

"Free Acces to Ideas and Full Freedom of Expression"



# The Anchor

Vol. LVIII No. 7  
Tuesday, October 23, 1984

Established 1928



## GAY BUSTERS

"SPEAKIN' OUR MINDS'  
'CAUSE WE GOT  
NOTHIN' TO LOSE."



FEW PEOPLE  
CAN BE HAPPY  
UNLESS THEY  
HATE SOME  
OTHER PERSON,  
NATION, OR CREED.

BERTRAND  
RUSSELL (1872-1970)



# Editorial....

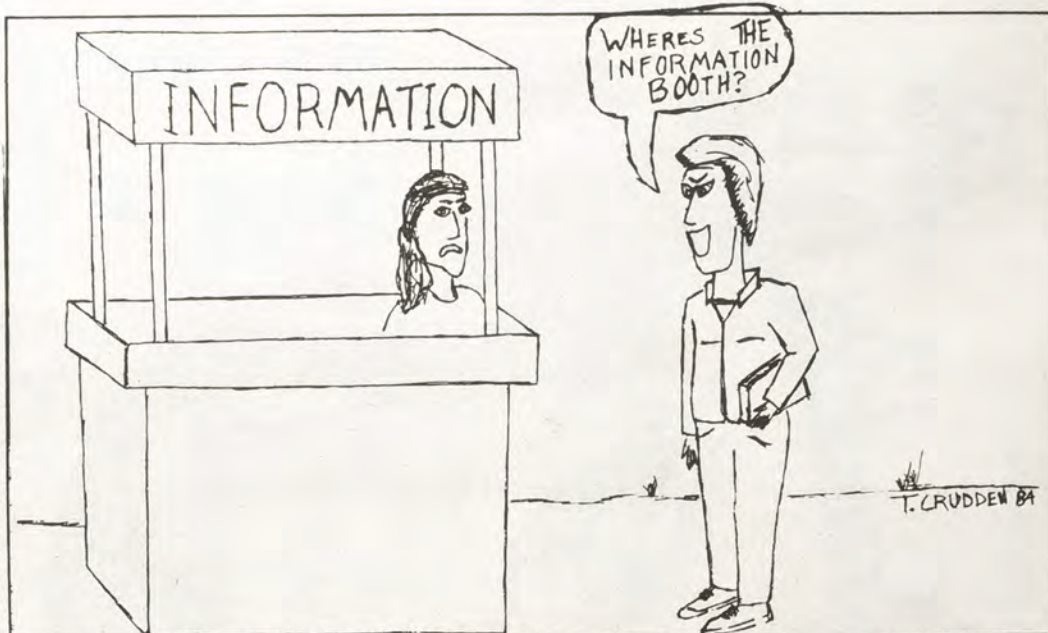
During a recent Parliament meeting, many good ideas were suggested for a memorial to Dr. David E. Sweet. One such idea was building a kiosk or information booth, and placing it in the center of the campus mall.

Subsequent discussion revealed that the Class of 1983 was budgeted for a class gift; the gift they decided upon was the previously mentioned kiosk. It was pointed out to the body of Parliament by an ex-officio member that this kiosk has yet to be seen. Steps should be taken to make sure that this needed gift is built.

At a commuter school, the need for a centralized information booth is vital. Not everyone eats in Donovan or walks through the Student Union. Most everyone walks through the mall at one time or another each day.

One problem with this proposal is jurisdiction. Who should be responsible for posting notices each day and for general upkeep of the structure? While these are surely issues which have to be resolved, they could not detract from following through with the project.

A class gift evokes feelings of nostalgia, unity and remembrance. A concerned representative from the Class of 1983 or some other interested party should take the necessary action that will assure that the fine intentions of the Class of 1983 will not fall by the wayside.



## Commentaries/Letters

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor and commentaries must be typed, doubled spaced, signed, phone number (not to be published; only for protection of this newspaper and the individual writer) and can be no longer than 300 words. All copy must be submitted to *The Anchor* no later than Wednesday, at 10 p.m., Student Union, Room 308, in order to insure insertion in the next issue.

### Dear Editor,

I was more than a little disturbed to read the column "A Punk's Opinion: Comedy and Nazi Game Shows". Mr. Olgi seems to have an attitude problem in this article. While it can be argued quite effectively that the bulk of the column deals with the apparent lack of talent which most of these "celebrities" have, the rather bitter and venomous attacks on Bob Hope and George Burns are totally out of line. These two are not only fine comedians, but fine human beings as well.

George Burns is well into his eighties now and still going strong. His humor is well sketched out in his stand-up routines, but like any well known comic, he performs his best jokes more than once. How many times has Steve Martin gotten fifty miles out of his line "Well, Excuuuuuuuuuue meeeeee!"? How many times have I heard the "Seven Words Which Cannot Be Said On Television" from George Carlin? I have heard much more variety from Burns' reminiscences of his vaudeville days than from those two "fine" comics. Also, George Burns has "branched out", so to speak. His portrayal of God in *Oh God* was of reasonably good taste, and funny without being irreverent. Granted, it was a little worn in the second film, but still amusing in a schmaltzy way. It will be interesting to see how he does in the third movie when he portrays the devil also.

Bob Hope, on the other hand, is even more of a veteran than George Burns. His overseas tours to Army bases in Asia during the Korean and Viet-Nam conflicts warrant a little respect for the service he has rendered during this era. The television specials are watched by many hundreds and thousands of people out of this respect, I believe, and the networks, NBC in particular, should be blamed for going to the

well too many times, not Bob Hope.

And now, after making something of a defence for these two comedians, I would like to answer the question dear Mr. Olgi posed at the beginning of his column: "Why do old comedians still get jobs?" Well, I'll tell ya. It's because they're funny. They appeal to a much larger range of audience than, say, Steve Martin or Eddie Murphy. This must be qualified because there is a large pool of older celebrities, some of whom simply live off of their celebrity status. I give you the cast of the *Love Boat* and its guest stars. These people get on my nerves also, and warrant, to some extent, the venom of Mr. Olgi's column. But the older comedians of which I speak are graduates of a much tougher era when it was incumbent on a comedian to make people laugh without being offensive. I give you Red Skelton. He is a fine old comic who made everyday occurrences amusing. When his old shows were in reruns, I relished them. They caused me to laugh at what otherwise was a horrible day at school, or work, or on the street. These comedians were risque without being vulgar. The old *Show of Shows* has given us some of the finest comedic geniuses we've ever had. When we lose Alan King, Carl Reiner, Mel Brooks and those others who wrote for and performed on this show, and still influence much of the comedy we see today, we will have lost comedy's greatest resources. I am really frightened of the day when they go. Then we will be chin deep in a pile of obscene gestures, remarks, racial slurs, and rubbish. It will be a long time before we see somebody with the genuine wit of these people. This is why they are still popular. I hope they remain so for the rest of their days.

Why does Mr. Olgi reserve his

most bitter comments for comics from the golden era? Could it be because they aren't obscene? Why does one have to hear the word "nigger" to laugh?

Also, what do Nazi Game Shows have to do with the column?

Maybe he'd like these Jewish comedians raffled off as first prize along with an Amana Radar Range. If so, I am really surprised and doubly offended. If I missed the point of the title, I apologize. But it is all so useless.

Chris Pierson

### Dear Editor,

As the Coordinator of the Rhode Island College Programming Graphics Department I am sadly amazed at the amount of attention received by a Donovan banner for the RIC Lesbian/Gay Alliance (GALA).

A banner was ordered by the RIC GALA on September 25, 1984 and hung in Donovan shortly thereafter. Within 24 hours, the banner was destroyed by a person who claimed openly that he was "offended" by the banner's subject matter. I was enraged, because no one has the right to destroy the property ordered and paid for by an organization, regardless of their opinions or views.

I attempted to determine who was responsible for this thoughtless act, so that I could bill the person(s) for the cost of the banner, but I was unable to do so. As a result, one of my staff members volunteered to replace the banner on her own time, free of charge. She was personally enraged that a closetminded person chose to destroy her banner in a show of complete immaturity. Her second banner contained the RIC GALA information as well as an attached poster stating that this banner is personal property, and any "offended" persons should contact the

artist prior to destroying it. The second banner is still intact at the time of this writing, as it should be.

The point is, I cannot believe that a seemingly mature college student would act in such a prejudicial manner. No one is forcing people to attend GALA meetings—so if people feel offended, they should simply refrain from reading the "offensive" material. They do not have the right to censor the choices offered to the college campus and the population as a whole. To deny others the right to assemble freely is a heinous offense, no matter what your opinion may be.

Dorian DeSimone  
Graphics Coordinator

### Dear Editor,

Do you REALLY care? As I walk on the campus mall, I see hundreds of people rushing off to class or just sitting on the library wall. I feel most RIC students have a genuine interest in human nature, and are in search of... a worthwhile cause. Recently, I have discovered that I care enough to become a Big Brother. Now I can give a young boy the opportunity to further his growth and development toward good citizenship.

A Big Brother is a man anywhere from 19 years of age and up; a man who is stable, mature and one who has a positive desire to help a fatherless boy. You form a unique one-to-one relationship with a boy to whom you offer friendship, companionship and guidance. At present, there is a tremendous need for volunteer Big Brothers, in that there are over several hundred fatherless Little Brothers between 7 and 14 who are eagerly waiting for a Big Brother.

For further information, please call me, Vito Georgio, at 521-0475 or the Providence office at 722-6300. Give a boy the biggest break in his young life!

Vito Georgio

What do you think about changing the name of the college to Ocean State University?

## Denouement—An ending and a new beginning

On October 14, 1984 with no fanfare or ticker tape the 1983-84 Rhode Island College yearbook was released. As is the case with all publications of this nature, there has been a lot of positive and negative talk about the final product: *Denouement*. It is interesting to examine how the title of the book reflects somewhat on the nature of the publication. The word Denouement (da-noo-ma)—is defined as the final and awaited culmination of a sequence of events which have led not only to an end but also to a new beginning. While the book is still hot off the presses people are already complaining and making posthumous corrections and suggestions about how the yearbook could have been made

better. My opinion is that we should appreciate the fine points of the yearbook (and there are many.)

Instead of criticizing what was done we should learn from our mistakes and employ our efforts into the future to improve the 1984-1985 yearbook. The college years pass very quickly, and there is never enough time to do all the things we set out to do. Yearbooks are designed as a medium to record and preserve our efforts. Every event that takes place on a day to day basis here is not always a success. It is helpful and enjoyable to look at the yearbook and appreciate it as a record of our effort in whatever endeavor we were working. Many times the effort involved in doing the task is just as

important as the accomplishment of the task.

Much of the controversy surrounding this year's yearbook seems to be centered around the fact that there are too many pictures of some people and not enough pictures of other people. This may be true. A person who reads the yearbook may get sick of seeing the same faces page after page. The yearbook covers almost all of the social events of the year. The reality of the situation is that most of the same people are the ones participating in event after event. If you really want to get your picture in next year's yearbook you should find the yearbook photographer at the next event that you attend on campus.

In the real world if a company or organization wants to gain the attention of the news media they send out a press release to the local news media. Companies also send photos of their product along with the release. The yearbook staff is comprised of students who have a full schedule of courses in addition to their commitment to the yearbook. If they miss an event it is because they are human. They respond to situations in varying degrees. If the members of a club or an organization want to be recognized in the yearbook they should take steps to notify the yearbook of their events. If this step is taken by a spokesperson of a school organization the yearbook should take on the responsibility of

## The Anchor

"Founded 1928"

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covering this organization's events.

It is my hope that the yearbook will be looked upon as a good effort because response to this year's yearbook will certainly be reflected in next year's yearbook. In case you were wondering, I am writing this article from the point of view of the consumer. I have never worked on the staff of any yearbook. I am, however, grateful to the staff of the 1984-85 yearbook for the way they recorded our efforts to be well-rounded students of Rhode Island College.

By Timothy Brooks



# RIC Council discusses REGISTRATION

by Mimi Audette  
Anchor Staff Writer

Changing the registration process was one of the main things discussed at the meeting held October 12 by the RIC Council. The RIC Council is composed of a number of chairpersons of academic departments and of administration, such as the president of the college, the provost and others.

Dr. William Entemen, Provost and Vice President of Academic Affairs, recommended taking the problem of registration off the agenda until a solution could be found. As Entemen said, "We can't present a system that would meet..." the difficulties right now. Also, he stated that "we are not, at this point, able to register and bill the part-time students..." in the same way as full-time students are billed, and this causes considerable problems when it comes to reforming the registration process.

Although developing and installing new computers is a new hope for an overhaul of the registration process at this time the available computers cannot be programmed

to do this, at least not before the next semester begins. It was recommended by Entemen that, "Reluctantly, but realistically, we shouldn't approve it [the new proposal] yet."

Professors Marilyn Weston (of Economy/Management) and James Rubovitis (of Psychology) will be working with the help of four department chairs to serve on a committee, along with many others, "to make recommendations to modify the registration process, to forward information to January 28 for action at the February 8 meeting" of the RIC Council, according to Prof. Joan Glazer of the Elementary Education Department.

Some other business of the meeting was the review of the work done by John Foley, Vice President of College Advancement and Support, and RIC Alumni and Friends about the Referendum No. 4. Referendum No. 4 is a new referendum to support RIC and the state economy. It is the first of the money referendums on the ballot; there are a total of 13 general

referendum before the public this election. Foley asked for a personal commitment from the faculty of the college. He's asked the RIC Council to send informational post cards to 100 people they know about the referendum. There will be ads in the Providence Journal and in all 11 R.I. area newspapers.

Another item on the agenda of the October 12 meeting was the discussion of the academic policies at the college. Dr. Ken Lewalski brought up the problem of an absence of ethos at the college regarding a uniform policy regarding attendance, and commitment in both faculty and students. His concern was also echoed by some of the other members of the RIC Council. Dr. David Thomas of the History department stated that "it is clear that attendance, at certain points in the semester" is less than ideal. This is especially true of the CORE requirements. This was discussed at length by the professors and it was decided to look into it further at the next meeting.

## RIC gets a new frat

by Lori Margadonna  
Anchor Contributor

Rho Iota Chi, PIX, a local fraternity, has come to Rhode Island College's campus this year to give the members of RIC's male community another option to experience the benefits associated with joining a fraternity.

President David DiCenso and Vice-President Steve Dumas, are both founders of PIX, which is affiliated with Theta Delta Chi at URI. "We went to Theta Delta to express our interest in starting a local fraternity at RIC," says Dumas, "and they were very interested in our idea. We became affiliated with their fraternity and as of now, we have an open-door policy with them; their intentions

being that PIX will become a colony of Theta Delta." The local founders of PIX are Secretary Steve Cherella and Treasurer, Ron Caulder.

PIX is a local fraternity that is independently funded by its members through dues paid each semester and each week. "As a local fraternity, rather than a national fraternity, we are financially better off," says Dumas, "but within the next 2 years we plan on becoming a national fraternity. By then, we hope to have 50 to 60 members in PIX. This will help provide us with sufficient dues to cover national fees and hopefully to fund a house shortly after."

The pledge rush, which took place during the beginning of the semester, was headed by Dumas. He said, "Pledging lasted 2 weeks. We had to close pledging at 20 because we felt with any more pledges, we wouldn't have a chance to get to know each of them."

As for contributing to the RIC community, member Paul Caldarella says, "We want to activate school spirit by sponsoring events such as comedy shows, bands, and socials during the upcoming year." PIX also plans on sponsoring a child from another country.



Members of Rho Iota Chi.

(Photo by Wendy Hebert)

## Church and State: a sour mixture

By Jeni Audette  
Anchor Contributor

Dr. Stanley Lemons was the speaker at the History Department's Luncheon Colloquium that was held last Wednesday in Gaige. The topic of the colloquium was the historical perspective of church and state in this, the second of a

series of four informal discussions that deal with the relationship between religion and politics.

Dr. Lemons, a professor of history here at RIC, has been a Baptist deacon and is especially interested in Rhode Island history and in the role of women in history. Lemons spoke for a half

hour and then opened the colloquium to discussion.

Lemons said that church and state is different than religion and politics. The term 'church and state' concerns the merging of religion or religious practices with laws (i.e. prayer in school). Religion and politics refers to the use of religion for political gains.

Also discussed were some of the factors that brought about the disintegration of state religions, the pluralism in religions and a tolerance toward different denominations. Immigration was one of the factors that brought in different religions and a need for tolerance as a result of this. The development of the belief in reason and natural law proposed by men such as Thomas Jefferson weakened the importance of the church. The American Revolution completely overthrew the Anglican church because of its connection to the English king.

The conflict between parochial and public schools has always been apparent, as it still is. When public



John Lacombe, winner of the Fifth Place Speaker Award at the Fordham Debate Tournament.  
(Photo by Wendy Hebert)

## RIC debater fifth speaker at tournament

By Scott Desjarlais  
Anchor Staff Writer

John Lacombe won Fifth Speaker out of nearly 200 debaters at the annual Fordham University Parliamentary Debate Tournament held on October 12 and 13.

Individual speaker awards are based on points accumulated in the rounds of debate. Content, Argument, Refutation, Style and Delivery are all considered.

Lacombe, a senior English major, has been with the Debate Council for four years and has won individual speaker and team awards in the past.

The team of David Cooper, a junior, and John Sebastian, a sophomore, won four out of the five rounds of debate. In one round, they defeated a former World Parliamentary Debate Champion from Great Britain. "As soon as he called us colonial upstarts, I was ready to go for the

jugular," said Cooper.

Cooper and Sebastian defeated two teams from Harvard University, a team from McGill University (Montreal, Quebec), and a team from Providence College. Both debaters did very well on the individual speaker points.

The team of James Monahan, a senior, and Paul Yates, a sophomore, defeated teams from Iona University and Harvard University. They also did very well on individual speaker points and both have won speaker trophies in the past.

It was the first debate tournament for both James Hazlewood and Mara Dolan. However, this team was able to win two rounds against experienced debaters.

The Debate Council is funded by Student Parliament through the Student Activity fee. The debaters go to colleges and universities throughout the northeastern United States and Canada.

## History Department to discuss past child-rearing in annual symposium

Three internationally-known scholars will present their views on child-rearing attitudes and practices in America and Europe "from the religious traditions of the 17th cen-

tury to the romantic illusions of the mid-19th century at the 20th annual Rhode Island College History Department Symposium on Thursday, October 25 at 2 p.m.



Dr. Stanley Lemons speaks of church and state at History Colloquium.  
(Photo by Ray Turgeon)

schools were established, the Bible readings were taken from the King James Bible which is more Protestant. As the Roman Catholics moved in, they disliked the Protestant ways and so formed their own parochial schools. The Know-nothing party, a political, anti-Catholic movement, tried to disestablish the Catholic schools.

In more recent times, the attitudes of the 1960's have been considered to have broken down the influence of churches by introducing a more relaxed and self-gratifying attitude. Now, perhaps there is a trend towards tightening up on moral and religious issues. Events such as the nativity scene conflict in Pawtucket, anti-abortion and anti-gay rights crusades may reflect this drive.

Lemons explained that the anti-abortion movement is made up of evangelist Protestants and Catholics, and the evangelists are usually anti-Catholic as well, which can become a tricky situation. By mobilizing the evangelical movement, it is possible that other

groups will have to watch out.

Many groups attempt to force their religious views on the entire population by using the law. Dr. Lemons remarked that this could be considered almost an admission of weakness; that the groups couldn't persuade people on their own and are now trying to force people to obey, even involuntarily, because of laws.

Lemons concluded that there is no way in which religion and politics can be completely separated—all we can do is accept the differences by setting up certain principles. In order to maintain social peace, toleration is necessary, whether it is out of principle or simply necessity.

The two remaining parts of the colloquia series will be held on Wednesdays at 12-1 p.m. in Gaige 207. The Rev. Richard Brown will deal with the topic of Church and State in Today's Politics on October 24, and State Representative Elizabeth Morancy will speak on the topic of Women, Religion, and politics on October 31.



# ENTERTAINMENT

## A Soldier's story

By Chris Pierson

An objective point of view is something very difficult to find in American cinema. The need to find as large an audience as possible has caused many filmmakers to either limit their views on subjects or avoid issues at all cost. And when Hollywood discovered that black people lived in the United States, producers allocated small sums of money to directors to make black films. These low budget flicks were usually exploitation films, not very well made, with a focus on violence and action. Knowing this, I was more than pleasantly surprised to find out that *A Soldier's Story* is a film with an almost exclusively black cast. Even more surprising was the fact that this film has a sober, even attitude toward its characters. It made me feel as if American filmmakers had finally matured in their attitude toward blacks.

The plot revolves around a simple murder mystery. A black sergeant is murdered on a roadside in a small town called Tynin, Louisiana in 1944. Everybody in his platoon is certain the Klu Klux Klan is involved, but fear of an adverse reaction among white residents causes a quick and insubstantial investigation which resolves nothing in the case. Enter Captain Davenport,

an educated black lawyer from Washington, D.C. His investigation uncovers the type of man the sergeant really was and finally solves the case. Agatha Christie could have written this type of plot line about English aristocrats. But it is in watching the mystery unravel that something interesting occurs. We receive a very absorbing character study of the sergeant.

Adolf Caesar plays the sergeant with poise. We first see him in a flashback as the type of sergeant one remembers seeing in *Gomer Pyle*, and I almost expected to hear him bellow "I can't heear youuu!" at the privates. He doesn't, but the image he presents is similar to stories you would hear from friends who have been to boot camp. His voice is so gravelly that you can hear the stones rattling in his voice box. As time goes on, however, and we reach into his psyche, we find a man who is going to extreme lengths to make his black platoon acceptable and equal to the white troops fighting in Germany. He refuses to accept any of the stereotypes of blacks. Because of the WWII background, he attempts to rid his platoon of what he calls "geewhees". It is in the conflict between him and his platoon in a cruel, Nazi-like manner

that we see the battle of conflicting ideologies which no doubt took place during the war and takes place even now.

Harold E. Rollins, Jr. plays Captain Davenport with serious intent on solving the case. Being from a progressive Northern city like Washington, he has to contend with ideologically backward Southerners who would like nothing better than to sweep the incident under the carpet. Most of these people have never seen a black officer before and they don't know how to handle this hot shot black lawyer with captain's stripes. He is the instigator of the story and his presence propels the narrative along at an even clip.

I admit to knowing absolutely nothing about the man who wrote the screenplay, Charles Fuller. Based on his Pulitzer Prize winning play *A Soldier's Play*, the movie probably has the same intent and impact. I also doubt that he is black. If he isn't, then he should be commended for being able to write such an even, unстереotypical character study and selling it to the producers. *A Soldier's Story* is one of the very few films released at the moment which I can wholeheartedly recommend everyone to see. Only a member of the KKK won't appreciate the intent of the film.

## Guilty partners

By David Chianese

Just a few weeks ago, it seemed that NBC had one of its better seasons lined up for the 84-85 season. Among the new shows, "The Cosby Show" flew to the top of the Nielson ratings, while the much-touted "Partners in Crime" sunk to the bottom. As the saying goes, "when you're hot, you're hot, and when you're not-you're not." "Partners in Crime" is freezingly not.

Loni Anderson and Lynda Carter play a pair of partners in a detective agency which they both inherited from the same husband; he was once married to each of them (at different times, of course.) Anderson plays the dizzy blonde (very opposite from the character she played in "WKRP in Cincinnati") who tries to bring humor to the very long hour. Carter plays a foil to Anderson's character; she's the serious one who hardly cracks a smile. Somehow, I doubt anyone finds this thing worth cracking a smile at, except maybe the presidents of CBS, ABC and PBS.

What really kills this "dazzling duo" is the fact that they can't act—either individually or as a team. They don't work well with each other to bring any charm or depth to their characters; they are very boring.

Former Miss America Vanessa Williams guest starred in the season opener, playing a rock star being harassed by a fan. In her small-screen debut, Williams managed to read a couple of minutes of dialogue and sing one song. Nothing too impressive here either.

The final nail in the coffin is their wardrobes. The clothes appear stolen from the "Dynasty" closet; any credibility is shot when the viewer sees this pair playing "Krystle Carrington and Alexis Colby dress up."

"Partners in Crime" manages to avoid the recurrence of car crashes which is so common in all too many detective shows. If that isn't enough, one may find that "Partners in Crime" works better than *Sominex* and just as well as anesthesia.

## Tom Rush

The Performing Arts Series at RIC will begin its 1984-85 Season with the concert by Tom Rush on Wednesday, October 24 at 8 p.m. in Roberts Auditorium.

Rush, "The Reborn Balladeer" has had a significant influence on today's music. Tom Rush was one of the folk singers and songwriters who began his career in the early 60's in Cambridge, Mass. Rush brought public attention to many of the biggest names in music today and he discovered some outstanding young writers. He was the first to record songs by Joni

Mitchell, Jackson Browne and James Taylor, who he sounds a lot like.

Appearing with Rush will be Dean Adrien, back-up vocals, and Eric Lilljequist, guitar and back-up vocals.

Rush's performance is being funded in part by a grant from New England Telephone through the New England Foundation of the Arts, and the Rhode Island State Council on the Arts.

For further information, call 456-8194. For reservations call 456-8144.

## Mental Funk

'Roxanne'

By Michael Petrella

Special note: On the religious questions, no disrespect was intended. Of course you have to consider the source, these answers do get absurd.

- 1.) Who composed the 'Waldstein Sonata'?  
A.) Bach  
B.) Beethoven  
C.) Bartok  
D.) Meyerbeer
- 2.) The meaning of badinage is:  
A.) an adhesive tape for cuts and bruises

- B.) a tropical fish that inhabits the waters off South America
- C.) to bust or poke fun (bust: slang)
- D.) to pounce upon
- 3.) According to the Bible God:  
A.) rested on the first day  
B.) rested after he created California  
C.) rested on the seventh day  
D.) does not need to rest and to this day has not taken a vacation
- 4.) If your nose is a trifle too long, your eloquence a trifle too forceful, and your love a trifle too deep for Roxanne, your name is:  
A.) Sting

- B.) Don Juan
- C.) Apollo
- D.) Cyranno
5. The Jewish menorah is a candelabra with:  
A.) 3 branches  
B.) 7 branches  
C.) 29 branches,  
D.) no branches, however it does contain some greenery on its underside.

Answers: 1-B, 2-C, 3-C, 4-D, 5-B.

### TRIVIA

Sean P. Reilly was the only person who correctly responded to last week's question. He stated that Rick Derringer made "Rock 'n' Roll, Hoochie Koo." He has won a pass for two to next week's Thursday Night Series. This week's question is: To what rock group was Ed Sullivan referring when he said, "I promise you they'll never be back on our show"? Bring responses to the *Anchor*, Room 308 in the Student Union by Thursday for a chance to see the next Series. Winners must pick their tickets up by Thursday night of the week their name is announced.

## RIC's chess club

By Carl Jackson  
Anchor Contributor

Are you interested in learning how to play chess? If so, the History Lounge in Gaige is the place for you. Every Wednesday from 2-4, during the free period, the chess players gather to practice their moves. They also have masters available who can teach you how to play like a real expert.

In fact, they are gearing up to compete in a national tournament to be held over Christmas Vacation. In the past the club has consistently finished in the top rank-

ing of the country and has on one occasion brought a national championship title home to RIC. In 1980 the team tied for first place in the U.S. Amateur Tournament that was held in Somerset, New Jersey. The 1982 team was named top college at the same tournament two years ago.

The team is also preparing for the Friday Night League in which new members are welcome and, in fact, encouraged to participate. For more information, see Dr. Patrucco in the History Department or stop in one Wednesday.

## ROCKY HORROR PICTURE SHOW

By Jen Cole  
Anchor Contributor

I am an active participant in a noctambulous organization. We converge twice weekly at the traditional establishment and engage in the dramaturgy of our alternative profession... Translation: I'm in a cult that meets twice a week at midnight. Most of us dress in garter belts, fishnet stockings, sequins and surgical masks. We dance, sing, scream, and are very obnoxious. If

you are still confused, you are one hurting unit. I'll be blunt and to the point; I am referring, of course, to the *Rocky Horror Picture Show*. Surely by now, you know of what I speak.

Originally, The Rocky Horror Show was an English stage production of the 1970's. It was a musical story of alien transvestites, bizarre servants and just about anything that you wouldn't expect in a musical. Many people were offend-

ed, but that didn't stop the producers from turning the Rocky Horror Show into the Rocky Horror Picture Show.

The basic storyline goes as such: All American Couple gets engaged, has flat tire on dark rainy night, goes to find phone in Big Strange Castle. In Big Strange Castle is group of Alien Transvestites who do odd things with their friends. All American Couple gets detained in "the hunting lodge for rich

weirdos" as they refer to it, and it is there where they receive an education in life (amongst other things).

The best part of the Show is The Cast. These are the people who "act out" the entire movie in the aisles of the theatre. Each member of the cast dresses according to his/her/its personage and assimilates all characteristics and idiosyncracies. Although it seems pointless to perform the scenes in

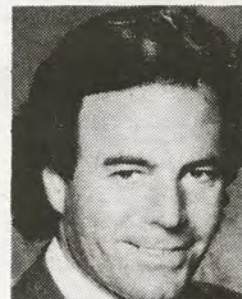
front of the movie, but this is what the diehard Rocky fans come to see. What makes this movie so great is the active participation between cast and audience.

As RHPS is a cult movie, one could never say that it was in the same category as such classic films as *Harold and Maude*. RHPS contains different types of symbolism and expressions, and like many cult films, can be seen and understood

Continued on page 5

### ROCK TRACKS

Friends of Yoko and Sean Ono are saying enough is enough these days. They are referring to Yoko's constant habit of dragging young Sean on TV award shows and personal interviews. The final straw seems to be an upcoming one-hour live radio show entitled "Every man has a woman who loves him," in which young Sean will be handling some of the interviewing chores. The show marks the late John Lennon's birthday...Julio Iglesias just



filmed his first music video "Moonlight Lady" in NYC with a distinctive 40's look.

© 1984, McNaught Synd.



# Sheriff

By Bob Farley

Sheriff. No, not the Wild West version. Shar-reef! Heavy accent on the reef. Oooh. Ahhh. Whatever could it be? Hmmm. Looks like something that should be investigated.

Oh. I'm sorry. For those of you out there who don't know what I'm referring to, shar-reef is a badge which the rest of civilization accepts as a sheriff's badge. Guess what? Someone out there somewhere actually knows what it means. Can't wait to find out! (snicker-snicker.)

What could it be? Let's see. Narcissism. "We're elite. We're special. We're unique. We're important. We know somethign you don't. We need tacky pins on our collars to establish some sense of self-worth..."

Perhaps this is a subliminal way for people to declare that they're stars. Maybe this is a secret fan club for afficianados of an over-the-hill movie star whose first name is Omar. It could be they suffer from a parental complex which they are not reacting against by wearing symbols of authority.

Another possibility is that members of the "club" are initiated by swallowing L.S.D. tablets and then forced to watch old episodes of Gunsmoke. Well, as you can plainly see, the list of suggestions is endless, so let's move on to another point...

Namely, a list of other names that we can mispronounce. "Liberty" is now Lie-Bert-Tie. "Frito" is now Fry-Toe. "Relief" is now Rel-Lif. "Fanta" is now Fan-Tay. For-

tunately, Rhode Island is still Rhode Island.

Methinks that a little background investigating is in order. Rumor (and can something as stupid as Shar-reef badges be anything more than a rumor?) that the whole "craze" started at the activities day back in September. Another report has the whole "movement" originating in an unnamed dormitory. Ominous reports indicate that the badges are being sold to fund a secret N.R.A. project.

It reminds me of a chain letter, only more popular. "Here John, wear this." "Gee, Mary, what the #%%\*•••&# is it?" "Why it's a shar-reef badge." "Well, what's it used for Mary?" "I don't know." "Well, what's it supposed to mean?" "Ah, John, I, um, to be quite honest, I don't know." "Hey Mary, can't you at least tell me who started it?" "Ummm, I think it was a housewife in des Moines, Iowa..."

Everyone who wears one on campus is so secretive about it. Freaky. Almost as if 13 years of bad luck will follow if the grisly details are revealed. I asked a classmate of mine where she got hers, what it meant and how I could get to the bottom of the whole mess. Her answers? In this order: "Someone gave it to me," "I don't know; I'll never tell..." (Followed by a seductive roll of her eyes) no one knows."

Two things set off the alarm bells in my mind. "No one knows" and (Seductive roll of eyes.) If no one knows why they are doing it... why the #%%\*•••% are they doing it? Defies logic. (Seductive roll) in-

dicates that it could have some sexual connotations. maybe something to do with water buffaloes...

Of course, it could be that there is a practical use for the devices. Maybe they could serve as props in a low-budget karate movie. There's always the chance that they were distributed as a ploy by the Moonies to identify people who are easy marks. If folks will wear something that they know nothing about, can you imagine how difficult it would be to recruit such people. (Could we interest any of you in becoming Anchor staff writers?)

Hey gang, what other dumb things can we do to feel important? Heh, heh. Let's wear spaghetti on our faces. Heh, heh. Let's walk around campus yelling, "Where's the Beef?" Heh, heh. Let's put our underwear on after we put our pants on. Yuk, yuk.

You knew it. There is no way I can write a column without preaching just a little bit. What we have been witnessing this semester on campus is scary. People are actually doing something which they have no idea about. How gullible! Kind of like voting for Reagan because he "saved" our economy.

Maybe we've just run out of really original things to do, so we resort to shar-reef badges to break up the monotony. Or requesting cyanide pills. Or tearing down posters in Donovan.

So there you have it. Let's put sheriff badges to bed. Melt them all down and use them for R.I.P.T.A. bus tokens. Point the shar-reef club in the direction towards doing something meaningful-like telling me what it means!

## RIC team in debate quarter-finals at Havard Tournament

The RIC Debate team of Mark Mancini, a junior, and David Cooper, also a junior, were in the quarter-finals of the annual Havard University Parliamentary Debate Tournament held on October 19 and 20. Also, James Hazlewood, a senior, was in the finals for the Public Speaking competition there.

In the first four of the five rounds of debate, Mancini and Cooper defeated teams from Boston University, Amherst College, Oberlin University from Ohio, and Smith College. They were beaten by one point in the fifth round by the team from Princeton who finally won the tournament. There were 116 teams at this tournament from all over the Northeastern United States and Canada.

The team of David O'Neill, a senior, and Mary Wayland, a

sophomore, won three rounds, defeating teams from Johns Hopkins University, University of Chicago, and Colgate University. This was Mary Wayland's first tournament.

The team of James Hazlewood and Cathy Naylor, both seniors, defeated teams from Providence College and Amherst College. This was Cathy Naylor's first tournament and James Hazlewood's second tournament.

The Debate Council goes to tournaments all over the Northeastern United States and Canada. They will be debating at Vassar College on the 26th and 27th of October and at Columbia University on November 2nd and 3rd.

The Debate Council receives support from the Student Activity Fee Fund and the Department of Communications and Theatre.

R.H.P.S. continued from page 4

on multiple levels. The interpretation depends on personal beliefs and illusions.

RHPS isn't always philosophical and contemplative. As stated before, a large amount of screaming and yelling occurs in a typical show. The show is not someplace that you would like to take your dear old grandmother (unless your grandma is a rockin' type of gal...). And it's easy to be offended if you are of high moral standards, or are afraid to try anything new.

For the most part, RHPS is a lot of fun. It is a chance for most to

experience a different view of life vicariously through the characters. Go and see it, if you haven't already, with an open mind, and expect everything and nothing. The places to see it around here are in Warwick (they have an excellent cast there) and Groton, CT. (where they also have an up and coming cast that has performed at the University of Connecticut). Remember your toast, don't sit in the last row, and look for me, I'll be the one with the sequined costume and Mickey Mouse Club ears. See you at the show!

## PIZZA SALE

Buy Pizza during Thursday Nite Series on October 25 for \$1.00 per slice.

Sponsored by the **Anchor**.  
Proceeds will go to the RIC Foundation in memory of Dr. Sweet.



### Periwinkles

In the Arcade  
Downtown Providence

Wednesday & Sunday

**Frank Santos**  
R Rated Hypnotist!  
8 to 10 p.m.

Thursday

### Mixed Review

Featuring Amateur and  
National Comedians!  
New Comedians Welcome!!  
9 p.m.

Friday and Saturday

### Comedy Review

Top local and national  
comedians!  
9 and 11 p.m.

Reservations: 274-0170

## 20th Annual Symposium Child Rearing in Historic EUROPE



October 25, 1984  
Thursday, 2:00 p.m.  
Gaige Hall Auditorium



# SPORTS

## Women's cross-country place second

By Mark Jacobs  
Anchor Sports Writer

Rhode Island College's women's cross-country team finished fifth at the Ray Dwyer Invitational, September 29. Despite the high placement among a strong field of eleven, Coach Matt Hird wasn't overwhelmingly impressed with his team's finish. "We should have been second," said Hird. "Second place had 106 points, while we wound up in fifth with 111 points. It's very unusual in cross-country to have four teams bunched so close, a matter of only five points. Irene Larivee, who usually is one of our top runners, cramped during the race and finished thirty-second. Without that cramp, Irene would have placed quite a bit higher, the result of which would have been a couple of less points for the team. So just that cramp alone cost us second place. But that's how it goes sometimes—one little mishap and the end result is all together different."

The first Anchorwoman to finish was Sharon Hall, who placed ninth, less than a minute behind race winner Eloise Evans of Salve

Regina. Hall's time was 17:44.

Behind Hall, R.I.C. finishers were Karen Ceresa (nineteenth-19:02), Rosemary Tatro (twenty-third-19:42), Irene Larivee (thirty-second-20:07), and Ana Contreras (thirty-sixth-20:11).

The women's next meet is Tuesday, October 2 at the R.I.A.I.A.W. Championships at Bryant College. "It should be a good race, because it gives us a chance to see how we can do against the big teams of this state—U.R.I., Brown, and P.C. It's fun to knock heads with the larger schools, even though you realize you aren't favored to win the meet. Also this meet is an excellent trial for the Tri-States being run at Bryant next week (Oct. 13). It gives us a chance to get to know the course."

And, as for those teams which just beat out Rhode Island College this week? "Well, we will get another crack at Bridgewater St., Southern Connecticut, and maybe St. Anselm's later this month at the New England's. We'll see if we can't alter the results just a bit next time."

## Men's cross-country finish second

By Mark Jacobs  
Anchor Sports Writer

A mix-up occurred at the R.I.C. Invitational September 29, no one is denying that. But did it matter? Depending on who you talk to, it was either nothing, something, everything, or a strange mixtue of all of the above.

"The mix-up was crucial on one hand, and it didn't matter much on the other," says Coach Charles Sweeney. "The four leaders two from Bridgewater State, one from St. Anselm's, and one from Salem St., followed last year's course markers as they were entering the campus from Mt. Pleasant Ave., and ended up taking a different course than the rest of the field. The officials ruled the course wasn't off enough to warrant any disqualifications. They said it didn't give any unfair advantage to the four. What hurt us was that two of our runners, Mitch Delaney and Mike Pesare followed the four

leaders off-course for a couple hundred yards, then realized their mistake and doubled back. This cost both a lot of time, especially Pesare. If they didn't follow the four leaders, or if they continued to follow the four leaders once they strayed off, everything would have been fine and they would have finished much better. In the end, we lost by only five points (to winner Bridgewater St.), so that mishap probably cost us the race."

As it stands, Rhode Island College finished second in the meet with 43 points, second to Bridgewater's 38. The Anchormen's first finisher was Mitch Delaney, who placed fifth. After Delaney, R.I.C.'s finishers were John Duffin (seventh), Mike Perreault (eighth), Mike Defusco (eleventh), Lenny Harmon (twelfth), Mark Cousineau (fifteenth), Steve Segatore (nineteenth), and Mike Pesare (twenty-first).

## Tennis Squad wins 15th in a row

The Rhode Island College women's tennis team defeated Quinnipiac College 7-2 Saturday, September 29 for their fifth victory of the season and their 15th straight victory over the past two seasons, a school record.

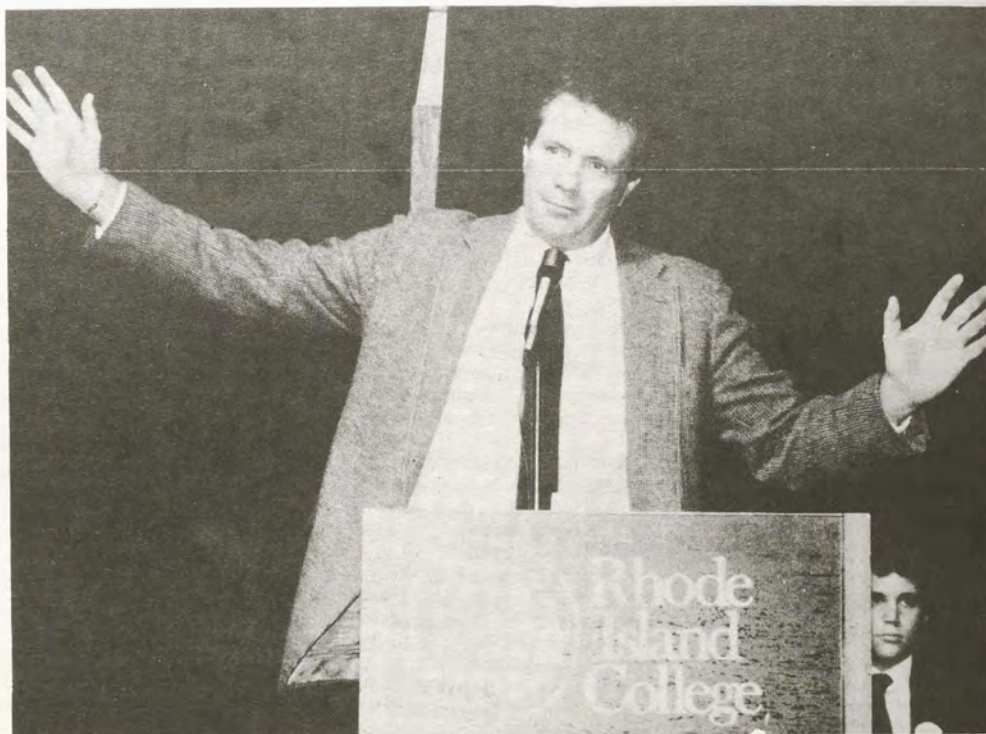
The Anchorwomen avenged last season's 5-4 defeat at the hands of Quinnipiac, the only blemish of last season's 12-1 slate.

Cheryl Serras and Susan Landry the number one and number two players respectively, continued their undefeated ways against Quinnipiac. Serras defeated her opponent 5-7, 6-1, 6-2 improving her two-year record at RIC in dual-meet competition to 16-0. Landry won 6-1, 6-3 to improve her three-year dual-meet record at RIC to 25-3, including 17 in a row.

Several other members of the squad are also performing well. Co-captains Marissa Petrarca and Colleen Deignan are 5-0 and 4-0 in singles play, this season. Petrarca's three-year-plus record in singles is 21-2 and Deignan's three-year-plus record in singles play is 23-14.

The number five and six players on this year's squad are also impressive. Juniors Kara Fay and Lia Capuano have been doubles partners since their freshmen year at RIC. Fay is 9-0 in singles play during the three years and 21-5 in doubles play. Capuano is 2-2 in singles play and 23-4 in doubles play over three seasons.

The squad has an outstanding 24-5 record over the past two-plus seasons.



Tom Heinsohn, former Celtic player and coach, speaking in the Student Union Ballroom October 18.

(Photo by Ray Turgeon)

## RIC names women's basketball coach

David Chevalier has been named the new head women's basketball coach. Over the past 15 years, he has been head coach of men's basketball at North Providence High School. During this time, he has compiled an impressive record of 203 wins and 98 losses.

His teams have qualified for post-season play 13 times in 15 years, and have won five divisional championships as well as two suburban Division State Championships. For his efforts he was named Suburban Coach of the Year in both 1973 and 1979.

Chevalier graduated from the University of Rhode Island in 1967 with a B.S. in Physical Education. He received his M.S. in Physical Education from URI in 1975.

## RIC names new women's volleyball capt.

Sophomore Kimberley Allen has been named Captain of RIC's 1984 Women's Volleyball team.

Allen was one of the top performers on last season's squad as a freshman. The entire squad is extremely young, with Allen and two other sophomores, AnnMarie Esposito and Martha Sylvia the only returning players from last season's 9-24 squad.

## Sports Notices

Any woman who may have missed the organizational meeting for the women's gymnastics team should contact Gail Davis at 456-8007 as soon as possible. Also, any woman who may be interested in Fencing should call Athena Karacas or Gail Davis at the same number. No experience is necessary.

Anyone interested in cheerleading for the wrestling team is encouraged to call 456-8007. And anyone who'd like to cheer for the basketball team should contact either Karen at 456-8366 or Debbie at 943-3853.

## Fielding R. Wilson's BEST BETS

### NATIONAL FOOTBALL LEAGUE SUNDAY — OCTOBER 28, 1984

Atlanta	1 1/2	PITTSBURGH
MIAMI	21	Buffalo
HOUSTON	1	Cincinnati
DALLAS	4 1/2	Indianapolis
GREEN BAY	1	Detroit
CHICAGO	2	Minnesota
NEW ENGLAND	7	NY Jets
St. Louis	6	PHILADELPHIA
San Francisco	3	LA RAMS
KANSAS CITY	3	Tampa Bay
Washington	3	NY GIANTS
LA RAIDERS	6	Denver
SAN DIEGO	2 1/2	Seattle

### COLLEGE FOOTBALL SATURDAY — OCTOBER 27, 1984 ATLANTIC COAST CONFERENCE

Clemson	7	NC STATE
Maryland	10	DUKE
GEORGIA TECH	6 1/2	Tennessee
MEMPHIS ST	1	North Carolina
WAKE FOREST	2	William & Mary

### BIG EIGHT CONFERENCE

OKLAHOMA ST	14	Colorado
MISSOURI	2 1/2	Iowa State
Oklahoma	10	KANSAS
NEBRASKA	22	Kansas State

### BIG TEN CONFERENCE

MICHIGAN	6 1/2	Illinois
Iowa	12	INDIANA
Michigan State	9	MINNESOTA
Purdue	1	NORTHWESTERN
WISCONSIN	1	Ohio State

### EASTERN INDEPENDENTS

ARMY	2 1/2	Syracuse
BOSTON COLLEGE	10	Rutgers
Navy	1	PITT
Penn State	10	WEST VIRGINIA
TEMPLE	3	Virginia Tech

### PAC TEN

WASHINGTON	7 1/2	Arizona
UCLA	3	Arizona State
USC	3	California
Washington State	7	OREGON
Stanford	3	OREGON STATE

### SOUTHEASTERN CONFERENCE

Auburn	3	MISSISSIPPI ST
GEORGIA	15	Kentucky
LSU	6	Notre Dame
VANDERBILT	1	Ole Miss

### SOUTHWEST CONFERENCE

Arkansas	1	HOUSTON
TCU	7	Baylor
TEXAS A&M	35	Rice
SMU	1	Texas
TEXAS TECH	1	Tulsa

### WESTERN ATHLETIC

Brigham Young	10	NEW MEXICO
COLORADO ST	6	Wyoming
San Diego St	7 1/2	HAWAII
UTAH	3	Tex.-El Pas

### IVY LEAGUE

Colgate	7	COLUMBIA
Dartmouth	2 1/2	CORNELL
PRINCETON	3	Harvard
PENN	13 1/2	Yale
Holy Cross	1	BROWN

### MID AMERICAN CONFERENCE

Ball State	6	EASTERN MICHIGAN
Bowling Green	6	CENT. MICHIGAN
Toledo	9	KENT STATE
NORTHERN ILL.	7	Miami, Ohio
WESTERN MICH.	2 1/2	Ohio



# Terra Nova

By R. Mark Auxier

*Terra Nova* directed by Peter Gerety. Scenery Design by Robert Soule and Lighting Design by John Custer with Costumes by William Lane. Ed Hall as Explorer Robert Scott, Anne Scurria as his wife Kathleen and Keith Jochim as the Norwegian Amundsen. Also starring Richard Ferrone as Bowers, William Damkoehler as Oates, Timothy Crowe as Wilson and David Kennett as Evans. Play in Upstairs at Trinity Square Repertory Company, 201 Washington Street, downtown Providence. (401) 351-4242 through Nov. 4th.

Drama returned to downtown Providence this past week ending its long summer recess. Trinity Repertory's *Terra Nova* is a cold tragedy played out in the cruel wastelands of the Antarctic. As the play opens Explorer Robert Scott is locked with the Norwegian Amundsen in a deadly race to see who is to be the first man to the South Pole. His race is also against the climate, time and himself. Against pragmatism which could destroy his spirit and romance which blinds him and forces him to follow rules that could cost him his life and the lives of his expedition. Tally draws too on both the weakness of human nature and man's striving to transcend the weaknesses of that nature. With Scott's attempts to push back the limits of what it is possible to en-

sure both physically and mentally. This is a story that could have been drawn from the pages of Jack London or Kipling.

Using development along parallel time tracks we see Scott both on the expedition and involved with his wife and the events leading up to the expedition. These reflections, or dream sequences, seem for the most part to take place within Scott's mind on the long frozen march south. Visible too is the 'spirit' of the other explorer Amundsen he is in some sense a reflection of Scott's own conscience, the feeling that he has placed his men at risk for nothing. Amundsen is half angel of death, half friend and advisor. When the British expedition takes a photograph of itself at the South Pole Amundsen's 'ghost' is right there with them.

Production quality is high. All of the actors meet and exceed Trinity's tough standards. But in the sense of 'first among equals' Ed Hall as Scott and Keith Jochim as Amundsen finish in a dead heat for first place. The rest follow very close behind. Robert Soule's scenery and John Custer's lighting are of course excellent. Costume and stage make-up (special effects make-up) add greatly to the visual texture and realism of the play. And Peter Gerety's direction is so natural as to be invisible in its exposition. *Terra Nova* may show much of what was wrong with the turn-of-the-century British Empire but it shows everything that is right with Trinity Square.



Timothy Crowe, Richard Ferrone, and William Damkoehler in Trinity Rep's production of *TERRA NOVA* by Ted Tally. (Photo by Ron Manville)

## Anchor needs staff writers

### Student Retreat

November 16 Weekend  
Narragansett

Contact Sr. May Ann Rossi  
S.U. 300—Ex. 8168

### PAX CHRISTI

Monday, Oct. 29th  
2:00 p.m.—S.U. 300

Christians Concerned About  
Peacemaking

### Novel Tees

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Attention:  
Fraternities, Sororities,  
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editing (by an M.A.)  
too! We offer  
reasonable  
rates and  
fast service.**

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## Town Hall Lanes

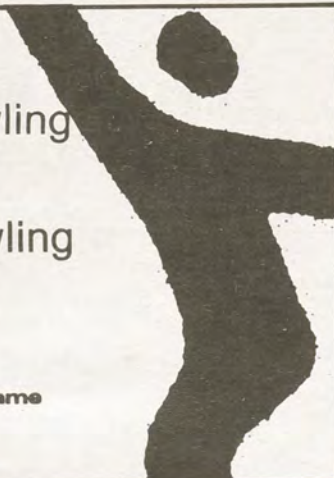
Friday  
night owl bowling  
midnight - 3am  
Sunday  
early bird bowling  
9am - 1pm

831-6940

1463 Atwood Ave. Johnston  
RTE. 195 TO ATWOOD AVE.

ONLY 3.3 MILES FROM PROVIDENCE

**75¢** per game



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on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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## INDUSTRIAL TECHNOLOGY CLUB

Sponsors Co-Op Seminar

October 24th—2:30

I.T. Conference Room Craig-Lee

Refreshments served. All are welcome!!

## CANDIDATES DAY

sponsored by:

RIC Political Science Club

Come meet:

DiPrete—  
Solomon—  
Violet—  
Roberts—  
Sapinsky—  
Licht—  
Farmer—  
Cimino—  
Begin—  
Levesque—

Get involved in Election '84! It's FREE!

Located in Student Union.



# Retail Clerk

TINA, OUR FAVORITE LITTLE RETAIL CLERK, DECIDED TO TRY OUT A NEW PERSONNA, ONCE AGAIN. THE JAMAICAN RASTAFARIAN CULTURE SEEMED LIKE A LIFE OF INTRIGUE, MUSIC, ROMANCE AND SNARLEY HAIR. SHE PROMPTLY GAVE IT A WHIRL!

# RASTAFARIAN

# RETAIL

RASTA-WOMAN  
"I"  
AND NO  
CRY  
"T" (P)

ARE THOSE  
BO DEREK  
BRAIDS?

WHO'S BOB MARLEY?

7 WHERE  
THE  
BATH  
ROOM?

Abandon child

IS SHE  
NEW WAVE?  
PUNK?  
OR WHAT?  
I'M CONFUSED  
NOW!

DARN!  
ANOTHER  
FAD

AUTHENTIC  
GUATAMALIAN  
REBEL FATIGUE  
PANTS

PRE-TORN  
UNDIES

10.10.84

The Reality of **LOOPER'S WORLD** By Don Asmussen <sup>pp</sup> FUN WITH PRESIDENTS <sup>pp</sup> #19 <sup>3</sup>/<sub>4</sub>

★ A ★  
TRIBUTE

PRESIDENT  
WILLIAM HENRY  
HARRISON

"BETTER TO  
BURN OUT  
THAN TO  
FADE  
AWAY..."

PRESIDENT # 9  
(1773-1841)  
31 DAYS IN OFFICE

SPURNED BY HIS SUDDEN DEATH,  
HARRISON'S RECORD SALES, NEEDLESS  
TO SAY, INCREASED DRAMATICALLY... //

ABE LINCOLN HAD A PIMPLE WHEN HIS PORTRAIT FOR THE FIVE DOLLAR BILL WAS DONE...


OH NO!

...A PIMPLE THAT WOULD FOREVER BE ASSOCIATED WITH HIS FACE...

"TIPPECANOE" HARRISON; THEY CALLED HIM. A MAN KNOWN FOR HIS LOVE OF LIFE. A MAN WHO WAS GENEROUS. A MAN WHO COULDN'T SAY "KNOW" TO ANYBODY.\*

\* A SPEECH IMPEDIMENT  
CLEVERLY CONCEALED FROM  
THE PUBLIC BY HARRISON.

IN TRIBUTE TO  
WILLIAM HENRY  
HARRISON,  
WE WILL HAVE  
THIS PANEL  
OF SILENCE.

 **LITTLE KNOW  
FACT**  
30th  
PRESIDENT  
JAMES A. GARFIELD WAS  
THE SUBJECT OF A H

UNSUCCESSFUL COMICS  
IN 1881. NOTE THE  
REMARKABLE SIMILAR  
TO A CURRENT COMIC  
OF THE SAME NAME.  
THE CASE IS STILL IN  
COURT...

DUE TO HIS INEVITABLE DEATH BY PNEUMONIA, HE FACED THE EMBARRASSING PROSPECT OF BEING LABELED "THE FIRST PRESIDENT TO DIE IN OFFICE." DUE TO HIS MISUNDERSTANDING OF THIS LATE HARRISON STOKESIED VALIANTLY.

POINT OF DEATH: 3218  
FEET FROM OFFICE!  
IT'S A  
RECORD!



### LITTLE KNOWN FACTS!

**LITTLE KNOWN PRESIDENTIAL FACTS!!**

20th PRESIDENT  
JAMES A. GARFIELD WAS  
THE SUBJECT OF A HIGHLY  
UNSUCCESSFUL COMIC STRIP  
IN 1881. NOTE THE  
REMARKABLE SIMILARITIES  
TO A CURRENT COMIC STRIP  
OF THE SAME NAME.  
THE CASE IS STILL IN  
COURT...

PREZ. GARFIELD

NEVER D [redacted] I AMONG WAS ON.

AMERICA'S MOST VERSATILE PRESIDENT

GREAT IMPERSONATOR BY GEORGE

GUESS WHAT? GEORGE IS

ANSWER: ETHEL RUD, A COAL DERIVATIVE!

LASAGNA!

HERE'S ANOTHER!  
GUESS  
WHAT  
GEORGE  
IS?

ANSWER: A 1959  
CHEVY "BELAIR"!

## FOOLED AGAIN?

WHO SAYS PRESIDENTS  
CAN'T BE FUNNY?

**NEXT WEEK:**  
**AMAZING FEATS:**

LOOPER'S WORLD  
GOES FOR LAUGHS!

**THE**



# What's Happening

## WED. 24

## THURS. 25

**9 a.m.-3 p.m.**—Every Wednesday Ms. Kathleen Gallagher, a registered dietitian, will be on campus in the Faculty Center. The office of Health Promotion has announced a new position offering education and individual counseling in the field of nutrition. Appointments may be made by phoning 456-8649.

**12 p.m.-3 p.m.**—The candidates for Governor, Secretary of State, Lieutenant Governor, Treasurer, and Attorney General will speak in the Student Union Ballroom. Sponsored by the Political Science Club, **FREE ADMISSION.**

**2 p.m.**—The lecture will be given by Dr. Roberg Warburton, the director of the Software Analysis Division of the Jaycor Corporation, on Software Engineering: The Business vs. The Technology. The lecture will be held in Gaige 374. It is sponsored by the College Lecture Committee, Math/Computer Science Club, Department of Mathematics and Computer Science. All Welcome. Refreshments will be served.

From October 15 thru October 26 the Class of '87 is sponsoring a candy drive. All proceeds will be donated to the Dr. Sweet Memorial Fund.

**12 p.m.-1 p.m.**—The History Department is sponsoring a Lunchtime Colloquium on Religion and Politics in Gaige 207. The Rev. Richard Brown will speak on Church and State in Today's Politics.

**10 a.m.-4 p.m.**—The Biology Department will sponsor a Fall Plant Sale in the RIC Greenhouse. Any questions? Call 456-9775.

**ONE DAY LEFT FOR THE CANDY DRIVE!** From October 15 thru October 26 the Class of '87 is sponsoring a candy drive. All proceeds will be our donation to

the Dr. Sweet Memorial Fund.

**2 p.m.-4 p.m.**—The 20th Annual History Symposium will be held in Gaige Auditorium. The topic to be discussed is "Child-Rearing in America and Europe from the 17th century through to the mid-19th century". The three internationally-known speakers will be Professors John Demos, Philip Greven, and

peter Slater. Moderator will be Prof. Kenneth Lewalski of RIC. The symposium is free and the public is welcome. Refreshments will be served afterwards.

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## NOTICE

The **Anchor's** advertising deadline is Wednesdays at noon prior to the following Tuesday publication.

**NO** ads will be accepted after the deadline without previous notification.

Student organizations must fill in a Student Activities Withdrawal Slip **PRIOR TO THE DATE OF PUBLICATION.**

Any other individuals or groups must pay in advance.

For further information, please call.....

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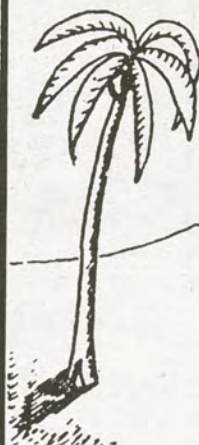
MUTUAL SUPPORT  
DISCUSSIONS  
WEEKLY MEETINGS  
(Wednesday—2 p.m.)

Call (7 p.m.-11 p.m.)

**751-3322**

or contact RIC Women's Center

## RIC SNACK BAR



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### DONOVAN DINING CENTER

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	MONDAY
Broiled Chicken w/ Gravy	Roast Pork w/ Dressing & Gravy	Beef Stroganoff	Taco Bar	Baked Meatloaf w/ brown gravy
Whipped Potatoes		Whipped Potatoes	Fresh Fish & Chips	
Wax Beans	Buttered Peas	Buttered Noodles	Cole Slaw	Mashed Potatoes
Buttered Broccoli	O'Brien Corn	Seasoned Brussel Sprouts	Chef's Choice Vegetable	Buttered Carrots
	Applesauce	Glazed Carrots		Buttered Broccoli
Pastrami on a Roll	Tuna Melt	Grilled Cheese	Monte Carlo Sandwich	Hot Tuna Grinder w/ lettuce & Tomato
Pizza	Fried Clams	Hamburgers	Hamburgers	Hamburgers
	Hamburgers	Cheeseburgers	Cheeseburgers	Cheeseburgers
Salad Bar	Hot Dogs	Hot Dogs	Hot Dogs	Hot Dogs
	French Fries	French Fries	French Fries	French Fries
Ice Cream Sundae Bar		Salad Bar	Salad Bar	Onion Rings
	Salad Bar			
Peanut Butter & Jelly	Ice Cream Sundae Bar	Ice Cream Sundae Bar	Ice Cream Sundae Bar	Salad Bar
		Peanut Butter & Jelly	Peanut Butter & Jelly	Ice Cream Sundae Bar
	Peanut Butter & Jelly			Peanut Butter & Jelly



## NEXT WEEK'S HOROSCOPE

BY SALOME

FOR RELEASE WEEK OCTOBER 29, 1984

Birthday greetings to TV personality Jane Pauley and veteran actor Warren Stevens. Weekly tip: It's all right to question directions, but don't stray too far from safety.

**Aries** Mar. 21 - Apr. 19 **Mars**

It's not a good idea to leave things undone. But in this instance, that perplexing task might be better left unfinished until you get more advice from an unbiased authority. You need help in this one.

**Taurus** Apr. 20 - May 20 **Venus**

Unsolicited advice comes your way. How you deal with it depends on what you need from it. Before you ignore it, listen to what is being said. You may learn something important that will help you.

**Gemini** May 21 - June 20 **Mercury**

If you've been accused of being a bit insensitive, remind the one you love that your actions derive from that love. (P.S. I know you're well-intentioned, but try to be a bit gentler in your approach.)

**Cancer** June 21 - July 22 **Moon**

Changeable moods persist for a while. Try to adjust as your emotions attempt to keep pace with your intellect. When the two line up, you'll see things more clearly. Reassure loved ones you care.

**Leo** July 23 - Aug. 22 **Sun**

Financial matters seem more pressing than usual. Actually, they're more depressing as well. Advice: First take care of taxes that are owed. Other money situations are easier to handle.

**Virgo** Aug. 23 - Sept. 22 **Mercury**

Family concerns continue to dominate your personal life. Avoid confiding problems to co-workers at this time. Other kin rally around and provide that much-needed human support. Trust them.

**Libra**

Sept. 23 - Oct. 22

**Venus**

New vistas appear on your horizon. Continue to prepare for the challenges they present. Rewards follow honestly applied efforts. Be more candid with kin. They are very concerned about what's happening.

**Scorpio**

Oct. 23 - Nov. 21

**Pluto**

You may feel as if you're letting important things slip away. But tightening the grip doesn't work. Relax. Handle slippery problems as they come along. Avoid any desperation. It's useless right now.

**Sagittarius**

Nov. 22 - Dec. 21

**Jupiter**

Whether you know it or not, you may be more susceptible to weather changes than you thought. Be more aware of barometric pressures. Your stormy moods might coincide with storm warnings.

**Capricorn**

Dec. 22 - Jan. 19

**Saturn**

You may be called on to stand up for your ideas before a new forum. Be prepared to defend against severe criticisms. If you believe in your work and in yourself, you'll win the day.

**Aquarius**

Jan. 20 - Feb. 18

**Uranus**

Take the next period in stride. There could be a bump or two along the way, but if you can pick yourself up and show your usual good humor, you won't be left behind. Walk tall and reach up.

**Pisces**

Feb. 19 - Mar. 20

**Neptune**

Ripples can turn into riptides. But your situation currently shows positive motivation. Plunge in and come up prepared to float peacefully towards your goals. Avoid the tendency to over-react.

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## Would You Believe...

Tourists often think Wall Street got its name because of the way high buildings seem to "wall" it in. This is not so. The street was so named because there actually was a wall across Manhattan Island, designed to keep the Indians from the small city then huddled on the tip of the island.

On February 9, 1969, the Boeing 747 flew for the first time, inaugurating the age of jumbo, wide-body and stretched jets.

The only food a koala bear will eat is the leaves of the eucalyptus tree.

Jacksonville, Florida is the largest United States city in area, covering 827 square miles, following by Los Angeles with 458.2 square miles.

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## Tom Rush in Concert... The Reborn Balladeer

Wednesday, October 24th

presented by:

The Performing Art Series at Rhode Island College

Funded in part by a grant from the New England and Telephone Foundation for the Arts and the Rhode Island State Council on the Arts.

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## Students!!!

Come and hear Attorney General  
Roberts speak on Organized Crime  
in Rhode Island.

Gain more knowledge and insight on  
Organized Crime in your state!

October 31, 1984

2:00-4:00 p.m. — Mann Hall

Refreshments will be served during  
intermission.

Sponsored by the Rhode Island College Sociology Club.

## "RUSH TO SEE 'COUNTRY,'

the passionate, intelligent thunderbolt that brings the drought of meaningless movies to a merciful end...Superbly directed by Richard Pearce...Jessica Lange delivers an eloquent, gritty performance sure to be remembered at Oscar time."

—Guy Flatley, Cosmopolitan Magazine

"'Country' is a poignant tribute to the dogged spirit of the American farmer. It is undeniably powerful, a true protest movie of the '80s...with almost as much grit and honesty as the classic film 'The Grapes of Wrath.'"

—Kathleen Carroll, New York Daily News

"A solid work of immense integrity and artistic grasp...'Country' makes the audience care. You'll be rooting for the Iyys and you'll be whistling the *Star Spangled Banner* in the process!"

—Rex Reed, New York Post

"Full of compassion...the film, more than anything else, reflects the drive, conviction and intelligence of Jessica Lange...Miss Lange is not only an exceptionally talented and beautiful woman, she's a force of nature!"

—Vincent Canby, New York Times

"Lange and Shepard have the gift of being totally real and totally glamorous at the same incandescent moment."

—Jack Kroll, Newsweek

"Jessica Lange not only deserves cheers for her superior acting, but for her achievement for co-producing one of the year's finest films!"

—William Wolf, Gannett News Service

"A strong, emotionally high-pitched and superbly acted drama. It demonstrates, once more the blazing talent and intelligence of actress Jessica Lange."

—Bruce Williamson, Playboy Magazine

"'Country' like 'Silkwood' and 'Norma Rae' before it, merits a place in the pantheon of populist movies about little people in the thrall of monstrous injustice."

—Joseph Gelms, Newsday



JESSICA LANGE  
is Jewell Ivy

SAM SHEPARD  
is Gil Ivy

# COUNTRY



TOUCHSTONE FILMS presents A FAR WEST PRODUCTIONS and PANGAEA CORPORATION PRODUCTION

JESSICA LANGE SAM SHEPARD "COUNTRY" WILFORD BRIMLEY Line Producer WILLIAM BEAUDINE, JR. Music by CHARLES GROSS

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## FOR SALE

Datsun: 1978 B210 4 speed, four door, 84,000 miles, engine rebuilt at 70,000, BRAND NEW MUFFLER. Asking \$1,500. Call 434-3466 or 738-6924.

FREE: Borrow a pocket Alcohol Breath Tester. Take it home and see for yourself. Don't risk the chance of being stopped. Call ext. 8061 for more info.

For Sale: 1978 Chevy Monza Spider. 4-speed, black, excellent condition. Very sporty car. \$2,600.00 Call 946-2656.

For Sale: '76 SAAB—great condition, 4 spd, frontwheel drive. A blast to drive. Asking \$1900. Call 231-0402.

Film/movie books: Hardcover and paperback. Most out of print. Many star biographies. Leave name and address, will mail complete list, 943-6390.

Stoneware: Service for eight. Nutmeg pattern. Used twice. \$20.00 943-6390.

1974 Ford Maverick in good running condition. No reasonable offer refused. May be seen at Leo's parking lot at 320 Atwells Ave. See Angelo at George's Fruit Store.

FOR SALE: (331-6549—Greg)  
—Skate board, new fullwing trucks \$40  
—Suit, grey pin stripe, 3 piece, young man's \$30  
—Sport coat, blue, young man's \$25  
—Slicks, charcoal grey, young man's \$30

—Tennis racquet, Wilson, wood \$10

—Stereo receiver, Sanyo, Al condition \$50

—Stereo speakers, Magnums, books shelf size, good condition, new woofers, original tweeters, both-\$30

## NOTICES

A Fall Plant Sale will be held Thursday, October 25, 1984 from 10:00 A.M. to 4:00 P.M. at the RIC Greenhouse.

Chuck Haris from Alpine will be giving a free ski tune-up class on October 24 at 3:00 in SU 310. All club members are invited. Discussion on Colorado.

TYPING SERVICE: Term papers, reports, resumes, etc. \$1.00 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank You.

HELP WANTED: Part time position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc. 1325 Millerscourt, NU 14221

LOST: 1985 Gold Class Ring. Has name inscribed on inside: John Anthony DeSimone. Please call 751-4371. REWARD!

NEED EXPERIENCE? The Pawtucket Heart Health Program needs a student seeking experience in video taping and are display. Call Christine at 728-7591.

Tired of drinking out of plastic cups? Have a Princess House Party and earn FREE stemware, silverware and gifts. Book now to earn free Christmas gifts. Susan 943-6390.

Earn \$1,000 by Christmas. Make your own hours. Must have car and Monday nights free. Training provided. 943-6390.

Insurance Company looking for telemarketing representatives to work part-time during the day. Good oral communications skills required. If interested, call 456-6730.

Confirmation/Baptism/Eucharist Preparation: Call Chaplains' Office, Sr. Mary Ann Rossi, 8168.

Fast For a World Harvest—November 15, Call Chaplains' Office, 8168.

Typing Services: Papers, resume's, thesis, etc. \$1 per page. Will pick up and drop off on campus. Call Lois 944-2339.

RIC GALA is sponsoring BANDANA DAY; Thursday, November 15. Wear a bandana if you support gay human rights.

## HELP WANTED

Part time position available for college student to represent travel company on campus. Earn commission, free travel, and work experience. Contact: Beachcomber Tours, Inc. 1325 Millerscourt HWY Williamsville, NY 14221 (761) 632-3723

Help Wanted: Domino's Pizza needs even more drivers. If you are 18 or older, have car with insurance, and like making \$5-\$1 per hour, step by \$4 Fallon Aven (corner of Chalk Stone Ave anytime.

## PERSONALS

To that girl who has been through Pueblo: Remember, what is on the inside is not the most important thing, it is the only thing. the good-bye Boy

Bert and Diane: Mimi said that a friend would drop everything to help a friend in need. You would and you did. I want you to know that I love you both very much. Scott

To the members of the Debate Council: thank you from the bottom of my...bag? John L.

Kathy G. Thank you for your support and love. Maybe we should do this more often—it doesn't take much time. Love John L.

Brian's Ellen M.: Greetings and salutations! Welcome to Rhode Island College! Best of luck in your classes and parties! His cousin Scott

To my favorite person. Just wanted you to know that I really think you are the best. Tim.

JAM—You're doing a fine job. Don't let the hassles get you down. You've got my number, Kid-oke. Love you, Same Eyes.

Nita—Sorry about the need for the trip. T. etc. Missed ya! The early bird with a damn alarm clock.

Hey RIC! Where are all the #●\$#● personals this year? This USED to be my favorite section of the paper.—Disappointed.

Scott, Mimi, Jeanne, Pat, Ray, Michelle, Don, Maureen—cn less than ten people put a paper together?—RVF

Lore M.—The Best Writer wonders if he will ever see you again. "Missing You" and "Being Without You Take A Lot Of Getting Used To."—Bob

John T.—You're the best lover a gal could ever have. Love you always.—Joan

Wanted: Young woman, open, mature, educated, "fun." If applicable —Transfer to my college. Yale.

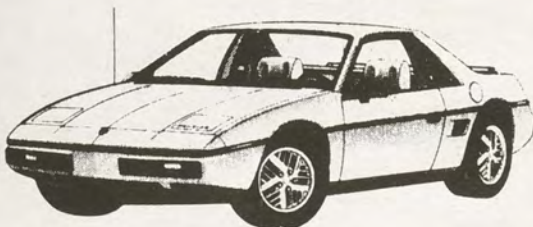
Hey there, Anita! HAPPY BIRTHDAY! Now you're old enough to drop that old man you hang out with. Only kid-ding.

To all the girls in Weber Suite P. I'm still hungry like the wolf. Only a few of you have taken me up on my offer. Call me. The Chauffeur, M. Mainstream.

Hi-yo Cat-tee. So, how's like this semester? Hmmm???

## FIORE PONTIAC Invites You To....

### Experience the Excitement of Driving the Pontiac FIERO



Just come down on Saturday, October 27, 1984, and pick out the key that opens the door of the Fiero in our showroom. The first person to open the car wins. In the event that no one picks the winning key, a winner will be selected by drawing a name from everyone who registered. Contest starts at 10:00 a.m. and concludes at 4:00 p.m. No purchase necessary.

**Winning Prize:** Use of a Pontiac Fiero for 5 days—plus a \$50.00 gasoline and expense allowance.\*

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in concert at the Centrum in Worcester, MA on Wednesday, October 31, 1984.

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Saturday 9:00 a.m.-6:00 p.m.



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Gordon Fox - History  
Brenda Hammerschmidt - Music

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Joe Szymkowicz - Management  
Marcie Akell - Social Welfare  
Bill Fazioli - Sociology  
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Marcie Akell - Social Work  
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C. David Winters - Urban Studies

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Lisa Byrnes - Special Education  
Marilyn Casey - Special Education

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## DORMS

Danielle Marcotte - Thorp Hall  
Kimberly Fidler - Weber Hall  
Danielle Grise - Browne Hall  
Keith Manson - Willard Hall  
Kimberly Mitchell - At-Large

## FRESHMEN

Kathleen Comerford  
Beatrice Lanzi  
Anthony Arico

## NON-STUDENT REPRESENTATIVES

Gary Penfield - Administration  
Jerry Melaragno - Faculty  
Kenneth Walker - Faculty  
Douglas Cureton - Staff  
Dixon McCool - Student Life Rep.  
Kenneth Bedford - Alumni Rep.

## BE THE STUDENTS' VOICE!!!

### Parliament Vacancies:

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At-Large - 1 seat

Continuing Education - 1 seat

At-Large Affirmative Action - 1 seat

Graduate Students - 2 seats

Performance Matric - 1 seat

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A video dance party in the Student Union Ballroom  
\$4.00 w/costume or in advance. \$5.00 w/out costume  
8:30 p.m. Student Union Ballroom and Donovan

the 6th annual great  
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Oct. 23

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VAUDEVILLE COMPANY

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9 pm - 1 am

\$2.00 w/RIC I.D.

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...a wholesome, delicious pizza from Domino's Pizza. Every hobgoblin and ghoul knows that Domino's Pizza is concocted from the choicest ingredients and baked under the light of the full moon to be delivered by our special messenger to every spirited ghost in the land. Give us a call, and listen...

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