in order to succeed.)

"Mean Streets is a beautiful film and the star of the New York Film

Festival of 1971. It is a movie that is definitely worth seeing.

Keep watching for the Coffeehouse Free films that are held during the free periods. They vary from classic 1930's films to up-to-date shorts and some modern classics. The Beatles film, "A Hard Day's Night" will actually be appearing at the Mermaid soon — within the next few weeks. Watch for publicity materials for exact date and time.

The following is a time schedule for all the regular campus movie series. The times will not vary. There has been some trouble in the Sunday films time — people do not know when they start! This listing should clear up the trouble.

FILMS SCHEDULE (TIMES ONLY)

Program	Time	Place	Charge
Sunday Films	7:30 p.m.	Gaige	50 cents (student, staff, faculty)
Thursday Films	7:30 p.m.	Gaige	75 cents General
Tuesday Films	2:00 p.m.	Coffeehouse	25 cents all
Wednesday Films	2:00 p.m.	Coffeehouse	Free

Artists Internationale Mounts an Impressive Butterfly

by Dr. Albert G. Salzberg

At the world premiere of Puccini's *Madama Butterfly* in 1904 the music was often drowned by the vociferous booing of a hostile audience who claimed they had heard the like before; Puccini himself was jeered off the stage when he tried to quiet the spectators. In contrast an enthusiastic audience greeted the opera as conducted by Vincent La Selva and starring Gilda Cruz-Romo on Saturday evening September 18 at Veterans Memorial Auditorium, and they witnessed in one respect an unusual staging.

After the first night fiasco Puccini revised *Butterfly*, making changes in the opening act, adding to the tenor role, and dividing the long second act in two. He insisted all the while that this stage work, based on a play by David Belasco, was the best he had written. Since then the opera, set in Nagasaki Japan, describing how a young American naval officer, B.F. Pinkerton, marries a Japanese girl, leasing both wife and house for 999 years with the privilege of immediate annulment and then deserts her for a "real American

bride," has become one of the standard repertory operas. Audiences have been touched by the pathos of the fifteen year old Cio-Cio-San, who renounces family and religion to marry the American, and who finally commits suicide when she learns of Pinkerton's faithlessness and his wish to take their infant son from her. Understandably, too, when polled a few seasons back, the Metropolitan opera radio audience voted *Butterfly* the standard opera they most disliked, perhaps because of its sentimentality. Yet when properly performed the work can be effective, and so it was in this performance.

The unusual feature of the Artists Internationale *Butterfly* was that Acts II and III were presented without intermission. As the Act II sun sets on *Butterfly*, anxious y awaiting Pinkerton's return from the ship in the harbor, a scrim decorated with oriental designs was lowered. The story tells us that her fruitless vigil lasts until morning and through the usual twenty minute interval. Here the Act II sailors' chorus and the stark

opening music of the final act were blended together; this reviewer heard at least one complaint after the curtain from a seasoned opera-goer who was as surprised as he was.

The principal role of *Butterfly* is an excessively long one for the soprano, and one famous Puccini singer, Bidu Sayao, never attempted the role on stage because of its length. The most impressive performance on disc, in this reviewer's opinion, is that of Maria Callas whose shading and phrasing are unrivaled. Other famous interpreters of the role include Licia Albanese whose voice singing *Butterfly's* "Un bel di" was the last ever heard at the old Metropolitan Opera House (she sang while the demolition crews worked) and the American Dorothy Kirsten, whose knees cracked loudly when she knelt, Japanese fashion. Gilda Cruz-Romo must rank as one of the best of the younger *Butterflies*. She is a big woman, but her movements were agile and her portrayal of character convincing; she added humor to *Butterfly's* account of how American judges

punish erring husbands. Her spinto soprano, which features a seamless range without register breaks and the ability to do diminuendos on high notes, was more ample than the usual Puccini soprano. Although she took the lower ending to *Butterfly's* entrance aria, she sang the taxing role with no appearance of strain; she seldom if ever found it necessary to open her voice to full volume. She is a fine *Butterfly*.

Pinkerton was sung by Vahan Khanzadian, who has appeared in TV opera productions and several times on the local stage. He is a trim handsome man, outfitted this time with a blonde wig, and he used his light voice expressively, always making his attacks precise. Others in the cast included the familiar and sonorous baritone of Vern Shinall as Sharpless, Rita De Carlo as a sympathetic Suzuki, and Lewis Perry an effectively cringing marriage broker. The terrifying figure of the Bonze, the uncle-priest who comes to the wedding ceremony to denounce *Butterfly*, was unfortunately given to the weak-voiced John Ostendorf.

The orchestra was effective, except for a few wrong notes in the opening pages; the staging worked well, including fireflies in Pinkerton's garden during the

twilight love duet, until one of the sliding doors fell in Act II. The unair-conditioned theatre was like a Turkish bath and may have detracted from the pleasure of some listeners, but it was worth enduring the heat for this performance of *Butterfly*.

NOTICE

Portfolio prints
poetry, prose, reviews,
photographs, artwork,
and all other
expressions of an
artistic nature.

Student input gets
first priority. This
page belongs to you.

New Members for RIC Dance Company

by David Chemel

Last week the RIC Dance Company welcomed nine new members. The Company holds auditions for new members twice a year, once in September and once in February.

To become a dancer one must have 1) an interest in dance, 2) a basic talent, 3) the time to give to the art, and 4) perhaps the most important — the discipline to work seriously on the art of dance.

At the audition, the student director of the RIC Dance Company, Zane Rankin, and ten members of the company observed the class. It was taught by mem-

bers of the Company. Anne Short, Paula DeMeo and Kathy Mahoney, three members who were present to help run auditions, began with warm-ups and technique, and ended with parts of dances from the repertory of the Company. The members who observe are specifically looking for: the ability of dancers to learn quickly, and adeptness in the ability to perform, and a level of dance skill. Each person auditioning is observed carefully by two members of the Company.

Dance, as an art, is fully realized only when an audience is present.

During the coming year the RIC Dance Company, with their new members, will perform many times. Their first performance in the '76 season is this week. The Company will visit eight elementary schools in two days, introducing young students to dance through participation and demonstration.

The Dance Company welcomes these newcomers as it begins the new season. Keith Brown, Cindy Capalli, Michael Desormeaux, Debbie DiBiase, Debbie Durand, Linda Edmonds, Sharon Swaney, Villa Virks, Babbie Wark.



Photo by Susan Davitt
RIC Dance Company's New Members.

Trinity Opens "A Flea in Her Ear"

Trinity Square Repertory Company continues its successful pre-season comedy celebration with the opening of Georges Feydeau's "A Flea in Her Ear," Friday, September 24 at 8 p.m. in the Trinity Square downstairs Playhouse, 201 Washington St., Providence. Feydeau's famed bedroom farce will be done in repertory with George M. Cohan's "Seven Keys To Baldpate" which opened September 14.

First produced for the French theatre in 1907, "A Flea in Her Ear" is one of the greatest French farces of all time — a Gallic romp worthy of Moliere at his wittiest and writing with his most sharply pointed pen. What starts out with a seemingly innocent pair of suspenders leads from bed to worse in a madcap confusion of disguises and mistaken identities as wronged wives try to entrap their deceiving husbands — or is it vice versa? With a wink, a stolen kiss or two, and a suggestively perfumed invitation to a secret rendezvous, Feydeau whisks us from the most proper and elegant

of Parisian salons through halls and corners of a hotel with a reputation no better than it deserves.

The two pre-season plays are scheduled to run through October 24 and will be followed by Trinity Square's regular season of six plays. Those plays will be announced soon pending tabulation of a subscribers' ballot that Trinity has circulated this year. Ticket information and season subscriptions can be obtained by calling 401-351-4242.

The cast in alphabetical order includes: William Damkewler, Peter Gerety, Richard Jenkins, David C. Jones, Melanie Jones, Richard Kavanaugh, David Kennett, Richard Kneeland, Howard London, Mina Manente, Barbara Orson, Margo Skinner, Cynthia Strickland, and Daniel Von Bargaen.

George Martin is making his directorial debut at Trinity in this production. Set design is by Robert Soule, and costumes by James Bert on Harris and Betsey Potter.

New York City Trip

The RIC Programming Staff is sponsoring a trip to New York City the weekend of October 22-24. The cost is \$55.00, which includes two nights at the Century Paramount Hotel, located near Broadway; tour to Greenwich Village on Saturday, the 23; tour of the United Nations on United Nations Day, Sunday, the 24, and possibly a Broadway play, if enough people are interested.

To sign up for the trip, go up to the Student Activities office, on the third floor of the Student Union, and sign-up in the reservation book. Checks, money-orders, and cash will be accepted, made out to "Programming Staff."

Don't miss this chance! Due date for all payments and reservations is October 8, which isn't very far away. The trip is a guaranteed great time.

New Assistant Manager at R.I. Philharmonic

Muriel Stevens, manager of the Rhode Island Philharmonic Orchestra, has announced the appointment of James M. Allard as assistant manager. Allard succeeds Bruce Murray who left that post in August to become the manager of the Des Moines Symphony Orchestra in Des Moines, Iowa.

Mr. Allard received his Bachelor of Fine Arts degree from the University of Connecticut in May 1976. He also studied at the University of Geneva in Switzerland, at Rollins College in Winterpark, Florida and at the

Royal Conservatory of Music in Brussels, Belgium. While at Rollins College, he was a member of the Florida Symphony Orchestra. His instrument is bassoon.

Allard's business experience includes working in the marketing department of Uniroyal S.A. in Liege, Belgium.

As assistant manager, he will be responsible for the coordination of the Orchestra's extensive Educational Concerts programs and will serve as liaison for the Philharmonic Youth Orchestra. Allard began his new assignment on Monday, September 13th.

"Mirabile Visu" (wonderful to see)

Just before the end of day,	Steps on well-washed rocks
The sun yawns, closing weary lids	A twinkle of silent light.
The water is a mirror	Day and night join hands
Of smoky, translucent silver.	And time is of no essence
Along this tongue of beach	Night's shade is a shield
I dream this private walk	For Day's laughing innocence!

Kate Cross



by David G. Payton

First, apologies are in order. It seems people took offense to some statements in my column. It is not now, nor, has it ever been my intention to use my column in any way other than to let you know, in a friendly, relaxed manner, what's happening on campus. Therefore, in the future, I will not mention anything I feel could possibly be misinterpreted or taken the wrong way. If I came across something I feel would be of interest to my readers, I shall ask for permission to put it in my column. If denied permission, I will respect that person's wishes. 'Nuff said.

Denise Radkus, who is a grad student here at R.I.C. has also begun work as a "T.D." — (technical director) at Roger Williams College. She teaches set design, and construction, and is also responsible for designing, constructing, and striking a set-a-week, for the weekly productions at Roger Williams College. She is very busy, but said to say, "Hi!" to everyone at R.I.C.

The Cast of "Crime on Goat Island" is Sue Zeitlin, Sheila Baldaia, Kathy Mahony, Danny Bellini, and Fred Anzevino. Both Kathy and Fred were members this past summer, of the RIC Summer Children's Theatre, and were very well received by their audiences.

PRISM has announced that their second production this year will be "Broadway Jubilee," an original musical which traces the history of the Broadway musical from 1890 through 1970. Director is Mary O'Leary; Musical Director is John Smith; Costume designer is David Cabral; Set Designer is Betty

Popiel; Lighting Designer is Steven Pennel, and if you're wondering who wrote the show, I did.

The first PRISM production is "Emily's Lament" an original melodrama by Jack Carroll, RIC's resident playwright. It will be presented as a staged reading and will be on October 1, 2 in Roberts Little Theatre. The play is quite funny, and I think you'd enjoy what the actors do with it. If you've never attended a staged reading before, now's your chance. Donations will be accepted at the door, and there will be a critique session following the reading.

RIC's Fall Festival was really a hit! Free food and plenty of it, plus it marked the opening of the Rathskellar! I have to take back all my inferences about the "Rat." Mark Murphy, who runs the place, has done a terrific job. The new bar is attractive and quite functional. The general atmosphere has been brightened and the very loud jukebox moved to a discreet distant corner. Mark has had his troubles getting it all together, but he and his crew should be very proud of themselves. Congrats to the "Rat."

This week's W.P.A. (Wonderful Person Award) goes to John Barry, a junior who always has a smile and kind word to say about everyone. He is a hard worker and handles many outside activities very well. When you talk to John, you know he's really listening to you. He's always trying to help others and to do his very best in whatever he does. We're all lucky there's someone like John here at RIC.

The Plant

A Tiny plant upon the shelf,
Not unlike an Irish elf,
A sentinel, it guards my room
From an unexisting doom,
It cannot see, it cannot speak,
It will not ever earn its keep,
The tiny plant just simply grows;
Its only purpose is for show.

C. Wilson



New Development in Land of Lilliputians

(CPS) — Hold that course on Swift!

A book, recently discovered in an Irish attic, has been proven to be a copy of Jonathan Swift's Gulliver's Travels, which the author himself marked up with 75 corrections which have never been added to the actual text.

That will change later this fall, however, when an English publishing firm brings out a new version of the work just as Swift wrote it.

The changes occurred when Swift's printer, one Ben Motte, got willies over the tart criticisms the author had aimed at a few powerful royal targets. Although

Gulliver's Travels seems fairly tame to Twentieth Century readers, it was hot stuff back in 1726. At one point, Motte dropped five entire paragraphs from the text.

Swift himself did some deleting as well, according to the British scholar who examined the newly discovered edition. In a list of vices which Swift wrote would disappear if the Houyhnhnms gained power, Motte added "whoring." Swift dropped that one from his corrected version. "That was one particular vice which Swift hoped would not disappear from the court," wrote the scholar.

A Rare Opportunity

Do you want to always have someone around who really cares about you? Someone who will not only listen but actually help? Well, then, come with me and I will introduce you to Kappa Epsilon.

What's that? "That" is the only national sorority on the Rhode Island College campus. We are one big family of people who really care about each other. Our chapters are spread throughout New England with close contact kept through monthly newsletters and conventions. We also have a national executive board that oversees all chapter activities and sets up our rules and regulations.

On the RIC campus, we look more toward our school and the community it serves. Our community projects include the Children's Center, nursing homes, and other facilities throughout the state. RIC benefits by fund-raising projects we hold every year.

Our soon-to-be-formed Alumni Association will be made up of graduate sisters from all our chapters. They will have their own activities as well as working with the undergraduate chapters.

Our activities for our own enjoyment range from just going out together to our national conventions. Parties are given with zest on holidays of all sorts and the fun is plentiful. Special events are planned for occasions such as, wedding, birthdays, and

graduation. Our national conventions are held at different chapters of Kappa Epsilon each time. Our last one was a fabulous trip to Presque Isle, Maine. Business is conducted during the day but, at night, you could take your choice of parties, a nightclub, or maybe a tavern gathering.

The summer months are also busy for Kappa Epsilon. Frequently parties and meetings produce many things. Picnics at various places are full of laughter and, yes, mischief. Beach outings last all day and into the night with lots of great things to get into and even more to eat and drink.

Kappa Epsilon is also associated with RIC's only national fraternity, Kappa Delta Phi, with whom we share many outings, parties, and events, such as our annual hayride.

This is, indeed, a rare opportunity for you to meet other people who are genuinely interested in you and your feelings. At the same time, this experience can make your whole association with RIC a really fabulous one which you will remember forever.

Please come and meet us at our Coffee Hour on Wed., Sept. 29 from 2-4 p.m., the free period. Call me at 821-6307 after 5 p.m. for the location or if you can't make it, I'll be glad to talk to you.

Cyndy Brisson
Pledge Mistress

Newspaper Fund Offers Journalism Internships

Some of the nation's top newspapers are offering summer internships next year to college students who apply through the Newspaper Fund's Internship Program. Interns must have completed their junior year of college to apply for either of the two programs.

Editing Internship Program

You are attentive to detail; you enjoy working with words and sentences, you have a flair for headline writing, grammar and spelling, and you want to be an editor someday. If you see yourself being described above, you may be the person the Newspaper Fund wants to select as a copy-editing intern! Students selected are placed on the copy desk of a daily newspaper or wire service. An intensive training course, paid for by the Newspaper Fund, is required of each intern directly prior to the internship. Following

the course, the intern is expected to work 10 weeks at the end of which a \$700 scholarship is awarded.

Reporting Internship Program

If your goal is to be a news writer or reporter, but you've had little or no previous journalism training or internship, then consider this program! Students are expected to work a minimum of 12 weeks with full-time new gathering or reporting, at the end of which a \$500 scholarship is awarded.

For a meaningful experience, on the job training, and an opportunity to establish vital recommendations — look into this internship program offered by the Newspaper Fund.

All applications will be sent out in late September — early October and must be completed and returned by December 1. Winners are announced in January, and must contact the newspaper of their choice.

Good Byecentennial, Hello Wall Street

by Jeff Sorensen

(CPS) — The year of the U. S. Bicentennial may be almost over, but the People's Bicentennial Commission (PBC) is not about to allow that fact to curtail its activities.

In September the group changed its name to the People's Business Commission and vowed to continue its efforts to "declare independence from big business."

According to PBC Chairman Jeremy Rifkin, the PBC is "de-emphasizing its focus on history and is now focusing on economics...The bicentennial is over. But the critical work of challenging the economy must go on in the years ahead."

The PBC advocates employee-owned and operated businesses. Thus, Rifkin explained, the group differs from both capitalism and socialism as they are practiced in

most countries. "We don't want a bunch of bureaucrats in Washington to replace those on Wall Street. We want the economy decentralized," he explained.

Rifkin plans a number of lectures on college campuses this year to promote PBC ideas. Supported by about 22,000 paid members Rifkin said the group will publish several books on economics and history in 1977.

The group also plans to publish materials for use in high school and college classes that will offer "an alternative view of economics." Rifkin contended that "most schools are now using books that offer a one-sided, establishment view of American government and business." In the past, more than 5,000 schools have used PBC pamphlets, books and audio-visual material, he said.

(Con't. on Page 10)

Guaranteed Student Loan Program in "Hew-ge" Trouble

by Helaine Lasky

Students who thought Uncle Sam would play sugar daddy have something new to think about. After lending a whopping \$8 billion to more than 4.5 million students in ten years, the federal government is pulling the reins in on federally guaranteed student loans.

The overall student loan default has climbed to 15.6 per cent. As another way out of financial distress, many students choose to go through the administrative mechanism of bankruptcy. In 1975 nearly 4000 students took this route. Because students are given incomplete information about their loans, they are forced to come to sudden grips with what once seemed like the never-never land of repayment schedules as soon as 120 days after graduation. Financial aid officers often draw up the terms of the loan agreement with little consideration for a student's financial status right after graduation. The student is confronted with a poor job market and forced to meet loan repayments at the same time.

The loan program has also fallen prey to greedy administrators. In one San Francisco case, an HEW official was paid "tens of thousands of dollars in cash" to help a private school owner obtain federal funds, according to Senate Permanent Investigation subcommittee information in

November, 1975. The official later resigned after receiving nearly \$20,000 in the form of consulting fees.

Students have also been the victims of profit-making institutions and sometimes private schools which close before the students graduate. The student is left holding the bill and liable to repay their federal loans anyway.

For students who already have federally insured loans, and are unable to repay them, the government has collection plans to get their money back. In 1974, HEW enlisted the services of 135 collectors to crack down on defaults. If a student has a delinquent loan, he or she can expect a letter in the mail. If this doesn't work, the student will be contacted by telephone. In fact, HEW consulted the telephone company, to assist in training the corps of collectors. The phone companies have been studying ways to save money for HEW in their phone campaigns.

If the collector determines that the student is capable of paying but simply won't, the file is sent to the Department of Justice. The collector obtains the information from the student directly or from outside credit services. The credit service delivers an assets report on the student. Despite the increase in student default and bankruptcy rates, a source at HEW maintained

that no drastic measures have been taken to collect payments. That was not enough, however, to deter four HEW collectors in Dallas from posing as FBI agents and other law officers to force students to pay off loans. The officials were brought to a Dallas state court on charges of misrepresentation.

Universities have also tried to collect money due. At the University of Southern California all school records of the defaulting student are closed, and readmission barred until the loan is repaid. The University claims that this system has been "100 per cent" successful.

Even Congress tried to get into the act and resolve the situation. A Student Peer Counseling Amendment was introduced in the Senate by Senator Jacob Javits (R-NY). But on the day the amendment was to be considered by Congress, Javits was absent. The amendment was deleted in less than a minute. The amendment would have provided that college students accompany financial aid officers and college recruiters on their visits to high schools.

Considering the history of the federally insured student loan program, it would seem advisable for a student in the loan market to have a lawyer look over the loan agreement to prevent the student from buying a lemon.

New York City Residents Lose Their University

by Steve Lemken

(CPS) — Current trends in the continuing saga of American higher education seem to show one basic plot running through each story. Enrollment cuts, tuition hikes, faculty layoffs and sheared services leave a bleak outlook for students and colleges.

One of the hardest hit in the recent slashings is the City University of New York (CUNY). CUNY was unique in that the huge urban system enabled virtually any New York City resident who wanted a college education to get one. But now, under crushing financial blows, that is all disappearing. Gone is the 129 year-old tradition of free tuition. Gone is the policy of open admissions to any high school graduate. And, due to the massive budget cuts imposed by both the city and state, gone are more than 1800 full-time professors and more than 32,000 students. That figure may soon reach 50,000, say university officials.

CUNY, the only university system within a city, will remain the third largest system in the country, but under a much tightened belt. Massive cuts have been hitting CUNY since 1973, and this year the university finds itself \$28 million shorter than last year. Higher education is apparently at the bottom of New York City's priority list. The city's contribution reflects only 1.3 per cent of its more than \$12 billion budget.

The imposition of a tuition fee has more than doubled the students' expenses, with stricter financial aid guidelines forcing many to come to tough decisions regarding their education. Adding to this frustration, students face larger classes, fewer courses and sharp cutbacks in supportive services, counseling and tutoring. The cuts are "horribly cannibalistic," complained one CUNY official.

There has not been much student reaction to the increase in cutbacks so far this semester, according to Maynard Jones, outspoken chairman of the CUNY student senate. Jones, who once described the tuition-imposing bureaucrats as the governor's "stooges," called the students a "strange breed, not willing to put up a fight."

Some students, speculated Jones, may feel that the struggle to dam the rush of cutbacks is useless, while others "don't know who to fight." This is in sharp contrast to last spring, when angered students demonstrated and some stormed the state capitol in Albany to battle the cutbacks and new tuition.

Jones is now drawing a master plan to present to administrators, which would incorporate three major concerns: a push for state funding, similar to the state university system; New York City scholarships which would, in essence, reinstitute free tuition; and city-wide financial aid to both public and private schools.

Not all students were apathetic to the cuts in their education. Registration at one campus was delayed four hours when thirty demonstrators took over a gymnasium where the registration was being held. Five were arrested for trespassing and college officials expected similar disruptions to continue.

CUNY's faculty union has taken aim and challenged layoffs and retrenchment policies with a lawsuit scattering shots to all involved. Claiming that the layoffs are arbitrary and unconstitutional, the union says the guidelines given by the Board of Higher Education to the college presidents leave too much leeway in staff dismissal. The faculty union acknowledges

the need for belt-tightening, said a union spokesman, but not when it comes "out of the hides of people."

The revision of CUNY's open admissions policy may prove to be the most damaging of all to the school's potential students, a large portion of which come from low income or minority backgrounds. The university changed its admission policy so that students must have had a high school average of 80 per cent. Yet statistics show that almost half the students in CUNY's senior had averages lower than that in high school. And that line drawn at 80 per cent is more restrictive than admissions policies of many private colleges. In addition, CUNY's own studies show that low high school grades are not an accurate barometer of college performance.

University officials feel that CUNY's financial situation is somewhat stable — for the moment. But huge questions loom in the future, the main one being: Who will foot next year's bill? Mayor Abe Beame has said that the city will not. Governor Hugh Carey said that the state may be able to pick up more payments — in three years. But meanwhile, neither the city or state has been willing to pick up responsibility for the once unique CUNY and its 200,000 students.



The Car Column

by John Kokolski

This column is an anything column. Anything in the way of automobiles from laws to general repairs, as well as other things that may be of mention.

Anyone who travels the campus from east to west or vice versa might know my complaint. The 90 degree turn at the Henry Barnard School is tight! When an oncoming driver uses more than his part of the road thru the turn, the other driver must stop, or disk a sideswipe accident. The closing of the Library Road has made this turn even worse since the volume of traffic has probably increased. We are fortunate that the college students and staff are courteous and that an accident has not occurred. It is my opinion that the angle of the turn could be cut slightly or that the inside of the turn could be widened somewhat.

A note from the Security Dept.'s Mr. Perry has asked me to mention that while the other lots fill rapidly, spaces are often available in the Pit or Lot A and Lot L behind Weber Dorm. These lots are both open parking.

If you drive in from Mass. or nearby Conn. or you just don't drive much, this info will save you bother: the Rhode Island legislature has adopted the Western rule. This allows a right turn at a red light unless you see a sign prohibiting it.

Another hat tip, or helmet tip, if you prefer, goes to the Rhode Island legislature for eliminating the requirement that the rider of a motorcycle wear a helmet. Un-

fortunately, they goofed in that while the rider doesn't need a helmet, the passenger does.

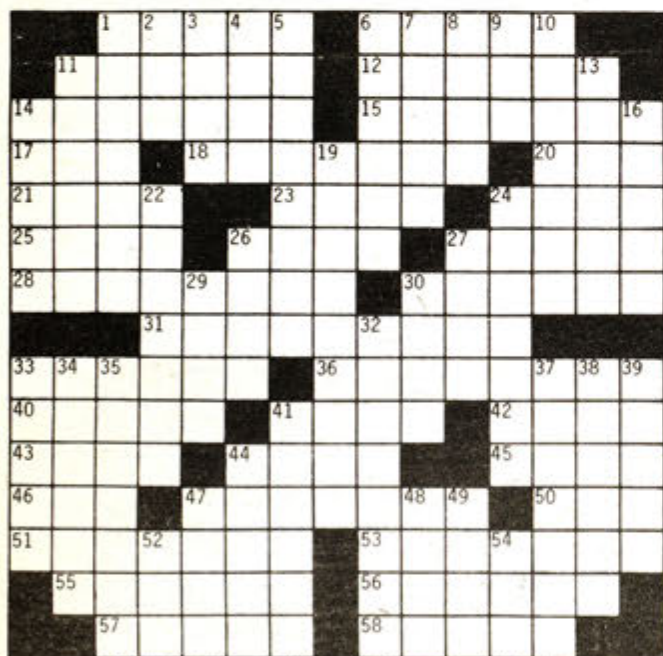
I was in the Anchor office the other day when another staff member asked me about his car. The car, a Volvo 144, had lost a radiator hose and burned the bearings on the water pump. He replaced the pump and after three months needed another one. My suggestion is a water pump lubricant. This is a liquid which you pour into the cooling system. Another solution might be to add a bushing to the alternator and power steering brackets to reduce the strain on the pump hose and bearings.

Anyone who likes sports car racing will be glad to know that Car and Driver will run their 5th annual C&D Reader's Challenge at the Limerock circuit. This yearly event features the editors of Car and Driver magazine against various competitors in the S.C.C.A. Showroom Stock Sedan class. A race for formula Fords completes this fine day of racing that's taking place October 16th. The \$7.00 admission price includes beer!

Got a question on cars, drop a note at the Anchor to John Kokolski, The Car Column. Till next time, drive defensively, I might be coming at you.

Before I get accused of not knowing my stuff, please note that the newer cars run hotter than older ones due to the emission controls, and thus need a 50-50 mix of anti-freeze and water to keep their cool in summer.

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-15

ACROSS

- 1 Shaves off
- 6 Fernando —
- 11 Type of vacuum tube
- 12 Prevents
- 14 French cheese
- 15 Real estate incomes
- 17 Part of the sleep cycle
- 18 Cardinal
- 20 Encountered
- 21 Leave out
- 23 Former boxing name
- 24 Yield
- 25 Not good nor bad
- 26 Defeat
- 27 Depend
- 28 Cherish
- 30 Overcome with fumes
- 31 Most like Jack Benny
- 33 Attach firmly
- 36 En route (3 wds.)
- 40 Fall flower
- 41 Kitchen utensils
- 42 Regatta
- 43 Russian ruler

- 44 Morally low
- 45 Miss Naldi
- 46 Poetic contraction
- 47 Town near Naples
- 50 Rocky pinnacle
- 51 Runs in the nude
- 53 Airline company
- 55 Seat for two or more
- 56 Weapons
- 57 Portals
- 58 Sorrow

DOWN

- 1 Pledge
- 2 Word before fire
- 3 Jungle noise
- 4 Advantage
- 5 Farmer's purchase (2 wds.)
- 6 Lasso
- 7 Comedian —
- 8 Fix
- 9 Mr. Garfunkel
- 10 Flower parts
- 11 Vibration
- 13 — hammer
- 14 Poet Robert —
- 16 Spirited horse
- 19 Water bird (2 wds.)
- 22 Kitchen appliance
- 24 Place for storing water
- 26 Devastate
- 27 Left-over concoction
- 29 Ending for young or old
- 30 Understands
- 32 Banking term
- 33 Destinies
- 34 Half of a balance sheet
- 35 Took the leading role
- 37 Restaurant employees
- 38 Thespian
- 39 Long for
- 41 Tickets
- 44 Actress Carroll —
- 47 Roman statesman
- 48 — deck
- 49 On the Adriatic
- 52 WWII initials
- 54 Feather's partner

Answers found elsewhere in this issue.

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Sci-Fi Discovery

It was indeed an historic day for the planet Zelch. Today the first Zelchian space explorers were landing on the third planet from the sun in a newly discovered galaxy. Radio transmissions received showed the planet held a form of vaguely intelligent life. From what little information they had compiled, they learned the inhabitants of the planet called it "Urth," and that it was ruled by a creature called "Chetandavid."

Lusophile Society Offers

Language/Culture

There will be a meeting of the Lusophile Society of Rhode Island College on Tuesday, 28 of September, 1976.

The Lusophile Society is a non-profit student organization to promote Portuguese-Brazilian and Cape Verdean languages and culture. During the past five years they have sponsored a number of cultural programs including an arts and crafts exhibit. Students who are not of Portuguese descent can also be members of this organization. There are no dues. We are planning an exciting year of activities and we invite you to join our society. Time 1:00 p.m. Place — CL 151.

Paulo Silva, Chairman
Public Relations

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A Dash of Sage

The Student Activities Governing Effort (SAGE) met for the first time on September 15, in the Chambers Meeting Room SAGE meets every other Wednesday morning at 9:00 a.m. to develop policy affecting student activities programs and the Student Union.

There are two student representatives for each of the seven faculty and staff members. Students who are interested should contact the Office of Student Activities. Your interested participation is encouraged. All meetings are open.



Sunday, October 3, 1976 — 7:30 p.m.

"MEAN STREETS" deserves attention as one of the finer American films of the season."

—Vincent Canby,
New York Times

Gaige
50¢



Go to Church on Sunday.
Go to Hell on Monday.

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LINCOLN MALL

(Con't. from Page 8)

In the fall elections, the PBC "will be moving into electoral politics with a series of programs designed to elect state legislators who are committed to radical ideas." Rifkin said the group will endorse no presidential or congressional candidates because none have addressed the "democratization of the economy."

State legislature seats are much easier to win, he said, and the legislatures will be a good forum for the group's ideas. "What will emerge, hopefully, will be a whole new leadership."

Despite criticism from established liberal and conservative economists, the PBC's ideas have been proven effective, according to PBC staff worker Randy Barber. He named several successful U. S. cooperatives and corporations that are worker-controlled.

Notice



NOTICE: The Philosophy Club will hold its first meeting of the year Wednesday, September 29, at 2:15 (during the free period) in the Life Science Building 120. Officers will be selected. Drop in and chat about events and speakers which would interest you. Refreshments will be served.

wanted



WANTED: Someone wishing to form a car pool from Woonsocket. Call Denise at 769-9454. (1-2)

WANTED: Ride wanted from Olneyville to RIC. Tuesday, Thurs. and Friday for 9:00 class and to East Side from RIC Tues. at 6:30 p.m. Will share expenses. Call Damaris days at Ext. 280. (1-2)

WANTED: Ride wanted to North-eastern N.Y.S. or Western Mass. (Albany-Pittsfield area) for weekend of October 1, 2, 3. Return also; but not necessary. Willing to share driving and—expenses. Call Bill at 831-9482 ext. 825, Weber L104. (1-2)

WANTED: Roommate wanted. Providence, \$60.00 a month, not including utilities. If interested call 861-6038. (1-2)

WANTED: Two more people to split gas to Limerock for S.C.C.A. Car and Driver Readers Challenge on Oct. 16. Leave note at Anchor office for John K. (1-2)

WANTED: Home for two pussy cats. Both are fixed. "Ruff and Ready." Nice home. Ask for Ed or Sean 272-5711. (1-2)

for sale



FOR SALE: 1971 Vega 2 door hatchback, excellent, AM-FM stereo tape player, new tires, asking \$1095 or best offer, must sell — moving, call Bob between 4-6 at 568-8762. (1-2)

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More Jills Heading Into Johns

(CPS) — Scientists have seen the writing on the walls and have concluded girls are now scribbling more graffiti than boys.

Psychologists crawled through the bathrooms at four large midwestern schools and discovered that female graffiti artists are penning four times the amount of graffiti as their male counterparts.

The girls wrote mainly romantic inscriptions, the Journal of Social Psychology reports, except in upper income areas where the writing became more erotic.



CLASSIFIED

For Sale

Wanted

Lost and Found

Personal

Notice



Phone:

Please complete and return to Anchor office.

FOR SALE: 1 male Siamese kitten; 6 weeks old; Seal Point; Box trained; \$30.00. Ask for Linda, ext. 564, or 943-3456. (1-2)

FOR SALE: Hunters and Target shooters; Custom reloaded ammunition. Most Popular calibers. Very reasonable prices. David, 728-1475 after 5. (1-2)

FOR SALE: + 1964 Ford Falcon 6 cyl. Good running condition. \$100.00 or best offer. 725-3957. (1-2)

FOR SALE: 1973 Honda 750, Good condition, some custom made parts, also leftover stock parts. Best offer around \$1500. Call after 5 p.m. everyday, 231-6046. (1-2)

FOR SALE: 1972 Audi 100LS — 4 speed. Asking \$2500 or best offer. 353-3009. (1-2)

lost found?

FOUND: Girl's high-school ring from St. Mary's Academy. Name inside, initials C.R. You can pick it up at the information desk, SU.

ANCHOR:

POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

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SPORTS

PC Soccer Team Blanks RIC 3-0

PROVIDENCE — Providence College's backs controlled midfield play all afternoon and blanked Rhode Island College 3-0 in a game played on the RIC campus last Tuesday. The victory was the Friars' second in two starts while the Anchormen suffered their first defeat after two victories.

The Anchormen did not mount a consistent offense until late in the game because the PC backs, led by Kyle Hutchins, Pat Farrell and Pete Drennan, broke up virtually every rush. RIC did manage about four good shots in the final 12 minutes but PC goalie Mike Magee stopped every one to preserve his shutout.

PC's best-executed play resulted in its first goal at 19:22 of the first half. Drennan crossed the ball to Kevin Coffey on the left side, which drew RIC goalie Olava Amato over, and Coffey then put the ball back across the goalmouth and into the lower right corner.

Jim Rabadan received credit for a goal at 1:27 of the second half as Amato and several players collided while chasing his shot near the top of the penalty area, and the ball glanced in off a RIC back.

About six minutes later, an official awarded PC a penalty shot after calling Amato for shoving a

Friar inside the penalty area and Rabadan converted, booting the ball into the lower right corner.

A great play by RIC fullback Mike Schwab (Warwick) prevented a fourth PC goal with 19 minutes left in the game. Amato was trapped out of the goal when PC's John Murphy booted the ball towards the net but Schwab slid and blocked the ball over the end-line.

The Friars outshot RIC 13-10 with Magee making eight saves and Amato nine. The number of corner kicks was another indication of how the Friars controlled the game as they took five while the Anchormen had just one.

PC scoring (3); Goals — Rabadan 2, Coffey. PC 1-2 — 3. RIC 0-0 — 0.

PC (3): Magee (goalie), Hutchins, Farrell, Roman, Drennan, Sheil, Murphy, Brouillard, Coffey, Rabadan, Papas, Crowe, Higgins, Dellarocca, Pettygrove, Panshagen, Lindgren, McCartney, Sullivan, Mulligan, Harrigan, Parks.

RIC (0): Amato (goalie), Lamorte, Anselmo, Schwab, Pincince, Alves, Guilderson, Contreras, Petrarca, Berard, Giarrusso, Resendes, Ciresi.

Control of tempo is the most important part of any game. For the RIC soccer team, Bill Alves is in control. His quickness and good ball control make him a most valuable asset to the team.

Head coach Gerry Guay affirms that Alves "has excellent tactical movement. His long distance shooting ability makes him dangerous even outside the penalty area. He controls midfield play."

An All-State high school soccer star, Alves led his 1971 and 1973 Bristol High teams to the Rhode Island Eastern Division championship and was voted Most Valuable Player in '73 at that school. He continued receiving recognition last year with a NESCAC All-Conference selection and is presently one of only four players left from the 1973 RIC team that soared to a 13-3 record and received an invitation to the NAIA District playoffs. Alves, Domenic Petrarca, and Phil Pincince, this year's tri-captains, and Steve Baginski are the hold-overs.

Being a team captain carries a lot of responsibility. It can make or break a good team. In '73, Alves' freshman year, he observed carefully the respect and importance of then captains Steve Camargo and James White. Alves

remembers, "We were so together that winning year. I have to attribute it to those captains." Remembering himself following their leadership, he realizes that the "biggest thing is to set a good example for the other kids." That he does so well.

As a freshman in '73, Alves had six goals and four assists for ten points. The following year, he continued with eight points but the team fell to a 4-4-6 record. He doesn't look for excuses. "We had a few injuries," he said, "but that wasn't really it. The togetherness just left that team. We had no togetherness."

Last year, however, was a different story. The togetherness returned and the team finished at 8-4-1. Alves had only two goals but had seven points. For a halfback in soccer, points do not tell the story. He played well enough for his all-conference selection and is looking forward to a better and a more exciting season this year.

"Taking nothing away from the guys we lost," he asserts, "we've gotten more new talent than ever before. We've got a strong bench. It's a much more solid team instead of just eleven guys. I see no reason we shouldn't go on winning."

Alves has never been on a losing soccer team, which says a lot! He is not a loser. He does not possess that outstanding ability but makes up for what he lacks in hustle, and hustle is the name of the game in soccer. Being able to give 100 per cent for 90 minutes each game is something few players can do, and Alves is one of few.

A former member of the RIC Gymnastics Club, Alves is presently student-teaching physical education at his alma mater, Bristol High. He is a bit unsure of the immediate future, but hopes to land a teaching job at Bristol.

If he's as aggressive off the field as he is on, he won't have any trouble.



Bill Alves, Soccer teams new tri-captain.

photo by Gordon Rowley

Harriers Take Third in Quadrangular Meet

Billy Thornhill, Rhode Island College senior and Pawtucket's finest, ran an impressive time of 24:06 over a very hilly 4.5 mile course for a personal first place victory but Johnston State College packed runners in positions 2-5, as the Rhode Island College cross country team went down in defeat.

The meet held at Johnston State College had an ironic ending which can only happen in a sport of distance running in cross country. With the lowest team score winning and the first five men from a team counting, the Anchormen had all five of their runners across the finish line before Johnston State, who won the entire meet, did. Dan Fanning, RIC sophomore and LaSalle graduate, put forward his best performance as a RIC athlete to place 19th, outdistancing Mike Metowski from Johnston State who placed 21st. But again the Martel Brothers took positions 2 and 3, Eric Wood and Carl Boss placed 4 and 5 respectively, which gave

Johnston a low score of 35 points to the Anchormen's 58.

Johnston State was not the only team to defeat RIC on Saturday, September 18, at Vermont as Saint Michael's College also emerged from the contest with some spoils. Saint Mike's was the victor over RIC as the result of RIC freshman Kevin Jackson fading from position 10 to 16 during the last mile of the race. This was definitely a factor as the final score showed Saint Mike's with 53 to RIC's 58. The gutsy frosh did not take water before his race which was held in warm humid weather. Kevin Jackson, an All Stater from Pilgrim, held his own during the first four miles of his college career but was unable to perform as well during the latter stages of the competition under the stress and strain caused by lack of fluid in his lanky body.

Despite the two losses, however, Coach Dwyer was still very im-

pressed with the performances by the first five men on the squad. The Anchormen could also take some consolation in the fact that they did defeat New England College by a score of 58-65. Ron Plante another RIC frosh, hung tight with the top ten finishers and placed eighth with a time of 25:52. Kevin Gatta from Johnston was 14th with a time of 26:51.

The 4.5 mile course at Johnston State will most likely be the toughest that the Anchormen will face all season long. Although the first and last hundred yards were run on a flat surface, the rest was mostly hills over different kinds of terrain. A ski slope preceded the three mile mark. Chalk this up to the RIC's harrier's favor for next week however, as they certainly will be in top form for SMU, New Haven, and Barrington College at Southeastern Massachusetts University which is fairly flat.

The Big Hill

The annual Mountain Climbing trip took off this past week for the North Country with some eighteen people. Arriving at the Campsite, preparations were made for the night and supper was prepared, as thunder off in the distance told of approaching rain.

Our cook, John Taylor had dragged out an old family receipt and provided the hungry campers with some spaghetti and other tasty Italian delights along with two cooked cakes that had freckles for frosting.

The morning came early as one could hear the cook banging the pans at six a.m. Breakfast was served and the pack were made ready for the climb.

Starting at the Old Bridle Path, our leader Dr. Donald C. Averil gave some word of wisdom the novice hikers and staff in hand lead the group towards the top. Our first stop was at the AMC, Hut which was open and serving lunch and hot tea, coffee and other hiker delicacy. The weather outside the hut showed white and visibility was down to twenty feet. Well, lunch was soon over and the group ready to make the most difficult part of the trip. Two groups were formed and the speedies took off ahead of us snails. It was cold and raining as we struggled over the rocks. People wearing glasses were having a hard time keeping them dry and the ability to see where one was going was difficult, but with our leader at the front the top of Mount Lafayette soon appeared in the mist. As we walked the ridge

trail the fog cleared and the sun attempted to show its face. I guess the biggest disappointment was to get so high and not be able to see around you. As the group trugged on singing and talking about all kinds of subject which included a new pool to be constructed on campus if the bond issue passes, or who should be president, man or women, in house or out, we made it to the fork in the trail. Our descent down was a rugged climb. Lot of rocks and feet and legs as well as body muscle were showing signs of pain and tiredness. It was fourthirty before we hit route three and the bus was waiting to take us back to the base area near the flume.

Oh! Where was our speedy group? With a few anxious moments they soon appear at the designated area. They cover an extra two mountains which included Liberty and Flume and decided they better take the Flume trail down which is one nice rock slide. We, everyone back and hot food and clearing skies made the trip all worth it. One could see just how high they had climbed that day.

Another trip is being planned for back-packing on the week-end of October 10 which is the Columbus Day weekend. Interested back-packers should contact John Taylor at Whipple Gymnasium. Also a bicycle and apple picking trip is planned for the weekend of October 17. Both trips are limited and interested people should stop at the Recreation Office at Whipple for additional information.

INTRAMURAL NEWS

This past week the intramural program started its new season with co-ed softball and touch football. The turnout has been excellent. John Taylor, associate director, attributes much of this year's success on a number of interested students and a couple of loyal faculty members that put together some teams.

The softball leagues have ten teams divided into two leagues which will be playing for the next five weeks. The top two teams in each league will play off for the league championship.

Touch Football got started on the Fall Festival Day and six teams competed in the first round of play.

This year Mr. Taylor has been trying to emphasize the idea of playing to enjoy the activity and hoping that victory does not become the only goal for the team that enters in the intramural program. Working with officials doing the games and not letting some so call judgement calls

destroy a time meant for the enjoyment of playing and having a good time with your friends.

Soccer for women is due to start next Wednesday, September 29 at the Whipple field. Mary Kimmerlein, a freshman from East Greenwich, has played soccer and wants to find other women who would like to learn the game. Cam Pierl will also assist in teaching fundamentals of soccer. He holds a Class B coaching license with the U. S. Soccer Federation and played four years on the RIC soccer team. Experience is not necessary and all interested women are encouraged to come out and learn a great game.

Also this coming week a mixed-doubles tournament is being established for the first week in October. Interested players should register through Recreation office at Whipple or contact Chris Corrigan and Leslie Rossie who are assisting in this year's intramural program.

NOTICE

Up Coming REC Events

Mixed Doubles Tennis Tournament October 4 (week of)

Badminton Instruction Week of October 4 thru 15, 3:00-5:00 p.m. (Daily)

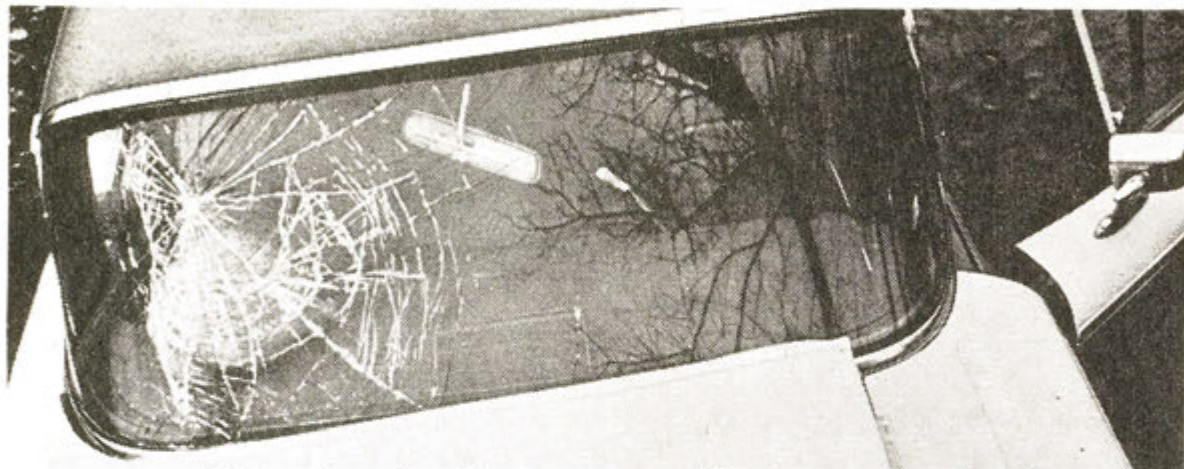
Badminton Tournament for Beginners & Advance Players, Week of October 18 thru 24

Back Packing Trip to White Mountains, October 10-11

Bicycling Tour and Apple Picking Trip, Sunday, October 17 (about 20 miles)

For more information contact the Recreation Office Whipple Gymnasium.

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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