

## Newscaster Strickhouser reflects on career

Mark A. Gaudet  
Anchor Contributor

Sherman Strickhouser likes what he does. What he does is anchor and line produce a news show for WHJJ every weekday morning and then hosts a two hour talk show. He also selects and introduces music for a weekly "Sunday with Sinatra" show. He is very good at what he does. After all, he's been doing it for 33 years.

In an industry not noted for permanence, Strickhouser has been prominent in Rhode Island radio and television ever since the evening in 1951 when he wandered into the studios of WBRU "rather than study," auditioned, and was hired. "I like to think it's a combination of blazing talent and brilliant personality, but I'm sure cooler heads would tell you it's just dumb luck," he joked about his longevity.

Although offers from Boston, Washington, and even New York stations have come his way, Strickhouser prefers what he is doing and where he is doing it. It would be nice to be heard in fifty states, he explained, but, "I like Rhode Island. This is my home. My friends are here. I've been very lucky because it is unusual for anyone to last as long as I have lasted."

Strickhouser prefers "on the air" radio to management. "The fun of it is not in management as it once was," he maintained. He should know whereof he speaks. He continued, "I've done it all. I've been a country jock and a jazz jock and a pop jock and a top forty jock. And I've done talk, produced television talk, produced television documentaries, been a program director; so I really have a fairly competent grasp of who I am and what I am which is not affected by the comings and goings of ratings, for example, or what sponsors think."

Although Strickhouser believes the ratings, he does not pretend to understand them. He maintains that they come and go without apparent rhyme or reason, citing his trivia contest on the morning news show as an example. There's a funny thing. In previous ratings when we went down the tubes - two ratings ago - in the morning we gave away gift certificates to Almacs and money prizes and everything else. This time I think the biggest thing we've given away is a six pack of Coke, silly things, no money. And the ratings go up. The biggest thing I think we've ever had was 50 pound bags of fertilizer. Salty Brine is there "giving away trips to Disneyland and I'm giving away bags of fertilizer. Does make a body wonder, doesn't it?"

Strickhouser, who goes on the air at 7 a.m., arrives at the studio at 6:30. He likes to be prepared. He likes to have everything laid out so that when he sits down there is no confusion. The night before he has selected feature material which will be used for fill and selected trivia questions. In his folder, he has at any given time 50 or 60 timeless bits which can be used as filler material in the morning or later on the talk show.

Strickhouser reads at least two

books and several magazines a week and emphasizes that a talk show host must be well-informed, able to discuss any number of subjects callers may raise. Strickhouser would rather have callers talk and comment and work from that format than use guests. He explained, "I don't like guests, I never have. With the exception of the Pope or Sinatra or the governor - a handful of people, I think most guests are 'bor-ing.' They're pushing a book or an idea or a product or something....No politician will answer a question he doesn't want to. He will talk, but he won't answer. You can ask him 'What about that shortfall in the budget administration in the D-O-T?' The guy will do five minutes, but when you're all done, he hasn't answered the question. He's told you what he wants to tell you. I find it boring, insulting and stupid."

He cannot stand stupidity of a certain sort. He will not tolerate personal invective or insults. If a caller indulges in this or in senseless diatribe, he cuts him off, signaling the end of the conversation with the sound of a flushing toilet. On the other hand he would never mock or cut off someone who is halting in speech or has difficulty expressing his ideas. He stated, "Too many people mistake glibness for intelligence. If that were true, disc jockeys would run the world."

He believes that a show cultivates the audience it aims for, that the callers reflect the attitude of the host. Because the open format does leave him at the mercy of the caller, he does have certain techniques to stimulate interesting discussions. He does straw polls. Often a news item sparks conversation. (While answering phones off the air during the trivia contest, he often surveys the callers to determine items of interest.) Often he asks a philosophical question such as "What is the meaning of life?" He tries to get listeners on trains of thought which may be new to them. As a result, he believes his audience is more intellectual than any audience in town.

"I want callers to be interesting," he chuckled, "That makes me look good."

"Sometimes the program takes a life of its own and you run along trying to catch it," he stated, "but there are days when nothing happens - or it will have the bad taste to happen after I'm off the air." In anticipation of those days, Strickhouser has enough material in his trusty folder so that he could literally talk for five days should his worst fears be realized and no one calls or if the phones should break. He recalls that day when a workman spilled coffee into a phone at WICE and took down the whole telephone system. That was a long day for Strickhouser - a test for the professional.

For Strickhouser to refer to someone as a professional in his highest accolade. He does not like amateurs. He does not like amateur athletics, amateur theater. He defines a professional as one who "delivers the goods day after day."

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## Referendum results questioned; harassment issue raised

Jeffrey Orleck  
Anchor Contributor

President Sharon Lopes, at Parliament's January 25 meeting, discussed reports of informal complaints by RIC students that they were "harassed" into voting by other students at the referendum held during January registration. She expressed her fear that this would invalidate the entire referendum. As of the time of the meeting, however, no formal complaints had been lodged by any students against anyone or any group.

The unofficial results of the student referendum were announced by John Reeder, chairperson of the Elections Commission. The results were unofficial because some of the students who voted on the referendum were not listed on the official computer print-outs. Their names and status must still be verified by the Records Office.

Pending that confirmation, RIC students voted to support a chapter

of RIPIRG (the Rhode Island Public Interest Research Group) on the RIC campus by a vote of 977 to 551. Students also approved, by overwhelming margins, all of the Student Parliament By-Law Amendments. This will ultimately result in the creation of three new seats on Student Parliament: one additional freshman seat; a new seat for a resident student to be elected at-large; and, for the first time, a new seat for an at-large Affirmative Action student. Approved amendments will also allow for the Finance Commission to reject an allocation for a student organization (instead of just approving it), and for the Speaker of Parliament to take only two roll calls during a meeting instead of three.

Changes in Parliament personnel were also discussed at the meeting. Lopes announced, with regrets, the resignation of several Parliament members: Stephen Ianiere, a Nursing representative; Michael Scott,

a Political Science representative, and Raquel Hernandez, a Modern Language representative. Dixon McCool, Associate Dean of Students and Faculty Advisor to Parliament, has gone on sabbatical this semester. He will be replaced as faculty advisor to Parliament by Dr. Janet Mancini-Bilson, Professor of Sociology.

Jason Blank, one of the Faculty Representatives on Parliament, has relinquished his seat on the body due to scheduling conflicts. At the meeting, the floor was opened for nominations for Blank's successor. Those nominated for the spot include, among others: Dr. Stone, chairperson of the Political Science department; Dr. Goldman, chairperson of the Communications and Theatre department; Dr. Slicker, Professor of Elementary Education; Dr. Rubovits, Associate Professor of Psychology; Katherine Murray, Assistant Professor of Anthropology; and Dr. Castiglione, Associate Professor of Philosophy.

## Tactual campus model

Vickie Mears  
Anchor Contributor

Mr. Robert J. Sullivan, from the department of Anthropology and Geography, is presently in the process of constructing a RIC Tactual Campus Model. This model is intended for everyone, but specifically the blind, visually handicapped, and visitors on campus. Sullivan started this project three years ago and is hoping to complete it this semester.

The model is a three-dimensional relief map, "L" shaped to conform with this campus. It includes buildings, roads, parking lots, athletic fields, and the high and low terrains. Sullivan has textured his model so that roads are smooth, vegetation is rough, and parking lots and the running track are even rougher. The buildings are scaled, three dimensional, and made of solid wood. Before the construction began, the model was rendered to scale and true shape. Sullivan said, "It has the configuration of the land."

One aspect of this model that remains uncompleted is the legend. Sullivan desires the main features

to be keyed to the legend in both braille and conventional form. He explained that legends should be meaningful to people who can see, so they can help or direct the visually impaired. "If symbolism is abstract to people who can see, then they can't help the impaired," Sullivan said.

Sullivan entered this project because of his interest in Cartography, terrain representation. Three years ago Student Services asked him to construct the model and Sullivan accepted. It has not yet been decided where the model will be placed when it is completed. "When it's finished, I'm sure they'll find some place to put it," said Sullivan. He hopes it will be located for both students and visitors in a prominent space.

When completed, the RIC Tactual Campus Model will be distinct in its tactual symbolism, ruggedness, and some of its construction. Although the tactual symbolism will enable visually handicapped to gain access to the model, the rugged construction will allow the model not to be damaged from handling.

## RIC's image builder

Scott Desjarlais  
Anchor Contributor

Walter Kopec, award winning coordinator of graphics in the RIC Office of Publications sees his job as "developing the image of the institution."

He is presently staging a one man show of his works at the Swain School of Design William Crapo Gallery in New Bedford that started January 17 and will extend to February 9. At the opening, there were over 200 people viewing his works, said Kopec.

Kopec said a graphic designer is "a communicator who puts forth an image." These images have won the Office of Publications numerous awards.

Kopec said the amount of time needed to complete a project depends on the project and the amount of research that must be done. He said that projects usually go through a variety of sketches.

Working on more than one project at a time, an idea for one project may stimulate an idea for another project, said Kopec.

Kopec graduated with honors from both the Mohawk Valley Community College in 1974 with an associate's degree in advertising design and production and the State University of New York at Buffalo in 1977 with a bachelor of fine arts degree in communications design.

Kopec, who joined the RIC staff in April of 1978, said that he could not pick one of his graphics as a favorite, but rather each of them has points, conceptual or aesthetic, that he likes.

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# EDITORIAL:

Once again the Governor and the members of the General Assembly have taken the liberty to use the 18 to 25 year age-group as a scapegoat as an attempt to give the voting public a placebo to reduce drunk driving fatalities and injuries. (The 18 to 25 year age-group is, according to statistics, the most apathetic.)

The actions taken by these officials are obviously meant to skim over the real problem, as well as real answers, to the problem of drunk driving in this state. Truly effective measures would offend the less apathetic vote.

Partial Prohibition will not solve our problem, however, tougher enforcement and also tougher town laws against this hideous monster will. But, again, our legislators do not want to lose votes come election time.

Other states in the northeast have lower drinking ages. (Massachusetts - 20, Connecticut - 20, New York - 19). Rhode Island would be the first state in New England to raise the age to 21. This too would create more, and far worse problems of individuals driving farther to get their beverages.

One of the bills is, at the time this paper is going to press, before the House and is expected to pass. However, the fight is not over yet! *The Anchor* as well as Student Government and The Association of Rhode Island Students request that these bills raising the age of immaturity be stopped. We ask that you call your representative in the Senate as well as the Senate Majority Leader, John Revens at 277-6655 or call the Senate Minority Leader, Lila Sapinsley at 277-2708.



## Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*.

Letters to the editor must be typed, double spaced, signed, and no more than 300 words.

### "Fair representation?"

Helen Giraitis  
Anchor Staff Writer

What is the \$25 Student Activity Fee you pay each semester? What is the money used for and who controls it?

As the name implies, the money funds Student Activities such as Programming, Debate, Harambee, and the Chess Team to name a few. Any organization that receives funding from the Student Activity Fund is a part of the Student Community Government Incorporated, a non-business corporation.

To receive funding, an organization must submit a constitution to Parliament, the student government. Once the constitution is approved, the organization can request funding at the yearly budget meetings. Additional funding or reallocations may be done during the academic year at the Finance Commission meetings usually held every two weeks.

The Finance Commission is a body consisting of four Parliament members and four non-Parliament members, all appointed by the President of Parliament. The treasurer of Parliament presides over the meetings.

It is important to note a major difference between Parliament members on the Finance Commission and non-Parliament members. To become a Parliament representative, a student must petition majors in his/her constituency. This process takes a lot of leg work and helps insure that the representative and his/her constituents know each other, therefore, the representatives who are appointed to the Finance Commission must keep in mind his/her constituents when he/she votes on financial matters.

It seems logical then that the Parliament President should have the powers vested in him/her to appoint the Parliament members on the Commission—the Parliament members serving on the Commission to which they can be held accountable.

However, non-Parliament members do not have to petition students to become a member of the Finance Commission. The non-Parliament candidates write letters to the President explaining why they would like to serve on the Commission, and then the President selects four candidates to be appointed.

We must ask ourselves who must the non-Parliament members be answerable to?

This process of empowering the President to appoint all members

of the Finance Commission can lead to too much Parliament control of Student Funds. To allow the student government to have such total control over the Student Activity Fund is not right, and could lead to mishandling of funds. The student body as a whole should decide who the non-Parliament members should be.

The Finance Committee must be reconstructed in order to better serve the students. One suggestion is to continue to have four Parliament members appointed by the (Parliament) President. However, the non-Parliament candidates should petition a set percentage of students. Perhaps, the student body can be divided into four "financial" districts according to majors or simply alphabetically.

If the non-Parliament representative were to petition students then two things would result. A much larger percentage of students would realize that there is a Finance Commission and what it does. Secondly, these representatives would also have constituencies to which they must be answerable. A second suggestion would be to have a general election for the non-Parliament representatives. Either way, the student body must have the means to be represented by students they choose.

After all, it is your money that is being spent. You have a right to know how it is spent and the rationale for allocation/reallocation requests being accepted and rejected.

Perhaps, more importantly, you should have the means to directly affect how your money is appropriated.

Only you can change the present system. Presently, Parliament can only accept the actions of the Finance Commission; however, if Parliament felt that the Student body would favor a different action than that taken by the Finance Commission they can only make suggestions. The President can veto an action, but that would only make an action void and therefore, no action (such as acceptance or rejection of an allocation request by a student organization) would be considered to have taken place. Therefore, if Parliament (the student voice) can not change the actions of the Finance Committee, then steps must be taken to make all Finance Committee members more representative of the students.

### Letters...

#### Dear Editor:

A new pension plan being adopted by many communities for teachers and municipal workers is the Pension Pick Up Plan, known also as "PUP". This plan is possible due to new changes in the IRS Laws.

Under this plan, teachers and municipal workers receive a tax deferral on pension contributions, in effect receiving a larger paycheck now. However, payment of taxes is due upon retirement. Hence, a forced IRA!

Some misconceptions about the plan should be noted:

1) this money is going to the Same Place with the same minimal benefits to those it is designed to serve—teachers and state and municipal employees;

2) as in the past, teachers, and state and municipal employees, will

have little or nothing to say about how that money is spent, and invested;

3) in the case of teachers, for example, no direct benefit in the form of a reduction in the retirement age—30 years service, at age 55—will be realized, by which to receive minimum benefits.

It is also quite interesting to note the timing of the announcement from the present members of the State Retirement Board, who are in the midst of seeking re-election. They have finally told us, we, the members whom they serve, something about the goings-on of the Board!

Also, isn't it ironic that teachers—perhaps the largest, single body of stable, steady workers—are being given a tax deferral at a time when support is needed to facilitate the proposed Greenhouse Compact?

Nicholas L. De Mayo  
North Providence



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# Male minority Presidents, Wilson, Robinson

## Wilson wears many hats

Tim Norton

As an active member of the student body, Roy Wilson contributes his talents in many areas.

Presently, some of his attributes include being President of the Donovan food service committee, President of the Industrial Education Club, Deputy Speaker of Student Community Government, member of the RSA, Harambee, WRIC, the Third World Coalition, the National Black Caucus of American Students and he is the minority coordinator and member of the Big Brothers program as well. He handles all these roles with the dedication that comes out of a deep concern for people. Someone taking on so many roles could gain incentive from no other source.

Wilson takes special interest in his role as a minority student president. "I hope that other minority students see me as a goal seeker," he said. "The reason why I became so involved is because I care very much about people. I try and help correct wrong from right in the most honest way."

Wilson's goal is to earn his PhD. and to teach in his specialty. "My goals are to teach industrial education in the best way

possible. I will be starting my master's degree in Industrial Education and then I want to obtain my PhD. to become a professor. I am also seeking areas in the medical field."

Wilson's style is to get results by working within the system and to study all angles before acting. The Food Service Committee is a good example of this. He initiated the idea of working with the dining center on improving their menu and on general conditions that have been points of complaint from RIC dorm students. He forged a channel of open communication through his willingness to listen and his sense of what is really important in an issue. He has the quality of patience which is a key element in exacting constructive change.

"The (Industrial Education) club has gotten very much involved in national and regional affairs. We've participated in conventions, car washes, and resume and job workshops. We have a lot of things in store for this semester as well," said Wilson. His even handed approach has been present in all his activities. He wears lots of hats and has earned more than a feather or two to fill them.

## Robinson sets goals for Harambee

Vickie Mears

Lou Robinson, a Communications Major, is President of the Harambee organization. This is Robinson's first year as President although he's been a participant in Harambee since his Freshman year.

Robinson feels that he has no future goals for acting as a minority leader. He said, "A leader of some sort in some area, but I don't want to be known as a 'minority leader'."

Right now Robinson is a minority leader and he believes that the Harambee organization is on its way to being recognized as a more organized and stronger body. Harambee is a minority student organization with the goal of making minority students aware of their cultural status. One of Robinson's major goals is to change the Harambee constitution. Presently,

it states that a member is someone who participates in 50% or more of the events. Robinson would like to see a participant defined as someone who really participates, not someone who shows up at only 50% of the events.

One of the most important events that Robinson participated in this year was the Baltimore Black Caucus Convention held at Morgan State University. Robinson said he learned a lot and feels he can use what he learned to benefit his organization. Robinson said he discovered that minorities have the same problems and needs everywhere, even on a mostly Black campus like Morgan State University.

Robinson is pleased with Harambee's events they sponsored this semester. They sponsored a minority membership drive, invited Charles Walter from Urban Educa-

tion to speak and sponsored other fund raisers and student events.

Robinson graduated in 1980 from Cambridge Rindge Latin High School. When asked why he chose RIC, he answered, "I wanted to get out of Massachusetts and I like the geographical location of this campus with downtown so close. Also, I'm only an hour away from home." Robinson will graduate in January 1985 and as far as future goals, he said, "When I get out of here, I will hopefully go into business with my father in real estate although I really haven't planned that far ahead yet."

This year as President of Harambee, Robinson feels that he's accomplished a lot of self-goals. "I've learned a lot about people, especially to deal with attitudes. Also, learning the difference between making friendships and being a leader."

## Registration tribulation...



"Is this right?"



"Where is that course I need?"



The hustle and bustle of the bookstore rush.

(Photo by Tim Danielson)



"Are you number one?"



"Let's see now..."

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## Bannister Gallery Exhibits Sculpture

The Bannister Gallery is presenting the sculpture of Ron Wilczek from now until February 17.

The exhibit features approximately 15 of Wilczek's works utilizing various metals and combinations of paint, plastic, and wooden components. The pieces in the show, although small in scale, were produced with a conscious sense of the variables of the outdoors. The forms, colors, edges, and in some cases, the movement of these pieces react to wind and light.

Wilczek is a native of Rhode Island. He graduated from the Rhode Island School of Design in 1964 and Yale University in 1966. He also taught Sculpture at the Minneapolis College of Art and Design from 1967 to 1976.

The Gallery is located in the Art Center and is open Monday through Friday 11 a.m. to 4 p.m. and Thursday evenings 6 to 9 p.m.

# Performing Arts staff attends conference

Members of the Rhode Island College Performing Arts Series recently returned from the 27th Annual Conference of the Association of College, University, and Community Arts Administrators, held December 15-19 in New York City.

Members of the RIC staff attending the conference were John Custer, director, and students Fred Anzevino, Paula Lynch, Patricia Nolin, and Tim Murray.

This year's conference featured experts in all facets of arts administration from publicity and promotion, to negotiating and contracting, to computer operations. There was an emphasis this year on the potential role of the arts administrator outside of the concert hall, particularly in regard to arts in education. Two speakers at the conference, concert pianist Lorin Hollander and director of the Harlem School for the Arts, Betty

Allen, reinforced that theme.

The RIC staff attended workshops, seminars and general sessions on topics designed to help administrators sharpen conceptual approaches and administrative techniques. These sessions included "Initiated Community Use in Your Facility", "Summer Theater Camps for Young People", "Increasing Student Involvement", and "Careers in Arts Administration" among others. They also met

with representatives from artist's managements to discuss attractions and artists available for the coming season.

As a result of this conference, the Performing Arts Series Staff is optimistic about their 1984/85 season which should include events such as The Negro Ensemble Company's production of "A Soldier's Play", "Les Ballets Trockadero de Monte Carlo", and cellist Yo-yo Ma.

## Film review

Dave Hoch  
Anchor Contributor

"Pauline at the Beach." French, with subtitles. Written and directed by Eric Rohmer. Cast: Arielle Dombasle, Feodor Atkine, Amanda Langlet, Pascal Greggory, Simon de la Brosse, and Rosette.

If you enjoy eavesdropping on everyday conversations about love, sex, jealousy, and infidelity, then "Pauline at the Beach" will give you an earful. Writer-director Eric Rohmer, known for his emphasis on dialogue and characterization, and a spare, almost simplistic visual style ("Claire's Knee"), has come up with a comedy of manners that seems to work almost in spite of itself.

In this film and others by Rohmer, you will find no flamboyant shots, a la De Palma; flat, seemingly underlit photography (you can be sure this is on purpose, since the versatile Nester Almendros is credited with the cinematography); and very little music or physical action. With these distractions out of the way, Rohmer can concentrate on pace and dialogue, moving his characters and his plot (such as it is) to center stage.

The coming-of-age story is a familiar one. Fifteen-year-old Pauline is spending the summer at the beach with her beautiful, recently divorced cousin, Marion. They soon meet several men who seem to represent different facets of the male persona. There is Pierre, an old boyfriend of Marion's, who quickly falls back in love and spends most of the film trying to overcome his jealousy. There is Henri, a conceited,

uninhibited man-of-the-world who seduces Marion but seems incapable of any true feelings. And there is Sylvain, a cocky teenager who has his eye on Pauline.

Through the complications and misunderstandings that follow, it soon becomes apparent that the younger people, especially Pauline, are the characters who are the most clear-headed when it comes to handling love affairs.

Pauline is supposedly the character who is to be educated here. After her exposure to the "adult games," she shows more sense than any of the adults. Pauline's realization of this is her true education.

The plot is revealed mainly through an endless number of conversations between characters who all get to present their views on the subject of love, etc. The matter-of-fact manner in which Rohmer handles these scenes is part of the point: these are real people being depicted, and their problems do not come across like a Hollywood soap opera. Even though there is a plot twist midway in the film that helps to elevate the interest, the story really takes a back seat to the characters.

"Pauline at the Beach" is probably not for everyone. While Rohmer's style is not going to keep you on the edge of your seat, his characters are strong enough and their involvements with each other are interesting enough so that I was entertained throughout, perhaps even enlightened. There aren't many films around today that work in this way, and it's rarer still when they play in the Providence area. For that reason I can recommend this film.

"Pauline at the Beach" is showing at the Midland Mall Cinema.

## Critics Corner with Yates and Monahan — "Scarface"

Paul Yates  
Anchor Movie Critic

Before I begin my review I want to introduce a new rating system and also Jim Monahan, a new reviewer who will provide another opinion on films. First, the following is my revised rating system for 1984:

Excellent \*\*\*\*\*  
Very Good \*\*\*\*\*  
Good \*\*\*  
Poor \*\*  
Rotten \*

If there is a movie that can be deemed unnecessarily violent, *Scarface* is that movie.

The movie tells the story of Tony Montana (Al Pacino) and his rise and fall as a "coke-boss". He and his companions came to America through the Cuban Refugee invasion. Tony and his friends were part of the dregs of Cuba whom Castro sent over with the refugees.

In a very short time (almost too short) Tony becomes a very successful crime boss. He, in a forceful way, climbs to the top of the cocaine distribution enterprise, making millions of dollars in the meantime.

The story, screenplay, and even the actions are ridiculously cliché. Bogart and Cagney could have been in "Scarface" just as Pacino. In addition to its weak story, the unnecessary violence and crudeness (178 F-Ks used) almost completely ruined this movie for me.

The only thing that saved the movie was Al Pacino's exceptional performance. He definitely deserves an Oscar for best actor. He is completely convincing and electrifying as Tony Montana.

The rating of this movie must be split into movie content and acting performance. The film *Scarface* deserves \*, but the acting of

Pacino deserves \*\*\*\*\*.

Time for some more popcorn.....

Jim Monahan  
Anchor Contributor

While the studio advertisement for the Martin Bregman film *Scarface* told us that Tony Montana "Loved the American Dream with a vengeance", the latter is what most of this film deals with.

The story line of *Scarface* is not unlike many of the gangster movies of the 1930s and 40s except perhaps in the development of the characters. There are a lot of minor characters in this film, but the storyline does not allow them to properly be developed. This causes the film to focus almost exclusively on Tony Montana. His vengeance is completely unexplained, except for the fact that in Cuba the "communists keep telling you what to do". Tony tells his sister this as he orders her to go home.

The direction of Brian DePalma is quite an obstacle for Pacino to overcome. For the most part his direction is top quality. DePalma sets a fast pace, which makes the two hour and forty minute movie quickly move by. But, DePalma has an awful habit of stifling Pacino's portrayal of a vengeful man. When Tony is upset the camera focuses on his eyes while mean sounding music blares all around him. The director does not need to arm wrestle this down, especially when he has an actor such as Pacino who might make these feelings seem more realistic.

Overall *Scarface* is a movie worth seeing despite the violence and blood that can be measured by the gallon. Al Pacino's performance definitely makes this movie respectable, but not enjoyable. Time for more cola.....

## Music Spotlight

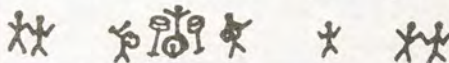
By Donna King

## MUSIC ESSAY CONTEST

The question of the month is:

"What is your favorite band, and why?"

Requirements: All entries must be typed and at least one page long. They must be submitted to the Information booth (1st floor, S.U.) by Monday, February 27. Essays will be judged on creativity rather than content. Imagination is a *must*! Winners will receive two free tickets to a show at the Living Room. The more entries received will determine the prize value.



## Upcoming Concerts

Tonight: Rudy Cheeks will be showing "Reefer Madness" for the last time. This bad classic is about the evils of marijuana.

Thursday, Feb. 2: B. Willie Smith will be performing at the Thurs. Nite Series. A rockin' blues night in the S.U. Ballroom!

Friday, Feb. 3: Nina Hagen will make a rare area appearance at the Living Room. Expect it to be an excellent time.

Friday, Feb. 3: The Neighborhoods, Men and Volts, and Prime Movers are at the Channel in Boston.

Saturday, Feb. 4: Simon Townshend is at Lupo's without his brother? Who?

Saturday, Feb. 4: In case you had to work late last night, Nina Hagen is at the Channel tonight. Dez Dickerson (Prince's guitarist), and the Blackouts are backing her up.

Sunday, Feb. 5: The Stray Cats play for sexy seventeen year olds at Southern Massachusetts University.

Welcome back to another semester at Rhode Island College. Perhaps this will be the year of great bands. What ever happened to concerts like the Police, Elvis Costello, Stevie Wonder, Boomtown Rats, or the Pretenders? The Living Room used to sponsor local shows on Monday nights, in Gage Hall. The Neighborhoods actually played here! It's getting to the point where even early morning surf parties are becoming extinct.

Believe it or not, one night there was a disco dance upstairs in the Student Union. Simultaneously, the Rath held a "disco sucks" nights. Riots broke out in between. Rumor has it that they even had pajama parties in the ballroom. A couple of years ago, TNS was Wednesday Nite Series when the Gamesroom was part of the Rathskeller.

Wow! Student Entertainment has sure gone through a long history of change. 1984 is yet another start of 365 days of college partying. I think that everyone (except for the Ski-team) is looking forward to spring outdoor events. Let's see what RIC Programming, Harambee, Student Life, and all the other campus organizations have in store for us.

Over the semester break a lot of people went to Florida. I stayed home and froze. I did get to see the Mumbling Skulls perform at Lupo's. The band consists of three former RIC students (John DiTomasso, Mary Anne Hanley, and Frank Calcone). They were incredibly good for their second gig out.

The Ramones also headlined an extremely packed, sold out show at the big bubble. It wasn't too bad because the Ramones are awesome anywhere they play. In fact folks, they will be returning there soon for a one nighter. Get your tickets in advance this time.

Did anyone watch the (Michael Jackson) Music Awards. That show had more hosts than winners. I wonder what the thrilling Michael is going to do with all those blue pointy things. That awards ceremony was based upon a national record buyers poll. Next month, the Grammy Awards will be judged by acclaimed music critics. I say, say, say, that they clean their ears before making any further decisions.



## Trivia test

Welcome to another semester of trivia. The first question of this year is "What nationally known weather forecaster was the creator and player of the original role of Ronald McDonald? This individual also played the role of Bozo the Clown."

For those of you trivia buffs who

believe that you may have the correct answer, write your answer along with your name on a piece of paper and bring it to Room 308, Student Union by 4 p.m., Thursday. The winner's name will appear in next week's issue of *The Anchor* and the winner will also win a large cheese pizza from Campus Pizza.

Good Luck!

## Audition

The American Band will hold auditions for French horn, bassoon and saxophone on Feb. 2 and 9 at 7 p.m. in Roberts Hall at Rhode Island College. Persons interested in auditioning on these instruments for membership in the American Band should contact the conductor, Dr. Francis Marciniak, at 456-8244 or 333-2435.

Elections for the positions of  
Copy Editor  
Production Editor  
Sports Editor  
will be held Friday, Feb. 3 at 4 p.m.

Nominations will be accepted until  
Friday, Feb. 3 at 12 p.m.

- Games Room Tournament
- Saturday, February 1 and Sunday, February 12
- Men & Women's Billiards
- Men & Women's Table Tennis
- Backgammon
- Chess

**REGISTER NOW THROUGH FEBRUARY 10TH  
IN THE GAMES ROOM**

**For more INFO call X8150 or drop by the Games Room**



# —WANTED—

The Anchor needs a non-work study Executive Secretary on a part-time basis (20 hours per week) from February 6 to May 9. The Secretary must be a RIC student, be able to type 50 words per minute, be able to work 20 hours per week (Mon. through Fri. 10-2:30 Half hour lunch not paid), and be able to take clear, concise notes especially for Editorial Board and Staff Meetings.

Secretary will be trained to take minutes in appropriate format, file, answer calls to give advertising information and general information, type business letters, memorandas, contracts, reports and minutes, make appointments for Editorial Board and Staff members, open and sort mail. Skills that are preferred but not required include shorthand, speedwriting or equivalent and good command of oral communication. The Executive Secretary will be paid monthly by a stipend.

**Applications and interviews will be held until  
Friday, February 3, 1984**



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# What's Happening

## Tuesday 31

**Noon.** Noon Mass will be held in Room 304, Student Union.

**12 p.m.** The Philosophy Club will hold a meeting in FLS 120. Everyone is welcome.

**12-1 p.m.** Does someone close to you drink too much? Come to a new Al-Anon meeting in the Counseling Center Conference Room (enter thru CL127). For more information call ext. 8061.

**1 p.m.** AIESEC Meeting in Alger 219.

**7:30 p.m.** The Women's Gymnastic Team will compete with Brown University at Connecticut College.

**8:00 p.m.** The Men's Basketball team will play Eastern Nazarene College in Walsh Gym.

## Wednesday 1

**Noon.** Noon Mass will be held in Room 304, Student Union.

**12-4 p.m.** The Political Science Club, Political Science Department and the *Anchor* will co-sponsor "A Symposium on the Status of Freedom on the Planet." The schedule of events is as follows:

12:00—Helen Giraitis, Managing Editor, *The Anchor*, "Big Brother on Campus"

1:00—Lawrence Budner, Dept. of Communications "Mass Media and Mass Unfreedom"

2:15—Curtis LaFollette, Dept. of Art "On the Artistic Advantages of Anarchy"

3:00—Mariano Rodriques, Jr.—Dept. of Mathematics "Technology and Totalitarianism"

3:45—Eugene Perry, Dept. of Political Science, "Liberty and Ronald Reagan"

## Thursday 2

**Noon.** Noon Mass will be held in Room 304, Student Union.

**9 p.m.-1 a.m.** The Thursday Nite Series, Sponsored by RIC Programming, will present B. Willie Smith at this year's first TNS. It will be held in the Student Union Ballroom. Tickets are \$2 with a RIC I.D. and \$4 without.

## Friday 3

**Noon.** Noon Mass will be held in Room 304, Student Union.

**2-5 p.m.** TGIF will be held in the Rath. Entertainment to be announced. Admission is 50¢.

Captains Meeting for all intramural sports will be held. Contact the Recreation Office (ext. 8136) for further information regarding times and location. Please have a team roster available.

## Saturday 4

**1 p.m.** The Wrestling team will compete with New England and the University of New Hampshire at home.

**2 p.m.** The Women's Gymnastic team will compete at MIT with the University of Maine at Farmington.

**2 p.m.** The Women's Fencing team will compete with Vassar at Trinity College.

**6 p.m.** The Women's Basketball team will play at Southeastern Mass. University.

**8 p.m.** The Men's Basketball team will play at Southeastern Mass. University.

## Sunday 5

**10 a.m.** Sunday Mass will be held in the Student Union Ballroom.

**3 p.m.** Bus will leave the Student Union for Boston Bruins game against Detroit. The trip is sponsored by RIC Programming. Tickets are \$12.50 and can be purchased at the information center in the Student Union. Price includes transportation and admission to the game. Faceoff is at 7 p.m.

**7 p.m.** Evening Mass will be held in Browne Hall's Upper Lounge.

## Monday 6

**Noon.** Noon Mass will be held in Room 304, Student Union.

**8:00 p.m.** Sounds from the Basement. WRIC DJ's will be broadcasting live from the Rathskellar. Admission is 50¢.

## Tuesday 7

**10 a.m.-4 p.m.** Blood Drive, Student Union.

**Noon** Noon Mass will be held in Room 304, Student Union.

**12-2 p.m.** "Class of '84" Senior Class meeting in the Student Union Room 310.

## NOTICE

The *Anchor* ad deadline is **Wednesday noon** prior to the following Tuesday publication. **NO** ads will be accepted after the deadline.

**Student organizations** must fill in a **Student Activities Withdrawal Slip** prior to the date of insertion.

**Any other individuals or group** must pay in advance.

**For more information,** please call 456-8281.

### Free "what's happening...!" listing

Date of event \_\_\_\_\_ Time \_\_\_\_\_

Title of event \_\_\_\_\_

Sponsor \_\_\_\_\_

Speaker \_\_\_\_\_

Admission \_\_\_\_\_

Location \_\_\_\_\_

Phone Number \_\_\_\_\_

Additional Comments \_\_\_\_\_

To make sure your listing appears on time, bring this form to the Cultural Editor at the *Anchor* by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be **STRICTLY** enforced—no exceptions!!!

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# Fall '83 Semester Dean's Lists

Students who attain a Grade Point Average (GPA) of 3.25 in any semester with a load of not less than 12 hours have their names placed on the Dean's List in recognition of their scholastic achievement for that semester. During the student teaching or cooperative education semester, students to be placed on the Dean's List (student teaching or cooperative education will be considered as having met the minimum load requirement) must achieve a cumulative GPA of 3.00, and earn at least a satisfactory grade in student teaching and cooperative education.

## School of Arts and Sciences

Aballo, Barbara  
Abdelmessih, Hanaa  
Albert, Andrew  
Albert, Karen  
Alexander, Diane  
Allen, Kimberly  
Allin, Maureen  
Allsup, Judith  
Almeida, Cindy  
Almonte, Patricia  
Ambrifi, Lisa  
Amodei, Brenda  
Angell, Philip  
Antone, Regis  
Arage, Linda  
Arego, Patricia  
Arico, Vincent  
Audette, Andre  
Augustyn, Michael  
Bacon, Maureen  
Bagian, Kristel  
Bailey, Robert  
Ballirano, Daniel  
Ballou, Jennifer  
Banville, Michael  
Baribault, Dorothea  
Barresi, Joseph  
Barry, Colleen  
Bartel, Jill  
Beardsley, Sarah  
Beauchemin, Elizabeth  
Beaudoin, Bernard  
Bechard, Elaine  
Becker, Loretta  
Benedetti, Stephanie  
Benetti, Kara  
Benson, Wendy  
Bergeron, Richard  
Bestwick, Sherri  
Bien, Stephanie  
Bisignano, Roxanne  
Bisson, Barbara  
Blackwood, Jane  
Blais, Linelle  
Bodami, Darlene  
Boffi, Arthur  
Bogart, Marilyn  
Bonaventure, Maureen  
Borges, Jose  
Borges, Octavio  
Boss, Joann  
Boston, Michael  
Bouchard, Joanne  
Boucher, Joanne  
Boule, Michelle  
Bourgeois, Debra  
Bourget, Ann  
Bouvier, Jacqueline  
Boyadjian, Shoghig  
Braganca, Nancy  
Branca, Leslie  
Braz, Anna  
Breton, Harriet  
Brin, Rebecca  
Broome, Jonathan  
Brosseau, Kathryn  
Brown, Lois  
Susan Brown  
Brunelle, James  
Bucci, Roy  
Burns, Beverly  
Burns, Rebecca  
Burton, Kathleen  
Butler, Michael  
Cadow, Jeffrey  
Cadow, Kenneth  
Cagnon, Jacqueline  
Cairo, Judith  
Caito, Janice  
Caldarella, Paul  
Calderone, Karen  
Callas, Joshua  
Cambrola, Nancy  
Campo, Anthony  
Campo, David  
Campo, Debra  
Canecchio, Robert  
Carello, Pamela  
Carney, Thomas  
Carroll, Maura  
Carvalho, Isabel  
Castaldi, Elizabeth  
Catarina, Louis  
Cauley, Jane  
Celender, Gordon  
Ceruleo, Bryan

Champion, Patricia  
Charette, John  
Chase, Cynthia  
Cherry, Brian  
Chianese, David  
Chin, Karen  
Chiv, Daviry  
Choquette, Marie  
Christe, Diane  
Cicione, Mary  
Ciolfi, Darlene  
Cipriano, Linda  
Cipro, Maria  
Clarke, Kevin  
Clements, Brian  
Cohen, Paula  
Colantuono, Steven  
Coli, Waltraud  
Collelo, Maria  
Comire, Nancy  
Conforti, Lisa  
Connolly, Laurie  
Corcoran, James  
Cormier, Gayle  
Corneau, Diane  
Cornell, Janet  
Corvese, Raymond  
Costello, Christopher  
Cote, Jonathan  
Cote, Pamela  
Cotter, Mary  
Cournoyer, David  
Courtemanche, Bruce  
Crepeau, Karen  
Crocker, David  
Cruz, Elizabeth  
Cunha, Donna  
Curwen, Judith  
Cusano, Michael  
Daigneault, Pamela  
Dambra, Joanne  
Dambra, Lois  
Dangelo, Mura  
Dasciano, Linda  
Dauphinais, Michael  
Davis, Deborah  
Davis, Debra  
Davis, Judith  
Davis-Schenck, Lavonne  
Debiasio, Donna  
Deblois, David  
Decataldo, Christine  
Decurtis, Gina  
Deery, Sheila  
Degrace, Desi  
Dekeulenaere, Robert  
Delerson, Alan  
Delmonaco, Joseph  
Delmonico, Linda  
Delponte, Patrice  
Demeo, Sara  
Denning, Lynne  
Depasquale, Cheryl  
DeQuattro, Janet  
Desaulniers, Susan  
Desmarais, Donna  
Desvergnies, Michelle  
Dhulkiff, Ya-Sin  
Dias, Alan  
Dibiase, Rosanne  
DiChiara, Steven  
DiCostanzo, John  
Dionne, Michelle  
Diraimo, Rosanne  
Ditomasso, Maryann  
Dixon, Margaret  
Doiron, Donna  
Domenico, Genevieve  
Domin, Candace  
Donovan, Mary  
Doran, Jane  
Dorocho, Doreen  
Dorval, Kenneth  
Duarte, Anabela  
Duffin, Craig  
Duffy, Colleen  
Duffy, Dolores  
Duffy, Paula  
Duquette, Lisa  
Dussinger, Laura  
Dziekiewicz, Debra  
Eaton, Cheryl  
Edward, Kyle  
Eickmeyer, Barbara  
Elby, Thomas  
Elgar, Maria  
Ellal, Gary  
Ethier, Richard  
Falina, Laurie  
Faro, Susan  
Fay, Kara  
Fazioli, Corinne  
Feccia, Karen  
Feeteau, Donna  
Feng, Nick  
Fenton, Julie  
Ferrucci, Lu-Ann  
Ferry, Karyn  
Fidler, Kimberly  
Field, Brian  
Figuiredo, John  
Fisher, Lori  
Fitton, Jr., Cornelius  
Flint, Jonathan  
Florez, Maria  
Forsythe, Paul  
Forte, Eric  
Forti, Larry  
Fortier, Vincent  
Foss, Joanne  
Fournier, Christine

Francisco, Arminda  
Fratiello, Christophe  
Frausto, Frank  
Fregault, Jeanne  
Freitas, Elizabeth  
Fusco, Deneen  
Gabriel, Lori  
Gadoury, Jacqueline  
Gallina, Danielle  
Gallina, Marietta  
Gallotello, Therese  
Gare, Debora  
Garnett, Cheryl  
Gemma, Judith  
Georges, Joyce  
Germani, Jill  
Gesualdi, Kimberly  
Gianmarco, Gary  
Gianlorenzo, Michael  
Gibson, Karen  
Gilbert, Debra  
Gill, Joanne  
Gill, Patricia  
Gillis, Mary  
Gillooly, Rosalie  
Gilroy, Paul  
Giuliano, Donna  
Goddard, Brenda  
Godek, Mary  
Godin, Debra  
Goes, Joanne  
Goff, Judith  
Gordon, Judy  
Greene, Stephen  
Greenhalgh, Margaret  
Gregson, Kelly  
Grenier, Robin  
Grever, Patricia  
Grise, Danielle  
Gruttadauria, Mariellen  
Guarnieri, Lisa  
Guay, Kathleen  
Gudaitis, Lisa  
Guillemette, Janet  
Guillette, Michelle  
Gusetti, Russell  
Haines, David  
Haley, James  
Hall, Mark  
Halpern, Theodore  
Hamel, Eric  
Harisenko, Donna  
Harper, Gregory  
Hartman, Elaine  
Harty, Kerri  
Haughey, John  
Haughey, Lynne  
Hazard, Paula  
Healy, Ann  
Hebert, Carolyn  
Heffernan, Linda  
Hellewell, Tacey  
Hemond, Bruce  
Henry, Marie  
Herchen, Elise  
Hewes, Thomas  
Heyd, Susan  
Hickey, Joann  
Hird, Paul  
Hjerpe, Susan  
Hodge, Matthew  
Holm, Gail  
Horan, Nancy  
Horton, Denise  
Howard, Judith  
Huling, Nancy  
Humma, Barbara  
Hunlock, George  
Iannuccillo, Susan  
Ip, Kwai  
Jackson, Albert  
Jackson, Denise  
Jeffrey, Kristina  
Johnson, Rachel  
Johnson, Sandra  
Johnson, Tracy  
Jones, Beth  
Jordan, Carolyn  
Juutilainen, Lynn  
Kelly, Deborah  
Khang, Soua  
Kiessling, Elise  
Kinder, Rosemary  
Kirkwood, Lisa  
Kirk, Susan  
Kolodziej, Pamela  
Koury, Kathleen  
Kramer, Michelle  
Kraseiko, Donna  
Krasner, Richard  
Kreicioch, Ann  
Krueger, Darlene  
Krueger, Denise  
Krug, Janet  
Kula, Ann-Marie  
Kusmierz, Gloria  
Labonte, Anne  
Labrecque, Anne  
Lacroix, Dolores  
Lacroix, Lee Ann  
Laduke, Elizabeth  
Lafond, Norma  
Lagasse, Kathleen  
Lakowski, Maria  
Lallo, Geraldine  
Lamontain, Louise  
Lang, Richard  
Langton, Deobrah  
Laplante, Tracy  
Lapolla, Joyce  
Laprade, Paul

Larivee, George  
Larose, Karen  
Larivee, Steven  
Lasalle, Scott  
Lawrence, Teresa  
Leclair, Cheryl  
Ledford, Lori  
Lefebvre, Sharon  
Leggat, Carol  
Lemoine, Mary  
Lepizzera, Lisa  
Letoile, Marie-Anne  
Levesque, Jane  
Levesque, Murielle  
Levin, David  
Lewis, Lynda  
Leyman, Yanina  
Licker, Barry  
Lim, Soon  
Loiselle, Steven  
Lombardi, Joanne  
Lombardi, Julie  
Lonardo, Rosemary  
Long, Susan  
Lopes, Patricia  
Lovell, Lynne  
Lumberg, Linda  
Lussier, Darlene  
Luther, Mary  
Lynch, Carol  
Lynch, Robert  
Lyons, Sharon  
Ma, Shou-Ing  
Mambro, Gayle  
Mancini, Mark  
Manni, Felicia  
Manning, Sheila  
Mannis, Christine  
Marotto, Patricia  
Marro, Denise  
Maritone, Kimberly  
Maryland, Kathleen  
Marzullo, Jane  
Mazza, Christophe  
McMahon, Mary  
McCarthy, Joanne  
McConaghy, Colleen  
McCormick, Lauren  
McCrory-Henders, Lynne  
McCrink, Beth  
McDonald, Brian  
McDonald, Douglas  
McDonald, Nadine  
McDonald, Sheila  
McDonough, Maureen  
McElroy, Maureen  
McGee, Brenda  
McGill, Kathleen  
McGowan, Susan  
McHugh, Alexis  
McInnis, Ann  
McKenna, Brendan  
McKitchin, Robert  
McLaughlin, David  
McLaughlin, Mary  
McLaughlin, Michael  
McNamara, Michael  
McPherson, Kenneth  
McVeigh, Barbara  
Medeiros, Zito  
Messere, Diane  
Michael, Valerie  
Micielli, Mary  
Miller, Maureen  
Milligan, Alan  
Milligan, Michael  
Milligan, Pamela  
Mitchell, Michelle  
Moffitt, Raymond  
Molloy, Thomas  
Monacchio, Mary  
Mongeau, Todd  
Moniz, Kelly  
Moniz, Maria  
Montecalvo, Michael  
Montiero, Aderito  
Moor, Robert  
Moran, Mary  
Moreno, Daniel  
Morgan, Sandra  
Mowchan, Denise  
Mulcahy, Robin  
Mulvey, Kevin  
Murphy, Joanne  
Musard, Patricia  
Muschiano, Joseph  
Nadeau, Diane  
Najarano, Stacey  
Nalle, Elyn  
Nappi, Karen  
Narducci, Elaine  
Neill, Donald  
Newberry, Elizabeth  
Newton, Robert  
Nolin, Patricia  
Noonan, Deborah  
Nunes, Antonio  
O'Brien, Richard  
O'Connor, David  
O'Donnell, Maureen  
Oezdemir, Ahmed  
Ogert, Holly  
Oliver, Lloydanne  
Orleck, Jeffrey  
O'Rourke, Lisa  
Ospina, Milton  
Owen, Kathleen  
Pacheco, Angela  
Pacheco, Lori-Ann  
Paliotta, Gail  
Palombo, Angela

Palumbo, Jessica  
Pangborn, Gina  
Papp II, Leslie  
Pare, John  
Partridge, John  
Pastore, Michael  
Paulhus, Michel  
Pedro, Elaine  
Pelletier, Diane  
Pelletier, Louise  
Peloquin, Susan  
Pericles, Beatrice  
Perry, Kevin  
Petracca, Joan  
Petrone, Christine  
Petrone, Laura  
Petrucchi, Gina  
Petteruti, Carla  
Pezza, Claudia  
Phelps, Craig  
Phillips, Lori  
Phillips, Peter  
Pichette, Steven  
Piette, Christine  
Pintrich, Kathleen  
Place, William  
Poholek, Marianne  
Pointe, Sandra  
Poirier, Michelle  
Polaski, Lisa  
Pollak, David  
Poulos, Ann  
Previte, Rosemarie  
Pucci, Lauren  
Putnam, Ruth  
Quartaro, Nancy  
Quigley, Kathleen  
Quirk, Sharon  
Ramos, Daniel  
Rancourt, David  
Read, Donna  
Recchia, Patricia  
Reddy, Joseph  
Regan, Patrick  
Rielly, Rebecca  
Reinhard, Linda  
Resnick, Steven  
Ricci, Jean  
Riccio, Roberta  
Rice, Maribeth  
Riel, Margaret  
Ripa, Loraine  
Ritota, Karen  
Rivers, Kimberly  
Roderick, Cheryl  
Rodrigues, Anthony  
Rossi, Leslie  
Rossi, Linda  
Roulston, Shelley  
Roussel, Diane  
Rowell, Patricia  
Rucando, Claire  
Russo, Alexander  
Ryan, Patricia  
Rzemien, Stephen  
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Office of Career Services  
Rhode Island College

SCHEDULE OF WORKSHOPS — SPRING SEMESTER 1984

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
FEBRUARY				
		1 Resume 10-11 Interview 2-4	2 Job Search 10-11	3 Job Search 10-11
6 Resume 11-12	7 Interview 12-2	8 Career Connections 11-12 Resume/Job Search 2-4	9 Job Search 9-10 Interview 1-3	10
13 Interview 11-1	14 Interview 12-2	15	16 Resume/Job Search 2-4	17 Resume 9-10
20 Resume/Job Search 1-3	21 Alternatives for Teachers 1-2	22 Interview 10-12 Career Connections 2-3	23 Interview 2-4	24 Resume/Job Search 9-11
27 Resume 11-12	28 Interview 12-2	29 Resume/Job Search 9-11		

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their parents about guys like Rourke.



Reckless

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Written by CHRIS COLUMBUS Produced by EDGAR J. SCHERICK and SCOTT RUDIN  
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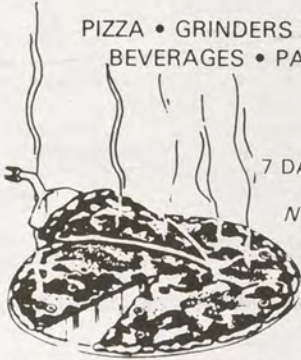


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# Sports

## Club hockey squad in first place

David Kemmy  
Anchor Sports Writer

The hockey squad has won six league games in a row and now has a 7-1 record and is already assured of a play-off spot in their division.

"We're playing super hockey", said Coach Gene Perry. They started their six game stretch on December 17 with a 7-2 victory over Coast Guard. In their next game, the club traveled to Wagner where they played two non-league games in the Wagner Holiday Tournament. In the first round they lost to Wagner 8-6 and then they beat Siena in the consolation round to take third place.

"We were really the second best team there", said Coach Perry.

On January 16 the club again defeated Coast Guard, this time by

a score of 8-3. The next night, Tuesday, January 17, the squad defeated the third place team in the league, Hartford 12-4.

Mass. Art was the next opponent on the schedule and the RIC club defeated them 6-2. The next night they defeated Central Conn., presently the fourth place team in the league 10-6.

On Monday, January 23, they played undefeated Bryant and defeated them 10-7 to take sole possession of first place in the division.

The squad has been led by the play of the first line. This line includes tri-captains Jackson Keefer, John Fontaine and Al Fiore. The second line or the line Perry refers to as "The LaSalle line", is also playing well and this line includes Rich Broccoli, Torey DeMeo and Mike Sullivan.

Perry said the team's strength

has been the offense, but he also said he has received some fine goaltending.

"Paul Sylvester is the backbone of the team, he's a steady goalie, a good kid, a good goalie, he's been outstanding for years", said Perry.

Perry said that the defense has been suspect.

"We don't have consistent defensive play, we have mostly converted forwards playing defense", said Perry.

He did say that Mike Cooper, Tom Vecoli and Rich Dionne have played well on defense.

He believes his squad will finish in first place and they are already assured a play-off spot.

Their next game is Friday, February 3 against Sienna at Brown's Meehan Auditorium. Be sure to make it a point to be there to cheer the club on.

## Wrestlers maintaining strong form in duals

David Kemmy  
Anchor Sports Writer

The wrestling squad has gone 3-2 since last semester and continues to perform better than expected this season and now sports a 6-5 record.

The Anchormen competed in a quadrangular in Walsh Gym on Saturday, December 10. They lost two and won one during the day's competition. They defeated Mass Maritime 32-23 and lost to MIT 28-17 and 26-24 to Bridgewater State.

In the three meets 118-pounder Steve Rogers was 0-3, 126-pounder Phil King was 0-2 and Steve Jaroma was 0-1 at 126 also, at 134-pounds Scott Viera was 2-1 and was the Most Valuable Wrestler in the MIT match, at 142 pounds Tim O'Hara was 0-2 and Rich Bowen was 0-1, at 150 pounds Bob Lepre was 0-3, at 158 Jim Fernstrom was 2-1 and was the M.V.W. against Mass. Maritime, at 167 Carmine DiPietro was 3-0 and was the M.V.W. against Bridgewater, at 177 "Hutch" was 3-0, at 190 Ed DiOrio was 2-0 and Pat Brady had one tie and at heavyweight George Macary was 3-0.

In their next meet the Anchormen travelled to Bowdoin where they defeated Bowdoin 26-15 and then defeated Norwich 34-12.

"Both were great matches, we wrestled fairly well," said Coach Rusty Carlsten.

Against Norwich the Anchormen received victories from Rogers by a 10-3 score at 118, at 134 Viera won 24-12, DiPietro won 3-1, "Hutch" won by pin as did DiOrio and Macary defeated his opponent 9-2 and DiOrio was named the M.V.W. in this match.

Against Bowdoin, Rogers won by forfeit, Viera won 9-7 Lepre won 3-2, Fernstrom won 7-3, Tim O'Hara won by forfeit, DiPietro won 14-5, Hutch won 17-0 and Macary won 12-4 and he was named the M.V.W.

"Rogers and George (Macary) were the two key matches in that victory," said Carlsten. In their next match the Anchormen were crushed by the No. 1 Division III team in N.E., Worcester Polytech by a 37-3.

The only Anchormen to win was heavyweight Macary and fittingly he was named the M.V.W. after posting his 8-7 victory.

"It was somewhat disappointing, Viera and Hutch both could have won, but they lost fairly close matches," said Carlsten.

Viera lost 10-4 and Hutch lost 9-4.

Recent stats show that Macary has the best record at 9-0, Hutch and Viera are next at 8-1, DiPietro is 7-2 and DiOrio is 6-2.

DiOrio leads the team in pins with four, Hutch has three, and DiPietro and Macary have two each.

The injury list still contains co-captain Dave Young who had an arthroscope done on his knee and Carlsten says, "I think he's gone for the year, I really don't think he'll be back."

Carlsten said that his squad has had a couple of bad matches, most notably against Bridgewater and MIT, but he says, "we're doing o.k., I'm not complaining at all."

Their next meet is Wednesday, February 1 at Boston College with Amherst in a triangular and then Saturday, February 4 in another tri-meet in Walsh Gym with Western New England and UNH.

## Basketball squad has interesting break; now 8-6 on season

David Kemmy  
Anchor Sports Writer

The men's basketball team had some rough moments and some very good moments in their last seven games dating back to December 8 when they defeated Keene State 73-67 in a hard-fought, well-played game.

The Anchormen had the lead at the half of the Keene game, 40-37 and were paced by the shooting of Dwight Williams who had 12 points.

In the second half the game was nip-and-tuck and then at the 12-minute mark Leon Harris tied the game at 48 with a 20-foot shot, then a key three-point play by Michael Chapman put the Anchormen ahead 51-50 and they never trailed after that. They upped their lead to 57-50 on hoops by Don Perry and John Lynch. Lynch hit some key free throws in the final minutes to nail down the victory.

The leading scorers for the Anchormen were Williams with 16 points and Chapman chipped in 15.

In their next game Tuesday, December 13, the Anchormen crushed Anna Maria 93-69. Mike Chapman had a really big night scoring a game-high 25 points and Richard Ethier and John Lynch chipped in with 15 points apiece. Steve Moran led the team in rebounding with 12.

The Anchormen then traveled to Bentley College where they played William Paterson in the first round of the Bentley Holiday Tournament Wednesday, December 28. The Anchormen had a 34-27 halftime lead, but failed to hold on and lost a tough 63-61 decision.

"We played a pretty good game, but we missed easy lay-ups and had a few key turnovers or we would have beat them," said Coach Jimmy Adams.

Eric Britto was the top scorer with 17 points and Chapman and Ethier chipped in with 13 apiece.

In the consolation game of the tourney the Anchormen pasted Pratt 103-76 behind a 21-point performance from John Lynch. Others contributing to the Anchormen's third place finish were

Williams and Harris with 14 each and Britto chipped in with 12.

Next the Anchormen travelled to sunny California where things weren't quite as beautiful as the team had hoped.

"We had a good time off the court, a really good time, but on the court we didn't play well at all," said Adams.

In their first game, however, the Anchormen couldn't really do anything to change the outcome of the game. They played Division II California-Riverside and, "we were overmatched, they had really good size, good outside shooters, they outrebounded us by 12-14, they're a really good Division II team," said Adams, and he added, "we had problems."

The Anchormen lost 77-53 and had just one player score in double figures and that was Eric Britto who had 10.

Three days later on Tuesday, January 10 the Anchormen played against California-Davis and the results were basically the same as the Riverside game.

"We didn't play well, we didn't execute, shot poorly, we broke down mentally and physically," said Adams.

To give one an indication of how badly they shot, the top two scorers, Britto and Chapman were 4 for 28 from the field, "we made them a better team than they were," said Adams. Leon Harris was the top scorer with 16 points and Chapman added 13.

The squad "lost" a player between the two games as Henri Butler visited his grandparents and never returned to the team and missed the Davis game. Butler still hasn't returned to school and according to Adams he is not at RIC this semester.

Saturday, January 21 the Anchormen played a hotly contested game against Western New England and finally pulled out a 78-76 double overtime victory.

The Anchormen were down by 11 at the half, after having committed 11 turnovers. They reversed that trend in the second half as "we cut our turnovers in half, took good shots, tightened the defense and played tough," said Adams.

They also played down the

stretch with three guys in foul trouble, each with four fouls, but only one, Britto, fouled out. The leading scorer was Dwight Williams with 26, Chapman had 19 and Britto 13.

Hellenic College was the next opponent, but they sure wished they weren't. The Anchormen blew them right out of the gym with an explosive 84-37 victory. Five players scored in double figures led by Eric Britto with 26, Dwight Williams had 15, John Lynch had 11, Bill Kelley and Mike Chapman each had 10.

This victory upped their record to 8-6 on the season and it should improve since the rest of their games are against Division III opponents.

"Every game will be tough and very important in regards to post-season," said Adams.

The squad has lost three players from last semester and added one. The three lost include Henri Butler, the other two are Don Perry who dropped out of school and Rich Ethier who separated his shoulder. The addition is soph. Tim Collins who was on the squad last season.

"We're a little thin now, I don't really know how we're going to do, the first five players will make major contributions, I don't know how much help we'll get off the bench," said Adams.

Recent statistics show the leading scorers to be Chapman 15.0 (ppg) Britto 12.1 (ppg), Harris 12.0 (ppg) and Ethier 10.5 (ppg). Chapman is also the leading rebounder with 7.5 (rpg) Harris is next at 5.0 (rpg) and Ethier has 4.4 (rpg).

Their next game is tonight, Tuesday, January 31 home against Eastern Nazarene and then they are at SMU February 4.



## Lady Fencers did well over semester break

Mimi Audette

The Women's Fencing Team has gone two and one in their last three meets to raise their record to three and two on the season.

In the meet held January 24 against the MIT Fencing Team, the Advanced Team lost 10 to 6, although Celeste Desaulniers, the only senior on the team, won 3 of her 4 bouts. Michelle Archambault also fenced well, winning 2 of her bouts.

The Beginners' Team beat MIT 5 to 4. Lynn Terjesen won all three of her bouts and Beth Cellini and Elsa Dias won one bout each.

When RIC fenced Brandeis on

December 13, both Advanced and Beginner squads won. For the Advanced Team, Terry Silva won all four of her bouts and Celeste Desaulniers, Denise Jackson, and Michelle Archambault all won two bouts each for a total of RIC 10, Brandeis 6. For the Beginners Team, Lynn Terjesen won all three of her bouts and Kris Soderlund and Elsa Dias each won one bout to beat Brandeis 5 to 4.

RIC also fenced Holy Cross on December 10 and won 11 to 5.

The fencing team's next meet is away at Wellesley on Saturday, Jan. 28 and their next home meet is Feb. 15 against Harvard.

## Sports Notice

Two work-study students needed in the Sports Information Dept. Call Kathy Felmann at 456-8007, looking for a graphics person and also a general office person.



# Gymnasts win close meet over highly rated Bridgewater

Colleen Deignan

The Anchorwomen gymnastic team was victorious over Bridgewater State College on Jan. 25 with a score of 136.0 to 132.85.

Coach Gail Davis was pleased with the majority of the meet. There were some fine performances on the whole, however, the beam event was lacking in several aspects. It was in this event that the squad lost some valuable points. They fell behind after this event, but managed to recapture the lead during the last event, the floor exercise.

The top scorer of the meet was freshman Darlene Viera with an all around score of 29.8. Sheila Brady placed second with 28.1 and third went to captain Tracey Garforth with 26.8 points.

In the vaulting event the top scorer was Darlene Viera who performed a yamashita vault which has a higher degree of difficulty than many of the vaults performed. She received an 8.35 while

Sheila Brady scored an 8.15 for second place, and Cindy Parlee from Bridgewater was third with an 8.0.

The top scorer in the uneven parallel bars was Darlene Viera with a 7.4. Second place went to Eleanor Plotner from Bridgewater with a 7.0 and third with a 6.95 was Sheila Brady. Coach Davis stated that she was happy with Sheila's routine.

The top three scores in the balance beam all went to Bridgewater. Gina Gallerani scored a 6.9, Carolyn Soper placed second with a 6.75, and in third with a 6.55 was teammate Deb Long.

In the floor exercise RIC received the three highest scores. Darlene Viera earned an 8.2 for a dynamic routine, while Karen Charlewood received a 7.75, and Pam Wholey earned a 7.6 for third place. Pam did a fine job considering this was her first time back competing after a two year break.

Freshmen Karen Provencher, Pam Wholey, Linda Markey, and Karen Charlewood all had im-

pressive performances. It is quite evident that work and dedication is abundant among these girls. They are providing a great deal of depth to the squad.

Coach Gail Davis plans to concentrate on her squad's weaknesses, one of them being the beam. She feels that these scores will improve as the season progresses, the reason being that the more competition and practice a gymnast gets the more confidence and ability she will acquire.

Although the team competed well in the vault, Davis still plans to work her girls on sticking their landings so their deductions will be minimized, and scores will hopefully improve.

She also commented that bar routines have to get better.

The girls are doing a good job, but Coach Gail Davis still has a lot of work and practice in store for them so it is back to the gym again. Keep up the good spirits and hard work because it is paying off.

## Anchorwomen go 3-4 over break

Jackie Canning

While most of us were resting and relaxing during our Christmas break the Rhode Island College Anchorwomen were playing basketball.

On December 10, the Anchorwomen took on the University of Mass.-Boston. RIC breezed to victory downing the Boston club 59-47 at Walsh Center.

RIC was led by Monique Bessette and Jackie McMann with 16 and 17 points respectively.

On December 14, the Anchorwomen traveled to Worcester to take on Worcester Polytech. The Anchorwomen didn't have much luck, losing to W.P.I. 75-60.

Joanne D'Allesandro led the Anchorwomen with 14 while Cathi Lanni chipped in 13.

On December 29 and 30 the Anchorwomen took part in the Clark University Holiday Tournament.

RIC lost to New Hampshire College in the first round by a score of 88-71, but took third place by defeating Franklin Pierce College 74-71.

RIC was led by Bessette with 19 and Lanni's 16.

The quintet then traveled to Maryland to take on Mt. St. Mary's College where they were defeated. Mt. St. Mary's went on to an early 35-20 halftime lead and then coasted to a 79-57 victory.

Peggy Lynch and Jackie McMann paced RIC with 12 points each.

The Anchorwomen played host to Eastern Connecticut State College on Thursday January 19. RIC led until the final five minutes when the lead changed sides several times. With 15 seconds left Eastern Conn. broke a 51-51 tie on two free throws by Chris Brennan and went on for a 54-51 decision.

Lanni and McMann paced the

Anchorwomen with 19 and 10 points respectively.

On Saturday Jan. 21, the Anchorwomen breezed to an easy victory downing Galludet College 80-60 at Walsh Center.

Ruth Harnois led the Anchorwomen with 15 points and D'Allesandro chipped in 10.

With nine games remaining the Anchorwomen will be playing without two of their starters. Jackie McMann, the senior co-captain who averaged 10.2 points and 8.4 rebounds per game, will be academically ineligible for the remainder of the season. Junior forward Shirley McGunagle, who averages 8.9 points and 6.9 rebounds per game, will be out indefinitely with an injury.

The Anchorwomen's next game is on Saturday Jan. 28, at Brown University. They will then be at Westfield State College on Monday Jan. 30.

## Red's Sports Report

David Kemmy  
Anchor Sports Writer

Welcome back to RIC for another fun-filled semester. It looks to be an exciting and eventful sports semester at RIC, however, how well the respective teams will fare and how they will be covered this semester remains in limbo.

I am no longer the Sports Editor of *The Anchor*. I am now the Executive Editor in charge of the entire operation of the paper. Therefore we have an immediate opening on our staff for a sports editor. I urge anyone who is seriously interested in sports to consider applying for this job.

When I started at *The Anchor* three years ago I was a sports writer and then I became Sports Editor and now Executive Editor. The amount of things I have learned, the valuable experiences I have gained from working on this staff are innumerable.

If you are a Communications or English major it would be well worth your time to join our staff and get some worthwhile experience in mass media.

For the meantime, however, I haven't deserted you. I am now Interim Sports Editor and intend to serve you as well as I have for the past three years.

### Averill Memorial

For those of you who weren't in Walsh Gym Thursday, December 8, there was a fine presentation made on behalf of the late Dr. Donald Averill.

Mr. Bill Baird, Director of Athletics at RIC drew a life-like portrait of "Doc" Averill that was presented by his close friend Dr. Neil Gonzales and two RIC alumni, Larry Gibson and Paul Legare, to President Sweet.

Gonzales called Averill "a good friend and inspiration to those who were fortunate to know him," and then raised the portrait with Dr. Sweet and proclaimed, "to the lasting memory of Doc Averill."

He also said, "he meant very much to RIC athletics and other than Bill Baird Doc was the only person who has been to more basketball games at RIC in the last 15 years," said Gonzales.

The portrait was a truly beautiful piece of work and is a fitting tribute to the man whom many people in this college community loved and enjoyed working with.

### Gower chosen for international squad

AnnMarie Gower has been chosen to be a member of the International Sports Exchange U.S. team that will be competing against Australia from June 7 thru June 17.

The team is made up of 60 NCAA Division III male and female athletes. The team was selected by Division III coaches Pat Mulcahy, Norm Levine and Rich Witt. These coaches have selected athletes who competed in the NCAA Division III Regional and National Cross-Country Championships as participants on this trip.

There will be three competitions: a four-mile race on June 9, a 6 by 300 meter road relay race, and a 10K race on June 16.

I have yet to receive confirmation on whether Gower has decided to go or not and as soon as I do I'll let you know. Congratulations AnnMarie! Just another example of how her hard work over the past four years has paid off.

### Allaire among final 44

RIC Junior Karl Allaire received notification over break that he is one of the remaining 44 candidates of which 25 will be selected to be on the U.S. Olympic baseball team that will be competing in the 1984 Olympic Games to be held in L.A.

The final 44 finalists will be charted through their upcoming spring seasons by scouts and then the team will be picked from this by the coaches and scouts. Allaire will not find out if he made the team until the end of the respective college seasons.

As you may know he was chosen as the lone representative out of this area sent to Louisville, Kentucky, for the Olympic try-out with 69 other candidates and now he has made it to the final 44 testing ground.

For this 5'8" shortstop from Woonsocket this season could well be a proving ground in regards to not only the Olympics, but if he may also get drafted by the pros and from the whispers I have been hearing either one of the two is a very likely possibility. Go get 'em Karl!

Even though I'm not Sports Editor I still intend to continue doing "Red's Report" and I will continue to do so for the rest of the semester. If you have anything to tell me please feel free to call or stop by the *Anchor* office in the Student Union Room 308.

## Recreation programs on the move

Jennifer Williams

A host of exciting and fun-filled programs will be offered by the Department of Recreation and Intramurals for all members of the college community. Now is the time to begin an exciting exercise regimen to work off those extra pounds gained over the vacation and get that body in shape for Ft. Lauderdale. The Intramural programs being offered are men's floor hockey, women's floor hockey, men's indoor soccer, co-ed volleyball and Monday night basketball.

There will be a meeting for all captains on February 3. The times will be 11 a.m. - men's floor hockey (Tuesday league); 11:30 a.m. - men's floor hockey (Thursday league); 12 noon - women's floor hockey; 10 a.m. - men's indoor soccer; and 10:30 a.m. - Monday night basketball. Attendance is extremely important and please bring a team roster if possible.

The Instructional programs include noontime aerobics, beginner and advanced dance aerobics, beginner and intermediate yoga,

judo and karate. The classes begin the first week in February and registration is now taking place in the Recreation office located in Whipple Gym. With the exception of noontime aerobics, all programs will cost \$30.

Of great interest are the special programs being offered. On February 7, there will be a cross-country clinic to be held at Triggs Golf Course. The cost will be \$5. February 14 is the date set aside for a ski trip to King Ridge, New Hampshire. Twenty dollars includes transportation, lessons, lift, rentals and lunch. Biking on Martha's Vineyard will take place on April 20 and a canoe trip is planned for the weekend of April 28-29. Morning Fitness starts April 2 at 7 a.m.

A new program being offered is horseback riding lessons. The cost will be \$60 for six lessons and the days and times can be arranged around your schedule. Space is limited for these programs, so don't be left out and register early.

Please stop by the Recreation office for more information regarding any of the programs.

Brochures are available.

R.I. College's Club Hockey team has had one of the best seasons in years. Thus far, the team has posted eight wins and two losses overall and has a 6-2 record in the Division II New England Small College Hockey Association. The most outstanding player for the team this season is senior Paul Sylvestre who has done an exceptional job as goaltender.

In the Bryant College game on January 23, Paul stopped three one-on-one attempts on goal in breakaways by Bryant. The team has lost one of its valuable defensemen, Vinnie Quinterio, who graduated in January. Vinnie had been a reliable, defensive player and a great asset to the team. John Fontaine and Rick Broccoli have led the Anchormen in most goals scored to date.

Since it has been a team effort it is difficult to pick out outstanding players — each game has produced some sensational play on the part of each team member.

There remains only four more

*continued to Page 12*



Anchorwomen in action vs. Roger Williams. (Anchor Staff photo)



# COLUMNS

## Time to get back in the swing

Bob Farley  
Anchor Staff Writer

Ah yes. The first few days of the semester. So much optimism in the air! Let's see... A 4.0 cum, no more late nights in the Rat, be nice to everyone, etc. Sure. Still, the beginning of every new semester is always full of renewal and anticipation. It is a time which needs examining.

The first day of the new semester no one oversleeps. Nobody complains about parking. Everyone who looked so ragged a month ago now looks relaxed and um-er-ah-FAT. People smile and greet each other warmly. There is peace and tranquility in the air.

I have always maintained that we should somehow be able to take the first day of the semester, freeze it, put it in a time capsule, and then be able to take it out during a more hectic period later on in the year. Maybe it has something to do with our blood. Our brain says, "Hey! It's the first day of the semester. You can't be down. Just in case you try and pull a fast one, I'm going to put something in your blood to make sure you don't." Boy I wish I knew what it was, I could make a fortune bottling the stuff.

I've often thought that a really humorous thing to do would be to film the members of a student organization the first day of the semester, and then film the very same people about three months later, right before final exam time. Here's the scenario comparison.

It is January 23, 1984. Bob comes into the office. He is greeted warmly. He returns pleasantries and laughs heartily at each and every joke, no matter how funny it is. Every subsequent person who enters the room is similarly greeted, while departures are acknowledged and told to have a nice day.

The scene shifts to April 23, 1984. Bob crawls into the office. Half of the people don't even notice while the other half are mad at him because of a parody he wrote in the *Canchor*. He talks to only those people who faithfully laugh at his column (massage his ego) and does not acknowledge any of the innane barbs that fly around the office. Everyone who enters the office is likewise ignored, and some are even told to get the " \*&!&." out of here!!!

Why the sudden turn of events? In just a mere three months people who were blissful and orderly are now at each others' throats. Couples who seemed destined for the altar only a few months ago, now do not even look at each other when they pass on the campus mall.

Puzzled? Confused? Searching for an answer? Me too. The cause of the deterioration of human relation (I know, it rhymes) as the semester wears on is (drum roll please) the syllabus.

Think about it. It's December 23, 1983. You just got finished flunking the Approaches to Test Taking course. You are strangely relieved. At last! Another semester over with. A month of NOTHING TO DO. Wow! What a drastic assimilation one has to make. After months of all-nighters, cold pizza, warm beer, no time to reflect, etc., all of a sudden you have HUGE time blocks with (heh, heh, heh) NOTHING TO DO. Somehow you make the adjustment and "reluctantly" adapt to your new way of life.

Amazingly, you come to enjoy having time to go out on dates, read the latest *Psychology Today*, reflect on whether Liberace watches Richard Simmons, and other productive ventures. THEN!!! It's time to go back to school.

So you try and make the best of it. You promise that you won't procrastinate, you'll do all of your assignments, everything to assure that you will have more free time than you had last semester. You carefully plan your schedule so that you have blocks of time where you can study, work and goof off. You even get daring and decide to participate in a campus organization. You feel good about yourself and psyched about school. This accounts for all of the first-week enthusiasm.

The syllabus. Ah yes. The principle cause of depression. It's not the readings or the projects that produce anxiety; it's the constant revising of the syllabus, the extra assignments, the vague descriptions of the requirements, etc. These cause anxiety and frustration when the reality of how little time you really have to yourself actually sets in.

## Hazards of skiing

It has been estimated that of the 5,000,000 skiers ascending mountains in the United States, 250,000 will require the assistance of the National Ski Patrol to descend.

There are certain factors that contribute to the risk of injury.

First, sex is dangerous, especially for females who sustained 1½ times as many injuries as males. Females sustain mostly knee injuries while males sustain mostly fractures, dislocations, lacerations and contusions.

Second, inexperienced skiers have a rate of injury 3 times higher than that of an experienced skier. Beginners sustain more lower limb injuries while experts injure more upper limbs.

Third, alpine and downhill skiing accounts for almost half of all injuries while Nordic or cross coun-

## For the Health of It



try accounts for over one third. Ski jumping accounts for the remainder.

Fourth, nearly half of skiing injuries can be attributed to malfunction of equipment.

Fifth, there is a greater number of injuries later in the day and on weekends, the fourth run of the day being the most dangerous. There are some steps that one can take to insure a safe skiing trip.

Equipment should be of good quality and bindings should be checked and lubricated frequently.

When on the slopes, professional instruction is a must for beginners and everyone should avoid late day skiing.

Before winter, weight training, jogging and quadricep muscle exercises will help build up the strength and maintain the flexibility of upper and lower limb muscles. For a list of these exercises and other information on health and safety, call the Office of Health Promotion at 456-8061. Information contributed by Dr. Louis A. Fuchs.

Tim Norton  
Anchor Staff Writer

## Zonk and me

Maybe you've heard of Zonker Harris. He is a creation of Gary Trudeau and he is a man for all reasons. He grows flowers and inhabits the bottom of Walden Puddle. He is the curator of his own wheat patch and a tanning protégé of George Hamilton. He is a career Yale undergrad who has been the unwitting hero to the legions of college students who have insisted on retaining the impractical hope of tomorrow and the tunnel visioned enjoyment of the moment.

According to Zorba the Greek and other mythical persons, there is nothing wrong in that. Let me refer you to a favorite Doonesbury cartoon of mine. Zonker and Mike are sitting on a wall as a very depressed looking student walks past. Zonker cheerily volunteers, "Hey, who are you and why are you looking so down in the mouth?" The student looks wearily up and responds, "Who me? My name is Jim. I'm a senior and I graduate next week. The day after

that I start work at the First National Bank of New York." Jim turns and slumps off as a shaken Zonker attempts an apology. "Gee, I'm sorry I..." Zonker stares at the ground as Mike consoles him, "You didn't know, man. You didn't know..."

It's just a cartoon. It does represent the passing of boundless hope into an often paralyzing reality. The newspaper headlines become invincible shackles for those who aren't in high tech jobs. Optimism disappears as students find that getting a job you enjoy is mere propaganda of high school guidance counselors. Zonker is a paper lion. A pleasant reminder of a world where the demands of character took precedence over the dictates of financial survival.

Whether Zonker exists or not is not very important. In a world becoming more and more impersonal, all that matters is the hope that we can learn to enjoy instead of just coping. College provided this for me and I doubt I will ever

find an environment like this again.

Everyone discovers the way things really are in their own way. Zonker always reminded me that the best contribution a person can make is to be himself. This is infinitely more valuable than a person's professional life because your boss can replace you with a computer. You can always find another job. It's harder to find your own identity once you've rifled it for practical considerations.

If I may address the seniors headed for careers they are not thrilled about, allow me this. Scrap your plans and go after what you want. Leaving is hard enough. Don't set yourself up for a bleeding ulcer at the turn of the century. For freshmen and sophomores, I recommend that you work on your personal needs and aspirations as much as the books. It's to the point where the only way to distinguish yourself is on the personal level. And there is nothing wrong with that.

## Good News Ministry

### "Oxford Days"

Dr. Robert Penberthy

In the middle of dream-reality exists an atmosphere of scholarship hard to compare. Perhaps you sit where Boyle demonstrated chemical or physical law. If you go to a place called the "Eagle and the Child," you will find that C.S. Lewis debated questions there. You yourself might discuss theological questions in the Deer Park of Magdalene College. Oxford is a place for stretching the mind, enlarging the spirit, coming to terms with the emotion.

We were there to learn more about Jesus Christ, as he impinges on all culture and all time. We were

also there to learn that Christianity is a minority faith in the scheme of world faiths. But we were there to realize that the theological power of the faith is beyond belief. It was strongly suggested that the best way to prepare ourselves to become vulnerable to other faiths is to know our faith, on all its levels, to our best, present ability. In other words, we must be so secure in our own theological and culture understanding that we are not afraid to allow Christ to grow in our imaginations beyond our present limitations.

In a nuclear age of desperation one must be theological in an inclusive way. But one must ex-

*The Anchor Christian Fellowship reflects a certain theological perspective. Some contributions might reflect a different perspective to the glory of God.*

clusively know the depths of his own faith. This is not a mere abstraction. This is a very practical, modern position. One must know one's theological stance to such an extent that one is not fearful to change and grow. That means that defensive positions are no longer acceptable.

To know Christ is to be free. It could also enslave us to a certain dogma or a certain culture.

Jesus speaks to this most clearly in John 8. He says to the Jews that if they truly believed in Abraham, as their Father, they would understand the freedom that God is offering. In other words Jesus, in his eternalness, says that freedom has always been a potential for all.

Oxford is dream-reality—but out of it comes a practical theology for a modern world.

## Jobs

Part-time, off-campus jobs now available for RIC students through our office located in Craig-Lee 050.

#220	Clerical/Computer	20 hrs. wk.	Pawtucket
#219	Graphic Artist	10-20 hrs. wk.	Warwick
#212	Secretary	32½ hrs. wk.	Providence
#215	Library Programmer	4 hrs. wk.	Pawtucket
#214	Telephone Solicitor	14 hrs. wk.	Warwick
#213	Tutor-Math & Reading	2 hrs. wk.	Providence
#209	Social Recreation	25 hrs. wk.	Warwick
#208	Accounting/Computer	40 hrs. wk.	N. Attleboro
#206	Racquetball Instructor	10 hrs. wk.	Providence

### \* RECREATION

continued from Page 11

scheduled league games and the playoffs for Division II Small College teams will be on February 24-26 at the University of Hartford. There are two more home games at Brown University's Meehan Rink. On Friday, February 3, RIC faces off against Siena College at 10:30 p.m. Rhode Island School of Design will

challenge the RIC icemen on Saturday, February 4, at 10 p.m.

The final game will be against Bryant College on Saturday, February 11, at 10 a.m. at Bryant. This game will determine if RIC will be in the playoffs at the end of February. Come and support our team!

## Games tournament

The Student Union Games Room will be sponsoring a tournament in backgammon, chess, men's and women's table tennis and men's and women's billiards. Registration will begin Wednesday, January 25 and end February 10. Persons interested should register in the Games Room between 8

a.m.-12 midnight. A \$2 fee will be charged at registration. Registrants must be RIC students in good standing.

The tournament will take place Saturday and Sunday, February 11 and 12.

Saturday Schedule: 10:00 a.m.-5:00 p.m., pool and table tennis; Sunday

Schedule: 12:00 p.m.-5:00 p.m., pool and table tennis finals, backgammon and chess.

Trophy's will be awarded for the 1st and 2nd place winners. First place winners will advance to the ACU-I regional tournament held in Boston, February 25-26. Expenses will be paid by the Games Room.



# COMICS

LOW AND BOLD PRODUCTIONS PRESENTS: THE ORIGIN OF TOILETMAN

BY RAY TURGEON

#3

ABOVE EARTH ORBITS A PECULIAR LOOKING SPACE VESSEL. MEANWHILE INSIDE,



THE COSMIC PLUMMER OBSERVES AND COMES TO THE CONCLUSION



EARTH NEEDS A POWERFUL HERO. SOMEONE TO RIGHT ITS WRONGS.

EARTH HAS LOTS OF HEROES ALREADY.

AND ITS STILL @\*#%\$ED UP. ONE MORE WON'T HURT.

BUT YOUR FUNCTION IS TO UNPLUG BLACK HOLES, NOT TO CREATE HEROES.

SHUT UP MONDO!

I'M ONE OF THE MOST POWERFUL BEINGS IN THE UNIVERSE. I CAN CREATE ANYTHING!

HOW COULD I FORGET YOUR WEASEL WOMAN OF RECTUM-3.

THE ONLY WAY TO TOP THAT WOULD BE TO MAKE SOMETHING OUT OF A TOILET.

NOT A BAD IDEA.

NO! WAIT! I DIDN'T MEAN IT!

TO BE CONTINUED

The Reality of

## LOOPER'S WORLD

By Don Asmussen #15

### KNOWLEDGE:

? IS IT GOOD? ?  
IS IT BAD? ?  
IS EDUCATION BRINGING UP  
A GENERATION OF  
MAL-CONTENTS?  
SHOULD WE FINALLY CONFESS  
TO OUR LIMITATIONS?  
IS IGNORANCE BLISS?

#### 1. AMPHIBIANS: The GREENHOUSE TOAD THEORY.



DUE TO A LOW KINESPHERE, THE GREENHOUSE TOADS HAVE GENERALLY EXISTED AS QUIET AND QUITE USELESS CREATURES...



A NOTED AMPHIBIAN ANALYST, DR. EDWARD EYROPS, CONDUCTED VARIOUS EXPERIMENTS CONCERNING PLATO'S ACCEPTED "TOAD" THEORIES...



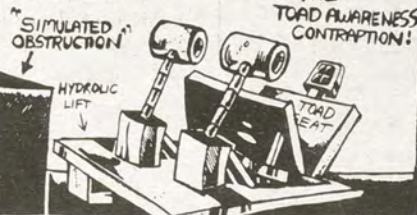
USING PLATO AND ALEXANDER POPE'S AMAZING "ESSAY ON TOAD", DR. EYROPS DECIDED TO INVESTIGATE THE TOAD'S ABILITY TO THINK BEYOND HIS OWN EXISTENCE...



#### EXPERIMENT #34 THE TOAD AWARENESS CONTRAPTION:



JUDGING UPON THE FACT THAT ALL TOADS POSSESS ONLY "LEVEL 1" IN AWARENESS, (MAINLY BECAUSE OF THEIR LOW KINESPHERE; A.K.A. THEIR INABILITY TO SEE OVER GRASS.) DR. EYROPS HAS DESIGNED...



ACTING ON THE ASSUMPTION THAT A TOAD MAY HAVE UNLIMITED INTELLIGENCE POSSIBILITIES IF EXPOSED TO SOMETHING OTHER THAN GRASS, HE BEGAN...



SUDDENLY BLESSED WITH THE ABILITY AND DESIRE TO LEARN, THE TOAD EXCELS IN CALCULUS AND ASTRONOMY (MAINLY BECAUSE THE FIRST THING HE SAW AFTER GRASS WAS THE SKY). HE SOON JOINED THE ASTRONAUT PROGRAM...



ONE THING LEADS TO ANOTHER, AND THE GREENHOUSE FROG SOON BECOMES THE FIRST FROG TO CONQUER SPACE.



UNFORTUNATELY, DUE TO A SLIGHT MIS-CALCULATION, THE TOAD COULD NOT REACH THE CONTROL PANEL, AND HURTLED FARTHER AND FARTHER AWAY...



POOR LITTLE LONELY TOAD...

Cease then, nor ORDER  
imperfection name;  
Our proper bliss depends  
on what we blame.  
Know thy own point: this  
kind, this due degree  
of blindness, weakness,  
Heaven bestows on thee.



# COMICS



HELLO. MY NAME IS FERTILOKO BLOSHLOP. BUT YOU CAN CALL ME CERWIYONGO FOR SHORT. I RECENTLY ESCAPED DEATH AT THE HANDS OF THE EVIL ORNAMENTERES ABOUT A YEAR AGO. MY STORY BEGINS HERE-AT THE HOME OF MY BEST FRIEND KRAPPON YOURHED.

## The Adventures of FertiloKo Bloshlop



**Part BABYKILLA**  
By Tom Cornicelli

KRAPPON WAS ARGUING WITH HIS WIFE WHEN I CAME IN. HE DIDN'T NOTICE ME.

OUR ♠#!?! DAUGHTER IS CRAZY!!

SO I WENT INTO THE BABY'S ROOM.

JUST THEN: KRAPPON'S LITTLE GIRL WALKED IN.

HI, CERW.

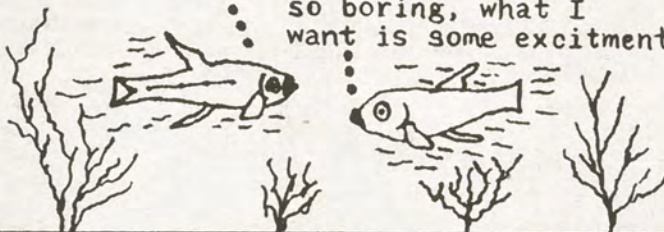
TO BE CONTINUED...

"William THE CONQUERER" #1  
 "...MEETS..."  
 "UNLUCKY THE GUPPY"  
 BY AL TRAVIESO 1/84

Oh, You could tell by the way I use my walk, I'm an evil man-no time to talk, Give me a guppy and I'll take it home, give it to Antanella and watch it go! It won't Stay Alive!!

This is the life  
Swim & Eat all day!  
No work at all.

I hate it, it's  
so boring, what I  
want is some excitement!



I hope Antanella  
likes this guppy I  
got her! She hasn't  
seen one for days!

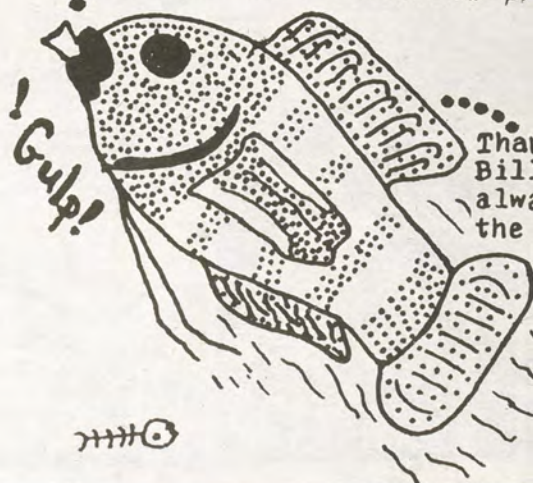
Oh-boy, I'm  
going to have  
a girl with me,  
I hope we find  
true love and  
honor together!



I'll be seeing you  
lucky, I'm off to  
paradise, to live  
an everlasting life!  
To find my real self!

Here you are Antanella!  
How do you like it?

I guess lucky was right!  
I hate that little c#\*e/?x!!!



Thank you! Mr.  
Bill, they are  
always good to  
the last bite!

ALT-34



# Classifieds

## NOTICES

Typing Service. Term papers, resumes, reports, theses, etc. \$1 per page. Please call 942-5845. Ask for Ann. Will be on campus to pick up.

A child needs you - share 1 hour a week tutoring a needy child - call us at Junction Human Service Corporation: 272-5960. Ask for Lois or Maureen. A child needs you!

Typing Service: Term papers, reports, resumes, etc. \$1 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

Nominations for Debate Council Officers are open until February 7, 1984 at 12 noon. Election is February 7, 1984 at 12:15.

The Philosophy Club will meet on Tuesday, January 31, at noon in the Philosophers lounge FLS 120. The purpose of the meeting will be to plan activities for the Spring semester. Anyone interested in becoming involved with the club is warmly welcome to attend.

Financial Aid Forms for the 1984-85 academic year are now available at the center for Financial Aid and Student Employment Services. These applications MUST be completed and mailed so that they will arrive in Princeton, New Jersey by March 1, 1984. The Office of Financial Aid Services now has applications for the National Federation of the Blind Scholarship Program. These scholarships are awarded on the basis of academic excellence, service to the community and financial need. Deadline for making application is March 31, 1984.

Congratulations are in order to the newly elected officers of the Philosophy Club for the academic year "84-85". They are John Marsuia-President, Corrina Daley-Vice President, Stephen Raspallo-Treasurer, and Jeannien Gervais-Secretary, and Paul Williams-Fool-at-Large.

SKI TRIP - Dept. of Recreation is offering a one day ski trip to King Ridge, New London, New Hampshire on Tuesday, February 14. \$20 includes transportation, lessons, lift, rentals and lunch. Bus leaves Whipple at 6 a.m. and will return at approximately 8:30 p.m. Space is limited so register early!

Attention Seniors - We need your help planning Senior Week among other things. Come to our class meeting Feb. 7, SU 310, 12-2.

The Department of Recreation and Intramurals is offering a variety of Instructional and Intramural programs as well as many exciting and fun-filled special programs. All programs begin the first week in February. Register now!

Senior Class Meeting - Feb. 7, 12-2, SU 310, 3rd floor student union. Very important meeting. See you there.

Captain's meeting for all intramural sports will be held on February 3rd. Contact the Recreation office (ext. 8136) for further info. regarding times. Please bring a team roster with you.

## FOR RENT

Apartment for Rent! All paneled and carpeted, applianced kitchen, living room, dining room, master bedroom with walk-in closet, tile bath and shower, parking and heat included. Asking \$350 per month. Call Certo Agency, 421-3849.

For Rent- 2628 Fredricks St. Prov. 1st floor apartment. 5 rooms, 2 bedrooms, possible 3. Partially furnished. \$175/month. Call 231-0751. 4, 5 & 6 room apartments; short walk to campus. Deposit. Call 831-2933.

## FOR SALE

Books: half price: *Radio Format Conundrum* - Routt. *Comparative Politics Today: A world view* - Almond and Powell. *Introduction to Logic: Study Guide for* - Copi. Call Cathy at 231-0402.

Royal Typewriter, electric, office, portable, needs adjustment. \$50 or best offer. 274-5702 evenings.

Furs For Her!!! Mink paw coat, good condition. Size 10-12. \$500 or best offer. Mink jacket, A-1 \$200 or best offer. Autumn haze mink stole, A-1 \$200. Broadtail jacket, chinchilla collar, size 10-12, A-1 \$200 or best offer. Call 274-5702 evenings.

Clothes cluttering up your closet? Turn unwanted/unused clothes into cash. Call Fashions Once Again. 831-3399.

Stereo receivers Makawtz, Wike, speakers Pioweek Awia tape deck. Best offer 232-0957.

Marshall Amplifier 100 watt lead head 4/slant bottom w/covers. Best offer. 232-0957.

## WANTED

Student to babysit seven year old on or near campus, Wed. nights. \$2.75/hr. Call Judy 949-4753 after 5:30.

## PERSONALS

Maria (1B)—"who sings that song? Let 'em sing it!" Opera just isn't your thing! We're used to waking up to friendly radios not some boring out of tune version of "Owner of a Lonely Heart."—B.M.C.-Your "cotton-in Ears" Suitemates

Browne (1B)—Be wary and on the look out! Wouldn't want any of your sexual preferences to be changed. Strong influences stalk the suite all hours—Your temporary neighbor and dining friend.

Kicky—Why don't you talk to residential housing. Maybe they could give you a discount on the room you're never in. K & K.

Hey Amy..Lori!—Long time no see! Let's get together for a "casual" beer sometime! Remember me?! Kim.

Patrick—I'd be great if we could get along for more than an hour! Let's try it sometime! Your right hand!

Pookie Bear!! Si visto Dynasty ieri sera? Hee, Hee, Hee!!

Mimi—Hey chicky! What's new? I got a new sweater and...Never mind. See ya...Di

Couch Mover—So, it's my dirty mind you like!! I think you're the one with the dirty mind. Lounge Friend.

To: Colleen, Gail, Michelle, Diane, Mary, Joanne, Donna, Lillian, Tracy, Chris...Thought you girls would like to see your names in print. —Guess who.

Do you want to know what I hate? People who receive personals but never write any back.

Lindsey—Hope your New Year is filled with the best of luck, health and happiness.

To the thirteenth balloon..As for your offer—Sure, why not (You didn't expect an answer, did you?). The other twelve.

Stephen—Thanks for the roses and let's not forget the wine. Let's do the Curley Shuffle sometime. Love, Judy.

To the Coffee House Crew: Welcome back to our final semester. We can start my Second Volume titled "Euge"—The Autobiography: The Continuing Saga. —Your President, Euge.

Prof. Sapinsley, Thanks for everything. Maggie.

Paisone, It's been 4½ long ones (maybe more)—you must have been waiting with worms for this personal! I couldn't have done it without you. I love you, Freckles.

Ray—Weber F—Hi-there! How was your vacation? Thought you'd like another personal. Me.

D., Ah, but you were unclear. When you said "yes" did you mean "oui"? I love it when you talk French. S.

S. I'm gald you finally asked last Christmas. Memories are nice to have. Glad we're still friends. You are special. Have a happy day. D.

VB in Willard F, My friends don't wait long. Maybe you should talk C-23.

Where can I get some smoke? I got charged for drunk driving, found NOT guilty, error was make, still lost my license, my name appeared in *Prov. Journal*. So much for kangaroo courts, yellow Journalism, and the Governor's "nare on your neighbor" program. Beware of wolves in sheeps clothing. The cloth is usually black as well as their works.— BW Jr.

## STOP PARTIAL PROHIBITION!!!

For information concerning the drinking age bill call the Association of Rhode Island Students, Inc. (ARISE) at 863-5676 or 739-4943 or call Student Community Government, Inc. at 456-8088

## Free Classifieds

(Limit 25-30 words)

**Free Anchor**

**Notices For Rent For Sale Wanted Lost & Found Personals**

All classifieds must be in by 12 noon on Wednesday and must be less than 30 words.

## Wanted: Anchor Staff Writers (News, Features, Sports, and Arts), Photographers, Graphic Artists and Cartoonists, Production Assistants, and Sales Representatives.

Call 456-8257 — Office SU 308.

## ★STRICKHOUSER

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According to Strickhouser, his friend the late Jack Comley was a professional as is Paul Harvey, though not to his taste. He regrets the passing of the professional disc jockey. "A good disc jockey is a well put together piece of work - someone who has something to say when the record goes off - other than the time and temperature," he maintained. He considers Jim Mendes - with his voice like honey - the dean of jazz jocks. He also likes Charlie Jefferds, Salty Brine and Chuck Stevens. "Chuck is a personality - a throwback to the last of the real old time radio personalities of the 50's and 60's. He does what he does very well," he added.

Content though he is, Strickhouser does admit that he would like to do a music show where he could sit down for two or three hours a week and play

anything he wanted "from Count Basie to Ferlin Husky-Montavani to Mel Torme and just say, 'this is a good piece of music. I like it. I'm going to play it.' "

If he had sixty million dollars, Strickhouser would buy a station and program it his own way. "I'd hire the people I like, put together what I know is a good format, program it and if you listened to it, fine; and if you didn't - tough. Those who did listen would be getting the best. They'd know it and I'd know it. And I wouldn't care whether anyone else listened to it," he confessed.

Until the day he buys his dream station, Sherm Strickhouser will assuredly be found somewhere on a Rhode Island radio dial - doing his thing, doing it well, making it sound easy. As he put it, "I like it all. I think it's amazingly fun. I've often said I pity people who don't

do what I do. I've been doing it 30 years. I get paid for it. It's incredibly fun. It's not work. I've never worked a day in my life. It's all fun. I just love it. It beats the hell out of working!"

"The mark of a professional is that he makes the difficult look easy," he maintains.

He broke into the business under two professionals the late Sumner Perle, a local disc jockey, and Dick Walton, a former New York Times reporter. He says, "Both these guys were very high-minded, very definitive thinkers when it came to what should be and what shouldn't be, what's right and what's wrong. They had a profound influence on my career and on my character. They happened into my life when I was at a formative stage. I think people are very lucky when they come across people like that when they are young."



# STUDENT REFERENDUM RESULTS

The Student Parliament Elections Commission held a student referendum during January Registration (Jan. 18 & 19, 1984) for the question of establishing a RIPIRG Chapter on the RIC Campus and for the six proposed amendments to the Student Community Government, Inc. By-Laws.

Pending verification of twenty-two unlisted undergraduates, the results of the recent referendum are as follows. We'd like to thank all students who took the time to vote for these important student issues:

**REFERENDUM QUESTION:** Do you wish to support a Chapter of Rhode Island Public Interest Research Group (RIPIRG) on the RIC Campus, and also support the addition of a \$4.00 refundable fee (\$2 per semester) to be added to the semester bill for operational expenses of RIPIRG?

**977 — YES                      551 — NO**

## OFFICIAL BALLOT Student Community Government, Inc. (Student Parliament) BY-LAW AMENDMENTS

### AMENDMENT 1: Student Parliament Membership

ORIGINAL: 4.12 — Two (2) Freshmen Students.  
4.13 — Four (4) Resident Students (one from each hall)  
PROPOSED AMENDMENTS:  
4.12 — Three (3) Freshmen Students  
4.13 — Five (5) Resident Students (one from each hall, and one at-large resident student).  
ADD: 4.202 — One (1) At-large Affirmative Action student representative.  
1161 APPROVE 251 REJECT

### AMENDMENT 2 — Selection of Members/Student Representatives

PROPOSED AMENDMENT — To change section 4.213 to the following and renumber accordingly (4.213 becomes a 4.214, 4.21.4 becomes 4.215, etc.):  
INSERT: 4.213 — The required number of signatures on petitions for continuing education, performance matriculating and graduate students will be determined by the Election Commission Chairperson at any regular Parliament meeting with a 2/3 vote of members voting.  
1121 APPROVE 263 REJECT

### AMENDMENT 3 — Selection of Members/Student Representative

ORIGINAL: 4.214 — An initial freshmen filing period shall begin no earlier than the second Monday in September and end no later than the fourth Friday in October.  
PROPOSED AMENDMENT — To strike the entire phrase and replace with the following:  
4.214 — The three (3) Freshmen representatives will be elected to the three (3) Parliament seats on the same ballot as the "Freshmen Class Officers' Election" to be held no later than the fourth Friday of October. In the event of a tie vote for third place, a run-off election shall be held prior to November 15th.  
1039 APPROVE 255 REJECT

### AMENDMENT 4 — Selection of Members/Student Representatives

PROPOSED AMENDMENT —  
ADD: 4.221 — In the case of the Affirmative Action Student Representative, students who are classified under the special emphasis population defined in the Affirmative Action policy (minorities, females, and handicapped students) may declare interest in that particular seat in writing, to the President of Student Parliament during the first two (2) weeks of classes. The President of Student Parliament, in collaboration with the Affirmative Action Office of the College, will select the individual no later than October 1st, with the advice and consent of Student Parliament.  
1074 APPROVE 254 REJECT

### AMENDMENT 5 — Finance Commission (Duties and Responsibilities)

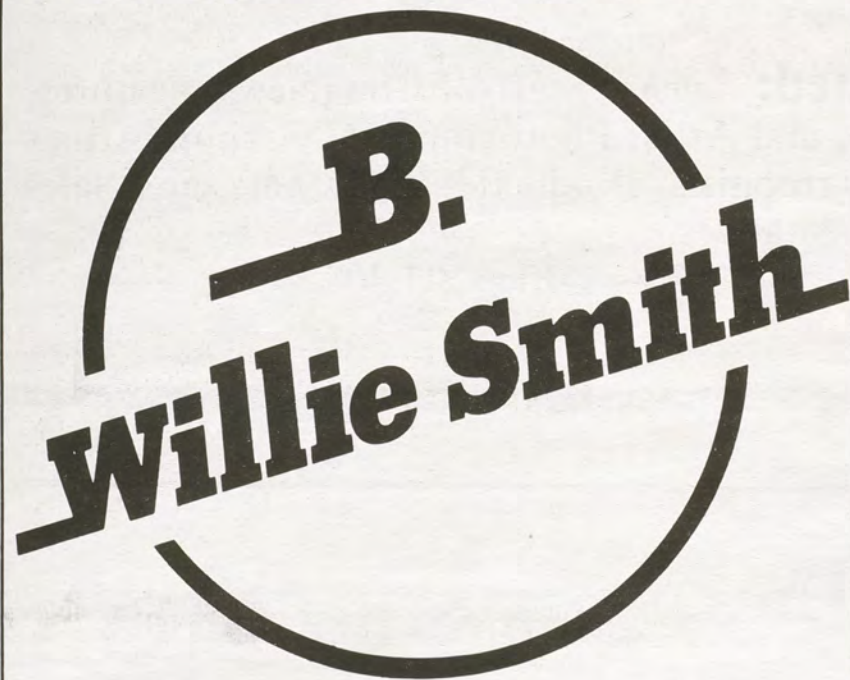
ORIGINAL: 8.22 — Approve the allocations for student organizations and students from the Parliament General Fund, exclusive of the annual budget.  
PROPOSED AMENDMENT — To add the word *reject* as follows:  
8.22 Approve or reject the allocations for student organizations...  
987 APPROVE 281 REJECT

### AMENDMENT 6 — General Provisions (Quorum)

ORIGINAL: 11.62 — To insure a quorum, each member must be present for 3 roll calls. These roll calls will take place at anytime during the meeting at the discretion of the Speaker. If a member is not present for any of the 3 roll calls he/she will immediately be marked absent for the entire meeting. Special leaves during a meeting will be granted by the Speaker in the case of an emergency with the advice and consent of Parliament.  
PROPOSED AMENDMENT — 11.62 — To insure a quorum, each member must be present for 2 roll calls. These roll calls will take place at the beginning and at the end of a meeting. If a member is not present for both roll calls, he/she will immediately be marked absent for the entire meeting, unless a late leave or an early leave has been granted by the Speaker.  
1132 APPROVE 323 REJECT

RIC programming presents:

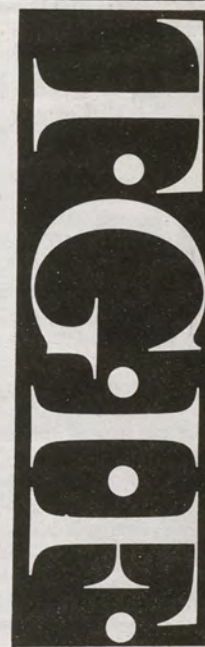
## THURSDAY NIGHT SERIES



February 2, 1984  
9 pm-1 am in the  
Student Union Ballroom  
\$2 w/RIC ID  
\$4 w/out ID



- Julie Garnett  
Folk/Country Artist
- February 3, 1984
- 2-5 pm in the Rath
- 50 cents admission



## Bruins Hockey Trip

FEBRUARY 5th, 1984  
\$12.50 — includes round  
trip transportation and  
game admission

Tickets on sale at  
RIC Student Union info desk.

Limit: 2 ticket per RIC ID

Bus leaves S.U. at 3 pm

Sponsored by RIC Programming