The Anchor

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Jim Mendes: blueprint for a jazz jock

Mark A. Gaudet
Anchor Staff Writer

"There are a lot of lonely people after midnight," said Jim Mendes, the Dean of Rhode Island's jazz jocks. He should know. As WJAR's All Night Mayor, he often kept a lonely constituency company during the empty hours after midnight.

"I got to meet a lot of people. I always felt as if I were talking to someone. When you're lonely and you know someone else is lonely, you relate to them," he said. "With radio you can set up an illusion. The sound of one's voice creates something. That's the beauty part of radio."

Mendes appreciates that jazz musicians are not afraid to show emotion in the music. The lyrics tell a story. "It's a story most of us can relate to," he said.

He explained that listening to the late Billie Holiday was like listening to a chapter in her life." She made the lyrics hers," he said. Mendes does not have a favorite artist. He thinks that would be unfair. He does not compare artists' voices and he does not compare musicianship.

"I think each individual is doing something very personal and that you can't compare," said Mendes noting that the jazz artists' contributions are so personal that they can be identified by the sound they produce, by their technique and their phrasing.

"I like both jazz and classical music," said Mendes. "It is very close to me I regard it as an emotional release as well as a hobby."

Mendes regrets that radio stations rarely program jazz because they fear it will not attract a large audience. Neither have they actively promoted jazz as they have rock, for example.

Mendes cited several reasons that jazz does not enjoy the popularity it deserves. "Jazz is a listening kind of music. It has social implications to a lot of people—that part of society that they would rather not be associated with, for one thing," he said. "Another thing is some jazz requires intense listening. A lot of people are not energetic enough to get into it."

Mendes has been in broadcasting for over 33 years. At first, he had his own group; then, he began to spin records for FM radion in the 1950s. He broadcast for WDEM from an area in the old Metropolitan Theatre in Providence and for WICE from the Rhode Island Auditorium. Later, he moved to WJAR where, in addition to his after midnight show,

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1984-85 budget feedback

Pat Testa
Anchor Staff Writer

"The same thing happens every year," said Tom Falcone, Treasurer of Rhode Island College Student Community Government. "But (this year) there are a lot more organizations that are satisfied, and the majority increased (their funds)." The talk here is budgets for RIC student organizations for the 1984-85 school year. Parliament's overall allotment for organizations was $291,266.60, an excess of $2,016.60 from last year. While most organization leaders speak casually and positively about Parliament's allotments for the coming year, there is still some tension in the air.

Before the meetings on April 10 and 11, few organizations would comment about whether they thought Finance Commission budget recommendations were fair or not. And the actual figures were not to be made public until the scheduled meetings. Falcone explained that, "it's not right that any of this information be released as fact." He claimed that even when the public is told that the figures are not final, people get confused. As an example, he explained that the Finance Committee decided not to grant A.B.L.E. money for a computer because in their recommendation, members felt the college should pay for it, not the Student Government. He felt that people would misunderstand and think Parliameant was denying A.B.L.E. the funds.

Among the organizations that were pleased with the final results of the actual budget meetings were RIC radio station, WRIC, and the Debate Council. Mike Montecalvo, general manager of WRIC, said that he was "very satisfied" with the final outcome. "We agreed with what Parliament suggested," he said.

Mark Mancini, president of the Debate Council, also said the he was "very satisfied," and that the Debate Council definitely "did get a fair shake." Mancini said that, originally, Debate had asked for six teams to compete in 20 tournaments, and that it was finally agreed that five teams would compete in 20 tournaments. He added that he "appreciated the cooperations" from Parliament, and that "as long as both sides act fairly, a great deal can be accomplished."

The *Anchor* was among those organizations who experienced some unexpected changes in their budget. Dave Kemmy, Executive Editor-in-Chief of the *Anchor*, said that the editors stipends have been aided by $4,000, but staff writer stipends have been eliminated by a "Friendly Amendment" introduced by Falcone. Kemmy said that it seemed "Sharon Lopes (Parliament President) was behind us all the way." Executive members of the *Anchor* feel that cutting the stipends will decrease staff writers' motivation to get stories done on time.

Falcone, a paid Parliament member, disagrees. He said that the staff stipend cut can only help the *Anchor*. He argued that "the entire membership should not be paid in any organization." He said that "we weren't trying to tell (you) how to run the *Anchor*, but that "a phasing-out policy" was important. If staff writers were paid, "every member of every organization would have to be paid. Where do you stop?"

Kemmy responded to this by saying, "not every member of our organization gets paid and does not expect to get paid, but the members who do work hard deserve to be paid.".

Kemmy is hopeful that next year, "we"ll be able to compensate the staff writers for their work," because "we do need that line item in our budget."

Until next year, not much can be changed. Falcone is sure that "not one organization was hurt." He added that the majority increased their budgets. "There will always be some give and take," he said. According to him, final allocation figures will not be made public until approval of Parliament minutes.

Finance Commission recommendations voted on

Tim Norton
Anchor Staff Writer

Student Parliament held their budget meetings April 10 and 11 and the meeting saw the approval of budgets from funded campus organizations and, according to Parliament President Sharon Lopes, the process was conducted fairly.

The funds come from the student activity fee which is paid by every enrolled student at the college. Parliament, with the Finance Commission recommendations, determines how much money will be allocated to the many organizations and groups on the RIC campus.

Lopes said that she believed that the allocation of funding was both fair and adequate. Some organizations received budget cuts, but the majority of the representatives showed no sign of dissatisfaction.

Official approvals of budget requests were not available, but the Finance Commission recommendation figures were obtained. The commission recommended $77,256.10, for Programming, the RIC Debate Council was allocated $17,565.00, and Harambee was recommended $18,200.00.

One result that could be confirmed was the budget request of the *Anchor*. The Finance Commission recommended budget was set for approval when a last minute friendly amendment that there should be no staff money for the *Anchor* was brought up. The amendment was discussed and it was agreed that the student newspaper would have no monetary line item for staff stipends next year. Tom Falcone, Parliament Treasurer brought up the friendly amendment.

Other recommendations made included Student Community Goverment requested $52,635.90, Math and Computer Science were recommended $650.00 and WRIC Radio was recommended $19,105.00. Other recommendations made by the Finance Commission included $1,915.00 for the Resident Student Association and a total of $24,883.00 for the *Anchor*. These were only recommendations made by the Finance Commission and were *not* the final recommendation made by Student Parliament. The Finance Commission Control Fund was recommended to get $4,500.00. The Coffee House was recommended to get no operating costs for next year and the nationally ranked chees club was recommended for $5,823.60.

The final recommendation made by Parliament may vary dramatically from the Finance Commission recommendations, but these figures outline what the Finance Commission recommends that the student organizations should operate under.

Club officers have the right to petition for funds, but the final and official allocation is made by Student Parliament. Falcone was quoted as saying that "the entire membership should not be paid in any organization." Falcone is a paid member of Parliament.

Anchor Editor-in-Chief, David Kemmy, questioned the propriety of the friendly amendment by Falcone, contending that Student Community Government can effect the structure of an organization by the use of the friendly amendment. This kind of amendment can be made by one Parliament member and approved by the member who made the original motion on the budget matter. Kemmy's point of contention was that no vote by the body is required and the friendly amendment becomes part of the original budget request.

Kemmy was the only member of the student organization who voiced objection to Parliament's rationale regarding monetary allocation for organizations. The Finance Commission figures quoted earlier came from the official report. The final allocations have not been available. These figures will be made officially public upon approval of Parliament's minutes. The student organizations who feel that they need additional operational costs may petition Parliament next semester.

Montecalvo chosen as convocation speaker

Maureen McDonough
Anchor Staff Writer

On May 1, Michael Montecalvo plans to "cap off a great college career," by giving the convocation speech for the class of 1984. "I guess I want to tell the graduating class how much I liked RIC," he said he also hopes his earning this honor will demonstrate his appreciation of his parents. "A lot of students have to work to get through (college). I was fortunate enough to have my parents (give me financial support). One of the main reasons why I went out for the convocation speaker was to show them what I've accomplished," Montecalvo said.

The tryouts were held on March 20. Advertisements in the "Anchor" and flyers resulted in 11 candidates. Each of these seniors' goals was to be chosen to give a speech on the day of senior week during which Who's Who recipients and senior award winners are honored. Each hopeful gave a sample sppech of approximately three minutes. A selection committee of nine chose one of the 11, Montecalvo on the basis of this speech. The selection committee was composed of the senior class officers, three other seniors, and senior class advisor Reverend Marcantonio.

Ken Bedford, a member of the selection committee, commented, "they (those trying out) were almost all really good, the people put a lot of time into it...but we had to pick somebody. Montecalvo said, "honestly, I didn't think I was going to get it. Competition was very good. They had a lot of good speeches...I guess everyone says that..." but it's true. Bedford said Montecalvo was chosen for his articulation. His speech was just excellent...as was his voice and his attitude. He's interested in it. He really put a lot into it."

Montecalvo said, "I kept the speech simple...I didn't want anyone to go searching for what I meant. I just wanted to tell everyone how I felt. He cites being chosen to give the speech as definitely the biggest thing I've ever gotten..." He then said, "I just hope people like my speech."

This may be the biggest accomplishment Montecalvo has mmade, but it's not the sole one. After all, Montecalvo is not just a deeply tanned student with a generous smile. He's a man with an impressive background. In his four years at RIC, he's been a Resident Assistant, and Encounter

See MONTECALVO, page 10

Mike Montecalvo
(Photo by Tim Danielson)

Editorial...

RIC Student Community Government (SCG) controls the purse-strings of all the organizations funded by the student activity fee.

Budget requests are submitted to the Finance Commission, which is part of SCG. Each organization must then appear at a budget hearing held by SCG. It is here that discussion takes place between SCG and the organization requesting funds. Every organization must have rationale for each line item in the budget.

At this hearing two members of SCG can affect the structure of an organization by the use of a "friendly amendment" that is made by one member and approved by whomever made the original motion on the budget matter.

No vote on the friendly amendment is required, and the friendly amendment becomes part of the original budget after the entire budget is approved by the group.

A friendly amendment in parliamentry procedure could be used to subtract funds from an organization without the entire SCG realizing what is occurring.

We suggest SCG seriously examine the friendly amendment in parliamentry procedure to prevent the further manipulation of the student activity fee by a few of its members.

Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Being Assertive

Robert Farley
Anchor Contributor

Okay. Let's face it. No one is as assertive as they want to be. Or at least they think that they are not as assertive as they should be. Assertive? What's that?

Well, class, many of us feel that we are too passive. We let others walk all over us. Some of us, on the other hand, get way too aggressive in our responses to others. This is sometimes mistaken for assertiveness.

Yeah. Like, I can relate, man. Fer sure. But, my son! Do you really know which types of behavior are assertive and which types are not? Assertive behavior is the calm, confident expression of how we feel in a given situation. No one is a mind reader, so it is **our** responsibility to let others know how we are affected by their actions.

What? The audacity of you! You want examples? Well!!! The nerve of you. Adamant little sucker, aren't you? Oh, hea, hea, hea, I get it. You were just being assertive. Since you have obviously learned your lessons well, I will appease you and offer some purely hypothetical situations.

1. You are sitting in the Student Union. Guitars are blaring and you are getting indigestion. Should you:

a. Get up and leave? (Passive.)

b. Bring in **your** electric guitar and Civic Center-sized amp, and then proceed to blast the other guitarists out of the building? (Vindictive.)

c. Offer to string up the offending guitarist by his strings? (Obviously aggressive.)

d. "Excuse me sir, but your playing is really too loud. Would you mind playing softer as I am getting a headache?" (Good!)

2. It is Spring. Warm days, everyone is wearing shorts, people are even smiling! You're trying to cross the campus mall (what's left of it.) Seemingly a simple task. But noooo! You have to dodge beach balls, footballs, frisbees, hoola-hoops, etc.—in short, it's next to impossible. To top it all off, en route across the "combat zone," you are unceremoniously hit by an off-target howitzer. This angers you, so you:

a. Keep it all inside of you and develop a peptic ulcer. (Foolish.)

b. Resolve to rent a Sherman Tank and bomb the sh-t out of any bastard brave enough to line the library wall. (Aggressive.)

c. Call up the construction company that is doing the work(?) on the campus mall and offer to dig it up again so that it is no longer negotiable (what else is new?). Oh...(Vindictive.)

d. Ask the potential wide receivers to save their antics for August when the Dallas Cowboys open their try-out camp. That or request (strongly) that they move their game to one of the many athletic fields that surround our great campus. (Assertive.)

3. You are in a line at Registration that is longer than the Great Wall of China. You have patiently waited. You have been in line so long that you have watched three calendar years pass. Finally, it is your turn (Hah ha ha.) Just before you ask for one of the three remaining course openings, someone rudely cuts in front of you and claims that it is their turn. You:

a. Do a slow burn, but let them get away with it. (Passive.)

b. Kill them. (Blatantly aggressive.)

c. Wait until they sit down at one of the desks to fill out their schedule card and then steal the rest of their packet. (Vindictive but justified.)

d. Inform them that it is your turn and then proceed to register. (Good assertiveness.)

4. Your boyfriend/girlfriend has started to see other people on the side without telling you and you thought you had an exclusive relationship. You are deeply hurt, so you:

a. Put out a contract on their life. (Vindictive.)

b. Become wimpy, whine, stay in a funk for two years and then die. (Extremely passive.)

c. Discourage potential suitors. Take karate lessons and then threaten to kick --- if you catch them cheating again. (Aggressive.)

d. Sit down and talk rationally about how you feel. Be honest and listen. (Assertive.)

5. The administration orders everyone to report to the campus mall to be hung in effigy. This is degrading and does not appeal to you, so, instead, you:

a. Cancel all conflicting appointments and show up on time. (Passive, not to mention wimpy.)

b. Call up the chain gang and plan to **really** hang members of the Administration! (Aggressive.)

c. Burglarize the empty homes of Administration members while the "hangings" are going on. (Vindictive.)

d. Refuse to co-operate and don't show up. (Assertive.)

6. You are in the Rath. It is late. You are drunk. So is everyone else. A huge Cro-Magnon man bumps into you, so you:

a. Keep walking! (Sometimes it is better to be smart than assertive!)

The Fishing Bureau Report

Robert T. Jackson
Special to the Anchor

I was sitting around playing chess with a buddy the other night at The Old Timer's Club and we got to swapping fish stories. These weren't your average fish stories, but, rather, we were trying to prove that we each had caught the biggest bureaucrat.

You know you've got the big, bald, and bloated bureau-cod who can't seem to shuffle a paper from one desk to another in a month's time. You've also got your bureau-carp who can cite you a dozen reasons why you don't even have a right to live in the state, when all you wanted was to get a library card.

So we got to reminiscing about registration at RIC in the old days when you had to wait three hours in a six foot snowdrift before you could even get into Whipple Gym, and then when you did of course, the Last-One-For-All-Eternity General Studies course you had to have was closed. . . .

We both nodded, leaned back in our rocking chairs a-tugging on our gray beards, eh-yup, times were tougher then, but those are the ways of the bureau-ocean.

But of course, as any old fisherman knows, times change with seasons and we both remembered what had happened to another friend who had almost caught a whole school of bureau-abalone.

It seems our friend wanted some constructive criticism about a test he'd not passed, but nobody could say who it was who'd corrected his Comprehensive Exam. The department examiners had chosen to remain anonymous. This was in the Counseling Department. Interesting approach to the subject at hand (All the paranoids are after me!)

And so our friend looked in the College handbook to see what the department policy was for the Comprehensive Exam and it said, "they may be written or oral as dictated by the Department." (Are the oral exams administered from confessionals?) Possibly!

Yup, them bureau-abalone, we said, sure are cagey, no-account, ornery and unintegerative but they sure pack a lot of weight.

Shucks, we said, the ones that git away . . .

Letters...

Dear Editor:

On April 3, the Women's Center held its Third Annual Women in the Arts Celebration. I would like to thank those people who showed and gave their support.

As a student and a volunteer at the Center, I would also like to say to people who did not show: where were you, members of the Women's Studies program, people of the campus community who pledged their support?

Along with several other people, including a person who was very ill, I came early to set up and help. It really amazed me that people who said they would help did not show up! Did you think that it was up to us to do **all** the work for your benefit and for you to take all the credit?

Considering approximately 60 to 70 percent of the population on this campus is female, the poor showing at Women's Center activities reflects the apathy of this community.

I would also like to thank the person or persons who spread the rumor that the show was cancelled. Where did you get your information? You certainly did not call the Center, if you had bothered to check, you would have found out differently.

I transferred two years ago to this campus with hopes of a large amount of participation by the campus community in attending events sponsored by campus groups. I have since become disillusioned and am fast becoming disgusted with people who criticize but do not work to make things better. The people who work hard to make events "go" deserve a lot of credit and need to be recognized.

Thank you,
Lori Preston

The Anchor
"Founded 1928"

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Strategic plan means changes for RIC

Mimi Audette
Anchor Staff Writer

On February 14, the Council of Rhode Island College approved the Strategic Plan and decided that it will be implemented beginning in September. The plan will be in effect from 1983-1984 through 1986-1987. Each year it will be revised so that it can be extended one more year.

The Strategic Plan has gone through many changes since the first draft which was circulated last August. Some of the changes were due to revised figures and more up-to-date information about the students of RIC, their majors, goals, and interests, and about what the RIC administration feels is necessary to maintain the number of students enrolled and to continue providing the "excellent program which genuinely meets the needs of its students."

One of the basics of the Strategic Plan is the acknowledgement that the college must and should change its resource allocation decisions as the student population requires it. According to the plan, one of its most important purposes is "to insure continued flexibility with a stable enrollment and a total resource base which is likely to grow slowly in comparison with growth rates of recent years."

Some of the changes that the Strategic Plan brings will be a **recommendation** that students take a liberal arts major (in the original plan, students were to be required to have a double major; their own and a liberal arts), and changes in the registration process modified to make it more efficient, also, increased classroom and laboratory facilities (by Spring of 1987 Whipple Gym..asium should be converted for the industrial technology and management programs).

Other changes will be the reforming of the Faculty of Arts and Sciences to create additional professional schools, like Nursing, Management, Psychology, Philosophy, and Education and Human Development.

Other plans are being ı 'e to form a College Center that ould involve the Student Unior., the Snack Bar, the Faculty Center, the Donovan Dining Center, and additional space. An annex has been proposed that could include a swimming pool, an indoor track, handball and racquetball courts, and other indoor recreational, instructional, and athletic facilities.

Math professor Bixby dies of leukemia

Lois Stallworth
Anchor Staff Writer

Professor Rosemary Bixby, instructor of Introductory Mathematics at Rhode Island College, died three weeks ago of leukemia. She had been suffering since January, after returning from semester break, when she first learned that she had the illness.

A part-time instructor, Bixby was not well-known by many of the Math Department faculty. Professor Arthur Smith, who knew Bixby as "someone I said 'Hello' to in the hall," stated that she never attended faculty meetings or social functions. However, Dr. Helen Salzberg, Math Department chairman, described Bixby as "congenial, personable, friendly, and cooperative" toward her colleagues.

Bixby had been very open about her illness to the Math faculty. Professor Rosemary Ann Riozzi, who along with Professor Androzzi shared the part-time office, Gaige 367, with Bixby, stated that she "spoke very freely" about her illness, and that "she didn't hold anything back." Professor Schiller stated that Bixby's office mates Riozzi and Androzzi and department chairman Helen Salzberg were those most grieved by her death, but added that the grief was shared by the rest of the department. "They were the ones who knew her, and felt very badly about what happened. "Of course, we all did," he said.

Riozzi described Bixby as "a wonderful person with a zest for life, who loved everything she was doing." As office mates, the two came to know each other well. They often talked about recipes, their children, shopping, and the best places to buy children's clothing. Riozzi stated, "We had a nice relationship, even though we only knew each other here at school."

Dr. Salzbearg described Bixby's life as consisting of two phases, teaching and her family. And she was very dedicated to each. Bixby was married and had two small children, a boy and a girl. "She loved her children," Salzberg said, and added that she had "a special relationship with them."

Bixby, who also taught part-time at Bryant College, was in her third semester at RIC. She had been teaching Math 141—Mathematical Systems—and she specialized in teaching introductory math to freshmen and sophomores. Salzberg said of Bixby, "She really loved teaching." She added, "Student evaluations showed her teaching very good in all the courses that she taught."

Mrs. Bixby, who was 35 years of age, is survived by her husband and two young children. Mrs. Riozzi, who like all the Math faculty, was saddened by Bixby's death, added, "I know she's happy wherever she is."

Clothes and job: career week focus

Lisa Lavoie
Anchor Staff Writer

During the week of April 9-13, the Office of Career Services, in co-ordination with various departments, sponsored a series of events designed to inform and entertain the students at Rhode Island College. Such events included a fashion show on April 10 in the Student Union Ballroom. Students modeled clothing from Casual Corner and Proving Ground. The show featured sportswear, evening wear and, of course, business suits which would insure success for those going out into the working world. The show was co-ordinated by Rene Dextradeur, a junior at RIC, and Michelle Pasarelli O'Malley, a former Miss Rhode Island who served as Master of Ceremonies.

Models included: Donna Demaris, Lena Risk, Raquel Hernandez, Stephanie Benedtti, Delores Passerelli, Darlene Viera, Judy Guiliano, Susan Bates, Rene Dextradeur, Louis Robinson, Dr. James McCrystal, Rick Pandolfini, and Eric Britto. Music for the event was provided by WRIC.

Also sponsored during Career Week was a management workshop in which Technical Aid Corporation, an organization which helps students find jobs, talked about job opportunities in Rhode Island. Joyce Rotenberg, a sales representative, and Joanne Sampson, a personnel representative, explained just how an employer goes about hiring for a position. According to Rotenberg, undergraduates are in high demand due to the fact that they demand less money than MBA graduates and are more flexible in terms of job position. What TAC does for the student is expose them to various employers and allow students to work for them on a trial basis. TAC employees market the student to the employer and, if all works out, the student may land a permanent position with the company. Normally, the student works for the employer for three months and, at the end of that period, it is up to the student and employer if they would like to continue working there.

Susan Bates models evening wear.

(Photo by Ray Turgeon)

TAC gets notification from employers on a daily basis. Companies are looking for recent graduates in a variety of fields who will come to work for them. TAC is a good way for the new graduate to get exposure and is a much better way for recent graduates to get jobs. The offices are located on Post Road in Warwick and both Joyce and Joanne invite recent graduates to look into their organization for job experience.

Sweet Addresses Sexual Harassment Issue

Scott Desjarlais
Anchor Staff Writer

President David Sweet at the RIC council meeting. (Photo by Ray Turgeon)

President David E. Sweet addressed the RIC Council concerning the sexual harassment grievance and the college's policy about such charges in a meeting last Tuesday.

Dr. James White of the English Department addressed a question to Sweet. He asked if a ten month suspension for what the professor is being charged with, namely allegedly attempting to kiss the student, was too severe. White pointed out several cases at other colleges and universities where professors were charged with more serious violations of sexual harassment and a less severe punishment was given.

Dr. Sweet responded, "It is very difficult to comment on a matter which is still being grieved and I can't...I really don't feel that I can respond to those questions at all. At some point it may be possible for me to do so, but those are issues which are obviously still in contention. I suppose one way to put it is they are still part of the grieving. I think I'll stop there."

Dr. Sweet responded to the question of what would happen if a student were to file a sexual harassment charge tomorrow.

Sweet said that the student would go to the Affirmative Action Officer to file the complaint. The Affirmative Action Officer is responsible for contacting the person against whom the complaint was filed. The Affirmative Action Officer would consult with both parties in an attempt to reach a resolution. A complete investigation must be completed by the Affirmative Action Officer withing 15 days and a report filed with the Vice President of Administration and Finance. The Vice President my bring together both parties in an attempt to reconcile their differences. If reconciled, both parties sign an agreement and the process ends there.

If, however, an agreement is still not made, the case is brought before the President of the college or his designees, who also meets with both parties to reach a resolution to the complaint. If the complaint is not resolved at this point, the President must make a decision withing ten days. "This decision may include imposing sanctions on those who have violated the rights of others," said Sweet.

RIC places 4th in National Tournament

Tim Norton
Anchor Staff Writer

The Rhode Island College Chess Team has earned a reputation for being among the very best teams in the nation. RIC served as the host college March 17 and 18 for the Rhode Island Chess Championships. The tournament drew 20 top players from New England and New York and also attracted Grand Master Miguel Quinteros.

The tournament featured five rounds of competition and participants were "power paired," meaning that players competed against those with like records. This ensures that players will compete against those of similar caliber.

The overall winner was Jim Rizzitano and the Rhode Island champion was Ken Hall. Winning this tournament was no cakewalk. The field included 15 Masters, 4 senior Masters and Quinteros, the Grand Master, who is ranked among the top 300 chess players in the world.

Dr. Armand Patrucco coached the RIC team to a fourth place finish in the National Tournament which was held in Somerset, New Jersey. The team has grown in ability under Dr. Patrucco's tutelage. His players have included Jim Thibault, who is one of the brightest young talents in the chess world today.

The level of talent is so high on the chess team, Jack Etkin of "The Kansas City Star" observed that chess playing members of the college faculty shy away form competing against Patrucco's charges. Funding from Student Parliament has increased in recognition of the team's excellence.

ARTS

Greystoke: a classy Tarzan

Dave Hoch
Anchor Arts Writer

"Greystoke, The Legend of Tarzan, Lord of the Apes." British. Directed by Hugh Hudson. Cast: Christopher Lambert, Ralph Richardson, Ian Holm, Andie MacDowell, James Fox.

Let's get one thing straight: this is not your run-of-the-mill Tarzan movie. You'll find no Johnny Weissmuller screams, no "me Tarzan, you Jane" lines with Maureen O'Sullivan, and certainly no Bo Derek running half-naked through the jungle. This Tarzan bears very little resemblance to Buster Crabbe, Lex Barker, Gordon Scott, Jock Mahoney, or even Ron Ely.

What the makers of this film have tried to do is to construct a classy, Masterpiece Theater kind of a Tarzan movie; one that harks back to the original books by Edgar Rice Burroughs. Originally the project of writer-director Robert Towne ("Chinatown," "Personal Best"), it somehow found its way into the hands of British director Hugh Hudson ("Chariots of Fire"), although Towne retains a writing credit under the pseudonym P.H. Vazak.

The result is a very mixed one, but I think the failures of this film have more to do with its structure than anything else. There's just something inherently wrong with a film in which the most exciting events occur in the first half.

The first half of this film is truly wondrous. This is the section that deals with Tarzan's parents, and the series of events that lead to his upbringing in the jungle by a group of apes. There is a great sense of mystery and adventure surrounding this section of the film, and a number of conflicts within it.

In the second half of the film, when Tarzan is "discovered" to be Lord Greystoke and is taken back home to his English country estate, there is only one conflict left—how will Greystoke adjust to civilization? And that's just not enough. I think I would have preferred to see at least **one** adventure that Tarzan/Greystoke would have had to undertake to bring him back to the jungle. There are some fine individual scenes in the second half, especially in the erotic relationship between Greystoke (Christopher Lambert) and his cousin Jane (Andie MacDowell). But it's as if the filmmakers forgot in the second half that the Edgar Rice Burroughs stories were essentially adventures, and they left all the adventure out in the second half.

On the plus side, the acting is generally very good, even if the constant ape sounds by Lambert become a little tiresome. The late Ralph Richardson, in his last role, is particularly effective as the doddering, half-senile grandfather. And Rick Baker's ("American Werewolf in London") ape costumes are as remarkable as everyone says they are.

Greystoke is playing at the Showcase Cinemas in Seekonk and Warwick. If you hurry, you can catch it in 70mm and Dolby stereo.

Duran Duran has a purpose

Don Asmussen
Anchor Staff Writer

Let me give you one bit of truth before I start reviewing Duran Duran's concert at the Worcester Centrum on March 15th; I don't particularly like them. Why? Well, let's just say that I am a fan of "music." Duran Duran's three albums thus far have given me the impression that Duran Duran don't. I like insubstantial pop and all that, but these guys don't even have enough talent to dream about it. Team these guys with Styx (that's spelled with a "y", Wow, what a concept!), Journey, Kansas, Men Without Talent, and you have a great concept album for K-tel called "Flakey Puffs Express." Okay, Okay, I've gotten **that** out of my system, so now I can attempt to face the job this column originally set out to do; review the concert.

The stage was very big, seemingly based on a historical view of a Parthenon in Athens. Wow. How this really fits in with Duran Duran I don't know, but it was big. Simon LeBon, lead singer and pseudo-person, attempted to do his job, which is supposedly under the definition of singing. He sounded remarkably similar to my cat during its up-chucking ritual. Judging by the reactions of the audience, I have come to the conclusion that little girls like this sound. My cat would be pleased. The music itself was a muddled array of bass and what sounded like chicken farts. I think they did one long two hour song, for everything sounded the same. Whatever happened to the old saying "familiarity breeds contempt"? I think something musically original would have sent their fans into a confused, catatonic state.

Hope I didn't insult anybody out there. Probably not, because I don't think Duran Duran fans can read, or at least comprehend. If you are a fan and you can read and you enjoyed the concert, my heart goes out to you. You see, if we didn't have bad things then we wouldn't know how good quality is. Don't worry, you have a purpose. Thank you.

Amadeus asks: was Mozart murdered?

Dave Hoch
Anchor Arts Writer

"Amadeus." Written by Peter Shaffer. Directed by Patrick Hines. Cast: William Damkoehler, Brian McEleney, Alyssa Roth, Derek Meader, Richard Ferrone, Keith Jochim, Ed Hall.

How do you cope with a genius? Especially when it arrives in the form of a brash, vulgar, obnoxious child hiding in the body of an aristocratic man. This is the central problem of *Amadeus*, the play by Peter Shaffer now running at Trinity Square Repertory Theatre.

Amadeus is actually Wolfgang Amadeus Mozart, the child prodigy who began composing concertos at age four during the late 18th century. Shaffer's play examines the demise of Mozart, who died in his 30s a half-crazed and destitute man, and questions the possibility that Mozart was murdered.

The play opens when Mozart, in his 20s and thoroughly ensconced in the limelight of the era, visits the Vienna court of Joseph II, Emperor of Austria. There he meets Antonio Salieri, the "court composer," a reputable and established composer who immediately begins to question the reasons why an immature lout was blessed with musical genius, while his own talents tend toward the mediocre. When Mozart decides to settle in Vienna, Salieri's envy becomes an uncontrollable jealous rage, and he soon begins a plot to destroy Mozart in whatever way he can.

The play is told in flashback form from Salieri's deathbed 20 years later, when he is wrestling with his own guilt over the consequences of his actions. Like most of the other plays by Shaffer ("Equus," "Royal Hunt of the Sun"), there are a number of monologues concerning the role of Fate or God in the lives of human beings, particularly, in this case, concerning why God chose to endow Mozart with the qualities of genius over more "able" people.

William Damkoehler has the role of Salieri, playing him with equal parts of exasperation and deadly determination to rid himself of "the creature," as he labels Mozart. Brian McEleney, as Mozart, at first comes on like a libidinous Harpo Marx and, like Salieri, we begin to dislike him for his loutishness. Eventually though, as Mozart becomes increasingly desperate and continually wronged, he becomes almost a tragic hero. Even Salieri begins to feel some remorse for his actions.

Even though the ending of the play seemed to leave the audience with one of those "life is but a joke" statements, there are some very powerful moments within this play, a few insightful looks at the character of genius and the philosophical and theological implications, and even some genuinely funny moments.

Amadeus runs about two and a half hours, with one intermission. It will continue its run through April 29th.

Trivia Fest

The winner of last week's trivia test is Alfred Moretti. Al correctly answered the question: "What 60's music group performed the song 'Heart full of Soul'?" The answer is The Yardbirds. Al may stop by the *Anchor* and claim his prize, a certificate for a large cheese pizza from Campus Pizza.

This week's question is: "Who was the author of *Lady Chatterley's Lover*?"

If you believe that you have the correct answer, write your name along with your answer on a piece of paper and bring it to Room 308, Student Union by 4 p.m. Thursday. The winner's name will appear in next week's issue of the *Anchor*.

Good luck.

Music Spotlight

By Donna King

Music Spotlight

The semester has finally picked up a strong velocity of activities. Spring RIC-End is next week, and this one is gonna be one **not** to forget. The week has a wide variety of events scheduled that will appeal to anyone: jazz, R&R, disco, cover, and new music. Sorry no hardcore!

Did anyone hear of that wonderful new paper on campus? I think it's called *The Programming Times*. I heard it was designed by a bunch of screwy graphic artists, Where's the beef?

RIC Radio now has a real rock star member. Parallel 5th is in the May issue of *Creme* magazine. They will be playing at the Living Room next week. This band is quickly roaring its way to success.

Return of Modern English

After singing the song "I'll Melt with You" all night at work, I was all set for a great concert. My friends and I were greeted at the Living Room by a big sold out sign on the door. We were told to come back later, and finally got in.

We were there just in time for the beginning of the first set when Modern English started. After three songs the lead singer began sneezing and coughing, and then canceled the show because he was sick. Randy Hien, faced with 500 angry people, decided to open the bar. He announced that Modern English would be performing the next night, and that anyone who could not make it can go to any other concert. Modern English never played the next night. Watch out—there's something going around!

THE GOOD GUYS

The Good Guys started out playing in clubs like The Wave on dance Street in Richmond, Virginia. Their music is a unique combination of Rock 'n Roll, R&B, funk, reggae, blended with a ska-like "English Beat." They havae a great reputation of being the good music guys all the way from Boston to Florida. They have opened for such major acts as the Bus Boys, Romantics, Fleshtones, Marshal Crenshaw, and War. Programming is very fortunate to have this very talented group play at the series.

Harry, Jimi and Chris Gore are the brothers of the band. The Gores started out doing high school gigs as J.J. and the Jumpers. Richmond is known to be the home of many popular dance bands. This is a group to be experienced rather than talked about. So, as Lee would say—Go see this band at Thursday Night Series.

Upcoming Concerts

Tonight: The Clash is performing at the Civic Center. The question is—is this the real thing? The other Clash, lead by Mick Jones, is not playing in town. The Joe Strummer version will have to do.

Thursday, April 19: The Good Guys play good music at the good ole TNS. Have a good time.

Friday, April 20: It's Thank God it's Friday at the Rath. There will be no entertainment this afternoon because you should behave yourself. For all those mischievous types, sneak off to the Living Room tonight. Gang of Four is doing a farewell tour. Get there really early because you don't want to keep Louie company at the Door all night.

Christopher Lambert plays Tarzan in *Greystoke*.

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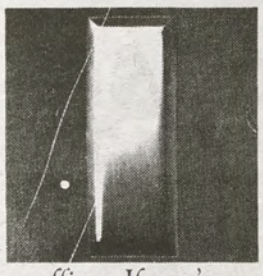

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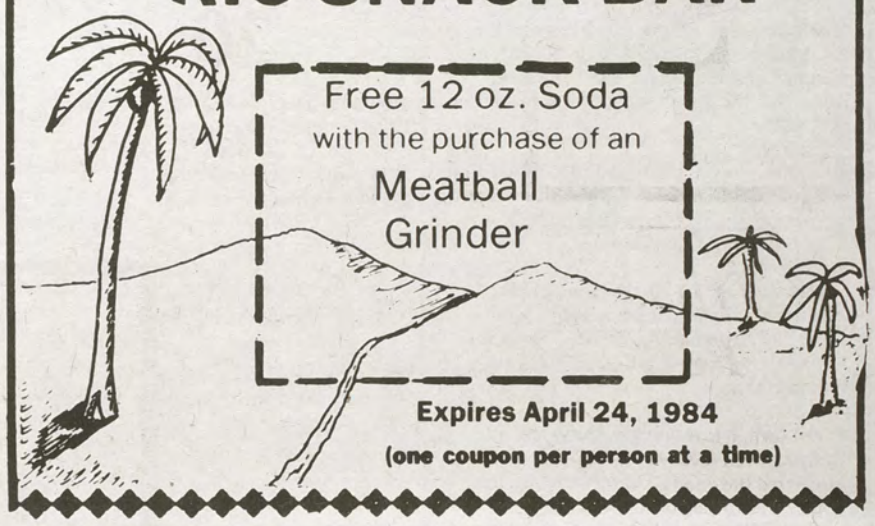

CLASS ELECTIONS

Tuesday, April 24 — 11-2 p.m.

CLASS OF 1985
1986
1987

Held in the Student Union, 2nd Floor

Candidates must sign up in the Parliament Office before April 20th.

What's Happening

TUESDAY 17

12:00 N — Al A-Non meets in the counseling Center Conference Room. (Enter thru CL 127)

12:00 N — Senator Richard Litch, candidate for Lt. Governor, will be speaking Tuesday, April 17 in the Political Science Lounge (CL 127). Sponsored by Poli-Sci Dept.

12:15 p.m. — Ski-Club will hold its annual nominations on April 17th and 24th in S.U. Room 310. On May 1st the election of officers will be held.

1:00 p.m. — RIPRIG meeting in Craig-Lee, Rm. 252.

1:00 p.m. — Any interested Psych Major/Minor who would like to be a member of the Student Advisory Committee for the Psych. Dept. is welcome. HM 183.

4:00 p.m. — Slide Presentation on the work of 20th century Afro-American women artists. By Harriet Kennedy. Rm. 5, Art Center. All Welcome.

6:00-8:00 p.m. — Performance Based Admissions information sessions sponsored by Admissions Office, Alumni Lounge, Roberts Hall. Call 8234 for information.

8:30-12:00 M — Toga Party in the Rathskellar, Admission $1.00 with toga. Music by NO EXIT. Sponsored by the Class of '86.

WEDNESDAY 18

11:00 a.m. — Tour of Federal Reserve Bank of Boston. Bus leaves Roberts Hall at 12 noon **sharp** and returns to RIC at 6:00 p.m. This trip is open to the entire RIC community. The cost is $5.00. Sponsored by AIESEC. Please sign up in Econ/Mgt. office.

12:00 N — Lunchtime Colloquium. Sponsored by the History Dept. "Focus on the Middle East" by Professors John Browning and David Thomas. Gaige 207.

7:00 p.m. — "The Man with a Movie Camera": 1929. H.M. 193. Free.

THURSDAY 19

11:00 a.m.-1:00 p.m. — Health Watch in Donovan.

6:00-8:00 p.m. — Performance Based Admissions information sessions sponsored by the Admissions Office, Alumni Lounge, Roberts Hall.

7:30 p.m. — Holy Thursday Mass in the Faculty Center.

9:00 p.m.-1:00 a.m. — Thursday Nite Series in the Student Union Ballroom. Entertainment TBA.

FRIDAY 20

2:00-5:00 p.m. — T.G.I.F. in the Rath. Entertainment TBA.

7:30 p.m. — Good Friday Mass in the Faculty Center.

SATURDAY 21

Attention: The Department of Mathematics and Computer Science is accepting applications for pre-registration for F11 1984 Computer Courses numbers 102 and higher. Course preference forms are available outside Gaige 352. Forms must be returned to the department office, G 352 by Monday, April 30, 1984. For more info, please call x 9864 or 8038.

7:30 p.m. — Easter Vigil in the Student Union Ballroom.

SUNDAY 22

No Masses

MONDAY 23

11:00 a.m.-1:00 p.m. — Health Watch in Donovan.

Noon — Noon Mass will be held in room 304, Student Union.

12:00 N — AA Meeting in S.U., Rm. 310.

12:00 N-1:00 p.m. — Bring your lunch. We supply the coffee. You supply the topics. Held in the Women's Center (bottom of Donovan) on Mondays. See you there.

7:00 p.m. — The R.N. Network is sponsoring an informal seminar on Graduate Education in Nursing. Eleanor Carrolton, R.N., M.S., faculty member in Nursing will answer questions regarding financial aid. The meeting is open to anyone interested in nursing education. Nursing Lounge, FLS. Refreshments will be served.

8:00 p.m. — It's Monday Nites at the basement. WRIC DJ's will be broadcasting live from the Rath. Admission is $.50.

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24 Tuesday — OUTDOOR DRIVE IN

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- Animal House

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25 Wednesday — SPRING WEEK KICK OFF

12 noon *Featuring the:*

ROCKADILES

- Air Guitar Finals during Rockadile's intermission
- Cookout sponsored by **WRIC**
- Olympic flicks in the Video Den

2 p.m. RIC Olympics–
- Tug of War / Three Legged Relay Race
  Egg Toss Volleyball / "Waiter/Waitress" Relay
- Prizes will be awarded!!

Sponsored by **Class of "87"** "Catch the Spirit"

- **Air Guitar Finals**

9 p.m. •COMEDIANS–
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- Featuring music by: **HYPERTENSION**
- $ 2 W/RIC I.D.
- $4 W/Out
- In the S.U. Ballroom
- Continuous **Comedy Flicks** in the Video Den

26 Thursday — NATIONAL GET A TAN DAY

1:30 p.m.
- PETE CRONIN and his sidekick Dickie Reed
- Behind the Rath.

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9:00 Black and White Jazz Nite
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27 Friday — T.G.I.F.*

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2-5 p.m.

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SPORTS

Surprising pitching lead Anchormen to two victories

David Kemmy
Anchor Sports Writeer

In the past few years pitching has been a sore spot on the Anchormen baseball team, usually taking a back seat to the squad's hitting prowess. This season, however, is defying past practice.

"Other than the first Nichols game the pitching has been very well every game, to get good pitching two out of every three games is certainly encouraging," said Coach Art Pontarelli.

The Anchormen split a doubleheader with Nichols Saturday, April 7, losing the first game 12-8 and taking the second game 4-1.

In the first game Pontarelli said, "this was the only game the pitching was bad, they just didn't pitch well." The "they" he is referring to are starter Dennis Gallagher who gave up five hits and four earned runs in 2 2/3 innings, John Sherlock who gave up four hits and two earned runs in 2 2/3 innings and Scott Towers who gave up two hits and four runs in 2 1/3 innings.

Pontarelli said that the three just had a bad day and added, "I haven't given up on them."

The Anchormen had leads all the way through the game and hit the ball pretty well also. They had nine hits in the game, Dom Coro had three, Mike Manzo had two and Karl Allaire, Steve Payne, Len Silva and Lee Podedworny had one each. Manzo and Coro had three RBI's apiece.

In the second Nichols game the Anchormen received a sterling pitching performance from Steve Robitaille in posting a 4-1 triumph.

"That was one of the best games ever pitched in our ballpark," said Pontarelli.

Robitaille gave up three hits, one unearned run and struck-out nine batters. He was forced out of the game in the seventh inning when Nichols loaded the bases with two out on two errors. Steve Ellard came in an got the next batter for the final out of the game.

"It's a shame he (Robitaille) didn't get a complete game, the defense just didn't let him," said Pontarelli.

Dom Coro provided all of the scoring for the Anchormen with a grand slam in the first inning. The Anchormen had eight hits in all, two by Allaire, two by Payne and one each by Mike Butler, Coro, Ken Medeiros and Jim Demers.

Wednesday, April 11 the Anchormen squeezed out a 3-2 victory over Division II Stonehill in ten innings. The Anchormen were held hitless for six innings and were behind 2-0 before Mike Butler and Dom Coro got back-to-back singles in the seventh. They advanced to second and third with one out and then Earl Porter hit a line shot back at the pitcher. "The pitcher caught the ball and had Coro dead at third, but he threw wild and both runners scored," said Pontarelli and he added, "it's about time a big break finally came our way."

There was more to come, however, as the two team's were tied 2-2 until in the Anchormen tenth inning, Ken Medeiros signaled and was sacrificed to second by pitcher Jeff Silveira. Lee Podedworny then struck-out and Stonehill intentionally walked Karl Allaire. Steve Payne came up and hit a tough grounder to short that eleuded the Stonehill shortstop and Medeiros easily scored for the victory.

Silveira pitched all ten innings and did a fine job in earning his second victory of the season.

"He pitched a very good game, he was tough, he got out of a lot of trouble spots on his own," said Pontarelli.

Pontarelli has been pleased with the hitting of Karl Allaire and Steve Payne, but is hoping Mike Butler, Dom Coro and Mike Manzo can come on a little stronger consistently than they are now. He feels that freshman Earl Porter will come around soon and Lee Podedworny, who has been hitting the ball well, but not for average, will also come along.

The Anchormen are now 5-3 on the season and have a tough schedule coming up. They were to play at Westfield State Thursday, April 12, "we've never won at Westfield," siad Pontarelli. Then they play a 13-7 SMU team on Saturday, April 14 and Monday, April 16 they travel to New Haven in what, "might be the best team we play all year," said Pontarelli. Tuesday, April 17 they play Worcester State, who qualified for NCAA post-season play last season.

After that they're at 8-0 Amherst Saturday, April 21 and at Bryant Monday, April 23.

"Things aren't getting any easier, we'll just have to see how we do, if the pitching continues this way we'll be in pretty good shape," said Pontarelli.

Netmen win two

Mike Gonsalves
Anchor Contributor

The men's tennis team rolled to their first two victories of the season by beating SMU and Nichols College. Coach Rusty Carlsten was pleased with his squad's victories.

"It was great to get a pair of wins over schools that beat us 8-1 last year," said Carlsten. The squad already has more wins this season than they had the entire 1983 season.

At SMU Thursday, April 5, the Anchormen won at the top three singles positions as No. 1 player, Gordon Celender won a tough three set match winning 6-2, 3-6, 6-3. Number two player, Peter Armbrust, used his overpowering serve and sharp passing shots by disposing his opponent after dropping the first set, he won 6-7, 6-4, 6-0. According to Armbrust, 'I didn't wake up until the second set." Number three player Brian Dorval easily won a 6-0, 6-2 decision.

The bottom three singles did not contribute to the team's win, but two of the matches went three sets. Number four player Mike Gonsalves lost in three tough sets 3-6, 7-5, 4-6 in a match that took over two hours. Number six seed Dave Palumbo lost a heart breaker 4-6, 6-3, 2-6 and No. 5 player Mark Habershaw was beaten 1-6, 1-6.

The Anchormen went into doubles play needing to win two out of three matches and did so with the team of Armbrust and Dorval winning 7-6, 6-3 and the team of Gonzalves and Celender coming through with a big 6-3, 6-4 win.

At Nichols on Tuesday, April 10, the squad again split singles play and swept their opponents in doubles play. Armbrust and Dorval continued to win by dominating their opponents 6-1, 6-3 and 6-1, 6-0 respectively in singles play. The key win in singles play was at No. 5 where Habershaw came up with his first victory of the season by winning 6-2, 6-1 decision, "I just dominated the match in every repect," said Habershaw.

Number one player Gordon Celender lost his first match of the season 4-6, 4-6. Mike Gonzalves lost his third singles match in a row 2-6, 3-6. "I was on another planet today," said a disappointed Gonzalves. At the No 6 spot, Mike McLaughlin lost 2-6, 2-6. "We split again in singles and it came down to doubles victories," said Carlsten. In the doubles the Anchormen were led by the team of Habershaw and Dave Palumbo who won at No. 3 doubles 6-3, 6-3. The No. 1 doubles team of Armbrust and Dorval won a 6-3, 6-2 victory and the No. 2 doubles team of Gonzalves and Celender squeezed out a 7-5, 4-6, 7-6 victory.

The team is now 2-1 on the season, their next matches are Tuesday, April 17 at home against Quinnipiac and Thursday, April 19 at home against Suffolk University.

Red's Report

David Kemmy
Anchor Sports Editor

Pistacchio no-hitter

RIC softball player Paula Pistacchio fired a no-hitter Tuesday, April 10 in a 6-0 win over Salem State College.

Pistacchio gave up just two walks and recorded three strikeouts during the seven-inning game.

Pistacchio had a 9-7 record last season for the Anchorwomen squad and posted a 2.66 earned run average (ERA) in 116 innings pitched.

The victory improved the Anchorwomen's record to 2-6 for the season.

Women tracksters upset PC

The women's track team defeated Division I Providence College 82-35 in a dual meet Tuesday, April 10.

The Anchorwomen were led by the first place performances from Kim Allen in the long jump, Irene Larivee in the discus, and the javelin. Elise Herchen in the 100 meter hurdles and 400 meters, Jean Berthasavage in the 100 and 200 meters, Debbie Jamieson in the 800 meters, and Ann Marie Gower in the 3000 meters.

"The girls did well, it was a good meet, but it was somewhat discouraging because PC didn't have competitors in certain events and our girls had to run against each other, but it looks nice on paper to beat a Division I school by that point spread," said Head Coach Charlie Sweeney.

This meet was the first meet ever held on the RIC track, according to Sweeney. Sweeney's Anchormen squad will give it another go on the track Tuesday, April 17 in a dual meet with Nichols.

A Bruin disappointment

The Boston Bruins, as you may know, lost in the first round of the NHL playoffs to the Montreal Canadiens in three straight games.

Being knocked out of the first round for the first time since 1978 is a grave disappointment for the once mighty Bruins, who only last year made it to the NHL Final Four where they lost to the Stanley Cup Champion New York Islanders in six games. What happened this year? As you've probably been hearing the Bruins have just one bonafide scoring line and all opposing teams have to do is neutralize that one line and they will stop the Bruins, as Montreal proved just two weeks ago.

What Gerry Cheevers should have done against Montreal is put Doug Keans in goal and maybe the Bruins would have played like the Canadiens did in front of Steve Penney who was 0-4 going into the playoffs. The Canadiens knew they had to play well in front of Penney, the Bruins didn't play as well in front of Peeters as they do when Keans is in the net. It's over with and done now, but I think a change in this regard was needed. I'm not taking anything away from Peeters, he's still one of the top five goalies in the league, but sometimes you have to sacrifice one player so that the team will play well.

Anyway, they do need to make a few trades and I'm sure GM Harry Sinden will make them. What he's trying to do right now is try and get the first pick in the draft away from Pittsburgh and draft the kid they're calling the next Gretzky, Rejean Lemelin of Canada. I look for at least six or seven of the present Bruins to be gone by next season. I like Dave Donnelly, I think he can be a good everyday player and can put the puck in the net, Mike Krushelnyski has been a disappointment thus far, but he is capable of being a superstar. Tom Fergus will come along next year and show everyone that he is indeed a fine player. On defense Mike Mulbury has to go, this kid John Blum is a tough player and can be a good one as well, Brian Curran I don't know how he will end up.

One thing I do know is that the Bruins have to make some changes, they won't sit around like their spring comrades the Red Sox, Harry Sinden is a good dealer and a good hockey man. What the Bruins will do is anybody's guess. I see their needs as: Two forwards who will score at least 30 goals a season, two defensemen who can contribute offensively in the mold of a Mike O'Connell (another Ray Bourque would be a mriacle) and with this I think the Bruins could win the vaunted Cup next year, we'll just have to wait and see.

Trackmen display youth and enthusiasm

David Kemmy
Anchor Sports Writer

The men's track team started their season two weeks late on Saturday, April 7 against Bryant College and lost by a 84-51 score to the Division II Indians.

Coach Charlie Sweeney's squad ahd been rained and snowed out of their first two meets, "we're a coupt of weeks behind where I wanted us to be," said Sweeney.

Regardless, the squad, which has just two seniors and one junior, came up with some fine performances against Bryant.

Steve Thulier took first in the javelin and set a new school record with a throw of 58.25. John Duarte took first in the long jump and missed the school record by .09 meters. Jerry Morgan won the triple jump with a jump of 12.82 meters, .11 off the school record. Louis Rivera won the high hurdle event, Robert Oliveira won the 400 meter run and captain Mike Pesare won the 5,000 meter run.

Other place finishers in the meet for the Anchormen were Peter Lehourites, who took second in the discus, Richard Pereira was third in discus, Paul Carr placed third in the javelin throw, John Sherlock took second in the long jump, Tom Ready was third in the 400, John Ricci was second and Mark Cousineau third in the 800 and Carl Pecchia was third in the 1500. The 4x100 meter relay team of Wade Porter, John Duarte, Rob Oliveira and John Sherlock set a new school record of 45.6.

In their next meet Tuesday, April 10 the Anchormen traveled to Coast Guard where they took third a quardangular.

Coast Guard took first place with 97 points, Bryant was second with 84, RIC was third with 24 and Nichols was fourth with 18.

Sweeney has been very pleased with his young squad's performance thus far, especially with his promising newcomers.

"Duarte is going to be incredible someday, Oliveira has been running really well, Ready keeps coming and coming, Ricci is there once again, Car and Thulier will give us a dynamite combination in the javelin," said Coach Sweeney.

Sweeney will hold the first ever men's "home" meet on Tuesday, April 17 against Nichols at 2:30. "The women had the first meet ever April 10 and we're going to try again against Nichols on April 17," said Sweeney.

This weekend the squad is at the Boston College relays on Thursday, April 19, Friday, April 20 and Saturday, April 21.

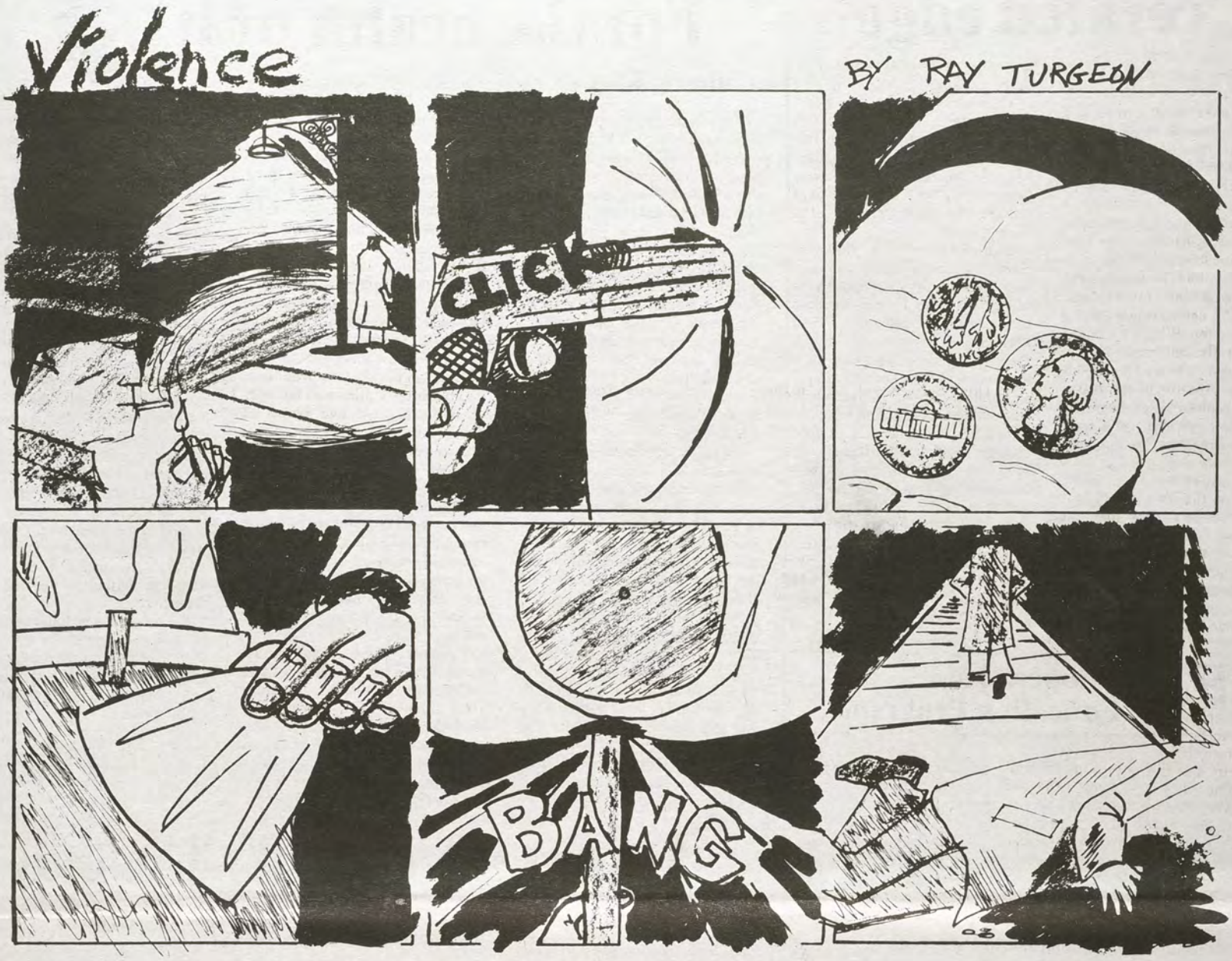
Women's track wins

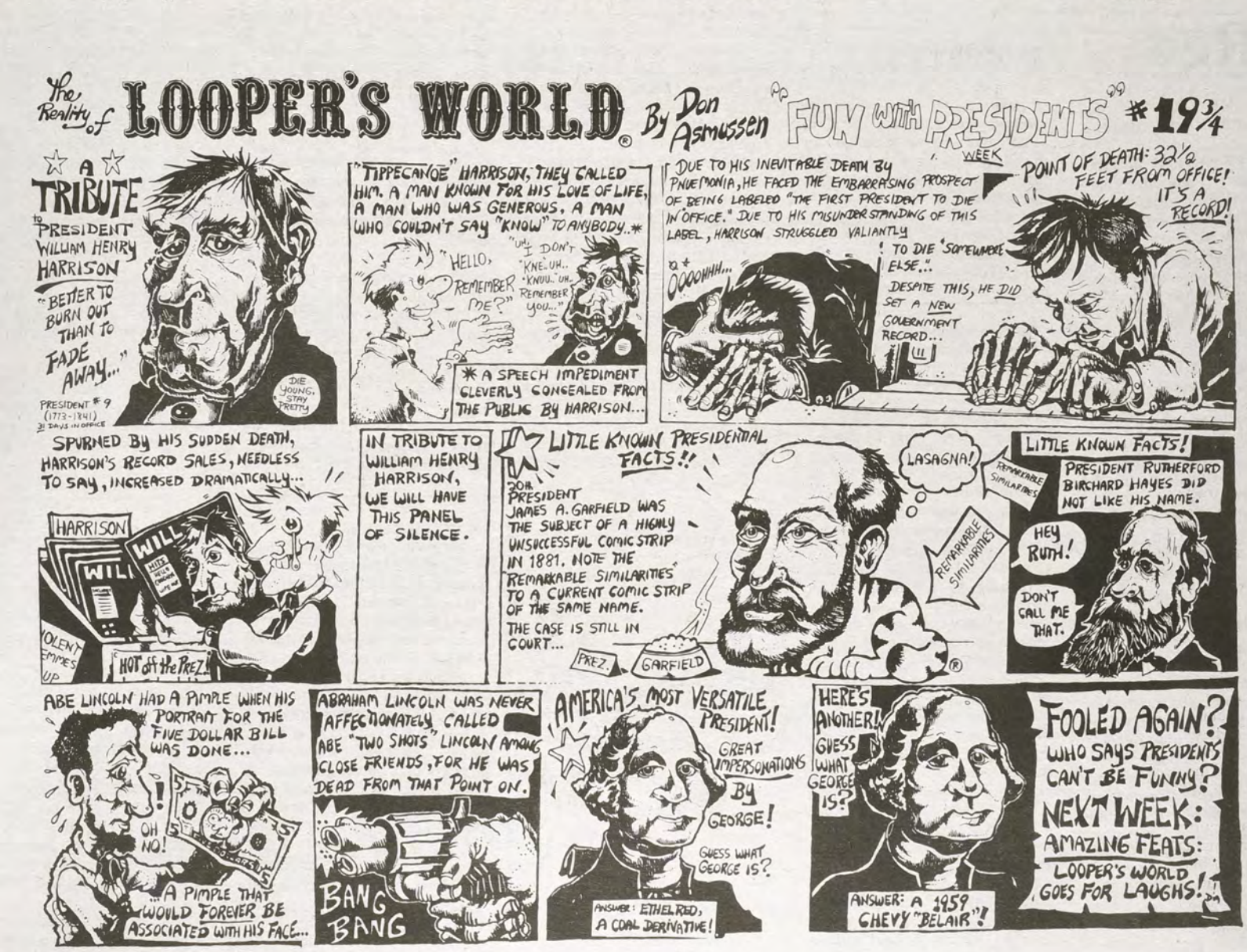
Mimi Audette
Anchor Staff Writer

RIC Womens' Track and Field beat Providence College 82-35 in the Anchorwomens' only home meet of the season, last Tuesday.

In the long jump, Kim Allen came in first with a jump of 15'9". Elise Herchen came in second in the high jump at 5'3" and Tricia Colella had third with 4'10". In the 400-meter dash, Kim Allen set a new school record with a 62.5. Debbi Jamieson won the 800-meter run with a 2:24.9; two PC runners had a two second lead on her, but she pulled ahead in the last 180 feet to beat them by a second. Ann-Marie Gower won the 3000-meter race with a 10"40.7. In the 4x400-meter relay, RIC lost to PC by only two seconds. According to Assistant Coach, Matt Hurd, it was a very good meet and an encouraging way to start out the weather-delayed season.

COMICS


Violence
BY RAY TURGEON
CLICK
BANG


The Reality of LOOPER'S WORLD By Don Asmussen
"FUN WITH PRESIDENTS" WEEK #19 3/4
☆ A ☆ TRIBUTE to PRESIDENT WILLIAM HENRY HARRISON
"BETTER TO BURN OUT THAN TO FADE AWAY..."
DIE YOUNG, STAY PRETTY
PRESIDENT #9 (1773-1841) 31 DAYS IN OFFICE
SPURNED BY HIS SUDDEN DEATH, HARRISON'S RECORD SALES, NEEDLESS TO SAY, INCREASED DRAMATICALLY...
HARRISON
WILL
HOT off the PREZ!
"TIPPECANOE" HARRISON, THEY CALLED HIM. A MAN KNOWN FOR HIS LOVE OF LIFE, A MAN WHO WAS GENEROUS, A MAN WHO COULDN'T SAY "KNOW" TO ANYBODY..*
"HELLO, REMEMBER ME?"
"UH, I DON'T KNE..UH.. KNOU..UH.. REMEMBER YOU..."
* A SPEECH IMPEDIMENT CLEVERLY CONCEALED FROM THE PUBLIC BY HARRISON...
IN TRIBUTE TO WILLIAM HENRY HARRISON, WE WILL HAVE THIS PANEL OF SILENCE.
LITTLE KNOWN PRESIDENTIAL FACTS!!
PRESIDENT JAMES A. GARFIELD WAS THE SUBJECT OF A HIGHLY UNSUCCESSFUL COMIC STRIP IN 1881. NOTE THE REMARKABLE SIMILARITIES TO A CURRENT COMIC STRIP OF THE SAME NAME.
THE CASE IS STILL IN COURT...
PREZ.
GARFIELD
LASAGNA!
REMARKABLE SIMILARITIES
REMARKABLE SIMILARITIES
LITTLE KNOWN FACTS!
PRESIDENT RUTHERFORD BIRCHARD HAYES DID NOT LIKE HIS NAME.
HEY RUTH!
DON'T CALL ME THAT.
DUE TO HIS INEVITABLE DEATH BY PNUEMONIA, HE FACED THE EMBARRASING PROSPECT OF BEING LABELED "THE FIRST PRESIDENT TO DIE IN OFFICE." DUE TO HIS MISUNDERSTANDING OF THIS LABEL, HARRISON STRUGGLED VALIANTLY TO DIE 'SOMEWHERE ELSE...'
OOOOHHH...
DESPITE THIS, HE DID SET A NEW GOVERNMENT RECORD...
POINT OF DEATH: 32½ FEET FROM OFFICE! IT'S A RECORD!
ABE LINCOLN HAD A PIMPLE WHEN HIS PORTRAIT FOR THE FIVE DOLLAR BILL WAS DONE...
OH NO!
...A PIMPLE THAT WOULD FOREVER BE ASSOCIATED WITH HIS FACE...
ABRAHAM LINCOLN WAS NEVER AFFECTIONATELY CALLED ABE "TWO SHOTS" LINCOLN AMONG CLOSE FRIENDS, FOR HE WAS DEAD FROM THAT POINT ON.
BANG BANG
AMERICA'S MOST VERSATILE PRESIDENT!
GREAT IMPERSONATIONS BY GEORGE!
GUESS WHAT GEORGE IS?
ANSWER: ETHELRED, A COAL DERIVATIVE!
HERE'S ANOTHER! GUESS WHAT GEORGE IS?
ANSWER: A 1959 CHEVY "BELAIR"!
FOOLED AGAIN? WHO SAYS PRESIDENTS CAN'T BE FUNNY?
NEXT WEEK: AMAZING FEATS: LOOPER'S WORLD GOES FOR LAUGHS!

COLUMNS

A cerated edge

Tim Norton
Anchor Staff Writer

Inconsistency. What a word. It's so versatile. You can be consistently inconsistent, inconsistently consistent, or with a little imagination, consistently inconsistently consistent.

The word is like baking soda. You can use it for anything. Jimmy Carter can lust in his heart after beautiful women after winning the Oval Office on home town values.

The Bruins can lie down for the Canadians after taking six straight games to overtake Buffalo for the Adams Division Title. The United States can open her shore for Castro's criminal exiles when decent people can't even get a temporary "Green Card." C'mon, it's a big, fluffy word.

The word fairly drips with irony. David Niven can do his final film not in that classic urbane voice, but in his guise of an actor who was filling in verbally for the dying Niven. The 1969 Mets, Rhode Island politics and tanning booths, too. David Bowie (Ziggy Stardust forever), New England weather, and Slim Whitman's ability to make a living.

There's no stopping this word. Billy Carter's speaking fee, Billy Martin's uniform, and the surfacing of the fictitious Rula Lenska. Maclean Stevenson sitcoms, Jerry Cooney fights, and political crusades by Jane "Go For The Burn" Fonda.

Inconsistency is a flavorful word. The government can give away millions in excess food in the form of surplus cheese. Ketchup can become a vegetable. Walt Mondale can eat crow like a Donovan dessert. You can eat a hamburger at "Banker's Quarters" and spill mustard on yourself under a crystal chandelier. The word has a thousand and one uses. A paid member of Student Parliament can even say that everyone in any organization should not be paid and then go collect his paycheck. Sorry, I suppose that's more ironic than inconsistent, but who cares? Money is at heart, an elitist concept. Maybe it's better to eat junk food under a chandelier. At least you can look at it.

CE Cooperative Education Program

What is Co-op?

Cooperative Education is an academic program involving the integration of formal academic work with planned experience in industry, business, government or service agencies.

How does this work?

Come to a one-hour General Information Workshop and find out. Workshops for week of April 16 are scheduled in Gaige 376 on:

Tuesday, April 17 Noon-2 p.m.
Resume and Job Research Workshop

Participants must have attended a General Information Session.

Thursday, April 19, 10 a.m.
General Information Session

★ **MENDES** continued from page 1

he did "Designs in Jazz" with Carl Henry. This was a favorite show of Mendes. It was taped at his home and he and Carl had complete creative freedom.

At present, Mendes produces and hosts a weekly talk show which airs on Sunday mornings for WJAR-TV. He is also a station announcer. "TV is a challenge. I learned from it. It has helped me in my growth as a human being," he said. At first Mendes wanted to run and hide somwhere. He liked doing the interviews, but would have liked the camera to focus anywhere but on him.

Mendes, who admits to being his own worst critic, will often redo things several times until his standards are met. He always thinks, "Maybe I can make it better."

Mendes recalled that when he started in radio, all his contemporaries wanted to play and understand jazz, pop, and classical music. He feels this gave them a universal approach, especially since there is a correlation between various types of music. "We love the business. That's why we persist in it," he said.

Mendes feels sorry about the new breed of disc jockey who is steeped in playing rock music, and in some instances, that is all that person knows, which is very unfortunate." Some of the good people never have a chance to do anything else.

"I think radio has reached an unfortunate state of affairs, but it is a money-making business. Aesthetics have gone out the window," he said.

He admired Bob Garrahy, a New York jazz jock, who always left the audience feeling he knew more than he was telling. "If you listened to him over a period of time, you heard a lot," he said. "Some young jazz jocks either try to overwhelm you with knowledge or try to bring jazz up the Mississippi one more time. Others treat it as something new and feel called upon to keep everyone up to date on all the little intricacies. Consequently, they not only sound pompous, they are uninformed."

Mendes said that when listening to good jazz jocks, "You felt next to the music. They didn't force you there. You wanted to get there because they were there."

"Jazz is a listening kind of music. It has social implications to a lot of people."

Mendes, who has survived equipment failures, stations going off the air, and humming microphones, still loves broadcasting. "It is a challenge. It's interesting. One always feels one can make a contribution of some kind. I love broadcasting," he said.

He would like to own both a radio and a TV station. On radio, he would do a jazz show and possibly a talk show. For TV, he would expand his current show to include entertainment as well as public service.

Musicians and broadcasters alike respect Mendes. Terry Gibbs, vibraphonist and Steve Allen's conductor, wrote a song for Jim called "Tres Mendes." Sherm Strickhouser said, "Jimmy is a classic jock, has a voice like honey. It's a shame he's not a jock anymore."

Jazz fans would agree. So would the night owls, insominacs and late workers who comprised the midnight constituency of Jim Mendes, for now, their nights are a little lonelier, a little emptier, without the All Night Mayor to keep them company.

For the health of it

Marilyn C. Ackron, S.N.

Stress is the body's physical reaction to the events we all face in our everyday lives. It does not matter whether these events are joyful or depressing. The result is a biological reaction called "fight or flight." This is a hormonally-stimulated state of arousal that influences your heart, nervous system, muscles, and other organs. Some of these reactions may be recognized as sweaty palms, heavy breathing, a fast heart beat, or a loss of appetite. Stress in itself is not bad; rather, it's the type of stress; mental, emotional or physical and your reactions that matter.

Pleasurable emotions involving stress can be exhilarating and can even produce relaxation. In contrast, persistent anger, frustration, or worry can threaten health. Prolonged stress can become distress and can actually change organs in the body, leading to more severe reactions such as high blood pressure, heart disease, ulcers, arthritis, allergies, asthma and diabetes.

The first step to dealing with stress is to recognize and admit to its presence. So, listen to your body and your feelings. They will often tell you when you're in need of relief.

There are several ways of dealing with stress before it gets out of hand. The following was reproduced from "Living with Stress," by the Rhode Island Group Health Association.

Set Priorities. A common cause of stress is attempting to do too much with the resources and time you have. Divide your tasks into three categories: essential, important, and trivial, and then forget about the trivial ones. Learn to say "no" if you seem to be making commitments beyond your capacity.

Organize your time. Determine during what part of the day you are most productive and schedule your essential and important tasks then. Pace yourself, allowing time for unexpected problems. If at all possible, leave your work at the office to reduce conflicts with the demands at home. Be sure to schedule time for recreation and relaxation.

Get enough sleep and rest. Fatigue can reduce your ability to cope with stress. The best test of whether you are getting enough sleep is how you feel. Frequent inability to sleep should be discussed with your doctor.

Eat regular, well-balanced meals. Be sure to eat a good breakfast and get enough food variety to assure good nutrition.

Revitalize through exercise. Exercise can increase your emotional, as well as your physical strength. Exercise enhances, rather than saps, your energy—and exercise has a relaxing effect.

Loaf a little. Take a breather. Do a puzzle, go to a concert, or take a walk. A leisurely walk, for example, can bring inner peace or help to put things in perspective.

Change your perception. Stress is not inherent in an event, but in how you perceive that event. By modifying your perception, you can reduce your stress. For example, you just missed you bus. You could focus on the fact that you'll be late for work (stressful) or on the fact that you'll now have time to read the newspaper (not stressful).

Talking it out. Talking to a trusted friend, relatiave, or professional counselor can help you sort things out and unload some of the burden. If things are really bad, seek professional counseling.

Avoid Self-Medication. Over-the-counter tranquilizers or sleeping pills only blunt the body's response, and do not treat the stress itself.

Learn relaxation techniques. These include deep breathing exercises, transcendental meditation, yoga, progressive muscle relaxation, imagery, biofeedback, and behavioral modification.

For more information about this and other health issues, call the Office of Health Promotion at 456-8061.

Anchor Christian Fellowship

Angela Moretti

(The names are changed in this article to protect the privacy of my friends.)

Do miracles still happen? If you pray hard enough, will God answer your prayers? I must answer an emphatic YES to both questions. Just recently, God miraculously healed a good friend of mine.

On March 18, my friend Mike's Volkswagen careened off route 95 and tumbled three times. He was thrown from the car. At Kent County Hospital, he was x-rayed and a skull fracture diagnosed. He then was transferred to St. Joseph's Hospital where the best neurosurgeons in Rhode Island are located. The outlook was grim.

Everyone who knew about the accident was already praying for Mike. At the hospital, his family and friends prayed really hard. Mike's name was phoned in to all the prayer centers across the U.S.—The 700 Club, PTL Center, Talkback with Bob Larson, and his cousin in Detroit had her church praying too.

God heard all these prayers. Mike's surgery took one hour less than expected. After being in a coma for only two days, Mike spoke. I went to see him Thursday. He wasn't 100 percent back to normal, but he was coherent enough to wisecrack with us.

Only two weeks later, on March 31, Mike was released from the hospital. Upon release, the doctors gave him the normal time to rest until he can return to work—three months. The next day, a doctor called and said his recovery is so fast that he can go back to work in only one month.

The doctors cannot explain his health. A woman with whom he shared his Intensive Care room with, suffered the same injury and is still in a coma. I know why he's healthy. God heard the prayers of His people and healed Mike. My faith in God is definitely strengthened because of this answer to prayer. Miracles still happen! Prayer is powerful.

There are many scriptures in the Bible which explain that God answers our prayers. Jesus said in Matthew 18: 19-20 that "If two of you on Earth agree about anything you ask for, it will be done for you by my Father in heaven. For when two or three come together in my name, there I am with them." Jesus himself died so you would be healed. "He himself bore our sins in His body on the tree, so that we might die to sins and live for rightousness; by His wounds you have been healed." (I Peter 2:24-25)

I believe God can do anything. I've witnessed a miracle. Now *you* know about the miracles God can do. Will you believe in Him too?

The Anchor Christian Fellowship reflects a certain theological perspective. Some contributions might reflect a different perspective to the glory of God.

★ **MONTECALVO**

continued from page 1

sponsor, a member of Parliament, a class officer, and a member of two committees on campus. Furthermore, he's moved from a DJ at WRIC to the general manager.

In fact, his service at WRIC is what led to his career choice. "I had high hopes of being a famous lawyer. Didn't last too long...I like being a ham (as a DJ). It (working at WRIC) taught me management skills. It was the best experience I had on campus." He career is almost underway. After graduation, he will change from a part-time position to a full-time position at WKRI. "I really want to start working (full-time), because I love what I'm doing. The thing I'll really miss most is the people (at RIC)," he said.

His goal is to become the general manager of a radio station in a large market. He plans to "slowly get myself off the air...being on the air is fun, but I don't have the best voice in the world...Furthermore, the original and saracastic remarks which once popped into his head are dwindling. "You can only say so many things," he said. A good DJ must be continuously "off the wall," because he faces a microphone not a visible audience. One drawback is that, "You don't know if your being funny," he said.

He would like to try his communication skills at a more personal level. Sales will allow him to do this. "I can talk a guy's ear off," he joked. "I can be more creative."

If creativity is dependent on enthusiasm, Montecalvo has the potential to become a creative salesman.

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SUMMER JOB

Cape Cod, Martha's Vineyard, and Nantucket have thousands of good paying jobs available to students and teachers this summer.

A Directory listing these jobs by employer also has housing info and job application forms.

For an immediate copy of the 1984 Directory, send $3.00 (includes 1st Class Postage and handling) to:

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Box 594, Room 315
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Box 11387,
St. Louis, MO 63105

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1-800-243-6679

NOTICES

The Encounter Application deadline has been extended to Friday, April 20, 1984.

The Office of International Education in Gaige Room 118E is open for those interested in education abroad. Stop by or call 8006.

Drop-In Hour: The Women's Center, on Mondays, 12 noon-1 p.m.

The Women's Center is offering a 13 week Peer Counselor Training Course on Tuesdays, 10-12 noon. ext. 8474.

The Women's Center has monthly meetings on Tuesdays, 1-2 p.m. March 6 & April 10. All Welcome.

The Women's Center is offering a support group for obsessive dieters. ext. 8474.

The Women's Center has a gay support group. ext. 8474.

The Women's Center has a Coupon Exchange. Stop by.

Twenty-two Thousand Sounds. "Professional Disc-Jockey Services at Amateur Prices". Call 722-4364.

The Pawtucket Heart Health Program is interested in volunteers who would like to be trained to do cardiovascular fitness testing. Call 728-7591 and ask for Denise or Helen.

Posters or flyers designed: Contact Bill Willett (the artist). Add quality to your message!! They call me the master. Contact WRIC or call 751-4809.

Typing Service: Term papers, reports, resumes, etc. $1.00 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

Typing Service: Reports, resumes, thesis, etc. $1 per page. Will be able to drop off and pick-up on campus. Call 942-5845. Ask for Lois or Ann. Or call ext. 8088 ask for Gloria.

If you need: resumes, termpapers, or letters typed, etc. call Debbie at 351-1678 M-Th 9 am-3 pm. Reasonable rates. *Special student discount rates.

All Psych. Majors/Minors are welcome to joing the Psych. Student Advisory Committee. Meetings are in Horace Mann 183 every Tues. at 1 p.m.

There will be an Alcohol Awareness Hour at Community College of Rhode Island each Saturday at 10:00 a.m.-12:00 noon (Knight Campus, 2nd floor, Auditorium). Free. For info., call (401) 849-5700, ext. 220.

There will be an Alcohol Information Table in Donovan every Tuesday from 10:00 a.m.-1:30 p.m. From 12 noon-1:30 p.m., a RIC Senior Nursing student who is an alcoholism counselor will answer questions.

There will be a free public Blood Pressure Screening Clinic on Wed., April 18, 1984, from 10:00 a.m. to 2:00 p.m. at the Adams Drug Store, 882 West Main Road, Middletown, R.I.

In International Fair will be held on the mall April 18th, 1984 from 11 a.m. to 4 p.m. For more information, contact Audrey Olmstead, Office of International Students, CL-130, No. 8094.

Cooperative Playgroup is sponsoring a summer day care group. Contact Susan Zannini at 456-8154 or stop in the Co-op for details. Open to all students, faculty and staff.

Interested in meeting Mr./Ms. Right? You can do it through the mail! Write to: ESC Box 208, 224 Thayer St., Providence, RI 02906 for more free information about a newsletter that publishes "classified love."

Have you ever heard the Marcy Brown, Nellie Vaughn Vampire stories? Do you know any local Vampire tales? If so, please contact Joe at the Writing Center. CL-225.

The Samaritans suicide prevention center of Rhode Island, Providence, needs volunteers for 24 hour telephone service. There is a six week training course that meets one evening a week. For further information, call (401) 272-4044.

Typing service: Term papers, reports, etc. Reasonable rates. Call 456-8358. Ask for Melodie.

A spring plant sale will be held at the RIC Greenhouse on Wednesday, April 25, 1984 from 10 a.m. to 4 p.m.

The Ski Club will have a two week nomination period for the purpose of electing officers for the 84-85 ski season. All members are eligible for nomination. The election will be held on May 1st, Rm. 310 of S.U. at 12:15. See What's Happening for more information.

Summer Jobs Earn up to $300/wk. plus more! All Majors. Apply now. Start when you want. Part-time available immediately! Scholarships for leaders. For interview call screening operator 274-7520.

Be a spokesperson for your club or organization on campus radio talk show. Call WRIC located in SU room 309, at 456-8288.

FOR RENT

4, 5 & 6 room apratments; short walk to campus. Deposit. Call 831-2933.

FOR SALE

1975 MGB, excellent running condition. Highly maintained. Michelin tires. Owned & operated by business woman. $2600. Call Mrs. Golden, 783-4569.

Brick & marble 3 bedroom home with living room w/fireplace, solid mahogany dining room, solid brick kitchen, w/dining area, and fireplace in cellar. Approximate area—2,000 sq. feet + garage. Adjoins RIC campus. Call 353-2494.

Personal Computer TRS-80, Model 4, Dual Disc Drive, easily expandable. NEW, must see. 726-3382 after 5.

Rims, 4, 14", Dodge-Plymouth. $24 or best offer. (2 rims have tires). Call Paul at 725-4913.

Schwinn Continental. Like new $125. Call Steve at 751-9023.

Guitar for sale. Custom Gibson Son ex with case. Great condition. Hardly used. $250 or best offer. Call John 725-2667 after 5 p.m.

1973 Chevy Impala. Reliable transportation. $600 or best offer. Call 861-0908 after 4 p.m.

Saxaphone - King Cleveland Alto. Fully equipped, almost new. $350. 353-7983. Rm. 308 Student Union.

Timex-Sinclair 1000. Personal Computer. Plus: 16k RAM Module and 2 Tapes. Call 751-6365.

WANTED

Student jobs - 15-25 hours/wk. $4.25 to $7 an hour, tuition assistance. All majors for position with local firm of national company. Call 274-7537.

Activist: Positions available for people to work on fund-raising and community outreach. Will train. Benefits included. Chances of advancement. Call Mike 831-0900.

Summer Jobs - Earn up to $300/wk. plus more! All majors - apply now - start when you want - part-time available immediately! Scholarships for leaders. For interview call screening operator #274-7520.

PERSONALS

Mrs. Bixby: you're missed a lot. Math's not the same. Thank you for your time here. Your patience and concern for us has been a great lesson. Peter, Larry, the Class.

Lisa W. To the game-room bunny. I miss you. Your admirer. (ZZ) P.S. How was the Cape?

John (in game room): The little lady in the video den is watching you. From: A friend who sees.

Bobby, that's risque!! From me.

Attention Suite D! Pocahontus have you been riding any horses lately?

Cambino, how many donuts have you eaten? Get ready for the new year!

How many miles did you run, gofher!

Jimmy, The New Imus of Rhode Island. Go out and kick...and take names. Creativity is a state of mind so hold your ground. Marilyn.

Your burps are sooooo sexy!

Hey Jane, Where's Tarzan!

The Board of Health will soon condemn your room! Clean up your act.

A listen did you flaunt your stuff? Who took your towel! Use the shower curtain, it's easy!

Get ready Peter-Cotton-Tail, Easter is on it's way, use that pink out-fit!

To my info Buddies! Hope you had a great break! Thanks for all your help! Good friends don't come easy! Guess who!

Kari, remember that building on this campus they call the library? Be there. Lisa

Lisa - LIBRARY?! Where is it? They have one here? Kari

Lisa W. - Remember, after vacation we're gonna be students! Kari - Alias "Ka"

Dean, hi handsome - thanks again for the song - Lisa.

Kari - As soon as I get outa the bathroom, I'll start studying OK?! "Chirp"

Lisa W. Study! Study! Study!

Lisa - You mean to tell me that Bob L. and his friends know what a library is! Not to mention where it is!! "Ka"

To John Cougar, I would love to take you on a sexual journey, name the place and time. Love you, Kitty.

To the boss, No I haven't made up my mind. Now you know who's the Boss. Signed the Redhead in Green.

RHL-2, I hope your vacation wasn't filled with too many Vodka Collins. Stay off the median! Guess Who!

Franco, Happy belated Birthday! I haven't seen you lately. Drop by and maybe we'll get around to "dessert", this time. Be daring, run away to Florida with me! Love, Debi.

Lloyd - There's an opening for a vo-tech teacher in Hawaii - hurry! The Vo-Techs.

Dion, It's ok if you are late as long as you eventually show up! Paula.

To Brian (John Cougar): Everyone needs a hand to hoold onto. You can hold on to mine anytime. Signed a non-American kid.

Lloyd, You're a great matchmaker. Thanks.

Hey hitchhiker - if you'll wait on the corner, I'll pick you up and we'll have a wild and beautiful time.

Roselips: We love Lucy, waves, chocolate milk, chocolate cake (with five forks), and singing in the back of the bus when you're singing with us. Thanks for everything and don't ever change. The Lollipop Gang.

Janet G. - When do we get to hear the radio? Thanks for ride (I think!) D&K

Melodie - (a.k.a. Barbra), Is it true you have a twin sister named Harmonie? God bless!

Mike & Rick - How was Florida? What are you gonna count down to next? D & K

J.C. - We need help with a Personal problem. Do you know anything about psych?

Danielle - Any motions to second? Whose turn is it? Thanks for everything - esp. the candy & the clothes. Your namesake.

Rick & Marcia - Thanks for all the time & energy you put in. It wouldn't have worked without you! D & K

Theater Major (C.F.), Why don't we blow off History and go jam. Or do you have play rehearsal AGAIN?

Buffy - Don't kill me for using this name! Thanks for helping with Club. Come back soon. Cyn

Ron P. - I'm in the mood to fall in love. What are you doing this afternoon?

Chris & Lynn & Deb & Dave - thanks for being patient. It's good to be back. Your fifth wheel, Drew. P.S. I wonder what's playing at the Avon...

Bri, Don't forget the mystery man in Adams. You'll have to meet him someday?! "rendezvous" 8-3-1 Maria

Kat: How's the chicky? I don't know. oops! sorry. The ultimate plan is in process. "Eugena"

Lynn, Hey baby, what's up? "We went through cherry's!" Urggg... (Footloose) 2 friends

Lisa - Don't worry Li, going thru a stop sign ain't bad - at least it wasn't a red light, like I did! Kari

Lisa - Pat B., Bob L. and the rest of the gang in the Blue Oyster Club?! Whatta ya think?! Kari

Lisa - Better still Pat B., Bob L. and the rest of them should join the "Police Academy" and stand behind a podium!! Kari

Lisa - By the way, Bob L. does want to be a policeman! Kari

Lisa - "After you left, guess what happened...?!"

Karen L. (Thorp) - Long-time no see. How's everything? Wished we had one course together - oh well next semester. Take care--Lisa

Marisa, Some people are so blind - not mentioning any names. Good luck, Lisa.

Kari, Hang in there! See you in Psychology, or maybe Chemistry. Take care!! Lisa

David, Still watching the Chlorella? Ha! Ha! Thanks for everything. Lisa.

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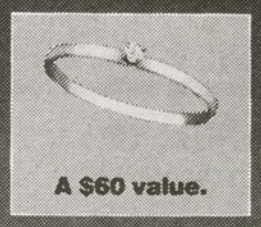

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