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APRIL

Rainfall causes flood in Weber

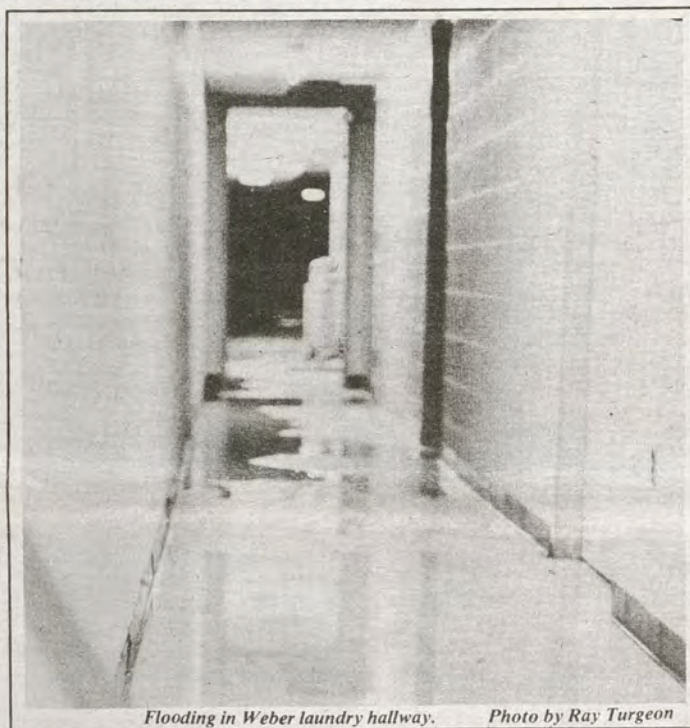
Nancy Olean
Anchor Contributor

To remove flood waters from the Weber Hall laundry room, Housing and Maintenance workers have been using water vacuums almost daily for the past three weeks.

Bill Chapman, the Assistant Director of the Physical Plant, described the flood as "very

(mattresses and furniture), but Leslie Montagne, Weber Hall Director, said she will not know the extent of the damage until the floor is dry.

"I'll correct it permanently," said Joseph Thibault of Dome Construction. He said his men are planning to pump from the "problem area to the courtyard



Flooding in Weber laundry hallway. Photo by Ray Turgeon

serious." There is at least a half inch of water there all the time.

The flood is a result of heavy rainfall, construction of the dorm, and a porous foundation which also has cracks in it. Jim Fleming, Senior Maintenance Technician of Physical Plant said, "the water has nowhere to go... The courtyard is like a big swimming pool."

The water seems to be coming from the courtyard and seeping into the laundry room, Fleming explained. He said he thinks the water is coming from the joints of the wall where it meets the floor. The flood is located in the north side of Weber Hall.

There has been some damage to floor tiles, stored items

and then out (to a catch basin)." They are installing pipes presently. Chapman said they will also seal the foundation.

Students of Weber Hall are upset about the situation. "I can't wash my clothes," Albert Cardona said.

"You have to swim to get your laundry," senior Donna Slater commented. Anita Anderson suggested, "They could work a lot faster. People get their socks soaked when they go down there."

However, Rosemary Rodway said, "I think they are doing everything they can." Leslie Montagne agreed, "I'm very satisfied" with the work that is being done.

Leaking water, mold forces residents to move

Helen Giraitis
Anchor Staff Writer

Two Willard Hall residents, Brenda Laroche and Dawn Criscione, have been forced to move because leaking water caused mold and fungi to grow in their room in Suite A.

Laroche and Criscione have moved to Willard Suite N. "I'm very upset... it's an inconvenience," said Laroche. Criscione explained she "looked under the rug and flipped out" when she discovered the mold and fungi growing April 7.

The carpet was removed and the surrounding area was cleaned by the night crew of Housing and Maintenance.

Bill Chapman, Assistant Director of Physical Plant, said the wall outside Willard Suite A was leaking. The wall will be fixed by scrub coating, which means a silicon sealer will be applied.

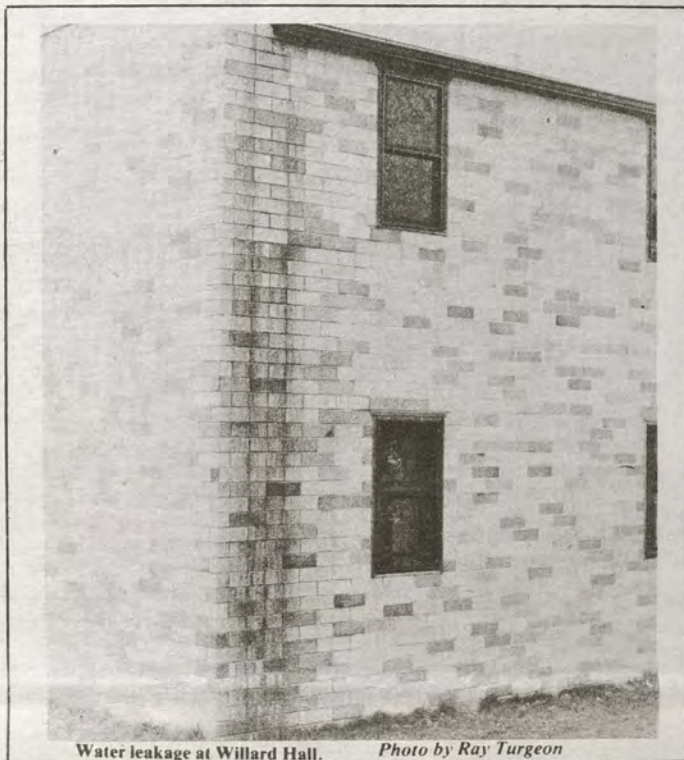
However, Chapman said the wall cannot be fixed while rainy weather persists. They are "waiting for the proper weather" which would be "a few days of sunshine" he said.

Laroche and Criscione have contacted Glen Liddel, Director of Housing to see if they could be reimbursed for the days they could not stay in their Suite and had to stay in other residents' rooms.

A wicker chest, some sweaters and games, which were underneath the bed during the leakage were damaged. Laroche and Criscione hope to be reim-

bursed for the cleaning cost.

Despite the inconvenience and damages to their personal property, Criscione said, "it's not the school's fault this happened."



Water leakage at Willard Hall.

Photo by Ray Turgeon

Student census results announced

Gina Sabetta
Anchor Staff Writer

RIC's parking facilities, registration process, and offered social activities were cited as the major areas which need improvement and/or expansion. This response was given by 490 of the total 651 students replying to the "open-ended" question at the conclusion of the annual student census.

The 1983 Student Census was distributed in early December by RIC's Office of Institutional Research and Planning. Student survey recipients were selected from "a one-in-four systematic sample" of all full and part-time undergraduates. All faculty members were also asked for the first time, to respond to selected questions. Their response, however, was to be from the student's viewpoint.

Students answered questions which pertained to their lives away from school. Most of the full-time students (64 percent) live in a "parent's, relative's, or guardian's home," while the majority of the part-time students (47 percent) live in their "own home." Moreover, most of the student respondents also have jobs. However, the hours worked by full and part-time students vary. The highest percentage (22 percent) of full-time undergraduates work "16-20 hours" weekly in comparison to the "more than 30 hours" of work undertaken by most (52 percent) of the part-time students.

Students also answered questions pertaining to various RIC curricula. The coursework was said to possess a "reasonable level of difficulty" by over 50

percent of both the full and part-time students. This response is based on their majors and/or minors. The four primary curricula for full-time students were Liberal Arts, Education, Management and Nursing; and Nursing, Liberal Arts, and Education and Undecided for the part-time students.

The students also rated the teaching abilities of the RIC faculty. Most of the students felt that "quality of teaching" was average to above average. This response supports the attitudes of RIC students to the college. Over 50 percent of the students replied that they are "reasonably well satisfied with RIC" and would enroll here again if they had to choose schools again.

Students also "voiced" their opinions on two policies regarding fees and scheduling. When questioned about their attitudes toward an increase in the Student Activity Fee, 41 percent of the full-time and 54 percent of the part-time students supported the

proposal. Student dissention occurred, however, in the responses to eliminating the Tuesday free period. The highest percentage (30 percent) of the full-time students were "definitely not" in favor of the proposal as opposed to 28 percent of the part-time students who "definitely" support the idea.

Both faculty and students responded to non-academic questions which included the types of campus communication most used as information sources and the attitude toward the severity of student drinking. The respondents felt the Anchor is used for information most frequently with respondents also reading What's News at RIC at least on an occasional basis.

However, faculty and students disagreed on whether student drinking was a problem. Most students' response to the question was "I don't know," in comparison to majority of the faculty who felt it is "a minor problem."

Speakers discuss Hitler, Roosevelt

Scott Desjarlais
Anchor Staff Writer

Professors Alan Brinkley of Harvard University, Robert Waite of Williams College, and John Garrity of Columbia University discussed the economic and moral issues concerning Adolf Hitler and Franklin Delano Roosevelt during the Eighteenth Annual History Symposium last Thursday in Gage Auditorium.

The theme of the symposium was "Hitler and Roosevelt: A Fifty Year Perspective."

Professor Kenneth Lewalski of the History Department was the moderator.

Brinkley began his lecture discussing Roosevelt and The New Deal. He said the New Deal has "enormous contemporary significance" and has recently received more scholarly attention. Brinkley sees this as examining the "advantages and disadvantages of big government."

Brinkley then spoke about

★ See HITLER
continued to page 4

Phil Sisson titled at National Debut

Gina Sabetta
Anchor Staff Writer

Phil Sisson, a RIC senior, was named the second national debator in the recent national debate tournament held at the University of Chicago.

According to his fellow RIC debator, John Lacombe, Sisson was verbally awarded the title for the second place "overall speaker in the American parliamentary debate association circuit." Lacombe said that the best debator trophy was only awarded to the first place winner, Chris Coons of Amherst.

This debate tournament, which Lacombe estimated had 30-35 participating schools, featured

four RIC students. Phil Sisson and Donna Brown comprised one team, with Ray Perreault and John Lacombe forming a second team.

According to Lacombe, the RIC Chicago tournament participants were chosen by their coach, Dr. Audrey Almstead, on the basis of their debating records. He added that Phil and Donna were also qualified to participate in this debate because they won first place in a debate at Swarthmore this past year.

Although RIC debate team did not receive any awards after debating such issues as "Feed a cold, starve a fever" and "Caesar was right," Lacombe said: "We did everything that we possibly could."

Editorial:

It's time something was said about the apparent poor construction of the college's dormitories, especially now that two of them are suffering from leaking water conditions—no, make that three—even Browne Hall has some water leakage on wet days in its main cement corridor.

A serious problem exists when residents pay over \$1,000 to live on campus each year for small, poorly insulated rooms without the added situations of growing mold and flooded laundry rooms.

The stories on page 1 do not concern isolated events; the water leakage problem in Weber Hall has existed for some time now—as has the aforementioned situation in Browne. But, mold! Now there's two issues: damaging dampness and a possible health threat to those with asthma or allergies.

There should be a greater concern on the part of the college dormitory maintenance, not only on the part of preventing water damage, but also on the part of pest control. There are termites and ants in Willard and Browne, respectively, and the wall conditions in the two dorms are shaky at best.

More attention should be focused on maintenance—not only for the residents' well-being, but also to save the college money in the long run. We're the ones who end up paying, through higher room fees and tuitions.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Mixing it up

Tim Norton
Anchor Staff Writer

I never understood mixer etiquette. Mixers have got to be the most impressive display of subliminal communication since e.s.p. Sure, they're fun, but how does the contemporary homosapien communicate under the brunt of decibel levels that would level the Great Wall?

Picture Mike and Missy Mixer at the typical college ritual. They

got bored supporting the wall so Mike asks Missy if she would like a brewski. "Yo, Missy, ya wanna beer?" "What?" "I said ya wanna beer?" After about seven repetitions, Missy points to the stairs and requests that they change their relative position. Upon reaching the stairs, Mike offers suds for the eighth time and she says, "Ah, beer? Okay."

Compare this with a seasoned pair of Mix Masters. They stroll in. Mick Master hits the bar as he

knives his way past 60 people and gets the beer before it gets warm. Margo Master shakes her head and sort of twinkles so that three guys are guaranteed to circle her for four hours. This makes for just enough jealousy to ensure that Mick is attentive instead of assinine.

Foot work is a key skill. It takes some delicate cuts to avoid those missing links who walk into your outstretched arm while cupping a full brew. They then proceed to saunter by like they just won a date with Rachel Ward. To keep your beer firmly in its cup, avoid leather, primitive looking skulls and arms that cannot be put comfortably at their sides.

During air guitar contests, the untested mixere or mixette often screams while the "band" is pretending to make music. The veteran reveler knows that pretending to play an instrument in front of 180 people is just that—pretending to play an instrument in front of 180 people. The untested often get testy and throw beer at the stage, chuck the bird and make unfounded references to the lead singer's family heritage.

So revelers, take a page from Mick and Margo. Throw all the established graces out. You are in a cage sealed by music. Once inside, you must revert to that primal time when man took what he wanted and danced disco when a rock number played. As for Mike and Missy, only more warm beer and alcohol induced body collision can steel them for the realities of that alien environment that is the college mixer.

They can do it. I know they can.

Dear Editor:

On Tuesday, April 19th, the R.I.C. Women's Center held a Rape and Self-Defense Workshop. On Wednesday, April 20th, the Women's Center received, anonymously through inter-campus mail, one of our Rape and Self-Defense flyers with the following comment penned in red ink on it: "Are both of these 'How-To' Workshops? A little parallel structure might communicate better."

The Women's Center is trying to promote education and awareness of various issues which SHOULD concern the R.I.C. community. Comments and criticisms about the Women's Center program are welcomed, but would be better received if they were not voiced anonymously as this is a childish gesture.

How can an upcoming organization whose purpose is to serve the R.I.C. community gain respect of the campus and have a working relationship with the faculty, staff, and students, when pranksters like these are allowed to continue practicing their jokes?

Sincerely,

Stephanny Elias
Women's Center Coordinator

I would like to comment on the article which appeared in the April 19 issue of the Anchor, entitled, "Women's Organizations' Information Session Slated", written by Helen Giraitis. Once again, the Anchor staff writer, who also happen to be the assignment ed:

changed a story and gave the wrong information.

Ms. Giraitis was spoken to by Sherry Rianna, a Women's Center volunteer, as well as given a written copy of the information we wanted to have printed. Ms. Giraitis also assured Ms. Rianna that the error which occurred in the April 5 issue of the Anchor would not happen again and the Women's Center would be contacted if any questions arose.

The original article stated the Women's Center and the R.I. Women's Political Caucus would be giving information on each organization, and both organizations would be selling buttons, but the Women's Center would not be selling political buttons. This information was not printed in the Anchor, rather it stated that the Women's Center would be giving away buttons. The article was rewritten and paraphrased.

The article was also written in such a way that Ms. Rianna appeared to be incompetent. This is certainly not the case!

I would also like to comment on the positioning of the article—next to an advertisement for Pro-Life. The Women's Center is Pro-choice and should not be put in a position which insinuates we are in favor of one particular view. The Women's Center gives information on various issues, but DOES NOT presume to tell people what their choice should be.

Sincerely,

Stephanny J. Elias
Women's Center Coordinator

It's a Man's, Man's, Man's World

Veronica Perkins

It has come to my attention that there are a lot of sexist dealings doing on, especially in television programming. There are a lot of people who are under the impression that I, Veronica Perkins, am a feminist. Moi? I say no, rather I am in tune to the fact that this is indeed a man's world.

Take, for instance, a rather simple situation, in essence. We will call this Man's World 101. Your assignment—this Saturday morning, take a gander at the cathode ray tube and make some distinct observations of the characters you see on the cartoon shows. A well built rooster, a smart-aleck bunny, blue do-everything smurfs, a stuttering pig, a charming French skunk, a variety of ducks, dogs, alley cats and more. I estimate a ratio of approximately 9 male cartoon characters to every 1 female cartoon character. Look at the types of males and females depicted. The males are often smart, cunning, witty, and debonair. The females, on the other hand, most often fall into one of two genres: (1) cute, soft-spoken, and innocent, or (2) belligerent and demanding. Make your own observations before passing this course.

On to Man's World 191—Men in Commercials. The best time to gather your data for this course is during daytime programming. Your assignment—watch at least 40 commercials and record any significant observations. Did you notice how often the common 'women in distress' (she can't find the right household cleaner, her drain is clogged, after all these years she still can't get that ring out of her husband's collar), is abetted by the 'knight in shining armor'. That is to say

that in most cases in commercials where a woman has a problem, that is not restricted to gender, she verablizes the problem and the man (usually just a voice), answers. How convenient for American women!

In Man's World 219—The Super Hero Phenomenon we will take on a similar challenge. Materials for this course include 10 Marvel comic books, more television and film viewing. Guest lecturers include: Bill Bixby, Johnny Weismuller, Bruce Wayne, and Clark Kent. Special guest Linda Carter will appear in Roberts Auditorium. Films included are: King Kong, The Amazing Spider Man and Konan the Barbarian. Again, observation will be made on the ratio of male superheroes to female superheroes, types of superheroes and the reality and well-roundedness of each character. Pre-requisites to MW 219 are MW 101 and MW 191, or permission of instructor.

Independent Study in Television (242)—In this course the student will be subjected to no less than 25 hours of television viewing per week. Extra credit may be given to the student who can name more than four women talk show hosts and the student may take any advanced courses if he/she can name any television game show hosts.

For students attempting to get a Bachelor's degree in the study of Man's World, it would be wise to consider the five-year program. Several other courses are necessary to assure the student is knowledgeable in the study of sexism in the world. These other courses might include studying U.S. Presidents, Great World Leaders, Men and Women in the Bible, and Men in Literature.

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

Women and Alcohol—Fetal Alcohol Syndrome

Teresa Perry, R.N.

In past weeks in this column, we have discussed the emergence of the woman alcoholic and the danger signs of alcoholic dependence. The woman alcoholic is, as we stated a woman in her 20s and 30s, the child-bearing years. Can her drinking affect her unborn child?

Pregnancy, to an alcoholic dependent woman, presents

"fetal alcohol syndrome", a definite pattern of physical, mental, and behavioral abnormalities.

Babies with fetal alcohol syndrome are shorter and of smaller weight than normal, and never seem to catch up. They have abnormally small heads, facial irregularities, joint and limb abnor-

malities, heart defects and poor coordination. Most are mentally retarded, with a number of them exhibiting hyperactivity, extreme nervousness, and poor attention span.

How does this happen? Alcohol taken by the mother passes the barrier into the baby, making it as drunk as her. However, unlike the mother, the child cannot burn the alcohol. The infant cannot say "I've had enough".

How much is enough? How much can you drink without affecting your child? Studies show that

women who took 2 normal-sized drinks a day are likely to have babies weighing 6 ounces less than those born to mothers who drank infrequently or not at all. The more the mother drinks, the greater the chances of a health problem for the newborn baby.

Can you drink at all during pregnancy? Because research is still being conducted, it is difficult to make recommendations. However, the following suggestions may be helpful.

1. Until the facts are in, the safest route is not to drink at all during pregnancy.

2. If you usually relax by drinking, don't switch to tranquilizers. They also might harm the baby. Check with your doctor.

3. During moments of stress, talk it out with someone else, take a walk, or listen to relaxing music.

4. If you are seriously depressed or anxious, get some help. There are many resources for counseling and referral, the Office of Health Promotion, the Women's Center, or Counseling Services.

Remember, what you do can make the difference between a healthy, joyous experience and an unhappy, unnecessary tragedy.

For the Health of It



another conflict. Fears and doubts about her ability to mother may arise. Can I handle the responsibility? Can I afford it? Will I have a healthy child? These are some of the questions she may ask.

The responsibility for the child begins with the pregnancy. Having a healthy child depends on many variables, the most important concerning the alcoholic woman, is the amount she drinks.

In the last several years, researchers have conducted many studies on women who drank heavily during pregnancy. The results are disturbing. A significant number of the infants studied were born with



Cooperative Education Program

Co-op Offerings

The Cooperative Education program offers Rhode Island College undergraduates and graduates work experience (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 completed credits and a 2.0 index—application is an on-going basis in Gaige 248. Call 456-8134 or drop by to see how you can get a job in your field AND earn credit.

Co-op Workshops

Workshops will be offered by the Co-op program through the academic year in resume writing skill development. These workshops are specifically designed for students who wish to participate in Cooperative Education and are offered in conjunction with the Office of Career Services. Remember, resumes are required for acceptance into the Co-op program. In addition, general information, "What Is Cooperative Education?" sessions will be presented to acquaint new students with the program.

The series "What Can I Do In Co-op With A Major In...?" will also be presented, usually during free period, Tuesday 12-2 p.m. These sessions are designed for students in a particular major or those considering a new field.

April Workshops

Tuesday, April 26—"What Is Cooperative Education?" General Information Session (Summer Program), 12-2 p.m. Gaige 376.

Tuesday, April 26—Resume Writing for Prospective Co-op Students (remember resumes are required for application), 3-4 p.m. CL 054, sign up with Co-op in advance for this workshop.

Thursday, April 28—"What Is Cooperative Education?" General Information Session, 9-10 a.m. Gaige 376.

May Workshops

Monday, May 2—Resume Writing for Prospective Co-op Students (remember resumes are required for application), 11-12 a.m. CL 054, sign up with Co-op in advance for this workshop.

Tuesday, May 3—"What Is Cooperative Education?" General Information Session, 12-2 p.m. Gaige 376.

CO-OP JOBS.....CO-OP JOBS

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Great opportunity, part time, Providence vicinity.

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Teresa Mota

"The Paraclete of Jesus"

The Trinity is the unity of the Father, Son and Holy Spirit. People, however, usually equate the Father and the Son in the Trinity as one, but put the Holy Spirit aside as one entity. The first half of the previous statement is true: the Father and Son are one. The second half of the statement is a misconception. The Holy Spirit, sometimes referred to as Paraclete or Advocate, is indeed one with the Father and Son. He is a crucial part of the Trinity; for it is through the Holy Spirit that the love between the Father and Son is communicated. It is through Him also that this same love is communicated to us. How unfortunate it is that the Holy Spirit of the Trinity is virtually forgotten! Without Him, the love of the Father and the Son simply cannot reach the Father because it is with the help of the Holy Spirit, the Paraclete, that our prayers reach Him.

The Spirit is in all of us. (see 1 Cor. 3:16) He dwells within our hearts. The heart I speak of is not the physical heart we usually think of, it is the inner-self that we are

not really aware of until our attention is drawn to it. This deep, down inner-self is where the Father, Son and Holy Spirit dwell. They, all three, dwell in total intimacy within our hearts. The Father is always emptying His love into His Son through the Spirit, the Son empties His love into the Father in the same way. It is a type of ecstasy that goes on within us each day. It is only when we realize that we are spiritual beings and realize that the Spirit of God dwells within us will He reveal to us His word—His plan for us.

One of the reasons why people seem to ignore the Paraclete is because they perceive God and Jesus as unreachable. Jesus is within our grasp! Do not be fooled! All we have to do is reach out and touch Him. He is not a far away person in the heavens, He is here for all of us today and forever.

In prayer, we unite ourselves with Jesus through the Holy Spirit. When we empty ourselves and humble ourselves by repentance, Jesus fills the void with His Spirit, and with the fruits of His Spirit (see Gal. 5:22). We must no longer think of Jesus Christ as far away and unreachable. He surrounds us

with His love all of the time. What we as Christians must do is not look at the world with our carnal minds. We must put on the Spirit's mind and see the world as Jesus sees it. This gift, the Holy Spirit, is poured out continually by Jesus. It is always there. We must make the first move and ask for this gift. We must reach out to Jesus with expectant faith and He who is good and faithful will give us His Spirit. You see, the more we ask Him to fill our voids, the more He will fill us with faith, hope, and love.

It does not end there. After Jesus has bestowed upon us the gifts of His Spirit we must take them to heart. We must eat, digest, and live His Word. Only then will He truly be part of our daily lives.

In conclusion, God the Father Jesus His Son, and the Holy Spirit His Paraclete, live as a "community" within us and pour out to each other their ecstatic love. This is a reality that exists in each and every one of us. If you are not experiencing this it is because the Holy Spirit is the only one who can reveal this to you. Read the next article to see how life in the Spirit works.

Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time jobs for students of Rhode Island College.

JL&D Jobs now available through our office. Craig-Lee 050 for RIC students.

1. Business Majors—want a good job?

2. Clerical Openings...5-30 hrs./wk. Take your pick.

3. Sales & Merchandising for neighborhood store...15-20 hrs./wk.

4. Drug Store Cashier in Pawtucket...12-15 hrs./wk.

5. Direct care of mentally retarded adults...Various hours.

6. Lifeguards...must be certified.

7. Creative/artistic person to decorate jewelry.

8. Inventory clerk...15 hrs./wk.

9. Graphic Designer with wide background...40 hrs./wk.

10. Camp jobs for persons skilled in one or more of the following fields: elementary ed., recreation, business management, food management, physical education. Contact us now.

Other summer jobs now being listed.

G.S.C.A.

Helpline

GSCA is the Graduate Student Counseling Association comprised of students in the Counselor Education Curriculum. "Helpline" is run as a public service to the college community. Responses to "Helpline" questions are provided by graduate students in conjunction with Counselor Education faculty and other professionals.

While not a replacement for the counseling process, "Helpline" offers readers a platform to air issues and concerns.

Kindly address mail to: GSCA, Counselor Education Department, Adams Library 101.

Dear GSCA:

I am a student in the nursing program finishing my first year. The problem is that I am not sure if I really want to be a nurse. I've had a couple of psychology courses that I enjoyed immensely and I am thinking of changing my major. Another big problem is that my parents will be really angry if I even consider changing my mind, they want me to have a good paying job and say that nursing has a great future. That may be true, but I also want to be happy with whatever I am doing. What should I do about this?

The most important issue to consider at this point is whether or not you can foresee yourself working as a nurse and being relatively happy, otherwise, it would be senseless to spend a great deal of time, effort and money towards an uncertain goal. That is a tremendous gamble to take to just go ahead and hope that it may all just work out. All these resources could be put to better use.

Before you go on, it would probably be wise to discuss this entire situation with your parents even if you fear a negative reaction. True, they may be disappointed initially, but I would venture to say that it would be a less significant disappointment at this point than two or three years from now. You could mention that to them. They may surprise you and be very understanding if you approach them as an adult. In fact they may give you some very helpful feedback.

By addressing this problem and sharing it with your parents, you may then start to put the problem in an appropriate perspective. First of all you could take a closer look at the nursing profession. Perhaps you could do some summer work at a hospital or nursing home and get a chance to see first hand some of the work and the interesting or not so interesting duties which nurses have to perform. You could try talking to nurses from the various specialties and see if perhaps specializing would be a better approach for you. You mentioned your interest in psychology, well perhaps you could combine the two fields, try speaking to a psychiatric nurse to get some feedback. The point is that it would be worthwhile to try to get a good clear picture of what a nursing career could be like before you decide to take it up.

If after an honest and realistic appraisal of a nursing career, you find that the interest and desire just isn't there, then you may have to make some unpopular decisions that could create some family discord. This can be very difficult for you if you are met with a very strong negative response from your parents. We can certainly understand their desire to want to see you have a secure future and with economic times being what they are it is very important to give careful consideration to a career choice. Of course, it is also important to try and find direction in your life that will be satisfying and motivating for you, even if that direction might not meet other people's expectations. We are all unique human beings who have a right to express our uniqueness and individual essence.

It appears that you and your family care a great deal about one another and it would be helpful to all of you if you could work through the problem together. Through sharing of and clear open communication about each others' feelings and needs, perhaps you can find an alternative which would be compatible to all of you. While it is important for us as individuals to express ourselves and see our own destinies, it also doesn't hurt to at least be considerate of the needs of people who are close to us. Your parents may have a great need to see you be financially successful. While this may not be your goal, it would be helpful to acknowledge their need and openly communicate to one another how each other feels. At least you can better understand each others' differences. Remember, while we should cherish and enjoy our own uniqueness, we also have to recognize and respect that same right to uniqueness in other people, including our parents.

Don Asmussen and
Tim Norton
Anchor Staff Writers

Spaceman Lee descends on RIC

Bill Lee regaled RIC with his whacky wit and off beat wisdom April 19 in the Student Union Ballroom. His low key insight and hilarious baseball barbs kept him firmly established in New England as a bona fide flake. His opinions ranged from controversial to hilarious as quite a few sports personalities felt the sting of his wit more than once.

Lee entered the Student Union like he had just blown off a class, dressed in jeans and a red hooded sweat jacket. Lee spoke of his career and the players he admired such as Jim Katt, who has played in the majors for 23 years. "They're using microfilm on his baseball card now."

When asked about Tom Yawkey, Lee said he liked him. "Same yellow shirt, same brown pants, chauffeur driven Blazer."

"One man asked Lee about Dick Young, a well known New York sportswriter. 'I hate Dick Young, he hates me.' Don Zimmer was mentioned and Bill confirmed that he had called him

a gerbil but "in an affectionate way." Lee also said that Zimmer "sold his soul to coach third for the Yankees."

When Lee was asked about the Red Sox current owners, Haywood Sullivan and Buddy Leroux, he said that they were more concerned with making money than winning pennants. The Spaceman claimed that Sullivan sold good buddy Bernie Carbo to Cleveland for \$15,000 so "Sullivan could put his daughter through Florida State."

Fred Lynn's name came up and Lee said that Lynn hated playing in Boston. He imitated Lynn in a mock whining voice, "Me and Didi wanna go home."

The main point of the talk was his banishment from baseball because of his unconventional views. His flaky reputation has kept him out of the game but he can apparently still pitch. Lee said that during his last season with the Montreal Expos, he had an E.R.A. of 2.93. He pitched well in relief and he claimed that he was seldom used in the right situations.

view states that the New Deal was a "major and long overdue break from the past" and that it was both "beneficial and valuable."

The third view is that of the revisionists. They state that the underlying purpose of the New Deal was to "protect capitalism, themselves (the administration) and the establishment."

In conclusion, Brinkley said that the New Deal made a difference and was a "crucial" moment in history. "We all live in FDR's shadow" said Brinkley. Waite discussed Adolph Hitler's rise to power. He mentioned that FDR's philosophical "fuzziness" was a complete contrast of Hitler. "There's nothing fuzzy there."

How and why Adolph Hitler rose to power were the questions Waite tackled. He said the Hitler's rise was "not just another example of a strong man in Europe in the time of crisis." Hitler told the German people what they wanted to hear.

The reasons for Hitler's rise are "the fortuitous interplay of economic, political, social and intellectual attitudes of the German people 'coupled with the failure of Germany's experiment with democracy.'"

The Weimar Republic preceding Hitler's administration fell because "so few supported the Weimar Republic" and there was no commitment within that government, according to Waite.

Waite said that he believed that luck played a part in the Nazi rise to power. Also, Hitler's political insight as well as being a "psychopath" aided in his "devastating political effectiveness."

When speaking on what it was like within Nazi Germany, Waite spoke briefly about the concentration camps while the audience was completely silent.

Waite said that Hitler did more for the creation of the state of Israel as any of the "heroes of Zion" though not on purpose. He also helped Germany to become democratic again in the same way.

Waite said that the army was the only effective resistance that Hitler would have had. However, the army had "welcomed" Hitler and remained with him until near the end of World War II. Some Generals tried to assassinate Hitler in June of 1944, but they "botched the job."

"Adolph Hitler is dead," said Waite. He meant that Hitler will not be considered a legend as was Napoleon. According to Waite, Napoleon's bones were brought back to Paris and honored.

Waite said that Hitler "served as a watershed" in German history. Hitler continued many of

In regard to his re-entering the major leagues, Lee said, "I called most of the teams in the National League and they just wouldn't call back." "We're on a youth kick," was the most common reason why he was not contacted.

Someone asked Lee what the game would be like in 20 years. He said that the game would be played in a video arcade that would have Nolan Ryan throwing at the batter at 140 miles per hour.

Lee was asked why Yaz has lasted so long. "He has a low center of gravity so he never gets hurt." The full impact of that statement eluded a good many listeners but they enjoyed him just the same.

Howard Cosell was an unavoidable subject. "The players hate him," waxed Bill, "but he's like everybody's klutz." Another person that Bill was less than thrilled with was Reggie Jackson. "I shared a cab with him on the way to the All Star Game. Forty two minutes of hell."

the policies of his predecessor, but during his rule changed them. Thus Hitler is considered the dividing point in German history.

After Hitler, there was stability, order, freedom and respect in the German people. In every election since, 85-89 percent of the eligible voters voted. There have been no extreme right or left candidates voted into the German Legislature, but "the Greens are an exception."

Waite said that in the 34 years of the Bonn Republic, there have been six Chancellors and three can be considered great. Waite asked "how many of the past six American presidents can be considered great?"

Professor John Garrity of Columbia University spoke on the similarity of Adolph Hitler and Franklin Roosevelt. He began his speech saying that it is not necessarily the individuals that shape the world but the times that shape the individuals. Hitler and Roosevelt were "products of an age, not makers."

Garrity said that there was a similarity in their response to the depression. He said that the techniques were similar while their motives were different. The United States and Germany had the biggest unemployment problems in the Western world. Both leaders used public works programs to get people to work.

Both leaders tried to stimulate business, although their aims were different. Hitler was preparing for war while Roosevelt worked more toward roads and bridges.

Both leaders were also "anti-city" according to Garrity. They had a "back to land" policy. Garrity said that even experimental communities were built in the times of the New Deal.

Garrity said that the Nazi's like Roosevelt's New Deal because its efforts mirrored their own. Newspapers openly praised Roosevelt until he made a speech in 1936 denouncing Totalitarian governments.

Both leaders stressed that their countries were in a crisis and that action had to be taken and the past must be thrown away.

Garrity pointed out that both leaders used propaganda to help their causes. Roosevelt's NRA posters were accompanied by a blue eagle symbolizing patriotism. Both Hitler and Roosevelt used radio to advance their causes, as well as film.

"Both were economic ignoramuses" according to Garrity. But Garrity said that this helped their success. He said that Roosevelt's lack of conviction was a form of realism. "The problem with Hoover was that he thought he knew what to do, no one knew."

In regard to his last few years with the Boston Red Sox, Lee stated that Ferguson Jenkins, Rick Wise, Bernie Carbo and himself were known as the "Buffalo Heads" because Jenkins called Don Zimmer a buffalo at one time. The four players were known to hang together and they were all traded partly because of their flippant behavior.

Lee talked about the kind of

contract he would like if he was playing today. "I play better by the day," meaning that he would sign a new contract by the day instead of by the year.

Lee has never been an admirer of Bowie Kuhn, major league baseball's commissioner. When asked who he thought would be best suited for the commissioner's job, Lee modestly stated himself as the best choice.

(continued on page 11)

Shakespeare festival planned

Patricia Giramma
Anchor Contributor

The English Club will be holding its annual Shakespeare Festival, commemorating the birth of the great playwright and poet, on Tuesday, April 26, in Craig-Lee 255 beginning at noon.

Working in cooperation with the English Department, the English Club has scheduled an exciting afternoon full of events dealing with Shakespeare and his time. These events include lectures by Robert Colonna, the Artistic Director of the Rhode Island Shakespeare Theatre concerning the adaptation of

Shakespeare's works from page to stage and Professor of English, Gary Grund on Shakespeare's bawdy. Also, Professor William Robinson will conduct a tour and present a history of the Globe Theatre.

Other forms of entertainment will include the performance of scenes from Shakespeare's plays by students from the Rhode Island College Theatre Department, under the direction of David Burr, and music popular in Shakespeare's London.

Admission is free and all are invited to come and enjoy the entertainment and sample Shakespearean cuisine.

The "ZWICK" comes to RIC

This past February, a unique machine, the "Zwick" arrived at Rhode Island College. Along with it came an opportunity for the "other college" in Rhode Island to gain some much needed publicity. The "Zwick" is a \$114,000 materials testing machine on loan from West Germany. One of the most advanced systems of its kind, the Zwick has yet to be introduced in the United States. The company, Zwick of America, has chosen the Rhode Island College, Industrial Education Department as the home for the very first "American Zwick."

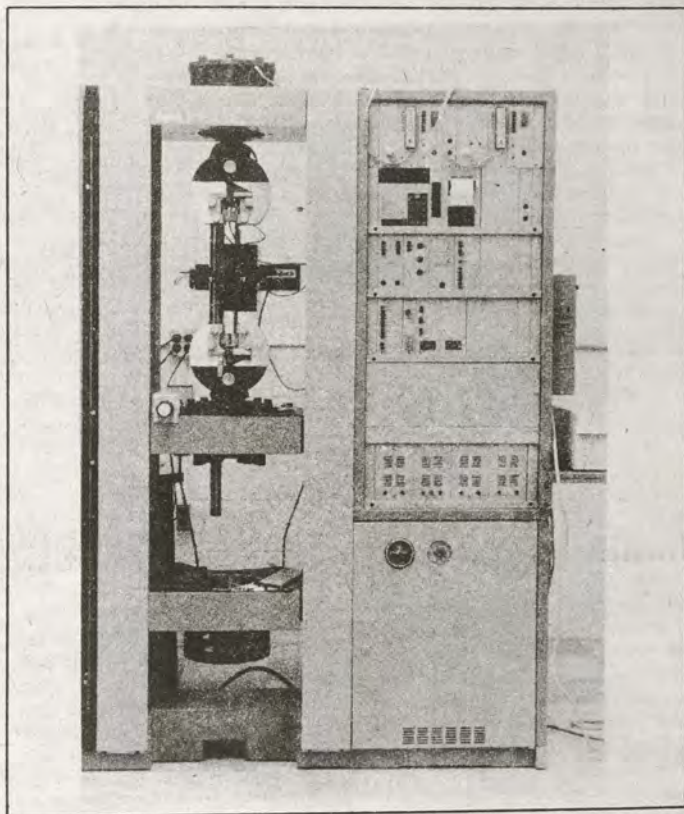
The Zwick is here, not only for

types of material from steel, 12 mm in diameter to the diameters of strands of very fine yarn.

Accessories can be added to test rubber, plastics, textiles and even wood, so some of the closest tolerances ever measured by a machine can be obtained.

The Industrial Education Department will use this machine as a teaching aid in a number of their courses. Students will get hands-on training utilizing the most advanced and versatile material testing system in the world.

Together, with the "Zwick" and other technical aids, such as a recently purchased Computer



publicity, but also as an educational aid. In the near future, educational seminars for the students and U.S. manufacturing alike, will be held. Representatives from all parts of the country will venture to Rhode Island to learn about the Zwick concept.

The structure measures 7' high x 3' wide x 6' long. Don't let its size fool you! The Zwick is monitored by an advanced microprocessor which can be hooked up to an assortment of peripheral devices. The system is capable of performing such operations as tensile strength and compression tests, as well as three or four point bends on many

Aided Design System (CAD), the Rhode Island College Industrial Education Department will appeal to more and more prospective students. In the not too distant future, all college curriculums will require some technical knowledge.

The Industrial Technology program satisfies such demands. One of the fastest growing majors at RIC, it's a technically based management program geared towards industry. Hopefully, the "Zwick" will be successful in informing the public that "There's another State College in Rhode Island which offers a quality education; Rhode Island College."

*HITLER

continued from page 1

Roosevelt the man. His image was "vigorous" and "dynamic." He seemed to show up "on the brink of crisis" and save the nation just by the "force of his personality."

Herbert Hoover was, on the other hand, a "sombre failure" and not as dynamic as Roosevelt. Hoover was not seen to be a "tribune of the people" as was Roosevelt.

Brinkley said that there was not anything in Roosevelt pre-presidential days to indicate the dynamism he had when he was president. Roosevelt's political career began in 1914 as Secretary of the Navy and he went on to be the Democratic Vice-presidential candidate in 1920 with Cox of Ohio.

Roosevelt's political career seemed to be at an end in 1921 when he contracted polio, paralyzing him from the waist down for the rest of his life. Brinkley said that many people do not realize that Roosevelt could not walk because the press would almost never take his picture when he was in his wheel chair or being helped out of his car.

However, in 1923, Roosevelt began to fight back. Some say that paralysis made Roosevelt "more compassionate" according to Brinkley. But even as Governor of New York from 1928 to 1932, Roosevelt was "progressive but not brilliant."

Brinkley said that in the 1932 presidential campaign, Roosevelt had accused Hoover of over-spending government money, which made some History professors laugh.

Roosevelt's philosophy was "not great" and he was "known for his evasiveness" said Brinkley. He sowed confusion in the members of the press over his political stances, which, according to Brinkley, might be considered "just good politics." "No ideology is better than the wrong ideology," he said.

Roosevelt's privileged background helped him to understand the conditions of the poor and unemployed in that he was more flexible and self-assured, Brinkley said.

Brinkley then concentrated on scholars' interpretations of the New Deal. He said that the conservative view of the New Deal was the one with the "least acceptability." This view saw the New Deal as something that was "dangerous and disastrous" and created a "meddlesome, bureaucratic welfare state."

The more widely accepted view, according to Brinkley, is the one held by the liberals. This

The Fiddler

GOD SAID

Thou Shalt Not Kill
God makes all babies.
He does not want them
to be killed by abortion.
He wants them to live.
Stop abortion by voting
pro-life. God wants it!

"Fiddler" Well-tuned

Gina Sabetta
Anchor Staff Writer

After viewing such entertaining plays as Gemini and The Grass Harp, a devotee of the RIC theatre productions has come to expect high quality, enjoyable productions. The average viewer was far from disappointed at last week's multiple productions of the heartwarming classic "Fiddler on the Roof."

In this 2 Act, nearly three hour production, the 50 talented actors and actresses entertained the receptive audience through laughter and tears.

Several of the main characters, namely, Tevye (Fred J. Anzevino, Jr.), Golde (Diane Capotosto), and Yente (Paula Lynch) were especially effective in making the audience laugh, while still inducing the viewer to feel the terror and hardship of a struggling Russian villager community. Anzevino's "traditional," soft-hearted Papa, Capotosto's hardworking, unselfish, and often sarcastic Mama, and Lynch's blustery, well-meaning "matchmaker" blender in an exciting and enormously entertaining way.

The acting abilities of the Fiddler cast were matched by the excellent singing talents of most of the players. One early scene, featuring three sisters, Hodel (Pamela Hoff), Tzeitel (Bonnie-Jeanne Brault), and Chava (Susan Moniz), was particularly entertaining. These three actresses performed a beautiful rendition of "Matchmaker."

This song, along with other classics like "Sunrise, Sunset," "Tradition," and "If I Were a Rich Man," were flawlessly backed by a 29 piece orchestra. Conducted by Robert Elam, the RIC musicians, and high school

violinist rounded out the action and were hugely uplifting.

The other elements that added to the magnificence of this spectacular show were the creative lighting by John Custer and Russell Champa, the colorful costuming by Barbara Matheson, and the rustic set design by R. Casker. The alternately shadowed-bright lighting combined well with the bright orange and green costumes of the teenagers, the gray and darkly-hued garbs of the housewives, and the somber black suits of the Orthodox Russian Jews. The costuming was detailed right down to the intricate black and white prayer shawls worn by mostly all of the male characters. Likewise, the moveable wooden set was also specifically detailed. Tevye's home was complete with a small wooden stairs and a rough wood table.

The magnificent qualities more than compensated for the several problems in the production. Although the dancing was generally superbly choreographed and executed, several dancers seemed to have trouble synchronizing their steps to their fellow dancers and the music. In the bottle dancing segment, one dancer had this slight problem. One other drawback to the production concerned the enormous amount of scene changes. Although this was obviously necessary due to the intricate set and constantly changing scenes, it seemed at times to interrupt the flow of the play.

In spite of its small and minor problems, the production, which was directed by Dr. Raymond Picozzi, mesmerized and entertained, the appreciative viewer. This show will be remembered with fondness for a long time to come.

R.E.M.—more than just a murmur

Janet Krug
Anchor Staff Writer

R.E.M., one of the best new bands to garner attention last year for its refreshingly unique

versions of the two songs are even better than the originals.

Guitarist Pete Buck said the quartet "wanted to make a

which, "1,000,000" and "Carnival of Sorts (Boxcars)", received a great amount of airplay on local alternative stations. The group



sound and thoughtful lyrics, has followed its critically acclaimed EP, Chronic Town, with an even more satisfying full-length LP, Murmur, and will be in town Friday and Saturday for what promise to be two exciting performances.

The band hails from Athens, Georgia, home of the B-52's, the Method Actors and Pylon, to name a few, and became popular through the release of an independent single, "Radio Free Europe"—"Sitting Still." The single, which made the New York Times Ten Best Singles List in 1981, is perhaps the most pleasing surprise on the new album; new

record that is totally us so people couldn't say 'they sound like this group or that one.' We were trying to avoid all influences."

And he's right - R.E.M. truly has a sound of its own, an unmistakable identity. The band's music is infectious addictive with Michael Stipe's crisp vocals and Buck's clean guitarwork. Bassist Mike Mills and drummer Bill Berry set up an energetic rhythm section that rings through each song like a finely honed knife.

The band's decision to sign with I.R.S. Records back in May of '82 brought Chronic Town with five invigorating tunes, two of

was one of several promising bands to put out material on the label last year, including the English Beat, Wall of Voodoo, the Lords of the New Church and Jools Holland and His Millionaires.

If you missed them when they played in Providence in October, you've got two chances to see this "R.E.M.arkable" act. They'll be at the Living Room Friday night and at Brown University Saturday afternoon with U2. Don't miss them!

DEAR JAY

John A. Primiano, Jr.

Dear Jay:

Question: I'm dreaming of you. I want you to visit me more often. Do you think my father saw you when you fell from the roof the last time you came up? I hope not. I put up a ladder for you. See you after midnight.

P.S. Don't wear orange, like you did last time, the kid next door told my father he saw Santa Claus on the roof.

Love always Lorilu

Answer: Dear Lorilu: I thought you wouldn't know who I was. I wore a mask. I can't see you anymore. The thrill just wouldn't be the same now that you know who I am. Forget I ever loved you.

P.S. I'm sure your father saw me.

Dear Jay:

Question: Is there truly such a thing as Diet Soda? I mean 1 calorie is a little ridiculous. If there is only one calorie in this stuff, what is it made of? How about this PEPSI FREE with no calories and no caffeine. I really wonder what is left to drink in those cans.

Answer: Drink beer, it leaves you with fat cells not Cancer cells.

Dear Jay:

Question: It's a freshman and I've got a zit, that won't quit. I mean I got a puss that'd make you cuss. This zit is so big it'd take a shovel to dig. You see you got the groove, man, so give me a hand. What do I do? I've got the blues.

Signed Rhyme of Slime

Answer: Wait until the zit becomes so big that it looks like a third eye and sell tickets to the popping of that monster. Live with it, make it your friend, your pet. Let's make a profit where true suffering is experienced. Pop that baby; who knows maybe next year they'll declare zit popping an N.C.A.A. Division III official sport.

Dear Jay:

Question: Why do Don Asmussen and Joe Carrol always say things in their cartoon sketch like, "Don't stop reading please!", or "okay, okay! the cartoon is stupid sorry! I had a test alright? Sniff Clorox." These comments really break up the sketch and make me puke. These guys have a lot of talent, they should say things like, "This cartoon is great," or "I just can't stop laughing at my own work".

Signed Yuk

Answer: They do because they do and maybe because they are freshmen. Did you ever notice all the misspelled words in their strip?

Dear Jay:

Question: Are the letters you receive for this column real, or do these people that write to you make up these questions?

Signed Half the Population of RIC

Answer: The questions are sent from heaven. This entire column is very spiritual.

"THE TRUTH COMES OUT."

Dear Jay:

Question: Are you a pervert and if so do you take part in voyeuristic activities in any capacity? Your column suggest that all you think about is sex. Are you the Lord Byron of RIC, the Prince Charles of Rhody, the Joe Namath of Walsh Gym or are you the Don Knotts of Donovan?

Answer: All of the above and more. I'm everything Mom wanted me to be.

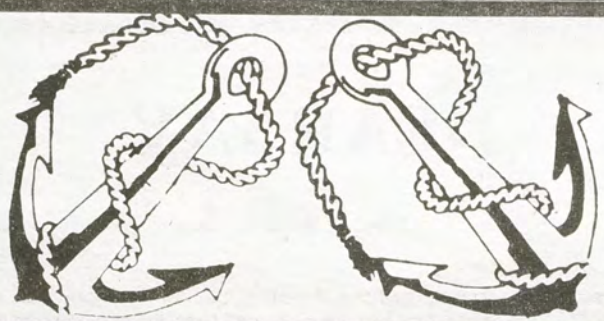
Pilot. The better ball point pen.

When it runs out
you won't have to.

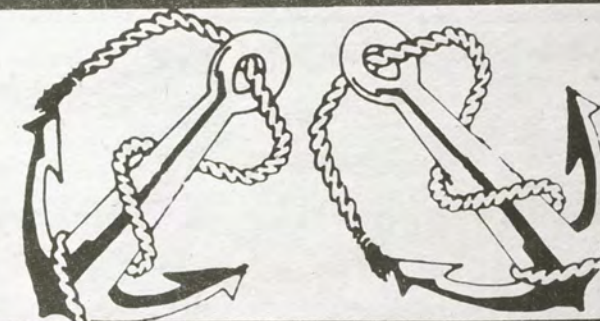
The exciting Pilot Ball Point. It's got everything going for it. Smoother writing. Specially designed finger ribbing for continual writing comfort. Stainless steel point. Tungsten carbide ball. Perfectly balanced. A choice of medium or fine points. And best of all...you'll never throw it out. Just slip in a 39c refill and you're ready to write again. So next time your old scratchy see-thru pen runs out, run out and get a 69c Pilot Ball Point pen...plus a few refills.

PILOT





What's Happening...!



TUESDAY

26

12-2 p.m. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12:00 p.m. The RIC Women's Center will sponsor a workshop on cervical caps, a form of birth control, in HM 183. Call 8474 for more information.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. The English Club, in cooperation with the English Department, will sponsor a Shakespeare Festival in The Shakespeare Room, Craig-Lee 255. Featured speakers will be Robert Colonna, Artistic Director of R.I., and RIC English Professors Gary Grund and William Robinson. The Festival will continue throughout the afternoon.

12:30 p.m. The Anchor Christian Fellowship will sponsor a meeting in Room 305, Student Union.

1:00 p.m. AIESEC will sponsor a meeting in Alger 216A. Come and join. All Majors are encouraged to attend.

3-4 p.m. The Office of Career Services will sponsor a workshop on "How to Make Up Your Mind" in Craig-Lee 054.

7:00 p.m. "An Officer and A Gentleman" will be shown for this week's Video Series in The Video Den, Student Union.

8:00 p.m. "The Ballet Theatre Comedia" will be presented by the RIC Performing Arts Series in Roberts Auditorium. Tickets are \$8.00 for general admission and \$4.00 with RIC I.D.

9:00 p.m. "Young Doctors in Love" will be shown for this week's Video Series in The Video Den, Student Union.

WEDNESDAY

27

10:00-11:00 a.m. The Office of Career Services will sponsor a meeting in Craig-Lee 054. The subject of this workshop will be "Careers in Management."

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. Debate on Existence of God. Parliament Chambers in Student Union.

12:00 p.m. Professor Norman Smith of the RIC History Department will speak on "Lend Lease and Britain's War with Germany" for this week's History Department Lunchtime Colloquium in Gage 207 (The History Lounge).

1-2 p.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054.

7-9 p.m. "Robin Williams Live" will be shown for this week's Video Series in The Video Den, Student Union.

8:00 p.m. "Night of the Hunter" will be shown by the RIC Film Society in Horace Mann 193. Admission is free.

9-11 p.m. "Richard Pryor Live in Concert" will be shown for this week's Video Series in The Video Den, Student Union.

THURSDAY

28

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

4-6 p.m. "Richard Pryor Live in Concert" will be shown for this week's Video Series in The Video Den, Student Union.

9 p.m.-1 a.m. Fat City will perform for this week's Thursday Night Series in The Student Union Ballroom.



Bill Lee and his wife.

(Photo by Ray Turgeon)

FRIDAY

29

10:00 a.m.-12 noon. The Office of Career Services will sponsor an Interview Workshop in Craig-Lee 054.

12:00 noon. Noon Mass will be held in Room 304, Student Union.

2-5 p.m. The Schemers will perform for this week's TGIF, Sponsored by RIC Programming in The Rathskellar, Student Union.

4-6 p.m. "Robin Williams Live in Concert" will be shown for this week's Video Series in The Video Den, Student Union.

SATURDAY

30

10:00 a.m. The Men's Track and Field Tri-States will be held at Bryant College.

10:00 a.m. The Women's Track and Field Tri-States will be held at Bryant College.

1:00 p.m. RIC vs. Eastern Connecticut State College, baseball, away.

2:30-5:30 p.m. The Student Gerontologica Society will sponsor an "Elders in our Family" Party and Certificate Presentations in the Student Union Ballroom. A pot luck supper will be served and featured will be entertainment and prizes. Admission is \$2.00. For more information call extension 8276.

—The RIAIAW championships, softball, away.

—The New Englands, Men's Tennis, in Maine.

SUNDAY

1

10:00 a.m. Sunday Mass will be held in The Student Union Ballroom.

5:00 p.m. Sunday Mass will be held in The Browne Upper Lounge.

MONDAY

2

10 a.m. The Artist's Cooperative Bi-Annual Craft Sale will be held in the Art Center (outside if the weather permits).

11:00 a.m.-12:00 noon The Office of Career Services will sponsor a Cooperative Education Resume Workshop in Craig-Lee 054.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

7-9 p.m. "Richard Pryor Live on The Sunset Strip" will be shown for this week's Video Series in The Video Den, Student Union.

9-11 p.m. "Robin Williams Live in Concert" will be shown for this week's Video Series in The Video Den, Student Union.

TUESDAY

3

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

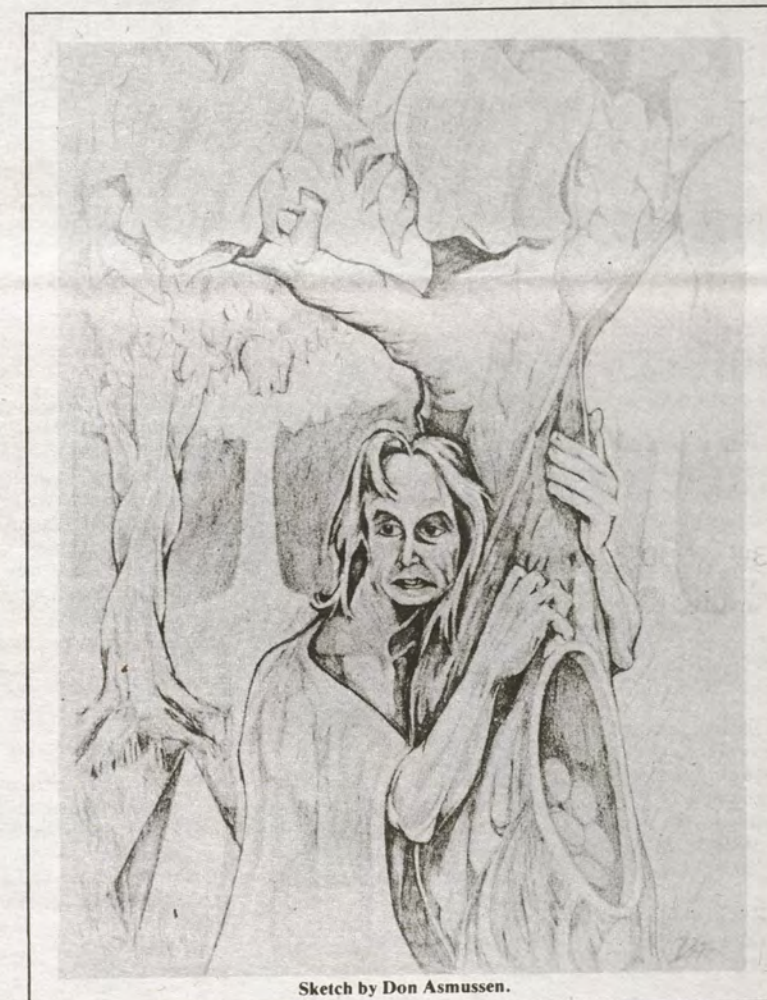
12:00 p.m. The Anchor Christian Fellowship will sponsor a meeting in Room 305, Student Union.

12:30 p.m. The Ski Club will sponsor a meeting in Clarke Science 225.

1:00 p.m. AIESEC will sponsor a meeting in Alger 216A.

7-9 p.m. "Robin Williams Live in Concert" will be shown for this week's Video Series in The Video Den, Student Union.

9-11 p.m. "Richard Pryor Live on The Sunset Strip" will be shown for this week's Video Series in The Video Den, Student Union.



PUZZLER

ACROSS

1 Vexes
6 Grudge
11 Buccaneers
18 Rowed
19 Mechanical man
20 Raise
21 Prohibit
23 Citrus fruit
24 Sea eagle
26 Lavish fondness on
27 Liken: Abbr.
29 — grinder
30 Heavy volume
31 Forest deity
32 Pose for a portrait
33 Role for Ed Asner
34 Disturbance
35 Sagacious
36 Debase
38 Temporary way
40 Obtain
41 Stop
42 Edible seeds
43 Nodding
45 Raises
46 At home
47 Narrate
48 Rage
49 Sharpen
51 Poker stake
52 New Eng. State
53 Shade tree
54 Dispatched
55 Demolish
57 Weight of India
58 Ancient chariot
60 Surfeit
61 Chart
62 Singer
63 Reddy
64 Symbol for dysprosium
65 Bone

DOWN

1 Neglected
2 Clerical
3 Name for a collar
4 Spread for drying
5 MN's neighbor
6 Felony
7 European capital
8 Actor
9 Conjunction
10 Emits vapor
11 Flags
12 Negative prefix
13 Claret
14 Evade
15 Shred
16 Summer, in Paris

mountain crests

129 Sarcasm
131 Brought into existence
132 Landed
133 Born
134 Guido note
136 Regulation
137 Damage
138 Meditteranean
139 NFL score
140 Paradise
141 Explosive
142 Danish
143 Coupled
144 Quietude
146 King of birds
148 Basque cap
149 Make ready
150 Musical instruments
151 Lock of hair

17 Compass point

21 Pardon
22 Adjusts, in a way
23 Misplaced
25 Regret
27 Wooded
28 Ships' finance officer
30 Cash drawer
31 Accomplishment
33 Grants use of
35 Go on foot
36 Depression
37 Direction
39 4 PM meal
41 Chief
42 Sheet of glass
44 Shipworm
47 — the line
48 Came back
49 Cattlefish
50 Europeans
54 Glossy fabric
55 Sprint
56 Shouted
59 Sombre
60 Stalk
61 RI's neighbor
63 Metal fastener
66 Article
67 GI green
68 Precisely
70 Longs for
71 Siamese coin
72 Anger
73 Cooked slowly
75 Lawmaking body
77 Pigeon
78 Golf round
80 Imitates
83 Author
84 Brit. title

86 Married again

88 Needs
89 Cravats
90 Preposition
91 Certain
94 Social outcast
96 Compass point
98 Expel
99 Rustic
100 Went in play
102 Parts in play
104 Vast ages
105 Army meal
106 Learned
107 Gave
109 Meditteranean vessel
111 Clever retort
112 Lion's pride
113 Knitting wool
116 Drunkard
119 Paddock dweller
124 Strainer
125 Philippine
126 Moslem
128 Puts on one's guard
129 Slumber
130 Large cask
131 Reveals
132 Zodiac sign
133 Pavlova
137 Retained
138 Solitude
140 Goddess of healing
142 Mature
143 Through
144 Madrid's locale, for short
145 Bank abbr.
147 Diphthong
148 Brit. title

free "what's happening...!" listing

Date of event _____ Time _____

Title of event _____

Sponsor _____

Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to Jim Cote at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be **STRICTLY** enforced—no exceptions!!!!

YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

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Sports

Men's track compete at SMU; McCutcheon qualifies for Nationals

David Kemmy
Anchor Sports Writer

The men's track team competed at SMU on Saturday, April 16 and also competed in a quadrangular at the Coast Guard Academy on Wednesday, April 13 in recent action.

Peter McCutcheon with a throw of 167'8" qualified for the Division III National Championships and also broke the school record in the hammer.

His coach, Charlie Sweeney was very pleased with his performance and added, "that throw placed him either second or third in the country for Division III."

Other Anchormen who performed well at SMU were Robert Oliveira who was 3-10ths of a second away from qualifying for the Nationals in the 400 meters as well. His time of 50.2 was also a school record.

Tracy Fontes was third in the hammer throw. McCutcheon was second in the discus. John Ricci was third in the 800 meters and Mark Marino was fifth in the 800 meters.

Todd Sevey in the high hurdles, Richard Pereira in the shotput and Rob Perrin in the 1500 meters also competed well for the Anchormen.

Coach Charlie Sweeney said that he was very pleased since that was the fastest Marino has ever run the 1500 and was also delighted with the performances of Ricci and Fontes.

In their quadrangular with the Coast Guard Academy, Bryant and Nichols, the Anchormen took third with 47 points.

John Sherlock was a double winner taking the 100 and 200 meter runs. Sherlock, however, has contracted a serious injury according to Sweeney.

"He has tendonitis in his elbow, and it is uncertain at this time if he will be able to compete the rest of the season," said Sweeney.

McCutcheon did well here, taking first in the hammer throw and finishing second in the discus.

Other notable performances turned in included Mark Marino's second in the steeplechase, John Ricci's first place finish in the 1500 meters, Tod Sevey's fourth in the 110 high hurdles, Pat Barrett's first in the long jump and his second in the high jump.

Also Ricci's third in the 800 meters and Marino's fourth in the 800 and Rob Perrin's second in the 5,000 meters.

Coach Charlie Sweeney is looking forward to the Tri-State Championships this Saturday at Bryant College.

"Bryant is the favorite, but we have a good shot at it, (championship) if Sherlock is healthy, we'll be right up there," said Sweeney.

Sweeney also foresees the prospect of a couple of other Anchormen qualifying for Nationals.

"Pesare has an outside shot in the 10,000 meters and Fontes should make it this weekend, but we'll have to wait and see," said Sweeney.

The team is ready otherwise for the Tri-States and should make an interesting run for the title.

David Kemmy
Anchor Sports Writer

The women's track team won six first place finishes in a non-scoring quadrangular (four teams) meet with SMU, Salve Regina and Salem State on Saturday, April 16 at SMU.

The Anchorwomen were led by AnnMarie Gower who placed first in the 5,000 meter run with a time of 18:18.3. Other winners included Jean Berthasavage in the 100 meters with a time of 13.1; Elsie Herchen in the 400 meters hurdles with a time of 76.2; Kris Nicholas in the long jump with a jump of 16-3; Mary St. Laurent in the discus, with a throw of 96-8 and the 4x100 meter relay team consisting of Debbie Jamieson, Liz Ferri, Liz Birney and Tammy Taft.

Coach Matt Hird was very pleased with his team's performance.

"We did very well, and had the meet been scored, we would have taken first place with 93 points and SMU would have been second with 82 points," said Hird.

The Anchorwomen also broke several school records during the

meet. Freshman Tammy Taft ran a 64.1 in the 400 meters for a new school record. Jamieson broke her own 800 meter record with a time of 225.6 and Kris Nicholas also broke her own school record in the long jump with a jump of 16.34.

"It was a surprising day, it was cold and raw, but Gower got us going well in the 5,000 and everybody just picked up after her, it was quite a good effort by everyone," said Hird.

Several Anchormen also qualified for the EIAW championships to be held on May 8.

Fourteen girls have qualified so far, with the most recent being Liz Birney in the 1500 meter run, Jean Berthasavage in the 200 meter run and the 4x100 relay team consisting of Jamieson, Birney, Ferri and Taft.

The Anchorwomen will be competing in the highly competitive Tri-State Championships this weekend at Bryant College.

Hird said that Bridgewater State College is the team to beat, but if they bring their entire squad it will turn out to be a

battle for second place.

"They're definitely the favorites, if they bring everybody they'll win it hands down, if not then we will have a good shot at first place," said Hird.

Hird said that the reason why they may not have everybody competing, is because there is another meet the following day at Fitchburg. He said that this meet will have better competition for Bridgewater from the Massachusetts region, since there will be Division I and II teams there.

AnnMarie Gower qualified for the Division III National Championships in the 5,000 meters and was competing in the 10,000 meters at the Boston College relays last weekend to try and qualify in that event as well.

Hird also envisions the possibility of Berthasavage and St. Laurent qualifying as well.

"Given the right competitive conditions, a good track on a good day and they both have a good shot at qualifying," said Hird.

The Anchorwomen will begin competing at the Tri-States at 10 a.m. on Saturday, April 30.

BASEBALL SQUAD HITS LOSING SKID

David Kemmy
Anchor Sports Writer

Coach Art Pontarelli had said that the five game stretch beginning Thursday, April 14 against Westfield State would be a crucial one for his Anchormen who were sitting pretty well at 8-5 going into the Westfield game.

Indeed, the Anchormen started off well by coming from behind on several occasions and finally defeating Westfield 11-10 in ten innings.

Shortstop Karl Allaire doubled, moved to third on a sacrifice bunt and scored on a sacrifice fly by Dom Coro to give the Anchormen the victory.

Catcher Lee Podedworny continued his torrid hitting as he slugged two home runs and drove in three runs. Mike Manzo added a two-run homer and Ken Lamond had two hits and drove in two runs to aid the 13-hit attack of the Anchormen.

The Westfield victory upped their record to 9-5 on the season, but then the Anchormen met a tough URI team and were trounced by a 10-3 score.

Ken Lamond and Mike Cantone each had a solo homer and Paul Gavigan, the hottest hitter on the team of late drove in the third run.

Freshman John Sherlock, now 0-2 started the game and took the loss. Brad Sullivan and Bob Menard pitched in relief for the Anchormen.

Coach Art Pontarelli was not entirely upset over the URI loss.

"The URI loss didn't hurt us that much, Sherlock pitched a good game for five and one-third innings, but we didn't have it," said Pontarelli.

In their next game on Saturday, April 16, the Anchormen suffered two heart-breaking last inning losses to SMU by scores of 7-5 and 9-6.

"They're not a bad team, but it was really disappointing for us," said Pontarelli.

In the first game the An-

chormen had the lead 5-4 going into the last inning, but pitching ace John Wilkens gave up a three run homer and SMU won 7-5.

"That really surprised me, Wilkens had good control the whole game, but seemed to lose it the last two innings when they scored six of their runs," said Pontarelli.

A controversial call could have cost the Anchormen the game here as Wilkens tried a pre-set pickoff play at first base and Pontarelli said, "it looked like we had him dead, the inning could have been over." The play occurred in the seventh inning with two out.

The Anchormen scored all of their runs in the first two innings of the first game and didn't get a hit after the second inning.

Wilkens gave up all seven runs on eight hits in receiving his first loss of the season against five wins.

In the second game the Anchormen once again had the lead going into the bottom of the seventh and once again SMU clubbed a home run this time a grand slam off Anchormen freshman Alan Martel to give SMU a 9-6 victory.

The Anchormen took the lead 6-5 in the top of the seventh when Paul Gavigan hit his second home run of the game.

Anchormen starting pitcher Steve Scungio was knocked out in the third inning for the second game in a row. Jim Martel pitched three scoreless innings and then Alan Martel (no relation) came in on the seventh.

In their final game of the five-game stretch, the Anchormen were overpowered 16-4 by the No. 1 Division II team in New England, the University of New Haven.

Before this game I spoke with Coach Pontarelli and he had these words to say.

"They're a damn good team, they're in the Division II World Series every year, they have everybody back this year, they're

not strong in pitching, but can hit a ton are really high scoring," said Pontarelli.

Paul Gavigan was the Anchormen hitting star for the day, with three hits including a three-run homer, and he knocked in all of the Anchormen's runs.

Freshman Alan Martel was knocked out of the game in the first inning and was followed by Jeff Silveira, Wilkins, Sherlock and Sullivan as the Anchormen used almost their entire pitching staff.

Suffering through this four game losing streak, the Anchormen now have a 9-9 record on the season. Pontarelli was somewhat disillusioned by the five games, declaring, "it was a terrible weekend."

The Anchormen still have a ways to go yet with possible NCAA and ECAC post-season bids and also the prestigious R.I. State Tournament.

As for the NCAA's, Pontarelli is considerably optimistic right now.

"We were having a good season, things are questionable now, but if we get into a winning streak in the next couple of weeks, who knows what may happen," said Pontarelli.

Pontarelli also said that the Anchormen must beat Brandeis and at least split a doubleheader with the defending Division III National Champions, Eastern Connecticut.

He considers the state tournament first and foremost right now, not only because it occurs first, but also because if the Anchormen do well there, then their performance could well determine if they go to any post-season tournament.

The Anchormen have 12 games remaining with their next few against Amherst on Wednesday, April 27 at McCoy Stadium at 7:00 p.m.; Thursday, April 28, home against Bryant; Saturday, April 30 at 11 a.m., home against Eastern Connecticut and Sunday, May 1 against Brandeis at 1 p.m.

SOFTBALL

Joe Lopes
Anchor Sports Writer

RIC women's softball team, last week was a literal wash-out. All 3 of their slated games for the week were washed away with the rain and rescheduled for this week beginning with a game against Roger Williams College on Sunday, April 22.

Before Sunday, RIC last played on April 12 when they split a twin bill at the University of Bridgeport. The Anchorwomen lost the first game 3-2 in 8 innings under protest.

The controversy occurred in the sixth inning, with runners on second and third and one out. Patricia Arego made an over-the-shoulder stab of a ball hit into center field to rob the UB batter of a hit. However, the runner from third base crossed the plate to tie the score at two. RIC coach, Cindy Neal argued that the runner on third base didn't tag up and officially protested the game. It was to no avail. The run was allowed, and UB went on to record the victory in extra innings.

The nightcap was less heated, but more rewarding for the Anchorwomen as they defeated UB by a score of 5-4. Sophomore Paula Pistacchio drove in the 2 runs to give RIC the victory. Pistacchio also pitched both ends of the double header and chalked up her 6th win, opposed to 5 losses. The victory in the second

game increased RIC's record to 7-8.

On April 12, RIC thoroughly thrashed Wheaton College by a score of 17-0. This came after the Anchorwomen lost a pair of games to the 1982 Division III national champions, Eastern Connecticut on April 9.

EC's Penny Brachett pitched a nm-hitter in the first game as EC won 2-0. Pistacchio, again, pitched well for RIC, limiting E.C. to only 3 hits and allowing only these 2 runs. The game remained scoreless up until the fourth inning when E.C. broke the icy by scoring their first run. They added another run in the fifth inning.

The second game was more of the same. In this game, E.C.'s Cindy Walz permitted only one hit, a single by Pistacchio in the third inning, en route to the victory. The game was over in the first inning when E.C. scored 3 runs. They added their final tallies in the second inning.

The sweep improved E.C.'s record to 15-2 and dropped RIC's, at the time, to 5-7.

Even though, the Anchorwomen lost both games, Coach Neal was satisfied with their performance. She said, "Paula (Pistacchio) did a super job, and we played extremely well, especially defensively." She went on to say she was "very

★ See SOFTBALL
continued to page 9

Programming Times

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and Air Guitar
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Mardi Gras Selected as RIC-End Theme



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PROGRAMMING



Mardi Gras, the famous New Orleans celebration, has been selected as the theme for RIC End '83, the annual Spring Week of activities which celebrate the end of the year prior to the serious business of examinations.

The original Mardi Gras was held nearly 250 years ago as a "family celebration" oriented towards the season of Lent. The ensuing years have seen it grow and lose much of its religious overtone, but to the world, Mardi Gras is a time for masquerades,

parties, parades, costumes, and fun.

The Rhode Island College version will draw upon many of these same traditions to present a week of activities which are true to the spirit of the original, complete with jazz bands, high spirited music, a masquerade ball, a parade, and good-humored merriment. In New Orleans, a city comprised of many different cultures, a wide variety of activities are presented by clubs called "Krewes." In a similar fashion, many different student groups will join

in the festivities to prepare for the kick-off parade or to present a portion of the many events planned for the week.

Mardi Gras is a time when the people of New Orleans throw a party for themselves and its many cultures all join together—be they Cajun, Creole, Italian, Black, or French, Spanish, rich or poor, cook or king, and the organizers of RIC End fully expect the same spirit to prevail this year as well.

A partial listing of the activities planned for the week include:

Marshall Crenshaw to Headline Ric-End

Marshall Crenshaw, named recently as the *Rolling Stone* Critic's Best New Artist of 1982, will be the headline artist in a special mixer appearance on Friday evening, April 29, in Donovan Center. Crenshaw's first album contained so many good songs, that at one point four different cuts were receiving national airplay in various markets, including "Cynical Girl," "Some Day, Some Way," "Rave On," and "Somebody Like You."

Melody Maker reported that Crenshaw "writes the kind of instantly memorable songs that place immediate reservations for a permanent place on the ultimate jukebox." His song writing talent has garnered him favorable comparisons with such artists as Billy Joel

and Michael McDonald, while still retaining the freshness and edge that differentiates rock from pop. *Rolling Stone* called his first album the kind of rock and roll that "has the kind of craftly simplicity that has to be called classic. Like the Everly Brothers and the early Beatles, he works within a relatively small territory and gains the whole world he's after—that is the complete attention of anyone who believes that rock and roll can perform magic on himself or herself." Similar praise from a variety of critics resulted in his self-titled debut album being included in the annual Top Ten by the *Village Voice*, *Trouser Press*, *Billboard*, London's *Time Out*, and the *Aquarian*. *Stereo Review* even went so far as to name it as Rock Record of the

Year.

No flash in the studio pan, Crenshaw's concerts have gained considerable praise as well, for a hard driving show filled with confidence and stage presence not usually found in a new artist. Part of this can be explained by the fact that he is not a newcomer to the stage, having toured for over a year in the production of *Beatlemania* before he got the break that allowed him to earn a reputation on his own. Still, the experience proved worthwhile both in his performance abilities and for his song writing as well.

The *Providence Journal* wrote of a recent appearance in town that "though it may seem extravagant to say so at such an early point in an artist's career,

he already seems to be one of the great singer/songwriters of the rock era. He's currently the most exciting one to emerge since Elvis Costello."

In previous years, Programming has presented such artists as the Pretenders, J. Geils, and the Police, just as they were gaining popular attention, on their way to the top.

If the critical predictions are correct, Crenshaw is destined for real stardom, and he is already scheduled for appearances in much larger venues later this summer, following the release of his long awaited follow-up album. A limited number of tickets will be available to RIC students in advance for \$5.00, with public admission set at \$7.00.



M A R S H A L L
C R E N S H A W

Special Edition



Oh No!!!! It's Mr. Bill

America's favorite late night loser, Mr. Bill, comes to RIC End '83, Mardi Gras, on Tuesday, April 26, in a special lecture appearance with his creator, Walter Williams. For those who have spent the past few years in sensory deprivation, Mr. Bill is a four inch lump of Play-Doh with a squeaky voice. Nevertheless, he is also the start of "The Mr. Bill Show," which appeared as a regular segment in the original Saturday Night Live.

Mr. Bill's meteoric rise to stardom began in the premiere season of that program, 1975-76, when a young New Orleans accountant named Walter Williams submitted a Super 8 movie to the "home movie" segment of the show. The rest is the stuff normally found only in Mickey Rooney movies: the more Mr. Bill suffered, the more his audience grew. For Williams, this meant going from Super 8 and a \$20 budget for each film to 16 mm. and a budget of \$5000 for each episode.

The episodes follow an almost ritualistic script where Mr. Bill and his dog, Spot, start off on some simple adventure. Along the way, they encounter the ten omnipotent fingers of Mr. Hands and his arch enemy, Sluggo. Mr. Bill never emerges intact from these encounters, and he has been dismembered, ignited by lighter fluid, run through a blender, and flattered like a pancake, all to the mournful cry of "Oooooooh noooooo!"

This scenario is played out in endless variation, and for a while it seemed that the country could not get enough of Mr. Bill, who appeared in two books, tee shirts, coffee mugs, posters, and even watches. Then, Walter Williams grew tired of the character and gave him a well deserved rest from the harsh demands of pleasing his ever growing public.

Tickets are \$1 for RIC students and \$2 for others.

Comedy Showcase is a Laugh

The past few years have seen many changes in society, and one of the most amusing is the development of young comedians who are changing the fact of entertainment. This is apparent on many television and radio shows, as new venues are opened for humorous, young minds whose slightly different perspectives on life make us laugh with recognition and dismay.

A major factor in the development of these rising young comics has been the creation of "comedy clubs" where new talent can try out their material before a live audience. As part of Mardi Gras '83, RIC End, Rhode Island College Programming presents some of the best talent out of Boston in an evening of mirth and mayhem beginning at 7:30 in the Student Union Ballroom.

The performers will include: Mike Moto who is of Chinese origin. He frequently is noted for his ethnic humor. Moto is from San Francisco, and has done shows in Boston for three and a half years. Kenny Rogerson is an insane slap-stick comedian. He is from Enfield, Conn. He is known for his alter-ego—Wombo Butcher.

In keeping with the spirit of the evening, there will be a special admissions policy: It will be free to the first thirty customers. The next forty customers will be permitted in for just \$2.00. And all those arriving after that will be charged \$3.00. To insure that everyone gets his/her money's worth, the comedians will be followed by a performance by Wild Weekend, a band comprised of members from Beaver Brown.



Locomotion to Drive Audience Wild

There is a real commotion about Locomotion. As part of RIC End 83, Mardi Gras, RIC Programming has scheduled one of the more bizarre and unusual acts ever to perform on this campus, Locomotion Vaudeville. Locomotion is a theatrical production of circus artistry, acrobatic movements, and comic situations recalling the classic vaudeville era.

Locomotion is comprised of four individuals who perform under the names of Bounce, Cyrus, Birdie McClaine, and Mademoiselle Oooh Lala. As one might expect from a group with names like that, this is not your run of the mill performing act. Their repertoire includes balancing and acrobatics, performance

on concertina, accordion, saw, banjo, drum, and horns; juggling of flaming torches, balls, and cigar boxes; slapstick comedy dramas; mime, standup comedy; midget bicycling; stilt-walking; a daring strait jacket escape; ventriloquism; and much, much more.

Locomotion will appear at the special Masquerade Mixer to be held on Thursday, April 28, commencing at 8:30 p.m. in Donovan Center. Admissions will be \$3.00 for those with RIC I.D. and \$5.00 for the public. Their performance will be followed by the Masquerade Ball with music by Fat City, a costume contest, and the finals of the air guitar contest.

Masquerade Ball to Feature Finals of Air Guitar Contest

As if the RIC End concert performance by Fat City and Locomotion Vaudeville weren't enough madness for Thursday night, the evening will also feature a Masquerade Ball and the final round of the Air Guitar Contest.

All students in attendance are encouraged to wear a costume that seems appropriate for the evening. Prizes will be awarded following judging which will take place during the first band break.

During the second band break, the finalists from each of the previous Air

Guitar contests will once again perform in a head-to-head competition of winners from earlier contests. The air guitar contest features simulated performance by "bands" who mimic popular songs while performing on invisible instruments. The contest has been an ongoing part of the Thursday Night Series, with over one hundred entrants.

For all those who have ever performed in front of the mirror to a popular song, this is the chance to see how the act goes over in front of a live audience.



A High Time at RIC

High Times is a local band that plays rock and roll with a twist of boogie. They are high in energy. Listening to their music is always a guaranteed good time. Newspaper's quote that "they're a blend of jazz and mental illness. They

focus on swing, and can make an audience more.

High Times will play in the student union ballroom on April 22. If you want to dance and have a *high time*, then this is the place to be.

Doctors of Dixie to Kick-off Mardi Gras

In keeping with the spirit of RIC '83, Mardi Gras, the week of excitement begins with a free outdoor performance by one of the hottest Dixieland Bands around, the Doctors of Dixie.

The Doctors began their career approximately four years ago when their leader, John Worsley, got together a group of local jazz musicians for a special performance as an experiment at the Marriott towards the fall end of their Sunday jazz series. That experiment proved to be a success, and the band has been playing ever since.

Originally they all just jammed Dixieland, without any thought for becoming an established group. However, with their growing popularity and success, it became obvious that they needed a

name. Clarinetist John Kaplan noted that they performed Jelly Roll Morton's

"Doctor Jazz" as part of their regular repertoire, and coincidentally, five of the six members of the group were teachers, some with doctorates, so the band became the "Doctors of Dixie."

Band members include Al DeAndrade (trumpet), Tom Falciglia (trombone), Kaplan (clarinet), John Curzio or Bob Petteruti (bass), John Wood (drums), and John Worsley on keyboard. The band rehearsed a grand total of three or four times in the past year, in the true spirit of New Orleans jazz, where musicians improvise around established themes and tunes.

So plan on attending the Doctors of Dixie as they chase your blues away with ragtime, Dixieland, and good live music that is never the same, but always entertaining.



Fat City to Liven RIC-End

Fat City, one of the most popular bands out of Boston will be the featured artists at the Masquerade Ball as part of RIC End '83-Mardi Gras. The band's music features a broad cross section ranging from swing and obscure rhythm and blues to vintage rock, bridging the musical spectrum that blends the 30s, 40s, 50s, and 60s.

The six members of The Fat City Band mix strong vocals on such diverse songs as "Barnyard Boogie" and "Sea Cruise," with the mellow saxophone of Motown classics or Sam and Dave's "Soul Man," or Louis Armstrong's "You Rascal You." The group also is well served by strong keyboard work by Joe Micarelli, on such songs as Ray Charles' "Have You Ever Loved a Woman?" In between these songs, you are likely to hear tunes associated with Memphis, Texas, Kansas City, or the New Orleans rhythm and blues style, in-

cluding "Sea Cruise," and Fats Domino's "Blueberry Hill."

In recent months the band has drawn increased attention when they were chosen by the legendary New Orleans song writer and producer Allen Toussaint for a forthcoming record. Toussaint's track record is one of the best in the business, and his work with Fat City promises to move the band to a new level of artistry worthy of Toussaint's highly acclaimed standards. In the past, he has produced albums by such artists as Ernie K-Doe, Aaron Neville, James Cotton, James Montgomery, LaBelle, and even Paul McCartney.

Fat City will be part of a special evening's entertainment which begins at 8:30 p.m. with a performance by Locomotion Vaudeville, then moves on to the dance, masquerade ball, and air guitar finals. Tickets are \$3 for RIC students and 15 for others.



Neon Valley Boys to Brighten Bluegrass Fest

The Neon Valley Boys, called "one of the best bluegrass bands in the East," by the *Providence Journal*, will headline the 3rd Annual Bluegrass Festival, which has become the traditional conclusion to RIC End. The Neons present some of the freshest-sounding, highest-flying music around, combining a multitude of musical traditions that runs the gamut from traditional to contemporary to original bluegrass.

Backed by Eddie Stern on fiddle, the Neon's wonderful live performances have been lauded by many who previously were not familiar with

bluegrass. But then the Neon's can borrow from many different musical heritages, including swing, country on "Speckled Heart Grits," the banjo picking of Lester Flatt (best known to city folk for the Beverly Hill Billie's Theme), Russell Smith of the Grammy winning Amazing Rhythm Aces, and the late Lowell George of Little Feat.


The RIC End Bluegrass Fest takes place in the sun by the Residence Halls. The music starts at 1:30 with Bluegrass Specials. You'll be stomping your foot from start to finish, even if you've never heard Bluegrass before.

RIC PROGRAMMING

INVITES EVERYONE
TO PARTICIPATE IN
THE OPENING DAY
PARADE APRIL 29
Call: 456-8045

MARDI GRAS
RIC END

580AM
WRIC
Will be
Giving Away
a
STEREO
during 1983 RIC-END



TUESDAY

NOON: on the QUAD
OPENING PARADE

12:30 - 4:30 on the RATH LAWN
the **DOCTORS**
of **DIXIE** free admission

WEDNESDAY

2:00 - 5:00 on the RATH LAWN


cliff meyer
free admission

APRIL 26

8:00 in the S.U. Ballroom

WALTER WILLIAMS
\$1 w/RIC I.D.
\$2 W/O

& THE MR. BILL SHOW



APRIL 27

7:30 - 1:00 in the S.U. Ballroom

THAT'S A LAUGH
COMEDY NIGHT
&
WILD WEEKEND

Admission: Free to first 30 people; \$2 for next 40 people; \$3 all others

THURSDAY

4:30-7:30 SPECIAL DINNER
creole cookery
\$5 general adm; — Free w/meal card

6:30 - 7:00
loco-motion
preview

APRIL 28

in Donovan Dining Center
8:30 - 1:00

MASQUERADE BALL
featuring
LOCO-MOTION VAUDEVILLE
plus
AIR GUITAR FINALS
prizes + giveaways

fat city


\$3 w/RIC I.D.
\$5 W/O
(does not include dinner)

FRIDAY

NOON - 4:30 on the RATH LAWN

CHANNEL ONE


FREE ADMISSION



APRIL 29

Friday, April 29 in the Donovan Center
Rhode Island College
\$5 w/ric ID — \$7 w/out 9pm

MARSHALL CRENSHAW
Plus: The Schemers



SATURDAY

1:30 - 4:30 on the RESIDENCE LAWN

3rd annual bluegrass festival
FEATURING the **NEON VALLEY BOYS** free admission

APRIL 30

SPORTS CORNER

David Kemmy

Bill "Spaceman" Lee gave an interesting and absolutely funny lecture on Tuesday, April 19 in the Student Union Ballroom.

Among other things Lee said that he was born stoned, likes to eat organic burgers after games, pitching is like dancing and Howard Cosell is a local klutz. I like that last one.

He was the zany and crazy guy I pictured him to be, you know, giving a lecture with jeans, sweatshirt and boots on!

It was great, though and those of you who missed it, missed something you'll probably never get a chance to see.

Anchormen baseball and track star John Sherlock has contracted tendonitis in his elbow and may be unable to perform for the rest of the season.

Sherlock, a freshman was doing well performing for both sports. He was doing much better in track and his loss could be very detrimental to the Anchormen's hopes at the Tri-State Championships coming up this weekend.

Coach Charlie Sweeney said, "We have a good shot at it, (championship) and if we have Sherlock we'll be right up there."

Sherlock has been competing in the 100 and 200 meter runs and has been placing in the top four every meet.

Recent statistics released by Kathy Feldmann, RIC Sports Information Director show that Paul Gavigan is the leading hitter on the Anchormen baseball team with a .483 average. He is followed by Joe Delsignore at .375, Karl Allaire with a .352 average, Lee Podedworny at .351 and Mike Cantone at .340.

The leading freshman hitter is Mike Butler at .311 and he is followed by Mike Manzo .306, Butler has played in 16 games and Manzo 15. Jim Demers is the real leading hitter, batting 1.000, but he has played in only six games, going 4 for 4.

Cantone is leading the team in RBI's with 22 and is followed by Gavigan with 18, Ken Lamond with 17 and Dom Coro with 14.

Cantone is also leading the squad in home runs, knocking eight out of the ballpark so far. Gavigan is next with 6 and Podedworny has 3.

Gavigan has scored the most runs (24), Allaire is next with (21) and Lamond has (15).

John Wilkens is the leading pitcher with a 5-1 record and a 3.38 ERA. Brad Sullivan is 1-0 with a 1.86 ERA, Jeff Silveira is 1.0 with a 3.72 ERA, Jim Martel is 1-2 at 5.52, and Alan Martel is 1-1 with a 6.75 ERA.

Wilkins leads in strikeouts with 39, shoutouts with two and complete games with two.

Women's softball statistics have also been released by Kathy Feldman. After 13 games Karen Foss is the leading hitter on the squad with a .546 average. Paula Pistacchio is next at .511, Kris Norberg is at .489 and Lori Palagi is next with a .405 average.

Pistacchio has driven in the most runs, with 13 RBI's on the season, Palagi is next with 9, Foss has 8 and Norberg has 7.

In on-base percentage, Kim Smith has a .691 average, Pat Arego .619, Foss .485 and Pistacchio .467.

AWESOME, is probably the best way to describe how the Boston Bruins have been playing lately.

Rick Middleton has just been incredible, and along with Barry Pederson are 1-2 in the NHL scoring race, even ahead of "The Great Gretzky".

If the Bruins keep up the good, hard forechecking and backchecking and Pete Peeters continues to play superb goaltending, I don't think the Bruins will be stopped by anybody.

The Bruins have been getting some excellent play from their rookies, most notably Mike Krushnelyski and Gord Kluzak. Krush has been excellent killing penalties and doing just about anything Gerry Cheevers asks him to do. I hope for Wayne Cashman's sake they win it all, he wants to retire a Stanley Cup champion and I don't blame him one bit.

★ SOFTBALL

continued from page 8

pleased with the way we played against them, considering they're the Division III champions."

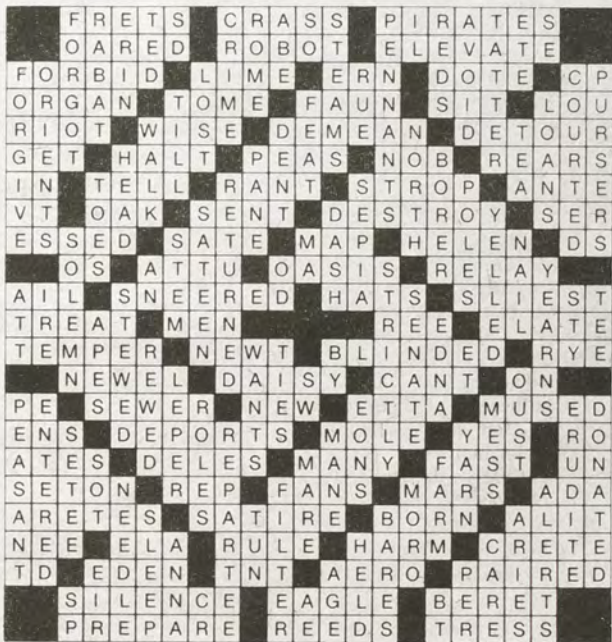
Neal hopes their fine play continues as they head into the Quarter-Final round of the R.I. AIAW state championship against Bryant College on Thursday, April 28. The victor will then play Providence College in the semi-final round.

Coach Neal feels RIC will be competitive saying, "We always play them tough. I just hope the ten day layoff won't hurt us." She said the team was "getting into a groove" and that the bad weather prohibited the team from

practicing outdoors.

Besides the games played on Sunday, RIC also hosted Quinnipiac College, undefeated in Division II competition, in a double header on Monday, April 23.

Through the first 13 games, Karen Foss led the team in batting with an average of .546, Pistacchio was second at .511 and Kris Norberg was hitting at 1.489 clip. Pistacchio led the team with 13 r.b.i.'s, Lori Palagi had amassed 9, Karen Foss had 8 and Norberg 7. Shortstop Kim Smith led the team with an on-base percentage of .691 and Arego was second at .619. Pistacchio has a 6 and 5 record and Lisa Cennamo is 2-2 for the year.



WHACK!

Robert Farley

Whack? Whack Bob? What the hell is whack? Well, if you would kindly lower your voice and your pulse reading, I will proceed to tell you.

Actually, I was a bit harsh because only a few short months ago I too was ignorant to the significance and power (not to mention the therapeutic value) that could be mine with the use of one concise word. All those years of trying to find the appropriate response(s) to people, places, and things that I really was turned off by.

The turning point occurred late last year when I was visiting my brother at P.C., and he was discussing the lousy curfew policy. "That +&?()- policy prohibits almost any socializing between the sexes! Whack to the brothers! Whack to the administration! Whack to the R.A.'s...."

I was dumbfounded. Not by his outcries, but rather by his use of the word. "John, I think you have stumbled on to something!"

Nowadays, I use this word

whenever something really aggravates me. Instead of doing a Hindu War Dance or going onto an in-depth explanation about how I feel, I just scream "WHACK!" (I assume you know the word by now.) In order to get full understanding about the impact of ———, picture in your mind the Security Officer who called for the tow truck last week, place him in the middle of a field, and imagine a huge hand sweeping him away as it swings down from the heavens in an arc. At the moment of impact—WHACK!!! There he goes! Kind of like watching Tom Watson tee off at Augusta just after he shot 13 on the previous hole.

The beauty of the word is that it releases so much of your pent-up anxiety, frustration, anger, emotion, etc. with such a small amount of energy expended. I feel it is a must for any hurried, harried, or married undergrad. Reagan-Whack!!! Begin-Whack!!! Carl Sagan-Whack!!! Sociology-Whack!!! Biology-Whack!!! Psychology-Whack!!! Whack-Whack!!!



MARSHALL CRENSHAW

"Someday, Someway" and "Cynical Girl" are Marshall Crenshaw's very popular hits. Crenshaw rose to success after leaving a demotape with the doorman at the apartment of the famous producer Gottehrer. The producer soon called him to release one of his songs to Robert Gordon. Gordon debuted "Someday Someway," which Crenshaw later redid. The song was a smash for both artists.

Marshall Crenshaw is a very talented performer who has a very forward way of exciting an audience. His energy is limitless, and his technique is unique. In 1982, Crenshaw was voted the Best New Artist by *Rolling Stone* magazine. *Billboard* magazine awarded his album—Top 10 LP. These are just a few of his accomplishments. Crenshaw is one of the hottest new items in the music industry. During Mardi-Gras RIC-End, he will perform at Donovan Dining Center on Friday, April 29. His warmup group is none other than The Schemers. Crenshaw and the Schemers is the best concert to hit Rhode Island College since the Pretenders.



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Classifieds

WANTED

Need a Bass guitar- will pay cash for yours. Call and leave message at 231-8393. I'll return your call.

Drummer- Into Hardcore (Flipper, Proletariat, Killing Joke, Pil, etc.) Want to call Dave 245-9297

Dark Room Equipment. Good Condition. Cheap. Call 942-4830.

Wanted: Waiters-Waitress at the Barnsider Restaurant, Midland Mall Warwick. No experience necessary. Apply in person

BLOOD DONORS needed for a 14 yr. old leukemia patient who needs many pints a day. Whenever you donate, specify if it is for Brian Genereaux at Pawtucket Memorial Hospital. Thank you

ROOMMATE wanted male or female. Own bedroom, 5 mins. by car to RIC, 104. a month all utilities. Nursing student preferred but not necessary. Call 331-6154 for information.

WANTED — Bartenders, Cruise Directors, Waiters, Maids, Beauticians, etc., to work on Cruise Ships. Call (602) 998-0426, ext. 553.

WANTED — Bartenders, Cruise Directors, Waiters, Maids, Beauticians, etc., to work on Cruise Ships. Call (602) 998-0426, ext. 553.

FOR SALE

Atari w-5 cartridges; Packman, Donkey Kong, Supes Breakout, Bowling combat \$125.00 x-8057 Dave

3 Journey concert tickets Hartford show May 15th call Joe 761-7104

1980 Suzuki 550c.c. Motorcycle; 5500 miles; good condition. Call 456-8262 8:30-4:30. After 5 call 942-8816

Car stereo Audiovox with speakers, 8-track. Nice sound. \$40. Call 231-8393

1969 Opel Wagon in storage 9 years only 2 years use on its 1972 gt engine and transmission, new carpets, Rack, great interior, need quick sale 231-8393

8 mm movie camera, batteries, zoom lens, good condition, case included. \$45. or best offer. Call 944-2138

Sailboard: Sailrider SR-1 Brand Spanking new. 12' multicolored standard sail, complete rig. Price negotiable around \$750. Call 944-2138 after 6 p.m. for Joe.

NOTICES

AIESEC needs you! AIESEC membership drive in full swing. Come and have a party May 10 in Rathskeller 12-2 p.m. Free beer and wine. Get a world of business experience

Tomorrow's Jobs All you need to know is in this report of current Government studies. Covers all industries and states including Alaska and Hawaii \$8.75 LYNTEL RESEARCH Dept. Ta39 p.o. Box 99405 Cleveland, Ohio 44199

Applications for Rathskeller Asst. Manager for the 1983-84 academic year will be accepted through May 13 in the Student Activities office room 316-student union

The women's center will be closed on Friday May 6th so that staff members can prepare for the Second Annual Women in the Arts Celebration to be held that evening. Anyone who needs to contact a staff member can do so by stopping by the Student Union Ballroom.

The Women's Center presents, The Second Annual "Women in the Arts Celebration". A cabaret of entertainment featuring women performing and displaying their artwork. May 6, 1983, 6-9 p.m. Student Union Ballroom. Open to the public. Donations accepted.

I have 5 self employment job ideas. They are very simple ways you could earn cash, they are adaptable to college schedules, simple to operate and cost almost nothing. This could be the answer to the jobless market. Send \$5 to Creative Ideas, PO Box 471, Narragansett, RI 02882. No personal checks

free classifieds

PERSONAL
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NOTICES



LIMIT 25-30 WORDS

PERSONALS

NOTICE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed.

To Nancy Dep, Suite G Thorp- has anyone sat on your glasses lately? Signed your lusterious and passionate fans: Ed, Jeff, Eugene and don't forget Pete

To L: "What's Happening?"

To Sharon: "Hello from me"

To C-Man: "The definition of a RIC degenerate."

Q 175, Congratulations! You made it through your first year. It's been great having you around! I knew you could do it- even though you were never in Q 175. Love you. Pumpkin

L.L.-Hope this semester you are doing well in the art program. Hope you get all the grades you want. How is J.M. just think summer's coming. I'm really pulling for you. Hope to see you around soon. Rich

R.A. Miller-Sorry about you not being accepted to Northeastern. They don't know what they turn down. You will go far in life- I

The Reality of

Loopers World

By Don Asmussen #11
Joe Carroll
Matt Hodge

NOTICE!
IT HAS BEEN BROUGHT TO OUR ATTENTION THAT WE HAVE YET TO INTRODUCE A MAIN CHARACTER IN THIS COMIC STRIP AFTER TEN EDITIONS. WE'RE REALLY EMBARRASSED. WE FORGOT. WELL, HERE HE IS...

THE NIPPLE-HEAD SHOW!
MY NAME IS DAVE, NOT NIPPLE-HEAD!

TODAY'S GUEST ON THE NIPPLE-HEAD SHOW: GANDHI
HE'S HOT, HE'S SEXY, AND HE'S DEAD.

I THOUGHT WE WERE GOING TO HAVE GUMBY?
I'M GANDHI, DARNIT!

WELL MR. GANDHI, THERE IS A RUMOR THAT YOUR ACTUAL EFFECT ON INDIA WAS NO MORE PRODUCTIVE THAN GUMBY'S EFFECT ON AMERICAN T.V.!

NOT ONLY THAT, BUT YOU ACTUALLY BROUGHT YOUR COUNTRY TO ECONOMIC RUIN AND CREATED A NEW MEANING FOR THE WORD "APATHY"! WHAT ABOUT THOSE COOKIES, BALDY?!!!

WELL, MR. NIPPLE-HEAD... UH, DAVE.. I DO NOT KNOW THIS "GUMBY" YOU SPEAK OF....
DON'T CALL ME THAT!

I DON'T HAVE TO LISTEN TO YOU, YOU'RE 74.6% WATER ANYWAY...

SUDDENLY...
MR. TOOTH!

GET OUT OF MY WAY!
SCRAM PUNKS

YOU CALL YOURSELF A MAIN CHARACTER? YOU DON'T EVEN HAVE THE GUTS TO SAY "SCRAM PUNKS", YOU SPINE-LESS NIPPLE-HEAD!!

IT'S "MR. TOOTH'S WORLD" FROM NOW ON, SO SNIFF CLOXOX!

OH YEAH, WE'LL EAT YOUR OATS!

IT'S UP TO YOU!!! WHO SHOULD BE THE MAIN CHARACTER OF LOOPERS WORLD?

☐ MR. TOOTH ☐ NIPPLE-HEAD

SEND RESPONSES TO ANCHOR!

AND NOW... FOO FOO THE DEAD ALPO DOGS!

WHICH ONE WILL HE CHOOSE? DEAD DOGS DON'T EAT ALPO.

NEXT WEEK
THE RESURRECTION OF FOO-FOO.
BE THERE.

have all the confidence in you. A fellow R.A.

Where are all the nice MEN hiding? I've yet to find any and I've been looking all year! Do they exist? Please reply. Signed fed-up.

Sandy- I don't have any answers. I don't know what love is anymore. But, if I could love anyone it would be you. Yours truly, confused.

SC-I haven't met anyone who was worth the effort, 'till now. You are worth everything and more. "HRM"

Mr. Marsland- the "sono committee" wants to know if there is life after MIS. Signed, characters

Kevin- I heard you got mugged before you reached the big apple- I also heard you're "100 proof"- Sure about "who-dun-it" Signed "are we home yet?"

Bonnie- This is your "forget me nots" I want you to remember- "all the fun we had this year" Next year we be "something better" cuz we're "growing up" Love Ziggy

Bonnie- This is your "forget me nots" I want you to remember- "all the fun we had this year. Next year we be "something better" cuz we're growing up" Love Ziggy

Brian C. You are a mollusk, a victim of premature brain death, with all the sensitivity of a pit viper. How is it that you are still walking around. "a friend"

Kathy- You're "one singular sensation" we hoped it would not rain but you can't always get what you want-like Pierce Brosnan. From the Saturday Night Live Outcasts!

S. I am sorry for not answering those unasked questions. I never meant to mislead you. They just

Diane Ross: You and Sam make such a good couple! Good luck!- Emperor

Ray: May God be with you 4-27-83. Fellow Massdebaters

didn't seem important at the time. B.

Nancy Dep- Suite G- When does the pair of shorts go on and the tight t-shirt? Can't wait till the RIC-END. Signed Love and Cuddles, Meet you on the wall again.

Tom-HAPPY ANNIVERSARY! That means one red rose and six carnations! Keep on roller-skating!! Love you lots, Dot. P.S. ILY, Really

Mike- Thanks for helping us meet our daily requirements. You'll be glad to know you're now an honorary "Suite E" "One smile an suddenly nobody else will do" - Dripping Wet

larry- SLLUURRP!

Que Tal Puppy, te manda saludos buddy, y note oluides que, te quiero mucho, espero, tendremos, un buen verano, Love

G.V.H. - I am so psych. I mean psycho, I mean psyched. About Shermie's place. A.L.M.

Guess Who- you can have my body. I'm waiting and willing for you to be willing. Bob M.

Handyman- I can't think of anyone more deserving. Good luck with the Girl Scouts.

Donny Ammy You have to work on those unimaginative dreams of yours. Go to night school for it.

Loopers World is Great- But Don, I just don't know!

No. 5-RIC Baseball-Matt Lauer may be able to fit into your uniform-but he'll never fill your shoes.

Why is everyone picking on poor Chuck Merrihew? He's only trying to help!

Bert-This one's for you-J.A.G.

Come fly with me, Come fly, Come fly away-Donna Jean

Prototype: Whether or not I can get the "nector" to purk depends on your "Mr. Coffee." Does your stay warm or is it a one shot deal? -Curious Secretary, Sue.

Shaun . . . How dare you take advantage of me when my defenses were down. It's people like you I have to watch out for. I haven't missed one class yet! Jeannette

Ellen- When it comes to gammon, I've got it over you. Jeannette

Jackie- You're the only one who has always been there for me this semester. It isn't hard to see who my real friends are. Thank you.

To the best suite in Weber-N- Thanks for a great year. All of you contributed to the making of the perfect suite, and a perfect last year.

Kristen I know things must be difficult for you right now. Take time to make some decisions for yourself. Remember that I'm here if you decide you want to talk. JT

Suite E Weber- You're all two faced liars and I'm on to your game. You've hurt a lot of people and no one is impressed.

Minnesotan- We're going wrong. We're gaining weight. We're sleeping long and far too late. And so it's time to change our ways. But . . . "I've loved these days!" Californian

Frank- "Frosty" Frausto, You BLEW it again!!! Your Loss. Cindy, Sue, Maria

Eric C. Still waiting for your call. I miss you!! Sue G

Kurt R., I saw you in gaige (04-15-83) I wanted to meet you. Hope we can meet next time. Cindy

Raquel, My favorite toilet mate. I'm sure going to miss you in L.A. I'm glad I got the picture! But I guess I'll have to buy a curling brush!! Laura

Biva- If you don't watch out, you might end up censored! I think I already have been! HaHa . . . Diane

Suzie Q-Go fly a kite! Emperor

Johnny: Please talk to Philly for me about the money. If I do he might not like me anymore. Jimmy

Bets- Thanks for all the advice over the years. You've been a big help. Puppy

Alan- Where's my CHAMPAGNE?! I'm waiting! Diane

Sue- Nice girls don't talk like that! But, then again . . . Does it go "BEEP" yet? Have you hugged your sister today?

Langon P.I.- We love your earring, it turns us on. But it's that denim jacket of which we are fond! The Tripple Threat

Hey Joanie, Wild Weekends coming up- get psyched! Win's waiting and it's time to laugh! Friends like you are hard to find. Thanks. Me

Mr. Michael Anthony Monte-Calvo-Calvo. You can use your methods but we have ours. If I were you I'd watch your step. We're right behind you! The Napkin Knows

Mr. Rick: Stay away from my daughter Candy., Cookies Stepfather. Mr. Chips

DIM- Thank you for the best three months of my life. I will do my absolute best to keep things the way they are, I wouldn't want to lose you. ILY-JMD

Paul S. Where is the personal that you PROMISED Bonnie. Your

friends- Mary Ann, Ken and Bob

Diane Rose: You and Bob make such a cute Couple! Good Luck! Emperor

Need money? call Monahans loan company. The only interest is a high pitched whine.

★BILL LEE
(continued from page 4)

"I'd start a five year plan to get rid of astro turf in major leagues," said the flaky south-paw. "I redesign the parks to get the fans more involved." Lee said that he liked to play in Fenway Park because of the closeness of the fans to the ballplayers.

That wasn't the case in Montreal. "The only two people who came on the field were drunks who fell out of the stands backwards."

Lee's colorful nickname came from his well documented knowledge of drugs, Einstein, and Buddhism. He even snuck away from an Expo game to down a few beers because he wasn't being used in the game. He came back later in the game and was fined as a result.

Though his colorful antics made him popular with the fans, at age 36, they may prove to be his undoing impassable obstacles in his attempt to pull on a major league uniform once again.

Dear Creative Students

(and Faculty, of course)

The Anchor wants your poems, short! (very) stories, and creative essays for a feature on RIC writing.

The feature will spotlight RIC writing as a special section open to you to share your talents and ideas, and may include color to distinguish it from the traditional black-and-white print used for other Anchor materials.

Please contribute your poems and short-short stories by May 4 for publication in the last issue! Include your name, class and major or position.

1983-84 Class Elections

May 3, 1983 — 10-2 p.m.
2nd Floor Student Union

Sign-up for office in S.U. Rm. 200
Student Parliament Office by April 29th, 3 p.m.
Contact Parliament Office (ext. 8088)
for more details.

