

## Lebanon: Why are we there?

Scott Desjarlais  
Anchor Staff Writer

Lebanon and the presence of U.S. Marines in that country was the topic of a lecture sponsored by the History and Political Science Clubs, November 14 in Gaige Auditorium.

History Professor David Thomas gave the first of four ten minute speeches. His speech centered on the internal conditions of Lebanon.

"Lebanon has always been a refuge for various groups in the Middle East" said Thomas. People of different religions and languages have settled in Lebanon. This has led to the forming of a "sectarian society" with all the myriad groups keeping to themselves.

In 1932, Lebanon gained nominal independence from France. At this time, the French conducted a survey which pinpointed the Christians as the highest population. Because of this, the Christians were allocated the most power, explained Thomas. This continued when the French gave Lebanon formal independence.

"The Compromise" in 1958 gave the Moslems more power with the help of 10,000 U.S. Marines and paratroopers. But after the 1967 war with Israel, many Palestinians entered Lebanon. These Palestinians were militant and were a factor in the civil war which started in 1974 and still continues today.

Even though the Moslems have an overwhelming majority today, the government is still Christian.

Professor John Perrotta of the Political Science Department said that when he heard of the deaths of the October 23 suicide bombing that killed 239 Marines, he "tried to make sense of the event and the U.S. foreign policy."

Perrotta first looked at the Israeli invasion of Lebanon in the summer of 1982. He said that Israel's aim in the area was to secure its northern border. But after an attack on an Israeli diplomat in London, presumably by the PLO (Palestinian Liberation Organization), the Israelis "expanded their attack." The Israelis then went into Lebanon to destroy the PLO's power there.

Perrotta said that this act violated a treaty with the United States that the weapons that the Israelis used (that America supplied) be used only for defense. The Israelis did eliminate the PLO as a fighting force in Beirut, the Lebanese capital.

At this point, the United States Marines and other nations entered Lebanon to ensure the safety of departing PLO members. After this was accomplished, the Marines withdrew.

Soon after the withdrawal, the Beirut Massacre occurred when hundreds of Lebanese were killed while under the supervision of the Israelis. The Marines were sent back in, and "their role became more obscure," said Perrotta.

The United States then became associated with the Gemayal Christian government. This provoked hostility from the Syrians. President Reagan saw an opportunity



Panel members (l-r) Professors Carey Rickabaugh, John Browning, John Perrotta and David Thomas express their feelings concerning the Marine involvement in Lebanon.

(Photo by Ray Turgeon)

for peace in the Middle East. His plan called for the West Bank of Israel to become a Palestinian state affiliated with Jordan. But both Israel and PLO leader Yasser Arafat rejected the plan.

Perrotta called the Arafat rejection "typical of him," but Arafat "left room for negotiating." The Israelis lost 500 men. Perrotta called this loss significant in a country as small as Lebanon. The economic loss was also great.

Professor John Browning of the History Department then talked about the Lebanese crisis in terms of American foreign policy. He said that the foreign policy should not consist of a knee-jerk reaction, but rather as a thoughtful one.

He said it should be the "U.S.'s conviction that where it has exerted itself, it is in support of the people there, its aims are upright and humanitarian and that its policies be even handed. I submit that the U.S. is incapable of an even-handed policy."

He said that the "attack on the Marine encampment is the result of the U.S. policy which, since 1948, has not been really capable of an even handed policy in the Middle East."

Browning said that the events in Lebanon since the U.S. landing in June of 1982 have their roots in the Arab-Israeli wars. It was a "knee-jerk reaction" on the Israel when it attacked Beirut. They could have forced the PLO to withdraw but no one could guarantee their safe withdrawal except the U.S. who "was trusted by all parties to the conflict."

The U.S. got the PLO out of Beirut, withdrew, and then returned with larger forces after the Beirut Massacre. After the U.S. returned, the Israelis withdrew without warning. This left the United States with the role of a major external peace-keeper. Now, said Browning, the "U.S. is a much of a disturbing and distorting presence as any." He said that any government under the force of the U.S. would be unstable.

Professor Carey Rickabaugh of the Political Science Department spoke of Lebanon in terms of

"credibilist's politics." He said, "Lebanon is not the place to be responding to maintain our credibility."

Rickabaugh said that anything the U.S. does in Lebanon would antagonize someone because of all the different factions in Lebanon. He said that Lebanon is not a "crucial theatre of Middle East-West politics."

He said that the Middle East has become less crucial to the United States due to decreasing importance of that area's oil reserves to the U.S. We get more oil from Nigeria, said Rickabaugh.

It would have been better if the United Nations went into Lebanon instead of the U.S., said Rickabaugh. He said that he had forecasted that there would be an incident.

The U.S. should "extricate itself," leave it like it left Viet Nam, said Rickabaugh.

Rickabaugh said that there are no concrete solutions or quick fixes to the problem, but the U.S. should "withdraw as graciously as possible."

Rickabaugh then spoke about the War Powers Act. The Administration, through the negotiation with Congress, was allowed to keep the military in Lebanon for 18 months. This "averted a constitutional showdown that the presidency would win," said Rickabaugh.

The floor was then opened to questions. The first pertained to what the mission of the Marines in Lebanon is exactly. Professor Perrotta said that the mission was not formulated but the Administration feels that the Marines constitute a "hostage force" making clear to Syria and the U.S.S.R. that an attack on Israel would be resisted by the U.S.

Professor Browning said that Israel and Syria are better able to resolve the Lebanese crisis than the U.S. The second coming of the Marines was to deal with the seeming breakdown of circumstances in southeast Beirut and the instability of west Beirut. Also, because the Shiite Muslims were hostile to the Gemayal government. Israel could not deal with that, said Browning.

## "Hole" discovered in Parliament by-law

Vickie Mears  
Jeffrey Orleck  
Anchor Staff Writers

Parliament discovered a "hole" in one of their Constitutional by-laws while discussing a recent Finance Commission decision to reject an allocation request.

Treasurer Tom Falcone reported the Commission's decisions at the November 16 Parliament meeting. Heated discussion arose when objections were made to the Commission's rejection of the *Anchor's* request for funds to hire a non-work-study secretary.

Member Bob Farley wanted Parliament to overrule the Finance Commission's decision on the grounds that the Commission is merely a sub-division of Parliament. In reply, Falcone pointed out that a current constitutional by-law (Article VII, 8.34) states:

**Parliament may disapprove an allocation/reallocation by majority vote of members voting at the first regular meeting thereafter or within two (2) weeks, whichever comes first, provided that the intention to move disapproval was made known to the Treasurer within two (2) business days for an allocation, and one (1) business day for a reallocation.**

There were no provisions stipulating the Parliamentary procedure in dealing with a Finance Committee rejection. Members of Parliament could not, therefore, object to the Finance Commission's rejection of funds for the *Anchor*.

Dixon McCool, faculty advisor to Parliament said, "There is a hole in the by-law. We must change the by-law."

Gloria Raposa, Parliament Administrative Assistant, added: "Every student organization should have the right to appeal a Finance Commission action." After further discussion, Parliament voted to support the *Anchor* in returning to the Finance Commission to propose new allocations similar to those already rejected.

Prior to this final decision, four *Anchor* editors: Helen Giraitis, John Folbert, Gina Sabetta, and Don Asmussen, were present at the Parliament meeting to argue their case before the body. Objections were raised, however, because the *Anchor* was not scheduled to speak according to the agenda. President Sharon Lopes said, "Anytime a member of the student body comes to Student Parliament, they should be able to speak." A motion then made by James Monahan was passed, amending the agenda. This allowed the *Anchor* representative, Helen Giraitis, managing/production editor to speak.

She explained that the lack of a secretary is seriously impeding the operation of the paper. According to Giraitis, a work-study secretary cannot always be available for the *Anchor*, while a non-work-study secretary would more easily be able to work the hours that the *Anchor* needs most. The most important of

the secretary's responsibilities is to answer calls for advertisements, managing/production editor, which are very important for *Anchor* revenue.

Other secretarial responsibilities include taking the minutes of staff and editorial board meetings, typing business letters, filing, opening classified mail, and arranging business appointments.

Other financial problems were also discussed. Member Michael Scott objected to the Finance Commission's approval of Exodus' budget request, which he found to be "excessive."

Parliament approved the budget, however, for a trip by members of the Exodus staff to a publishing plant.

Also approved was AIESEC's request for funds so members could attend a convention, pending proof to Parliament of their actual conference registration.

In other business, Falcone said that John Taylor, the director of intramural/recreation programs, is concerned with the upcoming ski trip sponsored by RIC's recreational department. Taylor does not want Parliament to take responsibility for possible disruptions or destruction of property by RIC students at the ski resort. Parliament will request that Terrance Turner, legal counsel to the student body, draw up a Liability Release Form for consideration by the body. This form would relieve Student Community Government of responsibility for any student's destructive actions.

President Sharon Lopes announced that a new Advisor Contract has been drawn up which, for the first time, spells out the duties and responsibilities of faculty advisors towards student organizations. Lopes said: "Nothing is in the contract that would ultimately change an organization for the worse."

Lopes also announced that Parliament must decide at the December 14 meeting whether or not to support the January referendum for the existence of the Rhode Island Public Interest Research Group on campus.

Lopes also said that Governor Garrahy is sponsoring a Leadership Conference at the State House on November 22. Garrahy has invited Lopes and 6-8 other members of Parliament to attend. Former President Kennedy's idealism towards government will be discussed, along with how Rhode Island students can lend support to the Murray Commission.

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# EDITORIAL:

Have you tried to walk through the campus mall lately? Impossible, you say? The chief hazards and obstacles of movement are the long, deep ditches stretching from the front of Craig Lee to the edge of Adams Library. These eight to ten feet-deep trenches make the RIC campus look like R.I.'s own personal battlefield.

However, according to various people, the reason for the construction is to insulate pipes to save energy, and prevent heat loss. But *WHY* are these holes such a big secret?

The *Anchor* has repeatedly tried to contact several college officials to ascertain the need, cost, purpose, etc. of these renovations. Assumedly, this is a routine construction project; however, the college's hesitancy to comment on the renovations indicates otherwise. Because of this inaccessibility, the *Anchor* is unable to provide the college community with accurate information concerning this important issue.



## Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, double spaced, signed, and no more than 300 words.

### OINK OINK!

Bob Farley  
(male chauvanist pig)

**Warning: if you concentrate too much on the wording, rather than on the point that is trying to be made, you'll become neurotic, write desperate letters to the *Anchor*, and suffer God's gift to anxiety attacks.**

First off, I'm basically an open-minded person. I have an idealistic approach to life which, unfortunately, usually gets tripped up when confronted with the Reality Hurdle. Nonetheless, I truly believe in the First Amendment (Free Speech) even if we have to use it in order to rationalize invading small islands in the Caribbean. Seriously, we have fought many wars to protect the freedoms that we all take for granted, but I sometimes wonder if we shouldn't have perhaps attached a rider to the Constitution which would restrict the quantity and quality of some who practice speaking their "mind."

What started me off on this tangent was a meeting that I attended at the State House that dealt with the inequality between the wages earned by men as compared to those earned by women. Now, before you all start picketing the third floor of the Student Union, hear me out. I believe in equal pay, equal pay for people with equal qualifications. Period. I am not so idealistic that I believe there are not inequities in our world, because I know there are. Personally, in my opinion, from this corner, I believe that as long as human beings are imperfect (and sorry, folks, there appears to be no end to this in sight), there are going to be injustices. Point blank. Reality. The nature of an imperfect world. Can you accept that? Well, I'm afraid that you have no choice because that's the way it is.

Is there any hope? Of course, there is hope! Hey, look! If there were nothing to strive for, this would be a mighty dull world. If everything were perfect, we would rapidly become vegetables, because everything would go our way. For more exciting to have challenges; to try and create a more ideal society.

Whew!!! Now that my little (?) introduction (self-preservation speech?) is over with, back to the State House. The meeting, as mentioned previously, had to do with wage differences and other economic issues that affect women. As I walked in, I picked up a few pamphlets and began to read them. Then the governor got up and gave a typically political speech designed to appease the audience which was overwhelmingly female. Then...the series of events which really raise my ire.

Okay. There are some large dif-

ferences in wages between men and women, with the decided advantage going to the former. Agreed. But the way these homo sapiens chose to get their point across! Wow!!! I thought *men* were sexist and petty. Gals, I'm sorry, but the exhibition put on the other night was a disgrace and an insult to men and women. Here are a few examples:

1. At one point in the meeting, one of the speakers referred to the need of equal wages for, and I quote, women and "other citizens." Other citizens? How trite! How ignorant! Nah nah, nah, nah, nah! Their rationale? Oh, I don't know. Perhaps their egos need massaging. Who knows? (Who cares?)

2. At another point and time, an extremely tired-looking woman was cited as a scholarship winner. "Mrs. So-and-so, a fine example of a woman striving to improve her life. Not only does she work, go to school, but she has TWELVE children." Applause. Then, she was pinned with a flower. "I hope that this won't be considered feminine. Hee hee. Oooh, I seem to be having a slight problem pinning this on. Hee hee. I guess this must be because *MEN* are usually the ones who do this." Quote, unquote. Speaks for itself.

3. A constant theme that ran through the meeting was that women are "struggling" to avoid poverty. Hey!!! Wait a doggone minute here! Other students and I are putting ourselves through college and supporting ourselves. I make about \$60/week. We *all*, male, female, "other citizens," *struggle*. "But you don't have a family to support!" True, but I also didn't make the decision to have a family. If you are mature enough to *make* the decision to have a family, then you should also be mature enough to take responsibility for your decision. I have zero sympathy for people who use that weak argument. You make your bed, you sleep in it!

Gee, Bob. You're doing the exact same thing to these women who held the meeting that they did to men; namely, yelling insults, picking on trite points, putting people down, etc. You're absolutely correct. I did just that. But only to illustrate a point. If you have a worthy cause, don't attack those who you feel are suppressing or slighting you; rather, attack the injustice itself. Work hard to support your view. Attack *issues*. Fight fair. An exchange of insults just leads to a vicious circle and winds up accomplishing nothing. Zip. Zero. The big goose egg in the sky. Finally, keep in mind what a wise associate once told me: "do not stoop to the level of others; but, instead, raise them up to yours."

Dear Sir/Madam:

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Sincerely,

John P. McAndrew, President  
Foreign & Domestic Teachers



### Rebuttal

By Don Asmussen  
Graphics Editor

Last week I received a letter in the *Anchor* pertaining to the November 1 political cartoon depicting a dying American soldier being ignored by the American press in Grenada. The letter, which was sent by Bob Schnack, stated that I "had no regard for the men fighting in Grenada or for anyone who cares about the situation. For the American soldiers to be depicted in such a manner is a damn shame."

Obviously, the point of the cartoon was totally missed. The cartoon was not a statement against the American soldiers fighting in Grenada, but against the ignorant view that the press has taken toward the whole situation. War is not the triumphant, glamorous, image portrayed in John Wayne movies. In most cases, the press

and the public have taken on a "pro-American—We'll show them" approach to the goings on in Grenada. It just seems that some Americans have this desire to bomb any location on a whim, not even thinking of the soldiers who have to carry out this deed.

The press and the public seem to have taken on this behavior, gloriously cheering our triumph in Grenada. My cartoon merely presents the public with the reality of the situation. We may cheer, but our men are dying over there and the press is not adequately presenting this. Before we decide to take such actions as war, we should think of the men who actually have to fight it. This cartoon was pro-soldier and nothing else. I just ask that Bob Schnack will carefully read them before having such drastic reactions in the future.

Don Asmussen



### CORRECTION

Wednesday, November 16, the *Anchor* arrived back from the printer with some of the pages out of order. This error was immediately spotted by the *Anchor* and returned to the printer for correction. The Beacon Press apologized for this typesetting error, and that afternoon corrected *Anchor*s were distributed to the college community. The *Anchor* regrets any inconvenience caused by this error.

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All editorial decisions for The *Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The *Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.



## Attorney serves RIC students

Jeffrey Orleck  
Anchor Staff Writer

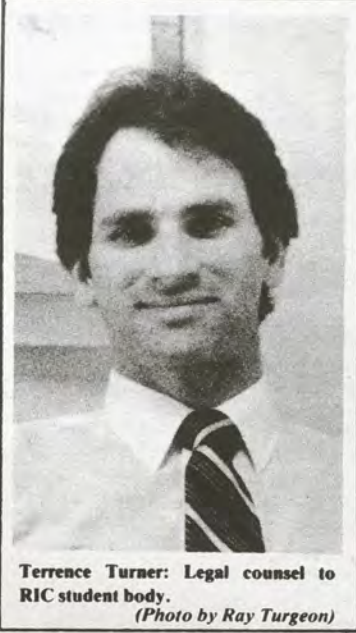
If you have gotten yourself into trouble with the law, you may want to speak with Terrance (Terry) N. Turner, who is currently the legal counsel to the RIC student body. Turner is available for consultation at the Student Parliament Office, Room 200 in the Student Union, on Tuesdays from 12:00-1:00 p.m.

"Any student can come in and talk to me about any legal question, free of charge," Turner said. He cited auto accidents as the most common problem students approach him with. This is closely followed by landlord-tenant problems, academic grievances, criminal charges for assault and possession of drugs, and employment problems.

Turner enjoys being able to help students. His only complaint is that many students who ask his advice do not realize that only the initial

consultation on the legal question is free of charge. "If an attorney-client relationship is established for the purpose of the student obtaining further legal services, payment for these services must be arranged privately," he said.

Turner is a former president of RIC Student Parliament and a 1977 RIC graduate. He had just begun work here on his master's degree in psychology when he was accepted by Suffolk Law School in Boston, which he graduated from in 1980. Turner now has his own office in Cranston on Reservoir Avenue, and is licensed to practice law in both Rhode Island and Massachusetts. In addition to being the legal counsel at RIC, Turner also teaches law classes at several schools in the area, including CCRI, the Sawyer School, and Fisher Junior College in Massachusetts. Previously, he taught law at Bryant College and at the Modern School of Business.



Terrence Turner: Legal counsel to RIC student body.  
(Photo by Ray Turgeon)

## Work in Britain and Ireland

Scott Desjarlais  
Anchor Staff Writer

College students can obtain jobs in Great Britain or Ireland through the British Universities North American Club (BUNAC) said Nick Meaney, a representative of BUNAC. He addressed a group of students interested in working in Great Britain or Ireland last Monday in Gaige 207.

According to Meaney, it is difficult and often impossible to obtain a permit to work abroad. For instance, when going through British customs, an American's passport is stamped "Employment Prohibited" unless he has a "blue card" or working permit. This is to prevent Americans and other foreigners from "stealing British and Irish jobs."

While it is possible to arrange for a job to be awaiting when you get to Britain or Ireland, most students do not take advantage of this opportunity. "This is not the purpose of BUNAC," said Meaney. "It's an educational experience to work alongside British people."

Some students do arrange for jobs in their career field but most just go to Britain or Ireland to look for a job, any job. Students are encouraged to bring money with them to put a down payment for a flat and to buy food and things until they get a job, which would take a few days.

Scottish-born Claire Wolfson, another BUNAC spokesperson, said to "use your nationality." She said that she got a job at a newspaper in Denver because of her Scottish accent and many British and Irish employers hire Americans for the same reason. They also know that the students will be diligent workers, explained Meaney, because they need a job.

Some examples of the type of work students can get in Britain include positions as a cashier, hotel receptionist, pub barmaid or UPI researcher. Such job positions can be pre-arranged before a student leaves America, arranged through BUNAC once a student arrives in Britain, simply found through job-hunting.

According to Meaney, 1500 American students took advantage of this program this past summer. One must be at least 18 years old, a full-time matriculated student, a United States citizen, and have at least \$300 to take with you to Britain or Ireland.

BUNAC provides a handbook to help students look for a job and a flat. This and other information can be obtained through the International Student Exchange Office in Gaige 118.

Seona MacRémoinn, in addition to telling those present about the pleasures of working in Ireland, also explained the Encounter Ireland program. This program involves taking one or two summer courses at Trinity University in Dublin. Students must pay \$995. This price tag includes round-trip airfare, tuition, some traveling expenses, and theatre tickets. Students are housed with an Irish family. More information on this program can be obtained through the International Student Exchange office.

## Economic equality for women

Lisa Bosco and Bob Farley  
Anchor Staff Writer

The 13th annual meeting of the Advisory Commission on Women in Rhode Island convened November 15th at the State House in Providence. The main speaker was Joan C. Carter, computer engineer and high-ranking executive of the General Electric Corporation.

The Advisory Commission on Women is focusing this year on improving the status of women in the workforce. Statistics show that the majority of women are employed in technical and administrative positions rather than in higher-paying managerial posts. As a result, women are not earning a wage sufficient enough to support themselves and their families.

A reception sponsored by Governor Garrahy opened the meeting. Garrahy spoke of "closing the gap of inequality" of wages earned by women as compared to those earned by men working the same job. He alluded to the Greenhouse Compact (Murray Commission Report) which addresses the comparatively low average wage that women employees earn in R.I. He said: "over 50% of the women in this state are employed, but are earning wages that fall at the lower end of the economic ladder."

Chairperson of the Advisory Commission, Freda Goldman briefly described the Advisory Commission's role. She emphasized this year's economic theme of

"grasping the opportunity to move out of poverty, into leadership, on to power." She then introduced keynote speaker Carter.

Carter focused her discussion on her personal background, particularly her struggle to become a successful businesswoman, while supporting a family. She quoted a series of statistics which painted a rather bleak picture of women's current status in the job market. She encouraged women to stress education; both their own and their family's.

She also revealed her stepping stones to success, which she collectively termed the "Star of Life." The "Star" is comprised of five components: family/friends, education, religion, community and opportunity. Carter used these principles to attain her degree in engineering, form her own company, and eventually acquire a prominent corporate position at General Electric.

Carter's speech was followed by a question and answer session in which conference attendees posed questions and offered feedback to her remarks.

Chairperson Goldman urged the audience to "spread the word to others to get involved in the Commission's economic goals for women in the state of R.I. She invited individuals to participate as a working member in any of the committees such as Education, Employment and Family Life.



Professor Chen Kun, right, at last Wednesday's colloquium.  
(Photo by Ray Turgeon)

## Revival of Gold Key Society cited

Melodie A. Rensehausen  
Anchor Staff Writers

In the late 1960's and early 1970's, there was a select group of 30 students on campus known as the Gold Key Society (similar to PC's Friar's Club). The students served as official hosts for RIC at Commencement, and convocations, gave tours of the campus, and helped with crowd control. In essence, the Gold Key Society functioned as Public Relations for RIC.

According to Mrs. Holly L. Shadoian, Director of Alumni Affairs, the Gold Key Society disbanded in 1975 for several reasons. Primarily, there was a change in the attitudes of the

students in the late 1970's. The students wanted to be paid instead of volunteering their time and services. Thus, students were less interested in joining the Gold Key Society.

Now is the time to bring back the Gold Key Society, said Shadoian. Students' attitudes are back to what they were when Gold Key was first started, and the students are interested in bringing Gold Key back, explained Shadoian.

She said the organization was important because it accomplished several goals. The Gold Key Society taught responsibility, made the students happy, attracted all types of people from all over the campus,

and was helpful for members in future job searches.

According to Shadoian, their goal is to find out if there's enough interest on campus to bring Gold Key back as a charter group consisting of 20-30 people.

To become a member of the Gold Key Society, students need to fill out an application and be interviewed. The Society is looking for people who have enthusiasm, present themselves well, and have a real interest in the college.

Anyone interested in becoming a Gold Key Society member can pick up an application at the Alumni Affairs Office.

## One China or two?

Vickie Mears  
Anchor Staff Writer

"Taiwan & Peking: One China or Two?" was the title of the November 16 Luncheon Colloquium lecture by Professor Chen Kun. Kun divided his speech into two portions: first, the significance of historical China; and second, what has been going on within the last century between the PRC (Peoples' Republic of China) and the ROC (Republic of Nationalist China).

The problem of unification goes back as far as 3rd century B.C. with the Chow Dynasty. Confucius himself suggested many programs and policies to strengthen China. According to Kun, China has wanted centralization of government with one rule for close to 2000 years. Kun referred to the Dark Age, when Buddhism intervened with the North Chinese, as disrupting any unification Confucius' followers had established. After the Dark Age, China repeatedly unified and divided itself.

In the second portion of his colloquium, Kun explained that in the 20th century the whole world was affected by China's changes. In the three hundred years prior to the twentieth century, China had not changed politically. After 1911, China had unified culturally, but remained politically divided. Leaders wanted a new form of

government that provided three principles. Specifically, the principle of race in the form of Nationalism, the principle of rights by practicing democracy, and the principle of people with Communism. Kun explained that many problems arose with these three principles for an idealistic government.

The western idea of Democracy was not understood by the leaders of the people of China. The three principles were gaining acceptance in Taiwan but not on the mainland. This started causing more dilemmas for any possible unification. This lack of leadership and understanding, combined with the disappointing views of Western politics, virtually alienated the Chinese and in 1921, the Communist form of government was instituted.

Kun believes a strong argument exists on the question of one China or two. Both Peking and Taiwan claim there is one China. Historians and Europeans wonder why they cannot develop the concept of having two Chinas. Kun explained that both the mainland and Taiwan are tied together by their common cultural background. In conclusion, Kun added, "I personally believe China will be unified. Whether peacefully or not I don't know." He said that realistic Chinese leaders don't want Chinese fighting Chinese.

## Women in the work force

Tim Norton  
Anchor Staff Writer

Professor Kate Dunnigan of the University of Rhode Island spoke about the workplace of women in the early part of this century in a November 17 lecture in Gaige 213. Her teaching specialty is in Women's Labor and Business History in the 19th and 20th centuries. She shared her knowledge in the presentation, which was third in the Colloquium Series: "Images: Working Women/ Women's Work."

Professor Dunnigan focused her remarks on economic environment of women in the recent past and stated that economic trends



Kate Dunnigan: "Women still need to integrate more with the workplace at the high levels."

have brought on the "feminization of poverty." By that phrase, Dunnigan explained that far too many

women are on the low end of the white collar scale. She said that

Continued on page 11



# Chris

## Have you anything to declare?

Gary Tessier  
Anchor Contributor

Have you anything to declare? Well, as a matter of fact, I do. The play, "Have You Anything to Declare?" whether or not a big success during its time, was a big success here on campus as it was performed from November 10-13. From the opening lines to the ending, there was a harmonious blend between the actors and the audience. To sum it up in a few words, the play was quick-paced and funny.

Cold and grey November as true as you are... there could not have been a better weekend to go and see a Rhode Island College Theatre production. I went from the coldness of a November night to a warm laughter-filled Roberts Auditorium.

The viewer was interested in the multi-faceted plot which focused on marital problems, illicit love affairs, impotent love relationships, and unrequited love.

What a splendid sight! I was transported back in time to 1905 into the living room of an elegant

French home. The setting was a beautiful re-creation. Matched with a good mixture of stage color and excellent costumes, everything on stage was comforting to the eye. R. Thomas Casker (technical director) and Barbara B. Matheson (costumes) worked well together to create an elegant set.

The individual character selection was quite fitting. Adelaide Dupont (M. Jane Fierstein) and Benjamin Dupont (Glen Nadeau) played their parts as if they had actually lived together all their lives. La Baule (Richard Purro), Philippe (Paul Berthelette), Frontignac (Thomas J. Gleadow) and vicomte Robert de Trivelin (Gordon T. Silva) all combined with a true sense of professionalism. And in return, this kept everyone laughing. There were some scenes which contained small dosages of overacting, and could have used a little more subtlety. But in a farce, overacting is almost the key to making it humorous. Therefore, the overacting may be more readily accepted.

The response from all the people I talked to after the play was unanimous. The play was

downright funny and enjoyable. The only time some people felt awkward was during Act II when "Charo"... I mean Zeze (Wanda Schell) was her over-revealing and sensual self. However, other people enjoyed that act the most.

Overall, everything fit together like one of "Rubens' " paintings

for a successful production. David Burr (the director) should be credited for doing an excellent job. The play definitely moved. And I, as a satisfied audience member, am waiting in anticipation for the next RIC Theatre production, which will be *Tom Jones*, to be put on some time in February.



Dancers from the Alvin Ailey Repertory Ensemble in performance-as they will be on Monday, November 28 in Roberts Auditorium at 8 p.m. The Ensemble has made numerous cross country tours to critical acclaim and performed on many prestigious dance series. The show will be presented by the Rhode Island College Performing Arts Series. Tickets may be purchased at the Roberts Hall Box Office-general public \$8.50, non-RIC students \$5.00, senior citizens \$5.00, and RIC students \$3.00.

## A movie non-review

Paul Yates  
Anchor Movie Critic

The film, "1990-The Bronx Warriors," ... well, at least I do not have to pay for the movies I see. This attempt at a movie was so bad that I am not going to waste any space writing about it.

An Italian film (with terrible dubbing sequences) starring Vic Morrow (he is probably turning in his grave), "1990 The Bronx Warriors" is absolutely the worst movie I have ever seen. With actors and

directors with names like, Girario, Gabrizio, and Rizzali, "1990 The Bronx Warriors" was an atrocity.

It is the over-played story in the future of a gang on Harley Davidson who try to help a girl (the girl just happens to be the heir to the wealthiest industry in the country).

Actors who failed to do their job had characters named Trash, Leech, and Ogar.

The dialogue was so bad that only this sentence will be dedicated to the simpleton who wrote the screen play.

Instead of "1990 The Bronx

Warriors," this movie should have been titled "20,000 Leagues Under The Bronx" because that is how far below poor it was.

The movie was a complete waste of my time, so I will not waste your time writing about this feeble excuse of a film.

"1990 The Bronx Warriors" does not receive a rating because my rating system does not go into negatives.

DO NOT ask where it is playing!

Time for some more popcorn....,

## RIC to host music conference

Rhode Island College will be the location of the New England College Band Association and the Rhode Island Music Educators Association Conference on December 2 and 3. A schedule of events for the conference is as follows:

Composer's Lecture by Elliot DelBorgo, member of faculty at the Crane School of Music, Potsdam State University of New York, to be given at 11 a.m., Dec. 2, in Roberts Hall, rm. 137.

A concert performed by The American Band to be held in Roberts Auditorium on Dec. 2 at

8:15 p.m.

Wind Music of Contemporary New England Composers to be performed by the U.S. Coast Guard Band, to be held at 1:30 p.m., Dec. 2 in Roberts Auditorium.

Band History Panel—New England Bands of the 19th and 20th centuries, to be held on Dec. 2, in Roberts Hall, rm. 133 at 4 p.m.

Marching Band Workshop to be held at 4 p.m. on Dec. 2 in Roberts Hall, rm. 137.

Concert: U.S. Coast Guard Woodwind Quintet to be held on Dec. 3 at 9:30 a.m. in Roberts Hall,

rm. 138.

General Music Workshop with David S. Walker to be held in the Henry Barnard School on Dec. 3 at 9:30 a.m.

Concert: U.S. Coast Guard Quartet to perform on Dec. 3 at 11 a.m. in Roberts, rm. 138.

### CARTOONIST

**Wanted:** to do WEEKLY cartoon strips. Call Don Asmussen, Graphics Editor at 456-8257.

## The Anchor Trivia Test

The winner of last week's "Trivia Test" was nobody. No one correctly answered the question: "Who played guitar and sang with Frank Sinatra in 'old blue eyes' rendition of 'The Girl From Ipanema'?" This individual also co-wrote the song. The correct answer was Antonio Carlos Jobim. Was it that tough?

This week's question is: "What is the origin of the naming of the rock group The Police and to what

band member does the naming pertain?"

For those of you trivia buffs who believe that you may have the correct answer, write your answer along with your name on a piece of paper and bring it to room 308, Student Union by 3 p.m., Wednesday, November 31. The winner's name will appear in the December 6 issue of the "Anchor." Good luck!

## ATTENTION

### Creative Students and Faculty Members

The "Anchor" will present a literary special in its last issue of this semester, December 13. Poems and short-stories are welcomed (possibly dealing with the subject of the holiday season). Please submit any creative work to the "Anchor" by 4 p.m., December 8. *Thank You.*

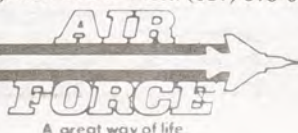
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## MUSIC SPOTLIGHT

Donna King



### GROOVING WITH THE GROOVEMASTERS

Since there will not be an *Anchor* next week, this article will give you a week to think about it. Thursday Night Series will present the Groovemasters in concert.

What kind of music is groove? Certainly not the kind of music that hippies would get into (i.e.: groovy music). Rather, a type of funky, rhythm and blues sound that has a "timeless" quality to it. Groove is based on soul music which has its roots in the early to middle sixties. James Brown, Isley Brothers, and Sly and the Family Stone are some of the influences of this period. Latter-day groove is evident in groups like the Average White Band, and Hall and Oates. These white bands have the incredible

## Grooving with the Groovemasters

sound of many black musicians. Although these groups that I have mentioned are examples of the groove sound, they do not exactly characterize the broad spectrum of how this music evolved.

The Groovemasters have had several good reviews from Providence music critics. They are known for their funky originals, and tasteful selection of covers. Their following is small, but will increase in the near future. They've only been around a little over a year. Once you see them, you'll be back for more.

On Thursday, December 1, you'll be surprised to find out how danceable this band really is. Get moving and grooving to the local masters of groove themselves in the Student Union Ballroom.

### 1983 ROCK HUNT

By the time you read this, the

contest will already have established its winner. The way that journalistic technology is today I can't possibly cover what had happened last Friday (finals night) at the Living Room. We must learn to live with such restrictions as a Thursday deadline. Here are the four finalists, all of whom will be included on the WBRU Rock Hunt record:

- Round I—Critical Few
- Round II—Incredible Casuals
- Round III—Blind Dates
- Round IV—Some Red

The finals must have been a tough decision because of the intense competition involved.

The 1983 Heroes of the WBRU Rock Hunt are Critical Few.

### UPCOMING CONCERTS

Check out your Newspaper and Boston Rock for details.



# WHAT'S HAPPENING

## TUESDAY 22

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. Alan Beckworth from the Robotics Research Center at URI will speak on "Robotics: What's in it?" in Gaige 374. Sponsored by Math/Computer Science Department.

12:00 p.m. RIC Programming presents John Worsley on piano in the Donovan Dining Center.

12:00 p.m. The Office of Career Services will sponsor an Interview Workshop in Craig Lee, 054. For more information call 456-8031.

12:00 p.m. There will be a Senior Class meeting (class of '84) in the Student Union Parliament Chambers. Events to be discussed will be January Commencement Activities, Fundraisers and Senior Week in May.

1:00 p.m. The RIC Chamber Music Series will present a Tuba Recital, with James Court.

1:00 p.m. AIESEC meeting in Alger Hall, Room 216.

## WEDNESDAY 23

12:00 p.m. Noon Mass will be held in Room 304, Student Union.

12:00 p.m. The History Department's Lunchtime Colloquium Series will present "China after Mao" by Professor Chen Kun. It will be held in the History Lounge, Gaige 207. All are welcome.

12 Midnight Thanksgiving Vacation Begins. RELISH IT!!!

Sunday, November 27 from 10:00 a.m. to 7:00 p.m.—Christmas Fair at the Columbus Club, 1835 Mineral Spring Ave., No. Providence. Lots of handmade crafts: Ceramics, Woodcrafts, Watercolors, Mobiles, Quilts, Christmas Ornaments and much more.

### WANTED: Copy Editor(s)

## MONDAY 28

12 Noon Noon Mass will be held in Room 304, Student Union.

12:00 p.m. There will be an Alcoholics Anonymous meeting in Room 310, Student Union.

2:00 p.m. A representative from the New England School of Optometry will address various aspects of a career in optometry. It will be sponsored by the Career Routes in Advanced Medicine Club and will be held in Clarke Science 210. All students are welcome.

8 p.m. It's Monday Nights at the Rath, presented by WRIC. DJs Bill English and Bob Lombardi will be broadcasting live. The admission is 50¢.

8 p.m. The Alvin Ailey Repertory Ensemble will perform in Roberts Auditorium. Tickets may be purchased at the Roberts Hall Box Office. For more information, see the Arts page.

## TUESDAY 29

12:00 Noon Noon Mass will be held in Room 304, Student Union.

12:00 p.m. Don Hadwin, from the University of New Hampshire will speak on "Only Finite Differences" in Gaige, Room 374. The lecture will be presented by the Department of Computer Science and Mathematics. The public is invited and refreshments will be served.

12:00 Noon Two Three Stooges Classics will be shown in Gaige Auditorium. Also, a preview of Andy Warhol's *Frankenstein*, which will be presented by the Economics and Management Club on Thursday, Dec. 1, will be shown. Admission will be 50¢.

1:00 p.m. AIESEC meeting in Alger 216A, Econ./Mgt. Lounge. AIESEC offers a world of opportunities.

### WANTED: Anchor Writers

Sports, Cultural, News on campus AND off campus events, Newsfeatures.

Call the Anchor  
456-8257

## Fashion and make-up tips

Lisa Bosco  
Anchor Staff Writer

The Women's Center sponsored a "Dress for Success" workshop, November 14 in the Student Union Ballroom. Women's fashions and make-up suitable for job interviews were displayed.

Jackie Temkin, assistant manager of Casual Corner in Lincoln, presented the first part of the workshop. She demonstrated to the 10-15 women present how 30 different suits could be created using five tops and two bottoms. Mixing and matching is the key in coordinating a variety of outfits, Temkin said. She explained that

solid navy blue and grey-coordinated suites are appropriate for interviews as opposed to bright red and purple outfits.

Temkin has held different wardrobe seminars in homes and for both small and large groups or businesses. The seminars are intended to assist women in projecting a professional, successful image through planned selection of the appropriate wardrobe.

During the second half of the program, Mary Daly, beauty advisor of the Merle Norman Cosmetic Studio in Warwick, and Laura Terry, assistant manager, spoke to the group present. They suggested various make-up techni-

ques that enhance, rather than conceal, facial features. To define and highlight eyes, according to the specialists, a "natural" look is preferred for job interviews. Daly suggested blending three shades of eyeshadows.

Laurie Preston, a RIC student, was given a facial make-over by Terry which involved cleansing/moisturizing followed by the application of make-up. Terry said that make-up shades should be coordinated with clothing.

The audience was given the opportunity to comment and question the particular techniques of applying cosmetics.

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### Free "what's happening...!" listing

Date of event \_\_\_\_\_ Time \_\_\_\_\_

Title of event \_\_\_\_\_

Sponsor \_\_\_\_\_

Speaker \_\_\_\_\_

Admission \_\_\_\_\_

Location \_\_\_\_\_

Phone Number \_\_\_\_\_

Additional Comments \_\_\_\_\_

To make sure your listing appears on time, bring this form to the Cultural Editor at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be **STRICTLY** enforced—no exceptions!!!

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**ALL NEW SPECIAL EDITION\***

The Reality of **Loopers's World**

By Dan Asmusen

Featuring: **SEXISM**

**#14**

**SPECIAL EDITION**

The Problems of **FIRST LOVE**

**STARLING FACTS ABOUT YOUNG ROMANCE:**

**FACT #1** ALL GIRLS ARE ATTRACTIVE IN THEIR OWN WAY

**FACT #2** TO PROTECT THIS PERSONALITY FROM OUR EAGER DATES, GIRLS MUST ALSO POSSESS LARGE FATHERS...

**TO MOST MALES (AGE 15-33), THE WOMEN'S PERSONALITY EXIST SOMEWHERE BETWEEN THESE TWO POINTS...**

**\* REPEDES' BIGGEST TOLL, 1982...**

**ATTENTION!** THE LOOPERS'S WORLD STAFF HAS JUST BEEN NOTIFIED THAT PANEL 4 IS A SEXIST JOKE. IT IS DEMANDING TO WOMEN TO REFER TO THEIR BUTTOCKS AS THEIR CHIEF SOURCE OF PERSONALITY. WE APOLOGIZE FOR THIS MISCONCEPTION OF THE WOMAN'S ANATOMY AND PROMISE TO NEVER RESORT TO CHEERFUL BUTTICK PUNNS.

**WAIT A MINUTE!**

**YOU CALL THAT AN APOLOGY?!**

**PANEL 4 WAS A DISGUSTING SEXIST JOKE WHICH PORTRAITS WOMEN AS SLABS OF MEAT!**

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**MR. TOOTH**

**AND NOW A HOLIDAY SONG FROM:**

**Foo Foo**

**the dead dog**

**THANK YOU, FOO-FOO**

**NEXT WEEK:**

**A REPRINT OF THIS VERY CARTOON FOR NO SPECIFIC REASON.**



# Sports

## Wrestlers look strong; place fourth at Ithaca

David Kemmy  
Anchor Sports Writer

The men's wrestling team started the season off on the right foot as they placed fourth at the Ithaca College Tournament held Friday, November 11 and Saturday, November 12 in Ithaca, N.Y.

The Anchormen had five of their ten first-string wrestlers place in the top six in their respective weight classes. The top finishers for the Anchormen were 167-pound freshman Carmine DiPietro and 177-pound sophomore Ed DiOrio. DiPietro was 4-1 with one pin and DiOrio was 4-1 with two pins.

Both wrestlers lost their only matches in the semi-final round, but they came back and won in the consolation final round in order to take third place. DiPietro's wins were by scores of 11-5, 6-3 and by default (injury) and by pin. DiOrio's wins were 8-7, 10-9 and two by pin.

Senior co-captain Brian Hutchison took fourth place at 190-pounds. "Hutch" lost his first match in the tourney, but came back and was 4-1 in the consolation rounds with one pin and finished at 4-2 for the tourney. His wins came by scores of 16-0, by two defaults and by pin.

The other two Anchormen finishers were heavyweight George

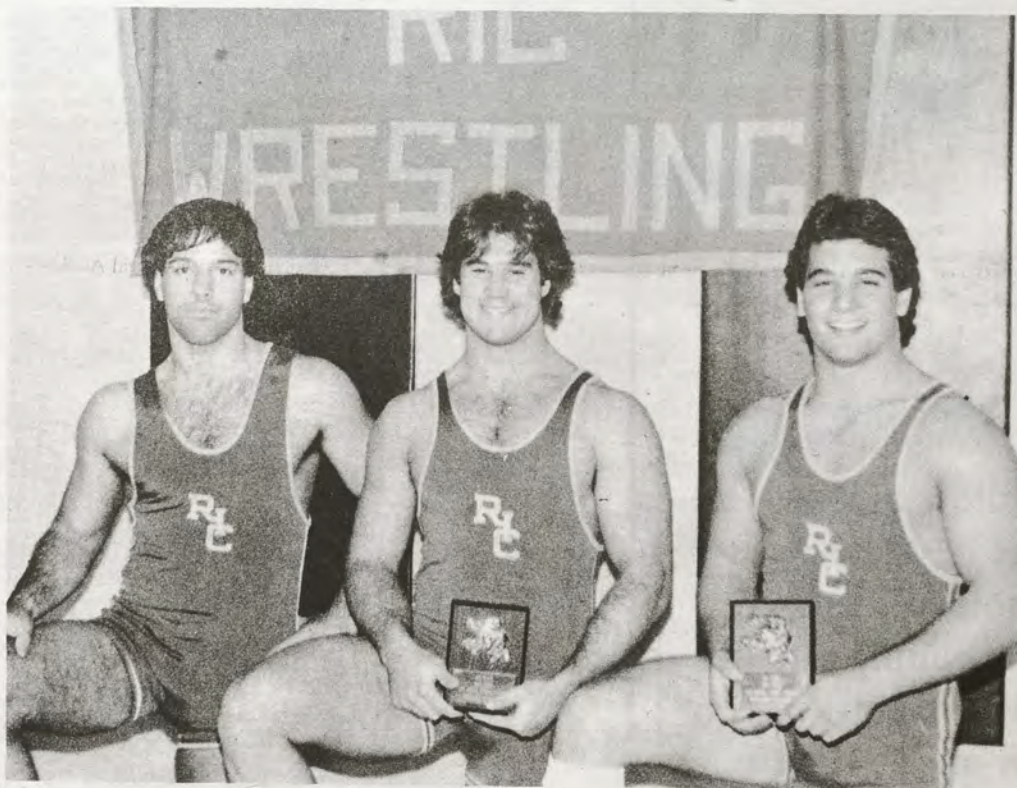
Macary who placed fifth and 142-pounder Scott Viera who placed sixth. Macary was 4-2 with one pin in the tourney and Viera was 2-3 losing in the semi-finals and then twice in the consolation round. Macary's wins were by scores of 13-8, 22-5, by default and by pin and Viera's wins were by scores of 18-10 and 13-6.

The Anchormen had seven other wrestlers compete in the tourney and they were 118-pound freshman Bob Thomas who went 1-2 with a pin; 126-pound freshman Phil King who was 0-2; 134-pound Steve Jaroma who was 0-2; 142-pound non-scorer Tim O'Hara who went 2-2; 150-pound Kevin Vigant who was 0-2 and 150-pound non-scorer Bob Lepre who was also 0-2 and 158-pound freshman Jim Fernstrom who went 1-2 with a pin.

Host Ithaca College won the tourney with 179 points, Western New England was second with 129 points, Cortland State was third with 91 points and RIC was fourth with 80 points.

Coach Rusty Carlsten said that he was pleased with his team's performance, particularly with the efforts by DiOrio, DiPietro and Hutchison.

The Anchormen will be in action again on Saturday, December 3 in a tough quadrangular at Plymouth State in New Hampshire.



Ithaca place finishers from left to right: Carmine DiPietro, co-captain Brian Hutchison, and Ed DiOrio. (Photo by Ray Turgeon)

## Harriers finish season at Regional

David Kemmy  
Anchor Sports Writer

The men's cross-country team failed to register a team score Saturday, November 12 at the NCAA Division III Regionals which were held on the campus of SMU.

The squad was led once again by freshman Jim Bowden who placed 60th with a time of 26:48. Bowden has been the most consistent runner for the Anchormen this season and has placed 3,7,12,15,27,60,63, and 117 in meets this season. In all but one meet he has been the top finisher for the Anchormen and he looks as if he has a bright future ahead of him in cross-country at RIC.

Captain Mike Pesare was the second Anchormen finisher in the

Regionals and he placed 85th with a time of 27:27. John Ricci was the third Anchormen to cross the finish line as he came in 101st place with a time of 27:52 and freshman Louis Rivera was the fourth and final Anchormen finisher as he came in 117th place with a time of 28:40.

"I'm glad that it's over, things just never came together, whether it was injuries or whatever, it was just one crazy thing happening after another," said Coach Charlie Sweeney.

The Anchormen had eight meets during the season and failed to register a team score in four of them. The meets they did place in were: seventh place at SMU Invitational, fourth place in the Ray Dwyer Invitational, fourth place at Tri-States and 17th place at

Easterns.

"They improved all the way through, that's all you can ask," said Sweeney.

The squad had a very tough and trying year, but one has to give the four guys who stuck it out a lot of credit. They went in week after week trying their best against all odds and still were able to hold their own considering the squad that they had.

Sweeney said that he is looking forward to next year because, "we should be considerably better." The squad does not lose anybody from this year's team, captain Mike Pesare is a junior, and Sweeney says that there should also be some promising newcomers to help out next season.



Anchorman co-captain Ed Britto. (Anchor File Photo)

## Red's Sports Report

David Kemmy  
Anchor Sports Writer

Thanksgiving is always a fun day and a fun weekend for family, but it's also a great day for friends as well.

The majority of high schools in R.I. have traditional football rivalries every Thanksgiving that match two schools that love to beat each other, and usually, the fans go wild cheering for their team. Cranston East vs. Cranston West and Bristol vs. Barrington are two prime examples of this. These games usually bring together the biggest crowds of the season.

College students in particular, attend these games to see old friends they may not have seen for quite some time. This is also usually the time when last May's high school graduating class, now college freshmen, or others see each other for the first time since September when they left for school.

It's a pleasurable time for a lot of people and one that everyone should enjoy and at this time of year, a lot of people like to get drunk, especially college students, myself included. Holidays seem to be a good time to get drunk, because you have a few days off from school, and you're with good friends, male and female, that maybe you haven't seen for some time.

This holiday season, let's remember the stiff penalties for drunk driving in this state, and if you do get drunk, don't drive, give the keys to a friend who is physically capable of handling a car.

I'm sure you won't want to miss next year's Thanksgiving Day game and I don't think your friends will want to either.

### Indoor Track

The men's and women's outdoor track teams who usually compete just in their outdoor season in the

fall, will also be competing indoors this season according to Coach Charlie Sweeney.

Sweeney said that the squad will be competing as the RIC indoor track club. He said that there is enough teams in the area to warrant this type of competition and he said all the teams they will meet are within a 60-minute radius.

He also said that this is the first year they are attempting this to a great extent, he said that in the past, they competed and practiced indoors, but it wasn't as extensive as it will be this season.

### Odd 'n Ends

Marvelous Marvin Hagler had his hands full with Roberto Duran and Duran surprised a lot of people with his performance. Hagler is just too powerful for anybody in his division and I see him defending his crown for several more years to come.

The Boston Celtics are off to a really hot start but will they end up

the same way? I'd like to think they will, but I just don't have the same feeling for the Celtics that I had two years ago. They're a great team, don't get me wrong, but it's just something about their chemistry, to me, I don't think they have the right blend.

The Boston Bruins, however, are a totally different story. This squad goes out and gives 110%, yes 110%, each and every game. They are simply incredible. To see 32-year-old Terry O'Reilly going out there and throwing his body around like nothing, it makes me really proud to be a Boston Bruins fan. The team is constantly pulling for each other and I only hope they can put it all together and take the Stanley Cup in 1984.

My alma mater, Bristol High School, will be competing in the R.I. State High School Championship Soccer game Sunday, November 20 at Brown University's Stevenson Field. Bristol High School's Colts will be playing Cen-

tral Falls in a 12:00 noon game.

Bristol has won the most state championships and also has the most victories in the state of R.I., even more than Bishop Hendricken, and I see no reason why they shouldn't add their sixth state title on Sunday.

Last but not least, I must mention the New England Patriots. The Pat's have had just an incredible year and Ron Meyer and his staff deserve a lot of credit. Meyer has received a lot of criticism from all angles, but he has molded "his" team into a bonafide playoff contender and he deserves all of the accolades he can receive. If they had only beaten the Colts once out of the two (they should have won both), they would be tied for first place right now at 7-4, but 6-5 is also very respectable, especially when you realize the Pats were 2-14, just two seasons ago.

Have a good, healthy, happy holiday! Don't drink too much either!!



# Women harriers place ninth at Regionals; Gower qualified for Nationals

David Kemmy  
Anchor Sports Writer

The women's cross-country squad led by the National qualifying performance of captain Ann-Marie Gower placed ninth at the NCAA Division III New England Regionals held Saturday, November 12 at SMU.

Gower placed ninth with a time of 18:33 and was to compete this past weekend at the NCAA National Tournament to be held Saturday, November 19 in Newport News, Virginia.

"She should do fairly well, she has a good chance to finish in the top 25," said Coach Charlie Sweeney.

Sweeney also said that Donna Weeder from SMU placed 15th at Nationals last year and this year

Weeder placed eighth at Regionals, just 13 seconds ahead of Gower.

"It will also depend on the weather conditions, she's (Gower) not a wet weather runner, she likes a hot, dry course," said Sweeney.

As far as the rest of the squad is concerned Sweeney said, "the rest of the girls did well," at the Regionals.

It was the squad's final meet of the season and they performed as well as they have all season.

Sharon Hall, "ran a super race," said Sweeney and finished 19th just 27 seconds behind Gower. "It was her best race of the year," said Sweeney.

The other Anchorwomen finishers were Debbie Jamieson (51) with a time of 20:12, Janna Cole (71) with a time of 20:41,

Irene Larivee (81) with a time of 20:56 and Elise Herchen (110) with a time of 22:14.

Middlebury won the meet with 87 points, Fitchburg was second with 91 points and SMU was third with 94 points. The Anchorwomen had 220 points. The individual winner was Salve Regina's Eloise Evans with a time of 17:40.

The Anchorwomen had a fine season and had team place finishes this year of second at Holy Cross, first at Stonehill, fourth at SMU Invitational, second in Ray Dwyer Invitational, fourth in the RIAIAW Championships, first in the Tri-State Championships, first at M.I.T., 18th in the New England's, 10th in the ECAC's and now ninth in the Regionals.

Individual wise several Anchor-

women also had several superb finishes this season. Following is a list of each squad member and how they placed in each of the meets this season.

Gower had finishes of two firsts, a second, a fourth, a sixth, two sevenths, a ninth and a 21st place finish. Sharon Hall placed 1,4,5,10,13,14,18,19,25 and 62. Janna Cole finished 3,5,11,12,13,18,25,71,95 and 116. Debbie Jamieson finished 3,8,9, two 21st places, 28,29,51,74 and 127. Ana Contreras placed 5,14,19,20,24 and 28. Irene Larivee had finishes of 6,7,15,22,23,24,34,75,81 and 142.

Elise Herchen had finishes of two tenth places, 25,27,32,38,110,126 and 164. Regina McGill

had places of 16,30,45,46 and 52. Jena Carey placed 14,15,49,51,53,54 and 68. Dianna Elliott placed 13,51, two 53rds, and 64 and Jean Panarello finished 15,31,52,60 and 66.

Sweeney said that they had a fine season and he also said that they should be good next year as well. The squad is losing just Gower and, "they should more than hold their own," said Sweeney.

He also said that the squad will be deeper and stronger up top next season. The loss of Gower will be a big one, since she has been a stalwart for Sweeney for four seasons now, but it would be nice to see her do well at Nationals.

## Gymnasts look to retain N.E. title

David Kemmy  
Anchor Sports Writer

The women's gymnastics team returns five competitors including the 1983 New England Gymnastic League overall individual champion, Tracey Garforth.

Garforth, a junior is the squad's captain this year and according to Coach Gail Davis will be counted on heavily this season.

The other returning gymnasts include Sheila Brady who had a spectacular freshman year. She was the individual vaulting champion at the N.E. Gymnastic League Championships last season with an 8.4 score.

"She has a good amount of gymnastic competitive experience and should be a good all-around performer," said Davis.

Junior Susan Lusi, Mary

DeLaiarro and Lori Roderick all are returning players whom Davis says will help.

"DeLaiarro is back from two years ago and should help, Lusi is improved and should get even better and Roderick has a lot of good experience on beams," said Davis.

The squad will also have seven newcomers as well. Heading this group will be freshman Darlene Vieira from Middletown, R.I. Vieira was a four-time R.I. High School All-State selection and was also third at the United States Gymnastics Federation (USGF) Regional Championships in 1982-83 in the uneven bars.

Several other freshmen also look impressive and these include Karen Charlwood from Warwick, Karen Provencher from Biddeford, Maine, Lori Bessette from Coventry and Jill Keegan from

Kinderhook, N.Y.

Charlwood was an All-City performer from Warwick in 1982-83 and Provencher was her squad's captain last season.

"Charlwood and Provencher are promising all-around performers, Bessette and Keegan are two hard workers who could move into competition," said Davis.

Two other newcomers to the squad are Linda Markey a freshman from Providence and Pam Wholey a sophomore from Warwick, Wholey was a 1982 R.I. High School All-State selection and was also a 1982 All-City selection as well.

"Wholey will compete in two to three events, probably beam and floor and Markey is a promising all-around performer," said Davis.

The squad has lost the services

of five strong performers from last season's squad in Nancy Bergstrom, Charlene Lagasse and Ann Oppenheimer who all fulfilled their eligibility and also lost Debbie Bradley who transferred to URI and Dawn Stickney who decided not to come out this year.

"There are usually two or three kids around campus who don't come out," said Davis.

Davis' squad was 9-2 last season and was undefeated against Division III competition.

"Everything looks promising again this year, but we must put it all together," she said.

She says that she's looking for improvement in team scores in the meets and noted, "last year we improved 23 points from the first meet to the last meet."

As far as retaining the N.E. Gymnastics League Championship she said that the chances are good but, "everyone's out to get ya." She said her squad will receive strong challenges from Salem State, Bridgewater and Connecticut College.

She attests that her squad must, "stay on the beam, we must be consistent in every meet and in every event, and we must literally stay on the beam."

"Our meets will be exciting, we have a good balance of veterans, experienced gymnasts and a couple of new eager kids," she said.

The squad begins their season against a "pretty decent" Coast Guard squad on Wednesday, December 7 in Walsh Gym at 7:00 p.m.

### the Rathskellar

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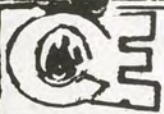
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# Jobs

Part time jobs off campus now available to RIC students through the Job Location & Development Office, Craig Lee 050:

#187	Foundry Worker	12 hrs.	Smithfield
#188	Silk Screener	20 hrs.	Pawtucket
#11	Handicap w/Sports	12 hrs.	Providence
#15	Clerical/Stock	20 hrs.	East Prov.
#19	Homemakers	10-20 hrs.	Providence
#54	Secretarial	20 hrs.	Providence
#59	Lifeguards	12-15 hrs.	Barrington
#77	Secretarial	10 hrs.	Providence
#117	Singing Messenger	10-30 hrs.	Providence
#122	Ecology Worker	15-30 hrs.	Providence



## Cooperative Education Program

### Co-op Offerings

The Cooperative Education program offers Rhode Island College undergraduate and graduates work experience (usually paid) related to their studies while earning elective credit. Students are eligible for the program with 24 completed credits and a 2.0 index—application is an on-going basis in Gage 248. Call 456-8134 or drop by to see how you can get a job in your field AND earn credit.

### Co-op Jobs Now Mean Spring 1984 Seminar

### Immediate Openings

Seven openings for management majors in retail industry, all paid, 20 hours per week. Will continue indefinitely.

Several openings for a human service major, 20+ per week, paid, career track.

One opening for a Physical Education student with course work in adaptive PE for a part time, paid position in Pawtucket.

One opening for a Gerontology or Special Education student, full time, nearby Mass.

Sixty openings for all majors interested in state government, part time, Providence.

## Good News Ministry My Christ was much too small

*The Anchor Christian Fellowship reflects a certain theological perspective. Some contributions might reflect a different perspective to the glory of God.*

Sue Perry  
Dr. Robert Penberthy

Jesus, after having been crucified on the cross, has been resurrected as he said he would. He appears to them, and they in awe bow down and worship him. He leaves them with this commandment - to go and make disciples or as the King James Version says - "teach all nations". Jesus is seen here as a God who is

not limited to our own world and happenings, but rather his vastness encompasses those of all nations. Ours is not a God who is limited to state, country, or nation; he is a God who is big enough for all people everywhere. Christians are called to teach *all* nations, that all may hear of the redeeming powers of Christ. This gives a great responsibility for those in nations who have never heard the word Jesus, let alone learn of his saving grace. How, then, can we sit by complacently and say we must stay where we are when Christ is clearly telling us we must go to all nations? *Continued on page 11*

## The Philosophy Club is presenting the film

# TRUTH

One of Mortimer Adler's "Six Great Ideas"  
Narrated by Bill Moyers.

November 29, 1983  
12:00 p.m.

Philosophy Club Lounge  
Fogarty Life Center 2nd Floor

## GSCA Helpline

*The Helpline column is written by members from the Graduate Students in Counseling Association (G.S.C.A.) GSCA is comprised of graduate students from the Counselor Education Dept. Through the Helpline column, we wish to accomplish two major goals. First, offer the student body access to helpful and interesting information regarding personal growth and, secondly, give the Helpline staff some actual experience in addressing and responding to issues from a counseling perspective. We would enjoy hearing from and helping you with any personal problems or areas of interest that you would like more information about. Sharing your experience could be helpful to many others.*

*Helpline requests can be made by mail and addressed to: Helpline, c/o Counselor Education Dept., R.I.C.; or can be brought to the C. E. Dept. Lounge and placed in the large envelope marked Helpline. Waiting to hear from you! We request that all replies be made anonymously.*

Helpline Staff

Kevin J. Manni

### Question:

In the past few months I have been feeling very depressed. I suppose many of my feelings stem from being over-worked. I am a freshman here at RIC. It seems that my entire life consists of going to school, working at a part-time job, and studying. I just cannot stand it anymore. I have no time for myself. During the past few weeks, I have been feeling suicidal. It really scares me. I do not know what to do or who to turn to. Can you help me? Is it normal for me to be feeling this way?

### Response:

It sounds as though you are burnt-out. Because you stated you are a freshman, it also seems likely that you are having adjustment problems. It is not uncommon for people in a college setting to feel this sense of despair. The college campus can be viewed as a cold, impersonal environment or as a community of people working for personal long term goals.

You probably are feeling isolated and very lonely. In your statement, there was no mention of any type of a support system (i.e. friends, family, etc.) When we have no support from others, we often feel hopeless. This point may seem to be the only way out for you. In answer to your question, it is not uncommon for feelings of suicide to emerge. Right now it probably seems to be the only way out of a terrible situation.

As to what you can do, I think initially you need to get in contact with some type of group. Perhaps getting involved with a club on campus could be of help. You need to involve yourself in social activities; you need to be around people.

Secondly, I would suggest that you speak to someone about your feelings. Confide in a close friend or family member, vent your feelings to this person. Often times, it helps just to speak to someone about something that is troubling us.

Lastly, I think you must take an honest look at your present life situation. What is it that is really bothering you? If it is school, then

take some time off. If the problem lies within the area of the workplace, quit the job. You must realize that nothing is as important as life, and *anything* that causes a person to want to end it must be eliminated.

In closing, it would be unfair for me to say that things will get better. You are feeling a sense of hopelessness and do not feel this way. You must take the first step in order for positive action to emerge. I must stress the importance of speaking to someone about your feelings and thoughts. Just by having someone listen to you often times helps us come to a deeper and clearer understanding of ourselves.



## Mark's remarks

Mark Gaudet  
Anchor Contributor

It's the smash hit of the season. It's critically acclaimed and will sweep the Emmys! Two weeks later - Cancelled. Sound familiar? It should. These phrases have been used to describe every new TV show which has aired in the past three or four television seasons. These phrases have characterized the well-done "Hill Street Blues," as well as such forgettables as "Open All Night."

Anyone who watches TV fairly often will notice that the above raves are used long before the program even airs. The watcher will also note that most of these programs boast a cast of virtual unknowns. The storylines bear a strong resemblance to a kindergarten production hastily assembled. After watching one of these hailed productions, I assume that the kindergarten has a bigger budget, better acting pool, and greater access to better scripts.

Programming offers certain standard categories from which viewers are forced to select. There are self-righteous cops shows like

"T.J. Hooker," and sudsy serials such as "Dallas" or "Dynasty" which feature persons bedding with anyone except his or her spouse. Sit-Coms like "Jennifer Slept Here" manage to feature at least one woman with enlarged mammary glands. Private Eye shows in the vein of "Matt Houston" center around rich male-model types and women with enlarged mammary glands. If one is not anxious to be titillated by sexual mores, rich male models or women with enlarged mammary glands, there is always "Mr. Smith." Mr. Smith is an orangutan with the I.Q. of a genius. Correction. Not always. "Mr. Smith," a recently promoted "smash" hit, has been cancelled. The orangutan, however, may well be scheduled to do a guest turn on "Dallas."

All of these shows suffer from mediocre plots, amateurish acting, and a noticeable lack of originality. More effort seems expended on the Promo Spots than on the actual program.

One network almost commands us to "Be There!" I'd rather be staked to an anthill. Instead of "being there," I prefer to watch reruns of Jackie Gleason, "Bever-

ly Hillbillies," and "Gunsmoke." "I Love Lucy" and "Sgt. Bilko" still make me laugh. I can watch these old shows and speculate what situations the characters will embroil themselves in next. I wonder what new scam Bilko will try. What major crisis will confront the Poor Soul? Will Gil Favor ever get a herd to market? Will the Clampetts ever adjust to life in the big city? Will the big city ever adjust to life with the Clampetts?

Dated though they may be, these programs display originality and freshness of material. The acting is skillful and polished. While never promoted as the "Smash Hit" of the season, these shows still entertain viewers 30 years later. It seems that producers of new shows imitate but never learn from these classics.

Personally, I enjoy shows about moral issues, sexual situations, and women with enlarged mammary glands. Rich male model types, I tolerate. I can even endure righteous cops once in a while. I would find them much more enjoyable, however, if the programs had well-written scripts and actors who had obviously polished their art.

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# Classifieds

## NOTICES

Typing service: Term papers, reports, resumes, etc. \$1.00 per page for term papers, and reports. Pick-up and delivery service available. Please call 231-8624.

Roofs done by mature married graduate student. Lower costs, references, and prices given. 861-9292.

Death Row prisoner, caucasian male, age 37, desires correspondence with either male or female college students. Want to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-386c4, Florence, Arizona 85232.

ATTENTION RIC SKIERS. Special discounted late January ski weeks. From \$169 to Killington. Call for yourself or organize a group of friends and ski for FREE—(800 368-2006), ask for LAURA.

SENIORS!!! There will be an important class meeting on Tuesday, November 22 from 12 to 1 p.m. in the Student Union Parliament Chambers. Please bring your ideas, talents, and suggestions.

ALL SENIORS graduating in Jan. and May should make a special effort to come to the meetings and to keep contact with your class officers. All the surveys sent home should be returned to the Info. Center in the Student Union. Remember, we are working for you but we also need your cooperation. - Your senior class President. -

The WINNER of the "Great American Smoke-Out" Movie Pass Raffle sponsored by Kappa Epsilon was Susan Harrington. We collected 151 cigarettes. Thank you to all who donated.

Typing Service. Term papers, resumes, reports, thesis, etc. \$1. per page. Please call 942-5845. Ask for Ann. Will be on campus to pick up.

Found: A woman's ring in the Art Center Ladies' Room on Tuesday, November 15. Call 751-4544 with a description.

## FOR SALE

1974 Caprice Classic. Excellent running condition, V-8, 68,191 miles. Air, AM/FM, All Power, rear fogger, new Diehard, front tires. Inspected until 9/84. \$850 or best offer. 821-7232 evenigns.

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## PERSONALS

GRADUATING THIS YEAR??? Don't wait until the last minute! Help us plan graduation activities and events: Senior Class Meeting, Tuesday, November 22, 12-1 p.m., Student Union Parliament Chambers.

SENIORS!!! Important class meeting Tuesday, November 22 from 12 to 1 p.m. in the Student Union Parliament Chambers. Hope to see you there!

To the Goofer of my Husky eyes, why can't I see you? Dathy Willard F

Person who cares. If you think I've changed too much why don't you talk to me about it. Debbie Suiter

To Bill: What's your middle initial? From a secret (curious) admirer. (SCA)

Paula. How many days left until the "END"? —Soon to follow.

Brothers—Heard you've been under the "weather" lately. Interested Friends!

Red Headed Doll, How come you haven't been on the second floor of Donovan lately? My roving eyes miss you. Emmaette.

Nancy, Good Job? Better Days are coming. T.J.SQ.

Wondermouth, Give us a break, for once think before you speak! Sister.

Quich, Rona tells me Paul P. is for your eyes only! Q-Tip

Airam—remember you don't have to be three years-old to have fun. Usus

Omim—Don't worry about chocolate cake, McDonald's, and ignorance we will get our own! Usus

Omim and Airam —Us sisters have to stick together. It's more fun and you don't get stabbed.

M.B.R.—I want you!! Uncle X

Janet —take mine and your "teddy bears" advice: GO FOR IT! Love, your suite-mate Confident!

K.G. & D.L. No matter what you say about my car or myself you will never touch either. So toot on butch or S.M.D. So speak up you FEMALE dog. ACIII

K.G. & D.L. No matter what you say about my car or myself you will never touch either. So toot on butch or S.M.D. Speak up Female Dog...ACIII

Pam, suite O (weber) clean you room you might kill yourself, Clutz! Concerned

To Thorp suite K—thanks for Wednesday night. I really needed a shoulder (shoulders) to cry on. I owe you guys one. Thanks again—Nancy

To the guy with the license plate VETP, I had a nice ride home Wednesday afternoon. We should meet every Wednesday at 2:00. Have a nice Thanksgiving. The girl with the little green station wagon.

K.N. I hear that No. Carolina and Penn. are horrible places to spend a semester! JP

Scott V. I've been watching you! I want you! I need you! I can't live without you! Sexually Frustrated.

Mam, suite F (Weber), How is Willie Wonkers Chocolate Factor? Blueberry

Paul T, suite (weber) I want to jump your bones! How many hairs do you really have on that massive chest. Desperate.

Chris and Chico, Did you forget our double date? remember Wednesday night in the Rat? Angry and Hurt

Debbi Mc. How is your social life going? Did you find the right man in the Rat? Watching

John, Suite Q (Weber) HANDS OFF BABY I'M TAKEN!!!!Taken

Beth S. (Liz) Where have you been. Haven't seen you in the Rat lately. concerned friend

Suite H (Weber), What happen to all the parties on Thursday night? We miss partying with you chicks! Lonely Partier

To Nancy: Here's a "be earlied" Birthday wish for you. Hope the 29th will be extra special. Love suite I

Parliament People who ask questions and offer suggestions are usually appreciated by Most organizations. Not a dead fish.

Lisa Your talk of friendship was inspiring. Do your actions speak louder than your words? If so then it would be awesome! "A" Stinker III

Diane N People notice other things besides on-the-surface dribble. Drinking, vanity, closed minds, etc. do not see the light. Their loss Bookworm

Lori M (from E.P.) The best writer now wonders if you even go to school anymore, are you still alive? Concerned Love Mr. Happy

G+G Brow beati-n and rumor spreading is not professional. Then again, consider the source. Big Fan

Gierriel. Hope you picked this week to read the Anchor. My number is for calling, for small talk, large talk, whatever...T.V. Pal

Sandra IA, To one of my best buddies. We've done lots of crazy things together and they've made the semester. Let's have more fun next semester. Love, your crazy friend.

George, Monday was fun, but next time no one gets sick. Kelly

Julie, Take care of yourself, everything will work out. Your mind reader.

Brendalee and Lauralee, Thanks for being such great suitemates Your new roommate

Billy Miss you and wish you were here at RIC, just think so far and yet so close. Love you always Mary.

Suzie Q and Mikey D. (Weber A and BU) Happy Anniversary!! You two are made for each other. Hope you have many more!! Love Snoopy.

Lacey—(right) Thanks again for a great B.D. party! I was very surprised. Let's do it again in April! This time I'll organize it, (hint, hint). No I'm not giving you a party! Love, Cagney—PS. your not such a bad partner either.

Mikey D.—Happy Anniversary! Thank you for making these the happiest years of my life. Let's Celebrate! My place or yours? Love Forever, "Susie Q"

Cagney, What do you have in mind for April? Don't make Little Johnny innocent dangerous. Lacey

Stephanie, Please consider Edgehill Newport. Daddy

Sue, Do you love me forever now? John.

V.B.—Keep your chin up, Chest out and keep up the good work! An info. worker.

Kelly B.—Don't hold your breath.

Mike RA—Talk about not keeping promises. I had the rope and waited until three. Next time, please be prompt.

John G., Weber E.—Keep moving those couches. You do it so well. Lounge friend.

Cough (it's only one now, you're getting better)—Stranger than usual? NAH! Soon you'll be back to your old self (oh no!) I'm not (physically) sick anymore.—Me—.

C.—the Silencer with the beauty in and out. Nexter luckar better. Your Best Friend.

Don, I hope you have an organ donor card. Your friends.

Diane, I'll come up with a name. Keep your sunny side up. But don't get arrested for it! ???

Nettie, You haven't experienced anything till you've had the "Real Thing." Unfortunately you'll never have the chance. Such is life. Mr. Ego.

Mikey, I told you everything would work out! Luv Sitiar or "Nellie"

## Good News continued from page 10

This has certain implications. As soon as we step into a different culture, we are faced with a dynamic, changing Christ to meet that culture. Christ changes from our small understanding of his person in our own limited atmosphere. It is frightening to us, because we have to grow beyond our childhood comfort into a personality that reaches beyond our narrow understanding of ourself and our environment. Not that Christ really changes, but that our understanding of his vastness increases as we grow. 1 Cor: 9:22 says: "To the weak I became weak, that I might win the weak. I have become all things to all men, that I might by all means save some."

I remember driving to a remote area of Peru several years ago to visit a young Peruvian lady I knew in Lima. I thought I knew her. I had spoken English and Spanish with her for a year and we had covered all the subjects of interest to me. When I arrived at her mud hut, she was dressed in very dirty, colorless clothes. She was unkempt and very remote, even though she had invited me to come. She spoke a different language with her parents who were very timid in my presence. They worshipped strange idols and I realized that I was in a different world.

It wasn't long before I realized that Christ encourages us to go not only to teach, but to learn that we cannot measure people by ourselves and our own interests. Maria was saying to me, "Come to me and like me in my mud house, and I will share dreams with you beyond your wildest imaginings." I changed my clothes and my static outlook. My Christ was much too small.

## ★ WOMEN, continued from page 3

because there are so many women, many employers tend to take advantage of the situation by paying women less money than they should otherwise earn.

Dunningan added that when American business underwent its phenomenal expansion early in the century, a cheap labor pool was created with the influx of women into the work place. "The majority of women are still in low levels of work," said Dunningan, "class issues are the main reason for the disparity in opportunity."

She noted that at the time of the industrial expansion, which brought on the influx, men were

treated as potential managers and bosses, not merely as employees who would work cheaply. She also said that men and minorities today still hold a considerable advantage in competing for jobs and being compensated fairly for those jobs.

Dunningan cited today's nurses as an example of a cheap labor force. "Quality of work should be emphasized more in paying nurses," said Dunningan, "and raises are very important." She added: "Affirmative Action is important, too, but that shouldn't be the only reason to hire qualified women." Dunningan concluded that the problem must be rectified.

Dunningan said she was not saying that white men and minorities all have an easy time of it in landing jobs. "Comparing minorities and men is like apples and oranges, but in lots of ways, women and their place in the workforce haven't changed that dramatically." Dunningan believes that there is much work to be done if women are to reach the plateau of economic equality. "Conditions have not changed all that much," said Dunningan, "women still need to integrate more with the workplace at the higher levels."

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**Tuesday, November 22—7:00 p.m. to 8:00 p.m.**

1. *Q and A, a public issues program (URI)*
2. *Student dramatic production (URI)*
3. *Oceanography: A R.I. Fishing Service (URI)*
4. *Distance Learning: What is it? (RIC)*
5. *Test Your Basic Skills (The Urban Educational Center of Rhode Island College)*

**Tuesday, November 29 — 7:00 p.m. to 8:00 p.m.**

1. *Chef's Corner: A Souffle? (Johnson & Wales)*
2. *Health Check: Your Hearing (URI)*
3. *My Bathtub: A Dramatic Play (Trinity Conservatory)*



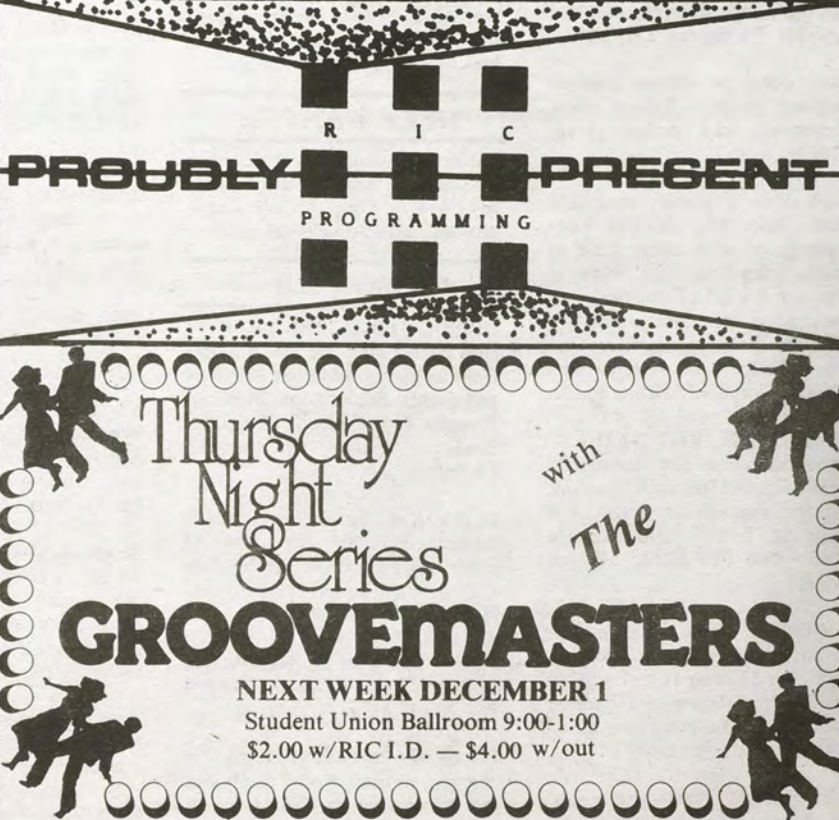
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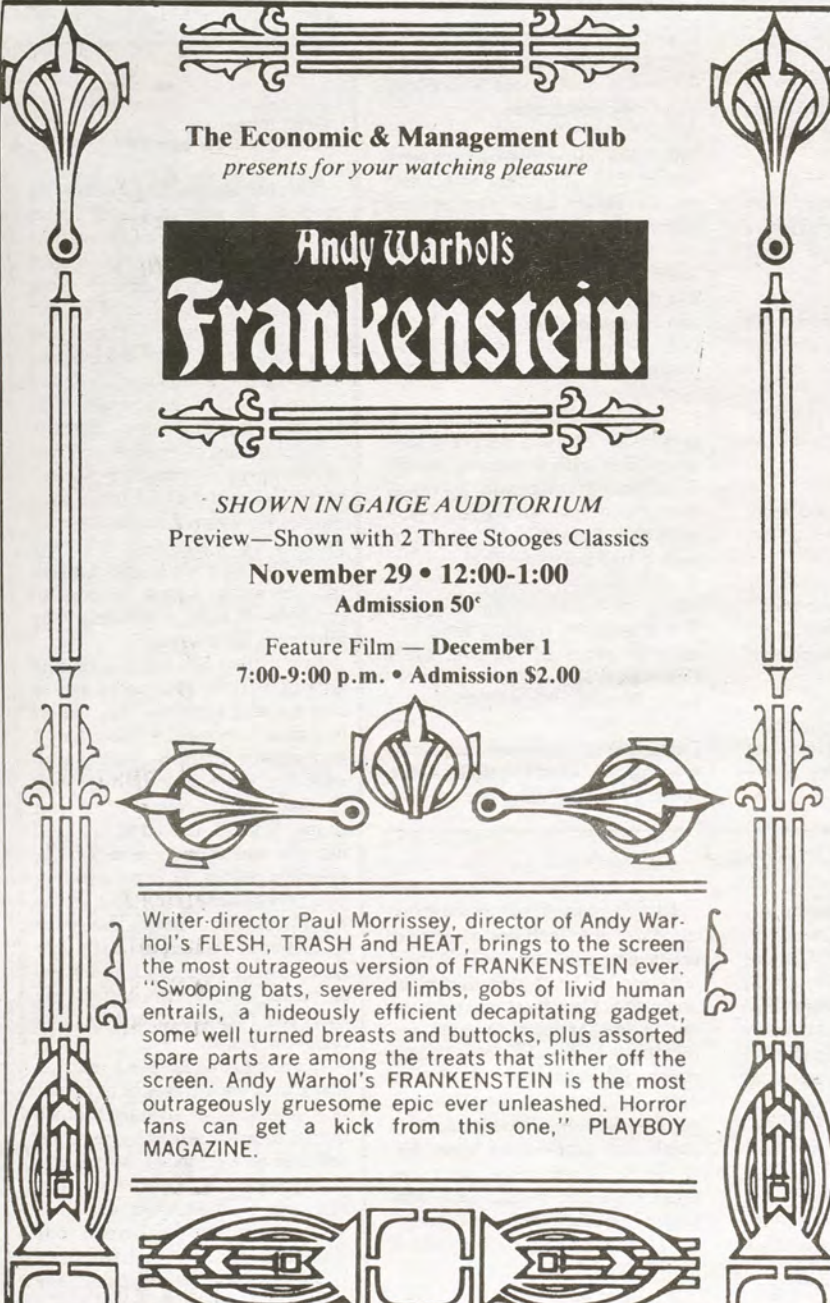
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## Andy Warhol's Frankenstein

SHOWN IN GAIGE AUDITORIUM  
Preview—Shown with 2 Three Stooges Classics  
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Feature Film — December 1  
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Writer-director Paul Morrissey, director of Andy Warhol's FLESH, TRASH and HEAT, brings to the screen the most outrageous version of FRANKENSTEIN ever. "Swooping bats, severed limbs, gobs of livid human entrails, a hideously efficient decapitating gadget, some well turned breasts and buttocks, plus assorted spare parts are among the treats that slither off the screen. Andy Warhol's FRANKENSTEIN is the most outrageously gruesome epic ever unleashed. Horror fans can get a kick from this one," PLAYBOY MAGAZINE.

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