



The Anchor



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"I felt like he had been watching me."

Jim O'Donnell
Anchor Staff Writer

Lynn Rogers* just couldn't understand why it happened. She never flirted in class or said anything suggestive to make him act the way he did. He made personal remarks to the women of the class all the time. He had a reputation for it, but she found out too late. She found out the hard way.

One night, the remarks went a bit too far. What began as a pleasant classroom talk turned into an assault and unpleasant memories for Rogers. She was assaulted by her teacher. She wasn't beaten or raped. She was a victim of sexual harassment.

It began in September when Rogers took one of his courses. She would sit near a friend whom the teacher knew. He knew the friend and made suggestive remarks to her about her clothing or mannerisms. She told him many times to stop but he seemed to ignore her.

After classes, Rogers often went to the Rath to unwind with a glass of wine and some friends. He was always there. They would talk about the class, but he always turned the conversation to personal topics. He knew a lot about her and she couldn't understand how he could know. She never told him anything.

But the night of the assault, he said too much and carried things too far.

"We were in the Rath and talking about class, and he started in with the personal stuff. He knew that I had just broken up with my boyfriend and even my cum. I couldn't believe it," she recalled. "Then he started telling me that I

was reaching out to people at that time and that he could help me."

"I said to him: How do you know this? I told him that I was uncomfortable with what he was saying. He had no answer," Rogers recalled.

"Then he said that he could tell I was reaching out because of the way I moved and talked. He made me feel really uncomfortable. I felt like he had been watching me. I felt like a bug under a microscope," she said.

Once or twice she left the Rath to try to find a friend to help her.

"I was trying to find someone to help me out and walk to the dorms with me. I was afraid of walking alone . . . there were stories of assaults and things," she recalled.

She returned to the Rath to gather her books and jacket and the teacher was still there. She was going to leave, but he stopped her. He told her she wasn't going to walk alone outside. He told her he would drive her.

"He was really giving me the creeps. Things kept going through my head. I wanted to make it clear that I didn't want him to talk about the personal stuff anymore. I also thought about the cost of that . . . I mean, he was my teacher," she recalled.

"I had lots of stuff going through my head. But anyway, I ended up getting into his car but only because I wanted to tell him to stop. I wanted to say — Hey, look. This is it. Don't bring it up

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See HARASSMENT

Charges Leveled in Response to Sexual Harassment Policy

Sandra Drew
Anchor Staff Writer

Practicing reverse McCarthyism and violating civil liberties were two of the charges leveled against the Affirmative Action Office's means of investigating sexual harassment complaints and steps to avoid charges of harassment.

In a February 8 presentation to 18 representatives of the teacher's union, Patricia Giammarco, affirmative action officer, said that once a complaint of sexual harassment was made, a confidential record of the incident would be kept even if no formal charges were filed. The person named as the offender would not be notified of the charge.

The files, she said, "will never be used without the person mentioned (as the offender) being informed and given the opportunity to respond." Even when formal charges are filed, she said, every effort will be made "to maintain the strictest confidentiality."

None of the information in the files will ever be put into a personnel file or a student's record, she said.

Spencer Hall, an English professor, said, in the February 19 union newsletter, that he objected to the way the files were to be kept. he said he sees "the possibility of a kind of reverse McCarthyism in which semi-secret allegations are made and semi-secret files kept in which faculty members are assumed guilty until proven otherwise."

Another English professor, Paul Anghinetti, in a satirical letter to Giammarco, appearing in the

February 26 newsletter, referred to the files as her "Nixonian 'enemies list'."

According to Giammarco, the files will be used in reporting the number of sexual harassment complaints filed to federal and state agencies and to check into a situation if many complaints are filed against a certain department. She said that one formal and three informal complaints had been filed by students since January 1980.

President David Sweet said that the files were a necessary part of Giammarco's job. "I believe it is important for the affirmative action officer to keep records of her work and to keep those records which are required by law and by college policy," he said.

Hall said keeping these files is "potentially a very, very serious issue" involving civil liberties. He said the union should check into the matter and take a stand on it.

Complaints were also made about the nine steps Giammarco provided to faculty and staff members to help avoid charges of sexual harassment.

Ronald Steinberg, a professor in the art department, said that the fifth step, advising faculty and staff "to uncover those office windows which may provide more privacy than is necessary," implied that people were guilty of harassment until they could prove themselves innocent. This step, he said, assumed "we are guilty unless we can publicly demonstrate otherwise

through an unobstructed window."

Steinberg also offered a tongue-in-cheek suggestion to wire all offices for sound so all conversations could be monitored at a central listening station to guard against verbal harassment. He estimated that this system could be in use by 1984.

In addition to developing policies to reduce sexual harassment, the nine steps encouraged faculty and staff not to date students, tell sexist stories or "dirty" jokes, not to play favorites among students, to avoid excessive physical contact with students, and "to advise faculty and staff of the possible consequences of meeting with members of the opposite sex after office hours." These steps were reprinted from *The School Law Newsletter*, a Miami University publication dealing with legal issues affecting colleges.

Sweet said that these steps were not part of the college's policy but recommendations to point out certain types of behavior that could lead to charges of sexual harassment. "The intent of the steps is to alert members of the college community to behavior that can be offensive and can constitute sexual harassment," he said.

To clear up some of the misunderstandings surrounding the sexual harassment policy, Giammarco said that she would be holding a series of group discussions soon to explain the policy.

MOLSON IS MISSING

Considered by many to be the campus' favorite canine, Molson, a small, brown dog with black markings and a long nose and tail, was last seen on campus late afternoon Wednesday, February 17.

Molson's owner, Richard James, says Molson has a white chest, black markings over his shoulders, and was wearing a blue nylon collar. James is offering a reward for the safe return of his pup.

Anyone having any information concerning Molson's disappearance, please call 331-5112 or 456-8034, 8045.



ARISE Campaign to Hit Classrooms

Kathy Moffitt
Anchor Staff Writer

"Mr. Reagan is cutting the country's throat," said Joe Casale, Parliament member. "Nothing like this has ever happened."

Casale, along with two other Parliament members, is coordinating a drive to inform RIC students about the threat of Reagan's proposed cutbacks in student financial aid. The drive committee also plans to organize students to fight against the proposal by writing to government representatives and by attending rallies.

A letter-writing campaign will run this week, not only on this campus but on all college campuses in the state. Casale hopes to motivate 2,500 RIC students to write.

RIC Parliament members will visit classes to brief students about the issue and to encourage them to write. Casale explained that congressmen — such as Claiborne Pell and Claudine Schneider — will take the time to read a letter written on notebook paper. "It's effective," Casale stated. "Representatives look at these letters as votes."

Parliament members will spend

about 15 minutes in each class. Casale said that instructors do not seem to mind the intrusion on their teaching time. In fact, he has received an "enthusiastic response" from the faculty.

Casale said that, in general, the faculty realizes the destructive impact the cutbacks would have on the college enrollment and teaching positions. "Without students, there are no professors," he said.

The cutbacks affect everyone and it's everyone's fight, Casale explained.

Other ammunition for this fight includes a rally scheduled on March 6 at the University of Rhode Island Extension, Providence. All colleges in the state will be represented. Casale hopes RIC students will participate and "band together."

The press will be invited to the rally, as will Schneider, Pell, Chafee, and St. Germain; the congressmen will be able "to see" the students, Casale explained.

Casale will be seeing the representatives in Washington on March 4, which is the National Student Lobby Day. Students from across the country will pin

Continued to page 11
See ARISE

Editorial:

Letter after letter-to-the-editor comes into the Anchor every week complaining about the parking situation, yet proposing no theories on what to do about it.

Occasionally in passing you'll hear students say the college should build another parking lot, but where can they build it? Certainly no closer than any other distant lot that students don't want to hike from.

A Security officer for the college once told the Anchor, "We do not have a parking problem here at RIC, we have a parking violation problem." Then he went on to explain that there are unused parking places at any time during the day, but they are Lots A & L, the parking lot behind the dorm, and alongside College Road when you first enter the campus.

There is one step that can be taken to make a dent, pardon the pun, in the parking problem.

In the college handbook on parking and traffic regulations, it states that it is illegal to park in the Student Union loop overnight. However, after any snowstorm, you can see that most of the cars in the loop were never cleared off in order to drive to school. It doesn't take a detective then to figure out that those cars remain there overnight, and the regulation has not been enforced by Security.

If we can't correct the parking problem by building another lot, it should be the responsibility of dorm students to free up the loop by parking behind the dorms, and of RIC Security by enforcing their parking regulations after 5 p.m.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor

Parliament: Power and Politics

Jack DeGiovanni

A great deal has been said lately about power and politics in Student Parliament. This, of course, is natural in that Parliament, by its very nature, is a political beast. It is prone to the same types of political dealings and power clashes that occur in every representative body with more than one member. This, in itself, is not really a problem.

It is natural for people to have

conflicting views in just about every area. Why should Parliament be an exception? People should face reality and realize that it is just not possible for forty students to act in a unified manner at all times when the only thing they have in common is that they are students. This would be like asking that all members of Congress act in a unified manner simply because they're all citizens of the same country — it's just not realistic. This fact does not hamper Parliament's position on campus, nor

does it detract from its ability to serve the students it represents. Rather, Parliament has the potential to benefit from the different perspectives created by these diverse views.

Problems only arise when members on the body begin to lose their sense of objectivity and professionalism. Many times it is difficult for students to stop being friends and become responsible student leaders. When this occurs complex problems arise — problems which the body is not equipped (nor should it be) to handle. Unfortunately this happens all too often. This can be attributed to almost all facets of Parliament's internal workings. Members of the body sometimes tend to make issues and meetings into a Saturday afternoon spaghetti western.

about Students and Parliament. It is for this reason that Parliament can endure and will continue to do so. Scandals and propaganda will not destroy it so long as it remains as it is — the voice of students on campus.

Jack DeGiovanni is the speaker of Parliament. He has served as treasurer and deputy speaker of Parliament at different times during his 3 years as a Parliament member.

Dear Editor:

In your Feb. 23rd edition you brought to the attention of the RIC community, the concern of many students on Reagan's educational budget cuts. There are many students who share this concern and I am one of them. When are people going to realize that something has to be done about the financial situation of this country? The government deficit is now so huge that one congressman described it as inconceivable to most people. In order to save this country from going under, we have to start sacrificing now. Sacrificing now, as students, may mean the difference in whether or not our children will be able to have any education at all. We, as the future of the country, must plan for the future. If we live for today there will be no tomorrow!

Diane Condon

Dear Editor:

The "Right to Life" groups imagine that they have an irrefutable argument against abortion: Life begins at the moment of conception; the fetus is alive and it is human; therefore, abortion is murder.

It sounds almost like a perfect syllogism but the words "Life, Human, and Murder," are charged with emotional meanings that can inhibit rational understanding.

Let's consider this word, "life". Biologists learned long ago that the basic unit of life is the cell. The male and female sex cells are just as live individually as the product of their union — the fertilized egg

cell. Millions of sperm cells perish in every ejaculation; unfertilized egg cells are periodically flushed away. Mother Nature is truly extravagant in the reproductive process. Every species produces far more offspring than can possibly survive. In this fact Charles Darwin found the basis of his theory of evolution, a theory at the heart of modern biology.

Our species — homo sapiens — did not suddenly and mysteriously appear from nowhere and nothing. It, too, evolved from ape-like creatures, several million years ago.

Man's intelligence enables him to control his own conditions of existence. Having risen far above the animal kingdom, what can be more ridiculous and fatal than for man — a conscious being — to exert no control over a blind, elementary force of nature, the force of reproduction?

Whatever "human nature" is, it does not like to submit to pure chance. So, in a way, both birth control and abortion are as "human" as agriculture. It is just a matter of us doing consciously what nature — or the blind forces of our own economy — would do anyway, but in a reckless and clumsy way. We learn how to avoid suffering.

The fetus is "human" in the same sense that an acorn is an oak tree. Does every acorn have a divine right to become an oak tree?

At the moment of conception this "human being" is little more than a blob of DNA. DNA is the universal code of life. The instructions for an earthworm are written in the same chemical language as the instructions for a human being. A species is determined by the arrangement of the component parts of the DNA molecule. The sequence of the bases of human DNA — the work of evolution — is the key to that entity theologians call the "soul".

Abortion at the early stage of conception can be compared to tearing up the blueprints for a house rather than wrecking a real one. It may have been a fine plan or a terrible one. In either case we will not run out of blueprints.

Have I completely left morality

★ See ABORTION (continued to page 11)

Thoughts Before An Oral Presentation

Kathy Moffitt

Dr. Handler ... please give me the chance to make a fool of myself ... right now ... NOW ... the sooner I get to that podium, the sooner I can get away from it ... don't you know? ... don't you understand? ... please shut up, Dr. Handler ... pretty please? ... how can you talk about MACBETH when you have a student in your class on her deathbed?

Maybe I should try to relax ... maybe I should drink more of this coffee ... good, I'll sip on coffee ... NO! ... I feel like I'm going to get sick and throw up ... what if I throw up in front of twenty people? ... what if I do? ... well, so what ... people throw up all the time ... big deal ... what of it? ... so a little coffee goes flying in the air ... big deal ... I'll be cool ... I'll be cool about it ... I'll tell them I just didn't care for the coffee in this joint — that's all.

Oh, wow ... WOW! ... look at my hands shake ... these hands ... these hands should be playing bingo in a rest home ... oh, wow ... oh, God ... God, God, God ... I'm praying to you now, God ... Do you know who I am? ... I live in Cranston ... I have to give an oral presentation ... oh, God ... YOU DON'T KNOW WHAT THIS IS LIKE! ... you're lucky ... you only have to talk with people every thousand years or so ... it's easy for you ... you have it made.

Look at these people, God ... could you bring yourself to tell them something? ... something like the ten commandments? ... they'd drive you batty ... they'd tell you to speak louder and they'd tell you to slow down ... they'd squish up their foreheads and make faces at you ... oh, God ... it's not fun ... not fun.


I don't know ... I just don't know ... why — tell me why ... why does Handler have to quote MACBETH at a time like this ... tomorrow and tomorrow and tomorrow ... tomorrow and tomorrow — why can't this guy recite his Shakespeare TOMORROW? ... oh, no ... but no, he's crazy for Shakespeare ... Handler's downright crazy ... crazy ... a torturer ... this is the way the highly civilized torture each other.

Oh, brother, I AM A WRECK ... I AM TOTALLED ... I AM THE TOTALLED WOMAN ... I wish I could ... I wish I knew how to do that meditation ... I wish I had a mantra ... I need a mantra — real quick ... is there a Maharishi ... is there a Maharishi in the house? ... I don't see one this afternoon.

Well ... well, well, fall in a well ... maybe I should sing to myself — ya know — a song ... what's a good song? ... a nice song ... mellow rock ... Muzak ... what's a song? ... a relaxing, soothing song ... I got one ... I got it ... strike up the orchestra ... a one, and a two, and a ... you light up my life and you give me hope to carry on and you light up ...

CUT! ... ENOUGH ... enough of this bull ... this baloney ... now, pull your act together ... fold your hands on the desk ... fold them ... RIGHT NOW ... and get control of yourself ... put a nice smile on your face ... a smile, a smile ... that's better.

Okay, now turn to your neighbor ... yes, that one with the glasses and the expensive pen ... interrupt him ... be polite about it ... be ladylike ... whisper ... whisper real sweetly ... ask him ... ask him if he happens to have in his briefcase a bridge that you can jump off of.



THE ANCHOR

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

RIC ACTION LINE

Q. When is spring vacation?

A. March 15-19.

Q. When does the distinguished film series start again?

A. The 1982 series began Feb. 23. Check on briefs for info.

Q. How do I register for CPR courses on campus?

A. Call 456-8061.

Q. Can juniors participate in the national exchange program?

A. Contact New Student Programs Office for info. at 8083 from 9 a.m. to 4 p.m. M-F.

Q. What is deadline for FAF's?

A. Deadline for summer financial aid applications is April 1 and for next fall March 1.

The RIC Action Line is a feature offered by *The Anchor* in conjunction with the RIC Information Center. It's intent is to aid the campus community by cutting red tape and finding the answers to questions, ordinarily difficult to have answered. The Action Line also encourages you to write in with any questions, problems or complaints you have about any events or situations on campus. Please address all correspondences to the Info Center in the Student Union or call 456-8148. All questions will be answered in the next *Anchor* or as space permits.

Q. When is the stress management workshop by the Counseling Center being offered?

A. Tuesday — March 23 and 30, 11-1 p.m. Call the Counseling Center at CL 130, ext. 8094.

Q. What night will the RAT be having Ladies' Night?

A. The RAT will be sponsoring Ladies' Night every Tuesday.

Q. When will the Hometown Rockers be at Center Stage?

A. The Hometown Rockers will be at Center Stage on March 10. All tickets \$3.

Q. Is there a lawyer on campus for students to speak with?

A. Yes, there is a lawyer. He is on campus every Tuesday from 1-2. He gives free consultations. He can only be seen by appointment. Call 456-8088, Student Government.

Q. When does a person fill out their diploma card?

A. If you are a senior, you should have received one in your registration packet from record. If you did not, call them now at 8212.

456-8148

The Nerds Strike Back

Jim O'Donnell

The continuing saga of "Nerd Wars" Episode V: The readers respond.

It had been a tough time for the writer. Opposition forces had pushed him to the edge of his rope. He had no privacy. Readers wrote and phoned comments to him at all hours of the day. Battered and weary, he gathered his weapons and retreated to the far reaches of his office, licked his wounds and plotted his revenge.

The Opposition forces continued the assault. Relentlessly the phones jangled. Heat-seeking rebuttals found their way to his hide-away. He was in trouble. His defenses were falling apart. He had to escape. But he wouldn't escape unscathed.

A Voice on the Phone

"Is this Jim O'Donnell?" the voice at the end of the phone asked. "Yes. This is he. Can I help you?" I answered in my most polite of polite voices.

"You're that clown who writes that column, huh?" asked the voice threateningly.

"Well....Yeah. And?" I replied.

"Well I think that column you wrote about the nerds was ignorant, cruel, mean and vicious. You were rude, insensitive and.....and.....STUPID," the voice exclaimed.

"Yeah....well I was trying to make a point that I guess you missed," I shot back. "What can I say?"

"I'll tell you what you can say. I'll also tell you what I can say. You're ignorant, stupid, rude and crude. You don't deserve to live. You shouldn't even be allowed to write." CLICK.

J. O'D: Well.... I guess you told me a thing or two. If you rub me out, the editors here have agreed to publish my columns as I write them from the grave. You lose.

A Letter.

"I think your article on Simon the nerd was foolish and worthless. It was trite, insulting and a waste of any reader's time." Diane Quaglia.

J. O'D: Yeah...but you read it anyway, didn't you? You must be as stupid as me.

A phone call.

"Hello.... is Jim..... what's his name....Odonald there?"

"You mean Jim Oh-Don-ell. Yes. You're speaking to him."

"Well I wanted to tell you that your article was funny. You know, the one about those nerds and stuff? I was laughing half the night after reading it. The line about the 98 pens was a killer. Good job." CLICK.

J. O'D: Obviously out of touch with reality.

Another phone call.

"Hey O'Donnell. You think you're a comedian? What if someone wrote that kind of stuff about you? How'd you like that? Grow up. "Do something good for the world... Stop writing." CLICK.

J. O'D: Ouch.

A conversation.

"Hey, you got somethin' against philosophy majors or something? Why not pick on those nerds....the real nerds of the world....the music majors?"

J. O'D: Music majors are useful, that's way. And besides, I have two sisters and a mother who are musicians. If I bad-mouth musicians, they'll make me eat my own cooking for a month. My stomach wouldn't take it. Music is taboo.

A letter.

"Anyone with a funny common belief is considered fair game for this ridicule. They all look alike to Jim O'Donnell. This attitude is the antithesis of American Democracy. It is bigotry, pure and simple. It is the principle behind KKK and Nazi hate groups." Bill Oakes and Vincent Buccì.

J. O'D: Okay. I admit it. The column was a Communist and Nazi plot to subvert America. I'm turning myself in.

More of the same letter (double barrel shot)

"For Jim O'Donnell, there is little hope. He has doomed himself to a life of narcissistic prejudice."

J. O'D: When my mother read this she was crushed. She thought she was raising a future President. By the way, what does narcissistic mean?

After battling the Opposition forces for days, the war-weary writer tied some bed sheets together and climbed out his third floor office window. Friends of the writer offered him food and shelter. The writer lived to write another day.

Let Poland Be El Salvador

Bill Oakes

"We hold these truths to be self-evident, that all men are created equal that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and . . ."

But that isn't always true in American foreign policy. A substantial portion of Ronald Reagan's 1982 budget, 100 million dollars to be exact, is earmarked for the military government of El Salvador. The ruling military junta is engaged in a civil war against leftist rebels. Because of the repressive nature of the military regime, the rebels move among the population as fish move through water.

For example, the Catholic church in El Salvador has sided with the rebels because of the extreme poverty and oppression of the peasants. For their pains Archbishop Oscar Romero was murdered by government forces while celebrating Mass. The government has deemed it necessary to drain the ocean in order to catch fish.

For over a year now our government has supported the El Salvador junta. We have sent military advisers and equipment. We have trained their troops in this country. Most recently, 55 million dollars was sent to replace fighter bombers and helicopters at a time when social programs in this country are being cut to the bone.

In order to obtain the extra 100 million he wants, Reagan must prove to congress that the Salvadoran government "is making a concerted and significant effort to comply with internationally recognized human rights." His proof? A few minor members of the military were apprehended last month for the murder of four American nuns that occurred in 1979, and the level of political violence has dropped, although the figures still number in the tens of thousands.

tions claim that the number has actually risen, but that makes no difference. Apparently some action concerning four American deaths is more substantial to our president than the continued carnage of the peasants. Reagan cynically claims that this is reason enough to pump more military aid into this tiny country.

At the same time Reagan has "expressed moral revulsion at the policestate tactics of Poland's oppressors. The church has also spoken out in spite of threats and intimidation." Reagan's "moral revulsion" is selective, if not blatantly hypocritical. An unjust state remains an unjust state, regardless of which superpower is in control. Our laws, principles, and form of government are dedicated to the preservation of social justice. But by supporting a dictatorship, Reagan transforms these principles into so much meaningless rhetoric.

By giving El Salvador nearly

limitless access to arms, we create massacres. Adding to the violence and destruction of war is not the solution for El Salvador. A solution proposed by the rebels is to negotiate with the ruling junta. This seems the sanest path, but so far El Salvador's government has refused.

The government has elections scheduled for March, but will not allow the rebels' political party to participate, unless the guerillas surrender to government forces. The rebels call that a suicidal choice and maintain that in the last election the army siezed power, exiled the president and then brought him back as a figurehead for the military government which rules today.

The military has dominated El Salvador for the past 50 years. Political and social change is inevitable. Ideally, we should support those fighting against a repressive government. Practically, we should support negotiations. The time has come to forsake the short-sightedness of all military regimes and organizations. The time has come for this administration to stop being the enemy of necessary social change. All people must have their rights, and to quote from the Declaration of Independence again, "whenever any form of Government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new Government."

Bill Oakes is a Senior Theater Major.

Information From the AAIC*

(ACADEMIC ADVISEMENT INFORMATION CENTER)

by Geraldine Kachadurian
Peer Counselor for AAIC

February (apart from that cute little devil, Cupid and his delicious little arrows), is the month of blahs. And the Easter bunny won't be here till April! Rather than concede and slide "spang" into midterms, make this a good time...reassess and take control.

Is your course load too heavy? Do you know exactly what is expected of you in each course? Is your study technique all that it should be? Are you aware of all the support services at RIC? Time management, ever hear of it?

By now you should know whether you're taking more courses than you can successfully handle. Are you letting a course slip by you, just getting it out of the way? Make a decision. Is it a requisite for your major or minor, a cognate, a general education requirement, an elective, a personal interest course or an easy two credits? You could drop the personal interest course or audit the elective, thereby taking some pressure off. Then you can devote

more time to required courses.

You have until March 12 for either of these options. It's a good idea to get some advice before making your decision; so make an appointment with your academic advisor or visit the AAIC.

If you don't know what the requirements in your courses are by now, find out. Check over the syllabus or speak with the instructor. Know beforehand what has to be done, when it's due and how you'll be graded. That gives you an edge. And you won't be left chin high in textbooks, notes, papers and reference books the night before exams.

Study techniques. There are all sorts of pointers you can learn. Pick up some of the many booklets on the subject at the Counseling Center (CL 128).

The Reading and Study Skills Center (CL 224) can offer advice. Contact Marilyn Eanet, the coordinator of the center, who counsels students with study problems. The center also conducts workshops on topics such as textbook reading strategies, note-taking, and test-taking skills. Watch for announcements

around campus or in the "What's Happening" section of "The Anchor."

Is lack of time causing lack of control? Learn to organize your time—manage it. Allot regular hours to specific studies and stick to them. Allow yourself "pay-off" time. Both the Counseling Center and the Women's Center (CL 317) has offered courses on time management. So they're the places to check out for advice or information on up-coming courses.

I've already mentioned a few of the support services on campus; the Counseling Center, the Women's Center and the Reading and Study Skills Center. Some others that can make you feel you're not alone and can help you in their area, are; the Writing Skills Center (CL 225) and the Math Learning Center (G 250).

To cover other situations that may interfere with your studies there are: the Chaplains' Office (SU 300), International Student Advisement (CL 130), Student Life (CL 127), Handicapped

(continued to page 4)

Jobs

Co-op

The Cooperative Education Program offers Rhode Island College undergraduate and graduate students paid work experiences related to their studies while earning elective credit. Students are eligible for the program with 24 earned credits and a 2.0 index - application is an on-going basis in Gaige 248. Call (456-8134) or drop by to see how you can get a good paying job in your field *AND* earn credits!

Every week new positions arrive in the Co-op Office for co-op students - *all* are paid, most are in the Providence vicinity - many are career-track positions.

Out-of-State Summer Camps
Fulltime, New Hampshire and Maine, general counselors and special skills instructors.

Week of February 15, 1982 (all positions still open)

Assistants (several positions open)

Fulltime, special 3 month summer program. Apply now!! Applicable to Industrial Technology, Computer Science and Management majors.

Store Clerk
Parttime, possible career-track, Providence, Applicable to Management majors.

Out-of-State
Nearby Connecticut, Fulltime summer. Applicable to Computer Science, Math, Industrial Technology majors; *Fabulous* pay.
Week of February 22, 1982

Sales
Part or fulltime, Providence vicinity Applicable to Management majors.

Student Employment

On-Campus W/S (Work Study)
Women's Center—Clerical Aide.
President's Office—Clerical Assistant.

Security and Safety Office—Student Clerk.

Off-Campus NW/S (Non Work-Study)
Cold Master, Office Worker.
People's Bank—Bank Teller.
Providence Public Library—Junior Clerk.

Off-Campus W/S (Work-Study)
Olneyville Boys and Girls Club—Day Care Activity Leader.
Federal Hill House —Counselor.
School One—Clerical.
Children and Their Families—Project Assistant.

On-Campus NW/S (Non Work-Study)
Math Dept.—Clerical Aide.
Audio/Visual Dept.—Clerical Aide.

G.S.C.A.

Helpline

GSCA is the Graduate Student Counseling Association comprised of students in the Counselor Education curriculum. Helpline is run as a public service to the college community. Responses to Helpline questions are provided by graduate students in conjunction with Counselor Education faculty and other professionals.

While not a replacement for the counseling process, Helpline does offer readers a platform to air issues and concerns.

Kindly address all mail to:

GSCA
Counselor Education Dept.
Adams Library 101

Dear GSCA:

I take dates out, act polite, not too pushy, buy never seem to become romantically involved. We end up being just friends. How can I get beyond the handshake at the door?

JM

Dear JM:

It sounds like you are a caring person who is frustrated by what happens on your dates. The fact

that your dates want to become your friends shows you are a likeable person.

Try getting beyond the "casual talk stage". Share your point of view about various issues, movies, teachers, politics and things you like to do. This will help you in gaining confidence and make the time mutually stimulating. This sharing can lead to more sharing of each others lives and feelings. Sharing how one feels most often leads to growth in oneself and in a relationship. Try it—and let us know how things go.

Gisca

Dear G.S.C.A.: I can't stand the way my instructor is running the class. I don't know what he expects in class. His superior attitude is also driving me up a wall. What can I do to change this? Can I complain to someone?

LF

Dear LF:

Yes you can. Thanks for turning to us. The fact that you've verbaliz-

ed your feelings to someone who will listen to you is a great start in handling your problem. This action also helps to objectify the issue. Check it out with other classmates to see if the same thing is happening with them. If it is, then your own observation will be confirmed. Perhaps you or you and another classmate could arrange to meet with the instructor to share your concerns.

Keep in mind that positive feedback works best. Approach the instructor with something he does well and then state where you are experiencing difficulty. Most people respond well to such an approach.

If you are not satisfied with the outcome of this, other alternatives might include: speaking to your academic adviser, dropping the course, filing a complaint Academic Advisement, or visiting the Counseling Center.

Good luck,
Gisca

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P. Code.....

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Richard Pryor

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CONCENTRATION

Photos by Steve Cote & Everett Gomes



Students rise to meet the challenge of the gamesroom in the Student Union where concentration and a pocket-full of quarters are the main ingredients for victory.

The rewards range from flashing numbers, ringing bells, electronic screeches, and free games, to being late for classes, having empty pockets and sprained arms and ankles after kicking the machines in frustration.



“Coping with Stress”

Nancy Gautreaux

The years between ages 17 and 24 are periods of acute transition during which most people experience the stress of leaving home for the first time, seeking to become self-supporting and independent, establishing an identity outside of one's family, and discovering what one wants to do as opposed to what one's parents expect.

The college student has the additional burden of academic stress, which includes competition for good grades, struggling to meet assignment deadlines, and making career decisions.

A familiar portrait of a stressful student is that of a RIC senior at registration standing at the end of the general studies line watching the senior seminar courses closing out one-by-one. Or the student cramming for an exam on the way to class exhibiting the tell-tale symptoms of stress: sweaty palms, increased heart rate, shortness of breath, and a tense stomach.

A certain degree of stress in life is necessary for motivation and a sense of challenge. However, intense and unrelieved stress may be incapacitating and unhealthy, producing symptoms of headaches, backaches, irritability, insomnia, indigestion, and depression. Ultimately, it is the way in which you cope with, and react to the stresses which will determine their effect on your life.

The first step is to recognize its presence, determine whether it has a positive or negative impact, and identify your individual patterns of coping. Seeking help is a positive response to stress, while getting drunk is a negative response. Make an effort to organize your time and regulate any events in your life which are stressful so that they do not pile up on themselves. For example, the week of mid-term exams is not the ideal time to go job-hunting if at all possible.

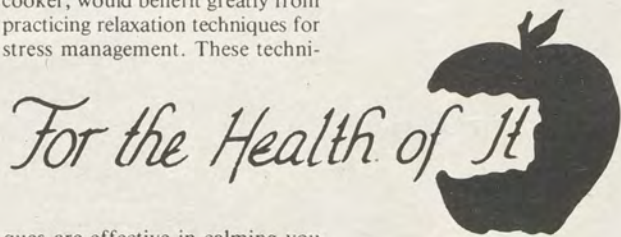
Set priorities by dividing your tasks into 3 categories: essential, important, and trivial; then forget about the trivial ones. Be sure to get sufficient sleep and rest, as fatigue reduces your ability to cope with stress. Good nutrition and exercise will enhance your energy

while having the ultimate effect of relaxation. Try to have an optimistic perspective of the situation rather than dwelling on the negative aspects.

The college student, feeling trapped in an academic pressure cooker, would benefit greatly from practicing relaxation techniques for stress management. These techni-

these self-imposed sources of stress.

Adapted from *Corporate Stress and Life Stress* by Rosalind Forbes



ques are effective in calming you down during a stress crisis as well as establishing a more peaceful state of mind.

1. Sit quietly in a comfortable position with your eyes closed.
2. Relax all your muscles from your face to your feet.
3. Breathing through your nose, inhale to the count of five, pause five, exhale five. During inhalation, imagine energy pouring into your body. When exhaling, feel your body release worry and tension.
4. Continue for 10 minutes. Practice daily or whenever you start to feel tense.

For more information, refer to *The Relaxation Response* by Herbert Benson, M.D.

Stress Profile

1. Do you try to do as much as possible in the least amount of time?
2. Are you impatient with delays or interruptions?
3. Do you have to win at games to enjoy yourself?
4. Are you unlikely to ask for help with a problem?
5. Do you spread yourself too thin in terms of time?
6. Do you constantly seek the respect and admiration of others?
7. Do you feel guilty when relaxing or doing leisure activities?
8. Do you take on too many responsibilities?

If you answered "yes" to more than half of these questions, you tend to create additional stress in your life which may be a hindrance to your performance. Try to limit

Graduate Assistantships Available

Raquel Hernandez
Anchor Staff Writer

Graduate students with financial difficulty in continuing their education can now apply for Graduate Assistantships. These assistantships carry an annual stipend of \$2,500 and remission of tuition for one academic year, plus summer session.

Accepted degree candidates work in their field of study, not exceeding 20 hours a week. The normal course load for a graduate assistant is nine hours per semester.

The assistantships are available in: Agency Counseling, Art Education, Bilingual-Bicultural Education, Biology, Counselor Education, Educational Administration, Elementary Education, English,

English as Second Language, French, General Sciences, Health Education, History, Industrial Education, Instructional Technology, Mathematics, Physical Science, Psychology, Reading, Rehabilitation Counseling, Secondary Education, Social Work, Spanish, Special Education and Studio Art.

Any graduate student may apply at the Office of Graduate Students or contact the Associate Dean, School of Graduate Studies, Dr. William A. Small in Roberts 114, phone 456-8117. The awarding of assistantships will be announced before the end of spring semester, and successful applicants have two weeks to accept or decline the offer.

Cancer Fund Dance Marathon

Raquel Hernandez
Anchor Staff Writer

College students from all over Rhode Island will be dancing for 24 hours to stomp out cancer at Rhodes On the Pawtuxet starting at 3 p.m. on March 6.

Winners will be determined by the greatest amount of pledges returned by March 27. The prizes are: a 5 day vacation for two in Florida, two super stereo component systems and two Atari computer systems. All entrants will receive free food and drinks. Live

bands like the Cliques, Naked Snake, Bobby Shannon, and others will highlight the marathon.

"We are looking for RIC involvement" said Joe Casale, a Parliament member, "and the governor will be presenting a trophy, the 'Bowl of Hope' to the college that participates the most."

"It all started six years ago," said Paulette Hamilton, spokes person for the marathon, when a young man of 17 had one of his

arms amputated and later died. His friends wanted to start something in his memory, and the first dance marathon for the American Cancer Society was held at Brown University by R.A.S.P. (Redheads are Special People). "This year we decided to go statewide to get every college involved" said Paulette.

For registration forms, contact the Information Center, Student Union or Joe Casale or Al Nani in room 200, the Student Union.

"Pilot pens! You have to hold onto them with two hands."

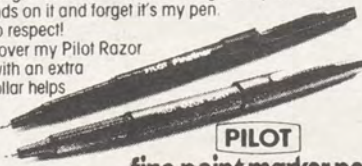
—Rodney Dangerfield



"I don't get no respect! I make a deposit...this guy's making a withdrawal—including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show some respect for my property."



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(A Talent Show)

8:00 p.m.

March 3rd

admission 50¢

in S.U. ballroom

refreshments served

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*Yellow or White



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\$10 off Any Lustrium Ring*

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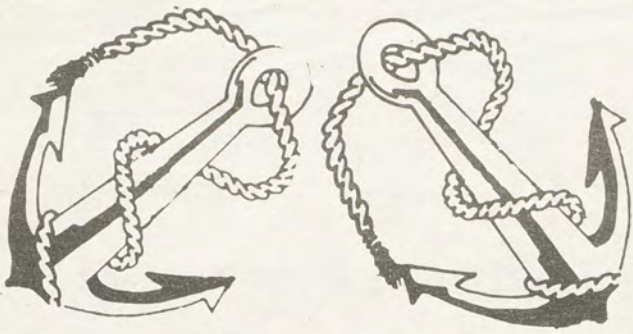
See your Jostens' Representative.

DATE March 4 and 5 TIME 10-3

PLACE Bookstore / \$25 Deposit

Jostens





What's Ha

TUESDAY

2

12 p.m.—Noon Mass in room 304, SU.

12-2 p.m.—Interview Workshop in CL 054, sponsored by the Office of Career Services. For more information, call 456-8031.

12-2 p.m.—The Video Den presents "Mommie Dearest" and "The Eyes of Laura Mars" free of charge.

12:15 p.m.—Meeting for all graduating seniors in the SU Parliament Chambers. For more information, contact Gail Messina at 456-8323.

12:30-2 p.m.—Workshop for students who are undecided on a college major in Gaige 168, sponsored by the Academic Advisement Information Center. For more information, call 456-8183.

1-2 p.m.—Women's Center meeting in room 304, SU.

1-2 p.m.—Jewish Student-Faculty Organization meeting in room 304, SU.

7:30 pm.—The Distinguished Film Committee presents the 1933 musical comedy "42nd Street" free of charge in HM 193.

TODAY IS THE DEADLINE FOR ALL FINANCIAL AID APPLICATIONS!!!

Employers from the Hartford School Department and employers from Assumption Mutual Life will be recruiting in the Office of Career Services today. For more information, call 456-8031.

Through March 28 in the Bell Gallery at Brown University: "All the Banners Wave: Art and War in the Romantic Era 1792-1851," major works by Gericault, Gros, Vernet and others. Gallery hours are Monday-Friday, 11-4 p.m., and 1-4 p.m. on Saturday and Sunday.

Through March 26 in the Pawtucket City Hall Gallery, 137 Roosevelt Ave., Pawtucket: "Visual Arts in the Media," works by artists from the Rhode Island media and press. Gallery hours are Monday-Friday, 8:30-4:30 p.m.

Through March 4 in the Trinity Square Downstairs Theatre: Harold Pinter's "The Hothouse" in an American premiere. Performances are Tuesday-Thursday at 8 p.m. Tickets may be purchased by RIC students at a discount at the SU Info. Center. For more information, call 351-4242.

The International String Quartet performs in Brown University's Alumnae Hall tonight at 8 p.m.

It's 99 cent night at Lupo's Heartbreak Hotel in Providence! For just 99 cents admission, you can see The Detectives. All bar drinks are (you guessed it) just 99 cents 'till 11 p.m. For more information, call 351-7927.

"What's Happening!" needs your photos! If you have a photo to send with the description of your organization's event, send it! We can't use your photos if we don't have them. Bring photos to Janet Krug, Anchor Cultural Editor, before the Thursday afternoon deadline for the next issue!

WEDNESDAY

3

12 p.m.—Noon Mass in room 304, SU

1 p.m.—Nursing Club meeting in FLS Nursing Lounge. Refreshments will be served.

1-2 p.m.—Resume Writing Workshop in CL 054, sponsored by the Office of Career Services. For more information, call 456-8031.

2:30-4 p.m.—The Counseling Center sponsors a workshop on "Assertiveness Training with Judy Gaines at CL 130.

8-11 p.m.—The Video Den presents "Mommie Dearest" and "The Eyes of Laura Mars" free of charge. Beer will be served to the 20 and over crowd.

The South County Montessori School of North Kingstown presents a slide show and materials demonstration explaining a proven and unique learning experience for children at the Warwick Public Library at 7:30 p.m. For more information, call 294-3575.

Q.T. Hush blasts Center Stage in East Providence tonight with a tribute to AC-DC. Admission is \$3. For more information, call 434-5544.

It's Rhythm and Boogie Night at Lupo's with Jack Smith & The Rockabilly Planet. For more information, call 351-7977

THURSDAY

4

12 p.m.—Noon Mass in room 304, SU.

12-2 p.m.—The Video Den presents "Mommie Dearest" and "The Eyes of Laura Mars" free of charge.

8 p.m.—The RIC Dance Company performs in its annual Spring Concert in Roberts Auditorium. Tickets are \$4, and group rates are available. For more information, call 456-8144.

9-1 a.m.—RIC Programming presents Chaser at this week's Thursday Nite Series in the SU Ballroom. Admission is just \$2 with a RIC ID and \$4 without, but you must be 20 to drink the brew.

Employers from Roger Williams Hospital will be recruiting nursing majors in the Office of Career Services today. For more information, call 456-8031.

The International House of Rhode Island on Stimson Avenue in Providence presents the films "Brian's Song" and "Ali Baba and the 40 Thieves" free of charge at 9 p.m.

Renaissance plays at Center Stage in East Providence tonight. Tickets are \$5.50 in advance, \$6.50 the day of the show. For more information, call 434-5544.

FRIDAY

5

2-5 p.m.—RIC Programming presents Fred & Barney at T.G.I.F. in the Rath. Admission is only 50 cents.

8 p.m.—The RIC Dance Company performs in its annual Spring Concert in Roberts Auditorium. Tickets are \$4, and group rates are available. For more information, call 456-8144.

8-12 a.m.—The Weekend Club presents "Country & Western Night" in the SU Ballroom with square and round dancing. Admission is \$2 a couple and \$1.50 for singles. For more information, call 456-8138.

8-1 a.m.—RIC Programming presents Beaver Brown in the Donovan Dining Center. Admission is \$3 with a RIC ID. \$5 without.

David Macauley, award-winning author and illustrator of juvenile best-sellers, will speak about his career at the Providence Public Library, 150 Empire Street, at 12 noon. For more information, call 521-7722.

Newport County NOW presents the play "150 Years and Counting" in a benefit performance for ERA at the Channing Memorial Church in Newport at 7:30 p.m. Tickets are \$3 and are available at the door. For more information, call 846-2516.

Dr. Elaine Chaika from Providence College will discuss "The Dramatic Work as Historical, Cultural Document" following this evening's performance of Harold Pinter's "The Hothouse" at Trinity Square. The performance begins at 8 p.m. in the Downstairs Theatre. For more information, call 351-4242.

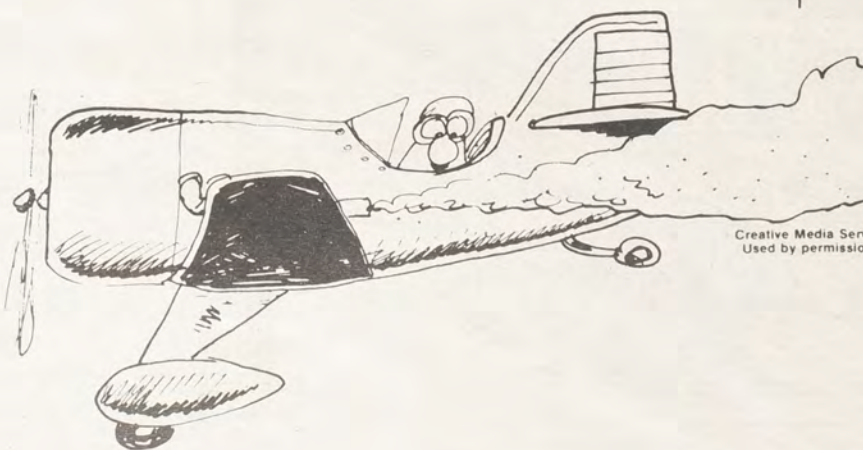
The Evolutionary Jazz Ensemble performs in Providence College's Harkins Auditorium at 8 p.m. Tickets are \$2 general admission and student admission is \$1. For more information, call 856-2493.

"Sweeney Todd, The Demon Barber of Fleet Street," the Tony Award-winning best musical, opens tonight at the Ocean State Performing Arts Center at 8 p.m. Starring June Havoc and Rose Petty, the musical will run through Sunday night. Tickets are \$18.50, \$16, and \$13.50, and are available at the OSPAC Box Office. For more information, call 421-9075.

Get "probed" at Center Stage in East Providence tonight with The Probers! Big World opens for the local extravaganza. For more information, call 434-5544.



Dacia Votolato, Beth Pieric, Bruce Hemond, Hope Ryan, and Judy Kovach of the RIC Dance Company. Catch 'em at the annual Spring Concert this Thursday-Saturday night! (Photo by Fannie Helen Melcer.)

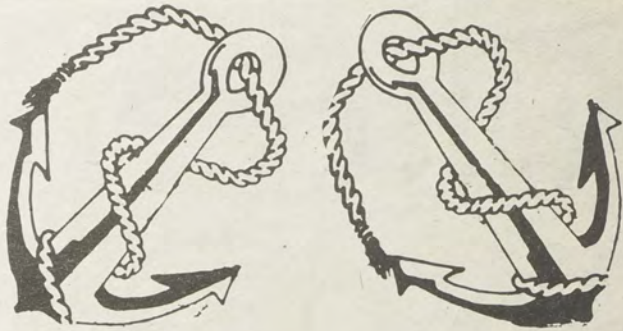


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ANCHOR DI

- What's Happening
- Advertising and C
- Commentaries an

Opening...!



SATURDAY 6

8 p.m.—The RIC Dance Company performs in its annual Spring Concert in Roberts Auditorium. Tickets are \$4, and group rates are available. For more information, call 456-8144.

The Rhode Island Civic Chorale and Orchestra performs in its 25th anniversary concert tonight at 8 p.m. in the Veterans Memorial Auditorium. Featured in the program will be world-renowned contralto Marian Anderson and RIC Chorus conductor Edward Markward. Tickets are \$12, \$10, \$8 and \$7; group rates are available. For more information, call 521-5670.

Newport County NOW presents the play "150 Years and Counting" in a benefit performance for ERA in the Roger Williams Park Museum Auditorium at 7:30 p.m. Tickets are \$3 and are available at the door. For more information, call 846-2516.

Arlo Guthrie & Shenandoah play at Center Stage in East Providence tonight with special guest, Cheryl Wheeler. Tickets are \$6.50 in advance, \$7.50 the day of the show. For more information, call 434-5544.

NRBQ plays with John Sebastian of the Lovin' Spoonful tonight at Lupo's. Advance tickets are \$6.50. For more information, call 351-7927.

SUNDAY 7

8 a.m.—Women's Fencing goes to M.I.T. for the New England Championship.

10 a.m.—Sunday Mass in the SU Ballroom.

7 p.m.—Sunday Mass in the Browne Hall Upper Lounge.



Diane Galloway

MONDAY 8

12 p.m.—Noon Mass in room 304, SU.

12-12:45 p.m.—The Counseling Center sponsors a workshop on "Behavioral Weight Control" with Judy Gaines in CL 130.



2-3 p.m.—Nursing Job Search Workshop in CL 054, sponsored by the Office of Career Services. For more information, call 456-8031.

8 p.m.—The RIC Foreign Language Department presents the Spanish play "A Young Girl's Consent" in Gage Auditorium. For more information, call 456-8029.

TUESDAY 9

12 p.m. Noon Mass in room 304, SU.

12-2 p.m.—Interview Workshop in CL 054, sponsored by the Office of Career Services. For more information, call 456-8031.

12:30 p.m.—Professor J. Wilson Myers and Eleanor Emlen Myers present a lecture illustrated with slides on their work photographing archaeological sites using a tethered balloon. The program will be held in HM 193 and is sponsored by the Department of Anthropology—Geography and the Committee on College Lectures.

1 p.m.—RIC professor Donald C. Smith discusses "Realism: A New Revival?" in Bannister Gallery.

1-2 p.m.—Women's Center meeting in room 304, SU.

1-2 p.m.—Jewish Student-Faculty Organization meeting in room 304, SU.

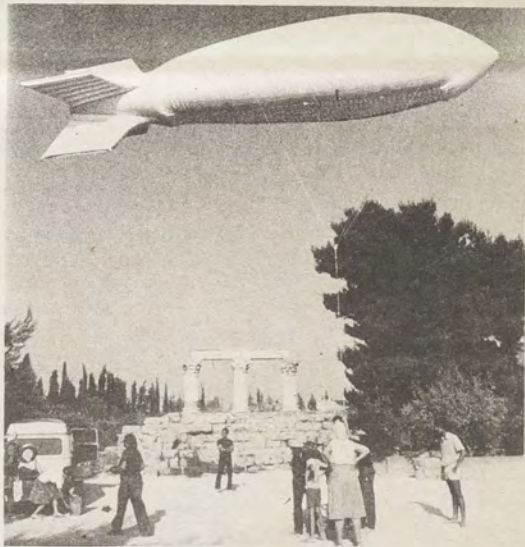
PICK UP OUR NEW ISSUE AND FIND OUT "WHAT'S HAPPENING!"



NRBQ plays wacky rock 'n' roll at Lupo's Heartbreak Hotel this Saturday.



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RIC Professor J. Wilson Myers and Eleanor Emlen Myers will discuss their work with balloon archaeology next Tuesday afternoon. Pictured above is a 33' nylon kite balloon at Ancient Corinth. (Photo by Susan Katzev.)

DLINES

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- Writers
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- Sale Representatives

Opportunities Available
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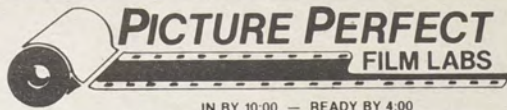
The Anchor

Ask for Jim, Jill or Andrea

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as in a flower in the spring
A green stem, stretching to become
a thing of near perfection
Twirling, twisting, climbing into
the leaves
of tomorrow's hopes
As it shakes off it's sleep
of winter's gone by.
Seasons to seasons, color to colors
life becomes a rose
looking beautiful but full of bites
Thorns sticking, pricking, causing
pain,
Hurts
Reaching towards the sun for
immortality
never everlasting, dying
unlike life.
The Rose will appear, once again
growing anew
from season to season, color to
colors
as winter turns to spring
life will die once
never, ever to return
searching for a new universe
not aware of what's ahead
In oblivion...

towards immortality.

Stephen A. Robinson

There are people in this world who
are happy
How I wish I were one of them
But I have chosen this lonely road
to travel
Where there exists no one to care
I cannot complain for it was what
I wanted
It was I who must change them
But I am afraid to do it along
Is there anyone who will give me
a hand?

Sally Barreira



Critic's Corner

by Jack Eaton

Making Love

If anything, this could be called a "Kramer vs. Kramer" for its subject matter. "Making Love" delves into the lives of Clair and Zak. Zak is a physician and Clair is an executive for one of the major television networks. Married for eight years and rather happy with their life together both meet with drastic changes in their lives. Clair is offered a higher position with the network and Zak discovers that he is gay. Not your everyday movie subject. But this is not your everyday movie.

Mike Ontkian plays Zak, a young man who has to come to grips with feelings and desires that have been misunderstood and ignored for years. He finds himself cruising the back streets near gay bars and finally ending up inside one. But his blatant display of feelings is too much for him to deal with at first, so he subtly makes advances towards one of his patients, a favorite writer of Zak's.

The third part of the triangle of this love affair, Bart, is played by Harry Hamlin. Bart is a strong and finite character, hitting tricks five nights a week, indulging in one night stands. He is someone who is basically happy with his life. Or at least he thinks so until Zak comes into his set and unchangeable life.

Throughout the film he holds to his ways and beliefs, but the influence of the totally loving Zak leaves him confused. He never comes right out and says it, but he conveys a feeling to the audience that his experience with Zak has left him with questions about his own life.

In the middle of all of this is Zak's wife Claire, played by Kate Jackson of "Charlie's Angels" fame. Claire's life is wonderful; the loving husband, new dream home, good job, and hopes for a baby. Suddenly the loving husband is aloof and cold, to the point of ignoring her at times. Her perfect marriage seems to be going through some tough times. But they've always gotten through them before, that's why their marriage is so strong. But there is no way Claire is prepared

for what Zak has to tell her. How does she handle the situation? That is one of the main points of the film. Claire represents middle America, and how would middle America handle this situation? If middle America handled the situation as well as Claire did, there would be no "situation."

The acting in this film is superlative. The most outstanding one is Kate Jackson. She is one of the few television actresses who have been able to make the transition to the big screen, and she pulls it off completely. There is no trace of the jiggling cop she once played, and there is no problem in saying that Miss Jackson is a serious actress who knows how to do the job. Hopefully, this film will be the start of something good for her. She portrays Claire as the confused and hurt woman looking forward to a stable and happy life with a reality and freshness that makes the audience not see her as an "Angel," but as a talented actress worthy of as much praise as can be heaped on her. As you watch her deal with the happenings around her as her dream falls apart, you cannot help but feel for her.

Do not let that statement make you think that her's is the only side that is treated with sympathy. The whole subject of homosexual relationships versus heterosexual is looked at with a probing and sympathetic eye. There are a few scenes that may shock those not prepared, but that seems to be the whole idea of this film. To get the American public to try to approach this subject and at least to accept the fact that it happens. "Making Love" may not be one of the greatest films made, but it is a chancey film that dares to venture into an area, yet untouched by Hollywood. I sincerely hope that this film does well, not for financial reasons, but for the fact that there is a strong need for public education in this area.

"Making Love" is an excellent film that deserves to be seen. Rated R and playing at the Warwick Mall and Lincoln Mall cinemas.

Critic's Corner Supercontest

BEST PICTURE:

Reds
On Golden Pond
Atlantic City
Chariots of Fire
Raiders of the Lost Ark

BEST ACTOR:

Warren Beatty, "Reds"
Henry Fonda "On Golden Pond"
Paul Newman "Absence of Malice"
Burt Lancaster "Atlantic City"
Dudley Moore "Arthur"

BEST ACTRESS:

Katherine Hepburn "On Golden Pond"
Marsha Mason "Only When I Laugh"
Diane Keaton "Reds"
Susan Sarandon "Atlantic City"
Meryl Streep "French Lieutenant's Woman"

These are the ones you have to choose from in my CRITIC'S CORNER SUPERCONTEST.

All you have to do is fill in the entry blank below, choosing your winners for Best Picture, Best Actor, and Best Actress. If your predictions match those of the Academy's yours will win.

Winning entries will be chosen from all those sent to the ANCHOR office, the winners will be chosen from all those sent in.

The entry with the correct answer for Best Picture will win first place, the entry that chooses Best Actor will win second place, and the one that guesses Best Actress will win third place. The prizes are as follows:

FIRST PLACE: Pair of tickets to Showcase.

SECOND PLACE: Pair of tickets to the Garden City Cinema.

THIRD PLACE: Movie poster (title unknown).

ENTRY BLANK CRITIC'S CORNER SUPERCONTEST

Name _____
Address _____
Phone _____
BEST PICTURE _____
BEST ACTOR _____
BEST ACTRESS _____

Fogelberg Triumphs with "The Innocent Age"

Gina Sabetta
Anchor Staff Writer

"The Innocent Age," Dan Fogelberg's latest release on the Epic Record label, competently reflects his unique soft rock singing style. Co-produced and composed solely, with the exception of one cut, by Fogelberg, the creative double album deals with sensitive issues like love, death, and loneliness in a simple and sentimental manner without sounding schmaltzy.

The two-record set includes several pleasing pop releases, such as the bittersweet ballad "Same Auld Lang Syne" and the thoughtful "Hard to Say," along with his current autobiographical hit "Leader of the Band."

The outstanding cuts on the album range from the hauntingly sad, country-flavored "Run for the Roses" to the upbeat "Stolen Moments." Other impressive songs include a hard-edged "Times Like

These" and an eerie "Ghosts."

Other enjoyable selections include a duet with Emmylou Harris entitled "Amen," a classical-style instrumental "Aireshire Lament," and a ballad about Maine lobstermen called "The Reach," which is reminiscent of John Denver's "Calypso."

Many of the album cuts feature excellent guitar and drum solos. In several of the songs, Don Henley of The Eagles and Joni Mitchell sing background vocals to Fogelberg's mellow voice.

Although some of the selections seem too lengthy at times, their unique sound compensates for this. Since "The Innocent Age" contains many of the tunes played in Fogelberg's recent tour, it is a must for fans who missed his fantastic show at the Providence Civic Center. Soothing and energizing at the same time, the album is definitely worth listening to for all pop and soft rock lovers.

Language Students to Present Spanish Play

James Cote
Anchor Staff Writer

The Foreign Language Department, under the direction of Dr. Frances M. Taylor, will present a Spanish production on March 9th in Gaige Auditorium at 8:00 p.m.

The title of the play is "A Young Girl's Consent," and it features seven student performers and one student producer. The play is written in the 18th Century neoclassical style, and involves a sixteen-year-old girl whose mother, by custom, chooses her daughter's husband-to-be. The only problem is the man is over four times the

girl's age. The mother's motive for selecting the older man is because he is considered a wealthy member of society. To complicate matters, the girl falls in love with the older man's nephew and wishes to marry him instead.

The actors in the production include Alphonso Girardi, Racquel Hernandez, Louis Pappas, Amaden Fernandes, Rocio Borrero, Laura Estrella and Steve Hotin. The play will be presented by Thomas Green. For more information, contact Dr. Frances Taylor at the Department of Modern Languages, 456-8029.

an invitation

to YOUNG CATHOLIC MEN with idealism and courage
to join over 800 Columban Fathers serving the poor and
needy in eight third world countries. For more information
on this service in missionary priesthood, contact:

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310 Adams Street, Quincy, MA 02169
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Fort George G. Meade, MD 20755

Name _____
Address _____ Apt. _____
City, State, ZIP _____
Phone _____ Age _____
CASS/NERCC

HARASSMENT from page 1

again. Drop it. Cut it out. NO more personal business and conversations . . . just academic, she said.

But the teacher didn't stop. When they were in the car, he told her he was attracted to her. He told her his wife didn't understand him.

"I couldn't believe it. He said he was attracted to me and said 'Now I don't know if we'll ever get to the point where we'll f---, but . . .'" and I was halfway out the door. He grabbed me and pulled me to him and held me there and started kissing me," she said.

I couldn't move. He had his arms around me. I pushed him away and got out of the car," she said.

She thought about dropping the class and thought about telling a friend. She also wondered how he knew so much about her.

"After, I still had to go to his class. He made personal remarks about me in his lectures. During the breaks, I hid in the ladies' room. I just couldn't stand him," she said. "It affected my grades in the class because I didn't like doing the work for him."

Rogers decided not to file sexual harassment charges against him because she just wanted to forget the entire incident. She knew of people who had been treated poorly by authorities in these cases. She didn't want to be another one, but she has since begun to re-think her decision.

"I really feel guilty about not

★ABORTION, from page 2

out of the picture? I believe in a rational morality based on a scientific understanding of human society. The Right to Lifers might call me a "secular humanist".

The dictionary defines "humanism" any system which puts human interests and the mind of man paramount, rejecting the supernatural."

Donald S. Plante

reporting it. I mean I'm not an apathetic person. I just prefer to not dredge it all up again. I just want to leave it behind me. I just wanted to finish the class," she said.

Near the end of the semester, she went to hand in a final paper.

"You could've gotten an 'A'," he said. His tone told the whole story, she said, but he quickly changed the talk to academic talk.

"I said — That's okay, I'll take the B minus," she said.

"Normally, I assume that a professional will act like a professional, but this guy was really bad. Some of the women in the class told me to watch out for him . . . but that was after it had happened," she said.

"I'm just trying to put it all behind me," she added. "I'll take what I've learned from it and leave the rest behind me."

"I'm telling this story because I want people to know that this really happened. I want people to know that this is not just a policy that was revived on campus. It's not just something that's being discussed. It's something that is happening," she said.

"I just hope that maybe he will read this and realize what he did. I'm not out to get him. Maybe if he reads this he will not do this to anyone else," she said.

*Lynn Rogers is not the subject's real name. It was changed to protect her identity.

★AAIC (continued from page 3) Students Services (CL 127). The list goes on.

For most problems, academic or otherwise, contact the AAIC, located in CL 060 or call 456-8083. We can either advise you or direct you to the appropriate service.

Do you get the idea about taking control? I mean, you could spend the rest of the month just rhyming off the names of support services at RIC. Or you could stop biding time, take control and beat the mid-term blahs.

FILM SERIES BEGINS

Sandra Drew
Anchor Staff Writer

The RIC Film Society and the Distinguished Film Committee are gearing up for the fine arts committee's "Arts Month" scheduled for this April.

The film society and film committee are working together to present a series dealing with the performing arts-theatre, music, drama—in film according to Caitly Casement, a member of both organizations.

Casement said that the series will be a "mini-course without lectures". It will begin with light films and progress to the more serious.

The first films to be shown will be *42nd Street*, a 1930's musical, and the Marx Brothers' *A Night at the Opera*. The more serious films will include the Laurence Olivier

production of Shakespeare's *Henry V* and the *Magic Flute*, an opera by Mozart.

The sequence of films was arranged so that "students will gain a better understanding of film and the arts," Casement said.

The films are not popular films usually shown at local theatres but film classics. "Our intent is to show films of the past not generally seen which are of interest to students," Casement said.

All films will be shown on Tuesdays at 7:30 in Horace Mann 193. Admission is free.

Mar. 2, *42nd Street*
Mar. 9, *A Night at the Opera*
Mar. 23, *Magic Flute*
Mar. 30, *Singing in the Rain*
Apr. 6, *Rebecca*
Apr. 13, *Sunset Boulevard*
Apr. 20, *Henry V*
Apr. 27 *Contempt*

New Security Policy at Info. Center

By Mary Ann Turbitt
Anchor Staff Writer

As a result of the recent incident of stolen cash and stamps from the Information Center, Linda Ryan, Information Center supervisor, has now enforced a new security policy.

According to Ryan, "The door will be locked at all times. Previously there had been too much traffic going in and out of the center (during the day). Only employees will be allowed to be in the office."

Ryan also said that all valuables (stamps, tickets) will be locked in the cash register during the day. Only the person on duty has the keys to open the

register."

To tighten up on nighttime security, Ryan said, "The evening building supervisor will not be allowed to stay in the Information Center after closing." Previously the supervisor used the info.

Center as a security counter, but he could not leave the place open to walk around the building, and being confined to the Center restricted the building's security.

ARISE from page 1

representatives down on this issue, Casale said.

Back home on this campus, a forum is scheduled on March 2, featuring such spokesmen as Bill Hurry, director of financial aid, and Gary Penfield, vice president of student affairs. The speakers will explain how the proposed cuts would hurt the students.

Casale hopes Parliament's drive will be successful: "I'm not thinking about not being successful."

Changes In Student Benefits

Social Security benefits to students age 18-22 who are attending colleges and other post-secondary schools will be sharply curtailed under a recently enacted law.

Post-secondary school students who first become eligible for benefits in the period September 1981 - July 1982 will only receive benefits through July 1982 (one month for some students).

Children who first become eligible for Social Security benefits after July 1982 will not receive student benefits after high school.

Students currently receiving benefits (or children receiving benefits now who will begin their college or post-secondary education before May 1982) will continue to receive benefits but these benefits will be gradually phased out in the following manner:

Benefit rates for these students will be frozen at the 1981 level (no cost of living increases). These rates will also be reduced 25% each year starting with August 1982 and as a result, no further student benefits will be paid after April 1985. Furthermore student benefits will not be paid to these students during May, June, July or August starting in 1982 (whether or not the child attends school during these months).

Beginning August 1982 elementary and secondary school students can receive benefits as under the old law, except that no benefits can be paid for months in school terms after a child reaches age 19. Benefits to children who are not students will end at age 18 or before.

4-HALL PROGRAMMING

presents the

Spring Cotillion

April 2, 1982

6-7 Cocktail Hour

7-1 Dinner & Dance

BUFFET STYLE

Held at the:

COACHMEN, Tiverton, R.I.

Entertainment by:

"PYRAMID"

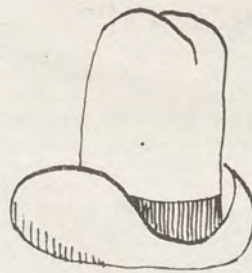
\$30.00 couple

\$15.00 single

Tickets can be obtained at the
Info. Center from March 1 to the 26th.

**SQUARE DANCE
COUNTRY & WESTERN NIGHT**

• both square and round dancing •



friday, march 5

8:00 p.m. - midnight

student union ballroom

\$ 2/per couple

\$1.50/person



beer wine and munchies

will be served

positive i.d. required

sponsored by the weekend club

Sports

Anchorwomen Star Reaches Milestone



Chris Donilon (left) accepts award from Athletic Director Bill Baird, being the first woman to score more than 1,000 career points in basketball. (Photo by Jim O'Donnell)

Dave Kemmy
Anchor Staff Writer

For Chris Donilon the time finally came when all those flying elbows, nagging injuries and painful hours of hard work paid off as she became the first woman in RIC history to score over 1,000 points in her college basketball career.

It didn't take her long to break the milestone in the game against Roger Williams College as she did it in just three minutes, scoring eight of the team's first 20 and notching her 1,001 point. In this game, in which the Anchorwomen won 78-25, Donilon, a junior from Providence scored 16 points.

More importantly she showed how adept she really is on the basketball court. She is far from being an unselfish player and she has that "Larry Bird" type passing instinct where she can hit any of her teammates on the floor in just about any possible way.

She broke a milestone, and as she says, "I didn't even know until I had scored in the 900's, the team manager brought it to my attention". For Donilon, however, things like this are commonplace. She was a two-time All-Stater at St. Xavier's and a member of three undefeated State Championship teams for coach Joe Conley.

Now at RIC she has been

through three winning seasons and had one national appearance and quite possibly will have another this year. She averaged 13.5 points a game as a freshman, 15.8 last year and 16.2 so far this season. "She has a very good chance of being the fifth highest scorer in RIC history, male or female," said RIC Athletic Director Bill Baird before presenting Donilon with a silver bowl at halftime commemorating her 1,000th point. She says, it would be nice to be the all-time leader, but she doesn't intend to work toward that end.

Joe Conley has been her coach for six out of her last seven seasons and Donilon attributes much of her success to him, "he's a great coach", she said, "and he has a winning attitude that really helps a lot."

Donilon's big challenge is to take the national title. This is probably her highest aspiration. She wants to win the national championship very badly. I asked her about the possibility of playing professional or semi-professional ball after graduation and she replied, "I think about it a lot, and if I discipline myself enough I think I could give it a good shot."

Whether she decides to do that or not, she has already etched her name in the record books, but it means nothing because, "I want to win the national title, that is my goal for the immediate future."

Ski Club Spring Fling

The Rhode Island College Ski Club is having its last fling of the season with a trip to Stowe during the spring vacation from Sunday, March 14 thru 19. Stowe is the "Ski Capital of the East" and offers the best skiing around. The trip includes lodging, meals and lift tickets for a low price of \$159. The ski conditions have been great this year and according to Ski Club President, Rich Merrill, this is one trip that should fit everyone's expense account. By comparison trips

to Florida are costing as much as \$330-plus just to get there, catch a few rays and watch national and local news from your room. Merrill hopes that a few of the sun worshippers will take to the hills with ski club and have a heck of a good time for a lot less money. The deadline for the down payment is March 1. Interested skiers should check the poster in Donovan Dining Center for additional information.

TRACK

Women Runners Tie for 10th

RIC tied for 10th in the Holy Cross Women's Invitational track meet. In the 5,000 meter run, Annmarie Gower took second place with 19:15.2. Mary Beth Crawley won her heat in the 1,500 meters at 5:09.7, and in the 800 meter run, Mary Miller finished fifth at 2:38 and Liz Birney ran sixth at 2:40.3.

WOMENS FENCING

The Women's fencing team is still 8-6 overall and after a long break the "Lady Fencers" took on Hofstra and Farleigh Dickinson on Feb. 20 and Brandeis on Feb. 24.

SOCCER

RIC soccer coach Ed Bradley has garnered another prize transfer in Eddie Cabral, a freshman from Bristol who was named Most Valuable Player on Husson College's 1981 soccer team. Eddie is a fullback and a former high school All-Stater at Bristol.

Gilloly Breaks Record

Senior Ron Gilloly ran in the Eastern State Championships which took place at the Coast Guard Academy and placed third out of a field of 40. Gilloly ran the two mile race in eight minutes and fifty-seven seconds.

He is the first runner at RIC to do two miles under nine minutes.

Bouchard Takes Second in New England Good Finish to a Tough Season for RIC Wrestler

It has been a tough year for the RIC wrestling team. Coach Rusty Carlsten suffered through his first losing season since 1972, ten years ago! This year's team suffered several serious injuries to starters, namely Popeye DaRosa, Rick James, Scott Viera and Brian Hutchinson.

Co-Captain Hutchinson had the second best record on the team before he suffered a knee injury which required surgery and he was lost to the team for the season. This was a big blow because Carlsten felt that Hutchinson could have placed high in the New England tournament.

The Anchormen placed a respectable tenth in the tourney getting a strong second place finish from Chris Bouchard and a third place from 118 lb. freshman Dave Young. Bouchard's second qualified him for the NCAA Division Three National Championships at Cortland State College in New York on Feb. 26 and 27.

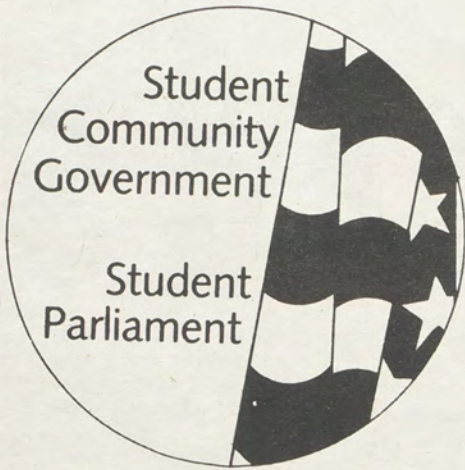
There were some bright spots for the team though, as Brian Hutchinson broke the school record for the quickest pin in a dual meet with a 24 second fall against Mass. Maritime. This was two seconds better than the

previous best of 26 seconds held by Rick Bartel who did it in 1973.

Freshman Scott Viera of East Greenwich placed fifth in the Junior Varsity New England tournament and was named RIC's Most Valuable Freshman wrestler for this year. Viera had been in a cast for several weeks at the start of the season, but came back strong and won five varsity matches for the Anchormen. If Bouchard does anything in the nationals, however, it would really make coach Carlsten's season much more noteworthy.



Mike Chapman (No. 20) and Richard Ethier (No. 44) battle for a rebound in their 61-53 loss Tuesday night. (Photo by Jim O'Donnell)



Student Community Gov't Inc.

Student Parliament

"We are working for you against Student Aid Cuts"

**campus wide
letter writing campaign**

march 1-5

*this campaign is proposed to take place
at the beginning of each class during the week*

March 2nd — 12-1 p.m.

SU Ballroom

Financial Aid Cutback Forum

"How the cuts will affect you..." William Hurry, Director of Financial Aid and other college officials will be there to answer questions about student aid cuts.

March 3rd — 2 p.m.

Library Steps - Mall Area

"Rally Against Financial Aid Cuts"

Speeches on effects of cuts and what we as students can do to stop them.

March 4th & 5th

Mall Area

Edu-Van Information Area

Students will answer your questions about the cuts and help write personal letters to Congressmen and Representatives.

"OUR VOICE CAN BE HEARD!"

Phil Sisson
Carol Glasheen
Joe Casale
Co-ordinators
Ext. 8084, 8085

Classifieds

NOTICES

ATTENTION: To all graduating seniors, class of 1982: There will be an open class meeting on Tuesday, March 2 during free period from 12-2 pm. The meeting will be held in the Student Union Parliament Chambers Room. The meeting will start promptly at 12:15 pm. All are encouraged to attend!!

Professional Typing Service: fast and efficient. Will pick up and deliver at College. \$1.00 per page includes one clear plastic folder. Call Eileen 232-0957.

RIC women interested in free diet counseling may visit Whipple gym's women's recreation center, Wednesdays from 6-9 pm. Call 456-8136 or stop in for more information.

Professional, business like reports needed Partying too much ... cramming in those late night papers due at 9:00 in the morning??? Papers of any nature, thesis et.al. Call Rochelle 272-1137. Prices negotiable.

Volunteer tutors and teacher assistants are needed to work with IndoChinese Refugees and Hispanic students in English as a Second Language Classes. If interested call Beth Dempster (Mon. and Wed.) Project Persona 831-1460.

All are welcome to the performance given by the Dept. of Modern Languages "El Si" de las Ninad" A neoclasical play March 9, Gaige Aud 12 pm.

Attention Nursing Club: On March 3rd there will be a Nursing Club Meeting at 1 pm. in the Fogarty Life Science Building, Nursing Lounge. This meeting is open to all students. Refreshments will be served. Come and learn what the nursing club is doing.

PROFESSIONAL HAIR CUTS DONE — for men and women-campus residents, for \$5. and up. Call Nanette 456-8304.

FOR RENT

For Rent: A short walking distance to campus. Furnished 4,5,&6, room apartments will be available for 82/83 school year. Deposit now will reserve you a apartment. Call 353-4679 or 831-2433 for more information.

WANTED

Wanted: One VW body, will trade one 1972 Toyota Celica Body. Call 351-0161.

Wanted: One Toyota Engine 18-R working - will trade one working Volkswagen engine. Call 351-0161.

Does anyone know where I can get a set of personalized drumsticks for about \$3.75 a pair? Manny

Family Services Inc. is looking for volunteers to tutor adolescents. Call Leslie or Ann at 438-0454.

Looking for a used Alto Sax, Good condition, Reasonable cost. Call Brian — 828-1958.

NEEDED — RIDE TO FLORIDA — Will drive and help pay expenses. Want to leave 3/10 (if feasible) and return 3/21. Please call 273-8217—"I need it bad". Ask for Kathy or Shelly.

JUNK CARS. Any make, any model, any year. Also, running or fixable used cars. Please call: 944-5618.

HELP WANTED

Dancers part-time wanted for novelty telegram messenger service. Should have a sense of humor and be attractive. \$25.00 per hour. Call 438-8093.

LOST AND FOUND

Lost Puppy: Molson is missing. Small brown/black marking, long nose, long tail. Last seen on Wed. Feb. 17 on campus. Any info call 331-5112, 456-8034, or 456-8045.

FOR SALE

Drums-Ludwig 5 piece. Black, Chrome Snear. Good condition, Zilgiaws \$550 or Best offer. 232-0975. Ask for Mike.

Guitar Vintage-1962 RickewBacker 12 string Cherry Sunburst w/ Checker Board Binding. Excellent condition, hardshell case. \$850.00 or best offer. Call 232-0957.

Renault LeCar, 1980. Red, good-condition, great on gas! Call 331-5524 after 5 pm.

1981 Yamaha 650 Special II. Excellent condition. 1800.00. 336-6779. Ask for Tim.

Used bicycle- 24" Girl 3-speed. Schwinn - excellent condition. Call 949-2210, after 3.

Bicycle - used 27" 10 speed Zebra Kenko (small frame for someone around 5' tall). Call 949-2210, after 3.

Couch-unfolds into bed. Good condition-\$75.00. Call 943-1594 after 3.

Ladies ¾ length leather jacket-size 7/8. Zip-in lining. Color-wine. Excellent condition! Call 456-8303 after 7 pm. Ask for Andrea.

1974 CADILLAC COUPE Deville fully loaded. Wire spike wheels white with red interior \$1,695. or best offer. RIC employee, call Secretary, ask for Sal Bruzzese 456-8201.

Sunbeam electric dry curling iron-brand new, never used, \$5. Call Janet at 456-8365.

Single Bed- Maple Head and foot boards- Good condition. Mattress and Box spring \$35.00 Call Joe 738-0068.

1974 A.M.C. Gremlin x.-6 cylinder, standard 3-speed. New muffler, brakes, tires. Runs excellent, good gas mileage—must see \$1,000. Call Bob-861-6166.

Volks. 1973 Bug Semi Automatic, good running condition low mileage. Call Ed 943-7815.

PERSONALS

NOTICE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

T.J. - the boy with the blonde hair in Biology has his eyes on you. Bio kid.

T.J. How are the donuts this week? Are there any missing from the bakery?

Shelf - Thanks for the card even though I have one just like it. It's a book store item.

Merry, Don't worry, there are lots more fish in the sea. Just go for a swim. Shelf & Heather.

Shelf, You have been a great friend - keep up the good work & don't let our mutual friend down - Heather.

RIC the wrestler: I'm sorry I cannot personally divulge my identity now - devout admirer from afar.

JK - Do you know the rest of the alphabet or are J and K the only letters you care about? signed the mirror.

Klutz - Have you gotten any marks lately? The last one was a beauty. M.S.S.

Pout - Don't worry about him. Think about yourself for a change. Sister.

Don, If you only knew how much you turned me on. Music class would be a drag without you sitting behind me, you gorgeous hunk. I think you're a stud! THE ULTIMATE FOX.

Tammy - learn the ways of college - visit the Anchor office to deliver a personal. - a woman of college life.

Dear Punk Pal - I meant to tell you on "The party line" that "I think I love you," but don't forget "I'm an artist".

To an admirer: thanks but no thanks- Hutch

John W (the baseball player), Don't I know you from somewhere? Missy

You're even better looking in your uniform- Your friend in the bank.

To AM Magazine, Susan Soaps and the GH update was great! A WRIC Fan.

To the twerps from Willard, you missed out on a great lunch Tuesday 16th. Love, your pre-lab pals.

To my "Panther Bear": the limit of you, as I approach you, is definitely INFINITY! - Your magical Cacculus Whiz.

To the Irishman who wishes he were French. It's O.K. I talked to my dad and he said I could see you anyway, as long as you wear white socks. Love Frenchy

Achmed- Sorry-that one must have gone right over my head. Do you do repeats? Miss Warwick Neck.

A Friend: Thank you for the good wishes, but who are you?! Meredith.

Lori and Lynne Don't Even!!!

Irene, Hi!!!

Ric the Wrestler- Are you living on campus? Where??? B.

Jim, Here's your third personal in two years. Wow!!!

Beth- When's the next Thursday night series your going to. Irene.

Anoush- Visiting Bryant and PC is definite! Someone 6 ft. and semi-permanent sounds good! URI is the home of broken hearts! Take it slow. Jeanne

Hey Jeanne? Let's take a walk on the wild side this weekend. I'm gettin' real bored. (It's you!) Love ya, Anoush

To the admirer of Kurl's jokes: If you like jokes so much tell us who you are and we'll tell a few about you instead of me! Klutz.

Kurl: Thanks a lot for lending your ear and shoulder to cry on about Anthony. You're a great friend! Klutz.

To whom it may concern: I don't need any help letting Ric know who I am and will thank you kindly to butt out! The not so secretive admirer.

To Ric the Wrestler: I have no intention of identifying myself because I am no longer your SECRET admirer. Think about it!

T.J.- Not sure what you mean: Come again?! -Linda

Kevin- Keep the coffee flowin and your smile bright. I'll miss not being in school with you-Sis

Roy Wilson- Thanks alot for the personal that you didn't send me. Shawny

Campus Cowboy- Don't forget your promise!!! Sunshine

Audrey, I've given up leaving notes on cars, and I'm giving Hot Weiners a different name!! Love Quiche.

Benz: Haven't seen "him" lately- When is he going to come over and say "hi"? Quiche

Monique- Hope the mornings get better. Congrats! 10 or so god-parents should be sufficient. Love-the Forority.

To pretty Eyes, I love you just the way you are. Just being with you is great. Love Kitten!

To M.C., J.B., J.L., K.M., C.L. and all others thanks for bearing with me. Love Shortie

Mark Boyle- I think you're cute. Blondes are more fun (especially with blue eyes). Look for me...

Hey Mark! Did you have fun in New Hampshire while we slaved over a hot microphone? The RIC Chics

To Rick Weber, You and Debbie make a cute couple. I'd hang on to a pretty girl like that. A Jealous Admirer.

Hey Bob! Show us the dance from 21 East!! Sue & Alex

To: AM Magazine's Mark and Bob, When will the RIC CHIC Program be aired? People will love it!!! Sue & Alex

To Mark and Bob, Good taste is an understatement when it comes to that female new's broadcaster named Alex! A WRIC FAN.

To Jimmy, The ski week-end to Killington was the greatest! I can't wait to do it again. Love Alex.

Hey Scottie the Wrestler, Somebody really delicious wants your cookies and it's no deal! A concerned match baker.

To Lisa! Love those spoofers! Your loving spoofs!

To Ron, We'll remember you when you reach the top! Perhaps we'll pull you up too! The RIC CHICS.

To Ground Brown! You're still the best suite on campus! Love, an ex-roomie.

Hey Landcruiser, You gave my heart travelin' fever. Hope you've got a cure. Love, your reality priciple.

Join the CATHERINE CREEK FAN CLUB! Are you Indian? She is my idol! #54.

CONGRATULATIONS CATHY CREEK! I've started your fan club: I'm president and Rodger is vice, Gina is secretary and Jill is treasurer!

For Sale: My sister, She's tall, slim but not too bright! She's just back from L.A. where the slave market abruptly closed. Highest bid accepted. Jackie-cafeteria.

Wanda yahoo! Sybil has covered by tele communications with Thomas and alls swell in West Warwick. Don't translate this to anyone. yahoo B.

Dorie F. Congratulations! Your baby boy is beautiful! WHAT A MOTHER YOU ARE!!!

Betty - Tom Petty is a terrible singer! He's sickening and can't sing. He should be in the hospital! Nurse Mary

Bambi - Lupo's was truly exotic. Harry (HHH) drives like a maniac. I liked Judy's leather pants. yahoo B.

Bambi - I talked to Manny and he doesn't have the whip. Who the heck did you give it to? We need it! yahoo B.

PUNKERS AT RIC UNITE. THERE ARE A FEW OF YOU OUT THERE! (We've spotted the purple hair)

DOG FACE - Does your car still smell? It needs a few stick-ups! Grey cars suck.

M.L. Cheer up! Don't stop hanging around. We may tease a little more than we should but it's innocently done. (P.S. See you at the next party?!—rotted livers.

To guys who love to date many girls! Grow up! Deflate your egos. Stop hurting us.—Finally learned.

Captain Bob: Are you still breathing? How about calling once in a while to catch up on things? Remember: Old friends are better than former friends ...Wondering...

PERSONALS Cont.

BKB NO. 1: I apologize—my comments about your ego were unfair. Forgiven? Now, if you could only stop humming that Carly Simon tune...—The Driver.

To my Golden Knights: Thoughts of you warm my heart and make my day breezy. You are a friend and confidant, and you're more special to me than you know—Lady in Waiting.

Apple Crump: Do you think this jogging stuff will make me beautiful to behold? (I'm dying to be held). Keep one thing straight—we never run before physics or pant in class.—The Other Half

Duke: Do you need a longer stick or just a bigger goal? Better luck next week. TTT.

Karen, You sweet honey you. Thanks for remembering my birthday. Lov, Liz.

Mike—Thanks for filling Valentines with surprises—Kim.

Judy—My SP, I was Ko on VT the other night. She said SA; then Yn; then E. What does it mean? Use the computer. Yvonne M.

To the punk rocker who sits in the S.U. Are you insayne? Does your lobster rock? Do you get uncontrollable urges to have chemical warfares? Capsule Cid.

To the Donovan Deviants—Remember? How many salt water lakes are there in R.I.? Let's get together again - Real soon. A Deviant.

Lee—How as Joan? Is her heart black? Did the semi punker talk to you yet? He must be shy. Margie.

Wild Wanda—What are wild winds? Do certain people get them when they have had too many - ffpptt - beans (B&M, S&G) for din, din? Ya hoo.

Does anyone know where I can get instructions for electric guitar by a former insayne band member? Melon Head.

Happy B-day to you, Happy B'day to you, Happy B'day Doggy face, Happy B'day to you. How old are you now? How old do you act? How old does you ma act?

Pooper Scooper No. 2. The convention was WILD but David Letterman never showed up. Plus there was a skinny blonde singer. Ya hoo.

Tanya—That grey car's been following me again. What should I do? It doesn't have all its hubcaps—Hm Pretty Parcular. Skippy.

Kinky Doris—Have you learned to walk without your wobble? Don't worry your street is being protected. You never know when Jezzies will strike.

Donna (doo) Shaw—Hey man; I still have your clothes. You must be pretty cold. Write back. Wanda and I never see you. Margie.

Happy Birthday—Dog face Dari - Why don't you act your age? You'll turn into a prune if you aren't careful. David Iggy.

Yahoo Bunny—How was the Pig convention? I heard you had to watch where you stepped. Pooper Scooper No. 2

Harry my dear, You are such a marrel with those lights, but you drive even better. Sue Melon.

David Letterman's A comin', David Letterman's A comin', David Letterman's A comin', to the Pig Farmers Convention at the Highway lounge—Sat. 10 pm.

Snoopy—Does your lobster rock? Do you see girls with broken hearts everywhere you look? Well then you must be insayne. Ziggy.

Did you know that STM makes friends, friends who share with one another, SYM makes friends or was that M&M's? It doesn't matter. Yahoo.

John and Steve. Did you get your Tylenol yet? I know you need it urgently. You know who.

To the person who should never have been friends with me in the first place + Happy Birthday + Pretty things don't come between "real friends." Ask your only other 2 friends.

Jacky—W.W. says we're all going to the rodeo—Yahoo. I got me my handcuffs, got yours? Yahoo B.

Jack—Howdy, Howdy, Howdy, Are you ready for the Rodeo? You better get your ropes and handcuffs out. W.W.

Kermit's Cousin—What's a dang Pig Farmer? Who the heck is David Letterman? These dawg gone big city folks talk what the Bang over my head. Klutz.

Tom Petty Freaks, he's had it, along with hoola hoops, disco, doors impersonators. He's a wasted old man now with straggly hair. Give it up?

Al Baby—Are you a cool jerk? Or are you so tired that everywhere you look, you see, you can't change my world. Write back. W.W. YB. STM.

Mister Al—Did you use Buxum's whip yet? She said you could. She also wants Manny to use it. (catch my meaning) Yahoo.

Gail, You mean the world to me. I will never let you go. Carl.

To Carmine Giarrusso, You've still got the greatest buns. Love ya. A.B.

Blue Max—Our problems are great now but if we stick together through it all, we can handle it all. Can I still be your planned Wife? I love you. Yellow Monza's lover.

Gayle—The season's over-hand in there! You're a true buddy and a real angel. You deserve only the best. Luck and love, P.G.

Dear Admirer—Why don't you introduce yourself? I promise I won't bite unless you want me to. Pete—61.

Colleen—Thank you are a true friend. Honesty is the best policy: let's get siked for stowe; the whale.

Roger—Let's pretend we are brother and sister, we will fool the world anyway they say that incest is best; your sister in psychology.

Mike Adams: Thank you for your support and friendship: you are a true friend: Thanxs again: SHHHH!

A Big Barbie Doll Screams to Lavrissa and Sue! We'll find our Ken's some day! Kelly.

Dave, You can have my big blue eyes whenever you want them. Love ya! one big wet library kisser.

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To Al the Bad Cat—I heard you have been very bad. Well, "it" happens to the best of us. Hope everything turns out alright. Pinkeye.

To my fellow Ken seekers—When you least expect it, someone will sweep you off your feet! Ladida.

Jenni—I know days are not your days so nights must be your nights. Wanna send out? NOOOOO.

Amy Vining—What's your favorite song? Love Her Madle, Ridin' in my car, Shake Rattle & Roll or Spice of Life? As soon as you decide, tell everyone.

Michelle—Al the Bad Cat loves you and so do we. Hang in there baby! The Mockingbird Gang.

Sue Higgins—You are so much fun—but only when you are drunk. Miss you on Thurs. nites! How's Simon, Garfunkel and Simon? Guess what people.

Spaz—I don't hate you - Where do you pick up these crazy rumors, I'll never know. - Oblivious party.

Cal, This is ridiculous! Did you get the beer glasses from Shentral deshk? Wanna make popcorn? March 11th send out yes? March 11th send out no???

Lori: Our moments together are moments I treasure. Pat.

Michelob—You bring class to suite C. You will get used to Al ---! See you around - whenever I am - Molson.

Mug—You really shouldn't blow off class anymore! Mud.

Joe—doyou still go out w- Mahar...because Mulvaney likes you!

Jazz, You always seem to be there when I need you. Thanks! love Lola.

Mike, Thanks for the "long" ride to my car. Maybe we can do it again sometime. fellow pizza lover.

Hey BLUE EYES in Math—Why not say hi to your back row admirers sometime.

Scott—Look at the Rabbitt!!!

To Brenda A.—Is there going to be a BD party this year? Bs Painting.

Sisters of Theta: Thanks for the Personal, it's nice to know that some sisters can be United! Love, The new sisters of Sigma.

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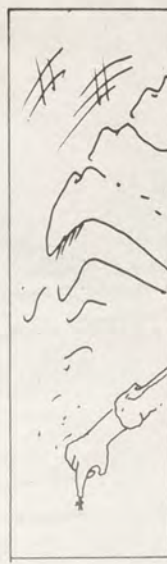
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