

**DRUNK DRIVERS
PUT THE QUART
BEFORE THE
HEARSE**

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'84 Graduate seeks senate

Scott Desjarlais Anchor Staff Writer

1984 RIC graduate John Duchesneau has announced that he is running for the State Senate in District 1.

Duchesneau had been a legislative researcher and was able to observe sessions of the Senate. He said that he "had thoughts" about running but the deadline had passed.

But he "ran into" John Holmes, Chairman of the R.I. Republican party, who was able to make appointments thus enabling him to run.

Duchesneau started campaigning on Labor Day with the slogan "Reform, Responsiveness, Renewal."

Republican Duchesneau is running against Democrat Donald R. Hickey. At this point, Duchesneau concedes that his chances are "not very good." Hickey has held the office for the past eight years and his is a Democrat in the predominantly Democratic area.

But Duchesneau believes that he has points on his side as well. He said that first, not everyone in the district knows Hickey. Secondly, Hickey might not campaign too hard if he believes that Duchesneau is not a threat to his incumbency. Thirdly, Duchesneau believes that he would appeal to those who want a change in state government.

Hickey ran unopposed in the last three elections. Duchesneau says that he offers some kind of choice.

Education is one of the issues Duchesneau plans to tackle. He said that there should be tougher standards in the public schools to make them something to be proud of. "No one should have to send their kids to private or parochial schools because they think that their children can not get a good education in the public schools." Duchesneau calls for higher salaries for teachers. "Substantial funds will be needed to secure this," says Duchesneau "but it is important for our future."

RIC and URI have the opportunity to become recognized as high quality institutions nationwide, according to Duchesneau. Tougher admissions and academic standards are what are needed, he says.

Duchesneau said that he, like other Republicans, is for lower taxes and said that the state has a surplus in its coffers and it should be returned to the taxpayers. He said that he is looking into ways to help form a healthier business climate. He was against the Greenhouse Compact because it would invest power into the hands of 21 people, 19 of whom would be

appointed by Democrats.

Duchesneau said that he would work toward lowering taxes for businesses and provide state subsidy for businesses. Long term improvement is the goal, he said.

Asked if the campaign might become "sleazy" like so many other campaigns, Duchesneau said, "I believe that my opponent is a gentleman. I believe that I am a gentleman and I will avoid a sleazy campaign."

Duchesneau said that he did not receive funding from the Republican Party of R.I. "They have a limited budget and they are spending in on the gubernatorial campaign," he said. He is relying on small contributions from friends and relatives.

Helping out Duchesneau is Mark Mancini and Cheryl Cabral, both juniors at RIC. Mancini is acting as Treasurer for the Duchesneau campaign, Cabral is the research coordinator. Cabral is also the state-wide coordinator of Students for DiPrete.

Duchesneau also said that the R.I. Republican Party should not be confused with the National Republican Party. He said the national party is strongly conservative whereas the state party is much more diversified.

Alcohol Policy promises change

Bob Farley
Anchor Staff Writer

The recent hike in the drinking age brings much change to RIC's policies concerning alcohol consumption. As of July 1, 1984, R.I. state law prohibits the use of alcohol by anyone under the age of 21. In order to both comply with the law and accommodate students who are old enough to drink, many significant changes have occurred.

One major change is the alcohol policy in the residence halls. Alcohol is prohibited in all of the dorms, even for those who are of age. Any violation of the policy will result in a verbal warning, a second violation brings a written warning, and a third violation could result in the termination of the guilty party's housing contract.

The Housing Department, after carefully considering the various options available to them, decided to "go dry" this summer. Glenn Liddell, Director of Housing, sent residents a letter explaining the new policy and offering a full refund of their room deposit if they decided to cancel their contract. According to Cherie Withrow, Browne Hall Director, less than 5% of those under contract for the fall semester cancelled and asked for a refund.

At the time this paper had gone to print, there had been no major alcohol-related incidents in the dorms. Dave Poon, Willard Hall Director, described the mood in the dorms as "calm and basically positive. There has been no appreciable drop in the spirit of the residents. People seem to understand the policy, and I have yet to detect any animosity from them in regards to the change."

While the dorms are dry, the Rathskellar is still operating, albeit not without changes. Over the summer, a concerted effort between the Coffeehouse, Rathskellar, Parliament, Student Union staff and the RIC Administration saw the Coffeehouse merge with the

Rathskellar. Part of the reason that was allowed was because the Student Union staff came forward with a recommendation to Gary Penfield, Vice president for Student Affairs, that the Rath be allowed to stay open because it was a center for socialization. During the course of discussion, the possibility of a merger between the Coffeehouse and the Rathskellar came up.

Penfield told the concerned parties that the administration probably would support the idea of a merger, providing it was a consensus agreement. "If there was going to be a lot of flack about it...if people were going to take the position that (they) want to have a Rathskellar because (they) want to sneak people in who are underaged...we (administration) didn't want any part of that. If people were going to have a responsible operation, then I thought the administration would be supportive of that."

The present arrangement (Coffeehouse/Rathskellar) is not permanent. The administration will be monitoring the situation closely throughout the year. In particular, the areas of fiscal solvency and incidents of abuse will be primary factors in determining whether the Rath stays open. Penfield said another factor which will be taken into consideration is whether or not the Rath improves and adds to the quality of life on campus.

In order to comply with the law, Mark Paolucci, manager of the Coffeehouse/Rathskellar, has implemented the following procedure to insure that all patrons are at least 21 years of age. "When a customer walks into the Rath, they will be required to show an I.D. If they are of age, they will also be required to sign a book. If the signature on the I.D. matches the one in the book, then that person is allowed into the Rath. If someone falsifies information (i.e. false I.D.) then the responsibility is theirs because we have done our job. We can only get into trouble if we knowingly let an underaged person into the Rath."

Paolucci said that business in the Rath has been a little slow during the first week, but that the Coffeehouse was doing well. "We hope that whatever money we might lose in the Rath, we will pick up at the Coffeehouse." Paolucci emphasized that the Coffeehouse/Rath is not just a student

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Freshman convocation

Anthony Arico
Anchor Contributor

"Make the best of your future," said Thomas Falcone, President of Student Community Government to the new Freshmen at Convocation held last Wednesday at 2 p.m. in Robert's Hall.

Opening the ceremonies was President David Sweet. "The Class of 1988 is one of the best in the country," He extended welcome to the new students and wished them well in their college careers.

Gary Penfield, Vice-President for Student Affairs, also welcomed the students and stressed the im-

portance of class attendance. The President of the class of '87, Danielle Marcotte, gave best wishes and helpful advice to the class.

The featured speaker was Providence Journal-Bulleting columnist Mark Patinkin. He spoke on the importance of finding a career, not just the "who" you want to be, but "why" you want to be there. "If you don't have a great goal you will run out of steam."

He stressed the importance of role models and gave some of his own, including J. Terrance Mur-

ray, who is chairman of the Board at Fleet National in Providence. Patinkin cited how Murray marched on a hot summer day in support of the Greenhouse Compact. In his advice to the Freshmen, he told them to ask themselves, "What's in it for me?"

Willard Enteman, Provost and Vice-President for Academic Affairs, spoke about college being a start on a new life and told the class to "keep their eyes on their future and know where they are going."

The Convocation ended with the singing of the RIC "Alma Mater."

A gentlemen's game

Bob Farley
Anchor Staff Writer

I've always been a bit athletic. I enjoy basketball, softball, walking home from the Rath in the dark, etc. I also try to look out for the underdog. Sounds good, huh? Read on, dear follower.

You've heard of impulse buying? You know. Pay Day!!! It goes something like this: Weary Monday morning, fresh from the rigors of the weekend. Punch in, cause trouble, punch out. The same routine four days in a row.

BUT!!! Friday, ah, Friday, Ha...ha ha...ha ha ha ha...Now we're talking! Money, bucks, cash, loot. Six days of poverty and now this? Pooh, ahhh, ummmm, errrrrr. Withdrawal pains. Only one thing to do—get a quick FIX.

Lincoln Mall, here we come! (Arrival) "Let's see, where should we go first? Hmmm. Shoes. Yeah, yeah. Shoes. Okay there goes \$35, now what? ALBUMS. (Pant, pant) Okay, I'll take Billy Joel, ZZ Top, Andy Gibbs Greatest Hits (only kidding!) and

three Beatles to complete my collection.

Cheez. (Scratch head) Where did all my money go? (Frantic search of pockets) Nope, I guess I really did spend \$79.47. (Camera fade: Cliff Robertson voice over, "Please help the pitiful impulse buyer, reach out and take their purse...")

Okay. You get the idea. Anyway... Last Thursday I was overcome by a case of impulse athletics. You know. The kind of day where you play about seven sports over a ten hour period. My day went something like this:

Day off. Hoop from 9-12. Throw the football around with the "boys" 12-2. Coerced into playing tennis from 2-4. Weekly softball game 4-6 in back of the library. Finally, my brother and I decide to hit some golf balls at a local driving range.

There's something Middle American about driving ranges. Real golf is definitely for the rich,

what with preppy clothes, country clubs and lazy "bums" driving carts around while supposedly "exercising."

On the other hand, miniature golf is tacky. Pimpily high school sophomores out on their first date,

Bilingual Ed picks up \$300,000

Scott Desjarlais
Anchor Staff Writer

RIC's Bilingual Education Department will receive \$300,000 in federal funds split over the next three years, according to Director Dr. Joao Botelho.

The funds will go to Bilingual Education undergraduates and graduates. For undergraduates, the fund would pay for half of the tuition and \$120 for books per semester. For graduates who are taking two courses, tuition is paid, \$150 is given for books, and they would receive a \$200 stipend.

Dr. Botelho said that he "didn't think they'd get as large a grant," when the department applied for a

grant in August. The funds came from the Bilingual Office in the Department of Education in Washington, D.C.

Botelho said that he wanted students to know that the money was available and encourages bilingual students to take advantage of it. He has sent circulars to principals, superintendents and directors of bilingual programs. He has sent press releases to ethnic newspapers and radio stations.

Presently, there are 50 students, graduates and undergraduates in the program. Botelho said that there are 80 scholarships available.

Dad showing Mom how to putt, ten year olds getting a measure of glory by defeating their fathers by 15 strokes etc.

The driving range isn't tacky nor

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Editorial

The campus alcohol policy states that "persons under twenty-one are prohibited from possessing or consuming alcoholic beverages on campus. It is a violation of the law for a person under twenty-one to purchase or consume alcoholic beverages, and it is also illegal for another to sell or deliver such beverages to a minor."

The full policy can be found on pages 26 and 27 of the 1984-85 Student Handbook. One change is the drinking policy in the dorms. Previously, residents were allowed to possess and consume (in moderation) alcohol in the privacy of their rooms or suites. This year, there is no alcohol allowed in the residence halls at all.

The only place where alcohol can be consumed regularly is in the Coffeehouse/Rathskellar. During Thursday Night Series, no alcohol will be served in the Ballroom, only in the Rath. Alcohol will be served during mixers in Donovan on a trial basis. The balcony level of Donovan will be designated an "alcohol only" section, while the main floor will be serving only non-alcoholic drinks.

The RIC administration has demonstrated that they are willing to give the students an opportunity to behave in an adult fashion and make responsible decisions about drinking in compliance with the law. Many other colleges across the country have established "dry" campuses in response to the national trend of rising drinking ages.

It is up to students to show the administration that the decision to allow students (who are of age) to consume alcohol was not an error in judgment. This can best be achieved by responsible drinking and adherence to policy.



Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor and commentaries must be typed, doubled spaced, signed, phone number (not to be published; only for protection of this newspaper and the individual writer) and can be no longer than 300 words. All copy must be submitted to *The Anchor* no later than Wednesday, at 10 p.m., Student Union, Room 308, in order to insure insertion in the next issue.

Letters.....

Dear Editor:

I have a beef! I am not at all happy with the parking regulations here at RIC! But wait! This is not the same beef you have been hearing about for years. I want to know why there is reserved parking for faculty and staff. After all, are not the students the people who pay to come here, the customers, and as such don't they deserve some of the perks that other customers receive at most any other bazaar? Yes, perks, like prime parking privileges so we as shoppers for our mental bargains and general lessons can get to and from the shops as quickly and conveniently as possible.

Now don't get me wrong; I don't mean to degrade RIC as an institution of higher learning. I wish only to question the practice of giving parking privileges to anyone on campus. Why can't we be treated as equals at least in the parking lot? Is it not just as important that students make it on time to class as faculty and staff? After all, isn't it true that many of the students that come to RIC work off campus and are often in a hurry to get off and on the campus as quickly as possible?

I asked a member of the faculty, who will be unnamed, why he felt that it was necessary for the faculty to have any better in the parking lot than the students. He responded that it was done to encourage the faculty to come here to work, in a manner to suggest that it was a privilege of the job. He also said that it was done to encourage a solidarity among the faculty. And what he in fact suggested was that the faculty needed to feel that they as a group are special. He had also mentioned that President Sweet had encouraged this feeling and may have seen the parking privilege given to the faculty as an emotional

stroke.

My feelings on this are: first, that if there is any stroking to be done in the parking lot it should be reserved for the co-eds, not the faculty; second, that the faculty already has incentives for coming here (they get paid); and, finally, the last place President Sweet should be building solidarity among the faculty is in the parking lot. After all, when you consider the amount of animosity expelled among the faculty in their departmental meetings it seems that the last place you would want them to be seen together would be in the parking lots. I also personally feel that the administration should consider this as one of prime reasons for the high number of stolen cars that are reported here at RIC each year.

As for the staff, there is no doubt the school would be much better off if many of these individuals were required to walk 10 or 12 miles before getting here in the morning he would certainly build up an appetite. We may not only benefit by having the cook create dishes which he himself would find edible, but also larger portions as well. As for the other members of the staff, they would be required to work faster and more efficiently in order to leave the college without having to walk too far in the dark.

So why, editor, do we stand for second rate parking when we pay to come here? Why can't we be treated as equals in the parking lot? Why does anyone get reserved parking anyway? And least of all, why do I get ticketed for parking in the bushes, when the President is stroking faculty in the reserved lot?

Carl Jackson

Dear Editor:

In this presidential election year of 1984, I am disheartened by the obscurantism of the candidates' political platforms.

Although it is possible for me to focus my attention on (and I have) the myriad information offered to the public by the various media outlets or by paid advertisements concerning our two major party candidates, I feel many important issues that may or may not guide the future of this country are not receiving due emphasis.

One of the "important" issues to have been hounded by the media concerned the personal finances of Democratic VP candidate Geraldine Ferraro and her husband. Although the end result of this probing was futile, it did prove Ferraro to be a person of utmost integrity (it did not, however, shed any light on the issues of the election).

In defining himself and his political intentions, each of the candidates is guilty of degrading his opponent in a fashion that is similar to the Burger King-McDonald's hamburger war. Overemphasizing his opponents' failures, the candidate fails to

enlighten voters by underemphasizing his own political goals (this is most clear in paid advertisements).

A lot of undue attention is focused on the charisma of the candidates or lack thereof. Personally, I believe that charisma has very little to do with the ability of a candidate to run a country. Unfortunately in this case, we as humans are subjective beings and our choices may be affected by a matter of such low caliber as the candidate's charisma. And this may happen long before an objective view of the candidates' platforms is even attempted.

It would be easy to point our finger at the media or even the System to burden the blame of this obscurantism. However, in a democratic society, don't we the people dictate to the various institutions what we want? Maybe this is just an indication of a slight disinterest in the air.

Forgive me if I may seem naive, but this is my first presidential election as a registered voter, and for that matter, as being aware of the "issues" of any presidential election.

Tom O'Gorman

Editorial Question

A new feature in the *Anchor* this year, the Editorial Question, will pose a new issue each week that we hope will stimulate commentary from students, staff, and faculty alike. All commentaries are subject to the same restrictions as letters to the editor; namely, they must be typed, double spaced, signed, phone number (not for publication, only for protection of this newspaper and the individual writer) and no longer than 300 words. All commentaries must be handed in by 10 p.m. the Wednesday before the next Tuesday issue in order to insure insertion. Please drop off your commentaries at the *Anchor* office, Student Union, Room 308.

THIS WEEK'S QUESTION:

SHOULD THERE BE A STANDARD, UNIFORM AGE FOR DRINKING, VOTING, AND DRIVING RIGHTS?

Dear Editor:

As the RIC community welcomes another semester, the residents of Weber Hall have a special reason to celebrate. During the summer our hall was substantially renovated: many walls were painted, suite and lounge furniture were repaired or replaced, and rugs were reinstalled in the male suites. Such welcome improvements increase the pride residents have in Weber Hall and help make it a place we can call "home" during the academic year.

These improvements are the result of hard work by the Office of Residential Life and Student Housing. Glenn Liddell, the director of the department, and Cherie Withrow, the assistant director,

deserve our thanks for their support and contributions to the needs of Weber's residents. Doug Cureton, Weber's hall director, was also instrumental in advocating for the improvements. President David Sweet deserves special mention for his attention to the complaints of the students and for his efforts to establish communication between the students and the administration.

Again, thank you. The concern shown by the staff and administration of the college help make being a student at RIC a rewarding experience.

Mark Mancini
Weber Hall

The Anchor

"Founded 1928"

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All editorial decisions for the Anchor are made entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published. All unsolicited material, including letters to the Editor, must include the names and address(es) of the author(s). Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty, or staff of the college.

JOIN THE ANCHOR STAFF

In the dorms....

The Housing Staff, R.A.'s and residents are all pleased with the new dorm furniture that was distributed over the summer. Cherie Withrow, Browne Hall director and Assistant Director of Housing, says the improvement has been "well-received by the students." The new furniture was distributed according to need and the condition of the old furniture.

Another improvement is the addition of new carpeting in six suites in Weber Hall as well as the lobby and upper lounge in Browne.

Some residents have complained about the doubling of some single rooms in Weber and Willard Halls. According to Withrow, this was done in order to assure priority students space in the residence halls. A "priority" student is any student who lives outside a 15 mile radius. Once they pay their \$50 admissions fee, their names are forwarded to the Housing office and they are offered a space in the

dorms.

During the summer months, it is the policy of Housing to try and accommodate as many priority residents as possible. Less than 25 rooms have been doubled up, and they will be undoubled as soon as possible.

Wednesday, September 5 saw the R.A. staff sponsor the second annual Welcome Wednesday. Approximately 350 people attended this event which allows old and new residents to become more acquainted with each other. The event features music, games, trivia questions, etc. Residents participate in friendly competition in order to win prizes donated by various on-campus and off-campus organizations and businesses.

Withrow said, "the event was a big success. Last year's R.A. staff came up with the idea and this year's staff decided to run the program again; the R.A.'s did all the work for it."

Co-op positions available

The Cooperative Education Program at RIC offers students an opportunity to earn elective credits, work experience and money while getting a head start on their career. This academic program is available for students who have earned 24 credits and a 2.0 cum.

General Information Workshops will be sponsored for students September 5th and 12th from 2-3 P.M. during the Wednesday afternoon free period.

CO-OP POSITIONS AVAILABLE YOUTH CARE AIDE—JOB#077B

Earn as you learn! This position is specifically designed to provide work experience for students majoring in the social service areas. This job involves actively working with youth 20-30 hours per week in the Providence area and offers good pay and benefits and an excellent possibility of permanent employment after graduation.

LABORATORY ASSISTANT—SELP 109A

This paid position provides many opportunities for students in the field of chemistry, medical technology or microbiology to become familiar with the operations of a public health laboratory. If you have training in any of the biological sciences and are familiar with basic laboratory techniques, this position offers excellent training and experience.

COMMERCIAL ART TRAINEE—JOB#012

This is an excellent opportunity to put your artistic talents to work and also gain training and experience. This well-known Attleboro company is looking for a student to do sketching, create designs for production and to do research. This is a paid position requiring 20 hours per week.

RESEARCHER/WRITER—SELP 102B

If you like to work independently and have strong writing skills, this paid position offers you the opportunity you've been looking for. This agency is looking for someone to assist in the development, preparation and publication of a children's cultural enrichment and educational activities research manual. You will do research, write copy, do preliminary layouts, proofread and make telephone inquiries.

MOBILE REPORTER—JOB#170

In this paid position, the student will patrol the Providence area in a company vehicle and report existing road conditions on the air. Occasionally, the student will be asked to fill-in for the supervisor, assist in production techniques, and interact with DJs at various local stations (30 hours per week.)

SALES TRAINEE—JOB#105

This company is offering a career-track paid internship, i.e. several semesters of work opportunity with the possibility of employment after graduation. You will learn to use code basis selling, and how to sell and display merchandise. This Warwick-based company is interested in a student who can work 20-25 hours per week. (Sat.-Sun. 10 am-10 pm)

60 additional positions are available for students with good communications skills—all are paid and in the Providence vicinity.

★ GAME, continued from page 1

does one find any snobs. You get a macho thrill out of driving the ball further than the "opponent" next to you. It's also an excellent outlet for all of your built up frustration:

So Professor Blowhard flunked you after all, eh? No problem! Make believe that he is the ball (just think, you finally have him right in the palm of your hand-hee hee) place him gently on the tee, backswing, keep your eye on the Blowhard-er-ball and...FORE!!!

Back to reality. Here I am. Swinging for all I'm worth at these golf balls. A rather simple athletic feat really, yet...#\$/%!! I keep popping up, fouling them off, grounding out to the shortstop, even striking out (the ultimate embarrassment.) To top it all off, my senior citizen "opponent" next to me is looking more and more like Lee Trevino, while I'm looking more and more like Glenn Hoffman.

I stop and watch this ancient artist. Smooth, fluid swing, lots of distance, effortless. Still, he looked a bit lonely, so I decided to talk with him (don't ask me why a man of 81 who hits golf balls 250 yards is underdog to a 25 year old man, in the prime of health, who only manages 81 yards.)

Maybe the reason I thought he

was an underdog is because (see if you can follow *this* logic) I was going to ignore him at first. No, no, not because he could drive golf balls ten times farther than I...welllllll...no, no. You see, I have really bad luck when it comes to talking to strangers while golfing.

I think it all stems from the time that I foolishly decided to show off in front of my friends when I was about 13. We decided to go golfing one day, even though we were novices in the most liberal sense of the word. While I was bragging about my prowess to my two colleagues, an older man asked if we wanted to go two on two. Sure we would. He then asked what the fairest sides would be. "I'm good" I piped up. Heh.

Famous last words. As I lined up my shot, I told myself that I was going to be really impressive and psyche out my opponents by blasting the ball into the next county. Whiff! Whiff! Whiff! Whoops, there goes the turf. Whiff! After watching my first four "shots", the owner of the course decided that enough was enough, and he gave us the proverbial boot.

Present tense. With this skeleton in my closet, I really was going to blow the 81 year old guy off, but it really wasn't HIS fault that I was the butt of cruel jokes during the

8th grade. That was 12 years ago. Don't take our your anxiety on 81 year old underdogs, Bob. (all right, all right!)

What a mistake! I started off by telling him how I admired his game. He told me how old he was, that he was still trying to hit his age etc. Then!!! I made the biggest error—I asked him for some pointers. Hoo boy! For the next hour, he badgered me about EVERY last flaw in my swing. I didn't dare tell him that it was the first time that I had touched a club in over three years.

To top it all off, he really p-ssed me off by hitting half my balls in an effort to "show how it's done." What could I do? Hit the guy? After all, it was only after I decided to play Good Samaritan that he entered into my life. Thankfully my brother rescued me before I had a law suit on my hands. "You sure have a lot of patience, Bob." "Yeah? It's too bad that guy doesn't play full-court basketball, I'd ruin him." My brother appeased my hot-headedness with an ice-cold lemonade.

I guess that all of my adventures with golf have taught me one thing: I'd better stick to miniature golf and not accept any offers of partnerships or tips from senior citizens, even if the offers come from Arnold Palmer!

Computer-Ease

by Alyssa Barrett

The Source, one of the largest information services for personal computer owners, has a sophisticated easy-to-use electronic mail service, called SourceMail. It offers subscriber-to-subscriber electronic mail on an hourly basis and allows you to keep mail in your "mailbox" for up to two weeks without a storage charge. It is also possible to store information permanently on the main computer system, but you will be charged for that storage.

The bill is based on the amount of time spent online, rather than the length or destination of the message. You could compose your messages while you are on the line, but it is more economical to compose

on a word processing program and then upload your text for transmission, and likewise, download for reading and storing messages. If done this way, using the Source is far more economical than a telephone call, express letter or Telex, costing approximately 50 cents to send a 2000-character document.

With the Source, you may send correspondence of almost any length to any subscriber in its network. However, as with CompuServe, a disadvantage is that both the sender and the recipient must be subscribers and have a terminal or PC. You also must have the recipient's identification number. This is frustrating and inefficient. Someday,

(soon hopefully) we may be able to transfer between services, linking more people together.

SourceMail is easy to use. First, you log onto the Source and check for mail in your mailbox by typing Mail RU. At this point you can either compose an immediate reply by typing REPLY, or end it there. To send, you either send your composed message or upload a text and press S. If your message is urgent, prioritize it by entering .EX next to your message. This will put it at the top of your recipient's box.

Most computer or electronic stores should have all the information needed to become a Source subscriber. © 1984, McNaught Synd.

ED FISCHER
ROCHESTER ARTIST BULLETIN



free "what's happening...!" listing

Date of event _____ Time _____
 Title of event _____

 Sponsor _____
 Speaker _____
 Admission _____
 Location _____
 Phone Number _____
 Additional Comments _____

To make sure your listing appears on time, bring this form to Jim Cote at the **Anchor** by 12 noon on Wednesday one week prior to the event with photo if possible. This deadline will be **STRICTLY** enforced—no exceptions!!!!

POINT/COUNTERPOINT

A Punk's opinion

By T. Olgi

Being a person who's been into the punk scene since 1978 I felt it was finally time to vent some of my frustrations on you the reader. Our society has many inconsistencies that need to be addressed regarding "New Wave" music. 1) The term "punk" was coined in England in 1976 to refer to hardcore fast music with politically conscious lyrics. They defamed the almighty Queen and slashed at an antiquated social system. "Punk" died in the late seventies with the breakup of the Sex Pistols. If anyone tells you they are into "punk" bands like Duran Duran, Missing Persons, and Culture Club (groups with the social values of a Barbie doll), then throw something biodegradable at them and gag. The music today is not even "new wave", that refers to something innovative and fresh. The 'new' movement has existed for 10 years, so let's grow up, kiddies.

2) When you see someone wearing their "new" punk outfit remind them that a) the true punk buys his clothes at resale shops (i.e. authentic 50's clothing) not at Hit or Miss, or Fiorucci's. Sorry kiddies, camouflage pants bought at Cherry & Webb don't hack it, go to an Army, Navy store and get the real thing. b) Buttons are okay to a degree, but don't wear 50 and please leave your Duran Duran fan club medals at home next to your box of "Cookie Crisp". c) Go to the trouble of telling a former disco person that they are wearing too many chains or too much makeup, and their \$6.99 Michael Jackson glove incites hysterical fits of laughter from people who realized they jumped on the "new wave" bandwagon to look cool. On the subject of Michael "demigod" Jackson, nobody as sweetly sickening and unflawed as he could ever be a true "new waver". Now I realize that some of you out there might be saying "he offers only criticism", so let me refer you young listeners to some things that you should listen to that may just help you realize how exciting and "new" the "new wave" movement was. I'll also provide a list of groups to cut down on, so that you

can gradually learn to appreciate "punk" as it should be, so that the next time someone asks you if you are a punk you can honestly say yes.

Do's

1) Sex Pistols—Both Albums, learn about the roots of "punk".
2) Dead Boys—Quality early English "punk" band.
3) Buzzcocks—Pete Shelley of "Homosapien" fame was at his best with this group who may have been the most talented of all "punk" bands.

4) Generation X—Hear Billy Idol before he became a pop punker. "Ready, Steady, Go" makes "Rebel Yell" sound like Kate Smith.

5) Dead Kennedy's—This American band lampoons and makes fun of social mores with songs like "Kill the Poor." Some may also be offended by some of their titles, but these people also ban books like "Catcher in the Rye". Nuff said.

6) Ramones—For fast, high energy light hearted "new wave" you can't beat these guys. They may be the best "dance band" ever.

Current Do's

INXS, Wire Train, New Order, Lene Lovich, Talking Heads, Smiths, REM, Bluebells, Echo and the Bunnymen, Lou Reed, Clash (old stuff), Devo (hanging strong), Lou Miami, November Group, Icicle Works, Violent Femmes (great band!), IBN OZN, U2, Thomas Dolby, B-52's (another pacesetter).

Don'ts

Duran Duran, (Bay City Rollers of the 80's), Culture Club (Abandoned their reggae roots for commercial fluff), Billy Idol (Watch me snarl and shake my fist, GOD am I sexy.), Madonna (I dress punk and sing songs that are gutless and portray me as a nymphomaniac. By the way I'm as deep as a puddle and as bright as the bulb on a Christmas Tree), Tracy Ullman (GAKKK!), Men Without Hats (or talent), Peter Wolfe (Flash! Flash! Flash! in the pan.), Twisted Sister (Should all be dragged through powdered glass and doused with Alcohol...insane laughter ensues!)

A POP opinion:
Not an apology

by M. Mainstream

Being a person who has been into the pop scene since conception, I take great offense at your article, T. First of all, punk is dead, new wave is dead, but pop cannot die due to its very nature. But first, a definition: 1) Pop has always been around, although the term is fairly new. Just like democracy, it is the people who decide what is pop. In the United States, record stores sell them, radio stations play them *Billboard Magazine* ranks them, and American Top 40 counts them down (Casey Casem forever).

No one, but no one, thinks that Duran Duran is punk. They are all that is pop. They have a simple, easy to follow rhythm, discernable lyrics and a lead singer and band that makes 12-year-old girls sexually active prematurely. Some, like our dear Mr. Olgi, sneer at such groups for these very qualities. But I do not hesitate to remind him that Duran Duran made more money in a single concert than many small nations make in taxes in a year.

Also, pop does not demand that you dress to conform to an image. Some dress like Michael Jackson, while others dress like other wealthy musicians. But most just wear what their aunts bought them for their birthday and the like. They do not have to have a particular hair style like other forms of music encourages. A spiked Mohawk? Fluorescent follicles? Give me a break.

"But it's all the same thing." whines another anti-pop. All the same? I would hardly put Twisted Sister and Culture Club in the same room with Billy Joel and Elton John, but they are all in the pop category. You want diversity? The "New Wave" group Blondie hit number one on the "Pop" charts with their "Reggae" song, "The Tide Is High." They also introduced mainstream America to rapping in their song, "Rapture."

But those of us who would cling to the music of our youth find themselves patronized by our peers. They have fingers pointed at them and they are called conformists because they are not listening to the "Rock" that everyone else is listening to. Who is calling whom a conformist?

But, just for fun, let's look over T.'s do's and don'ts:

- 1) The Sex Pistols. Who?
- 2) Dead Boys. It sounds to me like someone is trying to act out certain homicidal/pedophilic fantasies.
- 3) Buzzcocks. Someone trying to act out testicular fantasies.
- 4) Generation X. Who?

5) Dead Kennedy's. Aha. I have heard of them. Someone strapped me down and forced me to listen to something called "F*** off Nazi Punks." (Thanks again, W. Paul.) I cannot say that this made me feel more in tune with their music, but my analyst is working on it.

6) The Ramones. I remember a girl I once worked with saying that she wanted Joey Ramone's baby. A sure sign of talent.

T.'s Current do's:

The Talking Heads are burning down the house of whatever category they came from. Now they are making money and probably liking it. Devo was pop from way back, what is T. talking about? Thomas Dolby has had several Top Ten hits. He is ours, now.

Strangely enough, a lot of Mr. Olgi's don'ts fall under my do's. Let's discuss them.

I talked about Duran Duran earlier. The only thing left to say is that many of their lyrics (particularly "Hungry Like the Wolf," "The Reflex," and "Chauffeur") provide excellent theme music to what goes on in Weber Suite P.

For some reason, because Culture Club's Boy George dresses in drag, everyone thinks he is gay (he's really bi). But when David Lee Roth, the lead singer of Van Halen, dresses in drag, no one thinks that he sleeps with members of the band. Maybe it is because he has paternity insurance. By the way, Van Halen is now pop. Their song "Jump" was number one on the pop charts for five weeks. Nyah, nyah. Billy Idol got the English speaking world to start dancing with themselves. Madonna is not too, too bad. Tracey Ullman is a throw back from the fifties and is not worth considering. Men Without Hats taught us all to dance with our arms above our heads at right angles, an obvious benefit to society.

Twisted Sister, whom I heard had changed their name to Twisted F***ing Sister rose to the top of the charts with their hit single, "We're not gonna take it (anymore)." Are these men (?) mainstream? No, but they are pop.

Scandal, with Patty Smyth, will be playing in Donovan on the 21st. Lest you doubt me, watch the dance floor and see what happens when they play "Warrior." Don't think for a minute that you will be able to move on the dance floor, it will be so crowded. I think you will come to the same conclusion as myself. As for our dear Mr. Olgi, he is a hopeless case.

RIC Faculty Art
Show begins

The RIC Bannister Art Gallery presents, September 6 through 21. The Bi-Annual Faculty Show. This Exhibit features works in all media by faculty from the various studio concentrations within the Department of Art, including: Drawing, painting, ceramics, graphic design, printmaking, photography, fibers metals, and sculpture.

Concurrent with the faculty show, works by student talent award recipients will be on display in the student gallery.

The Bannister Gallery is located in the Art Center building, and its regular gallery hours are: Monday Thru Friday 11 AM to 4 PM, Tuesday and Thursday Eves. 6 to 9 PM

Trivia Test

Obviously the registration rush prevented you trivia buffs from responding to the first trivia question of the Fall. Don't despair; we'll give you another chance to win two tickets to the next Thursday Night Series (Sept. 20)—featuring the Del Fuegos. Here goes: This heroine was raised at Midvale Orphanage and educated at Stanhope College. Her parents were Zor-EI and Allura. Who is she? If you believe you have the correct answer, write your name and answer on a piece of paper and bring it to room 308, Student Union by Sept. 14.

The Festival Ballet opens season

Festival Ballet, under the co-direction of Christine Hennessy and Winthrop Corey, will open their 1984-1985 Season on Saturday, September 15th, at Rhode Island College's, Robert's Hall, at 8:00 P.M.

The performance will feature a new work created by Michael Thomas, formerly a soloist with the San Francisco Ballet, entitled GRETRY DANCES. It is his first piece with the company, and Mr. Thomas has taken the flavor of the 18th Century music of Andre Gretry, and spiced it with his own 20th Century Technique. "A challenge," he said, "to take the music from that era (100 years before SWAN LAKE) and put it on pointe, especially since pointe was not even thought of at that time." Winthrop Corey is executing the French inspired, classical costumes. Jerilyn Amodi,

a soloist with Festival Ballet and Christopher Adams, a fellowist and member of the Boston Ballet will be featured.

LES SYLPHIDES, the most famous of the ballet blancs will also be performed by the Festival Ballet, for the first time since 1978. The classic, one act ballet, choreographed by Michel Fokine, is based on the traditional, ethereal atmosphere of the era, and danced to the soft music of Frederic Chopin. The diaphanous white costumes of the dancers, is symbolic of the storyless ballet that LES SYLPHIDES was designed. The music and movements of the dancers invoke the romantic imagination of a story all its own. LES SYLPHIDES will feature Nancy Carey, Patricia Dubois, Eva Marie Pacheco, and Paul McKenna.

DEATH IN THE FAMILY, the

dramatic modern ballet, created by Gretchen Harding, will portray a family agonizing the soon-to-come death of its youngest member, and how she, through their anguish, says good-bye to each. Following submission, her spirit watches over them and helps them continue their lives. Jerilyn Amodi portrays the youngest child, whose inevitable fate carries the ballet, Eva Marie Pacheco, her mother, Lorraine Padden, her sister, J. Patrick Manney, and Bruce Hemond, her brothers.

For more information and tickets, please call the Festival Ballet at (401) 353-1129.

These performances are made possible in part by a grant from the Rhode Island State Council on the Arts.

Summer at Big Alices' - A food review

Well, summer is over, and all that remains are the memories...and the ice cream cone. This smooth creamy reminder can help one temporarily escape to those carefree days which have suddenly been replaced by the pressure to meet academic standards. During these burdensome months an extra special ice cream may be just

the thing to revive your overtaxed system.

Big Alice's ice cream has a rich creamy taste which reflects summertime extravagance. Flavors are limited to about ten choices per night but they include both the traditional favorites such as vanilla, chocolate, and strawberry and more unique flavors such as Auzi

Bean and Carrot Cake. Toppings include Heath Bar and walnuts soaked in maple syrup. Big Alice's is located at 100 Hope Street on the East Side and is open from noon until eleven on weekdays and from noon until eleven-thirty on weekends. The store rates a nine.

Protest at the Showcase

Maureen McDonough
Anchor Staff Writer

Outside the Showcase Theater in Seekonk approximately thirty people, almost half children, encouraged the public to boycott *Red Dawn*, a movie which shows the possible effects of an invasion of the USA by Cuba on the lives of eight young Americans. Many of these peaceful but determined protesters were Hispanic, although others were Caucasian. Although some protesters stated that church members had told them of plans for a demonstration, the woman to whom the protesters referred the media's questions, Yolanda, did not reveal any link between the protest and religious organizations. The George Willey Center, the Third World Solidarity Committee,

Progress Latino and La Comunidad en Accion were responsible for the movement.

The reasons why these groups wish to bann *Red Dawn* are based upon the portrayal of Spanish speaking people in the movie. The groups claim that "Red Dawn is a film which portrays Hispanics unfairly in an aggressor role." They also say "It is actually the US who has invaded Cuba, Grenada and who is supporting the invasion of Nicaragua and who make other related aggressions against the Hispanic peoples of Central America. The protesters believe that the movie portrays Hispanics as "military", and that the movie portrays "The 'Enemy' as people

who speak Spanish." The protesters also believe that the movie "portrays Hispanics as wanting to conquer and occupy the US...They don't." The demonstrators said *Red Dawn* is a "propaganda movie." One bystander felt the protesters were "out of their minds." He pointed out that the protest might result in "promotion for the movie." Another man commented, "well I suppose if you're Hispanic you might feel differently...it wasn't very realistic, but it wasn't offensive either. The Cuban leader was very compassionate. He just happened to be on the other side."

Collins returns to Providence

Recording star Judy Collins will perform at the Providence Performing Arts Center on Saturday, September 22 at 8:00 p.m. The concert will include selections from her contemporary repertoire as well as some ballads from the 1960's "folk era", and is being produced by Special Delivery Productions, Inc. of Boston.

Judy Collins first gained national attention in the early 1960s. Although trained as a classical pianist, she made her mark as a guitar-playing troubadour during the American folk-music renaissance. She became well known on the music charts with such hits as "Suzanne", "Both Sides Now" and "Someday Soon", who also brought recognition to previously unknown songwriters such as Joni Mitchell, Leonard Cohen, Jacques Brel and Randy Newman.

In the two decades since then, Collins' musical style has evolved with the times, and she has become one of the nation's most enduring, if not most cherished singers. Her spiritual performance of "Amaz-

ing Grace", recorded in 1970, propelled the hymn to the top of the pop charts in every English-speaking nation in the world. In the late 1970s, she scored another international hit with "Send in the Clowns". Her repertoire includes contemporary pop standards, show tunes, country-flavored ballads and her own art songs, composed with a distinctive semi-classical style.

Collins' appearance in Providence, her first here in several years, will coincide with the release that same day of "Home Again", her 20th album on Elektra Records. Produced by Grammy Award-winning composer/arranger Dave Grusin, the album will contain her latest single release, a duet with country singer T. G. Shepard.

Tickets, for the show, which is sponsored by WSNE, are priced at \$12.50 and \$14.50 each, and are available at the Providence Performing Arts Center box office, 220 Weybosset Street, and at various ticket outlets. To charge tickets by credit card, call 421-ARTS.

RIC Performing Arts series opens season

The Performing Arts Series at RIC is pleased to announce their 1984/85 season. The series is composed of a variety of entertainment including the Pulitzer Prize winning Negro Ensemble Company, The Kodo Demon Drummers and Dancers of Sado, who have created

a sensation in Japan. Furthermore both the cellist Yo-Yo Ma and Le Ballets Trockadero De Montecarlo will be featured. The Clive Thompson Dance Company will also be performing this semester.

The series will begin with Tom Rush on October 24. This reper-

toire consisting of the best of both Rush's old and new music will make the evening fulfilling. Performances will be held in Roberts Hall and tickets will be available one week prior to each event. Subscriptions are also available through October 15.



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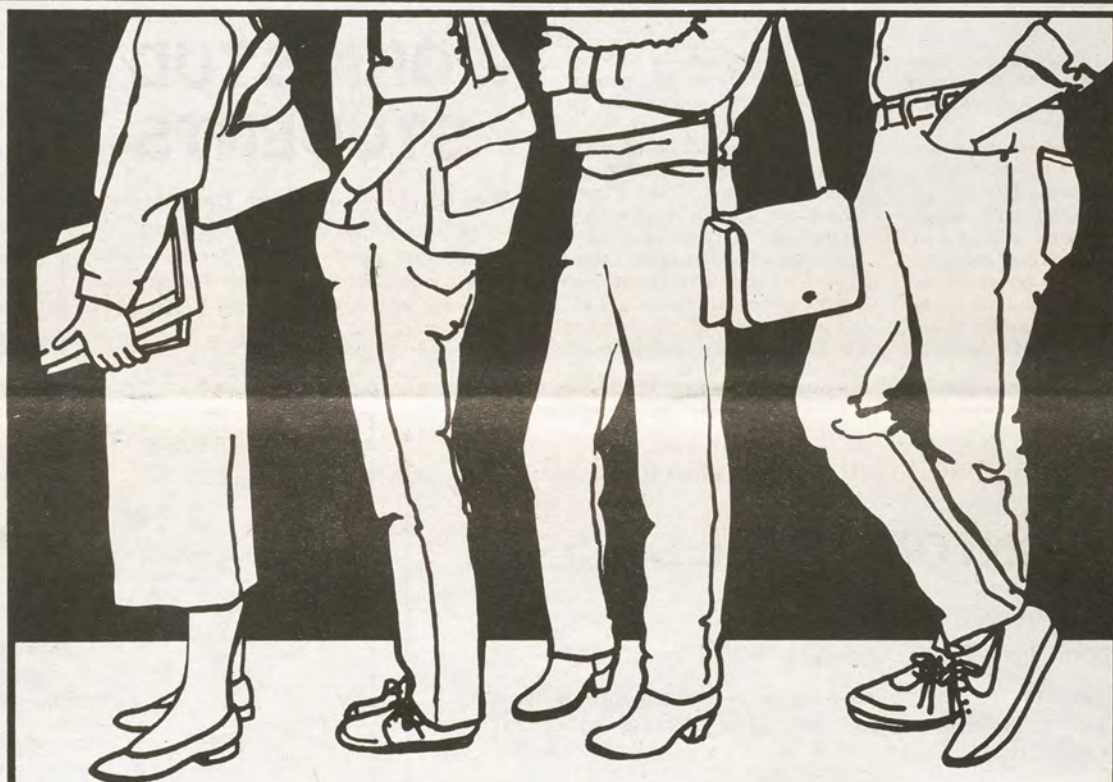
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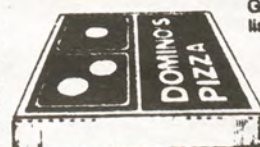
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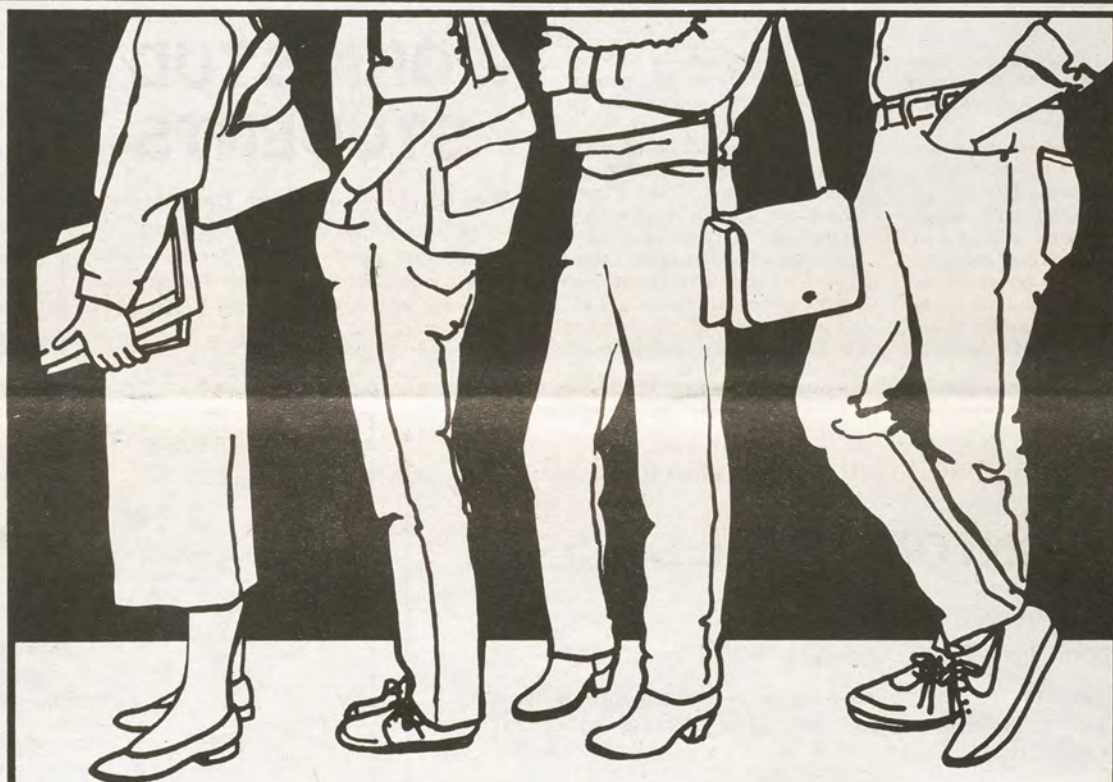
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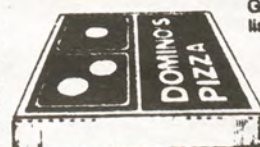
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Sports

Soccer season kicks off

It is a new semester for Rhode Island College students and a new season for the RIC soccer team. On Wednesday, September 4 the Anchormen faced a strong division I URI squad. They lost 6-0.

Anthony Tribelli will assume duties as coach. He has a wealth of knowledge and experience in the field. Tribelli formally coached Cranston West, Hope, and Barr-

ington High Schools. In addition he has served as a referee for 30 years.

The Anchormen had only several practices and one scrimmage prior to the URI match. Tribelli feels that the team has a good nucleus, and if they can stay healthy and practice as a unit, they should be in good shape for the season.

RIC names athletic trainer

William M. Baird, Director of Athletics at Rhode Island College, has announced the appointment of Kathleen LaQuale of East Providence as the college's athletic trainer.

LaQuale is a 1976 graduate of the University of Rhode Island where she was a Dean's List student and majored in Physical Education. She attended Graduate School at Indiana State University in Terre Haute, Indiana, where she received her M.S. in Physical Education with a concentration in athletic training. She also served as a graduate assistant trainer and staff instructor at ISU.

In 1977 she was named the first Head Women's Athletic Trainer at Providence College. She was also the first Head Women's Cross Country, Indoor and Outdoor Track and Field Coach at PC.

She has also worked as a trainer for R.I. Federation and R.I. Interscholastic Gymnastic meets for the Providence Shooting Stars professional basketball team and for numerous camps throughout the area. The camps she has worked at include the PC basketball camp for boys and girls, the U.S. Olympic field hockey and the New England Regional Olympic Development Camp.

She has taught athletic training for the R.I. Interscholastic League's Injury Fund, is a Standard First Aid instructor for Rhode Island College's graduate program, is a Slimnastics Instructor for the Providence Night School Program, and was a lifeguard in the state of R.I. from 1968-77.

She was also the first female to be elected to the Executive Board of the R.I. Injury Fund and is a member of AAHPER + D, EAPHER + D and the RI AAHPER. She has done research in Sports Medicine and since 1977 has lectured on Sports Medicine throughout the area.

Women's Tennis Team swings into action

The women's tennis team began their new season at 12:00 on Saturday, September 8 at Westfield State College.

The Anchorwomen have lost three members from their squad; Beth Cosentino and Deb Fanara, who are still students at the college, have unfortunately utilized their four year eligibility of collegiate competition. Also, Jessica Palumbo has transferred and will not be returning. The remainder of the squad will take to the courts as usual.

The Anchorwomen are working hard and hoping for an improvement over last season's record of 12-1.

Upcoming matches include Salve Regina College Wednesday, September 12 at 3:30 and a confrontation against a powerful Quinnipiac squad Saturday, September 15 at Quinnipiac. Quinnipiac College is the team that the Anchorwomen suffered a loss to last year. The women plan to be in top form for the match-up with their toughest competitors.

WORK-STUDY STUDENTS

The Sports Information Department is looking for three Graphics students, one photographer and three general office people for the 84-85 season. Contact Dave Kemmy at 456-8007 if interested and for further information.

SPORTS NOTICE

A meeting for all new and returning men's basketball players will be held Wednesday, September 12 at 2:00 p.m., in the Walsh Gym, Room 225. ANYONE who is interested in playing should report at this time.

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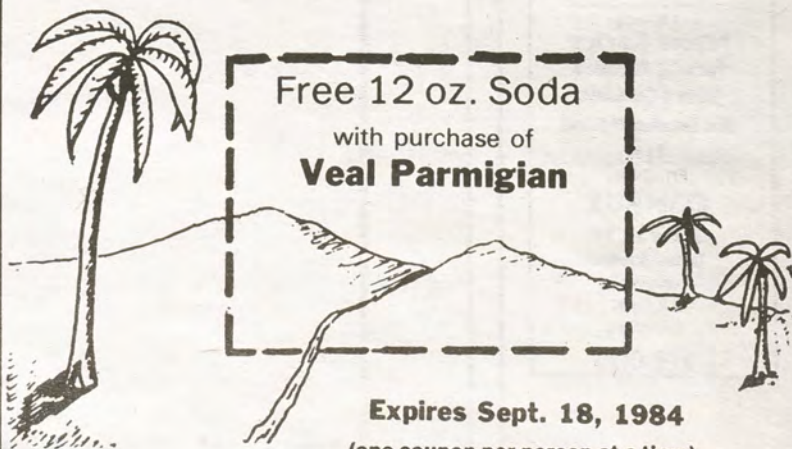
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STUDENT PARLIAMENT
1984-85 MEETING SCHEDULE

August	15, 1984, Wednesday	7:00 P.M.
September	12, 1984, "	" "
September	26, 1984, "	" "
October	10, 1984, "	" "
October	24, 1984, "	" "
November	7, 1984, "	" "
November	28, 1984, "	" "
December	5, 1984, "	" "
December	12, 1984, "	....ONLY IF NECESSARY.... " "
January	30, 1985, "	" "
February	13, 1985, "	" "
February	27, 1985, "	" "
March	13, 1985, "	" "
March	27, 1985, "	" "
April	10, 1985, "	" "
April	16, 1985, Tuesday	....S.P. BUDGET MEETING.... 6:00 P.M.
April	17, 1985, Wednesday	....S.P. BUDGET MEETING.... 6:00 P.M.
May	1, 1985, "	7:00 P.M.
May	8, 1985, "	....ELECTION OF OFFICERS... 6:00 P.M.
May	8, 1985, "	....SINE-DIE..... *

* Immediately following the 6:00 p.m. Election of Officers.

NOTE: ALL MEETINGS WILL BE HELD IN THE STUDENT PARLIAMENT CHAMBERS, STUDENT UNION 2ND FLOOR.

FINANCE COMMISSION
1984-85 MEETING SCHEDULE

September	19, 1984, Wednesday	....(GENERAL TRUESURERS' MEETING..2:00 P.M.
September	26, 1984, "	2:00 P.M.
October	3, 1984, "	2:00 P.M.
October	17, 1984, "	2:00 P.M.
October	31, 1984, "	2:00 P.M.
November	14, 1984, "	2:00 P.M.
November	28, 1984, "	2:00 P.M.
December	5, 1984, "	2:00 P.M.
December	12, 1984, "	....(ONLY IF NECESSARY).....2:00 P.M.
February	6, 1985, "	2:00 P.M.
February	20, 1985, "	2:00 P.M.
February	23, 1985, Saturday	....(F.C. BUDGET HEARINGS).....9:00 A.M.
February	24, 1985, Sunday	....(F.C. BUDGET HEARINGS).....9:00 A.M.
March	6, 1985, Wednesday	2:00 P.M.
March	13, 1985, Wednesday	2:00 P.M.
April	3, 1985, Wednesday	2:00 P.M.
April	16, 1985, Tuesday	....(S.P. BUDGET MEETING).....6:00 P.M.
April	17, 1985, Wednesday	....(S.P. BUDGET MEETING).....6:00 P.M.
April	24, 1985, "	2:00 P.M.
May	1, 1985, "	2:00 P.M.
May	8, 1985, "	....(ONLY IF NECESSARY).....2:00 P.M.

NOTE:

All meetings will be held in the Student Parliament Chambers on the 2nd floor of the Student Union.

To be placed on the agenda of the Finance Commission, request forms must be picked up in the Parliament Office, filled out and signed by the Advisor and Treasurer, and be returned by 10 A.M. the day of the meeting, otherwise, you will not be allowed in the meeting room.

THURSDAY
NIGHT
SERIES

Sept. 13

VARIETY
NIGHT

MUSIC BY

CONTACT

In S.U. Ballroom
8:30 p.m.
\$1.00 adm.

FEATURING

ED DEL GRANDE—R.I.'s funniest comedian
plus BRUCE TEEL & GEORGE MacDONALD
Two of Boston's top comedians.

Sept. 11

In S.U. Ballroom
9 p.m.-1 a.m.
\$2.00 w/RIC I.D.
\$4.00 w/out



★ DRINKING

continued from page 1

lounge, but a facility for the staff and faculty to enjoy, a place where they can relax and socialize.

Alcohol will also be served on an experimental basis at the first mixer of the semester, Friday, September 7. Jan Kubik, Director of Programming, said, "Alcohol will be served on the balcony level of Donovan, only to those who are of age. If it proves to be unworkable and problems occur, we'll have to reevaluate the process. Each mixer will be taken on a case-by-case basis. Our primary purpose is to provide quality programs—beverages can be eliminated if problems persist."

Kubik also said that no alcohol will be served in the Student Union Ballroom during Thursday Night Series. Asked whether this might affect revenue, Kubik replied, "we could lose customers, but then again, for the under-21 crowd we are one of the few alternatives for them to see quality bands. Kubik also mentioned that there would be no alcohol served during T.G.I.F., but that the Rath might still offer entertainment during that time.

Besides in the Rath and during approved functions, no alcohol may be consumed anywhere on campus. Chuck Merrihew, Student Union Operations Director, is intent on enforcing the alcohol policy in the Student Union. "No alcohol will be allowed in the building unless there is a sanctioned event, such as a faculty reception. Any parties with alcohol in the Student Union, be they office parties or individual student organization parties, must be cleared through the Student Activities Office, and the alcohol must be provided by the Rathskellar.

Merrihew cautioned that organizations must act responsibly in matters of alcohol consumption. No underaged members should be allowed to drink, and those who do drink should do so in moderation. "With people filing lawsuits these days at the drop of a hat, you can imagine what would happen if someone left a sponsored party intoxicated and then got hurt or even killed. A lot of people could find themselves in court having to explain their actions and facing a heavy suit."

In regards to the Rath, Merrihew said, "if there are abuses, such as people using fake I.D.'s, people walking around the Union with open bottles of beer etc., then we just won't serve alcohol. The service (Rath) doesn't have to be here; it's a privilege, not a necessity."

Penfield said that the Student Union staff will report back to him during the semester about the progress of the Rath and the effectiveness of the drinking policy. "The law is the law, and we are going to enforce the law. If the systems aren't set up to operate within the law, the administration will move in, and the end result will have to be to eliminate those areas which feel they don't have to live within the law."

THE PUBLIC INTEREST
RESEARCH GROUP OF
RHODE ISLAND (RIPRG)

is opening 10 positions,
part and full-time
for community outreach.

The Issues:

Acid rain,
Water conservation,
Voter registration,
Consumer protection.

Training/Salary.

Call 331-7474 for interview

FRESHMEN CLASS ELECTIONS

Anyone wishing to run for a freshmen class seat should sign up in the Student Community Government Office, Student Union Room 200.

Deadline to declare your candidacy for an office is

Friday, September 21 at 12 noon

Seats available are:

President • Vice-President
Secretary • Treasurer

Also elections will be held for 3 freshmen class representatives to Student Parliament

Elections will be held October 3, 1984

DONOVAN DINING CENTER is taking application for food service aides and food service associates.

Good wages. Non-work study can apply.


DONOVAN'S CORNER

9/11 to 9/17

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	MONDAY
Roast Beef Gravy	Oven Fried Chicken Gravy	Grilled Steak Mushrooms and Onions	Chef's Choice Pasta Bar and Meatballs, Sausage, Clam Sauce, Spaghetti Sauce	Breaded Pork Chop Gravy
Whipped Potatoes	Fried Shrimp	Baked Potato with Sour Cream	Boiled Pasta	Fried Cabbage
Buttered Broccoli	Roast Potatoes	Fresh Carrots	Roast Peppers	Italian Green Beans
Mixed Vegetables	Peas with Rice	Spinach	Italian Bread	Theresa Potatoes
RIC CHICKEN	Corn	Meatball or Sausage Grinder	Hamburgers	Hot Oven Grinder
Pizza	Grilled Cheese	Hamburgers	Cheeseburgers	Cheeseburgers
Salad Bar	Hamburgers	Cheeseburgers	Hot Dogs	Hot Dogs
Ice Cream	Hot Dogs	French Fries	French Fries	French Fries
Sundae Bar	French Fries	Onion Rings	Onion Rings	Onion Rings
Peanut Butter and Jelly	Onion Rings	Salad Bar	Salad Bar	Salad Bar
	Ice Cream	Ice Cream	Ice Cream	Ice Cream
	Sundae Bar	Sundae Bar	Sundae Bar	Sundae Bar
	Peanut Butter and Jelly	Peanut Butter and Jelly	Peanut Butter and Jelly	Peanut Butter and Jelly

THE RETREAT #3 Tom Viall

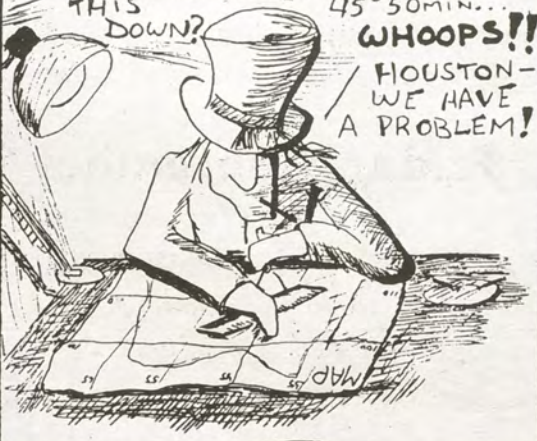
TODAY, AS PART OF THE PRESIDENT'S NEW "STARWARS" PLAN, NASA WILL BE TESTING A NEW WEAPON IN THE WASTES OF UTAH...

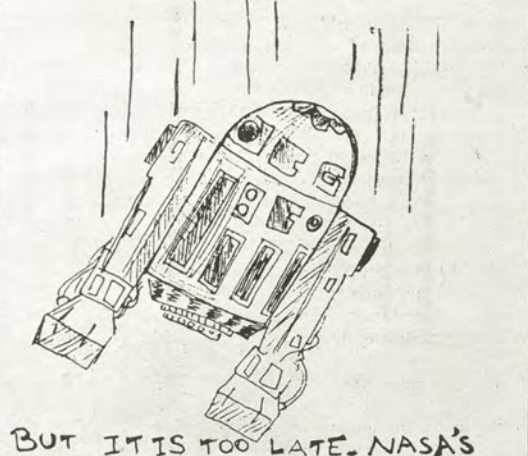


HEY, ARE YOU GETTING ALL THIS DOWN?


YUP. LATITUDE 45° 50 MIN... WHOOPS!!

HOUSTON - WE HAVE A PROBLEM!



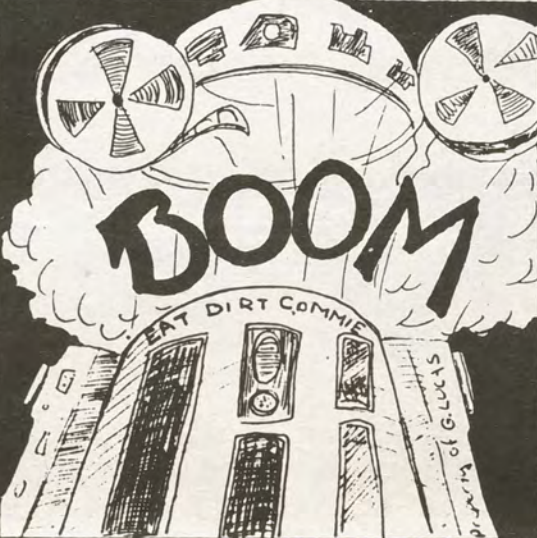


BUT IT IS TOO LATE. NASA'S WEAPON HURTLES TOWARDS THE RETREAT.



RETREAT

SAND

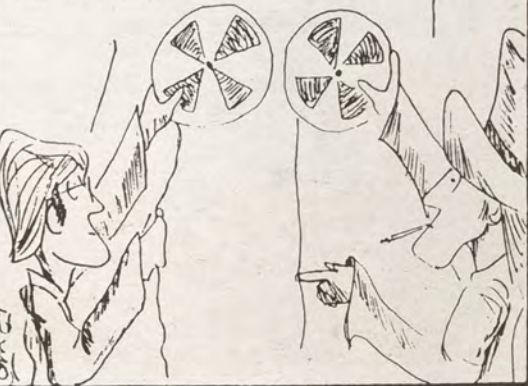


BOOM

EAT DIRT COMME

OH MY GOD, IT'S "THE RIGHT STUFF" COMPLETE!

Wow! CHUCK YEAGER, WHAT A DUDE!



ICE SQUAD

BRAD NANOOK

AN ESKIMO WITH A PURPOSE.



BRAD NANOOK
ICE-SQUAD

A SPECIAL REPRINT... NEXT WEEK: DON'S NEW COMIC!

Don Andersen

BRAD NANOOK, A MAN TIRED OF THE CLICHÉD VIEW OF THE ESKIMO AS A USELESS PARKA-CLAD BLUBBER LOVER. HE HAS A PURPOSE. HE WILL STAND FOR SOMETHING. HE WILL BE A USEFUL ESKIMO

I WILL COUNT!

BE THERE!



BRAD NANOOK, MAN OF ACTION IN A LAND WHERE THERE IS NO ACTION. THINGS MUST GET DONE, AND NANOOK KNOWS THE WAY...

FREEZE!



STUPID FAT PENGUINS NOT ALLOWED

... THE ONLY WAY HE HAS EVER KNOWN ...

THUD



BRAD NANOOK, A VICTIM OF A BACKWARDS SOCIETY. THE LAW OFTEN MAKES MISTAKES, AND THAT IS SOMETHING BRAD KNOWS TOO WELL.

JUST KEEP QUIET, YOU BIG FAT BLUBBER LOVER!

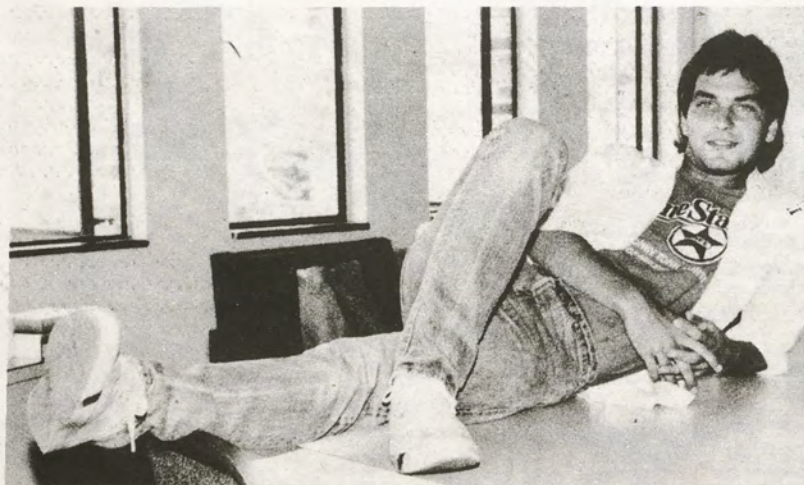
SAVE THE STUPID FAT PENGUINS



Inquiring Photographer

By Ray Turgeon
and Bob Farley

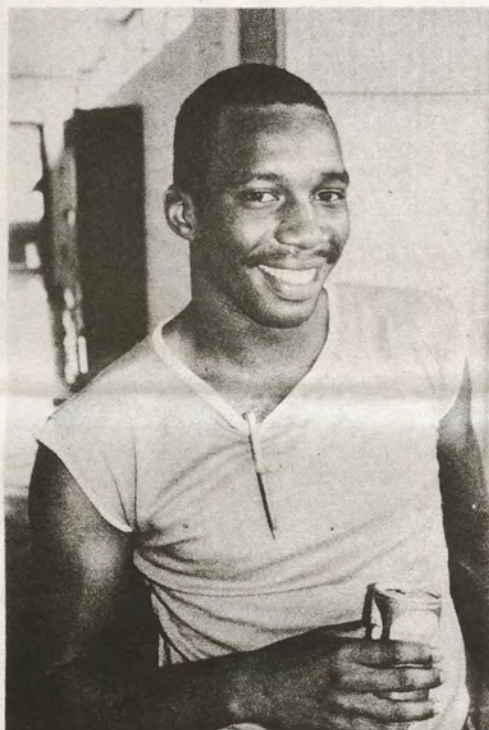
How do you feel about the registration process?



David O'Neill '85—It excites my gag reflex.



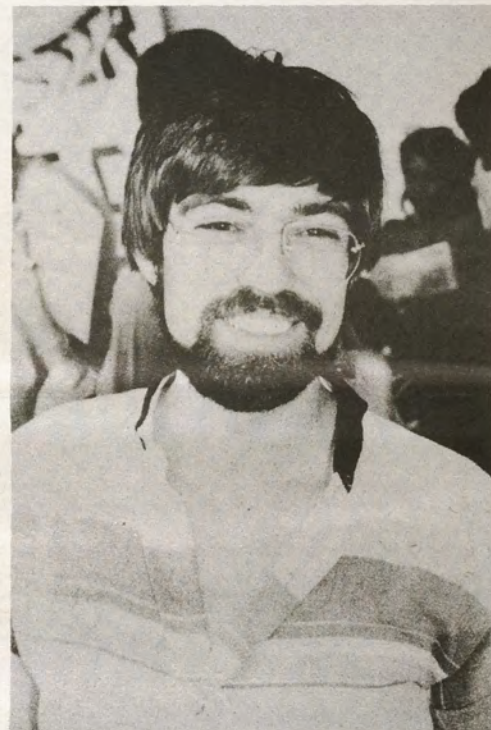
Tim Collins '86—I think it's a hassle in the beginning, but once you get your courses it's all right.



Jim Farrow '86—I think it's a long tedious process, but it is excellently set up. Maybe they should allow more time.



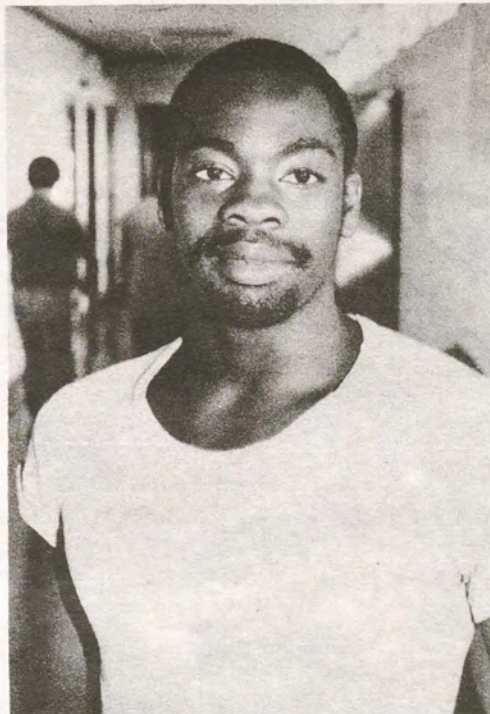
JoAnne Houde '85—It's just like real life; if you know the right people, you can get in before your time.



Ray Perreault '84—They should find some way to computerize the process. They give us computer cards as it is, so why not do it all in advance?



Rosa Leung '86—It's too complicated. You always have to wait a very long time before you get out of it.



Al Counts '86—It's slow; it could be better.



Maria Saxonis '85—It stinks! The Records Office never gives you the number which corresponds to the number of credits earned.

25¢ classifieds

PERSONAL
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FOR SALE
FOR RENT
LOST/FOUND
NOTICES



LIMIT 25-30 WORDS

A NEW CONTRACEPTIVE IS HERE.

TODAY.™

Classifieds

All summer course refunds will be given out on Friday, September 15 after 12 o'clock. Thank you for your patience. Mr. Kelly, Bursar.

FREE DISCOUNT POSTER CATALOG. Write: Art Factory, 9 West Rosemont Avenue, Alexandria, VA 22301.

Student wishes to share apartment in Mount Pleasant area; M/F; prefer non-smoker. Contact Mike — 941-8926.

TYPING SERVICE: Term papers, reports, resumes, etc. \$1.00 per page for term papers and reports. Pick up and delivery service available. Please call 231-8624. Thank you.

The RIC Rugby Club is holding an organizational meeting for all interested persons. For further information, call Dee at 456-8354 or Chris at 456-8340.

For sale: Beds, kitchen sets, end tables, coffee table, bedspreads, drapes, dishes, toaster, mirrors, clothes, table. Call 353-3663. 55 Pitman St.

Would You Believe...

The belief that doing without food and/or water purifies or cleanses the system is a superstition analogous with the old concept that "bleeding" is beneficial. Actually, a prolonged fast by a healthy person can cause nothing but harm. There is a lowering of resistance to disease, and a general weakening of the body.

The Magna Carta was not signed, for there was considerable doubt whether King John could write. It was, however, "sealed."

Lunch-counter owner, Louis Lassen from New Haven, Connecticut, invented the hamburger in 1900. His customers were presented with ground lean beef, broiled, then served between two slices of toast.

Orson Welles terrified thousands on October 30, 1938 with his "War of the Worlds" broadcast, leading them to believe that Martians really had landed in Grover Mills, New Jersey.

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Fill out the entry form and
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Winner Drawn Sept 13 at TNS

ROD STEWART CONTEST

Name _____

Address _____

Phone _____

deadline: noon SEPT. 13