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## Cap and Gown Ceremony

Nancy Olean  
Anchor Contributor

President David E. Sweet saluted the 1983 Graduating Class at the Cap and Gown Convocation and Departmental Awards, last Tuesday, at 12:30 in Roberts Auditorium.

Sweet opened the ceremony by capping Linda Moran (president), Mary K. Miller (vice-president), Katherine M. Salome (treasurer), Donna A. M. Moise (secretary), and Joan Greenwell (social committee chairperson), the senior class officers. He then asked the senior audience to turn and cap each other.

"Go for whatever it is that you want," Veronica Lee Perkins said as she addressed the graduating class. She also said that "only the strong will survive. The weak will fall."

Class President Linda Moran thanked John Taylor, their class advisor and other "special people."

Moran presented President Sweet with a "letter of intent" of

their class gift. The class of 1983 is giving a student information bulletin board for the mall. She said the gift is part of their class goal, "to increase student awareness."

Dr. Gary Penfield, Vice President for Student Affairs, also congratulated the senior class. He announced the 30 seniors elected to "Who's Who in American Universities and Colleges."

Penfield also said the ceremony is the beginning of their separation from the college. He said to "push away from the past and look to the future . . . it will be exciting, challenging."

Dr. Willard Enteman, Provost and Vice President for Academic Affairs, announced the Special Departmental Awards. He said he admired their (the recipient's) outstanding scholarship. Enteman announced each recipient as the Department chairpersons presented the awards.

Immediately after the ceremony, President Sweet and his wife gave a reception on the Southeast Lawn of Robert Auditorium.

## Administration plans "business as usual" in light of Union action

Janet Krug  
Anchor Staff Writer

The Administration said Thursday RIC will remain open for classes and business if Council 94 of the American Federation of State, County and Municipal Employees on campus walk off in a job action.

John Foley, executive director of College Advancement and Support, said President Sweet and the Administration met Thursday afternoon to decide what should be done if the union workers chose to picket Monday morning. He said a decision was made to keep the college open with all activities scheduled as usual.

The job action strike was called for by Richard DeOrsey, executive director of Council 94, because the 11,000 state workers in the union have been working without new salary contracts since June. He said Thursday contract talks were broken off because "the state would not bargain on salaries."

The two sides met Thursday morning for 15 minutes in an attempt to end the impasse, but DeOrsey said the state refused to negotiate on wages until the General Assembly approves a 1984 budget. This action should occur some time this week.

In the meantime, Foley said since

the job action involves only maintenance, custodial, clerical and dining service employees on campus, the college would remain open and classes would be held. This depends, however, on whether the faculty honors the strike by not crossing picket lines to hold classes and perform their various jobs.

Foley said the faculty and administration of the college belong to other unions, namely, the Rhode Island College Staff Association (an affiliate of the American Federation of Teachers). He said although faculty may honor the strike, which would affect classes, final exams, graduation and other events if serious, there is no financial reason for doing so because these employees are working under contracts and have no salary disputes.

The job action called for by DeOrsey could pose problems for dormitory students because dining workers and custodial workers are involved. However, he said he did not believe it would cause the dorms or the college itself to shut down.

"We have a calendar year for state employees and an academic calendar for others," DeOrsey said, "so we expect graduation as scheduled and the offices to be

open. No position (on RIC's part) has been taken."

Foley said although the job action will affect the campus, it should not pose a serious problem unless the faculty honors it and refuses to cross picket lines.

"A strike (by state employees) is illegal. We have a professional, moral and ethical responsibility to students," Foley said, "We have other personnel not in that union to operate the campus and it's not a job action against RIC, it's a statewide thing."

Foley said he expects many faculty members to continue business as usual because their "commitment runs pretty deep."

"(Union workers) have been without contract for a long time and have still delivered their services," Foley said. "There is no reason right now to believe we'd have a massive shutdown."

Norman E. Harrod, Sr., president of Local 2878 of the union at RIC which represents the custodial, dining and maintenance workers, was in conference Thursday and could not be reached for comment on the job action. The president of Local 2879, which represents the clerical employees, Valia Delvicario, was also unavailable for comment at press time.

## Student fee allocations

Scott Desjarlais  
Anchor Staff Writer

Parliament allocated \$352,085. to 36 student organizations in their budget hearings of April 5 and 6. Most of these organizations make money which they return to Student Community Government.

The largest allocation will go to RIC Programming which will receive a total of \$101,089. However, Programming will bring in the most money. They anticipate a revenue of \$27,000.

Almost half their budget goes to pay for speakers, films, artists and performers. Over \$24,000. will go to personnel including an administrative assistant, graphics personnel, police and security.

Student Community Government will receive \$51,874. \$38,000 of this will go toward paying office personnel and stipends. They plan to make \$10,425.

The Anchor will receive the next highest allocation of \$37,560. \$21,000 of that will go for printing costs and \$10,000. are paid to the staff as stipends.

WRIC will receive \$22,910. next year. Out of this, \$8,000 will pay for the telephone line through which they transmit. \$8,300. will go toward stipends and an engineering consultant. Another \$4,500. will go toward capital improvement such as records, tapes, and equipment needed to attain FM status.

Harambee, an organization that promotes minority causes, will receive an allocation of \$20,405. Of this, \$16,000. will go toward paying for speakers, films, artists and performers. Harambee anticipates making a revenue of \$4,000.

★ FEE,  
(continued to page 6)

## Bouchard, Miller receive Hetherman, Murphy award

David Kemmy  
Anchor Sports Writer

It has been a long and very successful sports year at RIC. There have been many individual stars and also several excellent team performances. On the individual side, the prestigious Helen B. Murphy and John E. Hetherman awards were given out on Tuesday, May 3. Anchormen wrestler Chris Bouchard received the Hetherman Award, it is the sixth time in the last eleven years that a RIC wrestler has won the award. That's quite an accomplishment for Head Coach Rusty Carlsten, who has been the

coach for all eleven of those seasons. The Murphy Award went to Mary Miller, a very successful cross-country runner.

The John E. Hetherman and Helen M. Murphy Memorial Awards to the deserving male and female graduating seniors are given out every year.

The awards to the respective male or female who best fit these criteria:

- 1.) A graduating senior who is in his/her 7th semester and who will be graduating either in June or next January.
- 2.) Who has contributed to RIC athletics, and as an active partici-

pant in other campus and/or community activities.

3.) Has demonstrated sensitivity to and an active involvement in the needs and concerns of others.

4.) Experienced academic success and displayed strong evidence of positive leadership qualities.

Congratulations to all the graduating senior athletes. It has been a tremendously successful sports year with several outstanding individual and team accomplishments.

I am going to run through each

★ AWARDS,  
(continued to page 12)

## Portrait of an active senior

Gina Sabetta  
Anchor Staff Writer



TERRY HANLEY  
(Photo by Tim Danielson)

"Seeing people enjoy themselves" makes Terry Hanley, an active RIC senior, very happy. His position as the Student Director of Programming enables him to actively create fun and good times.

As the person in charge of "Operations," Hanley does "office work" like "coordinating" various events, shows, and lectures. He also helps to choose a "variety of bands to suit every different type of person" and he "oversees if anything went down" like fights or technical difficulties at the activities.

Hanley said that he does not organize the activities alone. He stressed that the forty member paid and volunteer Programming staff "work together as a team effort." For instance, during the recent RIC End, Hanley said the staff members each worked an average

of "50 hours." He explained that he "just helped out as a leadership style" role. Then, together, the staff "like a computer, put it in (the work), and spit it out (the results)."

Hanley credits a lot of people in helping him become so involved in RIC's extra-curricular activities. His involvement with Programming began four years ago when he entered RIC as a freshman from a New Jersey hometown. He was introduced to Lynn Singleton, the former director of Programming, and Richard Thomas, the current Associate Dean of Student Activities.

After being interviewed several times, Hanley worked in security at the Wednesday Nite Series and was employed in the Rathskellar. He said that he really got his "start" up the business ladder from Mike

Rotondo, his Programming "protégé" who taught Hanley how to "coordinate."

To further develop these abilities, Hanley joined Parliament last fall. In his role as an "at-large" representative, he can work with people which he enjoys doing. He estimates that he has helped at least ten people during the past year. Furthermore, his position is also very beneficial to him. Since he is a Managerial Economics major and a Psychology minor, this position complements his interests in business and people. He said that his desire to learn how to formulate a budget motivated him to join Parliament. As a member of the budget committee for the Board of Directors for the Student Union, this knowledge is invaluable to him.

Hanley's life is not all work and

no fun, however. As an active four year participant in Intramural Sports, Hanley has played floor hockey and has been a member of three championship co-ed softball teams.

This senior has also been a member of the RIC Epsilon chapter of Kappa Delta Phi. He said that it is a "really good time" and it has enabled him to meet many different people. His closeness to his brothers stemmed into his off-campus life because he now shares an apartment with one of his brothers.

Hanley credits a lot of people with making his years in college enjoyable. He said his girlfriend of four years, Sue Gulla, "did a lot for me." The future graduate also

★ HANLEY,  
(continued to page 3)



# Editorial:

Due to gross negligence on the part of the state in negotiating new contracts for employees in Council 94 of the American Federation of State, County and Municipal Employees Union last year, both students and faculty at RIC may suffer from the union's decision to take a job action statewide.

The state employees have been working under an expired contract since June. This is the state's fault for not working on new ones and resolving questions of salary increases. Up until now, these employees have remained committed to their jobs; those at RIC have continued to serve the students without contracts.

The job action, an illegal move but an unquestionable last-resort move to resolve the problem, poses threats to the continuity of services at the college. If teachers choose to honor the action, classes will not be held and graduation may be delayed. If they choose not to honor it, they may risk their safety crossing picket lines.

Because of the state's irresponsibility in negotiating new contracts, we all may suffer. Depending on how seriously the action affects the school, final exams among other events may be put off. Although the action does not involve the faculty, the faculty may support it and thus interfere with our education for some time.



## Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Dear Editor:

Spaghetti and wrestling? A poor mixture, but all in fun, right? Yeah, sure, for everyone with one exception, anyone who was there knows the gentleman I speak of, whose name shall be omitted out of respect.

Who is to blame for this tragic accident, the person who was injured? The four or five other people in the ring with him? The referee? Those who were watching?

Well, many are quick to point the finger at the person who threw the victim, but then again, the whole point of that mess was for two people to get in the ring and slam around in 20 or 30 pounds of spaghetti and oil. So, it would seem clear that those involved had some idea of what they were getting into. But were they expecting a free for all, which was indeed the case at the time of the injury. How did a free for all get started? Well, the folks from RIC (ego) Programming had encouraged a number of people to enter the ring at the same time, as well as some antagonistic remarks from the gentleman (and I use the term loosely) with the megaphone who was supposed to be running the "Spaghetti Wrestling" event.

How well was this person in control of the event if a person was injured? Simply, Mister Megaphone was not in control of this event and in fact encouraged and contributed to the mayhem. Had our master of (spaghetti) ceremonies maintained

control, chances are this injury would not have happened, not to mention the disorganized manner in which RIC Programming personnel responded to the situation, the ambulance not arriving for 20-25 minutes after the fact.

As a lawyer, I talked to aptly put it, "Gross negligence on the part of Rhode Island College Programming; the victim has a very good case should he choose such recourse."

Mark Hitchcock

Dear Editor:

I would like to take this opportunity to thank R.I.C. programming for bringing the air guitar to Rhode Island College. At the same time I think Programming took a fun thing like air guitar and mashed it to pieces, blowing it completely out of proportion.

The first round of air guitar was a lot of fun, as all the bands were great and nobody really cared who won. More importantly, the whole crowd at the first round was into it. As the rounds dragged on the quality of talent remained the same but audience participation decreased with each round. By the time we got to the final round the contest became nothing but a farce.

Instead of judging bands on categories and creating a process of deciding a winner, winners were chosen with little or no time to

decide. As far as I can see the winners had to be chosen by random or personal favoritism. I think this is very unfair to the many bands who put many hours in just for a four minute song. Due to the high intensity caused by this dragged out contest many went home very upset and there was no need for this.

I think it is time that RIC Programming put the air guitar back in its case for good.

Thank You

Craig S. Schultz

Dear Editor:

We, the RIC students for RIPIRG, feel it necessary to lay to rest some misconceptions that came to light at last week's parliament meeting.

We believe in Democracy. RIPIRG is a micro-cosm of the concept of "Participatory Democracy." We believe that for our political, economic and environmental systems to work properly,

citizens must actively represent their own interests or watch passively as the society at large is dominated by the powerful few. RIPIRG offers students the chance to grow, to become aware, to do research on various subjects vital to our future survival and livelihood. There are a hundred LOVE CANALS waiting to happen. More WATERGATES in the wings. But when they do happen, the students at RIC will be the ones to suffer the consequences. RIPIRG is here to prepare them for such an eventuality.

The basic concept behind our campaign is that students have the right to tax themselves. The small minority of students who disagree with our issues are entitled to a full refund of the money they have paid to us. PIRG refund levels usually hover at 5%. The refund also serves as a good barometer of student opinion on the issues we pursue. The key here is that the students control our issues. They

do have just as much input as other students on the campus but no more. We expected Parliament to react as they did. Fortunately, the campus itself still has the opportunity to decide whether we are to exist or not.

According to institutional research, there are 4919 matriculating undergraduates on this campus. We have compiled 2520 signatures or 51.2% of the campus. We have clear majority support.

One of Parliament's objections was what they termed "harassment". We apologize to any student who was asked to sign our petition more than once. There were over 25 petitioners working on our drive so it was impossible for us to determine which students signed already and which hadn't. We also were accused of harassing individual parliament members by

★ EDITOR,  
(continued to page 11)

## Privileged students

Scott Desjarlais

Many students are being paid for jobs that they do in student organizations. Other colleges have students volunteering for these positions. Instead of money, students should be able to earn college credit for the work that they do.

The highest paid students are the executive editors of the *Anchor* and *Exodus* and the general manager of WRIC. These students will be paid \$3000 each next year. Their jobs are meant to be part of their education.

The *Anchor* spends nearly one third of its budget on stipends. The executive editor will receive \$3000 next year. The stipends for the other staff members are nominal compared to the editor but they are still being paid. With this, the *An-*

*chor* cannot possibly make a profit.

Bryant College's *Archway* makes a profit on many of their issues in part because the writers and editors are not paid. Only those soliciting advertising get any money. They receive a ten percent commission on the new ads that they solicit.

The executive editor of the *Exodus* will make \$3000 next year. Certainly that editor does a lot of work (especially the present one) and will perhaps earn the \$3000, but this reduces the experience to a job and not an education. The same applies to Student Community Government and WRIC.

Some say that the stipends promote professionalism, but the people would probably do the same jobs even if there was no money in it. Therefore, the \$23,000 going toward stipends approved by Parliament is really a waste of the

students' money.

Certainly, a much better way of educating the students would be to offer college credit. Members of the faculty could grade the students and thus provide the professionalism.

Although it is too late in the semester to effectively do anything now, next year's Parliament will be meeting every other Wednesday night. There are representatives from every major and students should let their representative know how they feel.



## To RIC, with Love

Veronica Lee Perkins

Ha, ha. So you *Anchor* readers thought that you would depart without heard a final word from moi? Fooled ya! Getting serious here. Writing this column every week has been a wonderful experience. It enabled me to air my gripes/feelings to listening eyes; and to create meaningful friendships with readers who otherwise would not know me.

Faculty and students alike have commented on my works which appear in this spot each week and I thank you for your support: I do, however, have one valid complaint: no one seemed to be opposed to my ideas. I mean, come on now, do you seriously believe that I think that not one of you is antithetical to my stance on women's issues, video madness, homosexuality, being 'cool', dieting, and the saga of beauty vs. brains? Do you suppose that I now assume that I am the expert on 'What's Hot and What's Not for 1983?' And my appreciation of the theatre should be yours? I don't presume to be that pompous.

What I do hope is that you've taken my thoughts/advice and considered them at face value. That even if you do feel different on those issues than I do, that you look at my point of view and see it as at least partially credible. I wish that I had gotten the chance to hear or read your ideas as I did with Dear Jay and Bob Farley, who are both excellent writers.

On to other things...I leave Rhode Island College without regrets for the experiences I've gone through. What I've gained, for knowledge sake, is mine forever and I can only hope that each and every Rhode Island College student takes the time to find what RIC has to offer in addition to classes, the dorm and the gameroom.

Finally, I hope that students abound with the enthusiasm to fight for campus housing (if necessary), push for financial support of the arts at RIC, to work with or against Student Parliament according to your feelings. And I sincerely hope that new writers with fresh ideas and courage enough to speak their minds, prevail on these pages in the future.

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All editorial decisions for The *Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The *Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.



# Jobs

The Job Location and Development Program located with the Office of Student Employment Services, Craig-Lee 050, has Part-Time jobs for students of Rhode Island College.

JL&D jobs now available for RIC students through our office located in Craig-Lee 050.

#53—Sales & Merchandising for neighborhood store. 15-20 hrs./wk.

#82, 84, 87—lifeguards. Must be certified.

#83—Creative/artistic person to decorate jewelry.

Camp jobs for persons skilled in one or more of the following fields...Elementary Ed., Recreation, Business Management, Food

Management, Physical Education. Contact us now.

#93—Radio News Reporter. 20-30 hrs./wk. Woonsocket.

#60—Tour Escort.

#79, 35—Sales Person for Women's Shop.

#29—Nutrition Expert as Demonstrator.

#67—Nursing Assistant

#101—Exercise Instructor.

#99—Graphic Arts-Paste up.

Other summer jobs now being listed.

## G.S.C.A.

## Helpline

GSCA is the Graduate Student Counseling Association comprised of students in the Counselor Education Curriculum. "Helpline" is run as a public service to the college community. Responses to "Helpline" questions are provided by graduate students in conjunction with Counselor Education faculty and other professionals.

While not a replacement for the counseling process, "Helpline" offers readers a platform to air issues and concerns.

This week's Helpline will respond to a student's questions about hypnosis. Basically the student wanted to know what hypnosis is and does a person relinquish control of their mind to the hypnotist. For our answer we approached member of our student organization who has concentrated a great deal on the subject and is presently using hypnosis with some of her clients.

"Hypnosis is a mind expanding experience. It frees a person to fully appreciate and assess a particular experience.

The thought of the unconscious mind often scares people. It sounds like some devious mysterious place. I like to think of the unconscious mind as a file cabinet. From birth, each of us is bombarded with so many stimuli that we cannot possibly handle them all at the same time. The conscious mind attends to a few at a time and files the rest away. Whenever we need information to solve a particular problem the unconscious mind flips through the cards, rearranges them, and pushes the needed information to the front of the file.

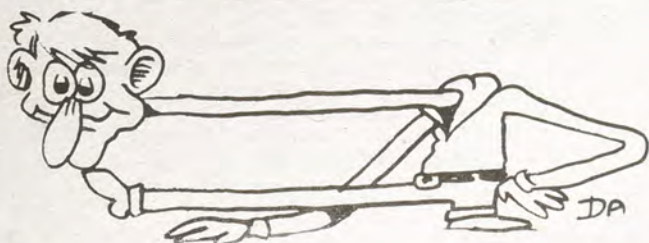
There is so much information stored in this file and it is packed so tightly that it is often difficult to sort out the needed past learnings. Hypnosis makes this task easier.

There is a wide range of possibilities for hypnosis. A hypnotic experience can range from delving into the past for discovering some hidden information to taking a peaceful walk in the park for increasing sensory awareness.

There are many ways to tap this rich resource of the unconscious mind. Clearly, each individual has full control over his or her own reservoir since each person has a unique set of cards. Ideas can be given, images can be described, and suggestions can be made by a facilitator but these will be internalized differently by each of us and, therefore, the locus of control remains with the person being hypnotized not with the person doing the hypnosis."

This is the final column for this semester. We would like to extend our gratitude to the people who have shared a part of themselves by allowing us to respond to personal issues in their lives. We are confident that through their openness that it has helped to enlighten and assure other people that their own problems are not unique.

We would also like to thank the graduate students who helped provide us with information and insights in areas of their expertise. This was very helpful when responding to various issues. The Helpline staff wishes all students good luck on their final exams, congratulations to all graduates, and a great summer break to all returning students. Look for the Helpline column during the upcoming Fall semester.



# Good News Ministry

## "Your once barren net he will fill"

### Richard Palin

Being a teenager is a difficult matter indeed. We must deal with our physical and emotional growth as well as our cognitive and psychological development. From this, we are learning how to stabilize our identity and value system in a confused and immoral world. How can our minds remain at rest with a bombardment of secularized media? How can we find peace in a fast-paced society in constant change? The task ahead of us into adulthood seems monstrous and even unattainable. As young men and women, how are we to gain health of mind, body and soul?

Allow me to share with you how my life changed since I responded to the whisper of God. Once I accepted Jesus as my Lord, I also decided to commit my life to Him. Through this commitment I gained new knowledge about myself and experienced good fruit within me.

I took an active role in my development as a young man by studying psychology and philosophy. Once I became well versed in both fields I discovered

no absolutes. There was no firm foundation presented to me, therefore, my outer self became intellectually sound yet my inner self remained unsure about my surroundings.



When a crisis arose in my life, I decided to listen to the whisper of God speaking to my heart. I came to Him weeping for I never realized that He wanted to make me whole. I accepted Jesus into my life. By committing my life to only Him, I received my heart's desires. "Take delight in the Lord, and He will give you the desires of your heart. Commit your way to the Lord; trust in Him, and He will act (Psalm 37:4-5)."

And act He did. He renewed my heart. I responded by following through with the renewal of my mind. I replaced my past behaviors, television, radio, rock concerts and rock music, and the values of this world, with prayer, worship and service. With the aid of the Holy Spirit, peace and con-

fidence became the predominant characteristics of my life. I am no longer confused amid this immoral society. I am no longer anxious about my life for it is in the hands of the Lord. Oh, I do remain concerned enough to continually evaluate myself but the worry is gone. As a result, I now experience the fruit of the Holy Spirit which is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control (Gal. 5:22-23).

I know now who I am and what I am supposed to do! I am to serve and praise (Eph. 1:5-6)! How beautiful my life is now that I am committed to Jesus. No longer does the world establish my values or my whims dictate my life. I am free! And my Mother Mary brings me closer to Her Son, Jesus as I daily pray the rosary. She is so beautiful. So my brothers and sisters, "Trust in Him and lay yourself down in the palm of His hand. Follow Him for everyone has a place in His plan. Let Him come into your heart and surrender yourself to His will and your once barren net He will fill (Song of Salvation—Jon Polce)."

## Genital Herpes: Q & A

### Teresa Perry, R.N.

Genital herpes is a "new" disease in epidemic proportions. An estimated 5,000,000 Americans have genital herpes. Approximately 300,000 cases are reported each year.

Fear and ignorance concerning genital herpes has caused mass panic throughout the country. Knowledge of genital herpes will help alleviate some of the fear and panic.

#### Q. What is Genital herpes?

A. Genital herpes is a sexually transmitted disease caused by a virus. The strain of virus usually associated with genital herpes is the Type 2, whereas cold sores are usually associated with Type 1. However, there have been instances where it has been reversed.

#### Q. How can I contract genital herpes?

A. Herpes is transmitted through direct contact with an infected person with active lesions, although herpes can be transmitted while in the inactive phase, though it is unlikely. Active herpes is when sores are present until the sores are completely healed and the scabs have fallen off. It is passed through intimate physical contact. It is highly unlikely that genital herpes can be spread in other ways besides human-to-human contact.

#### Q. What are the symptoms of genital herpes?

A. Symptoms begin to appear 2-10 days after exposure. They usually disappear within 3 weeks. A person may notice tingling, itching, or pain in the genital area, burning on urination, or a vaginal discharge. Usually within a week, small painful blisters appear on the vagina, cervix, or around the anus in women and on the penis or around the anus in men. The sores may be accompanied by groin swelling and flu-like symptoms, fever, sore throat and headache.

#### Q. Can a person have genital herpes and not know it?

A. Yes. Some infections can occur without symptoms, or the symptoms may be so mild that they go undetected.

#### Q. Can genital herpes recur?

A. Yes, it can. Once the primary infection has occurred, the virus travels along a nerve to the spinal column, where it hibernates. When reactivated, it travels back, probably by the same nerve, and settles near the site of the original infection, where new symptoms will occur.

#### Q. What causes recurrence?

A. It is not clear what causes recurrences. Some people never experience recurrence, others only infrequently, while still others have recurrences regularly. Physicians suggest that general health and resistance, physical trauma or even emotional stress may be factors. In general, recurrences tend to be less severe than initial infections.

#### Q. How can an infected person prevent transmission of herpes?

A. The only sure way to prevent transmission is complete abstinence from the first sensation that the blisters are erupting to the complete healing of the sores, not just scabbed over.

#### Q. What do I do if I suspect I have genital herpes?

A. See a physician as soon as possible. Herpes can only be diagnosed while the sores are present.

#### Q. Can herpes be cured?

A. Not at the present time. Treatment and care are directed at relieving the discomfort of the sores. Good personal hygiene is essential.

### ★ HANLEY. (continued from page 1)

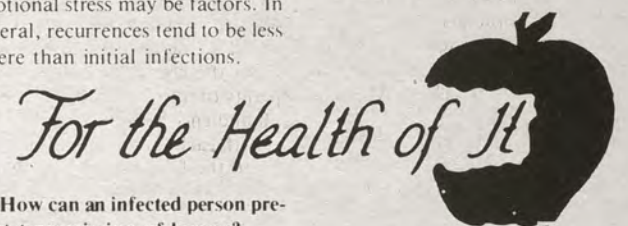
praised RIC professors who he said are "always there for extra help."

RIC's small campus and its relatively close proximity to Block Island also appealed to him. This small campus enabled Hanley to meet and form friendships with many people, while also providing him with an easy route to his favorite place, Block Island.

After graduation, Hanley will return to the Island to work in a restaurant which has been his sum-

#### Q. Can genital herpes cause complications?

A. Yes. There are three areas of concern. The first results from transfer of the virus to the eye after touching the infected area. If not promptly treated, eye damage can result. The second is the possible link between women with genital herpes and a higher incidence of cervical cancer. Women with genital herpes should have yearly Pap Smears. The third complication arises in pregnant women. Women with genital herpes have as much as a three times higher rate of miscarriage and an increased risk of premature birth. Women who contract active herpes in the



later stage of pregnancy, over seven months, risk having an infant born with herpes, due to the presence of active lesions in the birth canal. The risk is from 40-50 percent. If the infant is born with herpes infection in the blood, the mortality rate can go as high as 50%. Pregnant women with a history of genital herpes should be under supervision of her physician at all times.

It is hoped that some misconceptions and questions about genital herpes have been cleared up. To answer further questions, contact the Office of Health Promotion, 456-8061.

mer place of employment for years. Although he has looked into marketing, sales insurance, and pharmaceutical jobs, he will not actively job search until September. On reminiscing about his college years, Hanley said he will "miss all the people" and his good friends. Hanley said, "I learned through my mistakes." For reasons like these, this senior stressed that it is "important" for students "to get involved in different clubs and committees and LEARN."



# LITERARY

## Lucubration Harmony

"...sometimes from her eyes I did receive fair speechless messages."  
(Merchant of Venice)

A sweet pale liqueur tempts my lolling tongue to  
stinging tensility, firing erect the waving hair in a  
timorous blush down through my elbows.  
Gamboling nymphs of ambient shyness, magnetically  
distracted, dart and skip mindcreated across the  
cerebral terris, splashing angelwater.  
So I taste a genuine sweetness and yet laugh a  
crystal fascination into the shuddering fear of touch.  
At the shimmering crush of four lips, the dimming  
sip of your lush, my heart remembers with the long  
fallow kiss...the dryads flee and light dies.  
The deepwrought glow of my cerulean princess lines  
us in negative luenosity.  
These tearstained sheets loosely o'erwrap an  
impeccable veneer of frail want, lightly shadowing a  
core of fervent desire.  
But why bespatter this dreamiest of honey'd hopes with  
the full steep touch of the real?

Matthew Manney



Drawing by Don Asmussen

## Two-Singular

A meadow of daisies at delight,  
Head to toe in the light.  
Furied lovers, glisten golden wheat  
Shines the dew below the heat.

Dropping the flower on the path  
Along, widen roads, narrow caress  
Curtsey couplet with wrath  
Sing, song simple none the less

Together and cloud-kite  
Sailed smiles, feet to feet  
Lost line gains height  
Laughing, running now their beat.

One bud to pick for two hath  
Gone and held the world to yield.  
Paramours final up-heaval oath,  
Gentle kiss and vow is sealed.

Beat, twists and turns pass, sight  
Shows security soothing fleet  
Listen-many melodies; no plight  
Lofting into what heaven must greet.

Sudden darkness, clasp one freight  
Into, under the earth this night;  
This one is lost the other beat  
Tossed shattered souls back from the heat.

Cathy Katt

## A Pledge of Love

When you feel as if you can no longer reason  
take my mind  
When the world seems out-of-sorts  
When you are too weary to progress  
I'll give you my legs  
When you feel as if your strength has left you  
take my arms  
When the world causes your eyes to tear  
my shoulder is yours to cry upon  
When there are too many jobs to be done  
I'll give you a hand  
When you need to voice your troubles  
I'll lend you an ear  
And when you don't have love you needn't ask  
my heart belongs to you  
For, to only a friend, could I give myself.

Jeannette L. Brothers

## First Lesson

Skied  
the white slope,  
with the jagged bare rocks  
that blemished the mountainside.

Scared,  
on that white slope,  
I fell down, skidded down the smallest hill  
where the ground felt good, close.

In the beginner's class.  
I fell in love with my teacher,  
Oh she was beautiful!

Singled out, she took me to the top.  
Scared.  
I fell,  
Fell all the way down.

John A. Primiano Jr.

## Footprint

the famed gravitied image of an instant's thunder  
leaves a chance silhouette;  
Achilles' doom, the stinging pain of mortality and  
acceptance or a flashback to the plains of Marathon  
where the first one died.  
she walks, pressing slowly as in thought,  
carving lightly a tender curve'  
a man alone traps between a hard heel and an ungiving earth  
the new green spears of grass, which recuperate  
with formidable strain.  
we see a sculptured argument for time, the anonymous  
Creator long obscure, unaware of his impressed impressing.

Matthew Manney

## A redbearded man and his young daughter

Should I intrude and write a poem?  
He points out how soft the grass is, momma!  
(in the screenedopen window of the library).  
Like a marionette, she walks toward a blossoming tree  
And looks over at me in one of her sweeping objective glances.  
Weightless white blossom dust hangs on the breeze  
Passing by unaffected.  
She sits, plunks, on the grass earth as if it were hers,  
While I sit mature and scholarly on the concrete bench  
At the cracked concrete table.  
Sitting yogai, the redbearded father watches her  
Climbing onto a far stone bench, knee up, one leg to go,  
And she looks at me, far away, and cries, running to Daddy.  
Was it me? Or the stone bench on her young knee?

Matthew Manney

## TO LEANNE:

L'AMITIE  
IL EXISTE UNE CHOSE MERVEILLEUSE  
QUE L'ARGENT NE PEUT ACHETER  
UNE CHOSE RARE, VRAIE ET BELLE  
C'EST LE BONHEUR  
DE POSSEDER UNE AMITIE  
COMME CELLE QUE J'AI TROUVEE  
EN TOI

## Elizabethan Dream

She grips sthe fire  
with a flickering eye  
stoking the ashes—  
the impossible past.  
the gaunt black rocker groans  
on straining haunches  
(preferring a gentler gait)

the wood is withered  
gray  
decayed  
as she  
crimson tendrils  
spit the crackling bark across  
the still  
cold  
stones  
ghostly shadows crawl along  
the icy floor  
climb the faded flowered walls

But the heat is bitter  
the flames shrink back  
beneath  
the charred and blistered chips  
okf shrunk oak.  
the warmth was  
never enough  
never  
enough  
it is  
not  
now.

Ellen McGill

**Nuclear proliferation, a threat for creation,  
Biloxi, Nagasaki? Yakima, Hiroshima?  
At command control console a cosmic madman  
Empties siloes—Pershing, Trident, Titan, Torjan,  
It would be damned idiocy if our democracy  
Perpetrated this cruel crime on humanity,  
Instead  
Let's air out our global abode,  
Open the window of vulnerability,  
Launch the sordid stench of hostility,  
Supersede a sweet scent—tranquility.**

Agnes L. Murphy

## Exposures

**Smiling chemical faces  
stare accusingly, unmoving,  
looking through my eyes  
as though through a transparency.  
Magical film,  
a slipped-away yesterday  
haunts this room, faintly moaning.  
Squares of paper  
hold a past near  
when it should be forgotten.  
Memories belong to the mind...  
Rip them from the wall.**

Janet L. Krug



# SPECIAL

The Spoon

There is a wooden spoon  
in the house where I lived once.  
I can see that spoon now,  
as I stir the warm milk for my chocolate pudding.  
I wish I had that spoon,  
it stirs smoothly.  
Not like the one I have now bleached and new.  
My favorite spoon is rough and unfinished.  
It even has a charred spot where mother left it too  
close to the fire.  
The grain of the wood shows through the years of soups  
and sauces.  
The end is curved from years of wear and the spoon only  
stirs in the right direction.  
My sister is left handed and she hates my spoon.  
I went home for Thanksgiving once and there it was next  
to the floating seahorse corkscrew and the lobster shell  
crackers.  
I wanted to steal it from the drawer in the house,  
where I lived once.

John A. Primiano Jr.

"LA SENORITA SOL"

Buscando sigo buscando  
en tu mirada de mar  
sólo una simple palabra  
de tus labios parpitar,  
tu tez tan blanca y tan fina  
como la seda al tocar  
tus cabellos como el oro  
de tus hombros salpicar;  
tu cuerpo señorita Sol  
es la música al andar  
y la sonrisa tan simple  
que despierta el amar.  
Tal vez yo al encontrarte  
ya tarde, no recordarás  
que lo que para tí fue un sueño  
...para mí es soledad

SERGIO MORALES JR.

Shelley

It would be a grave mistake if I didn't reveal  
The reason for my sudden inner strength  
Why paths collide, then intervene, I don't know  
To explain, infinite time it would take

Through the restlessness of that uneasy night  
I suddenly felt my ship come in  
Still, I search the shore for the right approach  
Everyone says step forward, but I don't know where to begin.

I can view right through your crystal eyes  
But I know not what I see  
When they watered from the cold  
Their soft glance melted everything in me.

I don't want to possibly miss this chance  
So I've got to open up to the truthful chance  
As days go by, are you thinking mutual thoughts?  
Those around say step forward, but you've got to  
Tell me what to do.

We turned out the lights to tell romantic tales  
And in the darkness, I see you clearly for the first time  
Holding your teddy bear and cracking the ice.

Will I be coming back?  
Or will this fade to black?  
What is the route of this tour?  
Up on the ledge of fright  
I'll fall if this isn't right  
Land with both feet on the floor  
Then bother you no more.

Your richness flows against the poorly lit souls  
Your laughter dulls the blade of sorrow's sharp knife  
To put it more simply, your smile alone  
Immediately makes all that's good in life come alive.  
I'm so glad you've seen all my sides  
Nothing obstructed you every willing view  
All of a sudden, I feel like winning again  
Not so much in fortunes of gold, but more in winning over you.

If these paths decide it's better to trail alone  
And if I never get to hold you and know your soft kiss  
I'll be happy to have just been able to make your acquaintance  
Just hoping to love you is mostly what I'll miss.

Truth to tell  
I feel surfaced  
I feel fine  
My heart just learned that  
Shelley's on this mind.

Truth to tell  
I feel surfaced  
I feel fine  
My mind just responded  
Shelley's touched this heart

Al Gomes

I have a skeleton  
in my closet  
No one can see him  
through these blue eyes  
I live in fear of that closed door  
opening  
and all will see  
that gruesome spectre  
embellished in my own mind  
by fears of a recurring past.  
Time to lock the door  
throw away the only key  
in my possession  
and walk out of a  
darkened room  
into the cleaner light  
of reality.

KJB

"SHAVING REFLECTIONS"

G l i d i n g across  
my face  
in Red, White and Blue  
one reverse  
image  
U.S., dreams come true  
Stagnant foreign  
lands  
images of Nam  
broken cracked  
mirror  
the Pain, Scars and Harm

MATTHEW P. SACHUK



Drawing by Don Asmussen

Dear Lizziebird

Playing some crazy dervish game,  
everything whirls topsy-turvy.  
Crawling on knees,  
shag shocking your fingers, lick  
the fuzzy rug, feel  
the fibres stick to your tongue.  
Slide on the no-way  
and eat the refrigerator,  
chew cupboards and closets,  
tease kitty well  
and make him cry,  
pull him by the tail.  
Quickly, run upstairs  
and break the bed,  
slam doors, splash water  
on the graffitti mirror,  
hide, seek,  
fight, shriek and send her whimpering home.  
Farewell, farewell, dear Lizzybird.

Janet L. Krug

A Song Somewhere

They're singing a song somewhere  
and only a few can hear it  
pulsing through the heavy air.  
It has no melody, echoes red and purple  
off the bricks and mortar  
like a cannon's roar over a dam about to burst.  
The way we're sitting here exchanging nothings.  
And the chords strike sharp, never blending,  
disobedient contradictions mowing our pretty lawns  
like weapons made to thwart an unseen enemy.  
There is no bridge, only a frayed rope  
leading haphazardly to a twisted finish...  
and we all had a part in writing it.

Janet J. King

The Oak Leaf

A leaf,  
A single brown Oak leaf,  
Scattered across my street,  
Scratching and grating the asphalt surface.  
It laughed at me standing alone.  
The leaf was the sound of one hundred fears,  
seldom called upon.  
The wind carried it away.

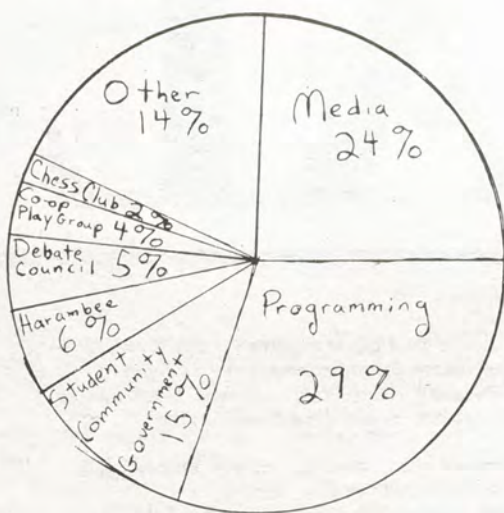
My street is larger for the distant leaf.

A little boy,  
A single hellraising little boy,  
Tore across my street,  
stopping to see the spiraling leaf.  
He laughed with me,  
at the sound of one hundred fears,  
seldom called upon.

In my street!

John A. Primiano Jr.





ACTIVITY FEE ALLOCATIONS AT A GLANCE

**Exodus**, the campus yearbook, will receive an allocation of \$20,519. \$15,000 of that will go toward printing costs and \$3,000 for the executive editor's stipend. **Exodus** plans to make a revenue of \$6,000.

The Debate Council will receive \$16,520 next year. Of that, \$11,775 will go to pay the expenses of sending members of the Debate Council to tournaments at other colleges. For their tournament at RIC, the Debate Council plans to spend \$3,000. They plan to make \$2,500 in revenue.

The rest of the student organizations will use up the remaining \$81,208. These organizations are: ABLE, A.I.E.S.E.C., Anthropolos, Biology-Modern Technology, Chess Club, Class of '84, Coffeehouse, Cooperative Playgroup, C.R.A.M. (Career Roots in Advanced Medicine), Economics and Management, English Club, Gerontology, Industrial Arts, International/Lusophile Society, L.A.S.O. (Latin American Student Organization), Math and Computer Science, Nursing Club, Philosophy Club, Physical Education, Physical Science, Political Science, R.S.A. (Resident Students Association), Ski Club, Social Welfare, Sociology, S.C.E.C. (Student Council for Exceptional Children), Track Club, Washington Congressional Internship Program, and the Weekend Club.

Within some of these organizations, there are students who receive stipends. A stipend is comparable to a salary. The highest paid students will be the executive editors of the *Anchor* and *Exodus* and the General Manager of WRIC. Each of these students will receive \$3,000.

Student Community Government will spend \$7,300 for stipends next year. The president of S.C.G. will receive \$1,500, the vice president will receive \$800, the treasurer will receive \$1,250, and the secretary will receive \$700. The speaker of Parliament will receive \$400, and other members of Parliament receive stipends.

The *Anchor* will spend a total of \$10,000 for stipends including the executive editor's stipend of \$3,000. WRIC will spend \$6,800 on stipends including the general manager's stipend of \$3,000. WRIC will also spend \$1,500 for an engineering consultant.

In the Coffeehouse's request of \$18,055, \$5,630 goes to managers' salaries and officers' stipends.

Non-students paid by the Student Activity include an administrative assistant for Programming. Student Community Government will spend \$32,553 for office personnel.

For more detailed information, students can go to the Student Community Government office and pick up a copy of the "Student Organizations' Final Budget Allocations 1983-84."

## "Film critic shares her views"

Gina Sabetta  
Anchor Staff Writer

Julia Lesage, a noted film critic, author, and filmmaker (to name a few) lectured to an appreciative audience at 12:15 p.m. Thursday in Craig Lee 255. Her hour long lecture focused on the "Politics of Fantasy in Hollywood Film."

A noted feminist film critic, Lesage discussed the effects of film fantasy on women. In a well-organized presentation, she outlined her ideas on the functions of fantasy.

Lesage said the most common type is the "shopping list" function in which a person imagines his day's activities. She added that "sexual" fantasies and "mom" fantasies also prevail in today's society. She said that in the current media culture, the fantasy of sexuality is used for everything from "liquor to cigarette" commercials.

Lesage said that the treatment of the human body within the media also differs in regard to whether it

is male or female. Women, for instance, are viewed as a "jigsaw puzzle of perfect parts" like long fingernails and silky hair. Men, however, are viewed in the media as whole bodies.

This talented woman, who founded and edited the film journal "Jump Cut", also shared her views on various films. She said that she particularly enjoyed "Flashdance" because while watching the film, she could imagine herself as a physically beautiful female. (Lesage is a slightly plump, grayish-blond haired, bespectacled woman.)

Lesage also mentioned such films as ET, Diner, Tootsie, and Personal Best as examples to illustrate her various comments on fantasy and the woman's role in such fantasy.

Moreover, at the beginning of her lecture, Lesage said that "film is closely related to daydreaming." Throughout the course of her informal talk, she verbally painted a picture of how the viewer injects

traits of characters, setting and plot action to form his own ideas of what a film is about.

This film critic said that "people respond to parts of a whole work differently" and their response to different works "depends on their mood."

Lesage hopes that she can provoke some audience response through a work of her own. She is presently making a video tape of Nicaraguan women, which she hopes to have completed by fall. Lesage said that she hopes the tape will have some effect on the women who see it.

This informative lecture was appealing in her bluntness about her ideas and her life. Lesage stated, opening for instance, that she had problems with her employment at three universities in the past four years because of her leftist political affiliation. This openness was refreshing in a lecturer because it made her presentation unique and honest.

## Cadets rewarded for outstanding performance

Once a year, the ROTC Department at RIC selects the best students within the ROTC program to receive various awards signifying their outstanding scholastic and leadership accomplishments. Many of these awards are donated by local organizations, such as the Reserve Officer's Association, the Greater Providence Chamber of Commerce and others. The President of RIC, Dr. David E. Sweet will present the "RIC President's Award" to Cadet Colleen Duffy as the most outstanding senior and other local awards will be presented to Carol Roetzler, Mark Seagrave, Robert Albanese, Daniel Lipka, 2LT. John Renaud, 2LT. Robert Healy and others. A full list of recipients appears below.

These awards will be presented in an Awards Assembly on Sunday, May 22 at 1:00 p.m. The location is Alumni Hall, Providence College and the public is welcome.

### MS I (Freshman)

#### AWARD

Daughters of Founders and Patriots of America  
Military Order of World Wars  
Veterans of Foreign Wars of the USA  
Reserve Officers Association Award  
DA Superior Cadet Award

#### RECIPIENT

Judy Dufresne  
Robert England  
Ric Taylor  
Marc Poirier  
Peter Roderique

### MS II (Sophomore)

#### AWARD

Reserve Officer's Association Award  
Association of U.S. Army History Award  
Superior Cadet Award

#### RECIPIENT

Gary Phaneuf  
Mark Habershaw  
Kevin Potter

### MS III (Junior)

#### AWARD

Reserve Officer's Association  
Association of the U.S. Army History Award  
National Sojourners  
Superior Cadet Award

#### RECIPIENT

William O'Brien  
Steven Ruscio  
Osvaldo Monteiro  
John Johnson

### MS IV (Senior)

#### AWARD

1st Infantry Division Award  
Marksmanship Award  
RIC President's Award  
Association of the U.S. Army Award  
Greater Providence Chamber of Commerce  
76th Div. Maneuver Tng Command Award  
Sons of Italy Award

#### RECIPIENT

2LT John Renaud  
2LT Robert Healy  
Colleen Duffy  
Carol Roetzler  
Mark Seagrave  
Robert Albanese  
Daniel Lipka



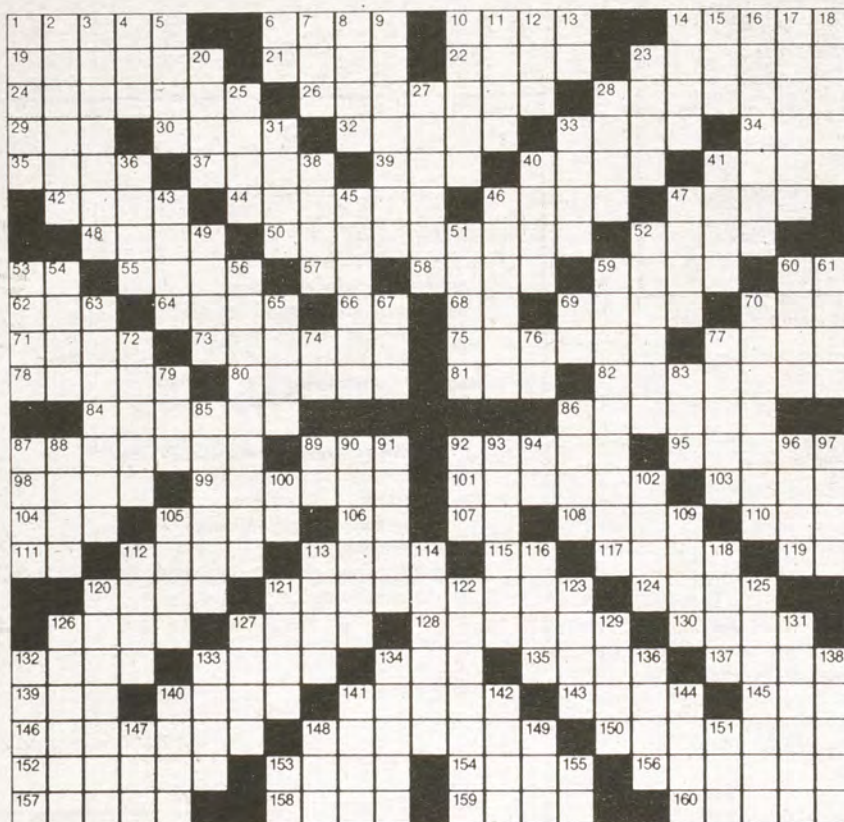
## Exodus stipened debate resolved

Scott Desjarlais  
Anchor Staff Writer

Parliament voted to reject the Finance Commission's allocated \$2400 on Su Montuori, executive editor of *Exodus*, for the 1981-82 and 1982-83 years. However, Parliament made a "strong recom-

mendation" to the Finance Commission to approve a \$2400 bonus for Montuori.

Their reason for this is that Parliament felt that they could not ethically "go into last years books" and give Montuori the money. They did agree that Montuori had the money "coming to her."



### ACROSS

- 1 More competent
- 6 Wings
- 10 Decline
- 14 Thicket
- 19 Costs
- 21 Farm building
- 22 Deep yearnings
- 23 Vacant
- 24 Ceremonies
- 26 Pours
- 28 Satisfied
- 29 Cyprinoid fish
- 30 Vessels
- 32 Apportion
- 33 Jacket
- 34 Pedal digit
- 35 Fat of swine
- 37 Lessen
- 39 Ancient
- 40 Cuts
- 41 German title
- 42 Deposited
- 44 Stupely
- 46 Small rugs
- 47 Cooling devices
- 48 Jump
- 50 Certain dinner glass
- 52 Skin of fruit
- 53 Conjunction
- 55 Colorless
- 57 Army officer: abbr.
- 58 Organs of hearing
- 59 Twist
- 60 Note of scale
- 62 Turf
- 64 Insignificant
- 66 Maiden loved by Zeus
- 68 Math term
- 69 Affection
- 70 Tear
- 71 Animal's feet
- 73 Chief
- 75 Biblical dancer
- 77 Danish

### DOWN

- 135 Of the sort
- 137 Dillseed
- 139 Knave at cards
- 140 Cronies: colloq.
- 141 Infective agent
- 143 Levantine ketch
- 145 Golf mound
- 146 Make ready
- 148 Adorned with wooden strips
- 150 Sea nymphs
- 152 Girl's name
- 153 Sheet of glass
- 154 The sweetsop
- 156 Seal of authority
- 157 Chemical compound
- 158 War god
- 159 Genus of frogs
- 160 South African Dutchmen
- 1 A month
- 2 A wedding
- 3 Authentic
- 4 Five-franc piece
- 5 Harvest
- 6 Hebrew month
- 7 Young boy
- 8 Region
- 9 Envelop
- 10 Church council
- 11 Native of Latvia
- 12 Those holding office
- 13 Postscript: abbr.
- 14 Jargon
- 15 Worthless
- 16 Sham
- 17 Spanish title: pl.
- 23 Neckpieces
- 25 Pierce
- 27 Affirm
- 28 Farm animals
- 31 Cook slowly
- 33 Temporary beds
- 36 Expired
- 38 Man's name
- 40 Church service
- 41 Workman
- 43 Mend with cotton
- 45 Combined
- 46 Girl's name
- 47 Keen
- 49 Man's name
- 51 Fall into disuse
- 52 Come back to
- 53 Vipers
- 54 Cleansing substance
- 56 Part of stadium
- 59 Assailed persistently
- 60 Ignite
- 61 Footless
- 63 Diminished in size
- 65 Final
- 67 Native metal
- 69 Behold!
- 70 Make amends
- 72 Strict
- 74 Roman gods
- 76 Place of the seal: abbr.
- 77 Give extreme unction to
- 79 Dutch town
- 83 Consumed
- 85 Desire with eagerness
- 86 Await settlement
- 87 Was borne
- 88 Bad
- 89 Three-toed sloth
- 90 Bulk
- 91 Saw
- 92 Poisonous snake
- 93 Enthusiasm
- 94 Symbol for tellurium
- 96 Son of Adam
- 97 Melody
- 100 Football position
- 102 Soft mud
- 105 Nobleman
- 109 Man's name
- 112 Stalemates
- 113 Goddess of youth
- 114 All
- 116 Collections of facts
- 118 Ox of Celebes
- 120 Ingredient
- 121 Severs
- 122 Existing in name only
- 123 African antelopes
- 125 Kind of annuity
- 126 Extras
- 127 Story
- 129 Peruse
- 131 Sower
- 132 Fruit
- 133 Unusual
- 134 Evergreen
- 136 Hastens for
- 138 Trials
- 140 Young salmon
- 141 Weather indicator
- 142 Bristle
- 144 Baby's bed
- 147 American essayist
- 148 Equality
- 149 Lair
- 151 The self
- 153 Parent: colloq.
- 155 A continent: abbr.



# The Arts

## "The King of Comedy" loses reign

Jim Cote  
Anchor Arts Writer

If any of my readers is a devoted fan of Jerry Lewis, that madcap, slapstick, flat-on-his face comedian, be prepared for a surprising change of pace. In "The King of Comedy" the incredible funny star of numerous farcical features (alone and with Dean Martin), becomes a serious down-to-earth, seclusive individual. As the star of a TV Talk Show (an obvious take-off of Johnny Carson's), Jerry Langford loves privacy when he's off screen. He enjoys a quiet evening at home in his Manhattan Apartment after a difficult day taping at the studio. As Langford, Lewis portrays a private person effectively. We see his character as a celebrity who prefers to avoid the limelight and flashcubes. His throngs of security guards help assure this.

Into Jerry's life enters Rupert Pupkin, and off-the-wall, demented would-be comedian, who will stop at nothing for a shot at appearing on Jerry's successful show. He plagues Jerry by telephone and shows up continuously at the studio, despite severe treatment by security. Nothing will stop this mad individual in his flight to stardom. As Rupert, Robert DeNiro shines. The star of such intense dramatic films as "The Deerhunter" and "Taxi Driver", DeNiro, like Lewis, changes his image. He is very con-

vincing as a disturbed psychotic who can very obviously be classified as a sociopath.

Despite the good performances delivered by these two versatile actors, the movie lacks credibility. It is difficult to believe that a wimpy nothing character like Rupert could get away with kidnapping, when the idea strikes him to abduct Jerry. Also, there is a serious lack

of truly funny scenes in the film and this makes it ponderous at times. One of the film's major assets is the appearance of actress Sarah Bernhard, who portrays the nutty girlfriend and partner-in-crime of Rupert. In the scene where she entices a bound-and-gagged Lewis, she is truly hilarious. There are other funny scenes in the film also, such as one in which Rupert

breaks into Jerry's country home with a rather promiscuous female friend. Apart from these few interludes, the film takes itself too seriously, resulting in a heavy-handed quality. Director Martin Scorsese would have done better to keep the action a bit more fast-paced and the scenes much shorter.

"The King of Comedy" is playing at Warwick Mall. It's rated PG.

### Dear Jay

JOHN A. PRIMIANO, JR.

Dearest Rhode Island College:

We've been together since way back when and I thought after the first day I'd never want to see you again but I want you to know after all these years you're still the one. Still the one; my better half. You're still the one and we're still having fun.

Please excuse the short bit of creative genius above.

Those words could make a nice Top 40's song some day but what the hell, now is now and never the TWAIN shall meet. I heard Mark Twain is dead, (just a rumor). Back to now. Graduation 1983. I just can't get it off my mind, that is what little mind I have left.

Left at the stairs first right end of the hall. Ask for Jay, Dear: 4/01/60, six foot one and tons of fun and I dress so viciously.

Someone once said to me and I quote "Elephants are big, but whales are bigger." I live by this very wise and profound statement. Think about it folks and live by it. Dream about whales and elephants and bottle-nosed dolphins flicking their tails in the sea.

See what you can. Take a step, step back and look at that step you just took, then spit on that step and repeat the process. I've spit on almost every step on campus and have left my mark. I guess you might call me a social climber but I was never very interested in hiking until I met Mark Twain in a rundown bar on Federal Hill sitting there looking like Albert Einstein M=EC<sup>2</sup>.

I watched the Academy Awards the other evening and listened to the Thank Yous and I felt I should say Thank You to a few people here at school.

Thank You Tom Clancy, Chris Bouchard, Terry Hanley, Carl Gibbs and David Robinson, along with Brian Delfino for making my evenings at college events enjoyable. Special thanks to the English Department for putting up with this wreckless mind. Special Thanks also goes to Narragansett Bay and all those helpless Quahogs I sent to their deaths to subsidize my education. Thanks Mom

and Dad for a Creative home. Thanks to all the Anchor Staff for an enjoyable semester. I wish we could have met earlier. Lots of laughs at the top of the Student Union. Thanks Tim Danielson for my senior yearbook picture under the Crabapple tree. Thanks Don Asmussen for presenting a thought pattern wackier than my own. Thanks Nance, Kris, Datia, Hera, Anne Marie, Fred Lynch, Carleton Waugh and that funny guy Greg Davis. Incidentally, you will be able to see and hear Greg Davis and Dear Jay in concert, this summer in local nightclub performing, (saying funny things). Special thanks to Anne Hall for a great fall, Best of Luck in Jersey. Good Luck North Carolina (2). Special Thanks to all the members of the soccer team and the tennis team. Moments I'll never forget, like singing "Stray Cats" outside of some unknown hospital in Worcester, Massachusetts. Thank You Dr. Robert Castilione for your inspiring words and indepth thought. Thank you Dr. Castilione for writing more words in your critique of my work than I originally wrote in the paper. Billy Clarkin thanks for helping me to accept everyone for what they are. Thanks M./Veronica Lee Perkins Thanks. There can be no ping, without pong. Thanks Sis for letting me abuse your tennis racquet this semester. Thanks to all my URI friends that I deserted 5 years ago. Special Thanks to Harold Pinter and Trinity Repertory Company for all those \$1 tickets. Thanks Captains Lou Cabral and Joe Azar for trying. Thank you Dr. Hoffman for waiting 2 years for my English paper. Thanks to the fraternity for not ever slapping me for all the slander. Thank you Mathew Manny for having the longest hair this side of the Mississippi and congratulations on winning the Ted Nugent Look Alike Contest 6 years in a row. Thanks Peg for understanding.

P.S. Thanks RIC for never requesting that I call you by your full name (Richard).

God Bless from Jay  
FAREWELL

## What's Happening

**Tuesday, May 10**

Noon Mass will be held in Room 304, Student Union.  
**7-9 p.m.**—"The Jazz Singer" will be shown for this weeks' Video Series in the Video Den, Student Union.

**Wednesday, May 11**

**12 p.m.** Noon Mass will be held in Room 304, Student Union.

**Thursday, May 12**

RIC Programming will present a cookout during the afternoon, as a farewell bash. Featured entertainment will be the group "Hawkeye."

**Friday, May 13**

**12 p.m.** Noon Mass will be held in Room 304, Student Union.

**Sunday, May 15**

**10:00 a.m.** Sunday Mass will be held in the Student Union Ballroom.

**Monday, May 16**

Final Exams will begin.

Good Luck with Exams and have a great Summer!!

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The lead singer of Fat city sings to a mixer attendee.  
(Photo by Ray Turgeon)



"I thought you said this was a costume party."  
(Photo by Ray Turgeon)



The Schemers  
(Photo by Ray Turgeon)



The Schemers  
(Photo by Ray Turgeon)



The lead singer of Fat City sings to another mixer attendee.  
(Photo by Ray Turgeon)

## What I Did During RIC-End...

Bob Farley

I must confess that I can be very inconsistent. A few, short weeks ago, I yelled and screamed about how I hated trends. People who conform just because everyone else around them is acting the same way. Well, you guessed it. Mr. Non-Conformist himself (hint: me) fell prey to peer pressure during Spring RIC-End. Seems that there was a Masquerade Ball that was supposed to....

Anyway, I decided that I would conform and wear a costume. Not just any costume, mind you, but a shocking sure-to-draw-attention costume. An Oscar Award-winning costume. Naturally there was only one thing to do-go as Gandhi! (Now there is a classic example of mutual exclusivity if there ever was one-me disguised as Gandhi!) Of course, after making a move like that, any and all credibility (what little I had) that I thought I earned as an individual went right out the window. What the Hell! I'm young. Some general might get trigger-happy. Might as well go for it.

So I did. I spent almost \$20 to try to make myself look like Gandhi. It took me almost three hours. When I finished, I thought I was a reasonable facsimile. Little did I know how much slack I cut myself. A bald skin cap, grey hair spray, sandals, and sheets disguised as flowing robes do not make for a realistic Gandhi, especially if one stands well over six feet tall. Undaunted, I left for the "Masquerade Ball."

I peered into Donovan before I walked in. Hmmm, I thought to myself, looks like a decent crowd. I started to get really psyched. The band, Fat City, is one of my favorites, not to mention the fact that many of my friends were going to be there. Many of my friends were going to be there. Many of my friends were going to be there....

I walked in. There are 350,000 people in Donovan. I'm the only one who's dressed up. The only one. Out of 350,000. The only one. The only one. Keep repeating, it's only a dream, it's only a dream... Only it wasn't a dream. Instant panic. Paranoia sets in, followed by anxiety. What should I do? What can I do? What would Gandhi have done? Help! Deep breathing exercises. Okay, that's better. Be rational, Bob. Choices. Yeah, choices. Hmmm. Let's see. I'll leave. Uh huh. Leave. Leave. (Mr. Pride says no) I listen to Mr. Pride and decide that whatever my options, leaving will not be one of them. Three hours and almost \$20 are not going to go down the drain! Besides, I have selfish motives. I am being an individual; no one else was crazy enough to make an ass out of themselves. Not only that, but I remember reading in the *Anchor* that there was going to be a prize for the best costume. Heh, heh. Prize. Yeah. Prize. I'm a ham and I want that prize along with the attention that goes along with it. That will make up for all the agony that I am going to have to put up with all night.

At least I got one thing right. I did put up with a lot of agony. Everyone noticed me. I felt like a

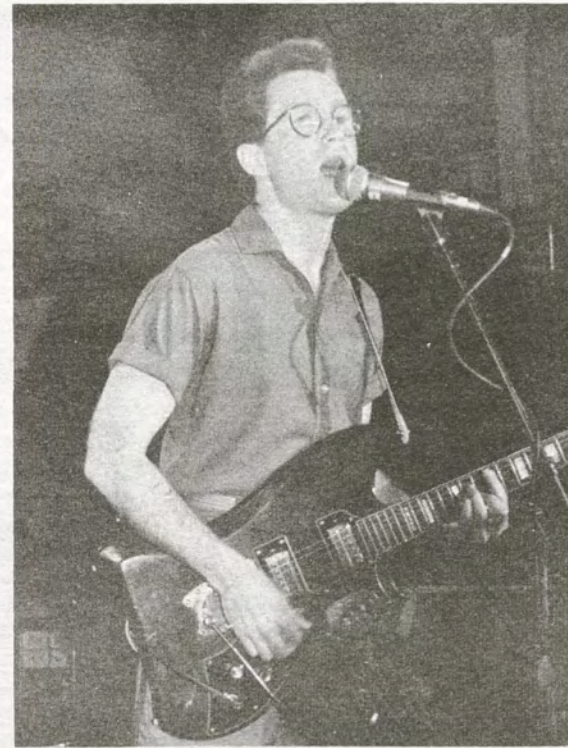
gigolo in a convent. Reaction ranged from laughter to shock. Folks wanted to rub my head for good luck. Good friends pretended that they didn't know me. I wondered if they would still respect me in the morning. One chap even thought I was dressed as a condom!! Obviously, still stuck on Freud's Anal Stage. There was only one solution-**DRINK HEAVILY!!!** And I did. In fact, I drank so heavily, that I had the audacity to go up to a person who I hadn't seen in years and say, "Hey! Jake! You remember me, right?" Right!

The final crushing blow came when I asked someone from Programming when the costume judging "contest" was going to take place. "Buddy, why don't you have another drink. There ain't gonna be any contest. Nice costume, though." Thanks. That's little consolation! Death, where is thy sting?

Yesterday, my brother stopped by to see me. "I got a surprise for you!" Tucked under his arm was a little trophy. On it is inscribed: "Best Costume, RIC-End 1983: Gandhi!" Ole!!!!



A member of Locomotion enjoys an air joint while performing.  
(Photo by Ray Turgeon)



Marshall Crenshaw  
(Photo by Ray Turgeon)



Marshall Crenshaw  
(Photo by Ray Turgeon)



Bluegrass Special.

(photo by Berna Gademann)



Chris Donato and Marshall Crenshaw.  
(Photo by Ray Turgeon)



Fat City  
(Photo by Ray Turgeon)



RIC students dance to the music of Fat City.  
(Photo by Ray Turgeon)



Two member from the air guitar band U2 perform.  
(Photo by Ray Turgeon)



Two members of the air guitar band U2 demonstrate their lipsyncing abilities.  
(Photo by Ray Turgeon)



# Sports

## Baseball squad knocked out, of R.I. State Tournament; Wilkens sets new pitching mark

David Kemmy  
Anchor Sports Writer

The men's baseball team is now 13-13 on the season with recent victories over Brandeis and Bryant, but Bryant then came back and knocked the Anchormen out of the R.I. State collegiate tournament.

In the Brandeis game, Anchormen senior pitcher John Wilkens etched his name in the record books as he recorded his ninth victory of the season and 22nd of his career. The 22nd victory makes him the all-time career victory leader at RIC. The Anchormen defeated Brandeis 12-8 in the game, Brandeis was the No. 3 ranked team in N.E. Division III at the time.

Against Bryant on Friday, April 29 the Anchormen crushed the Indians 33-13 behind a 35 hit

attack that buried four Bryant pitchers. Leading the attack were Jim Buchanan and Jeff Silveira who each homered in the game. Four Anchormen, Ken Medeiros, Dom Coro, Mike Manzo and Buchanan each drove in four runs as RIC set five N.E. collegiate records. The records were for most runs in a game (33), most hits (35), most doubles (11) most RIB's and most total bases.

The next day, however, the Indians came back and knocked the Anchormen out of the R.I. State Tournament with a convincing 5-0 victory. The Anchormen couldn't get anything going against the Indians pitcher.

The Anchormen have several games remaining and still have an outside shot at making the NCAA or ECAC playoffs when their season is finished.

## Basketball, Gymnastics squads head fine 82-83 sports year

David Kemmy  
Anchor Sports Writer

Here's a quick re-cap of the entire 1982-83 sports season beginning with the fall sports.

The soccer squad finished the season with a 9-2-5 record and was knocked out of the ECAC playoffs in the first round. Leading scorers for the squad were Arthur Cabral, David Robinson and Louie Cabral, while at the other end, goalie Tony DeMello did a superb job recording a goals against average around 1.5. The defense was led by the play of Eddie Cabral and Carl Gibbs.

The women's cross-country team placed seventh at the ECAC-EAIAW Championships. Mary-Beth Crawley had finishes of 1,3,5,6,12 and 19 during the season to lead the squad. Junior AnnMarie Gower was also superb with two second place finishes and 4,7 and 11 places also. Completing a fine threesome was Helen B. Murphy Award winner Mary Miller. Miller registered 7,16,30 and 39 place finishes.

The men's cross-country team had three fine performers as well. Filinto Martins, Mike Pesare and Ron Petrie all turned in stellar performances during the season. The Anchormen highlighted their season by capturing the Tri-State Championship on October 16.

The women's tennis team had a fine season finishing at 8-4 on the year. Freshman Susan Landry had an excellent season finishing at 8-3 in singles competition. Other notable players included Beth Cosentino who was 5-6 in singles, Marisa Petrarca who was 9-1 in both singles and doubles play and Sue Calkins who was 7-3 in both singles and doubles play. The Anchorwomen recorded victories over Westfield State, Salve Regina, WPI, SMU, Clark University, Bryant College, Fairfield and University of New Haven.

The women's volleyball team had another stellar season under coaches Tom Wikiera and Leo Gartsu. They finished with a 39-16 record and placed third in the EAIAW Championships. Kris Norberg was named to the EAIAW all-championship team. Other top performers on the squad included Sue Donatelli, Ruth Harnois and Karen Foss. Their season was highlighted with a thrilling victory over the then No. 1 ranked team in the



country and in New England, Eastern Conn.

The winter sports were the most successful, however, of all the sports seasons.

Leading that success was the women's gymnastics team that captured first place at the first annual New England Gymnastic League Division III Championship. Coach Gail Davis' squad was led by Joanna D'Abrosca and Tracey Garforth. Garforth was the all-around individual champion in New England. Other outstanding members of the squad were Sheila Brady, Debbie Bradley, Nancy Bergstrom and Ann Oppenheimer.

The men's basketball team also had a terrific season culminated in an ECAC Championship with a 70-66 victory over nationally ranked Trinity College. Coach Jimmy Adams' squad was led by Michael Chapman, who led the team in scoring and was second in rebounding. Other leading players were Larry House who led the team in rebounding, Leon Harris, Dwight Williams, Richard Ethier and Eric Britto all also played key roles on the team. The Anchormen finished the season with an 18-8 record, their best record since 1978-79.

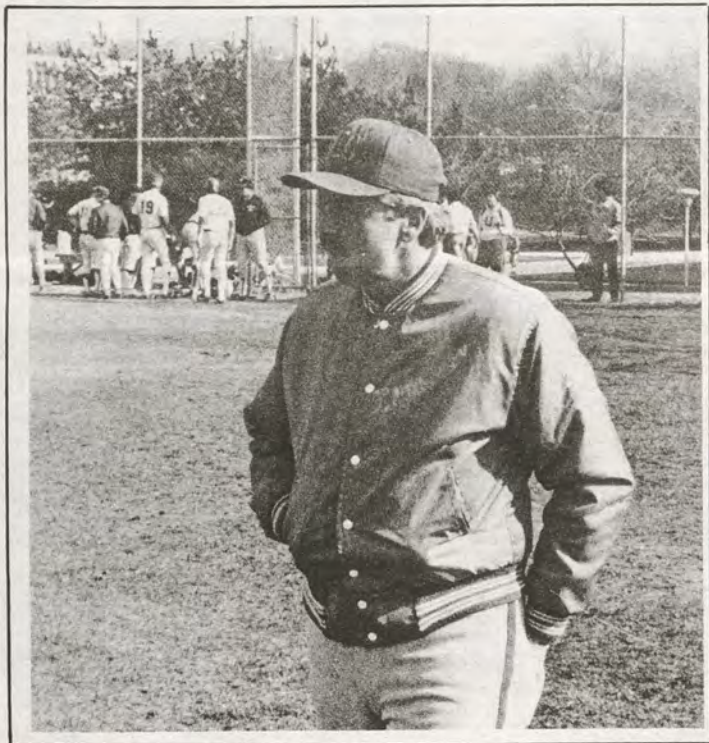
The women's basketball team also had a superb season, qualifying for the NCAA post-season tournament and made it to the finals of the region. Coach Joe Conley's squad had a host of stellar senior performers. Those

included Jackie Hultquist who led the team in scoring and rebounding, Chris Donilon, Janet Smiley, Kris Norberg and Kristy Swiech. Shirley McGunagle and Peggy Lynch also played well this season. According to Conley the Anchorwomen finished as the No. 4 ranked team in N.E. and the No. 17 ranked team in the country for Division III.

The women's fencing team placed sixth out of 12 teams in the N.E. Fencing championships. Coach Athena Karacas' squad was led by several fine individuals. The Varsity I squad was led by Celeste Desaulniers, Susan Federico, Denise Jackson and Michelle Archambault and the Varsity II team was led by Kathy King.

The wrestling squad suffered through another trying season, suffering through various injuries and a very young squad. Coach Rusty Carlsten was forced to use several freshmen in every match and the Anchormen paid for it. The squad placed sixth in N.E. and was led by Popeye DaRosa who placed second and Chris Bouchard, the Hetherman Award winner who placed third. Other top performers on the squad included George Macary, Dave Young and Tom Clancy. The squad finished at 6-9 on the season, an improvement over the 4-11 record of two seasons ago.

This about wraps up this sports year, it has been a long one, I think I deserve a beer or two, or three, or four, or five .....



## Men's track takes strong second at tri-states

David Kemmy  
Anchor Sports Writer

Led by first place finishes from Peter McCutcheon, Mark Marino and Mike Pesare, the men's track team captured second place at the Tri-State Championships held Saturday, April 30, at Bryant College.

The Anchormen racked up 132 points, way ahead of third place Assumption who had 109 points, and Bryant with 174 points was the team champion.

McCutcheon took first in the discus with a throw of 125'6" and also took first in the hammer with a toss of 160'11". Marino was first in the 3,000 meter steeplechase and Pesare was first in the 10,000 meter run. Marino's time was 2:01.36 and Pesare's was 33:15.30.

Coach Charlie Sweeney was pleased with these three, but was also very delighted with the rest of the Squad as well.

"The kids performed well, we didn't get help from the other schools as I had hoped, but second is just fine," said

Sweeney.

The Anchormen also turned in a host of second, third and fourth places as well. Tracy Fontes was second to McCutcheon in the hammer, John Sherlock was second in the long jump, Robert Oliveira was second in the 400 meters, John Ricci was second in the 800 meters and Rob Perrin was second in the 10,000 meters.

Sweeney had these additional comments: "Fontes had a really good day, Sherlock had a busy day and did well, Oliveira came within 1-10 of a second in qualifying for Nationals, Ricci was really up against the good competition and Marino had good times all the way through."

As for third place finishes, Tom Gower scored his personal best in the pole vault and was third, Robert Oliveira was third in the 200 meters, Marino took third in the 800 meters, the 1600 meter relay team consisting of Sherlock, Gower, Ricci and Todd Sevey placed third and the 400

★ MEN'S TRACK

(continued to page 11)

## Netmen gain first victory of the season

David Kemmy  
Anchor Sports Writer

The men's tennis team captured their first victory of the season on Tuesday, May 3 with a close 5-4 decision over Salve Regina.

The Anchormen won the first three matches and held on from there. No. 1 singles player Joe Azar defeated his opponent 6-3, 3-6, 6-0; No. 2 player Ciro Costabile won 6-3, 4-6, 6-4; No. 3 player Eric Shroeder won 6-1, 6-7, 6-4; No. 4 player Mark Habershaw lost 6-1, 6-1; No. 5 player John Bacon lost

6-1, 6-1 and No. 6 player Pete Phillips won 6-2, 6-3.

In doubles competition Costabile-Shroeder won 6-2, 6-4 and Bacon-Primiano lost 6-1, 6-3. That set the stage for the tie-breaking doubles match for Azar-Habershaw and their Salve counterparts. Azar-Habershaw won 6-1, 7-5 to wrap up the first victory of the season for the netmen.

The netmen also competed at the New England Intercollegiate Tennis Tournament at Springfield College on Saturday, April 30.

In Class A singles, Costabile lost in the first round 6-2, 6-0 and Azar lost in the second round 6-4, 6-3.

In Class B singles Shroeder lost 6-1, 6-3 and Habershaw lost 6-3, 6-1 in first round action.

In Class C singles Desjarniers lost 6-1, 6-0 and Bacon lost 6-1, 6-2.

In Class A doubles Costabile-Shroeder lost 6-0, 6-1. In Class B doubles Azar-Habershaw lost 6-0, 6-2 and in Class C doubles Desjarniers-Bacon lost 6-1, 6-3.

The Anchormen are now 1-6 on the season and finish up their campaign this week.



# Women's softball finish season with winning streak

Joe Lopes

RIC's women's softball team played some of its best games of the season last week as they strung together a four game winning streak to complete the season with an 11-10 record.

The Anchorwomen started their stretch drive (after a week of rain-outs) by going down in defeat to Bryant College by a score of 3-2 on April 28. The loss eliminated RIC from the R.I. State Championships and propelled Bryant to take on Providence College in the semi-final round.

The loss didn't put the Anchorwomen into too much of a stupor. They immediately came back to win four straight games beginning with a 6-3 victory over Roger Williams College on Friday, April 29.

Roger Williams opened the game by getting 2 runs off Paula Pistacchio to take the lead, but didn't touch home plate again until the 7th inning when they scored their final run.

RIC essentially put the game away in their half of the 1st when they scored 4 runs of their own. All four runs were unearned, culminating with catcher Kris Norberg scoring on a 4 base error. Norberg was trying to move along Lori Palagi and Pistacchio to 2nd and 3rd with a bunt down the 3rd base line. However, RWC's catcher pounced on the ball and tried to nail Pistacchio at 3rd, but instead overthrew the left fielder, who was covering 3rd, allowing all 3 runs to score. The other run was driven in by right fielder Karen Foss; she grounded out allowing Tris Arego to score from third.

The remainder of the game was a pitcher's duel in which Pistacchio allowed only two hits, both to Nancy Hall. RIC added 2 additional runs in the 5th inning to seal the victory. RWC did manage to get another run in the bottom of the 7th, but it was too little too late.

The victory, at the time, increased RIC's record to 8-9 and dropped Roger Williams to 12-10-1.

On Monday, May 2nd, RIC traveled to Western Connecticut

State College and swept a double header by scores of 4-0 and 13-2, respectively. Pistacchio pitched both games to earn the victories. Coach Neal was particularly impressed with the defensive play of the squad noting that they didn't commit an error in either game.

RIC concluded its season the following day with another double header against cross-city rival, Brown University.

The Anchorwomen completely outshone the Bruins in every facet of the game on route to a 8-2 victory in the first game. RIC amassed 12 hits compared to Brown's 3, and the Anchorwomen only committed 1 error to the Bruins' 3.

RIC took control of the game in the 2nd inning when they scored 4 runs. Second baseman Kim Smith drove in two runs with a shot up the middle to break the scoreless tie. Smith was the hero of the game going 4 for 4 and driving in 4 runs.

Brown scored its first run in the 4th inning. Pistacchio, walked a batter, threw a wild pitch and then allowed a single by the Bruins' Rachel Bloomfield to drive in the run.

RIC put the game away in the 5th inning when they scored an additional 3 runs. This time Smith doubled in 2 runs and scored from third on a ground-out to Palagi. The Anchorwomen added a meaningless run in the 6th inning. Brown rounded out its scoring with a run in the 7th inning.

Pistacchio helped her own cause by getting 3 hits, and Norberg and Cennamo chipped in with 2 hits apiece.

Besides showing its fire power with the wood, RIC also threw out some leather. Smith played flawlessly at short and Palagi threw out two runners at second from left field.

RIC concluded the season by losing the nightcap by a score of 4-1. The game was deadlocked at 1 going into the top of the 7th. Pistacchio then lost her control walking 3 consecutive batters and hitting a 4th to break the tie. The 2 other runs scored on an error by short-stop Smith.

The split left Brown's record at

16-10 for the season, finishing second in the Ivy League. RIC finished at 11-10 but 8-4 in Division III.

Overall, Coach Neal feels that this was a successful season for the Anchorwomen saying: "All things considered, we did o.k., and I feel optimistic for next year. We finished real strong."

RIC still has an outside chance of advancing to the NCAA Division III playoffs but didn't find out until May 9.

Statistics available up until the Brown game showed the following: Karen Foss was the leading hitter with a batting average of .372, Pistacchio was second at .369 followed by Palagi at .362 and Norberg at .303. Pistacchio led the team with 17 r.b.i., Norberg accumulated 13 and Palagi had so far amassed 10. Palagi led the team with an on-base percentage of .522 and Smith was second at .540. Smith also led the team with 15 walks. Foss led the team with a .465 slugging percentage, Pistacchio was second at .462 and Palagi was third with a percentage of .461.

Coach Neal is optimistic for next year, noting that the team is only losing two players by graduation (Santo and Chris Swich). She said the team will be very strong next season and is hopeful that she will be able to corral some talented players who will attend RIC next year. "We were in every game we played, and I'm really excited for next season to start," she said.

## ★ MEN' TRACK

(continued from page 10)  
meter relay team consisting of Sherlock, Oliveira, Sevey and Gower placed third and also set a new school record.

Other finishes during the meet were Fontes who took fourth in the shotput, Ricci who took fourth in the 800 meters, Marino was fourth in the 5,000 and Sevey was fourth in the 110 high hurdles.

Also, Fontes was sixth in the discus, Sherlock was sixth in the high jump and fifth in the 100 meters, Pesare placed sixth in the 5,000, Gower was fifth in the 400 intermediate hurdles and Sevey was sixth in the 400 intermediate hurdles.

According to Sweeney, McCutcheon is currently ranked

## ★ EDITOR,

(continued from page 2)

phoning them to arrange to meet with them individually to present them with literature and to answer any questions. Our calls were made only after individual letters had received no response. We apologize for any offense taken. None was intended. We simply felt it practical for our literature to be read before the meeting rather than during it.

We would just like to state that any student is invited to our meetings. We look forward to working with the new parliament and ask for your vote to create a RIC chapter of RIPIRG during September registration. Have a good summer.

Kathy Lappin

third in the nation in the hammer throw.

"He should finish in the top three (at nationals) I don't know whether he can win it or not, I do know that at the New England's he'll be facing the top kid, so we'll see how he fares there," said Sweeney.

Sweeney also said that Fontes should make the top six at Nationals in the hammer, and he is ranked about tenth right now.

He also feels that Pesare and Marino will qualify for the Open New England Championships which will include Division I, II and III schools.

This Saturday, May 7, Fontes, McCutcheon, Pesare and Marino will be competing at the N.E. Division III Championships to be held at M.I.T.



## Anchorwomen finish a close third at tri-states

David Kemmy  
Anchor Sports Writer

The women's cross-country team racked up 105 points, 1/2 point out of second place and finished third at the Tri-State Championships held Saturday, April 30 at Bryant College.

"We had a good show and the kids did well," explained Coach Charlie Sweeney.

Ann Marie Gower was the only first place finisher for RIC, she accomplished that in the 5,000 meters. The Anchorwomen also had two second place finishes by Mary St. Laurent in the javelin with a throw of 124'10" that is also a new school record and Tammy Taft in the 400 meters with a time of 62.9 that is also a new school record.

The Anchorwomen also turned in several third place finishes, including Elsie Herchen who tied for third in the high jump, Janna Cole third in the 5,000 meters and Ann Marie Gower and Anna Contreras who tied for third in the 3,000 meters. The 400 meter relay team consisting of Debra Campo, Liz Ferri, Kris Nichols and Jean Berthasavage also took third with a time of 53.5 and also set a new school record. Janet Smiley didn't place in the shotput, but set a school record.

The Anchorwomen placed so close to second because Eastern Conn. used an ineligible player and lost some team points because of it. The official tally is not complete yet either, according to Sweeney and assistant Matt Hird, and it is

possible that the Anchorwomen may end up in second place when the dust settles.

Smiley and Taft both qualified for the EAIAW meet with their performances at the Tri-States, and this brings the total to 14.

"We should do well, this is the biggest group we've ever taken out of this place," said Sweeney.

Those 14 are Jean Berthasavage who will be competing in the 100 and 200 meters; Liz Birney in the 1500 meters; Anna Contreras in the 3,000 meters, Ann Marie Gower in both the 5,000 and 10,000 meters; Elsie Herchen in the high jump; Debbie Jamieson in the 800 meters; Kris Nicholas in the high jump; St. Laurent in the javelin; Smiley in the shotput; Taft in the 400 meters; Janna Cole in the 3,000 meters and the 400 meter relay team consisting of Ferri, Campo, Berthasavage and Nicholas, and the relay team consisting of Birney, Miller, Taft and Jamieson.

"The Tri-States were much more competitive this year, we would have won easily with this performance last season, we improved all areas over last season, it was a good, all-around performance," said Coach Matt Hird.

Ann Marie Gower will be going to the NCAA Division III National Championships soon and Hird had some comments about that.

"She has the greatest chance of succeeding in the 10,000 meter (she's also qualified in the 5,000), there's an even chance she could score (top 12) she's a lot stronger this year than last, she'll do well," said Hird.

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# Accomplishments

Scott Desjarlais  
Anchor Staff Writer

Parliament covered a wide variety of issues in their biweekly meetings this semester. The major issues facing Parliament were the raising of the drinking age, looking into a problem with Debate Council receipts, RIPIRG endorsement and the stipend of the Exodus' executive editor.

During the meeting of Wednesday, February 7, members discussed the possible raising of the drinking age. From that meeting there was a letter writing campaign with the premise that the Rathskellar and social events would be harmed. However, the bill to raise the drinking age was passed.

In the meeting of March 8, Parliament took punitive action against the Debate Council because the Debate Council could not account for the spending of \$168.

In the meeting of May 3, Parliament voted to not endorse the Rhode Island Public Information Research Group (RIPIRG). Also, in that meeting continuing to the next, the stipend of the executive editor of the Exodus was discussed. Editor Su Montuori asked for

a retroactive stipend for the 1981-82 and 1982-83 years. This was defeated on the grounds that Parliament could not ethically go into last year's books. However, Parliament is issuing a "strong commendation" to the Finance Committee to give Montuori a \$2400 bonus

Also debated was whether to help send members of ABLE to the "Prudence Island Experience." James Monahan, Treasurer of Student Community Government, said that because the students would be earning credit for the experience, that it "was not the place of Student Community Government" to pay for the "Experience." However, the body voted to approve the \$933 request for the "Experience."

Other things Parliament worked on were:

- Trying to maintain or lengthen the Free Period.
- Sharon Lopes, Vice president of the S.C.G. was the Regional Director of the National Black Caucus. In that role she tried to make students and others more aware of minority problems.
- The Finance Commission, a committee of S.C.G., approved \$5,475 for new furniture for the Parliament Chamber.

## ★ AWARDS, (continued from page 1

sports season and mention a few of the stars on each team whom I thought were mainstays and the keys to each team's success.

Among the outstanding individuals from the fall sports was Arthur Cabral and Tony DeMello from the soccer team, Filinto Martins and Mike Pesare from the men's cross-country squad, Ruth Harnois and Sue Donatelli from the women's tennis team.

Among the winter sports, Larry House and Mike Chapman had great basketball seasons as did Chris Bouchard and Popeye DaRosa on the wrestling mats. In Gymnastics there was tiny Joanna D'Abrosca and Tracey Garforth, in women's basketball there was a host of stars, most notably Jackie Hultquist, Chris Donilon and Janet Smiley and in Fencing Celeste Desaulniers and Susan Federico.

There were several top performers from the spring sports as well and they include John Wilkens, Mike Cantone and Paul Gavigan from the baseball team, from the women's softball team Paula Pistacchio and Lori Palagi, AnnMarie Gower in women's track, Peter McCutcheon, Mike Pesare, Tracy Fontes and Mark Marino in men's track and in tennis my compatriot on The Anchor John "Dear Jay" Primiano.

I'd also like to take the time to

congratulate the soccer team for qualifying for the ECAC playoffs, the women's volleyball team for compiling a 33-13 record, the men's basketball team for reaching the NCAA post-season tournament and to the women's gymnastics team for capturing the first New England Gymnastic League Division III Championship.

I would also like to take this time to thank Kathy Feldmann, RIC Sports Information Director. Without Kathy I would never have been able to put together such a fine sports page. Everyone else in the Athletic Department has also been a big help from A.D. Bill Baird and the rest of the staff, including A.D. Gail Davis, assistant A.D. Associate Jimmy Adams and Division I secretary Patti Goldstein. Thank You All and I hope to see you all again next year.

On the other hand, I love to watch the Boston Bruins. What a team! Game in and game out they're icing 110%, banging heads, throwing body checks, digging in

the corners, they're just awesome to watch and with eleven players currently under contract under 22 years old, they're going to be good for quite some time.

There's no doubt they are going to lose to the Islanders but they had a *great* season and have nothing to be ashamed of. I look for them to come back next season as the favorites to capture the coveted Stanley Cup that we Bruins fans haven't seen since 1972 during the Bobby Orr-Phil Exposito—Gerry Cheevers era. The Ray Bourque-Rick Middleton-Pete Peeters era in Boston will surely bring the Cup back to Boston, there's no doubt about it!!!

It's been an interesting year, and from what I can tell next year could be a better year for RIC sports teams. I hope everyone has a nice summer, don't drink too much booze, don't get too much sun, but have as much sex as you can, see you in dreaded September!!! This is RED signing off.....

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## AIESEC—traineeship

Mike Gillooley, a senior in the Management department has received an AIESEC traineeship working for Mobile Corporation in Norway.

Foreign traineeships are the most rewarding opportunity AIESEC (Pronounced "eye-sec") members strive for, and they are also highly competitive. Traineeships are available in Marketing, Finance, Retailing and Sales, Banking, Ac-

counting and Auditing.

Increasingly popular traineeships are in Electronic Data Processing, Computer Programming, and Computer Systems analysis. Managerial experience is also offered at hospitals, hotels, and restaurants.

AIESEC, An International Organization for Students in Economics and Business Management, recently became an official chapter at Rhode Island College.

All that AIESEC has to offer is available to students of all majors. RIC students can enjoy what other students in over 400 universities in the world participate in, also.

Today (May 10), AIESEC representatives will be in the Rathskellar introducing students to the organization between 12-2 p.m. AIESEC members encourage all students to stop by and learn how they can get a world of experience.

# SENIORS!!

## “Senior Week Celebration”

Tickets for Senior Week events are on sale at the Information Center, Monday, May 9 to Wednesday, May 18, for *all underclassmen* and seniors who have not yet purchased tickets. There are no longer “Week Specials” available.

There will be no tickets sold at the door at any of the events so be sure to buy your tickets now. Join us for a week of fun and excitement.

\*\*\*\*\*

There will be a bus leaving from RIC promptly at 6:30 p.m., Tuesday, May 24 to take students to and from the Bay Queen Cruise, Blount Marina in Warren.

\*\*\*\*\*

Beginning Monday May 9, there will be a limited number of *Single* Bay Queen tickets available for *Seniors Only* at the Information Desk . One ticket per senior—\$15.00 per ticket.

## Donations for class gift can be made during this time

**SUNDAY, MAY 22**—Rocky Point Outing—Warwick, Rhode Island  
Time: 11:30 a.m. until closing—Ride all day Midway Pass  
Shore Dinner Hall Meal—Faculty vs. Student Softball Game  
Door Prizes **Price:** \$10.00 Everyone WELCOME!

**MONDAY, MAY 23**—“Pre-Reunion 20 Year Reunion” RIC  
**RATHSKELLAR Time:** 12:00 p.m.-6:00 p.m. Come to your twenty year reunion early!! Dress as you hope to be in twenty years...Drink Specials, FOOD, Music **Price:** \$1.00 Everyone WELCOME!

**TUESDAY, MAY 24**—Moonlight Cruise Bay Queen **BLOUNT MARINA, WARREN, R.I. Time:** Boarding 7:00 p.m. Sailing 7:30 p.m.-Midnight—Buffet Dinner—Dancing: “The SCHEMERS”  
**Price:** \$15.00 Seniors receive first priority for tickets.

**WEDNESDAY, MAY 25**—RELAX and get ready for the rest of a great week!

**THURSDAY, MAY 26**—“A Touch of Class” **GARDEN ROOM BILTMORE PLAZA, PROVIDENCE Time:** 8:00 p.m. Complimentary cocktails on the Balcony. 9:00 p.m.-1:00 a.m. Cocktails, Hors d' oeuvres and Dancing—Music by “Celebrate” **Price:** \$10.00 Everyone WELCOME!

**FRIDAY, MAY 27**—“Champagne Brunch” **DONOVAN DINING CENTER Time:** 10:30 a.m.-12:30 p.m.—Buffet Breakfast—Graduation Rehearsal immediately after! **Price:** \$4.00 SENIORS ONLY

**SATURDAY, MAY 28**—Graduation Day!!!

Positive identification required



# Classifieds

## NOTICES

AIESEC-Membership drive will be holding a wine and cheese party in the Rathskellar. Everyone is welcome to attend. To be held Tuesday, May 10 from 12 to 2 p.m.

Free Magazine Subscription: Graduating seniors interested in a free subscription to a national, Catholic magazine-contact Sister Mary Ann Rossi, 8168 or see her in the Student Union, 303.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

I would like to thank all Economics and Management Students who signed my nomination papers and/or voted for me in the recent elections for the Economics and Management Club. Your support was appreciated. Michael Augustyn

Students working on the Physical Sciences Club's special project acid rain will present an original slide show entitled "What's the acid rain problem all about?" on May 10 at noon in CS210.

## FOR SALE

1974 Toyota Celica; excellent running condition, 25-30 mpg. Needs some body work. \$500. or best offer. Call 751-7002

MOVING. MUST SELL. Gibson, frost-free refrigerator, approximately 5 years old, 2nd hand but in very good condition. Separate freezer compartment. Call 274-3181.

Thomas organ with bench like new: Stereo, BSR turntable. Meritron 8 track player and am-fm radio all one unit. Best offer, call 942-9448

Minolta SR-1 w-55mm, 1.8 lens. soft body case, light meter, flash bar, and 2 film cases, \$90. or best offer. Leave name and number at Anchor office c-o Tim.

Sports car canvas cover; never been used, best offer, call 944-1164 after 4 p.m.

Ford Mustang II 1975, standard, 4 cylinder, 60,000 miles, excellent condition, new tires, call Susan 421-0571 (mornings). Price \$1,650. Negotiable

Farfisa Organ, good condition; head set with boots, bindings (hook) poles; Canon AE-1 came a w-accessories. Call for prices please. Reasonable. Call Pat at 821-0469, 10 pm or later.

1970 VW Bus-Good Bus- \$700 or best offer- inquire at 421-4108

1981 Firebird - Mint condition. Call 828-2273

1973 Triumph Spitfire (yellow) for sale. Standard 4 speed, convertible, great condition, for more info, call Nancy Suite 1 Thorp

Car Tape Deck: one year old, excellent shape, audiovox brand, asking \$30., very reasonable. Call 456-8311 for Paul

I want a big car. I'm selling my 1973 Capri (w-pioneer stereo) for \$1200. or best offer so I can buy a Monte Carlo. Call Rich at 739-0522.

\$980 Suzuki, 2,000 miles (LIKE NEW) GSTX 250, rollover bar, back seat, more extras. Asking \$1,100. Call Carmela after 4 p.m. 351-5469

Everything in EXCELLENT CONDITION: Gas stove, white velvet love seat \$150., rocking chair (pine) \$125., Kerosun heater \$75., stereo system (many extras) \$600., twin bed \$50. Call Carmela 351-5469

Must sell sell due to nervous condition: Backbone and independent thoughts. Assembled but never used. For further info see Treasurer James or write "Majestic Theatre," N.Y. N.Y.

## WANTED

Babysitter for six year old, Tuesdays 3:30 to 10 p.m. Located near RIC or own transportation. \$2.75 per hour. Call 421-4589

WANTED — Bartenders, Cruise Directors, Waiters, Maids, Beauticians, etc., to work on Cruise Ships. Call (602) 998-0426, ext 553.

## FOR RENT

Students applications for September rentals now being accepted. \$175 a month, utilities included, washers, dryers, share livingroom, kitchen, and bathroom. Separate bedrooms with locks, summer rental available. 125-person Call 273-0842

Apartment for rent, 1 mile from RIC, 861-1654, Ann

## PERSONALS

NOTICE: The Anchor reserves the right to edit personals. Personals we feel are obscene or too suggestive will not be printed

Ken-separate ways and worlds apart but always friends. Smile and be happy. Best of luck in chem. Leo

Jeff in the games room-your beautiful eyes drive me crazy. Forever Yours Secretly

To Rugby Team (especially my favorites) Sorry the season is over. How are you going to occupy yourself? Can I help? Dandelion

Snaetty Adae: How is my little Proletariat warrior? I love you. Mother Earth.

Prototype-Who are you? I'm secretary Susi and I keep the coffee perculating, but who are you?

Jim C-Going to miss you over the summer break! Maybe I'll see you at the fruit store! Live it up! Love always-Me.

Spaghetti man- you are a great chef... Do you cook too?

Jim-the baseball player-you are the most gorgeous guy in the games room! Visit us more often! I'm in lust with you! Your secret Admirer.

Chino: I've been following you and you've never noticed me. Is that PR girl blinding? Open your eyes. Please!

John, Louis, Jennie, Mike: Thanks for your English-Spanish translations. Gina.

Teo-do not despair. I know you've hurt your legs, you've quit your job and gotten behind in there. Life is still beautiful!

Darlene, Sorry I didn't allow us to work out. I just didn't give us a chance. Too late. Love Mike.

Carol G. I really admire your courage and patience babysitting those obnoxious Wednesday night brats. Best of luck in your future-Scoop

Good-bye Ground Brown. I'm going to miss everything from the CL rug to my very, very special roommates. Mep in GA -9

Donna Duck. "Can we talk?" I can't believe it's over.... Congratulations kid, I'm going to miss you. Love Missy

Dear buddy, I really enjoyed Saturday night. Hope we can do it again soon. Love ya, your buddy 4-ever.

Hey prude triplets, You're really sweet and we loved trying to bother you at lunch. Don't ever change jus' 'cause we

To the cast of "Fruit Hill Blues": Life on the hill has its ups and downs but over all it was fun. To those not coming back good luck. To those returning-See you later.

Dia- hope you're feeling better for the banquet. Thanx for all your help. Hope all your dreams come true except the one that I was in- SAD

Linelle, Fun time in Psych 330. Looking forward to Personality in the fall. Have a good summer. See ya. (Cervical cancer, oooooooooo noooooooooo)

Rach, you Jap. Don't forget how to ditch men at your new school. Never know what broken legs you'll be picking up. Miss and love ya- "the man ditcher"

Preppie, we're not that different. Since you think we're incompatible, why can't we meet in the middle? Guido

To my "Idol," Captain Sue, Congrats on Graduation. Thanks for the fun times- Who'll I get into trouble with next year? Come visit- "Little Fecal Matter"

Dan, fallen into any shrubbery lately? Guess

Tom, fallen into any shrubbery lately? Guess

Dan and Tom, Does it bother you that I now have a bad reputation- Uncorrupted (but covered in Coke and tree-sap)

T. Rock-Here's your personal (finally) It's all in the grip (or were you picking me up?) Jeannette

CGM- Our lives are crossed right now, are there any straightening? I want to say more than just "Hi" Guess who-your admirer

Lloyd M. You're one of the sexiest profs on this campus. P.S. I never knew DNA was sexually transmitted. The gang

Squirrel, There is a real zoo in Africa. Wallaby

To my "buddy"- Thanks for being my friend. Although we've had our differences, you're still the best- you bite good, too. Love you, D.L. Aurevoir

Lunchtime gang, Thanks for the "flowers." Remember sitting on the hill for 4 1/2 hours and getting sunburned? We want to go to Newport. Mich and Darl

Brent- your Irish eyes smiled- even if you were drunk at the time. I wish things could be different and I could hear your woody-woodpecker laugh again.

This is IT, Guys- Thanks for a great semester- Linny, Mich, Kev, Mike and Joe- You're the best. When are we going to Newport, Lushes? Darl

To all my friends-Bye. Come to visit me at my "new real" school in NYC. I'm really going to miss you and I'll be sad to leave on the 19th. To my enemies- Thank God I'm leaving- Later much-Lauri E.

Mitch and buddy, Looks like we made it. Kidney beans.

Mike- Thanks, Ich denke liebe dich. Don't forget the luau- bring baby oil-love Kath

Darlene and the Lunchtime gang, had a great time Friday night. Sorry I left early, but you know how it is. Keep in touch, See you on the beach. Michele

Those who think they really know are annoying those of us who do. Few people equate bitchiness with backbone so don't love yourselves too much. Sec Sue

Jim- beware of Ides of May. Your ambition will be your downfall. Look out for those you thought you used. Political life has a high mortality rate. Brutus

Kev- You're the funniest guy I know. Thanks for making us laugh with all your great impressions-Linny loved that lady too- Darl and Mich

Laur- Have fun in the big city. Don't forget the great times in Suite K we've had. I'll send you some scripts. Be careful in the shower. Miss and love ya, Lorna

Dear Jay, You've given me many smiles since I met "ole Tom and Burt. Thank you. Congratulations graduate-let your spirit shine. Special Love- Green Eyed Lady

RIC Baseball team- Congratulations on a great season. Have a super summer and see you at spring training- Your fans

Chuck- You did a nice job out behind the Rath playing DJ for a day.

Dr. Tom-Good luck at UAM. You'll make it. Probably even out-rank Marcus Welby.

Ray- Have a reasonably decent time in Mexico. Don't take any wooden pesos (Ouch, sorry) Don't come back in Altered States. Maybe see you in Canada. Wearer of ties that match

Dorothy- "ther's no place like home." Put on your red shoes and dance. Have a good graduation ( )

Maria P. We'll miss you, Short Stuff, Now that you'll be going out into the jungle here's some advice: It's no place for V's. Good luck in everything. Hint hint.

Ziggy, Carl and Terry. Where can anyone get a good night's sleep? Guest room 2

Gumby, Duck season is open on Thayer St. The only way to get a good shot is hit ya with Schnops. Otis

Poppers- Looking forward to the party after the Torney. But where, oh where will I sleep? See you Saturday-Passedout

RIC Baseball No. 5- You've had a great season. Keep our shoes in shape for spring training. See you there. A friend

Lunchtime Gang, Thanks for making me feel accepted on the "Big Campus" See you soon. Let's get burned (at Newport Beach) Michele

Gumby, Yes the half is up. Yes, no more commune closed up. But it will open up again in August. Maybe Pokey will show up? Huh? Otis

Brian- Don't cut your tail I love so much. Is your tiger's tail as sexy as your (?) I've got to know

Kathy- Still pregnant? Don't take the poor kid to the Fetus Frightening room. Hope you had a happy Mother's Day- Your Lucanthropic friend

Debaters: Work less, lie a lot, and hate people- that, my underlings, is the question. Emp-ror.

Webber Hall 83-84 Residents: Look out. There's a new guy in town. R.A. John

Leslie, It's too bad we will not be working together in 83-84. I'll really miss you and Tom. Remember I write long letters... Love always, Big Brother Look-alike

Thiefette, I love you, I love you, I love you. And always will. Thief

Wayne. I can't get that song out of my head. P.C.

Dear Bart, The past four months have been the best of my life. Thank you for all the great times. I hope things work out for the best. Love ya "Darling"

A.O., D.R., S.G., R.P.: Trifles make perfection, and perfection is no trifle. Thanks for everything. Love J.T.L.

Alex. You sure are one of the best pianist RIC has ever had their pleasure to admit. What would our bass section do without your fine singing. We are happy to know such a fine musician as yourself. Best of luck in the future. Your secret admirers



## PERSONALS

Boss, If I can't go to Tahiti with you, I'll settle for playing golf-see you at the club. Your Goddess

Shaun P., Would you believe me if I said I wouldn't skip another class? Jeannette

Hozy- It isn't all that bad. I'll help you in every way I can. Love you...Me

Laurie E- We'll miss you. Be good. Well try anyway. Love Janet, Eileen, Lynn, Darleen, Paula, Sheri, Natalie, Andrea, Jackie and Helene.

Hey you know who-the name is STRATOS not STRATUS and I'm sure his girlfriend would be very interested in your number.

To Suite E Weber-You are all one great bunch of guys and I thoroughly enjoyed your company-Guess Who?

Tuesday May 4, I was driving a silver car by the student union loop. You wore white and have black hair. Must meet-Afternoon coffee house-Kip

To all those at RIC- Thank you for making these past one and a half years so memorable- Zulu, Dick, Butch, Joe, Blor, Richard

To J.B. (in the pool room)-can't you see how you're being used by someone who you think is your friend? I'd give anything to take you out and treat you like a lady. He doesn't know gold when he sees it. 2nd floor S.U. Admirer

Lori M-The best writer you know loves you for your beauty, charm, intelligence, sensitivity, etc.,-Thanks for being there. Bob F.

To Champ and Jude: You have one last chance, the amtrak leaves Thursday night at 9:00

Leslie and Tom- Good luck in the future. Circumstances sometimes change the best laid plans of mice and men- Steinbeck

Hey Jose, thanks for the use of your bed. Have a great summer, see ya next year. Love, Joe, Kim, Bob, ...Jose, I'm sorry.

Bob and Jackie-May this summer be hot for you. Warm each others forms on the sand of the beaches. Have one on us. Love, always the gang.

Billy-Jean (Crem)-Are you hungry like a wolf? 'Let's live out your pins.' I like you fashion, whatever it is. Shy

Frenchy-How's life in the fast lane? Learning how be goldy (F&S)? Let's party this summer love "born to be wild"

Scamp-Old suite E proverb says: Those who live in glass houses shouldn't throw stones.

To Fed up-The nice men have been hiding in suite E Weber, come on by. The nice guys

Linda Montecalvo-A fellow Gemini laughs at all your best intentions, call me sometime. Ha Ha -Bob-

I'll let you draw whatever you want if you find a pen that will wash off. Me

Slosh-Thanx for keeping an eye on my "center of gravity" Thursday nite. I wouldn't have wanted to embarrass myself +Dude-

Vixen, I'm gonna miss my plaything this summer. Let's keep face to face. Love always M.C.

Col-n-El- Save your money this summer, so you can move in next semester. Party Time: Beach action, when? Slosh

Shoulders-you are something very special, but get rid of your body guards.

Audrey O.: It's not how old you are, it's how old you feel and think. So much to say, but not here ...Love, J.T.L.

Maria, Mimi, and Neusa: Maine again? A case of beer, four jugs of wine, no food, over protective brothers, snakes, and bears. Frank T. and a machete... "out, through, and beyond", "conquer". Just don't barf on me. Susan

Suite N: Thanks for being so patient, for waking me up, and being a great suite, N.J. doesn't look so great when I think that you won't be there. Love ya all-See you at X-mas in July-Eileen

Debaters-Work hard, be honest, love people-that my friends, is the answer. Love, John L.

Guido, the thing that hurts most is that I'm not only losing a buddy, but I'm also losing one of my best friends. I'll never forget you.

To all Zoomates: It's been great. Have a cool summer and I'll be seeing you. Love you all. Koala Bear

Lorna-Do you still get up at 4 every morning to do your hair? Door Mouse.

Shalom-Jill S-I am not Jewish but, I can't help it. The Brown Child

D, We are lovers and we are friend, Let's always savor the good memories. I love you.

To Linda Moran, from her brown freaky deaky child

Sheila-we definitely rocked the "casbar" at the comfort. They'll never forget us. Your partner in Sleazy crime

Darlene, thanks for making this year bearable. I'm gonna miss you next year. Just think, no more chem or bio. -thank God-You're one of the best friends a person could ask for. Love Ya-Eileen

Hey Preppie, I will truly miss you but never forget you because I love you always and forever. With love, Theif

Dear Earl, I want you. Love, Mary Palmer

Dude-We know that Peter, Paul, and Mary split up; I just hope the new group isn't Peter, Val, and Mary

Slosh-The other day I was real tired so decided to try your way. I went into the ladies room as the Schwartz Wald Haus and fell asleep on the roll of toilet paper. Tres Comfortable

Have you been with Rick lately?

Ken, are you sure I can't tempt you? Don't you want a piece? A piece of chocolate pie that is.

Hi "Judea" Needless to say you are the best friend in the world. Thanx for putting up with it all. Sheila

S. You've been in my thoughts, but I've been afraid to say too much. I hope after May I'll still have such a good friend.

To my Australian cousin and cousin-in-law: You're special. Keep smiling and keep in touch over the summer Love, Loala Bear

Squirrel- You've been a wonderful friend. Good luck in the future. Keep in touch. See you on B.I. Love, Koala Bear

John (Emperor) ...Only fools don't reply to hellos-especially if they're from me. Ha Ha...Karen

Attention Sis, D.J. Sullivan should be arriving soon. See you at the former Bowling Green.

Dear Deb: Life is tough but you must pursue your hopes. I hope you do the same, besides golf isn't that bad anyways. Joey

Dear Jay-who is going to answer all of our "off the wall" questions? The Anchor will not be as interesting without your humorous corner. Congrats on your graduation. We wish you luck. Twin Sisters

Sis-Lupo's, Get me hi. Are you sure you're not a cop? Get me hi anyways.

Dude-Let's blow the summer away and work on a cruise ship. We can still hit Lupo's Heart-break Hotel every other Monday.

Ken, We will miss you. I hope you have a nice trip. Remember if you win the trip to Germany you promised me your foot locker.

David-Five pounds plus or minus you're still beautiful to me. Thanks for all of the support and being there when I needed you. You're a good egg. Hang in there, we're both gonna make it. Susan

Beth, Bonnie, Deby, M.C.-Suite M will never be the same without your wonderful presence (we get it; it's a joke, right?) Best of luck-The Undergrads

Lori and Rachail (Jap) -we're out of here -ALL RIGHT- We'll have to meet in the city and get smashed. Be good and have a great summer. Love ya, Eileen

Leslie M-The rung of a ladder was never meant to rest upon but only to hold a person's foot long enough to put the other somewhat higher. Good luck in the future. Love, J.G., M.F., J.L., K.B.

Dear Elaine R. -I have been cherriching your body for months. It's time to make my move on you. Be ready. Your Lover

Dear Lloyd, A giesha girl is what you really need. The heck with the violin. The club.

Accident, Ticket, Phone bill, Hickies, ...Aren't I worth it?

Mac, I don't think I can handle two more weeks of this. Lonely, depressed. I lost the number to call. What the heck is it. Mac

Twin, Let's sell pots and pans this summer or better yet booze on a cruise ship. Mac

Ham, 8am, May 20, Friday, can we deal with it? No way, No way, No way. Dude.

Eileen: Well Pal...What Can I Say. You've been A Great Friend. I Hope You Enjoy Your New School. It's Not Going To Be The Same Without You. Good Luck!! Love Ya, Bo Ditley

To All My Buddies in Suite N Weber: Well we've made it through another year. Just wanted to say goodbye and have a terrific summer. I'll miss you ALL!! Love Ya, Darlene

Thief, I'll never have to say "I.L.Y." to anyone else because there's no one else like you-and I won't settle for second best.

Guido, I hope she appreciates what she has. I wish I could have been so lucky. I wish you all the happiness in the world. You deserve the best. Preppy

Sands, please don't ever change. I love you just the way you are-even though you are a guido.

One must do what one must do. I think you're the best there is. Don't forget it. We can be friends in the future no matter what. Beautiful.

Buddy, you know that everybody loves you, but nobody loves you like I do. -You'll never know how much.

J.B. Kelly-you are the best artist in the world and I still have the picture you drew me on my bedroom wall. J.M.M.

Jake-here's one more personal for ya-you will make a fantastic husband and daddy for the N.H. fiancée.

Lefty- If I never see you again, just remember that you broke my heart, but I'd do it all over again if I had the chance. I'll love you always.

Anchor staff, You're a nutty bunch. Working with you has been a real gas. Have a ging ging summer. What a deal. R.J.T.

Hey Women of Suite 4B: Thanks for making my year at RIC so special. I'll miss you. Love, Trish

Karen, I'm glad we got to be friends-sorry you won't be here next year. Good luck at U.Conn. I'll visit you at the camp this summer. Debbie

AA-remember what they say about "biting the hand that feeds you"...oh well,...a little gnawing never hurt anyone. LL

Hey Maureen, "Paul says..." so have you - caught up on all the Hill St. episodes yet? Gumby hits the Press. See ya, Gumby.

Thief, if you ever need one, you know where to find me. I'll always be there for you. Your partner

Batman, what's your major anyway? Is it golf, pool, laying in the sun or "partying?" Did I really have to ask? Don't forget May 20th. I'm Gumby Dammit. P.S. where is polky?

Lenny and Slob, one of the best things that happened to me was meeting you two. I'm just bumbled that I have to leave. You're the BEST. Love ya lots. F H (creamy)

Slash, did you hear? Something or someone has come between Many and Peter. And it's not Paul. It's Val. What's your advice. Dude

Sis, I've made a career choice, finally. Rating mens derrieres. Wanna join me in my endeavor? Twin

Last message to Tom O'Malley-hope life is treating you well-be in touch-Donna

J.E.F.-remember the ice cubes, the mustard, the first walk, pizza hut, Poltergeist, S.O.S. Band and the GAP BAND. The fun could've lasted forever. Moonbeam

5-23 If you save the excuses, then maybe you'll be with the one you want. HAPPY BIRTHDAY. I hope your's is better than mine was 1-26

Jeff SVCP, It wasn't the same this semester without you. Looking forward to next semester. Positively. W.D.P.

Biology Club, best of luck to all of you. Joe A.

Don, sorry to put you in such a bind. When grades are in, I will tell Neil that it is me.

Dr. L, organic chemistry is the pits. So teach something else because you're not a bad guy.

Hey Llody, Lots of fun with the six hours of work. However, I surely can think of better things to do with my time. Section 01

Dear Bart, Thank you for "U2". B...remember- "New Year's Day." I will be with you again. I love you. Love Darling.

Sweetness-I love you-I always will. Don't worry-we'll make it. The cow goes mooooooo. Love, Honey

Commander Brown and O'Testa-What a year. -See you in September in the "Honors Lounge" "And so Fort"

Analogy man WILL RETURN. Be ready America.

There are only 5 good looking guys at RIC-4 are stuck on themselves and one is gay. I want to meet you Mo.

Giddy, remember aisle 3 on the right and you'll never go wrong. Keep wearing those tight T-shirts. On looker

Jackie: Glad you're back. I'll love you forever. "love is meant to last." Bob

Bob M. -Nobody wants your body. Give it up (if you can). Don't juggle so many girls, it can wear you out. Not Interested

"Mike the Stud": How's your Harem? (just bustin') We've had some good times. You've been a super friend. I hope our friendship lasts a lifetime. The Mustang

Hey Adam's "Beach Bums" -We had a great time listening to the tunes, and being together. Let's keep in touch and get it together over the summer. The Godfather

OP-Have a great summer, and stay away from kids named Mike. I'll miss you. Love me

Kevin and Mike, You two are great friends. We had some wild times. Remember Burgess Meredith? Kev, your topsiders? When are we going to Newport? YEE-HAA. Godfather

Hi Dude (Michael) When are we going to have another grass fight? How am I doing on my "Mad" lay-ups? Getting better? 100...Love Dudette (Sharon)

Schott, If all you want is a summer love then forget it. I want something to last forever. What do you think I am-EASY? Meg

Bobby, If you don't get an answer you always have us (or Dave). Robin and Kerri

Ralph-It's been great writing to you on the desk in Gaige. It helped to pass the time. Liz

Pacifier- I hope you lose the pony soon, those corks are better. Don't Bobaloo too much with the dude. Love Benatar fan No. 1.

Lucky-You've helped me through so much. You're the best there is. We've got a lot of surfing to do so get in shape. Love you, Puppy.

Freddles: You hockey stud. What happened to the Bruins? Love that Mustang. Kid, you were "born to run" An admirer

Joe F. (Frenchy)-Hey Papa Joe, how are the goldfish? How are the little ones? Don't Sneez, those tight pants may explode. -Jordache-

Jackie B- "When I said that I loved you I meant that I'd love you forever." And I didn't cheat Friday nite. A loved one

Eileen-We'll miss you too. Weber N, plus Bob, Ken, Pete, Joe, Bill, Mike, Mark, Jerry, Steve, and Larry but who's counting anyways?

Jackie B- "I want to die with you Jackie on my mind tonite in an everlasting kiss. -Another Bruce Fan-

KF-59; Thanks a lot. You were right, She's back and for good. You're a fantastic friend. Love always-Bob



PERSONALS

Kim (Bebop)-Love those pins, too bad it's all talk and no action. I can find better uses for your mouth, than some of the things that come out (so to speak) -Pool Partner

Darlene, Charleve Charlene and Linelle: I'm glad I met 3 of the most attractive girls on campus. We've had a lot of fun, don't let summer stop it. Joe F.

Tim Flynee and Albo: It's been real. Love, Miss Googallee Eyes, (certified member of the "Goog" squad, No. 1)

Desiree-Roses are red, violets are blue, all I want is to get in bed with you. A hurting math student

Miss Ballo-You are the nicest women I have met in a long, long time-Former Punk

Hey Mitch-Lay off on the ideas, look at me (my face) when you're talking. "Hands off." (already taken) From girls from the pool room.

Mardo and Debbie-I love you both, more than you could know. Here's to future successful collaborations. (watch what happens.) Al

"Suite Samantha," "Rich Moves," "Elephant Ears": All coming your way this summer. Stay tuned.

Jet: thanks for all your help in the past. Have a nice summer. Love, Al

Congratulations Jo: All my love to you and J.J.-I'll miss you. I'm on my way-smile for as long as I can-God bless. -Baby Kris-

Cheryl M- Beware of guys in shorts with paint brushes in their hands. Time heals all, have a wonderful summer- Hurt but coping-

# IMPORTANT!

## THE NIPPLE-HEAD COVER-UP!

WE WANT THE TRUTH!

DON'T CALL ME THAT!

DID NIPPLE-HEAD REALLY LOSE THE CLASS OF '84 ELECTIONS? RELIABLE SOURCES STATE THAT THIS IS A LIE! STAND UP AND DEFEND NIPPLE-HEAD IN HIS PURSUIT OF CLASS PRESIDENT!



# The Reality of THIS IS IT! Loopers World

HAPPY GRADUATION TO 'DEAR JAY'  
By Don Asmusen  
Joe Carroll #13  
Matt Hodge





**Ric programming & college dining service present**

**Wednesday May 11<sup>th</sup>**

# DALLAS NIGHT

FREE TO BOARD STUDENTS / \$6.00 GEN. PUBLIC

## WILD WESTERN BAR-B-Q

4:30-7:30

AT THE DONOVAN WAGON WHEEL RANCH

FEATURING DISC JOCKEY

'COUNTRY CHUCK and the SPUR SLAPPERS'

8:30-11:30

MUSIC BY

## HAWKEYE

BAR-B-Q MENU INCLUDES:

BBQ Legs of Steer • BBQ Roast Suckling Pig  
• BBQ Pork Chops • BBQ Country Chicken  
• Fresh Corn on the Cob • Texas Baked Beans  
• Golden Nugget Potato Salad • Fresh Green Salad  
• South of the Border Chile/Rice  
• Fresh Fruit Stand • Bake Shop



\* After 8:30 — \$1.00 w/RIC I.D. \$3.00 w/o

DRESS  
COUNTRY  
STYLE!

## RIC PROGRAMMING

*Wishes to thank all those who made 1982-83 SO MUCH FUN!*  
**including:**

Alan Chille  
Tanoose  
Ellery Street  
Tangent  
Duke Robillard and the Pleasure Kings  
The Name  
Steel Dreams  
The Pull and Double Dare  
High Beams  
Back Beats  
Fradin Liquors  
Loaded Dice  
Probers  
Schemers  
Pousette Dart Band  
Hometown Rockers  
Hanging Women Creek  
Stovall Brown  
Big Sixteen  
Incredible Casuals  
Bermuda Strollers  
Louis Camp  
Murphy's Law  
Christine Ohlman & the Soul Rockers  
Michael Viola

Blind Dates  
B. Willie Smith  
Cast of M\*A\*S\*H  
Boston Red Sox  
Newport Mansions  
Cast of Shear Madness  
New Models  
David Johansen  
Cast of Evita  
Wiley  
Hypertension  
Marshall Crenshaw  
Bill Lee  
Cliff Meyers  
Doctors of Dixie  
Locomotion  
Channel One  
Chowda City  
Maynard Silver  
Second Avenue  
Dish  
Steve Gyer  
Three Legged Horse  
Rodiac the Robot  
Neon Valley Boys

Bluegrass Special  
Mr. Bill  
Incredible Manzini  
Jim Hall and Tulsa  
Mike "Spaghetti Man" Murphy  
The Comedy Connection  
The 1983 "Year of Graphics" Staff  
The Donovan Center for the Performing Arts  
The Rathskellar Staff  
NRBQ (The "Q" stands for quick)  
The MBA Handbook  
Student Community Government for  
their support  
Mt. Pleasant Fruit and Deli  
for their Kosher Products  
Bessie the Magic Milking Cow  
Donna King's Music Spotlight  
Miller Wrist Wrestling  
Air Guitar Performers  
The Weatherman for his/her help on  
RIC End  
Land Thruster and his Magic Instrument  
And a Bronx Cheer for the Fools, the  
Shake, and Wild Weekend

*With special thanks to our senior staff members who  
contributed so much and still managed to graduate*

~ **Brian Delfino** ~ **Tom Anderson** ~ **Amma** ~  
~ **Chris Bouchard** ~ **Terry Hanley** ~ **Ross**  
~ **Mary James** ~ **Tom Clancy** ~ **Paul Cretella** ~  
~ **Scott Caron** ~ **Laurie Fiore** ~