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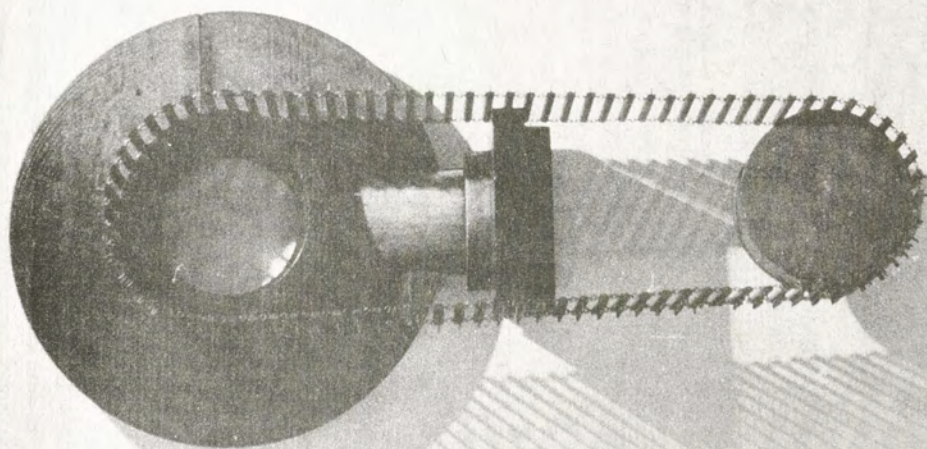


# The Anchor

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## EDITORIAL

Thank, you, RIC Council. After years of complaints, after many proposals, something tangible is finally being done about registration.

Naturally there are many technicalities which have to be ironed out, but the idea of a phone-in registration is certainly a welcome development. Registering from a touch tone phone, any student could punch in the courses they wanted for the next semester in minutes.

No longer will there be long lines in Whipple Gym, no more fights breaking out because courses are closed, and creative ways of sneaking in will have to be reserved for the ball park or the theater.

Hopefully, the new system will be in place by next year, but regardless of how soon it arrives, it is worthy of support by the student body. No system is a cure-all, but anything beats standing around a crowded gym, hoping you get into a course.



## Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor.

Letters to the editor must be typed, doubled spaced, signed and contain no more than 300 words.

### Class Participation

Bob Farley  
Anchor Contributor

Well, it popped up again on this semester's syllabus: Class participation. Unlike most items on the "agenda," class participation is not defined to the "T". Everything else is. Let's examine. Otay? Otay!!!

Professor Strangecake passes out a list of requirements for the course. "Class, I expect you to be able to do a fair (uh, oh) amount of work this semester. There will be a test every week, a 20-page thesis on the Bonaventure Chronicles, a group project on the propensity of Olneyville rats to migrate to the restaurant of their choice, three five-page investigative journals on the mating habits of librarians, a final project which consists of compiling an all-inclusive Greek encyclopedia, and, in borderline cases, CLASS PARTICIPATION will be taken into consideration..."

I don't know about you, but, to me, a borderline case is the difference between F and D-. I mean, who ever quibbles about the fact that they got an A- instead of a B+? Oh, I suppose some neurotic egomaniac is under the sad impression that the chief exec at IBM is going to say something like, "Well, Mary, if only your cum had been 3.57 instead of the puny 3.56 that you earned, I could have offered you a \$30,000/year job. Looks like you'll now have to settle for a housekeeping position. Hmmm. I see here on your transcript where you got a B+ in your Aesthetics course. Too bad..."

Okay. Some profs say that a "significant" amount of your grade will be determined by your participation or lack of therein. Significant? Gulp. What is significant? My own personal definition of significance, as it pertains to my grade, is whatever amount of classroom manipulation it takes in order for me to pass!

Some professors think that they can avoid all ambiguity by stating that your participation is worth a set percentage of your total grade. This also scares me. Is there some hidden meter behind their desk which measures the amount of input that each student contributes? Is it totally arbitrary? Am I deducted points for heckling or correcting the professor? How many bad days am I allowed during the semester?

There's really no guidelines either. All of us have had the pleasure of the 55-year-old housewife returning to get her degree, who just DOMINATES every class discussion. She knows everything, and she has this un-

fulfilled, deepseeded need to nurture about 30 new-found surrogate children. Too much!

Then, there are those of us who have seemingly found the happy medium. We contribute relevant information, we keep our dissertations to a reasonable length, and we even rescue the class when it seems that everyone else is comatose. But!!! We expect to be rewarded for our efforts. What? You want examples? All right...

You're in History. The professor is teaching *Physics!!!* Everyone is dying. You're dreaming about Scarborough Beach. You're on the beach. All of a sudden, a sexy blond appears on your blanket. "Mind if I take off all my... FARLEY WHAT IS THE PATH THAT ELECTRONIC SIGNALS TRAVEL THROUGH??" Oh, NOOOOO! Caught daydreaming. If I slip up now, the rest of the class is doomed, for they were all sleeping too. Somehow, I answer correctly. Whew! Now where'd that blond go?

How about this: You read the chapter and the point about  $2+2=4$  is driven home about 78 times over the course of seven pages. Obviously, the first question that is posed in class is, naturally, how much does  $2+2$  equal? Silence. Death. Finally you shout out FOUR! "Very good, Mr. Farley. Am I to assume that Mr. Farley was the only one to read the chapter?" The danger of being the only one who consistently blurts out the correct answer is that you are subject to being labeled a sycophant, which is to be avoided at all costs.

Ah yes, now it comes back to me. Rewards. I hate to disappoint all you opportunists out there, but in my collegiate career (rather lengthy I might add), I have found that all of my contributions in the classroom have never changed my grade one way or the other. In fact, the usual feedback I get is immediately after a midterm is handed back to me. "Gee Bob, judging from all of your classroom participation, I thought that you, of all people, would have done better than you did..."

I guess that the bottom line is that no matter how funny, how insightful, how knowledgeable, etc. you are, only one person is going to be asking questions on the exam. That person is not going to be me. Maybe all of those folks who keep their mouths shut aren't so dumb after all! Amf - I knew divestiture was a bad idea!!

#### Dear Student:

The President's budget message which was released recently, has proposed funding cuts of 25% or more for students attending college or other higher education institutions. In addition to cuts in funding, the proposals would also eliminate large numbers of students from eligibility for grants and loans, even when they have need, and for those who remain eligible, the proposals place unrealistically low maximums on the amount of aid they could receive. The following is an analysis of information from our files and the effect of these changes on Rhode Island students who have applied to our agency for either scholarship and grants, or guaranteed loans, or both.

1. The President has proposed that applicants whose families earn more than \$32,500 annually will be ineligible for subsidized guaranteed loans. This would eliminate 29% of the 17,162 students who needed loans this year. Over 5000 R.I. students would lose the opportunity to borrow at reasonable rates to pay the cost of their education.

2. The President has proposed that applicants whose families earn more than \$25,000 would be ineligible to receive PELL grants, College Work Study, National Direct Loans or Supplemental Grants funded by the federal

government. Over 4700 R.I. students who applied to us for help this year had family incomes above \$25,000. Half of them had need of \$4000 or more and 25% had need of \$6000 or more. Despite this high need, these students would be eliminated from eligibility for the most basic kinds of federal assistance—even jobs and low cost loans.

3. The President has proposed a

Letter continued Page 3

#### Dear Editor:

On the evening of February 24, 1985, a group of students, not associated with this station in any way, were given an opportunity to express their views. Unfortunately, they overstepped their boundaries and abused their privilege granted by WXIN.

The opinions expressed by the group, who call themselves Llam Press, in no way are representative of station, staff, or management.

WXIN would like to extend its most sincere apologies to any individual or organization that was harmed or offended by this broadcast. If anyone has any questions or comments, please call me at 456-8288 during business hours.

Sincerely,  
David Luciano  
General Manager/WXIN

### A Mobile Tribute to the Dear Spirit of U.S.

By  
Jackie Thomas  
Anchor Contributor

Since my undesired, but economically and mentally required return to Rhode Island, specifically Cranston, two months ago I tried, in various foolish ways, to fit in. I have not succeeded. So, two weeks ago, after a discussion with an old man on a Providence bound bus, I have decided to put on a mobile artistic tribute to the dying spirit of the United States. It is certainly not well received in my house, leading me to believe that my parents may indeed carry out their threat of institutionalizing me. Some people have smeared their labels "insane" and/or "morbidly ill" on me. What I do not appreciate is being called a "dedicated trendy". Trendies wish to blend in with the rest of the ignorant herd, to attract as little attention as possible. I, on the other hand, feed off the stares I incite as I stride down the streets of Providence dressed as the cowed figure of death.

Maintaining my artistic integrity does have its disadvantages. For

the past two weeks that I have carried out my tribute to my country's death throes, I have dredged my sulphate-battered body from my bed in the basement at seven o'clock in the morning. This means I do not have to use as much black grease paint in the application of my facial make-up. Next comes the black, tattered cowl and robe. Amazing what can be done with black dye, and old white dress, and a hooded sweat shirt two sizes too big. Next, I must endure the irritation critique session with my parents at the kitchen table in which we cut and tear into each other without pausing for more substantial food. When completed, I am in the proper improper frame of mind to deal with the zombies of Providence.

The zombies stare at me constantly. No sense of decency in their rotted hides—oh, no. Some do not take their bulging eyes off of me until they walk into one of the ramshackle newspaper stands or lose a foot in one of the many holes littering the streets of Providence (I prefer to call the city Providence).

## The Anchor

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The Anchor is located on the third  
floor of the Student Union, Room  
308. Our mailing address is:

The Anchor  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908  
Telephone: 456-8281

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the Anchor do not necessarily reflect  
those of the college.



## ★ LETTER from page 2

maximum of \$4000 on the amount of aid any one student can receive from any combination of federal sources such as PELL grants, Work Study and other federal grants, **including Guaranteed Loans.** Over 8500 of our R.I. aid applicants had need of more than \$4000. Half of them had need of \$6200 or more and 25% had need of \$7800 or more.

With many schools now costing between \$10,000 and \$15,000 per year in tuition and living costs, and even our public university costing \$6500 or more, this \$4000 cap would leave hundreds of R.I. students with so much unmet need that they would have to drop out

or settle for schools and programs that would not meet their academic needs or their career aspirations.

4. The President has proposed that all student's earn at least \$800 in order to be eligible for various forms of federal assistance. If a student comes from an area of high unemployment or lacks employable skills, and therefore fails to earn this amount, he or she will be shut out from all forms of federal aid. The neediest students in our population will suffer from this proposal.

5. The President has also proposed eliminating an important program of federal funding that helps support our state scholarship and grant program. Rhode Island (RIHEAA cont. on following page)

## Nursing Students Mad As Hell

Nursing students are mad as hell and we're not going to take it any more! Unlike most other students who graduate from their baccalaureate programs to enter the work force and step up the ladder of professional respectability, we find ourselves struggling to overcome the stereotypes and misconceptions imposed on the nursing profession for generations.

While evaluating the results of a recent informal survey conducted by a class of senior nursing students, we were confronted with the depth of the problem. After completing four years of arduous study in a difficult program that is well-respected in the college community, we will soon enter a work environment where many people have grossly in accurate perceptions of what nursing entails. In the survey we asked broad, open-ended questions: for example, define "nurse", what do you see when you picture a nurse, what does a nurse do, and where do nurses learn to be nurses? The majority of the responses were archaic and predictable, and some were downright insulting.

To summarize briefly, a nurse is a woman in a white dress with a smile on her face who assists the doctor and administers "shots". In a typical day she takes orders from the doctor, performs routine tasks, and provides for the patients' physical needs (the infamous bedpan). Obviously, most of our surveyees have not considered the fact that obeying orders and performing routine tasks do not require an advanced education.

Socialization could be one explanation for the narrow vision of the public regarding the nursing profession. Historically nurses were viewed as women and doctors as men. This makes it easy for many to associate the role of nurses with subservience, powerlessness and passivity, all traditional feminine traits. However, just as we see the roles of women and men in our society changing, we should acknowledge the evolving role of the nurse in the medical community. Today nurses are working to further define the realm of their practice, to increase their autonomy and accountability, to expand their knowledge base, and to carry out research pertinent to the development of the art and science of nursing.

## Disillusion

The RIC Bannister Art Gallery will be presenting "DISILLUSIONS" by David Frazer from March 7 to April 4. Frazer, a Providence based painter, is a graduate of the University of New Mexico and the Rhode Island School of Design, where he currently teaches painting.

The opening of the exhibit will be Thursday evening, March 7, from 7 to 9 pm. Frazer will speak on Thursday, March 14 at 10 am. The regular hours for the gallery are Monday through Friday, 11 am to 4 pm, Tuesday and Thursday from 6 to 9 pm.

Clearly many do not acknowledge the "thinking" aspect of nursing. For example, many respondents in our survey identified 'passing out medication' as a function of the nurse. While administration of medication is indeed the responsibility of the nurse, few communicated an awareness of what this entails. Specifically the nurse must know the classification, various uses, different preparations, actions, side effects, signs and symptoms of toxicity, possible drug interactions, and normal dosage of each drug dispenses. He/she is legally responsible for monitoring the patient's reaction to each drug and to take immediate action in the event of a drug-induced emergency. The nurse can be sued for administering a drug that is contraindicated for a patient or in which the doctor has miscalculated the dosage. As you can see, to define a nurse as a person who "gives shots" is analogous to defining an accountant as a person who "does bookkeeping": something is definitely missing.

If this article does nothing else, it should encourage people to consider several points. First, as consumers of health care we should all have an accurate perception of the roles and responsibilities of each member of the health care team,

See NURSES, page 9

## AIIESEC Conference To Be Held

The source of creativity in the business world and methods how to develop new ideas into successful products and services will be the topic of an AIIESEC conference slated for Friday, March 8th, from 1:00-4:30. AIIESEC in Rhode Island, the local chapter of the International Association of Students in Economics and Business Management, will host the event on the Brown University campus. The conference is open to the public, as well as to business people and students.

Three seminar sessions will focus on Consumer Products/Manufacturing, Communications, and Real Estate/Finance, providing a chance for smaller, more informal workshops with question and answer periods.

AIIESEC (pronounced eye-sek) in Rhode Island, with members at Brown University, Rhode Island College and Providence College, is an active part of the largest student-run, not-for-profit organization in the world. Founded after World War II by students of seven European countries, AIIESEC has grown to a membership of over 40,000 students in economics, commerce and related fields in 60 countries. Here in Rhode Island, as well as abroad, AIIESEC actively tries to bridge the gap between the academic and business worlds by hosting conferences, promoting and international exchange program, publishing newsletters and serving the Rhode Island community.

# Financial Aid Rally

By Robert Jackson  
Anchor Staff Writer

Parliament members Jim Langevin and Bill Fazioli reported at the Parliament meeting of Feb. 27, that plans are underway for a student rally at the State House March 13 at 1 p.m. The rally will be to protest cuts in federal financial aid.

Langevin and Fazioli said that other area colleges are expected to participate in the rally. They will be holding a news conference on Wednesday March 6, at 11 a.m. in Room 212 in the Student Union.

In other business, John Fitta of the Office of the Controller, addressed Parliament concerning a new comprehensive billing system to be tested in the spring of 1986. This system is designed to speed transactions and eliminate or shorten lines at the Bursar's Office.

The computerized system is scheduled to go on-line in July of 1986.

Fitta was questioned about the present billing system and why the Bursar's Office could not employ more students. Fitta said, "We can't use students at the teller office. They are not bonded or covered by our insurance. We don't want students handing out checks." Fitta also said that there would be a potential conflict with the union of college employees if students were employed there.

Dixon McCool Dean of Students, reported to Parliament about an organization called "SR". "Safe Rides" is an organization that a student could call if he/she had too much to drink or was with someone who had too much to drink and did not want to drive. "Safe Rides" would provide these people with transpor-

tation home, within a specific area. "They won't take you to Newport or Boston" he said, but they would get you home if you live within about 8 miles of the college."

McCool suggested that Parliament study the organization which is already working at Bryant college where approximately 80 volunteers, grouped in two person teams, one male and one female, are providing students with safe rides. A motion was then passed to invite a qualified speaker from Bryant to further inform Parliament about the "Safe Rides" program. McCool invited anyone interested to contact him in Craig Lee 127.

In other news, the finance Committee's minutes were approved, thus giving the go-ahead for the Industrial Technology Club's Student-Faculty-Alumni buffet dinner. Students will be charged a

(See Rally p. 11)

## RIC's Chess Champ

By Lee Kirtlink  
Anchor Contributor

There is an extraordinary chess player at Rhode Island College. His name is Jim Thibault, a senior, and he has been playing chess since his father first taught him at age five. Now, at age twenty-five, he is the top ranking chess player on the college circuit.

Last December, Thibault was at the Pan-American Intercollegiate Chess Tournament in Canada. With seven wins and one draw he placed first over all. In March he will be playing in the RI State Championships which will be held at RIC.

Thibault first entered tournaments at the age of thirteen, while in high school. Through books and plenty of practice he developed his talent and won a scholarship to RIC. RIC is the only college that awards a scholarship of this kind.

Although he does not have to practice often, Jim says he attributes his victories to opening strategies he has learned through

the years. During his time at RIC he has been involved in the 1981 Pan American Intercollegiate Tournament where the chess team placed third beating such teams from Yale and Princeton. He has

also seen the chess team tie for first in the U.S. Team Playoffs in 1982. With such a tremendous player we can expect a victory at the State Championships in March.

## Pawtucket Arts Council

Pulitzer Prize poet, Galway Kinnel, who spent his boyhood in Pawtucket has accepted the position of Honorary Chairperson for the Pawtucket Art Council's 1985 Poetry Competition. The Arts Council is rewarding poetic excellence this year by awarding a \$150.00 first prize, a \$100.00 second prize and a \$75.00 third prize. In addition, each prize winning poet will receive a personalized volume of poetry from Galway Kinnel.

Only one poem will be selected for each prize. The winners will be announced the first week of May (all poets entering the competition will receive notification of their status). In addition, winning poems, with poet's permission, will be published, mounted and displayed at the Pawtucket City Hall Art Gallery, and the poets will be asked to read from their works

at a May poetry reading. Dates for the May poetry program will be announced later.

Poems must be typed, double spaced, be no longer than two type written pages (8 1/2 by 11); be submitted in English on any subject, in any style, and postmarked no later than March 22, 1985. To insure fairness, poets are asked not to put their name, address and phone number on the same sheet as the poem, but be sure to include it on a separate piece of paper.

Each contestant is allowed one entry which must be accompanied by a administrative fee of one dollar (\$1.00) to defray cost of printing and postage. Entries should be mailed to Pawtucket Arts Council, Poetry Competition, 474 Broadway, Pawtucket, R.I. 02860. For more information, contact George Jerry at 401-728-9277 or Patricia Vierra at 617-399-7272.

## International Education Opportunities at RIC

The Office of International Education, located in Gaige 118E, functions as a clearinghouse for information and a counseling center for students wishing to learn more about study abroad options that are available. Dr. Carolyn Fluehr-Lobban, who coordinates the program, is available to meet informally with students interested in foreign study and Maria Scaglione, who works in the office, can assist students with basic information regarding study abroad. Near the office in the first floor of Gaige, there is an International Education bulletin board. It displays current information for study abroad programs in a variety of European countries, in Central and South America, in Africa and the Middle East and in a number of Asian countries. In the foyer of the Anthropology-Geography department there is a large bookshelf marked "International Education" which contains reference books and a large number of pamphlets and publications that are available for browsing and sparking that initial interest. The magazine, TRANSITIONS, which specializes in surveying foreign study possibilities is offered as a "souvenir" of your first visit to the Center for International Education.

Most students are interested in study in various European countries, with the United Kingdom being the most popular. The "Work in Britain" and "Encounter Ireland" programs offered by the British Universities Club of North America are especially popular,

especially when their colorful recruiters come to campus. Currently about a half-dozen RIC students are studying in the U.K., including a Truman scholar who is studying at the London School of Economics. Other students are making plans to study studio art in Italy of France while improving their language skills, while others may wish to pursue philosophy in Germany. A regular exchange program between New England Colleges and Universities and the Quebec universities has been in existence for several years now.

Some scholarship money is

available to students wishing to study the English language or drama in England through the English Speaking Union of Rhode Island. Students currently receiving financial aid usually are able to transfer that aid to their study abroad programs.

Not all students find their greatest interest in Europe. One student is currently raising his own funds to study and travel in Africa on the Crossroads Africa program. The Crossroads program is a mini Peace Corps-like organization which also offers academic credit for the experience in one of the African countries where they have programs. Last year a RIC student received academic credit for a program in Wildlife management

## Political Science Holds Colloquium on Nicaragua

By  
Rich Farley  
Anchor Staff Writer

On Wednesday, February 27, the Political Science Club sponsored the second in a series of open forum discussions of political issues affecting college students. The subject of this week's discussion was United States military involvement in Nicaragua. As with all the open forum discussions, there was no limitation on the discussion nor were there any speakers. The purpose of these meetings is to stimulate student interest and awareness of current political issues

that effect them.

The major themes of Wednesday's discussion were the moral questions of whether we have a right to interfere in the internal affairs of a sovereign nation and is the current revolution a strictly internal conflict or another example of Soviet domination and U.S. response.

Opponents of military involvement virtually all noted that this type of aggressive foreign policy is only a temporary solution to a complex problem that goes beyond the current conflict in the region.

(See Poli Sci on p. 4)



## What's Happening

### Tuesday March 5

12:30 pm Daily Mass will be held in the Student Union Rm.304.

### Wednesday March 6

12:00 pm The History Department Lunchtime Colloquium presents Mr. Richard Walton speaking on "A Revisionist View of U.S.-Soviet Relations."

12:30 pm Daily Mass will be held in the Student Union Rm.304.

3:00 pm A meeting for all members of the class of '87 will be held in S.U. 307. Icecream will be served.

### Thursday March 7

12:30 pm Daily Mass will be held in the Student Union Rm.304.

### Friday March 8

12:30 pm Daily Mass will be held in the Student Union Rm.304.

8:00 pm RITES AND REASON Theater presents BRER RABBIT WHOLE by George Houston Bass. 155 Angell Street, Providence. Admission is free. Call 863-3558 for more information.

Poli Sci cont. from p. 3

Invasion or the continuance of subversive methods to sabotage the economic and political stability of the country will only alienate these people and move them further away from the U.S. sphere of influence.

Supporters of continuing and even escalating our involvement cited the adverse effects that a Communist government would have in Central America and the fact that the Soviets are violating the Monroe Doctrine when they give aid to Leftist functions in Nicaragua and neighboring El Salvador. All participants seemed to agree that the current policy of the Reagan Administration, namely the training of the Contras and the covert operations sponsored by the C.I.A., will not drastically change in the near future.

The attendance for this discussion was larger than the previous open-forum discussion on the Reagan budget. Political Science Club V.P. Bill Fazioli was extremely pleased with the turnout and because of the overcrowding in the Political Science lounge, future meetings may be held in a larger facility.

The topic for the next open forum discussion, scheduled to be held March 13, will be the growing problem of terrorism.

### Saturday March 9

8:00 pm RITES AND REASON Theater presents BRER RABBIT WHOLE by George Houston Bass. 155 Angell Street, Providence. Admission is free. Call 863-3558 for more information.

### Sunday March 10

10:00 am Sunday Mass will be held in the Student Union Rm.304.

7:00 pm Sunday Evening Mass will be held in Browne Hall Upper Lounge.

8:00 pm & 4:00 pm RITES AND REASON Theater presents BRER RABBIT WHOLE by George Houston Bass. 155 Angell Street, Providence. Admission is free. Call 863-3558 for more information.

### Monday March 11

12:30 pm Daily Mass will be held in the Student Union, Rm.304.

RIHEAA cont. from previous page would lose about \$400,000 of funding under this proposal, an amount which would cancel out about 530 state scholarships or grants at the average award amount of \$750.

There are other proposals which will, we believe, reduce the banks' incentive to continue making low cost student and parent loans, will reduce the incentive for employers to put non-federal money into student employment opportunities, and which will reduce the ability of schools and colleges to put money into institutionally funded scholarship and grants. We believe that several thousand Rhode Island students will be seriously affected by the budget proposals and will be unable to continue in school.

In a matter as serious as this, with so many individuals and so many careers, and hopes and promises at stake, we know that the members of the Congress, and the President, will want you as a voter to share your opinions and your concerns with them. They are your representatives and will respond to your direction. Please let them know how you feel about budget proposals that will cut education funding as drastically as 25% while increasing military spending by some thirty billion dollars. An increase in defense spending may be useless if we fail to recognize that a trained and educated population is an essential ingredient for an adequate defense. You as a student must let them know in your own words how you feel about this matter, and how these reductions will affect you personally.

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## A Soldier's Play Review

By Paula A. LaFontaine  
Anchor Staff Writer

Charles Fuller's brilliant Pulitzer Prize creation, "A Soldier's Play" was performed by The Negro Ensemble Company on Thursday, February 21 in Robert's Auditorium. Playing to nearly a full house, the performers were energetic and powerful. In its World War II deep South setting, the play entwines a good mystery with sadly truthful realizations of American life.

The story opens as Tech/Sergeant Waters, (Tony Major) of a predominantly Negro Army base dies of a bullet wound.

### Daniel McCusker Dance Company Performs

By Fernando Maneca  
Anchor Contributor

The Daniel McCusker Dance Company performed in Robert's Auditorium on Thursday, February 14, opening a weekend of performances sponsored by the New England regional ACDF.

The first three pieces, "Trio" (an excerpt from a 70 minute piece "Topography"), "Commonplace", and "Place" were characterized by a low sustained energy and dance vocabulary which kept on repeating itself...repeating itself. This reiteration lasted for twenty minutes in each piece. The only change in these pieces were in the arrangement of the dancers on stage, and in their costumes.

The audience was then treated to a piece called "Talking Sides" which awakened the audience with full movement and high energy.

On the whole, the evening was both entertaining and worthwhile, a culmination of the weekends' dance festival involved college students from all over New England.

Captain Richard Davenport (Dan Martin) is "granted" the task of questioning the black enlisted men. Through a series of flashbacks, we see the development of a conflict between Waters and his men; Waters despises any black man who makes a fool out of himself in the eyes of a white man. His responses to his men leading us to see the motives for the murder.

Douglas Turner Ward dramatically shapes the play through his direction. The method of flashbacks done in a set back portion of the stage added a dreamy, yet realistic view of the past. Ward is also able to extract much of the energy from the cast.

Danny Goldring plays Martin's rival Captain Charles Taylor. Taylor admits his doubts of having the black Captain questioning his men. These doubts stem from his outright racist attitudes, and the actuality that the white officers will not respect Davenport's

questionings.

Cedric Turner plays the very likable Private C.J. Memphis who is a country boy who sings the blues with a beautiful and powerful voice. His gentle mannerisms provide a nice contrast to the violence that surrounds him.

Brian Evaret Chandler gives a stubborn, proud strength to Private First Class Melvin Peterson. Peterson is the only character who stands up to the demeaning Waters. A fight between the two men provides some of the suspense in "A Soldier's Play".

The entire cast added their own qualities which made this play powerful. The beginning and end of the play told Fuller's message. Before Waters is shot, he cries out, "They'll still hate you!" Fuller tells us the shocking truth that we still try to deny: We're different, but even when we try to be like them, they still hate us. And it doesn't matter who "they" and "us" are.



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# SPORTS

## Intramural Update

### BASKETBALL

	W	L
Boy's on Fire	3	0
Knicks	2	1
Sooners	2	1
Celtics	2	1
Tri-State	1	1
Stars	1	2
Bucks	1	2
BAMF	0	3

**HOOP NOTES**—Boy's on Fire outlasted a tough BAMF team 52-48, with Collin's leading the way for the Boy's on Fire with 19. John Geremia scored two of his game-high 30 points with two seconds to play to lead his Sooners to a victory over the Stars, 56-54. The Knicks outlasted the Celtics 56-55, as Crum let loose for 23 of the Knick's 56.

### HOCKEY TUESDAY

Muscle Beach	3-0
Wannabees	3-0
Blues	2-1
Suite D	1-2
BAMF	0-3
Ash Holes	0-3

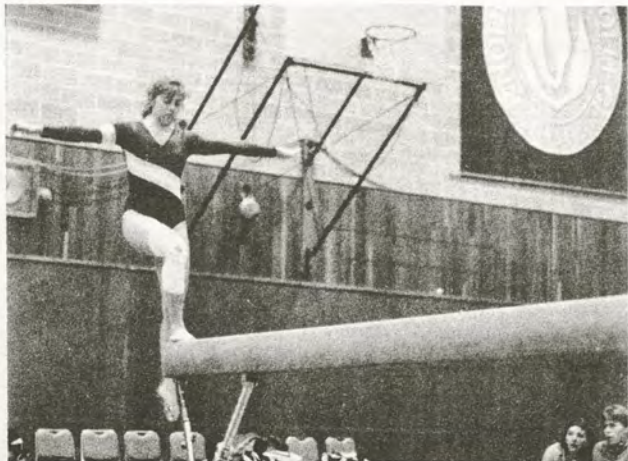
### THURSDAY

Generics	1-0
IT Club	1-0
69ers	1-0
Rockies	0-1
Hansons	0-1
Altar Boys	0-1

## Wrestlers

By  
Glenn Lawrence  
ANCHOR Sports Writer

Five Rhode Island College wrestlers were named All-New England following the conclusion of three days of competition at the New England College Conference held February 20-23 at Middletown, Connecticut. George Macary led the way by placing second second in the unlimited division. Bob San Juan finished fourth in the 118 pound division, as did Tom Cimino at 158 pounds. Wayne Griffin finished fifth at 190



**Ice Chips**—In Tuesday night action, the Muscle Beach Casuals fought their way tot their third straight victory, beating BAMF 2-0. Martin pumped in two goals for the Muscle Beachers's. The Wannabees also played to their third win, outplaying the Ash Holes 4-1, using maybe the most balanced and intense offensive attack int he league. The Blues blasted Suite D 11-1, tying a season record for most goals. Both Enos and Kelly collected hat tricks over the outclassed Suite Ders.

In Thursday night action, the 69ers handled Father Bob's Altar Boys 4-2, with O'Connell firing home two goals for the 69ers. Simmons scored three for the Generics, as they punished the Rockies 6-2. The IT Club outscored Hansons 2-1 in a defensive struggle.

pounds, and Carmine DiPietro finished sixth 177 pounds. As a team the ANCHORMEN finished sixth with 56 points, just behind M.I.T. with 57 points. The tournament was won by W.P.I. with 163 points.

At least two ANCHORMEN suffered somewhat serious injuries. Tim O'Hara suffered a rib injury in his second bout and was forced to withdraw from competition. Bob San Juan suffered a concussion in his second bout, but still managed to wrestle the following day.

## Men's Stats

### 1984-85 Men's Basketball

Name	G	FG-FGA	FT-FTA	%	REB	AVG	PF	A	TO	S	TP	AVG
D. Smith	23	137-227	.60 59-70	.84	149	6.4	61	41	38	41	327	14.2
R. Ethier	23	139-247	.56 42-61	.68	87	3.7	43	21	25	15	304	13.2
J. Lynch	23	127-285	.44 38-51	.74	65	2.8	53	92	48	30	292	12.6
D. Williams	23	110-220	.50 55-70	.78	65	2.8	72	101	40	36	274	11.9
P. Hart	23	83-190	.43 31-38	.81	102	4.4	65	15	28	16	197	8.5
G. Clark	23	49-104	.47 34-59	.57	131	5.6	64	9	30	10	130	5.6
S. Moran	22	27-61	.44 3-3	1.0	35	1.5	43	14	21	2	57	2.5
K. Sperry	8	5-9	.55 6-9	.66	6	.75	4	1	1	4	16	2.0
R. Mancinelli	23	18-42	.42 6-18	.33	43	1.8	34	12	17	6	42	1.8
T. Peretz	13	8-25	.32 7-10	.70	10	.76	5	26	9	2	23	1.7
M. McCoo	12	4-11	.36 3-3	1.0	10	.83	8	2	3	0	11	.9
D. Lees	4	1-3	.33 0-2	.00	1	.25	3	2	2	0	2	.5
TOTALS:	23	723-1467	.49 317-428	.74	755	32.8	473	352	271	166	1732	75.3
OPP.TOT.:	23	698-1367	.51 349-524	.66	753	32.7	-	-	-	-	1754	76.2

12-11 Regular season record  
Captured Barrington College Tip-Off Tourney  
Took second at Amherst College Tourney

## Women's Gymnastics Photos by Dave Watson

By  
Colleen McConaghy  
ANCHOR Sports Writer

After a thirty minute delay at the start of the game, and some pre-game farewell ceremonies for graduating seniors, the ANCHORWOMEN finished their home season by nipping Sacred Heart 78-76.

RIC jumped out to an early 10-6 lead when Monique Bessette made good on an outside jumper with 2 seconds remaining on the 30 second shot clock. Peggy Lynch sank three consecutive long-range shots to give RIC a 29-26 lead at the 6:00 minute mark of the half.

Sacred Heart retaliated as they ran off an 8-1 spurt to take a 34-30 edge. The halftime score was dead even, 34-34.

JoAnn D'Alessandro came out charging after a quiet first half to score 10 points in the first 10 minutes of the second half of play. RIC ran up an 11 point lead over Sacred Heart by 7:35 of the half. Bessette fouled out of the game with 6:30 to go. It was at this point when Sacred Heart started to gain some ground on the ANCHORWOMEN. Although they were



## Anchorwomen

unable to overcome RIC, there were a few close calls when Sacred Heart pulled within a hoop.

Sacred Heart is a Division II team, but the ANCHORWOMEN were not intimidated as they increased their overall record to 18-5.

D'Alessandro was high scorer for RIC with 17 points. Lynch and Migneault had 16 apiece and Lanni finished with 15. Lanni and Migneault combined for 23 rebounds.



## Ethiers' 21 Not Enough

By  
Colleen McConaghy  
ANCHOR Sports Writer

The ANCHORMEN were defeated 73-57 by Suffolk University on February 21, RIC's last home game of the season. The Rams acquired a 14 point lead by half, and never looked back.

Rich Ethier put forth a solid, individual performance in his final home game, dominating the first half of play. He accounted for 12 of the ANCHORMEN's first 25 points.

Rhode Island College shot only 32/ from the field for the game, missing numerous open jumpers and easy lay-ups. With just under 10 minutes left in the game, a full-fledged, bench-clearing brawl erupted, yet even the ensuing commotion couldn't provide the punch needed to wake the sleep-playing ANCHORMEN.

The Rams shut out the ANCHORMEN down the stretch, holding RIC scoreless in the last two minutes of play, while they iced the game with a 13 point spree.

Ethier led the ANCHORMEN with 21 points, shooting 9 for 13 from the field. Dwight Williams chipped in 10 points also.

## Women's Stats

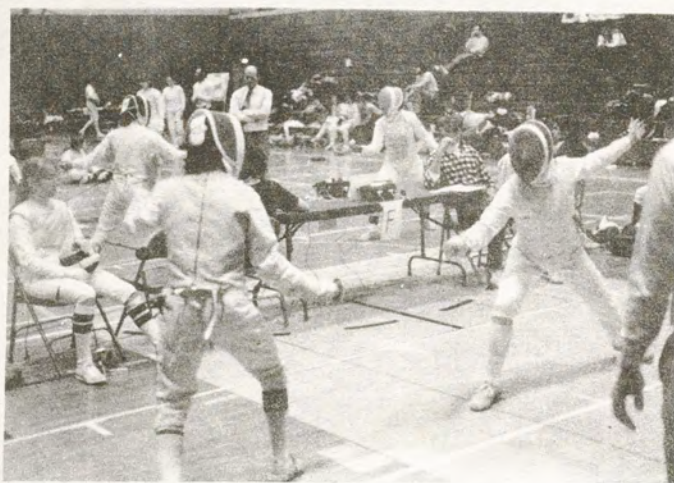
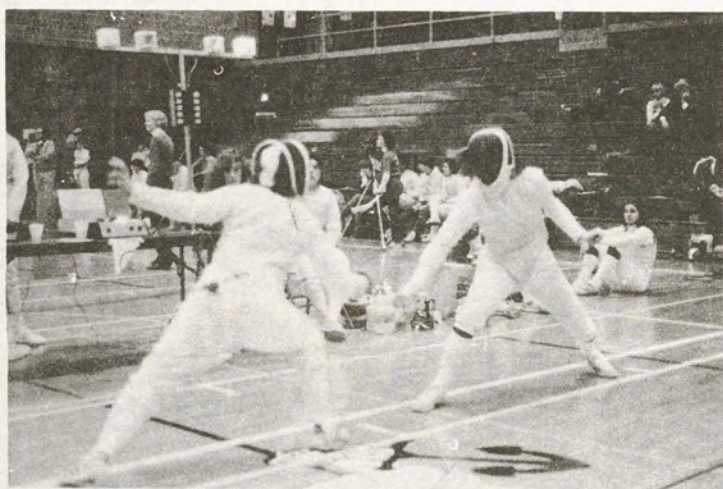
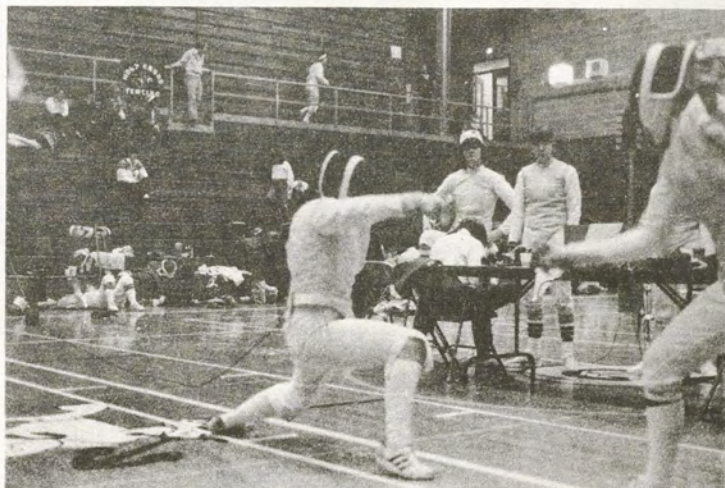
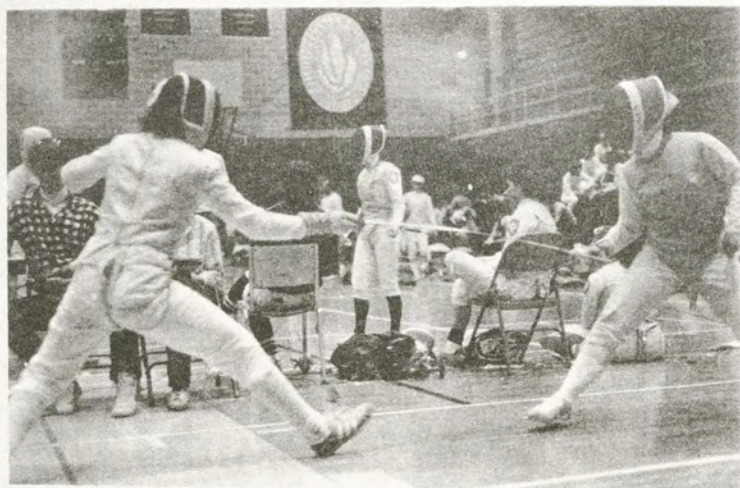
### 1984-85 Women's Basketball

NAME	G	FG-FGA	FT-FTA	%	REB	AVG	PF	A	TO	S	TP	AVG
C. Lanni	24	134-282	.47 82-117	.70	222	9.25	82	44	44	26	351	14.6
J. D'Alessandro	24	127-289	.43 71-79	.89	69	2.8	64	110	62	49	323	13.4
P. Lynch	24	147-335	.43 25-35	.71	130	5.4	82	48	36	38	319	13.2
M. Bessette	24	102-238	.42 73-101	.72	91	3.7	70	97	53	46	278	11.5
P. Migneault	22	35-82	.42 17-32	.53	87	3.9	41	6	13	7	87	3.9
C. March	18	13-38	.34 17-20	.85	13	.72	15	7	14	6	43	2.3
C. Peckham	18	14-49	.28 6-19	.31	44	2.4	33	10	15	11	34	1.8
L. Webster	18	12-46	.26 6-11	.54	48	2.2	24	4	9	1	38	1.6
M. Juarbe	15	6-28	.21 5-17	.29	6	.4	19	5	13	1	17	1.1
C. Blessing	6	0-4	.00 0-0	.00	0	0.0	4	2	2	1	0	0.0
TOTALS	24	693-1636	.42 336-491	.68	884	36.8	505	344	287	221	1719	71.6
OPP.TOT:	24	637-1601	.39 311-518	.60	915	38.1	-	-	-	-	1591	66.2

18-6 Regular season record  
Captured Stony Brook Invitational Tourney  
Captured Amherst College Tourney  
Selected for NCAA Northeast Regional Tournament



# NEW ENGLAND FENCING CHAMPIONSHIPS



## New England Fencing Championships

SUNDAY, FEBRUARY 24 — AT WALSH GYM

### VARSITY

1. MIT
2. WELLESLEY
3. RIC\*
4. HARVARD
5. BROWN
6. BOSTON U.
7. SMU
8. UMASS
9. BRANDEIS
10. HOLY CROSS

\*Highest RIC finish ever

### JUNIOR VARSITY

1. Wellesley
2. MIT
3. Brandeis
4. SMU
5. RIC

### VARSITY INDIVIDUAL

1. Linda Ysteuta — MIT
2. Rita Gavelis — UMass
3. Anne Giuliano — UMass
4. Penina Axeliad — MIT
5. Stephanie Ewing — WELL
8. Terry Silvia — RIC

All Photos  
by  
Ted Brandley



## Moody Blues Review

By Paula A. LaFontaine  
Anchor Staff Writer

The Moody Blues latest release, VOICES IN THE SKY, is a collection of their best songs. It includes songs from LONG DISTANCE VOYAGER, THE PRESENT, A QUESTION OF BALANCE, LOST IN A LOST WORLD, and several other albums. The new album is under the Moodies traditional Threshold label.

The first side, approximately 23 minutes long contains two cuts from their 1981 reappearance in LONG DISTANCE VOYAGER. "The Voice" and "Veteran Cosmic Rocker" show their creative music and lyrics of the 80's. "Question" exhibits the Moodies' earlier statement on hate, war, and love. "Isn't Life Strange" from the early 70's poses their question, "Isn't Life Strange? A turn of the page, and read like before. Can we ask for more?" The first side ends with my only regret. "Nights in White Satin", one of their better know songs, is in the short version. I was disappointed because I like Graeme Edge's monologue, "Breathe deep, the gathering gloom- Watchlights fade from every room..." Edge's poetic interaction states much

about the Moody Blues' style; they are a sensitive and honest band that is a soothing difference to some of today's other forms of music.

The second side is only about a minute shorter than the first, but mixes the attitudes of the Moodies in a nice collaboration. It opens with the playful "Ride My See-Saw" and moves on to a beautiful love song. "Time waits for no one, not even you...Don't leave me Driftwood on the shore." I was very pleased that it included one of my two favorite Moody Blues songs. "I'm just wandering on the face of this Earth, meeting so many people who are trying to be free... how can we understand riots by the people for the people who are only destroying themselves?...I'm just a singer in a rock and roll band", "I'm just a Singer in a Rock and roll Band" makes a perfect statement of this British group. My only other question is perhaps opinionated. How can a "best of" record not contain my other favorite song? "Tuesday Afternoon" was not included in this collection of their best, but perhaps it will be in their second volume. For those who like a different style of music, or only a few Moodies' tunes, I highly recommend it.

## Denny's Pub

By David Pollak  
Anchor Staff Writer

Welcome to my restaurant column. I'm David Pollak and I'll be telling you about the experiences that I've had eating and drinking at local restaurants and bars. Before I tell you about what I think of Denny's Pub. I'll tell you what criteria I use to come to my conclusions.

Different restaurants attempt to fill different niches in the market. McDonald's and Burger King may not serve food as tasty as that served at Camille's, but they don't try to. They endeavor to serve hot, fast food at low prices. Thus, the rating of food depends not only on the food itself, but on where it's being served and what it's supposed to taste like. But now, on to the task at hand: reviewing a restaurant.

Denny's Pub is a good place. The food is a deli/pub style and is served at a reasonable price. The service is above average and friendly. The decor leaves a little to be desired: red indoor/outdoor carpet with red lights on the ceiling. However, this exception was the worst part about Denny's.

I reviewed the restaurant at lunchtime. There was no line, but at the rush hours, (Saturday afternoon) there can be a line. The waiter suggested the breaded deep-fried cheese sticks (a specialty, \$2.99). They came with an "Italian

Dip" which tasted strangely like spaghetti sauce. The combination was definitely tasty. I also ordered a Coke which tasted strangely like Coke, but was very pricey at 50 cents for a small glass. I would suggest the 1 liter (that's 33.8 oz. for those of you who slept through high school science) mug of beer. At \$3.69 for a mug of Heineken, it is a good deal. My main course was the International sandwich (\$3.59). This is a HUGE roast beef sandwich with tomato, cheese, and Russian dressing on top and fries on the side. It was so big that I could only eat half of it for lunch (the other half served for dinner after I lit my kitchen on fire, but that's another story). The sandwich was fantastic, even over the smell of the grease fire in my apartment.

Denny's is a very good place for many different kinds of occasions. It has a big bar that serves reasonable drinks (but they card for all you under-aged people). The prices are very reasonable, entrees start at \$4.99. This is a restaurant that succeeds at its attempts. It is nice to take a loved (or liked) one, parents, or just to relax and have some good food and drink. I would recommend this pub to anybody who wants to have a solid meal at a decent price. This should also be said for the Denny's on Reservoir Ave. in Cranston. Both are in the same chain.

Hello Class of '87! Here is an update on what we've been doing this year. During the Fall we participated in the Homecoming tailgating with our "Catch the Spirit" theme. Later, we co-sponsored the Horrorween costume judging contest with the Class of '88. In November and December we sold chocolate in order to make a class donation to the Dr. Sweet Memorial Fund. All

were quite successful.

This semester we sold carnations for Valentine's Day and are holding a meeting for all class members on Wednesday, March 6 at 3:00 in S.U. 307. We would like to put together our scrapbook and plan the next event. Ice cream will be served. See you there! Any questions, contact Danielle Marcotte at 456-8341.

## St. Patrick's Celebration

Starting at 3 p.m., Sunday, March 17th, the 6th annual St. Patrick's Celebration at Rocky Point Palladium, Warwick, R.I. will begin. This gigantic celebration will present continuous authentic Irish entertainment featuring John Connors and the Irish Express, probably the best known and most popular Irish entertainers in the area. Also appearing are the Mystery Folk Showband direct from Ireland. Special guest star will be Dermot O'Brien and his band. Dermot O'Brien has been one of

the most popular and versatile musicians in Ireland and Europe for the past twenty years.

Cash bar, sandwiches and snacks will be available. Irish products from New England's leading importers and retailers will also be displayed.

General admission is \$7.00 and advance tickets can be obtained by calling 401-781-3628 or 739-9247.

A portion of the proceeds will benefit The Irish Council of Rhode Island, an Irish non-profit organization.

## The Icicle Works

By Wendy Borges  
LANCE Staff Writer

In May 1984, these very phrases appeared on a smash single entitled "Whisper to a Scream" (Birds Fly), a vibrant, energetic track coming from a Liverpool trio named the Icicle Works. Earlier in June, 1983, "Birds Fly" reached as high as number two on the Indie charts in England and ultimately broke the ice for the band in America. After signing with Arista Records, releasing "Whisper to a Scream", and receiving fine critical acclaim, the Icicle Works finally came to the States with one hell of an explosive tour. A tour so explosive that curiosity and interest led me to travel to the band's homeport city of Liverpool to talk with the 23-year-old composer, lead guitarist, vocalist, and lyricist Ian McNabb, and manager Tony Barwood.

In a typical English pub (perfect atmosphere for the interview), the conversation between Ian and myself had an extremely sluggish start. To begin with, Ian, who incidentally stands about 6'1", possessed a very soft voice and heavy English/Liverpudlian accent, was not the easiest person to talk to. I found him to be very reserved in conversation and at times it was almost impossible to get a straight answer from him. Unavailable for comment I was told that Chris Layhe, bass player for the band, was occupied in London, as was the drummer Chris Sharrock who was occupied in bed (sleeping, that is). After playing around with questions about the band's background, album cover, and the different instruments in the album, the real conversation began when I asked Ian if one song often led on to writing another, because I had noticed that there was a song called "Nirvana", and in the single "Whisper to a Scream" there was a line which says "Sacrifice for a new Nirvana". "Well the reason why that happens is because, well it didn't happen in that case, but when I'm writing songs I tend to be in one state of mind whereby I'll write two or three songs in the same state of mind, and for that reason the same sort of words occasionally get in all three songs", he explained, "and I never change them because I like that connection."

What does the song "Chop the Tree" refer to?, I had asked, I don't quite understand it, I don't understand a lot of your lyrics to tell you the truth. "Well that's just the best way to sort of appreciate it. I've had enough of explaining songs because it's better that the individual makes up their own mind. If they don't understand it, but they like it, well that's better for me, because all my favorite music; you know I only understand bits of it. That's why a lot of the lyrics are very vague. They don't tie you down to too many definite things." What about the one "Out of Season" that being a song also, and then in "Chop the Tree" a line



From left to right: Chris Loyhe, Chris Sharrock, Ian McNabb.

which says "Out of Season." "That's because "Out of Season" and "Chop the Tree" were written in the same day," McNabb told me. With lyrics like: "Daddy, daddy I have found the girl that I want to live with; Her eyes are as dark as November when it falls on our village..." and a chorus imploring "There's something growing out of season", I began to detect a side of McNabb's personality that could only be revealed in his songs. What about the song "Out of Season"? Where did that idea come about? "Well it's just, I don't really know where it came about. It's just the way it came out. I think sort of in all modesty, that's probably the best love song written in the past ten years." Really, what's that song about?, I asked. "Well, it's like so full of questions like sort of when somebody first falls in love, they're always extremely happy and they're also extremely depressed,

because it's so sort of good for it to happen that it's almost always doomed to sort of f\$%k them up. That's basically what that song is about. Lines like "Listen do you think that she's right for me, no stop laughing cmon now honestly," and "I really think the spring will bring a change in me." There's always that feeling when you think something is going to change." Who's that song about, I asked, is it about you Ian? "Well no, it's not really about me. It's just a generalization," McNabb assured me, "I always tend to put myself into positions rather than write about myself. I think you've got to have experience to write a song like that to actually ring the truth about it. But it's not about me. It's about anybody who's been in that position."

Look for the conclusion of this interview in next week's ANCHOR.



Rehearsals are underway for All That Jazz playing on March 7, 8, 9 at 8:00 p.m. in S.U. Ballroom. Call 456-8148 for more information.



Photos by Kristen King

## Costello Manages Rathskeller

By Paula A. LaFontaine  
Anchor Staff Writer

Chris Costello became the Rathskeller's new manager at the beginning of the semester. Costello, a sophomore had been assistant to Mark Paolucci, the Rath's former manager. Paolucci and Student Activities Director Chuck Merrihew hired Costello for the position.

A major concern for the Rathskeller this year involves the legal drinking age which has decreased the amount of possible patrons by approximately 65% Costello 23, said service has become burdensome because of liability. Although the employees

check ID's, some underaged students still get in to the Rathskeller. Business was also cut back because the Rath had to discontinue services at the Thursday Night Series.

Costello said he wanted the position as manager because it is a fun place to work, and the social aspect of working with people appealed to him. His expectations that the job would be fun, interesting, and enjoyable, have been well met. However, it's not all fun. He is responsible for overlooking and working with a mixture of tasks such as, personnel, bookkeeping, and relations between Student Union and staff.

The Rathskeller continues to

professionally maintain operations, the law, and school policies. Beyond these necessities, they wish to serve the college community and keep people happy said Costello. With the help of the coffeehouse that's open during the day, financially they are making ends meet.

Costello outlined the future plans of the Rathskeller to include bringing in more faculty and administration for the students to meet and talk with on a more personal level. Costello hopes that the Coffeehouse, as well as the Alcohol Awareness nights will allow the younger students to socialize in the way that the over 21 crowd can.



## ANCHOR RAFFLE

**1st Prize:**  
**PANASONIC PORTABLE STEREO**

**2nd Prize**  
**10 RECENTLY RELEASED ALBUMS**

**3rd Prize**  
**PIZZA PARTY BY DOMINO'S PIZZA**

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**THURSDAY NIGHT SERIES.**

## RIC GAY and LESBIAN ALLIANCE

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DISCUSSIONS  
WEEKLY MEETINGS  
(Wednesday—2 p.m.)

Call (7 p.m.-11 p.m.)

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Office of Residential Life and RIC Programming  
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A musical  
review of the  
great songs of  
the silver  
screen

**MARCH 7,8,9**

8 pm S.U. Ballroom

\$3 w/RIC ID

\$5 w/out

Tickets on sale at S.U. Info Desk

All proceeds to benefit

The Paraplegia Society of R.I.

Lunchtime Colloquium

**Richard Walton**

*Former U.N. Correspondant*

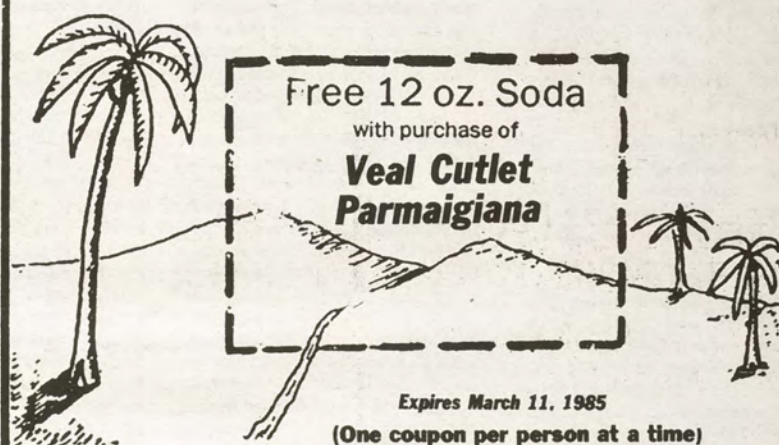
to speak on

**A REVISIONIST VIEW OF  
U.S.-SOVIET RELATIONS**

March 6 — 12:00-1:00

Gaige 207

## RIC SNACK BAR



### DONOVAN'S CORNER | March 5 thru March 11

**TUESDAY 3/5**  
MAIN ENTREE  
London Broil  
w/Mushroom  
Sauce  
VEGETABLES  
Vaked Potatoes  
Whole Kernel  
Corn  
Buttered Peas  
OFF THE GRILL  
Shaved Corned  
Beef on  
Pumpnickel  
Pizza  
Hamburgers  
Hot Dogs  
French Fries  
SALAD BAR  
DESSERTS  
Ice Cream  
Sundae Bar

**WEDNESDAY 3/6**  
MAIN ENTREE  
Sausage or  
Meatballs w/  
Pasta  
Garlic Bread  
VEGETABLES  
Boiled Pasta  
Peas & Carrots  
Wax Beans  
OFF THE GRILL  
Grilled Cheese  
Hamburgers  
Cheeseburgers  
Hot Dogs  
Onion Rings  
French Fries  
SALAD BAR  
DESSERTS  
Ice Cream  
Sundae Bar

**THURSDAY 3/7**  
MAIN ENTREE  
Chicken Coq  
Au Vin  
Fried Clams  
VEGETABLES  
Cottage Fries  
Green Beans  
Fried Cabbage  
OFF THE GRILL  
Grileld Ham &  
Cheese  
Hamburgers  
Cheeseburgers  
Hot Dogs  
French Fries  
Onion Rings  
SALAD BAR  
DESSERTS

**FRIDAY**  
MAIN ENTREE  
Chef's Choice  
Steamship Round  
VEGETABLES  
Rissolle Potatoes  
Mixed Vegetables  
OFF THE GRILL  
Fish Sandwich  
w/Lettuce &  
Tomato  
Hamburgers  
Cheeseburgers  
Hot Dogs  
French Fries  
Onion Rings  
SALAD BAR  
DESSERTS  
Ice Cream  
Sundae Bar

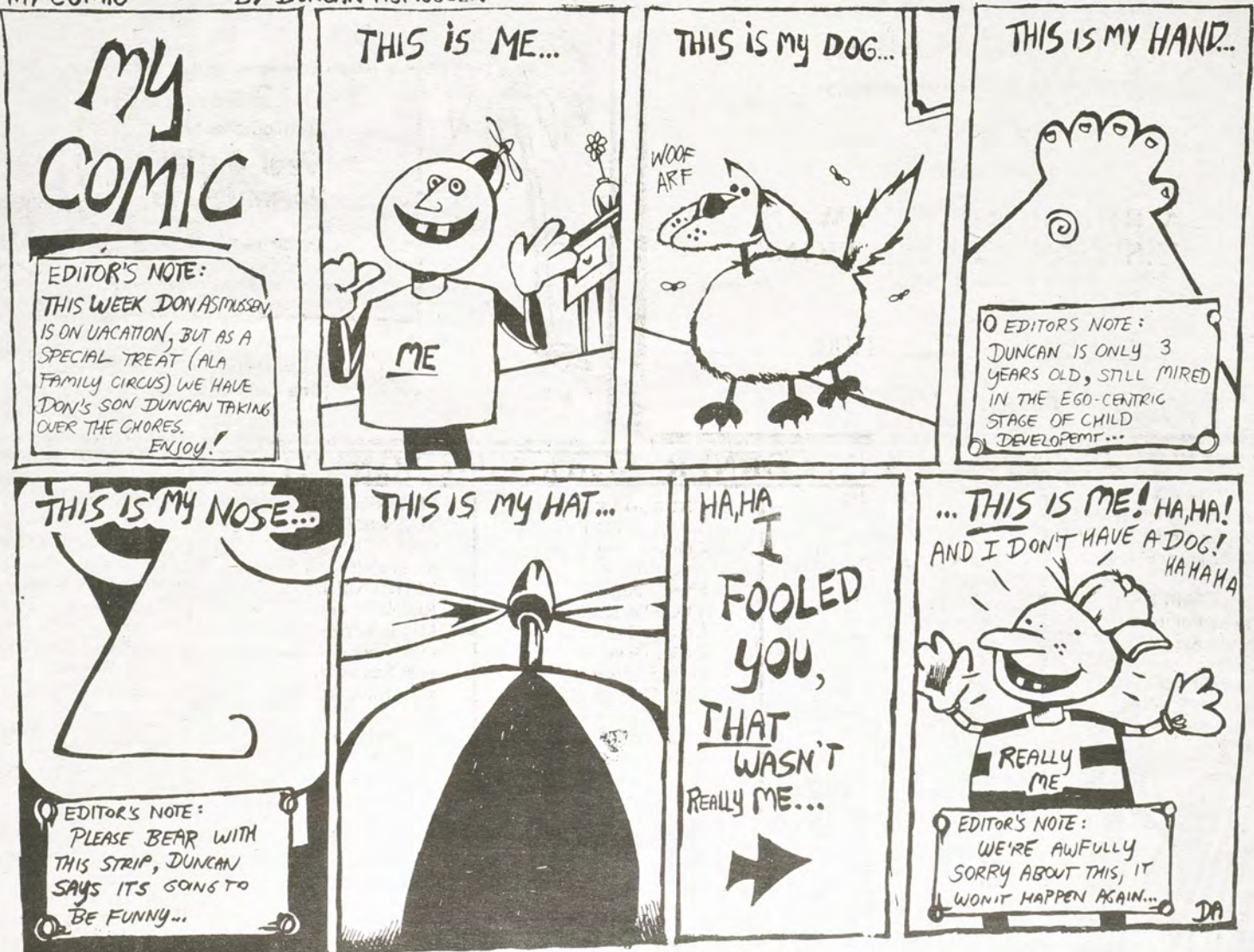
**MONDAY**  
MAIN ENTREE  
Corned Beef &  
Cabbage  
Stuffed Shells  
w/Sauce  
VEGETABLES  
Boiled French  
Carrots  
Beets  
Boiled Potatoes  
Boiled Fresh  
Cabbage  
OFF THE GRILL  
Hot Italian  
Grinder  
Hamburgers  
Cheeseburgers  
Hot Dogs  
French Fries  
SALAD BAR  
DESSERTS  
Ice Cream  
Sundae Bar





MY COMIC

BY DUNCAN ASMUSSEN





## History Dept.'s Lunchtime Colloquium

On March 6, Richard Walton, formerly with the U.N. and author of ten books on U.S. foreign policy will speak on "A Revisionist View of U.S.-Soviet Relations" at the History Department Lunchtime Colloquium in Gaige 207 from 12 noon to 1 pm. Other speakers in the series will include: On March 13, Professor Kenneth Lewalski of the RIC History Department will

moderate a panel on "Yalta-the Fate of Poland." The series will feature other speakers in April with one date already confirmed—that of Mr. Nikita Smidovich, Third Secretary of the Soviet Mission to the U.N. who will speak on present Soviet policy on April 10th. All students and faculty are invited to participate in the Lunchtime series.

★NURSES, from pg. 3

Unfortunately this is not always the case. Second, there is a need to gain a better understanding of the nurse as a professional. This begins by discarding our pre-learned stereotypes and the inaccurate portrayal of nurses by the media. Finally, nursing, like any medical-related field, is constantly growing and changing. It is unrealistic to assume that nurses of the eighties can be evaluated by criteria which are not pertinent.

Patricia A. Currier,  
Student Nurse



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On the 300th anniversary of the birth of Bishop Berkeley, renowned Irish philosopher, the International Berkeley Society will host a conference in Newport, Rhode Island, March 7-10. Berkeley scholars from the U.S.A. and abroad will present papers and lead discussions on Berkeley. All events are open to the public at no charge. They will be held at St. George's School, Honyman Hall, Trinity Church and at Whitehall, his residence here 1729-32. For more information, call the Brown University Philosophy Department at 863-2718.

Sponsored by the Rhode Island Committee for the Humanities

## Russian To Be Offered

With Russian constantly on the international scene, it is important to know and understand the country and its people both linguistically and culturally. Therefore, the Department of Modern Languages is considering offering a 2-semester course in Beginning Russian for the 1985-6 academic year. It will be a 4-credit course, meeting twice a week, each class two hours in length.

For all interested in studying Russian, an informational and organizational meeting will be held on Wednesday, March 13 at 2:00 pm in Craig-Lee 131. We would like to see present all those who have previously expressed an interest (either at the November meeting or via phone) as well as new prospects. If you are unable to attend this meeting, please leave your name and phone number with the departmental secretary at extension 8029. If you enjoy a challenge, Russian can afford you this opportunity.

## Kaleiscope Theater

Kaleidoscope Theatre, a R.I.-based touring Theatre company will be holding auditions for several children's musicals which will be touring this summer to the Cape Cod Melody Tent, the South Shore Music Theatre in MA; the Warwick Musical Theatre in RI; and the Oakdale Musical Theatre in CT. Auditions will be held on Friday, March 15 and Saturday, March 16 and are by appointment only. Performers with singing and/or dance abilities, 16 yrs. - 60 yrs., are needed. Kaleidoscope's productions this summer will be: ALADDIN, ALICE IN WONDERLAND, CINDERELLA, THE EMPEROR'S NEW CLOTHES, HANSEL & GRETEL, LITTLE RED RIDING HOOD, PINOCCHIO AND SNOW WHITE. For further information and/or to schedule an audition please contact Robert Zannini, Managing Director, at (401) 781-8030.

## Poetry Contest

A Letter Among Friends, the southeastern Connecticut-based quarterly magazine of poetry and art, has announced their second annual summer poetry festival and contest.

The festival will feature a summer poetry reading and awarding of prizes on Saturday, August 10. Prizes will include \$100 first prize, \$50 second prize, \$25 third prize, and ten Certificates of Merit. All winners will be featured readers at the summer poetry reading, and their poems will be published in the Awards Issue of A Letter Among Friends.

Deadline for entries in the contest is May 10, 1985. There is no limit to the number of poems submitted, but all entries must not have been previously published, and each poem must be accompanied by a \$1.00 entry fee.

Rules for entering may be obtained by sending a stamped, self-addressed envelope to A Letter Among Friends Summer Poetry Contest, P.O. Box 1198, Groton, CT. 06340. A sample copy of the magazine can be obtained by sending \$2.50 to the above address.

WXIN WXIN WXIN WXIN WXIN WXIN WXIN WXIN WXIN WXIN

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Monday, March 11

8 p.m.-12 Midnight — Admission 50¢

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## Lunch Time Colloquium

MARK GARRISON

Center for Foreign Policy  
Brown University  
to speak on

CURRENT U.S.-SOVIET AFFAIRS  
March 13 — 12:00-1 p.m.  
Gaige 207

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Campus Rep/Office

## RIC PROGRAMMING PRESENTS

HI! WE'RE  
THE  
DRIVE!

AND WE'RE  
NOT GONNA  
BEAT THE  
THURSDAY  
NITE SERIES  
THIS WEEK!

YEAH! BUT  
WE'LL BE  
THERE  
ON  
MARCH  
14th!

THIS WEEK-GO SEE  
"ALL THAT JAZZ"  
IT'S A MUSICAL  
REVIEW!

HAVE  
FUN!





# CLASSIFIEDS

## NOTICES

**SPRINGBREAK RESERVATION SERVICE.** 7 nights, 8 days in Ft. Lauderdale, Florida's most popular springbreak party. From \$109. Call NOW to reserve your sun-filled vacation. LUV Tours 800-368-2006. Ask for Annette.

There will be a meeting of the class of '87 on Wednesday, March 6 at 3:00 in S.U. 307. Icecream will be served. Future events will be planned.

Leave your mark on history: Put a personal in the yearbook. On sale, along with yearbooks and old photos, March 4-8 on the S.U. 1st-2nd floor landing. 10am-3pm daily. Or stop by Room 205. 456-8285.

Graduate Record Examinations will be administered on the following dates:

April 13 at Salve Regina, Brown and Providence College.

June 8 at Brown and URI. Postmark dates for regular registration deadlines are March 8 and May 3. Contact colleges for further information.

Typing Service: \$1.00 per page. Pick-up and delivery negotiable. Paper supplied by the student. Call 942-2629.

Get in the Spirit: Order a 1985 Yearbook now!! Don't be left out, find out what our new style is. Yearbook sale March 4-8 on Student Union 1st-2nd floor landing, 10-3 pm. Or stop by S.U. room 205, or call 456-8285 for more info.

LUV a pool party in Ft. Lauderdale? 7 nights, 8 sunny days in Ft. Lauderdale from \$109. Call LUV Tours 800-368-2006.

Typing Service: Term Papers, reports, resumes, etc. \$1.00 per page for term papers and reports. Pick-up and delivery service available. Please call 231-8624. Thank you.

Don't be left out: See if we have a picture of you from the 1983-84 school year. Pictures from TNS, Senior Week, Organizations, candid around campus. Pics on sale S.U. 1st-2nd floor landing, March 4-8, 10-3 pm. or call 456-8285 for information or stop by S.U. room 205.

LUV a happy hour in Ft. Lauderdale on THE STRIP? Stay on THE STRIP where all the action is. From \$149 on THE STRIP. Call LUV Tours 800-368-2006.

**TOP COSMETIC LINE SALE!!** Eye shadows, lip colours, skin care products. 30-50% off. Call 272-6584 after 1 pm.

Yearbook Sale: Student Union 1st-2nd floor landing, March 4-8, 10am-3pm. Or call 456-8285 for more information. Student Union Room 205.

Typing Service: Papers, theses, resumes, etc. \$1.00 per page. Will pick-up and drop off on campus. Call Lois 944-2339 after 5 pm.

Wanted: A non-smoking female to share a bright, spacious, 3 bedroom apartment just off Fruit Hill Ave. A few minutes from RIC and on the busline. Rent is \$100 per month plus 1/4 utilities and heat. Call Mimi at 456-8257 or 421-9426

**COULD YOUR CHILD USE A TUTOR?** Qualified to assist elementary and secondary grades. RIC student with references. Contact Bert Larence at 456-8309. Will travel within walking/bus distance from school. Available MOST nights and weekends. \$5.00 per hour of tutoring.

**FT. LAUDERDALE SPRINGBREAK PARTY!!!** LUV Tours offer the affordable opportunity to party with thousands of other college students. From \$109. Call NOW to reserve your sun-filled vacation. 800-368-2006.

## FOR SALE

3 Polysteel "Super Guard" Tires (Mounted). Size: G78x15. Excellent condition (White Walls) 95/tread or better. Price: \$75. Call 949-2097, ask for Mark.

25 inch color console TV, \$80. Sears Barbell/Dumbell set, best offer. Size 12 ski boots, \$10. Motorcycle helmet, \$5. Steve 273-2242.

1976 Buick Century--White, Red Vinyl top. 350 automatic on the floor. Bucket seats. New Mags, tires (raised white lettered). New transmission, shocks, belts, radiator and rear brakes. Recent paint. Price: \$1700 FIRM. Call 949-2097, ask for Mark.

For Sale: Honda 1982 Nighthawk 450. Only 3000 miles, excellent condition. Call Kevin at 738-6879. \$1400 or best offer.

For Sale: 1980 Toyota Turcel. Front wheel drive, 4 speed, airconditioned, AM-FM/Cassette, economical and dependable \$2895. Call 334-3281.

For Sale: Men's Fugi 12-speed bicycle. Asking \$175. Almost new. Call 351-2412 after 5, ask for Mike.

## HELP WANTED

Babysitter needed. Cranston. Own transportation necessary. Non-smoker, experience preferred. 944-4560.

Driver needed for student in wheelchair who has his own van. Student lives in Warwick and comes to campus five days per week. Schedule flexible and work study is NOT required. Contact D.McCool CL127 x8061 if interested.

Part Time: \$6.85 to start in new branch of East Coast firm. Now interviewing for College Students. Gain valuable resume experience. Call Carole at 946-0150, between 4 and 7 pm for an interview appointment.

Direct care staff--Hillcrest Apartments, retarded adults. 11 pm-7 am. Temporary position for minimum of 3 months. Could be longer. Call Mary Sue Clancy at Fogarty Center 353-7000 for details.

## PERSONNELS

**SPRINGBREAK RESERVATION SERVICE.** 7 nights, 8 days in Ft. Lauderdale, Florida's most popular springbreak party. From \$109. Call NOW to reserve your fun-filled vacation. LUV Tours 800-368-2006, ask for Annette.

Dear Ron, Why is this little message especially warm and true? Because I think of you so much, and think so much of you!! Halte mich fur immer...Love always, Judy.

D.B. Happy Birthday (Feb. 28) K.K.

LUV a pool party in Ft. Lauderdale? 7 nights, 8 sunny days in Ft. Lauderdale from \$109. Call LUV Tours 800-368-2006.

Little Red Mustang: Great idea. Perhaps our guests might appreciate a little more "atmosphere". But if we keep it up, waan-ninety-waan. Mt. Mazama

Fran-Come in atcha and your pal Fudgey. We'll see you at your next jailbreak, loser! Karvel

LUV a happy hour in Ft. Lauderdale on THE STRIP? Stay on THE STRIP where all the action is. From \$149 on THE STRIP. Call LUV Tours 800-368-2006.

**FT. LAUDERDALE SPRINGBREAK PARTY!!!** LUV Tours offer the affordable opportunity to party with thousands of other college students. From \$109. Call NOW to reserve your sun-filled vacation. 800-368-2006.

BL: When are we going to "bite our spoons off" again?

"...to make us late for the movie if you don't shut up. Come on, let's go before someone writes a thesis on you: 'Are lesbians mentally deranged because of their rejection of the phallus?' Besides," the other J.T. rambled on, "why pour on all this dying society hootchie-kootchie when we both know the real reason for this so-called tribute to the whatever of the thingamabob: Simply an elaborately devious plot designed to send your parents through death's door

## INTERNATIONAL SOCIETY Spring Schedule

The International Society has announced its revised Spring '85 schedule. All events will be held in Craig-Lee 102 unless otherwise specified. The time for these events will be Wednesday 2 p.m. - 4 p.m. All are welcome.

March 4-10 Foreign Language Week 6 French Film: "Cousin, Cousine"

13 Meeting to discuss upcoming events and Conversation Tables. Refreshments will be served.

April

Rally cont. from p. 3 nominal fee whereas faculty and alumni will pay nothing. An objection to this use of students funds was raised by member Robert Tidwell but in Parliament's first Motion to Reconsider of the year, the opposition failed to gain the majority needed to return the issue to the floor. However, Gary Mohamed of the I.T. club expressed willingness to personally consider any objections.

John, Jane: Sorry-have to back off on the "potato skins" run. My diet is finally working, that would kill it. B.

J.V.-Thanks for going out for ice cream with me. I enjoyed it a lot especially more so, when we noticed we were both looking at the same thing. B.L.

JV: A student should listen to the teacher while in class, not fool/joke around with the person next to her. (Ha! Ha!) B.L.

Class of '87: Attend our meeting on Wednesday, March 6 at 3:00 in S.U. 307. Icecream served; future events planned.

John L.: I hope to forget all the hurt and remember all the laughter. K

Kathy: Thanks for the invite! I accept and, boy!, will we enjoy ourselves that night. Bert

Kathy: I'm glad that we became such great friends. You're one terrific person. Bert

D--You've taken all the good things we had and destroyed them, all that's left now is the bad. B

The greatest mistake a man can make is to be afraid of making mistakes.

Rose: The alarm only needs to be set once during the night. You have to be smarter than it is. Remember that next time!

A.J.A., Jr.: I just want you to know that I love you very much and look forward to our life together! Love, Me

Joe, 10 more days and then it's "California here we come!" I Love You! Tina P.S. Get any balloons lately?

via a heart seizure, leaving you in full control of a middle-class estate."

I made no comment. Art, it seems, is created to be misinterpreted.

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The Miss Rhode Island/U.S.A. Pageant features thousands in prizes, the chance to enter the Miss U.S.A. Pageant, and ultimately the Miss Universe Pageant. The competition takes place on March 23 and 24 at the Biltmore Plaza, Providence, RI.

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## ★ TRIBUTE, from page 2

It gives the concrete corpse just a hint of life-enriching rhythm.) Others make faces at me, deriding me with foul, unintelligible comments. I usually stop those people and ask them to repeat what they sputtered, much to their ignored derision. I detest--absolutely detest--mispronounced words. You would think four letters could be spit clearly from their lewd holes. But, this is Providence. Populated with zombies whose tongues leave most of the task of pronunciation to the nose.

I can't complain since it is the only city I can afford to present the national tour of my mobile artistic tribute to the dying spirit of the U.S. Imagine, being fired from my position as a cashier at the Ann and Hope in Warwick simply because of my choice in attire. It didn't bother the customers...the cretins didn't even notice. No one has a sense of art--all too wrapped up with shallow, heterosexual copulation and monetary gain. If that strutting, neanderthallic Cranstonite had not stuck his filthy paws where they did not belong I would still have that job. I should thank him when he gets out of the hospital.

But, my real thanks must go out to a black man in his seventies whose only distinguishable feature that sticks in my memory is that he was a Wells Fargo guard. We were both sitting on the same seat on the Reservoir bus going downtown

when he spoke up:

"You know, young lady, Rhode Island is only fit for the old and dead people."

Before I could even ask where that put me, he continued on.

"Look at this," pointing at the buildings along Elmwood Avenue. "A hole. A grave. And the city...a burial pit without the benefit of lye. Used to be when I'd enjoy a trip down to the city. Stop at the Outlet. Go over to Sheapards. Sit down at Kennedy Plaza. It's all gone now. I should leave but my memories...and my age...tie me down."

"But, there's no excuse for you young people. You should move out west. No businesses here. Except construction. We got plenty of that. New city--Hah! You can't bring the dead back to life."

After we parted at the busstop in front of the old Outlet, I let my mind drift off, leaving my body at the mercy of the cars driving down Weybossett Street. Providence, the city of the dead. I recalled being told by a friend of the gay bar bombings in the city while I was becoming mentally unhinged in London. Why would people do that?

But then, why would people bomb abortion clinics? Why support the nuclear arms race? Why not leave South America alone since its problems can be traced back to us? Why should people wander the streets...a dumpster their only shelter? Why do college students allow their financial aid to be mauled when it will cost some of them their education?

Why did someone throw the bottle that whizzed by my head as I ex-

ited from the No Name bar with my friend Joanne?

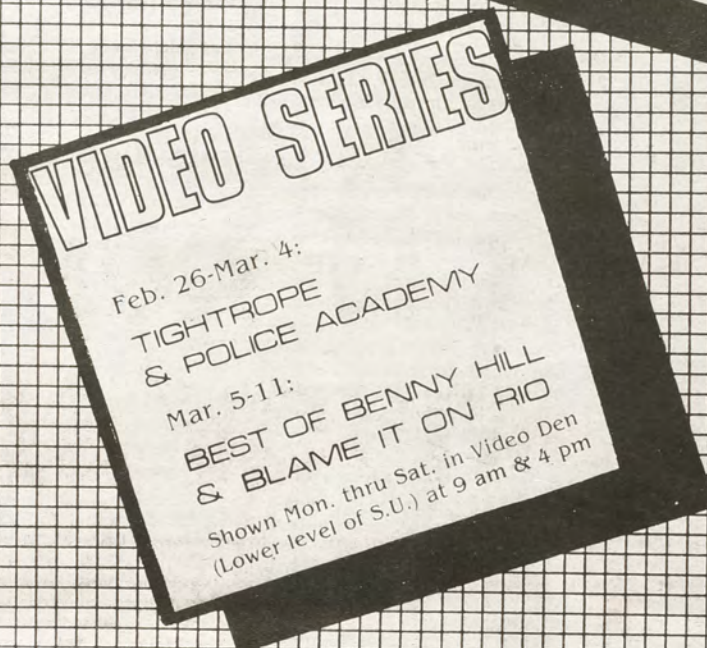
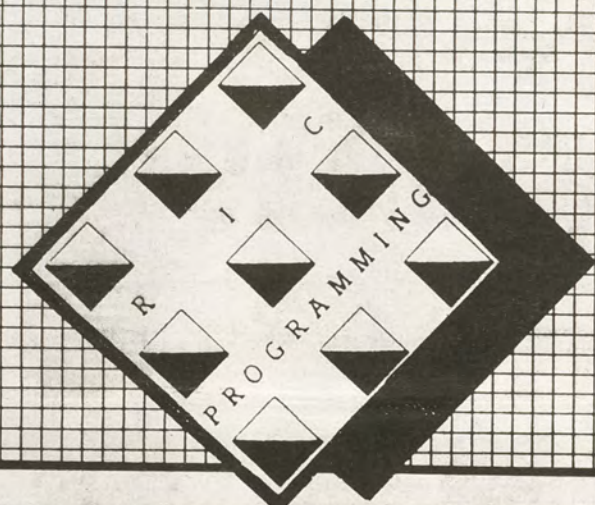
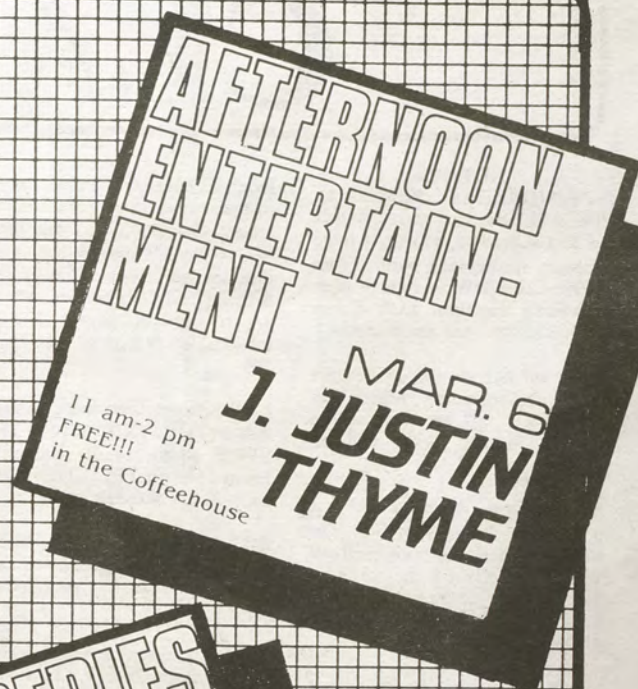
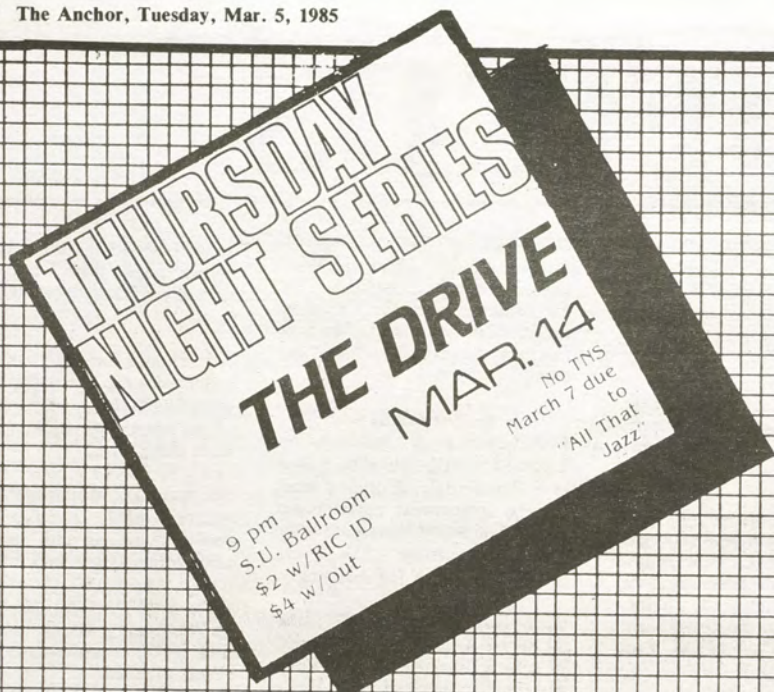
Because the country, not just the city, is dying. The nation is overcome with fatal convulsions and the people are too blind...too deaf...too unfeeling...too ignorant to care. I decided to present them with something painfully obvious. Concrete. Make them ask themselves what is going on. Be ready to explain my show to them. But, they don't ask so they don't understand.

I recall the day when I finally accepted the dominance of ignorance. I was taking my tribute down Thayer Street because my friend, the Other J.T., had promised to pay for my ticket at the Avon. This yuppie type approached us with a practiced plastic smile and said: "Wow! Trendy city!"

It was a shame that my scythe, constructed from a broom handle, cardboard, and tinfoil, was stupidly confiscated as a deadly weapon by the ever vigilant Providence Police. I thought I had every right to call that cop the imaginatively filthy words I bombarded him with since he was forcibly taking my property from me. At least my parents paid my bail. The Other J.T. also reminded me that to perform dental surgery on the uncouth Ken doll would only lead to further sour encounters with the police.

Well, I couldn't just let the man-shaped clothes rack get away without some retaliation. "I am not a trendy! I am an art piece! I am the suppressed sobs of humanity. I am trying to warn you of the cancerous apathy that is threatening to..."





# **STUDENTS AGAINST EDUCATION CUTS ORGANIZATIONAL MEETING**

**Wednesday, March 6 — 3:00 p.m.**

**Student Parliament Office**

**ALL WHO WANT TO SECURE OUR  
FUTURE ARE URGED TO ATTEND**

**WORKING TOGETHER WE CAN  
MAKE IT HAPPEN!**



# ONLY THE FOLLOWING PEOPLE WILL BE ALLOWED TO WRITE FOR *THE ANCHOR*

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If you fall under any of these categories, and want to write for *The Anchor*, stop by Student Union 308 and talk to Bob (Executive Editor), Scott (News Editor), Mark (Sports Editor), or Paula (Interim Entertainment Editor). Do it today!!!