

Beloved RIC professor's unexpected death mourned



Dr. Donald Averill

Managing Jealousy

Vickie Mears
Anchor Staff Writer

"Overcoming Jealousy" was the topic discussed November 2 at the Headshop Workshop sponsored by the RIC Counseling Center. Dr. Tom Lavin, a psychologist at the Counseling Center, ran the session for the twelve attendants. Lavin opened his discussion by saying, "A more realistic title would be managing jealousy." He claimed that no one can overcome the emotion. During most of the workshop, Lavin focused most of his attention on describing the causes and results of jealousy.

Lavin's definition of jealousy is, "a defensive reaction to threat of loss." He said it is a natural emotion that is neither good nor bad, it simply just exists. "It's something you shouldn't congratulate yourself about, but neither should you condemn yourself," Lavin said.

What Lavin referred to as the "heart" of the workshop was his Sequential Model of Jealousy which works on an A-B-C-D pattern. This means that Antecedents arouse Beliefs which lead to Consequences and eventually evoke what a person will Do. According to Lavin, this A-B-C-D order is not always the case. These four steps can occur in a variety of sequences.

Rational reactions to jealousy, according to Lavin, are ego-deflation, loss of gratification, loss of control and loss of time. Lavin said that irrational reactions would worsen the situation, as well as a person's self-concept, and create frustration and a low tolerance level leading to an "I can't stand it" attitude.

Lavin discussed jealousy on an impersonal level throughout the workshop. He offered his time to students and said anyone could remain who wished to discuss jealousy on a more personal level.



Tom Lavin.

(Photo by Ray Turgeon)

Gina Sabetta
Anchor Staff Writer

"He was a voice—a student's voice and a faculty's voice,"—said RIC student Michael Valletta in reminiscing about his friend and teacher, Dr. Donald C. Averill. "He was missed from the day it happened," commented Valletta.

Averill died on the afternoon of November 2 after being stricken in the Student Activities office in the Student Union.

In reference to his death, Valletta said: "It's ironic that he died on campus in the midst of doing things. It seemed so ironic that this is where he ended it all — where he started."

Averill was involved with RIC for 18 years. He joined the faculty in 1965 after teaching at the University of Hartford for three years. He had since been an instructor in the Philosophy and Foundations of Education Department.

He was also involved in the business spectrum at RIC. He founded the RIC local 1819 of the American Federation of Teachers in 1967 and had been its sole president. He was also one of the vice-presidents of the Rhode Island Federation of Teachers and he served on the executive board of

the state AFL-CIO and on the National Commission on Higher Education for the AFT. According to Bill Clarking, another RIC student and friend of Averill's, "he knew his politics..." Clarkin said: "He had his own ideas and he didn't try to impose them on you...you had to respect him for that."

Averill carried this attitude over into his classes. According to Valletta, who was a student in his Philosophy of Education class, "Doc A.", as he was affectionately called "put a lot of emphasis in-to getting the truth out — his own views on what he thought — not just those in a book." He was viewed by many people, especially his students, as an open-minded man who was easy to talk to. As Valletta articulates: "He didn't hold any prejudices toward people." According to Valletta, Averill, "I looked at him as a father-figure in many ways." He said, "You could sit in confidence with him and he would open himself up, too." According to Valletta, since Averill was a bachelor so "all the students were his kids."

Many other people experienced the warmth and compassion of this man throughout the years. He was involved in many campus activities.

According to Dr. Earl Stevens,

a RIC professor of English, Averill served RIC as an advisor to several senior classes and he was "an extremely active supporter of many sports." He was chairman of the athletic intra-mural and recreational and the athletics policy committees. He also was interested in hiking and skiing. This semester, Averill was serving as the advisor to the Ski Club. He was in the process of planning the upcoming trip to SugarBush. According to Valletta, who is the Ski Club president, it is for this reason that the trip will be dedicated to Dr. Averill. He said that to Averill, "the trip was a great time to get away with the students that he loved."

Averill was also involved in activities outside of RIC. Dr. Stevens said that in the past, Averill taught Sunday School and was also involved in the Explorers division of the Boy Scouts.

Before he came to RIC, Averill was an instructor in the Army Signal Corp. Stevens said Averill taught at schools and also at the University of Hartford. Averill received a bachelor's degree from Keene State College and master's and a doctorate degrees from the University of Connecticut.

As Valletta mourned "From teachers to students to cooks, he's touched a part of everyone on campus... He's going to be missed."

Fast for a world harvest

Scott Desjarlais
Anchor Staff Writer

People nationwide will be asked to fast for a day on November 17 and donate the money they save from not buying food to Oxfam, an organization which helps third-world countries to feed themselves by setting up projects, said Sister Mary Ann Rossi of the RIC Chaplain's office.

Students, faculty and staff are encouraged to sign a pledge in the Chaplain's office in the Student Union if they intend to fast. This will enable the Chaplain's office to notify Donovan Dining Center as to how many students will not be eating that day. The money saved from fasting can be donated to Oxfam through the Chaplain's office.

Oxfam is an international organization which started after

World War II to provide relief for famine victims. Now Oxfam provides a "self-help program", said Rossi, to help countries feed themselves as well as health and educational services. In this country, Oxfam helps needy countries with a big fund-raiser called "Fast for a World Harvest," which comes annually on the Thursday before Thanksgiving.

Rossi warned, however, that fasting is not for everyone. She offered advice on how people can get through it easier. "Drink a lot of liquids but avoid those liquids that have caffeine in them. Caffeine stimulates the appetite. Avoid alcohol as well."

According to Rossi, approximately 100 people signed up to fast last year at RIC. She said that many others also fasted without

signing the pledge.

Aside from raising money, the fasting program tries to "bring a consciousness of what it feels like to be hungry," said Rossi. After a day of no food, people will get headaches and not feel like themselves, she said, pointing out that many people in the world go without food for much longer than one day.

One of the planned projects to be held nationwide during the week is a "Hunger banquets." Hunger banquets show the inadequacies in the distribution of the World's food. For such a banquet, a number of people are invited. Sixty percent of the people would get the least amount of food, as is actually the case in the world. Twenty-seven percent would get a larger portion and thirteen percent would get a full meal.

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Editorial :

Any activity which promotes help for the world's hungry should be endorsed and wholeheartedly supported by the community. Oxfam's America's Fast for a World Harvest, which will be held on November 17 gives everyone a chance to empathize with the underprivileged people of the world. The money saved from a lack of food on our parts will be donated to such starving societies.

We all should join the half a million people who will take part in this endeavor, simply for the sake of human kindness and love. The implications of such a movement are great and our attentions are desired and appreciated. In our society, so much is taken for granted as far as material possessions and food. As a result, our compassion for those who cannot eat healthily and abundantly may be reduced substantially. The Fast for a World Harvest will allow us to compensate accordingly.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, double spaced, signed, and no more than 300 words.

Rocky condition

Bob Farley
Anchor Staff Writer

I have been out of shape for a long time. I know it, my girlfriend knows it, anyone with 20/100 vision knows it. What happened? How did I get to the point where I can't run more than say three or four ah-er-um minutes without feeling that angina is going to set in? I finally decided to look at my life chronologically in order to determine just when I fell into the Gluttony Zone.

Age 1—Hooked on the bottle at an early age. Further analysis indicates that there was no self-regulation, thus, any weight gained can be written off as a faulty judgement on the part of superiors.

Age 2—Teeth appear on the scene. At last! No more liquid diet.

Age 3—Rapidly acquiring a dislike of vegetables, fruits, and Mom. Who is this broad trying to tell me that I can't have dessert unless I eat my spinach? What the hell is dessert?

Age 4—Unable to discern one type of food from the other. There are only two types of food: steak and chicken.

Age 5—Kindergarten. Further erosion of conditioning ingrained into me at home. One ten-second look into the lunchbags of fellow peers undoes five long, hard years of work by the above-mentioned superiors. M&M's, Snickers, Reese's Peanut Butter Cups, etc...Yea!!!

Age 6—Physical dexterity appears on the scene. No more training wheels. Able to burn off calories after dinner by doing countless laps around the block.

Age 7—Responsibility. Dad gives me the job he loves so much; namely, sanitational engineering. The one silver lining turns out to be the allowance of 5 cents per week. A princely sum indeed! Financial stability or bust. I am now able to buy my own candy (at least one day a week).

Age 8—Summer jobs now allow for spending even more money on junk. Helping Dad tar the roof, repave the driveway, sandblast the house, etc. Contractor price? Ohhhh, about five or six grand. Kiddy Korps of Engineers' price (hint: me) comes out to about 85 cents a day. It might not seem like much (and it wasn't) but it represented a 1700% increase in salary. Run that figure past Buddy Cianci, Joe Garrahy, etc.

Age 9-13—Discovery of sports to burn off the fat. Average of five hours a day spent boxing (fighting), baseball (with 3/4 of the time spent arguing over "sides"), and running, always running. Puff puff. (Sorry, my unconscious is acting up again).

High school—First job. Basketball practice. Plenty of money for food. Plenty of exercise to get rid of its unsightly side effects. As an added "help" in the ever-increasing deterioration of proper dietary habits, the school cafeteria practices the direct opposite of what your health class instructor preached to you not an hour before: French fries, soda, cookies, etc.—The backbone elements of a diet plan.

Year spent working (i.e. year spent finding oneself—translation: every year). Anyway...A year spent living at home for zippo, making money, eating, eating, eating, eat... Ahha! Now we can begin to see where the downfall began. College—First year spent blowing off class, chasing wild women, and playing lots of hoop (basketball). Second year finding myself reverting back to primal urges—liquid diet. The present—I look in the mirror. I see a lot. A wicked lot. My friend Tim puts it well when he says that he and I are three of our favorite people. Time to get moving.

Plan of action—Food intake. How to control. Let's look at the daily "diet". No breakfast. Lunch? Hmmm. Oh yeah. I remember. Glass of milk and chocolate chip cookie woofed down on the run from the Coffeehouse to the Anchor office. Dinner? Beef-a-roni. Mmmm boy, just like the kind Mom used to make. Or is it Campus Pizza? No, no, tonight is Tuesday, Campbell's Chunky Chicken Chip night. Exercise? Running for the bus, dashing from the Coffeehouse to the Anchor, with milk and cookie firmly in hand. A neurotic's paradise.

I am obviously a sick and troubled man. These ailments did not happen overnight. They did not happen last year. They have been ongoing for 24 years. Almost a quarter century's worth of damage is going to take time to cure. Last week, I decided to diet and exercise. The diet part is no problem; I have no money. Exercise? I've been doing laps around the block with my Walkman blaring the Theme From Rocky...

Preserving intelligence through nutrition

The most important natural resource of any country is the intelligence of its people. And yet we Americans are wasting it through mis-education and malnutrition. A malnourished mother damages the brain of the infant she carries, and the brain of a malnourished infant will not develop properly. The result is retardation that can be avoided.

We have a serious problem and we have an answer to it: proper nutrition. All we lack is the will to apply the answer, which could be done through a comprehensive pro-

gram of nutritional education and food supplements for carrying mothers and for very young children. This would guarantee that all Americans are born and grow up with all their brain cells. This would be cost effective. A child retarded from malnutrition will always live on the fringes of poverty. He will be rarely hired and often fired. With luck, he will often be on welfare. Without it, he will often be in jail. Avoiding such retardation will avoid immense costs in welfare and crime.

The cost of losing the edge of intelligence at the top of the scale can

also be very high. A potential discoverer of a cure for cancer, may through malnutrition, be born not quite bright enough for the task.

Government expenditures for production should be favored over those for consumption. A nutrition program does not involve consumption but is an investment in our nation's intellectual capital and our future. It would provide genuine public welfare by reducing the need for consumptive welfare and prison.

Dr. John Silber
President of
Boston University

Volunteerism Series Premiering on Cable

The Rhode Island Commission on Volunteerism and Citizen Participation announces the debut of a new series entitled "VOLUNTEERISM IN RHODE ISLAND." This series will be programmed throughout all cable systems in Rhode Island on various dates as scheduled by each cable system.

As the first agency of its kind to use cable television as a communication medium, the Commission hopes to gain recognition for volunteerism, and to pay tribute to the thousands of volunteers who serve Rhode Island.

Representative John R. Assalone, Chairman of the Com-

mission, believes that "VOLUNTEERISM IN RHODE ISLAND" will be a powerful vehicle through which to motivate the public because it will reach a large percentage of the population.

"I project that the series will get other volunteer agencies involved in the use of cable television as a vital tool for the future," states Assalone.

Each vignette will concentrate on one volunteer within a specific agency. The first presentation of "Volunteerism In Rhode Island" will focus on handicapped individuals and access into public buildings.

The Commission hopes to in-

form viewers of the many issues that face this state, and to call attention to the need for people to work in voluntary association as a way to resolve these problems.

"People are beginning to learn that government can't be all things to all people. We must seek alternative ways to secure resources if we want to preserve our quality of life," explains Steven C. Richards, Director of the Commission.

The purpose of the Commission is to promote citizen involvement in Rhode Island in order to aid society where government cannot.

"Volunteerism In Rhode Island" will premiere during the month of November.

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RIC student appointed vice-president of ICEC

Jeffrey Orleck
Anchor Contributor

Rhode Island College student Karen Jackson was recently chosen to serve as Vice-President of Committees by the executive officers and regional chairpeople of the International Council for Exceptional Children (ICEC). This association strives to improve both educational and professional standards in the service of exceptional children and youth.

As Vice-President, Jackson will coordinate all adhoc and standing committees, such as the Honors and Membership committees. She will serve as chairperson of the International Steering Committee, which receives reports from 10 regions in the United States and Canada. She will also sit on the Student CEC Executive Committee and conduct meetings of the Student Board of Governors when the

president is absent.

Jackson sees her Vice-Presidential appointment as an excellent chance "to put meaning in her career." Jackson is currently a senior in the School of Education and Human Development, where she is majoring in special education. Jackson first became involved with the CEC as a freshman, when she joined the RIC Student Council for Exceptional Children (SCEC), which is open to anyone interested in the education of exceptional children.

RIC SCEC is part of Student CEC, which was authorized and developed by the "parent" organization, ICEC. Student CEC is an association for all student members of ICEC, and it is organized on international, state, and local levels. Student CEC's primary purpose, as stated in its Constitution, is to serve as "a focal

point for the professional preparation of students interested in services for exceptional children and youth."

RIC SCEC sponsors speakers and workshops that are designed to increase public awareness of exceptional children and their problems. Jackson explained that it is hard to describe "typical" exceptional children because they can be anything from extremely gifted to severely retarded, and they all have their own unique educational difficulties. Because of this, RIC SCEC members often act as advocates for the children, helping them get the extra attention that they need to succeed.

In the future, Jackson plans to organize a state-wide Council for Exceptional Children which would coordinate the activities of all college SCEC chapters in Rhode Island

Vampires in R.I.?

Vampires, Vampires — that was the topic Michael Bell, Director of the Rhode Island Folklife Project in Providence, discussed on October 31 in the Student Union Ballroom. Bell attracted a large audience of both RIC and Henry Barnard students with his recital of various cases of existing vampires within the state of Rhode Island.

Among one of the most interesting and distinct factors concerning Bell's five reported cases of vampires is that they were all females. This contrasts with the traditional, male Hollywood vampires presented in movies and on television.

Bell stated that Sarah Tillinghast was the earliest case of a known vampire, living, at the time of the Revolutionary War, within the area of West Greenwich. According to Bell's research on vampires, three of the five caes, namely, William Rose's daughter, Nelly Vaughn and

Mercy Brown, were based on oral tradition and reported in print. Additional incidents of vampires occurred in the states of New Hampshire, Vermont, and Chicago.

At the conclusion of his presentation, Bell gave the audience an opportunity to ask questions and comment on the particular vampires.

Bell focused his attention on the group of Henry Barnard students present who expressed their feelings about vampires. One student remarked that even though vampire stories are scary, there is something that makes you want to listen to them.

Also in setting the spirit of Halloween, individuals were given the option of having a free make-up mask put on by independent make-up artists. One artist, Joe Uscio, displayed his diverse talent with Egyptian and cat faces.

An old refrain

Tim Norton
Anchor Staff Writer

Ready for a tired cliché? Good. Pull on your skeptic caps and get ready to grimace. "Art imitates life." Pretty foggy, huh? That's okay. Those ambiguous chestnuts are only kept around for R.I.S.D. students, Andy Warhol groupies and this armchair sociologist.

While contemplating over a cup of Magic Mountain Herbal Tea in the coffee house last week, I came to the conclusion that mine had been one of the most apathetic senior classes in modern history. (We seniors in the humanities tend to wax philosophic when faced with the prospect of no more philosophics to wax.) Stop hissing, lemme finish. The "life" part of the above mentioned cliché was Beirut and that other little country that sounds like a car that Ford used to put out. The "art" part of the cliché hit me as being the resumption of the national dinner theatre that was the Vietnam War.

Okay, back to apathy. the national senior class remained buried in the library or cloistered in the bar. There was virtually no awareness or active concern about a situation that affected them most directly. "Dinner theatre"? you most logically demand. Try the evening news, a bite to eat and some network footage of some marines who never got up for breakfast that morning.

Pardon my sanctimony, but what has the college student done for his or her generation since organized collective social action went out of style?

I'm as guilty as anyone. Too many of us were part of the problem as we watched Mr. Reagan appropriate millions of dollars for a war machine that could never be

used. When phrases like a "winnable nuclear war" are tossed about and accepted casually, one can only conclude that the "young adults" of this nation were content to stay on campus and leave the policymaking to the folks on Capitol Hill. Well, sure, that's their job. But consider the fact that only a quarter of eligible students bother to vote in national elections. Consider this campus last semester when absentee ballots were being filled out by ineligible students. Consider the fact that politicians will get in a dog fight for the "women's vote", lie through their teeth for the "black" vote but will happily ignore the "college" vote. There is no college vote to worry about.

The trends of this decade have dictated that issues are not "in." Maybe we could work out a deal with the high school students of the country. Let them be the ones to be informed. Let them try to effect legal and meaningful change. We apparently can't be bothered to interact with the world we are about to inherit.

I'm advocating not so much a crusade of social righteousness, but a greater awareness of issues and more empathy for those who must wear the strait jacket of capricious legislation and short sighted policy. Yes, that does sound like it came down from Mt. Sinai, but how do you wrap a joke around an apathy which has no bottom?

Americans have always had the ability to laugh at themselves, but how do you separate a much needed laugh from the refusal to participate in a system of government that offers a voice to its populace?

Ah, but fashion beckons. I'll just head home and cook some dinner. There's some beer left too, and the news is on.....

Nothing as an alternative to history

Scott Desjarlais
Anchor Staff Writer

"The study of history leads to nothing but the study of nothing does not lead to history," said RIC Philosophy Professor Robert Castiglione at last Wednesday's Lunchtime Colloquium held in Gage 207.

The lecture, entitled "Nothing as an Alternative to History," focused on a lack of relevance of past events to present events. He said that people "assume a causal link" and look for a motive or purpose in the past to explain the present.

Castiglione said that History is supposed to be a "sum total of events" but is not. "History is what is important to historians," he contended. He said that historians pick out past events that they think are important and disregard occurrences they deem unimportant.

Castiglione said that philosophers did not take history seriously until the 1700's and from this study came "history as a dimension of existence." However, Castiglione joked, "whatever philosophers get into, they kill."

Castiglione then summarized his lecture and opened the floor to questions. After some silence, he was asked how long it took to complete the presentation he had just read. Castiglione said that he had the title before he knew the content of the lecture. He started naming some of his sources and got involved in a debate with History professors Browning, Thomas, and Pyle.



Robert Castiglione.

(Photo by Ray Turgeon)

Jobs

Part-time jobs available to RIC students through the Job Location & Development Office, Craig-Lee 050:

#175	Crisis Counselor	Nights	Providence
#177	Quality Control	40 hours	Warwick
#178	Proofreader	40 hours	Providence
#179	Clerical	8-16 hours	Providence
#176	Bank Job	15 hours	Cranston
#2	News Reporter	25 hours	Woonsocket
#5	Exercise Instructor	10-20 hours	Cranston
#104	Coke Demonstrator	10-20 hours	Providence
#10	Silk Screener	15 hours	Providence
#11	Recreation w/Retarded	12 hours	Providence

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The Big Chill

"The Big Chill" freezes with theme

Paul Yates
Anchor Contributor

It has been said that the friends one makes in college are friends for life. I have wondered that if this is so, then what would happen at a reunion of these college buddies fifteen years later? I was hoping that "The Big Chill," a Columbia Pictures release, is the story of six college buddies who reunite after a mutual friend commits suicide.

After a very long and unnecessary funeral scene, the University of Michigan alumni coverage at a summer home (in South Carolina) of Harold and Sarah (last names omitted). Accompanying the six mourners is the three week former girlfriend, Chloe, of the deceased Alex Marshall.

At the house these rather shallow individuals decide to spend the weekend with each other, remembering the good 'ole days at U of M. During this weekend stay, the characters, the personalities, nurtured by the "cold" and "real"

world (The Big Chill), are revealed.

It seems that everyone, even the more successful characters, are unhappy with their lives. They reveal their personal frustrations and fantasies to each other with the help of excessive alcoholic consumption and marijuana smoking. All of the characters need to make themselves happier. This is definitely a pertinent statement to most people's lives within this "frosty" society, but "The Big Chill" freezes the idea and never expounds it.

The main characters in this film are: Meg, a lawyer fed up with the troublesome criminals she represents; Harold, a humorous but undefined personality, and the husband of Sarah (Glen Close—"The World According To Garp") is just plain emotional; Sam Weber, a Tom Selleck look-alike, whose acting career stops at a prime-time detective show; Michael is a writer for "People" Magazine, but wants to write a novel; Nick

(William Hurt—"Body Heat") is a drug dealing Vietnam veteran who has a pessimistic outlook on life.

The least developed character in the movie (name not clearly mentioned) is married to a boring idiot and feels there is more to life than being a mother and a wife.

All of the actors do a very good job of making their characters real and believable, but the story does not develop enough to make "The Big Chill" meaningful.

The resolution of the movie is answered with sex. The needs of the characters are fulfilled by sex. Sarah who wants a child, but not a husband is appeased during this weekend mourning of Alex. Sam finds new excitement from sex which seems to keep him satisfied. Whether or not sex is the answer to life's dullness and problems is never explained.

"The Big Chill" pokes fun at the violent and riotous '60's from which these characters have emerged. These six graduates of the mili-

tant University of Michigan ultimately become the individuals and stereotypes that they were so strongly against. Perhaps this is the reason why Alex committed suicide. Perhaps the others did not want to deal with the fact that they were what they did not want to be.

The screenplay is rather dull, but intermittent, sporadic dry humorisms are used to lighten the mood. Sometimes these funnies succeed but usually they are only worth a smirk.

"The Big Chill" had the potential of being a very good, almost excellent film, but its general view of the problems of the characters and its resolution that sex is the end result of self pity, greatly weakens its potential.

For its weak point of view, "The Big Chill" receives **.

"The Big Chill" is playing at the Showcase Cinemas in Seekonk and Warwick.

Time for some more popcorn.....

T-Bone Burnett: "Moral Rock"

John Larson
Anchor Contributor

After two critically acclaimed but rather obscure solo albums, T-Bone Burnett has carved, with his Christian influence rock, a niche into "pop" mainstream with the 1983 release "Proof Through the Night."

The Texas born singer/songwriter gained his performing experience playing with Bob Dylan's Rolling Thunder Revue. Since then he has gone on to open shows for such acts as The Who and Richard Thompson as well as headlining in clubs throughout the country.

After the Rolling Thunder tour, Burnett and some fellow Revue members guitarist David Mansfield and guitarist/singer Steven Soles formed the Alpha Band. This band released three captivating, acoustically laced rock albums. It was during this period that Burnett became influenced by Christianity.

Since this influence, Burnett's music has taken on a moral edge. Through the use of melodic-engaging hooks and unsentimental, subliminal lyrics, Burnett is able to

convey his musical message without becoming a preacher. Some of his strongest religious statements contain no religious imagery at all. "Poetry," a song off his 1982 effort "Trap Door," can be seen as an expression of devotion to God or to a lover: "I've been so long searching for you/ Through ice and sleet and snow/ Now I've finally found you, I won't ever let you go.../ I love you more than dreams and poetry..."

"Proof Through the Night" is destined to become Burnett's most commercially successful record. One song, "Fatally Beautiful," on which Pete Townsend plays guitar, has already received a considerable amount of airplay. The album is one of moral outrage at the corruption of a promiscuous society. "Women who pose without clothes for magazines, men who risk their marriages because they've seen a picture of Ursula Andress in Playboy." The desire for money and fame is satirized in "Hula Hoop" and the reality of violence is brought to our attention in the "Murder Weapon."

By far, the most moving song on "Proof Through the Night" is a bittersweet ballad called "After All These Years." This song tells of a woman's struggle with fate and time: "I remember her as the most beautiful woman/ Was her hair still blonde, were her eyes still blue?/ Does she still look as hurt after all these years?" Burnett's most personally revealing song is "Shut It

Tight." "I stumble like a drunk along this crazy path I walk/ I have a hundred thousand questions too/ I'll go to any length to prove that nothing is my fault/ Then later on I will deny the proof."

It is refreshing, in this day and age, that an artist such as Burnett is willing to sacrifice commercial success in order to spread his message.



The Anchor Trivia Test

The winner of last week's "Trivia Test" is Jane Stanley. Jane correctly answered the question: "What is the street address of Darin and Samantha Stevens of the TV show Bewitched?" The correct answer was 1313 Morning Glory Circle. Since there were many correct answer sheets submitted, it was necessary to draw the winner's name from a hat. Jane may stop by the "Anchor" to claim her prize—a large cheese pizza from Campus Pizza.

The "Anchor" would like to thank all who submitted answer sheets.

This week's question is: "What is the name of the little man from outer-space on the cartoon show The Flintstones who is friends with Fred and Barney?"

For those of you trivia buffs who believe that you may have the correct answer, write your answer along with your name on a piece of paper and bring it to room 308, third floor of the Student Union before 4 p.m. Thursday. The winner's name will appear in next week's "Anchor."

Good Luck!

The
MUSIC
MAN



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“Horrorween ’83”

Reported: Ray Turgeon
Written: Tom O’Gorman

Where else could one find a human green-stamp, a group of Neanderthals, and a guy with an ax imbedded in his forehead (actually maintaining consciousness) except at RIC’s Horrorween?

The haunting eve of October 29 was the occasion of the fifth annual Great Horrorween, presented by RIC Programming.

Besides the bizarre costumes, the events that took place in Donovan

Dining Center and the Student Union were a fine complement to the evening.

In Donovan, a jam-packed crowd danced to the music of Hanging Woman Creek. The members of the band were also dressed in their Halloween best; one member of the band was dressed as a priest and another as a pirate.

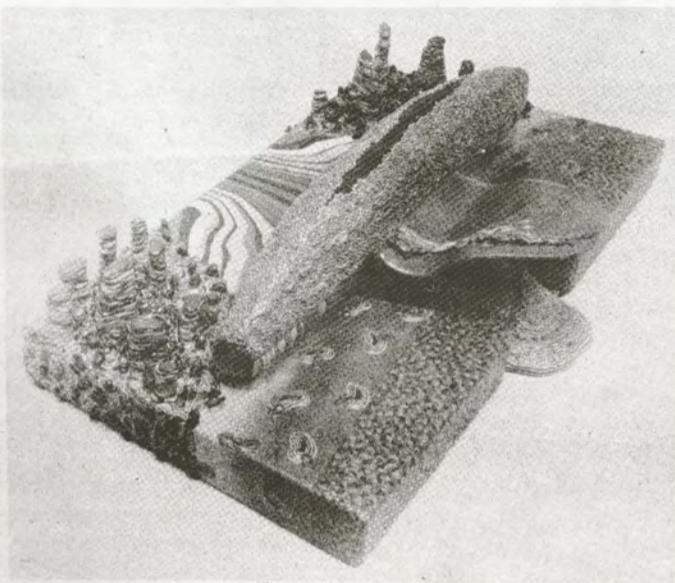
In the Student Union Ballroom, the dance floor was transformed into an eerie graveyard, cast in the mist of a fog (thanks to the use of

dry ice). The Halloweeners did the “monster mash” to the pop music of the DJ (that’s short for Dr. Jeckyl).

Deep down, in the crypts of the Student Union there were many brave souls who endured the showing of the *Creepshow* and *Psycho II* in the Vampire...uh...the Video Den.

Also, loud terrifying screams were reported to be heard emanating from the Student Union but there was not reason to be afraid, for the unearthly screams were simply recordings played through a public address system.

Until next year, the collection of ghouls and goblins must return to the closets and basements of R.I., then they will once again be free to wander free and unrestrained at RIC.



The RIC Art Department will present “Dimensions in Paint,” an exhibition of the works of J. E. Newman in the Bannister Gallery until Nov. 18. Newman is a Providence based artist, consultant, and designer. His work involves the use of paint as a substance in the construction of three dimensional objects.

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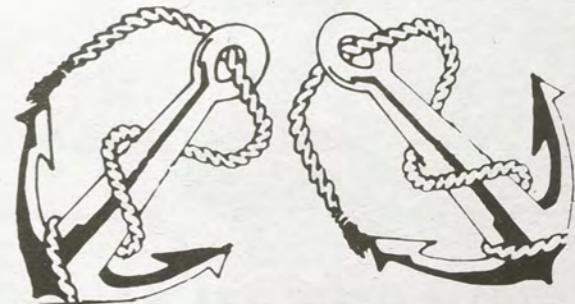


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From the Student Body.*



WHAT'S HAPPENING



TUESDAY

8

10:00 a.m. "Rockworld" will be presented by RIC Programming in the Video Den, Student Union. This week's group of videos include *Men at Work*, *Phil Collins*, *Eurythmics*, and *Glenn Frey*, among others. Also to be shown at 12 p.m.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. The Mathematics and Computer Science Clubs will sponsor "Microcomputing", with Dr. Richard Tropper as speaker. The presentation is free and will be held in Gaige 374.

12:00 p.m. *Attention:* all students planning to apply to Medical, Dental or Veterinary School in 1984. There will be a meeting in Clarke Science, 210 to discuss application procedures. The meeting is sponsored by Career Routes in Advanced Medicine Club. Refreshments will be served.

12:30 p.m. The Academic and Student Affairs Office will sponsor a panel discussion on "Grad School Information" with RIC Deans, Administrators, and Counselors. The presentation is in Craig-Lee, 153. For more information contact Dr. Pustell at ext. 8094.

12:30 p.m. Student/Faculty Volleyball game—History Dept., sponsored by the History Club. Whipple Gymnasium.

1:00 p.m. There will be a Psychology Student Advisory Committee Meeting in Horace Mann, 182. All Psych. Majors are welcome.

1:00 p.m. There will be an International Association of Students in Economics and Business Management (AIESEC) meeting in Alger 216A. Not limited to Econ. and Mgt. Majors.

2:00 p.m. Frederick Wiseman's film "Model" will be shown in HM 193. All are welcome. For more information, contact Larry Budner, ext. 8270.

6-8 p.m. The RIC Admissions Office will sponsor a Performance Based Admissions Information Session in Alumni Lounge, Roberts Hall. For more information contact Ken Binder in the Admissions Office.

The Lads will play at the Living Room tonight. College students with col. ID will be admitted free.

WEDNESDAY

9

ATTENTION: CLASSES WILL FOLLOW A FRIDAY SCHEDULE!!!

10:00 a.m. "Rockworld" will be presented by RIC Programming in the Video Den, Student Union. See Tuesday's listing for more information. Also to be shown at 12 p.m. and 5 p.m.

11:00 p.m. The Office of Career Services will sponsor a "Resume" Workshop in CL, 054. For more information call 456-8031.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. The History Department's Luncheon Colloquium Series will present "Canada: Divided", a lecture by Professor Ridgeway Shinn. History Lounge, Gaige 207.

3 p.m. The Office of Career Services will sponsor a Resume Workshop in CL 054. For more information call 456-8031.

7 p.m. The RIC Film Society will present "The Bitter Tears of Petra Von Kant", by R.W. Fassbinder (1972), in Horace Mann, 193. All are welcome.

THURSDAY

10

10:00 a.m. "Rockworld" will be presented by RIC Programming in the Video Den, Student Union.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. "Rockworld" will be presented in the Video Den, Student Union.

9:00 p.m. There will be no Thursday Nite Series sponsored by anyone for any admission.



FRIDAY

11

VETERANS DAY: No Classes!!! So Relish It!!!

5:30 p.m. Rides for Retreat Weekend in Narragansett will be leaving RIC. For more information call 456-8168.



Filmmaker Frederick Wiseman will be visiting RIC next Tuesday to speak on his documentary films. His presentation will be held in Horace Mann, room 193 at 12:45 p.m. Also, his film "Model" will be shown on campus (see WHAT'S HAPPENING listings).

SATURDAY

12

11:00 a.m. The RIC Men's Cross Country Team will compete in the NCAA Division III Regionals at Southeastern Massachusetts University.

TBA — The RIC Women's Cross Country Team will compete in the NCAA Regionals at North Dartmouth.

8:00 p.m. The Rhode Island College Chorus and the Rhode Island Civic Chorale and Orchestra will present a Concert version of Wagner's Opera Lohengrin. At Veterans Memorial Auditorium. For further information call the Music Dept. at 456-8244.

SUNDAY

13

10:00 a.m. Sunday Mass will be held in the Student Union Ballroom.

7:00 p.m. Sunday Mass will be held in the Upper Lounge of Browne Hall.

MONDAY

14

9:00 a.m. The Office of Career Services will sponsor a Resume Workshop in Craig-Lee 054. For more information call 456-8031.

10:00 a.m. "Rockworld" will be presented by RIC Programming in the Video Den, Student Union.

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. "Rockworld" will be presented in the Video Den, Student Union.

7 p.m. Frederick Wiseman's film "Model" will be shown in Horace Mann, 193. All are welcome. For more information call Larry Budner, ext. 8270.

8 p.m. It's Monday Night at the Rath, presented by WRIC. DJ's Bill English and Bob Lombardi will be broadcasting LIVE. Admission is 50¢.

TUESDAY

15

10:00 a.m. "Rockworld" will be presented in the Video Den, Student Union. Also to be shown at 12 p.m.

10:00 p.m. Frederick Wiseman's film "Model" will be shown in Horace Mann, 193. All are welcome. For more information, call Larry Budner, ext. 8270.

11:00 a.m.-7:00 p.m. A Book Bazaar and Holiday Craft Sale will be held in the Henry Barnard School Cafeteria. It will be sponsored by the Henry Barnard Parents Association. Public Invited.

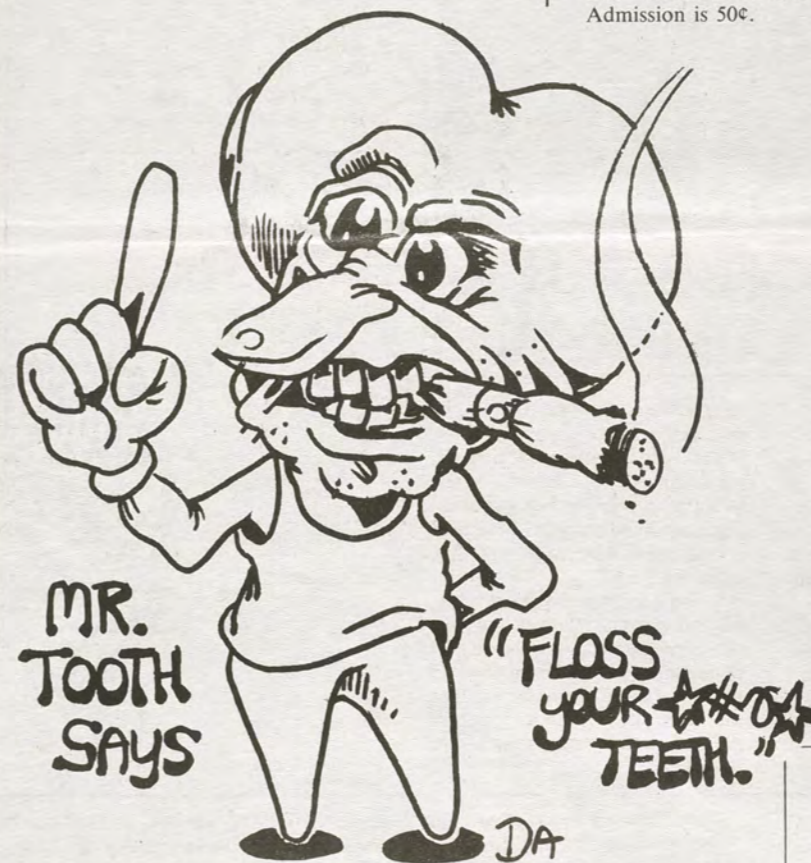
12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. The Office of Career Services will sponsor a Resume and Job Search Workshop in CL 054. For more information call 456-8031.

12:45 p.m. Frederick Wiseman will speak on his documentary films in Horace Mann, 193. The event is sponsored by RIC Film Studies and the College Lectures Committee. For more information call Larry Budner, ext. 8270.

1:00 p.m. There will be a Psychology Student Advisory Committee Meeting in Horace Mann, 182. All Psych. majors are welcome.

1:00 p.m. The RIC Chamber Music Series will hold its first concert of the season. The Series presents Brahms F Minor Quintet, Op. 34. The concert is in Roberts Hall, Room 138. All are welcome.



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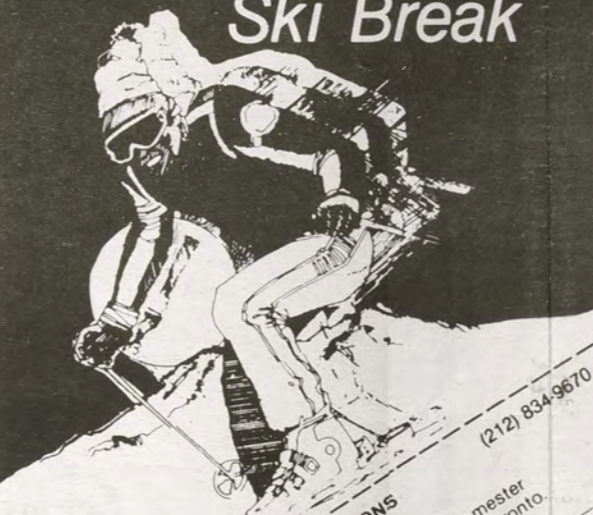
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Title of event _____

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Speaker _____

Admission _____

Location _____

Phone Number _____

Additional Comments _____

To make sure your listing appears on time, bring this form to the Cultural Editor at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be STRICTLY enforced—no exceptions!!!

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Sports

Soccer squad finishes trying season

David Kemmy
Anchor Sports Writer

The men's soccer squad lost their final meet of the season on Saturday, October 29 against Plymouth State by a 7-0 score and thus finished their season with a 3-10-3 record.

In the Plymouth game the Anchormen were outshot by a phenomenal margin of 30-1. Anchormen goalie Mario Realejo made 13 saves in the Anchormen net. Plymouth's All-American Steve Clark scored three goals in the first half and the Anchormen were out of it from there.

In a previous game against Eastern Nazarene on Wednesday, October 26 the Anchormen played to a 1-1 tie. For just the second time all season the Anchormen outshot their opponent; this time it was by a 16-11 margin over Eastern Nazarene. Anchormen goalie Realejo made 11 saves for the Anchormen.

Sophomore Oscar Arteaga scored the Anchormen goal and the assist went to freshman John Silva.

Although it was a dismal rebuilding year for the Anchormen, Coach Ed Rao had several promising things to speak about.

"The biggest surprise and probably the most pleasant one for me, was the outstanding job that our keeper, Mario Realejo, did," said Rao.

Rao also said that Realejo was a virtual unknown before the season and came on the squad and did a great job. Realejo played in all three of the team's victories and in one of their three ties. "The best thing is that I'll have him for three more years," said Rao.

"All of our freshmen were outstanding," said Rao. He particularly praised Realejo, Adelio Cabral and John Silva.

Cabral, a fullback, was pressed into action as the key fullback on the squad at the beginning of the season and Rao said, "he came into a tough situation, he walked in and played like he was a veteran, right away, he did a super job all season."

Silvia, a forward-midfielder was a tough player all year and Rao said he was fortunate to have him.

"I was very fortunate to have three freshmen (Realejo, Cabral and Silvia) of this caliber," said Rao.

He also praised the hard work and dedication of senior captain David Robinson and cited an example of this. "I asked him (Robinson) to move back to the defense to help the team. He played forward for three years; he never questioned me about moving to defense. He said if it would help the team he would do it. He didn't complain and he did a great job, that's the type of person that he is," said Rao.

Another player that Rao praised was midfielder Peter Clements who "did a good job defensively and played hard every game," said

all odds."

He said that he wasn't making any excuses, but his squad did have two major problems or reasons why their record was not very good.

"Our biggest problem was scoring goals and I just realized this, but in only two out of 16 games this season did we have every player able to play. That's extraordinary, injuries just took their toll," he said.

He said that one of his better players, Ahmed Oezdemir was injured most of the second half and did not play up to par, and he said, "every player was injured during the season, so that he couldn't play in a game or he couldn't play up to par."

Yes, it was a rebuilding year for the squad and Rao is now busy looking forward and recruiting for



Rao.

Rao said that he had four big contributors this season, the three freshmen already mentioned and Robinson, and he said that he didn't expect the three freshmen to perform as well as they did, they performed beyond his expectations of them.

"These kids had the best years within their capabilities," said Rao, and he went on to add, "I didn't ask anything they couldn't or wouldn't do, all 16 players were loyal, they all worked hard and all went out and played hard against

next season, he said that he is spending a lot of time recruiting. He said his specific needs include, "a couple of midfielders, a few strikers to help Arthur (Cabral), big, strong defenders and we'll be a real good team, a competitive team for sure."

It was a tough season to swallow, but 16 players stuck it out and those 16 deserve a lot of credit, the dividends from this season should take effect next season and it'll be interesting to see who Rao recruits to build on to the strong nucleus he has already.

Women harriers compete at N.E.'s

David Kemmy
Anchor Sports Writer

The women's cross-country team placed 18th out of 30 teams at the New England women's cross-country championships held Saturday, October 29 at Green Hills Country Club in Worcester, Mass.

AnnMarie Gower was the first Anchorwoman to finish, she came in 21st place.

Coach Charlie Sweeney said the squad did well, but noted that Gower wasn't well 100% physically as she had gotten over a bug, but he said that she did well anyway.

The second Anchorwoman finisher was Sharon Hall who placed 62nd with a time of 19:35. Sweeney said that this was the closest she had been to Gower this season as far as the time is concerned.

"The other girls did well, but they didn't respond as well as I would have liked; it was a learning experience, but all things considered it was alright," said Sweeney.

The other Anchorwomen finishers were: Jana Cole (116) with a time of 20:33.6; Debbie Jamieson (127) with a time of 20:39.4; Irene Larivee (142) with a time of 21:12 and Elsie Herchen (164) with a time of 22:09.7.

The first finisher in the meet was Shea from Boston University with a time of 17:44. Boston College won the meet with 57 points, plac-

ing girls 4, 5, 7, 20 and 23 just edging second place Boston University who had 63 points and placed runners 1, 2, 3, 16 and 43.

The Anchorwomen scored a total of 463 points. Other local schools who participated were URI who placed fifth with 199 points; PC placed eighth with 273 points; SMU was ninth with 275 points; and Salve Regina was 25th with 700 points.

The Anchorwomen were the seventh Division III team to finish in the meet.

204 finishers completed the 5,000 meter course at Green Hills Country Club representing 30 teams from Division I, II and III.

The Anchorwomen were to have competed at the Division III ECAC's this past weekend and Sweeney said, "there is no way of knowing how we will do, it's next to impossible to tell," he said.

This weekend coming up the Anchorwomen will be competing at SMU in the NCAA Regionals. This is the qualifying round or meet for the NCAA National tournament which will be held in Newport News, Virginia.

In order to qualify for Nationals, the Anchorwomen must take first place as a team at the Regionals, or an individual may qualify for Nationals by finishing in the top nine finishers who are not members of the first place team. Sweeney felt that Gower had as good a shot as anybody at Nationals.



Red's Sports Report

David Kemmy
Anchor Sports Editor

The statistics for the women's tennis team have fluctuated in their validity, and some of the records I reported in the last issue of "The Anchor" were incorrect, and I would like to correct the mistakes that were made in that issue.

#1 player Sue Landry had a 12-0 record and not a 13-0 record as I reported. #2 player Cheryl Serras was 11-0 for the season and not 12-0. #3 player Beth Cosentino had an 8-5 record instead of an 8-3 record as I stated. #4 player Marissa Petrarca was 11-1 on the season and not 10-1 in singles play and in doubles play she was 6-0 and not 5-0.

Debra Fanara was 2-1 in doubles play and not 1-1. Colleen Deignan was 6-0 in doubles play and not 5-0. Kara Fay was 9-2 in doubles and not 10-1 and Lia Capuano was 10-2 in doubles play and not 10-1.

The discrepancies arose due to a combination of factors but the new

records I received from Coach Rusty Carlsten are the definite records. Sorry for the mistakes, but as you're well aware of, no one is perfect.

Fine Freshmen

Several freshmen performed superbly for their respective squads during the fall season and I think these people deserve mention in this column.

It's not easy to participate in a collegiate sport in your first semester in college; it's even more difficult to do well in a sport and in school as well in your first semester.

There are several Anchormen and Anchorwomen athletes who deserve mention for their dedication, hard work and performance on the field and in the gym.

The women's volleyball team had the greatest number of freshmen playing key roles along with the soccer team.

Four freshmen stuck with the volleyball team this year through a great deal of adversity and played key roles on the team.

The four included Martha Sylvia, Ann-Marie Esposito, Kim Allen and Angela Toupin. Coach Jackie Elmer has praised their hard work and dedication all season as these four were the nucleus of the squad that finished the season with just six players.

The soccer squad also had to rely heavily on freshmen this season as well.

The Anchormen had as many as five players starting at one time or another including goalie Mario Realejo who had a fine season in the Anchormen net. Realejo played in the majority of the team's games and posted three shutouts for the season, the only three victories for the Anchormen.

"He was a pleasant surprise," said Coach Ed Rao.

Another top freshman performer was fullback Adelio Cabral. Cabral played super defense all season and continually received praise from Rao.

John deJesus a forward, was

also one of the top players, and he was also one of the top scorers on the squad and scored two of the team's six goals during the season.

The other two freshmen who contributed greatly were fullback David Serpa and forward John Silva. Rao said that Silva in particular played well all season long.

The men's cross country team was led all season long by freshman Jim Bowden. Bowden started off the season as the third or fourth runner on the squad, but moved up quickly to the #1 spot and he placed first for the Anchormen in almost every meet this season. His finishes thus far this season are 3, 7, 12, 15, 27 and 63.

His coach Charlie Sweeney couldn't be happier with Bowden's performance this season and he has reaped high praise on Bowden all season long.

Two other freshmen have been contributing lately for the men's cross-country squad and they are #4 runner Louis Rivera and #5 runner Mark Cousineau. Both were pressed into action and according to Sweeney both have done as well as could be expected.

Those are some of the freshmen who participated in fall sports for RIC and performed very well for their respective teams.

Esposito All-Tourney

The *Providence Journal Bulletin* has screwed me up once again and in the process has caused me to report a mistake.

Last week I reported that Kim Allen was named to the All-Tournament team at the Eastern Conn. State Invitational Tournament as had been reported in the *Journal*. It has been brought to my attention, however, that Ann-Marie Esposito, a freshman, was named to the All-Tourney team and not Allen as I reported.

Winter Previews

In next week's issue of "The Anchor" I will be previewing the men's and women's basketball teams, the hockey team, the wrestling team and the gymnastic squad as the winter season continues to approach us at a rapid rate.

Volleyballers end season on down note

David Kemmy
Anchor Sports Writer

The women's volleyball team finished this season by forfeiting to Framingham State, Thursday, November 3.

This is a sorry ending because the six girls who stuck it out all season really played their hardest and to lose the final match by forfeit is just a shame.

Coach Jackie Elmer was pleased with her team, their attitudes and their performances.

"Without question every single one improved during the season," said Elmer.

She really praised the work of senior Karen Foss who was the team's quarterback.

"We are going to miss her, she added a lot of stability to the squad, I hate to lose her, she was such a good stability factor," she said.

The Anchorwomen's next to last meet of the season was Wednesday, October 26, against Salem State and Lowell U. The Anchorwomen got lost in traffic en route to the meet and arrived too late for the Salem match and had to forfeit. Against Lowell, the squad lost 6-15, 11-15.

Their final record ended up as 9-23, "a definite rebuilding season," said Elmer.

Elmer was impressed with the work ethic of her four freshmen, but was particularly pleased with two of them.

"Kim Allen and Martha Sylvia were very coachable. Allen can pick up just about anything, Sylvia really improved, she worked hard at no matter what area I told her to work on, for a coach that is very encouraging to see," said Elmer.

With only six players on the squad for most of the season, Elmer went through something she

didn't deserve in her first season on the job.

"I'm looking forward to some very experienced freshmen coming back next year," she said.

She also emphasized that, "we must get more support, we have a strong base now, there's no question we should be much better," she said.

This season was tough, however, and it's always difficult to keep your spirits up through a losing season, but Coach Elmer and six girls did it and they deserve a lot of credit. The season wouldn't be complete, though, without Elmer's final words on the season.

"I just wish I had more people to work with," she said.

Well, hopefully, next year the RIC women's volleyball team will return to the prominent distinction it once held as one of the volleyball powers in New England.

Beatles Convention to be held

The Fifth New England Beatles Convention will be taking place on Thanksgiving weekend, November 25-27, at the Park Plaza Hotel in New Haven, Connecticut. The annual event, which didn't take place in Conn. last year because of the *Rhode Island Beatles Convention in West Warwick*, returns with many very special features.

Three different bands will be performing over the three-day period: The Neatles, Rubber Soul and The Excerpts. The Neatles are the Hartford-based band who have acted as the convention's official "Beatles-band" since 1979.

Last year, the Neatles performed in front of 25,000 Japanese Beatle fans at the first-ever Tokyo Beatles Festival. Rubber Soul, from New York, are the world's "youngest professional Beatles-band," though their credits include numerous NY and JY Beatleests as well as the 4th New England Beatles Convention.

The Excerpts, familiar to Connecticut music fans as an original act, will be debuting "The Rutles Show" at the convention, a live recreation of the music, mirth and magic of the Beatles-parody group, The Rutles. This will be the Excerpts final U.S. engagement before departing for tours of the Orient and the U.K. in December.

The Fifth New England Beatles Convention's special guests are May Pang and Sam Leach. Pang, the author of the book "Loving John," was John Lennon's personal assistant and constant companion for eighteen months.

Sam Leach, flying in from Liverpool, is recognized as "the founder of the Mersey Scene," having been

a prominent promoter in the Beatles/Cavern area. Both will be on hand all weekend long to meet fans; sign autographs and answer questions.

Other guests include Ed Rudy, the only American newsmen to cover the Beatles' entire first U.S. tour and Tony Saks, who, at 74 years of age (he refers to himself as "the world's oldest Beatlemaniac"), will be bringing along the rarest Beatles item in existence: the Rickenbacher guitar autographed by John, Paul, George and Ringo in 1964. The famed instrument will be on display all three days of the show.

Along with the bands and the guests, there will be films and videos of the Beatles as a group and as solo performers. There will also be a Beatles museum, an arts showcase (with contributions by Coventry's Steve Capaldi) and a mammoth collectors marketplace, where over fifty national dealers and exhibitors will be selling, trading, displaying and promoting records, memorabilia and collectibles of the Beatles and related artists.

Available will be everything from Beatle dolls to buttons, 60's magazines to satin jackets, photographs to rare lithographs.

Tickets for the Fifth New England Beatles Convention are now on sale at Midland Records in Providence and Warwick, and at Luke's Record Exchange in Pawtucket. For further information, directions, or updates, call Liverpool Productions at (203) 865-8131 or inquire at any of the above ticket outlets.

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Guitar: Left-handed Honda II Strat copy. Like new. \$125 or best. Call 331-8863.

Guitar: Hagstrom II Vintage. Good shape with case. \$100 or best. Call 331-8863.

1976 Volvo 264 GL Low Mileage. Excellent serviced by specialist only - loaded - \$5300 firm. Call 336-8395 individual.

1977 Camaro LT 305, automatic, red, AM-FM stereo, louvers, new vinyl roof. Clean, excellent condition. \$3200 or best. 861-1332.

2 new tires used for 1 month, only on a Datsun. 12" rims asking \$45 or best. Call Cathy at 231-0402.

Ski Package: K2 skis, 180; Nordica boots, size 9 1/2; Tyrolia 150 bindings; and poles. Excellent shape \$125. Call Tom, 724-1636.

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PERSONALS

David P. (Willard H.D.) Did you run today? from your conscience.

Amy, How's the Afghan coming? J.J.

Jo-D Hi I just wanted to say have a good day! WG-62

Joey If I never say "NO" what's a "YES" Worth? Luvya-Lindsay

D. Williams, Willard G. I have been checking you out for a while now. I would like an opportunity to get to know you better. Is this possible? Please reply Secret Admirer.

If the cute sheik from Friday is still interested in fun in the dunes, call me. I want to get under your sheets.

Anity Goodwun honest!! Emily

To bright eyes, Thanks for a great summer and making school worth coming to. Get down and BANTER! (I'm sorry for everything) Mr. Nice.

To Low Charge, The weather is getting cooler. We will have to get a battery for the heater, or will we Don't bring clothes bring blankets. High Charge.

Hey Lenny, Guess what? Mickey's are so stupid! No doubt. Otis

Tracey and Holly, Who's your buddy? Otis

Laurie, who cares if we have fun at TGIF? Or at Horrorween? As long as I can find my keys. Otises can be so stupid.

Ziggy, Good Luck!! Otis

Jenifer J. & Kim with the blackhat and bigmouth, leave the drinking to the adults. He's doing a great job. From Ziggy's Guardian Angels.

B-5: Caught in a lover's triangle: wrestling with George, drumming with Scott, and in the red with RA. And when restless, after Glen's ass. Love ya B-8,9, and 11.

Dear Mitch you are the father of my child. Signed D.#1

Joe-D. P. Your blue eyes are like pools over flowing with Love. J.G.

Thorp N-106 K. Don't go fishing for anymore angle worms. squeakers.

J. Patience is your is your virtue. History major

John, Don't read this now read it in the Paper. ME.

Sue, Weber A, Friends are made to worry about each other. Forgive my behavior on Mon. Oct. 24! I will always cherish the special on we have! Love Squiggy

Don (1)-Your comic strip is great. (2) Watch out for Super-id. Signed (1)—you/ (2) --me, respectively.

Lori M (from E.P.): The best writer is sad because he never hears from you. I'd call but you might get in trouble, so I'll respect your wishes. Miss you LOTS!!! Love, Mr. Happy.

Dear Shirley, If time is of the essence, and you are supposed to ascend with time, please spend the essence of your time ascending with me. Love, Squirreley

Tarv, I miss you at W.T. 7-7 thanx for putting in a good word for me. D.J.

Donna and Tarv Congratulations! I better get an invitation! D.J.

Hey Christopher Reeve, When are you going to find your Lois Lane? History 110

Netti and Chrisay, How do we get ourselves involved with studs, beaks, and chinese Desserts? Ann Y

Dear "Freddles" Joe is pretty Sharp and knows all about Lyons—those pics England better be good—No clouds or wings-right Ro-Beer?! Miste-r Ferry

De Ro-Beer, A little too much took place Saturday night—How'd you get home?! Bruce says everybodys got a Hungry Heart, but I think it went to our stomach! Love "L"

Cathy—You're a great partner. (that's with R's and T's—no D's and A's) We'll make it yt! N&N Productions will be a multi-million dollar corporation tomorrow! Susan

Ducky, I never thought I would be able to say it, but you're a great replacement for WHD. Keep up the good work. Someone from your own "personal" suite.

Maria, MiMi, and Neusa. I know I don't say it often, but you to two are really special. Thanks for being a family when I need one. Love always, your suite sister.

Attention Lost short, cute cuddly little Italian-named George works at WPJB. Doesn't answer ph-ne. If found return to owner. Thank you Lori.

Mimi—You never call me anything! You don't even call me "Diane" never mind "sometime"! Only kidding...but you should call (do I sound like your mother? sorry!) Me. P.S. by the way, GOOD PARTY!

TRASH COMICS presents:

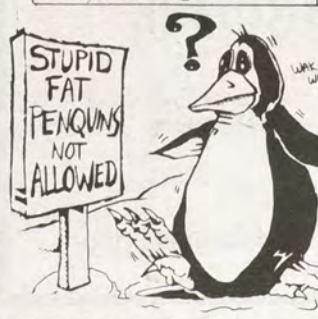
ICE SQUAD BRAD NANOOK

AN ESKIMO WITH A PURPOSE.



BRAD NANOOK, A MAN TIRED OF THE CLICHÉD VIEW OF THE ESKIMO AS A USELESS PARKA-CLAD BLUBBER LOVER. HE HAS A PURPOSE. HE WILL STAND FOR SOMETHING. HE WILL BE A USEFUL ESKIMO

BRAD NANOOK, MAN OF ACTION IN A LAND WHERE THERE IS NO ACTION. THINGS MUST GET DONE, AND NANOOK KNOWS THE WAY...



... THE ONLY WAY HE HAS EVER KNOWN ...



BRAD NANOOK, A VICTIM OF A BACKWARDS SOCIETY. THE LAW OFTEN MAKES MISTAKES, AND THAT IS SOMETHING BRAD KNOWS TOO WELL.



JUST KEEP QUIET, YOU BIG FAT BLUBBER LOVER!



SAVE THE STUPID FAT PENGUINS



PERSONALS CONTINUED

BIG BROTHER—that's all you've ever been to me. Honest. I've always wanted a big brother who could be a good friend. You're it. Little Sister.

Madonna—Don't worry about C. After all, Rose likes him—isn't that a sign of good luck? Di

Oh Charlie Brown, you're so wishy-washy. Even Mickey thinks so. Minnie Mouse. P.S. Even Snoopy thought you were wishy-washy.

Bloop Bloop, Snip-Snip then steak or spaghetti?! The Chef and M.D.

Happy Birthday Reva. Have a good one. Love Suite I.

Marie-Ann—Don't forget your raincheck for a beer is good anytime. Call 8366. Ask for your favorite teammate.

Marie-Ann—We are simply awesome. I can't wait for our "dynamic duo" to play together next year. Don't let our friendship end with the season. Love, Karen.

ROTC Clincherball team—we know we are number 1. We'll get them next year! Thanks for a lot of fun. See you all next year. Love, your catcher.

Asia—I love you. See ya in Vermont. —Tuna

Tuna Brain— Who said that 13 was unlucky? A.C. will never be the same. Ain't nothing like being in Purgatory. —Asia

Dear Catholic Dinner Acquaintance: Try me, I'm Kosher! — Jewish Stud.

Ziggy, I'm not supposed to tell you this, but, I missed you. Good luck at the Doctors. Love. F&A Mrs. Z

Otis, Tracy, and Hally, We have to stop getting all burnt, it's fun though. Thanks buddies for being there this week. LO

Bob M—I am still admiring you from afar. Maybe we should get together. Laura.

Vinnie, will we ever find pumpkin ice cream? Thanks for helping me look for it cause it is always nicer with you around. Love, Anne

Bubbly—You've been quite an inspiration to me. Because of you, this semester has been a lot less lonely for me. Thank you for being my friend. Mr. Traditional.

Bloody Classicist—Go Pound Sand. A Romanticist.

Attention all girls. Do you smoke? If so, please go to our other personal. Weber, Suite K.

Smokers, Abbazza! Weber, Suite K.

Kevin, Gotta love the attitude. Me and Joe.

Doug—Get a real moustache job with your real job. Joe and Mike.

Andrea, Hi Audrey. It'll do.

Paul, Not even the Indians like you. Your "pals"

Ken, keep Brenda, she's a good girl. Your Conscience.

Charlie, Your effin gouged me. — The Finger.

David C. You finally got new shades. We love them. —Zaire, the family place to shop.

Paul, Your bouffant would have looked better as your brother Herman instead of that silly Indian. — Your sister in law, Lillian Munster

Annie—How did you really hurt your knee? Suite K

Suite P—Would you please participate in an orgy. If so, please come downstairs immediately. Abbazza

Ray—Did you find the Buddha at Columbia? No? In Colombian? — John Denver, on a Rocky Mountain High

Mike: everything will work out for the best. Luv, Sitiar

Free Classifieds
(limit 25-30 words)

The Anchor

Notices For Rent For Sale Wanted Lost & Found Personals

All classifieds must be in by 12 noon on Wednesday and must be less than 30 words.



(Photos by Tim Danielson)

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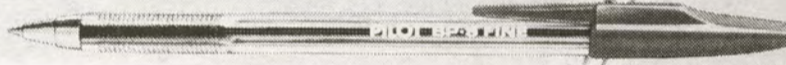
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WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Nominations to Who's Who are now being received by the Selection Committee. The Committee has established the following criteria:

1. Scholarship, Undergraduates: minimum cumulative index of 2.5 and 60 earned credits completed as of September 15, 1983. Graduates: minimum cumulative index of 3.25 and 15 earned credits completed.
2. Participation and leadership in academics and extra curricular activities and Service to RIC.
3. Service to Community at large.

ANYONE (FACULTY, STAFF, STUDENTS) CAN NOMINATE A STUDENT. PLEASE COMPLETE THE FORM BELOW AND RETURN NO LATER THAN FRIDAY, NOVEMBER 18th (DEADLINE FOR NOMINATIONS) TO CRAIG-LEE 060, THE OFFICE OF NEW STUDENT PROGRAMS. THE DEADLINE FOR APPLICATIONS FROM THE NOMINEES IS TUESDAY, DECEMBER 6th (MUST BE RECEIVED BY THAT DATE).

I nominate:

☐ Grad student

☐ Undergraduate Student

Name _____

Address _____

City _____

State _____

Zip _____