



## Chuck Stevens: R.I.'s oldest teenager



Chuck Stevens  
(Photo by Ray Turgeon)

Mark A. Gaudet  
Anchor Staff Writer

Some broadcasters dread the thought of equipment breakdowns. Others fear there will be nothing to say with 45 minutes to go. Chuck Stevens, WGNG's King of Rock and Roll, fears neither. "I fear someone will blow up the station anytime I'm on the air," he said.

When Stevens came to the now defunct WPAW, in 1953, he needed to find an audience. He did this by antagonizing the fans of Elvis Presley. "It worked like a charm," he said. At one point he was receiving 1000 letters a day. "All of them were worse than Harry Truman ever got. They knew words even I didn't know. Some of them would make your hair curl," he said.

Presently, a typical show includes obscure records, off-key jokes, trivia contests, insults, and a hearty laugh or two from his sidekick Luigi. "I am flaky, but I do it to get attention; especially since I'm only on the air four hours a week," he said.

When he started playing Oldies in the 1960s, some critics accused him of playing garbage on the air. His answer was, "Some day you'll all be playing it." He does not consider anything recorded after 1962 an Oldie. He will, on occasion, play a newer record which he likes.

**"I like people. I like to antagonize people. The reason I do that is just to get attention."**

He is adamant about not taking requests from callers on his show. "Why bother? That would be letting the public program your records. I play a lot of off-beat records that other stations do not," he said. "If I don't like it, I don't play it; so who cares? If you don't like it, turn the dial."

Stevens feels that many records made in the 1950s deserved to have "made it," but did not for lack of airtime. He explained that in the aftermath of the Payola Scandals, disc jockeys were limited to playing any one record only a certain number of times. It is his belief that the disc jockeys were made the scapegoat in that affair.

While Stevens is not on the air, he often hosts record hops, class reunions, testimonials. "I play the right music for the right time of day," he said. He recently completed a 14-week engagement at the Biltmore.

He plays some new material in addition to the Oldies at these events. "I like the Thriller album, and I mix some of that with the

other music. The 40-year-old teenagers like to make themselves feel young," he said.

Stevens likes to do things no one else is doing. If everyone started playing Oldies, he would find something else. A few other stations have started playing some of the Oldies. "Monkey see, monkey do. What are you going to do?" he said.

When callers phone Stevens, only his part of the conversation is broadcast. Often this part consists of an offer to pay for the caller's psychiatric treatment or "Go to your room, you moron." He never insults anyone who does not ask for it, he said, explaining that the callers are cursing or berating him for his choice of music or something he has said. "I thrive on it," he said.

"I like people, I like to antagonize people. The reason I do that is just to get attention," he said. "The way to survive in this business is to be different." Sometime he plays an instrumental just before the news and does not identify it. Then he waits to see how many people call to inquire about it.

Stevens prefers to be called a radio personality rather than a disc jockey. "I don't just crank out music. I try to diversify as much as possible," he said. There are only three or four of us left, now—Dick Clark, Arnie Ginsberg, Murray—the K—Kaufman. He died recently. He used to be called the fifth Beatle."

He considers Salty Brine one of the best. "The man is an institution," he said. He thinks of Sherm Strickhouser as a genius. "There is no finer man doing a commercial product than Sherm Strickhouser. He's a pro—all the way down the line," he said.

Charlie Jefferds, the afternoon man at WHDH in Boston is another favorite. He thinks the late Jack Comley was the best of the talkmasters. "He could take a woman, cut her to pieces and spit her into the wastebasket," he said.

"You need a strong constitution to be in this business," Stevens said. "I've been one of the fortunate ones to have lasted this long. I've seen them come and I've seen them go. Old disc jockeys never die. They fade away. Chuck Stevens goes on forever."

Stevens would like to do a daily morning show where anything goes. In this position, the broadcaster sets the mood for the day. He is the first person people hear. Failing that, he would like to have the spot which follows Salty Brine.

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## Oppenlander, Melvin, Violet speak at ERA Symposium

Maureen McDonough  
Anchor Staff Writer

The Political Science Club and the Women's Center co-sponsored an ERA Symposium last Tuesday in the Student Union Ballroom. An audience of about 30 people heard a discussion of the Equal Rights Amendment issue from three of the state's politically prominent women. Dr. Nancy Oppenlander, Representative Theresa Melvin, and Arlene Violet, presented their views on the passage of the amendment on the state level.

Oppenlander explained that the Rhode Island ERA legislation is needed because the bill will secure judicial and economic equality for women. Of economics Oppenlander said, "full time working women make 59¢ for every \$1 men make." She said that this is true of women in teaching, engineering, and medicine. Therefore, it is not a matter of women being less educated than men and, thus, being paid less.

Representative Melvin, who is a member of the R.I. House of Representatives, addressed the complications involved in including a letter of intent in the bill. The letter of intent would state that the bill was not written with the intent of supplying support for issues involving abortion or school sports. In R.I., a predominantly Catholic state, it is unlikely that the voters will pass the ERA without the assurance that the bill will not further perpetrate the incidences of abortion in the state.

"Unless abortion language is in the bill, it just won't pass in this

state," Melvin said. Melvin finds it, "demeaning...that I have to have that (abortion language) written into a law that would give me economic security."

The letter of intent has been included in the main body of this year's bill. Last year the letter of intent was not written into the bill's main body. Women's groups were the main supporters of last year's bill. Women's groups this year do not support the bill. They fear that the inclusion of a letter of intent, in the main body of the state bill, will make a federal bill harder to compose. Melvin explained "they (women's groups) want a clean bill...if different states start sticking in different things...when this (ERA) goes national, they (composers of the national bill) have to take what every state did in..." Now that women oppose the bill, Melvin said "who wants the ERA? Who are we fighting for now? I bring my dilemma to you."

Melvin explained that if the letter of intent is not on the referendum, but is included in the bill, a question of the letter's legitimacy may be raised. Melvin said, "let's run it up the flagpole and see if anyone salutes it." Melvin is tired of seeing it die. Melvin believes that, "we want to look at each and every law on the books and say is that or isn't that discriminatory to women."

Arlene Violet, candidate for attorney general, the black civil rights movement and compared the women's movement. She explained that civil rights movements often create paranoia. Unpopular ideas become coupled with the movements. When minorities

sought equality, inter-racial marriages were feared, thus, people were reluctant to support the movement. In the women's movement, there is paranoia over homosexuality and abortion, neither of which have anything to do with the movement, Violet explained.

Violet addressed the issue of equal pay for comparable work. In some places, Violet said, "the guy who feeds the slop to the pigs is paid more than women in child care." Society needs to "examine the criteria for what is important to people."

Violet encouraged women to take advantage of the opportunities made available to them because of the on-going movement. She said that right now a woman with equal LSAT (law school admission test) scores to a man, is likely to gain preference to the man, and therefore, be chosen over him by law schools. "It is not going to last forever...you only have six to eight years," she warns.

Stephany Elias, director of the Women's Center, Tammy McMichael, who is active in both the Political Science Club and Women's Center activities, and Gene Larivee, president of the Political Science Club, were the primary organizers of the symposium. Larivee said, "It seemed like an enthusiastic crowd. The turnout was more than we expected....considering the activities that were going on in Gaige at the same time...and the poor weather." He also said, "I think the symposium itself was a success."

## Fun for graduates during senior week

Jeffrey Orleck  
Anchor Staff Writer

Raquel Hernandez, President of the Class of 1984, said the finishing touches are currently being put on the plans for this year's Senior Week, which will be held May 21-26. Senior Week is a chance for all graduating seniors to have one last fling together, to relax and share some good times before commencement.

On May 22, RIC students will be able to take an ocean cruise on the Bay Queen, which has its home port in Warren, Rhode Island. A buffet will be served and musical entertainment will be provided.

Hypnotist Ken Weber will perform in the Student Union Ballroom on May 23. Weber has performed at RIC before. His act went over so well with the audience that he is being brought back for an encore performance.

A dinner dance is being planned for May 24, but the exact location has yet to be determined. Originally, the dance was going to be held at the Castle in Bristol, but many students have complained about this idea, so the plans have been

scrapped. Hernandez said she and the other class officers are still seeking a majority opinion on where to hold the dance.

On May 25, following graduation rehearsal, a barbecue will be held on the campus grounds behind the Rathskellar.

An event is also in the works for May 21, but nothing has been finalized yet for that date. Hernandez encourages all students who have ideas for Senior Week to get involved now and not wait until May when it's too late. Suggestions are still being taken for musical groups, for the location of the dinner dance, and for additional events. Students with ideas should address a note to the Class of 1984 at the Information Center in the Student Union, or should call either Ken Bedford or Robert Finklestein at 456-8303.

Senior class meetings have also been held every other week since the first week of February to plan for Senior Week. Hernandez said that approximately 15 students have been attending regularly to help plan events, but she would like to see all seniors come and help make this Senior Week the best

ever at RIC.

Interested seniors should check *The Anchor* classifieds for the date and location of the next meeting.

Hernandez also reminds seniors to sign up at the Information Center for tryouts for the position of Senior Speaker at the Cap-and-Gown Convocation. Tryouts will be held on March 20, from 1-2 p.m. in the S.U. 317. Hernandez said potential speakers should be prepared to give a three minute speech, preferably the actual speech they would like to give at Convocation, but that is optional. The Senior Class officers will be the judges.

Hernandez also said that Reverend Robert Marcantonio, Catholic Chaplain, will be the Faculty Speaker at the Cap-and-Gown Convocation, which is being held on May 1 in Gaige Auditorium. Hernandez explained that it is an honor for a faculty member to speak at convocation because he or she is chosen by the students, is perceived as someone who has spent a lot of time with students, and is willing to help students at any time.



# Editorial

There has been a great deal of feedback about the Old Kneecap Society cartoon that appeared in the March 13 issue of the *Anchor*.

The feedback has been profoundly negative and the cartoon has been labeled as "tasteless profanity." The cartoon was a satire of the past Gold Key Societies' racist overtones. The drawings depicted Gold Key members' racist views toward accepting minority members. While the *Anchor* is not a racist publication, nor are its views racist in nature, many readers felt otherwise.

Unfortunately some readers totally missed the satirical nature of the comic and thought that these comments were the cartoonist's actual opinions. Comics are usually meant to be satirical and should be read and understood thoroughly before making a serious judgment one way or the other. Hopefully, when reading cartoons, readers will actually read them and understand them before reacting to them, negatively or positively. It was not the cartoonist's intention to be degrading in any way.

One should evaluate the content of the comic and determine its validity before taking a stand against it.



## Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

## Letters...

### Dear Editor:

The recent comic by T. Olgi was a gross statement by an obviously misguided individual. Yet the reaction to it is even more curious. Isn't it better for us to see examples of sick humor in order that we may be more aware that individuals like Mr. Olgi actually do exist? Instead of lambasting Mr. Olgi in an unproductive, aggressive manner, we should provide "assistance" to persons with obvious flaws. We shouldn't be so quick to condemn (as this frequently reinforces de-

viant behavior—glorifying it by reacting to it) but we should, rather, understand that such *opinions* do exist. Fiery rebuttals only serve to make people wonder whether "the lady doth protest too much," and casts doubt as to how much of the cartoon is truth, humor, and/or misrepresentation.

Sincerely,

A Concerned Psychology Major

### Dear Editor:

I do not make a habit of reading *Anchor* cartoons because most of the time I personally find them tasteless and dull. Had someone not pointed out to me the *Anchor's* latest conquest it probably would have gone unnoticed. But I will assume that as expected you have outdone yourselves once again (I am referring to the cartoon in which the "Old Kneecap Society" was portrayed).

Granted, everyone has the right to express their opinions (right or wrong) on an issue. I believe that is what they call freedom of speech. However, I do object to using Stu-

dent Activity Fee money to publish tasteless profanity. How far do you have to go to be noticed? And I ask you what is next?

Since the beginning of the semester I had noticed a positive change in the production of the paper. What happened? Are you going back to our old ways?

I support your efforts to produce an unbiased publication for the RIC community but how can you realistically expect the community to support a publication that would stoop so low as to publish tasteless and vulgar trash.

Sharon Lopes  
President

### Dear Editor:

I believe it is your job to decide whether or not an article should appear in the *Anchor*. In doing so, I assume that upon printing an article you have made the decision that it reflects a standard representative of the *Anchor*. I think that by printing the comic strip about the Old Kneecap Society you placed your newspaper's reputation on the line.

First, the comic strip makes a few off-color jokes about minorities. If a reader were not aware that the cartoonist was making these jokes to satirize the infamous Old Kneecap Society's view of minorities, he would be highly insulted by these jokes. Many people who I spoke to were offended by the jokes even though they realized the cartoonist's intention.

Second, the cartoon includes a disgusting illustration of a person bent over with his head stuck up his ---. I believe the cartoonist was trying to illustrate his feelings about the members of the selective group. The picture is at the least, bad art. It is a very offensive illustration.

Although I feel that the author's intention of satirically attacking the Gold Key Society was to be admired, his use of off-color jokes and an offensive illustration were pure bad taste. I believe that as the editor of the *Anchor* you should have shown a little more discretion in printing the tasteless comic strip. I would hope that too many of your readers were not insulted. I also hope that you consider your readers more before printing articles.

JoAnn Boss

### Dear Editor:

We are writing in response to the comic strip written by T. Olgi which appeared in the March 13 edition of the *Anchor*.

Although we usually find the *Anchor* comics rather enjoyable, the comic satirizing the Gold Key Society was especially amusing! T. Olgi certainly is a creative and humorous individual!!

In response to those who found the comic in poor taste, we argue, was the comic any more tasteless than anything one may find on Saturday Night Live, SCTV, or any other television show of "black humor?" Was it any more offen-

sive than Radio DJ Howard Stern from WNBC or even RI's own Steve White? Was it any more tasteless than the dead baby, Helen Keller, or paraplegic jokes most of us find ourselves laughing at and/or telling?

T. Olgi's comic is nothing more than an example of the type of humor prevalent in our society today.

We congratulate T. Olgi for finding humor in an issue which so far has only caused discord.

Sincerely,

T. Olgi Fans

### Dear Editor:

Since I have already been accused of writing a letter to you, I thought that I should oblige my accusers.

As an ex-member of the Gold Key Society, my conscience compels me to clear up the misunderstandings concerning this society. Many accusations have been hurled at the Gold Key Society. I would like to take this opportunity to respond to a couple of these accusations.

First of all, the organization has been titled "selective and cliquish." The membership policy, its selec-

tion process, and limited numbers perpetuate this and should not be denied. Obviously, this is not a negative, but a necessary aspect of an organization such as Gold Key.

Also, I would like to respond to the accusation that this society and its members are elitist. Both my notion and Webster's definition of elitism is quite different from what the society exemplifies. Elitism denotes a group of individuals who are superior. Quite obviously, this is not true of the Gold Key Society.

Sincerely Yours,

Paul Yates-student

### Dear Editor:

In response to the recent comic strip directed toward the Gold Key Society, I believe it is my responsibility to express an opinion. The comic strip by T. Olgi was extremely tasteless and lacked professionalism. If a person wanted to express their opinion concerning the society, it would have been more effective to present *corrective criticism* in a dignified manner. I

feel this comic strip was an insult to the students' intelligence.

The purpose of the *Anchor* is to inform the students about the current events happening on campus, various organizations, and numerous interest stories and articles. In this particular incident I feel the *Anchor* has neglected its true intention.

Stacey Jensen

### Dear Editor:

I'm responding to your article "Farrow and Collins RIC's music men" written by Maureen McDonough.

Excellent article! Wonderful quoting of Farrow and Collins. The article had meaning and a punch to it in contrast to some of the pabulum-type reporting that many times happens.

I think we're damn lucky to have Farrow and Collins and I agree wholeheartedly with them regarding 92 PRO FM played on campus. "Why play 92 PRO FM when (we)

have a radio station 15 feet away?"

When these two music men make a name outside of the RIC community, it would be a good thing to know that we supported them while they were with us.

Thank you for an excellent article and for using direct quotes. Doctored up everyday speech makes for hum-drum reading.

Sincerely,

Jeanine H. Gervais

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"Founded 1928"

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# Social ills: Black and White

Tim Norton

Controversial talk show host Steve White was the featured guest on WRIC Radio, March 12, and he left none of that turn of mind in his WHJJ studio.

White has exerted some influence through his talk show and he talked at length with host John Boyle in the RIC Rathskellar. White's comments encompassed everything from his rally against Mayor Cianci to the importance of political involvement on the part of college students.

White's style was sarcastic, as when he commented that he called some of his older callers "old bags." White was amazed that many of those callers openly embraced the derogatory term. "I suppose that's the only form of identity that these people have." White also mentioned some criticism that he received because he called a caller a "porch monkey" when that caller was apparently black. White justified that remark by saying that the term referred to any person who had nothing better to do than to "chew the fat" all day. White said that he

says what's on his mind and that he always allows people ample opportunity to state their own opinions as well.

White's recall involvement of Mayor Cianci, was touched on as well and he spoke of fighting City Hall. "I said on the air that I would quit as talk show host if I did not get a significant number of people to show up on the steps of City Hall within the next hour," said White. "Over 4,000 people were there. Nobody has had that kind of power to draw people since John F. Kennedy."

White candidly answered questions from the sizable gathering at the College pub. While asking a question, one student referred to himself as a conservative. White interrupted: "What do you mean? You're too young to be a conservative." White was asked if he would eventually enter the field of politics himself and replied, "That opportunity hasn't really presented itself yet." White added that he had had job offers for twice the money that he is presently earning, but he felt that instigating thought on the part of the public was what was of most importance to him.

There is no love lost between the *Providence Journal* and White. The *Journal* had run a large piece on White in the previous Sunday paper. White referred to the paper as "the morning rag."

White related that he does not intend radio to be his career permanently. He told of the time when he was an actor in New York and he was hired for the film, "The Godfather." He said that the director told him to go wait in the green room. "I waited for nine hours," said White. "I didn't know that when the director tells you to go to the green room, that means to go call your agent."

White also spoke on the idea of being well-informed. "If all of you would just take a little time every day and read the paper, you'd be able to talk about issues and make some changes. You can fight City Hall; don't let anyone tell you anything different." White also urged active involvement in holding public office. "Take a winning seat on a school council. Knock on a few doors, hire a small army. Get the word out! It doesn't take a ton of money to get in there and make changes."



Steve White (right) on the John Boyle talk show. (Photo by Ray Turgeon)

White seemed to enjoy the tough questions he was asked. "Let me tell you something, you can't bull--- a college crowd." White commented on the large amount of mail he gets each week as a result of his often controversial program. "Very rarely do I ever get an unsigned letter," said White. "The ones who write in want to go on record and be counted."

White referred to a new organization he is founding that is presently in its beginning stages. "It's called 'Hope' which stands

for 'Helping People Everywhere,' I've had a very good response so far."

Voter registration was an issue as well. "The same people who support me are often the same ones who won't get out and vote." White summed up his basic goals in saying that he wanted to be "a mover, not a talker."

With White's strong beliefs and well noted candor, he'll continue to provoke thought regardless of the topic.

## Against U.S. involvement in Central America

Pat Testa  
Anchor Staff Writer

"There are many things about our country that I'm proud of, and there are many things about our country that I'm ashamed of," said the Reverend Norman Demers, guest speaker at the March 14 History Colloquium. He also feels the United States government is "actively involved in the overthrowing of a country," which, he said "shames me a great deal."

Demers is the pastor at St. Joseph's Church and has traveled to Central America many times, and is active in the support of refugee camps in Guatemala, El Salvador, and Haiti. At last week's colloquium, which covered the death squads in Central America, Demers discussed what he saw in El Salvador, what the death squads are, how they formed, and what role the U.S. is playing.

Demers shocked the crowd of over 50 people who gathered to hear him describe some of his ex-

periences with the death squads. He said that he was driving along a road in El Salvador with a local priest, when he saw some strange things on the side of the road. He described what he saw as "arms, legs, intestines and other parts of human bodies." Demers said he couldn't figure out just how many people these parts had once composed. The local priest told him what had happened. "It was the result of a death squad going out at night," said Demers.

He later saw some men "dressed like hunters," Demers said. He found it strange that people would have time to be hunting game during a war. Demers later found out that "they had been hunting people."

He also saw some photo albums with pictures of mutilated bodies in them. The photos were provided by the Independent Human Rights Commission of El Salvador in an attempt to aid families who were looking for their loved ones. Demers said many of the bodies

had been partially eaten by dogs.

He added that the men who operate the Human Rights Commission realize they are the target of the death squads.

Demers also provided some information on what the death squads are and why they exist. In the beginning of the 20th century, said Demers, "the land owning classes in El Salvador wanted more." They began taking over peasant land, and they needed a force. The three factions of police in the country, the National Police, the National Guard, and the Treasury Police, began moonlighting for the landowners. In 1932, there was an uprising by the peasants and 30,000 of them were killed by the landowners forces. Demers said that this is how the death squads are formed.

Demers stated that "there is no real distinction between death squads and government," because the landowners control government in El Salvador. The death squads are composed of National police.

When asked about the guerrilla forces in El Salvador, Demers said that they also killed people, but they are not as feared as the death squads. They do not torture and usually kill for a reason. He explained the rationale of the death squads: "Anyone who does not agree with (them) is a Communist, and that's reason enough to kill you."

He said there is intense fear among the people of El Salvador. The death squads "don't just believe in killing...to terrorize the population...when they get you, they torture you, and it's extensive. Usually acid is thrown in the face."

Demers spoke about the U.S. role in El Salvador. He said the Senate had just approved 93 million more dollars for aid to El Salvador, which will go to the government and the death squads. He also said that "Without the U.S. the guerrillas will certainly win." The guerrillas are Marxist and this is what the Reagan administration is fighting, according to

Demers. He suggested a reevaluation of American foreign policy. Demers feels Reagan is "too idealistic" in his views of the U.S. as the good guys and the Communists as the bad guys.

When asked why the government is granting more funds to Central America, Demers explained that the money was granted as part of a package deal. In order to give funding to the starving people in Africa, the Reagan administration proposed that El Salvador and Nicaragua had to receive money as well.

Demers said the problem in El Salvador is that there are "unjust, oppressive systems that exist...the U.S. has been aware of that." He added that the U.S. "does not want death squads," but, "if this administration has to choose between a government of death squads, oppression, torture, and a leftist government, they will choose the former."

## Instigating political interest

Lisa Lavoie  
Anchor Staff Writer

The Political Science Club, which meets in Craig Lee 217, is inviting students to join and become aware of politics.

According to the organization's president, Gene Larivee, the goal of the club is to "get people motivated in political issues on both the state and federal level." In order to do this, the club has sponsored such speakers as Mayor Edward DiPrete of Cranston and Senator Claiborn Pell, who spoke on Lebanon last October. The club has even addressed such controversial issues as ERA and the Pawtucket Nativty Scene case.

An ERA symposium was held last Tuesday, in the Student Union Ballroom. Speakers included Arlene Violet, Rep. Terri Melvin, and Dr. Nancy Oppenlander. Also, the club sponsored a discussion by Steven Brown from the ACLU on the Nativty Scene controversy, which was a prominent issue during the Christmas season.

The Pol-Sci Club is also a good way for students to establish contacts with local and federal politicians. Since this is an election year, there are numerous opportunities for students to work for either the Mondale or Hart Presidential Campaigns. Although these contacts are available, it is "never mandatory for anyone to work for a specific campaign or candidate," Larivee said.

Although the club works on a limited budget, they do try to instigate off-campus political interest. In the upcoming semesters, the club will try to schedule more political candidates to come to the college. In this effort, the club will try to present both sides of the political campaigns and of controversial issues which are prominent in the state.

This organization's membership is open to all majors and currently has 42 members. To find out more about the organization and its functions, contact Gene Larivee at 456-8056.

## Aging and mental health to be forum topics

Mimi Audette

A Gerontology Forum is to be held March 30 at the Marriott Inn in Providence. The registration period has been extended to March 22.

The theme of the conference is "Issues of the Eighties: Aging and Mental Health." The conference is sponsored by RIC's School of Social Work, Brown University's Program in Medicine, the R.I. Legislative Commission on Alzheimer's Disease and Dementia of the Elderly, and others.

Dr. Sylvia Zaki, assistant professor of nursing at RIC is forum coordinator.

The conference will run from 8:30 a.m. until 7 p.m. and will consist of eight workshops. The workshops will focus on such things as alcoholism among the elderly, management or disruptive behavior in long-term care settings, mental health of older women, and psychopathology in later life.

"Mental Health of Families of the Elderly" will be the topic of the keynote address to be given by Marjorie Cantor, a professor of gerontology at Fordham University and president of the Gerontological Society of America. The sessions will be led by experts in the field of gerontology from all over the northeast.

All students, not just nursing majors, are encouraged by Dr. Zaki to attend the conference. Six scholarships from Parliament are available to students to lower the fee of the forum from \$40 to \$25. Those students who would like to apply for the scholarships can get more information from Dr. Sylvia Zaki at the Gerontology Center in CL 358, or by calling her at 456-8276. Otherwise, the cost for the forum is \$40 per person and it includes the workshops sessions, coffee, and lunch. A dinner following the workshops and a wine and cheese reception are planned at 5:30 p.m. for an extra \$10.

## Brown bag prescription project

The University of Rhode Island College of Pharmacy, in conjunction with Rhode Island College Office of Health Promotion and Department of Nursing, will be conducting a free prescription counseling program at the Faculty Center at RIC on April 24 from 11 a.m.-2 p.m.

This program, called the "Brown Bag Prescription Project," is designed to give interested citizens the opportunity to discuss

their medications with a registered pharmacist. In addition, the pharmacist will check the participants' medications for possible interactions, inappropriate dosages, or confusion as to when the medication should be taken. The participant will be free to discuss with the pharmacist any question concerning medications that he or she may have.

Anyone interested in taking part in this public service project should contact the Office of Health Pro-

motion at 456-8061 (in Craig-Lee 127) to sign up no later than April 17. On the day of the appointment the participants should bring all their medication in the original container in a brown paper bag. This will aid the pharmacist in discussing each specific drug.

Anyone with questions concerning the project should contact the University of Rhode Island College of Pharmacy at 1-792-2734 or call Mary Olenn, Office of Health Promotion X8061

### CORRECTION

Due to a typesetting error, the headline **Moran-**cy was incorrectly spelled "Morency."



# Chris

## Trivia Test

The winner of last week's Trivia Test is Ann DePedro. Ann correctly answered the question: "Who played the characters of Amos & Andy on the Amos & Andy radio show from 1935-1960?" The answer is Freeman Godsen and Charles Corell. Ann may stop by *The Anchor* and pick up her prize: a certificate for a large cheese pizza from Campus Pizza.

This week's question is: "Who are the two 'one time' Beach Boys who have ventured out and become very successful on their own in their careers in contemporary music?"

If you believe that you have the correct answer, write your name along with your answer on a piece of paper and bring it to Room 308, Student Union by 4 p.m. Thursday. The winner's name will appear in next week's issue of *The Anchor*.

Good luck!

## Stevie Ray at R.I.C.

By Donna M. King

Stevie Ray Vaughan is considered to be America's number one guitarist by many critics, and by many other musicians. In the past few years, his energetic blues style has brought him a lot of attention. Stevie and his group Double Trouble played for a full house in Donovan last Saturday night.

It took a while to get an interview with Stevie because he had to watch his friend, Duke Robillard perform. He loves the Duke! Finally we got to the question and answer routine.

When did you first start playing guitar? (Stevie): "Somewhere around 1962. I lived in Oak Cliff which is the southern part of Dallas. Same town that T-Bone Walker is from."

Who were your influences? "My brother is probably the biggest."

Have you ever jammed with the Fabulous Thunderbirds?

"Yeh, a lot. Jimmie's band and mine did a show at the CBS Convention in Hawaii."

"How long has Double Trouble been together, and where are they from?" "Tommy Shannon is also from Texas. He played bass for Johnny Winter on his first three albums. He did Woodstock too. I met Chris in his kitchen back in

Austin. We've been playing together ever since."

How do you feel about being compared to Jimi Hendrix?

"Good question! It's really hard to deal with because there's only one Hendrix. What I do with my music when I play his style is give back all he influenced us with. People watched all his tricks instead of listening to his soul — he took everything that ever excited him, and incorporated it into his music."

What about the controversy with David Bowie? (laughs).

"Wait a minute! Hey, look, I respect David for what he does but he's got nothing to do with what I think about other bands. When he hired me to do the tour and record (Let's Dance), he made promises that he didn't keep. I still think he's a genius. He hired me, and says he fired me, but he never talked to me about it. I probably shouldn't be saying this but when he has a reason to be, he's kind, courteous, and straight ahead with ya. It's a shame that he's not that way all the time."

How do you feel about playing in a cafeteria?

[Smile, pause] "Why shouldn't we all, like, have good food."

Do you consider what you do just a job?

"It's a job, and I love my job!"



Stevie Ray Vaughan.

(Photo by Ray Turgeon)

The purpose why I do it is to make people have fun."

After the interview he was asked about the party he played for the Rolling Stones. "They're nuts! (whistles) They're fun nuts. Mick Jagger cleaned up a lot on his priorities. He's a nut just the same!"

Stevie Ray Vaughan has enormous amount of charm and personality. While being down to earth, he's a great guy to sit down and party with. It is obvious that his success has not spoiled him.

[Concert review by Ray McMahon] After warm up sets by Steve Bassett and R.I.'s own Duke Robillard, Stevie Ray Vaughan and Double Trouble took the stage. They cooked up quite storm! Donovan felt like a typical Texas

blues joint with the heat, and smell of beer brewing in the air. Vaughan induced the atmosphere with songs off of *Texas Flood*, *Hendrix Covers*, and a few off of his new album.

The real highlight (for those who stuck around) was the improvised jam session that Steve Ray and the Duke did for an encore. Playing well past one o'clock, the two guitarists seemed to have a lot of fun trading off rhythms and leads. They ended with the song "Rude Mood," which had earned Vaughan a Grammy award nomination.

This show will no doubt be long remembered! Programming should be congratulated for putting it all together.

## Television Pt. 1: The science of "The A Team"

John O'Connor  
Anchor Contributor

I like television. At least four friends of mine like television. You probably like television. If you don't, odds are you know somebody who does. So why does television receive such bad press?

The February 29 issue of *Variety* projects for this year a network of revenue increase of 13% over last year. All three networks are reporting record sales of advertising time for the first two quarters of 1984. Also, we are watching more television than ever before according to Action for Children's Television.

Why then, is television constantly berated by critics and pressure

groups? Why isn't anything good being said about television? The answer lies in the snobbishness that exists in the critical community today, as well as the hypocrisy of certain scholars who would set themselves up as watchdogs over an already heavily self-regulated industry.

During a recent episode of "The A Team," an extremely well produced program, a helicopter was flown into the side of a mountain. The helicopter rolled down the side of the mountain and came to a rest. The camera remained on the crumpled wreckage as each passenger scrambled out. Not a single person died. In fact, not a single person died during the entire

show; a program containing more acts of violence in one hour than the films *Night of the Living Dead* and *Dawn of the Dead* combined.

I am not advocating an unrestrained flow of splatter videos. The guidelines for decency (during prime time) that the networks and their affiliates have laid down more than adequately prevent this. Neither am I happy, though, with the way the networks are bowing to outside pressure in the way they present their entertainment.

This development is not limited to "The A Team." Fewer and fewer people are dying during prime time. I call this lack of realistic violence "the Saturday

morning syndrome" and the finger of guilt can be pointed at such television action groups as the Moral Majority and Action for Children's Television.

Things could be different. Realism is the easiest effect of all to fake. Documentary films have been proving this for 50 years. But, as I said at the beginning of this piece, people are watching more television than ever. More and more people are apathetically accepting this Saturday morning syndrome as the norm.

Remember, we see what we want to see on television.

Next Time: *An Examination of Television Criticism—the true vast wasteland.*

## Music Spotlight

By Donna King



### Air Hunt Contest Update

Winners

**FEBRUARY 23**  
(The Doors)  
John Exchella  
David Surft  
Christopher Sillis

**MARCH 1**  
(Make Way)  
Guy Larrivie  
Craig Schultz  
John Almedia  
Daryl Muene

**MARCH 8**  
(Wrecking Crew)  
Tim Calderara  
Cutter-John Adams

### SKULLS TALK

The Mumbling Skulls played another rare appearance at the Living Room a couple of weeks ago. They are an ambitious band that has only been together for a short time. They have already started to make waves around Providence.

Three of the four members are former students of Rhode Island College: John DiTomasso (lead vocals, guitar), Mary Anne Hanley (lead guitar), and Frank Calacone (drums). Peter McClanahan (bass) is an art student at R.I.S.D.

Their music is aggressive, quick and to the point. The Skulls' approach to music has generic qualities. Their purpose is to play music instead of trying to impress the audience. John says, "We play for kids of all ages and have fun doing it." That is a big part of their philosophy — how can a group give people a good time if they can't have fun themselves.

The Mumbling Skulls do more than mumble. They are a unique band that gives new meaning to the term avant-garde. Good show, Skulls! Keep on doing up it in the clubs.

## Action Faction

Thursday Night Series will be out of control this week with a band from New York City — Action Faction. Tripp Miles (lead vocals, percussion), Bob Kropp (guitar, vocals), Shane Williams (base guitar, vocals), and Rick Perry (drums).

Action Faction debuted last March at the (no longer existing) Casbah Club in downtown Providence. Some of the members are from R.I. They formed in New York and then moved to Providence. They are popular all over the East Coast — N.Y., Boston and Providence. The group has a style all their own which has a lot to do with why they have such a large following. In an age of synthesizer music, they sound excellent using straight edge guitar and drums. Their beat is fast, intense and extremely danceable.

While Action Faction is fun to listen to, they also put across a message to the audience. A quote from their song says, "I've always found it a little strange living in a land that's free. No one wants to raise their voice. Afraid of what the results will be." They write original music that most young people can relate to. Their music is versatile and changes sound from song to song.

Bill Cohenney (Manager of A.F.) is very optimistic about the work that they are currently doing in New York. He is looking forward to the release of a live tape made at the Ritz. The band is also very video oriented. Action Faction is an exception that came from nowhere but are going somewhere real soon. They are innovators in local sound. This Thursday will be a new music celebration. Have action satisfaction dancing with Action Faction in the Student Union.

## Upcoming Concerts

**Tonight:** James Brown (with his 10 piece band) is doing a special show at Brown Alumnae Hall. Special Guest — The Groovemasters.

**Wednesday:** Southside Boys & Girls Club Breaking Dancing and Variety Acts. 12 noon in Donovan. "Come Back and Stay" with Paul Young at Lupa's that evening.

**Thursday:** Action Faction Satisfaction in the Student Union Ballroom. A real live dance party!

**Friday:** Thank God It's Vacation!!!

The Good Guys (a reggae band) comes to TNS on April 5. Ya, man!



# The Dresser is a disappointment

Film Review  
Dave Hoch

*The Dresser. English. Screenplay by Ronald Harwood, from his play. Directed by Peter Yates. Cast: Albert Finney, Tom Courtenay, Edward Fox, Eileen Atkins, Zena Walker.*

Let me say right off the bat that I was disappointed with *The Dresser*. That may be a risky thing

to say about a film that has received a large number of accolades, mainly for the performances of its two principal actors. "Nominated for five Academy Awards!", scream the ads; Best Picture! Best Director! Best Actor!—not once but twice!

Suffice to say that it is not unusual for the Academy to stumble all over themselves in a hurry to nominate unextraordinary

English films that they feel are "highbrow" material. Lately, these films have been winning the awards, as evidenced by the greatly over-rated "Chariots of Fire," and "Gandhi."

Now I must admit that when I saw the theatrical version of *The Dresser* as performed by Trinity Rep last season, I was not overly impressed. Certainly, the play is an actor's paradise, but the story seemed to me unnecessarily depressing and ultimately pointless.

Briefly, the story is of a Shakespearean theatrical troupe touring England while World War II rages around them. The troupe is led by Sir, a blustery, egocentric, once-great, stage actor bordering on senility. The only person who seems to keep him going is his loyal "dresser," Norman, a nervous, effeminate sort who goes about his thankless duties with nary a nod of recognition, and an occasional snort from the bottle of brandy in his back pocket.

As performed on a stage, Ronald Harwood's play has some intimate moments of real feeling for both of these characters, who seem caught in a web of tragedy paralleling that of "King Lear," the play being performed by the under-staffed troupe.

The intimacy of the play is lost on director Peter Yates, however, one of the most inconsistent directors working today. Yates has bounced around from great action-thrillers ("Bullitt") to bad action-thrillers ("Eyewitness"); from fine human dramas ("Breaking Away"), to abysmal, overblown special-effects sagas ("Krull"). In *The Dresser*, his idea of intimacy seems to be how close he can place his camera in the sweating faces of his actors.

The failings of this film are not all Yates' fault. Part of the blame must lie with Harwood, who adapted the screenplay from his play, and who has failed to "open up" his story from the confines of the stage to the possibilities of film. I think this film really needs it, if only to escape from the claustrophobic directing and two of the most overwrought performances I've seen in some time.

In the two lead roles are Albert Finney as Sir and Tom Courtenay as Norman (reprising his stage role), both respected actors with a number of good past performances in a wide range of roles. They are given two choice roles here by Yates, who has made their performance the centerpiece of the film. Unfortunately, these guys don't just chew up the scenery, they grind

it up in huge bites and spit it out. Finney bellows, sweats, and bulges his eyes out catatonically, as though he is suffering a heart attack through most of the film; as a counterpoint, Courtenay prances around like a wounded butterfly, whining, cajoling, and worrying himself (and the audience), almost to death. I kept wishing someone would tie them both up for awhile, get Yates' camera out of their faces, and let the audience breathe for a minute or two. No such luck, though; we had to wait for the end.

*The Dresser* is playing at the Showcase Cinemas in Warwick.

## Splash, a good catch

Paul Yates  
Anchor Movie Critic

If classes are becoming tough and strenuous and you need a break from the monotony of daily college life, then I suggest that you see the new Walt Disney/Touchstone release, *Splash*.

*Splash* takes the mythical idea of mermaids, combines it with romance, action, and silliness to make a very entertaining motion picture.

The story begins twenty years in the past at Cape Cod. Alan Bauer (Tom Hanks—from ABC's *Bosom Buddies*) accidentally jumps from a tour boat and meets, very briefly, a girl/mermaid under the water. Ever since this incident, Alan does not like the sea.

Alan's life is void of a true and lasting love in 1984, which is quite disconcerting. After his last girlfriend leaves him, he retreats to his favorite place for escape—Cape Cod. As expected he meets the now mature and beautiful woman/mermaid (Darryl Hannah—"Reckless"). She follows him to New York causing some revealing scenes at the Statue of Liberty.

Alan is overcome with his new fling (he, of course is ignorant of the fact that she is a fish). They both decide, while walking along Madison Avenue, to name her Madison since he cannot pronounce her name in her language.

The problem is that Alan falls in love for the first time with a beautiful, voluptuous, blond...fish. As the plot develops, her species is identified, which interests the federal government. The rest of the

story is very predictable (not a negative aspect in this film).

All of the actors in *Splash* do a fine job of portraying their characters. John Candy steals the show as Alan's fat, older brother, Freddie. The witty dialogue is quite successful in creating a light hearted mood and grabbing laughs from the audience.

*Splash* is a very entertaining movie and is a nice change from the deep and meaningful films that have been dominating the screen lately. For its mythical, fun story, *Splash* catches \*\*\*.

*Splash* is playing at the Showcase Cinemas in Seekonk and Warwick.

Time for some more popcorn and worms.



## Coming Attractions

*The Purple Rose of Cairo* is the title of Woody Allen's next film. Recently shot on location in New York (surprise) the film will feature Mia Farrow (surprise) among others....Expect something new from *The Evil Dead* director Sam Raimi this year called *The XYZ Murders*. The film is loosely described as a send up of suspense thrillers. Details will be forthcoming....*Space Vampires*, a Cannon film, is currently shooting in London. Tobe Hooper is directing and Peter Firth stars. John Dykstra (*Star Wars*, *E.T.*) is handling the special effects... Wes Craven has completed the sequel to his highly successful *The Hills Have Eyes*. The film is tentatively titled *Night of Jupiter*.

The RIC Film Society will show *The Decameron* Wednesday the 21st in HM 193 at 7 p.m. The film is part one of director Pier Pasolini's exploration of life trilogy. Pasolini uses his wit and cinematic brilliance in bringing to life the work of fourteenth century Italian writer Boccaccio. The film is rated X. Admission is free....Don't forget the Roger Corman double feature presented by this same society on April 4. The features are *The Pit and the Pendulum* and *The Raven*. Same time, same location and same price.

J.O.

The new police recruits.  
Call them slob.  
Call them jerks.  
Call them gross.

Just don't call them  
when you're in trouble.



## POLICE ACADEMY

What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION  
STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD  
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON  
PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

A LADD COMPANY RELEASE

OPENS AT THEATERS EVERYWHERE ON MARCH 23.



# Literary Special

## Untitled

The passion grows at the passing of every hour  
Every minute.  
Slowly simmering til it reaches the consistency of a time-tested love.  
There are no words to be found that we can tell the other that we know  
Only the look in his eye  
The aura of truth in the air we share.

We can not speak  
For our love can not be.  
If only we had met much sooner then spoken truth would not be  
Forbidden to be.

Still, it's as if he belongs to me  
The attention of others stirs the anger, the fury, the jealousy  
within me  
The mention of *her* name or of past acquaintances  
Anyone's but mine, causes that part of me to emerge  
To unintentionally reveal my secret.

Does he know?  
Can he tell my contempt for them is only for love of him?  
How much longer will I allow myself to linger in a fantasy destined  
to be shattered by the reality of fate?  
He has his.  
I have mine.  
But...I know he feels the same.  
His eyes...  
"The mirrors of the soul."  
Sometimes an open window for me to see and hear the words he longs  
to tell me  
The commonness we know we share  
Yet of which we cannot speak.

My weapon against my feeling is the mention of his name  
The one which fate has brought and laid at my feet  
He does the same  
Informs me of her every move, the words of love she writes  
The place she has in his heart.

He can not make the room for me  
Nor I for him  
But I still can imagine what joy it could have been.  
No more can I leave the pot to simmer  
He will go soon, and I'll be allowed to forget  
To make it a treasure of the past, a perfect blend  
That would have won the prize, if only someone else hadn't found  
the secret prize sooner  
And kept it under lock and key.  
When only chance could find a way to recreate the winning blend to  
set truth free.

Anonymous

## Just A Man

I've been HER husband  
and another's husband  
and their son  
and now I have sons  
from marriages.

And I have the list  
of 'shoulds'  
and the list of expectations (theirs)  
and the list of their disappointments  
and their echoing voices:

"WHERE WERE YOU?"

"Supper was ready  
HOURS ago.  
Where were you?"

"WE were ready to leave  
HOURS ago.  
Where were you?"

"I would have had fun  
but I didn't  
because you weren't there.  
WHERE WERE YOU?"

...

Male opens door.  
Male carries beach blanket,  
and beach baskets  
and groceries  
and hears the family bitching  
when he enters the family door.

Male hears about leaky faucet;  
about broken washing machine hose;  
about bills;

about garbage.  
(garbage is ALWAYS male domain!)

Just think how it would be  
he fantacizes...  
in a room  
on a bed  
with a woman.

A WOMAN!

Not a Mother.  
Not a partner in bills.  
Not a partner in house-care  
in child-care  
in RE-pair!

But a partner in lust:  
in music  
in candles  
in romance  
in games on beds  
in bedroom games  
in ripped-off clothes  
in moaning orgasms  
in frenzied dishelved bedclothes.

Not the heart-attack man.  
Not the pay-the-bills man.  
Not the carry-the-family-burdens man.  
Not the "Ask your-father-man."  
Not the "I'll-tell-your-father-man."  
Not the "Wait-'til-your-father-comes-home-man."

NO, NOT THAT MAN!

just a man.

Jeanine Gervais



## The Escape

Dave Hoch

He was seeing it clearly now, for the first time. He was actually driving down the highway, away from it all; away from his life. The white lines flashed by in his headlights like some dotted code being swallowed up by his automobile. He was moving—Lord, he was moving fast. He could feel it.

Ho ho. And they said it couldn't be done. Well, here I am. I've done it.

He was outside of himself now—an ability he had now and then to perceive the overall picture with him in it; like an objective eye—or a candid camera, he thought. He saw himself driving—with hands firmly on the wheel. The dashboard was lit up like mission control. The radio was cackling something...he couldn't catch...it was not a good reception. And there—what does that sign say? Welcome to California. Well, I'll be damned. Good time.

When would they know? Sometimes, he wasn't even missed at breakfast. If he had trouble sleeping, like he often did, he would get up early and walk to work. Of course, Momma could peer into his bedroom. In that case, she would surely notice that he never went to bed.

And then, when he failed to appear for work at the store, Woody would certainly call. They would note that his car was gone; then they might check his room again. His clothes, books—gone. Then they would know. Then everyone

would know.

He tried to adjust to the radio but he couldn't get a clear signal. That's weird. It had been working fine before. He turned it off.

A clean break, as Marianne would have said. Bet you couldn't do it like that—just drop everything and go. "You're not the type," she said. He had heard that line one too many times. Well, now I am the type. I am THE type. Not like the others in town. Not any more. His Dad once said that there were really only two types of people that were raised in that town: those that couldn't wait to get out in "the real world" and make something of themselves, and the ones that were satisfied to stay in the town, marry the same type of people, and take jobs at gas stations and grocery stores. To stagnate, Dad had said. "Which one are you going to be?" Dad had goaded many years ago. "Which one are you, Dad?" he had replied.

He wondered how the people he knew would react to his sudden departure. Woody, his boss at the store, would probably not blame him for taking off without any notice. He had been talking about it himself for many years, but that's all it was: just talk. Some people love to talk about things, but don't have the guts to go out and do it. Ha ha. And here he was, rolling down the highway, getting away, and he had never talked about it at all. He just went ahead and did it. Never even left a clue.

From his outside perspective, he followed the path of his car as it drew further and further away

from his home and his town.

What was that? A jackrabbit? I don't think I hit it...didn't feel anything. I think I missed it. Yeah, I missed it.

Marianne would be surprised. "Why don't you get out of this hick town?" she had said. "I don't understand you. Don't you have any ambition at all? I'd think you'd at least be curious about all the things you've never seen...all the things you've never done." At the time, he had simply replied that he could be happy there if she would stay. "I can't stay here," she said. "If I stay here now, I'll be here for good. But why don't you come with me? I hear California is beautiful this time of year." He tried to explain about his job, his friends and relatives; everything he was familiar with was in that town. "And Momma," he had added. "Don't forget my Mom. My family needs me." He could still remember Marianne's long sigh in response. "You and I, we're just too different," she stated firmly. "I've got to go. Look me up if you ever get out of here." She had kissed him flatly on the cheek before bounding on to the bus.

Look—there's a sign to Los Angeles. I'll find her in Los Angeles.

Dad would probably be happy that he had gone. "Twenty-five fucking years old, and he's still lying around this goddam town," he had heard him say once to Momma. She had scolded him for his language. Yes, Dad might be proud. But... Dad had to beat

him to it. He had left town just before Marianne.

And Momma? Momma was glad for him when Marianne had left. Glad for HIM, she said.

So it had taken him this long to make his move. But here he was, driving down the highway. Searching for his fortune, as they say.

A light appeared on the horizon, like a great fallen star. He got closer. A restaurant. Rustic, but somehow quite familiar. He pulled the car over.

He was outside of himself again, watching the car swing into the lot, watching himself get out, lock it, and walk into the restaurant.

The restaurant had a double door, so that in between the first and second doors, was a small lobby for newspapers and gum machines. He stopped there and looked inside. A familiar face. Woody!

He walked in and strode casually toward the counter. More familiar faces—people from the town. HIS town. He must remain calm.

"Hi," said Woody, "It's good to see you here."

"How did you get here?" Woody shrugged. "Are you surprised?"

"Yes, kind of. What are you doing here?" Who's taking care of the store?"

"Oh, don't worry about that. I come here often. A lot of us do. Look around."

He turned to stare at the familiar faces in the room. Some nodded toward him and he nodded back.

This is very strange, There was Dad in the corner, by himself.

"Dad?" he called out as he walked hurriedly toward him. "What are you doing here?"

"Hmmmph" his father grumbled, turning his back. "You think I want to be here?"

And there was...Marianne. She dipped her head and waved at him with a single finger. He walked over to her and they stood looking at each other for a minute. She did not speak. They kissed, wetly.

"Son!" he heard suddenly, and Marianne released him. He turned around and there was Momma. No, it's not happening this way! He moved outside of himself and watched as he walked quickly toward the door. "Wait!" cried Momma. "Don't go! I need you!" He did not turn around and look at her. He did not turn around and look at Marianne. He did not look at anybody. He just left.

He watched as he walked outside the restaurant, got into his car and pulled back on to the highway. He noticed the brightly-lit dashboard and his hands on the wheel. And he watched the white lines again being consumed by his automobile. He began to feel at ease again. I'm going to get out of here, for sure. They're not going to stop me this time; no, I'm going to move and keep on moving. Got to.

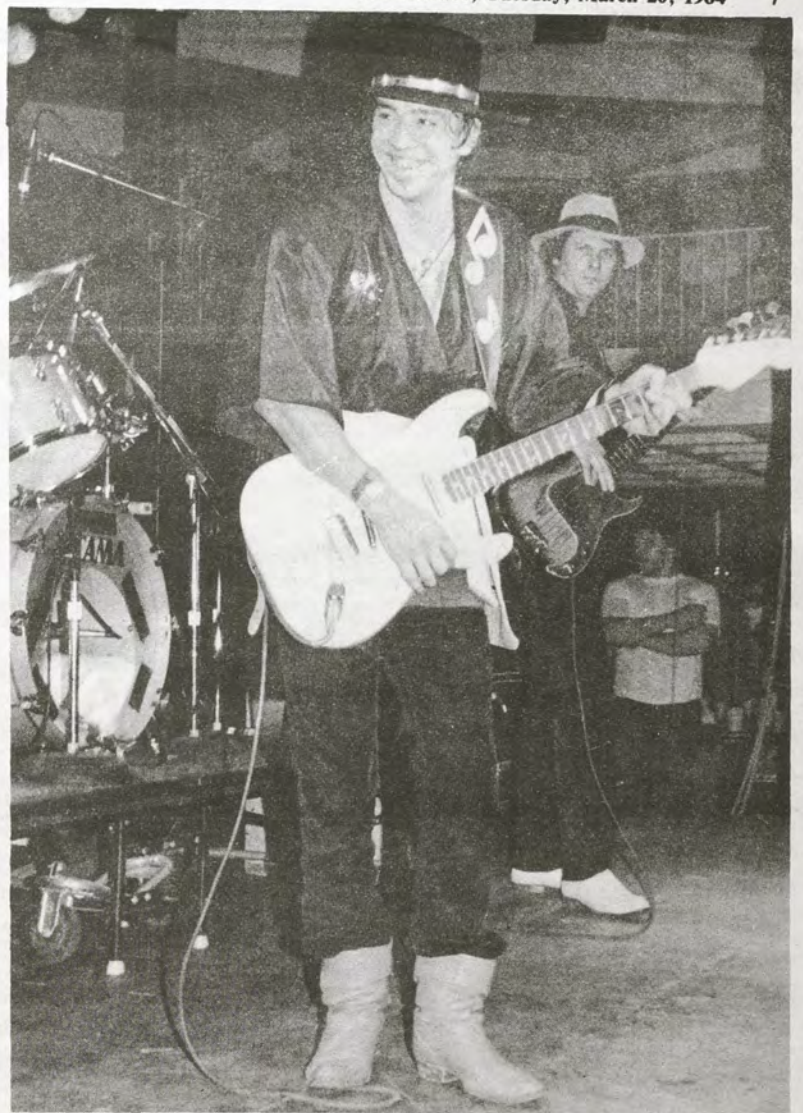
But then something happened to him that interrupted his vision and jerked him rudely out of his car, back down the highway, back to his home, his town, and his bed. He woke up.



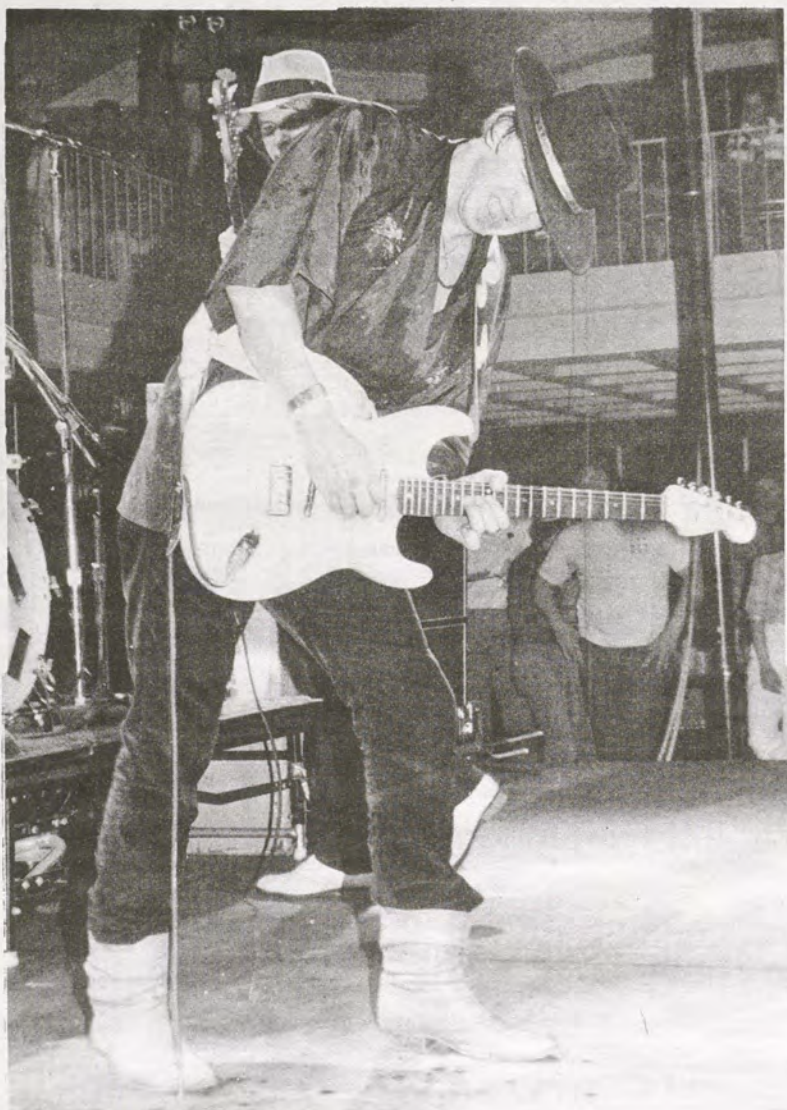


# Steve Ray Vaughan

Photos  
by  
Ray  
Turgeon



Duke Robillard with Vaughan.





# What's Happening

## Tuesday 20

**10:00 a.m.-11:30 a.m.**—Cooperative Playgroup is holding Open House Tuesday, March 20 and accepting names now for fall enrollment. Stop in or call 456-8154 before April 6 to place your child's name on a waiting list. Open to all students, faculty and staff.

**Noon**—Noon Mass will be held in Room 304, Student Union.

**12:00**—Al-A-Non meets in the Counseling Center Conference room. (Enter thru CL 127).

**12:00**—What Did You Say? An Introduction to Error Correcting Codes and Group Theory, by Richard Howland, Dickinson College, Gaige 374.

**12:30 p.m.-2 p.m.**—Art Therapy lecture and workshop, sponsored by the Student Chapter of N.A.E.A. Judy St. Angelo, A.T.R., guest speaker. Student Union ballroom, 12:30-2:00. All welcome.

**1:00 p.m.**—RIPIRG meeting in Craig Lee, rm. 252.

**1:00 p.m.**—Any interested Psych Major/Minor who would like to be a member of the Student Advisory Committee for the Psych. Dept. is welcome. Horace Mann 183.

**1:00 p.m.**—Ski Club meeting. Rm. 310, SU.

## Thursday 22

**Noon**—Noon Mass will be held in Room 304, Student Union.

**April 6, 7 & 8.**—Fri. Evening—Sun. 1:00 p.m.—Student Retreat sponsored by the Chaplain's Office. \$25.00. Narragansett. 456-8168.

## Friday 23

**Noon**—Noon Mass will be held in Room 304, Student Union.

**2:00 p.m.-5 p.m.** TGIF will be held in the Rath.

SPRING VACATION!!

## Wednesday 21

**Noon**—Noon Mass will be held in Room 304, Student Union.

**12:00**—Lunchtime Colloquium sponsored by the History Dept. "Focus on Angola" by Professor Kenneth Walker. To be held in Gaige, Room 307.

**7:00 p.m.**—The RIC Film Society presents *The Decameron*, 111 min. HM 193. Free.



Nancy Stephen lectures on Race, Gender and Science: Ideology and Human Difference in March 13 lecture in Gaige Auditorium. (Photo by Tim Danielson)



**DON'T MISS** The Guthrie Theater's performance of Oscar Wilde's play "The Importance of Being Earnest" tonight at 8 p.m. in Roberts Auditorium. Presented by RIC Performing Arts, tickets may be purchased at the Roberts Auditorium box office and are \$3 for students with RIC I.D.; \$5 for non-RIC students w/I.D.; \$5 for senior citizens; and \$8.50 for the general public.



Dancer: Donna Marie Young

studio  
33

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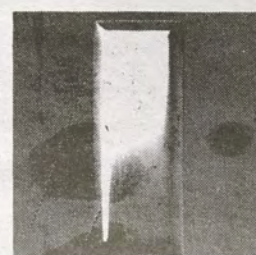


For details: Dr. Otto Dornberg,  
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University of Rhode Island,  
Kingston, RI 02881 (401) 792-5911.

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# Students in Washington

Helen V. Giraitis, 19, of Providence and Joseph P. Muschiano Jr., 45, of West Warwick participated recently in the Senate internship program operated by Senator Claiborne Pell (D-R.I.) for Rhode Islanders attending colleges and universities.

Giraitis is the daughter of Alice L. Giraitis and David R. Giraitis of 30 Linden St. A 1982 graduate of East Providence High School, she is a sophomore at Rhode Island College where she is majoring in

mass communications and minoring in political science.

"The internship program," she said, "has given me the opportunity to observe first hand the political process (especially the legislative process) that I have studied in my political science courses."

Muschiano is a 1954 graduate of West Warwick Junior High School. He received his Associate Degree in Business Administration from the Community College of Rhode Island in 1983. He now is a senior at Rhode Island College in

the political science, pre-law program.

"A good view," he said, "of the legislature and judiciary in action helps in bringing to life what one learns from books and professors, 'people.'"

The Pell Senate Internship Program, which began when Pell came to the Senate in 1961, has already brought more than 1,000 Rhode Island students to Washington for a period of experience in the operation of the United States Senate and Pell's office.



Interns Giraitis and Muschiano converse with Senator Pell.

## NOTICE

The Anchor ad deadline is Wednesday noon prior to the following Tuesday publication. NO ads will be accepted after the deadline.

Student organizations must fill in a Student Activities Withdrawal Slip prior to the date of insertion.

Any other individuals or group must pay in advance.

For more information, please call

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# ENCOUNTER '84

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**TIME: JUNE 25 TO JULY 27**

- Must be available to work the entire month of July
- Must have an overall grade point average of 2.0 or better.
- Must be enrolled in courses this semester and will be enrolled in courses in the September '84 semester.
- Must have knowledge of RIC curricula, programs, policies and procedures.
- Must have demonstrated ability and/or desire to work with new students

**SALARY:** \$700 new sponsors  
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\$800 head sponsor  
(July program only)

Application deadline: Friday, April 13, 1984

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- Must be available to work Monday, Tuesday Thursday and Friday all day.
- Must have knowledge of RIC curricula, programs, policies and procedures.
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- Must have experience teaching undergraduates.

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# Sports

## Baseball squad heads south with optimism

David Kemmy  
Anchor Sports Writer

The Anchormen baseball squad starts play March 22 in Virginia and things look to be pretty much the same as last season when the Anchormen went 14-17 overall and 10-6 against Division III competition.

"The way things look right now, we're going to be very similar to last year, the big question once again is if our pitching comes through," said Coach Art Pontarelli.

The squad has lost their top pitcher from last season, John Wilkins, who set the RIC mark for career victories and is presently a member of the Detroit Tigers organization. The Anchormen have just two returning pitchers from last season, junior Jeff Silveira, who was 1-2 last season and sophomore John Sherlock who was 0-2. Pontarelli is going to count heavily on a few transfers to improve the pitching situation.

"Pitching is going to be a big factor in our success, we hope to see improvement in the returning pitchers and the transfers will certainly see a lot of action," said Pontarelli.

Two CCRI transfers are expected to provide immediate help. Dennis Gallagher and Steve Robitaille, both right handers will join Silveira and Sherlock in the starting rotation. Two other transfers who are expected to provide help also are Scott Towers from Providence College and Steve Ellard from Dean Junior College. Two freshmen, John Richardson from East Providence and Neil Mahoney from Coventry complete the staff.

"How well they (pitchers) do will really determine a lot, I know our success will depend on them," said Pontarelli.

He also said that one of the major factors in their success will be if they can cut down on the amount of walks they give up in a game. Last season's staff had 175 strikeouts and 185 walks.

"The old cliché, 'walks come around to haunt you' is true," said Pontarelli.

Pontarelli says that his squad is pretty well set at the other eight positions. He said that he's confident that his squad will hit and score runs and he does have six returning starters out of the eight.

Heading the list of returning players is junior Olympic candidate Karl Allaire. Allaire, the shortstop and co-captain, batted .371 last season and led the team in runs scored and in doubles. "So much revolves around him," said Pontarelli. The other co-captain is senior second baseman Dom Coro, who was the team's designated hitter last season. Coro batted .311



Baseball coach Art Pontarelli is ready for action this season.  
(Anchor Staff Photo)

last year and played first base, second base and the outfield as well as serving as the DH.

The third baseman is senior Ken Medeiros who was the starting second baseman last season. Medeiros hit .287 last season for the squad. The catcher is junior Lee Podedworny. Podedworny hit .395 last season and has the highest batting average of all of the returning players. Rounding out the infield will be freshman first baseman Earl Porter from Smithfield.

"He's (Porter) a lefty with a lot of power, he's going to be real good," said Pontarelli.

In the outfield there are two returning sophomore starters in centerfielder Mike Manzo and rightfielder Mike Butler. Manzo hit .368 last season with three home runs and Butler hit .341. The leftfielder will be junior transfer Steve Payne from a junior college in California.

The outfield back-ups will be sophomores Darren Goryl and Joe Vigeant and freshmen Dan Humphreys and Rob Vaillancourt.

The infield back-ups will be sophomores Billy Hoover and Jim Demers and freshmen Bob Iaconis, John Silva and Len Silva. The back-up catcher will be freshman Bob Millard.

Out of 26 players on the squad, 22 are in their first or second years with the team. The four veterans are Podedworny, Allaire, Medeiros and Coro.

This year's southern trip will be in Virginia and the squad will be playing teams from Virginia. In the past the team went to Florida where they played northern teams who were in the same situation they were.

"This time we're playing schools who have already played some games, so the competition is going to be a lot tougher than in past years," said Pontarelli.

The five-game trip includes two Division I opponents William and Mary and Virginia Commonwealth; Division II Virginia State and Division III Hampden-Sydney and Virginia Wesleyan.

"I think 3-2 would be pretty good for us," said Pontarelli.

All five of these teams have had a head start on the Anchormen and just how well they do will probably be determined by their pitching. If their pitchers can avoid "a slew of walks," said Pontarelli, then they should do fairly well.

"We'll just have to see what happens," said Pontarelli.

Their first home game is Saturday, March 31 at noon against St. Anselm's then Thursday, April 5 against Stonehill.

## Gymnasts end season

Colleen Deignan  
Anchor Sports Writer

The 83-84 gymnastic season has drawn to a final close. The ECAC Division III Championships were held on March 9 at Salem State College under blizzard conditions.

The Anchorwomen lost the services of Tracey Garforth who had to withdraw from the meet due to a stomach virus, however, the Anchorwomen still put forth a valiant effort.

RIC was well represented by

Darlene Viera, Karen Charlwood, and Pam Wholey.

"Darlene Viera was swinging really well on bars, but had a fall on her final difficulty and scored a 7.8 for 7th place," said Coach Gail Davis. Without the fall, Darlene would have taken the bronze medal.

Her beam routine had 2 falls for a 7.1 and 19th place.

Karen Charlwood competed all-around. She averaged almost a 7.0 in each event with beam and bars being her weakest, 6.1 and 6.45

respectively. A 7.45 (vault) and 7.75 (floor ex.) gave her 14th place in the all-around competition.

Pam Wholey placed 9th on the floor exercise. She performed a good routine and scored an 8.05.

"A good way to end the season," said Davis. Things look good for 84-85 when they will host the NE Division III Championships. The Anchorwomen finished their season with a 7-5 record. There are no graduating seniors and everyone should be back next season.

## Red's Sports Report

David Kemmy  
Anchor Sports Editor

### RIC's loss

The RIC athletic community as well as the entire college community has lost a dear friend in Philip S. King of Cranston.

King, 18, a freshman nursing major and 126-pound wrestler on this season's Anchormen squad died Friday, March 9 at home. The cause of death has not yet been determined.

King was a Rhode Island Honor Society member at Cranston East High School. As a wrestler he had a 1-4 record on the varsity. He was a fine individual and a dedicated student-athlete, he will be sorely missed by the RIC athletic community.

### Floor Hockey

It looks as if the Mixed Nuts starring Mike "Gretzky" Montecalvo will be facing off against the TTT starring Mark "Binis" Nutini and goalie Paul Sylvester in the floor hockey finals.

Although the two squads have yet to reach the finals, it seemed as if they will, since they both won first-round playoff games last week. The Mixed Nuts have yet to

win the league championship in the four years they have competed and would love to win it all by defeating TTT. It should be quite an interesting final!!

### Come on Bruins

The Boston Bruins are giving me headaches the way they're playing. Their offense has just about sputtered to a halt and their defense has not been playing as well as they should be.

Granted the squad has suffered through quite a few injuries this season, but they have to put things together fast or they are in danger of being knocked out in the first round of the playoffs when they probably will be playing the Quebec Nordiques. Quebec is a much improved team and the Bruins know it. Still, I want the Bruins to win it all, but they are not keeping up with the good teams in the league.

The Islanders have just signed Flatley and LaFontaine, the Flyers have made some trades, Washington has made trades, and the Oilers have added some good draft choices around the "Great Gretzky." The Bruins need a few powerful scoring wingers if they wish to contend with the likes of

the top division teams. Right now their defense is holding them at the top, but I don't think that's going to last very long. I hope they win the Adam's Division title, anyway, but I don't they'll beat the Islanders.

### Spring is here

The spring sports teams start their season's with a bunch of action this weekend.

The baseball squad starts their season March 22 in Virginia against Hampden-Sydney College in the first of a five-game southern trip.

The men's tennis squad opens their season April 4 at Bryant College. The squad looks to be much improved over last season, according to coach Rusty Carlsten.

The men's and women's track teams will be in action Saturday, March 24 in the Bryant College relays starting at noon.

The women's softball team kicks off their season Saturday, March 24 at Salve Regina in a 1:00 PM contest.

The next issue of *The Anchor* will be coming out on April 10 and we'll have complete coverage of all the spring sports in that issue. Have a nice vacation, I know I will!!

## Benefit basketball game

Rhode Island Association for the Blind and Visually Impaired is sponsoring a benefit basketball game between the Association's team, the "In-Sights," and the WPRO "Benchwarmers" on Tuesday, March 27 at 6:30 p.m. at Rhode Island College, Whipple Gym. St. Mary's Academy, Bay View Competition Cheerleaders will present a demonstration at half-time and cheer for the "In-Sights." Tickets are \$1.00 and may be obtained by contacting the Association at 1058 Broad Street, Providence, RI 02905 or call 941-5421. Refreshments will be available and proceeds will go the RIABVI.



Anchormen co-captain and Olympic candidate Karl Allaire and the rest of the squad will be in Virginia during break. Athletic Dept. Photo)



RIC PROGRAMMING  
PRESENTS  
THURSDAY NIGHT SERIES

Features

\$2 w/RIC I.D.  
\$4 w/out

9 pm-1 am in the S.U. Ballroom March 22

**ACTION FACTION**

**NOON TIME  
SPECIAL**

MARCH 21st IN DONOVAN  
with: The South Side  
Boys and Girls Club  
Break Dancing & Variety Show

FREE!!!

FREE!!!

THERE WILL BE NO TGIF ON 3/23 DUE TO SPRING BREAK

**HAVE A  
GREAT VACATION**

**FROM: RIC PROGRAMMING**

**The Filing Period for the 1984-85 Parliament will be  
Monday April 2 - Friday, April 13, 12 noon**

- Petitions are available in the Parliament Office
- Run-off elections will be Tuesday, April 21, if necessary

### **SEATS AVAILABLE**

Constituency I — Humanities 5 seats  
Constituency II — Math and Science 5 seats  
Constituency III — Social Sciences 6 seats  
Constituency IV — Education 4 seats  
3 Freshman  
5 Dorm Students  
1 Continuing Education Student  
1 Performance Matriculating Student  
2 Graduate Students  
5 Student at large seats



# COLUMNS

## Where's the key (points)?

Bob Farley  
Anchor Staff Writer

Did you ever feel like Joe Piscopo? You know. The guy on Saturday Night Live. Student elitists-er-leaders. PC-er-Gold Key (sorry Friars)—Prep-eeee! Not open to entire student body. No Parliament funding. RIC needs elitists. Parliament is elite. No, Parliament is not. Gold Key internal strife. Ex-members. Insult exchange. Revolting cartoon. Neurotic letters to the *Anchor*. Where will it all end?

Sounds better than many plots for new fall T.V. shows. Who knows what evil lurks within the Gold Key Society? Who are the wicked villains bent on destroying it before it gets off the ground? When will the desperate exchange of letters to the *Anchor* end? Will this column add fuel to the fire? Is it an important issue to begin with? Where's the beef? (I don't think there's anybody back there.)

Gold Key Society. Quaint idea. It's about time that our college put its best foot forward. Elitist? Small, defined membership? Well, in a word, yes. But...could you imagine 1,593,576,841 Gold Key members running around this campus, searching for events to usher? Can you imagine the end-of-the-year banquet?

Who should make up the Society? Who should get to decide? If the purpose of Gold Key is to promote the most positive image of RIC, then obviously, the most qualified people should be representatives. Problem with that is the age-old dilemma of whose definition of "most qualified" or "representative" are you willing to accept? Who is in power? What events will be covered? Is there any input from the student body at-large? Who decides how this group will be funded?

Okay. These questions have been raised over and over again. Maybe we need the society, maybe we don't. Maybe they are elite, maybe they aren't. Who cares? If someone wants to set up a Rhode Island College Larry "Bud" Melman Fan Club or a Let's Get Drunk On Tuesday Night Beer-Quaffing League, all the power to ya. Let's look at some of the funnier aspects of this whole episode. For instance...I wonder what the application for membership looks like?

1. I Kiss—about (a) 7 (b) 78 (c) 789 times a day.  
2. My annual income is (a) a

million/year (b) \$3,500/year (c) I don't know, Daddy and Mummy send me a "welfare" check from home every week.

3. My favorite TV show is (a) The "A" Team (b) 60 Minutes (c) Masterpiece Theatre.

4. I own (a) no (b) 50 (c) Ask Mum-m, she does all of my ironing for me; Izod shirts.

5. In regards to elevation, the highest part of my body is my (a) back—I have poor posture (b) follicles (c) nose.

6. My hero is (a) Mr. 'T' (b) Mr. Ed (c) The president of RIC.

7. I read the *Anchor* (a) weekly (b) yearly (c) I never bother with the silly *Anchor*; I concentrate on the fascinating *What's News at RIC*. I find it much more objective in its reporting of college events than the prejudiced *Anchor*.

8. I had a dream last night, and in it, I dreamt that in a previous life I was (a) hanging out by the library wall (b) running up a huge score on Pac-Man (c) a P.C. Friar.

9. If President Sweet was caught doing something illegal, I would (a) examine all the facts before jumping to a conclusion (b) jump to an irrational conclusion (c) not believe a single word!

10. My favorite kind of typewriter is (a) Pica (b) Electric (c) Elite.

Enough of tongue-in-cheek questionnaires. The really silly part of this whole debate is the time, energy, and intensity of the participants. Thank God that at least students on this campus are not totally apathetic, but... What a moot point to come out of the "apathy cave" for. Hey folks, wake up! There are so many issues which are just crying for attention. There are inequities much more important than whether a Gold Key Society is necessary. It seems to this writer that the biggest joke is on all the individuals who have spent the last month arguing the merits of something as insignificant as a Gold Key Society. C'mon people! There are presidential campaigns, starving unfortunates in the street who need help, even problems here on our own campus. I feel that we should examine our priorities and the causes for which we fight.

What? Ohhh, you want a final determination. You want to know how I feel about the whole ball of wax? Wellll, I've gotten such a big kick out of the whole affair that I think I'll continue to watch. Gold Key? I think I'll have a Rusty Nail instead...

## For the Health of It

Marilyn C. Ackron SN

It's almost spring! Time to begin thinking about long walks in the sunshine and fresh air. Especially the fresh air that you're not getting if you're still one of those diehards who hasn't quit smoking yet.

Come on; everyone wants clean lungs, even you. And there are other benefits to quitting smoking, such as adding years to your life, decreasing your chance of lung cancer, bronchitis, emphysema, and heart attacks. You'll also lose your smoker's cough, enjoy tasting foods again, and your friends will thank you for having breath that no longer smells like a wet ashtray.

Some people manage to quit cold turkey and some need to use a gradual approach by reducing the number of cigarettes smoked over a period of time. Here is a seven day plan that may help you.

### Day One

1. Make a list of your main reasons for quitting.
2. Throw out all your cigarettes.
3. Buy one pack of cigarettes at a time (a brand you hate).

4. Don't clean out your ashtrays; let the butts pile up.

### Day Two

1. Stop smoking all the cigarettes you really do not need.
2. Keep your mouth busy with gum or stock up on celery or carrot sticks.

3. If you usually smoke after a meal, don't linger at the table. Go for a walk or get some fresh air.

4. Don't clean out your ashtrays, let the butts pile up.

### Day Three

1. Cut down on the number of cigarettes that you smoke. Ask yourself: "Do I need this cigarette?"

2. Set a definite period of time to go without smoking. Preferably at a time when you smoke the heaviest.

3. Switch to brands of cigarettes with lower tar and nicotine.

### Day Four

1. Stop smoking all the cigarettes that you really don't need.
2. Treat yourself with something other than smoking. Go out to dinner or buy yourself something new

to wear.

3. Throw away your matches and lighter.

### Day Five

1. Buy no more cigarettes.
2. Announce to your friends that you are trying to quit.
3. Throw all the stale butts that have been accumulating into a big glass jar. Add a little water. If you get the urge to smoke, take a sniff. It should discourage you.

### Day Six

1. Don't smoke for a full 24 hours.
2. Visit places where smoking is prohibited.

### Day Seven

1. Don't smoke for another 24 hours.
2. If you're depressed, or have physical symptoms related to quitting smoking, have yourself checked by a physician just to ease your mind.

If you slip and have a cigarette, or if you get stuck in this plan and have to repeat some steps or have to return to a previous step, it's okay. Don't give up. Anyone who has already quit will tell you that it's worth the effort.

This seven-day quitters guide is a resource of the American Cancer Society. For more information, call the Office of Health Promotion at 456-8061.

...Have a nice spring vacation!

## Commentary

David L. Wiltse  
Special to the Anchor

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military

situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role in this harvest because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would

be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need, and that I oppose the policies of the Reagan administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "I" Street NW, Suite 402, Washington, D.C. 20006. The time has come to give Central America back to its people!

## Good News Ministry

### "Reasonable Fear"

Bruce Rexrod  
Anchor Contributor

To fear is to have a feeling of alarm, disquiet, or apprehension caused by the expectation of danger, pain, or disaster. There are different types of fears...terror or dread, panic or dismay. Fear also shows up in our lives in many different ways. For some fear shows itself as anxiety, timidity, cowardice, worry, and for others as loneliness, aggression, suspicion, indecision, rationalization, etc.

There is also a cost to fear. Fear effects us emotionally (i.e. poor self image leading to depression and unhappiness), socially (lowered standards in relationships and lowered expectations for our lives), and physically (stress related problems). Conversely, fear can also help us to protect us.

We can diminish the negative effects of fear and benefit from

positive results simply by analyzing which fears are reasonable (true, based on facts) and which are unreasonable. The unreasonable fears we need to capitulate to, and the reasonable fears we need to understand and take action on.

Since I'm writing for Anchor Christian Fellowship, I must raise the obvious questions. Is it reasonable for you to fear God? If there is a personal Creator who created (whether in six days or six billion years, I don't care), who has set standards for our lives for our benefit, and consequences for our disregarding him, shouldn't we fear him? Decide for yourself.

(The Anchor Christian Fellowship is gathered around the belief in God as manifested in the Scripture. The Anchor Christian Fellowship reflects a certain theological perspective. Some contributions might reflect a different perspective to the glory of God.)

## Jobs

Part-time jobs off campus now available to RIC students through the Job Location & Development Office, Craig Lee 050:

280 Waiter/Waitress	15 hrs.	Fall Riv, MA
281 Day Care Teacher	30-40 hrs.	Taunton
282 Clerk Typist	20 hrs.	Cranston
283 LPN/Nurses Aid	16 hrs.	Prov.
284 Elderly Care	25 hrs.	Cranston
285 Asst. Engineer	20+ hrs.	Cranston
286 Tutor/Calculus	6 hrs.	No. Prov.
287 Clerk/Cashier	20-40 hrs.	suburbs





# COMICS

## Tina the Retail Clerk

By Christina Haden 84

ALLOW ME TO INTRODUCE MYSELF, I AM "TINA the RETAIL CLERK." I WILL ATTEMPT TO FILL YOU IN ON MY REWARDING AND HAPPY LIFE AS A RETAIL CLERK IN A DISCOUNT DEPT. STORE. IF YOU BELIEVE THIS YOU CAN SAVOR THE FACT THAT I ALSO ENJOY CATCHING RINGWORM FROM MY CAT, (LARRY).

Our Story Begins

**RETAIL HELL**

① TINA the RETAIL CLERK WASN'T FEELING EXTREMELY FRIENDLY ONE DAY.

② TINA COULD NOT WITHSTAND THE DAY TO DAY AGGRAVATION THAT ACCOMPANIED THE JOB.

③ TINA ENDED THE AGGRAVATION ONCE AND FOR ALL AND IMMEDIATELY WENT TO LUNCH.

DOO-DOO-DOO! WHERE'S THE CLEARANCE!

DO YOU HAVE ANY NORMAL KAMALLI? ANY MINI SKIRTS? ANY RIPPED UNDERWEAR?

LIKE DITTO

CARNAGE! MAIM! KILL! DESTROY!

RATTA TA TATTA TAT TAT

BLAM

BLAM

BRAS

AAAGH!

DON'T MISS NEXT WEEK: Tina the RSPAFARIAN Retail Clerk

## THE BIG MISINTERPRETATION

DON'T SHOOT ME, I'M ONLY A CARTOONIST.

Don Asmussen

## The Reality of Looper's World

By Don Asmussen #5

FE 3.28'83

**THE STATE OF ART**

PREJUDICE IN THE ARTS: R.I.C. ART DEPT.'S PREFERENCE TO IGNORE ILLUSTRATION IN FAVOR OF ABSTRACT ART FORMS IN RECENT YEARS: WHAT IS GOOD ART?

A GOLDEN PHASE HADDOCK 1853-1890 EXPRESSIONIST SHOWED AN ALARMING LACK OF INTEREST IN DA VINCI IN EXPERIMENT #26...

**VIEWS FROM MASTERS:**

**EMOTIONALISM!** EMOTIONAL! SPONTANEITY! ART MUST LIVE! ART MUST FEEL! ART MUST HURT...

**TRADITIONALISM!** MINUTE ATTENTION TO DETAIL! ART MUST SELL, ART MUST BE ON COVERS...

**LOOPER'S WORLD IS THE ONLY TRUE ART FORM ON THIS PLANET.**

**THE LAST PANEL WAS A CHEAP ATTEMPT AT USING A FAMOUS DOLPHIN TO SELF-ADVERTISE OUR STRIP. IT WON'T HAPPEN AGAIN. DA+JC**

**A QUESTION THAT HAS PLAGUED ART CRITICS FOR CENTURIES: DO LARGE EUROPEAN FISH REALLY APPRECIATE ART?**

**LET US SEE...**

**THE BOY THEY CALLED NIPPLEHEAD!** (A.K.A. USELESS SKETCH)

HEY NIPPLEHEAD!

MY NAME IS DAVE, SO CUT IT OUT!

OKAY, NIPPLEHEAD!

O.K. Sorry once again. We keep starting these sketches but don't know how to end them. We will work on it, promise.

**BACK, BECAUSE YOU DEMANDED IT.**

**Too Foo** THE DEAD DOG DISCUSSES "A LIFE AFTER DEATH."

AT GAIGE AUDITORIUM FEB. 28 9pm

**THANK YOU, TOO-FOO.**

**CLAP CLAP CLAP**

**NEXT WEEK:** LOTS OF FRAMES WITH CARTOONS IN THEM WHICH WILL TRY TO BE FUNNY. PLUS: VERBS!

**BE THERE!**



# Classifieds

## SUMMER JOB

Cape Cod, Martha's Vineyard, and Nantucket have thousands of good paying jobs available to students and teachers this summer.

A Directory listing these jobs by employer also has housing info and job application forms.

For an immediate copy of the 1984 Directory, send \$3.00 (includes 1st Class Postage and handling) to:

CAPE COD SUMMER JOB BUREAU  
Box 594, Room 315  
Barnstable, MA 02630

## Student Retreat

April 6 Weekend  
Narragansett

Contact Sr. Mary Ann Rossi  
SU 300 Ex. 8168

## NOTICES

Be a spokesperson for your club or organization on campus radio talk show. Call WRIC located in SU room 309, at 456-8288.

The Office of International Education in Gaige Room 118E is open for those interested in education abroad. Stop by or call 8006.

Drop-In Hour: The Women's Center, on Mondays, 12 noon-1 p.m.

The Women's Center has monthly meetings on Tuesdays, 1-2 p.m. March 6 & April 10. All Welcome.

The Women's Center has a gay support group. Ext. 8474.

The Women's Center has a Coupon Exchange. Stop by.

The Pawtucket Heart Health Program is interested in volunteers who would like to be trained to do cardiovascular fitness testing. Call 728-7591 and ask for Denise or Helen.

Twenty-two Thousand Sounds. "Professional Disc-Jockey Services at Amateur Prices". Call 722-4364.

Posters or flyers designed: Contact Bill Willett (the artist). Add quality to your message!! They call me the master. Contact WRIC or call 751-4809.

Typing Service: Term papers, reports, resumes, etc. \$1 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

Typing Service: Reports, resumes, thesis, etc. \$1 per page. Will be able to drop off and pick up on campus. Call 942-5845. Ask for Lois or Ann, or call ext. 8088 and ask for Gloria. Done by professional typist.

All Psychology Majors/Minors are welcome to join the Psychology Student Advisory Committee. Meetings are in Horace Mann 183, ever Tuesday at 1 p.m.

The Office of Financial Aid Services now has applications for the National Federation of the Blind Scholarship Program. Deadline is March 31, 1984.

The Pawtucket Women's Club has scholarship money available for Blackstone Valley residents. Deadline is April 2, 1984. Applications are at the Financial Aid Office.

There will be an Alcohol Awareness Hour at Community College of Rhode Island each Saturday at 10 a.m.-12 noon (Knight Campus, 2nd floor, auditorium). Free. For information call (401) 849-5700, ext. 220.

There will be an Alcohol Information Table in Donovan every Tuesday from 10-1:30 p.m. From 12 noon-1:30 p.m., a RIC Senior Nursing student who is an alcoholism counselor will answer questions.

Cooperative Playgroup is sponsoring a summer day care group. Contact Susan Zannini at 456-8154 or stop in the Co-op for details. Open to all students, faculty and staff.

36th Annual Wheeler Clothing Sale. Wed., April 11 to Sat., April 14, at the Wheeler School, Madden Field House, 216 Hope St., Providence, R.I. Call 351-1142 or 421-8100 for info.

Interested in meeting Mr./Mrs. right? You can do it through the mail! Write to: ESC, Box 208, 224 Thayer St., Providence, R.I. 02906 for more free information about a newsletter that publishes "classified love".

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## FOR RENT

4, 5, & 6 room apartments; short walk to campus. Deposit. Call 831-2933.

## FOR SALE

Fender Guitar-Amp Harvard Reverb Model. 3 years old and in excellent condition-\$100. or best offer. Call 456-8349, ask for Scott.

1977 Subaru, 4 wheel drive, wagon, 4 speed, AM/FM, radials. \$1350 or best offer. 722-4995. After 6:00 p.m. weekdays.

1973 Honda motorcycle, 4 cylinder, classic, low miles, crashbar, windshield, and many more x-tras. Needs mufflers. \$500. Call 722-4995 after 6 p.m. weekdays.

Fiberglass truck cap, 8 ft. long, excellent condition. Call 722-4995 after 6 p.m. weekdays.

1975 MGB, excellent running condition. Highly maintained. Michelin tires, owned and operated by business woman. \$2600. Call Mrs. Golden, 783-4569.

## WANTED

Canoe, good condition. Please call Ann at 456-8338.

Looking for a Roommate? I'm a working female, willing to share apartment with female or male; must have my own room. I can move in immediately. Call 438-4509, Maria.

## HELP WANTED

Nurses-aide, part-time. 12 hours per week minimum at Riverside Nursing Home. Call Mrs. Skinner, DNF at 433-0844.

Student to work as clerical assistant a minimum of 12 hours per week in College Dining Services. Contact Vincent R. Flemming.

## LOST & FOUND

Lost: A light blue address book. Contains addresses of relatives that live out of state. Some cannot be found again. Please, if you have found it return it to the Anchor, Student Union Room 308.

Found: Denim "Levi" jean jacket w:name inside, night of the mixer on March 8. Also lost one. Any info., please call 456-8347.

Lost: A 14K gold mens ring with diamond. If found, please call Kelly 438-4799. A reward will be given.

## PERSONALS

To: John Cougar (Brian), you can pick up my tray anytime. By the way I like your jeans. (Genes). Sign a non-american kid.

To: Sting (Mark), next time you're "in the mood" for eating planetes at URI or anywhere, call me. Signed Pizza Fish.

Bob in Bio, say yes to her. You won't be sorry. SMD Pledges.

Maria, If I don't meet him, you can't drink any of my booze. And that's FINAL! Cous' VEM. P.S. No wine sipping either.

"M", no more keg parties or mixers for us! We know every other member. We're just too much. Let's take the long way to the D.D.C. ok? Cousin "J". P.S. I want to get my hair cut just like yours.

Kim, Follow that hearse! You were full of life which helped the molling duo back on the right track. V & J.

S.U. gang-have a great vacation. I'm just going overboard with the personals this week. Luv, the Fluffnut.

Jeanne: Done any good mangling lately? Schott.

STARRIDER...I wuv youuuuu! Stand by to crash land in an underwater garden...Soft impact...Let's paint our tunnel of love and fantasy, together. Fluff-a-nut. P.S. I'znottapackrat.

Look out campus! Now dorn party Resident Thanks, Jelly alias Lollipop, the beginning pop dancer. I've arrived...Fluffanut.

Hey Fluffanut, Have a great vacation, remember, relax. Kid Curry.

D. How's "My Tutor"? S.

Jo-D, Kris, Sabra: And the countdown begins. 77 more to go! Let's make them the best. Love, Michelle

Beth: Do you know what causes blue balls? A concerned Sociology 101 student.

Danny: have you figured out my last name yet?

Sabra & Billy: Congratulations! We're both so happy for you and we'll both be there June 22, 1985 ready to celebrate! Love, Michelle & Steve

Pita: What's happening on Days of Our Lives? "Close your eyes Jeff!" Pizza again, YUCK! Love, Sauna

Jacuzzi: Tomorrow night is the D. D. Concert. Yeah! Bring lots of rope to keep Jen in her seat! Love, Sauna

Kris: Can you handle another rough night at the Ruff or will you need to wrap your head again? Let's do it again....soon! Love, M,S,B,J.

Dave P. (Hall Director): Gemini doesn't always refer to zodiacs, the one you least expect is the Gemini.

Mark B. (Suite C. Weber): Don't be shy ask me to the Cotillion. J.

To my husband (John), I've never laughed as much as I did on the honeymoon. Hope you come home again soon, last weekend was great. You need no coaching. Your loving wife (Lisa)

Johnny, I love you so much! You're the best candle. It's too bad you'll never know control. Your Judy.

Driveway: Is it true Blonds have more fun? The B.S. Club

Driveway: Fortunately spring is here so you won't get stuck anymore. Hopefully your friends (B.S. Club) won't have to call and check up on you. Have a great Spring!

Kicky, Anytime you need a ride to NPPD, just ask. The Nova knows the way by heart. But now that that's over, what crime is next? This time the report will have your name on it. Karen

Mike, Here's one for ya? Mike

Basketball Cheerleaders—Just because the season is over doesn't mean the partying has to end. Thanks for the great times. See you ALL next year. Love, your Captain

Michelle, I never told you how special you are and that I'm so happy you are my best friend. Thanks for everything. Love, your buddy.

Men's Basketball Team—Congrats on a fine season. Good-bye and good luck to Seniors Eric and Mike. We can't wait for next year. We love you all. — Your Cheerleaders

Kim, it sure was a fun season together. Always remember SMU, beers, Mo and Yo, Nova, more beers, Cheers and everything else we did. What does next year hold? We'll find out. Love Karen

Dave, I lied it does refer to a sign of the Zodiac. Gemini

Lori W—Have a great time in Florida. Maybe I will see you there. If not I will see you after break. I still owe you one R-1

To the card sender, Hasn't it been long enough? Why don't you face me? Kathy (Willard F)

To the Baltimore Crew: Oh Baby! That's IT-that's IT! Polly Vinyl Paula.

Mike, we cannot predict the future. Hang in there.

BIG BROTHER—I don't think I could ever thank you enough for being there. It was nice to know that someone was there. You know, you are a very special friend. Little Sister.

For all you John Cougar fans. His name is Brian and he has a "Diane".

So, I have stick out ears! That makes three things to stick out!

OH BABY. THAT'S IT! THAT'S IT!

Ken and Barbie—I mean David and Joanne, was it fun playing house?

Paul T.—Come over and see me some time, anytime when I'm not being interrupted. Or maybe I'll come down, and see you! G...

Stung is DEAD!

Did you know that most automobiles weigh more than me. US

Gold Key Society—Who calls you elite-let's be real!! Class and money to be elite. M.M.

Lina and Beatriz, you have a lot of class and you are beautiful. Love, from your sweet admirers.

Scout: Can you use that Day Pack at night too? Could you close the window? Thanks for the hospitality—we'll "come back and stay" sometime. Prissy and L.D.

Bobby who? We don't get along. Everything you do IS wrong. "Some things never change—Some things aren't designed to" L.D.

Paul—How's the gold game coming?!!

R.H.—Too bad you didn't get what you wanted last week from the man in your life. I hope I can give you what you're looking for. What do you think of Dom Perignon '73? I feel the same way too, but I can't afford it! R.S.V.P. if you're interested. Affectionately—Your Secret Admirer.

Help! I'm pregnant, little Bobby, Jr. on the way!!

Bob L: Too much wrestling last night—little wrestler junior on the way.

Steven R: I've noticed you since September. What's wrong? I'm 5'0", 100 lbs, 36-23-34. Meet me in library sometime. I love your VW. Signed, PASSIONATELY YOURS, ROXANNE



Kevin V: Do you work hard for the money?? Need any references?? From the Big-Bang People.

Steven R: Thanks for an erotic time last Saturday nite. You want some babies? On the Way Coochi-coochi

The Rest Haven Home for Unwed Mothers.

Hi Sharon: Happy 19th Birthday with lots of love. Love, Michael

Joe-D P: I was thinking more like March 21. You're down for 10. Signed—Never too busy.

Dan The Man (Bugga): Keep Smiling

Janet P. (Willard R.A.): You're awesome!

Hey Shirley?: This is Squirrely, do you got your ears on?

Hey Moran—The name's "Higgins". Yo, let's talk.

Fontes - NPPD has you on a major charge now—"freshman corruption." Det. will be calling Sunday a.m. Don't involve us this time. Two corrupted freshmen.

Kick—no pain, no gain! "Gay Ben" will help us thru! Kim

RIC—B—BALL CHEERLEADERS—"P to Am, R-T-Y, we're gonna party hardy w/ super R.I.!" What are you guys waiting for?!—Kim

Kim & Kick, Thanks for putting us up in your cubicles. Hey, Kim how 'bout some shots of Y.J.! Yeh. Luv, Ker & Mich

1B—the Flood has passed thanks to our contributions to the public service project! K-7.

Welcome Home Kerrie and Mich! We love you! K-3

K-5! My room tonite...J.T.! Mellow-out! K-7

Suite 1B-We've arrived! The twins! It's good to be Rhode Islanders again. The other half.

Hey Pat, Just a friend, give me a call? I understand, "temporary disconnection"

Mark A. (Suite I) "Wha's up?" — Still waiting for my personal dinner invitation? Your cheerleader friend.

LtD-Too bad "juniors" don't grow up as fast as freshmen do. Masybe someday! Don't hold your breath!

O Superman, High I'm not home right now, but if you want to leave a message just start talking at the sound of the tone. Laura and Randi wold like to know who you are.

Janet I said break a leg - not catch a cold.

Whoever wants Sting better not want mine! I love you, M.H.! There's the message you've been waiting for. Ian

To my lustful Leprechaun: I hope every enacounter we have is as great as the last! I hope you can show me more Irish feelings. You're terrific! Love ya. Worse

Dominic the 23rd is approaching fast. Get ready cause here we go! Love Wild Woman

To whomever wrote the personal of Jan K. suck methane you reptiles. We lov eyou Jan. Mark O and friends

Mary Fettucchini—I can't wait for you tomove into the dorm! Gey psyched for the summer! RADICAL! Chris

John Cougar I'm scammin'...are you? Jamie Lee Curtis

John Cougar How's Dairy Mart? The Dairy Mart Duo (Jamie Lee And Friend)

Sue Jamez PSYCHO is watchin you!! CHOO-CHOO-CHOO, HA, HA HA! gotta love it! Chris and many

Sue J Part time dormer Weber H, Hang in their kiddo, lif'e not as bad as it seems! (It might help though if you got two hours of sleep a night.)

Suite H Weber, Where are all the parties? Fugiy let's hit the rat more often; Fug

Lisa K and Debbie M GREAT KEGGA! When's the next one?? BYOB Suite H Weber

Bro and Dude the rate the two of you's are going, it's either shape up or split up. I hope you's shape up Love sis.

Bryan, I guess I told them!! LEE

To that special guy, I'm still waiting for you to "pass wind" etc. Love Me.

To the Buffalon girls, Tonya, Claudia, Viola, and Ria. let's get physcial at Gloria Stevens she wants you!!

Chris, go for it! Denise.

Two American Kids, I'm happy you have a pair of Bobbi Brooks. I'm told though that they look better ON than OFF. Unfortunately for you, this is not the case with me. Sincerely, John Cougar's Diane

To Papo and Albert, The best looking Puerto Ricans on this or any campus. sign Nora, Katie, ester Nita, Franny, Rosa, Maria, Elso Mary and Armando.

To the girl with the biggest "78" on campus. If it weren't for your lips you would probably fall over backwards.

Hey Cowboy How's your horse?

To the unicorn Lady, My offer still holds. I have the bid horn for you.

To the Redhead in Green! Have you made up your mind? The boss.

RA How was the lollypop? I got a different flavor for you A.C.D.C.

PAP0: Get the Dent out of your shoes and give Dena her gloves back. The boys.

To Sir Knot hetad (AKA CUZ) I like your big head, your Skeleton bods, and your 50% poly pants.

To sir Jug, How's Mr. Ed. it was a long years wasn't it?

Steve thanx for the magic power Love Dawn

Kim and Chrissy, Thanks for being such great friends especially with the "Sunday Night Special" and last week. You helped me so much. I love you guys.—"J" P.S. Thanks for listening.

Ron, Hey God how are you doing? one of your followers—

Luis, Iheard you Isot youre bet. What are you going to do now. K-Suite F

Hey fellow Tiurtoniana—Aren't are girls and boy awesome?

Mickey, Watch out for those tootles, they'll getcha every time. A personal from Cathy to all my friends who've never gotten a personal; You make it all worthwhile. Thanx for just being there and caring.

# MEMO

TO: COLLEGE STUDENTS

FROM: HIT OR MISS STORES

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## ★STEVENS (Continued from Page 1)

He has threatened to leave his spot at WGNG several times, but his fans always call or write to say, "We'd be lost without you." He said, "They know my bark is worse than my bite. I have a heart of gold. I like to help people."

One fan, Janie Simaglia, a shut-in, has never missed his program. "She's been listening to me for 26 years now," he said.

Stevens plans his show to get people's minds off the heavy issues which confront them during the week. He sets aside a portion of each program to play a record dedicated to himself. This record is always, "You're the Greatest."

Despite his on the air 'flaky' image, his reputation among colleagues is totally different. "He's the nicest guy in the world," Jim Mendes said.

"He's the kind of guy you can call at four in the morning and know he'll help you if he can," said Strickhouser. He helps his loyal fans every Sunday afternoon. "I'm there to play records, entertain and have a good time for four hours. There's not a lot of money in it, but I enjoy it." So do his fans who believe Chuck Stevens is indeed 'The Greatest.'



Channel One at TGIF

(Photo by Tim Danielson)





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## RIC SNACK BAR

Free 12 oz. Soda  
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Expires 4/10/84

(one coupon per person at a time)

CELEBRATE

## SPRING BREAK '84

in Ft. Lauderdale at

**SUMMERS** on the beach  
FT. LAUDERDALE'S PREMIERE  
CONCERT AND DANCE CLUB

10 am to 6 pm POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTESTS • FREE BEER CHUG RELAYS  
FREE T-SHIRT RELAYS • THE BELLYFLOP CONTEST • COPPERTONE  
LIMBO CONTEST AND CLIMAX THE DAY WITH ... THE WETTEST,  
WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE  
CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

7 pm to 8 pm COLLEGE HAPPY HOUR

Rhode Island College

March 27, 1984

FREE ADMISSION FOR ABOVE COLLEGE STUDENTS ON THIS DATE  
BETWEEN 7 O'CLOCK AND 8 O'CLOCK WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER - 50¢

COMPETE IN THE BEER CHUGGING CONTEST FOR TROPHIES, PRIZES

EVENINGS

SUMMERS on the beach presents...

FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLUS OUR  
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MUSIC AND ALL DAY, ALL NIGHT MUSIC VIDEO.



Please insert your College and Party date here, Thank you.

### NIGHTLY EVENTS

MONDAY:  
Dance Contest  
Prizes and giveaways

SATURDAY:  
Come and Party till 3 AM!

TUESDAY and FRIDAY:  
"Best Buns on the Beach" Contest  
Heralded by Playboy Magazine  
\$175.00 Cash Prizes

THURSDAY:  
Look for National Concert Acts

WEDNESDAY:  
Special Events Night  
Check Weekly Calendar

SUNDAY:  
Video Music Night  
Dance to our wide screen video and special  
effects light show between band sets.

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## SPRING BREAK '84

## KIBBUTZ STUDY PROGRAM IN ISRAEL

June 4 -  
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Spend 7 weeks as a participating member of this unique social cooperative community. This program includes a week-long guided tour of the major cities of Israel, and one week in residence at the Givat Haviva Research Institute where its faculty will lecture on the aspects of living on kibbutz. Other credited course options are available.

Cost of \$1825.00 includes round trip air fare from New York — all program-related expenses while in Israel.

Enrollment is limited! Deadline for applications is April 1.

For details contact Dr. Ira Gross,  
Kibbutz Study Program in Israel,  
Department of Psychology,  
University of Rhode Island,  
Kingston, RI 02881.  
Telephone: (401) 792-2193

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enjoy good coffee, flavored teas,  
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Board games with RIC-I.D.

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Fridays— 8:30-4:30 p.m.